

UNIVERSITY OF MINNESOTA



COMMENCEMENT

Saturday, May 18, 2002
Northrop Memorial Auditorium

COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE

University of Minnesota Regents' Seal

The antique lamp on the seal represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts; and the palette with brushes, the fine arts.

The Latin motto, *omnibus artibus commune vinculum*, means "a common bond for all the arts."

Academic Costume

Academic dress identifies the wearer's discipline, alma mater, and academic rank. Undergraduates wear a simple black gown, while students and faculty with advanced degrees wear hoods that drape around the neck and down the back of the gown. The color of the mortarboard tassel indicates the degree-granting college: white is worn by CLA bachelor of arts graduates; lilac by CALA bachelor of architecture, bachelor of landscape architecture, bachelor of science, and bachelor of environmental design graduates; and black by students receiving master's degrees.

The CALA Medal

The CALA medal, *Turtle Island: The North American Continent*, was commissioned by the dean and faculty to celebrate the formation of the new College of Architecture and Landscape Architecture in 1989. The medal, cast in bronze in the form of a turtle, was inspired by a Native American creation legend. On the turtle's back is a mythic American landscape, divided between earth and sky. Within the landscape, elements of nature and of human construction appear: cities, rivers, bridges, forests, roads, plains, farms, and mountains. At the center all the axes meet, a sacred and symbolic place, connecting earth and sky by a thin thread. On the turtle's underside a seal symbolizing creative aspiration is surrounded by the inscription *College of Architecture and Landscape Architecture, University of Minnesota*.

The medal, designed by Nicola Moss, is awarded on a ribbon held in place by a pin that passes through the turtle's mouth. With the pin removed, the turtle becomes a hand-held medal.

Order of Exercises

Processional

RayPhones

Welcome

Thomas Fisher, Dean

Award Presentations

Frederick Mann Award for Disciplinary Service

Victor Caliendo (*posthumously*)

