

SOUL MUSIC

A DISSERTATION
SUBMITTED TO THE FACULTY OF THE GRADUATE SCHOOL
OF THE UNIVERSITY OF MINNESOTA
BY

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IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF
DOCTOR OF PHILOSOPHY

JAMES DILLON

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Dedication

Soul Music is dedicated with love and gratitude to Jessica Narum.

Abstract

Soul Music is a piece approximately fifteen minutes in duration for large chamber ensemble. It was written during the 2011-2012 academic year for the Contemporary Music Workshop at the University of Minnesota.

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SOUL MUSIC

for large chamber ensemble
Colin Holter • 2012

Instrumentation

Flute (dbl. piccolo)
Oboe
Clarinet in B-flat
Bassoon (dbl. contrabassoon)
Alto Saxophone in E-flat (dbl. ganzá)
Horn in F (dbl. reco-reco)
Trumpet in B-flat (dbl. agogô)
Trombone (dbl. maracas)
Percussion 1: glockenspiel, tubular bells, ratchet
Percussion 2: snare, toms x3, suspended triangle, brake drums, bass drum, superball in wooden box
Synthesizer (artificial harp)
Piano
Violin I
Violin II
Viola
Cello
Contrabass (dbl. tambourine)

Synthesizer

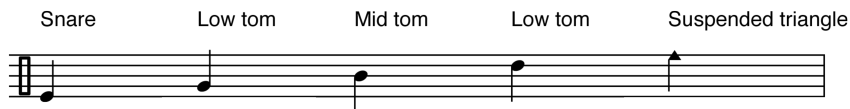
The synthesizer should be configured to produce a sound that resembles a harp's, but not too closely; its envelope should mimic the plucking of a harp string, but the synthesizer should very deliberately not reproduce a harp's sound as strictly as possible.

Percussion

Percussion 1 notes

Use hard rubber mallets to play the glockenspiel and a nylon tubular bell mallet for the tubular bells.

Percussion 2 notes



Use slender drum sticks until rehearsal letter U, switching from the tip to the butt around rehearsal letter M. After rehearsal letter U, use a soft beater.

Superball in wooden box

Place a small rubber ball in a wooden box (no larger than 18 inches long) so that the ball bounces around inside of the box when shaken.

Hand percussion

At rehearsal letter U, the saxophone, horn, trumpet, trombone, and contrabass players should take special care not to accidentally make any sound on their hand percussion instruments before m. 395. The conductor is free to extend m. 394 for as long as is necessary to accommodate a quiet change of instruments.

SOUL MUSIC

for chamber ensemble

Colin Holter

I. Cinerary urn, exterior
♩ = 120

The score is for a chamber ensemble and includes parts for Flute, Oboe, Clarinet in B \flat , Contrabassoon, Alto Saxophone in E \flat , Horn in F, Trumpet in B \flat , Trombone, Percussion 1, Percussion 2, Synth Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and features various dynamics, articulations, and performance instructions.

Flute
f sempre

Oboe
f sempre

Clarinet in B \flat
f sempre

Contrabassoon
fff sempre

Alto Saxophone in E \flat
mf sempre
[muted]

Horn in F
mf sempre
[straight mute]

Trumpet in B \flat
mf sempre
[straight mute]

Trombone
mf sempre
[Glockenspiel]

Percussion 1
f sempre
[triangle, 3 bars, snare]

Percussion 2
stzp *f* *stzp* *f* *stzp* *f* *stzp* *f* *stzp* *f*

Synth Harp
ff

Piano
ff sempre
Ped. ad lib.

Violin I
stzp *stzp* *mp* *f* *stzp* *stzp* *mp*

Violin II
stzp *stzp* *mp* *f* *stzp* *stzp* *mp*

Viola
stzp *stzp* *mp* *stzp* *mp* *stzp* *stzp* *mp*

Cello
stzp *stzp* *mp* *stzp* *mp* *stzp* *stzp* *mp*

Contrabass
pizz.
ff sempre

7

Fl.

Ob.

Cl. B.

Closn.

A. Sax.

Hr.

Trpt. B.

Tbn.

Perc. I

Perc. II

S. Hp.

Pro.

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

p

sfz

ff

mp

arco, jola

pizz.

ff

The image displays a page of a musical score for a symphony orchestra, starting at measure 13. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Bass Clarinet (Bt. Cl.)
- Clarinet (Cln)
- Alto Saxophone (A. Sax.)
- Horn (Hn.)
- Trumpet (B. Tpt.)
- Trombone (Tbn.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Hp.)
- Piano (Prno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by 'sfzp' (sforzando), 'f' (forte), 'ff' (fortissimo), 'arco, ploff' (arco, ploff), and 'pizz' (pizzicato). The measure number '13' is positioned at the top left of the page.

A

Musical score for section A, measures 19-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bt. Cl.), Bassoon (Closn.), Alto Saxophone (A. Sax.), Horn (Hn.), Baritone Trumpet (Bt. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horn (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, dynamic markings such as *sfzp*, *f*, *p*, and *ff*, and articulation like *staccato* and *pizzicato*.

Fl.
 Ob.
 B♭ Cl.
 Cln.
 A. Sax.
 Hr.
 B♭ Tpt.
 Tbn.
 Perc. 1
 Perc. 2
 S. Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical notation includes notes, rests, and dynamic markings such as *f*, *sfzp*, *mp*, and *p*. The percussion parts feature complex rhythmic patterns. The string parts include *arco, jété* and *pizz.* markings.

B

37

Fl.

Ob.

B. Cl.

Cel.

A. Sax.

Hr.

B. Tpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sfzp

mp

f

staccato

pizz.

This page contains a musical score for measures 43 through 52. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bt. Cl.), Cello (Cesn.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Bt. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *f* (forte), *sfzp* (sforzando), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions like *stop* and *mf* are also present. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated at the beginning of their respective staves.

Fl.
 Ob.
 Cl.
 Cln.
 A. Sx.
 Hr.
 B. Tpt.
 Tbn.
 Perc. 1
 Perc. 2
 S. Hp.
 Pno.
 Vln. I
 Vln. II
 Via.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cln.), Saxophone (A. Sx.), Horn (Hr.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion (Perc. 1, Perc. 2), String Horn (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, dynamics (mp, sfzp, f, ff), and performance instructions like 'arco, pizz.' and 'sfzp'. The page number 11 is centered at the bottom.

