

THE MINNESOTA ALUMNI WEEKLY

DECEMBER 10, 1927 * 15 Cents a Copy



Photo Courtesy of Minneapolis Journal
Sculptor S. Chatwood Burton is putting the finishing touches on the bust of President Emeritus William Watts Folwell, the University's first president. Dr. Folwell is 94 years young. The bust is being exhibited with other work by Professor Burton at the Grand Rapids, Mich., Art Museum during the Christmas holidays.

Hospital Proposal Revived

Football, Basketball Schedules Announced

First Quint Game Lost to Cornell

The University News Budget

Minnesotans Leaders In Christmas Seal Sale

WHEN the 20th annual Christmas Seal sale open in Minneapolis, Nov. 25, it had among its leaders in the campaign four women who are recent graduates of the University of Minnesota.

Katherine Radebaugh ('19), executive secretary of the Hennepin County Tuberculosis Association, and graduate of the department of social and civic work at the University, has been actively connected with the Tuberculosis Association since graduation.

Marjorie Wulff, graduate of the Department of Preventive Medicine and Public Health in 1925, is director of child health education. Mrs. Eldon W. Mason (Alice Jacobson, '25) is field secretary, and Margaret Limburg, graduate of the School of Journalism in June, is publicity director.

Miss Radebaugh, who was chairman of the National Tuberculosis Association's Seal sale committee which developed the design for the 1927 Christmas Seal and poster, says of the work done to eradicate tuberculosis:

"While tuberculosis is no longer the chief cause of death, it still kills 100,000 people in the United States every year, and is the greatest menace because it takes its victim between the ages of 18 and 45."

"We know that a great majority of us are infected with tuberculosis before we leave school, and whenever we become run down, from overwork, worry or too late hours, this infection is likely to develop into actual disease. Society suffers a real loss every year from the number of University students and recent graduates who break down from tuberculosis. Unfortunately we do not ordinarily realize the seriousness of the problem, nor the treachery of the disease germ, until one of our family or our friends, is taken. The most characteristic trait of the disease is the insidiousness of the attack, for it becomes firmly entrenched in the body before it gives symptoms of its presence.

"The Hennepin County Tuberculosis Association, which carries on the program of prevention and education to combat tuberculosis, is financed by the Sale of Christmas Seals."

'U' Library Gains New High National Rating

The Library of the University of Minnesota gained the ranking of a second class library in the United States when the number of its volumes passed the 500,000 mark this summer, according to F. K. Walter, University librarian.

First class libraries consist of those which have more than 1,000,000 volumes. There are few such libraries in the country at the present time. Minnesota's library is now of equal rank with that of Michigan, Chicago, Cornell, Princeton, and such universities.

Marriage of Herb Joesting Re- ported for Tuesday, Dec. 13



WHEN alumni receive this issue of the ALUMNI WEEKLY their great Gopher football hero, Herb Joesting, twice All-American fullback, will have joined the ranks of the benedicts. For on Tuesday, December 13, Herb and Lora E. Davidson will be married.

The wedding will be a private affair at an undisclosed place. Only relatives and most intimate friends of the bride and bridegroom will be invited to be present.

The pair obtained a marriage license, Friday, but kept their wedding plans secret, while relatives, friends and acquaintances tried to find them out.

Originally the two planned to marry Saturday night. The minister was selected, the limousine ordered and all preparations made, the press reported. Then Herb and Miss Davidson went out to Lake Minnetonka to get Miss Davidson's car that had been stalled in a snowdrift there since the big storm last week. They in turn were stalled and delayed by the heavy snowbanks and didn't get back to the city until evening.

With Joesting's two roommates and two of Miss Davidson's Alpha Xi Delta sorority sisters, they attended a downtown theater.

Sunday Joesting drove down to Owatonna for a short conference with his parents, Mr. and Mrs. Fred Joesting, returning almost immediately to Minneapolis. Today both Joesting and Miss Davidson were back in their classes.

Miss Davidson and Joesting plan to return to school after the Christmas holidays.

Miss Davidson probably will go west with Joesting to the coast when he plays in the east-west football game New Year's day. The trip probably will be their honeymoon.

New Equipment Gives Minnesota Best Welding Room

The mechanical department of the Engineering college now has one of the finest equipped welding rooms of any engineering college in the United States.

The latest in the line of welding torches, tables, gauges, hose, and furnaces has just been installed in the mechanical building in an old classroom on the ground floor that has been entirely refurnished with new equipment.

Minnesota Men Spend Summer In Laboratory at Woods Hole

STARFISH, turtles, and worms were the experimental subjects on which several of the University faculty conducted research work this summer at the marine biological laboratories at Wood Hole, Mass. These professors, J. E. McClendon, Frederick R. Steggerda, E. P. Lyons, A. O. Ringo, and Professor Stehr, were a part of the Minnesota colony at the marine laboratory. E. P. Lyon, dean of the Medical School, has spent every summer since 1897 at the colony on Cape Cod.

Electric conductivity of muscles during contraction was the line of research work conducted by Professor McClendon, professor of physiology, while Steggerda, instructor of physiology devoted his time to chronaxie, which is a means of measuring the quickness of muscles. Experiments were largely carried on with sea life, and worms and star fish were the main subjects. Dr. E. P. Lyon, dean of the Medical school, and A. O. Ringo, assistant professor in the department of animal biology, conducted similar experiments, while Professor Stehr took several physiological courses of instruction.

The Marine Biological association supplies funds for the maintenance of the laboratory. The cost of one experiment a year is contributed by the University. Dean Lyon was an instructor in physiology at the summer sessions of the station from 1897 to 1909, and has been a trustee of the laboratories since 1921.

Contemplated Auditorium Forces Medicinal Garden Removal

Activities at the College of Pharmacy were under way last month when students pitched in to help remove the traditional medicinal plant garden which has occupied the plot of ground back of the College of Dentistry for 30 years, to the University avenue greenhouse.

The garden is on the site of the New Auditorium, hence new quarters for the medicinal plants were necessary. The two eastern wings of the greenhouse system have been converted into play houses for the orphaned shade requiring plants, and quarters are being sought for remaining orphans.

Three hundred plants raised at the college, constituting a large part of the harvest of drug plants milled here annually, were photographed and framed.

Fraternities Engrossed in Annual Rushing Program

All the fraternity houses were using their best linen and silver last week, for they were entertaining prospective members. For 10 days they may rush the men considered desirable for membership in their organizations, at dinners, luncheons, and smokers.

Downtown Rushing has been Abolished. Pittsburg and Louisiana State Teams Have Uncrossed Goal Lines

TWO football teams which have crossed the century mark in their points scored this season have not yet had their own goal crossed. Pittsburg, with 153 points, has not been scored on, nor has Louisiana State, with 106 points.



The Minnesota Alumni Weekly



Volume 27

Edited by Leland F. Leland

Number 11

Council Revives Hospital Plan Again

Request Regents to Postpone Official Rejection of Rockefeller Gift Until After January Meeting — Hope Held Council Will Act

HOPE that the city of Minneapolis will still take advantage of the University-Rockefeller hospital program, frequently discussed here, was again revived last week when, on the motion of Alderman Hawley, the City Council voted to request the board of regents to defer officially notifying the General Education board of New York, that they would definitely refuse the gift of \$1,250,000, which was made contingent on the University's and the City's raising an additional \$2,350,000 with which to erect and equip a great hospital center at Minnesota.

After the failure of the Board of Public Welfare, the city council and the joint committee of the welfare board and the regents, to act on the proposal for the period of a year, President L. D. Coffman, asked the board of regents at their December meeting to authorize him to prepare a letter, definitely rejecting the offer, inasmuch as the city had failed to act or to give the University any definite assurance of their willingness to participate in the plan.

To review the original plan again, alumni will remember that the General Education board of New York agreed to supply the University of Minnesota with a fund of \$1,250,000 on the condition that the University of Minnesota raise the additional \$2,350,000 to complete a fund of \$3,600,000. It was further understood also that the City of Minneapolis would join in this offer and would erect the new Minneapolis hospital, whenever built, on ground near or adjacent to the University Medical school, the land to be donated free to the city. This arrangement was suggested to give excellent and easily accessible clinical material to medical students, at the same time benefiting the city. The city, it was definitely understood, would at all times retain complete control over their new hospital.

The failure of the city or any of its branches to act after the lapse of more than two years' time prompted President Coffman's action in which the regents concurred.

The action, however, stirred the council to action and by vote they urged the regents to defer official notification of the Rockefeller board.

The council today was formally notified by President L. D. Coffman of the university that the regents' action in abandoning negotiations would not be reported to the Rockefeller institution until after the January meeting of the regents. Steps are being taken to get action during December by the council or the welfare board.

With this step taken, aldermen will seek immediate action in the council on the proposal which involves an agreement by the city joining in the gift request. The city would be given a site on the campus for a general hospital on condition that the city agree to erect a new hospital there.

When negotiations were dropped almost a year ago, there had been a committee of physicians, regents, aldermen and the public welfare board at work on the proposal. Alderman O. J. Turner was chairman of the council welfare committee at the time. Alderman John Ryan is now chairman of the committee, and efforts will be made to get the new committee to start action. Further council action may be necessary.

At the time of negotiations last winter, the council was waiting for a report from a committee of physicians on the project. The council has not yet received this report. There has been a partial report by engineers as to hospital facilities and needs. This is expected to be a factor in discussion by the council.

The action of President Coffman is a splendid one, for no stone should be left unturned if the University can secure the \$1,250,000 gift. The council and its welfare committee now should immediately vote either to enter the agreement with the University of Minnesota or else turn the offer down so that the matter may be finally adjusted and new plans drawn. The council has had sufficient time during the last two years to decide whether or not the city should take advantage of the University's splendid offer. No reports by this committee have been made. The city hospital according to its superintendents is overcrowded and provision should be made at once to assure the future health of Minneapolis.

Basketball Season Opens With Defeat by Cornell 25-21

Minnesota opened its basketball schedule at the Kenwood armory last Saturday night with the fast traveling Cornell, Iowa, quintet as an opponent. The Iowans won 25 to 21. The Minnesota team appeared in public for the first time this season and showed that there was plenty of room for improvement. Coach Dave MacMillan, the new Gopher coach, seems to favor a fast offensive game which will take a little time for the Gophers to learn.

Captain Mally Nydahl was one of the few lettermen to take part in the action. Coach MacMillan is sadly in lack of new material, and it will probably be some time before he is able to put the cage game on its feet again. The other Minnesota men who took part are MacKinnon, Williams, center, Bolstad, forward, Sundberg, forward, Hovde, forward, Stark, forward, Tanner, center and Lindstrom, guard.

The team faces a very stiff schedule, going through until the tenth of March for the last game. It is possible that some of these games may be played in the new \$650,000 field house which has been rushed for the past few months, but which has likewise been hampered because of the recent severe weather. In the meantime, however, the team will continue to practise in the old Armory and will play its games at the Kenwood Armory.

The schedule that faces Coach MacMillan and his team led by Captain Mally Nydahl, star three letter man, follows:

- Dec. 10—Cornell at Minnesota.
- Dec. 17—North Dakota at Minnesota.
- Dec. 22—Notre Dame at Minnesota.
- Dec. 29—Marquette at Minnesota.

A Tribute to A. M. Welles

THE limerick "Listen, Lester" written by A. M. Welles ('77) and dedicated to Lester Swanberg ('26Ed), a rising young pedagogue in Faribault, Minnesota, brought another limerick in response from an admirer of Mr. Welles. "Here is another limerick, anent the Welles-Lester limerick published recently in the MINNESOTA ALUMNI WEEKLY," says our contributor who styles himself, "Alumnus of '94."

*He is a regular fellow this Welles
You read what of Lester he tells
It's a long time ago
That in old Faribault
He was teaching himself. Oh. Ho.*

*I paled with him a little there too
But to tell him so never would do.
He was a firely young sprig
The 77's were big
His first job was in old Faribault.*

*He parted his hair in the middle
Why he did so was always a riddle
He was dudish "them days"
And his bachelor ways
No lady could dance to his fiddle.*

*But that was a long time ago
He remembers it well that I know
He has now grown sedate
Full of honors to date,
A non sequitur of old Faribault.*

*God bless this now old A. M. Welles
For the tales out of school he now tells
Let him tell them yet faster
Like his pal, the school-master
He is a regular fellow is Welles.*

Jan. 7—Iowa at Minnesota.
 Jan. 14—Wisconsin at Minnesota.
 Jan. 21—Open
 Jan. 28—Chicago at Chicago.
 Jan. 30—Northwestern at Northwestern.
 Feb. 4—Ohio State at Minnesota.
 Feb. 11—Wisconsin at Madison.
 Feb. 18—Northwestern at Minnesota.
 Feb. 22—Chicago at Minnesota.
 Feb. 25—Ohio State at Columbus.
 Feb. 27—Purdue at Lafayette.
 Mar. 10—Purdue at Minnesota.

New Basketball Coach Comes With Great Success Record

With the passing of one of the greatest football years ever enjoyed at the University of Minnesota, comes the opening of the basketball season.

David MacMillan, new basketball coach who has succeeded Harold T. Taylor, who resigned last spring, hails from the University of Idaho. MacMillan had a seven years' record of success at the Idaho institution, where he coached basketball, baseball, and was assistant football coach. At the same time, he was athletic director of the school.

He first entered athletics while he was at Oberlin college, from there he went to the Savage school of Physical Education in New York. Later he was coach at the DeWitt Clinton high school during which time his men copped two track championships. While in New York MacMillan played with the famous "Celtic" professional basketball quintet. Seven years ago, he accepted the Idaho offer and has been there ever since. His seven years' record includes two Pacific Coast championships, five teams that were runners-up for high honors on the coast in the basketball game. His team never finished lower than second. At the same time, his baseball nine walked away with the coveted championship twice.

The first game of the season opened Saturday at the Kenwood Armory against the Cornell quintet from Iowa. This was one of the first few practise games and gave Coach MacMillan an opportunity to see what his men can do under fire.

Hockey Schedule Opens On January 4 with Manitoba

Minnesota's hockey squad, under the coaching of Emil Iverson, will begin its work for a strenuous Big Ten schedule this season that will link it up with the best hockey teams in the country.

There are eight home games on the schedule as it has been arranged so far, and probably before the season is over, there will be a total of 20 games booked for the puck slapping sextet.

There is a possibility that the Gopher squad will represent the United States at the international competition at St. Mauritz, Switzerland, on Feb. 11 to 19 next year. There is usually a play-off series, which is booked for Boston this season. The winner of this tourney is the one team that will be designated as the Olympian team from the United States.

The schedule to date follows:

Jan. 4-6—Manitoba at Minnesota. (Tentative)
 Jan. 16—Michigan State at Lansing.
 Jan. 17-18—Michigan at Ann Arbor.
 Feb. 3-4—Wisconsin at Madison.
 Feb. 13-15—Michigan at Minnesota.
 Feb. 20-22—Wisconsin at Minnesota.
 Feb. 28—March 1—Marquette at Minnesota.

Tribute Paid Retiring Champion Gophers at "M" Banquet

The annual 'M' banquet is traditional at Minnesota in that it is the first time that the new gridiron captain is named, the first time that the varsity coach tells what he actually thinks of every man on the team, who is graduating, and the last time that the gridiron warriors and their admirers gather officially at Minnesota.

Due to a severe storm Coach Dr. Clarence W. Spears was unable to be at the banquet although he and assistant Coach Eddie Lynch shoveled themselves through piles and piles of snow to get near a train, but it was all too late.

Arnie Oss, star Gopher in '19, '20, and '21, acted as toastmaster. He called on prominent Gophers to speak before the notable gathering. Bert Baston, two-time all-American, was the first to speak. It was the first time that Baston was back with the Minnesotans since he graduated years ago. Earl Martineau, was unable to attend the banquet, his

duties at Kalamazoo keeping him too busy.

The menu included Thundering Herd stringbeans; Spears of Celery; fried chicken with perfect SEASONING. Cranberry jelly salad with 1000% dressing. Final whistle dessert—Minn. 13—Mich 7.

All-American pumpkin pie with whipped Michigan cream. A jug of coffee, ended the banquet menu.

The men who received the coveted 'M' this year are Captain Herb Joesting, Harold Almquist, Harold Barnhart, Melvin Nydahl, Kenneth Haycraft, Bronko Nagurski, Harold Hanson, George MacKinnon, George Gibson, Mitchell Gary, Robert Tanner, Fred Hovde, Arthur Pharmer, Donald Riddell, George Matchan, Clayton Gay, Albert Maeder, William Kaminski, Wayne Kakela, Lawrence Johnson, Sholly Blustin, Leonard Walsh, and Kenneth Mann, student manager.

Gotham Gophers Honor Dean Alfred Owre at Columbia on November 29

The first general meeting of this season of the University of Minnesota Alumni association of New York city, alias the Gotham Gophers, took the form of a dinner and reception in honor of Dean Owre of the Columbia University College of Dentistry and his assistant, Dr. Harold J. Leonard.

The meeting, of which Dr. John A. Timm, '18, president of the New York unit, was chairman, was held at the Men's Faculty Club of Columbia Univ., on Morningside Heights, Tuesday evening, Nov. 29, and was attended by seventy-two alumni and former Minnesotans.

Former President George E. Vincent, now head of the Rockefeller foundation, gave up another engagement so that he might attend. He greeted Dean Owre and Dr. Leonard as old friends, and before introducing them related many incidents, humorous and otherwise, of his experience as President at the University of Minnesota, including some of his contacts with state legislators. As always, Dr. Vincent held the closest attention of everyone present.

Dr. Vincent congratulated Columbia on the acquisition of Dean Owre as a member of its faculty, and emphasized the fact that in New York Dean Owre can pursue to better advantage the work in which he made great progress at Minnesota, in the direction of raising the educational standards of his profession.

Dean Owre spoke on "Minnesota Men and Women—Elsewhere," telling of his pleasant encounters with Minnesota alumni in every American city and every foreign country visited during a practically around-the-world pedestrian tour.

Dr. Leonard, whose tonic was "Tales Out of School," gave some intimate and amusing glimpses, from behind the scenes, of his life with Dean Owre before the latter's marriage. Dr. Fournier

sang a group of French folk love songs and the crowd sang the Minnesota Hymn and the Rouser.

The meeting was the occasion also of the annual election of members of the Board of Governors of the New York unit. Dr. Joseph Fournier, '14; Sigurd Hagen, '15, and Frank N. Crosby, '90, were elected to succeed Susan H. Olmstead, '88; Reinhard A. Wetzel, '01, and Harry Wilk, '12, Samuel S. Paquin, '94, being re-elected, completing the class of 1930 in the board. Miss Ethel Wilk, '21, was elected to fill a vacancy created by the resignation of Miss Jean H. Barr.

After the election President Timm presented to the unit a replica of the famous "little brown jug," to be held by Gotham Gophers until, if ever, Michigan again defeats Minnesota on the gridiron; whereupon it is to be turned over to the New York unit of Michigan alumni, until Gopher prowess wins it back.

Before adjournment, members of the board were notified to meet Monday evening, December 12, to elect officers and take up other important business. The meeting will be at dinner at Ware's Coffee Shop, conducted by Misses Josephine and Jeannette Ware, '14, where for years the board has held its meetings.

Those present at the Nov. 29 meeting were:

Dean Alfred Owre ('94D), Dr. Harold J. Leonard ('12D, '15), Dr. George E. Vincent, Dr. Arthur T. Rowe ('66D), Dr. Arthur H. Juni ('13) and Dr. Hulda Berger Juni ('14), Dr. John A. Timm ('18), Dr. and Mrs. Joseph Fournier ('14), Dr. V. R. Kokatur ('14G, '16), Anna L. Post, Dr. Solomon Fineman ('16, '18MD, '21), Mattie W. Huston ('18), Dr. A. E. Nannestad ('15), Mrs. Charles P. Berkey, Miss Nellie T. Benoe, Dr. and Mrs. R. A. Wetzel ('01), Mr. and Mrs. H. W. Wilson ('90 and '13), Mrs. F. B. Balano ('97), Edith M. Phelps ('07), Marion E. Potter ('97), Rabbi and Mrs. David A. Goldstein ('23) (Rose Berman, '24), Bessie Kasherman ('21), William E. Willner ('22), Eunice V. Willner ('22), Walter I. Hughes ('14), Winifred Gregory, Ann Litowitz ('06), Leah London ('17),

Florence Field, Mr. and Mrs. Harry Wilk ('12), Arnold Frye, Mr. and Mrs. Sigurd Hagen ('15), Mr. and Mrs. Chas. W. Gillen, H. G. Hodapp ('14), Cleora C. Heibing, Greta Lagro ('15), Pearl McIver ('19), Esther Anderson ('18), Catherine Cates ('15), Minerva Kellogg ('20), Abbie F. Hawes ('21), Ada Belle Kellogg ('11), Josephine Ware ('14), Russell F. Ewing ('23), Dorothy Macnab Anderson, William Hodson ('13), J. D. Holterzman ('21), Frank N. Crosby ('90), R. N. Caverly ('13), Mr. and Mrs. Paul Gutenstein ('16), Mr. and Mrs. J. B. Berg ('16 and '15), O. P. Pearson ('17), George Hauser ('18Ag), Florida E. Klester, Samuel S. Paquin ('94), E. H. LeTourneau ('05), Roy G. Butler ('21), Marguerite J. Queneau ('25), Gertrude Dinsmore ('27), Susan H. Olmstead ('85), Nelle Savage Lynch ('90), Mrs. J. J. (Marie Collins) Rooney, Ethel H. Wilk ('21).

British Withdrawal from India Means Chaos Says Prof. Young

WITHDRAWAL of great Britain's political control from India would be followed by anarchy and chaos, Professor J. S. Young, of the political science department at Minnesota, told members of the Inter-Church Y. M. C. A. Club at their regular noon luncheon recently.

Professor Young's talk was on India, and in it he discussed at length the policies of Gandhi, who has been called the "savior of India."

"The two main points in Gandhi's reform proposals in India are self government and domestic "manufacturing," Professor Young said. "The constructive side of his policies contains the social and economic improvement of the masses, and the destructive side includes paralysis of the English government's activities in India."

Gandhi has accused England, the professor said, with ruining hand spinning and hand weaving, two of the principal industries of the country, in the interest of England's cotton mills.

"He proposes that India return to the spinning wheel because the introduction of cotton mills, in his estimation, would

benefit only the capitalist," Mr. Young said.

Among the other points in Gandhi's attack on the English system in India, as outlined by Professor Young, were:

The army, which is held an agent of British imperialism; the court system, in which is claimed the Indian does not receive justice; education, which is called unsuited for India; the civil service, declared expensive and discriminating against the native.

"The general demands of Gandhi for India are the dominion status, such as Canada has, or complete independence," Mr. Young said. "The specific demands are for Indian control of all departments of government, control of the military and control of foreign relations."

"The boycott features, as urged by Gandhi have been discarded by his successor, Pandit Melaviga, as well as the inclusion of mills in the manufacturing revival. He also would develop native schools through use of present facilities. Extension of irrigation projects and medical works, improvement of the backward class and Indianizing of the army, are other elements in his campaign."

Introducing Captain Gibson



George Gibson, 20 year old Medford, Okla., lad, received the torch of leadership for the 1928 Minnesota football team from Captain Herb Joesting last week at the annual 'M' banquet. Gibson, who has been playing a stellar position at guard, was almost the unanimous choice of the 22 men who voted for the new leader.

Gibson is the typical Minnesota captain. All-American Joesting has been putting in all of his spare hours earning money; before him, there was Captain Roger Wheeler who did the same thing. Now comes Gibson who is putting in several hours a day in order that he might stay in school. He is one of the most consistent men on the Gopher forward wall.

In our estimation, Gibson, if he continues the way he has battled on the gridiron this season, he will be one of the middle-western candidates for an all-American berth next year.

6 Conference Games on 1928 Gopher Football Schedule

Minnesota's football schedule has been announced and shows the stiffest lineup that the Gophers have had for years.

Fans were surprised to hear that Creighton, of Omaha, Nebr., had been scheduled as the opener in place of the traditional North Dakota team. Creighton will be the strongest team that ever faced the Gophers in an opening game. Six Big Ten teams appear on the schedule. The rest of the schedule follows:

- Oct. 6—Creighton at Minnesota.
- Oct. 13—Purdue at Minnesota.
- Oct. 20—Chicago at Minnesota.
- Oct. 27—Minnesota at Iowa.
- Nov. 3—Minnesota at Northwestern.
- Nov. 10—Indiana at Minnesota.
- Nov. 17—Open
- Nov. 24—Minnesota at Wisconsin.

Joesting, Almquist, Hanson Honored on Many Mythical Selections

Minnesota has been well represented by critics from all over the country in the selection of all-championship teams. Minnesota's captain Herb Joesting, has been the most unanimous choice of all critics at the fullback berth. Joesting has made the all-American for two years straight. This is the second time in Gopher history that any single man has been twice honored.

The first man who was awarded the honor was Bert Baston of the great 1915 and 1916 teams.

Grantland Rice's team, which seems to be one of the most authentic, names Herb as fullback of the first team. It also places Harold Hanson, star guard as the first man on the second team. Rice has the following to say about Herb: "They piled up defensive barriers for the Minnesota juggernaut, but most of those reporting on his case rated him as a better man than he was a year ago with his passing and his defensive game improved."

Harold "Shorty" Almquist, Minnesota's most colorful player who has been leading the team with signals as well as scoring, was chosen on many all star aggregations. The Philadelphia Sun chose Shorty as the all-American quarterback and also made him captain of the team.

Harold Hanson was named as guard with Herb Joesting as full back on the United Press all-American eleven. It was the first time in history that two Minnesotans made the first all-American team selected by an authentic source. Hanson made Eckersall's — third all-American team.

All-western teams included many of

the Minnesota members. There was George MacKinnon, center; Mike Gary, tackle; Kenneth Haycraft, end; Harold Barnhart, halfback and Mally Nydahl, halfback, Bronko Nagurski, tackle. When Almquist or Hanson were not on all-American teams, they were mentioned high in the honors of all-Western or all-conference teams.

Julius E Miner ('75) Rejoices at University Growth

November 15th, 1927.

My dear Mr. Leland:

Your very kind invitation to write something for the WEEKLY has been accepted. It was quite a difficult matter to decide what would be of interest for your readers. I have felt that an expression of an old alumnus of pleasure and thankfulness for the preparation and fine execution of all that pertained to the Homecoming, especially by the students might be appropriate and entertaining, and here it is.

I fear it is too long—please do not hesitate to make any changes you may think desirable. I have a natural desire to lead a quiet life, and avoid publicity, but the WEEKLY has grown so well, its contents so satisfactory, that I would not think of doing without it—and if my words are helpful to you I shall be pleased.

Very truly yours, JULIUS E. MINER.

IT was very kind for the faculty and students to invite the alumni in such a unique and cordial way to visit the University at the Crusader's Homecoming. Dr.

Folwell's "Here awa, there awa; hand awa hame," Dr. Coffman's "breathe again her student atmosphere and renew the silent pledge to live by her high idealism," Dean Nicholson's "You are not forgotten and there are ties of friendship for you here," Dean Blitz's "Your old friends, both faculty and fellow students crave the opportunity to hear of your successes and your plans as well as to share theirs with you" were very happy and greatly appreciated.

The beautiful decorations of the campus and the buildings were elaborate and in good taste, and showed earnest effort to please; the hearty greetings of the students and faculty, the excellent banquet, a little more serious than usual, though an occasional frolic is all right and very enjoyable, the bonfire, the fire works, the atmosphere of good cheer were all well-planned and carried out and we sincerely thank you.

We have reason to be proud of our University, proud of her ideals, proud of the regents who have so ably managed her affairs, proud of its teachers, its graduates, and today and heretofore, of its students. It has always encouraged religion, and assisted the earnest seeker after truth, and assured him of perfect freedom and protection in promulgating his ideas.

Dr. Coffman's recent refusal to permit the University to participate in a ceremony, an act of commercialism, even to obtain a Minnesota March by a popular composer, was highly commendable.

Mr. Snyder's statement that in his opinion no one need hope to use the University to promote political interests will meet the approval of every alumnus.

The attempt to prevent military training in our schools is to be deprecated. Students need to be taught to stand straight, to walk gracefully, and to learn to obey orders, and recognize legitimate authority, very much needed in our government today.

It is very gratifying to see the apparent health of the student body. The sweet invalid and the face "sickled o'er with the pale cast of thought" have had their day.

When I was at the University in 1872 I knew a student who lived in a dormitory in the wing of the Old Main, and who was taken sick with erysipelas in his head. Dr. Starrett of blessed memory of the class of '75, who had seen service as nurse in the army, during the Civil War, cared for him night and day. The doctor of the city who treated him after a few days said that the patient must go home if he would get well. It was midwinter and many degrees below zero. His father's home was in the country over a hundred miles away. A few students found a sleigh, bundled him up with blankets and buffalo robes, and drew him across the river to the depot, put him aboard the car, and one of their number accompanied him on his way. There were no hospitals or ambulances in Minneapolis then, the boy got well and was soon back to his studies.

When we old students come back to the University and see the wonderful buildings and equipment that the students now have, we thank God for it. I do not think there is much indulgence in self-pity even when we recall our meager material outfit. We had the great advantage of close and intimate contact with our professors, and they gave us courage, direction, inspiration and high ideals, the real essentials for a student, that cannot so well be given when classes are large.

The new Field House where the whole student body of both sexes can be trained in the development of their bodies, the stadium and every facility for play and recreation are in the right line. The games, especially the football played by our splendid winning team give most of us immense delight.

But there is one thing that so far in the history of the University has been a failure and a very serious handicap and that is suitable provision and adequate pay for the faithful and efficient professors and instructors has not been given. We compete very well with other institutions in our campus, our buildings, the number and quality of our students, but many of them beat us in the care of the teaching force and often take from us our best talent.—JULIUS E. MINER.

Minnesota Students Play in European Cafes

Introducing Minnesota football songs

and American jazz in European cafes, five University of Minnesota musicians returned to Minneapolis this fall after spending the summer playing abroad.

The orchestra players returned to the university despite offers to play through the winter at Monte Carlo or Berlin, though they plan to go abroad again next summer. Sig Striegl, William Loye, Charles Racey, Robert Christine, all of Minneapolis, and Floyd Feldman of Pipestone left Minneapolis late in June to sail from Montreal on the S. S. Montroyal with the second annual journalistic tour of Europe conducted by Professor E. Marion Johnson.

After playing for two weeks in London they went to Brussels and played there for the rest of the summer while the Journalistic tour was traveling through Europe.

During their stay abroad the Minnesota musicians met Levine and Chamberlain, trans-Atlantic fliers, and taught jazz music to the French players. "The Rouser," famous Minnesota football tune, was often played by the orchestra.

The Alumni University

Gopher Grads Have Second Lead in Washington Big Ten Party

Minnesota has the second largest group at the Big Ten Roundup in Washington, D. C., held in the Hotel Washington, November 19. Illinois won first place for the largest representation, thus taking the lead in the Grand March. Minnesota followed with 30. Altogether there were more than 300 graduates of Big Ten universities present, according to Ernest Wiecking, who sent in an account of the affair.

Football was the principal topic of conversation on the dance floor and in the card rooms. Cider and doughnuts were served.

Michigan Grads In Chicago Turn Jug Over To Minnesotans

For a number of years it has been the custom of the Chicago Alumni association of the University of Michigan to entertain the Minnesota alumni at a "Jug luncheon" on the Monday following the Michigan-Minnesota game. The groups have a replica of the little brown jug which is annually presented to the president of the alumni of the winning college. Like the original, the replica bears the maize and blue of Michigan and the maroon and old gold of Minnesota.

At the luncheon held on Monday, November 21, the Michigan alumni showed their fine spirit by turning out the largest noon-time gathering they have ever had. The rooms which were provided were insufficient to care for the crowd, so that overflow meetings had to be held in other rooms. After a program of short speeches, the jug was presented to George W. Swain, president of the Gopher alumni, who will remain its custodian this year.

PERSONALIA

'90E, '98—William Hausner Hoyt, chief engineer of the Duluth, Mesaba & Northern railroad, died at a Rochester, Minn., hospital, November 10, following an illness of two weeks. Mr. Hoyt, who was 60 years old, was a resident of Duluth for the past 37 years.

He was born in Owatonna in 1867 and his family moved to Minneapolis in 1870 where he attended the Adams school and later graduated from the University of Minnesota.

He went to Duluth shortly afterward as assistant engineer on the Duluth & Iron Range railroad. Mr. Hoyt became assistant United States engineer in the Lake Superior district, and in 1903 entered the service of the Duluth, Mesaba & Northern as assistant engineer. In 1918 he was named chief engineer.

Mr. Hoyt was appointed as chairman of the Minnesota port commission last spring by Governor Christianson and also was active in civic affairs at Duluth. Surviving are his widow, a daughter, Margaret Helen; a son, Allen Nicol of Elmonte, Calif.; a brother, Hiram P. of Berkeley; his mother, Mrs. A. V. Hoyt, and a sister, May Splan, both of Minneapolis.

'98, '18G—Although he suffered prolonged convalescence during the winter and spring of '26 as a result of complications following an operation for acute appendicitis, Dr. Fred L. Adair of Minneapolis has resumed practice, and read a paper at the meeting of the Oregon State Medical society at Salem. He has also accepted a part-time faculty appointment as professor of obstetrics and gynecology in charge of that service at the Minneapolis General hospital. Dr. Adair spent two months in Florida last winter.

'06M—Wm. A. Rose, who was 14 years with Pickands Mather company in Duluth, has been transferred to the Cleveland office of the same company as assistant manager of mines. His address is 2737 Endicott road, Cleveland.

'15M—Victor Butler is still in Amadi, Congo Belge, Africa, in the interests of the Forminiere of Brussels, Belgium.

'16—Mrs. G. V. Butler and children, Betty June and David Bruce, were in Minneapolis to attend the celebration for Colonel Charles A. Lindbergh, who is a cousin of Mrs. Butler.

'17Mu—"I very much enjoy the WEEKLY and sometime hope to be present at one of the homecomings," writes Frederick A. Cooke, who is becoming an important factor in the musical world of Kansas City, Kans. For the past four years Mr. Cooke has been the other partner in the Wilkinson-Cooke Studios of Music. He is also in his fourth year as director of the city Night school orchestra and chorus. He directed for two years an orchestra of his own organization, the Kansas City Philharmonic, which gave some very successful concerts.

In a letter to THE ALUMNI WEEKLY, Mr. Cooke writes:

"H. B. Latimer, who writes about Kansas corn, does not exaggerate in the least. Corn stalks that tall are common. I have been out at 'K. U. on the Kaw' very recently working up a special article about Charles S. Skilton, the composer, and the opening of the new University auditorium, for the October 29 issue of the Musical America, a magazine for which I have been local correspondent several years.

"K. U. has a fine music school—the whole state of Kansas is musical. Every little town has its band or orchestra or choral society, sometimes all three. Kansas City, on account of being such an industrial center is the least musical for its size, although it is the largest city in Kansas.

"People out here are fine, rather more breezy than those back 'home,' but are whole hearted and uniformly honest. I have lost practically nothing from 'dead beats' since starting my little music school.

"K. U. is such a fine place that I have a great desire to matriculate there for a master's degree in music. The difficulty would be in commuting between Kansas City and Lawrence. As I have a family, I can't 'suspend operation' and yet I have to have at least a year 'in residence.'

"I have no ties with Minnesota now, except the University and the WEEKLY. My mother and sister live in Maywood, Ill.

"I was interested in your articles about Carl Christian Jensen, an old friend of mine, and also Dr. V. R. Kokatnur. Both were 'Corda Fratres'—Cosmopolitans.

"My wife is a musician and is associated with me in teaching. Our little girl, Jean, just past three years, already shows quite pronounced musical talent and is gifted with 'absolute pitch'; knows the keys on the piano and gives me the 'A' when I tune my fiddle."

'20Ed—"We have seen a number of Minnesota people since we have come down here," says Mrs. Hugh Schlenk, Jr. (Gretchen A. Muench), in a letter from New Orleans. "Grace Bell Gosa was in one evening; Johanna Aichele Muench ('10) is quite an old-timer here, and today, with Mrs. Ted Cox (Josephine Hewson) we saw Tulane hold Auburn to a 6-6 score.

"It's hard to get the football spirit, though, when it is as hot as it was today. Minnesota was mentioned more than once in the course of the afternoon, and we got an added thrill when the score at the end of the first half of the Minnesota-Notre Dame game was announced."

'21E—After completing his course at Boston University last June, Andrew L. Miller and wife (Joyce G. Brown, '23 Ed), spent a short time in Minnesota and North Dakota with relatives. On the first of September Mr. Miller became student pastor of the Wesley Foundation of the Methodist Episcopal church at Kansas State Teachers' college in Hays, Kans.

'21E—While we were out one afternoon this week a card was put on our desk by Arthur P. Peterson, former instructor in the College of Engineering, who is now manager of the Maryland division of the Association of Electricians International with headquarters at

515 Cathedral street, Baltimore. Mr. Peterson was in Minneapolis visiting a few friends, jumping over from Chicago where he attended a conference on Monday and Tuesday of this week.

'04—"When the question of summer vacation came up in the John W. Dye family last spring the vote stood five to one for the mountains, Mama Dye dissenting. After perusing much literature we turned down all the 'Dude Ranches' and chose the wilds of Taos county, New Mexico. A Doctor friend recommended the trout fishing and we found it in an ideal setting, 9000 feet above sea level, in beautiful pine and grass covered valleys. The days were bright and fine with occasional showers and the nights were cold and clear.

"The native trout of the melted snow waters of the Red River are so clever that they will spit out an artificial fly before you can hook them if you aren't equally clever. Ten year old Georgie, a natural born fisherman, used grasshoppers and always brought in three or four nice big ones. Willard, thirteen, took a can of Coolidge bait and brought back the limit, twenty-five small ones from a tiny tributary of Red River. Yours truly practiced with fly and spinner and frequently brought in a mess. Between us we had all the trout we cared for.

"Fresh mushrooms and raspberries were two other luxuries that required only the picking. Wild game is abundant in this region and during our stay several deer, a bear, wild turkeys and many quail were seen. For such a rough country the roads are very good and our Old Studebaker, with new piston rings, climbed the ranges like a goat. An old timer aptly said, 'This is a fine place for men and dogs but bad for women and cats.'

"The excessive elevation, lack of conveniences and domestic help make it hard on the housewife and surely enough in the whole village we saw only one scrawny cat. Next year the vote may be five to one for the mountains but we go to the sea shore."

Mr. Dye is American consul at Ciudad Juarez, Mexico.

'23L—The engagement of Robert L. McPhail and Doris Erge of Cleveland, Ohio, has been announced. Mr. McPhail belongs to Delta Chi fraternity.

'25—Dorothy Remington of Hibbing and Rollin E. Cutts ('28Md) were married on Wednesday, Sept. 21. Mrs. Cutts received her master's degree at Colum-

Record Blizzard Causes "U" to Close for Half Day

FOR the first time in its years of existence the University of Minnesota was closed for a half day on Wednesday, December 7, when the worst blizzard in 10 years, kept nearly two-thirds of the students at their homes for two days.

With road blocked, street cars stalled and little bus traffic, with snow flying and the mercury around 15 to 20 below zero few ventured out.

THE ALUMNI WEEKLY for Dec. 10 was delayed by the snow, the editors being unable to reach their office for two days and their printers running only with half crews.

bia. She is a member of Alpha Omicron Pi sorority. Dr. Cutts is a senior medic and belongs to Sigma Chi and Nu Sigma Nu fraternities.

'26B—Kathryn Tew and Harold James Passaneau were married Oct. 1, at the Basilica of St. Mary in Minneapolis. Mrs. Passaneau is a graduate of St. Benedict's college, St. Joseph, Minn. Mr. Passaneau is a Minnesota graduate and a member of Pi Kappa Alpha fraternity. They will make their home in Chicago.

'26Ag—Henry B. Morrison and Elizabeth Brooke (Ex '26 Ag), were married on Saturday, Sept. 24, at the home of the bride's brother, Truman E. Brooke, in Minneapolis. They are at home at 2124 West Como avenue, St. Paul. Mrs. Morrison is a member of Alpha Delta Pi and Theta Sigma Phi sororities. She has been a society reporter on the St. Paul Pioneer Press-Dispatch.

'28—The engagement of Emma Wilcox Joslin to Carroll Howard Babcock has been announced.



Anthropology—The only invention in Pueblo pottery within historic times was examined in Pueblo Sanhil de Fonso, New Mexico, by Albert E. Jenks, chairman of the department of anthropology, who has returned from an anthropological expedition to the southwest.

Invented by a woman, the effect produced on pottery by the new process results from rubbing berry juice on the lustrous black surfaces. Ordinarily glazed pottery becomes highly lustrous and the designs which are drawn on the surface appear dull black in contrast with the rest of the surface.

The application to pottery of the new process is extremely laborious, Professor Jenks said. The usual pottery stone is used on the surface until the glassy glazed effect is produced. The desired design is then drawn on the surface and the compound of berry juice applied to this produces the dull contrasting effect. The chemical action of the refuse burned in an oven in which the pottery is baked produces the extreme blackness of the finished pottery.

Indian dances of exquisite rhythm and statuesque beauty were witnessed in New Mexico by Professor Jenks. The ancient Comanche dance of the Jemez Indians, the hoop dance of the Toas Indians, and the corn grinding dance of the Zuni Indians revealed a colorful pageant of bodily rhythm coordinated perfectly to song, music, and drums.

Physics—According to an Associated Press dispatch from Stockholm, November 10, by decision of the Academy of Sciences the Nobel prize for physics for 1927 will be divided between Professor Arthur Compton of Chicago, and Professor Charles T. R. Wilson of Cambridge university. Professor Compton was on the teaching staff of the University of Minnesota in 1917 and '18, first as an instructor and later as assistant professor of physics.

Roosevelt Dam
and Reservoir System

Great American Reservoirs

THE Roosevelt Dam stores up a huge reservoir of water which can be drawn upon as needed. The thirty-five Western Electric distributing houses store up reserves of telephone apparatus and supplies to be drawn on as needed by the telephone companies in constructing lines and maintaining service.

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In time of emergency this service, because of its flexibility, aids your telephone company in quickly repairing the ravages of storm, fire or flood.

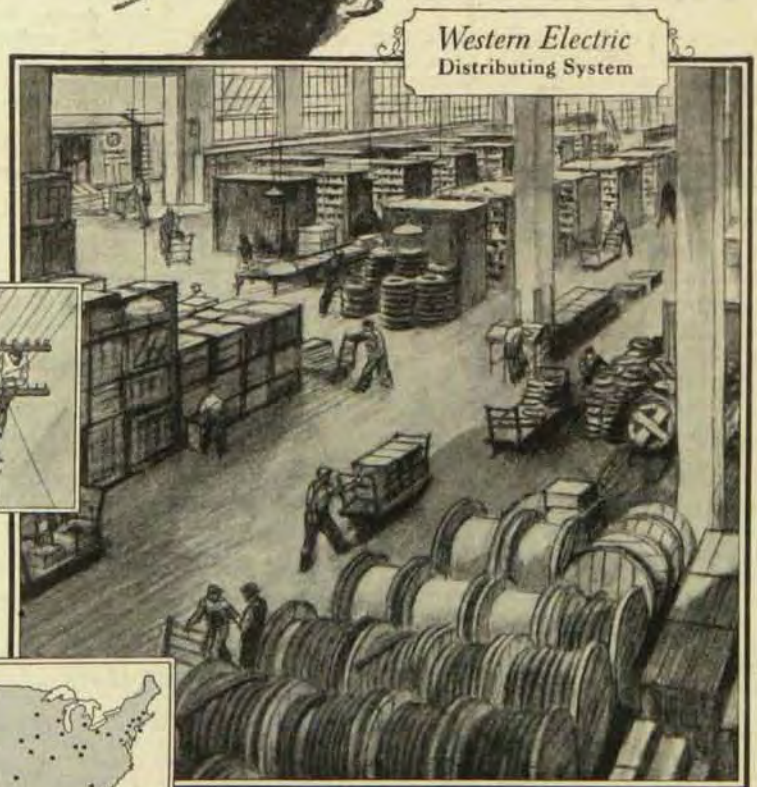
Distribution thus plays an important part along with manufacturing and purchasing—the three Western Electric responsibilities—in supplying the needs of the Bell System.

After the storm Western Electric stocks enable telephone service to be restored promptly.

Western Electric quickly supplies everything needed inside the telephone exchange too.



A nationwide service of supply. Western Electric maintains stocks at 35 important points.



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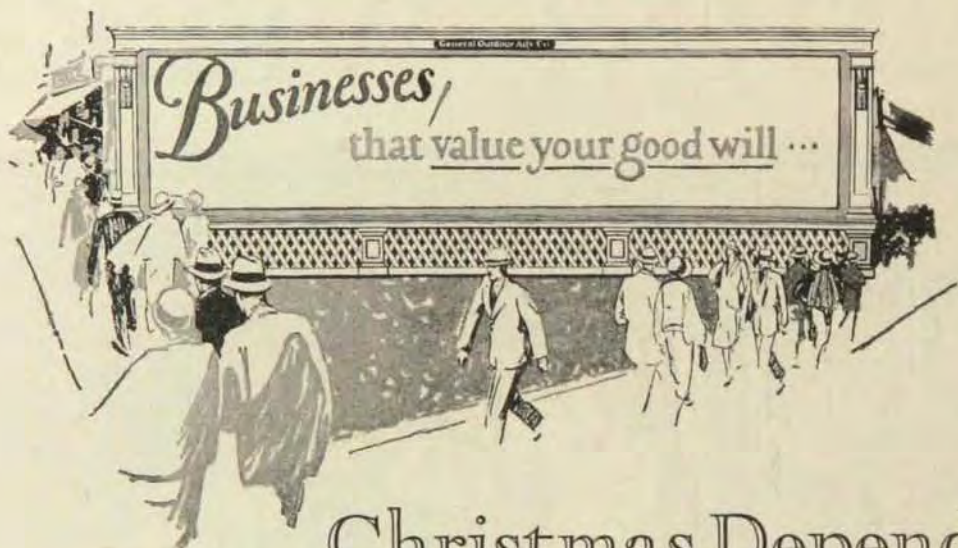
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Dec. 17-1921
The MINNESOTA ^{25c}
ALUMNI WEEKLY



EMUND T. HARRINGTON

Third Annual Literary, Art, and Book Number



Christmas Depends upon the Outdoor Displays

What would the Christmas season be without our brilliant reds and greens, without our Christmas trees and our holly wreaths? Rather drab!

So, too, have you ever thought how drab would be the barren, dull, white outdoors without the brilliance of the beautiful painted outdoor displays to break this monotony and to bring the message of the Christmas seller to the Christmas Shopper?

A thought:

Draw your shopping conclusions, students, alumni, faculty of the University of Minnesota from the outdoor displays of the General Outdoor Advertising Company—for on these displays dependable business institutions are delivering a real message—a Christmas message to buyers where they find them—in the outdoors.

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FIFTH AVENUES of MINNESOTA

*A Buyers' Guide to the Exclusive Shops in
Minneapolis and St. Paul Recommended by
THE MINNESOTA ALUMNI WEEKLY*



Volume I

December, 1927

Number 4

Sally Forth Wants to Help You Do Your Xmas Shopping

At no other time of the year is the demand for clever, different and new gifts so keen as at Christmas time. And at no time of the year have the gifts in Minneapolis and St. Paul been so delightful, so beautiful and so attractive. I've made so many notes anticipating alumni inquires that my little old Fifth Avenue file is just bulging . . . and if I don't get at least 500 inquiries, I'm going to be badly disappointed.

If you've a difficult friend for whom to buy a gift consult me; if you are away out in a little village and want some of the city's beautiful gifts, let me suggest or buy for you; if you're planning a Christmas party and want it to be original and different, I am your party service bureau. No, I am not a walking encyclopedia, but I can help you in most things along this line. From unique bridge prizes, shower gifts, party gowns or decorations to the best in books, I can help you find the city's best.

Just address your letter to Sally Forth, care of MINNESOTA ALUMNI WEEKLY—and, the editor tells me, I must remind you to enclose stamped, self addressed envelope for reply.



Bright and Clear

Burns the candle light of Sally Forth's Fifth Avenues of Minnesota (Minnesota Alumni Weekly) Service. Particularly at this joyous Christmas time does she ask that you allow her to be of service to you. If you want her to shop about for you, to offer suggestions, or to give you the names of shops where you may find that much-wanted gift,

Write, Phone, or Call

Sally Forth

Christmas Fashion Dictates



Badgers and Wolverines may be traditional Gopher enemies on the football field, but in the stands they score 1000 per cent.

Badger is a classic fur for the collars of sport coats, while Wolverine combines beautifully with certain beiges.

In all-American selections of sports coat trimmings, we find pony and goat outstanding while nutria is used for both collars and linings of tweed coats. For softer fabrics, natural lynx is used extensively on the pale beige coats and kit fox with gray-beige. Kid is often shaved to form a soft, flat fur.

Fashion experts have found no material to replace the popular tweed for sports coats, although the patterns this year are small and indistinct, in opposition to the small herringbone effects of last season. Kashmers and Camelshair and men's sulking have been used for many smart coats.

College women, because of their multiplicity of interests, have a special fondness for the ever-practical sports costume. Coats are developed in three different lengths to take care of all occasions. The box coat is always a part of a suit or ensemble; the three-quarter coat is to be worn with a skirt to match and a jersey blouse; while the full-length coat of tweed or soft mixed woolen is the most practical of all.

Style authorities have sanctioned two types of collars for sports coats—that formed by a skin turned back upon itself, and one running all the way from neck to hem of a coat that is slightly flared all the way around, giving a diagonal closing.

—Sally Forth in interview with Roy H. Bjorkman.

Fifth Avenue Section is a New Achievement in Merchandising

The Fifth Avenues of Minnesota section could not have become the great success that it is today had not the shops and merchants of Minneapolis and St. Paul, immediately seized upon the idea—original in the northwest with the ALUMNI WEEKLY—as one having real sales merit for them. And to prove that the shops and merchants have entered the realm of 'Fifth Avenues' we point out to you, Mr. Reader, the Eight pages that offer you Christmas shopping hints in this, the largest Christmas ALUMNI WEEKLY ever issued.

Note especially our first page, which we call our fashion page; then pages two and three, with their interesting shop talk; then turn to page four, our Art page; and to page five, our theater, dramatic and opera page; and lastly to pages six and seven, our book pages. All crammed full of the most interesting shopping news and buying hints in the northwest.

And don't forget that the continued success of this section is contingent upon your patronage of these advertisers. Mention 'Fifth Avenues' when ordering or writing them.

Our Tenth and Greatest Final Clearance Sale

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West Lake St. at Ewing Ave.

MINNEAPOLIS MINN



Cheerful soft lights will make the family happy throughout the year... what better gift than a delight table lamp, like the one illustrated here, for example, from the Donaldson company. This is an Italian pottery base lamp in gay greens and yellows, while the parchment shade may be had in colors of red, green and yellow. This lamp complete sells for \$13.50. The crackle box is a French importation priced at \$10, while the clock is a copy of an old English tea caddy. It's priced at \$22.50. Illustration Courtesy Keith's.