Ralph Rapson Award for Distinguished Teaching

Rebecca Krinke

Alumni Achievement Award

Sarah Susanka, MArch '83

Outstanding Service Award

Mark G. Yudof

Student Speakers

Sean Jergens, BED

Amber Hybke, BS

Eric Giesen-Fields, MArch

Joshua Cerra, MLA

Commencement Address

Sarah Susanka

Presentation of the Graduates

Lance Neckar, Associate Dean

Katherine M. Solomonson,

Head of Faculty & Academic Affairs,

Department of Architecture

John Koepke, Head

Department of Landscape Architecture

Conferring of Degrees

Honorable Dallas Bohnsack

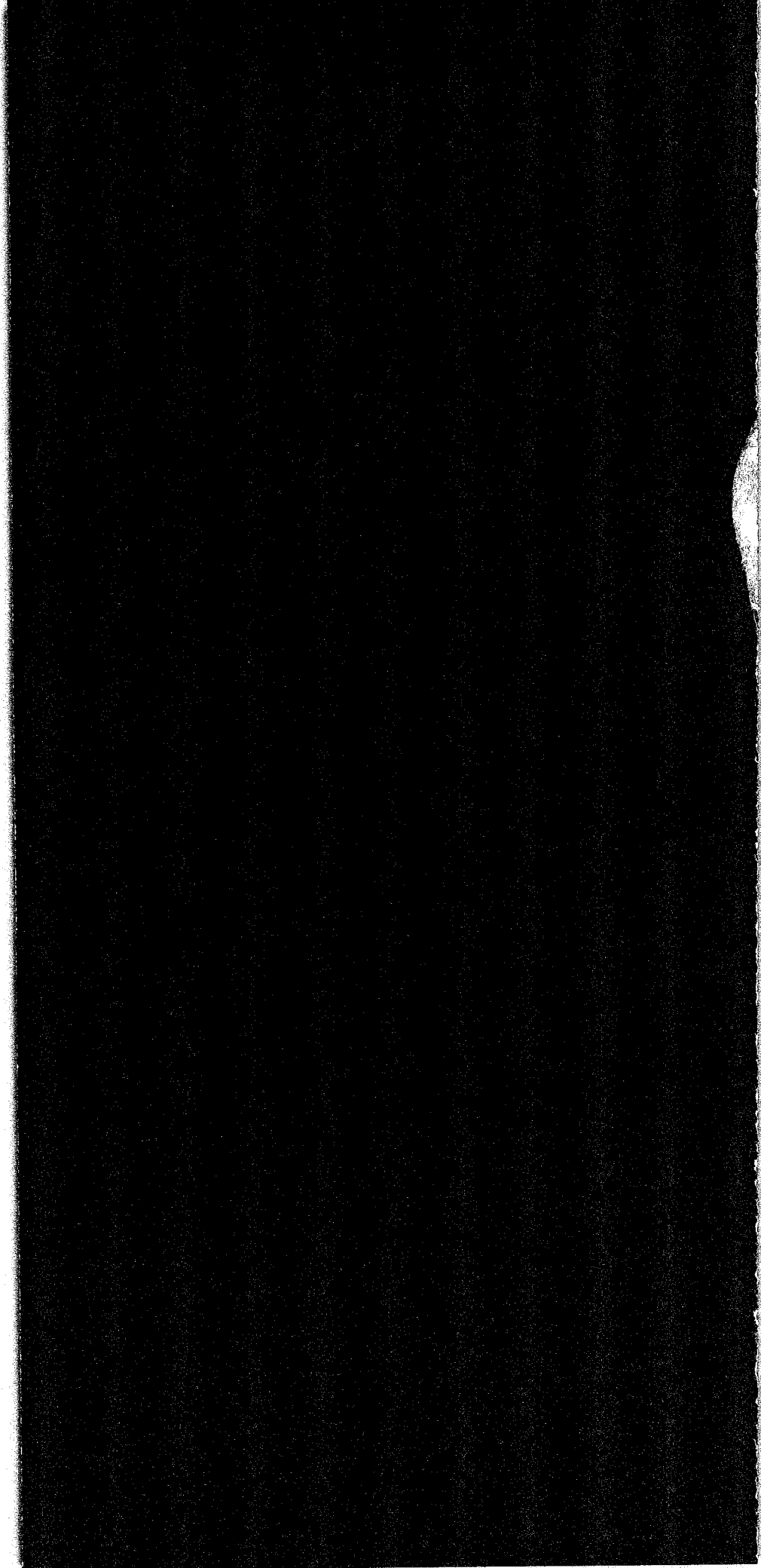
University of Minnesota Board of Regents

Concluding Remarks

Thomas Fisher, Dean

Recessional

RayPhones



Victor Caliandro
Frederick Mann Award for Disciplinary Service

A dedicated advocate of cities, Victor Caliandro, adjunct assistant professor in the Department of Architecture, died unexpectedly on February 15, 2002. Caliandro was a gifted teacher whose studios in urban design have had a far-reaching influence, not only in the Twin Cities, but across the nation.

Caliandro's love for cities was apparent in his teaching and also in practice. He was a principal and director of urban studies at Cuningham Group and served on the board of AIA Minnesota. He was named fellow by the Institute for Urban Design and was the recipient of a 2001 presidential citation from AIA Minnesota for leadership of the Urban Design Committee of AIA Minneapolis.

Before moving to the Twin Cities in 1995, Caliandro had been one of the architects and urban designers who worked on the master plan for New York's Battery Park City. He worked on housing guidelines and developed the Esplanade Park—this project was the highlight of his career. For ten years he had his own firm, Caliandro & Associates, in New York.

Shortly after September 11, Caliandro returned to New York to show his support for the city and the neighborhood he helped create. He returned once again, the weekend before his death, with teaching colleague Aaron Parker and graduate students enrolled in their urban design studio. Students made the trip to the World Trade Center site in search of a redevelopment plan—the students' semester-long studio assignment.