Fl.
 Ob.
 B♭ Cl.
 Cbn.
 A. Sax.
 Hr.
 B♭ Trpt.
 Tbn.
 Perc. 1
 Perc. 2
 S. Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Musical score for page 14, measures 67-72. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Percussion 1 and 2, String Horn, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics and articulations such as staccato, sforzando, and piano.

79

Fl.

Oboe.

Bs. Cl.

Celst.

A. Sax.

Horn.

Trpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

brake drums

triangle, 3 toms, snare

fff

stap

mp

f

79 80 81 82 83 84

85

Fl.

Ob.

B. Cl.

Cel.

A. Sax.

Hr.

B. Tpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *stzp* *f* *stzp* *mp* *stzp* *stzp*

mp *stzp* *stzp* *mp* *stzp* *stzp*

mp *f* *mp* *stzp* *stzp* *mp* *stzp* *stzp*

This page contains a musical score for measures 91 through 94. The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Corn. (Cornet)
- A. Sax. (Alto Saxophone)
- Hr. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- S. Hp. (String Harp)
- Prno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *sfzp*, *f*, *mp*, *fff*, and *mf*. Performance instructions for Percussion II include "brake drums" and "triangle, 3 toms, snare". The score is divided into four measures, with measure numbers 91, 92, 93, and 94 indicated at the beginning of each measure.

E

Musical score for measures 97-101. The score includes the following parts:

- Fl (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Closn. (Bassoon)
- A. Sax. (Alto Saxophone)
- Hrn. (Horn)
- B. Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- Perc. I (Percussion I)
- Perc. II (Percussion II) with annotations: *brake drums*, *triangle, 3 toms, snare*, *stfp*, *f*, *ff*
- S. Hp. (String Ensemble)
- Prno. (Piano)
- Vin. I (Violin I)
- Vin. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score contains various musical notations such as rests, notes, slurs, and dynamic markings like *stfp*, *f*, and *ff*. Measure numbers 97, 98, 99, 100, and 101 are indicated at the beginning of their respective staves.

Fl.
 Ob.
 Bb Cl.
 Cbn.
 A. Sax.
 Hr.
 B. Tpt.
 Tbn.
 Perc. 1
 Perc. 2
 S. Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 20, featuring various instruments and their parts. The score includes dynamic markings such as *mp*, *sfzp*, *f*, and *fff*, as well as articulation marks like *stacc* and *sfzp*. Performance instructions include "brake drums" and "triangle, 3 toms, snare". The score is divided into measures, with some measures containing multiple rests or specific rhythmic patterns.

Musical score for orchestra and percussion, measures 100-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bt. Cl.), Contrabass (Cbn.), Alto Saxophone (A. Sax.), Horn (Hr.), Baritone Trombone (Bt. Tbn.), Tenor Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horn (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 100-105 are marked with a rehearsal sign (100). The score features various dynamics such as *ff*, *f*, *mp*, and *stop*. Percussion 2 includes specific instructions: "brake drums" and "triangle, 3 toms, snare".

Key performance markings include *stop*, *fff*, *f*, *mp*, and *stop*. The score also includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for orchestra, measures 155-160. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Closn.), Saxophone (A. Sax.), Horn (Hr.), Trumpet (B1. Tpt.), Trombone (Tbn.), Percussion (Perc. 1 and 2), String Ensemble (S. Hp., Vln. I, Vln. II, Vla., Vc., Cb.), and Cello/Double Bass (Cb.).

The score is in 4/4 time and features various dynamics and articulations. Key markings include:

- Perc. 2:** *f*, *stop*, *f*, *stop*, *ff*, *f*, *stop*, *f*, *ff*. Includes performance instructions: "triangle, 3 toms, snare" and "brake drums".
- String Ensemble:** *sfzp*, *stop*, *mp*, *fff*, *stop*, *stop*, *stop*, *f*, *fff*.
- Woodwinds:** *sfzp*, *stop*, *mp*, *fff*, *stop*, *stop*, *stop*, *f*, *fff*.

The score concludes with a double bar line at measure 160.

F

Musical score for section F, measures 121-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horn (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).

Key performance instructions and dynamics include:

- Perc. 1:** triangle, 3 toms, snare
- Perc. 2:** brake drums
- Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone:** *p* sempre
- Perc. 2:** *f*, *sfzp*, *f*, *sfzp*
- Violin I, Violin II, Viola, Violoncello:** *sfzp*, *fff*, *mp*, *sfzp*, *sfzp*, *sfzp*, *mp*
- Violoncello:** *f*

127

Fl.

Oboe.

Bs. Cl.

Corn.

A. Str.

Hr.

B. Tpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfzp *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *mp*

sfzp *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *mp*

sfzp *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *mp*

f *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *mp*

G

Musical score for orchestra, measures 133-137. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bt. Cl.), Cello (Cesn.), A. Saxophone (A. Sax.), Horn (Hn.), Trumpet (Bt. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horn (S. Hp.), Piano (Pno.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 133-137 show various instrumental parts with dynamic markings such as *f*, *mp*, and *fff*, and performance instructions like *stop*, *mf*, and *stop*. Percussion 2 includes specific instructions: "brake drums" and "triangle, 3 toms, snare".

Fl.
 Ob.
 B♭ Cl.
 Cbn.
 A. Sax.
 Hn.
 B♭ Trpt.
 Tbn.
 Perc. 1
 Perc. 2
 S. Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

sfzp sfzp mp sfzp sfzp fff mp
 sfzp sfzp mp sfzp sfzp fff mp
 sfzp sfzp mp sfzp sfzp fff mp
 sfzp sfzp mp sfzp sfzp fff mp

[brake drum] [change 3 horns strings]

Musical score for orchestra and percussion, measures 145-150. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bt. Cl.), Contrabass (Cbn.), Saxophone (A. Sax.), Horn (Hr.), Trumpet (Bt. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 145-150 show a complex orchestral texture. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section features a rhythmic pattern of eighth notes, with specific instructions for brake drums, triangle, 3 toms, and snare. The brass section provides harmonic support with sustained notes and dynamic markings.

Key performance markings include *fff* (fortissimo), *sfzp* (sforzando), *mp* (mezzo-piano), and *f* (forte). Dynamic changes occur frequently, such as *fff* to *sfzp* and *sfzp* to *mp*. The score also includes numerous slurs and accents to guide the performer's phrasing and articulation.