When I called at the Little Hat Box to order some pajamas for my own Christmas gift, I found that Mrs. Smith had acquired a remarkable collection of hand-hooked rugs, in old-fashioned patterns. For Christmas she is featuring beautiful "rainbow" aprons at \$1, in addition to her regular line of aprons in quaintly patterned percales. Have you ever seen a Calico Pup: with sad button eyes and covered cardboard feet? You can get one here—cut out and embroidered ready to stuff for 50 cents unsewed, 75c if stitched together. The Calico Pup is an ideal pet—he's mad but he never bites.

Now that the mayor has upheld tea leaf reading in tea-rooms, the *Cavern's* gypsy will read your future again. With its quiet, exclusive atmosphere, red tables, candlelight, and remarkable painted background, the *Cavern* maintains its prestige as Minneapolis' most "atmospheric" tea room.

You'll be a true cosmopolitan if you shop in *Thomas Gift Bazaars*. There are exquisite Italian alabaster heads, boxes of 18-inch Holland fireside matches, Moorish lamps in bronze, Galvano bronze book ends, amusing Tony Sarg ash trays, glove and necktie boxes decorated with prints from *Punch*, luxurious *Poudre* boxes from Paris, and a beautiful Bohemian blue glass liquor set. No matter how fat or slim your purse is, you'll find gifts to fit it. You should see the Dollar Table!

Distinctly Parisian are the painted linen wall panels on which *Nadine* is working this month. Painted linen is newer than batik and used in window hanging, pillows, couch covers, table runners or wall decoration. This youthful artist has a standing order for these pieces from Young-Quinlan's and Atkinson's.

DICK

and

LONG

his

CURTIS HOTEL ORCHESTRA

During the dinner hour each week-day evening from 6 to 8:30. Dinner One Dollar including dancing. Also a la carte menu. Supper Dancing every Saturday night from nine o'clock on. No cover charge.

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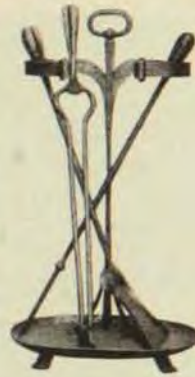
Betty Wallace

HAND MADE Frocks For Girls
1 to 12 Yrs.

200 Oak Grove Hotel

Andirons and fire tools make excellent Christmas gifts for the home. "Make the home a present this year," is a slogan finding more and more favor with Fifth Avenue readers.

The Night Before Christmas—and all through the house the odor of balsam boughs and spices. Holly wreaths are in the windows, frosty little artificial trees on the table, potted poinsettias on the mantelpiece. The wise homemaker knows that the Holiday Spirit is as much a matter of atmosphere as of gifts. If she's a clever manager, she will know that Peterson's have the city's finest supply of Christmas novelties, plants, candles, and flowers. Their shop is so conveniently located—enter on Seventh street or through the Baker Arcade on Nicollet.



An imported French hand woven steel-cut beaded bag will gladden Mi-lady's heart at this Yuletide. The bag pictured here has a golden pattern done upon a dull gray background. The lining is of gold silk. Priced at \$8.95. Sally Forth will tell you where this bag may be purchased.

University folk are finding the Match Box all that we predicted for it. Mrs. Miller is serving many private parties in a unique atmosphere. We must remind you, however, that phone reservations are necessary for meals.

Miss Malcolm, manager of the Plaza hotel, has been hostess to many splendid fraternity and sorority parties in her large and attractive ball-room this fall. Her tea rooms and her dining rooms are delightful places to drop in to sip tea, to dine, and to gossip. Call her at Kenwood 4200.



Here is a clever mixing bag done in genuine morocco or imported russet. The case is chamois lined. It's priced at \$52 and is a gift for a man. Name of firm upon request to Sally Forth. Illustrations courtesy Keith's Magazine.

For Christmas Music I've found no better place in Minneapolis than the Cam-mack Piano company. They're on Nicollet avenue, you know.



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and

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HAVE you seen our exquisite collection of Christmas Cards?

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Unique ideas for personal greeting cards.

The Beard Art Galleries

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Around the Corner from Nicollet



Christmas Gifts

Here's One Suggestion

War in China has meant unusual Taxation as well as much unrest and suffering. Schools are now maintained with great difficulty.

The Academy for Chinese Boys at Taianfu, Shantung

where Perry O. Hanson, ('99) has been Principal for many years is now in great need of special help.

The Teachers are all well-trained men and working at great sacrifice to maintain this institution which has produced hundreds of citizens able to understand the vital needs of their nation today.

China Needs Your Help at This Time

and when you help this Academy train the boys of China it is hastening the time when an ordered and unified Republic will be seen across the Pacific.

Your gifts of all amounts may be sent to Mr. Hanson at Iola, Kansas, and he will cable the total to China before the end of December.

The result of this appeal will help decide whether or not the academy can open the second semester.



The charming figures in the group above, two of coral and one of turquoise, are recent additions to the valuable collection which has been given to the Minneapolis Art Institute by Mr. and Mrs. Augustus L. Searle. In these exquisite examples of Chinese art there is such delicacy of workmanship and intricacy of design that the groups can be visited over and over again.

The December Art Calendar

The following Minneapolis galleries are now exhibiting and cordially invite alumni to view their exhibits:

The Art Institute

Boxes, old jewelry and rare silver from Twin City Collections. Paintings by young American artists. Exhibition of American Indian baskets. Portrait engravings of the XVII Century. Japanese color prints. Beginning December 18.

The Institute of Arts is open daily from 10 a. m. to 5 p. m. and from 9 a. m. to 5 p. m. on Sundays and Mondays. Wednesdays, Saturdays and Sundays are "free days." Permanent and transient collections of paintings, sculpture, furniture and minor arts are on exhibition.

The T. B. Walker Institute

The Walker Art Galleries, at 1710 Lyndale Avenue South, are open every day to the public from 10 a. m. to 5 p. m., where the famous art collection of Mr. T. B. Walker may be seen, including the finest collection of jade in the world; rare Japanese and Korean ware; Greek pottery; Indian paintings and originals of old masters' paintings.

The Beard Art Galleries

The Beard Art Galleries, 66-68 South 10th Street, Minneapolis, paintings by some of the best known European and American artists, and etchings by Winifred Austen, whose etchings of birds and animals have made her a fellow of the Zoological society and member of the Royal (English) Etching society.

Apollo Club Concerts

Three concerts are given each year by the Apollo Club, a chorus of nearly 200 male voices. List of the dates and assisting artists:

JANUARY 27—Concert with Margery Maxwell, prima donna soprano of the Chicago Opera Company.

MARCH 30—Lorna Doone Jackson, prima donna contralto.

Book Tips from a Book Shop

I'm always stopped in my shopping peregrination when I arrive at the Doorway. All sense of time and work-to-be-done goes glimmering when I'm looking through their travel books and first editions. One particular object of my delight is the book of Padriac Colum's verses entitled, "Creatures," with extraordinary black and white decorations by Boris Artzybasheff—this Russian artist, who, so critics say, is destined to become the leader of the modern school. From a London publishing house comes the series of reproductions of paintings and etchings, with such favorites as Anders Zorn, Frank Brangwyn, Edmund Blampied, Sir Francis Seymour, Marius Bauer, and Sir D. Y. Cameron. In the color series there are reproductions of "Pieter de Hooch and Ver Meer. Travel titles include: "Many days in Morocco," by John Haine, "Romantic America" by E. O. Hoppe—such remarkable photographs!—"Candle Days,"—a story of early America. Of course they have all the latest fiction. I can't begin to list the alluring titles. You'll enjoy Christmas shopping at the Doorway.



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MINNESOTA ALUMNI WEEKLY
Minneapolis



COMING
New Year's Week

The New York
Theatre Guild
SERIES OF FOUR PLAYS

MR. PIM PASSES BY
by A. A. Milne

THE GUARDSMAN
by Franz Molnar

ARMS AND THE MAN
by George Bernard Shaw

THE SILVER CORD
by Sidney Howard

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4TH AT THE LYCEUM
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3 evenings, 1 matinee

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Prices for Series of Four Plays, \$9.00, \$7.00 and \$5.00 plus 10% tax, being filled now.

Sale opens Monday Dec. 19.
Address Mrs. Carlyle Scott at
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What the Movies Offer

Week of December 17

STATE—"Now We're in the Air," with Wallace Beery and Raymond Hatton, and the State Stage Band.
STRAND—"The Last Waltz," with a foreign cast.
GARRICK—"Alias the Deacon," with Jean Hersholt.
LYRIC—Jackie Coogan in "Buttons."

Week of December 24

STATE—"She's a Sheik," with Bebe Daniels.
STRAND—"Out All Night," with Reginald Denny, and F. and R. Kiddle Revue.
GARRICK—"Wild Geese."
LYRIC—"Jesse James," with Fred Thompson.

Week of December 31

STATE—Marion Davies in "The Fair Coed."
GARRICK—"Seventh Heaven," with Janet Gaynor and Charles Farrell.
STRAND—"The Chinese Parrot," with Marian Nixon.

Chicago Civic Opera Coming

A special treat for people in the Northwest will come with the Chicago Opera Company in repertoire at the new Minneapolis Auditorium, March 30 and 31 and April 2, with Mary Garden as prima donna, assisted by 11 well-known artists under the auspices of our own Mrs. Carlyle Scott. The repertoire will probably include "Resurrection," Miss Garden's greatest role, and "Aida."

Minneapolis Symphony Program

This will be the Twenty-fifth Anniversary Season of the Minneapolis Symphony Orchestra in which many alumni and faculty are interested. Concerts to be given at Lyceum Theater on Friday nights, under the direction of Henri Verbrughen, conductor, will be assisted by these artists:

- JANUARY 6—Rudolph Ganz, Swiss pianist.
- JANUARY 13—Chandler Goldthwaite, American organist.
- JANUARY 20—Elizabeth Rethberg, German soprano.
- FEBRUARY 17—Sylvia Lent, American violinist.
- FEBRUARY 24—Myra Hess, English pianist.
- MARCH 9—Jacques Thibaud, French violinist.
- MARCH 23—Friedrich Scherr, German baritone.
- APRIL 6—No Soloist.
- APRIL 12—Jeanette Vreeland, American soprano.

Theater Guild Plays

A special touring company organized by the Theater Guild will present four plays at the Lyceum theater, January 2, 3, and 4 under the management of Mrs. Carlyle Scott. Milne's "Mr. Pim Passes By," Shaw's "Arms and the Man," Sidney Howard's "The Silver Cord," and Molnar's "The Guardsman."

University Concert Course

Mrs. Carlyle Scott offers the following artists on the 1927-28 University of Minnesota Concert Course and the Chamber Music Course:

- Florence Austral, Soprano—Monday, Jan. 9
- Jascha Heifetz, Violinist—Wednesday, Jan. 25
- Tito Schipa, Tenor—Monday, Feb. 13
- Mr. & Mrs. Josef Lhevinne, Pianists—Monday, Mar. 5

UNIVERSITY CHAMBER MUSIC COURSE
University Music Hall

- Pro Arte Quartet—Saturday, Feb. 4
- English Singers—Mar. 15

Hiking Club

- Saturday, December 17—Fort Snelling to University campus. Meet at Fort Snelling waiting station at 2:45 p. m.
- Sunday, December 18—Robbinsdale to Osseo, meet at 11th St. and Hennepin at 12:59 p. m.
- Thursday, December 22—Christmas party at Logan Park; Car leaves Great Northern depot at 2:26 p. m.
- Saturday, December 24—Hike from Northwest Terminal to the field house.
- Wednesday, December 28—Skating party at Lake of the Isles.

Municipal Christmas Tree

—at Logan Park the entire week of December 19. 1,000 children will be guests of the Park Board.

Sally Forth Shopping Tips

For Christmas gifts jewelry is always most acceptable. And of course there's only one store where you will find just what you want: go to Weld & Sons at 817 Nicollet. And if you're planning a party and want some especial programs, Welds have dies for all Greek letter sororities and fraternities and for many societies.



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When in St. Paul go to
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BOOK SECTION

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MINNEAPOLIS



Reproduction of an ancient hand illuminated manuscript of the 15th century, beautifully done on parchment and now in possession of the University of Minnesota library. So valuable is this manuscript that it is kept locked in a vault in the Treasure room. Rare manuscript pages, such as this, and also old books, may be secured from Mr. Wells, manager of the book section at Powers.

University Press Offers Beautiful Books

Have you a "difficult" father, brother, uncle, friend, on your Christmas list? Difficult, because discriminating? Professor Todd's *Three Wise Men* will prove a happy solution of your problems. "A book is just a man talking" is Professor Todd's apt description of his book. And very good talk it is when the man is a trained and scholarly observer with a background of social and industrial work in great cities like San Francisco, Minneapolis, and Chicago (Professor Todd left the University of Minnesota, in 1919 to become labor arbitrator for the Kuppenheimers of Chicago). In 1925 he went to the Orient, to see, to hear, to interpret the ferment—social, political, industrial, educational—producing such rapid changes in the erstwhile immobile East.

If University of Minnesota Press publications call up in your mind a picture of bulky volumes in gray paper covers, you will be agreeably startled by the exotic black and gold jacket and attractive format of *Three Wise Men of the East*.

Equally pleasing is the quieter blue and gray of Miss Chase's *Thomas Hardy*. Her many friends and former students will find in this study not only a product of her scholarship but an expression of her personality. "When characters run away with their author" might be, but isn't, a sub-title of the volume. She retells the story of three great novels and of Hardy's trials with editors who were also censors.

Is there a "problem" child among your acquaintances? (What modern child isn't a problem, at least, to his parents?) To any harassed young mother, struggling with a Mary Jane who will not eat (two-thirds of all city children examined and one-third of the country children were in this non-hungry class), Professor Robert's chapter in *Parent Education* will prove a godsend. One mother has declared that she would have been saved five years of misery had she read it soon enough. Another unusual and exceptionally valuable group of papers in the volume are those dealing with the guidance and control of adolescents. *Child Care and Training* is by the staff of the Institute for their extension classes. Of this book, a father of three asserted that it was the most helpful thing in print. It will sell for \$1.00 and the Press will be glad to receive advance orders.

It's a far cry from the proper disciplining of Bobbie to *The Foreign Policy of James G. Blaine*, but the Press, like the great Sir Walter, takes all knowledge to be its province. Dr. Tyler's fresh and dispassionate treatment of a transitional era in American foreign relations supplies the necessary background for an understanding of current problems. It gives new light also in which to view Blaine's career, so long obscured by partisanship.

Professor Harold S. Quigley makes luminously clear in his *From Versailles to Locarno* the main features of world organization since the war. "About the only book, large or small, which brings under one cover so complete a survey of current international organization," says the *American Oxonian*. (Only \$2.00, and the edition almost exhausted.)

That parenthesis reminds us to remind you that if you hope to secure a first edition of Professor Oscar Firkins' *Cyrus Northrop* you had best order it very soon. (\$3.50.)

Which brings us home again to Minnesota and the *Marketing of Farm Products* in the Twin Cities area. Marketing experts hail it as unique in its field, assembling a body of facts not available elsewhere. It fills a need of business men, farmers, and teachers for a complete picture of the marketing "set-up" for this area.

Space does not permit even the enumeration of other forthcoming publications. They will be appearing every few weeks from now on, and we hope you will ask to see them in your favorite bookstore. M. S. H.

NEW MINNESOTA BOOKS

THREE WISE MEN OF THE EAST

ARTHUR J. TODD
Professor of Sociology, Northwestern University

A timely volume of pleasantly informal but keen and judicious comment on many hotly debated aspects of oriental life. Attractively bound with an oriental motif. Just the book for the alert-minded reader. \$2.50.

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The "Plumed Knight" of American politics revealed as the statesman who inaugurated a new era in American foreign relations. New material and a fresh and dispassionate treatment. \$3.50.

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MARY ELLEN CHASE
Associate Professor of English, Smith College

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Professor of Agricultural Economics, University of Minnesota

A pioneer work for business men and farmers and a textbook for high school and college students of agriculture which tells in detail how grain, hay, livestock, potatoes, fruit and vegetables, butter, milk, and eggs are bought and sold in the Twin Cities markets. Its contributors are leading men in the field of agricultural economics. \$3.50.

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"One of the most amazing stories of personal achievement in the twentieth century." *Westminster Gazette*. Octavo, 2 vols. Illustrated. Boxed. \$10.00.

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"A distinct contribution to the knowledge of days that have passed. It is a highly exciting book."

N. Y. *Herald Tribune*. "Dramatic and incisive. Probably no work of fiction will hold greater interest." *Philadelphia Ledger*.

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THE MINNESOTA ALUMNI WEEKLY BOOK SHOP



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This attractive Gift Book expresses in prose and poetry a son's and a daughter's affection.

DEDICATION

To those souls who cherish a love divine
Our mothers — yours — and mine;
The dearest treasure we on earth possess,
Whose loyal soul out-shines the rest,
I dedicate this book of rhyme,
To our mothers — yours — and mine.

A Gift for "Bud" or Mary Ann

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(Augsburg Publ. House)

Indian lore is filled with fascinating and imaginative legends such as this volume brings forth. The First Moon—The First Rainbow—Cloud Boats—and several other titles recall the Indian stories of years ago.

Young folks and old will enjoy this volume.

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Best Sellers for Christmas Gifts

Recommended by Leonard H. Wells, Manager, Book Section, Powers.

The following books are recommended to you as excellent Christmas gifts in their respective groups. They are now among the best seller classes:

- Fiction*
- Giants in the Earth.....O. E. Rolvaag
 - Jalna.....Mazo de la Roche
 - Kitty.....Warwick Deeping
 - Red Sky in the Morning.....Margaret Kennedy
 - Gilman of Redford.....Wm. Stearns Davis
 - Grandmothers.....Glenway Wescott

- Biography*
- Camels.....Daniel W. Streeter
 - Trader Horn.....Ethelreda Lewis
 - America.....Hendrick Van Loon
 - Count Lucknor.....Lowell Thomas
 - That Man Heine.....Lewis Browne
 - Bismarck.....Emil Ludwig
 - Joseph Conrad.....G. Jean Aubry
 - John Paul Jones.....Phillips Russell

- Belles Lettres*
- What Can a Man Believe.....Bruce Barton
 - Your Moneys Worth.....Chase and Schlink
 - Scrap Book.....Elbert Hubbard
 - Color.....Countee Cullen
 - Tristram.....Edwin Arlington Robinson

- Children's Books*
- Trade Winds.....Cornelia Meigs
 - Now We Are Six.....A. A. Milne
 - Sarah's Dakin.....Mabel Robinson
 - David in Baffin Land.....David Putnam
 - I Know A Secret.....Christopher Morley
 - The Skin Horse.....Marjory Bianco

More Christmas Gift Tips

Like a splash of sunlight on the dinette table is the quaint, yellow luster ware cookie jar—"Just like Grandma's." In the *Neal-Alvord Shop* of unusual gifts, the weary shopper whose bones ache from hunting for something different will find a treasure trove. Prices are surprisingly low.

If your apartment is filled with Christmas cheer, but is too small for a 10-foot pine tree, stop at *Mazy's* and you will find an artificial tree just the size you want. Of course they have poinsettias and holly, too.



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The Blue Room



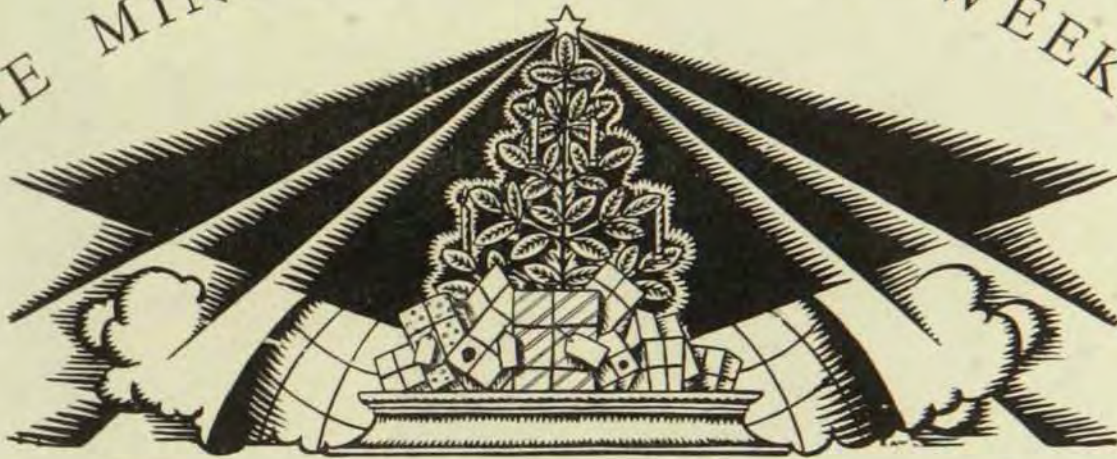
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colorful and stimulating, but
it is all these things without the
usual brassy clangor and noise.

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lack amusement; indeed you
will find it always—under con-
genial circumstances.

Lunch, tea, dinner and after-
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ing to an orchestra that gives
cadence to the most unrhythm-
ical feet.



THE MINNESOTA ALUMNI WEEKLY



★ THE EDITOR'S INQUEST ★

When Snow Flies in the Spirit of Yuletide---

IT is Christmas time again. The ample snow fall has supplied the necessary atmospheric and scenic effects and the knowledge that the Yuletide will soon be upon us has forced the people into a recognition of its meaning; and with the spirit of the occasion in their hearts they have gone forth into the streets, joyously jostling each other, some window gazing, others buying that their loved ones, their relatives and their friends might know that truly they are observing the birthday of our Lord, Jesus Christ, by giving. The warm festive spirit is here this year, heightened by nature's adornment.

We give you the greetings of the Yuletide, and since the old year shall have departed before we again break in upon your consciousness, we venture hearty and joyous wishes that you may not quaff too recklessly the fullness of that ecstasy which accompanies the birth of a new year and the casting off of the old. The gesture with which one flings off a long-borne burden is sometimes apt to carry one away into an intoxication of impulses which lacks definition and thus cannot come within the control of reason's divine restrictions.

But Christmas is definitely here again. Never before, we are told, has the city been so beautifully decorated. Never have so many holiday shoppers thronged our streets to the eminent delight of our merchants. Rarely have the bell ringers on the corners seeking charity alms found givers so generous. The crowds, so huge, so jostling have a spirit in themselves; a spirit to which we have surrendered ourselves on frequent visits overtown, that we might give ourselves up to pure enjoyment of the hectic colorful scene: the beggars on the street corners, the tinsel, the trees and the red and green lights, the hurry and bustle in an endless confusion, the impatient children, all looking for 'Santy Claus', the package-laden Yuletide shoppers—all are back upon us again. Christmas is definitely at hand.

Literary Number *Unique* Among *Alumni Papers*

AT this glad Yuletide the editor of the MINNESOTA ALUMNI WEEKLY with an auspicious gesture presents to his readers the Third Annual Literary, Art, and Book number, surpassing by many strides, previous enviable issues. For this year the contributions exceed those of previous years in excellence though not in number; an art section has been added, which definitely enhances the value of this number; our Fifth Avenue shopping section has been increased to eight pages offering through its many pages definite shopping aids to our readers. The number of books reviewed, while not as many as previously has been more carefully selected, and handpicked lists by local and national authorities have been included.

The literary number is unique among alumni publications in the United States with the MINNESOTA ALUMNI WEEKLY. So successful has it proved at Minnesota

that each year should see it more strongly entrenched. Authors are eager to see their manuscripts published in this number because of the definite prestige attached; and this fact is the more remarkable when it is noted that the MINNESOTA ALUMNI WEEKLY does not pay for contributions.

Contributors to Literary Number Thanked by Editor

SO many splendid manuscripts were received for the Literary number this year, that the editor takes occasion to thank all those who contributed whether or not their manuscripts actually appear in this number. Many manuscripts were actually put into type which we were forced to omit at the last minute because of the pressure of a large number of late advertisers who wished to be represented in this number. Because of this fact the editor is considering the issuance of another Literary number during the early spring.

The Staff

LELAND F. LELAND
Editor and Manager

CECIL PEASE.....*Associate Editor*
MAURY FADELL.....*Sports Editor*
HUGH HUTTON.....*Cartoonist*

EDITORIAL

ADVISORY COMMITTEE

Ray P. Chase, Rewey Belle Inglis, Vincent Johnson, James Baker.

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Subscription: Life (with life membership) \$50, payable yearly as follows—\$2.50, \$5, \$10, \$10, \$10, and \$12.50. Yearly (without membership) \$3. Subscribe with central office or local secretaries.

The Minnesota Alumni Weekly is published by the General Alumni Association of the University of Minnesota, on Saturday of each week during the regular sessions, from September through June. Monthly during July and August.

University Office—118 Administration building, University Campus.—Phone Dins. 2760.

Down Town Office—425 So. 4th St.—Phone Geneva 8338.

Member of Alumni Magazines associated, a nationwide organization selling advertising as a unit and of the Intercollegiate Extension service with headquarters at 18 East 34th street, New York City.

Eastern Advertising Representatives—Roy Barnhill, Inc., 40 East 34th St., New York, N. Y., and Collegiate Special Advertising Agency, 303 Fifth Avenue, New York, N. Y.

Special Services

The following special sections are available once each month to readers and advertisers of the MINNESOTA ALUMNI WEEKLY. Their services are exclusive, their power of selling exceptional.

FIFTH AVENUES OF MINNESOTA—An exclusive section run once each month. Rate \$2.50 per inch. For exclusive shops.

BANKS AND BUSINESS OPPORTUNITIES—Classified here will be found the leading banks and bond houses. Rate \$2.50 per inch. Monthly.

SCHOOLS—Classified Schools Section. Rate \$25 per column inch for 10 monthly insertions.

CHURCHES—The WEEKLY co-operates with a number of churches in the Twin Cities. Rate 2 inch box, 10 monthly insertions, \$30.00.

TRAVEL LAND—Classified Section for travel agencies and facilities. Rate \$2.50 per inch. Monthly.

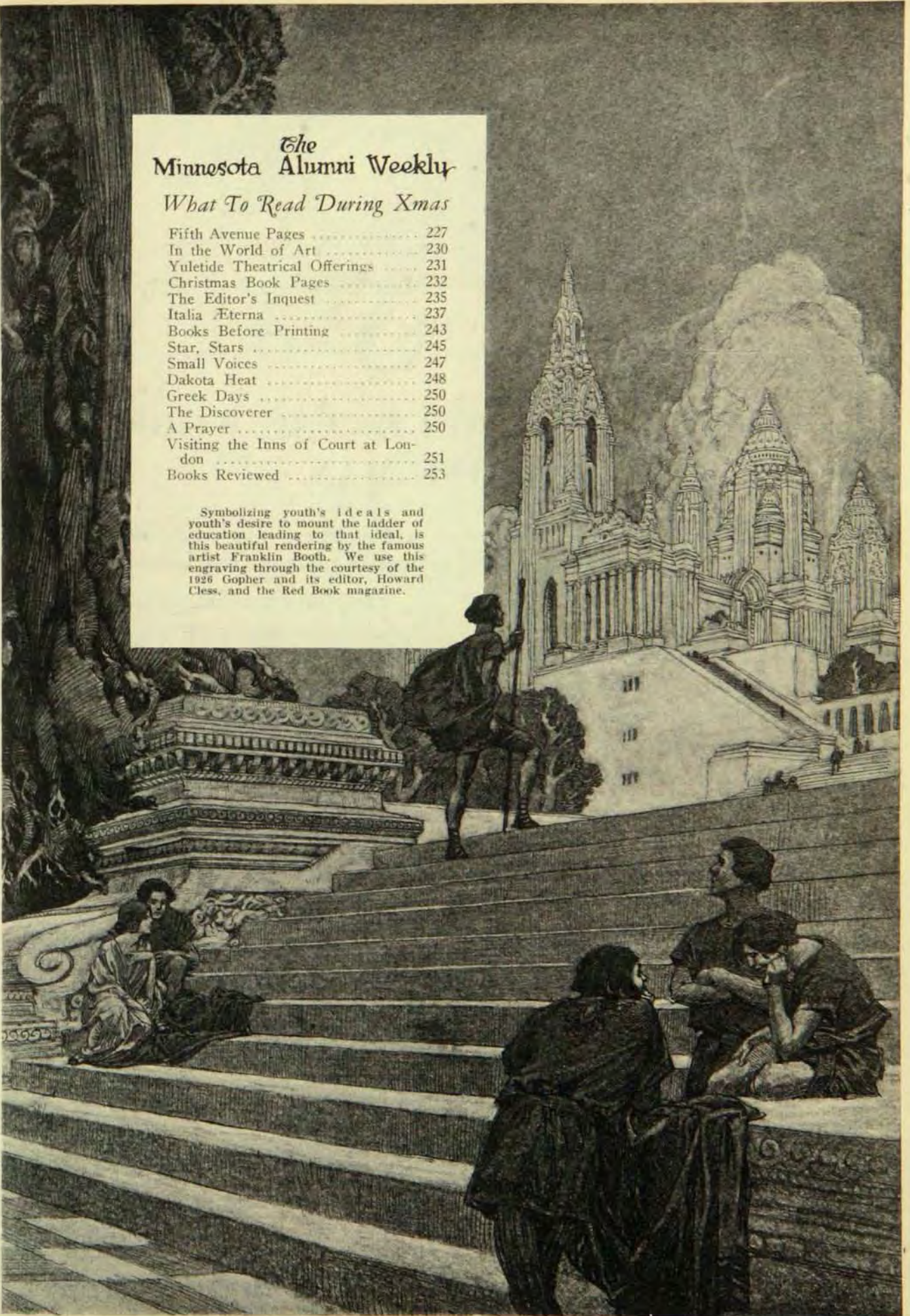
Entered at the post office at Minneapolis, Minnesota, as second class matter.

The Minnesota Alumni Weekly

What To Read During Xmas

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Symbolizing youth's ideals and youth's desire to mount the ladder of education leading to that ideal, is this beautiful rendering by the famous artist Franklin Booth. We use this engraving through the courtesy of the 1926 Gopher and its editor, Howard Cless, and the Red Book magazine.





NO BUREAU JOB IS THE WORK OF ONE MAN

On the creative end of every Bureau of Engraving job there are always several men — some one man may be intrusted with digging out the facts and getting the sales story outlined — but before the finished idea is presented to you, your particular sales task will have had the benefit of the experience and ability of several men.

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The Seasons Greetings to the Alums

ITALIA ÆTERNA

By
Elmer Edgar Stoll

UNLIKE a woman, a country must be known if we are to love her, her past as well as her present, what we do not see as well as what we see. It is, to be sure, a delight to come upon the wonder unexpectedly, staring with a wild surmise. But that is a melodramatic sensation; and such effects the Master of the Show wherein we play a part must, without pausing in his continuous performance to consider, surely disdain after all his triumphs. For these there were preparations, and we foresaw (though but darkly) what we saw. The highest love, the sages have said, is half a memory; but love for a country is an abstracter process, and to it the past is still more than the present, and memory and dreaming than vision. A woman may be loved at sight. But even our own country, and no inconsiderable number of beings in it, must not be to us merely what we see. Truth, it has been said, is sad.

America and Australia, for that matter, Shasta and Popocatepetl, are older than Rome or Babylon (if indeed any one thing be older than another); but the eye swims and loses itself as it gazes into the heavens or over prairie or sea, and approaches a perception of the boundless only as it follows the flight of a bird or a sail, or wanders down an avenue or a colonnade. It craves a foreground, a nearer and a middle distance. So we have more of a feeling for a vast stretch of time when we view the famous ruin, or look upon the waters, still flowing, of Tiber or Bandusia—

flumina nota

Et fontis sacros.

The Mississippi and the Niagara have rolled or tumbled down, as it were, in the void, unknown, unstung; and a million years are scarcely more to us than a thousand, save as we discern some familiar figure—Caesar, Alexander, even Nebuchadnezzar—along their course. So Como is older and lovelier to us because of Virgil, who praised it; and the Lake of Garda, because of a poet who not only praised it but dwelt there, lamenting his brother. For only what is human or mortal can touch us, and only what touches us can prompt us to peer beyond.

Here, however, we need not depend on memory quite so much: that is part of the charm of Italy as compared with Palestine. Imagination craves a visible and tangible *point d'appui*: meditation, a point of departure. Bridges and aqueducts—the water that has passed under or through them! Walls and columns, arches and arcades—the shadows that they have cast and lost! And the roads laid by Romans and Carthaginians, Sabines and Volscians, victors and captives, the famous as well as the nameless, and trodden by them—all down into the gulf! What toil—our bones ache at the thought of it—though their days, no doubt, it made not long enough! Towns are perched—in the Middle Ages and in Roman times for safety's sake—on the top of mountains, whither and whence everything has, afoot or on mule-back, to be carried; and as the archaeologists have discovered, they often stand on remains of an earlier town, and these—oh, our lives' sweetness!—on those of towns earlier still. Layer upon layer, as the human spirit aspires and earth's crust thickens! Even in his day, without our knowledge, Virgil thought of this—and all the more, therefore, we think of it now—as he sang of "the noble cities, the achievement of man's toil, all the towns his handiwork has piled up on steepy crags, and the streams that glide beneath those ancient walls"—

Adde tot egregias urbes operumque laborem,

Tot congesta manu praeceptis oppida saxis

Fluminaque antiquos subterlabentia muros.

An old wall or tower by a river,—what is more beautiful, or more directly tells the story of man's toil and transitoriness and the long silent lapse of time! Below me a bridge, built, they say, by Hannibal, rears its back, humped high to escape the torrent, over a road, the river having, in mute millennial irony, left it in the lurch. And the terraces, climbing up the hills and moun-

tains like a cyclops' staircase, are faced with stones worn and wasted, themselves turning at last, like (long ago) the hands that cut and laid them, into mould and soil. A bit of the story of time we can make shift to tell for ourselves when the latter end of it has been faltered out by a shattered survivor.

But to Nature what are our centuries and cycles, our fortunes and vicissitudes, —though this may not be easy to believe? The story is still murmuring in our ears, and we see things that are not. This is the Mincius, still flowing, Vesuvius, still smoking! And these are the Seven Hills—as if to make sure we count them—though with no figures in toga or armor passing up or down! And there to the north is Soracte, snowy as when Horace pointed it out to Thaliarchus! Yet the sun and the moon are no older, the stars have not grown dim. Was it, then, yesterday? Are two thousand years, the glory and the grandeur, and myriads upon myriads of bitter-sweet pilgrimages such as ours—though each of these was the world and all to the man that made it—are they but a watch in the night, a tale that is told? What has happened?

*What will be forever,
What was from of old.*

Night has followed day and day night, winter has followed summer and summer winter; clouds and shadows have come and gone; and the earth has stretched far as the eye could reach and the sky has bent above it. For what are we or the Romans, what are ten thousand years? Time is an illusion, not a current but an eddy, not a river but an abyss.

Le temps s'en va, le temps s'en va, ma dame,

Las! le temps non, mais nous, nous en allons.

Here the mountains and grottoes, the streams and fountains, every rock and nook and the very winds of heaven bear names; and like the cypress and the poplar, the ilex and the tamarisk, the olive and the almond, the ivy, the laurel, the myrtle, were sacred to some deity or other once, as they are to memory and to poetry now. Here they are,

and we could well believe it in the twilight. Man himself and his handiwork continue, as of Nature a part. Statues are still in the gardens—

Und Marmorbilder stehn und sehn mich an—

and chapels or shrines (though now not to nymph or Faunus) there or by the wayside. The oxen, with huge horns turned amicably backward or upward, are those we see in ancient reliefs and paintings; the sails on Lago Maggiore are those of the Roman triremes; the great terra cotta jars on the terrace or by the cottage door were not dug up out of the earth. The very child in the street cries, clapping one hand into the other, "I tell you"—"dico"—exactly like Cicero or Cæsar, a long age ago, as we must still think it, in the Capitol. Nothing changes. 'Potter and clay endure'—and even the form and fashion of pots.

Customs have had time to change and to spare, were they not rooted in the climate and environment, and deeper than that. As in ancient days, people live in the open—in the sun (if they can) in winter, in the shade (as they may) in summer. At noon they still take the siesta, in the cool of the evening still walk the street. It is the street which everybody walks, moreover, not the byways, and when in the house they are at the window (even if about their toilet), as in a Benozzo or a Carpaccio, or peering and beckoning behind the shutter, as in a *novella* or romance. The tailor and his seamstresses sew by the open door, or, like the shopkeepers of old at Pompeii, behind a counter even with the pavement.

Something to see, by Bacchus!—

and they have kept even the oath! They themselves would be seen, as well, "ut videant et videantur," as Ovid said of people's going to the theatre. Often, as the stranger in the street raises his eyes, he thinks himself in one—gallery above gallery—or in the lists. He is the actor, he is the wandering knight. People live in flats, in big houses of many storeys, as at the time of Juvenal; and, as then, and for similar reasons, one must needs walk heedfully below. Look might meet look, a rose fall or a handkerchief flutter, and there are direr perils. Of these last my landlord in Rome once warned me, as the Roman of old, in his third satire, does his reader. Ever since such things had been falling—through the Dark and the Middle Ages, through the Renaissance—as surely, though not so incessantly, as Tiber flows. Even in the country people are for the most part huddled into villages, with only steep and almost sunless alleys in between. It was for safety and company then, it is for company and because of old custom now. They must get together under the portico or arcade on the *piazza* to talk, or by the tavern to play at bowls, skittles, or *morra*.

Their agriculture or other handiwork is changed as little, not only because of the character of the people and the climate, but because of the small scale of the culture and the roughness of the ground. To stones and terraces and a poor couple of acres modern machinery or mass-production cannot adapt itself. The old implements and methods are still in use: the two-toothed mattock (*bidens*), the spade, plough, and scythe, are exactly like those in the reliefs and

wall-paintings. And the basins or wells of water on the mountain slopes in Italy and Provence, which feed the worn stone rills and runnels for irrigation, are as old as the terraces themselves. The frogs that I hear singing out of them these April nights melancholy Virgil heard. "Shut off the rills," cries Palæmon at the end of the third Eclogue:—

Claudite iam rivos: sat prata biberunt.

Like these, men's ways generally are the old ways, fit for poetry and long linked to it. Their wine and oil are of the hillside; and like Horace, they eat olives and endives and mallows light, garlic too (though without the delicate poet's repinings), as well as artichokes and fennels, and cheese made from the milk of sheep and goats. The diet is of the age of gold, and the life, though not so idle, is as simple. The sower sows by hand and not with a patent drill; the fisherman in the morning spreads his white or vermilion sails like the wings of a bird above the green waters of the bay, but returns to roost at sundown; both wine-press and threshing-floor are literally trodden; and all this work, hard to do though pretty to look at, or at least to write of, is lightened by a song. The husbandman still lops boughs or leaves from trees or hedges, in a land where fodder or fuel may not be wasted, keeping a good heart as in the days of the Mantuan—

Hinc alta sub rupe canet frondator ad auras;

and still the shepherd or goatherd sings or pipes as he carries his crook. Even the carter fairly chants as he whoops and curses at his mules or oxen, for, like the ancient Latin, Italian speech is from song at no time far removed. The women, too, sing and chatter as they wash, like Nausicaa and her maidens by the brook or river, or spin, knit, or make lace by the cottage door. Or bare-foot and barelegged, they carry jars on their heads as in antique friezes, yet of their limbs or gait are neither proud, as they well might be, nor ashamed, as in a weak world (until quite of late) they are expected to be. Their world is older, and untroubled. So, not long since, sat a dark-skinned girl of seventeen, on a stone wall under an ilex, though without roses or vine leaves in her hair. Amaryllis herself, back from Elysium in a frock! It was her look, her voice and speech, and the very place for her too.

What above all makes their life so poetical is the fact that it is rooted in the soil. Our wealth and cheap and rapid transportation have divorced us from it; we were not born where we dwell to-day or shall dwell to-morrow; and our dwellings and cattle, food and garments, manners and speech, have little local character. The Italians for the most part are—despite the migrations demanded by modern industrialism—even as the poplars in Lombardy or the stone pines roundabout Naples. The very houses, when not stuccoed, look as if they grew out of the rock. As the Tuscan drinks his own wine and eats his own bread, he builds his houses in his own way and of the stone at hand, quite differently from Neapolitan or Roman. He has great white, black-eyed oxen, which ought to be sacred to Juno, while the Roman drives stocky grey ones. The sails in the bay of Genoa are not like those off Venice. But what New York does to-day San Francisco will do to-

morrow, and herds of Jerseys or Holsteins, as of other aliens, are scattered from Maine to Texas. Indiana limestone faces buildings in Philadelphia, and Philadelphia brick, buildings in Indianapolis. Even in Italy the cheapness of readymade clothing has pretty nearly effaced time-honored local differences; yet the peasants still keep sashes, earrings, footgear, and ways of doing their hair and wearing their whiskers, that the tyranny of fashion or the craving for standardization cannot touch.

In the towns and cities, to be sure, life is not so idyllic and naive; industry, if not manners, has been modernized. But in places apparently untouched by the spirit of William Morris, I have seen a joiner making a wardrobe with his own hand, and a smith fashioning a fine iron railing for a balcony. Since the war it is the rich that have changed rather than the poor. One of the glories of Rome used to be the palaces of the princely families (which date back, not to ancient times, indeed, though to the early mediæval); but most of these are now banks or hotels, and the colonnaded and fountained courtyard, where the eye in passing loved to wander and linger, is fenced in and covered, the fountain perhaps made to play (like the orchestra) for a restaurant, and the porter, who reared himself before the entrance with mace, cocked hat, and livery, flung (like so much else, alas!) to the democratic and economic bow-wows. A man with letters on his cap takes his place; men with figures in their heads take his master's. The one or the other, for the matter of that, is taking the places of us all.

Other customs and manners, more personal, are as ancient. Curls and perfumes for men are in France and Italy no degenerate innovation, for by Horace and his followers they are frequently spoken of with complacency. Curls, of various length, abound on the heads of Greek and Roman statues—curls and odors, were they not for the very gods? In themselves both are sweet to the senses, the latter more grateful in lands where (now as then) cleanliness is not next to godliness, and attractiveness and beauty are. At sixteen, even male Englishmen and Americans cultivate flowing locks, and at any age, however ugly their fingers, unblushingly wear rings; but he is true Italian, the hero of Stendhal's *Chartreuse de Parme*, who, wounded in a duel, rushes to the mirror to see if his manly countenance has been marred. Unlike the Egyptian and the Scandinavian gods, the Greek and Roman were not only brave but beautiful. The perfumer and hair-dresser, the photographer and the jeweller, thrive in the most poverty-stricken Italian village; and the young men take eagerly to the recent fashion of going about bareheaded. It really is Roman! The Piazza of San Marco, by night or by day, is more like a big ballroom than ever, though now the feminine locks are geometrical, only the masculine flamboyant. Earrings are worn, not only by every female, big or little, rich or poor, but by fishermen and shepherds, as by the later Cæsars, Shakespeare, Sidney, and Raleigh, and the Valois and the Stuart kings. And the cosmetic arts affected by Italian, French, and Spanish women, and so nowadays by women everywhere, are Roman too. Those nearest the state of nature and most blest with her favors

are not fondest of her unamended: their gardens the Italians lay out in alleys and terraces, their strawberries they soak in sherry, and even as they tint their roses they do their ladies—cheek and chin, lips and eyelids, nails and hair. Divine discontent—nothing is more beautiful than either, neither can be beautiful enough.

Old, too, and time-honored must be the Italian inn-keeper's way of mingling with the company in the dining-room and bidding each man welcome, and perhaps clinking glasses with him; for so did hosts in Renaissance England, not only in inns but in palaces, if we are to judge by Henry VIII in fact, and by Macbeth (at the banquet) and Perdita (at the shearers' feast) in fiction. From Rome all roads lead as well as to it. "Good wine needs no bush" is a proverb, not only in England but in Italy—"il buon vino non vuol frasca"; but above many an Italian tavern doorway it is still needed, as it was in the Middle Ages and probably long before. Men's wearing their hats indoors and at table—lifting them as they enter or leave the dining-room—which is a custom still to be found among the lower classes, is not ancient, of course, but almost. It was done everywhere in the Middle Ages and long after, especially in winter, at a time when houses were not adequately warmed. So it is in Italian, French, and Flemish paintings of the sixteenth and seventeenth centuries, on the Elizabethan stage, and in classic drama at the *Comédie Française* even to-day. Church and synagogue, bench and bar, senate and consistory—all the most conservative orders or professions still cling mediævally to their headgear when at their functions or mysteries, as do the Italian bourgeois and peasant when at their ease. The Pope on his throne and the Cardinal in the chancel; honorable members in the Commons; judges, barristers, and professors, when in their gowns;—these proudly wear their hats (or the wigs which replace them) like the humblest Dago at his board.

The chief guardian of old Roman customs, however, is the church; for while the law is essentially Roman it presents little to the eye. Often the pagan faith is contrasted with the Christian as a natural religion, but the Christian is in many ways only a continuation or development of the pagan. It is natural, too; as of old, the religious festivals are celebrated as simply and universally as are those of the nation. Protestants are shy of the subject of religion; but Catholics, like pagans, speak of it freely, and though morality among them may be separated from religion, life is not. They touch upon it even merrily and lightly, like Plautus and Homer, as a Protestant with a good conscience never can. They are at ease in Zion, as are Homer and the gods themselves upon Olympus. Indeed, this spirit follows the faith into distant lands—in *partes infidelium*,—and I know of a pious priest in America who on giving a parishioner at his earnest wish (for he was motoring) a medal of St. Christopher, patron of travellers, added that it was not good for over sixty miles an hour. This continuity is most noticeable, however, in outward form and circumstance. Relics and certain spots on the earth, into or out of which has passed virtue, as wells, tombs, and birthplaces, are still rever-

enced and kept holy, and temples or chapels are specially built for both. Flowers, incense, and candles are still the chief offerings, laid before the very image or picture of the deity. Song and prayer, gesture and genuflection, procession and sacrifice, lustration and fumigation, benediction, malediction, exorcism, and these whether in church or street, house or field, are the rites of worship—pagan as Brahmanism, ancient as man's uttermost hopes and fears. The very forms in the Breviary for blessing the flocks and crops, and driving away pests—mice, locusts, and the like—are traditional through and through. And in most of these ceremonies the uneven numbers, three and seven, are particularly favored as those wherein the god delights—"numero deus impare gaudet."

The whole conception of the service, among the common people at least, is still that of glorifying or placating the god rather than of edifying the worshippers; and prayer in distress is often with a promise attached. *Vota-voti*, nowadays—are an institution quite unchanged. The suppliant vows a church or chapel, so many candles or masses, or objects of gold or silver, marble or fine needle-work, to the saint, as the Roman did temples, treasures, or victims to the god; and if need be he bids up a bit. "Jaugmente," a charming daughter of Provence once said to me when I asked what she did when her prayer was not answered. And the grateful soul may do better than that, and make the appropriate gift even if it be not vowed. As every traveller knows, the walls of pilgrimage shrines in Italy and Catholic Europe generally are loaded with pictures by the village artist, of dire mischances and miraculous rescues—fires, shipwrecks, runaways, burglaries—or with silver images of the defective or wounded member cured—eye, foot, or hand, but the heart above all,—or with the crutches joyfully discarded. So the poet of Tibur, having escaped the peril of the siren Pyrrha, will, like a rescued mariner, hang up in Neptune's temple his garments and a picture—

*Me tabula sacer
Votiva paries indicat uvida
Suspendisse potenti
Vestimenta maris deo.*

For like all amorous poets, Horace employs profanely the sacred forms. The religious custom Juvenal mentions in his twelfth satire; and Tibullus, as he prays to Isis, cries "Now aid me, goddess,—that thou canst heal saith a crowd of painted panels in thy temples." Prisoners when freed hung up their chains in the temple of Saturn; warriors, their own swords or those of the vanquished; sea-captains, the tiller or anchor of a wreck. Quite so Lamartine's Geneviève, when she breaks her engagement, offers up all her betrothal finery upon the altar of the Virgin.

Indeed, for the Italian people their religion is not only thus material and anthropomorphic, but polytheistic: by the wise the saints are supposed merely to intercede but for the multitude they intervene. In time of need it is they who are prayed to and vowed to, not God or the Saviour. With them relations are more intimate. Every country or town has a patron, every trade or profession, every soul. So Pallas was the guardian of Athens, and Venus of

Rome; Mercury, like St. Nicholas, the patron of merchants and travellers; Diana, like St. Hubert, of hunters; Saturn, of gladiators. And readers of Homer and Virgil need not be reminded that Hera and Athena, Artemis and Apollo, had among individual mortals their special preferences as well as aversions. The saint nearest in time and place is, moreover, the one most frequented and regarded. Officially St. Peter is the patron of Rome; but practically it is St. Philip Neri, a Roman, not a Hebrew, a modern, not an ancient, and one who has left relatives behind. Lincoln is our national hero, not Washington, who was an Englishman, and wore a queue. Even the old-time practice has come down uninterrupted of giving the deity surnames and epithets, which practically results in further multiplication in the Pantheon. Prayers are uttered, and vows registered, and churches and chapels even elsewhere erected, to Our Lady of Loretto, or Santa Maria delle Grazie—dei Miracoli—of the Capitol, as if the saint were not everywhere one and the same. In ancient times it was to Jupiter Stator; Venus Erycina, Paphia, or Pandemos; or Diana of the Ephesians. This god or saint it was that had proved efficacious, not his duplicate or counterpart elsewhere; and the imagination of the people, as of the poet, bestows a local habitation and a name. And at this place, still "at Jerusalem or on this mountain," for all the intervening nineteen centuries, prayer is of greater potency than at another. There, though also in heaven, the god dwells and heeds. A French author of prominence, who recently made the sacred pilgrimage afoot, says that all the common people he talked with on the way begged him to pray for them in Rome.

What is the calendar but pagan, every saint having not only his city, shrine or temple, and special individual devotees, but his day and feast, and all the events and miracles of the passion being annually repeated in mimicry like the magical rites of nature-worship? From the Saturnalia, happy festival of a god come down to earth, which occurred in the latter part of December, descended the custom of offering presents and good wishes—*bona Saturnalia!*—at Christmas or Twelfth Night; and also the masking and torch-bearing, the merrymaking in disregard of all class distinctions, and many of the improprieties, which, through the ages, the Latin peoples continue to revive at Carnival. Lent seems to find its source in the Quinquatrus. And from the Lemuria, the festival in honor of the dead, came those of All Saints and All Souls, the former of which was originally placed on May 13th, the selfsame day. The *culto dei morti* ("worship of the dead" is too strong an expression) with flowers and lights, as for the gods or saints, is certainly of ancient origin; and from the roadside the marbles and cypresses of an Italian cemetery are a tender, eerie spectacle throughout the night. The glow of devotion, the glimmer of memory, visibly lingers on. All in all, a St. Paul or St. Peter, planted, with cross and halo, upon a Roman triumphal column, or the consecrated fabric of a church which incorporates Roman capitals or images, is not so incongruous as it seems. Like much else that we have been considering in Italy, the outward

is but the inward made manifest, and there, as everywhere, the course of Nature is continuous—*non facit saltum*. Italy embraced Christianity as Christianity, becoming pagan, embraced Italy; and Italy rejected the Reformation because the Reformation rejected what was pagan—Italy and her works.

