

MST  
130C

# *School of Nursing*

Commencement 2003

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*"Destiny is no matter of chance.  
It is a matter of choice.  
It is not a thing to be waited for,  
it is a thing to achieve."  
- William Jennings Bryan*

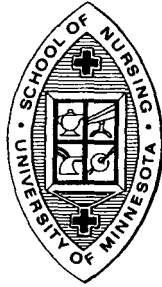
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Ted Mann Concert Hall  
Friday, June Twentieth  
Two Thousand Three  
Two o'clock in the afternoon

UNIVERSITY OF MINNESOTA

# *Hail Minnesota*

Minnesota hail to thee! Hail to thee our college dear!  
Thy light shall ever be a beacon bright and clear.  
Thy sons and daughters true will proclaim thee near and far.  
They will guard thy fame and adore thy name;  
Thou shalt be their Northern Star.



## **SIGNIFICANCE OF THE SCHOOL OF NURSING SYMBOL**

The symbol of the University of Minnesota  
School of Nursing has been in use since September 1913.

The antique lamp represents the metaphysical sciences;  
the telescope, the physical sciences; the plow, the industrial arts, and  
the artist's palette represents the fine arts.  
These are the four dimensions of a baccalaureate education.

Above and below are the crosses of St. George,  
which have stood for unselfish service for centuries.  
We are proud of this heritage.

Each graduate will receive a gold-plated pin displaying  
the School of Nursing symbol.

# Program

<i>Prelude</i>	Keith Brux, pianist
<i>Welcome</i>	Marilee Miller Associate Dean
<i>Greetings</i>	Frank Cerra Senior Vice President for Health Sciences Academic Health Center
<i>Keynote Speaker</i>	<i>Lighting the Way</i> Barbara Balik Executive Vice President, Safety & Quality Services Allina Hospitals and Clinics
<i>On Behalf of Faculty</i>	Mary Rowan Senior Teaching Specialist
<i>On Behalf of Students</i>	Nicholas Hommez, 2003 BSN Graduate
<i>Vocalist</i>	Wendy Sims, RN, Class of 1998 "These are the Days" by Natalie Merchant
<i>School of Nursing Pins</i>	Karin Alaniz Past President of the Nursing Alumni Society
<i>Conferring of Degrees</i>	Regent Frank Berman Sandra Edwardson, Dean Ann Jones, Director of Undergraduate Studies
<i>Closing Remarks</i>	Sandra Edwardson, Dean

Audience will rise and join in singing the University's alma mater:  
"Hail Minnesota," led by Wendy Sims

## *Recessional*

*The audience is requested to remain seated until the academic procession  
and the graduates have marched out.*

# Bachelor of Science in Nursing

## 2003 GRADUATES

Abigail Ancheta  
April Ancheta  
Autumn Anderson  
Laura Anderson, *Distinction*  
Patricia Becker, *High Distinction*  
Michelle Bibby, *Summa Cum Laude, Distinction, STTI*  
Katherine Blaser  
Angela Bonfe  
Margaret Bredon, *High Distinction*  
Lori Carlson, *STTI*  
Kristin Chelberg, *Distinction*  
Alicia Dannewitz  
Kim Dao  
Nicole Denor  
Carmel Dunne  
Christa Erno  
Jessica Fashant  
Steven Faulkner  
Michelle Fitzgerald  
Jeza Florez  
Lisa Forsberg  
Brianna Gallet  
Rachel Giesbrecht  
Jeni Hansen  
Jill Herges, *Summa Cum Laude, High Distinction, STTI*  
Patricia Herzog  
Jennifer Hess, *Distinction*  
Lisa Heyer  
Meilssa Highman, *STTI*  
Heather Holm  
Nicholas Hommez  
Elizabeth Jacox, *Cum Laude*  
Jessica Jensen

Melanie Johnsen  
Gidgette Johnson  
Kodi Johnson  
Rebecca Kampfer, *Distinction*  
Brent Katzenberger  
Craig Kompelien  
Cassandra Kostreba, *Distinction*  
Danielle Krieg  
Alana Lawson  
Kelly Lehinger  
Angela Loscheider, *Distinction*  
Tara Loushin  
Linda Maier  
Patrick Mayanja  
Susan McGrath  
Jeff Merle  
Brenda Meyers  
Sarah Mickelson  
Anne Mleziva  
Stephanie Mund  
Nicole Nass  
Carissa Nelson  
Abbey Ngaima  
Tham Ngo  
Emily Oliphant  
Sheri Paulsen, *Distinction*  
Kelly Pearson  
Latona Piechowski  
Jessica Quinlan  
Alison Rackley  
Elizabeth Reynolds  
Kelly Riopelle  
Ryan Rohman, *Summa Cum Laude Distinction*  
Christina Ross, *Distinction, STTI*