Musical score for orchestra and strings, measures 151-156. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bt. Cl.), Cymbals (Cym.), Saxophone (A. Sax.), Horn (Hr.), Trumpet (Bt. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Hp.), Piano (Pno.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 151-156 show a complex orchestral texture. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts include a triangle and snare drum. The score includes dynamic markings such as *f*, *mp*, and *sfzp*, and articulation markings such as *sfzp* and *sfzp*. The Perc. 2 part includes a note with the instruction "triangle, 3 tons, snare".

157

Fl.

Ob.

B. Cl.

Clar.

A. Sax.

Hr.

B. Tpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to bassoon

sfzp *mp* *sfzp* *sfzp* *mp* *sfzp* *sfzp*

sfzp *mp* *sfzp* *sfzp* *mp* *sfzp* *sfzp*

sfzp *mp* *sfzp* *sfzp* *mp* *sfzp* *sfzp*

sfzp *mp* *sfzp* *sfzp* *mp* *sfzp* *sfzp*

H

183

Fl. *mp sfzppre*

Oboe. *mp sfzppre*

Bs. Cl. *mp sfzppre*

Bsn.

A. Sax. *sfzppre*

Hrn. *sfzppre*

B. Tpt. *sfzppre*

Tbn.

Perc. 1

Perc. 2 *brake drums* *triangle, 3 toms, snare*

S. Hp.

Pno.

Vln. I *sfzp sfzp mp fff sfzp mp sfzp*

Vln. II *sfzp sfzp mp fff sfzp mp sfzp*

Vla. *sfzp sfzp mp fff sfzp mp sfzp*

Vc. *sfzp sfzp mp fff sfzp mp sfzp*

Cb.

160
Fl.
Ob.
B♭ Cl.
Bsn.
A. Sax.
Hr.
B♭ Tpt.
Tbn.
Perc. 1
Perc. 2
S. Hp.
Pno.
Vln. I
Vln. II
Via.
Vc.
Cb.

mp sempre

[brake drums] *ff* *3.2*
[triangle, 3 toms, snare] *stop f* *3.2*
[brake drums] *ff* *3.2*
[triangle, 3 toms, snare] *stop f*
[brake drums] *ff* *3.2*

fff *5.4* *stop* *stop* *mp* *fff* *5.4* *stop* *stop* *fff* *5.4*

Musical score for percussion and strings, measures 175 to 181. The score includes parts for Vibraphone, Triangle, Snare, and various string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The percussion parts feature complex rhythmic patterns with dynamic markings like *f*, *mp*, and *sfzp*. The string parts are marked with *sfzp* (softly) and include phrasing slurs. A section marker 'I' is located at the top of the page.

181
Fl.
Ob.
Cl.
Bsn.
A. Sax.
Hr.
B. Tpt.
Tbn.
Perc. 1
Perc. 2
S. Hp.
Pno.
Vln. I
Vln. II
Via.
Vc.
Cb.

Fl.
 Ob.
 Bb Cl.
 Bsn.
 A. Sax.
 Hr.
 B. Tpt.
 Tbn.
 Perc. 1
 Perc. 2
 S. Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 187-190. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Percussion 1 and 2, String Horn, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, dynamic markings like 'staccato' and 'fff', and performance instructions such as 'brake drums' and 'triangle, 3 toms, snare'.

193

Fl.

Oboe

Cl.

Bsn.

A. Sax.

Horn

Trpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Prno.

Vin. I

Vin. II

Vla.

Vc.

Cb.

sfzp *sfzp* *sfzp* *sfzp* *fff* *mp*

sfzp *sfzp* *sfzp* *sfzp* *fff* *mp*

sfzp *sfzp* *sfzp* *sfzp* *fff* *mp*

sfzp *sfzp* *sfzp* *sfzp* *fff* *mp*

sfzp *sfzp* *sfzp* *sfzp* *fff* *mp*

triangle, 3 toms, snare

brake drums

triangle, 3 toms, snare

J

Musical score for section J, measures 199-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bt. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hr.), Trumpet (Bt. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horns (S. Hp.), Piano (Pno.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 199-204 are shown. The score includes various musical notations such as dynamics (*fff*, *sfzp*, *mp*), articulation (accents), and performance instructions like "brake drums" and "triangle, 3 toms, snare".

265

Fl.

Oboe.

Bs. Cl.

Bsn.

A. Sax.

Hrn.

B. Tpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

brake drums

triangle, 3 toms, snare

fff

mp

sfzp

211

Fl.

Ob.

Bs. Cl.

Bsn.

A. Sax.

Hr.

B. Tpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp sfzp sfzp sfzp sfzp mp sfzp sfzp

mp sfzp sfzp sfzp sfzp mp sfzp sfzp

mp sfzp sfzp sfzp mp sfzp sfzp

mp sfzp sfzp sfzp mp sfzp sfzp

Musical score for orchestra and strings, measures 217-222. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet in B-flat (Cl.), Saxophone Alto (A. Sax.), Horn (Hr.), Trumpet in B-flat (B. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horn (S. Hp.), Piano (Pno.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 217-222 are marked with dynamic markings: *mp*, *sfzp*, and *fff*. The score includes various musical notations such as slurs, accents, and articulation marks. A "brake drum" effect is indicated in measure 222. The score is written in 4/4 time.

K

Musical score for section K, measures 223-228. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), String Ensemble (S. Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex melodic lines with slurs and accents, and dynamic markings such as *mp*, *sfzp*, *stazp*, and *fff*. Percussion parts include triangle, snare, and brake drums.

Musical score for orchestra and strings, measures 229-234. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bj. Cl. (Bassoon/Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- Hr. (Horn)
- Bj. Tpt. (Bass Trombone)
- Tbn. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Hp. (String Harp)
- Pno. (Piano)
- Vin. I (Violin I)
- Vin. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as slurs, accents, and dynamic markings. The Perc. 1 part includes a specific instruction: *[triangle, 3 toms, snare]*. The string parts (Violin I, Violin II, Viola, Violoncello) feature dynamic markings: *sfzp* (sforzando piano) and *mp* (mezzo-piano).

L

Musical score for orchestra, starting at measure 255. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bt. Cl.), Bassoon (Bsn.), Saxophone (A. Sax.), Horn (Hrn.), Trumpet (Bt. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horn (S. Hp.), Piano (Pno.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations, including dynamics (e.g., *fff*, *mp*), articulation (e.g., *staccato*), and performance instructions (e.g., "brake drums", "triangle, 3 toms, snare").