Caliandro has worked internationally on projects in Japan, winning the prestigious Urban Beautification Award from the city of Fukuoka for his work on the Tenjin Galleria, a mixed-use building and outdoor space at the entrance of the Tenjin district, a commercial and civic center. In the Twin Cities, he worked on integrating housing with commercial uses—the transformation of the Village North Shopping Center into The Village and designing a mixed-use urban redevelopment project at Franklin and Portland in south Minneapolis. He also worked on the design of two light rail transit stations and served as an advisor to the City of St. Paul on waterfront development.

His wife, Margaret Maria Brozek Caliandro, who will accept this award today, and son Nicholas survive him. Victor Caliandro was an accomplished urban designer and will be very much missed not only in this community, but also in the urban design community nationwide.

Rebecca Krinke
Ralph Rapson Award for Distinguished Teaching

Rebecca Krinke received her bachelor of landscape architecture degree from the University of Minnesota and her master of fine arts degree in sculpture from the Massachusetts College of Art. Before joining the Department of Landscape Architecture as an assistant professor in 1998, she served as principal instructor of the Career Discovery Program in landscape architecture and taught both first-year and advanced design studios at Harvard University's Graduate School of Design. She has also taught design studios at the Rhode Island School of Design and the Boston Architectural Center.

The design of symbolic space is of particular interest to Krinke. Her Great Island Memorial Garden on Cape Cod utilizes principles of symbolic space as outlined by architectural theorist Richard Etlin, as well as the psychological theories of Vamik Volkan, to link visitors with their memories. For spring 2002 Krinke was awarded a single semester leave to develop a paper on The Grove as Contemplative Space. Funded by the University's grant-in-aid program, she has been able to conduct research in Paris and Seattle to study two different groves that have been designed to function as meditative spaces: one within the new National Library of France and the other within an old growth forest near Seattle. Krinke will present this paper at the University in a national conference, Contemporary Landscapes of Contemplation, that she has organized for October 2002. In addition, a contemplative/commemorative space that she designed for the Minnesota Landscape Arboretum is scheduled to be built this summer.

Krinke has established a strong focus on commemorative and symbolic space not only in her design work and research, but in her teaching as well, developing a seminar course titled Art/Landscape/Memory that centers on her scholarship in this area. Krinke also supervises a graduate-level directed studies project, participates in the CALA Mentor Program, and has organized a noon lecture series for landscape architecture students and faculty. Last year she was selected to participate in the Bush Faculty Development Program for Excellence and Diversity in Teaching, which gave her the opportunity to build on her already well developed teaching skills. Students and departmental faculty working with Krinke commend her methods, organization, and ability to communicate with students.

Krinke's rapport with her students extends beyond the classroom. Although as a new faculty member she was not officially assigned advisees, she nevertheless advises graduate students on a regular basis. Striking a workable balance between the demands of teaching, research, and advising can be daunting for any faculty member, yet Krinke continues to excel at all of those and still finds time and energy for her own creative work.

Mark G. Yudof
Outstanding Service Award

CALA's Outstanding Service Award goes to those whose service advances the mission of the college and the place of design in society. Mark G. Yudof was appointed president of the University of Minnesota in July 1997. Yudof's leadership as president has furthered design in many ways. In particular, he has broadened the research, teaching, and outreach efforts of the University by establishing a significant new initiative, the Design Institute. The Design Institute's programs are exporting design thinking to many areas of our community, extending our reach not only across campus but also to the region and beyond.

For example, this summer's Target Design Camp, hosted by the Design Institute with generous support from Target Corporation, is reaching high school students through six exciting design workshops led by internationally renowned designers and University of Minnesota faculty members and organized around everyday actions and behaviors (moving, resting, telling, wearing, playing, and dwelling). In addition, through a series of community conversations about design, we are prompting discussions about urban development in the state. President Yudof's support also means that CALA's professional programs for architects and landscape architects are not only being sustained, but have the means to improve.