Not so much pagan and natural as heathen some of these customs and practices may seem, and thoroughly superstitious. But superstition is not the greatest shortcoming, and a religion truly popular and national cannot well be without it. Without the material or anthropomorphic, the local or particular, and a rite or ceremony as the avenue of approach, it is abstract, negative, undefined, and therefore for the simple soul hardly a religion at all. But this religion, with a comparatively recent infusion of a deeper emotion, finer ethics, and more definite doctrine of future happiness or unhappiness, has lasted, not two millenniums, but many. The positive, passionate elements are what is important; and, for all its materialism and superstition, this religion has supported the lives not only of the unnumbered humble and forgotten, but of Cicero and Virgil, of Dante and Giotto, as well as of St. Francis. Even Michelangelo carved crucifixes and painted altar-pieces; and as in his prolonged later years he confronted death, he raised and rounded the dome of St. Peter's church without payment, for the repose of his soul. It was he that was paying; his god was not inhuman, unapproachable.

Also many of the sadder and more sombre aspects of the Christian faith and practice were developments from the pagan. What are nuns but vestal virgins? And for unfaithfulness to their vows they were in the Middle Ages similarly punished, walled up as the vestals were buried alive. Penance was not an invention of the Christian sense of sin. The *dies nefasti* generally were days of purification. In his sixth satire Juvenal satirizes the priest of Bellona much as if he were one of Boccaccio's or Chaucer's friars playing and praying upon the superstitious and expiatory instincts of his flock. "He bids the lady beware of September Siroccos if she do not purify herself with a hundred eggs and present him with some old mulberry-colored garments, in order that any great unforeseen calamity may pass into the clothes and make expiation for the entire year. In the winter she will go down to the river of a morning, break the ice, and plunge three times into the Tiber, dipping her trembling head into its swirling waters; and crawling out thence naked and shivering, she will creep [Luther we remember on the Sacred Stair] with bleeding knees right across the field of Tarquin the proud. If the white Io shall so order, she will journey to the confines of Egypt;"—a pilgrimage, not the first or the last (witness this *anno santo!*), and in days when life itself was not as yet considered one. Pilgrimages to the celebrated shrines were common in Greece and Italy.

The ascetic and gloomy, however, was not from of old the main bent of the Italian spirit, nor, after two thousand years of Christianity, is it now. They shun gloom and flee to the light. Holy days are for them mostly holidays; and Carnival precedes Lent, and the frank merriment and feasting of Easter and Easter Monday follow the fasting and

lamentations of Good Friday. To them of old time death was hideous and horrible; the bare mountains, the forest, and the sea were not only wild but forbidding; melancholy to them was not tender and sweet, and even now the Italians are little affected by either the "metaphysical" or the Romantic spirit. With a purpose ahead they may in affairs be wily and artful, but by inclination they are impulsive and communicative, and in their imaginations open and unclouded as the day. The cypress, straight and tapering as a spire amid the tilting pines and gnarled and twisted figs and olives, cool and dark against the blossoms of peach or almond or by the marble staircase, is for us northerners a rare and particular delight; but to the ordinary Provençal or Italian it is hateful and ghastly, as it was to Flaccus and his friends:—

*All the year long at the villa, nothing to see though you linger,
Except you cypress that points like death's lean lifted forefinger.*

For us, too, it means death, though not the cemetery; but even so, for our subdued and devious spirits (and for those of some cultivated Italians no doubt as well) it adds a charm of contrast, not only in line and color but in meaning. We look before and after, and admit the shadow into the picture, and death as a part of life.

This frankness and directness of the Italian spirit and temper appears (as indeed we have seen already) on every hand. The outward is the sign of the inward, and the inward, hidden in the North, here comes to light. Expression is as necessary to these people as breathing; and as Donne said of his lady, their bodies think, their thoughts are embodied. Their speech is a cry or a song, their attitudes are pictures. Shame is not their prime virtue (nor in Roman times was it), as the Goths and Scythians of to-day indignantly notice in their streets. Silence, quiescence, continence they know not. They have a word, a gesture, a look, and sometimes all three together, for moments when the Anglo-Saxon (he thanks God) has nothing at all. They smile and laugh, sing and go half-naked, stare and comment, and (*chose terrible!*) point, like the children that they are. If a secret is to be kept it will not be, at any rate, by their holding their tongues; and if love be the secret, who can keep it here? In the North, woman, however talkative, is at the supreme moment well-nigh mute, "her whitest arms in silence clinging": the Italian or Provençal maiden, I dare say, twitters and carols like a bird on the bough,—

Verbosa gaudet Venus loquella—
or "laughs with insatiable lips"; for of love and laughter together Venus was the goddess. Song and dance then, as in a play or opera, are her natural expression. Unlike Jessica (who was English, little Jewish, and Venetian not at all) she is ever merry when she hears sweet music; and she makes it, too, not only the expressive but the imitative instincts within her being strong. Publicity she would not shun. Bridal pairs in Italy and France open-heartedly court it, and drive to the Mayor's office and the sanctuary, and then to the photographer's, either in a white carriage—like a child's hearse—or with white ribbons festooned about the coachman's whip, that they may receive sym-

pathy and homage all the way. In the villages the procession goes afoot, with fiddlers on before. The English or American bride, on the other hand,—until of late—was pale and blushing, sometimes fainted, did not appear in public after the wedding announcement until the moment of the ceremony, and then at once fled away amid strangers, who did not know, and to the bosom of Nature, who neither grins nor winks. This picture, however, arises out of the dim recesses of memory; and as our women have copied Gallic and Latin nudity as regards their bodies, so they have done in a measure as regards their souls.

It was in Italy, as we all know, that the Renaissance came about, the discovery again of beauty in the human body—in this mortal world—and the birth of a new courage, not of convictions, but of instincts. Not from afar had it to come; and a natural religion, close to earth and to us who are (bewilderedly, but everlastingly) tethered on it, has its advantages, not in art only but in life. The Vestal Virgins having by the young men been corrupted, the Senate, knowing not what counsel to take, consulted the Sibylline books, and found themselves there bidden to raise a temple to Venus Verticordia, that she might turn the hearts of the youth to virtue. Rather it should have been Diana, many moderns would think, goddess of chastity, or Minerva, dread virgin goddess of wisdom. But not so would think a wise parish priest and confessor even to-day, for all his celibacy, or Cicero, who praised the life *secundum Naturam*. She with success cannot be contradicted, with safety cannot be withstood. Love conquers all, sang the greatest and purest of Latin poets, let us too yield to love.—*Omnia vincit amor; et nos cedamus amori.*

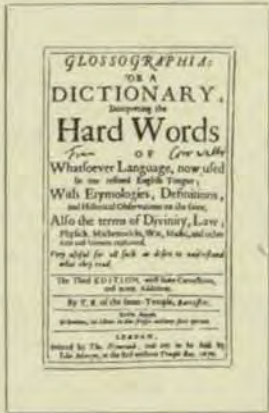
Weakness it may seem, but in such weakness is strength, though it be not thought such; only love weans and leads youth away from fleshliness, only the appropriate higher passion from any vice. Will-power represses, inhibits, but not for long, particularly in the South;—there they yield to love, joyfully embrace the life from which is no escaping, and paint pictures and mould statues that are both naked and noble;—and only the higher passion can envelop and absorb the brute instinct, and thus effectually control it. According to the unembittered wisdom of the elder world, in Italy still followed and perhaps remembered, not abstinence but temperance is virtue; and like running water, nature purifies herself. Is it not so, indeed, that through all the animal excesses of the past they as a people have kept their soul—and shared it, to their own and the world's delight? Prohibitionists or the prohibited were never artists.

All this, or the like of it, Italians may know or remember, not Italy. It is better so; for a people conscious is still more unpleasant than a person. Yet one thing Italy does at present remember (here we quit our dreaming and see her as she is), and that is the Empire.* It

*The present article, as the reader will of himself have observed, was written over two years ago. Since then Italy has given still other signs of this aspiring, not to say menacing, spirit; but of late, I am happy to say, a more pacific one. And in the last year the state of her finances and the value of the *lira* have notably improved.

BOOKS BEFORE PRINTING

Below—Title page for an early printed book; a glossographia or dictionary of hard pronouncing words printed in London in 1670, in the private collection of Leland F. Leland.



Left—An unfinished hand illuminated manuscript page dating back to the Fifteenth Century. (Below)—A printed page with hand decorations, date 1517, in the private collection of the editor.



By Frank K. Walter, University Librarian

PERHAPS there is no object as widely used or as much abused, and so generally taken as a matter of course as a book. Modern methods of education are leading students back to many books instead of having them depend on single text-books in any subject. The college and university library is becoming increasingly a service station for all departments of the institution of which it is a part. Nevertheless, it is an exceptional institution in which more than a small part of either faculty or students know much or care much about the historical development of books, their physical makeup, or the characteristics which make an artistic book.

Some very simple exhibits in the corridors of our new library have suggested these articles. Of primitive books the University of Minnesota has very few. Whatever the reason, the gifts of early records which have enriched many Eastern universities and which have made the University of Michigan a center for study in certain classical periods have so far had no counterpart at Minnesota.

Three things are necessary before there can be books. There must first be a code of symbols to express thought, that is, an alphabet. There must be some material on which these symbols may be put and there must in the third place, be some means of putting the symbols on this material.

Some time after primitive man conceived the idea of piling up heaps of stones to commemorate some event, some genius or geniuses felt the artistic urge and painted or scratched or cut crude pictures on whatever surfaces were at

hand and were suitable. Shoulder blades of animals, smooth stones, the walls of caves and flat palm leaves were only a few of the surfaces used.

Gradually the pictures became conventionalized into symbols. The alphabet had begun. Many early nations, widely separated in both place and time, developed these into highly complex alphabets. The hieroglyphic writing of the Egyptians, the even more complex symbols of the Mayas and Aztecs and the picture writing of several tribes of North American Indians are well-known examples. Of the more conventionalized forms the Chaldean and Assyrian and certain later forms of Egyptian are examples.

At first writing and reading were accomplishments of the priestly and royal classes. Inscriptions on rocks and the walls of palaces, temples and tombs were the recognized means of keeping alive the memories and knowledge of the past. Archaeologists and philologists often have no other written records of many important events and periods, fragmentary as these records are.

As social organization became more complex, the need of records of one kind or another became more acute. Considerations of space and time made walls and stone slabs awkward things to consult. It was obviously impossible to file such records. It was also a laborious job to cut inscriptions into stone hard enough to last. Some more convenient material had to be found.

Such materials were found whenever and wherever the need was pressing. In Egypt, at a very early date, a crude paper was made from the inner bark

of the papyrus reed laid together in layers with the fibers at right angles to each other and pressed into sheets. These were then written upon with a soft pointed reed pen and a crude ink. Papyrus became brittle with age and many of these records disappeared. However, many thousands remained wrapped up in mummy cases, hidden in royal tombs or preserved in the dry sands of the desert. Several American universities have fair sized collections of papyri. We do not have even a scrap.

Egypt's rivals and later conquerors, Assyria and Babylonia, had no raw paper stock like the papyrus reed. They did have plenty of clay so they evolved books from clay tablets. The alphabets of these two countries were made of many wedge shaped elements which could easily be impressed into the soft clay tablets with the end of a metal stylus. When the clay was baked it became almost indestructible except by accident or violence. Moreover, these tablets could be made of any desired size. We have a half dozen or so from ancient temple sites, dating back to the days when Nebuchadnezzar of Biblical fame was prominent. These are cushion shaped tablets, averaging perhaps an inch in width, two inches in length and about a half inch in thickness. The characters are as clean cut and legible as they were when first made more than 2,500 years ago. These particular tablets are apparently part of the temple records, such as lists of offerings, vows of gratitude and the like. At least, that is what the labels say and, for obvious reasons, I take them on faith.

Great libraries, containing thousands of these tablet books have been found. Histories, religious works, folklore, and many other works of considerable length in series of tablets are included. There seem even to have been catalogues to aid or vex the users. Leyard at Nineveh, Hilprecht and Peters at Nippur and Flinders Petrie at Telet-Amarna became famous for the stores of clay records they found. There are good reasons for hoping for further finds in other fields.

When the Greeks developed their literature and made their contact with Egyptian civilization, they found papyrus ready for their use. Until about the second century B. C., this was their preferred material for books. Whether the making of papyrus rolls proceeded faster than the growth of the plant or whether there were trade reasons, there developed a scarcity of papyrus. As some of us know, the urge to write is almost incurable and a new material was found. This was parchment, the prepared skins of animals. It had been known and used for a long while, but sparingly, until King Eumenes II of Pergamum (from which the name parchment came) made its use popular. Although papyrus continued to be used, parchment largely superseded it and remained the preferred material for books down to the fifteenth century. Even in our own time parchment (or vellum, which is calfskin instead of sheep) is used for official credentials, very rare issues of books and other special uses.

We may note that, by Biblical account, Moses' copy of the ten commandments was on tables (tablets) of stone, but that when the law was revived under Ezra it had become a parchment roll, like those still kept in orthodox synagogues. Pompeii has yielded many charred rolls (or books) of parchment and papyrus some of them still decipherable. Perhaps others may be recovered as Mussolini's excavations at Pompeii and Herculaneum progress.

The Romans were a practical people. When they annexed Greece they took over her cultural habits and her parchment roll books. Parchment was expensive. It could, and often did, have its writing erased and a second set of writing put on the erased surface, but this took time and was not always successful. The old writing would often partly remain and show through the new. These "palimpsests," as the double written rolls are called, have often preserved older material of great value. A more convenient form of record for ordinary use was a wooden tablet covered with a coating of blackened wax. Two of these were usually hinged together like the old-fashioned folding slate of bygone school days. These were called diptychs. They were written upon by cutting into the wax surface with the pointed end of a metal, wooden or bone stylus. In spite of their apparently fragile character they were really very durable. A collection of them found at Pompeii in 1875, includes one dated in A. D. 55. This is said to be the oldest Latin manuscript known. Our modern books owe their shape to these early flat-surfaced sheaves of wooden tablets.

If the Romans were inferior to the Greeks in literary genius, they surpassed them as collectors and preservers of literature. In the days of the later Republic and early Empire, when Rome

was the military, political and financial center of the world, collecting books became the fashion. Private libraries of thousands of rolls became common. A public library was contemplated by Julius Caesar and actually started by Augustus. Bulletins (*acta diurna*) containing a surprising variety of news were regularly posted—the precursor of our newspapers. Sellers of manuscripts drove a flourishing book trade. Large forces of educated slaves made the regular publication of old and new works possible at very reasonable rates. The Roman alphabet was developed in its best forms. The best modern type forms go back to this period. One of the best type faces of our leading American type designer, Frederick W. Goudy, is named Hadriano, in recognition of its indebtedness to a Roman inscription of the period of Hadrian.

With the decline of Rome, and the ascendancy of the barbarians, books lost their supremacy. The trade in manuscripts disappeared. Libraries were dispersed. The scattered remains found refuge in monastery or hermit's retreat. Very few earlier than the fifth or sixth century A. D. have survived except as happy chance, as at Pompeii, or Oxyrynchus, in Egypt, have brought them to light.

The Romans preserved and popularized the Greek and Latin authors. In turn, the clerics of the middle ages preserved and copied what the Romans had collected. As the organization of the church developed and abbeys and monasteries increased, the *scriptorium* (or room in which manuscripts were copied) became a recognized part of the institution. The rules of the Benedictines prescribed daily periods of study and meditation. Members of the different orders who were proficient in writing were detailed to increase the library by copying. The monks had their "cubicula" (or cubicles) where they slept and their "cellae" where they did their studying or copying. It is a trifle unfortunate that students, faculty and staff seem inclined to prefer to call the alcoves in our own library stack "cubicles" rather than "cellae." If true, 'tis a pity. Handwriting developed, each nation having its more or less characteristic style. In architecture the Gothic style developed and handwriting followed in elaboration of letter and intricacy of design. It was the age of manuscript. The roll of the Romans disappeared except in formal charters and official documents. The vellum *codex* of flat folded leaves took its place.

In Ireland, a distinct school of letter and book decoration developed. One of the most famous surviving manuscripts of this school is the famous Book of Kells written in the second half of the seventh century of which we have some facsimile pages. Illuminated initials, richly colored borders and other decoration and rubricated (that is, done in red) initials, headings and paragraph marks were lavishly provided. The beginning sentence, usually starting with or early introducing the word "incipit" (begins) took the place of a title. Survival of this is found in the opening verses of Proverbs, Isaiah, Revelation and several other books of the Bible. When the scribe had ended his work he added a closing sentence, the "colophon" in which he repeated the title of the book, gave the date of its completion,

perhaps his own name as scribe and perhaps the name of the patron who bore the expense of its copying. In the later medieval periods, for example, in the fourteenth and early fifteenth century a register of contents and sometimes a brief index were added.

The art of binding developed. Common books were bound in oak boards over which vellum, or some other stout leather was stretched. There were even cheaper covers. The books of the wealthy or those of high civil or clerical station blazed with gold and colored decoration and illustrations. Their covers were often jeweled, embroidered or of richly wrought and decorated leathers. There were many small "books of hours," or personal service books, missals and other religious works, but the average size of most books was folio or quarto—large enough to permit almost any kind of handwriting, but too large for carrying from place to place and too costly for the common man to purchase or to own even if he could read, which he usually could not.

The conventions of making books were being established and established so firmly that he is a bold printer or publisher who dares defy today any of the major principles of bookmaking which had their beginning centuries ago.

When the many ways in which books can be damaged or destroyed is considered, the number of medieval manuscripts which survive is more than surprising. Every European university or municipal or national library of note has examples, and there are many in the older and wealthier American colleges and universities. There are thousands in the Vatican, the British Museum and the Bibliotheque National. Many are owned by private collectors. The collection of J. Pierpont Morgan is internationally famous. There is scarcely a week in which I do not find some, at least of the fourteenth or fifteenth century, offered in some of the booksellers' catalogs which pass over my desk.

We have no papyrus, no ancient parchment roll, no manuscript of either early or late middle ages. Aside from one or two facsimiles of Mayan deer-skin manuscripts we have no Indian picture writing. We do not have even a painted buffalo skin to illustrate the records of the Sioux. Our small collections of facsimiles are not notable in quantity nor much used even by the advanced students for whom they are chiefly intended.

Perhaps at present these may appear to have a sentimental rather than a practical appeal. The Museum of the Minnesota Historical Society, the Minneapolis Art Institute, the T. B. Walker Art Gallery, the decorations of the State Capitol also have more sentimental and cultural than direct monetary value. So have Christmas trees and patriotic societies. This does not detract from the justified esteem in which they are held.

Considerable interest has been shown in the pathetically inadequate attempts we have so far made to show something of the history of the book. We are encouraged to believe that if and when the future will bring us greater opportunities along this line, even greater interest will be shown in the development of one of the oldest and one of the most artistic as well as one of the most influential products of human invention.

★★ STARS—STARS—A CHRISTMAS STORY ★★

By
Alice Dyar
Russell ('03)



IT was Christmas Eve, clear, sparkling, and bitter cold. The river lay locked in ice, and the guardian line of rugged bluffs stood against the steely sky like sentinels of snow. On the Minnesota side, many miles below the city whose lights shone obscurely in the north, a great stone house, built to endure like the hills, held a solitary and commanding position between a steeply ascending bluff and the frozen Mississippi. On this festive night the few skaters who winged past saw myriad lighted windows, heard gay strains of dance music on the still air, and were caught by the spectacle of tall and superbly illuminated Christmas trees extending in a double line from each side of the pillared doorway down successive terraces to the imposing entrance gate. They flared and sparkled gorgeously; they danced, twinkled, shot out points of orange, violet, red, green and blue, blazing forth a lighted challenge to the stern hills, the dark river, and the woods that rose, black and still, behind the massive, spreading house.

Only at one end of a long flanking wing were the windows dark. Here, where the snow was deep and unshovelled, a man clad in knickerbockers, sweater and fur cap, had been pacing back and forth with a restless stride, until his way was marked by a trampled path. His vigil had begun at seven; and now, from within the house, a deep-chimed clock beat out the passing of ten. The man halted abruptly, staring at the brilliant line of splendid evergreens; as the last stroke melted softly into silence, he spoke.

"Merry Christmas!" His tones rang with the bitterness of a sneer. "Merry Christmas!"

"Oh, la, la!" cackled an amused old voice. "Why not damn right out?"

He did not start but wheeled quickly and looked at her. Where she could have come from he did not know, but here she was, at his elbow, a squat, impassive figure, so wrapped, swaddled and be-shawled, that nothing could be seen of her but a wisp of white hair and black, unearthly sharp eyes, which regarded him with sardonic amusement.

"Thank you!" He made a slight inclination of the head. "You have excellent ideas. So you are one who share in my sentiments?"

"Tut—tut! I didn't say so. No, I done. I don't hate 'em. I wish I did. They bore me—and that's worse. I've got over hating, as I've got over everything else."

"Oh, come now!" His smile was friendly. "We don't really get over things until we're dead."

"True," she rejoined, heavily. "And I have been dead for many years."

Her voice struck through him like the cold. He did not speak for a moment but his look became attentive. There was something strange about her, though he could put no finger on it. She looked remote and hard; yet piteous, too, and a little wild, as if she were trying to bear something she could not. She was a very old lady, but her eyes were anything but old. In considering her he forgot his own trouble. He laid a kindly, encouraging hand upon her shoulder, and his voice dropped its sneer; it was

what it should have been—warm and young and gay.

"I tell you what—too much Christmas dinner! Better have fasted, as I did, although it puts you out of temper with great gaudy houses and insolent little electric lights. I say 'Damn,' you see, and then it's over."

"Too much dinner? Ah, you have it, my friend. Too much—too much—always. That, in the end, means—nothing. If you are hungry, if you are in want, if you are cold—then from my heart I envy you! Without an appetite, how can one be fed? You have fasted—you have known pangs—perhaps you suffer? How fortunate you are—you cannot guess how fortunate! Perhaps, even, you are in love? When I watched you from my window, stalking in the snow, back and forth, so long—see, the path you made!—that was what I thought about you. And I envied you. So cold, I said to myself, and yet he watches and looks up at the stars. It pleased me to see it—to make up a little story about you. Do not disappoint me, young man. I must have you in love. And waiting for some one?"

She hung on his answer, her gimlet black eyes boring into him.

Who was she? Not Carol's old lady, surely; she wouldn't be out here at this time of night—he'd heard she was an invalid.

"You wait for some one?" she repeated, her voice cracking queerly.

"Not any longer." He drew a long breath and looked away. "I knew it was a gamble. I was a fool."

"Good! Let us leave wisdom to the old. I was wise when I was twenty—it infuriated the gods, I think. Is she pretty?"

He laughed outright at that, with a flash of white teeth. But for all his boyishness, he had an air of dignity and strength which pleased the old lady.

"What if she wasn't?" he said mirthfully. "There is a kind, you know, that it doesn't matter. You'd never stop to think."

"But I should!" declared the old lady with vim. "I always stop to think about that. They've got to be pretty, or I won't have 'em around!"

"Perhaps that's the trouble!" Another flash of white teeth. "Why not try ugly ones for a change?"

"Ugliness? No—no!" Her voice

went out in a wail. "It's savor—savor I want, young man."

But he was not following her. His eyes were narrowed in a keen glance up the river.

"Look—look!" he ejaculated exultantly. "By jiminy, there's a lad who knows how!"

They stood not fifty feet from the bank of the river. Out of the darkness in front of them a black figure came flying into the patch of light. He passed with swift and soundless strokes and shot from sight. The young man flung out his hand with a whimsical gesture of farewell.

"Bless me!" gasped the old lady. "Bless me! Was he human? What—what was he doing?"

"Flying!" Her companion answered. "Flying! He didn't touch the earth. Can you guess; what it feels like—under the stars, with the wind in your face? On a night like this there's only one thing to compare with it!"

The old lady stepped nearer. "And that?"

"See what I have there?"

She took note then for the first time of an object standing near in the snow—a sled, roomy and well-equipped; it had, somehow, a suggestive air of state.

"Coasting, of course. Oh, away with you and your folly," she groaned. What have we to do with sleds, we who move on sticks, who have been dead since twenty. Away with you—to the stars, with the wind in your face! What words—my God, what words!" She turned away, with a gesture that seemed, heartbreakingly, to repeat the groan.

He caught her arm, his young keen face eager, compassionate.

"Look here—are you cold?"

"Cold? How could I be? I'm done up in layers, young man."

Gently then he turned her around until she faced the white hooded bluff that rose behind the house precipitously. The strains of music which floated out still, neither of them heard; the myriad lights shining on the snow, neither of them saw. Up, up, to the very ridge clearly outlined against the sky he pointed.

"Ever been up there? No? Up under the stars? You've never seen stars, then. You have to see them up there—on Christmas eve!"

For a long time the old lady gazed upward. His hand rested on her arm. She did not move. Her slow breath went out in a little cloud of white. Brighter and brighter shone the infinity of golden worlds.

"Stars—stars—" she murmured to herself. "Stars—"

She turned suddenly with animation. "What a place! Can you get up there with your sled?"

"Of course," he muttered, only half heeding. She caught the rapt contemplation in his face.

"He's seeing the stars," she thought. "While I—verily I had forgotten there were stars."

Then she seized and vigorously shook his arm.

"Young man, it can't be done, of course—"

He stooped and whirled the sled about. "Young man!" she gasped.

"When Carol and I—" he was saying, a little later.

"Carol?" sputtered the old lady.

At that very minute, Carol herself, having fled from the dance music and left an estimable youth in the lurch, was bending her head down over her hands on the edge of her dressing table, pathetically moaning, "I couldn't do it—I just couldn't!" And she didn't mean the dance, for that she could have done very well.

In the tilted mirror could be seen the shining gold of short tumbled curls. So much of her was pretty—no doubt of it.

"I couldn't—and that ends it!" Straightening, she surveyed the rumpled waves and cheeks stained by the pressure of her fingers.

"Goodness, what a fright!" At once she began touching up various points. Running the comb through the curling gold—dabbing viciously with the lip-stick—looks mattered in this house, she'd learned that, at least. In spite of her care, the mirror reflected a glistening drop or two and a mouth that trembled sadly. She hadn't asked to be taken up by Mrs. Tapley. She had been happy enough as she was—oh, happy enough! Staring into the glass, her eyes fell upon the deceptively simple little string of pearls around her neck, and the drooping mouth began to smile. pearls suited Carol's blonde beauty—someone had known that. They spoke of love and thought, as well as wealth. As she fingered the exquisite luminous things, the girl's face grew luminous, too. She loved pearls madly, she told herself, and Mrs. Tapley was a dear. If Rolfe could have given her pearls—

"Car-rol—Car-rol!" The cry drifted softly down the corridor. Carol sprang to the door and turned the key in the lock. As she stood, leaning against the door, her stirred, excited look giving to her flushed young beauty a luster like the shimmer of dew on rosy petals, her eyes went to the great luxurious four-poster mahogany bed, and lingered there. The coverlet, of rare Neapolitan lace, was strewn with lovely things pulled out of tissue paper wrappings. Carol's breast rose and fell with her quick breath. A boudoir pillow, all filmy lace and satin—how she would have laughed at the silly thing a year ago! Cobwebb- underwear, embroidered by Spanish nuns—once she had worn what she made herself, tatting-trimmed. Silk stockings by the dozen, such stockings, rainbow-tinted, fit for fairies—were they truly hers—little Carol Frame's? And those peachy caps of real filet—well, wasn't it fun to eat breakfast in bed on a tray set with exquisite Dresden, instead of getting up at six-thirty and scurrying off to a crowded office? Tiny beaded slippers; they might be Cinderella's—darling Mrs. Tapley! The wonderful bit of dim blue pottery with a bird's purple flight shadowed across it—her gift, too—and the costly sapphire pendant, and the white furred dressing gown. The first edition of the poet she loved—who but Mrs. Tapley would have thought of that? And the Swiss carving, the old lace scarf, the rose-plumed fan—why, the dear lady must have racked her treasure chests!

How clever Mrs. Tapley had been—how abominably clever. Carol's heart

gave way. Poor Rolfe, it said, what chance had you against her?

Deep down against her white young bosom a little paper burned.

"My mother wore this," it read. (With the note had come a ring of twisted gold, worn and quaint.) "Will you wear it, because she would have loved you, dear—and because I do. Carol, will you wear it?"

She had not worn it—she had put on the pearls. "I love pearls!" her hot heart said.

A year ago, she would have worn it; a year ago, that strenuous, straitened life of Rolfe's looked good. Her fiber, too, had been hard and eager.

"But millions—beiress to millions! I can do a great deal of good with millions," pondered Carol's aching heart. And Mrs. Tapley loved her; out of all the herd of greedy relations, she had chosen her, the distant little cousin. She had not asked to be chosen. Mrs. Tapley had seen her and swept her away as if she had been a pretty bit of coveted bric-a-brac. And then had loved her. But Mrs. Tapley's love put gold chains on one. Gold chains, Rolfe had wanted gay, plain, little drudging Carol—no other. It was still the plain, the drudging Carol he wanted—he wouldn't even tempt her with a sparkle in her ring!

The voices down the corridor grew louder; there was an insistent knocking at her door. She opened it to Amelie, the maid, who was wringing her hands and shrieking in panic, volubly and shrilly.

"Mees, oh, mees, Madame is gone! Madame ees kidnap—we see Madame no more!"

"Nonsense, Amelie!" Carol was instantly alert and competent. "She went to her room an hour ago. She was tired. I kissed her good-night and sent her off."

"She ees not t-here—she ees not!" reiterated the maid, with white cheeks and dilating eyes. "I enter soft—not to disturb—and her bed ees emptied, I look t-rough the house—all over eet—till here—and she ees not here also, Madame is kidnap—what you call heem? r-ran-some? Madame ees kill—we see Madame no more!" She folded her hands with a fatalistic gesture. Behind her Carol saw a flock of girls, like frightened butterflies, and a dark coat or two on the outskirts. This hideous house-party! Why had she ever allowed it? It had been too much for Mrs. Tapley's strength, of course.

"Nonsense, I tell you, Amelie!" Carol spoke sharply. The girls looked so silly, standing there with their mouths open. They'd better screech like Amelie,—but Amelie was unbearable.

"We'll divide up and go over the whole house thoroughly. Perhaps Mrs. Tapley is playing one of her jokes on us—she likes jokes."

But under her mask of cheerfulness, her heart contracted. No one knew better than she how between the moods that she liked to play jokes came other moods when, the doctor had warned Carol, the strange, tired old lady must be watched—watched. The girl went sick as she recalled the doctor's instructions and remembered how after them she had stealthily gone through Mrs. Tapley's belongings and slipped away every suspicious looking little bottle, everything

that had a sharp edge. The vague restlessness, which betokened an approach of the black cloud, had been on her friend that night. While recognizing it, she had ignored it; because she was unhappy, too, and wanted to get away from everyone and everything. She had been warned, and she had left her.

"If—if—" Carol said to herself, "that has happened, I shall be responsible." She could not face it. "It was Christmas Eve. How like her to choose Christmas Eve!"

"Not there!" "Not there!" monotonously came in the reports. The whole household looked to Carol. In one direction, and then another, she sent them. Meantime she swiftly divested herself of shining pearls and dainty gown, slipped off the delicate pumps, thrust her hair into a close fur cap and her feet into fleece-lined boots. Then she went to the housekeeper, who had a phlegmatic mind. "I leave you in charge, Mrs. Files. Do what you think best. Call Doctor Bowden, if you like, but not the police—yet. That can wait until I get back. I am going outside to search."

"She wouldn't 'a gone outdoors," the woman protested. "It's eleven and past. No—" She put her face close to Carol's—she was an old woman who knew more of her mistress than did the others—"Look in the attics," she muttered, with an intonation that turned Carol cold.

For a moment she hesitated. Was she a coward, running away from what might be in those vast attics? No, she did not believe that would be Mrs. Tapley's way. She must follow her own instinct, or be sure of nothing. Without more ado she left the house.

The cold struck her like a blow in the face and set her gasping. She had been getting soft, had lost the habit of solitary walks. When had she been out, except in a closed motor? Out here, under the stars, pushing her way through the drifts, the cold air stinging her eyes, her lungs expanding, the life she had been leading seemed cloying, over-perfumed, dreary. She had expected a wonderful Christmas holiday, with all the accessories money and luxurious taste could supply; but it hadn't been. There was nothing in it she would care to remember; not even the beautiful gifts lavished upon her by Mrs. Tapley; not even the pearls.

Mrs. Tapley—again her heart contracted. Again she saw that clouded, piteous look in the tired, sharp, old eyes. And Carol had gone out of the room, had left her staring out of the window. She had not turned at Carol's last word, but stood there, absorbed—

Carol was convinced that she had been staring at that awful drop from the edge of the bluffs to the rocks below. She was convinced that she had been thinking even then of—her own words spoken long before to Carol came back—"The bosom of the earth receiving one—that thought brings comfort. That is the way of Nature."

No, not in the close attics, amid discarded finery and furniture, under dusty rafters, would her friend seek release; but out in the open, where space was starlit and one could breathe. With a sudden impulse the girl turned her face up to the sky.

It was glorious—the sky! Was it

she who had been in that sickly-hot room, fingering pearls? Carol gulped down the air as if it were cold drink, and hurried on.

The snow was unbroken, but she kept a sharp lookout on all sides. It was a question, of course, whether Mrs. Tapley could make her way up to the edge of the precipice. But she was not really feeble and she always could do what she wanted to. She did indeed loathe her aging flesh, but her spirit had driving power still. If she had wanted to get to the brink, somehow she would have done it. Or if not, then in the snow itself, she would have found her last bed.

Carol was taking the steepest, shortest way. She knew of an easier ascent, packed down by booters' sleds and the sledges of wood-cutters; when the two paths cross, she dropped on her knees, panting, and made a close scrutiny. Useless! Useless! Nothing but sled marks. Again she struck into the unbroken snow.

She had to stop now and then to get her breath and to stamp the clogging snow from off her feet. It gave her time to look back at the little lights twinkling in the valley and to watch, in the heavenly dome above, shining Casseopeia and Orion's jewelled belt. The air was an intoxicant; she sang snatches of old songs under her breath, and climbed on. She was high enough now to see the lights of the city up the river. What a dim patch they made on the sky, so feeble an incandescence, by the glory of the Milky Way, by red and splendid Mars and Jupiter's green-gold glow!

Just such a night as last year, just such a night. She and Rolfe had skated all the morning, eaten a tremendous dinner at high noon, and gone straight out again. He had given her a pair of skis, and she had spent the entire afternoon floundering about on them. At sunset they had built a fire on the summit of the bluff, cooked bacon on sticks and eaten it with bread. How good it had tasted. Yes, better than Mrs. Tapley's turkey!

It had been quite as cold as this; but how warm her blood had run. As the dark drew on, they had watched the stars. Tonight they would not watch the stars. The song dropped from her lips. She had made no sign—that was enough for Rolfe to understand. They—would—not—watch—the—stars—tonight. Carol bent doggedly to her climb.

She knew this path so well. In her mind's eye, the snow couldn't cover the ferns that would grow beside it, come the spring, and the columbines that tossed their airy heads. Yes, here was the spot where the first pasque flower would brave the winds of March, a sheltered spot and sunny. Oh, she wanted to smell them, to feel the wild winds on her face. She wanted the hills, the sky, air and freedom! She was sick of hot rooms, fine clothes, ease in soft beds, lying late, waiting for night to come, and then, just another night. She wanted to work again, to feel eager, to feel tired, to throw off fetters, see great things ahead, to dream, desire and dare. She wanted that; and she wanted—Rolfe.

With a jerk she drew her thoughts away, reminding herself of why she was

here and why she must hurry. But this winter world was so wide, so silent and serene—impossible a tragedy should mar it!

Yet, how great had been her fear, how exquisite was her relief, she only knew when she caught sight of two figures standing together at the very rim of the bluff. In a trice she was up the last slope, where the prairie stretched free and far and the prairie lay unbroken in its white expanse.



Small Voices

By MARION LEBRON ('22)

THE BUILDER

*A little house.
I made it!
A little door.
It's mine!
A window.
I can watch the streets
Where peddlers call their line.
And with my heavy hammer
I made a handsome chair.
Now I must hurry in some wood
And build another there.*

LITTLE BROTHER

*She laughed at me
As she passed by
Because I said
"Moo-moo!" instead
Of "How do you do?"
And that is why
She laughed at me
As she passed by.*

SHY TOMMY

*Tommy Tear is very shy.
He never speaks when I pass by.
Does he forget that I'm his friend,
Who'd gladly give or freely lend
My only penny just to end
A little heartache or a sigh?
I wouldn't make him cry.*

SPRING

*Spring is just a fairy's child,
Dancing, dancing, free and wild;
Yellow skirt and paper wing
Like a daffodil is Spring.*

SUMMER

*Summer is a barefoot boy,
Sleeping is his greatest joy.
Lying lazy on the hill
With his bag of dreams to fill.*

AUTUMN

*See the lady Autumn there,
Letting breezes through her hair.
Skirts are blowing, gold and red;
Leaves are dancing round her head.*

WINTER

*Winter, very plump and old,
Is too jolly to be cold:
Snowy beard and furry coat,
With a muffler round his throat.*

She stumbled across the snow, her breath coming in sobs, her knees shaking under her; and the squat impassive figure watched her coming, and smiled, and gestured imperiously to her companion, who stepped aside and leaned against an oak tree in the shadow. He might not have been there for all Carol knew.

Carol flung her arms around Mrs. Tapley. "Oh, it's you, and you are safe!" she sobbed. "I knew you would be here! But how could you—how could you frighten us so!"

"Fie—fie!—Carol in hysterics!" cackled the old voice. "And what are the rest of 'em doing? I'll be bound Amelie's dashing about like a hen with its head off! I'd give a nickel to see the commotion!"

"You go and enjoy it!" Carol scolded. "I could shake you! You wicked old thing, what have you been doing?"

"What have I been doing?" Mrs. Tapley put the girl's clinging hands away and turned around. Within two yards of her, there was a sheer drop of two hundred feet. Far down in the valley the ice of the river faintly glittered in the starlight, and on the opposite side the bluffs rose, white and solemn.

"I got here," she chuckled. "I've seen it. I wasn't too old. He never once said, 'You're too old—you ought to be in bed!' Just for that I'd give him a million, if he'd take it!"

Carol gripped her arm with sudden tenseness. "Who do you mean? Who brought you here, Who is that man over there?"

Her old friend chuckled again, queerly youthful the cracked sound was. "He's given me Christmas—Christmas!—at my age! And wouldn't take a little thing in return like a million. Why shouldn't he—do you know?" Her sharp eyes bored into Carol.

"Tell me!" the girl gasped again. "Tell me who came with you!" Her glance went straying. "That isn't—that couldn't be—" she choked.

Then the old lady put her mittened hands on each side of Carol's face. Her hard bright eyes were misty.

"I would have driven you, I would have driven you, my dear, along the path I took so long ago. God only knows why we push others into the mistakes we ourselves have made! I smothered you with what I have hated all my life. I covered you with gifts—gifts bought with money. Did you have a happy Christmas, my girl?"

"No," Carol answered dully. "No." "Nothing made you happy? There was nothing you really loved?"

"Only a ring," Carol's voice broke. "A little, old, gold ring!"

How could he keep silent then? "Carol—Carol!" Poignant, grave and sweet, his voice came to her. The sound of it—the sound of it!

She turned; she ran; she held out her hands to him with a gesture of utter giving.

"Rolfe—Rolfe—" she pleaded. "Take me, Rolfe, just me! There won't be any money—you won't give me any money, will you, Mrs. Tapley?"

"No, I won't give you any money," the old lady assured her with infinite satisfaction. "You don't need money, Carol, you two. You'll have the stars!"

DAKOTA HEAT

By
John
Broderick (26L)

MID-AUGUST heat lay like a cloud upon the town of Acropolis, in North Dakota. Heavily, ill-defined, it settled over Larson's Lumber Yard, all but whipping into sudden flame the long, dry piles of two-by-fours and the leaden dumps of lignite. Two of the town's three elevators—the St. Anthony & Dakota and the Farmers' Co-Operative—it cloaked in scarlet, and enveloped the tall, gray one that had no name with an ashen awfulness. It hung about the Acropolis flour mill as if the Devil himself had turned miller.

Hotter than Hell.

John Benda pushed open the screen door of Kosak's hardware store and emerged into the still main street of the town. The street was empty, except for a hairy dog which lay hopelessly upon the walk. John Benda, as he came into the street, noticed the dog, then quickly looked away, toward the "Milwaukee" depot, where a dinky engine chugged at the head of a day coach and a baggage car. This was the local, just in from Ellendale, presently to start on its thirty-mile run up to the division point, where a dark roundhouse would swallow the engine in its cooling steam.

John Benda fixed his straw hat at a slight angle upon his head, disclosing as he did so, a great, half-moon stain of perspiration about either arm pit. His white shirt sleeves, rolled to the elbow, bared hairy forearms. He squinted at the sun; put his hands into the pockets of his slate-colored pants, fingering there a few damp dimes and nickels; then endeavored to adjust his underwear which clung uncomfortably about his thighs.

All through the long morning John Benda had stood within the insufferable interior of Kosak's hardware store, except for a brief visit to the drug store for a "lemon coc, more lemon than coc," to cool his miserable body. Now he was on his way to the postoffice down at the end of the main street. A bag of mail had just now come in from Ellendale and there might be a bill for old Henry Kosak, who owned the hardware store, or a circular from some wholesale house in Aberdeen.

John Benda particularly welcomed this chance to escape, momentarily, his job; to get away from old Henry Kosak. All day the routine had been unbroken. A carpenter who was repairing the roof of the Lutheran Church had come in for nails. A small boy had looked at pocket knives. That was all.

He walked slowly down the street, past the Acropolis State Bank with its drawn blinds. A brown mare, attached to a run-down buggy, stood resignedly beside a weatherbeaten Buick and an uncertain Ford. In the window of the Palace Cafe, beside the bank, John Benda noticed the heavily-laden sheets of fly-paper and a bowl half-filled with water upon which floated a black barge of poisoned flies. The identical traps had been there since early in the summer. The hasher who worked in the Palace smiled coarsely at Benda. She thought him a nice guy for this burg, strong, big. He returned her smile, wearily. He wished to God that she'd keep her ugly map turned the other way; let him alone. A foul odor of catsup and stale hamburger steak struck him leadenly.

Hot, God it was hot. In all the vast valley of the Missouri there could be nothing comparable to this. Of all the dry towns from Bismarck to the Bad Lands this was the most doomed. Acropolis. Its very name accentuated its ungodly drabness, its bleakness, its heat. If they'd have called it Wheatburg, or Prairieville, or Lignite,—anything but Acropolis. Acropolis was something already dead, attempting without success to resurrect itself.

Old Leo Maertzen came out of his land office as Benda passed. Maertzen wore glasses and chewed tobacco. Today he had on overalls, the bib serving as a shirt over his underwear. Benda and Maertzen exchanged greetings: "Hotter than Hell!" "Jeez!"

In the postoffice old man Ratter was sorting out the incoming mail. The place was stifling—filled with the smell of mucilage and the manure which clung to a farmer who stood at the public desk, scratching with inadequate pen a card to a mail order house in Minneapolis. John Benda nodded to old man Ratter; then went outside to sit on the curb and wait.

As he sat on the curb, waiting, John Benda considered that if there were only a river or a grove of trees somewhere near the town—something to break the everlasting sameness of the unproductive prairie—Acropolis would be less terrible to bear. There was no water, save for that in the artesian wells in the town's backyards and in the red tank near the depot. The district was unfruitful—no vegetation except sage brush and sage grass and these flora were less abundant than the small rocks and stones among which snakes had their sly abodes. God alone knew how anyone made a living in this town. Swedes, Germans, Poles, Bohemians mostly. In the winter they seemed to fit into the scene more correctly with their big, wolfskin coats and their fur mittens. But in August they couldn't cope artistically with the climate, as could the Spaniards, for example. They only sweated, wilted, grew stickev.

John Benda would be damned if he'd stay in this town all his life. Once, when he was only fourteen, he had started to run away from home. Hadn't got far, though. His father had caught him and almost knocked his head off. Running away, eh? By God, he'd stay there all his life and grow up to amount to something! Yes, he would—like Hell!

He was twenty-two now. His father was nearly sixty and ran the elevator, the tall, gray one. The family had come down from Bismarck when John was still an infant. When his mother had died his father's sister had come to keep house for them. She was still with them. They lived modestly. The father had a little money laid by. John Benda had attended a year of high school—they had but two years of it in Acropolis. Now

he'd been working for old Kosak for a year or more. Kosak paid him eighteen dollars a week. Not bad. Not good, either. He spent it all. Bought a few things for the house; the rest of it went for dancing and clothes he saw advertised in mail order catalogs.

He was sure of one thing: he wouldn't stay in this town. He'd been up to Bismarck a couple of times with his father. His father had a cheap touring cap and sometimes he took John along with him on unimportant business trips to near-by towns. Once in a while he let John take the car to drive to a dance somewhere in the district. John Benda had liked Bismarck with its big hotels and its five-and-dime store where some classy girls worked. Great town. That was the kind of place for a young man to go, to Bismarck, or else to the cities. John Benda knew about the Twin Cities. Once a travelling man from St. Paul had been stranded in Acropolis for the evening and had struck up an acquaintance with Benda in the drug store. He had told John Benda about the big movie shows and the enormous public dance halls.

"Say those babies up in Bismarck aint nuthin," he had boasted to Benda. "If you want to see some real janes you go down to the cities." That was what he had said, and after that John Benda used to say to the young men of Acropolis:

"These janes get my goat. All the good ones are down to the cities."

"There's some pretty good janes in Bismarck, I tell you."

"Yah. But the best ones are down to the Twin Cities."

What Benda wanted to do was to hit out for the cities where they had big dances, as soon as he'd saved up a hundred or so. If he once got there he could get a job of some kind. Maybe he could find that salesman in St. Paul. . . . This damn town was no place for a young man to be—for anyone to be. . . .

He glanced over toward the depot; watched the local laboriously wheel itself up the shining tracks, vainly attempting to imitate the grand manner of a trans-continental flyer getting underway. The rails gleamed in its wake.

Hot. . . . The mail was all sorted now, all distributed. John Benda walked empty-handed back to his work. The central Dakota sun beat down unmercifully, wilting all living things. On such afternoons Youth should lie nude beside brooks, under protective shade trees. . . .

"Big dance over at New Prague to-night," Maertzen called out as Benda passed the land office.

"Sure!"

"Going over?"

"You bet!"

John Benda drove over to the dance at New Prague with Leif Bergman and the Genski boys. They took a quart of moon whiskey with them, drinking greedily from the bottle as they drove along. When they got to New Prague they bought gum, then went directly to the dance hall, the second floor of a white lodee buildin' off the main street of the town. A knot of stags standing about the entrance spoke to Benda and his companions when they came in.

"Hi, Benda."

"Lo, Emil."

"H'are yuh, Swan?"

The dance floor was not large, but ample for its purpose. Young Swedes, Bohunks, Polacks jostled one another about—strong, convivial, bawdy swains and their coarse partners. A five-piece band, not smooth, but sufficient for this uncritical crowd, furnished the syncopation—a piano, drums, banjo, violin, saxophone. The orchestral personnel was composed of five young men, ambitious to appear modish as garment salesmen, men with sleek, oiled hair and base ideals who leered pleasantly at their dancing customers.

John Benda lighted a cigarette and regarded these dancers, nodding familiarly, eagerly, to those whom he knew, the while they surged past him. Most of the men staggled it to these country dances, and a lot of the women also came singly, or else in twos, unescorted, to be picked up and later taken home by the erstwhile stags.

The most outstanding thing about the men was that they were burly fellows whose breaths smelt of moon whiskey. However, there was a smattering of thin, gaudy "shicks." These shone as to dancing but faded into impotence when the free-for-all fighting started. There was always a fight or two. Big Swedes, Bohunks, Polacks, half-wild, clashed with one another, broke noses, fell heavily down the stairs. The shicks always made it a point to be nice to the heavy battlers although secretly they felt superior to them, you could read that in their eyes. The men, except for the shicks, stood somewhat in awe of their women, regarding them as being somewhat apart, remote, though not entirely inaccessible. That was why they were forever ready to pick a fight for their girls.

John Benda looked them over. A few of the girls were consumptive, washed-out blondes who used lip-stick that was too intense. Contrasted to them were the bold suspects—sullen, uncommunicative girls. Between was the army of plain and even downright ugly girls. They dressed the best they knew how—quite fashionably under the circumstances and compared with the men. All used cheap perfume and talcum powder, but under the leaden influence of the moon that the young swains drank their women they regarded as somehow glorious, and their dance a sensuous heaven.

He stood there, smoking, and sizing up the crowd. He knew most of the women and nearly all of the men. The men liked John Benda. He wasn't a shick and he wasn't a heavy battler. He was a little of both, and he was smarter than most of them. He was all right, the men said. John Benda didn't have to be pleasant to the fighters when they grew ugly. He just let them alone and they let him alone. That was all. The women figured that John Benda wasn't much to rave about but he never got too fresh, even when he had been drinking. If he'd have concentrated on any one of them he'd probably have got her. The men just had to work patiently. But John Benda was in love with none of them.

The band struck up another tune, a number already out of date but still comparatively new to the central Dakota country:

"Yes sir, that's my baby
No sir, I don't mean maybe,
Yes sir, that's my baby now . . ."

Along the walls the less desirable girls

and a few of the more desired sat on the benches, like substitutes at an important game of football, consciously unconscious of the overshadowing circumstance that they were not performing. Benda looked down the line to the left. No. They were not what he wanted. He signalled to a blonde, as she flitted by. One finger. He wanted the next dance. She shook her head and held up four thin digits. He declined with a gesture. To Hell with her. He didn't want to tie himself down. Maybe he'd want to be out drinking the rest of that moon when the fourth dance came round.

The music ceased momentarily and the orchestra split up into its component parts, the players rushing out excitedly to collect tickets from the men who were on the floor. Benda left his companions and walked over to the ticket cage. He bought six tickets, three for a quarter. Along the right wall another row of girls sat on the benches. Benda regarded these. He caught one girl's eye. She smiled at him. He had never seen her before, he knew that. He approached her.

"Can I have the rest of this dance?"

"Sure. All right."

She arose and came into his arms, as the music started again, a dark, vital girl, probably twenty-one, a trifle too stocky, perhaps, although Benda didn't think so. They moved into the churning pattern of dancers. The girl's eyes were large, overly-bright. An unfamiliar perfume drew him to her. She smiled steadily. Benda experienced an alien, romantic sensation. There was an odd twist to the girl's upper lip, a strange half-promise. Benda pressed her to him.

Dancers didn't talk much at these gatherings. There wasn't much to be said; no banter; no small, insipid chatter. They were an unimaginative folk. They came to dance, not to talk, although when the stags got together and were at their ease they kidded each other and made remarks about the dancers. But to the women little was said.

"By the way, by the way
When I hear that preacher I'll say . . ."

"You're new around here," John Benda said to his girl, "aren't you?"

"Oh, yes!"

"Where are you from?"

"Me? I'm from the cities. I'm staying with my aunt."

"The cities? Minneapolis? St. Paul?"

"Sure."

"Oh," John Benda tried to check his eagerness, "why, I've never met a girl from the cities before!"

"Didn't you?"

"Tell me about everything!"

