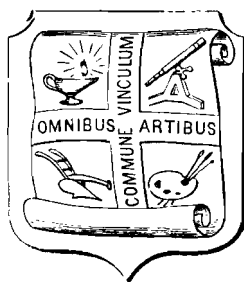


THE
UNIVERSITY OF MINNESOTA



ELEVENTH ANNUAL
COMMENCEMENT.

—•—•—•—•—•—•—
MAY 31ST, 1883.

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WILLIAM GEORGE PETERS	Minneapolis.
THESIS:—Minnehaha Bridge.	
LOUIS ORVILLE SMITH.....	Le Sueur.
THESIS:—Minneapolis Water Works.	

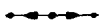
FOR BACHELOR OF MECHANICAL ENGINEERING.

JOHN HENRY BARR	Mankato.
THESIS:—Design for an Automatic Cut off Steam Engine.	

CERTIFICATE IN CIVIL ENGINEERING.

ALEXANDER MARTIN HOLCOMB.....	Minneapolis.
THESIS:—Iron Railway Bridge in Minneapolis.	

ORDER.



MUSIC—Heinzelmännen.—*Gibalska.*

PRAYER—BISHOP CYRUS K. FOSS, D. D., LL. D.

MUSIC—Andante from Symphony in E Flat.—*Mozart.*

SALUTATORY—
ORATION—Pessimism } MR. FAY.

ORATION—Medical Science MR. BELL.

ORATION—Signs of the Times MR. CATHERWOOD.

ORATION—Gambetta MR. CLARKE.

MUSIC—Peel and Peasant.—*Fr. v. Suppe.*

ORATION—Gratuitous Justice MR. GAYLOD.

ORATION—The Problem of Monopolies MR. PERCY JONES.

ESSAY—Faust MISS KENNEDY.

ORATION—Learning and Industry MR. LOCKE.

MUSIC—Selection, Il Trovatore.—*Verdi.*

ESSAY—Norse Mythology in Ireland MISS MCNAIR.

ESSAY—Literary Independence MISS MARSTON.

ORATION—Madame Roland MISS NUNN.

ORATION—The True Statesman MISS PIERCE.

MUSIC—Gavotte Stephanie.—*Eilzenberg.*

ORATION—Is Life Worth Living? MR. SALISBURY.

ORATION—The Farmer MISS SHELDON.

ORATION—The Elevation of Labor MR. SIDENER.

ORATION—The Scholar MISS TRUSSELL.

MUSIC—Light Cavalry.—*Fr. v. Suppe.*

ORATION—The Rise of the Commons MR. TRUSSELL.

ORATION—Mary Somerville MISS WARE.

VALEDICTORY ORATION MISS HOLLISTER.

MUSIC—Cujus Animam.—*Rossini.*

CONFERRING OF DEGREES.

BENEDICTION.

MUSIC—Cæsar, Galopp.—*Herzog.*

