

## November

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### Announcements

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## Nominations Now Open

*OCLC; edited*

OCLC members throughout the Americas are invited to participate in the nominations process for the election of delegates from the OCLC Americas Regional Council (ARC) to serve on the OCLC cooperative's Global Council. The Americas Regional Council Executive and Nominating committees are seeking nominations for Global Council delegates from staff of OCLC member organizations (including libraries, archives and museums) in Canada, Latin America and the Caribbean, and the United States. The councils are also soliciting nominations for two officers and four Members-at-Large on the Americas Regional Council Executive Committee.

Each member organization in the Americas Region will have one vote per qualifying member institution. If you (or your organization's director) have not already done so, please update the contact information of the person who will vote on behalf of your library.

You (or your library's director) will need your OCLC symbol to update your organization's voting contact information. You will also need your OCLC symbol to submit your nomination. Submit nominations for OCLC Global Council Delegates and Americas Regional Council Executive Committee Officers by Dec. 10, 2010.

<http://www.oclc.org/councils/americas/nominations2011.htm> ■

### Announcements

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## New Buy-it Link To Amazon On WorldCat.org

*OCLC; edited*

OCLC announced new functionality now available on WorldCat.org: the addition of a special buy-it link that connects consumers to library-provided content on Amazon.com. These books are available on a print-on-demand basis and contain public domain works from Cornell University and the University of Michigan.

Beginning in 2006, Cornell University Library began to make some of its unique, non-copyrighted holdings—which include collections ranging from historical mathematics and agriculture texts to anti-slavery pamphlets—available to Amazon.com customers via print-on-demand services.

“We are delighted that the discovery of print-on-demand books has expanded to a portal such as WorldCat, which forms a virtual research environment for our students and faculty,” said Oya Y. Rieger, Associate University Librarian for Digital Scholarship at Cornell. “Although online access to scholarly content

is invaluable, many of our users continue to find value in owning print copies, and this new functionality increases access to them.”

The new link is found in the “Buy it” section of a Worldcat.org detailed record, and will further expand access to the “long tail” information, which is found in relatively few libraries around the world, but, is now made discoverable to anyone through WorldCat.org.

Sample titles include the following:

- Haiti, Her History and Her Detractors, by Jacques Nicolas Léger

<http://www.worldcat.org/oclc/499560402>

- The Life of a Simple Man, by Emile Guillaumin  
<http://www.worldcat.org/oclc/463921834>
- The minister’s wooing, by Harriet Beecher Stowe  
<http://www.worldcat.org/oclc/228017136>

Having the titles available through Amazon.com benefit libraries by creating an additional revenue stream for them. Library users benefit by now being able to purchase copies of these rare and valuable materials in the context of other library material results. ■

The minister's wooing

Author: [Harriet Beecher Stowe](#)

Publisher: [Ann Arbor, MI] : University of Michigan, [2008?].

Series: [Michigan historical reprint series](#)

Edition/Format: Book : Fiction : State or province government publication : English [View all editions and formats](#)

Rating: ☆☆☆☆☆ (not yet rated) [0 with reviews - Be the first.](#)

You are connected to the **UNIV OF MINNESOTA, MINNEAPOLIS** network

[Hide local services for this item](#)

[Interlibrary Loan/ILLiad](#) | [Search the catalog at University of Minnesota Libraries](#) | [OCLC FirstSearch](#)

Find a copy in the library

Buy it

Seller	Price
<a href="#">Amazon.com</a>	\$26.99
<a href="#">Barnes &amp; Noble</a>	\$26.99
<a href="#">Better World Books</a>	\$18.96

## Announcements

### WorldCat Local Libraries Now Have Mobile Views

OCLC; edited

OCLC has enhanced WorldCat’s mobile capabilities

through a new browser-based mobile-specific site available in beta release for WorldCat Local libraries and WorldCat.org users.

Developed by OCLC, mobile views are targeted for use on iOS and Android platforms. Other smartphone browsers, such as Blackberry and Windows 7 Mobile—as well as feature phone support—are planned for future releases.

