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College of Liberal Arts

# COMMENCEMENT

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UNIVERSITY OF MINNESOTA

fall 1998

December 13, 1998  
Northrop Memorial Auditorium

### *Congratulations, CLA Graduate!*

We come together this afternoon—family and friends, students and faculty—to celebrate a major milestone in your life. You have studied hard to achieve the goal for which we honor you today—a degree from the College of Liberal Arts at the University of Minnesota.

Whatever your major—economics or art, English or Japanese, psychology or American Indian Studies—you have been privileged to learn from, and with, some of the finest professors in the country. You have listened, critiqued, challenged and been challenged, made connections, found meaning, explored and created—all under the guidance of world-class scholars at one of the world's great universities.

I am confident that, wherever you go from here, your CLA undergraduate education will be a foundation for a good life, however you define it. You have not simply acquired specialized skills for a job “in your field.” You have been challenged to reach beyond today to build for tomorrow; to be a leader; to think critically and creatively, cross boundaries, think and act with vision, courage, and wisdom.

My only advice to you now is to apply these values wisely and well: do what you love and follow your dreams. And remember, your first job out of college is just that—your first job. If the soothsayers are right, you will change careers several times in your lifetime. With your CLA education, you'll be ready when change comes; indeed, you'll be on the leading edge of change.

I do hope that your CLA education has touched you profoundly and that you have been transformed in deep and important ways. And I hope that your years at the University of Minnesota truly have been some of the best years of your life.

Congratulations on your achievement. I extend my warmest wishes for continued success throughout your life and hope that you will stay connected with CLA.

Sincerely,



Steven J. Rosenstone  
Dean, College of Liberal Arts

#### UNIVERSITY OF MINNESOTA BOARD OF REGENTS

The Honorable Robert S. Bergland, Roseau  
The Honorable Julie A. Bleyhl, Madison  
The Honorable William E. Hogan II, Excelsior  
The Honorable Warren C. Larson, Bagley  
The Honorable David R. Metzen, South St. Paul  
The Honorable H. Bryan Neel III, Rochester  
The Honorable Michael O'Keefe, Minneapolis  
The Honorable William R. Peterson, Eagan  
The Honorable Jessica J. Phillips, Morris  
The Honorable Thomas R. Reagan, Gilbert  
The Honorable Maureen K. Reed, Stillwater  
The Honorable Patricia B. Spence, Rice

#### UNIVERSITY OF MINNESOTA ADMINISTRATIVE OFFICERS

Mark G. Yudof, President  
Robert H. Bruininks, Executive Vice President & Provost  
Frank B. Cerra, Senior Vice President for Health Sciences  
Philip Larsen, Interim Vice President for Agricultural Policy  
Terrence L. O'Connor, Interim Vice President for Finance  
Carol A. Carrier, Vice President for Human Resources  
Sandra Gardebring, Vice President for Institutional Relations  
Eric L. Kruse, Interim Vice President for University Services  
Christine Maziar, Vice President for Research & Dean of the Graduate School  
McKinley Boston, Vice President for Student Development and Athletics  
Mark B. Rotenberg, General Counsel

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## ORDER OF EVENTS

### PROCESSIONAL

University of Minnesota Graduate Brass Quintet

### AMERICAN THE BEAUTIFUL

As the soloist, **Kathleen Hardy**, steps to the microphone, the entire audience will stand and join in singing "America the Beautiful":

O, beautiful, for spacious skies,  
For amber waves of grain!  
For purple mountains' majesty,  
Above the fruited plain!  
America, America! God shed his grace on thee!  
And crown thy good with brotherhood  
From sea to shining sea!

### DEAN'S WELCOME

**Steven J. Rosenstone**  
Dean, College of Liberal Arts

### PRESIDENTIAL WELCOME

**Mark G. Yudof**  
President, University of Minnesota

### ALUMNI REMARKS

**Archie J. Givens, Jr.**  
Executive Director, Givens Foundation

### KEYNOTE INTRODUCTION

**Steven J. Rosenstone**  
Dean, College of Liberal Arts

### KEYNOTE ADDRESS

**Sandra Gardebring**  
Vice President for Institutional Relations, University of Minnesota

### PRESENTATION OF CANDIDATES FOR DEGREES

**Gordon Hirsch**, CLA Honors Program Director; **Michael Hancher**, CLA Associate Dean for Faculty; and **Ann Waltner**, CLA Associate Dean for Academic Programs will present the candidates for degrees. All candidates will proceed across the stage as their names are read.

### CONFERRING OF DEGREES

**Regent David R. Metzen** will confer the degrees upon the candidates.

## CLOSING REMARKS

Steven J. Rosenstone  
Dean, College of Liberal Arts

## HAIL! MINNESOTA

The audience will rise and join in singing "Hail! Minnesota" in honor of our alma mater:

Minnesota, hail to thee!  
Hail to thee, our college dear!  
Thy light shall ever be  
A beacon bright and clear,  
Thy sons and daughters true  
Will proclaim thee near and far;  
They will guard thy fame  
And adore thy name;  
Thou shalt be their Northern Star.

## RECESSIONAL

The audience is asked to remain seated until the graduates and others in the academic procession have marched out. Music performed by University of Minnesota Graduate Brass Quintet

## RECEPTION

A reception will be held immediately following the ceremony in the Northrop lobby. Please stop by for refreshments, sign up for free UMAA membership, and sign the CLA Class of '98 banner next to the alumni table—and pose for photos with Goldy.

From 3:30–5:30 p.m., a reception will be held for graduates, family, faculty, and guests at Eastcliff, home of President Mark G. Yudof and Judy Yudof: 176 North Mississippi River Boulevard, St. Paul.

*Smoking is not permitted in any University building. We appreciate your cooperation with this policy.*

≈ UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION (UMAA) AND CLA ALUMNI SOCIETY ≈

Graduation doesn't mean breaking your ties to the University and your college. Stay connected! The University of Minnesota and College of Liberal Arts Alumni organizations invite you to stop at their table during the reception in the Northrop lobby to sign up for your free one-year membership. Membership offers many benefits, including e-mail for the lowest price in the Twin Cities, short-term medical insurance, connections with other alums, and much more. For more information about UMAA membership, call 612/624-2323 or visit the UMAA Web site at <http://www.umaa.umn.edu/>.