"What you mean?"

"About the cities," John Benda cried, "about the movie shows down there and the big dances and what people wear and what they do!"

To kill time, while her slow brain functioned, the girl resumed her smile. As a matter of fact she was from Flaxville, a small hamlet west of Mandan. The Twin Cities myth had been a spontaneous fiction and at first she had been frightened by its effect upon her partner. Then she grasped the situation and grew bolder. But she was unimaginative and must have time to elaborate upon her theme.

"I'll tell you after while," she promised. Benda stared at her, frightening her.

"You smell of booze," she said. "Are you drunk?"

"Who? Me? No, I just had a few drinks of moon."

"Got any left?"

"Sure. Out in my car."

"Let's go get some."

"All right. Let's go."

"Wait," the girl told him, "I can't go now. I've got the next dance."

"One after this?"

"Yah. All right."

The dance ended.

Benda escorted her to the bench, then walked toward the entrance. A strange and unfamiliar feeling ran through his blood. As he walked across the floor he no longer smelt perspiring feet, moist powder, unsanitary women's bodies. He vaguely desired to pick up this newly found girl, take her in his arms, rush out of New Prague forever. He feared wildly that someone of the stags would read his mind in some occult fashion and glean therefrom his great discovery. Genski hailed him.

"Let's go get a shot."

"Come on."

They walked down the stairs and to the rear of the building where the car was parked.

"Who's the jane you danced with?"

"I didn't get her name."

"Hot?"

"She was all right, I guess," Benda said, forcing a casualness into his tone so that Genski was deceived. They drew the bottle from the car pocket and poured the liquid down their throats.

"Have another," Genski laughed.

"No. We'll be souzed if we keep this up."

"Hell no. I'm all right. Better save what's left, though."

When they got back to the floor the dance was ended. Benda approached his girl.

"Let's go," he said huskily. At the door Genski winked at him. Benda said:

"If I don't come back can you guys ride home with Swan or somebody?"

"Sure. Go ahead."

As they moved down the stairs John Benda put his arm about the girl's waist, guiding her to the rear of the building where his car was parked in the darkness. They climbed inside and Benda started the motor.

"We'll drive up the road a ways," he explained.

"All right. Only don't go too far."

As they drove along John Benda's heart moved rapidly. He spoke infrequently for he was filled with a thick desire, anxious lest he might lose his prize.

"How about that drink?" the girl asked. Benda put on the brake. He handed the girl the bottle. She drank; made a face; coughed.

"Ish!"

"Don't like it, huh?" he asked, disappointed.

"Oh, it's all right, only we get better stuff down to the cities." She took another swallow, more skillfully this time. "We got some nice wine down there," she said.

"What's your name?" Benda asked suddenly.

"My name? La Flora—Eva La Flora."

"Gee, that's a pretty name."

"Like it?"

"You bet. My name's John Benda."

"Oh."

"Tell me about the cities," John Benda coaxed. "Is it nice down there?"

"It's awfully big," the girl told him elaborately. "They've got big dances and theaters and cabarets and everything."

"It must be great."

"Why, they've got a twenty-piece orchestra in one place."

"Gosh, it must be great!"

"You bet."

Silence. Then the girl went on.

"They have the big state fair down there and big circuses every year, too. They have airplanes." She had once seen an airplane in Bismarck and she now proceeded to elaborate upon stunt flying.

"In the swell cafes you meet all the actors and actresses," she told Benda.

"I'll bet it's wonderful."

"It sure is," the girl agreed, pleased with her success thus far. She was frightened, however, by Benda's driving.

"Don't drive so fast," she said, anxiously. "This road is all gravel."

"Oh, it's all right. They drive faster than this down to the racetracks in the cities, don't they?"

The girl looked sharply at Benda to see whether he was kidding her. She concluded that he was not.

"Yes, they drive awful fast."

John Benda suddenly stopped the car again and clumsily put his arm the girl. She yielded to him, and in the darkness he found her moist, loose mouth and kissed her long and rather tenderly.

"Do you like me?" John Benda asked.

"Yah. I think you're a swell guy. Do you like me?"

"I think you're the best girl I ever saw," John Benda said sincerely.

"Well, I won - beauty contest in Minneapolis once—last spring."

"You did!"

"Unhuh."

"Say," John Benda said, "will you marry me?"

This unexpected question convinced Eva La Flora that the man was drunk and she decided to somewhat humor him. Mentally she resolved not to have anything more to do with him. Aloud she said:

"Who knows? Maybe. Sure."

Benda now started the car again and shot forward, the girl watching in surprise.

"We better go back," she suggested.

"No," Benda said. "We're not going back. We're going to Bismarck to get married. Then we'll go down to the Twin Cities and I'll get a job in a store."

For a while the girl thought him joking. Then she was afraid. For, in addition to being drunk, the man was crazy. What would her aunt think if she got back hours after the dance had ended? What if she couldn't stop him before she got to Bismarck? What if they were killed in this crazy car? She worked her dull brain frantically. Then she knew what to do, instinctively.

"Say," she said, leaning close to John Benda, and putting her hand on his sleeve, "I'll bet you'll be mad at me, but I don't live in the cities."

"You—don't—what?"

"I don't live in the cities."

John Benda release the pressure on the gas and regarded her wildly.

"Not in the cities? Where then, in Bismarck?"

She shook her head, miserably.

"No, not in Bismarck, either. I live in Flaxville, a little town near Mandan. And my name is Hannah Seeber."

She didn't live in the cities! Not even in Bismarck! Her name wasn't Eva La Flora!

"But you said you lived in the cities," John Benda exclaimed, ununderstanding. "You told me that was where you lived."

"Yah. I just was fooling."

She just was fooling! John Benda's heart moved erratically about. He wanted suddenly to throw this coarse woman out of his car; make her walk home. That was what he had heard some of the men up in Bismarck did to their girls sometimes. This woman beside him! She had allowed him to unravel his dream skein before her eyes, then ruthlessly she had cut the thread. She had stolen something, the damned, low thief.

The girl observed the reaction, cunningly. As Benda stopped the car and turned about she breathed in relief. This was what she wanted.

"I'm glad you're going back," she said. "It's getting kind of late."

"We'll hurry," Benda responded, dazed, "we'll hurry then."

The girl regretted her words, for Benda shot the car forward at a dangerous speed along the gravelled highway. She spoke again.

"I didn't think you'd care so much," she coaxed, recovering a portion of her courage now that they were headed for New Prague. "I just thought it would be kind of fun to make someone think that I was from the cities. I never been there, either."

John Benda said nothing, only watched the road ahead. Flaxville! So that was where she was from, the little liar. Benda stepped harder on the gas. Life somehow had been altered, never to be the same again. Jaw set tightly, Benda drove on, the gravel flying up, striking the car with sharp, metallic clicks. . . .

August once more burned into Acropolis, North Dakota—into the lumber yard and the elevators and the dusty streets and the houses. The local had just now come in from Ellendale and John Benda walked slowly toward the postoffice. It would be five or ten minutes before the mail would be distributed. There might be a letter or two for old man Kosak from some wholesale house in Aberdeen. John Benda passed the Acropolis State Bank, the Palace Cafe, where fly-paper, heavily laden, reposed in the window.

Old man Ratter was sorting out the



A Prayer

By LE ROY ARNOLD ('04)

To be strong, to be true, to be brave,
to be free,
To exult in life each day,
To scorn all shame, to laugh with glee,
To work, to love, to pray,
To believe men brave and women true,
To smile at a baby's play,
To pulse with heart blood through and through,
To work, to love, to pray.
O God, to live a vital life—
To work, to love, to pray—
Ah then nor death nor hate nor strife
Will mar the perfect day.

mail. He looked up and greeted Benda.

"Hot!" he croaked.

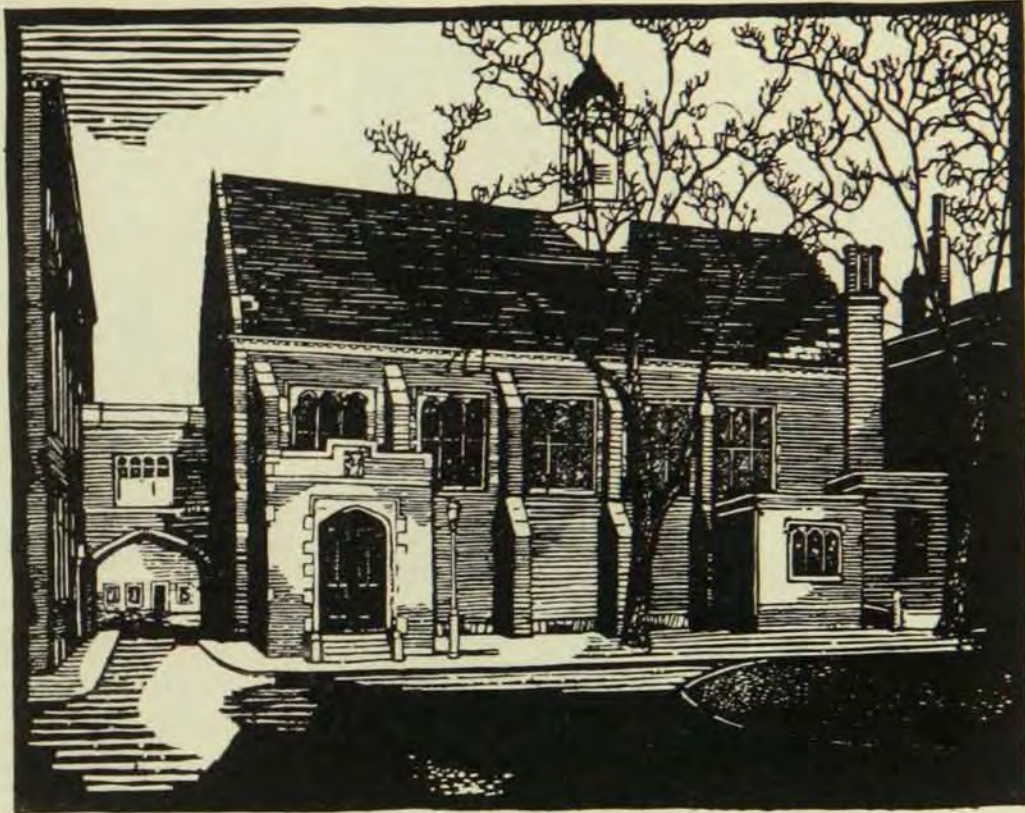
"Hotter than Hell!"

ITALIA ÆTERNA

(Continued from page 242)

is in the newspapers, the proclamations and manifestoes of authorities and parties, the anniversary celebrations, the private talk and public speeches of the leaders. She is dreaming now. In none of the Allied Countries is so much still said of Victory, though in looking, not backward, but ahead. Loaded with taxes, and faced by debts for which she has not yet been taxed, she aspires, as the *lira* crumbles, after power and expansion. Her mission, her place in the sun, her true and sacred confines—all the late dreams of Germany spring and blossom in her bosom afresh, and the lean kine of Machiavelli's counsels devour (if really they ever show their heads) all the fat and meek ones of Bentham and Mr. Norman Angell. With the passion that will have it both ways, Italy, like Germany thinking of the past, calls herself ancient, and like Germany thinking of the future, calls herself new and youthful,—if we may call it thinking. She is, like Germany, fast becoming a cult, being both worshipper and worshipped; and temperance has still a rôle to play. A people with a mission—from both it and them, O Lord, we beseech thee to save us! At break of day the fascisti pull on their shirts and raise the chant and the ensign. The generalissimo of the Italians bears about with him the title "Duke of Victory," their admiral is "Duke of the Sea," *Re Vittorioso* (with an exultant pun upon his name) is everywhere the legend under the king's picture. In his fantastic Temple of Victory, on the Lago di Garda, their poet, who for a moment held Fiume against the world, has, with acolytes and satellites, stationed himself to guard the trophies or votive offerings of the war, to feed and fan the sacred fire. But the "altar of the country," as it is called, is the vast, high-piled tomb of Victor Emmanuel II, at the heart of the Eternal City; and the French pilgrim, mentioned above, witnessed in the young Italians bowed before it the authentic tokens of patriotic passion and consecrated fervor. It is the tomb of a saint—like that of Napoleon and of Lenin, saints not in Paradise. And only the other day, on the occasion of the present king's jubilee, Signor Mussolini (who should know) solemnly, hieratically declared that "the Italy of today, our Italy, the Italy of our generation, is athirst for glory and power." Glory, that word which some people have happily now almost forgotten, still in Italian newspapers, and party manifestoes, and political speeches, abounds. It is not all Italian effervescence and romantic fervor, not all idle word and gesture: "peacefully," the leaders say, "if it may be, if not, by force." Whom the gods would destroy they exalt—from their mission, we beseech Thee, save them! History is not for a people itself, it would seem, whether German or Italian; the great days, if Italy only knew it, were not those of the Empire; and to gain the whole world (if it can) what shall it profit even a people? What of old did it profit this?

*This article, is with some minor changes, reprinted, by the kind permission of the editor, from the *Sewanee Review*, July, 1927.



Gray's Inn

VISITING INNS OF COURT IN LONDON

A Series of Block Cuts by Edmund T. Montgomery ('25, '27L)

ALTHOUGH the roots of our heritage as a race and nation go deep into English soil it may be safe to say that in law and literature, we are more nearly products of the "tight little isle" than in any other phase of our national life. English language is our language, their literature is ours, and the Inns of Court at London the fountain-head of our common law.

Thus it happens that when Edmund Montgomery ('25, '27L) artist-lawyer, designed a series of woodblock prints dealing with the origin of American law courts basing his studies on the London Inns of Court, he selected the buildings which embody the richest traditions of our dual heritage, both law and literature. For in these picturesque, century-old buildings may be seen the chambers where Dr. Johnson, Goldsmith, Sir Francis Bacon and many others lived and worked.

The history of these ancient landmarks begins with the Crusades, when the Knight Templars, the warrior-monks, carried their banners from all parts of the Christian world to the Holy Land. In England they built these lodgings and temples for their order near the banks of the Thames—at that time far from the city of London. Today the buildings are within the city boundaries.

As the order grew and flourished it became excessively wealthy and powerful—so much so that the Knight Templars

These blocks are part of a series of seven which Mr. Montgomery is selling for \$25. Copies are strictly limited to 100.



Middle Temple Library

fell into disfavor with the Pope and were disbanded.

In each country their property was avidly seized by the king, who leased or gave it out to friends. So it was that the Inner and Middle Temple were leased in 1347 to the lawyers' guild, and although the guilds no longer exist, these graystone halls have been occupied by lawyers ever since.

Gray's Inn was originally a manor house of one of the Chief Justices of England. You will find in its great hall a portrait of Francis Bacon, one of its most illustrious members.

Each Inn is a labyrinth of buildings, courtyards, offices and living quarters, occupying a space as large as the University of Minnesota. Court was held in the Inns and they are located only a short distance from the present law court buildings.

Pump court is said to be the oldest courtyard in the Temple, and it was facing this square that Blackstone had his chambers. Here also lived Cowper and Fielding. In the winter of 1678 the buildings were largely destroyed by fire; the water supply being frozen, the fire was fought with beer from the Temple cellars, but it seems the beer was used in vain.

Queen Elizabeth opened the Old Hall of the Middle Temple in 1576. From the drawing it will be seen that this is a fine example of the great halls of that period,

the oak screen and hammer-beam roof being particularly notable. Originally there was a louvre in the roof to give vent to the smoke that rose from a great fire of charcoal kept burning in the center of the floor beneath. The tables are made of planks taken from Sir Francis Drake's ship.

A few years ago the floor became so worn that it was necessary to take up the old boards, and to the great amazement of the workers large quantities of dice were found beneath the cracks. Even lawyers must have their relaxation. A wall was once torn out, revealing a skeleton whose presence has never been explained.

Festive dinners are now given in the hall in accordance with ancient custom. These dinners are highly important, for it is only by attending a great many expensive feasts that one may rise to be a barrister in England. Each Inn has its traditional etiquette, as inviolable as that of a court presentation. One of the ceremonies is that in which a cup of wine is passed about the table. When the man to whom it is given rises, the man on his right gets up also—to defend him in case someone should attack while his hand is off his sword.

One of Mr. Montgomery's drawings is of Middle Temple lane, a quaint old street whose buildings have been occupied since the days of Elizabeth by taverns, chambers of barristers, and shops of publishers.

Dickens, in "The Tale of Two Cities" thus describes a banking house said to be on this lane: "After bursting open a door of idiotic obstinacy with a weak rattle in its throat, you fell into Tolson's down two steps, and came to your senses in a miserable little shop with two counters where the oldest of men made your cheque shake as if the wind rustled it while they examined the signature by the dingiest of windows."

The Temple Church was consecrated by the Knights Templar, the original occupants.

Sir Christopher Wren designed several Temple buildings, and one gate on which were displayed the heads of those whom the courts had condemned to death. Out-



Middle Temple Lane

side the gate was the pillory where wrongdoers suffered temporal punishment, accompanied by the jeers of a boisterous crowd. Custom sanctioned the pelting of the unhappy victim with aged eggs and cabbages. But on the day that Daniel Defoe was placed in the pillory, the hearts of the populace became so tender that they came to him with expressions of sympathy and baskets of roses, until the magistrates in the interest of justice had to drive them off.

In Lincoln's Inn, King John rested before going to Ganymede to sign the Magna Charta.

Lord Bacon laid out some of the gardens of Gray's Inn, which are still kept up. It is to this Inn that Lord Birkenhead belongs, as well as James M. Beck, former solicitor general of the United States, now a member of the House of Representatives. Mr. Beck was made an honorary member after his distinguished legal work in England during the World War.

English literature and history and replete with references to the Inns of Court. Thackeray mentions them repeatedly. Volumes have been written on their history.

In making his series of woodcuts, Mr. Montgomery has achieved by a unique method of printing an effect of softness of line in perfect harmony with the age and mellowness of the buildings themselves. He has caught admirably the feeling of solidarity which being part of the English character must necessarily be embodied in their buildings.

Although he has begun to practice law in Minneapolis, he is also achieving recognition in the field of art, for his drawings are at present being exhibited by Kennedy and Company, of Fifth Avenue, New York, one of the oldest and most exclusive galleries in America; at Ackerman's and Marshall Field's in Chicago; the Alden Galleries in Kansas City; Goodspeed's in Boston, as well as in Minneapolis, St. Paul and Duluth. The cover design for this issue is one of a series made by Mr. Montgomery of English banquet halls.

Mater Antiqua

By GOTTFRIED HULT ('92)

*I went to Greece with fleshly eyes to see
The Fountain Head; to look upon the
Source*

*Whence the river of long meandering
course—*

*Civilization. . . . There with Memory
I sat among Hellenic hills, and me
They greeted as though native; whether
Norse,*

*English or whatso race, we're Greek per-
force*

*All by our spirit's birth and ancestry.
I went to Marathon, to Salamis,
As one there having fought; I stood
where dwelt*

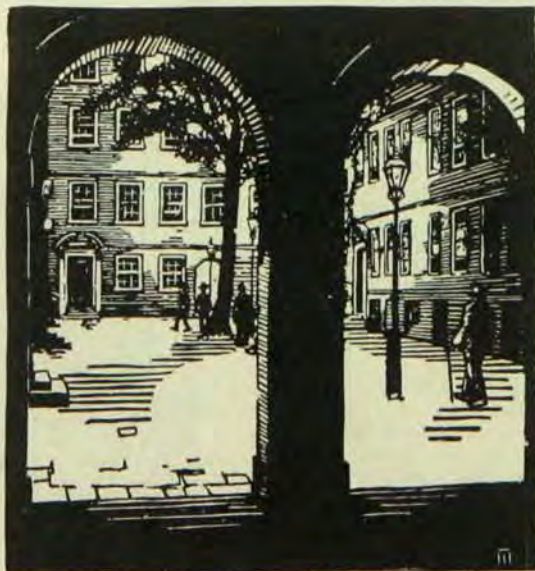
*Who carved the ode and statue, raced to
goal*

*In stadium, or built Acropolis;
And o'er it all brooding and dreaming,
felt*

The gladness of repatriated soul.



Old Gate, Lincoln's Inn



Pump Court, Middle Temple

WILLIAM STEARNS DAVIS ACHIEVES NEW
DISTINCTION IN AMERICAN FIELD

GILMAN OF REDFORD. By William Stearns Davis, Professor of History, University of Minnesota. (MacMillan, \$2.50).

If you're weak on early American colonial history, or if you're one of those shrinking natives who believes America has had no glorious history, read *Gilman of Redford*. If you're a person who revels in European history to the neglect of your own let us give a word of warning—this time, it's not "See America first," but "Read America first."

For William Stearns Davis, for many years professor of history at Minnesota, and known over the land as a famous historian and historical novelist, has reached a new high field in *Gilman of Redford*. It marks his entrance into the realm of American history, the result of 15 months of residence in a little New Hampshire village, close in to Boston, the scene of the tale. Like all of Mr. Davis' other novels, his plot follows closely historical fact; making the use of this novel, as well as his others, excellent for the classroom, for text and for supplementary reading.

Gilman of Redford is the story of Roger Gilman, student at Harvard during those stirring times from 1770 to 1775 when America was preparing for the war that made her a nation.

So stirring is this book that you cannot but read it through; Mr. Davis presents a climax in each chapter without the usual resulting anti-climax. You'll be enthralled with this thrilling war tale which has a delightful love plot intertwined with the historical plot. This book will make an excellent Christmas gift.

NEW UNIVERSITY OF MINNESOTA PRESS
BOOKS ARE EXCELLENT

THREE WISE MEN OF THE EAST. By Arthur J. Todd. (University of Minnesota Press, 1927. Pp. x, 239.)

Dr. Arthur J. Todd of Northwestern University, who was formerly a professor of sociology at the University of Minnesota, returned recently from an extended tour of investigation in the Far East. He presented the results of his inquiries in a series of lectures at the University of Minnesota and the University Press is now publishing the lectures, considerably supplemented, in a small volume which appears in artistic binding suggestive of the Orient.

Dr. Todd's three wise men are Gandhi, Tagore and Bose, the first of whom he identifies as a "Saint," the second as a poet and the last as a scientist. With each of them the author discussed the problems of India and his record of their opinions expressed to him serves to lend reality and color to his treatment of them. He points a sharp contrast between the reformist ideas of Gandhi and Tagore, their divergence appearing in Gandhi's continued adherence to the necessity of returning to the domestic spinning-wheel and Tagore's belief that the domestic stage is not an end in itself though it should continue to have a place in India's transitional industrial equipment. A vivid sketch of Dr. Bose presents him in his laboratory at work on experiments at points where physics and physiology meet. This less-known Indian is regarded by Dr. Todd as destined to gain important victories at the expense of superstition and thus to accomplish as much as, if not more than, either of his less practical though equally patriotic contemporaries.

Not all the book is devoted to the three wise men. The second chapter deals with the "impact of industry" upon Japan, China and India. It is evident that the author is thoroughly at home on this topic in which his close acquaintance with American industrial conditions and their history afford him plentiful bases of comparison and contrast with contemporary Asia. It is encouraging to find him writing that economic progress in Japan has been facilitated by lessons drawn from Western trial and error. It indicates, as he writes, that: "Mankind does not need to go round and round in its weary treadmill of mistakes. For in barely thirty years of industrial history Japan has reached a point in its protective legislation which required nearly a century in England and the United States." While admitting that in China, as in the West, the early stages of the factory system have meant untold hardship for the worker, he very properly reminds the reader of the desperate conditions of coolie life outside the factory, where eight men do the work

B O O K S



of one horse and—he might have added—on about the same fare. One will go far to find, in brief compass, so satisfactory an account of the industrial revolution in Eastern Asia.

In a third and final chapter Dr. Todd spreads a panorama of the "educational ferment" in the three great Oriental nations. He found Japan in the van of educational development with China and India limping along far in the rear. In India the sacred cow, and the caste system seemed to the author to be major impediments to progress, in China the vast populace is a lump beyond rapid leavening while the student group compose a yeast which in leavening the lump destroys its cohesion. Japan was found playing baseball—and writing sports—in professional style, deserting its own for Western principles of painting, preferring civilian to military careers and exhibiting somewhat absurd apprehensions of "dangerous thinking." Anticipating that educational advancement in India and China will be slow, the author has no doubt that the present grey dawn will yield to a bright day of general enlightenment.

Three Wise Men of the East is worthy of a place in your library. It avoids politics, avoids sweeping generalizations and exclamation marks, finds its value in careful recording of what is observed, its interest in the portrayal of different but wholly human cultures. The language is untechnical, the style almost conversational. The University of Minnesota Press is to be congratulated upon the publication of Dr. Todd's lectures and the hope may be expressed that the success of this venture may encourage similar undertakings in the future.—HAROLD S. QUIGLEY, Professor of Political Science, University of Minnesota. Science, University of Minnesota.



Although William Stearns Davis is no longer at Minnesota we still keep in touch with him through his new books.

MARY ELLEN CHASE AND THOMAS HARDY

THOMAS HARDY FROM SERIAL TO NOVEL. By Mary Ellen Chase. (The University of Minnesota Press, 1927. 220 pages.)

This book, a recent product of the University of Minnesota Press, will be of concern to two classes of readers, those who are interested in the author, and those who are interested in the art of the novel, and more particularly, in Mr. Thomas Hardy. Miss Chase is, regrettably, no longer with us, having heard and obeyed the call of Smith College two years ago, but the book, delightful in format as it is, will be a pleasant reminder of her many years of profitable service at the University of Minnesota.

Though written as a doctoral dissertation, it should engage the attention of more than the dispassionate few who peruse such lucubrations. Her purpose, in brief, is to note the differences between the serial and book forms of three of Hardy's novels. A final chapter draws conclusions, but the chief labor is the collation of the various editions, a grinding task patiently and thoroughly performed.

The novels chosen as the basis of this comparison are *The Mayor of Casterbridge*, *Tess of the D'Urbervilles*, and *Jude the Obscure*. The method of procedure is the deadly parallel. After a brief summary of the plot, the passages involving the most important changes are quoted in their entirety, in order that the reader may behold and be amazed at the drastic alterations and omissions that Hardy made to satisfy his reading public, or at least an editor's view of the reading public. For an audience neither prepared nor willing to face the truth, the unconventional relations in such novels as *Tess of the D'Urbervilles* and *Jude the Obscure* must have been strong drink, but, even so, Miss Chase's revelations are shocking to anyone with a serious regard for literature. The audience of Hardy's day must have believed that babies are brought by the stork.

Of course, if the damage done went no further than mere omission and alteration, one might become reconciled to the loss of passages frankly describing sexual relations, but when these changes involve not only tinkering with an honestly and artistically conceived plot, but also falsification of character as well, the reader feels a justifiable grievance. That such injury was done to the serial form of the novels, Miss Chase proves beyond the possibility of a doubt. Not only that, but she shows that, to make up for omissions, Hardy inserted some of the most sensational and the silliest incidents that a self-respecting author can conceive. In a brief notice it is impossible to do justice to Miss Chase's ample illustrations, but perhaps the following will serve as examples of the absurdities forced on poor Hardy. In the book version of *Tess*, Angel Clare carries her and three other girls across a pool of water in his arms; in the serial form a wheelbarrow performs the office of the upper limbs! And in *Jude the Obscure*, Sue and Jude must not live together and have a child out of wedlock; instead, Jude is removed to a nearby room, and a child is adopted. In the process the whole tragedy goes by the board.

Miss Chase's dissertation is a valuable piece of work, the sort of thing one always wants somebody else to do. If it will help our light-hearted reading public to face life as it is and to credit an honest writer with honest intentions, it will have accomplished much.—Reviewed by L. B. HESSLER, Associate Professor of English.

CHILDREN'S BOOKS MAKE EXCELLENT
GIFTS—THE NEW BOOKS

Christmas again—gift shopping upon us. Stores and shops are gay with the Spirit; the great department stores offer temptations and suggestions for our remembrances at every counter, but there is just one place where we may find something suitable and welcome for every friend and relative we have; where we may find gifts for our great, fat purse or our worn, lean pocket-book. So we turn to the book shelves of the book department.

And what have we here—great piles of children's books. We have Teddy and Alice, Blue Boy and Mary Ruth, twelve year old Tom and Betty and all their mamas and papas for whom we must select just the right thing. The children's counters with the great folio size picture books draw our attention first. It's a matter of selecting the collections of stories, Jack Spratt and his wife and some new ones we haven't heard and the old favorite children's classics with

the loveliest bindings and the best pictures. We'd rather like to give the children books in bindings uniform with ones we gave last year, so we ask about series. Yes, there are several, but before we start to look for those most particular books, we should make our selection for two-year-old Fiddley John whose greatest desire in literature is to wreck. But here is a perfect *Mother Goose* with stiff board pages very substantially bound into the cover with buckram so that each page turns easily, and a mighty tug will not loosen it. The corners are rounded so that if Fiddley's temperament changes suddenly from letters to athletics the book won't suffer. Mabel Lucie Attwell has drawn the bright pictures on dark blue back grounds. David McKay distributes the book in this country for the English publishers, Raphael Tuck and Sons, Ltd. For \$2 it makes Fiddley a much nicer gift than the woolly English dog whose ears would be gone the day after Christmas.

For three-year-old Sue, Mabel Lucie Attwell has illustrated a *Peter Pan and Wendy*, retold for people just her size by May Byron. Its bright orange cover will suit her love of color, and its soft toned pictures will teach her early a love for really artistic illustration. The line sketches will delight her to whimsical laughter. And the story she'll love for it's about the Wendy girl a year younger than herself. This is a Scribner book, and it is just \$1. If your Sue likes to sing her nursery rhymes, there is a song book illustrated by H. Willebeck Le Mair called *Our Old Nursery Rhymes*. There are some 60 pictures to illustrate the tunes opposite them. David McKay has this book at \$3.

There's a lovely Bible Story book for her, too from Rand, McNally and Company, the well known map publishers whose children's books are very lovely. This is an Old Testament book, and Milo Winter has illustrated

it in ample colored pictures. There is nothing amateur about the drawings or the retelling of the stories. The type is large. This book is in the Heart's Delight Series and is \$2. It is recommended especially for children from three or four to eight years of age.

If you wish to introduce your Sue to English literature so early in life the clerk suggests Robert Browning's *The Pied Piper of Hamelin*. In the Rand, McNally edition illustrated by Hope Dunlap, she'll adore it. The pages are designed in manuscript effect, bordered and headed by pictures, some in black and white, others in color. You never could find a lovelier book for \$1.50. Any older lover of Browning would probably welcome this edition to his collection.

For Teddy and Alice who like short stories best and who want at least one a night for some 365 nights a year, you'll find several new collections this Christmas. The Century Company has published one called *Christmas in Storyland*, edited by Maud Van Buren, the librarian at Owatonna, Minnesota and Katharine Isabel Bemis. It is an anthology of stories by such writers as Gertrude A. Kay, Mary Austin, Albert Bigelow Paine, Zona Gale, Selma Lagerlof—all of them Christmas stories. The book is not illustrated, but your children will like the stories. Its price is \$2.

Cynthia Asquith has come to be a well-known editor and writes in the world of juvenile literature. Her third edition of stories and poems by famous authors such as Helaine Belloc, A. A. Milne, Hugh Lofting, et cetera is called *Sails of Gold* (Scribners, \$2.50). Its end papers show in pen sketching the galley of old pirates. The illustrations are all black and white except for A. K. MacDonald's pirate and poem which are tipped in as a frontispiece.

In *Goose Towne Tales* by Alice Lawton and illustrated in line with a frontispiece in

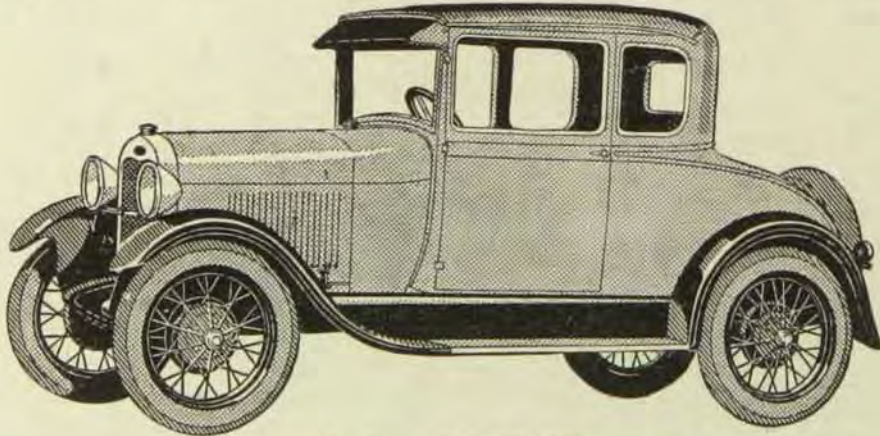
color by Wynna Wright we find the old nursery rhymes made into stories in prose. All the characters live in the town and the end papers map out the exact locations of their homes. Crowell Publishing Company has given something quite new in this book. It is \$2. If you elders have ever wondered the why of Bo Peep and her lambs, you'll find her biography here.

Crowell remembered the anxiety of some parents as night draws nigh, and the stories are exhausted when they published *A Treasury of Tales for Little Folks*, selected by Marjory Bruce and illustrated in color by Honor C. Appleton and in line by Nora Fry (\$3). Here are tales which have been told in East, in North, in South and which have come West. The children of China, Japan, India, Norway, Denmark, Germany, in Spain and in Italy have known these stories for centuries, and now they are ready for the little American cousin. Could there be a finer way to teach internationalism than through making our children love the lore that generations have handed down to the children across the seas? Here are old favorites and new, old ones. The type is large enough for the youthful reader.

The Real Story Book with old stories retold by Wallace C. Wadsworth and pictures by Margaret Price (Rand, McNally & Co.) makes us want to have a kindergarten. The stories just look as if they wanted to be read as they have been in years past. Mr. Curry's introduction should be read by the grown-up. You'll read the stories with more understanding, and perhaps, if you are short of imagination and appreciation, with more sympathy.

Then there are Blue Boy and Mary Ruth who like longer fairy tales. They prefer a continuation each night instead of a fresh story, so we look at *The Princess and Curdie* by George MacDonald, illustrated by Gertrude A. Kay (McKay, \$1). This comes in

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the Newbery classics series, and next year you may find another story in similar binding. Mary Ruth would like this story very much. It will suit her love of the fantastic, of pageantry. Blue Boy will like his friend Curdie, too.

From Lathrop, Lee & Shepard at \$2 comes *Grey Sprite, the Silver Knight*, a sort of fairy King Arthur story of children from six to ten. Interest will start with a glance at the beautiful silver and blue cover. The end papers show all the elfin beings whose story is told within. The story has accurate "fittings," such as customs, knightly procedure, et cetera, so that with its imagined characters and fabled story, it is a good method of educating young people in the ways of historical knighthood.

With the appearance of *D'Aulnoy's Fairy Tales* (McKay, \$3.50), we had to catch our breath. The sheer beauty of its illustration and format makes us glad for children of today. This is the first presentation of Countess

d'Aulnoy's tales to English readers in their integrity. The type is small, but clear. You older devotees to fairy lore will be delighted in this new volume. It was made for you as well as for the younger reader. A glance at the fine end papers and the handsome plates by Gustaf Tenggren will convince you that no shelf of fairy literature is complete without it. It is one of the finest editions of this type of lore we have seen.

And now we return to those first "Series" that meant such careful consideration. There are the Harper books: *Ivanhoe*, illustrated by Frank E. Schoonover, the worthy successor of the famous Howard Pyle is as good an edition of the Scott story as you can find. Its completeness and foot-notes please us. Better not offer the classics if they must be hacked and torn by abridgment. The sturdy black binding will not show the traces of a boy's grimy fingers. Louis Rhead has prepared an illustrated series of classics which we recommend. Their make-up is

unique and their line drawings excellent. *The Arabian Nights Entertainments* would be a fine gift for a fourteen-year-old.

David McKay has prepared a beautiful gift series including *Robin Hood*, illustrated by N. C. Wyeth; *At the Back of the North Wind*, illustrated by Jessie Wilcox Smith and *Rip Van Winkle*, decorated by N. C. Wyeth. All of these are worthy gifts for the children of kings. The last has a most interesting make-up, small square type pages with many decorations. The bright jackets encourage care of them. Their gilt tops and pictured end pages mark them as books of real distinction.

In the Windermere series from Rand, McNally, we suggest three favorites, *Heidi, King Arthur and His Knight and Twenty Thousand Leagues Under the Sea*, the last a less common book but a fine one for boys and especially good with pictures by Milo Winter. *Heidi* has been translated by Philip Allen of the University of Chicago. Its illustrations are by Maginal Enright. Mead Schaeffer, the juvenile's favorite illustrator has done the pictures in *King Arthur*. The Windermere series is bound in a bright blue with pictured covers and gold stampings. The end papers are illustrated. It is a good series for the more careful child.

The Golden Books of the McKay's are green bound and smaller than these other series. *Robinson Crusoe* has large, clear type and good pictures. For the older child we recommend this series. The smaller child likes a larger book which stays open with less effort.

And lest we forget poetry for our small folk—for our boys we may gain an interest and teach them to really enjoy "the girlish stuff," as we've heard it called, by giving them *Poetry's Plea for Animals*, edited by Frances E. Clarke with an introduction by Edwin Markham (Lathrop, Lee & Shepard, \$3.00). This is a most unique anthology with poetry by our older and more beloved poets and by our modern writers. Here the child may find poems about horses, dogs, even performing animals, "beasts in every walk of life," each with the poems written to or about him segregated in sections. It is a good reference book for older boys and girls, too.

There's a nice "baby hand" size *Child's Garden of Verses*, put out by MacMillan for just a dollar. Each poem has its own picture and even a two-year-old likes Stevenson. A little of this poetry is a good mixture for too many nursery rhymes.

For our Tom, twelve to fourteen there are some prizes this year. Harper's have two books of pirates, *The Boy's Book of Pirates* (\$1.00) and *Howard Pyle's Book of Pirates*. The first is in the Boy's Library series. Its illustrations are in black and white. Its stories are blood-thirsty enough to suit and are by Howard Pyle, Paul Hull and others. Howard Pyle's own book is in the words of our young reader "corking." Its pictures are in colors and line, tipped in occasionally, printed in a clear, rugged type which is in keeping with its content. The famous author-illustrator was an artist of the imagination in many fields, but pirates seemed to have been favorites of his. This would fill any boy's soul with delight and his eyes with glints.

David Goes to Baffinland (Putnam's) is a boy's story of his own trip to the Arctic. Photographs and a boy's illustrations are enough to fill a youngster with enthusiasm. David Putnam is not an unusual boy at his age. He is a fortunate traveler and he wants to give his fortune to other boys in the second best fashion—by telling them of it. For that Tom who is beginning to be interested in journalism as a career comes *The News Hunters* by Francis Rolt-Wheeler (Lathrop, Lee & Shepard, \$1.75). Here he may read about the newspaper game, the thrills, the hoaxes, the great people in that world, the various writers and their fields. He'll find it most absorbing.

Two more Golden Books from McKay's are boxed in a gift box and will prove a worthy gift for any boy when he sees their titles—*The Cruise of the Cachalel* and *Frank Brown, Sea Apprentice*, both by Frank T. Bullen. These books have all the thrills of the best stories and have been written from incidents which have actually happened. Mr. Bullen is a first-hand seaman, and he tells his tales with all of the feeling and salt necessary to good salty stories. As a "land" companion to these sea-stories we suggest *The Oregon Trail* (Little, Brown & Co.) in the Beacon Hill Bookshelf series. This is a fine black bound series with a four-colored paper panel on the cover. In this case the illustrator is N. C. Wyeth. The end papers show a buffalo at a watering place. There is action in these pic-



Have you "found" yourself?

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tures which only the best illustrator could produce. The story itself is an American classic.

For our Betty twelve year old and over we saw a great stock of books. *Heidi* in the Windermere series (Rand, McNally & Co.) is a good edition of an old story. As a companion for Tom's *Oregon Trail* there is *Little Men* in the same series with Reginald Birch as the illustrator. There are Laura E. Richard's *Captain January*, in a special edition (L. C. Page & Co., \$1.75), that sweet old Maine story of Star Bright, *The Secret of Scared Acres*, a girl's mystery story by a youthful author, M. Jacqueline Gilmore (Lathrop, Lee & Shepard, \$1.50) tells the story of a Kansas ranch whose secrets give all sorts of thrills to Joan, a New York girl and her little Kansas friend. This new author's style of writing is clear, her conversation natural and interesting and her story a fine juvenile. We needn't tell most mothers about the two famous L. C. Page & Company series, *The Little Colonel at Boarding School* and *A Texas Blue Bonnet*. Few are the girls who haven't read these with all the dreams of boarding school and romance without sentimentality. One of these a year from twelve upward will delight any girl and will give her possession of books she will read anyway. L. M. Montgomery is another author who needs no introduction to most girls and women. Her "Anne" stories have found a successor in the "Emily" stories, and this year *Emily's Quest* (Stokes, \$2.00) makes its bow. There is a love story in this, so we recommend it for older girls and their unsophisticated "mamas."

The Girl in White Armor by Albert Bigelow Paine (MacMillan, \$2.50) might well go to the older girl. It is not a tale for children, for this is an authentic history of Joan of Arc taken from testimony at her two trials. It is beautifully recorded in a simple, direct way that well suits the telling of such a story. Photographs illustrate it. The blue binding is lovely with its gold title lines and its embossing of Joan's flag. This book would be of interest to any older person who cares for the story of Joan.

Unusual books which we found on the counters were of tales from other lands with the exception of *Pepper and Salt* by Howard Pyle (Harpers, \$2.00). This is a book of imaginative stories quite as well told as the Grimm's tales and delightfully pictured by the author. The jester doffs his cap and bells and becomes a wise man for a moment, dropping his wisdom (often with a funny little moral) in poetry and prose. The result is a book of whimsical verse, prose and picture—a joy to reader and listener. You'll laugh and cry at his nuggets of knowledge.

Irish lore is best when it comes from the pen of Padraic Colum and in *The Boy who Knew What the Bird's Said* (MacMillan, \$1.75), we have the stories which the birds told. Dugald Walker's line drawings play their part in making the book attractive. For the lover of Colum's stories be it said that this is as interesting as *The Forge in the Forest* though not as excellently bound. For those who know him not, we wish you would read this book to your children or your friends' children, for you are missing a very fine writer.

The Cock and the Hen (Harpers), is a "House that Jack Built" sort of story from Czechoslovakia. Not only the story but the book itself comes from that land. Its peasant pictures in brilliant colors are novel and attractive. The younger children would love the book, and for the elders interested in novel books we suggest it.

A very fine collection of *Japanese Fairy Tales* has been made by Teresa Pierce Williston and illustrated by the Japanese artist, Sanchi Ogawa. These have a charm and quaintness all their own and are so different from our European fairy tales that they will be welcomed by the child "who knows all the stories in all the books." Rand, McNally & Co., publishes it.

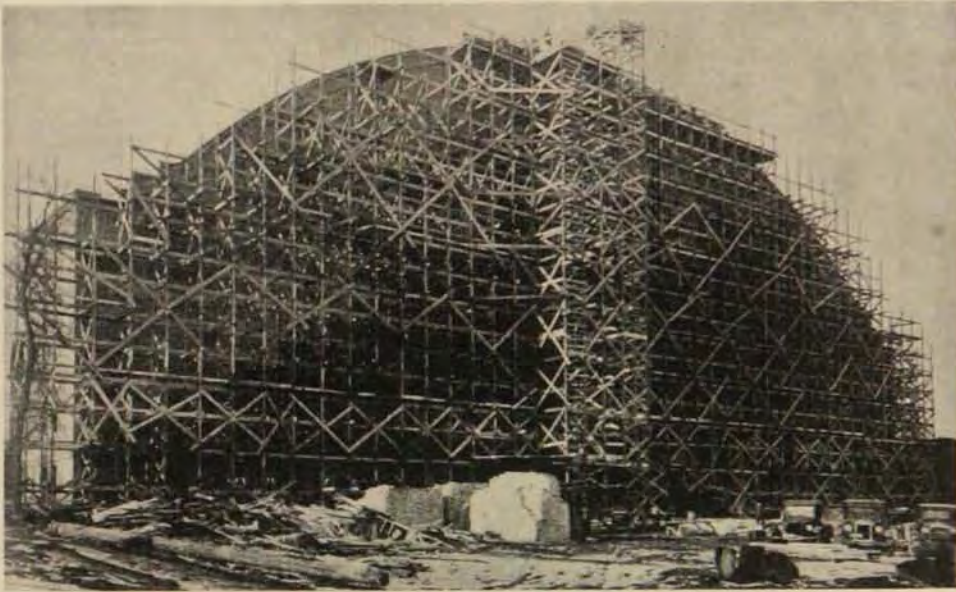
From Sweden comes *Canute Whistle-Winks* by the Swedish writer, Zacharias Topelius. The author is too little known in this country. He writes with a delicate fancy and an understanding of children and their life. These stories, too, will charm the child, tired of the well-known stories. Longmans, Green & Co., have given the book a fine format, and the fanciful illustrations are by Frank McIntosh. *Jutaka Tales* comes from Putnams.

ANOTHER CHASE NOVEL

UPLANDS By Mary Ellen Chase. (Little, Brown, and Company.)

When Mary Ellen Chase took her Ph. D. Degree at the University of Minnesota in 1922, she chose as her doctor's thesis to

The Field House on Dec. 15, 1927



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write on the works of Thomas Hardy. The influence of some of the characteristics of Hardy's style and thought are plainly seen in this, her last book, *Uplands*. Three people work out their destinies against a harsh and rugged background of nature. The stern coast and upland pastures of North Dorset, Maine, remind one of Egdon Heath. In Hardy's *Return of the Native*, Martha, Jarvis, and Colin, though, are not conquered by their environments, though they are always conceiving what might happen to them.

Uplands is very slight of plot—these three, two men and a girl, are the chief characters. Martha Crosby, an orphan, lives with and works for Miss Abby Wickham, a stern old maid. She falls in love with Jarvis Craig, a neighboring farmer, they are secretly married, but before a time propitious for announcing the marriage arrives, Jarvis is killed in an accident.

Martha is taken by Colin, who is studying for the priesthood, to a convent to rest and work, and escape from her life with Miss Abby. She returns to North Dorset, Maine, to Jarvis' people for the birth of her child, after which she dies.

Uplands is beautifully written and contains many charming descriptive passages. The most charming part of the book, to my mind, is that part depicting Martha's stay at the Convent of St. Mary the Virgin, the scenes describing the daily life of the nuns in the convent, and Martha's work with them, are delightful. The atmosphere of this part of the book was most likely absorbed when the writer was a teacher at St. Catherine's College, in St. Paul.

MISCELLANEOUS SUGGESTED XMAS BOOKS

OLD LONDON CITY, by L. and A. Russan. (Thomas Y. Crowell, N. Y., \$1.50).

A little book just crammed full of interesting London-lore that you won't find elsewhere. It tells you about Old London, its bridges, churches and ancient buildings; about street cries and ballads, the amusements of its citizens, the ancient street and tavern signs, et cetera, which are explained in great detail. It has the advantage of being pocket size.

AUTOBIOGRAPHY OF A CATHEDRAL, by Louis Howland. (Century Co., N. Y., \$1.50).

Not the least interesting features of this little book are the sketchings by the famous late Joseph Pennell. The author allows the cathedral to tell its own story, to tell of the joys and sorrows experienced at the hands of men. It is abundantly endowed with views and opinions on the questions both of the day and the ages . . . peace and war, Christian humility, evolution, modernism and fundamentalism. A stimulating book, nicely bound, just pocket size.

FATHER MISSISSIPPI, by Lyle Saxon (The Century Co., N. Y., \$5.00)—a splendid beautiful book on the great father of waters, giving full, well illustrated account of the recent devastating floods.

FRANCES JOSEPH, by Eugene Bagger (Putnam, N. Y., \$5.00)—The first comprehensive biography of this great emperor published. Told in an admirable, fascinating manner, it is thrilling enough and sufficiently diverting to retain your attention to the end.

NAPOLEON IN CAPTIVITY, by John Park (The Century Co., N. Y.)—a new phase of Napoleon, frequently neglected.

BUGLES IN THE NIGHT, by Barry Benefield (The Century Co., N. Y., \$2.00)—Winsle, a bit sad, but teeming with life and with a plot totally different.

HISTORY OF ANTHONY WARING, by May Sinclair (Macmillan, N. Y.)—a delightful little book.

THE JOYOUS FRIAR, by A. J. Anderson (Stokes, N. Y., \$3)—The biographical story of Fra Filippo Lippi, the Florentine painter and Carmelite monk.

SHADOWS OF THE OLD BOOKSELLERS, by Charles Knight (H. R. Bowler, N. Y.) Excellent.

BERNARD QUEENAY, by Andre Maurois (Appleton, N. Y., \$2)—another book by the famous author of "Ariel."

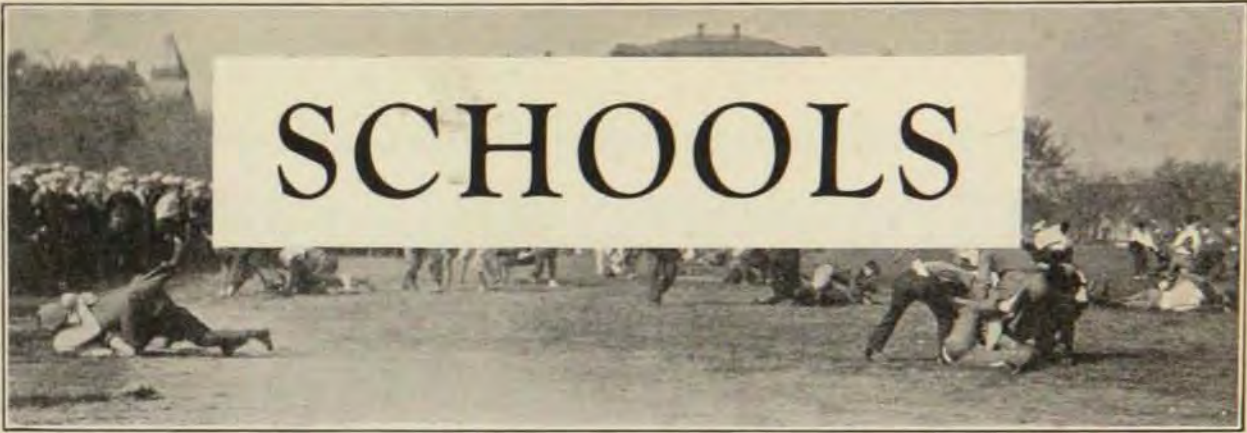
THE RING AND THE BOOK, by Robert Browning (Crowell, N. Y.)—A new edition of this work.

MORE CONTEMPORARY AMERICANS, by Percy Boynton (University of Chicago Press)—Dealing with some of the more recent authors.

THE MARKED MAN, by Karl Detzer (Bobbs, Merrill Co., Indianapolis, \$2.00).