According to Dean Thomas Fisher, because of President Yudof's support, "we are beginning to change the culture of the design disciplines within the University, furthering the inherently integrative and interdisciplinary nature of design and allowing increased interaction among faculty and students in several colleges. We are raising awareness both within the University and the Minnesota community of the central role that design thinking plays in many fields not traditionally thought of as involving design and of the value that design brings, particularly in an economy in which value increasingly accrues to those who integrate and connect."

Under President Yudof's leadership, the University has also improved undergraduate education by reestablishing the connection between the University's most senior faculty members and its undergraduates. He has introduced a freshman seminar program in which small classes of about twenty freshmen have the opportunity for meaningful interaction with experienced professors. Drawing on his own scholarship in constitutional law, the president himself teaches a freshman seminar each fall semester.

In his recent appointment as a fellow of the American Academy of Arts and Sciences, President Yudof was described as a "far-ranging scholar of the First Amendment and educational policy." He has authored and edited books on free speech and gender discrimination, and most recently completed the fourth edition of his co-authored book, *Educational Policy and the Law*. He is also a member of the American Law Institute and a director of the Educational Testing Service.

Sarah Susanka
CALA Alumni Achievement Award

Sarah Susanka has become one of the best-known and most highly regarded architects in the United States. In October 2000, *Newsweek* declared that Susanka is “raising sharp questions about how we live. And from the response she’s getting, she’s hitting home.”

Through her work with individual clients in the residential market, and more recently through her books, articles, and lectures, Susanka has fostered what has been called the “not so big” movement. Her ideas, first expressed in book form in *The Not So Big House*, are changing the way people think about the American home.

“The inspiration for *The Not So Big House* was a growing awareness that new houses were getting bigger and bigger but with little redeeming design merit,” says Susanka. “The problem is that comfort has almost nothing to do with how big a space is. It is attained, rather, by tailoring our houses to fit the way we really live, and to the scale and proportions of our human form.”

Architects can tailor our houses, says Susanka, by addressing the experiences valued by those who live there, which she says include comfort and beauty, a high level of detail, and a floor plan that emphasizes everyday informal use.

In addition to *The Not So Big House*, Susanka has published *Creating the Not So Big House*, which together have sold more than 500,000 copies. A third book, *Not So Big Solutions for Your Home*, is due out in October 2002. Her web site, www.notsobighouse.com, reportedly receives more than 4,000 hits per day. In January 2000, Susanka was selected as a Global Leader for Tomorrow by *Newsweek* and the World Economic Forum (WEF), one of 100 leaders who, according to the WEF, have shown real achievement in their chosen fields while demonstrating a high degree of social awareness.

Susanka was born in England and moved to the United States with her family as a teenager. She received her bachelor of architecture degree from the University of Oregon and a master of architecture degree in 1983 from the University of Minnesota. She practiced architecture in the Twin Cities from 1983 to 1999 as a principal and founding partner of the firm Mulfinger, Susanka, Mahady and Partners (now known as SALA Architects). Susanka now “practices” architecture in a different way, through writing and speaking, using her design education to promote ways of re-thinking housing needs. She resides in Raleigh, North Carolina.

"I came to the U of M initially, as a master's student, to develop my own understanding of what makes a building more than just shelter, more than just utilitarian space. I knew there was more to it than what I'd been taught up to that point, and I had a sense that if I could define it for myself, it might be useful to others as well," says Susanka.

"The book I'm writing now, *From House to Home*, which will be out in January 2004, is a direct outcome of my University of Minnesota master's thesis. During my thesis jury, [Professor] Leonard Parker told me that he thought the material presented would make an excellent book. I stashed the idea away, working as a residential architect for a decade, and in the mid-nineties started to put pen to paper. Taunton Press indicated an interest, but told me they thought the topic would make a better 'third or fourth' book, after I'd developed a following, as architecture 'isn't usually of that much interest to the general populace.' My first two books, *The Not So Big House* and *Creating the Not So Big House*, served this function. Now the audience is primed, and all over the country people are eager to hear more about architecture, and how and why it affects them."