Musical score for orchestra and percussion, measures 241-245. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet in B-flat (Cl.), Saxophone Alto (A. Sax.), Horn (Hr.), Trumpet in B-flat (B. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horn (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 241-245 are marked with a rehearsal sign (241). The score features various musical notations including slurs, accents, and dynamic markings. Percussion parts include specific instructions: "triangle, 3 toms, snare" and "brake drums".

Dynamic markings for strings and woodwinds include *mp*, *fff*, *sfzp*, and *sfzp sfzp*. The Percussion 2 part includes dynamic markings *f* and *ff*.

Musical score for orchestra and percussion, measures 247-251. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bt. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hr.), Trumpet (Bt. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horn (S. Hp.), Piano (Pno.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 247-251 are marked with a 3.2 time signature. The score features various dynamics such as *f*, *mp*, and *fff*. Percussion parts include instructions for triangle, 3 toms, snare, and brake drums. The string parts (Violin I, Violin II, Viola, Violoncello) feature *staccato* markings and dynamic changes. The woodwind and brass parts (Flute, Oboe, Bass Clarinet, Bassoon, Alto Saxophone, Horn, Trumpet, Trombone) feature complex rhythmic patterns and phrasing.

M

I. Cinerary urn, interior

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- Hrn. (Horn)
- B. Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Hp. (Solo Harp)
- Prno. (Piano)
- Vin. I (Violin I)
- Vin. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Key performance markings include dynamics such as *f*, *mp*, and *fff*, and articulation like *staccato* and *stacc.*. Percussion parts specify instruments like triangle, tom-toms, snare, and brake drums. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

N

Musical score for orchestra and percussion, measures 289-294. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hr.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horn (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 289-294 are marked with a box labeled "N".

Dynamic markings include *ppp*, *p*, *f*, *pp*, *mf*, and *arco*.

Performance instructions include "slide pop" and "[f]".

Other markings include "subular bells" and "i.v. sempre".

Measure numbers 289, 290, 291, 292, 293, and 294 are indicated at the beginning of their respective staves.

Musical score for page 47, measures 265-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (A. Sax.), Horn (Hr.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion (Perc. I, Perc. II), and Strings (Vn. I, Vn. II, Vla., Vc., Cb.).

Measures 265-270 are shown. Dynamics include *ppp*, *p*, *f*, and *mf*. The string section features complex rhythmic patterns with slurs and accents.

Musical score for orchestra and strings, measures 271-275. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Bassoon in C (Bn. Cl.), Bassoon in Bb (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. I), Percussion 2 (Perc. II), String Horn (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 271-275 are marked with a dynamic of *ppp* (pianissimo) for the woodwinds and strings, and *p* (piano) for the brass. The percussion parts feature complex rhythmic patterns with accents and dynamic markings of *mf* (mezzo-forte) and *fff* (fortissimo). The string parts are marked with *f* (forte) and include slurs and accents. The contrabass part features a prominent *f* (forte) dynamic marking.

O

Musical score for measures 277-281. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hr.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horn (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 277: Flute, Oboe, Bass Clarinet, and Bassoon play a sustained note with a *ppp* dynamic. Alto Saxophone plays a sustained note with a *p* dynamic. Horn plays a sustained note with a *f* dynamic. Trumpet and Trombone play a sustained note with a *pp* dynamic. Percussion 1 plays a sustained note with a *mf* dynamic. Percussion 2 plays a rhythmic pattern with *fff* dynamics. String Horn, Piano, Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern. Contrabass plays a sustained note with a *f* dynamic.

Measure 278: Flute, Oboe, Bass Clarinet, and Bassoon play a sustained note with a *ppp* dynamic. Alto Saxophone plays a sustained note with a *p* dynamic. Horn plays a sustained note with a *f* dynamic. Trumpet and Trombone play a sustained note with a *pp* dynamic. Percussion 1 plays a sustained note with a *mf* dynamic. Percussion 2 plays a rhythmic pattern with *fff* dynamics. String Horn, Piano, Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern. Contrabass plays a sustained note with a *f* dynamic.

Measure 279: Flute, Oboe, Bass Clarinet, and Bassoon play a sustained note with a *ppp* dynamic. Alto Saxophone plays a sustained note with a *p* dynamic. Horn plays a sustained note with a *f* dynamic. Trumpet and Trombone play a sustained note with a *pp* dynamic. Percussion 1 plays a sustained note with a *mf* dynamic. Percussion 2 plays a rhythmic pattern with *fff* dynamics. String Horn, Piano, Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern. Contrabass plays a sustained note with a *f* dynamic.

Measure 280: Flute, Oboe, Bass Clarinet, and Bassoon play a sustained note with a *ppp* dynamic. Alto Saxophone plays a sustained note with a *p* dynamic. Horn plays a sustained note with a *f* dynamic. Trumpet and Trombone play a sustained note with a *pp* dynamic. Percussion 1 plays a sustained note with a *mf* dynamic. Percussion 2 plays a rhythmic pattern with *fff* dynamics. String Horn, Piano, Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern. Contrabass plays a sustained note with a *f* dynamic.

Measure 281: Flute, Oboe, Bass Clarinet, and Bassoon play a sustained note with a *ppp* dynamic. Alto Saxophone plays a sustained note with a *p* dynamic. Horn plays a sustained note with a *f* dynamic. Trumpet and Trombone play a sustained note with a *pp* dynamic. Percussion 1 plays a sustained note with a *mf* dynamic. Percussion 2 plays a rhythmic pattern with *fff* dynamics. String Horn, Piano, Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern. Contrabass plays a sustained note with a *f* dynamic.

Musical score for page 50, measures 283-287. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (A. Sax.), Horn (Hr.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion (Perc. I, Perc. II), String Ensemble (S. Hp., Vln. I, Vln. II, Vla., Vc., Cb.), and Cello (Cb.).

Measures 283-287 are shown. Dynamics include *ppp*, *p*, *f*, *mf*, *ff*, and *fff*. The Percussion II part features complex rhythmic patterns with accents and dynamic markings. The String Ensemble part shows dense textures with various articulations and dynamics.