# THE UNIVERSITY OF MINNESOTA

*...world-class education for tomorrow*

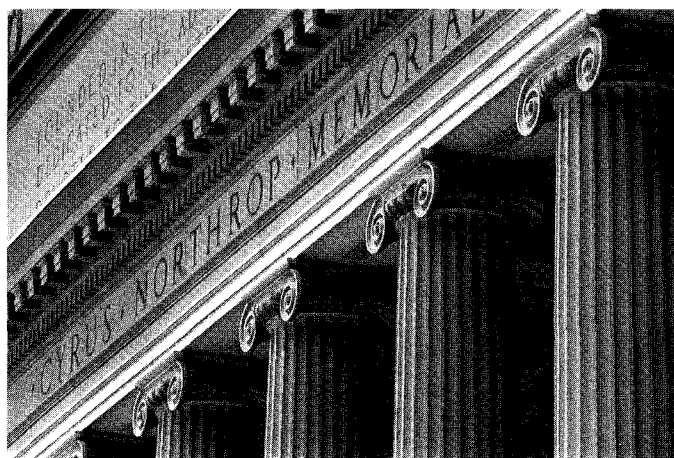
The University of Minnesota, ranked among the nation's top public universities, reflects the state of Minnesota's strong and enduring commitment to education. It is almost alone among universities in the

United States in its three defining characteristics:

- It is an international research university.
- It is a land-grant institution with a strong tradition of education and public service.
- Its largest campus—the Twin Cities campus—is located in a vibrant metropolitan area with not one, but two great cities at its center: Minneapolis and St. Paul.

The University is the primary center in Minnesota (and much of the Upper Midwest) for instruction and research in the liberal arts and sciences, health sciences, law, education, engineering, agriculture, and forestry. The Twin Cities campus comprises 19 colleges and offers a full range of academic and professional degrees. A comprehensive campus in Duluth offers undergraduate and graduate programs. The Morris campus offers a four-year liberal arts program. Crookston offers associate and baccalaureate degrees in technical, career-oriented programs. Through the Minnesota Extension Service, the University is present in each of Minnesota's 87 counties.

When the University was founded as a preparatory school in 1851, Minnesota had been a territory for just two years, and statehood was still seven years away. The school was built on little more than the pioneers' faith in education. The University struggled financially in its early years and was forced to close during the Civil War. It reopened in 1867, thanks to the energetic leadership of then-Governor John S. Pillsbury, who



came to be known as the "Father of the University." Mathematics Professor William Watts Folwell became the University's first president in 1869.

Two students received bachelor of arts degrees at the first commencement in June 1873. Since then (through June 1998), the University has granted a total of 526,525 degrees. Students earn undergraduate and graduate degrees in more than 250 fields of study. During the 1997–98 academic year, the University of Minnesota conferred a total of 10,646 degrees on all of its campuses.

The Duluth campus joined the University in 1947; the Morris campus, in 1960; and the Crookston campus, in 1966. Enrollment in fall 1998 was 51,835 on all four campuses. Enrollment was 39,595 on the Twin Cities campus, 7,831 at Duluth, 1,917 at Morris, and 2,492 at Crookston.

University alumni include four Nobel Prize winners, a former chief justice of the United States, two former U.S. vice presidents, the heads of Fortune 500 companies, pioneers in medicine, civil rights leaders, top journalists, distinguished teachers and scholars, performing artists, and men and women who have achieved distinction in every field.

Alumni and their families and friends are always welcome at the University. We invite you to visit campus regularly to enjoy the many educational, cultural, and entertainment opportunities that are open to the public—including performances by students in CLA's arts programs. We also invite you to continue your relationship with the University through the Minnesota Alumni Association and the CLA Alumni Society.

# THE COLLEGE OF LIBERAL ARTS

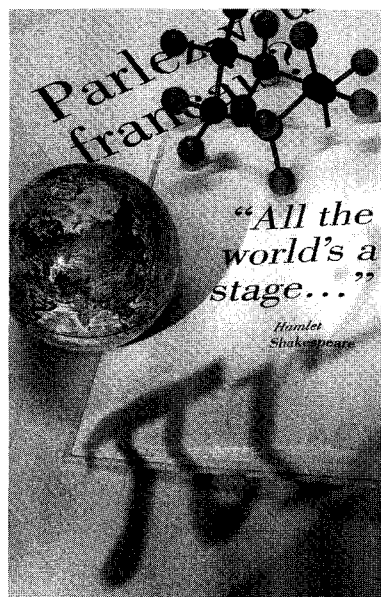
*...education for a lifetime*

The College of Liberal Arts (CLA) was formally established at the University of Minnesota in 1868, 17 years after the founding of the University. Since then, it has become an international center for education in the arts, humanities, and social sciences.

The liberal arts span all areas of human knowledge, enterprise, and aspirations. The college offers 60 majors, with study and research opportunities in fields ranging from anthropology to women's studies. Students whose interests cross disciplines may also choose to design individualized major programs.

The majority of students who enter CLA as first-year students complete their undergraduate education in CLA. Others complete acquire a liberal arts grounding in the college and then transfer to other units of the University for specialized and professional education. The college offers strong preprofessional programs with close ties to the health sciences and other professional schools at the University.

Fall 1998, there are 14,232 undergraduate students and 1,653 graduate students enrolled in CLA programs. Nearly 500 permanent faculty members—teachers and scholars of international stature—share



with students their vast knowledge, their provocative insights, and the most current research in their fields.

CLA students acquire both breadth of knowledge and particular depth and proficiency in a field or fields of knowledge. Whatever their majors, students complete an education based broadly in the liberal arts. Courses necessary to meet general education requirements introduce students to

modes of inquiry and subject matter across the major branches of knowledge. This education is the very best preparation for lives and careers in a rapidly changing world. It gives students a solid grounding in ideas and knowledge across disciplines, across centuries, across cultures, and across geographic boundaries, as well as in critical analysis, communication, and research methodologies.

Equipped with this education, College of Liberal Arts graduates bring into the world the communication skills, critical and innovative thinking, creativity, and intellectual versatility needed for a lifetime of learning and leadership.

If you want to learn more about the College of Liberal Arts, we invite you to explore our Web site:

<http://www2.cla.umn.edu>



## SANDRA S. GARDEBRING

### UNIVERSITY OF MINNESOTA VICE PRESIDENT FOR INSTITUTIONAL RELATIONS KEYNOTE SPEAKER

Sandra S. Gardebring was appointed vice president for institutional relations at the University of Minnesota on September 8, 1998. As vice president of institutional relations, she is charged with fostering strong, positive relationships between the University and its various constituencies and increasing understanding in the community of the University's many contributions to the state. She is responsible for managing local, state, and government relations; alumni relations; development; and media relations.