## WorldCat Local Mobile Beta

All WorldCat Local and WorldCat Local “quick start” libraries can now access a mobile-specific version of their WorldCat Local implementation at:

[http://institution\\_url.worldcat.org/m](http://institution_url.worldcat.org/m)

The site provides location, shelf status, call number and the ability to place a hold or request an item, right from a mobile device. Check out the following local examples from libraries in our region:

- Traverse des Sioux  
<http://tdslib.worldcat.org/m>
- Macalester College  
<http://macalester.worldcat.org/m>

“OCLC’s mobile strategy focuses on creating a service based platform that encourages ongoing evolution and innovation. The coming months will see expanded functionality for WorldCat Local libraries across the service including enhancements to better serve mobile users and customize the libraries mobile experience (Jeff Penka, End-User Services portfolio director at OCLC).”

Mobile-optimized views for WorldCat Local and WorldCat Local “quick start” libraries are included in the current subscription price as an additional value. Read the full News Announcement here:

<http://www.oclc.org/news/announcements/2010/announcement516.htm> ■

## Cataloging & Metadata

### RDA Q&A

Mark Ehlert, Minitex/BATS

**Q. In the Sept. issue of the *Minitex/OCLC Mailing* (<http://www.minitex.umn.edu/Communications/Oclc/2010/09September.pdf>), you told us how to search for RDA bibliographic records using the `dx:rda` command. What differences might appear to staff and the public if we load some of these records into our catalog for testing?**

First of all, the descriptive parts of the records will look a little different. More elements of the bibliographic record under RDA are transcribed from the item’s sources of information. Publisher’s Name is one such element; under AACR2, this is typically recorded in a briefer form. Titles and statements of responsibility are transcribed as given on the piece, including errors in spelling (“The

William Tell overture”) and the various titles and affiliations associated with names (“written by Dr. Adam Smith, University of Chicago”). Of course, the corrected versions of misspellings are recorded elsewhere in the record. And catalogers may exercise the option to remove unnecessary information from statements of responsibility, like “Dr.” and “University of Chicago” in the example above. You will also notice spelled out forms of common abbreviations, such as “pages,” “illustrations,” and “edition.”

The elements Content Type (MARC 336 field), Media Type (337), and Carrier Type (338) are new to the bibliographic record. These succeed, and in a way replace, the General Material Designations (GMDs) found in the 245 \$h in AACR2 cataloging. The new type terms might appear in the public catalog as they stand, or, depending on how your library system is set up, these terms may instead be replaced with icons or more user-friendly terminology—RDA’s “tactile cartographic three-dimensional form” content type being unwieldy at best, for example.

All of these differences will act together to create what appear to be fuller looking records in the catalog—likely not a problem *per se*.

### Q. And what about headings in the RDA bibliographic record?

Many will remain the same; some headings will see changes. Under RDA, headings for particular books of the Bible will lack the medial “O.T.” or “N.T.”—take **Bible. \$p Genesis**, for instance. Headings for fictional and non-human characters will appear as name headings if they play authorial roles. Consider those books “written” by Geronimo Stilton. AACR2 has us file these under title main entry; RDA will have us file these under Stilton’s name. Other differences will be seen in treaty headings and the substitution of the uniform title **Works. \$k Selections** for AACR2’s uniform title **Selections**.

“Relationship designators” (see RDA Appendix I) will be much more common with name headings, appearing in the 1XX/7XX \$e in bibliographic records (and \$j in 111/711 fields). These terms denote the role that a named entity plays in a work, such as “author,” “editor of compilation,” “issuing body,” and so forth. Some systems might interpret this subfield to be part of the heading, when in fact the \$e and its relationship designator are add-ons, distinct from the heading itself.