Musical score for orchestra and strings, measures 289-293. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hr.), Baritone Trombone (B. Tpt.), and Trombone (Tbn.). The second system includes Percussion 1 (Perc. I), Percussion 2 (Perc. II), String Horn (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 289-293 are marked with a common time signature. The dynamic markings are as follows:

- Fl., Ob., Bb. Cl., Bsn.: *ppp* (pianissimo)
- A. Sax.: *p* (piano)
- Hr.: *f* (forte)
- B. Tpt., Tbn.: *pp* (pianissimo)
- Perc. I: *mf* (mezzo-forte)
- Perc. II: *ff* (fortissimo)
- Vln. I, Vln. II, Via., Vc., Cb.: *f* (forte)

The score features various musical notations, including slurs, accents, and dynamic markings. The Perc. II part includes a complex rhythmic pattern with accents and slurs. The string parts (Vln. I, Vln. II, Via., Vc., Cb.) feature a dense texture of sixteenth notes with slurs and accents. The Cb. part has a dynamic marking of *f* at the end of the section.

P

Musical score for page 52, measures 295-300. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (A. Sax.), Horn (Hr.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. I), Percussion 2 (Perc. II), String Ensemble (Violins I & II, Viola, Violoncello, Contrabass), and Harp (S. Hp.). Dynamics range from ppp to f.

Measures 295-300:

- Fl.: ppp, *f*
- Ob.: ppp, *f*
- Cl.: ppp, *f*
- Bsn.: p, *f*
- A. Sax.: p, *f*
- Hr.: *f*
- B. Tpt.: pp, *f*
- Tbn.: *f*
- Perc. I: *mf*
- Perc. II: *fff*, *ff*, *fff*, *ff*
- S. Hp.: *f*
- Violins I & II: *f*
- Viola: *f*
- Violoncello: *f*
- Contrabass: *f*

Musical score for page 53, measures 301-305. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), String Ensemble (Str.), and Cello (Cb.).

Measures 301-305 are marked with dynamics: *ppp* (pianissimo) for Fl., Ob., Cl., and Bsn.; *p* (piano) for Sax.; *f* (forte) for Hr.; *pp* (pianissimo) for Tpt.; *mf* (mezzo-forte) for Perc. I; *fff* (fortissimo) for Perc. II; and *f* (forte) for Cb. in measure 305.

Musical score for orchestra, measures 307-312. The score is arranged in systems for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bj. Cl.** (Bassoon/Clarinet)
- Bsn.** (Bassoon)
- A. Sx.** (Alto Saxophone)
- Hr.** (Horn)
- Bj. Tpt.** (Bass Trombone)
- Tbn.** (Trombone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- S. Hp.** (String Harp)
- Pro.** (Piano)
- Vin. I** (Violin I)
- Vin. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Measures 307-312 are marked with *ff* (fortissimo) and *fff* (fortississimo). The score includes dynamic markings, articulation marks, and performance instructions such as *f* and *o* at the bottom right.

Musical score for page 55, measures 313-317. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (A. Sax.), Horn (Hr.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion (Perc. 1, Perc. 2), and Strings (Vn. I, Vn. II, Vla., Vcl., Cb.).

Measures 313-317 are marked with dynamics: *ppp* (pianissimo) for Fl., Ob., Cl., and Bsn.; *p* (piano) for A. Sax.; *f* (forte) for Hr.; *pp* (pianissimo) for B. Tpt.; *mf* (mezzo-forte) for Perc. 1; and *ff* (fortissimo) for Perc. 2. The string section (Vn. I, Vn. II, Vla., Vcl., Cb.) is marked with *f* (forte) at the end of measure 317.

Q

Musical score for a symphony orchestra, measures 319-324. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (A. Sx.), Horn (Hn.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion (Perc. I, Perc. II), and Strings (Vln. I, Vln. II, Vla., Vc., Cb.).

Measures 319-324 are marked with a **Q** above the staff. The score includes various dynamics and articulations:

- Flute (Fl.): *ppp* (measures 320-324)
- Oboe (Ob.): *ppp* (measures 320-324)
- Bassoon (Bsn.): *p* (measures 320-324)
- Clarinet (Cl.): *p* (measures 320-324)
- Saxophone (A. Sx.): *p* (measures 320-324)
- Horn (Hn.): *f* (measures 320-324)
- Trumpet (B. Tpt.): *pp* (measures 320-324)
- Trombone (Tbn.): *pp* (measures 320-324)
- Percussion (Perc. I): *mf* (measures 320-324)
- Percussion (Perc. II): *ff* (measures 320-324)
- Violins (Vln. I, Vln. II): *f* (measures 320-324)
- Viola (Vla.): *f* (measures 320-324)
- Violoncello (Vc.): *f* (measures 320-324)
- Double Bass (Cb.): *f* (measures 320-324)

Musical score for orchestra, measures 325-330. The score is arranged in systems for various instruments:

- Fl.** (Flute): Measures 325-330, *ppp*.
- Ob.** (Oboe): Measures 325-330, *ppp*.
- Bj. Cl.** (Bassoon/Clarinet): Measures 325-330, *ppp*.
- Bsn.** (Bassoon): Measures 325-330, *p*.
- A. Sx.** (Alto Saxophone): Measures 325-330, *p*.
- Hr.** (Horn): Measures 325-330, *f*.
- Bj. Tpt.** (Bass Trombone): Measures 325-330, *pp*.
- Tbn.** (Trombone): Measures 325-330.
- Perc. I** (Percussion I): Measures 325-330, *mf*.
- Perc. 2** (Percussion II): Measures 325-330, *fff*.
- S. Hp.** (String Harp): Measures 325-330.
- Pro.** (Piano): Measures 325-330.
- Wn. I** (Violin I): Measures 325-330, *f*.
- Wn. II** (Violin II): Measures 325-330, *f*.
- Vla.** (Viola): Measures 325-330, *f*.
- Vc.** (Violoncello): Measures 325-330, *f*.
- Cb.** (Contrabasso): Measures 325-330, *f*.

The score includes dynamic markings such as *ppp*, *p*, *f*, *mf*, and *fff*. The Perc. 2 part features complex rhythmic patterns with *fff* dynamics. The string parts (Wn. I, Wn. II, Vla., Vc., Cb.) play a rhythmic accompaniment with *f* dynamics. The woodwinds and brass parts have sustained notes with various dynamics.