She was appointed a judge on the Minnesota Court of Appeals in 1989 and was appointed an Associate Justice of the Minnesota Supreme Court in 1991. In 1992, she was elected to a six-year term on the court.

During her years as a jurist, Gardebring's particular area of concern was the role of courts in the lives of children, and she was an advocate for change in the areas of juvenile justice, child abuse, dissolution and custody,

and foster care and adoption. She has been honored by a variety of local and national organizations for her

Such massive responsibilities might daunt a lesser talent. But Gardebring came to the position with a wealth of experience and a plethora of talents, not to mention a multitude of admirers around the state of Minnesota. Most recently, she completed a six-year term as an Associate Justice of the Minnesota Supreme Court, where she earned a reputation as a thoughtful, humane, and fair-minded judge with an incisive mind and quick and ready wit as well as a gift for winning people's trust.

After graduating with honors in English and philosophy from Luther College in Decorah, Iowa, Gardebring took a brief foray into journalism as a reporter for the *Bismarck* (N.D.) *Tribune*. A year later, she entered the University of Minnesota Law School, where she was a member of the Law Review. Since graduation from Law School in 1973, she has held a variety of public sector positions, including commissioner of the Pollution Control Agency (1977-79 and 1982-84), chair of the Metropolitan Council (1984-86), and commissioner of the Minnesota Department of Human Services (1986).

**"She has a deep appreciation and is committed to the role of higher education in Minnesota. She has not only been a strong force in the development and management of public policy but has an extraordinary record of public and civic engagement."**

*Robert Bruininks,  
Executive Vice President and Provost,  
University of Minnesota*

work on environmental, human service, transportation, and women's issues.

Yudof called Gardebring's vice presidential appointment "stun-

ningly good news," adding, "She ... returns to the public arena as a major player in the Yudof administration and will trade in her black robe for the maroon and gold of the University of Minnesota."

Gardebring welcomes the challenges of her new role, saying, "I am delighted to be part of the new leadership team at the U."

## LIBERAL ARTS DEGREES

The College of Liberal Arts offers five bachelor's degrees—bachelor of arts (B.A.), bachelor of fine arts (B.F.A.), bachelor of science (B.S.), bachelor of individualized studies (B.I.S.), and bachelor of music (B.M.). The bachelor's degrees have many requirements in common.

### DEGREE CANDIDATES

Subject to successful completion, degrees will be conferred on those students listed below and on others meeting all curriculum requirements for graduation. Honor citations are provisional and do not become final until all requirements are met for the level indicated. Degrees and degree candidates are listed alphabetically in this program.

**Honors designations**—Honors graduates complete college and departmental honors requirements with a minimum of 60 credits overall with a grade of 'A.' Students graduating *cum laude* have earned As in at least 50 percent of their upper division credits. Students graduating *magna cum laude* have earned As in 66 percent of their upper division credits. Students graduating *summa cum laude* have earned As in 75 percent of their upper division credits and have completed an honors thesis or project.

### THE DEGREE OF BACHELOR OF ARTS

This degree can be earned through majors in most CLA departments and programs. Its breadth and diversity in general education make it valuable as a base for many kinds of careers or for advanced study. CLA offers several professional majors and specializations as well as interdepartmental programs for the B.A. degree.

Grace Violet Aasen, Psychology  
Samuel Sik Ahn, Economics  
Paul Kulland Allison, Political Science  
Daniel Reed Alpren, History  
Jeong-Hoon An, Political Science  
Eric Hilding Anderson, Statistics  
Jeremy Rey Anderson, Speech-Communication  
Stephanie Anderson, Speech-Communication  
Susan Lynn Anderson, Art History and History  
William Martin Anderson, Architecture  
Amanda Jo Anderson-Edmonds, Psychology  
Jayne Nelson Arabanos, Psychology  
Matthew Tyler Armstrong, Journalism  
Tyrize Chanel Arrington, Sociology  
Reshu Aryal, Anthropology, *summa cum laude*  
John Francis Askelson, English  
Emily Conner Aughenbaugh, English  
Annie Madeleine Baggenstoss, Chinese  
John Winston Baichtal, English  
Joan R. A. Bailey, Psychology  
Shona Catrina Baillie, Art  
Benjamin David Baker, Chinese  
Brian Elliot Bakst, Journalism and Political Science  
Lawrence Waymen Ballard, Theatre Arts  
Jerome Philip Balsimo, Jr., Political Science  
Kristinea D'Meier Banning, History  
Adam Robert Banse, Journalism  
Kimberly Linnea Bargren, Psychology  
Adeline Yvonne Barrett, Journalism  
Bryan Ray Battina, Sociology  
Sheila Tait Bauer, Women's Studies  
Inna Baum, Psychology  
Sundae Rae Bean, Speech-Communication, *summa cum laude*

Danyelle Marter Becking, Sociology  
Kelly Joanna Behrens, Psychology and Sociology  
Brian Clark Bennett, Journalism  
Christy Lynn Bennett, Psychology  
Elijah Brun Berg, Psychology  
Carla Jo Bergeron, Speech-Communication  
Ana Besarabic, French and International Relations  
Keri Jean Billingsley, Speech-Communication  
Katherine Corinne Bischoff, Political Science  
Jason Vaughn Biwer, Film Studies  
Alice Kirsten Bjork, Music  
Amy Renae Bjorklund, Psychology and Sociology  
Matthew Sean Bjornson, French  
Laura Michelle Blaisdell, Psychology  
Jessica Cadence Blank, Interdepartmental  
Jeffrey William Bloemker, Political Science  
Danielle Lee Bollinger, Sociology  
Matthew Paul Boulos, Sociology  
Dinah Lynn Breitwisch, Architecture  
Noah David Bremer, Theatre Arts  
Michele Joy Brenegan, Speech-Communication  
Katherine Marie Brielmaier, English, *summa cum laude*  
Lynn Marie Broberg, Spanish  
Makaylah Yargo Brookshire, Psychology  
Brian Peter Brown, Political Science  
Nabil Javad Browne, African Studies, *summa cum laude*  
Michael Allen Bruce, Psychology  
Ryan Royal Bruce, Psychology  
Brandy A. Brunmaier, Psychology  
Kein Makoto Brunner, History  
Mark Wilbur Brunsma, Anthropology  
Jeffery Bruzek, Sociology  
Tavyer Jay Buechler, Speech-Communication  
Jennifer Lynn Bursell, Journalism