**Class of 2003**  
**Academic Excellence in the**  
***School of Nursing***

*Kelsey Rushmeyer,*

*Distinction, STTI*

*Shana Saeger*

*Heather Sanders*

*Lisa Schmidt, Distinction*

*Anna Steitz*

*Tina Shaffer*

*Julie Sipe*

*Kelly Skaja*

*Barbara Stevens*

*Jennifer Storlie, Distinction*

*Kari Sundem*

*Reza Tehrani*

*Courtney Tietje*

*Andrea Tkach*

*Jennifer Townsend*

*Kelly Truehart*

*Katie Ungerman*

*Heather Wendorf*

*Viraphet Xaphakdy*

**DISTINCTION:** Students recognized as graduating with High Distinction have achieved a cumulative University of Minnesota grade point average of 3.90 or higher on a 4.0 scale.

Those recognized as graduating with Distinction have achieved a cumulative University of Minnesota grade point average of 3.75 or higher on a 4.0 scale.

Graduates are distinguished with an honors medallion.

**HONORS:** Students graduating with Latin honors have participated in the School of Nursing Honors Program. This rigorous program consists of honors coursework, participation in additional activities and opportunities, and completion of an honors research project or thesis. Latin Honors are determined by the grade point average of the last 60 credits of the degree. Summa Cum Laude is a GPA of 3.75, Magna Cum Laude is a GPA of 3.66 and Cum Laude is a GPA of 3.50. Graduates are distinguished with a gold cord and receive a plaque.

**STTI:** Sigma Theta Tau International is the honor society for professional nurses. Criteria for membership includes having a cumulative grade point average of at least 3.0 as well as personal attributes such as creativity, demonstrated leadership potential and potential for contributing to the profession of nursing. Student members of STT must have the recommendation of at least two nursing faculty members. Graduates are distinguished with a lavender and white cord.

## **Barbara Balik**

Barbara Balik is executive vice president of Safety & Quality Systems at Allina Hospitals & Clinics and is co-leader of Allina's Office of Quality, Safety and Technology. She has served United Hospital as both President and as Vice President of patient care. Dr. Balik completed a Wharton Fellowship at the University of Pennsylvania in Philadelphia and has an Ed.D. from the University of St. Thomas in St. Paul, Minnesota. She writes and speaks regularly about health care systems, patient partnerships, quality systems, patient safety and nursing leadership. Dr. Balik has participated in local and national clinical, patient safety, and nursing leadership organizations and has received several awards including the American Association of Diabetes Educator's Allan Van Son Award for Diabetes Youth Curriculum: A Toolbox for Educators.

## **Faculty Attending**

Karin Alaniz, PhD, RN  
Sharon Cross, MSPH, RN  
Paula Dicke, MS, RN  
Joanne Disch, PhD, RN  
Laura Duckett, PhD, RN  
Beth Good, MS, RN  
Linda Herrick, PhD, RN  
Betty Lia Hoagberg, PhD, RN

Ann Jones, DNSc, RN  
Linda Lindeke, PhD, RN  
Ruth Lindquist, PhD, RN  
Margaret Moss, PhD, RN  
Elizabeth Saewyc, PhD, RN  
Mary Steffes, MS, RN  
Mary Rowan, PhD, RN

## **The Mace**

The University of Minnesota mace was carried for the first time in 1961 by Regents' Professor of Physics Alfred O.C. Nier at the inauguration of President O. Meredith Wilson.  
It is an honor to carry the mace.

Art professor Philip Morton designed the mace; a crystal sphere four inches in diameter surmounted by the North Star, symbol of the state of Minnesota, on a solid aluminum handle set with the University Regents' seal.

Dean Edwardson will continue the tradition by leading the processional carrying the mace.

## ACADEMIC DRESS

The academic costume worn today originated in the Middle Ages, when gowns and hoods kept scholars and clerics warm. The distinctive gown served to set the student apart from his fellow citizens, giving birth to the expression – “town and gown.”

Until after the Civil War, students at most American universities wore caps and gowns daily. They varied in design until they were standardized by the American Intercollegiate Commission in 1894.

At that time it was decided that all robes should be black; bachelor's gowns were made of worsted material with pointed sleeves; masters' gowns of silk with long, closed sleeves; doctors' gowns of silk with longer sleeves, and faced with black velvet from hem to neck and back. They also carry three velvet bands around each sleeve above the elbow.

Hoods are made of the same materials as the gowns, the length varying with the degree. The lining of the hood identifies the university by its colors. The border of the hood indicates the academic discipline in which the degree is earned.

*"I know you will become a part of  
Minnesota's tradition of helping to  
shape the future of health care."*

- Dean Sandra Edwardson