A different class of relationship designator may appear as a word or phrase in the \$i for various 7XX fields (see RDA Appendix J). These terms illustrate the relationship between the resource described in the record with some other resource: “translation of,” “sequel,” and “inserted in” are samples of these. Again, these relationship designators are not part of the 7XX headings proper; consider these

instead short textual prefixes to the headings. You can find further details on the points made above and other cataloging differences in “Changes to AACR2 Instructions” (<http://www.rda-jsc.org/docs/5sec7rev.pdf>) and “Changes from AACR2 to RDA: A Comparison of Examples” (<http://faculty.washington.edu/aschiff/BCLAPresentationWithNotes-RevAug2010.pdf>).

### Q. So with these changes to some headings, new RDA authority records will be created during this test?

Yes. During this testing period (Oct. 1-Dec. 31), formal testers may create RDA authority records for the 25 prescribed test titles they’re cataloging and upload them to an online save file for review by the Test Coordinating Committee (the body responsible for collecting and analyzing the RDA test records). Details on these 25 titles are found in the following documents:

<http://www.loc.gov/catdir/cpso/RDAtest/commonsets.pdf>

<http://www.loc.gov/catdir/cpso/RDAtest/commonsetsinstructions.pdf>

These records are not meant to be pushed out to the LC Name Authority File (LCNAF). However, for original RDA cataloging done *beyond* the prescribed set of 25, the formal testers may create and issue to the Name Authority File RDA authority records if no records exist in the LCNAF for the entities or titles they encounter. These new authority records are not meant to replace or duplicate AACR2 authority records for persons, corporate bodies, and work titles; any such duplication is caught and rectified as part of the submission process.

### Q. What, if anything, happens with current AACR2 authority records?

For all RDA cataloging done beyond the 25 prescribed titles mentioned above, formal testers (and informal testers, for that matter) may add information to AACR2 authority records when encountering an entity that matches the name or title already in the LCNAF. Instructions are found here:

<http://www.loc.gov/catdir/cpso/RDAtest/admindoc1.doc>

These instructions tell testers to add the RDA form of the heading to the authority record as a 7XX field. The authorized heading is not touched. Other RDA elements may be added to the record if the cataloger so chooses. The intent of this process looks to the future: if RDA is implemented, the 1XX and 7XX fields will be flipped in the authority records, with the RDA form becoming the 1XX, and the AACR2 form installed as a 4XX *See from* reference. At that point, the RDA bibliographic record headings will

match up with the forms found in the authority records. Automated or manual maintenance will have to be done on bibliographic records that use the old AACR2 forms of headings.

The instructions I linked to in the previous paragraph detail other situations that testers encounter as they put RDA through its paces in an AACR2 environment. I *highly* recommend catalogers, authority librarians, and library systems personnel read this document.

### Q. So does this mean that name and title headings in RDA bibliographic records might be different from authorized forms of the headings in AACR2 authority records?

Yes, but temporarily. The test instructions relate that the headings in RDA bibliographic records—created as part of the test—should take on RDA form, which may or may not match the headings in the present AACR2 authority record. This approach is controversial in that it results in “split files”—two different headings for the same name or title in the catalog—unless some kind of intervention is made. Split files appear most prominently to catalog users in browse displays. Note that the heading in the RDA bibliographic record points to the 7XX heading in the related authority record rather than to the 1XX. In Connexion and most, if not all, local library systems, the cataloger cannot automatically verify or control on the authority’s 7XX field.

Some have called for the establishment of “RDA compatible” notifications in authority records so as to mitigate the split files issue. In this scenario, the authorized heading in the AACR2 authority record is dubbed compatible with RDA—the ultimate effect being a much greater number of headings in bibliographic and authority records matching up. Whether this proposal will be executed during, or after, the testing period is unknown at this time.

### Q. What are some steps we can take to ensure our catalog does not suffer problems such as split files during this testing period?