Kathryn Miller Bystrom, Child Psychology  
 Nicole Marie Caldwell, Psychology  
 Thomas Calhoun-Lopez, Political Science and Journalism  
 Saree Alison Cammisuli, Sociology  
 Cordell David Campbell, Political Science  
 Anneliese Cannon, German, *summa cum laude*  
 Lyndsey Megan Carlson, Psychology  
 Patrick Joseph Casey, Journalism  
 Paul Taylor Cavender, Economics  
 Eric P. Cepek, Economics  
 Heidi Hoi Yan Chan, Psychology, *magna cum laude*  
 Oshiva Chanhudara, Sociology  
 Mildred Althea Chapman, Sociology  
 Aaron Tzu Cheng, Psychology  
 Mitsuko Chinda, East Asian Studies  
 Piya Chomdokmai, Physiology  
 Sang-Hyun Chung, Architecture  
 Jayson M. Claude, Architecture  
 Bridget Mary Cleary, Sociology  
 Jill Claire Cloutier, Art  
 Jay Zeus Colond, Psychology  
 Brandon Thanum Conduct, Speech-Communication  
 Franklin William Cornelia, Psychology  
 Jeffrey David Costa Bravo, Russian  
 Andrea Joy Cranston, Linguistics and Spanish-Portuguese,  
*summa cum laude*  
 Holly Lynn Crea, Psychology  
 Christopher Patrick Cullen, Cultural Studies & Comparative Literature  
 Alison Lee Dario, Journalism  
 Donald Edward Dehn, Political Science  
 Dokor Dejvongsa, Political Science  
 Maurizio Dominic Del Caro, Jr., Political Science  
 Olumide Francis Demehin, Biology  
 Patricia Ann Dempsey, Spanish  
 Paige Jill DiChiria, English  
 Kristine Aleta Marie Diehl, German and Art History,  
*summa cum laude*  
 Lora A. DiPietro, Psychology  
 Yvette Capucine Dodds, Psychology  
 Melanie Dawn Dohmen, English  
 Nate L. Donaldson, Anthropology  
 Brendan Kirkpatrick Donnelly, English  
 Peter Harold Dornfeld, Sociology  
 Linda Marie Dorow, Spanish-Portuguese  
 Katherine Ann Downey, Sociology  
 Melissa Kay Dreyling, Women's Studies  
 Steffani Nicole DuMond, Child Psychology  
 Diane M. Dunker, American Studies  
 Sarah Kramer Dunkley, Psychology  
 Maureen Ann Dyvig, Journalism  
 Paul Robert Eaves, History  
 Craig James Edwards, Psychology  
 Heidi Marie Edwards, Journalism  
 Mayen Gilbert Effiong, Biology, *magna cum laude*  
 April Marie Eliason, Latin American Studies and Spanish,  
*summa cum laude*  
 Beverly Jo Elicerio-Olson, Chemistry  
 Mike Andrew Ellis, Economics  
 Jeffrey Joseph Elmberg, Geography  
 Elizabeth Marie Elmquist, Architecture, *magna cum laude*  
 Lisa Cecile Elo, Psychology  
 Ky Beng Eng, International Relations  
 Christina Lea Engholm, Journalism  
 Bradley James Engum, Sociology  
 Jeffrey Alan Erdmann, Journalism  
 Jamie Lynn Ericksen, Journalism  
 Rachel Faye Erickson, International Relations  
 Andrea Rose Ericson, Spanish  
 Thomas P. Fanning III, Journalism  
 Jessica A. Feeney, International Relations  
 Sarah E. Feiro, Philosophy and Sociology, *summa cum laude*  
 Steven Matthew Ferris, Economics  
 Mary M. Fitzgerald, Sociology  
 Erin Marie Fogerty, Journalism  
 Sarah Forbes, Sociology  
 Jill Marie Forte, Economics  
 Angela Jennifer Fox, Art  
 Spencer Edmond Foxworth, English  
 Carol Babbs Foye, International Relations  
 Gregory Nath Frenzel-Slavics, Architecture  
 Michael M. Froats, History  
 Ryan Furness, Spanish  
 Amy Lyn Gaidelis, Psychology  
 Pema Galang, Journalism  
 Michelle Renee Galarneau, Journalism  
 Kiara Kristine Gallagher, Anthropology  
 Michael Robert Galle, Art History and Philosophy  
 Ana Maria Garavito-Barrera, International Relations  
 Kelly Ann Geiser, Sociology  
 Julie Marie Geldner, Art History and History  
 Bethany Hope Georges, Sociology  
 Collin Webster Gerdeman, Physiology  
 Rebecca Lynn Gerlach, Child Psychology  
 Salama Ghassan, Economics  
 Emily Kay Gibson, Speech-Communication  
 Katie Anne Gintz, Anthropology  
 Mariah Lynn Glover, English  
 Kerri Kathryn Gogolin, Computer Science  
 Amy Carole Gonzalez, Psychology  
 Elizabeth Anne Goodhue, Sociology  
 Michael D. Gordon, Political Science  
 Eric Eugene Greek, History  
 Michael Robert Grenier, Art History  
 Nichole Katherine Gretton, Sociology and Psychology  
 Matthew James Grimm, Journalism  
 Herman Frederick Grimm IV, Speech-Communication  
 Carol Anne Gronfor, English  
 Elisabeth Hope Gronvall, Political Science  
 Beth Marie Grossman, Sociology  
 Elizabeth Ruth Gruber, Art History and Art  
 Lisa Dawn Gruetzmacher, International Relations and Spanish-Portuguese  
 Melissa Kay Guggisberg, Sociology and Political Science  
 Nathan Micheal Halabrin, Psychology, *cum laude*  
 Kevin John Haley, Philosophy and Biology