BALLYHOO, by Silas Bent (Boni & Liveright, N. Y., \$2.00)—the power and the voice of the trend, the press discussed with an indication of

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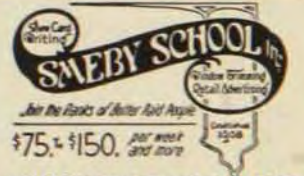
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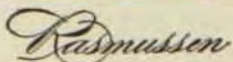
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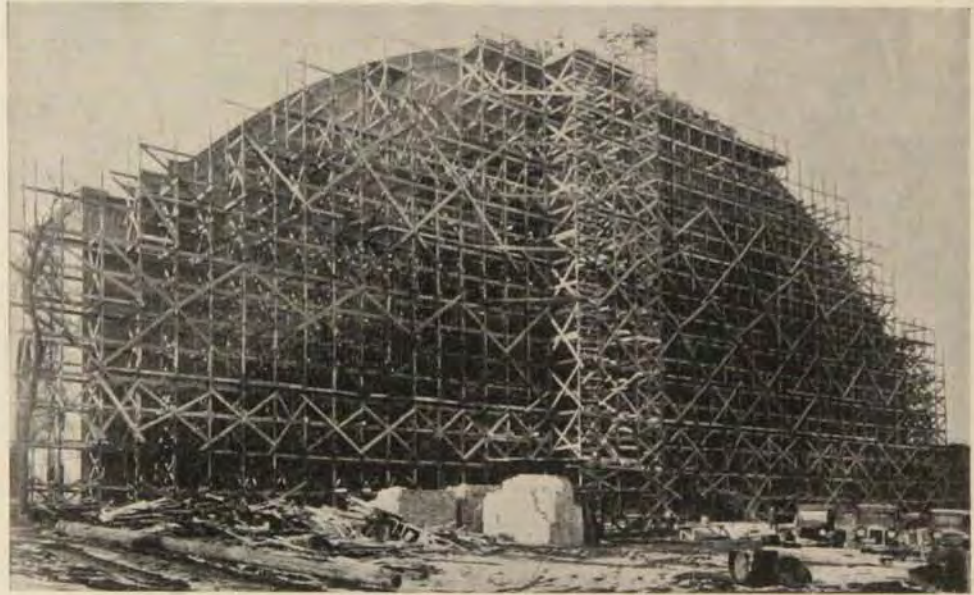
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THE RECORD OF FIELD HOUSE CONSTRUCTION



How the new Field House looked on Dec. 15, 1927

Rapidity of Field House Construction Is Tribute to Builders' Efficiency.

So remarkable has been the speed, efficiency and cooperation of the contractors and builders at work upon the new \$650,000 Field House that they are now several days ahead of contract schedule in erecting this largest of University buildings. Like some Colossus of old, the structure has pushed its way up over the top of all other Southeast structures. At this writing the steel arches have been joined, the Flaxlinum insulation has been laid, and the brick work on the sides has already been placed.

Combining the best features of all similar structures with special care for the requirements of Minnesota, the new Field House will be the largest in the United States and will house all the University's indoor sports. It is a steel framed structure 236 feet by 446 feet, rising 104 feet above the ground. The main structural units are three hinged arches. The project was initiated and promoted by the Senate Committee on Intercollegiate Athletics of which E. B. Pierce is chairman and Professor F. W. Luehring, executive secretary. Financing was supervised by W. T. Middlebrook, University comptroller. The structure was designed in the offices of C. H. Johnston, state architect, the design being made by Edward S. Nelson ('09 E). The total cost of the Field House will be about \$650,000. Football receipts will contribute the largest share toward payment.

So important is the construction of this building that the firms whose names appear on the opposite page have banded themselves together to place before you, once each month for seven months, the story of the construction of the Field House by word and picture. Each month the story will come to you with a new picture. It will be the only published story available to 12,000 graduates of the University of Minnesota.

THE RECORD OF FIELD HOUSE CONSTRUCTION

The Architect, the Engineers, the Contractors and Sub-Contractors Who Are Building the Field House—

The architect and the engineers employed by the state, and the contractors and sub-contractors have taken this space in the Minnesota Alumni Weekly once each month for seven months that you might be appraised of the Field House' progress. They are the most reliable and best serviced firms in the northwest and they bear your earnest consideration when you are ready to construct a building job. Write, wire or call them:

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Volume 27
Number 13

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The MINNESOTA ALUMNI WEEKLY

Saturday, January 14, 1928



A typical fraternity house scene at Minnesota where rushing is now in full swing. The pledges will be announced in next week's ALUMNI WEEKLY.

← THE INTERPRETER OF UNIVERSITY LIFE TO THE ALUMNUS →



America Discovered for \$7200

Old records show that the cost of Columbus' first expedition to America amounted, in modern exchange, to only \$7200. To finance Columbus, Isabella, Queen of Spain, offered to pawn her jewels. Today word comes from Spain indicating that a twentieth century importation from the new world is fast effecting a sufficient saving to ransom many royal jewels. The Spanish Northern Railway reports that the American equipment with which in 1924 the railroad electrified a mountainous section of its lines from Ujo to Pajares has accomplished the following economies:

1. A 55% saving in the cost of power.
2. A reduction of 40% in the number of engine miles for the same traffic handled.
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The substations, overhead equipment for the complete installation, and six of the twelve locomotives for this particularly difficult and successful electrification were furnished by the General Electric Company. General Electric quality has attained universal recognition; the world over, you will find the G-E monogram on apparatus that is giving outstanding service.

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The Minnesota Alumni Weekly



Volume 27

Edited by Leland F. Leland

Number 13

Bagging 2 Elephants, 1 Leopard, 1 Bear, All in the Day's Work, for Alumnus of '17



Chester W. Whittier has become a mighty hunter these photographs just received from Africa prove. Here he is posing with a huge elephant which his rifle has brought down.



The trusty rifle of Chester Whittier brought down this ferocious jaguar in the jungles of Africa. Mr. Whittier had the animal stuffed and now uses it as a parlor souvenir.



Another elephant brought down by this alumnus of '17 is shown here. The killing of several elephants and other animals even more ferocious is all in Whittier's day's work.

CHESTER W. Whittier ('17) spent his two weeks' vacation out in the jungle, away from the worries of a big mine and its 5,000 employees. He is superintendent of the Bawdwin mine in Burma, the largest high grade silver-lead-zinc mine in the world.

"I had the good luck to bring down two elephants, one leopard, one bear and considerable other game, such as deer, jungle fowl, pheasants and peacocks," Mr. Whittier writes. "This district is among the Kachins of the Northern Shan States, Burma; a fierce war-like little people, who in the past caused endless trouble to the British. In this district the Kachins have become civilized due to the work of the missionaries, but only last year in another district on the other side of the great Irrawaddy River, they ambushed a small column of soldiers under British officers who had been sent out to stop the practice of slavery and head hunting. My good friends, Dr. and Mrs. Hanson of Minneapolis, American Baptist missionaries, are mostly responsible for the good work among the Kachins in the district adjoining the Bawdwin Mines.

"They arrived in Burma 39 years ago and were assigned to this district. Before any work could be done Dr. Han-

son had to learn the language which was most difficult. Then he compiled a Kachin Dictionary by phonetic spelling in English.

"Not satisfied with this great work he has translated the Bible into the

Kachin language. By a system of schools he has taught many of the natives to read and write and also how to work at various pursuits.

"In recognition of his great work the British government has awarded him the Kaiser-I-Hind gold medal.

"I intend to arrive home in time to attend commencement in June and also to see my little son graduate from St. James school at Faribault.

"I am enclosing two photos showing the leopard and one of the elephants I shot. In Africa both male and female elephants usually possess tusks but in Burma only the male has this appendage, and even some of them do not, so beware of the male without tusks as he is an ill-tempered brute."

Kipling immortalized Burma in his famous "Road to Mandalay," and the "cathen idol" mentioned may have been made of the famous white marble found near Mandalay, which is used extensively in making images of Buddha and ornamenting pagodas. In addition to the metals of which Mr. Whittier speaks, there are jade, amber, and ruby mines.

The true Burman is a Buddhist, but the savage tribes which have been converted by the Baptist missionaries, were formerly nature worshippers, despised by the Burmans.

Do You Know That—

That more than 1,800 jobs of all kinds were given out last year and a similar number must be provided this year in order that many students may not have to give up their educational pursuits?

Hundreds of unusual methods of employment are found by students at the University of Minnesota each year.

Digging sand out of the heat conduit tunnels of the university is the latest employment which will put many students through school this year, while others will scrub soup plates, push brooms and keep watch in the rooms of the anatomy building to earn money to pay their tuition and study expenses.

Alumnus Airplane Inventor and Pilots "Talk it Over"



Laying out the route, "Bill" Stout and his mechanic and flight pilot looking over the route when they were in Minneapolis last year.

Mrs. Lindbergh Goes to Mexico in 'Bill' Stout's (Ex'05) Plane

WHEN Mrs. Evangeline Lindbergh made her trip to Mexico during the holiday season just passed so that she might spend Christmas with her famous son, she was the guest of Henry Ford who provided the huge 17 passenger tri-motored Ford-Stout All-Metal airplane in which she made the trip. With her as her traveling companions were Mr. and Mrs. William B. Stout. "Bill" Stout (Ex '05E), as he is affectionately known to thousands of Minnesotans, is the inventor, designer and perfecter of the plane, the world's first All-Metal plane.

When the Gophers defeated the Wolverines at Ann Arbor on November 19, Minnesota had no more enthusiastic rooter present than Mr. Stout. After the game the Minnesota band awarded a gold key to "Bill" as a mark of distinction for his having been the band's first drum major.

Journalism Department Given 'A' Rating by A. A. S. D. J.

The department of journalism of the University was one of the two departments admitted to the American Association of Schools and Departments of Journalism at the convention of the organization held at the University of Iowa, Iowa City, Iowa, Dec. 27 to 29.

E. Marion Johnson, head of the department, was elected to the executive committee of the American Association of Teachers of Journalism, which held its meeting at Iowa City in conjunction with the other journalistic organization.

Admittance of the Minnesota department of journalism to the organization, composed of only 18 schools in the United States, was made after a thorough investigation of the department. Only departments and schools of journalism with a class A rating are admitted to the organization so that now Minnesota's department is one of the best.

Spears Pays Final Tribute to Retiring 1000% Gopher Gridders

AFTER several delays, the sweaters for the Minnesota 1,000 per cent football team were awarded during the convocation hour last week. Gold footballs, emblematic of championship were also awarded, but it has not yet been decided what is to be engraved on these gold ovals, but they will probably be engraved this week.

Besides the awarding of letters and of footballs by President Lotus D. Coffman, there were the informal personal comments made by Coach Clarence W. Spears concerning the lettermen who graduate. It is usual for the coach to make these comments at the annual "M" banquet, but because he was stranded in northern Minnesota during a snow storm, Dr. Spears was unable to attend the banquet.

The men who received the sweaters with the "M" on them are: Captain Herb Joesting, Captain-elect George Gibson, Harold Almquist, Harold Barnhart, Sholly Blustin, Mitchell Gary, Clayton Gay, Harold Hanson, Kenneth Haycraft, Fred Hovde, Lawrence Johnson, Wayne Kakela, William Kaminski, George MacKinnon, Albert Maeder, George Matchan, Bronko Nagurski, Malvin Nydahl, Arthur Pharmer, Donald Riddell, Robert Tanner, and Leonard Walsh.

The highlights of Dr. Spears' informal talk are:

"The Minnesota team is representative of the student body. Members of the squad are not just athletes going to school. They are students, and they keep up their scholastic work without regard to the time given to outside activities.

"I think Almquist played his greatest game in the victory over Michigan. I never saw a man with ability to do more."

"Mally Nydahl will always remain in my memory as a boy who always came back in spite of tough breaks. He played his greatest game in the seven to six Michigan game last year. Of course Mally won the Wisconsin game for us two years ago."

"Hanson is a representative Minnesotan in both physique and nationality. He never played football before he came to Minnesota. It will be a long time before another man like him will be seen here."

"I have more admiration for MacKinnon than any other man. He never took time out. He made as much use of his talents as anyone. He was dependable and a great center. I could never understand why he was never killed—in games and out of them."

"Our popular prom leader (Junior Ball last year), Gary, played tackle in more than satisfactory manner. He played his greatest game at Michigan this year. He entered the game in bad shape but he stuck to it, for it was his last game for Minnesota."

"Riddell was the greatest blocking back and a fighter. He always produced when in a game. He could always be trusted in a game."

"Matchan has that rare quality, the ability to come through to the best of his ability. I have great confidence in him. His greatest game was probably the first game with Michigan two years ago."

"Al Maeder was reliable to the nth degree, with the finest brain along the line. He had all the fight in the world and what he lacked in weight, he made up with his keen brain. When he entered the game he carried with him the confidence of the coaching staff."

"When Kaminski broke his nose it was just another broken nose to him. He was a reliable guard. He broke his nose five times in three years."

"Walsh performed creditably at both end and guard. He sacrificed his own glory for the good of the team. He was perfectly willing to stay in reserve for the team. I'll never forget that forward pass he caught in the Notre Dame game. I thought he was going to swallow the ball. All Ireland couldn't have taken the ball away from him. We will miss his morale."

"Joesting has been eulogized so much that not much can be said about him that hasn't been said. He had the spirit, the physique, and the ability to come through. He played his greatest game against Iowa last season for he came through when he was needed most."

Joesting Aspires to New Heights — Signs Footlights Contract

FROM football to footlights—that's a short history of latest developments in the career of Herb Joesting ('28F), Minnesota's All-American football star.

The Owatonna Thunderbolt became a stage star Saturday night. He signed a contract with Finkelstein & Ruben, theater owners, to make personal appearances in F. & R. theaters in a score of northwest towns.

Although terms of the contract were not made public, it was understood the gridiron ace will receive a "large" salary.

Herb's first appearance will be at Northfield January 16. Although his "circuit" has not been definitely mapped out, it is certain he will appear also at Brainerd, Fargo and St. Cloud.

His "circuit" will take him through Minnesota, North and South Dakota. He will make no appearance in the Twin Cities, under the present contract.

The fullback's act will consist of a reel of motion pictures showing Minnesota's team in action, followed by a short talk by Joesting. He will not attempt to sing or dance.

The Owatonna star's appearance in North and South Dakota and at distant points in Minnesota will be made on weekends and will be so arranged that Joesting will be able to get back to the University in time for his Monday classes. Other towns and cities in Minnesota he will visit on overnight trips.

"Traveling De Luxe for Gophers"

Says Johnny McGovern ('11L)

THE appointment of "Buzz" Scandrett, as president of the Milwaukee railway was the cause of some mirth and humorous conjecture on the part of Johnny McGovern ('11L), famous quarterback on the Gopher eleven of '09, Minnesota's first All-American, and now sporting editor of the Minneapolis Journal, who said:

The football squad at the University of Minnesota is looking forward to some traveling de luxe next fall. There are three games away from home, which fact was not regarded with favor until today. About the training quarters this afternoon the conversation turned almost exclusively to travel plans for next season.

"Buzz" Scandrett, onetime Minnesota football captain, was announced as the newly elected president of the Milwaukee railroad. That has caused all the agitation in the Gopher camp.

It has always been the contention of college athletes that university authorities and athletic directors have failed to grasp the spirit and possibilities of travel. There has ever been a frictional difference regarding many of the little niceties and refinements dear to the heart of the student athlete but beyond the ken of the average athletic director with an eye to economies and budgets.

Student managers have been harassed by boorish railroad employees in their official efforts to transport a football squad and some 10 or 12 stowaways on a limited number of tickets equal in numbers to the members of the football squad.

It is generally believed and confidently hoped that Brother Scandrett who must remember the trying times in his own career, will arrange for at least one season of football trips as the football player dreams and believes they should be conducted. There will be extra stores in the dining cars, extra dining cars on the train, lunch between meals, taxis where and when needed and countless other conveniences never given a fair trial heretofore.

In the football days of Scandrett, when Judge Leary and Jack Harrison were coaching the football team at Minnesota, the treasury was not brimming with gate receipts. That regime was a most liberal one that would have spent freely had it the wherewithal to spend. That is usually the case.

However that may be, the trips next year should be memorable ones. The recent move in railway circles may be excellent from the railway angle. It will set back the movement against student migrations many years. In fact, the anti-migration crowd may never recover from it. So be it.



"Buzz" Scandrett, Famous Football Leader of '98 and '99, to Head Milwaukee R. R.

By Florence Lehman, ('23)*

HENRY A. Scandrett ('98, '00L), of Omaha, vice-president of the Union Pacific railway system and former Minnesota football captain, will become president of the reorganized Chicago, Milwaukee and St. Paul railroad.

The man whose generalship nearly 30 years ago led the husky gridiron warriors of Minnesota to victory will turn his generalship to operating one of the largest railroads in the United States.

Mr. Scandrett, who was captain of the University of Minnesota football squad in 1898 and 1899, will assume his duties as president of the road immediately on the approval of the reorganization plan by the interstate commerce commission.

He was chosen president when H. E. Byram, former president, and now one of the receivers of the road informed the reorganization managers that he did not wish to reassume the responsibilities of president.

"Buzz" Scandrett, captain of the University of Minnesota football squad one year, acting captain another, and four years in succession, was one of the Gopher gridiron heroes of the early days.

He led the Gophers to victory or to honorable defeat in their last games played on the vacant lot behind the old West hotel. He guided the Minnesota grid heroes in their first battles on historic Northrop field, now passed into the limbo of tradition.

Scandrett played right end in 1896 and 1897 when John Harrison ('99L), then captain, was playing left end. He was captain the two succeeding years. Clinton Walker ('98M), son of T. B. Walker, alternated with him at right end.

"Scandrett was persistent and a hard worker," Mr. Harrison said today. "He was light and not very fast but he was dogged. He kept right at it.

"He wasn't a spectacular player but he was a good hard worker. He played on and off while I was captain and then was captain while I was coach. He always was a good sport and a good all around man. He wasn't unusual but he was dependable."

Scandrett entered the university from

Shattuck Military Academy. He was born at Faribault, Minn., April 8, 1876, and took academic and legal studies at the university. He received his B. L. degree in 1898 and LL.B. in 1900. In the intervening years he played football, lots of it.

The two years in which he played under Mr. Harrison weren't so successful in football: Minnesota though the gate receipts in 1897 were the largest they had ever been. South high school, Central high school, Carleton College, Macalester, Grinnell, Purdue, Ames, and the Universities of Michigan, Wisconsin and Kansas were on the schedule those first two years in which Scandrett played.

In 1898 George E. Cole ('00), the plucky quarterback and captain, now dead, was injured during the season and Scandrett became acting captain of the team in midyear. He was playing at left end that season. The first five games were played with Cole as captain and Scandrett stepped into his shoes with the Wisconsin game, won by the Badgers, 28 to 0.

By the next game with North Dakota, Scandrett had his stride and the opposition was defeated, 15 to 0.

"While the game proved to be an easy victory for Minnesota, the showing made by the Minnesota team and the spirit with which they went into the playing was entirely commendable," accounts of the game read. "In this game Scandrett fairly outdid himself in his field generalship and in his individual playing. The effect of this game was to restore the confidence of Minnesota's rooters in the team."

The next game was with Northwestern and Minnesota won by a score of 17 to 6. It was a brilliant victory and so overjoyed the students, that, much to the wrath of university authorities, they painted the score on the sandstone block in front of the library.

*Miss Lehman, a member of the WEEKLY'S Editorial Advisory committee, wrote this story with minor changes, originally for the Minneapolis Journal.



Henry A. Scandrett, the new head of the Milwaukee R. R., is an enthusiastic Minnesota Alumnus.

"Buzz" Scandrett was the hero of the game. He got away from Northwestern for a spectacular 40 yard run just before the end of the first half which did much toward gaining Minnesota's victory.

The last game of Scandrett's first year as captain was with Illinois, played on Thanksgiving day back of the West hotel with several feet of snow scraped off the field and piled up higher than a man's head around the gridiron. The thermometer stood at 12 degrees below zero when the game was called at noon. The field was icy and slippery. Illinois won by one point despite the valiant efforts of Scandrett and his teammates.

In 1899, the year Northrop field was opened, Scandrett again was captain. Minnesota was defeated by Chicago, Northwestern and Wisconsin, but won its six other games. That was the first year of alumni coaching. Judge W. C. Leary ('92, '94L) was coach and Mr. Harrison assistant coach.

The next year Scandrett graduated from the school of law and began the career that reaches its climax with his appointment as president of the Chicago, Milwaukee & St. Paul railway.

He rose from the ranks in the railroad business. He is now 51 years old and is regarded as a leading traffic expert of the country. He entered the legal department of the Union Pacific road immediately after graduating from the university. Now he becomes president of one of the largest roads of the country, operating approximately 11,000 miles of track in 12 northwestern states.

Mr. Scandrett's work with the legal department of the Union Pacific has been with tax and rate matters, valuation problems and labor problems as well as matters arising under the interstate commerce act.

During the period of federal control of railroads he was traffic assistant to the regional director of the central western division, with general charge and supervision over the traffic department of the railroads in that region.

He went back to the Union Pacific as valuation and commerce counsel and on May 1, 1925, became vice-president of the system. His headquarters now will be in Chicago.

Mr. Scandrett is a brother of B. W. Scandrett, 9 Crocus place, St. Paul, general counsel of the Northern Pacific railroad.

"We've been on opposite sides before and we will be again," his brother said today, referring to the competition between the two roads. "It hasn't affected our relationship any and won't now."

Mr. Scandrett is an able railroad man and will make a good president, F. W. Root, counsel for the Milwaukee in Minneapolis, said.

U. to Retire Half of N. P. Track Moving Debt

Half of the \$750,000 in certificates of indebtedness issued by the University of Minnesota in 1923 to take care of the Northern Pacific track removal will be retired at once, it was announced today. The certificates do not mature until 1929, by retiring \$375,000 of them now, the university will save about \$25,000 in interest charges.

Peppy Oregon Gophers Honor Dr. Coffman With Unusual Program

THE Minnesota Alumni Association of Oregon held a special dinner meeting in honor of Dr. Lotus D. Coffman, President of the University of Minnesota and Mrs. Coffman, on Wednesday evening, October 26th, 1927, at the University Club, Portland, Oregon.

The meeting room had been appropriately decorated under the care of Herbert R. Dewart with the national flag, University of Minnesota pennants, a U. of M. blanket, copies of the ALUMNI WEEKLY and a photograph of President Coffman.

Harold Jungck, President of the Oregon Association, presided. During the dinner hour Mrs. O'Rourke gave a pianologue and Isaac E. Staples, accompanied at the piano by Mrs. Staples, sang an old time vocal solo, "Isaac," in years perhaps the oldest member present, also prefaced his singing with a most interesting sketch of the ingenious way in which he and Mrs. Staples overcame the many obstacles of starting a new business in a new country by novel methods of advertising "Staples, The Jeweler" and won success.

Following the dinner a short business session was held. Mrs. Ralph H. Mitchell, Secretary-Treasurer, read the minutes of the previous meeting and announced that all bills had been paid and a small balance was in the Association treasury. The minutes were approved and the financial report was heartily applauded.

Melville E. Reed read the letter he had written to Dr. William Watts Folwell, Minnesota's first President and now president Emeritus, in accordance with a resolution passed at the last meeting. Dr. Folwell's reply was read also and greatly appreciated by the members present. It was the sense of the meeting that these minutes record a hearty greeting and best wishes to Dr. Folwell. Mention of her name in Dr. Folwell's letter brought especial attention to the fact that Mrs. Henry W. Williamson, Class of 1875, was absent, which was keenly regretted by all. In a letter to the Association she expressed thanks for having been elected a life member.

Letters of condolence to and of appreciation from Mrs. Chas. Steele were read by the Secretary. In memory of the late Chas. Steele, one of our most popular and enthusiastic members, who passed away since the last meeting, all arose and stood in silent tribute for one moment.

The main Program of the evening was begun by all standing and singing "Minnesota Hail To Thee."

In order that those present might become better acquainted and participate in the program the Chair suggested that each one introduce the person to his or her left, Vice-President Henry W. Aldrich being designated to lead off. Considerable "pep" and interest was added by special surprise introductions of Dr. A. M. Webster, Melville E. Reed, Mrs. J. C. Elliott King and Horace E. Plummer, when in the ordinary round their

presentations were not considered sufficient. Dr. Roy A. Payne, Herbert R. Dewart, Dr. A. M. Webster and Melville E. Reed made the extraordinary introductions which were —" received.

The Chair stated that as Oregonians it was not only desired to impress the Honor Guests with the fact that this is the finest country in the world in which to live, but also, that our people cherish culture and were courteous. This decreed that the visiting Lady of Honor be introduced first. Accordingly he called upon Mrs. J. C. Elliott King who fittingly introduced Mrs. Coffman. The introduction brought all to their feet as the honor guest arose. Mrs. Coffman responded very graciously and won the hearts of her hosts.

Harold Jungck presented President Coffman by saying that anyone occupying the position once filled by such great and revered men as Doctors Folwell, Northrop, Vincent and Burton, and whose record of accomplishment as President of the University of Minnesota now counts an annual student body of thirty thousand (including extension courses), and an institution whose material assets approximate thirty-five million dollars needs no introduction to any audience and much less to a gathering of former Minnesotans and their friends as on this occasion, who would rather that he express to Dr. and Mrs. Coffman their appreciation at being offered this opportunity to meet them.

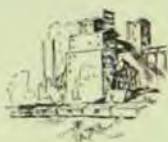
President Coffman expressed great pleasure for this occasion to meet with recent students and older "Grads" who were present. He delivered a most interesting and inspiring address, graphically describing the University of Minnesota, its campus, buildings, faculty, educational standards, research efforts, students and problems of today as compared with yesterday. In a splendid manner he brought the "Old Grads" up to date and they were as proud as he of the progress made by their Alma Mater. His word picture to the former students of the famous Gopher institution was especially enlightening and enjoyable. He expressed the hope that the new Northrop Memorial Auditorium would soon be a reality on the campus and that it would have the finest pipe-organ in the world. What a wonderful opportunity this offered to some Alumnus to make an enduring memorial gift to the University Campus, he suggested. He further expressed the hope that arrangements might be made after installation whereby this organ could be played every Sunday afternoon by noted organists, as he believes that music has a new place in college life today and will tomorrow.

Dr. Coffman told of the new dormitories contemplated to be built on the River Drive and of the physical examination of all prospective students. He said that the co-operative cottages were a success—that they created wholesome living conditions, and appreciation of its cost and better scholarship. He stated that the requirements at the State Uni-

The Family Album of the Alumni University

THE BOOK OF

GOPHER ALUMNI



In his undergraduate days, Dr. Christopher Graham ('87, '94Md) of Rochester, Minn., was a star football player both at Minnesota and at the University of Pennsylvania where he was heralded as one of the greatest stars in the country.

He was affiliated with the Mayo Clinic at Rochester under the firm name of Mayo, Graham and Company long before the Mayo clinic became the medical center it is today. After 25 years of service, Dr. Graham retired from the Clinic in 1919.

Purebred cattle were Dr. Graham's hobby, and he developed a herd of Holstein-Friesian cattle which was world-famous. When the herd was sold at auction last year, buyers came from all parts of the United States and Canada.

University are considerably higher now than when the Oregon Alumni were in school and that the regulations now called for all students from outside the State of Minnesota to pass intelligence tests. In fact, he laid considerable stress on the statement that the individual welfare is far better attended to today than ever before. With seventy fraternities and thirty sororities President Coffman stated that the scholarship in them was considerably higher than in previous years. President Coffman closed his address by expressing the idea that the best thing for the University of Minnesota was to be free from state legislation in regard to subjects taught; that the University should be a "wholesome laboratory of spirit as well as a wholesome laboratory of mind."

At the close of President Coffman's address Dr. A. M. Webster offered a resolution which was unanimously adopted and in effect was as follows: "That it was the consensus of opinion of those

Ulysses S. Grant ('88) is professor of geology at Northwestern university. His career in that field began with the Minnesota Geological and Natural History survey. Later he became assistant state geologist and for a period chief state geologist. In addition to his position as geology professor, he is serving as dean of the College of Liberal Arts at Northwestern. He is a member of various honor societies, including Sigma Xi and Phi Beta Kappa.

To exemplify the "Spirit of Minnesota" truthfully, he thinks the "Alumni must live straight, think straight, and act straight."

present that this was perhaps the most interesting and inspiring meeting the Association has enjoyed; that it was so because of the presence and participation of President and Mrs. Coffman; that it is desired in this manner formally to express to them sincere appreciation and thanks for their visit among us; that as former students we pledge anew our loyalty and support to them in helping to build an ever greater University of Minnesota; and that they carry back to wherever they may find old faculty members, old grads and those now at the University of Minnesota the hearty greetings and best wishes from the Minnesota Alumni Association of Oregon."

The program was concluded by all joining in the "Locomotive Yell" and "Three Cheers" for Dr. and Mrs. Coffman.

Following the meeting the members individually met and bade the Honor Guests goodbye.

The committee in charge of arrange-

ments was composed of H. W. Aldrich, Herbert R. Dewart, Harold Jungck, Mr. and Mrs. Ralph H. Mitchell, L. W. O'Rourke, Dr. Harvey G. Parker and Dr. A. M. Webster.

On the day previous to the meeting President and Mrs. Coffman were taken by automobile completely around snow capped Mt. Hood over the wonderful roads of the famous Mt. Hood Loop and Columbia River Highways. They were also given a glimpse of the Rose City's charms and saw Reed College, the University of Oregon Medical School, the great County Library, and several of the new grade and high school buildings.

Those present at the Banquet and Meeting numbered fifty-one and included President and Mrs. Lotus D. Coffman, as Guests of Honor, Henry W. Aldrich (1905) and Mrs. Aldrich, Dr. Neil Bain (Ex '08, '09), Herbert R. Dewart ('07L), Jarie Confer Davidson and Mr. J. A. Davidson, Rollo J. Cobban (1909) and Mrs. Cobban, Geo. S. Clefton (A 1922), Dr. L. O. Clement (1899-1902) and Mrs. Clement of Salem, Oregon, Capt. and Dr. James D. Edgar (1911-15) and Mrs. Edgar, Mrs. Ernest Farnand (1914) and Mr. Farnand, J. M. Hanson (1927), Harold Jungck ('14L) and Mrs. Jungck, Bryan Gilkinson (1922), Miss Florence Kiehle (1898), Dr. J. C. Elliott King (1886M) and Mrs. Adelia M. King (1886), Ralph H. Mitchell (Ex 1905) and Mrs. Phebe Anne Mitchell (Ex 1910), Miss Ethel M. Mitchell (Ex '09), O. L. LeFever (1901) and Mrs. LeFever, Mrs. Alice Jones McVay (1900) and Mr. W. H. McVay, Dr. C. U. Moore (1910-16), L. W. O'Rourke (1910L) and Mrs. Anna L. O'Rourke (1908), Dr. Roy A. Payne (1915M) and Mrs. Payne, Horace E. Plummer (1902E), Dr. Harvey C. Parker (1901M) and Mrs. Parker, Mrs. Luther M. Phillips, Melville E. Reed (1886A) and Mrs. Maude E. Reed ('99A), Dr. Arthur G. Rossman (1907D) and Mrs. Rossman, Isaac E. Staples (Ex 1880) and Mrs. Staples, Dr. Thorfinn L. Tharaldson (1902M) and Mrs. Tharaldson, Dr. A. M. Webster (1891M) and Mrs. Webster, and John S. Welland (1927).

Among others who expressed regret at not being able to attend this meeting was Mrs. Ray Steele. She was enroute to Portland from Minneapolis where she had attended the Homecoming banquet and brought back to Portland with her the trophy awarded to the "Grad" in attendance who was the farthest away from home.

New Physics Building Scene of National Meet in Fall

The American Physical society at its recent convention held in Nashville, Tenn., Dec. 26-31 voted to hold its annual Thanksgiving meeting in the new Physics building at Minnesota next fall.

Five members of the physics department attended the holiday convention which was held in conjunction with the meeting of the American association for the advancement of science. Minnesota was represented by Professors Erikson, Van Vleck, Zeleny, and Tate, and associate professor Miller.

Gopher Basketball Men Defeat Iowa 33-32

MacMillan's New Style of Play Evident In Hard Fought Gopher Victory

By Maury Fadell, Sports' Editor

COACH Dave MacMillan, formerly of Idaho, who is now handling the Minnesota basketball squad, made his Big Ten debut last Saturday with one of the biggest surprises of the Conference when his battling Gophers defeated the fast traveling Iowans 33 to 32.

It was one of the most hectic games ever played at the Kenwood armory. Basketball interest came into its own as the howling fans acclaimed the Maroon and Gold every minute of the battle. At the end of the half, when the team left the floor, the fans stood at their seats and cheered as though the game was a victory, although the score stood 14 to 14. When the team returned to the floor, it received the same noisy ovation that previously was reserved for only the football games.

It was the first Big Ten game for the Gophers, although they had already met four other teams, two of the games resulting in victories.

Captain Mally Nydahl, of Minneapolis, who also is baseball leader, scored four goals from the field and three from the charity line, making a total of 11 points. Johnny Stark, of Crosby, who is probably the smallest man on any Big Ten team, last year's baseball captain, tied with Nydahl for high honors. Both men played terrific games for the Maroon and Gold.

Last year's Minnesota team won only one Conference game during the season, in contrast to the first victory that Dave MacMillan has already scored. The MacMillan style is one of the short pass, eliminating the dribble practically altogether. The preliminary games which included Cornell, North Dakota, Notre Dame, and Marquette, each showed improvement in the MacMillan style, the culmination of the embryonic stage coming in the Iowa game.

Home games are being played at the Kenwood armory, but the new field-house is expected to be ready for use either by March 4, or March 11.

The preliminary games resulted in victories over North Dakota and Marquette with losses to Notre Dame and Cornell.

The lineup of the Iowa game included George Otterness, of Willmar, who played a fast game last year, and who was not at his best against the Iowans. He scored two field goals, and two free throws. Glen Williams, lengthy center from Boston, Mass., hit the goal twice and then made a pair of free throws.

Fred Hovde, who led the grid team at times from the quarter berth, played at guard along with George MacKinnon, star football center. Only six Gophers saw action against the Iowa quintet.

The next game will be played at the Kenwood armory against the strong Wisconsin team.

What's under the Memorial Stadium? Have you ever asked yourself that question? Just to prove that the huge amphitheater isn't just being used for a few football games during the fall season we present this photograph to show you one of the many finished rooms that are in daily use. This is the boxing room with a boxing match and a wrestling match in progress.



Minnesota's constant championship-contending hockey team, started the season with a bang when it defeated the North Dakota Agricultural college sextet twice in a pair of easy battles, the first score being 9 to 2 and the second, 11 to 0. Coach Emil Iverson has a fast-traveling group of men who tied for Conference honors with Michigan last year and who bid for high honors again this season.

One of the highest compliments ever paid a Minnesota athletic team was handed the hockey boys when they were invited to compete for international honors at the Olympics, to be played off at St. Moritz, Switzerland. It was a question for the board of regents to decide, as the financing of the team promised to discourage acceptance of the bid. The board turned down the offer; consequently the hockey team will have to confine its victories to Big Ten circles. It was the first time that a combined Minnesota team had been invited to compete for international honors via the Olympics.

The first game with the Bison team showed, the usual initial appearance handicap, the lack of team work; however, this failed to keep the boys from chalking them up. The regulars and the subs, all took a crack at the fort and it was hard to tell who was who during the midst of the battle.

The lineup that started the game for Minnesota included Wilcken at the goal; Captain Jack Conway, defense; Atkins, defense; Hussey, center; Joe Brown, wing; Mally Gustafson, wing. The spares who entered the game and showed up well for their first combat, include McCabe, Byers, Tuohy, Jensen, Russ, Sandison, and Galob.

Coach Iverson has a powerful, heavy, and fast skating group to present to Maroon and Gold fans. It is very seldom that Coach Iverson is without a team that Minnesotans are not proud to boost. During the past four years, the hockey team has won 78 games and lost but eight.

The Alumni University

Spears Represents Gophers at Western Universities Club Meeting

Dr. Clarence W. Spears represented the University of Minnesota at the luncheon given coaches and athletic directors of Western Conference universities by the Western Universities Club, of New York City, on December 28. The private dining room adjoining the Colonial room of the Hotel Roosevelt was filled with the alumni of Western colleges who turned out to greet the coaches and to hear the informal talks which followed the luncheon. The affair was tendered co-incidental with the National Collegiate Athletic Association meet in New York City during the holiday week.

John Depler, Illinois '21 and former captain and all-American football player was toastmaster and introduced the guests of honor. Football strategy was discussed and a number of entertaining stories were told by the speakers, who also complimented the alumni on their loyalty and enterprise in organizing a Western Universities Club in New York.

Earl Constantine ('06), is included in the Club's roster of membership.

The Western Universities Club was recently formed in the interest of the alumni of Western universities in New York City and has secured attractive private club quarters at the Roosevelt Hotel. Both resident and non-resident memberships have been provided for. Summarized, the purposes of the Club are "to promote interest in athletic sports, the fine arts and higher education, and to create a central meeting or congregating ground for the Western alumni who reside in or visit New York."

*The University
News Budget*

*Portrait of Dr. R. O. Beard
Given to Nurses by Alumni*

The Minnesota Alumni association of the School of Nursing presented the School of Nursing at the University hospital with a large portrait of Dr. R. O. Beard, founder of the school at the University of Minnesota.

Dr. Beard gave invaluable service to the school and served as secretary on the School of Nursing committee for years. At that time, he was professor of Physiology. Dr. Beard is now retired and devoting part of his time to the Hennepin County Public Health association, of which he is secretary.

At the present time, the picture hangs in the faculty room in Millard Hall with the pictures of Dean Westbrook, former dean of the School of Medicine, Dr. J. E. Moore, who was chief of surgery at Minnesota before his death, and Dean Millard, the first dean of the School of Medicine, for whom Millard Hall was named.

The picture was intended for the nurses' home, and will be placed there when a nurses' home is built. The picture, as well as the others in Millard Hall, was painted by Emily McMillan ('82), prominent Minneapolis artist.

*Dr. Diehl Relected to Head
American Student Health Ass'n*

Dr. Harold S. Diehl, director of the student health service at the University of Minnesota, has been relected to the presidency of the American Student Health association it became known last night on his return from New York.

The association met in conjunction with the Society of Directors of Physical Education, the National Collegiate Athletic association, and the National Collegiate Football Coaches association.

Principal among the papers read at the meeting was one demonstrating that college athletics have no ill effect on players as far as a careful study of mortality records reveal, Dr. Diehl reported. The paper, read by Dr. Louis I. Dublin, a medical actuary, went into 5,000 cases of athletes who won letters for athletic prowess prior to 1905.

*Dr. Schlutz, Pediatrician, Honored
By Argentina Academy of Medicine*

Dr. Frederic Schlutz, chief of the department of pediatrics, in the Medical school, has received word of his election as an honorary member of the Argentina national academy of medicine.

Notice of his election was awaiting him when he returned from his recent trip to Cuba, where he attended the Pan-American Child hygiene conference as one of the three medical delegates from the U. S. chosen by Secretary of State Frank B. Kellogg.

Dr. Schlutz is one of the few foreigners ever honored by election to this academy. He became acquainted with members of the medical profession in Argentina.



Another article in the ALUMNI WEEKLY's series on the development of books, from the fourteenth century to the present date, written by Frank K. Walter, librarian, will appear within the next two weeks.

*Walter To Urge Use of Rag
Paper For U. S. Documents*

Mr. Frank K. Walter, University librarian, has been appointed chairman of a special committee of the American Library association. The committee will urge the United States Congress to authorize the printing of a selection of government documents on rag paper to insure the preservation of government papers which have been decomposing in the last ten or fifteen years because of the use of pulp paper. Other members of the committee are H. M. Lydenberg, reference librarian of the New York public library, Edith Guerrier of the Boston public library, L. E. Hewitt of Law Association, Philadelphia, and Louis J. Bailey, state librarian of Indiana.

*Valuable Latin Volumes
Added To "U" Library*

The "Acta Sanctorum," a set of 68 Latin volumes, has been received and added to books in the Minnesota library, according to Edna Goss, head of the catalogue department.

These "Acta Sanctorum" or acts of the saints, were begun in 1603 by Heribert Rosweyde who conceived the idea of writing a history of all the saints arranged in order of the calendar. Upon his death the work was continued by Bolland after whom the subsequent collaborators were named.

The volumes are very large, each containing a picture of some notable of the time, and editor, or saint. A few of the books have illustrations. Most of the volumes in the set possessed by the library were published in Paris. Previous editions were printed in Antwerp and Venice.

*St. Louis Alumni Entertained
Friends at Y. M. C. A. December 8*

The St. Louis alumni group entertained its members and friends at an informal dinner meeting on December 8, at the Central Y. M. C. A. Mrs. W. E. Peterson is secretary of the St. Louis unit.

*Viking Vessel, Nucleus of Possible
Scandinavian Museum, Returned*

The nucleus of a collection of articles for a Scandinavian museum at the University has been returned to Minnesota. The boat, "Gogstad," a Viking vessel, which is a miniature duplication of the Leif Erickson boat, will start the collection. The original ship is placed in a collection at the University of Norway, Oslo.

The boat has been returned to the University after an absence of two months when it was being used by the Leif Erickson Commemoration committee.

"Gogstad" was presented to Professor Gisle Bothne, head of the Scandinavian department some years ago, by a Wisconsin woman interested in Scandinavian history. It was then given to the University by Professor Bothne in the hopes that it would be the beginning of a Scandinavian museum. This fall it was loaned to the Leif Erickson Commemoration which was held in Minneapolis, and was just returned to the University yesterday after several exciting incidents, one of them being a trip on the lake in Loring Park.

Under the direction of a professor of archeology at the University of Norway, a smaller copy, though made in exact proportion to the original, was made and sent to the United States. This is the boat which is now lying in the attic of Folwell hall. It is called "Gogstad" after the territory in which the original boat was found buried.

*Arthur Upson Room
Acquires New Books*

Several new books on drama, poetry, history and travel have just been added to the valuable collection of volumes in the Arthur Upson room in the University library.

A splendid edition of the "Rubaiyat" by Omar Khayyam with drawings by Elihu Vedder, two volumes of the "Life and Letters of Joseph Conrad," by G. Jean-Aubry, a complete text of Gilbert and Sullivan's operas, and "Tristram and Isolt" by John Masefield are some of the new additions.

Six volumes of "Main Currents in Nineteenth Century Literature" by George Brandes, a Danish critic, are also in the group. Besides these there are numerous other works as Ernest Boyd's "Literary Blasphemies," "Ariel" or the life of Shelley, by Andre Maurois, and a study of Cezanne, a modern French painter, by Roger Fry. An autographed copy of "Westwind Songs" by Arthur Upson is also an interesting edition.

*Nobel Prize Awarded Prof. A.
H. Compton, Former "U" Man*

Professor Arthur H. Compton, former instructor at the University of Minnesota, now at the University of Chicago, will share with Professor Charles T. Wilson of Cambridge University, England, the Nobel prize for physics for 1927, by a decision made shortly before Christmas by the Academy of Sciences.

Professor Compton was given the award for discovering the Compton process relating to the X-ray and radio activity.

PERSONALIA

'97—Seized with a heart attack while leaving Christ Protestant Episcopal Church following the morning service, Rev. Dr. Murray Wilder Dewart, rector of the church, died Sunday, Dec. 4, while he was being taken to Union Memorial Hospital.

His son, Kenneth, who was with his father when the latter was stricken, rushed him to the hospital in his automobile, but the clergyman was pronounced dead on his arrival. Dr. Dewart was 52. His home was at 503 Club road, Roland Park.

Dr. Dewart went to Baltimore in 1922, accepting a call to the fashionable Christ Church in the Church of the Epiphany in Winchester, Mass.

The son of a clergyman, Dr. Dewart was born in Chardon, O. He was educated in the University of Minnesota and received his theological training in the Episcopal Theological School, being ordained to the priesthood in the Protestant Episcopal Church in 1902. He went to France with the 26th Division as chaplain of the 101st Field Artillery serving through most of its engagements.

In addition to his son, Kenneth, he leaves his wife and two other sons, Donald and Murray, Jr.

'98Md—In a letter to Dean E. P. Lyon, Dr. Willis E. Hartshorn, clinical professor of surgery at Yale, writes that he wishes to have his son who is a junior at Yale, take his medical course at Minnesota, which he considers one of the finest medical schools in the country. He wants his son to have Western training as a part of his education. Dr. Hartshorn is himself a graduate of Minnesota.

Ex '01—Eby G. Gridley, 49, formerly of Duluth, died Monday, Dec. 26, at his home at Pasadena, Cal., after an illness of three days.

Mr. Gridley went to Duluth with his parents in 1885, and received his early education in the grade and Central high schools of Duluth. He was graduated from the law school of the University of Minnesota in 1902 and entered the real estate business here in 1905 as a member of the firm of Eby and Gridley. In 1918 Mr. Gridley married Rose Andrews, daughter of Mr. and Mrs. William E. Andrews of St. Paul.

He was a director of the Duluth Board of Realtors for many years and in 1925 was elected president. He went to California about a year ago to regain his health. At the time of his death he was associated with the realty firm of Morse and Gates of Pasadena. Mr. Gridley was a member of the Kitchi Gami club, the Northland Country club, and the Duluth Chamber of Commerce in addition to the Phi Delta Phi law fraternity and the Chi Psi fraternity.

Besides his widow (Rose Andrews, '13) he is survived by two sons, two daughters, a sister, Mrs. William D. Bailey, Duluth; and a nephew, Joseph Eby.

'03—In the December number of the *Hardware Age*, there appeared an article by Alice Jackson Wheaton, under the title: "A Woman Clerk in Your Hardware Store." Mrs. Wheaton's husband, George Wheaton, is president of the Retail Hardware association of Minnesota. Mrs. Wheaton is chairman of the Biblical literature department of the Federation of Women's clubs; she has been and is a leader in the movement for Bible instruction in the public schools.

'06Md—Dr. and Mrs. E. M. Hammes went to London, England, for their vacation last summer, attending the meeting of the British Neurological society during their stay. After that they toured Scotland for a while. Of the WEEKLY, Dr. Hammes says: "Just continue the good work."

'11—Adolph F. Holmer is executive secretary of the Central Y. M. C. A., St. Louis.

'15—When "The King's Henchman," the opera fashioned in English by Deems Taylor and Edna St. Vincent Millay, comes to the Metropolitan January 16 and 17, it will number among the artists in the company Ora Hyde, Twin City girl and a graduate of the University.

First of Three Lectures in Zoological Series Begins January 22

Three prominent men in the field of Botany and Zoology will give talks beginning Jan. 22 at the museum exhibit, offered by the Zoological museum of the University of Minnesota.

The museum will be open every Sunday afternoon during Jan., Feb., and March, beginning this week, from two to five according to W. J. Kilgore, curator of the museum. Miss Mary Tillisch of Miss Wood's school will give an illustrated talk for children at 2:30 P. M. Sunday afternoon.

The initial talk will be given Jan. 22 by Dr. A. H. Reginald Butler, professor of Botany in the University of Manitoba, Winnipeg, Canada, who is president of the Royal Society of Canada. He will speak on "Flowers in Their Relation With Insects."

Dr. Wilfred H. Osgood, curator of the department of Zoology of the Field Museum of Natural History, Chicago, Ill., will deliver the second lecture of the series Feb. 12 on "Nature and Man in Abyssinia."

Concluding the lectures, Wm. L. Finley of the American Nature association of Washington will give a lecture on "Travels in the Land of Fear."

More than 75 groups of animals and birds, in natural settings will feature the exhibit. The newest of these groups is the gift of James Ford Bell of Minneapolis and the work of W. J. Breckenridge of the University of Minnesota. It depicts a prairie scene in western Minnesota.

A rare and valuable book of hand colored portraits, consisting of a set of the four volume double elephant folio work of John James Audubon, is another addition to the collection. The book, "Birds of America" is considered the most magnificent collection of hand colored portraits ever produced, and is the gift of the family of the late William O. Winston to the museum.

of Minnesota. Miss Hyde was prominent in amateur theatrical activities at the university and was a member of many dramatic organizations. She studied with leading teachers and coaches in this country. In "The King's Henchman," she is one of the alternate leads for the Aelfrida role.

Discussing an outdoor appearance of Miss Hyde in "I Pagliacci" in the Starlight Park stadium last August, the *New York Herald Tribune* said: "Miss Ora Hyde as Nedda not only revealed a fresh, warm voice but her interpretation of the role was moving and convincing and disclosed a well studied technique of acting and stage conduct. She sang with effectiveness and selfpossession." Of her singing the same part, the *Syracuse Telegram* said: "Her voice of marked beauty and sweetness was impressive," and the *Post-Standard* of the same city remarked, Miss Hyde possesses a sweet voice of lyric style and expression, adding that she was recalled many times after the end of the performance.

Other singers in the opera are Marie Sundelius, Rafaelo Diaz, Arthur Hackett, Thomas George, John Roberts, Constance Hejda, Richard Hale, Dudley Marwick and Henri Scott. There is a chorus of 50 and a symphony orchestra of the same number with the company.

'16, '20L—K. V. Riley of Denver, Colo., spent his vacation in the mountains at Princeton Inn near Buena Vista and went over the mountains to Horse-shoe Inn, seven miles from Estes Park for the last week. He suffered a long illness in the fall but is now back at the office. He is still junior member of the firm of Crump and Riley.

Ex '17E—Webb Lasley has been made vice-president of the Flox company, water service engineers of Minneapolis, and has moved his family to Denver, Colo.

'19—S. H. Anonsen has been superintendent of the Kerkhoven schools for the past four years. Aileen Drake ('24) teaches English and has charge of the library there, while Florence E. Olson ('27 H. E.) teaches home economics.

'19—Last summer Winifred Bailey motored to Minneapolis, then to Sioux Falls, S. D., where she visited her sister, Mrs. Gale B. Braithwaite (Ex '19). Eight-months-old Dicky Braithwaite was a very special attraction there. On her return trip Miss Bailey saw Betty Forsell Lockwood ('20) in her new home in New Dorp, Staten Island, N. Y.

"My ALUMNI WEEKLIES are always read from cover to cover the day they arrive," Miss Bailey declares, "and are passed on to two high school girls here who hope some day to attend Minnesota." (A suggestion for the rest of our readers.)

'19—Bertha Peik, who does the training and educational work at the Dayton company spent ten weeks last summer touring Europe. The only Minnesota name she saw in the registry at the American Express company in Paris was that of Franklin Gray ('25). Rhodes scholar, who had gone on to Berlin from Paris.

'19—Alma B. Wolean is teaching European history and French in the Washington school of Duluth.

'20M—The only person who can tell

you anything definite about conditions in Russia is someone who has been there just a week, according to John Edwin, mining engineer, who spoke to students at the School of Mines last week on his experiences in that disheveled country. Mr. Edwin was one of a party of nine geologists prospecting for aluminum in the Tikhvin district of Russia for the Aluminum Company of America. Professor Oscar E. Harder was geologist with the party and Mr. Edwin the mining engineer.

Visiting in a palace with mud floors, interviewing Trotsky and Stalin, traveling by motor, train, and horseback, from the Adriatic seaports to the most northern points in Russia were among the experiences recounted by Mr. Edwin. He is entirely out of sympathy with the Communist regime, explaining that they have to run everything, even the unions.

'20B—A. B. Ericksen writes that he and his wife spent their vacation near Detroit teaching their young daughter, Doris Lucille, how to swim. The young lady should make the channel at an early age, for she was born in May, 1926.