First, make sure your system’s MARC validation tables are up-to-date, regardless if the new RDA-specific content is displayed to the public or indexed for searching. At the very least, you don’t want your system to choke on new fields, subfields, and coding that are part of the revisions made to the MARC21 format to accommodate RDA

Second, adjust your cataloging workflows to red flag any and all RDA records that come through the pipeline. Signs for records include:

- O40 \$e reading “rda”
- Desc field reading “i” (on rare occasions, “c” or “blank,” which are legitimate)
- Use of 336-338 fields (or only 336 and 338 fields, which is allowed)
- Spelled out forms of words abbreviated under AACR2, such as “pages,” “illustrations,” “editions,” “color(ed),” “portraits”

These records should be scrutinized closely, perhaps shifted to a different workstream. If you encounter RDA bibliographic record headings mismatching with AACR2 authorized forms, the options are:

- 1) leave them as they are, thus resulting in split files in your catalog, if temporarily.
- 2) edit locally the headings in the bibliographic record to match the authorized form in the authority record, which means adjusting workloads for catalogers.
- 3) some middle-ground based on local needs and criteria.

Put succinctly, an economical approach versus an attentive approach versus a potentially complex approach. Be mindful that the number of RDA bibliographic records in any one institution (outside the formal testing organizations) is small for now, as is the potential for split files; these, however, may slowly increase as more RDA records appear for newly published materials.

Furthermore, the hands-on portion of the U.S. RDA Test ends on Dec. 31. Some institutions, such as the University of Chicago, have publicly announced that they will continue cataloging with RDA until a decision has been made whether to implement the new code. For them, it is a question of library staff jumping back and forth between cataloging standards, and they prefer to keep moving forward with whatever their current practice might be. Bear this in mind as RDA bibliographic and authority records will continue to be devised at least until the directors of the U.S. national libraries (Library of Congress, National Agriculture Library, and National Library of Medicine) have made their implementation announcement sometime late next spring. Again, the number of RDA records that are appearing in WorldCat is nowhere close to great, but their presence is being felt.

In the end, I recommend a measure of vigilance during this testing period. Keep an eye out for RDA records and manage them as your local cataloging policy dictates. ■

## Connexion Client 2.30

*OCLC; edited*

OCLC expects to release Connexion client 2.30 during the first half of calendar year 2011. All Connexion client users will be required to upgrade to version 2.30 after it is released. OCLC has not finalized the details of what changes to existing functionality will be included, but version 2.30 will contain links to the RDA Toolkit. It will also be compatible with both 32-bit and 64-bit versions of Microsoft Windows. OCLC will determine the end of life date for versions 2.10 and 2.20 when version 2.30 is released.

More information about future enhancements will be provided at a time nearer to their availability. For details, log on to Connexion and search Connexion News. A link to *News* appears on the View menu. To list enhancements, choose the category “System Updates” on the *News* search screen. ■

## Cataloging & Metadata

### Online Audiovisual Catalogers Conference Summary

*Mark Ehlert, Minitex/BATS*

Mid-October brought to Macon, GA, the 2010 OLAC (Online Audiovisual Catalogers) Conference. The three-day event saw several training and information sessions on topics of interest to catalogers who specialize in non-book cataloging. Janis L. Young of the Library of Congress’ (LC) Policy and Standards Division hosted one such presentation titled *What Is It, Anyway?: Library of Congress Genre/Form Terms for Library and Archival Materials*.

Young began with an introduction to genre/form headings, describing these as terms that describe what something is rather than what it is about, and later provided some real-world examples of their application in various catalog records for video, audio, and cartographic works. She also addressed briefly the several genre/form projects undertaken by the Library of Congress that cover the following classes of materials: moving images, sound recordings (radio programs at the moment), cartography, law, music, religion, and literature.

Due to the many genre/form headings that are part of the Library of Congress Subject Headings (LCSH), not to



mention the other diverse thesauri that LC employs as sources for such headings in specific cataloging situations, the powers that be decided to streamline the process by developing a single genre/form thesaurus, the Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT). First issued this past summer with the 32nd edition of the LCSH, the thesaurus will continue to expand as outstanding genre/form projects wrap up over the next couple of years. Likely, too, the LCGFT will spin off as a separate volume available for purchase from LC's Cataloging Distribution Service, or as part of Cataloger's Desktop.