Sarah C. Hallonquist, Journalism, *magna cum laude*  
 Nancy Carol Hamby, Spanish  
 Shawn Robert Hamele, Economics  
 Amy May Hamilton, Psychology  
 Phillip Andrew Hanlon, Sociology  
 Nathan Myrum Hansen, Political Science  
 Steven Ronald Hanson, Speech-Communication  
 Linda Kay Hardin, English  
 Lynn Michelle Hargreaves, Art History  
 Debra Rose Hartung, Psychology  
 Clark Lowel Hauschildt, Geography  
 Elizabeth Jane Hedstrom, International Relations and  
 Spanish  
 Matthew Todd Heimdahl, Geography  
 Dwayne R. Heitmiller, Psychology and Biology  
 Matthew Lee Helgeson, Journalism  
 Tony Brian Helmer, Political Science  
 Mark Allen Henderson, History  
 Karen Miyako Henjum, East Asian Studies  
 Patrick Michael Herbert, Art  
 Terrill Steven Herbig, Sociology  
 Luther Gene Hermanson, Journalism  
 Jody Claire Tessari Hicks, Interdepartmental  
 Griffin Karl Hillbo, Sociology  
 Jill Marie Hillebregt, English  
 Amanda Rae Himle, English  
 Jennifer Ruth Hirte, Russian Language & Literature  
 Amy Kimberly Hjelt, Anthropology  
 Heather Ruth Hlavka, Sociology  
 Jenny Katherine Hoffman, Journalism, *summa cum laude*  
 Stephanie C. Holman-Strafelda, Psychology  
 Salma Yusufali Hooshmand, English, *magna cum laude*  
 Kristen Anne Hoppe, Psychology  
 Richard Dyson Howell III, History  
 David Scott Huber, Philosophy  
 Tara Michelle Hudyma, Sociology  
 Courtney Emerson Hume, Psychology  
 Leslie Ellen Hunter, English  
 Jason Nathaniel Husby, Latin American Studies  
 Josh D. Huston, Computer Science  
 Michelle Thi Huynh, Economics  
 Filicia Lasandra Ingram, Afro-American Studies  
 Etsuko Inomata, International Relations  
 David Michael Irwin, Sociology  
 Stuart Fredrick Isaacson, Psychology  
 Clifford Andrew Iverson, History  
 Janelle Elizabeth Jacques, English  
 Barbara Anne Jennrich, History  
 Jennifer Ann Johanneson, International Relations  
 Angela C. Johnson, Political Science  
 Elizabeth Sarah Johnson, Spanish  
 Kara Lisa Johnson, Political Science  
 Kirsten Louise Johnson, French  
 Leslie Therese Johnson, Speech-Communication  
 Michael Landon Johnson, English  
 Scott Orlando Johnson, Speech-Communication  
 Veronica A. Johnston, History  
 Todd R. Jovonovich, Architecture  
 Andrea Lynn Jurek, Geography, *summa cum laude*  
 Judy Ann Salem Kaiser, Journalism  
 Eve Marie Kaldahl, Psychology  
 Jennifer Katharine Kaley, History  
 Mindi Rae Katz, Speech-Communication  
 Anna Jadwiga Kawa, Biology  
 Marnie Marie Keegan, History  
 Jennifer Lynn Keehl, Sociology  
 Marilyn Lisa Keene, Journalism  
 Micah T. Kelber, Interdepartmental  
 Ryan Bradley Kelley, Art History  
 Erin Timothy Kelly, Architecture  
 Katharine Sybil Kelly, Journalism  
 Margaret Mary Kerschbaum, International Relations  
 Liza Mee Ling Kirchoffer, English, *magna cum laude*  
 Ancina Marion Kitundu, Afro-American Studies  
 Barry Allen Klaung, Philosophy  
 Faith Marie Kline, Speech & Hearing Science  
 Tera Anne Klinger, Speech-Communication  
 Vicki Jean Knight, Speech & Hearing Science  
 George John Knotek, Jr., Psychology  
 Wah Ko, Architecture  
 Natalie Kochmar, Journalism  
 Carol Mai Kong, History and Psychology  
 Michael Neil Korf, Psychology  
 Cynthia Jean Kramer, Art History  
 Kelly Elizabeth Kraus, Child Psychology  
 Erin T. Krueger, Economics and Spanish  
 Randy Cordell Kurth, English, *magna cum laude*  
 Todd James Kyseth, Anthropology  
 Allison Marit La Bonne, English  
 Thomas David La Vell, History  
 Carl Edwin Lacey II, Psychology  
 Heidi Jo Lafrenz, Economics  
 Douglas Dean Lamecker, History and Journalism  
 Antoinette Ida Lamkin, Psychology  
 Eric R. Lammle, Sociology  
 Jason D. Lamon, Journalism  
 Jane Elizabeth Lampland, Geography, *magna cum laude*  
 Amy Eileen Lander, English  
 Michael Joseph Lane, Art  
 Kathryn J. Langkamp, Psychology  
 Brandy Jo Larson, Journalism  
 Emily Marie Larson, Art, *cum laude*  
 Eric C. Larson, Journalism  
 Nadine Larson, Anthropology  
 Veronica Ann Larson, Journalism  
 David James Laufenburger, Mathematics  
 Rachael Anne Lawson, Art History  
 Vince Sac Le, Physiology  
 Eryc David Leaf, Philosophy  
 Mark Alan Leppa, International Relations, *summa cum  
 laude*  
 Eileen H. Lesk, English  
 Hongbing Li, Computer Science  
 Casey Steven Liakos, Journalism  
 William S. Lindeke, East Asian Studies  
 Autumn Lyn Lindquist, Political Science