Susanka's writing, speaking and practice have focused on the single-family home. But inextricably connected with her ideas, as her web site indicates with its links to "New Urbanism" and "Sustainability," is the idea that if Americans can re-think their housing needs, we all may be destined for a better future.

2001-2002 Graduates

Bachelor of Architecture (BArch)

Robert D. Feyereisen
Yong Koo Lee
Joseph L. Scovronski

Bachelor of Environmental Design in Architecture (BED)

Daniel M. Mayer

Bachelor of Arts, Major in Architecture (BA)

Bradley J. Anderson
Angela J. Ball
Putri A. Basorie
Shawn K. Beauduy
Nicole M. Borchard, *summa cum
laude*
Damien M. Cannaday
Lisa M. Cheney
Cortney A. Christiansen, *cum laude*
Todd M. Costain
Shaun R. Dentice
Melissa M. Ekman
Anthony R. J. Enright
Ryan D. Fuller
Sara Goenner, *magna cum laude*
Margit Gutmair
Carrie M. Hansman
Jennifer A. Hanson
Aaron M. Holmberg
Evan K. Iijima
Nicholas J. Jolson
Ryan W. Jordan
Srdjan M. Jovicic
Aaron R. Kapphahn, *cum laude*
Andrew J. Kaskubar
Sarah G. Kjoberg
Aaron M. Knorr, *summa cum laude*
Brian J. Kolis
Stosh M. Konopacki
Christopher R. Kopperud
Anson Lesmana
Katherine A. Levine, *summa cum
laude*
Ellen I. Lucast, *summa cum laude*
Krista S. McCoic
Timothy J. McDonald
Monica M. Melean
Gregory J. Mell
Michael K. Moeller
Gina L. Nameth
Beth M. Nelson, *summa cum laude*
Rebecca A. Olson, *cum laude*
Michael A. Pancirov
Meghan J. Persohn
Benjamin F. Peters
Brandon T. Pierce
Nicole M. Pierson

Nicholas G. Potts
David A. Reiffe
Jaclyn M. Taffe
Scott I. Theisen
Rebecca J. VanAcker, *summa cum
laude*

Amanda J. Viacara, *summa cum laude*
Charles B. Vowels
Olga A. Walusimbi
Robert J. Welch
Michelle A. Wilson

Bachelor of Science, Major in Architecture (BS)

Andrew J. Balster
Tracy A. Barsness
Jordan D. Bartelt
Keon L. Blasingame
Jonathan G. Buehler
Amanda T. Burt
Joshua W. Carrell
En-Ming Chang
Chris C. Christofferson
Michelle E. Couture
Lindsey A. Duffy
Dorothy M. Dufresne
Sara Jane Durhman
Andrew B. Dyar
Jodi L. Engles
Michael D. Fabick
Natalie L. Fevig
Nicholas J. Gadbois
Gregory M. Gilquist
Melissa H. Gray
Elizabeth M. Gruebnau
Ned N. Halling
Shaun P. Hester
James A. Howarth
Kuo Hsin-Yi
Renee L. Hutter
Amber N. Hybke
Kimberly Jo Imhoff
David L. Ingraham
Jill C. Jackson
Jarrod P. Jaspersen
Derek K. Johnson
Joseph M. Johnson
Shawana R. Jones
Michael G. Kalustov
Shruti Kashyap
Elisa M. Keck
Jeremy A. Keimig
Christopher J. Kellner
Vaughn P. Kelly
Jesse H. Klankowski
Damien K. Klug
Sinok Lao
Ryan L. Lawinger
Rodney C. Leach