Authority records for genre/form headings now coded as LCSH will be replaced by records describing their LCGFT origins; this is set to take place sometime after February 2011. Coding will also change for these headings in bibliographic records. For instance, a motion picture depicting a fictional story now receives the following genre/form heading among others:

655 -0 \$a Fiction films

With the implementation of the LCGFT, the same heading will appear like this:

655 -7 \$a Fiction films. \$2 lcgft

As a final summary to her remarks, Young pointed to the Library of Congress website for further information on the various LC genre/form projects, the LCGFT, and the genre/form headings employed for specific classes of materials:

<http://www.loc.gov/catdir/cpsa/genreformgeneral.html> ■

## Cataloging & Metadata

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### More Cataloging Resources on Minitex Website

Mark Ehlert, *Minitex/BATS*

We are about halfway through the formal testing of the proposed cataloging code Resource Description and Access (RDA), so now is a good time to revisit the "Cataloging Rules & Changes" page on the Minitex website:

<http://www.minitex.umn.edu/Cataloging/Rules.aspx>

We in the BATS unit of Minitex have augmented the RDA section with several more resources to help you get more acquainted with the new cataloging standard. Among these are the *Minitex/OCLC Mailing* articles on RDA (revised and updated as handouts on the web). Look for the *Minitex RDA* section at the top of the Web page.

Moreover, the FRBR (Functional Requirements for Bibliographic Records) resources are now joined by those for other members of the FR family: FRAD (Functional Requirements for Authority Data) and FRSAD (Functional Requirements for Subject Authority Data). With these changes on the horizon, catalogers are engaging with their online peers to a much greater extent, some going beyond the traditional e-mail discussion list format. Blogs and podcasts are two popular means of communicating with others, so we have added several popular blog and podcast sites to the *Cataloging Communications* section on this page:

<http://www.minitex.umn.edu/Cataloging/Communications.aspx>

We hope you find these new resources helpful, interesting, and enlightening. ■

## Digitization & Preservation

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### CONTENTdm Collections

*OCLC; edited*

This month, four collections from the CONTENTdm Collection of Collections are featured on the OCLC Web site. The featured collections are *Architecture of the Pacific Northwest*, *Early Advertising Collection*, *South Wood County Historical Corporation* and *Menus: The Art of Dining*.

#### Architecture of the Pacific Northwest

*University of Washington Libraries*

<http://content.lib.washington.edu/acweb>

This digital collection showcases selected architectural drawings of residential, commercial, and public buildings in the Puget Sound region by significant architects and designers from the 1880s into the 1980s. You can search by keyword or explore by architect or building style (Art Deco, Beaux-Arts, Craftsman, etc.). The database software lets you zoom in and out of an image and pan across it to see architectural details.

#### Early Advertising Collection

*Bryn Mawr College*

<http://triptych.brynmawr.edu/cdm4/tradecard.php>

The Early Advertising Collection, part of Bryn Mawr College Special Collections, contains European and American printed advertisements dating from 1790 to 1910. The majority of the collection are trade cards of the

late nineteenth century. The provenance of much of the collection is unknown, and information about many of the products and businesses advertised is not readily available, so the dates given for each advertisement are supplied as general indications rather than as established facts.

## South Wood County Historical Corporation

*South Wood County Historical Museum*

<http://content.mpl.org/cdm4/browse.php?CISOROOT=/swch>

This collection features photographs of rural Wisconsin Rapids in the mid-20th century provided by freelancer Lawrence H. Oliver of Vesper, WI. Over 150 of his prints are included in "Krohnographs" a collection donated to the South Wood County Historical Corporation by former Wisconsin Rapids *Daily Tribune* photographer Don Krohn. Using techniques of an "artistic photographer," Oliver's black-and-white images are more formal than Krohn's

news and feature photos. Through careful composition and interplay of light and shadow, the results are likely to emphasize scene and scenery more than city sports and schools.