Jessica Ann Lofstrom, Speech-Communication  
 Heather Dawn Loge, Religious Studies  
 Karsten Mikkel Lokken, Political Science and International  
 Relations  
 Brian Todd Lowe, Philosophy  
 Andrea Marie Luehring, Art  
 Peter Earnest Lukas, English  
 Brett Patrick Lund, Art  
 Juliana Louise Lundahl, Journalism  
 Sheleen Ann Lundquist, English  
 Jennifer Rose Lynch-Schrandt, Women's Studies  
 Barbara Lynne Mace, Anthropology, *summa cum laude*  
 Jeremiah John Mack, History  
 Yukiko Maeda, Psychology  
 Bradley Paul-Nelson Maeder, Film Studies  
 Jennifer Anne Maloney, Spanish  
 Sharon A. Mandel, Spanish  
 Deborah Sue Marsh, Anthropology  
 Jeffrey Raymond Martin, Architecture  
 Michelle Marie Martinez, Journalism and Speech-Communi-  
 cation  
 Chad Michael Maryanovich, Journalism  
 Barbra L. Masters, English  
 Miwa Masuda, Computer Science  
 Holly Jean Math, Speech-Communication  
 Carrie Lynn Matthews, English  
 Carter Andrew Maxwell, Political Science  
 James R. Mayer, French  
 Jamie Jo McCarthy, Anthropology  
 Thomas J. McClain, Art  
 Lisa Dawn McCulloch, Psychology  
 Sarah C. McDermott, Psychology  
 Susanna Beying McDowell, Psychology  
 Jerome Jeffrey McKoskey, Speech-Communication  
 Minev Milan Mehta, English  
 Jennifer Lynn Mejorada-Rasmussen, Spanish  
 Ronald Vernon Melquist, Jr., Psychology  
 Melissa Mely, English  
 Jenny Ynez Mercado, Journalism  
 Linda Jean Metz, Art  
 Kara Kathleen Meyer, American Indian Studies  
 Jason R. Meyers, Spanish  
 Jackie Marie Milbrandt, Theatre Arts and English  
 William Jeffery Miles, Theatre Arts  
 Heather Ann Miller, Speech-Communication  
 Julie Ann Miller, French  
 Tamarie A. Minar, Psychology  
 Dawn Esther Mitchell, Journalism  
 Hisako Miyaguchi, International Relations  
 Rena Miyazaki, Sociology  
 Jason Matthew Monday, History  
 Karen Michele Morgan, Child Psychology  
 Shane Miles Morris, Political Science  
 Jennifer Lynn Mosher, Art History  
 Nicole Danielle Mosher, Speech-Communication  
 Marie Ann Moulton, Japanese  
 James Dennis Musil, Art and Art History  
 Jean Louise Myrmel, English  
 Sarah Elisabeth Nadeau, Anthropology  
 Kevin Michael Nadolny, Political Science  
 Takeshi Narita, Theatre Arts  
 Jamie Beth Nashban, English and Spanish  
 Jessica Holly Neal, Speech-Communication  
 Jay Brendan Nelsen, Mathematics  
 Danielle Patricia Nelson, English  
 Jodi Marie Nelson, Film Studies and Theatre Arts  
 Melissa Michelle Nelson, Journalism  
 Rebecca Jane Nelson, Art  
 Michelle Lee Netzler, Urban Studies  
 Alison Rae Neumann, English  
 Chi Hai Ngo, Psychology  
 Linh Thithuy Nguyen, Journalism  
 Tam Thanh Nguyen, Physiology  
 Tuan Dinh Nguyen, Sociology  
 Monty Philip Nielsen, American Studies  
 Tammy J. Nietzer, American Indian Studies  
 Megumi Nishikawa, Art  
 Julie A. Nordheim-Cooper, Architecture, *magna cum laude*  
 Jennifer Ann Nordine, Spanish  
 Angela Lyn Norman, International Relations, *magna cum  
 laude*  
 Wayne I. Novak, Psychology  
 Kalynn Marie Nuorala, Political Science  
 Jenna Marie Nuss, English  
 Ryan Michael Nye, Psychology  
 Kimberly Gail Oakman, Speech-Communication  
 Peggy Jo O'Brien, Sociology  
 Scott Douglas O'Connor, American Indian Studies  
 Hilary Lenore O'Donnell, Interdepartmental  
 Josephine Mary O'Gara, Anthropology  
 Olga Viktorovna O'Hanlon, International Relations  
 Timothy Jon Oleson, Psychology  
 Alison Evelyn Orenstein, Sociology  
 Derek Adam Oringer, Political Science  
 Mary Kay O'Rourke, Anthropology  
 Shawne K Osborne, Anthropology  
 Raelene Nicole Ostberg, Theatre Arts  
 John William Ostman, French  
 Mary Margaret Overfelt, Journalism  
 Adam P. Pagel, English, *summa cum laude*  
 Dana Elaine Pagitt, Sociology  
 Christopher Reid Palmer, French and Linguistics, *cum  
 laude*  
 Niranjana S. Pande, Psychology  
 Sami Lynn Papacek, Sociology  
 Cynthi Marie Parker, French  
 Mary Teresa Parker, History  
 Tanya L. Parker, Cultural Studies & Comparative Literature  
 Karen Elizabeth Parks, Psychology  
 Terri Ann Pekarna, Speech-Communication  
 Nicole Lee Pelzer, Psychology  
 David Michael Perron, Sociology  
 Predrag Miodrag Pesic, Computer Science  
 Brent William Petersen, Sociology  
 Jeffrey Lee Petersen, History  
 Britta Elizabeth Peterson, English