Matthew D. Lee
Eric H. Mikkonen
Thuyet C. Nguyen
Sarah J. Nickel
Tory R. Noll
Elissa M. Novotny
Nicholas A. Olson
Margo A. Olson
Christopher Palkowitsch
Rhonda M. Paoli
Marie S. Parish
Michael W. Perrizo
Nicholas P. Przywojski
Isa E. Reeb
Casey A. Renner
Raymond S. Rindahl
Antonio Jose Rodriguez
Carl J. Runck
Brent D. Russell
Sokunthy Sang
Angela M. Selb-Sack
Gretchen Solidum
Christopher N. Squires
Brandon L. Stengel
Philip A. Stien
Erin L. Stream
Jin Sung
Shunichi Tajima
Jennifer M. Tall
Pauv Thouk
Cuong Chi Truong
Adam C. Umber
Adam J. Vold
Timothy P. Walters
Michael B. Wasem, Jr.
Stephanie M. Wrucke
Justin D. Youngbluth
Ger Xiong
Joel J. Zinnel

Master of Architecture (MArch)

Raquel Barros
Jeremiah J. Battles
Anna S. Berg
Gretchen M. Camp
Aikaterini Chatzikonstantinou
Isabel C. Chavier
Wilfredo C. David
Karl L. Drecktrah
Cindy L. Garrido
Erik U. Giesen-Fields
Jason R. Hansen
Immanuel J. N. Iyadurai
Kimberly L. Jakway
Scott R. Kammer
Jong-Kwan Kim
Lynda A. Lawson
Su-Chau T. Le
Alissa D. Luepke
Scott H. McNallan
Peter M. Mikelson
Barbara J. Murphy

Jeremy G. Nelson
Maria P. Nieto
Kristen S. Paulsen
Charles G. Peterson
Christopher J. Raimann
Louis F. Scherschel
Andrew W. Schlack
Tracie A. Setliff
Jill M. Shelton
Lilian P. Simon
Joshua W. Stowers
Jelena Tosovic
Puneet S. Vedi
Christine C. Wacta
Yali Wang
Eric R. Whittington
Peng Yang

**Bachelor of Environmental Design
in Landscape Architecture (BED)**

Ryan J. Clarey
Jennifer L. Freiermuth
Sean C. Jergens
Nathan J. Labansky
Andrew E. Lofboom
Stefan B. Lura
Nichole M. Milford
Jeffrey L. Peters
Chad R. Schmidt
Daniel S. Schmidt
Spencer C. Stanek
Eric R. Van Thomme
MacKenzie D. Winchel
Tyler A. Zickert
Stephen J. Zimmer

**Master of Landscape Architecture
(MLA)**

Joshua F. Cerra
Du Chang
Katharine B. Colla
Sara A. Fabel
Joshua J. Kinney
Deepali A. Kulkarni
Shawn E. Kummer
David W. Lund
Marissa M. Maniquiz
Stephanie A. Matz
Michelle M. Natrop
Catherine P. Neu
Anne K. Okerman
Kevin P. Palmberg
Stephen J. Streng
Agila M. Sundaram
Kathryn H. Terrell
Katherine L. Thering
Douglas D. Van Valkenburg

Degrees

This program contains the names of CALA students who have applied to graduate from fall semester 2001 through summer 2002. The BArch, BLA, BS and BED degrees are granted by CALA. The BA degree is granted by the College of Liberal Arts (CLA). Master's degrees are granted by the Graduate School.

Honors

CALA awards degrees with distinction and with high distinction to undergraduate students with grade point averages of 3.75 and 3.90 or above, respectively. For students earning a BA through CLA, the *cum laude*, *magna cum laude*, and *summa cum laude* honors are awarded upon application to students who meet certain grade point average requirements. Students who graduate with honors or with distinction will have this noted on their transcripts.

This is not an official University of Minnesota graduation list. Degrees are granted when all graduation requirements have been met.