Musical score for orchestra and strings, measures 331-335. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Bassoon in C (Bn. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horn (S. Hp.), Piano (Pro.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 331-335 show a complex orchestral texture. The woodwinds (Fl., Ob., Bn., Bn. Cl.) and strings (Vln. I, Vln. II, Via., Vc., Cb.) play sustained chords with some movement. The percussion section (Perc. 1, Perc. 2) features a rhythmic pattern of eighth notes. The Perc. 2 part includes dynamic markings *ff* and *fff*. The Violin I and II parts have slurs and fingerings (e.g., 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335).

R

Musical score for measures 327-332. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hrn.), Trumpet in B-flat (Bb. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. I), Percussion 2 (Perc. II), String Horn (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 327: Fl., Ob., Bb. Cl., and Bsn. play a melodic line marked *ppp*. A. Sax. plays a melodic line marked *p*. Hrn. plays a melodic line marked *f*. Bb. Tpt. plays a melodic line marked *pp*. Perc. I plays a melodic line marked *mf*. Perc. II plays a rhythmic pattern marked *fff*. S. Hp., Pno., Vln. I, Vln. II, Via., Vc., and Cb. play accompaniment.

Measure 328: Fl., Ob., Bb. Cl., and Bsn. play a melodic line marked *ppp*. A. Sax. plays a melodic line marked *p*. Hrn. plays a melodic line marked *f*. Bb. Tpt. plays a melodic line marked *pp*. Perc. I plays a melodic line marked *mf*. Perc. II plays a rhythmic pattern marked *fff*. S. Hp., Pno., Vln. I, Vln. II, Via., Vc., and Cb. play accompaniment.

Measure 329: Fl., Ob., Bb. Cl., and Bsn. play a melodic line marked *ppp*. A. Sax. plays a melodic line marked *p*. Hrn. plays a melodic line marked *f*. Bb. Tpt. plays a melodic line marked *pp*. Perc. I plays a melodic line marked *mf*. Perc. II plays a rhythmic pattern marked *fff*. S. Hp., Pno., Vln. I, Vln. II, Via., Vc., and Cb. play accompaniment.

Measure 330: Fl., Ob., Bb. Cl., and Bsn. play a melodic line marked *ppp*. A. Sax. plays a melodic line marked *p*. Hrn. plays a melodic line marked *f*. Bb. Tpt. plays a melodic line marked *pp*. Perc. I plays a melodic line marked *mf*. Perc. II plays a rhythmic pattern marked *fff*. S. Hp., Pno., Vln. I, Vln. II, Via., Vc., and Cb. play accompaniment.

Measure 331: Fl., Ob., Bb. Cl., and Bsn. play a melodic line marked *ppp*. A. Sax. plays a melodic line marked *p*. Hrn. plays a melodic line marked *f*. Bb. Tpt. plays a melodic line marked *pp*. Perc. I plays a melodic line marked *mf*. Perc. II plays a rhythmic pattern marked *fff*. S. Hp., Pno., Vln. I, Vln. II, Via., Vc., and Cb. play accompaniment.

Measure 332: Fl., Ob., Bb. Cl., and Bsn. play a melodic line marked *ppp*. A. Sax. plays a melodic line marked *p*. Hrn. plays a melodic line marked *f*. Bb. Tpt. plays a melodic line marked *pp*. Perc. I plays a melodic line marked *mf*. Perc. II plays a rhythmic pattern marked *fff*. S. Hp., Pno., Vln. I, Vln. II, Via., Vc., and Cb. play accompaniment.

Musical score for a symphony orchestra, measures 343-347. The score is arranged in systems for various instruments:

- Fl.** (Flute): *ppp* (pianissimo)
- Ob.** (Oboe): *ppp* (pianissimo)
- Bj. Cl.** (Bassoon/Clarinet): *ppp* (pianissimo)
- Bsn.** (Bassoon): *p* (piano)
- A. Sx.** (Alto Saxophone): *p* (piano)
- Hrn.** (Horn): *f* (forte)
- Bj. Tpt.** (Bass Trombone): *pp* (pianissimo)
- Tbn.** (Trombone): *pp* (pianissimo)
- Perc. 1** (Percussion 1): *mf* (mezzo-forte)
- Perc. 2** (Percussion 2): *ff* (fortissimo), *fff* (fortississimo)
- S. Hp.** (String Harp): *ppp* (pianissimo)
- Pro.** (Piano): *ppp* (pianissimo)
- Vln. I** (Violin I): *f* (forte)
- Vln. II** (Violin II): *f* (forte)
- Vla.** (Viola): *f* (forte)
- Vc.** (Violoncello): *f* (forte)
- Cb.** (Contrabasso): *f* (forte)

The score includes dynamic markings such as *ppp*, *p*, *f*, *mf*, *ff*, and *fff*. It also features various musical notations including slurs, accents, and articulation marks. The percussion parts include complex rhythmic patterns with dynamic markings. The string parts feature sustained chords and rhythmic patterns.

Musical score for orchestra and strings, measures 349-352. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 349-352, starting with a *ppp* dynamic.
- Oboe (Ob.):** Measures 349-352, starting with a *ppp* dynamic.
- Bassoon (Bn. Cl.):** Measures 349-352, starting with a *ppp* dynamic.
- Bassoon (Bsn.):** Measures 349-352, starting with a *p* dynamic.
- Alto Saxophone (A. Sax.):** Measures 349-352, starting with a *p* dynamic.
- Horn (Hn.):** Measures 349-352, starting with a *f* dynamic.
- Bass Trombone (B. Tpt.):** Measures 349-352, starting with a *pp* dynamic.
- Trombone (Tbn.):** Measures 349-352, starting with a *pp* dynamic.
- Percussion 1 (Perc. 1):** Measures 349-352, starting with a *mf* dynamic.
- Percussion 2 (Perc. 2):** Measures 349-352, featuring a rhythmic pattern with *ff* and *fff* dynamics.
- String Instruments (Str.):** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.) parts are shown for measures 349-352. The Cb. part includes a *f* dynamic marking.

S

Musical score for measures 355-360. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 355-360. Dynamics: ppp.
- Oboe (Ob.):** Measures 355-360. Dynamics: ppp.
- Bassoon (Bn.):** Measures 355-360. Dynamics: p.
- Clarinet (Cl.):** Measures 355-360. Dynamics: p.
- Saxophone (A. Sax.):** Measures 355-360. Dynamics: p.
- Horn (Hn.):** Measures 355-360. Dynamics: f.
- Trumpet (B. Tpt.):** Measures 355-360. Dynamics: pp.
- Trombone (Tbn.):** Measures 355-360.
- Percussion (Perc. 1, Perc. 2):** Measures 355-360. Perc. 1 dynamics: mf. Perc. 2 dynamics: fff, ff, fff.
- String Instruments (S. Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.):** Measures 355-360. Dynamics: f.