Carla Diane Peterson, Sociology  
 Charles Gregory Peterson, Architecture  
 Denise Le Ann Peterson, Speech & Hearing Science  
 Emily Jean Peterson, Child Psychology  
 Aaron James Pfeifer, Film Studies  
 Margaret Mary Phan, International Relations  
 Spiros Paul Pina, French  
 Mario Michael Pinto, Political Science  
 Sheila Marie Placido, Women's Studies  
 Crystal Cay Pluym, Psychology and Anthropology  
 Jeffrey Thomas Pohl, Speech-Communication  
 Myla Shanae Pope, Sociology  
 Jennifer Lynn Popowitz, Psychology  
 Chad Charles Poppo, South Asian & Middle Eastern  
 Language & Culture  
 Stacy Ann Pratt, Sociology  
 John Merland Price, English and Speech-Communication  
 Eric Andrew Priest, English, *summa cum laude*  
 Alisson Ruth Ptak, Journalism  
 Carolyn Louise Pyles, Spanish, *summa cum laude*  
 Dominic Francis Qualley, Psychology  
 Katherine L. Quinn, Spanish  
 Jeffrey Fahed Raad, Political Science  
 Tonya Caprice Ranheim, History  
 Janae Nichole Redland, Spanish-Portuguese  
 Heather Dawn Redmond, Political Science  
 Margaret M. Rein, History  
 Patrick David Reiter, Journalism  
 Roald Thids Remick, Philosophy  
 Angila Rae Rhodes, Psychology  
 Lisa Aschenbach Riley, Cultural Studies & Comparative  
 Literature  
 Nichole Justine Robertshaw, Journalism  
 Lisa Ann Robertson, English  
 Joseph Eugene Roedl, English  
 David Alan Roers, Film Studies  
 Gerald Anthony Rogers, Journalism  
 Chris Thomas Rohde, Sociology  
 Douglas Orlando Rojas-Sosa, Journalism  
 Shawn Michael Ronan, Philosophy, *magna cum laude*  
 Michael A. Rossberg, Philosophy  
 Sheila Marion Rossebo, Art History  
 Denise Marie Rouleau, Italian and International Relations,  
*summa cum laude*  
 Judd Isaac Rubin, History  
 Kenneth Douglas Ruble III, Spanish  
 Talia Amo Rudolph, Anthropology, *summa cum laude*  
 Michael Joseph Ryan, Linguistics  
 Jill Marie Sanders, English  
 Corbin Garrett Sanft, Anthropology, *summa cum laude*  
 Jessica Anne Sawyer, Child Psychology  
 Simon Josef Sayre, Journalism  
 Kristel Lynn Scheer, Journalism  
 Valerie Kay Schlegel, Journalism  
 Rachel Anne Schleisman, English and Women's Studies  
 Erin Leigh Schlemmer, Sociology  
 Alison Lynn Schliep, Art  
 Juliette Anne-Mario Schneider, International Relations  
 Andrea D. Schnick, International Relations  
 Leah Marie Schoeff, English  
 Matthew John Schroeder, Speech-Communication  
 Rebecca Rae Schroeder, Sociology  
 Tisa Janell Schwalbe, Spanish  
 Chelsea Terese Schwankl, Speech-Communication  
 Michael Richard Scott, Spanish-Portuguese, *summa cum  
 laude*  
 Leah E. Scribner, Art  
 Chrisine Louise Selander, English  
 Heather Elaine Severtson, Speech-Communication  
 Jessica B. Shelly, Anthropology  
 Michael Patrick Shepperd, East Asian Studies  
 Anna Christina Shier, Psychology, *magna cum laude*  
 Hyunjung Shin, Architecture  
 Scott Anthony Shore, Sociology  
 Carol Geraldine Simonson, Art History  
 Hilary Ann Simonson, English  
 Shenoa L. Simpson, International Relations, *summa cum  
 laude*  
 Ruth Anna Sindt, Sociology  
 Laura Ann Sjoquist, Art  
 Andrew David Smith, History  
 Bryan Gordon Smith, Sociology  
 Graham Thomas Smith, Speech-Communication  
 Matthew John Smith, Sociology  
 Sophia Smuda, English  
 Bonnie So, Psychology  
 Michael Jay Sommers, Psychology  
 Eui Jung Song, Political Science  
 Christopher Wayland Sorensen, Speech-Communication  
 Ruth Carol Sorenson, Women's Studies  
 Allison Elizabeth Sorum, History  
 Christine Many Soudaly, International Relations  
 Camille Danielle Soupir, Sociology  
 Jennifer Denise Spain, Anthropology  
 Clover Allison Spielman, Psychology  
 William Alexander Springhorn, Jr., Theatre Arts  
 Jodi Lynn Springman, Journalism  
 Zorica Stancevic, Architecture  
 Katherine Ann Standal, Speech-Communication  
 Donald Edgar Steele, Architecture  
 Tara Ann Steele, Art  
 Tracy Jean Stein, French  
 Jaime Lynn Sterbenz, Speech-Communication  
 Amber N. Storbeck, Speech-Communication  
 Peter Matthew Stout, Geography  
 Christa Ruth Surerus-Johnson, Psychology, *summa cum  
 laude*  
 Randall Edwin Swanson, Sociology  
 Omar E. Taha, Journalism  
 Travis Tallvitie, Political Science  
 Stacey Rane Tanner, Art History  
 Thomas Paul Tapson, Economics  
 James Edward Taylor, Anthropology  
 Lacey Jean Teachworth, Anthropology  
 Pheng Thao, Sociology  
 Natalie Jo Thiele, Geography

Stephanie Lynn Thissen, History and Spanish  
 Christy Renee Thoele, History  
 Lisa Anne Thomes, Speech & Hearing Science  
 Karen Ann Thompson, Art History  
 Elizabeth Ann Toal, Architecture  
 Anh G. Tong, History  
 Rene Louise Torke, Psychology  
 Tom B. Torkelson, Psychology  
 Mark A. Tschetter, Psychology  
 Michelle L. Tyson, Anthropology  
 Elise Katharine Urbanek, French  
 Theodore William Van Der Horst, Physiology  
 Ian Andrew Van Deventer, German  
 Sara Katrina Van Norman, Spanish, *summa cum laude*  
 Amy Grace Van Sistine, Physiology  
 John Doanh Van-Cao, Art  
 Brenda R. Vedder, Architecture  
 Ryan Michael Venturine, Theatre Arts  
 Peter H. Von Sien, English  
 Jill Marguarite Vouk, Child Psychology  
 Anna Vysoka, Sociology  
 Carla Anne Wagoner, History and Sociology  
 Lisa Ann Waller, Sociology  
 John Wang, Psychology  
 Kristin Ann Wartier, Architecture  
 Michael Steven Warner, Theatre Arts  
 Sarah Michelle Warner, Child Psychology, *summa cum laude*  
 Carla Anne Wasoner, Sociology and History  
 Joshua Charles Waterman, English  
 Angela Dawn Weaver, Sociology  
 Shannon Irene Weaver, Psychology  
 Deanna Lynn Webber, Anthropology, *summa cum laude*  
 Todd Mark Weber, Theatre Arts  
 Katherine Terese Weinans, Urban Studies

Michael Patrick Weinbeck, English  
 Thomas A. Weiser, Political Science  
 Kelly Jo Welberg, Art  
 Keea Marie Werlein, Journalism  
 Sherry Lynn Wertanen, Psychology  
 Joel A. Wessman, Political Science  
 Lisa Anne Westendorf, Sociology  
 Jordana Lynnore Whyte, Cultural Studies & Comparative  
 Literature  
 Karen Elizabeth Widman, Anthropology  
 Allison Pearl Wiley, Journalism  
 Darcy Ray Williams, Journalism, *summa cum laude*  
 Jessica Luanne Wilson, Political Science  
 Michael Anthony Wilson, History  
 Colleen Mary Winters, Journalism  
 Belinda Joyce Wise-Bey, Sociology  
 Alan Reed Wivell, Interdepartmental  
 Greta J. Wodele, Political Science  
 Debra Jo Wright, Psychology  
 Vivian Wei-Wuen Wu, International Relations  
 Elaine H. Yacoub, English  
 Ka Yang, Child Psychology  
 Stephanie Lynn Yeager, Anthropology  
 Britta Kristina Ylikopsa, History, *cum laude*  
 David Ralph Young, Political Science  
 Brian Joseph Zambreno, Philosophy  
 Aaron Joseph Zavadsky, Physiology  
 Fei-Fei Zhao, Statistics  
 John Wesley Zich, Philosophy  
 Julie Ann Ziegler, Economics  
 Julie Irene Zielinski, Speech & Hearing Science  
 Danielle Marie Zivney, Women's Studies  
 Tara Ann Zmuda, International Relations

## DEGREE OF BACHELOR OF ELECTED STUDIES

The B.E.S. degree program was designed to give students maximum latitude in their selection of coursework. Offered on an experimental basis from 1972 through 1976, this individualized program was the predecessor to the current B.I.S. degree.

Charles Ray Reimler, Jr.

## DEGREE OF BACHELOR OF FINE ARTS

The Department of Art offers the B.F.A. to students who demonstrate superior professional promise in the visual arts. The B.F.A. in the Department of Dance is for dance students with outstanding technical or creative ability who demonstrate potential for aesthetic growth and professional success.