College of Architecture and Landscape Architecture

Thomas R. Fisher, Dean
Lance Neckar, Associate Dean

William F. Conway, Head of Student Affairs
Garth Rockcastle, Head of Budget & Finance
Katherine M. Solomonson, Head of Faculty & Academic Affairs
J. Stephen Weeks, Head of Operations & Personnel

Department of Architecture

Carol Swenson, Interim Director, *Design Center for American Urban Landscape*
John Koepke, Head, *Department of Landscape Architecture*

Faculty

Dean Abbott
Janet Abrams
Robert Adams
Bradley Agee
Lucas Alm
Lee Anderson
W. Russell Anderson
Douglas Bergert
Olga Berkovskaya
Regina Bonsignore
Steven Buetow
Victor Caliendo
Chris Carlson
John Carmody
Rick Carter
Arthur Chen
Renee Cheng
Michael Christensen
Daniel Clark
Brad Cloepfil
William Conway
Mary deLaittre
David Dimond
Gunter Dittmar
James Dozier
Nina Ebbighausen
Joseph Favour
Robert Ferguson
Thomas Fisher
Regina Flanagan
Kathe Flynn
Bruno Franck
Tim Fuller
Susan Galatowitsch
Anajali Ganapathy
Dawn Gilpin
Robert Good
Robert Gunderson
Mary Guzowski
Tasoulla Hadjiyanni
Jim Hagstrom
Todd Halunen
Richard Hansen
Ali Heshmati
Clint Hewitt
Tracey Jacques
Cynthia Jara
Jon Kingstad
John Koepke
Rebecca Krinke
Lance LaVine
Rachelle Schoessler Lynn
Peter MacDonagh
Robert Mack
Ann Maki
Dan Marckel

Richard McLaughlin
Martha McQuade
Aaron Mikonowicz
Kristine Miller
Nancy Miller
Dale Mulfinger
Richard Murphy, Jr.
Lance Neckar
Ralph Nelson
Peter Olin
Steven Orfield
Charles Orton
B. Aaron Parker
Sharon Pfeifer
Andrzej Piotrowski
David Pitt
Anna Porycky
Timothy Quigley
Todd Rhoades
James Robin
Julia Williams Robinson
Garth Rockcastle
Sharon Roe
Stephen Roos
Leon Satkowski
Marcy Schulte
Anthony Scott
Ian Scott
Daniel Shaw
Virajita Singh
Katherine Solomonson
Mary Springer
Malini Srivastava
Susan Strothman
Robert Sykes
Lee Tollefson
Marcelo Valdes
Gregory Watson
J. Stephen Weeks
Joshua Weinstein
Mark Wentzell
Thomas Westbrook
James Widder
Craig Wilkins
Todd Willmert
Augustine Wong

Emeriti Faculty

Roger Clemence
Carl Graffunder
Dennis Grebner
Kay Lockhart
Roger Martin
Valerius Michelson
Leonard Parker
Ralph Rapson
James Stageberg

Professional and Administrative Staff

Valerie Tvrdik Anderson
Jason Aune
Krista Bergert
John Bloomfield
Regina Bonsignore
Susan Danielson Bretheim
Chris Carlson
Carlos Fernandez
Julia Fischer
Frank Fitzgerald
Rebecca Foss
Louise Goldberg
Kerry Haglund
Kathleen Harder
Richard Harrison
Dan Marckel
Ann Mayhew
Jeffrey Miller
Wira Noeradi
Stephen Roos
Richard Schunn
Virajita Singh
Carol Swenson
Mary Vogel
Jodie Walz
William Weber
Anne White
Jason Zimmerman

Civil Service Staff

Jill Bezecny
David Bowers
Barbara Brenny
Warren Bruland
Cheryl Wilgren Clyne
Rick Endris
Matthew Finn
Wendy Friedmeyer
Rebecca Gerlach
Amy Greenberg
Kevin Groenke
Kate Horkey
Hope Johnson
Betsy Leverty
Jamison Mahto
Lisa McDowell
Joon Mornes
Krystal Newton
Constance Severson
Marcia Tenney
Keith Tucker
Joanne Twite
Heather Wainwright
James Watchke
Jeffrey Williams
Ryenne Williams
Charles Yust