## The Art of Dining

*University of Nevada, Las Vegas*

<http://digital.library.unlv.edu/collections/menus>

The LSTA-grant funded digital collection Menus: The Art of Dining brings together a wide assortment of menus selected from the Bohn-Bettoni Collection and the Las Vegas Menus Collection. The project contains over 1500 digitized items, including domestic and foreign menus from the 19th and 20th centuries. This project also includes menus from trains, airlines, ships, banquets and other special events and holidays. ■

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For address and name changes, please send a message to [mino@umn.edu](mailto:mino@umn.edu).

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**NOVEMBER 2010**

Nominations Now Open for OCLC Americas  
Regional Council (ARC) Delegates

**MINITEX/OCLC MAILING**

A Publication of the Minitex Bibliographic and Technical Services Unit



# MINITEX CALENDAR

This calendar primarily lists events scheduled by Minitex, although other events are included. This is an informational posting only, registration materials are sent

separately. If you would like your event included in the calendar, please call Kay Kirscht at 612-624-3532.

## NOVEMBER

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12

### Points of View Reference Center

2:30 p.m. – 3:15 p.m., CST

*Online Reference training session*

<https://www.minitex.umn.edu/Training/Details.aspx?SessionID=257>

15

### Consumer Health Resources in ELM

10:00 a.m. – 11:00 a.m., CST

*Online Reference training session*

<https://www.minitex.umn.edu/Training/Details.aspx?SessionID=310>

16

### Locating Biographies in ELM

3:00 p.m. – 4:00 p.m., CST

*Online Reference training session*

<https://www.minitex.umn.edu/Training/Details.aspx?SessionID=312>

17

### MN Digital Library, MN Reflections, and Digitizing your Collections

1:30 p.m. – 3:00 p.m., CST

*Online Reference training session*

<http://minitex.umn.edu/Training/Details.aspx?SessionID=273>

17

### What is Metadata?: A Very Basic Introduction

10:00 a.m. – 11:00 a.m., CST

*Online training session*

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=200>

18

### Connexion Client Module 10: Basic Batch Processing

9:30 a.m. – 10:30 a.m., CST

*Online training session*

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=298>

18

### Local Holdings Maintenance, Part 3 of 3

1:30 p.m. – 3:30 p.m., CST

*Online Training Session*

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=101>

19

### Literary Criticism in ELM

2:00 a.m. – 3:00 p.m., CST

*Online Reference training session*

<https://www.minitex.umn.edu/Training/Details.aspx?SessionID=316>

22

### Locating Videos in ELM

1:00 p.m. – 2:00 p.m., CST

*Online Reference training session*

<https://www.minitex.umn.edu/Training/Details.aspx?SessionID=311>

23

### Dublin Core for Beginners

10:00 a.m. – 12:00 Noon, CST

*Online training session*

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=201>

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### THANKSGIVING HOLIDAY

*Minitex Office closed*

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### UNIVERSITY FLOATING HOLIDAY

*Minitex Office closed*

## DECEMBER

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1

### CatExpress

1:00 p.m. – 2:00 p.m., CST

*Online training session*

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=244>

7

### Points of View Reference Center

9:00 a.m. – 9:45 a.m., CST

*Online Reference training session*

<https://www.minitex.umn.edu/Training/Details.aspx?SessionID=257>

**8**

**MarcEdit: An Introduction**

*Workshop*

**S30C Wilson Library - University of Minnesota**

**(West Bank Campus), Minneapolis, MN**

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=309>

**9**

**WorldCat Collection Analysis**

2:00 p.m. - 3:00 p.m., CST

*Online training session*

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=76>

**14**

**Connexion Browser Module 2: Basic Searching in Connexion Browser**

1:00 p.m. - 2:00 p.m., CST

*Online training session*

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=240>

**16**

**RDA: What It Is, and What It Means to You**

10:00 a.m. - 12:00 Noon, CST

*Online training session*

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=302>

**24**

**UNIVERSITY FLOATING HOLIDAY**

*Minitex Office closed*

**25**

**CHRISTMAS DAY HOLIDAY**

*Minitex Office closed*

**24 - Jan. 2**

**UNIVERSITY OF MN CLOSURE - Furlough**

*Minitex Office closed*