Teri Lynn Bennett, Art  
 Jennifer Lynn Davis, Art  
 Adam Shane Eckstrom, Art  
 Shannon Beigel Fletcher, Art, *summa cum laude*  
 Michael Robert Grenier, Art  
 Fumika Ichii, Art, *summa cum laude*  
 Corral Mary Johns, Art  
 Heidi Koland, Art

Sarah Ann Maske, Art  
 Holly Ann Nelson, Art  
 Christopher Chuong Nguyen, Art  
 Noboru Nikaido, Art  
 Heidi M. Plotnik, Art, *summa cum laude*  
 Rebecca Kristine Silus, Art  
 Teresa Marquetite Stephens, Art

## DEGREE OF BACHELOR OF MUSIC

The School of Music offers the B.M. degree for students who demonstrate superior professional promise in the areas of performance, composition, theory, music education, and music therapy.

Amy Anne Butzen, Music Education, *summa cum laude*  
Craig Michael Carney, Music Therapy  
Erin Elizabeth Colwitz, Music Education  
Lana Mari Lee, Music Education  
Qian Li, Music  
Scott Alexander Moriarity, Music  
Michael Thomas Pretasky, Music Education  
Cory C. Springhorn, Music Education  
Douglas E. Thompson, Music Education  
Suzanne Natalie Walczak, Music, *magna cum laude*

## DEGREE OF BACHELOR OF INDIVIDUALIZED STUDIES

To earn this degree, a student proposes an individualized program of study composed of three areas of concentration that is based on personal academic objectives. Proposals must be evaluated and approved by at least two faculty advisers.

Dustin Alan Flatt, Sociology, Political Science, and Management  
Kathleen V. Gauss-Bednarski, Philosophy, Religious Studies, and Sociology  
Kelly Anne Haigh, Speech-Communication, Mass Culture, and Deaf Culture  
Sarah Elizabeth Heuser, English, African American Studies, and Education, *summa cum laude*  
Yumi Kamikyama, East Asian Studies, Linguistics, and Education, *summa cum laude*

Laura Elizabeth Kvolts, Art, African Studies and Natural Resources  
Gina Marie Lorenz, Sociology, Spanish, and Management  
Skip William Newton, Speech-Communication, Cultural Diversity, and Management  
Hannah Mae Robbins, Sociology, Political Science, Urban Geography, and Economics  
Duane Edward Wenker, Social Psychology, United States Politics, and Economic Theory & Policy

## DEGREE OF BACHELOR OF SCIENCE

The B.S. degree is offered in six areas: child psychology, speech and hearing science, economics, geography, sociology, and urban studies. The B.S. degree program provides heavier major concentrations than the B.A., thus leading to more specialized undergraduate study.

Joseph F. Akinyemi, Economics  
Benjamin Thomas Berg, Geography  
Kenneth Michael Cherrier, Economics  
Laura Michele Christenson, Child Psychology  
Elizabeth Ma Coverdale, Geography  
Christina Maria Demopoulos, Child Psychology, *magna cum laude*  
Aimee Jean Donahue, Geography  
Patricia Lynne Dropik, Child Psy  
Kerry Kathleen Graczyk, Child Psychology  
Derval Frances Hayes, Child Psychology, *summa cum laude*  
Charles H. Kipp, Economics  
Arlene Kathryn Kringle, Child Psychology  
Bradley Douglas Larson, Geography  
Brenda Lynn Lelko, Sociology  
Jessica Lynn Maas, Child Psychology  
Anne Louise Masloski, Sociology

Cheryl Lynn Miller, Child Psychology  
David John Miller, Speech & Hearing Science  
Bryan D. Mullin, Economics  
Chad Andrew Nemes, Urban Studies  
Heidi Jo Obermaier, Child Psychology  
Shannon Leigh Ost, Child Psychology  
Emily Alice Palmer, Child Psychology  
Laurie Lynn Paulson, Child Psychology  
Jason John Potasnik, Urban Studies  
Daniel B. Preisler, Economics  
Karrie Larae Recker, Speech & Hearing Science, *magna cum laude*  
Margaret Mary Schufman, Child Psychology  
Sheryl Dawn Suarez, Child Psychology  
Liaila Shamilevna Tajibaeva, Economics  
Shunichiro Takada, Economics  
Hilary Anne Watson, Urban Studies

## ACADEMIC COSTUME

Academic gowns date back to the 14th century, when they served two functions of nearly equal importance: to indicate the academic rank of the wearer and to keep the scholar warm in the drafty stone halls of academia.

The markings, cut, and color of modern-day academic-costume—cap, gown, and sometimes hood—indicate the academic degree, the field of study, and the institution that granted the degree.

Bachelor's degree gowns are black and untrimmed. A tassel hanging from the mortar board worn on the head is color-coded by college at the University of Minnesota. The College of Liberal Arts tassel is white. Honors graduates wear a medallion adorned with a maroon and gold ribbon.

Master's degree gowns, black and untrimmed, have pointed sleeves. Doctoral gowns in the United States traditionally have been black with velvet front facings and crossbars on the sleeves, but in recent years a number of universities have adopted gowns of distinctive school colors.

A new University of Minnesota Ph.D. gown and matching tam made their appearance in 1988 to celebrate the centenary of the first Minnesota doctor of philosophy degree. The new Minnesota gown is maroon-trimmed with black velvet chevrons and gold metallic braid. The traditional gown may still be worn.

The Minnesota hood, which may be worn by anyone with a doctoral degree from the University of Minnesota, is black with maroon chevron on gold. Each institution has its own pattern of colors on the hood, worn around the neck and down the back of the gown. The length and shape of the hood identify the most advanced degree the wearer has earned, and the velvet edging shows the field: blue for doctor of philosophy, light blue for doctor of education, and pink for doctor of musical arts.

At commencement ceremonies those who already have the doctoral degree wear hoods. Degree candidates wear the gowns appropriate for the degrees they are about to receive, and new doctorates are hooded on stage.

## THE MACE

The University of Minnesota mace was carried for the first time in 1961 by Regents' Professor of Physics Alfred O.C. Nier at the inauguration of President O. Meredith Wilson. Art professor Philip Morton designed the mace: a crystal sphere four inches in diameter surmounted by the North Star, symbol of the state of Minnesota, on a solid aluminum handle set with the University regents' seal.



UNIVERSITY  
OF MINNESOTA

1

COLLEGE OF LIBERAL ARTS

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