'20Md—A story depicting the human side of the fight against tuberculosis is the theme of "Fighters of Fate," a book written by Dr. J. A. Myers of the University Health service. Dr. Myers has been one of the leaders in the movement to check the White Plague, and in his most recent book on the subject tells in a charming, spirited way the stories of 24 sufferers who overcame the handicap of this dread disease. The volume is published by Williams and Wilkins of Baltimore.

'20Ed, '24G, '26—Willard C. Olson presented a paper on neurotic tendencies in children before the section on clinical psychology and mental measurement of the American Psychological association, which met at Columbus, Ohio, Dec. 28, 29 and 30. The paper represents the results of work under a grant from the National Research Council Board of Fellowships in the biological sciences.

Greater University Corporation Audit Shows Fund Condition

THIS condensed balance sheet of the Greater University corporation, the result of the yearly audit, is published at the request of the corporation as a matter of record.

GREATER UNIVERSITY CORPORATION
(OF THE UNIVERSITY OF MINNESOTA)
Statement of Financial Condition
July 31, 1927
(Condensed)

| | |
|--|-----------------------|
| Cash on hand and on deposit... | \$ 282,736.43 |
| Investments—at cost | 90,799.26 |
| Total pledges receivable (due prior to July, 1927) | 636,974.57 |
| Accrued interest on investments and bank balance | 4,198.26 |
| Office furniture and equipment—depreciated value | 176.88 |
| Total assets | \$1,014,885.40 |

Represented by Corporate Surplus:

| | |
|-------------------------------|-----------------------|
| Balance, August 1, 1926 | \$1,017,879.99 |
| Credits | 12,060.68 |
| Gross Surplus | \$1,029,940.67 |
| Total Charges | \$ 15,055.27 |

Balance, July 31, 1927

Certified By

HASKINS & SELLS Certified Public Accountants

'20—For the past two years Ella B. Watland has been employed as juvenile court referee for the sixth judicial district of the state of New Mexico. Her sister, Anne Watland ('17N), is employed as chief dietitian at the U. S. Veterans Bureau Hospital, Ft. Bayard, N. M.

They have just returned from a 2,000 mile trip overland to numerous interesting points in New Mexico and Arizona. Within the next two or three months they plan to drive to San Francisco to join their other sister who is employed there.

'21E—Since their marriage in June, 1926, Mr. and Mrs. P. T. Reuter (Dorothy Sullivan, '22Ag) have been living in Boston where Mr. Reuter is employed as manager of the Boston office of the Bailey Meter company of Cleveland, O. Their little daughter, Anne Frances, arrived on September 17, 1927, and is a great "Reuter" for her parents' Alma Mater.

'22B—Wm. W. Walsh spent three months last summer studying the dry movement in France, Germany, Italy and England.

'23Ed—Mr. and Mrs. C. R. Beattie (Georgene M. Easler) are the parents of a son, Donn Alden, who arrived at their home March 24, 1927. While they were in Minneapolis for the National Amateur Golf tournament, they met Hildegard Hanson ('23 H. E.) who was on her way to assume charge of the department and management of the school cafeteria at Johnston City, Ill.

'24Ag—Eleanor Conner is teaching home economics and history in Hunter,

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| 65 Rooms at \$2.50 | 41 Rooms at \$4.00 |
| 84 Rooms at \$3.00 | 38 Rooms at \$5.00 |

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E. B. JOHNSON, '88

N. D. She spent her vacation teaching daily vacation Bible school in Minneapolis.

'24B—C. T. Edler has a glorious time spending his summer's vacation in the Yosemite valley.

'24Md—Dr. F. D. Hurd of Tolley, N. Dak., is one of our alumni newly-weds. He took his wife to see Baltimore, Washington, Philadelphia, New York, and the Davis cup tennis matches.

'24HE—The engagement of Mildred Donna of Sheboygan, Wis., to Ronald Manuel ('25) was announced during the holidays. Mr. Manuel is assistant secretary of the Greater University Corporation.

'24E—Stuart V. Willson, who will long be remembered for his "back-breaking" game of football against the Haskell Indians in '23, is now power sales engineer in La Crosse, Wis., with the Northern States Power company. Announcement was made some time ago of his marriage to Marie Carlson of Seattle, Wash. Stuart's effervescent nature just keeps him bubbling over with energy all the time, and altho' the former track team captain has attained considerable avoirdupois, it is still believed that he can do the 100-yard dash in ten and two-fifths seconds.

'25—After a summer on the West Coast where she attended two large conventions, Margaret D. Brandt returned to her work as assistant librarian at Luther college in Decorah, Ia. Her homeward route took her through the Canadian Rockies. She stopped at Banff and

'U' Alumnus Claims Record; Learns to Fly in 3 Hours

Challenging the claim of the University of Cincinnati for the champion student flyer, the University of Minnesota brings forth the record of George A. MacDonald ('27E) who broke all records of the Naval Reserve Corps in learning to fly in three hours and 40 minutes. The incident occurred at the Great Lakes training station during the summer of 1924 while Mr. MacDonald was training for his commission as ensign in the Naval Reserve.

After the short lesson flight Mr. MacDonald, vice-president of the Mohawk Aircraft Co., of Minneapolis, flew for two hours with a safety pilot in a solo flight.

In 1925 Mr. MacDonald received his commission as ensign in the aviation division of the Naval Reserve Corps.

A course in aviation is offered at the University by the Naval Reserve Corps under the direction of Ensign Earle D. McKay ('15E, '16) for students interested in that field. The course also trains men for ensign commissions in the reserve units. Twelve aviators are at present training in the Minneapolis unit, stationed at the Wold-Chamberlain field. These men will attend the Great Lakes station, where, after 10 instruction flights and 30 hours of solo flying, they will spend 45 days at Hampton Roads studying and flying the more advanced ships.

Three new planes will be added to the Minneapolis equipment next spring, according to reports. Two will be planes for advanced flying, and the third for training.

Lake Louise. She writes that she enjoys her work and the ALUMNI WEEKLY both as much as ever.

'25E—"Still with the Southern California Edison company at Los Angeles," writes R. G. Edwards. "The only other Minnesota engineer I know of here is C. W. White ('13).

"My vacation last year was nearly as good as a Minnesota fishing trip. Went up into the high Sierras, four of us and two pack horses. We were above 10,000 feet all the time and once over 12,500 feet. Lots of trout and rugged scenery."

'25HE—Henrietta Nesbitt and O. Guy Johnson ('26Ag) were married in Duluth on the 29th of August, at the home of the bride's parents. They are living in Omaha, Neb., where Mr. Johnson is with the Armour company. Mrs. Johnson belongs to Kappa Alpha Theta sorority and Mr. Johnson to Delta Tau Delta.

'25E—His classmates believe that Lawrence Solomonson is now the "farthest west" of their number, for he is stationed at Ft. Kamehameha, Hawaii. As second lieutenant in the U. S. Army, he is assigned to the care of one of the big 16-inch guns—the largest, in fact, that the Army possesses.

Lieutenant Solomonson writes that his son will be walking when his parents bring him back to the States this year, for he is "going-on-two."

"After living in a tropical climate," Lieutenant Solomonson says, "we have decided that seasonal changes are the only thing. Here they have one season—summer, with rainy and dry spells. The rain this year is the worst in 25 years—it has poured for two months continually."

'26—Carl B. Cass, who will be remembered for his splendid character portrayals in many campus dramatic productions, is teaching oratory and directing dramatics at Mercersburg Academy, Mercersburg, Pa.

'26—"As far as I know," ventures William G. Littell, "I'm the only Minnesota alumnus in this part of Oregon (Klamath Falls). I've met several men from Michigan and Wisconsin so have some one to disagree with on colleges and football games. Hope we have another successful football season so that I can keep them in their place."

'26—Alvin K. Mann, who has been employed by the General Electric Company as a student engineer since July 26, 1926, has accepted a position with the Central Hudson Gas & Electric company at Poughkeepsie, N. Y.

'26HE—Katherine Wellington became the bride of A. B. Welch ('23) last August. Mr. and Mrs. Welch are living at 1509 E. Superior street, Duluth.

'27Ed—C. J. Bakken went to the West Coast for his last summer's vacation. During working hours he teaches history at Staples, Minn., and during his leisure moments leads a Boy Scout troop.

'27—Beryl Busse is teaching music in New Ulm, Minn., where she has opened her own studio.

'27—Mary Hurd writes that she is teaching English and physical training in a small New England town (South Essex) made famous first by its clams and last by its shipbuilding. "I have already discovered that I never did a stroke of

work before in my life. Once in a while I find someone who knows that Joesting is an All-American, or that Minnesota publishes the world's largest college daily, but most of the time I rely upon the ALUMNI WEEKLY to span the miles between Minnesota and Massachusetts."

'27E—Another Minnesotan to join the U. S. Coast and Geodetic survey is George E. Morris, Jr., who is executive officer and temporarily in command of the U. S. C. & G. S. launch *Mikawe*. "We have spent the fall in cruising up and down the Potomac river making revision surveys. We shall soon tie up for the winter and I expect to be transferred to one of our ships working in Florida waters."

'27Md—Irwin L. Norman is taking his internship at the U. S. Naval hospital in Boston. He writes that he saw the Army-Navy game at New York but would have much preferred to have seen the Minnesota-Michigan game at Ann Arbor. "May the Little Brown Jug long remain at Minnesota! Saw Lyman Brown ('27Md) and Rufus Johnston ('27Md), who are interning at Hackensack, N. J."

DEATHS

JUST six months before he would have celebrated the fiftieth anniversary of his graduation from the University, Thomas R. Newton ('78), father of Congressman Walter H. Newton ('05L), died Sunday, Dec. 25, at the Rest hospital, 2537 Second avenue S. He had been in failing health for some time. He was 80 years old.

A member of an old American family which came to this country in colonial days, Mr. Newton had lived in Minnesota more than 70 years. He was for many years an employee of the post-office department.

All through his life Mr. Newton maintained an active and intelligent interest in public affairs. He watched his son's public career with interest.

Thomas R. Newton was born in Chenango county, New York, October 3, 1847, the son of Mr. and Mrs. Phineas B. Newton. The family came to Minnesota when he was 8 years old, and settled in Maple Grove township. Mr. Newton lived in Hennepin country ever since.

He was a graduate of the University of Minnesota in the class of 1878, and thus was one of the oldest graduates of the University in Minneapolis. For some time he taught at Augsburg Seminary, and the family lived near the seminary in those early days, at Twenty-third avenue S. and Eighth street.

Later Mr. Newton entered the employ of the postoffice department, and continued in this work until he retired several years ago. He had been virtually confined to his home for some years.

Mr. Newton is survived by three sons, Congressman Walter H. Newton, Hubert T. Newton of Minneapolis and Willis T. Newton of Los Angeles; a daughter, Mrs. Florence Newton Donoway of Moline, Ill., and a sister, Mrs. Belle Newton Myrick of Minneapolis.



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The MINNESOTA ALUMNI WEEKLY

Saturday, January 21, 1928

Drawing on Your Intelligence

*Interesting Research Conducted by
Child Institute Professor*

↔

City Withdraws from Medical Plan

*University to Proceed Alone---New \$800,000
Hospital Addition Pictured*

↔

What's the Trend in Modern Plays?

*Oscar Firkins Tells Audience About
22 New York Plays*

↔

Madison Defeats Gophers, 35-26

*Defeat Comes After MacMillan Men
Lead 17-12 at Half*

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IN

VANITY FAIR

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EVERY ISSUE CONTAINS

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The Minnesota Alumni Weekly



Volume 27

Edited by Leland F. Leland

Number 14

Drawing on Your Intelligence



Child Institute Professor Discovers Child Traits Through Crude Drawings Made by Youngsters

WHEN little Mary amuses herself by drawing "pi'chers" she may be unconsciously revealing her mental development and resources, according to Dr. Florence L. Goodenough, research professor at the Child Welfare Institute.

To discover the powers and resources of the human mind has been an everlasting problem, and our psychologists has felt that they have found an approach in the "intelligence tests," which vary from the scientific tests of the colleges, to "ask me another," and other parlor games.

Until recent years we have not regarded children under school age as much more than healthy little savages, but since behaviorism has come into the world we are discovering that a child's mental training in the pre-school age is equally as important as that which he subsequently receives in the classroom.

Mrs. Goodenough, in an effort to find some means for testing the intelligence of children who had not yet learned to write, decided that their crude drawings would be a key. She chose "man" as the figure, for the reason that the subject was something with which all children are familiar, that its essential characteristics vary little, that it is simple enough in its general outline so that even very little children will be able to attempt it and at the same time complicated enough in detail to tax the abilities of an adult, and that the subject has a universal appeal and interest.

More than 30,000 of the figures have been gathered by Dr. Goodenough and her assistants, from children between the ages of four and twelve years.

Although the figures seem curious or amusing to the layman, a trained investigator can tell from his drawing the child's mental age, racial characteristics, whether his personality is more masculine or feminine and whether his personality is balanced or restless.

Artistic merit has nothing to do with the rating. Children will do unbelievable things like making fingers grow out of

eyes and putting a mouth above a nose. Obviously children who do such things are not using their brains, or—they have less brain to use. Each picture must be gone over with the greatest care for indications of intelligence. Mrs. Goodenough does not say, of course, that this test is absolutely accurate or to be depended on by itself, but it has as much reliability as other intelligence tests for children now in use.

When regarded as an index to mental characteristics, the figures in Mrs. Goodenough's book, "Measurement of Intelligence by Drawings," (World Book Company), become a fascinating study. Racial inheritance seems to show its effects almost without fail in the drawings of young children. Negro children seem to have vigor and directness, and love of action. Oriental children, Chinese and Japanese, seem to cling to the thin, fine lines and stilted forms which have characterized Oriental art since time immemorial.

Figure 1, for instance, was drawn by an Egyptian girl of twelve, who has been educated in American schools. No one but a girl would have put in such a neat row of buttons, or such carefully parted hair. The large eyes and pretty mouth are indications of her femininity. Hints of nationality are gleaned from the fine, thin line, and general air of sharpness.

Long before Coolidge ever thought of spending his summer in the Black Hills, a negro boy made Figure 4, which couldn't look more like Calvin in his

ten-gallon hat and chaps if it had to. It is a mere coincidence, yet Figure 7, drawn by a Negro girl of twelve, is strangely similar. Mrs. Goodenough's studies reveal that Negro children draw with long, firm, almost harsh lines.

There is something pathetic in the fantastic Figure 5, which was made by a boy of nine. The twisted figure reveals the emotional unbalance of the little chap who drew it.

Norman England, writing of Mrs. Goodenough's tests in the New York Herald Tribune, says that:

"A most striking evidence of the validity of this test is the case of a remarkable child artist. Her individual case only serves to confirm tests made in many others that even direct training in drawing had little effect on the results. Pamela Bianca is an English child whose drawings, usually of children at play, are so remarkable that they seem like fairy drawings. An exhibition of her work was held at the London Academy when she was only eleven, and three years later in New York. It shows remarkable artistry and maturity of execution. But according to Mrs. Goodenough's tests, the child's intelligence quotient is only 125. She is, of course, as an artist, superior to children who gained a higher mark—the little Armenian girl, for instance, who did the pretty drawing No. 9 and was given an intelligence quotient of 141. But the significant thing is that in the quality on which Mrs. Goodenough's test is based, the use of accurate detail, Pamela is just an ordinary child."

Boys and girls show interesting differences. Girls will usually draw small feet and hands, inserting a lot of detail. Boys often make the feet larger than the whole head.

Dr. Goodenough does not wish to make known the scale on which drawings are judged, for if children are coached the test will lose in its value.



Dr. W. F. Braasch New Head
Alumni Executive Committee



Dr. W. F. Braasch ('00, '03Md), head of the Department of Urology, Mayo Clinic at Rochester, is the new chairman of the executive committee of the General Alumni Association.

Alumni May Take Advantage of Graduate Scholarships

Notice of scholarships available to Minnesota students wishing to study at Yale or abroad at French, Belgian and Scandinavian universities have been received at the graduate school office. Several of the scholarships are open to both men and women.

All three groups of fellowships offered at Yale university are open to both men and women wishing to compete for the awards.

The Sterling Fellowship for advanced research in humanistic studies in all fields is an award made available from the funds of the estate of the late John W. Sterling. The sums range from \$1,000 to \$2,500. Provision is also made for awards of less than \$1,000 for special purposes. The fellowship is open only to graduate students.

Two scholarships are also offered by the Bishop Museum Fellowships of Yale university for study and original investigations in Honolulu and the Pacific region. The fellowships are open to graduate students and have a value of \$1,000 each.

Two Stessel Fellowships for research, offered by Yale university, will be awarded to students of merit in research in biological studies. The work is to be conducted at Yale university.

For investigation and research in Belgium, the C. R. B. Educational Foundation is offering fellowships carrying \$150 a month and traveling expenses to and from Belgium.

Modern Taste in Novel Preference Has Deteriorated Says Prof. Chase

WHAT a competent novelist is driving at is more important than whether the individual reader "likes" the novel was a point broached by Prof. Mary Ellen Chase in her lecture before the English Club at the Francis Drake Hotel Tuesday night. Miss Chase, now a member of the faculty of Smith College, was formerly a professor in the Department of English at the University of Minnesota. One of her recent works of fiction is "Uplands;" another work of hers, "Thomas Hardy from Serial to Novel," was recently published by the University of Minnesota Press.

Miss Chase expressed the idea that public tastes have deteriorated largely because preference is being shown for insipid literature. "Not a critic has raised his voice against the tendency," Miss Chase said. As an example of the unfortunate tendency, Miss Chase called attention to the directed preference for "Trader Horn" over "Death Comes to the Archbishop." The speaker referred to other novels of the day as being accepted as characteristic of fine literary achievements, while other less flaunting works are discarded.

She was careful to stress the point, however, that many critics are most conscientious and capable in calling attention to the really worthy novels of the day. Among such critics the speaker named Starke Young of The New Republic and Heywood Brown of The Nation. Miss Chase also praised the recent novels of Anna Douglas Sedgwick as representative of the best fiction of the day. It is her idea that "Early Autumn" is superior to Louis Bromfield's better known novel, "A Good Woman," and Miss Chase feels that "The Time of Man" is a better piece of work than Jane Robert's latest novel "My Heart and My Flesh."

In giving reasons for her expressed preferences, the speaker called attention to her belief that the quality of a novel does not exist in its ability to give a story, but rather in its power to impart to the reader a definite conviction which the author has reached. Referring this point of view to her own novel, "Uplands," Miss Chase explained that her object had been, not to write a mere story, but rather to show "the influence of the hills upon people who have been asleep for centuries."

"The real creative artist," according to Miss Chase, "has something he cannot master. He should be like Sir John Mandeville who said, 'Of Paradise I cannot speak for I have never been.' No one can explain the urge to write, because the urge is too elusive to assume any form."

Disagreeing with Thomas Edison's claim that "Genius is the immense capacity for taking pains" insofar as this claim might be applied to the genius involved in writing, Miss Chase said, "Certain people have a gift for writing—they didn't get it by tenacity and purpose. The chief benefits of studying

writing are, first, to teach people to read and think, and second, to teach people to write up to a certain point and then say, 'I can't write any more.' It is a fallacy to say that we can teach people to write."

Miss Chase expressed her appreciation of "The Grandmothers" by Glenway Westcott. She particularly praised "the beautiful use of adjectives" and "the work in similes."

Professor Chase, after the lecture, referred with pleasure to her former work at the University of Minnesota. "I especially like the enthusiasm and vigor of the Minnesota students," she said.

Before the lecture, Miss Chase was introduced to the audience by Miss Bridget Hayes ('10 Ed), a former president of the English Club.

On the next afternoon, Miss Chase lectured at the University, decrying the meaningless, trifling criticism now being published in this country.

She said that she had been asked to talk about the Best Books of 1927, "But I can't, because there aren't any. No year in literary history has been so disappointing, so distressing in the realm of fiction." In an attack on the Book of the Month Club and the Literary Guild, Miss Chase declared that they are purely commercial enterprises, "pernicious and abominable."

"We are living in an age of slogans, and I am afraid that slogans are now coming into criticism. Galsworthy was asked to write a foreword for 'Trader Horn,' and he said: 'This book is a sheer stingo.' I couldn't imagine what 'stingo' meant and couldn't find it in any dictionary, so I decided he must mean that we are everlastingly stung on the book."

As other examples of meaningless criticism, Miss Chase quoted Wm. Lyon Phelps' review of a recent novel in which he said: "This book seems to reek with cerebration." Christopher Morley said of Rosamund Lehmann's "Dusty Answer" that the book "Rises, it soars on clean curves of pain and ecstasy." Herbert Gorman, writing a review of Humbert Wolfe's book of poetry, said: "This book evidences the integrity of the times to find the times."

Y. M. C. A. Sets \$3,450 Goal for Campus Drive

Exactly \$3,450 has been set as the final goal of the Y. M. C. A. finance drive, according to Mitchell Gary, general director of the campaign. Of this amount, \$1,700 will be the goal of the student subscriptions, and \$1,750 will be the aim of the faculty drive.

More than 32 students will serve under the leadership of Gary in the drive. Paul Bunker has been named treasurer and chairman of the finance committee. Members of the finance committee are Stanley Berglund, Howard Haycraft, Remy Hudson, and Oscar Willius.

HOW THE NEW \$800,000 ELLIOTT HOSPITAL ADDITION WILL LOOK



The new \$800,000 Elliott Hospital wing (seen in the right of this picture) will make our hospital one of the largest in the country. Among other things this new unit will house the Students' Health Service and the University Dispensary. The addition will be similar in design to the Todd Pavilion and the Cancer Institute additions on the East.

City Withdraws from Medical Plan

Minnesota Will Draft New Proposal for Enlarging Medical School Without Immediate Participation of Minneapolis

AFTER the month's delay requested by the City Council the board of regents voted at their regular January meeting to notify the Rockefeller Foundation that they would be unable to take advantage of the offer originally made by the Foundation, because of the fact that the City of Minneapolis was unwilling to enter into the original agreement with the University, at this time.

This does not mean, however, that faculty plans for enlarging the Medical school at Minnesota will be at a standstill. The regents will appropriate more than \$800,000 with which to construct additional units to the Elliott Memorial Hospital. New plans are now being formulated by President L. D. Coffman and Dean E. P. Lyon of the Medical school so that negotiations on a new scale may be resumed with the Rockefeller Foundation, the University undoubtedly acting independently.

The action of the regents followed the decision made by the special committee of 23 members representing all interested parties "that negotiations for the building of a new Minneapolis city hospital on a University site be dropped for the present with the understanding that the meeting can be resumed later without prejudice at such a time when the city is prepared to go forward with construction of a new hospital."

The resolution was prepared by Dean E. P. Lyon of the medical school and adopted after sharp differences had developed over other proposals ranging from demands for an immediate contract to build a hospital to flat rejection of the entire idea.

The committee of 23 included the city council public welfare committee, members of the public welfare board, representatives of the board of regents and representatives of the Hennepin County Medical society.

The agreement adopted by the committee read as follows:

"Owing to doubts expressed as to the



Medical Alumni Plan Reunion

"Minnesota's Greatest Homecoming Banquet" is the slogan of the 1800 graduates of the University of Minnesota's Medical School who are planning a mammoth reunion in connection with the convention of the American Medical Association in Minneapolis next June. These Minnesota doctors, many of them now world-famous, will talk over their old school days at a dinner at the Nicollet hotel on Wednesday, June 13.

Cases and patients will be forgotten in the afternoon preceding the dinner for the fingers, so skillful with instruments, will be wielding golf clubs, competing for the trophy offered. Dr. N. O. Pearce ('05 M. D.), is chairman of the Minnesota banquet, and reunion.

need for future expansion of the city's hospital facilities, negotiations between the city and University for locating the General hospital on the campus should be discontinued.

"The committee registers approval of continued cooperation between the city and University in care of the sick and in medical training.

"The city council expresses to the General Education Board its appreciation for the proposed gift to the University and informs the board that the city will continue to cooperate with the University.

"When the question of building a city hospital comes up, careful consideration should be given, with the University and city working together, to settle the matter of location to the best interest of both parties."

In the discussion, University officials asserted that they wished to be left clear to proceed with the proposed program, but that they wished to cooperate with the city if some definite plans could be formulated.

Mayor George Leach (Ex '98) was emphatic in urging the city to make a contract with the University. He declared that the city should agree to build on the site to be furnished by the University.

The action climaxed a month's deliberation which started when the board of regents voted to abandon negotiations. Notice to the Rockefeller Foundation was delayed at that time however at the request of the city and hearings were conducted.

The University is always willing and ready to cooperate with the city, President Coffman stated emphatically last week and went on to say that whenever the city's plans have materialized in the future the University will be glad to enter into further negotiations.

The Humorous Side of London Life Seen by 'U' Professor



"Old London depicted by an etching by George Plowman ('06), famous alumnus etcher.

DR. J. J. Willaman, Associate Professor of Agricultural Biochemistry, now on sabbatical leave, writes from London as follows:

In London it was simple and orderly, not over five minutes from the boat to the train. While walking around the platform waiting for the train to start, someone touched my shoulder and said, "Have you got your passport?" I said, "Yes," as I had done a dozen other times, and then I saw it was Dr. J. G. Leach, Assoc. Prof. of Plant Pathology, U. of M. Mrs. Leach was there, too. And I'll say I was glad to see these samples of humanity "from God's country." They introduced me to the left-handed traffic, told me how much money I had, interpreted land ladies' vernacular for me, and were real friends in various ways.

My room is very comfortable. It is heated by a gas log, and I can have it just as warm as I like just by feeding it shillings. Also, there is a geyser bath (pronounced "geezer"). This is a slot machine. A penny in it will deliver enough water for a bath. If you are particularly large, or particularly dirty, you can get two pennies' worth. Since I am neither, I tried a ha' penny, but it didn't work.

I didn't expect to find the historic places of as much interest as I have. I know too little history; but even at that, it is a fascinating game. The museums, though, are the marvels. They do know how to put up exhibits so that a visitor can comprehend them. Everything has plenty of room; it is well lighted; the labels give enough details without being tiresome, and the relics have such great age in comparison with what we have in the States, that you soon get to thinking of something in use later than 1800 as being rather modern. Of interest to chemists was a clock in Guild Hall which was run by hydrogen. A ball of zinc was dropped into a jar of sulfuric acid, and the evolving hydrogen, catching under a

bell jar, raised the latter and caused the works to move. The clock was wound by lowering the bell jar and dropping in another ball of zinc.

There was one exception to the above perfection of label and location in a museum. In Guild Hall is the English copy of the Declaration of Independence. It hangs two feet above the head, on a pillar over a case, so that you can't get under it to read it, and it bears no label whatever. May be it is too recent a

document for them to appreciate.

Just one other thing that struck my funny bone, and I'll quit. In 1688 a slab of stone was erected on the spot where the great fire of 1666 started, at 25 Pudding Lane. It ascribed the fire to a Roman Catholic conspiracy. The slab reads, "Here, by permission of Heaven, Hell broke loose upon this protestant city from the malicious hearts of barbarous papists by the hand of their agent, Hubert, who confessed...."

4 Alumni File for U. S. Senate Race After Christianson Announcement

WHEN Governor Theodore Christianson ('06, '09L) filed for reelection so that he might "finish the task undertaken as governor before seeking promotion" to the United States senate, he let down the bars Monday on what may become a free-for-all for the Republican nomination for the senate—by Minnesota alumni apparently.

Within an hour after the governor's secretary had turned over filing papers in the office of the secretary of state, Arthur E. Nelson ('03), former mayor of St. Paul, filed for the Republican nomination for the senate. Not long afterward, Herbert T. Park ('07L), Minneapolis attorney, issued a statement which said that his friends had urged him to run for the senate, and he might give their wishes serious consideration if there is a favorable reaction to his platform.

The platform proposes immediate construction of the Great Lakes-St. Lawrence waterway; maintenance of government airways but with stipulation that air transport shall be furnished by private capital; amendment of immigration laws to permit skilled farmers of northern Europe to settle in the northwest; more rigid enforcement of laws and more definite interpretation of details of prohibition statutes, extension of the world court principle to give the court power to decide questions voluntarily laid before it; continued refusal to join the League of Nations; adjustments of foreign debts to the United States on the basis of what is fair and just, rather than upon involved nations; maintenance of party government, with the bloc system discouraged; continued refusal to recognize Russia.

Still a third candidate for the Republican nomination for the senate is J. A. A. Burnquist ('05L), former governor.

So far the Farmer-Labor and Democratic parties have been inactive. Magnus Johnson of Kimball, a Farmer-Labor leader who was considered a possible candidate for governor, said he had no intention of seeking any office in the forthcoming elections. The withdrawal of Governor Christianson from the senatorial race, he added, improves the chances for re-election of Senator Henrik Shipstead, the present Farmer-Labor incumbent.

Governor Christianson's filing was made by his secretary, Ludwig Roe, while the governor was on his way to Oklahoma to fill a speaking engagement.

Governor Issues Statement

He made public at the time of filing

this statement by the Governor:

"The demand that I become a candidate for United States senator has been so insistent, has come from so many sources of undoubted influence and has been voiced with so much sincerity, that I have felt it my duty to give it careful consideration.

"However, after much thought, I have concluded that I ought to file for reelection as governor.

"I feel that my work has not yet been completed. The economy plan is not yet thoroughly established. There are details of administration still to be worked out; there are attacks to be met and possible amendments to be adopted. I feel that I must finish the task undertaken as governor before seeking promotion to any other office."

Snyder Re-elected President of the Board of Regents

RETIREMENT of \$125,000 of the new field house bonds at par value before maturity was voted last week at the meeting of the board of regents.

With payment of \$25,000 due August 1, the bonds outstanding are reduced to \$160,000. W. T. Middlebrook, University comptroller, stated. This early retirement of the bonds will save thousands of dollars in interest and indicates the splendid business management practiced by the administration.

Reduction of the debt on the field house bonds was made possible largely through the success of the football season. The \$125,000 to be retired Feb. 1 are being retired at par, 15 years before they are due. The bonds are dated 1943.

Acting on the recommendation of president emeritus W. W. Folwell, the board voted the establishment of an archive for University papers in the library under the direction of librarian Frank K. Walter. The archive will hold all University papers, and possibly Dr. Folwell's collection of papers.

The meeting was the first of the year and the regular election of officers was held. Fred B. Snyder, president of the board for 13 years, and member since 1912 was re-elected chairman of the group. J. G. Williams was elected vice-president and Mr. Middlebrook, secretary.

Among the regular appointments to the University staff, James C. Lawrence was named administrative assistant to Pres. L. D. Coffman.

What's the Trend in Modern Plays?



The University of Minnesota interpretation of "Carmen" by dramatic students may be unique, but it does not fail in interest. Note "Carmen" (the dancer) with cigarette, rolled stockings, evening dress. Inasmuch as the interpretation was presented some two years ago many alumni, then students, will recognize themselves.

Oscar Firkins Gives Critical Reviews, to Private Audience, of 22 Plays Seen in New York During the Christmas Holidays

FOR a dramatically-arid region like the Twin Cities, the month of January has been filled with rare pleasures. Just after the holidays we had the Theatre Guild Repertory company in four excellent productions at the Lyceum under the management of our own Mrs. Carlyle Scott. Three operas, *The King's Henchman*, *the Beggar's Opera* and *Winona*, are on the calendar, and last week at the University two eminent critics reviewed New York plays of the current season.

In a private lecture for his students and friends, Professor Oscar Firkins, head of the comparative literature department, gave a brief resume of 22 plays he had seen during the Christmas holidays. On the following afternoon, John Van Druten, a young English playwright whose "*Young Woodley*" in which Glenn Hunter starred, was one of the outstanding successes of last year, told University students what he thought of Broadway productions.

Minnesotans, of course, especially those who have been students in his classes, consider Professor Firkins' word on the drama authoritative, and it was interesting to see the striking likenesses and differences in the two criticisms.

Of Walter Hampden's production of Ibsen's "*Enemy of the People*," Professor Firkins said that he did not enjoy it as much as he had expected for Hampden had made Dr. Stakman "a little too much Norwegian. I felt," he said, "a little odor of the rag carpet. Hampden gave us all of Dr. Stakman except the tingle, and Dr. Stakman is three-fourths tingle."

The English critic spoke at length on the theme of "*An Enemy of the People*," pointing out that Dr. Stakman symbolizes Ibsen's position in the theater, that he represents, in fact, the pioneer in any movement.

"*Escape*" an episodic play written by John Galsworthy with Leslie Howard



in the leading role was criticised for its loose construction by both critics. It is the story of a young man who has accidentally killed a policeman while defending a streetwalker. As Mr. Van Druten said, "The only crime the man committed was that of bad luck in defense of impure womanhood." Nevertheless he is condemned to death, but escapes from prison. In the play, Galsworthy asks the audience: "What would you do if an escaped convict came to you for protection? Would you wash your hands of him? Would you hide him in the cupboard and tell the officers he had not been there? or would you feel it your duty to deliver him into the hands of the law?"

"Galsworthy has slighted his major interest. His mind is less on the man and his fate than on the people who held his life in their hands," Professor Firkins said. "It is interesting psychology but not drama. The hero, himself, is a philosopher, an ironist who gives himself up in the end. He is a man to whom prison gave a kind of freedom and freedom itself is a kind of prison. I do not like the straggling, episodic manner in which it is written. A play should deal with the same characters throughout; it seems unthrifty to make us get used to a new set of characters in each scene."

"The producers made a mistake when they chose Mr. Leslie Howard for the

leading role," Mr. Van Druten declared, "for he is the most charming young actor on the English speaking stage, and the question we find confronting us is: not 'What would you do if an escaped convict came to your door?' but: 'what would you do if Mr. Leslie Howard came to your door?' which is quite a different matter.

"In '*Escape*' Galsworthy has yielded to the temptation to use the theatre as a platform or pulpit. His work is always actuated by a sense of pity, he tries to see both sides, but sometimes his logic goes a little astray. It is odd that Galsworthy should have made the gentry and decent people help the convict while the poorer people do not—odd, that is, for Galsworthy. Not until the very last episode do we find what the author is driving at—when the young man gives himself up he says, 'It's the decency in ourselves we can't escape from.'"

Lamenting the absence of George Kelly's inimitable wit which made "*The Show-Off*" and "*Daisy Mayme*" so delightful, Professor Firkins asserted that for him Kelly's newest play, "*Behold the Bridegroom*" did not have much interest.

"Kelly is in a preacher's mood," said Professor Firkins. "He has reflected on fast and frivolous young women and in this play shows a woman dying for love and an evil woman repenting of her evils—not very enlivening things and Kelly is noted for enlivenment."

Perhaps because he is younger, Mr. Van Druten was deeply impressed with "*Behold the Bridegroom*."

"It filled me with introspection," he said, "I didn't get over it for three days. It is the study of a Long Island Hedda Gabler, a cheap shallow wastrel who has burned herself out. The thing that happens to her is so simple as to be incredible. She meets a strange, casual young man and talks to him for perhaps ten minutes, but in that brief time she knows

that the young man sees her as she is, and then dies through a sudden realization of herself. It is infinitely finer than 'Craig's Wife' or 'The Silver Cord,' both of which were written about unpleasant women. The difference lies in that both those plays have a mouth-piece, a character in the play who tells the audience how despicable the woman is. Both were written in anger.

"In Hedda Gabler all the characters call Hedda 'dear Hedda,' but the audience sees her as she is. Ibsen, himself, wrote with amazing pity and understanding for Hedda. So, in 'Behold the Bridegroom,' does Kelly pity the worthless woman about whom he writes."

"Porgy," a tale of Charleston negroes produced by the Theatre Guild, was highly praised by both critics, Professor Firkens commending it for its "sterling plot" and Mr. Van Druten for the "complete blending of arts in its staging—color, music, rhythm."

The Irish Players are producing Sean O'Casey's "Juno and the Paycock," which was said by both critics to break every law of play writing. "It has character to a degree," Professor Firkens declared, "and humor of a kind; but it is like beginning a house at the third story for it has no shape or plan." To him the play was a disappointment, but the English critic felt that the play "gets across because of the writer's tremendous sincerity and realism."

"The Trial of Mary Dugan," although based on false psychology and reeking with sentimentalism, was considered by Mr. Van Druten the most enjoyable of the current plays. "It is one of the plays that should be seen, enjoyed, and forgotten," he said.

"Both Shaw and the acting are up and down in 'The Doctor's Dilemma' as given by the Theater Guild," said Professor Firkens. "The first and fourth acts are almost irrelevant, but Shaw has made a triumph of the first and a failure of the last act. The third act is made supreme by Alfred Lunt as the young artist. His make-up is incomparable."

Although he stated that "Shakespeare is a 'throw of the dice' for me,—I may enjoy him and I may not," Professor Firkens enjoyed "The Taming of the Shrew" in modern dress. "Modern dress, is not incongruous in a Shakespeare play," he said, "but I do object to the use of tobacco, victrola and telephone,—which had no equivalent in Shakespeare." In this play Professor Firkens saw Walter Speakman ('25) who was one of our best campus actors.

Of Max Reinhardt's productions, which are eliciting so much comment now, Professor Firkens said: "Reinhardt chooses two kinds of plays—either one written by nobody in particular or an old and recognized classic. Then the production and Reinhardt are what count. He applies his methods better than the methods themselves. He knows how to use light and darkness.

"Reinhardt puts his characters anywhere in the house. When actors shout from the balcony and gallery the attention is drawn from the stage—a psychological mistake. The most I can do is to believe that the stage is a bit of Paris in 1793. It is quite impossible to believe that the balcony is. This disillusion spreads to the stage.

"He is superb in the management of crowds."

"Burlesque," is a story of vaudevillists by Arthur Hopkins. "The first act interested me, but most of the play happens between Acts one and two. This leaves the second act to vaudeville, and in the third the husband comes back to the wife he has deserted, after having been in all the pits and gutters of New York, and she promises to take him back and keep him afloat."

"In Robert Sherwood's 'Road to Rome' the play says at the first moment to the audience, 'Shall we be naughty together?' The audience gleefully assents and the play goes on.

"We accept A. A. Milne as the play-fellow of the English speaking world, but in 'The Ivory Door' he becomes a schoolmaster. In the first act a delightful little boy is asking his father about the Ivory Door, and his father cautions him that he must never go through because if he does he will never come back. The second act shows the boy growing more curious about the door, and in the third act he goes through. Nothing happens to him and he comes back, but nobody will believe that he is the same man. This seems improbable but that is what Milne wants to show—the tenacity of a legend. His play is an attack on the fixity of superstition. He should have let us see the point sooner. We expected sugar plums and get medicines. The story ends as it began, with the son, now a father, telling his little boy the legend of the Ivory Door."

Henry Deutsch ('94L), Prominent Attorney, Dies Suddenly



Henry Deutsch ('94 L), senior member of the law firm of Deutsch, Loeffler & Amick, died suddenly at his home, 2420 Bryant avenue south Monday,

January 2. He was 54 years old.

Mr. Deutsch was at one time a member of the board of education and had a national reputation as a lawyer. Several years ago he was a member of the committee that settled the controversy between the Mother Church of Christ, Scientist, and the Publications society over the disposition of the estate of the late Mrs. Mary Baker Eddy.

Born in Minneapolis in 1874, Mr. Deutsch received most of his education here. He attended Central high school and the University of Minnesota. His law degree was conferred by Yale university, and at the age of 21 he was admitted to the bar. His parents were pioneer settlers.

While he was a member of the school board, to which he was elected in 1915 and served to 1919, he inaugurated many reforms, and was active in procuring better accommodations, more playgrounds, and a betterment generally for the children.

Mr. Deutsch had many fraternal affiliations. He was a thirty-third degree Mason, member of the Hennepin lodge, of which he was past grand master; he was a charter member of the University lodge of the Masonic order; past master of Rose Croix; a Shriner and Scottish Rite Mason; president of the National Association of Professional Men's clubs; charter member of the Minneapolis Athletic club; member of the Calhoun Beach club, the Elks, and the Automobile club. He also was a member of the American Bar association, and of the Minneapolis and Hennepin County Bar associations.

B. F. Nelson, Former Board of Regents Member, Dies

Benjamin F. Nelson, who came to Minnesota as a penniless lad of 22 years, and became one of the State's wealthiest and most influential citizens, died at his home Thursday, January 12. Though 84 years old he attended his office regularly until last week. He had been a regent of the University, serving from 1905 until 1916. He was president of the board in 1914.

Hard work and thrift are the "secrets" of his remarkable rise to wealth and position. He rose from log cutter to owner of vast tracts of forests, upon which the foundation of his fortune was laid. Today the paper mill which he founded has an annual output of \$3,000,000, and is the only felt manufacturing plant between Chicago and California.

Mr. Nelson was a citizen of Minneapolis in the finest sense. He was president of the Minnesota state agricultural society, a member of the Minneapolis city council, the board of education, the park board, and board of managers of the state prison. He was president of the Board of Trade, and later director of the Business men's Union and the Commercial club. He was a member of the State Historical society, the Minneapolis, Lafayette, Minikahda, Minnesota and Automobile clubs and an active Mason. He was a Democrat and served on the resolutions committee of the 1916 national convention which nominated President Wilson.

Surviving him are his wife, two sons, William Ed and Guy H. Nelson, and a daughter, Mrs. Carl E. Sager.

Madison Basketeers Defeat Gophers 35-26 After Heroic Battle

COACH Dave MacMillan and his Gophers faced their second Big Ten opponents last Saturday, January 14, and after leading the championship contending Wisconsin quintet at the end of the half, 17 to 12, were rudely drubbed in the last chapter for a loss, 35 to 26. A powerful comeback that deserved victory was fired into the Gopher ranks by the Badgers at the opening of the second half and from then on it was mostly Wisconsin.

The first Conference game on the schedule was a victory for Minnesota against the Iowa team. The Badger tilt was the last to be played at the Ken-

wood Armory by Minnesota as the new \$650,000 field house will be ready to house the dedication game with Ohio State, February 4.

Spirit among the fans was at a high pitch. Over 6,500 fans crowded into the Armory while hundreds of others had to be turned away at the ticket box.

Dave MacMillan opened the game with his usual five and he made only two substitutions, both near the end of the game. Captain Mally Nydahl scored eight points, Johnny Stark, six, and Fred Hovde and George Otterness both five.

Nydahl and Hovde, the latter from Devils Lake, N. D., form a fast pair of guards and both have the necessary ability that is required by the MacMillan style of play. It is the offensive throughout the game for Minnesota. Time and again, all five men working the ball in close when in enemy territory.

Johnny Stark, Crosby flash, caused Wisconsin an awful pain. Johnny is very small, one of the half pint type, but he is as fast as any man on the team. Stark follows the ball during the game and it was not seldom that he took the ball away from the Badgers and turned the attack in the opposite direction.

George Otterness from Willmar, is at the other forward with Stark. Otterness fits in well with the passing combination that Coach MacMillan uses, and although he has not yet hit his mid-season form, he is sinking baskets every now and then.

Glen Williams, lanky center from Boston, is one of the biggest surprises on the team. Williams, who is a junior, had no show at all last year, but MacMillan sees great possibilities in the slender youth and is working hard to fit him into the fast traveling passing combination. Although Williams was outjumped generally by Foster, star Badger pivot, he played a hard game. His only score came when he got his first tip off and then followed it up to make the basket.

Captain Lewis Behr, Charles Andrews and Foster caused the Wisconsin victory. They battled a fast game in the second period, occasionally baffling Minnesota, Foster scoring four field goals, three of which were made in succession. Andrews made four and then Behr accounted for a pair.

Wisconsin to open the game, scored three points before Mally Nydahl started the Gopher roller with a single point. The first tie was four to four with Hovde making one point and Stark a basket. Wisconsin took the lead with Behr's short shot but that only irritated the Gophers who forced the score to 13 to eight before they hesitated for a breathing spell. Every one of MacMillan men accounted for a few points in this half, which ended Minnesota 17, Wisconsin 12.



Johnny Stark, Crosby flash, was the star of the Wisconsin-Minnesota tilt.

The first ten minutes of the second half was all Wisconsin for they shoved the score up to 25 while Minnesota garnered only three points. Minnesota made a few shots that should have been good, but even if they had been good, it would have been hard to take over Dr. Meanwell's quintet which seemed to be handling the affair as it wanted to.

Thus Minnesota lost its last game in the Kenwood Armory, and with Wisconsin on one side of the ledger and Iowa on the other, the Gophers now stand with a .500 per cent rating in the Big Ten. The lineups and summary:

| Minnesota (26) | | G | FG | FTM | PF | TP |
|----------------|-------|----|----|-----|----|----|
| Stark, f | ..... | 3 | 0 | 1 | 2 | 6 |
| Otterness, f | ..... | 2 | 1 | 0 | 2 | 5 |
| Williams, c | ..... | 1 | 0 | 0 | 2 | 2 |
| Hovde, g | ..... | 0 | 5 | 0 | 1 | 5 |
| Nydahl, g | ..... | 3 | 2 | 1 | 1 | 8 |
| Nelson, c | ..... | 0 | 0 | 0 | 0 | 0 |
| MacKinnon, g | ..... | 0 | 0 | 0 | 0 | 0 |
| Totals | ..... | 9 | 8 | 2 | 8 | 26 |
| Wisconsin (33) | | G | FG | FTM | PF | TP |
| Behr, f | ..... | 5 | 0 | 1 | 1 | 10 |
| Andrews, f | ..... | 5 | 0 | 2 | 2 | 10 |
| Foster, c | ..... | 4 | 2 | 1 | 1 | 10 |
| Nelson, g | ..... | 0 | 2 | 1 | 1 | 2 |
| Doyle, g | ..... | 1 | 1 | 1 | 2 | 3 |
| Totals | ..... | 15 | 5 | 6 | 7 | 33 |

HOCKEY TEAM LEAVES ON HUNT FOR NEW CHAMPIONSHIP

Coach Emil Iverson, backed by 14 husky hockey men, headed for Michigan last Sunday in search of another championship. The team will make a four day trip, during which it will play three games. The two important games will be with the Michigan sextet which tied the Gophers for the Big Ten honors last year. The third team which will meet the Minnesotans is the Michigan State college. The opening of the Big Ten schedule promises to be a battle royal at the Olympian rink in Detroit.

Coach Iverson has one of the best balanced teams in the lineup that he has ever had. Usually Iverson had to depend upon his varsity men to do the iron man stunt, but this year with a goodly share of reliable spares on hand he can play a different game.

Minnesota already has two victories chalked to its credit, both were won from the North Dakota Agricultural college, one 11 to 0, the other 9 to 2.



Random Shots

BY THE SPORT EDITOR

The game with Wisconsin is the last that will be played in the Kenwood Armory. Wisconsin defeated the Gophers in a hot fight that was all Minnesota in the early part of the game and then all Wisconsin during the second half.

Over 6,500 fans packed into the gym while Leslie Schroeder, student ticket manager, had to announce to hundreds more that they would not be able to enter the enclosure.

The Ohio State game, booked for February 4 will be the first to be played in the gigantic field house which has 14,000 permanent seats. Minnesota waited a long time for the enclosure. It is a great and necessary addition to the athletic plant of the school.

Besides basketball, there will be track meets, baseball practise, football scrimmage, inside the building.

Mike Jalma tooted it up at the game with his band which followed the football team to Michigan. The band boys certainly hooped it up between halves.

Rooter king "Pi" Thompson called for a Wisconsin locomotive yell when the Badgers returned to the floor at the end of the half. If Dr. Meanwell's boys ever received a greater locomotive,—there were mighty few who heard it.

Some Minnesotans will think that the spirit is dead at the Gopher institution. When the end of the first half sent the boys to the conference room to listen to Dave MacMillan, and then when they returned,—say, we have listened in at other schools, but Minnesota is a long way from being a dead spirit.

No one wants to support a continually losing team, but give the Minnesota fans a least bit of encouragement and then try to show us a following that is more proud of its team.

Minnesota showed a surprising average in its attempts at free throws. Fred Hovde led the list with five tosses, all of which were good. Nydahl made two out of three attempts. Otterness made the only one that he tried and Stark missed his only attempt.

The University News Budget

Farmers and Homemakers Meet On Farm Campus Jan. 16 to 21

The 14th annual Farmers' and Homemakers' week took place at the University farm January 16 to 21. The program for the week under the direction of Anna Swenson, assistant director of rural schools in the state department of education, was furnished by six counties, Hennepin, Ramsey, Washington, Dodge, Steele and Stearns.

Features of the program for the first night were a puppet show by representatives of Hennepin county schools, a dramatization from colonial history and an exercise in citizenship, by the schools of Ramsey county; two groups of songs by Mrs. Hudson A. Owen, a farmer's wife of Dodge Center, a short play by members of a farmers' club at Clayton Falls, and an address by George Selke, president of the teachers' college at St. Cloud.

Dr. A. V. Storm, director of short courses at University farm designed programs for the evenings of the remainder of the week. An entertainment by students of the central school of agriculture at University farm was given Jan. 17, a program by representatives of the College of Agriculture Jan. 18, a livestock show Jan. 19, and a farmers' and homemakers' supper Jan. 20 concluded the week's program.

Mrs. Bess M. Wilson, Minnesota newspaper woman and member of the board of regents, and H. N. Wheeler of the United States forest service, Washington, D. C., were among the speakers on the program on Jan. 18. Addresses by William Oxley Thompson, emeritus president of Ohio State university and F. D. Farrell, president of Kansas State Agricultural college followed the live stock show Jan. 19.

A dairy feeding school was a new feature of the program for the farmers this year. This school had four sessions in Room 100 Haecker Hall, the dairy building at University farm, at 9:15 A. M. Jan. 17-20. The problem of effective dairy feeding was taken up by the school which was conducted by Raymond L. Donovan, associate professor in Agricultural Extension and Harold R. Searles, dairy extension specialist who arranged to supplement the work of the cow-testing associations.

"Nice People" Presented by Minnesota Masquers This Week

"Nice People," by Rachel Crothers, will be given by Minnesota Masquers in the Music auditorium Jan. 20 and 21, with a matinee Saturday. Edward Staadt, dramatic director, announced yesterday.

Margaret Peterson and Arthur Imm will head the cast of ten characters in the parts of Theodora Gloucester and Billy Wade respectively.

"Nice People" is a play of young society people during the post-war period.



Last week was a profitable one for jewelers—300 pledge pins were planned on 300 coat lapels, and tho' the ALUMNI WEEKLY promised to print names of all new "fraters," we have only space enough to list the number pledged. They are: Acacia, 6; Alpha Delta Phi, 9; Alpha Rho Chi, 13; Alpha Sigma Phi, 7; Alpha Tau Omega, 13; Beta Theta Pi, 11; Chi Delta Xi, 16; Chi Psi, 18; Delta Chi, 10; Delta Tau Delta, 20; Delta Kappa Epsilon, 12; Delta Upsilon, 14; Kappa Sigma, 15; Lambda Chi Alpha, 10; Phi Delta Theta, 9; Phi Epsilon Pi, 9; Phi Gamma Delta, 10; Phi Kappa Psi, 10; Phi Kappa Sigma, 7; Phi Sigma Kappa, 17; Pi Kappa Alpha, 7; Psi Upsilon, 11; Sigma Alpha Epsilon, 10; Sigma Alpha Mu, 7; Sigma Chi, 15; Sigma Phi Epsilon, 13; Sigma Nu, 11; Tau Kappa Epsilon, 12; Theta Kappa Nu, 3; Theta Xi, 8; Theta Delta Psi, 7; Zeta Psi, 19.