361

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sax.

Hr.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Musical score for measures 367-370. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 367-370, marked *ppp*. Features a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 367-370, marked *ppp*. Features a melodic line with slurs and ties.
- Bassoon (Bn.):** Measures 367-370, marked *ppp*. Features a melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 367-370, marked *p*. Features a melodic line with slurs and ties.
- Alto Saxophone (A. Sax.):** Measures 367-370, marked *p*. Features a melodic line with slurs and ties.
- Horn (Hn.):** Measures 367-370, marked *f*. Features a melodic line with slurs and ties.
- Trumpet (B. Tpt.):** Measures 367-370, marked *pp*. Features a melodic line with slurs and ties.
- Trombone (Tbn.):** Measures 367-370. Features a melodic line with slurs and ties.
- Percussion 1 (Perc. 1):** Measures 367-370, marked *mf*. Features a melodic line with slurs and ties.
- Percussion 2 (Perc. 2):** Measures 367-370. Features a melodic line with slurs and ties, marked *ff* and *fff*.
- String Ensemble (Str.):** Measures 367-370. Features a melodic line with slurs and ties, marked *f*.

Musical score for orchestra, measures 323-327. The score is arranged in systems for various instruments:

- Fl.** (Flute): *ppp* (pianissimo)
- Ob.** (Oboe): *ppp* (pianissimo)
- B♭-Cl.** (Bass Clarinet): *ppp* (pianissimo)
- Bsn.** (Bassoon): *p* (piano)
- A. Sx.** (Alto Saxophone): *p* (piano)
- Hrn.** (Horn): *f* (forte)
- B♭-Tpt.** (Bass Trumpet): *pp* (pianissimo)
- Tbn.** (Tenor Trombone): *pp* (pianissimo)
- Perc. 1** (Percussion 1): *mf* (mezzo-forte)
- Perc. 2** (Percussion 2): *ff* (fortissimo) and *fff* (fortississimo)
- S. Hp.** (String Harp):
- Pro.** (Piano):
- Vin. I** (Violin I): *f* (forte)
- Vin. II** (Violin II): *f* (forte)
- Vla.** (Viola): *f* (forte)
- Vc.** (Violoncello): *f* (forte)
- Cb.** (Contrabasso): *f* (forte)

The score includes dynamic markings such as *ppp*, *p*, *f*, *mf*, *ff*, and *fff*. It also features various musical notations including slurs, accents, and articulation marks.

T

Musical score for orchestra, measures 379-383. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Bassoon in C (Bn. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet in B-flat (B. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 379: Flute, Oboe, Bassoon, Bassoon in C, and Bassoon parts begin with a *ppp* dynamic. The Alto Saxophone part begins with a *p* dynamic. The Horn and Trumpet in B-flat parts begin with a *f* dynamic. The Trombone part begins with a *pp* dynamic. Percussion 1 begins with a *mf* dynamic. Percussion 2 begins with a *ff* dynamic, followed by a *fff* dynamic. The Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with a *p* dynamic.

Measure 380: Flute, Oboe, Bassoon, Bassoon in C, and Bassoon parts continue with a *ppp* dynamic. The Alto Saxophone part continues with a *p* dynamic. The Horn and Trumpet in B-flat parts continue with a *f* dynamic. The Trombone part continues with a *pp* dynamic. Percussion 1 continues with a *mf* dynamic. Percussion 2 continues with a *ff* dynamic, followed by a *fff* dynamic. The Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass parts continue with a *p* dynamic.

Measure 381: Flute, Oboe, Bassoon, Bassoon in C, and Bassoon parts continue with a *ppp* dynamic. The Alto Saxophone part continues with a *p* dynamic. The Horn and Trumpet in B-flat parts continue with a *f* dynamic. The Trombone part continues with a *pp* dynamic. Percussion 1 continues with a *mf* dynamic. Percussion 2 continues with a *ff* dynamic, followed by a *fff* dynamic. The Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass parts continue with a *p* dynamic.

Measure 382: Flute, Oboe, Bassoon, Bassoon in C, and Bassoon parts continue with a *ppp* dynamic. The Alto Saxophone part continues with a *p* dynamic. The Horn and Trumpet in B-flat parts continue with a *f* dynamic. The Trombone part continues with a *pp* dynamic. Percussion 1 continues with a *mf* dynamic. Percussion 2 continues with a *ff* dynamic, followed by a *fff* dynamic. The Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass parts continue with a *p* dynamic.

Measure 383: Flute, Oboe, Bassoon, Bassoon in C, and Bassoon parts continue with a *ppp* dynamic. The Alto Saxophone part continues with a *p* dynamic. The Horn and Trumpet in B-flat parts continue with a *f* dynamic. The Trombone part continues with a *pp* dynamic. Percussion 1 continues with a *mf* dynamic. Percussion 2 continues with a *ff* dynamic, followed by a *fff* dynamic. The Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass parts continue with a *p* dynamic.

365

Fl. *ppp*

Ob. *ppp*

B♭-Cl. *ppp*

Bsn. *p*

A. Sax. *p*

Hr. *f*

B♭-Tpt. *pp*

Tbn.

366

Perc. 1 *mf* muffle within four measures [ratchet]

Perc. 2 *fff* *fff* *fff*

S. Hp.

Pro.

367

Vn. I

Vn. II

Vla. *32*

Vc. *32*

Cb. *f* [tambourine]

368

U

I. Puzzle box, exterior

$\text{♩} = 90$

Fl. *to piccolo* *pp* sempre

Ob. *pp* sempre

B♭ Cl. *p* sempre

Bsn. *p* sempre

A. Sax. *ganza* *recor-recor* *f* sempre

Hrn. *agogo* *ff* sempre

B♭ Tpt. *ff* sempre

Tbn. *ff* sempre

Perc. 1 *maracas* *ff* sempre

Perc. 2 *bass drum with soft beater* *fff* *pp*

S. Hp. *pp* sempre

Pno. *pp* sempre

Vln. I *con sord.* *pp* sempre *con sord.*

Vln. II *pp* sempre *con sord.*

Vla. *mp* sempre *con sord.*

Vcl. *mp* sempre

Cb. *f* *o*

397

Picc.