College of Architecture and Landscape Architecture Award Recipients

CALA Alumni Achievement Award

- 1990 William E. Pedersen, Jr.,
BArch '61
- 1991 Lawrence B. Anderson,
BArch '27*
- 1992 Leonard Parker, BArch '48
- 1993 Jack Dangermond, MArch '67
- 1994 Curtis Green, BArch '46
- 1995 Leslie Kerr, BLA '75
- 1997 Robert Traynham Coles,
BArch '53
- 1998 Charles Peterson, BA '28
- 1999 Mavin Malecha, BArch '73
- 2000 Edward Allen, BArch '62
- 2001 R. Randall Vosbeck,,
BArch '54

CALA Outstanding Service Award

- 1990 William L. Hall, Jr.
- 1991 Mildred Friedman
- 1992 Sandra Hale
- 1993 David Michael and
Penny Rand Winton
- 1994 James P. Cramer
- 1996 Evan Maurer
- 1998 Michael O'Keefe
- 1999 Ralph Rapson
- 2000 NSP Energy Assets Program

Frederick Mann Award for Disciplinary Service

- 1990 Roger Martin
- 1991 Charles Huizenga
- 1993 Dale Mulfinger
- 1994 Roger Clemence
- 1996 John Rauma
- 1997 Garth Rockcastle
- 1998 Dennis Grebner
- 1999 Joshua Weinstein
- 2000 Lars Peterssen
- 2001 Design Center for American
Urban Landscape (DC/AUL)

Roy Jones Award for Outstanding Research

- 1990 Joan I. Nassauer
- 1992 Lee Anderson
- 1993 Leon Satkowski
- 1996 William R. Morrish and
Catherine R. Brown
- 1997 David Pitt
- 1998 Susan Galatowitsch
- 1999 Katherine Solomonson
- 2000 John Carmody and
Mary Guzowski
- 2001 Lance Neckar

Ralph Rapson Award for Distinguished Teaching

- 1990 Thomas A. Meyer
- 1991 James Stageberg
- 1992 Lance Neckar
- 1993 Michael Robinson
- 1994 J. Stephen Weeks
- 1996 Katherine M. Solomonson
- 1997 Lee Tollefson
- 1998 Julie Snow
- 1999 Roger Martin
- 2000 Bruno Franck
- 2001 Gunter Dittmar

**deceased*

History of the Study of Architecture and Landscape Architecture at the University of Minnesota

- 1877 First professional degree in architecture awarded to Walter Stone Pardee
- 1913 Frederick Mann becomes head of the first official Department of Architecture
- 1937 Roy Jones named second head of the Department of Architecture
- 1954 Ralph Rapson becomes third head of the newly named School of Architecture
- 1961 Thorshov and Cerny design a new building for the school
- 1966 Roger Martin named chair of a new program in landscape architecture in the renamed School of Architecture and Landscape Architecture (SALA)
- 1971 First professional degree in landscape architecture awarded to James Robin
- 1984 Harrison Fraker named head of SALA
- 1986 Design Center for American Urban Landscape established with funds from the Dayton Hudson Foundation and the Permanent University Fund
- 1989 By action of the Board of Regents, SALA becomes an independent professional college, the College of Architecture and Landscape Architecture (CALA)
- 1990 CALA's first graduating class honored in ceremonies in the Architecture Building's Frederick Mann Court
- 1993 CALA architecture and landscape architecture departments begin to phase out undergraduate professional degrees and implement graduate-level professional degree programs
- 1996 Thomas Fisher named second dean of CALA
- 1998 Steven Holl designs a new wing for the college
- 2000 Construction for new wing and renovation of existing building begins
- 2001 Classes resume in the newly updated existing building
- 2002 New wing scheduled to open in August. Complex to be called Ralph Rapson Hall