Ground for Northrop Auditorium To Be Broken by March 1

With \$750,000 available for the proposed Auditorium, and completed plans for the structure to be ready Saturday, the Greater University corporation has announced that ground will be broken for their second memorial by March 1.

Ronald A. Manuel, assistant secretary of the corporation, and campus representative in charge of collections, stated yesterday that receipts during 1927 amounted to more than \$90,000.

Thirty-five per cent of the original amount pledged is still outstanding. This sum, more than \$600,000, is practically all overdue, Mr. Manuel said.

"It is the delinquent subscribers who have caused the delays in the Auditorium plans, and the completion of the \$1,000,000 structure depends entirely upon these subscribers," Mr. Manuel declared.

Student collections have caused the corporation the most difficulty. Only 32 per cent of the student pledges have been paid in.

Contrasted with this slow payment, faculty members and University employees have already made good 78 per cent of their promises.

W. S. G. A. Gives Every Girl Chance To Participate In Activities

To give every University woman who wishes a chance to have a part in campus life besides its scholastic pursuits is the aim of the W. S. G. A. this term. To this end all its committees are being enlarged.

There are openings in almost every branch of activities for girls who are interested and dependable. Girls who would like to serve as hostesses at Friday noon social hours, girls who will help plan the machinery of the sunlites, girls to act as hostesses at the Thursday evening dancing class, girls to plan Bib and Tucker dinners, and teas, and Tam O'Shanter social affairs.

Nutrition Clinic Established To Combat Dieting Fad

Dieting has become a fad at the University of Minnesota despite the accusation that the vast majority of people over-eat, according to Dr. H. D. Lees, assistant director of the Health Service.

So much harm has resulted from self-appointed diets and incorrect exercises, that the Health Service is now operating a Nutrition clinic to help the student who is underweight or overweight.

Emmons Elected President of Society of Economic Geologists

W. H. Emmons, professor of geology and head of the department of geology at the University, has been elected president of the society of economic geologists, an international organization of scientists, it was announced yesterday.

Professor Emmons who has been head of the department of geology here for some time was instrumental in the organization of the society and was a member of the committee in charge of the formation of the group. He was named president of the society at the annual convention conducted in Cleveland.

He is the second Minnesota man to hold the office of president of the society. H. V. Winchell, former geology head, had also served in an executive capacity of the organization.

Zon Called To Testify Before Flood Control Committee

Raphael Zon, head of Lakes States Forest Experimenting station at University farm, was called to Washington, D. C. Saturday, to testify before the Flood Control committee, of the House of Representatives, on the influence of forests on stream flow.

Mr. Zon returned recently from San Francisco, where he spoke at the National Convention of Forest schools, held at the University of California in connection with the annual meeting of the Society of American Forestry.

A resolution was adopted at the national conferences favoring the appropriation from some foundation of \$30,000 to continue the study of two years, the work and experiments of Dean Henry Graves of Yale, under auspices of the National Academy of Science.

Old Physics Building Will Be Folwell Annex

Overcrowded Folwell hall, the largest classroom building in the world, will have an annex to relieve the congestion if plans now contemplated by the University go through.

Present indications are that the committee for the disposition of the old Physics building, headed by Guy S. Ford, dean of the graduate school, will plan to have it made over into classrooms and used as an annex to Folwell hall.

PERSONALIA

'93L.—Edward M. Angell, Justice of the New York Supreme Court, died at the Glens Falls Hospital November 25. He was operated upon for appendicitis, and suffered a relapse from which he failed to rally.

Edward M. Angell was elected a Supreme Court Justice of the Fourth Judicial District in 1921, after a long and successful career as a lawyer which he began in Minneapolis and continued in Glens Falls, N. Y. He was a Quaker and took a prominent part in the affairs of the Friends Church of Glens Falls.

Justice Angell was born in the town of Moreau, Saratoga County, on Jan. 6, 1868, the son of William Penn Angell and Francena Mott Angell.

He attended the South Glens Falls public school and was graduated from the Glens Falls Academy in 1886, and from Haverford College in 1890. He studied law in the offices of S. & L. M. Brown in Glens Falls and was admitted to the bar in 1892. Thereafter he went to Minneapolis and worked for a year in the editorial department of the West Publishing Company, publishers of law books, attending at the same time the Law School of the University of Minnesota, from which he was graduated in 1893. After practicing law in Minneapolis he returned to Glens Falls in 1897, where he formed a partnership with H. Prior King, which was dissolved in 1910. He then practiced law alone until he became a Supreme Court Justice.

'98L.—James Henry Werring, former northwest railroad builder and until recently Minneapolis manager of the Equitable Life Insurance Co., died Monday, January 3, at his home, 1783 James avenue south. He was 52 years old.

Mr. Werring was born August 15, 1875, at Golden Gate, Minn., and came to Minneapolis in 1902. He graduated from the University of Minnesota and entered the construction business. In 1908 he became a member of the firm of Barbeau & Werring, railroad contractors. In 1918 he was selected as Minneapolis manager of the insurance company and served until two years ago when he retired because of ill health.

He was a member of the Blue Masons lodge No. 19, Zuhrah temple and past commander of the Zion commandry, Knights Templars.

Surviving him are his wife, his mother, Mrs. Ellen Werring; four brothers, Rex E. Werring and H. Ward Werring, all of Minneapolis, and Arthur E. Werring, Appleton, Minn., and Clifford H. Werring, Kansas City.

'00M.—Oliver J. Eggleston has gone to Fairbanks, Alaska for an indefinite stay. He will be with the Fairbanks Exploration company. He has been living in Boston, Mass.

'07, '08C, '09G.—At a special meeting recently of the board of directors of the Northwestern Terminal Co., Douglas A. Fiske, president of the company since its organization in 1920, was elevated

to the post of chairman of the board and Walter L. Badger, pioneer Minneapolis real estate dealer, was elected president and general manager.

Mr. Badger, new president of the terminal company, is president of the Walter L. Badger Co., one of the city's oldest realty corporations.

He is a former director of the Minneapolis Real Estate board and has been active in its affairs for years, serving as chairman or member of various committees.

The directors provided that Mr. Badger be not required to devote his full time to its management. Details of the terminal operation will be continued in the hands of A. W. Trenholm, vice president and secretary, and Addison H. Douglas ('17E), sales manager.

'07—Although Mrs. F. B. Balano (Dora Moulton) has been away from the campus for a long time, she is still one of our most enthusiastic alumni.

"I was so sorry not to be present at Homecoming," she writes, "but these two growing lads of ours made it quite impossible, as they need their home. James W. is a sophomore in high, and Jasper M. in the seventh grade. We are blest with our Daddy these days, as he has given up active command of a ship and is now in the insurance game, appraising ships and cargoes—very interesting.

"My own family of four, all Minnesota grads, are busy: R. J. Moulton ('07), is superintendent of schools at Cando, N. D.; Nettie C. ('11E) is on the faculty at Mankato; Myra D. ('16N) is now Mrs. A. H. Gould (134 Summer St., Medford, Mass.)—very happy with her engineer husband and two lovely babies. Both she and Mr. Gould served in the World War. Whether any of these Eastern-reared youngsters of ours ever follow in my family footsteps and go to to good old Minnesota U, I cannot prophesy, but of this I am certain, there no institution of learning east of the Mississippi which will give them any better preparation for their life work."

'07E—"What do you mean, Vacation?" queries R. H. Rawson of Portland, Ore. "There isn't any such thing for me as I have to take my fun out piecemeal throughout the year. This summer the whole family enjoyed a motor trip to Vancouver, B. C., and way points."

'14Arch—George Fraser, who in a National Competition won the Roman Prize in Architecture in 1924 is now spending his third and last year in the American Academy in Rome. Mr. Fraser left Rome in October for Leptis Magna in Tripoli for the purpose of obtaining measurements and data for making an architectural restoration of the Roman baths recently excavated there. A report from the Academy states "His experience was entirely unique. While there he had the good fortune to live with the Italians directing the excavation. These people aided him in every way to obtain the data necessary for his reconstruction. For instance, they even went so far as to assign laborers to excavate certain parts of the baths still untouched. Now he is back in Rome and already at work on what will be the first architectural restoration made of these recent excavations."

'17—Mr. and Mrs. Craig H. Richey (Frances Womack) suffered from throat trouble last November 21, for they attended the Minnesota-Michigan game at Ann Arbor. Mrs. Richey spent her vacation as general chairman of the Alpha Gamma Delta convention at Mackinac Island. The Richeys live at Birmingham, Mich.

Ex '19Md—Dr. Lawrence W. Greene, who did his premedical and part of his medical work here and later took his M. D. from the University of Colorado, was one of those who returned to the campus for Homecoming. Dr. Greene is one of the leading oral surgeons of the west, according to Dean E. P. Lyon, and is a member of the American Laryngological association. His office is in the Metropolitan building in Denver, Colo.

'19N—Betty Joach has accepted the position of county nurse at Jefferson City, Mo.

'19N—Pearl McIver, who has been director of public health nursing for the Missouri State Board of Health has been granted a nine months' leave of absence in order to attend Teachers' college at Columbia University. Miss McIver is attending the college as a fellow of the Rockefeller Foundation and is taking some special work in supervision of public health nursing.

'20—Walter J. Hesnault of Los Angeles says that: "We have had very little happen to us of interest to our old friends since the arrival of 'Jack, Jr.' nearly two years ago. I am still with E. F. Hutton and Company, New York Stock Exchange brokers, and am enjoying the work immensely.

"The WEEKLY has been a great help to us in keeping up on what was doing at Minnesota in football in 1927, although our newspapers here gave the team more space than I have ever seen given to the Big Ten Conference games since we came out here in 1924. Would have given a great deal to have seen some of these games."

'21Ag—The home of Mr. and Mrs. W. O. Jones in Minneapolis was the scene of the marriage of their daughter, Lois Jessalyn, and John W. Phillips, on Saturday evening, September 10. Mr. and Mrs. Phillips are making their home in Minneapolis. Mrs. Phillips attended Pomona college, Pomona, Calif., and the University of Minnesota. She is a member of Alpha Chi Omega sorority. Mr. Phillips is a Carleton college man and a member of Sigma Nu fraternity.

'21E—Arthur P. Petersen, who is secretary of the Maryland division of the Association of Electragists, International, at Baltimore, is now secretary of the Catonsville Theater corporation of Catonsville, Md., a suburb of Baltimore.

'21Ag—Albert E. Wackerman, formerly of Minneapolis and now of Crossett, Arkansas, married Ruth Curl Patten of Monticello, on Saturday, August 27. After graduating from Minnesota, Mr. Wackerman took his master's degree in forestry from Yale university.

'21H.E.—Evangeline McConnell and Harold F. Sergeant, of Chicago, were married Wednesday, July 6, 1927. Mrs. Sergeant has been for the last three years private secretary to Laura R. Logan, superintendent of nurses, Cook



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County hospital. Mr. Sergeant is with Edward E. Gore and Company, certified public accountants. They are living at 1257 Lunt avenue, Chicago.

'22Ph—Dora Gunlagson and Margaret Keenan spent May and June of 1927 traveling in France, Italy, Switzerland and England.

'22, '27Md—Dr. Victor S. Funk of the staff of Glen Lake Sanatorium at Oak Terrace, Minn., and Myrtle Mangan, of Maple Plain, were married recently.

'22D—On Saturday, October 1, Dr. Eugene Ohsberg of Minneapolis and Emma Kinservik ('27) of La Crosse, Wis., were married. Dr. Ohsberg is practicing in this city.

'23H.E.—Bernice Langtry became the bride of Lieutenant John F. Cassidy of the Coast Artillery Corps, U. S. A., on Saturday, September 10, 1927. The ceremony took place at St. Lawrence's church, Minneapolis. Lieutenant and Mrs. Cassidy are at home at 2124 Como avenue W., St. Paul. Mrs. Cassidy is a member of Pi Beta Phi sorority. Lieutenant Cassidy is a graduate of the United States Military Academy at West Point and is on the military staff of the University.

'23—Morris E. Wilson and Isabelle Alexander were married on Friday, December 23, at Findlay, Ohio. They will make their home in Columbus.

'23E—Arthur A. Sauer is working for the County of Los Angeles, as structural engineer in the Architectural department. His friends may reach him at 1005 Hall of Records, Los Angeles.

'24—Last month Albert S. Tousley started on his work as traveling secretary and national editor of Delta Chi fraternity. Mr. Tousley has been engaged in newspaper work in the Twin Cities and New Orleans since his graduation.

'24B—On New Year's eve Beatrice Egan and Clayton G. Herbert were married. Mr. Herbert is with the Oliver Chilled Plow Works, and will be stationed in St. Cloud, Minn.

'24, '28Md—Dr. Nora M. C. Winther will begin practice at the Chicago Lying-in hospital on February 3. Dr. Winther has been at the University hospital until recently.

'25—With a standing of sixth among 61 candidates in the September examination of the National Board of Medical Examiners, Dr. Theodore Lincoln Hyde has brought distinction to his Alma Mater. We must admit that Dr. Hyde took his last two years of medicine at Harvard, but we do take credit for his background. Dr. Joseph E. Smith ('25, '26Md) passed the National Board examination last June.

'25Md—We might have guessed that there would be a Henry Ford hospital in Detroit, Mich. (No jokes, please!) Well, there is, and Dr. Gardner Reynolds is head of the department of physical therapy there. The hospital is a fine new one and this is considered a splendid opening for Dr. Reynolds.

'26—“Enjoy the Literary numbers,” writes May Mackintosh from Zumbrota, Minn., where she is teaching. “Hope you use the surplus material later in the year. I have read the WEEKLY for years—even before I was eligible to receive one of my own, I read father's

(R. S. Mackintosh, '01). Spent my vacation auto-camping in Northern Minnesota."

We hope the WEEKLY will be a Mackintosh family institution for a good many more years.

'26Arch—Robert Potter is still with Dick and Bauer, Architects, in Milwaukee, Wis. He was married last October to Mildred Fossum of Fargo, N. D.

'26—Beryl Anderson has joined the Minnesotans taking graduate work at Columbia university.

'26E—Robert A. Beveridge, who is with the General Electric company at Fort Wayne, Ind., writes:

"The magazine has been coming regularly and I have enjoyed it a great deal. There are many features in it that hold considerable interest for me. The main point I believe is the 'Personalia.' I've located people that I have lost track of through it, and it has been very gratifying to me to read all that they are doing. Thank you for the splendid magazine."

'26Md—Dr. G. Bickley Lichty has announced that he will be associated with Dr. G. G. Bickley in the practice of general medicine and surgery at Waterloo, Iowa.

'26Ed—Helen Lea is teaching history and music at Cameron, Wis.

'26—Anne Norell has charge of senior high school English and dramatics at the St. Louis Park high school.

'26—Birdella Ross is teaching freshman English in the Hopkins Junior high school.

'26Md—Dr. Randall M. O'Rourke is associated with Dr. Watts' Clinic in Detroit, Michigan.

'27L, '25—Adelaide Frances Burns was the only woman admitted to the Minneapolis bar in 1927. She was sworn in by Chief Justice Samuel B. Wilson ('96L) of the Minnesota Supreme Court.

'27—Ruth Erstad is school librarian at Hopkins, Minn.

'27Ed—Katherine Jaeger is teaching art in Des Moines, Ia.

'27Ed—Alva Prouty is teaching art in Gilbert, Minn.

'27Md—Dr. Sam F. Seeley and Margaret Sweet of Minneapolis were married July 12, 1927. Dr. Seeley reported for duty on August 3, at Fort Sam Houston as first lieutenant in the Medical Reserve corps. In a note to the WEEKLY, he says:

"We have enjoyed a wonderful fall and winter in San Antonio. I certainly am proud of Minnesota's football team this year. The WEEKLY is more than meeting my expectations—other university graduates marvel at our WEEKLY. Am mighty proud when I tell them I'm a Minnesota grad."

'27E—Stanley A. Ward is employed by the Southern California Edison company in the test department located in Alhambra, Calif. He is learning the business from the ground up.

'27—Julie Waldo is teaching in the Bradbury School of Music at Duluth.

Medical School—Dr. A. C. Strachauer of Minneapolis is to give the address in surgery before the Nebraska division of the American College of Surgeons at Omaha, on February 7. His subject will be "Cancer."

Fifth Church of Christ, Scientist

CHURCH EDIFICE, University and 12th Aves. S. E.

Services: Sunday, 10:45 a. m.

Sunday School, 10:45 a. m.

Wednesday, 8:00 p. m.

Reading Room: 17 4th St. S. E.

Hours: 10:00 a. m. to 6:00 p. m.

Saturday: 10:00 a. m. to 9:00 p. m.

Students, Alumni:— Go To Church



Christianity and the spiritual life are the foundation stones upon which our high cultural civilization today is built. Going to church is a part of our spiritual life and is actively promoted by the Minneapolis churches whose services are listed in this space each week.

You, alumni, faculty and student readers of the Minnesota Alumni Weekly are urged to attend one or more of the churches whose announcements you see upon this page. They have been specially selected by a representative of the Alumni Weekly as offering the facilities for divine worship most desired by our readers. Each church offers its hospitality and its facilities unstintingly and urges that you Go to Church on Sunday.

To those alumni who have a son, or a daughter, a friend or a relative going to the University the Alumni Weekly offers its services in aiding that matriculant to select his church for attendance while in the Twin Cities.

THE MINNESOTA ALUMNI WEEKLY IS CO-OPERATING WITH THE FOLLOWING CHURCHES

Christian Science Society of the University of Minnesota

Services: In Vestry of above mentioned church edifice at 12:45 p. m. on first, third, and fifth Thursdays of each month.

Reading Room in same church edifice,
at 1205 University Ave. S. E.

Hours: 8:30 a. m. to 4:30 p. m.

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THE RECORD OF FIELD HOUSE CONSTRUCTION



How the new Field House looked on January 15, 1928

\$650,000 Field House Rapidly Nearing the Finish Line

The remarkable efficiency and splendid cooperation of all the contractors, subcontractors and builders of the new Field House, huge enclosed amphitheater of sports, has made possible, rapid construction.

All the roof is on the structure at this date, the brick work enclosing the structure has been practically completed, and the work of finishing the interior is being rushed so that the basketball games of February and March can be played in this building whose seating capacity of 14,000 makes it the largest building in the northwest.

So important is the construction of this building that the firms whose names appear on the opposite page have banded themselves together to place before you, once each month for seven months, the story of the construction of the Field House by word and picture. Each month the story will come to you with a new picture. It will be the only published story available to 12,000 graduates of the University of Minnesota.

THE RECORD OF FIELD HOUSE CONSTRUCTION

The Architect, the Engineers, the Contractors and Sub-Contractors Who Are Building the Field House—

The architect and the engineers employed by the state, and the contractors and sub-contractors have taken this space in the Minnesota Alumni Weekly once each month for seven months that you might be appraised of the Field House' progress. They are the most reliable and best serviced firms in the northwest and they bear your earnest consideration when you are ready to construct a building job. Write, wire or call them:

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The New \$1,250,000 Library

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This building erected from plans prepared by Mr. Johnston and his organization it has been stated is a model structure of its kind.

It is impressive and beautiful both inside and outside, and provides adequately for every requirement of a Library building for a Great University.

Mr. Johnston has also designed the buildings on the University of Minnesota campus as well as many important civic and private buildings throughout the northwest.

Volume 27
Number 15

15c the Copy
\$3 the Year

The MINNESOTA ALUMNI WEEKLY

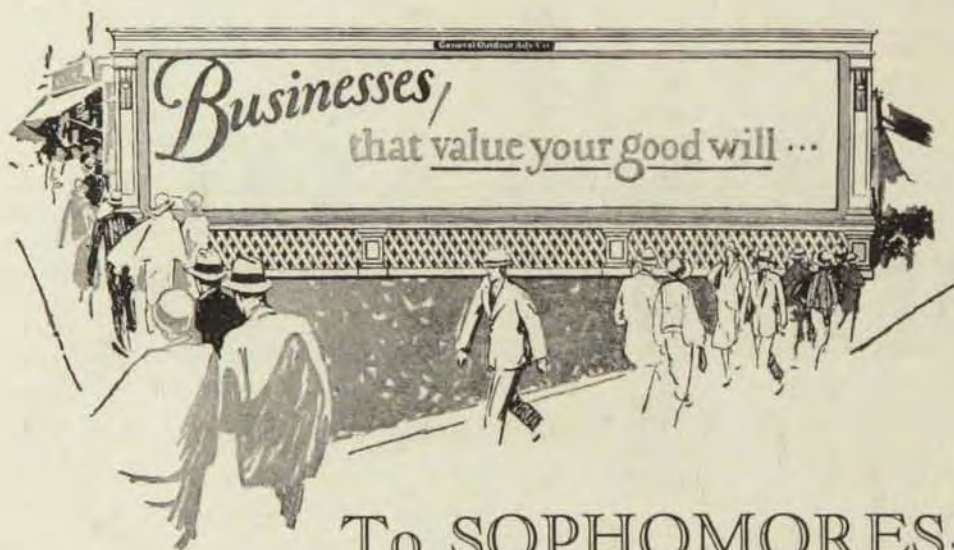


Saturday, January 28, 1928



Several scores of students made merry at the annual "Jinx Ball," sponsored by Pi Alpha, art fraternity, last night. One of this year's features was the presence of Commander E. Byrd of North Pole and Trans-Atlantic flight fame.

THE INTERPRETER OF UNIVERSITY LIFE TO THE ALUMNUS



To SOPHOMORES—
from GENERAL OUTDOOR
ADVERTISING CO.

You second year students at the University of Minnesota, whose college careers are so rapidly approaching the half-way mark, you leaders in the college sphere, the outdoor display has a special message for you: the tobacco companies are showing you new smokes; the cigarette companies better cigarettes; the clothing craftsmen, new styles; and the automobile manufacturer new models with zip and dash that will make your collegiate heart jump a notch or two.

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FIFTH AVENUES of MINNESOTA

*A Buyers' Guide to the Exclusive Shops in
Minneapolis and St. Paul Recommended by*
THE MINNESOTA ALUMNI WEEKLY



Volume I

January, 1928

Number 5

Sally Forth Wants to Help You Do Your Spring Shopping

We've had letters from alumni in California who declare that continual mild weather is monotonous—that the glorious Minnesota spring more than recompenses for our stormy winters.

Already store windows are gay with the soft colorful fabrics of spring. If you are redecorating your home, I can guide you to the shops where every possible desire may be fulfilled; I've studied the spring fashions, and know where the newest styles and loveliest fabrics are. If you're planning a bridge party, engagement luncheon, or a wedding, I can help you select everything from flowers and candles to favors, or gifts for your bridesmaids. I know the best the city offers, and I really want to help you.

Just address your letter to Sally Forth, care of MINNESOTA ALUMNI WEEKLY—and, the editor tells me, I must remind you to enclose stamped, self addressed envelope for reply.



"Time Spins Fast"

so that before we know it Spring will be here—the glorious, fragrant Spring of Minnesota.—We'll want bright new clothes, new furniture, there will be spring parties and weddings.—I can give you the best suggestions.

Write, Phone, or Call

Sally Forth

Spring Fashion Forecasts



In spite of the fact that Spring is not far ahead and has already put its mark on the world of fashion, several weeks of winter weather are inevitable before one can be comfortable in light-weight costumes. But this is a season during which many women like to supplement their winter wardrobes. They are tempted to discard their fur coats, as they read of the new mode, but if they do so, they will need warm ensembles, suits, or top-coats with dresses to go under them, to protect them from the penetrating pre-spring chill.

THE NEW WARM TWEEDS

The shops have many warm costumes that have the stamp of the coming season and that can be worn in the North until warm days come. Tweeds are the first of this type to be considered. The smart new tweeds are hardly recognizable as the offspring of their rough and hardy Scotch ancestors. These chic children have a softness and a delicacy of coloring, even when they are very thick. Later on, we will see a great deal of the very light-weight tweeds, but, now, the thick warm type is a wiser choice. Tweeds of this kind are shown in the shops in suits and also in long coats with fur collars.

The newest colors for tweed coats are the subtle blues with green in their make-up and the pure bright blue that has been so popular in Paris. Another very popular color, in both woolsens and silks, is the light shade of navy-blue that Louise-boulanger used so successfully this winter in combination with red fox fur and a frock in a light rusty brown. This blue is also very smart when combined with beige. Grey is important, too, as are the shades of beige that have grey in them. In Paris these beiges are sometimes described as the "porridge" shades.

The smartest furs are lynx, dyed fox, and king fox, which has been one of the most popular and flattering furs of the year. Many of the grey and blue coats are trimmed with krummer, goat, or natural broadtail. Added warmth is given to both top-coats and suit coats by soft kasha linings.

—ROY H. BJORKMAN.

Fifth Avenue Section is a New Achievement in Merchandising

The Fifth Avenues of Minnesota section could not have become the great success that it is today had not the shops and merchants of Minneapolis and St. Paul, immediately seized upon the idea—original in the northwest with the ALUMNI WEEKLY—as one having real sales merit for them. And to prove that the shops and merchants have entered the realm of 'Fifth Avenues' we point out to you, Mr. Reader, the six pages that offer you advance shopping hints in this January ALUMNI WEEKLY.

Note especially our first page, which we call our fashion page; then pages two and three, with their interesting shop talk; then turn to page four, our Art page; and to page five, our theater, dramatic and opera page. All crammed full of the most interesting shopping news and buying hints in the northwest.

And don't forget that the continued success of this section is contingent upon your patronage of these advertisers. Mention 'Fifth Avenues' when ordering or writing them.

John W. Thomas & Co.
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In all shades.

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MINN. APOLIS MINN



Etchings, because of their beauty of line and their rarity are greatly to be prized for framing. Many beautiful etchings are on display (and for sale) at the Mabel Ulrich Print Galleries.

WDGY radio station has recently opened its new studios at the Hotel Francis Drake, and will broadcast its dinner programs for the benefit of Northwest fans. Alumni who appreciate the homelike atmosphere of this high-grade hotel will be pleased to know that the prices are truly moderate.

We may not know who'll choose to run for president, but if we know our fashions we'll choose one of Thomas' smart ensemble suits for our spring wardrobe. Complete costume harmony from head to heel is the decree of Paris, so you must select your hat, gloves, shoes, and purse to complement your clothes. Spring outfits vary from the tweed and silk ensemble with three-quarter length coat which may be worn separately, to the strictly tailored short-jacket suits which make the young girl look even younger and sweeter. At Thomas' you'll find a stunning array of both types.

No jeweler in the Twin Cities has more novelties with the University seal as the motif of decoration than T. Fieve, whose little shop has been a Southeast institution for many years. Low-priced wrist watches that really run are another specialty.

Have you seen McCabe's attractive "shine" parlor? His new shop is furnished with bright cretonnes and wicker chairs. When you're in a hurry to get your suit cleaned, remember that McCabe gives one-day service.

Nadine is taking an exhibit of her painted linen to the Gift Show in Chicago from February 6 to 17, at the Palmer house. She is showing panels, cushions and curtains, with the Cameron company. When this little artist returns she will have many ideas for new designs. If you're re-decorating your sunroom or den, she can give you some splendid suggestions.

She's the real "Queen of Hearts"—that little daughter of yours. To dress her appropriately and attractively you can't do better than the hand-made Betty Wallace frocks made by Mrs. Muir.

I find it hard to steer away from the superlative when I'm writing about the Neal-Alvord shop. Mrs. Neal selects everything in the stock herself so that she has wonderful values and a class of merchandise that can't be duplicated elsewhere. She'll be glad to help you select wedding gifts.

DICK

and

CURTIS HOTEL ORCHESTRA

During the dinner hour each week-day evening from 6 to 8:30. Dinner One Dollar including dancing. Also a la carte menu.

Supper Dancing every Saturday night from nine o'clock on. No cover charge.

A la carte menu with one dollar minimum charge.

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George E. Andersen

Painter and Interior Decorator

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This is a reproduction of one of the earliest steam locomotives in America which serves to remind us of the achievements of our modern day. Courtesy of the Great Northern R. R.

Pre-Lenten entertainment and weddings call for the very best in floral decorations. *Mazey's* are equipped to give excellent service, whether you want a centerpiece for the tea table or complete decorations for a church wedding.

You just can't keep men away from a good shop. Now the faculty bachelors have discovered that they can have their imported golf hose darned at the *Little Hat Box*, shirts made to order, and all sorts of mending done. Mrs. Smith has been making up some beautiful shirts to order for men with hard-to-fit necks and arms. One fastidious professor who had his shirts made to order in Piccadilly when he lived in London, is having Mrs. Smith make them now.



If you're in the market for old books, antique manuscripts, or the most modern of books, all can be found at the Book Section of Powers, of which Leonard S. Wells is the manager. A visit to their book shop is a treat. They're glad to have you browse about.

Weld & Sons continue to be the leading jewelers in Minneapolis who can supply you with the crest or coat-of-arms of any Greek letter society.

Your best girl may be thoroughly modern, with a shingle bob and a job of her own, but she'll never be too modern to be thrilled over a Valentine from the Very Nicest Man. *Peterson's* are specializing in appropriate, exquisite novelties for Valentine's Day.

One of the newcomers to our official Fifth Avenue circle is George E. Andersen, skilled painter and decorator, who has made a specialty of painting and decorating in southeast and particularly in fraternity and sorority houses. He can be reached by calling Walnut 1142. All his work is guaranteed.



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China Furniture Gifts
Spode Small Tables Pewter
Minton & Screens Pottery
other Eng. Dinner Wrought
Makes Wagons Iron
Will order china to replace broken patterns

Gophers of 10, '11, '12 and '13 Available

If any alumnus would like to have the Gophers for 1910, '11, '12, '13 and '14, and did not get them when a junior, we suggest that he or she communicate with Mrs. Gerald H. Burgess at 1908 West 49th street, Minneapolis, or phone Walnut 1854. Mrs. Burgess explains that these belonged to a brother who died, and that she would like to dispose of them to someone who would like them for sentimental reasons.



10th St. and 5th Ave. So.

ECONOMY

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(This lithograph of a young man done by the famous George Bellows whose lamented death two years ago removed one of the most famous contemporary artists in America, is now on exhibition at the Art Institute.

The January Art Calendar

The following Minneapolis galleries are now exhibiting and cordially invite alumni to view their exhibits:

The Art Institute

Victorian furniture and accessories. Organized by the Friends of the Institute. Paintings by contemporary American artists from the Chicago Art Institute Annual Exhibition. Japanese color prints from the collection of George C. Tuttle. Print gallery.

American Indian baskets from the Christian and Thomas collections.

American bronzes from the collection of James F. Bell. New Acquisitions: "St. John the Baptist, Preaching in the Wilderness," by Guido Reni. Collection of Sheffield plate.

The Beard Art Galleries

Beginning January 23 and continuing the rest of the month, the Beard Art galleries will exhibit the work of European etchers, Heinselman, Ross, Kerr Eby, Childe Hassam, Winifred Austen, Whistler and Millet. Minneapolis artists will be featured during February, for Leo Henkora's paintings will be exhibited from February 13 to 18, and Carl Rawson's from February 20 to March 3. Etchings by Robert F. Logan will be hung in the Galleries on March 15.



(One of the new rooms in the Art Institute in Minneapolis is the Victorian room just opened to the public.



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What the Movies Offer

State Theater: Feb. 4, "Gentlemen Prefer Blondes," with Ruth Taylor; Feb. 11, "The Jazz Singer," with Al Jolson; Feb. 18, "London at Midnight," with Lon Chaney; Feb. 25, "Wifesavers," with Raymond Hatton and Wallace Beery; Feb. 3, "The Noose," with Richard Barthelmess.

Garrick Theater: Feb. 4, "Wild Geese," made from the novel by Martha Ostenso; Feb. 11, "Helen of Troy," from John Erskine's novel, featuring Marie Coda and Lewis Stone; Feb. 18, "Old Ironsides," with George Bancroft, Wallace Beery, and Esther Ralston; March 3, "The Gaucho," with Douglas Fairbanks.

Strand Theater: Feb. 4, "The Patent Leather Kid," with Dick Barthelmess; Feb. 11, "Alaska Man," with Emil Jannings; Feb. 25, "Sorrell and Son," with H. B. Warner.

Capitol Theater, St. Paul: Feb. 4, "Seventh Heaven"; Feb. 11, "The Jazz Singer"; Feb. 18, "Wifesavers"; Feb. 25, "Sadie Thompson"; and March 3, "Red Hair" with Clara Bow.

Chicago Civic Opera Coming

A special treat for people in the Northwest will come with the Chicago Opera Company in repertoire at the new Minneapolis Auditorium, March 30 and 31 and April 2, with Mary Garden as prima donna, assisted by 11 well-known artists under the auspices of our own Mrs. Carlyle Scott. The repertoire will probably include "Resurrection," Miss Garden's greatest role, and "Aida."

Minneapolis Symphony Program

This will be the Twenty-fifth Anniversary Season of the Minneapolis Symphony Orchestra in which many alumni and faculty are interested. Concerts to be given at Lyceum Theater on Friday nights, under the direction of Henri Verbruggen, conductor, will be assisted by these artists:

- MARCH 9—Jacques Thibaud, French violinist.
- MARCH 23—Friedrich Scherr, German baritone.
- APRIL 6—No Soloist.
- APRIL 12—Jeanette Vreeland, American soprano.

University Concert Course

Mrs. Carlyle Scott offers the following artists on the 1927-28 University of Minnesota Concert Course and the Chamber Music Course:

- Tito Schipa, Tenor—Monday, Feb. 13
 - Mr. & Mrs. Josef Lhevinne, Pianists—Monday, Mar. 5
- UNIVERSITY CHAMBER MUSIC COURSE
University Music Hall

- Pro Arte Quartet—Saturday, Feb. 4
- English Singers—Mar. 13

Apollo Club Concerts

Three concerts are given each year by the Apollo Club, a chorus of nearly 200 male voices. List of the dates and assisting artists:

- JANUARY 27—Concert with Margery Maxwell, prima donna soprano of the Chicago Opera Company.
- MARCH 30—Lorna Doone Jackson, prima donna contralto.

The T. B. Walker Institute

The Walker Art Galleries, at 1710 Lyndale Avenue South, are open every day to the public from 10 a. m. to 5 p. m., where the famous art collection of Mr. T. B. Walker may be seen, including the finest collection of jade in the world; rare Japanese and Korean ware; Greek pottery; Indian paintings and originals of old masters' paintings.



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The Minnesota Alumni Weekly



Volume 27

Edited by Leland F. Leland

Number 15

Conversely in Learning

A Sequel to "Can and Will" and the "Process of Learning"

Published in the Alumni Weekly Last Year

By Franklin W. Springer, Head of the Department of Electrical Engineering

IN a study of the "process of learning" * it is readily seen that the two principles, (A) *habit follows action*, and (B) *form follows function*, are simultaneously and, may be considered as, independently active. It should also be obvious that the converse of these principles, (C) *action tends to follow habit* and (D) *function tends to follow form* are also simultaneously active and may be considered and applied independently in connection with the process of learning in engineering, business, education or elsewhere. This converse relation makes the problem apparently difficult.

The process of learning and the relations of the above principles may be outlined very briefly as follows:

(1) Learning, training, and education, directed by oneself or by others, is the problem of living—right.

(2) HEREDITY is that by which we receive all that we are at birth and, in addition, receive the larger part of the environment affecting our formative years.

(3) INTERNAL STIMULI includes hunger, thirst, desire for comfort, etc. urge—internal wants.

(4) EXTERNAL STIMULI result from environmental pressure of all kinds, such as ideas from others, etc. and may, upon being received by the senses, combine with internal stimuli (3) to cause WANTS which are always conceived and expressed in terms of the particular environment.

(5) ENVIRONMENT may be classified for convenience into two kinds: (a) that which stimulates wants, and (b) that which lies between wants and their satisfaction. (a) and (b) may be the same thing. The latter (b) may help or hinder *want-satisfaction* according to the knowledge, skill and judgment of the individual and according to the factors involved in his environment. It is the effect of the environment on the individual that counts rather than the environment itself which may have opposite effects on different individuals.

(6) Wants lead to ACTION, in order to satisfy wants, and stimulate curiosity, interest and imagination, resulting in plans of action with a determination, will, judgment, courage and skill depending upon the individual and his previous training.



Action may be any or all of three kinds—physical, mental and spiritual. All action meets resistance to be overcome by the individual, either by using only forces within himself or, if he already has the training and skill (habits), he may use or direct the forces of others or of nature so as to assist him in the satisfaction of his wants.

(7) LIMITS to certain actions are set by nature and by man. Discipline, punishment and control are involved.

Easy parents, teachers and parole boards, slushy sentiment of the public and juries, legal procedure unfair to the public and many criminal attorneys with allied crooked public servants cannot justly be placed in this section, except by name—on the contrary they belong in section (5) above, under environment, where they may actually stimulate crime instead of limit it.

All actions of all kinds meet resistance and limits which result in some form of *experience*. If the action is purely mental, we may call the experience, in some cases, imaginary experience. Much (perhaps too much) of our school work is of this sort. Actions resulting in pleasant experiences are most likely to be repeated. Action includes both *work* and *play*. It is, of course, highly desirable that work be as pleasant as possible both immediately and in anticipation of the *profits of work*.

(8) Mental, physical and spiritual HABITS result from the corresponding actions. The number of repetitions of the action necessary to really form or fix the habit depends upon the individual, his condition and upon the intensity or urgency of the action. Habits are maintained by repetition at sufficiently frequent intervals. Many habits are temporary and may be regarded as *scaffolding habits* used only in reaching a certain goal or knowledge structure when they may be, and usually are, cast aside or forgotten. For example: A student goes through and learns (habits) a long process of reasoning, using much mathematics in order to develop some fundamental principle of science or engineering. He will continue to use the latter long after he has forgotten the develop-

ment and some of the habits acquired in reaching his goal. Thus (A), HABIT FOLLOWS ACTION.

All habits become a more or less permanent part of the individual. A yokel and a genius may acquire the "same" habit, or some certain skill or knowledge, but that particular habit is likely to have a yokel value in one case and a genius value in the other.

(9) All habits are combined with what the individual is at the time the habit is acquired. One starts, of course, with what he is born—hereditary traits—but inasmuch as most people live in their inherited environment throughout the formative period of their lives, hence they may be *doubly stamped* with the marks of their peculiar family inheritance.

(10) ALL KNOWLEDGE AND SKILL may be considered as bundles of mental, physical and spiritual habits woven into the hereditary fabric of the individual. In acquiring habits, we may consider that one changes in mental, physical and spiritual "form" as may readily be seen in the case of athletes during the process of training. The term form is used in a broad sense. (B) FORM FOLLOWS FUNCTION whether the individual functions or acts under his own direction or that of others.

(11) There are no permanent secrets. No matter how secret the mental, physical or spiritual actions may be, the inevitable habits result which become a part of the individual and he thus stands before those who can read character for what he is. No one can escape this any more than he can avoid the operation of law of gravitation. This confirms some things taught in Sunday School.

(12) As to the converse of the two principles noted at the beginning of this article, if we consider a person as he is at a particular time after having acquired habits under the direction of parents, teachers and his fellows, and also those acquired by himself, as indicated by the process of learning above, we may expect this individual to satisfy new wants by use of such habits, knowledge or skill, as he has already formed or acquired. Further, some habits are so thoroughly a part of one that they result in automatic action, while others are merely the hazy memory of ideas, as from lectures and the like, such that one merely recognizes things as having been observed sometime and somewhere, but such habits have little use in satisfying wants. It is the thoroughly formed habits, especially

*MINNESOTA ALUMNI WEEKLY, Feb. 26, 1927, and References.

those that result in automatic or reflex action, that count and reduce needless mental effort and increase effectiveness by leaving the will and reason free to tackle the new problems while routine matters are cared for without conscious thought. In this sense (C) ACTION TENDS TO FOLLOW HABIT. This state is still further intensified by the combined increase of the special wants and the special skill in satisfying these wants. We "learn," in general, to like things more at the same time that we "learn" to better satisfy the corresponding desires. *Wants grow with the capacity to satisfy them*, which depends upon knowledge and skill applied to the use of materials and forces of nature.

(13) If we again assume a particular individual as having reached a certain stage of development with the corresponding habits and the corresponding "form" which results from his hereditary traits, accentuated or changed by acquired habits, we may again expect this individual to act in satisfying new wants, or to function, by means of his skill and knowledge which he already possesses. In this sense we may say that (D) FUNCTION TENDS TO FOLLOW "FORM" already inherited and acquired. This is, of course, very evidently true in the case of hereditary traits, "forms" or patterns. A duckling is hereditarily "formed," mentally and physically for navigating and diving. He functions or acts according to hereditary form in satisfying wants and, also, his wants naturally lie in the same direction as his "form."

(14) A musical, mathematical, or any other kind of prodigy unmistakably tends to function according to his hereditary traits, pattern or form. Undoubtedly, this is more or less true of all individuals. Since function tends to follow "form," it becomes a very important factor in *career selection*, perhaps the most important one of all in some cases such as prodigies and geniuses.

(15) If we now consider all four principles (A), (B), (C), (D), simultaneously, it is seen that there is a tendency for us to keep going faster, backwards or forwards, up or down, in whatever direction we happen to be going, physically, mentally or spiritually. The tendency is to accentuate the inherited or acquired pronounced or intensive traits of individuals who tend to become more individualistic or to accentuate their aggressive "as is." A check on such acceleration of peculiarities is the limits set by society. As man is intensely gregarious, he reacts to the punishment, ostracism, discipline, and criticism of his fellows, including his parents, teachers and employers, so that when he develops one side of his character to the point that it becomes unfavorably noticed by his fellows, he may find action along such lines meeting more and more resistance until he reaches a balance. It is natural for the common, ordinary and usual to throw bricks at the unusual and extraordinary, hence, it is only the very strong, the geniuses and the crazy that seem able continuously and freely to accentuate their peculiarities or even their unusual abilities. Of course, after success is demonstrated, bouquets are thrown instead of bricks. It has been said that if people lived long enough they would all become crazy, in spite of social checks and limits, because they would finally become thick skinned and unresponsive to the attitude of others.

(16) "As the twig is bent so is the tree inclined" seems to mean for humans—as the twig is bent so is the tree likely to be more and more inclined. This puts the teacher and parent in a somewhat similar relation to the boy as the grids are to the vacuum tubes of a radio set. It looks as though teachers and parents should use judgment and caution in when, where and how much they bend twigs, especially when any particular bending may have opposite effects in different cases.

(17) TIME is an important element accepted with reluctance. Any given skill requires much painstaking conscious practice, with many repetitions of the actions over a long period of time whether in the schoolroom, gymnasium, factory or office. The physiological

changes that go with training, or the forming of habits, require time.

(18) Habit follows action, form follows function; conversely action follows habit and function follows form. With these principles any one who can properly direct environmental pressure so as to control wants and limit (bad) actions, may cause or assist any individual, in any environment, to reach his *maximum potential success*. Undoubtedly, only a very few people even approximate their potential possibilities. Those who *can and will*—do, others do not, succeed.

Conditions in schools and colleges will improve faster when those who employ graduates better understand the simple and really fundamental principles of education and practice them.

Hockeyists Defeat Wolverines Twice at Ann Arbor

MINNESOTA'S championship clamoring hockey team won its first pair of Big Ten victories when it invaded the Michigan camp and took the Wolverine scalp twice in a row, first three to nothing and then four to one. Michigan tied the Gophers for first honors last year.

Coach Emil Iverson has returned to the Gopher fort and is preparing for the remaining Conference schedule. His pucksters now have four scalps dangling from their belts, the first two victories marked against the North Dakota Agricultural college in the local arena.

When the first game opened at Detroit, where the Gophers tangled with Michigan, the Maroon and Gold took command at the start. Joe Brown on a pass from Tuohy, counted the first score, and then only two minutes later, with a pass from Hussey, Brown scored again.

Minnesota was playing in Wolverine territory throughout the game, particularly in the last period when Conway, Hussey and Brown all took a hand at carrying the puck to the cage where Brown again scored the counting point.

During the second game at Detroit, played on the following night, Minnesota went wild in the second period, scoring three times. In the first two minutes of play, McCabe scored on a pass from Byers. Only a minute later, Peterson banged the puck through for the second point. The game tightened, and it took the Northmen 13 minutes to put through another counter.

Jensen scored the last point after a long battle which allowed Coach Kahler's men to drive the puck through the Minnesota fort.

Minnesota's team work was very powerful throughout both games. It was fast and furious, and proved effective when scoring possibilities occurred.

OLYMPIC SITUATION EXPLAINED

Because of comment concerning the Olympic offer made to the University of Minnesota hockey team some time ago, the Senate committee on Intercollegiate athletics at the University offered the following facts:

In view of the fact that much has been printed lately concerning the Olympic hockey team and the University's relation to it and that in these statements an apparent misunderstanding of the position of the Athletic committee exists, it may be desirable to attempt to clarify the situation.

Perhaps it should be stated at the outset that the entire responsibility in this matter was assumed by the Senate committee on Intercollegiate Athletics and any blame or censure for the resulting situation should be directed at the committee and not at the Director of Athletics who has only one vote on a committee of eleven.

FACTS OF CASE

The following are the facts as the committee understands them:

1. About a week before the Christmas holidays Minnesota was tentatively invited by telegram from Mr. Haddock, president of the Amateur Hockey association, to enter into competition with the University club team of Boston, and the Chicago Athletic association team to determine the team which should represent the United States in the Olympic hockey games. As we understand it, Olympic contests occur every four years so that those responsible for any particular event have practically four years in which to arrange for the next participation. The date for hockey participation was Feb. 18, so that the team selected would have to leave the United States not later than Jan. 25. Clearly the time was too short to give adequate consideration to all the problems involved and there



Emil Iverson's hockeyists are out for another championship. They have just defeated the Michigan team twice.

were lots of questions that the committee wanted to ask.

- (a) Was this a matter of intercollegiate athletics? If not, does it come within the province of the committee?
- (b) Why was the competition limited to just three teams and why was only one university on the list? Why weren't Yale, Harvard, Dartmouth, Princeton and other universities invited?
- (c) If Minnesota should finally win out in this extremely limited and arbitrary competition and go over seas, would there be general agreement in the United States that this nation was being represented by its best amateur hockey team? Would our colleagues in the university and college world give their moral support to the position we would assume under these circumstances?
- (d) What would be the initial and ultimate expense in case Minnesota should compete?

WIRE FOR DATA

2. The committee feeling that it should have before it more information concerning the project asked Mr. Luehring to write for full and complete data. This necessitated some delay, but in due time the letter from Mr. Haddock arrived.

3. The information was still so meager, the basis of competition so unsatisfactory, and the time to insure a satisfactory adjustment of the objectionable features involved so limited that the Committee finally took the following action:

"In view of the nature of the competition involved in the selection of the Olympic Hockey team the winner in our judgment would not properly be representative of the universities and colleges of the United States."

DECLINE INVITATION

The committee therefore declined the invitation to enter the University hockey team as such in competition for or at the Olympic games.

It has been intimated by some that the committee's refusal was based on its unwillingness to spend any money on the project. This is not true. It is true that the Committee would not have the authority to spend intercollegiate athletic funds or other university money for this purpose. Nevertheless, entirely aside from the financial aspects, had the proposal been one to which the committee could have given its approval there is no question but that it could have found ways and means of financing the trip.

- E. B. PIERCE, Chairman Committee on Intercollegiate Athletics.
- W. T. MIDDLEBROOK, Comptroller.
- F. W. LUEHRING, Director of Athletics.

Prof. Jenks Raps Statement That Human Race Is Turning Mongolian

A statement by Upton Close in his book, "Revolt of Asia," that the whole human race would some day be Mongolian has been denied by Prof. A. E. Jenks, head of the department of anthropology.

"There is no evidence that any one racial type of mankind will at any future time become that of the human race at large. Instead, now as always, mankind and every other form of organic life becomes increasingly diversified. There are more so-called human races than before," Professor Jenks declared.

Haycraft, Managing Editor of Daily, Resigns; Merritt Appointed

Feeling it necessary to devote his full time to scholastic work, Howard Haycraft ('28) who this year was in his second term as managing editor of the *Minnesota Daily*, resigned his position last week. C. Winton Merritt ('28), editor-in-chief, has been appointed to the managing editorship by the board of publications to serve until the end of the year. Haycraft was the only managing editor in the history of the *Daily* to be re-elected for a second term.

The University News Budget



F. J. Kelley, Dean of Administration, has accepted the presidency of the University of Idaho at Moscow. His successor has not been named.

Dr. Harder Begins a 10-Year Experiment on Metal Resistance

Ten years hence, Dr. O. E. Harder, professor of metallography in the University school of mines, will have finished an experiment which he started last week. The decade of experimentation is to be made on 2,000 specimens of metals to determine their resistance to the corrosive actions of air, water and solids.

Besides being of great importance to industries which employ metals that become open to the corrosive actions of the elements, funeral directors also are interested in these experiments, Dr. Harder said. Many of the metals now being tested are those used by casket manufacturers.

Some specimens in the experiment are metallic zinc, copper, bronze, iron and types of specially treated steel. Students are assisting Professor Harder in the experiment.

Mr. and Mrs. Joesting Guests of Collegiate Club In Chicago Jan. 14

Mr. and Mrs. Herb Joesting were guests of the Collegiate Club of Chicago at a dinner meeting on Saturday, January 14, at the Congress hotel. Ed. R. Peterson made the arrangements.

On January 30, 1928, Minnesota will play Northwestern in basketball in Evanston. Frank C. Appleman, secretary of the Chicago unit, has secured a block of tickets for Minnesota fans who intend to be on hand to give a Locomotive for the Gopher boys.

The Monday noon luncheon of Minnesota men living in Chicago is still a cherished institution. At Mandel Brothers' Ivory Room, 9th Floor, corner of State and Madison, any Minnesota student or alumnus will find a more-than-hearty welcome.

"Laboratory of Democracy" Is Description of University

A laboratory of democracy wherein toleration should be a salient characteristic—that's the only real university in the opinion of Dr. William Oxley Thompson, former president of Ohio State university, who addressed University students at convocation Thursday.

Mutual understanding is the basis of the progress of society, Dr. Thompson said. If this is acquired in college, it will be the initial step toward a tolerant nation in later life.

"Where each student has a different background with different traditions and a special aim in life, toleration is necessary to set up a common social life," he declared.

The convocation was sponsored by the University Students' Religious Council. More than 50 persons attended a luncheon in the Minnesota Union given by the council immediately following the convocation address. Dr. Thompson gave a short speech.

"Minnesota Municipalities" Takes Two Articles by University Senior

"The Incorporations of Territory in Minnesota Cities and Villages" and "Boundary Changes in Minnesota Cities and Villages," two articles written by Israel M. Labovitz ('28) of Duluth, senior in the College of Science, Literature and the Arts, have been published by "Minnesota Municipalities," monthly publication of the League of Minnesota Municipalities. The articles were written by Mr. Labovitz last year in a municipal powers and functions class and were sent to the magazine by his instructor, Professor William Anderson ('12). Mr. Labovitz last year was elected to Phi Beta Kappa, national honorary scholastic fraternity.

