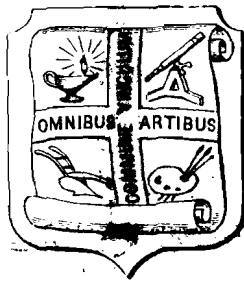


THE
UNIVERSITY OF MINNESOTA



NINTH ANNUAL
COMMENCEMENT.

JUNE 2ND, 1881.

CANDIDATES FOR GRADUATION.

COLLEGE OF SCIENCE, LITERATURE AND THE ARTS.

FOR BACHELOR OF ARTS.

GEORGE BRIGGS AITON.....	St. Peter.
SAMUEL GILMORE ANDERSON.....	Eden Prairie.
OTWAY WILKINSON BALDWIN.....	Clear Lake.
WILLIAM CULLEN RRYANT.....	St. Peter.
HERBERT OSCAR CHOWEN.....	Minneapolis.
EMILY LOUISE HOUGH.....	Philadelphia, Pa.
CHARLES EDWARD KENT.....	Toledo, O.
WILLIAM LESLIE KING.....	Garden City.
QUINTIN JOHN ROWLEY.....	Oakland.
FRED BEAL SNYDER.....	Minneapolis.

FOR BACHELOR OF SCIENCE.

FRED LESLIE BARDWELL.....	Minneapolis.
HERBERT JOHN BROUGHTON.....	"
DIANA BURNS.....	Minnetonka.
GEORGE SUTHERLAND GRIMES.....	Minneapolis.
JAMES JENNISON.....	Red Wing.
DAVID ALBERT LOCKE.....	Minnetonka.
SAMUEL ALLEN LOCKE.....	"
SARAH ELLEN PALMER.....	Shell Rock.
WILLIAM HINES SAVIDGE.....	Cleveland.
LILLA RUTH WILLIAMS.....	Brooklyn.

FOR BACHELOR OF LITERATURE:

HARLOW HORACE BONNIWELL.....	Hutchinson.
MARGARET AGNES CAMPBELL.....	Nova Scotia.
LETTIE MAY CRAFTS.....	Minneapolis.
EMMA ELIZABETH GRIMES.....	"
WILLIAM EDMUND HARRINGTON.....	Hutchinson.
EMMA ERNESTINE MAES.....	Minneapolis.
BRADLEY PHILLIPS, JR.....	Hudson, Wis.

ORDER.



*MUSIC—Boccacio March.—*F. v. Suppe.*

PRAYER—Rev. David Brooks.

MUSIC—Spring Quartette.—*Jos. Hayden.*

SALUTATORY ADDRESS and ESSAY—The Merchant of Venice, † MISS CAMPBELL.
 ORATION—Character, MR. ANDERSON.
 ORATION—Suspension of the Habeas Corpus, MR. BALDWIN.
 ORATION—The Decay of Nations, MR. BARDWELL.
 ORATION—The Duty of Educated Men, MR. BONNIWELL.

MUSIC—Waltz, *La Berceuse.*—*E. Waldteufel.*

ORATION—Why was Burke not in the Whig Cabinet? MR. BROUGHTON.
 ORATION—Littleness in Large Affairs, MR. BRYANT.
 ESSAY—Nathaniel Hawthorne, MISS BURNES.
 ORATION—The French Revolution, MR. CHOWEN.
 ESSAY—Lessing, MISS CRAFTS.

MUSIC—Poet and Peasant.—*F. v. Suppe.*

ESSAY—True Greatness, MISS GRIMES.
 ORATION—Institutions, MR. GRIMES.
 ORATION—Organization, MR. HARRINGTON.
 ORATION—Rienzi, MISS HOUGH.
 ORATION—Balance of Power, † MR. JENNISON.
 ORATION—Hannibal, MR. KENT.

MUSIC—Waltz, *Hydropathen.*—*Jos. Gungl.*

ORATION—The Greek Revolution, MR. KING.
 ORATION—The Indian Question, MR. D. A. LOCKE.
 ORATION—Uncrowned Heroes, † MR. S. A. LOCKE.
 ESSAY—Ambition in Lady Macbeth, MISS MAES.
 ORATION—The House that Jack Built, MISS PALMER.
 ORATION—American Character, MR. PHILLIPS.

MUSIC—Gavotte, *Ever Yours.*—*E. Curth.*

ORATION—The Worthiness of Wealth, MR. ROWLEY.
 ORATION—Freedom and Slavery in America, MR. SAVIDGE.
 ORATION—The Fall of the Bastille, MR. SNYDER.
 ORATION—The Ministry of Nature, MISS WILLIAMS.
 VALEDICTORY ORATION—True Culture, practical, † MR. AITON.

MUSIC—Selection, Chimes of Normandy:—*Planquette.*

CONFERRING OF DEGREES.

BENEDICTION.

MUSIC—March.—*G. Wiegand*

* Danz's Orchestra, Mr. F. Danz, Conductor.

† By election of the Class. ‡ Excused.