Ob.

B♭ Cl.

Bsn.

A. Sax.

Hrn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Prco.

397

Vin. I

Vin. II

Vla.

Vc.

Cb.

f

f

f

f

Detailed description: This page of a musical score covers measures 397 to 400. It features a full orchestral arrangement. The woodwind section includes Piccolo, Oboe, B♭ Clarinet, Bassoon, Alto Saxophone, Horn, B♭ Trumpet, and Trombone. The percussion section has two parts. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano and harp are also present. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano and harp play a complex accompaniment. The score includes various musical notations such as notes, rests, and dynamics. The page number 69 is centered at the bottom.

401

Picc.

Ob.

B♭ Cl.

Bsn.

A. Sax.

Hrn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Musical score for orchestra, measures 405-408. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Bassoon (Bn.), Clarinet in B-flat (Bb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hr.), Trumpet in B-flat (Bb. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), String Horn (S. Hp.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 405-408 are marked with a dynamic of *pp* (pianissimo) at the beginning of measure 405. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo) throughout the measures.

This page of a musical score covers measures 400 through 403. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bn.), Bassoon in C (Bn. Cl.), A. Saxophone (A. Sax.), Horn (Hr.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Hp.), and Piano (Pro.). The strings are divided into Violin I (Vn. I), Violin II (Vn. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 400-403 feature a complex orchestral texture. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation symbols like accents and slurs. The bottom of the page shows the string parts with specific bowing or fingering techniques indicated by numbers like 32 and 31, and dynamic markings like *f*.

413

Picc.

Ob.

B♭ Cl.

Bsn.

A. Sax.

Hrn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Pro.

413

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

pp

f

f

V

417

Picc.

Ob.

B♭-Cl.

Bsn.

A. Sax.

Hrn.

B♭-Tpt.

Tbn.

417

Perc. 1

Perc. 2

S. Hp.

Pno.

417

Wn. I

Wn. II

Vla.

Vc.

Cb.

f *o* *f* *o* *f*

This page of a musical score covers measures 421 through 424. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hr.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Hp.), and Cymbals (Cb.).

The woodwinds (Picc., Ob., Bb. Cl., Bsn.) play sustained notes with long horizontal lines above the staves. The saxophones and horns (A. Sax., Hr., B. Tpt., Tbn.) play a rhythmic pattern of eighth notes, with some measures marked with a '7' below the staff. The percussion parts (Perc. 1, Perc. 2, S. Hp., Cb.) feature rhythmic patterns, including a cymbal roll in the final measure of the page.

The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line with sustained notes and some rhythmic movement. The bottom of the page features dynamic markings: *f* (forte) and *o* (piano) with hairpins, and a '32' marking below the Cb. staff.

This page of a musical score covers measures 425 to 450. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- B♭ Cl.** (B-flat Clarinet): Bass clef, playing a melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs.
- A. Str.** (Violins): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Hr.** (Horn): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B♭ Tpt.** (B-flat Trumpet): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Perc. 1** and **Perc. 2**: Percussion staves with various rhythmic patterns.
- S. Hp.** (Solo Harp): Treble clef, playing a complex arpeggiated pattern.
- Pro.** (Piano): Bass clef, playing a complex arpeggiated pattern.
- Vin. I**, **Vin. II**, **Vla.** (Violins, Viola): Treble clefs, playing a melodic line with slurs.
- Vc.** (Violoncello): Treble clef, playing a melodic line with slurs.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes with accents.

Measure 450 includes dynamic markings: *f* (forte) and *pp* (pianissimo).

Musical score for orchestra and strings, measures 429-432. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Ob.
- B♭ Cl.
- Bsn.
- A. Sax.
- Hrn.
- B♭ Tpt.
- Tbn.
- Perc. 1
- Perc. 2
- S. Hp.
- Prno.
- Wn. I
- Wn. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bottom of the page shows a series of *f* markings with a *mf* marking, indicating a dynamic shift.

This page of a musical score contains measures 433 through 436. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Ob. (Oboe)
- Bi. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone) - playing a rhythmic pattern with slurs and accents.
- Hrn. (Horn) - playing a rhythmic pattern with slurs and accents.
- Bi. Tpt. (Bass Trumpet)
- Tbn. (Trombone) - playing a rhythmic pattern with slurs and accents.
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Hp. (String Quartet - Violin I and II)
- Pro. (Piano)
- Vin. I (Violin I)
- Vin. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 433 is marked with a **7** below the staff. Measure 434 is marked with a **7** below the staff. Measure 435 is marked with a **pp** dynamic. Measure 436 is marked with a **f** dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

W

Musical score for orchestra, measures 427-432. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and harp. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Bassoon (Bn.), and Clarinet in B-flat (Bb. Cl.). The brass section includes Trumpet in A (A. Tr.), Horn (Hr.), Trombone (Tbn.), and Percussion 1 (Perc. 1). The percussion section includes Percussion 2 (Perc. 2). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Hr.) is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *o*. The page number 79 is centered at the bottom.

441

Picc.

Ob.

Bi. Cl.

Bsn.

A. Sax.

Hrn.

B. Tpt.

Tbn.

Perc. 1

Perc. 2

S. Hp.

Pro.

441

Vin. I

Vin. II

Vla.

Vc.

Cb.

f *f* *f*

0 0 0

Detailed description: This is a page of a musical score, page 80, showing measures 441 through 444. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (Bi. Cl.). The brass section includes Trumpet in B-flat (B. Tpt.), Trombone (Tbn.), and Horn (Hrn.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings play rhythmic patterns, with some woodwinds having slurs and accents. The brass section has some melodic lines. The percussion parts are mostly rests. The string parts have a consistent rhythmic pattern. The page number '80' is centered at the bottom.

445 3x

Picc. *non dim.*

Ob. *non dim.*

B♭ Cl. *non dim.*

Bsn. *non dim.*

A. Sax. *mf*

Hrn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Perc. 1

Perc. 2 *pp* wooden box with superball

S. Hp. *non dim.*

Pro. *non dim.*

Vin. I *non dim.*

Vin. II *non dim.*

Vla. *non dim.*

Vc. *non dim.*

Cb. *f*