Head of First National Bank Advises Freshmen

Willingness to work, good moral character and grit are qualities necessary for successful businessmen, freshmen who took advantage of the advisory speech schedule Monday were told by Lyman B. Wakefield, president of the First National bank.

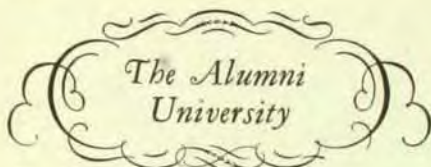
The speaker also pointed out that all college men are not fitted for business, but that a college graduate has a better preparation to adapt himself to business surroundings.

The meeting at which Mr. Wakefield spoke was the first of a series sponsored by the freshman advisory system to give first year students an opportunity to hear outstanding men in various fields. Dr. William Mayo probably will be the next speaker.

Library to Institute Department of Archives

At the suggestion of Dr. William Watts Folwell, president-emeritus of the University, the Board of Regents has authorized the institution of a department of archives in the library, matter for which is now being compiled and collected by Frank K. Walter, librarian.

University documents of historical importance, original letters and papers of faculty members and other valuable papers will be included in the department. The archives will be available to special students and faculty members of the University.



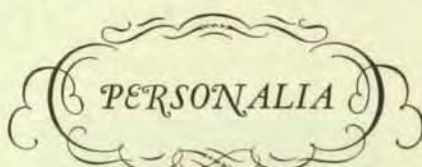
25 *Attend St. Louis Alumni
Get-Together at New Y. M. C. A.*

The St. Louis Unit of the General Alumni association held a December get-together dinner at the new Central Y. M. C. A., where A. F. Holmer ('11) is secretary. Twenty-five attended, and although no definite program had been planned, each responded to an impromptu talk—much to the enjoyment of all. Since the new Y. M. C. A. is one of the three largest in the United States, many present were glad to go through the building, while others adjourned to the dress rehearsal of the "Dormitory Follies" to which we had been invited.

Those in attendance were: A. D. Aiken ('01, '02L) and wife; James F. Austen ('97), Professor Frank J. Bruno (faculty 1915-25) and Mrs. Bruno; Mrs. Madeline Liggett Clark (Ex '04); E. B. Gardiner ('91) and wife; Stanley Hajicek ('22); Mr. and Mrs. A. F. Holmer and guest; Noah Johnson ('94); Mrs. Pierce J. Reilly (Laurentine McShane, '19); Norris Johnson ('22); Harold W. Kramer ('01) and wife; Dr. Paul E. Kretzman ('13, '15G) and wife; W. E. Peterson and wife (Alice Durham, '22); Dr. J. W. Shankland ('97 D); Carl G. Waldeck and wife (Ruby Wiedell, '17).

A record-breaking election was held, where by one motion the present officers

of the unit were re-elected for the following year: Noah Johnson, president; E. B. Gardiner, vice-president; and Mrs. W. E. Peterson, secretary-treasurer.



'89—Friends and classmates of Dr. J. Paul Goode of Chicago, are extending their sympathy on account of the death of his wife, Katherine Hancock Goode, which occurred on Friday night, January 13. Mrs. Goode was a member of Illinois house of representatives from the Fifth senatorial district, serving her second term in the legislature. Her death was caused by a heart ailment from which she had been suffering for several months. She was 55 years old.

Mrs. Goode was well known in educational work in this country. When only 14 years old, she started teaching in northern Minnesota. She was a member of the Woodlawn Woman's club, the University of Chicago Settlement league, and Illinois Women's Republican club, the Woman's Roosevelt Republican club, and Illinois Womens Republican club, the Municipal Voters' league and the Women's city club.

Besides her husband, Mrs. Goode is survived by her son, Kenneth Hancock Goode, an instructor in chemistry in Pennsylvania State College. Dr. Goode is one of the world's most famous geographers.

'98—On the first of October, Professor Charles Zeleny returned from a sabbatical year spent abroad. During six months of his leave, Professor Zeleny worked at the Naples Zoological station, and during September he represented the University of Illinois at the International Zoological Congress in Budapest and at the International Genetics Congress in Berlin. Professor Zeleny is on the faculty of the University of Illinois.

'99, '02L—On Tuesday, January 17, Lester J. Fitch died following a short illness, at his home in Claremont, Calif. Mr. Fitch was president of one of the banks of Claremont. He was a member of Delta Upsilon fraternity and Phi Beta Kappa. He also belonged to Delta Theta Phi, law fraternity.

Ex '04—Barney L. Schwartz of Hotel Chase, St. Louis, Mo., Twenty-fifth Ward member of the House of Delegates from 1913 to 1915 and of the Board of Aldermen from 1915 to 1921, died at Barnes Hospital after a short illness of brain tumor. He was 49 years old.

Born in Gowanda, N. Y., he went to St. Louis in 1904 and engaged in the practice of law. He was a graduate of Cornell University where he obtained an arts degree, and of Princeton, where he received his legal education. His law office was in the Liberty Central building.

Besides his widow, Mrs. Cora Glaser Schwartz, he is survived by his mother and father, Mr. and Mrs. John Schwartz of Gowanda; Philip Schwartz, a brother, of Chicago, and Mrs. Mildred Singer, a sister, of Cleveland.

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Ex '05Md—Funeral services for Dr. Herman Gustavus Franzen, 2409 West Twenty-seventh street, who died at Asbury hospital after a brief illness, were conducted in Lakewood chapel last week. Dr. Franzen was a native of Sweden and came to America when 17 years old. He completed his preliminary education at Carver, and then attended the University of Minnesota and later graduated in medicine at the Northwestern university. Surviving him are his wife and four brothers, and a sister, who lives in Sweden.

'07Ed, '08G—When Representative C. G. Selvig of the ninth Minnesota district went to Washington last fall, Washington newspapers declared that he had "come with the McNary-Haugen banner nailed to the mast." Reporting an interview with Congressman Selvig the dispatch said:

"Selvig told President Coolidge, on his first visit to the chief executive since his interview in Rapid City during last August, that the farm problem still exists and is the most serious one confronting the country as a whole.

"So far as the west is concerned," Mr. Selvig said, "the only remedy thus far proposed is the McNary-Haugen Bill. The purpose of that legislation is to make the tariff 100 per cent effective for agriculture. The agricultural west is prepared to keep up the fight indefinitely for that principle."

"Mr. Selvig said he believed the President's contacts with westerners while in the Black Hills had made him more sympathetic toward the farmers.

"But," he said, "there was nothing in my conversation today to indicate Mr.

Coolidge has changed his position of opposition to the equalizing fee bill he vetoed in the last congress."

"The ninth district congressman would not commit himself on any candidate for the presidency. 'My district desires a western-minded man on agriculture,' he said."

Mr. and Mrs. Selvig have placed their children in George Washington university. Margaret Selvig, who attended Minnesota as a freshman last year, is a sophomore, and George is a freshman in the law class. Helen Selvig ('26) will take post graduate work at George Washington.

'10, '14G.Mrs. R. W. Savidge (Anne Lane) of Omaha, Nebr., has discovered that one way to be happy tho married is to continue to do the work you like best. She taught at North High school in Minneapolis, where she was faculty advisor to the school publications and dean of girls. She gave up her work for a time after she was married, but this year joined the staff of Central High in Omaha. Here she has charge of the Weekly Register, and the O'Book, the school annual.

'21—George A. Benson of Minneapolis and Nancy MacFarland, also of this city, were married on Saturday, January 14. Mrs. Benson is a new citizen of this country, having come to America with her parents from Scotland. Mr. Benson is a member of Beta Theta Pi fraternity. The young couple will live in Minneapolis.

'21Md—Dr. Paul G. Boman, a member of the staff of the Duluth Clinic, sailed from New York on January 13 for Vienna and Munich where he will spend

a number of months attending medical clinics and carrying on medical studies. Before returning to this country he expects to visit a number of the European capital cities.

Ex '21—Richard Cantillon, Los Angeles attorney, has been hired to act as assistant defense counsel for William Edward Hickman, charged with murder of 12-year-old Marian Parker of Los Angeles. Mr. Cantillon received his law degree from Columbia. He is a member of Kappa Sigma fraternity.

'21L—David E. Bronson and Kenneth M. Owen ('21) announce that they have formed a partnership for the practice of law under the firm name of Bronson and Owen, with offices at 401 First National-Soo Line Building, Minneapolis.

'21—Ingolf Dillan and Frances Adell Carolyn Anderson were married August 20, 1927, in Hutchinson, Minn., at the home of the bride's parents.

'21D—Dr. Rudolph H. Ransen of Lambertson, Minn., and Marjorie L. Nicholson ('24) were married on Saturday, October 7. Dr. Ransen is a member of Xi Psi Phi fraternity.

'21—Mr. and Mrs. Herman O. Frank of Lake of the Isles boulevard announce the marriage of their daughter, Cecelia Frank and Dean W. Rankin ('22E), son of Mr. and Mrs. A. W. Rankin, St. Paul, which took place recently at the Frank home. The Rev. Hannaford Russell performed the ceremony.

Mr. and Mrs. Rankin left after the wedding for Chicago, where they will make their home.

Mrs. Rankin is a member of Gamma

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Phi Beta sorority and Mr. Rankin belongs to Phi Sigma Kappa fraternity.

'22—Mr. and Mrs. Herbert O. Albrecht (Josephine Eleanor Farmer) left Berlin, Germany, in the fall en route to Warsaw, Poland, and Moscow and Leningrad, Russia. From there they planned to go to Helsingfors, Finland, and then by way of the Baltic sea to Stockholm, Sweden, and Stavanger, Norway. They will return to the United States early in the spring. They are traveling tourist fashion with knapsacks through Russia and in parts of Poland. Mr. and Mrs. Albrecht were married in Berlin a year and a half ago. Mr. Albrecht recently completed his course at the Berlin Institute. He studied in Germany for more than four years. Since her marriage, Mrs. Albrecht also has been studying in Berlin. She attended Oxford University and spent a year in study in Madrid, Spain. She is also a graduate of the University of Minnesota and a member of Delta Delta Delta sorority. Mr. Albrecht is a graduate of the Massachusetts Institute of Technology.

'22E—Robert C. Rome has been transferred from a position as local traffic engineer in the general traffic department of the Bell Telephone company, Omaha, to a post as secretary of the conversion committee, Des Moines, with headquarters in the Old Colony building at Des Moines. The committee has been busy with plans and preparations for the Des Moines program of construction and replacement, including installation of 40,000 dial telephones, costing four million dollars.

'23—Another New Year's eve wedding was that of Annabelle Rogers and Ralph W. Cornelison, which took place in the Simpson Methodist Episcopal church. Mr. and Mrs. Cornelison will make their home in Minneapolis.

'24—One of the most elaborate of fall weddings was that of Margaret Lamberton of Winona and Charles Baxter Sweatt, which took place Monday, October 3, in Winona. After a honeymoon at White Sulphur Springs, W. Va., and New York City, Mr. and Mrs. Sweatt returned to their home in Minneapolis. Mrs. Sweatt is a member of Delta Gamma sorority.

'25DN—At the Church of the Redeemer in Minneapolis, Priscilla Cooper and Carl Warren Nash were married August 16, 1927. Mr. and Mrs. Nash motored to California to make their home in Brawley. Mr. Nash attended Trinity college, Hartford, Conn., and belongs to Delta Phi fraternity.

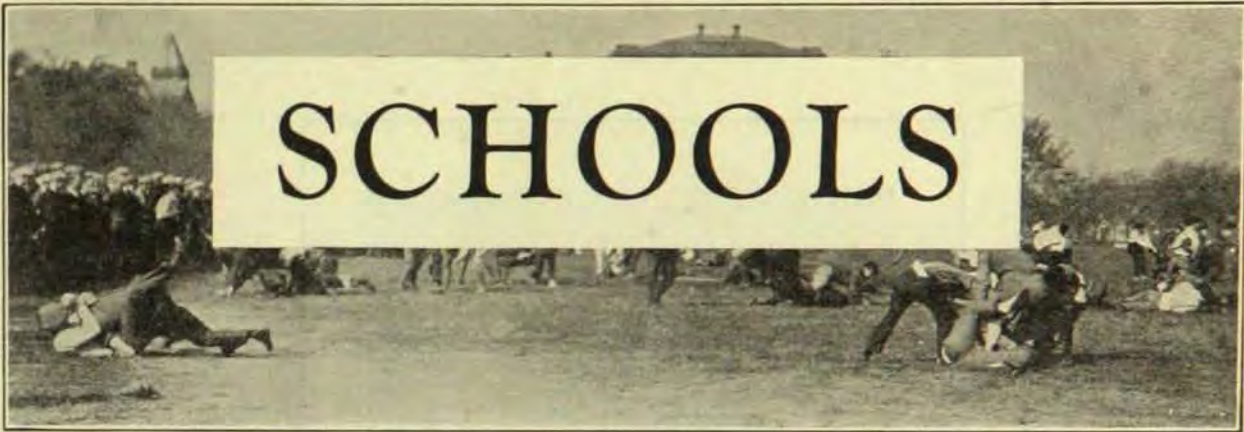
'26E—"Vacation" and "fish" are synonyms to Paul E. Burt of Minneapolis.

"I tried to lure the wily trout onto my hook but with little success until I got some salt for their tails. This was the week of July 4th in the wilds of Northern Wisconsin, with my wife (Marie Peterson, 25Ed)."

'27Md—Julia Aronovitch of Winnipeg has announced her engagement to Dr. Samuel Richman of Minneapolis. Miss Aronovitch is a graduate of the University of Manitoba. Dr. Richman received his degree from Minnesota last December.

'28Md—Dr. Gerald D. Guilbert has bought out the medical practice at Maynard, Minn., and began taking care of patients there the first of this year.

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Volume 27
Number 16

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The MINNESOTA ALUMNI WEEKLY

Saturday, February 4, 1928



Here are some coeds caught in the act of preserving their schoolgirl complexions. Volleyball is just one of the sports which gives Minnesota girls the health for which they are famous.

"Stiffy," a Campus Institution — Douglas A. Fiske and Albert Pratt, Prominent Alumni Die — Death of Professor Alvord is Chronicled — General Alumni Ass'n Board of Directors Committees are Announced — Auditorium Plans Near Completion — News — Personalia

← THE INTERPRETER OF UNIVERSITY LIFE TO THE ALUMNUS →



The Minnesota Alumni Weekly



Volume 27

Edited by Leland F. Leland

Number 16

"Stiffy," a Campus Institution

Stiffy's Gopher, so well known to recent Grads, Takes the place of the Oak Tree, of Sacred Memory to Generations of Older Grads

By Felix Wold ('29)

READY wit, a keen sense of toleration and friendship, and a desire to "be young all his life" have linked forces to make the owner of a certain campus "eat shop" as well known about the University of Minnesota as the great Herb Joesting, whose fame swept the nation, and even the eminent Prexy Coffman himself. Perhaps one person in ten of the 10,000 students knows who Mr. William Harrison Stedman is, but every one of those ten knows "Stiffy" and can point the way to the "Gopher"—just across the bridge on Fourteenth avenue Southeast.

"Stiffy" is just as much a fixture on the campus as is old Folwell hall, though the tenures of the two differ considerably. Yet the latter statement only proves further the lasting effect brought about by the few short years of W. H. Stedman's life on the campus.

Five years ago, two young men, whom Fate had thrust into the wrong pursuit, faced bankruptcy in their ownership of the "Gopher," student restaurant at 315 Fourteenth avenue S.E. The tragedy of failure threatened them, and the place was put on the market but found no buyers so long as its debt of \$9,000 hung over it. Perhaps they did fail—but at least not officially, for a "short fella" from St. Louis, who grinned at adversity and had the nerve to play a hunch, happened into Minneapolis, looked over the "Gopher" and its \$9,000 liabilities, and relieved the two owners of their exasperating worry, backing his gamble with his own meager bank account of \$104. There were odds of 90 to 1 against him, but "Stiffy," employing his own philosophy of life—"Square shooting and a powerful inclination to stay young"—mastered the unfair deal he gave himself. So began the reign of "frummies," "goozes," and "Sweet Georgia Browns," nomenclatures of "Stiffy's" own sweatmeats and ice cream dishes.

But let "Stiffy" tell the story himself. "I was born in Detroit in 1888 on July 24." Twenty days late, as he admitted. "When I was four years old, my family moved to Champaign, Ill., where I went to grade, high school and the University of Illinois. Went to the university for five years but I never graduated. I started out to be an architect, but my eyes went 'hay wire' so I entered the business school, but then I needed money and had to quit the U.

"Got a job in St. Louis as an employee of Uncle Sam—census taker. Turned from that to salesmanship . . . had eight jobs in 13 years of selling. Forgot to mention, though, by golly," and here he grinned broader than ever for "Stiffy"

loves reminiscence, "I was even an engineer—Illinois state highway department for a while."

During those 13 years as a professional salesman, however, "Stiffy" covered quite a bit of territory, living at least 45 days

in every city of 100,000 in the United States and in parts of Cuba and Canada. Then for a long period of time he worked the northwest territory, struck Minneapolis a few times and decided that that was the town for him. Correspondingly, he sacrificed a position as general manager of the Tuthill Sales company of St. Louis and, staking everything on his philosophy plus \$104, bought out the "Gopher," obligations and all.

That was in 1923. Two years later, after struggling 18 hours seven days a week with a refractory business, he vanquished the \$9,000 debt, and "Stiffy" became an institution.

"Stiffy" was a successful salesman and made a pronounced success of his "Gopher." But it probably isn't so much his business sagacity as his faith in human nature, coupled with his ambition to stay young, that has made him successful.

"The business end doesn't mean so much to me," he says. "I just want to be honest with my patrons and associate with the young people. Work hard enough to keep me busy. And I don't wanna get old." That's "Stiffy's" philosophy, he declares. Good enough for anybody else, he adds.

From the few mistakes in "Stiffy's" enunciation, it might be taken that he is careless in his speech and, though having spent five years in a university, might not be so educated after all. But that's his regular style of speaking, being the result of a chosen collegiate environment and an intentional adaptation thereto. A little calculation tells us that "Stiffy" is 40 years old. Yet that is a mere measure in time, not in the customs and manner of the man, who has quaffed freely from a fountain of youth of his own discovery.

The impetus to "Stiffy's" trick menus, which are his personal pride and the delights of "Gopher" frequenters, resulted from a bit of fun-making over a few boxes of months-old candy, which he found on the shelves of his establishment the second day after he entered the business on Fourteenth avenue.

Reminiscing again, he said, "The biggest kick I ever had out of the business came from \$30 worth of that old candy. Didn't have money enough to buy new stuff, so I put the candy out in trays on the counter and labeled each tray with some funny yarn about how many rats had feasted on it or something like that. And I sold all the candy!" And in such a style were the jocosse menus born, and there followed later the "parfays," "kloops," and "mugwumps."

Rodents played quite a factor in the fortunes of the "Gopher." With the



"Stiffy" the perennial collegian.

decrease in the human patronage came an increase in the rat families which settled down there and numerous rat holes appeared in the room. But "Stiffy" again fabricated a humorous angle from a situation which seemed anything but funny to the average man. He labeled every rat hole with a note of warning—and students came to see them. And as the patrons returned, the rats, as a matter of course, departed.

"There was a big rat sitting on the soda fountain one day," "Stiffy" said, "and a girl saw it and thought it was a cat—we grew 'em big in those days. When she learned what it was, she almost fainted. But the next day she came back with some friends wanting to see the rat. But we don't have them any more," he said. Probably the first time since the Pied Piper that rats served well in the promulgation of a man's business.

"Stiffy's" a sports follower, first, last and always. Since he has been at the University of Minnesota, he has missed seeing but one home football game—the Iowa game of 1923. His spirit of friendship, which includes all and sundry meetings or chance acquaintances, conquered over his desire to witness that memorable Homecoming grid battle in the halcyon days of Earl Martineau. Thousands were turned away at the gate for that game, and one of those who had failed to procure a ticket came to "Stiffy" for aid. The unlucky man was from North Dakota, and "Stiffy," ruled by his characteristic urge to help out a buddy, gave him his ticket.

He sees all home games and at least one foreign game each year. He saw both the Notre Dame and Michigan tussles of the past season. He hobnobs with all Gopher coaches and is even allowed to watch secret grid practices. As a matter of fact, the only two Big Ten coaches he doesn't know are Phelan of Purdue and Thistelwaite of Wisconsin.

"I'm egotistical enough to believe that during the football season I'm a help," "Stiffy" says. "I'm trying to build up a school spirit. The better it is, the more loyal the grads will be when they've finished school."

That is another of "Stiffy's" life works. Meanwhile students come in ever increasing numbers to the "Gopher" and choose food from menus which have captions such as "Joest the Yost," "Rock the Rockne," and benefiting from admonishments of the collegiate-attired "short fella" with the horn-rimmed glasses who writes, "When spirits droop, surround a kloop."

Extension Classes at University Grow 50 Per Cent

Due to the large number of students eliminated from day classes at the close of the fall quarter, registration for extension courses at the University has increased 20 per cent over the enrollment of January of last year. A large number of students who are unable to matriculate at the beginning of the winter semester take correspondence courses in academic subjects to accumulate credits for later return to day school, Irving W. Jones, head of the correspondence school, said.

Two Prominent Minnesota Alumni Die



The death of Attorney-General Albert F. Pratt ('93, '95L) occurred suddenly at his home in Anoka early Saturday, Jan. 28. He had attended to his business as usual Friday at his office in the state capitol. Mr. Pratt had served not quite a month as head of the state's legal department. He was appointed to the post by Governor Christianson ('06, '09L) when Clifford L. Hilton was promoted to the Supreme Court.

Mr. Pratt was born on a farm near Anoka. After finishing his education he began the practice of law there, serving two years as city attorney and in 1900 was elected county attorney, holding that office until 1914, when he was elected to the legislature.

From 1889 he had been a member of the National Guard, having enlisted as a private. He advanced steadily in rank, saw service in France during the World War, and was mustered out with the rank of colonel. Upon his return from France in 1919 he was appointed assistant attorney general, and served continuously in the state's legal department. It is said that in all his public life Mr. Pratt had been notable for his modesty and lack of self seeking. "He was pushed forward step by step, largely by the efforts of friends and by virtue of his proved ability."

He is survived by his wife and four children.



Douglas A. Fiske ('91L), Minneapolis industrial leader, died in Tucson, Ariz., where he had gone in the hope of regaining his health, on Saturday, January 28. Mr. Fiske was 61 years old.

He had made many contributions to the development of the city, his most notable accomplishment being the organization of a \$3,000,000 industrial tract in northwest Minneapolis known as the Northwest Terminal in 1920. He was president of that company until his health began to fail.

He gave valuable service to the University as chairman of the building committee of the Greater University Corporation.

Born in Coldwater, Mich., on February 2, 1867, Mr. Fiske later came to Minneapolis with his family in 1885. After graduating from the University he practiced law with Norton M. Cross.

In his overcrowded life, Mr. Fiske had been president of the Civic and Commerce association, vice president of the Wells-Dickey company; leader and director of the United States Chamber of Commerce; vice president of the War Chest, which in one year raised \$3,000,000 for relief work; president of the Morris Plan company; director of the first Minneapolis Trust company, the Minneapolis Steel and Machinery company, and a member of the Minneapolis Real Estate board.

He was a member of Delta Kappa Epsilon fraternity, the Six O'clock, Minneapolis, Lafayette, Minikahda, Automobile and St. Paul University club.

Bids Received for Hospital Alterations

Bids for remodeling the service part of the University hospital, at an approximate cost of \$39,500, have been received and are ready for action by the board of regents. Among the units which will be in the hospital following the alterations are the health service, the out patient department and sections of the Eustis memorial hospital.

Numerical Rating to Supplement Grading Next Year

Supplementing the present marking system of the University, a numerical class ranking will be instituted next fall as an addition to the regular letter grades now in use.

Under the new policy, the instructors will turn in with the student's grade the number of his position in the class. In case of ties, each of the tied students will be given the same rating, but the student following will be rated as if each of the preceding students had been listed in the regular manner with one number for each.

The University News Budget

Dean Nicholson Tells of "U's" Enrollment of 1,200 War Veterans

A tale of how the University of Minnesota opened its doors to 1,200 veterans of the World war, welcoming them to enter classrooms and shoprooms on the campus, was unfolded to radio listeners by E. E. Nicholson, dean of student affairs, in a speech over WCCO Monday night.

Minnesota was the first institution in the country to lay aside rules and regulations necessary in the operation of a large university in order that the returning doughboys could get the training they desired for future life.

"There were innumerable men who were completely undecided as to what they wanted to do—some who were still suffering from the excitement of battle and strife and who were unable to adjust themselves to work in college. These were only some of the postwar problems which the University had to meet, and which Minnesota solved as one of the outcomes of the war," Dean Nicholson said.

Heifetz Appreciates University Cordiality Shown at His Concert

Appreciation of the University audience at his concert was expressed by Jascha Heifetz, famed violinist, who appeared before a capacity crowd of music lovers Wednesday night at the armory.

"The University audience was very cordial at my concert," Heifetz said. "The students have an opportunity of hearing the Minneapolis Symphony orchestra and prominent artists and so they have been trained to appreciate."

Smaller cities, which do not have the cultural advantages of the larger cities, do not know the proper expression of their liking for a concert, Heifetz added. Illustrating the difference between the two, he went on to say that in a recent concert in New York he was forced to give 11 encores.

Nineteen Students Enter Contest for Paris Prize

Nineteen students from the department of architecture at the University have entered the preliminary contest for the Paris Prize which is offered annually by the Society of Beaux-Arts Architects in conjunction with the French government. The prize, for which any citizen in the United States under 27 years of age may compete, affords two and one-half years of training in the Ecole des Beau-Arts at Paris. Though some have been selected for the final elimination contests, no Minnesota students have won the prize.

Boss Nominated for Presidency of Agricultural Engineering Society

Prof. Wm. Boss, chief of the division of agricultural engineering, has been nominated for the presidency of the American Society of Agricultural Engineers.



Professor Clarence W. Alvord, former professor of history at the University of Minnesota, and an outstanding authority on history, died Friday, January 27, at Diano Marina, Italy. He was 59 years old. Professor Alvord had been a member of our faculty from 1919 to 1923.

Among other noteworthy contributions to historical knowledge, Professor Alvord had brought to light much information on the history of the Mississippi Valley. During his long connection with the University of Illinois he had been general editor of the Illinois historical collections. He was chosen editor-in-chief of the centennial history of that state. Professor Alvord was known to his associates as a man who was strictly a seeker after facts. It is said that he never used a story, no matter how interesting, if it could not be absolutely established as a fact.

Professor Alvord was born in Greenfield, Mass., in 1868. He was engaged in preparing notes for a series of volumes on European history when he died.

Superfluous Courses in College Of Education Will be Eliminated

Elimination of superfluous material in the curriculum of the College of Education will be the result of the extensive research work of W. E. Peik, professorial lecturer.

Mr. Peik placed his investigations before the education faculty and it was decided to make the courses in educational psychology and history of education no longer compulsory. Committees were appointed to take up the phases of the report and change courses in accordance with the demands of alumni who now are engaged in teaching.

Questionnaires were sent to more than 200 alumni, containing specific questions regarding subjects and material taken in their University courses and how much of this material was practical in actual work.

Mothers and Children to Act As Subjects in Sleep Experiments

Fifteen hundred mothers and their children will act as subjects in experiments on sleep which will be conducted by the Child Welfare institute during the next two years under the supervision of Dr. Harry M. Johnson, former University professor and now supervisor of the Mellen institute at Pittsburgh.

Special electrical devices have been attached to beds to record statistics. The work at the University will be correlated with previous studies made by Dr. Johnson at the Mellen institute, in which college students were used as subjects.

The three-fold aspect of the experiment includes records kept by mothers in the homes of the actual amount of sleep taken by children, a study of the value of afternoon naps and their effect upon the night's sleep, and the application to children of methods developed by the Mellen institute in the study of adults.

Auditorium Plans to Be Completed Within Two Weeks

Completion of plans for the \$1,000,000 Cyrus Northrop Memorial auditorium within the next two weeks has been announced by C. H. Johnston, state architect. Bids will be called for and received by March 1, with a possibility that ground for the long-awaited structure will be broken before the end of the winter quarter. Ronald Manuel ('25 Ag), secretary of the Greater University corporation, said.

Junior Ball, Basketball Dates Conflict; J. B. Is Postponed

When the president of the Junior Ball association, Fred Hovde, plays basketball with the Minnesota quint the same night that he should lead the grand march at the "J. B.," one of the dates must be changed. So the all-University council, holding a special session, switched the day for the Junior Ball from Feb. 25 to March 2, avoiding the conflict which arose. Hovde plays a forward position on the Maroon and Gold five which meets Ohio State the night of Feb. 25 at Columbus.

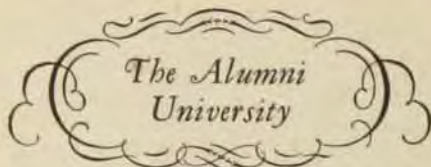
Math Professor to Conduct Europe Travel and Study Tour

To travel through Europe in an automobile and visit the ancient towns, homes and birthplaces of noted European and English authors is the design of Raymond W. Brink, associate professor of mathematics at the University.

Mr. Brink, who will be accompanied by a party of University and twin city people, intends to sail for France on June 14. The itinerary includes all the countries of Europe.

Honors Course Proves Successful, Dunn Declares

The University honors course introduced last quarter at Minnesota has completed its first term as successfully as was expected, William P. Dunn, assistant professor of English, has declared. The course is one in which students do the required amount of work signed for independent of classroom recitations.



Board of Directors Meet in Regular Session Jan. 10

Minutes of the Meeting of the Board of Directors of the General Alumni Association Tuesday, Jan. 10, 1928, Minnesota Union.

Members present: Miss Crosby, Mrs. Edmonds, Mrs. Koenig, Messrs. Braasch, Keyes, Pearce, Peck, Peycke, Pierce, Peterson, Sanford, Thompson, Wallace, and Zelle. Others present: Mr. Leland, editor of the WEEKLY, Dean Fraser, and Truman Rickard.

The following items of business were presented for consideration and action was taken as follows:

1. Minutes of the Meeting of October 2, 1927.—Voted that the Minutes of the meeting of October 2 be approved as printed in the WEEKLY on November 5, 1927.

2. Appointment of standing committees.—Mr. Zelle announced the appointment of the following committees:

Executive: Dr. Braasch, chairman; Messrs. Safford and Thompson. **Ex-officio members:** Miss Crosby, Messrs. Pierce, Wallace, and Zelle.

Advisory editorial: Frank W. Peck, chairman, Mrs. George Adams, Mrs. F. N. Edmonds, Miss Florence Lehmann, Messrs. E. L. Shave and A. M. Welles.

Auditing: Arch Wagner, chairman, Messrs. Maurice Salisbury and Chas. W. Cole.

Investment: C. F. Keyes, chairman, Wm. H. Oppenheimer and T. F. Wallace.

Athletics: Arnold C. Oss, chairman, Messrs. Addison Douglass, A. C. Erdall, Russell Rathbun, and Orrun E. Safford.

Student Affairs: Mrs. Clara H. Koenig, chairman, Misses Helen Caine and Josephine Tilden, Mmes. T. L. Losby, J. R. Randall, F. A. Stewart, and E. A. Whitman.

Minnesota Union Board (Alumni representative): Chas. V. Netz.

3. Report of the executive committee.—Dr. Braasch, new chairman of this committee, reported a profit for the ALUMNI WEEKLY for the period, July 1 to December 31, of \$1,853.00 and stated that according to the estimate of the editor and manager the profit by June 30, 1928, would amount to \$2,336.00. If this estimate is borne out, the deficit of the Association will be very nearly cleared up by the end of the fiscal year.

It was voted upon recommendation of the executive committee that the salary of the editor be increased \$25.00 per month beginning January 1 and if the financial predictions are fulfilled, this salary is to be made applicable for the entire year of 1927-28.

It was further voted that \$25.00 be paid to Miss Weaver at the Farmers & Mechanics Bank for work in connection with the securities belonging to the Association.

4. Plans for the WEEKLY.—Mr. Leland made a brief statement of his plans for the development of the WEEKLY for the rest of the year, making special reference to the Fifth Avenue Section which the WEEKLY copyrighted. He also made reference to the estimate of profit and loss for the year.

5. Report of the treasurer.—Mr. Wallace made a very comprehensive report of the financial status of the Association showing the following securities belonging to the Minnesota Alumni Association:

| | |
|---|-------------|
| Mortgages | \$47,950.00 |
| Real estate | 5,700.00 |
| Bonds | 12,000.00 |
| Bills receivable | 1,650.00 |
| Taxes outstanding to be refunded | 148.53 |
| St. Anthony Falls (principal account) | 646.70 |
| Farmers & Mechanics Savings account | 172.44 |
| | <hr/> |
| | \$68,267.67 |

RECEIPTS AND DISBURSEMENTS—1927

| | |
|--|-----------|
| Cash on hand Jan. 1, 1927—F. & M. Bank. | \$ 209.81 |
| St. Anthony Falls (less the 150 suspense held in Frahnauer hq.) .. | 622.75 |
| | <hr/> |
| | \$ 832.56 |

| Receipts | |
|--|-------------|
| Interest mortgages | \$ 1,066.86 |
| Interest bonds | 695.00 |
| Interest bank account | .27 |
| | <hr/> |
| | \$ 2,602.13 |
| Received on principal mortgages | 5,900.00 |
| Received from MINN. ALUMNI WEEKLY | 5,960.00 |
| Refund taxes paid | 250.91 |
| Received principal of contract on R. E. | 200.00 |
| Rents received | 86.13 |
| | <hr/> |
| | 14,999.17 |
| | <hr/> |
| | \$15,831.73 |

| Disbursements | |
|---|------------------------------|
| Sent WEEKLY | \$ 2,433.00 |
| Paid Moberg bond | 1,000.00 |
| Paid premium same | 101.05 |
| Int. paid on investment bought | 23.95 |
| Exp. prem. treas.— | |
| Bond | \$7.50 |
| Vault boxes | 17.50 |
| Stamps | 3.50 |
| | <hr/> |
| | 28.50 |
| Mortgages bought— | |
| Steadman | \$2,000.00 |
| Hasey | 3,000.00 |
| Conley (\$900 new) but new loan made | 3,000.00 |
| McLoud | 2,000.00 |
| | <hr/> |
| | 10,000.00 |
| Taxes paid | 521.09 |
| | <hr/> |
| | ((\$121.65 on R. E. held) |
| Bal. all refunded exc. Snelling | \$148.53 |
| | <hr/> |
| | \$15,012.59 |
| Balance on hand Jan. 1, 1928 | \$ 819.14 |
| In int. acct. belonging to WEEKLY (F. & M.) .. | \$172.44 |
| In St. Anthony Falls belonging to prin. fund .. | 646.70 |
| | <hr/> |
| | \$68,267.67 |
| Assets both accounts Jan. 1, 1927 .. | 62,332.56 |
| | <hr/> |
| | Gain |
| | \$ 5,935.11 |
| Assets principal acct. Jan. 1, 1928 .. | \$68,095.23 |
| Assets principal acct. Jan. 1, 1927 .. | 62,122.75 |
| | <hr/> |
| | Gain in principal acct. |
| | \$ 5,972.48 |

The Board was enthusiastic in its vote to accept the report of the treasurer.

6. Progress on auditorium.—Mr. Wallace made a comprehensive statement covering plans for the building of the Northrop Memorial Auditorium, having on hand a perspective plan of the structure. He stated that it was very likely that the work of construction would be begun this spring and that it would take approximately a year to complete the building.

7. Significance of the "friendly suit" of the University vs. The Big Three.—Dean Fraser of the Law School who conducted the suit in behalf of the university made a very complete and careful analysis of the whole situation and did it so thoroughly and clearly that at the conclusion the Board members spontaneously broke into applause. A number of questions were asked in the discussion which followed and Mr. Fraser answered these very fully. Mr. Zelle, president, voiced the feeling of every one present when he extended to Mr. Fraser the hearty appreciation of the Board for the clear and forceful presentation.

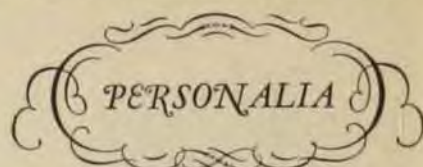
8. Medical alumni meeting.—Dr. N. O. Pearce, chairman of the medical alumni homecoming committee which is in charge of the banquet and other details in connection with the meeting of the American Medical Association in June, outlined the plans of his committee for getting the Minnesota medical alumni back for this occasion. Upon the conclusion of his report it was voted that the general alumni body heartily endorse the medical program and anything growing out of it that will further the interests of the University of Minnesota.

9. Nomination of successor to Mr. Horton on Intercollegiate Conference Athletic Assn.—Voted that Mr. George W. Swain of Chicago be nominated to succeed Mr. George Horton as Minnesota representative on this committee. Mr. Horton has left Chicago for Weston, Massachusetts.

10. Olympic hockey team.—Mr. Truman Rickard was present and raised questions with regard to Minnesota being represented in the Olympic games by its hockey team. The secretary pointed out the position of the athletic committee in this connection giving the reasons of that committee for declining to accept the Olympic invitation.

As the hour was growing late, discussion of other items on the docket was postponed until the next meeting.

Meeting adjourned. E. B. PIRCE, secretary.



'97—For vacation, Roy Y. Ferner and family drove to Syracuse from Washington, D. C., to attend the commencement exercises at Syracuse University at which their daughter, Florence, graduated with high honors. Florence is now attending the library school of Columbia University.

Following the commencement exercises the trip was extended to the Thousand Islands, Montreal, then along the Canadian shore of Lake Ontario to Hamilton, with a day or two spent at Niagara Falls and Rochester, and home by the Susquehanna Trail. In September Mr. Ferner exhibited the Swiss Jig Boring machines, which he sells, at the New Haven Machine Tool exposition at Yale University and at the Steel Treators' Show in Detroit. He also exhibited at the Power Show in New York, December 5 to 9. Mr. Ferner is engaged in the manufacture of tools and instruments.

'04—LeRoy Arnold, who is now giving a course of six public lectures for the St. Paul Institute at the Y. W. C. A. Auditorium on "The Best New Books" will give the same course at Columbia University and the Brooklyn Institute in January. On his return, his first public lecture on "Broadway Plays Today" was given under the auspices of the University of Minnesota Alumnae Association at a luncheon meeting at the ball room of the Nicollet Hotel of Minneapolis, on Saturday, Feb. 4. To this the public was invited.

Dr. Arnold has just been made the editor of the drama section of the annual *North American Register*, of which Mr. Gerould, librarian of Princeton, formerly of Minnesota, is another member of the staff.

'05—Jessie W. Boyce followed in the Coolidge footsteps and spent part of her summer driving through the Black Hills. "It was all I hoped it would be, and more," she declares. Half the summer, Miss Boyce spent teaching in Wayne, Neb., at the State Teachers' college. "I enjoy the WEEKLY as it is," she says.

'07E—"Daddy Haines used to tell us (each class each year) that he had dreamt the night before that his boy was minus one under the radical (V-1) and that he couldn't get him out. . . . Same as to my vacation," A. R. Fairchild relates. Mr. Fairchild is electrical engineer with the Westinghouse Company, at Huntington, W. Va. As a suggestion for the improvement of the WEEKLY, he says:

"You might use articles or news of Minnesota events, etc., that might appeal to the younger generation and make them good Minnesota material. My youngsters (like many others) are talking about the nearest good University."

'08E—A. W. Schoepf spent his vacation at his home at Appleton and vicinity in Western Minnesota. Here he rejoined his family, which had spent the entire summer in the west. Mr. Schoepf is electrical superintendent of the Monon-

gahela Power and Railway Company at Fairmont, W. Va.

'10 Ed, '14G—The last five weeks of his vacation, A. P. Hodapp devoted to touring 13 western states and two Canadian provinces—his conveyance, a Ford coupe. (How's that for courage?)

Mr. Hodapp, under oath, declares that: "the chariot proved to be both comfortable and economical, in spite of the fact that this is the third time it has carried me through various sections of the West. To relieve any monotony that might arise, I stopped at all prominent cities and parks along the route. Among these were Omaha, Denver, Rocky Mountain National park, Salt Lake city, Reno, Lake Tahoe, Yosemite Park, San Francisco, Sacramento, Mount Shasta, Klamath Falls and Carter Lake, Oregon, Portland, Columbia River Drive and Hood Loop, Tacoma, Seattle, Mount Rainier, Yakima Valley, Spokane, British Columbia, Alberta, and Glacier Park. After dissipating my wanderlust in this way, I am finding my regular teaching work at St. Thomas and St. Catherine's College agreeable."

'10—Mr. and Mrs. C. G. Muench (Johanna Aichele) spent their summer in Minnesota.

"There is no place like Minnesota in summer," Mrs. Muench writes, "so we are building a Celotex house near Bemidji. My husband is vice-president of the Celotex company. We expect to spend all our summers in Minnesota. This spring we spent six weeks touring the West India islands—a most interesting and pleasant trip. Mr. and Mrs. Hugo Schlenk, Jr., have just moved to New Orleans—Mr. Schlenk is in the chemistry department of the Celotex company. Mrs. Schlenk was Gretchen Muench ('20 Ed). Bernard Bierman ('16) football coach at Tulane university, is a Minnesota man."

Clark Shaughnessy ('18), former coach at Tulane, went to Loyola, another university in the same city, as their athletic director and coach last fall. Both are former Minnesota stars.

'11Ag—During the summer of 1927, J. V. Hofmann and Mrs. Hofmann (Ella Kenety '12HE) with their son, Julian, drove from the Pennsylvania State Forest School at Mont Alto, to Minnesota to visit their home folks at Janesville and Fulda, Minn. Dr. Hofmann spent the month of July with the junior class studying logging and milling conditions in North Carolina.

'14—"I am still happy in my work in the English department of Rockford college," Helen L. Drew writes. "We have abolished required English from the curriculum, except a non-college credit course for those who do not pass our tests at the beginning of the year. My particular interest at present is the administration of these tests and the building of a new course for the freshmen who wish to elect English." This work at Rockford is an experiment which is being watched with considerable interest by college English teachers throughout the country.

'14—Henry G. Hodapp, formerly with the Wells, Dickey company of Minneapolis, is now in the advertising department of the National City Bank of New York. He is enjoying his work and finds New York agreeable and interest-

ing. His business trips to other parts of the United States and Europe are frequent enough to break the monotony of Wall Street.

'14, '17L—Joseph Sullivan is teaching and coaching in one of the high schools of Idaho. He spent a portion of his summer vacation touring the west by auto.

'16HE—Leaving the middle of June and in company with her mother, Wanda Daum went to Los Angeles, Calif., to spend the summer with her brother, Dr. L. A. Daum ('19D).

"We visited the Grand Canyon on the way, stopped at Phoenix and after many side trips around Los Angeles and San Diego we came home by way of San Francisco, Salt Lake City and Colorado Springs, where we spent several days sight seeing. We reached home late in August to take up my teaching work here in Waterloo, Ia., again."

'16—Mr. and Mrs. George Haven (Russella Jean Cooper) of Chatfield, Minn., attended the American Bankers association meeting in Houston, Texas, early last November. After the convention they visited the Rio Grande valley and spent a few days in New Orleans.

'17D—Dr. and Mrs. Clifford J. Healy (Lillian Anderson '22) of Chatfield, Minn., are the parents of a daughter, Marjorie Anne, born in September.

'17, '18Md—Last summer Dr. and Mrs. Herman J. Kooiker of Albert Lea, with their children, made a trip up through the range country by way of Duluth, visiting Eveleth and Hibbing, principally. Dr. Kooiker attended the convention of the State Department of the American Legion at Hibbing August 8, 9 and 10, as delegate of the Albert Lea Legion post.

'17E—During the early fall, Ronald F. Luxford of the Forest Products Laboratory of Madison, Wis., worked in Northern California obtaining test material from the redwood trees for the laboratory. "The redwood trees are very wonderful and also beautiful," he writes. "A few of the larger trees are over 350 feet high and 20 feet in diameter. Many are over 250 feet high and 10 feet in diameter."

'19, '20Md—Dr. Robert J. Hodapp is still attending to the physical ills of his patients at Willmar, Minn. In addition to his medical work he is much interested in the rearing of his three fine children, two girls and one boy. The boy shows promise of becoming excellent football material for some future Minnesota team.

'21E—Carlos del Plaine journeyed to his old home in Nova Scotia for part of his summer holiday.

'21D—Dr. and Mrs. Samuel S. Rosenbloom of Ely, Minn., announce the arrival of a daughter, Faith, on August 9, 1927.

'22—On Saturday, September 10, the marriage of John M. Downie and Myrtle Grace Peck of Schenectady, N. Y., took place. The young couple drove to Mr. Downie's home in Brainerd, Minn., for their honeymoon. They are living at 50 Haigh avenue, Schenectady, now, Mr. Downie is a member of Tau Beta Pi, Eta Kappa Nu, and Sigma Xi. He is a designing engineer with the General Electric company.

'22—Dorothy Malvern McKechnie sends us New Year's greetings from Cherry Blossom land. Her husband is connected with St. Paul's University, Tokyo, Japan.

"We often see Mr. and Mrs. George Sidney Phelps ('99), but know of no other alumni here. Have we any Japanese alumni in Tokyo? Our family, Randall, aged three, and twin girls, just a year old, keep us pretty busy. I'm looking forward to Homecoming in '29. Make it a good one. Happy New Year and best success to the WEEKLY!"

We can't name any more alumni in Tokyo, but Harrison Collins ('12) is professor in the Imperial Normal college at Hiroshima, Japan.

Ex '24—Following an operation for goiter, Joyce Pederson of Fosston, Minn., died on Sunday, October 9. Miss Pederson at the time of her death was instructor of music in the Chicago Heights high school.

'24E—"I like everything in the Hoosier state but the weather and politics," declares Harry J. Winslow, who teaches mathematics in the liberal arts department of Evansville college, Evansville, Ind. "The weather makes more radical changes than women's fashions, and political changes are more variable than the colors of a chameleon."

"I am always glad to receive the ALUMNI WEEKLY and as a rule I read it from cover to cover."

'26Ed—After a glorious trip by way of the Great Lakes to Canada, New York, Boston, Philadelphia and Washington, Effie C. Manke returned to her position as art teacher in the senior high school at Eveleth, Minn.

'26—The engagement of Mary Frances Graham to John Campbell Christie ('28) has been announced. Miss Graham belongs to Gamma Phi Beta sorority and Mr. Christie to Phi Kappa Psi fraternity.

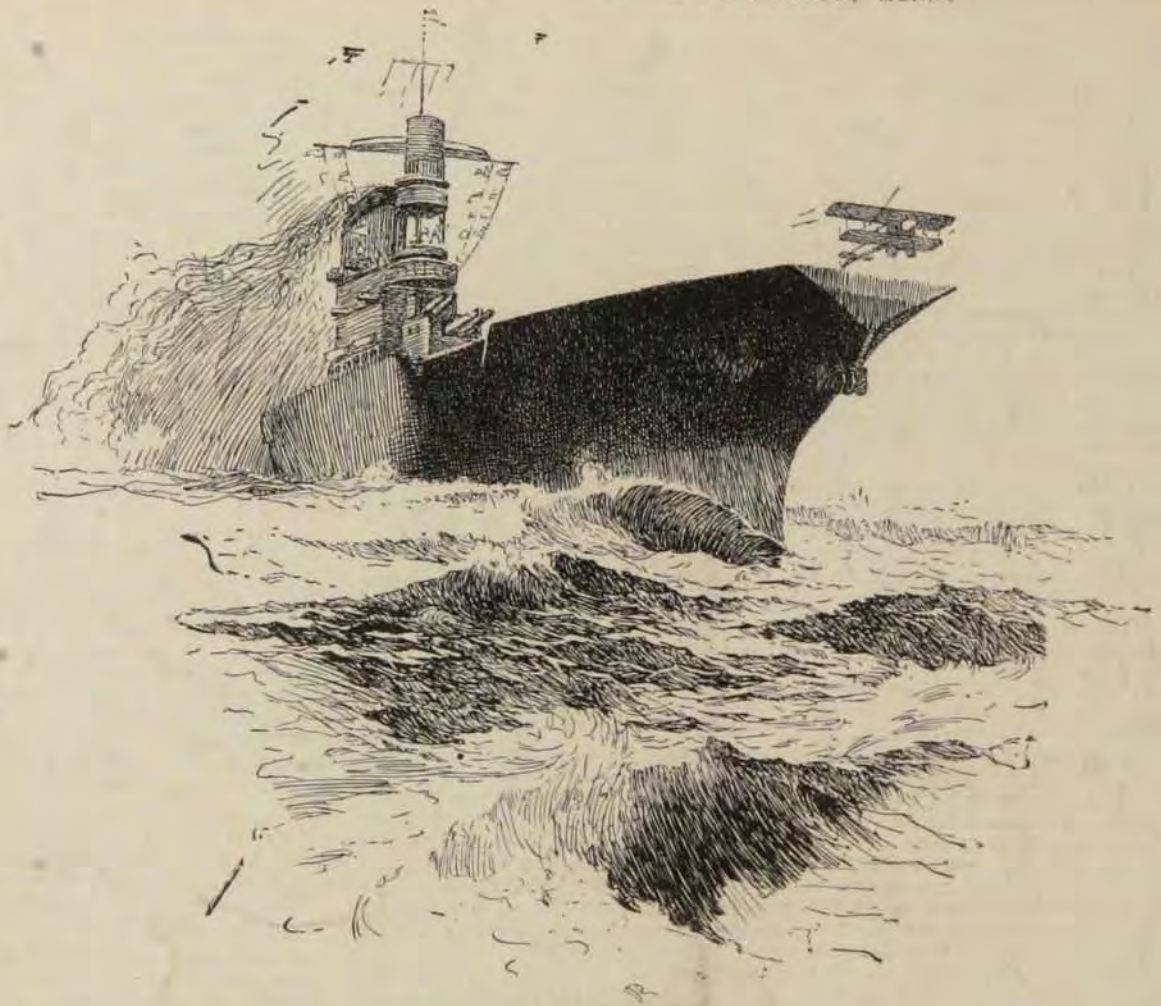
'26E—Arne A. Jakkula is working as research fellow in the department of structural engineering at Minnesota. During the summer he completed the required work for his M. S. in civil engineering and received the degree at the July commencement.

'27—Margaret Lucille Cammon has announced her engagement to Theodore W. Pelton ('24). The wedding will take place in June. Miss Cammon is a member of Alpha Gamma Gamma sorority and Mr. Pelton belongs to Alpha Kappa Psi fraternity.

'27—Jane King has announced her engagement to Lynn George Truesdell. Miss King is a Wells college graduate. Mr. Truesdell is a member of Delta Upsilon fraternity.

'27Md—Dr. Melvin E. Lenander and Theresa Gladys Haugen were married on Friday, October 21. They will live in St. Peter, Minn., where Dr. Lenander has started to practice. Dr. Lenander belongs to Phi Rho Sigma and Incus fraternities.

'28—During the Christmas holidays, Corice Woodruff became the bride of Austin Caswell ('23). Mrs. Caswell has returned to school and will complete the work for her degree. She is a member of Kappa Kappa Gamma sorority and has been prominent in campus dramatics.



“Submarine sighted—*position 45*”

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6-14K
GENERAL ELECTRIC