

GOLDSTEIN MUSEUM of DESIGN

Annual Report Fiscal Year 2008 (July 2007–June 2008)



“Design is directed toward human beings. To design is to solve human problems by identifying them and executing the best solution.” –Ivan Chermayeff

This was an exciting year for the Goldstein Museum of Design. The museum presented thought-provoking exhibitions and public programs in McNeal and Rapson Halls; facilitated object-based learning, scholars’ research, and designers’ inspiration and continued to preserve important designed objects from around the world.

FRIENDS OF THE GOLDSTEIN

On October 29th, 80 members and their friends attended a dynamic reception at Eastcliff, University President Bruininks and Susan Hagstrum's home. In the spring, twenty-eight former board members attended the first Board Reunion, enjoying a program on Russel Wright and gifts of GMD logo tote bags. Thanks to Friends board member Sheila Leiter and photographer Lars Hansen, GMD now has a beautiful set of note cards featuring sixteen objects from the collection.

The popular spring Garden Party drew over 100 attendees with a silent auction, dramatic display of gowns donated to the collection by Lally Weymouth, and dynamic panel featuring master potter Warren MacKenzie, apparel designer Joy Teiken of JoyNoelle, and Blu Dot principal John Cristakos. Many thanks to Elise Linehan, Garden Party chair, and her committee for their very successful event.

DONORS FISCAL YEAR 2008

The Goldstein Museum Design gratefully acknowledges members and others who made monetary and in-kind contributions July 1–June, 30.

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Here By Design Ill: Process and Prototype, October 20, 2007-January 20, 2008, McNeal Hall



EXHIBITIONS

Techno Textiles: Inner Space to Outer Space, May 16-July 27, 2008, McNeal Hall

Over 10,000 visitors saw exhibitions of design that ranged from sacred spaces to computer-assisted prototypes.

- *Products Of Our Time* (July 21–September 30, 2007), curated by Daniel Jasper, Associate Professor of Graphic Design, highlighted consumer-inspired design that reflected our complex times (sponsored by Summer Cultural Programs and *The Rake*).
- *School Buildings—The State of Affairs: New Architecture for a New Education* (September 5–October 8, 2008), curated by John Comazzi, Assistant Professor of Architecture, explored school design across the world (sponsored by the Swiss Consulate General).
- *Here By Design III: Process And Prototype* (October 20, 2007–January 20, 2008), curated by James Boyd-Brent, Associate Professor of Graphic Design, presented computer-assisted prototyping by Minnesota designers (sponsored by the McKnight Special Events Fund).
- *Russel Wright: Living With Good Design* (February 8–April 20, 2008), curated by Robert Sterns of Arts Midwest, was a retrospective of Wright’s (1904–76) lasting contributions to the American casual lifestyle (national tour sponsored by Target).
- *Sacred Sights/Sacred Sites: Architecture, Ethics and Spiritual Geography* (March 28–April 30, 2008), curated by Ozayr Saloojee, Assistant Professor of Architecture, featured notable sacred structures and sites from Minnesota and around the world.
- *Techno Textiles: Inner Space To Outer Space* (May 17–July 27, 2008) was co-curated by Bruce Wright, Design Minor Teaching Fellow and editor of *Fabric Architecture* and Dr. Karen LaBat, Professor of Clothing Design and Director of the Human Dimensioning© Lab. This exhibition included new developments in extreme textile engineering capabilities (sponsored by International Fabrics Foundation, Dazian Fabrics LLC, University of Minnesota Summer Cultural Programs, Patrick Hayes of Fabric Images, Inc. and Banner Creations, Inc.).
- *Roots of the Future* (May 5–17, 2008), the annual College of Design student exhibition, showcased undergraduate and graduate student work.

EDUCATION

In the Research Center, over 2,020 students, scholars, and designers examined objects from the collection. As an example of this research, pairs of students from the spring History of Costume class each conducted artifact analysis on a selected garment. The students measured and analyzed the garment, noting construction techniques, fabric use, and general silhouette. This allowed them to reconstruct the garment’s history and suggest a probable use.

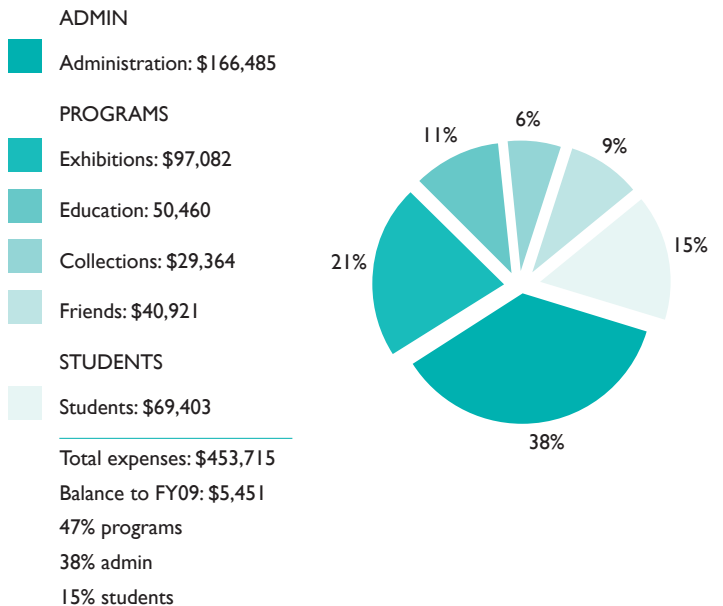
Products Of Our Time visitors enjoyed a lecture by Phillip Woods plus jazz and wine during Gallery Grooves night, sponsored by *The Rake*. *School Buildings—the State of Affairs: New Architecture for a New Education* was accompanied by a symposium on school design. *Here By Design III* included two panel discussions on innovation with exhibition designers. *Russel Wright* featured lectures by curator Robert Sterns and Wright’s niece, landscape architect Carol Franklin. *Sacred Sights/Sacred Sites: Architecture, Ethics and Spiritual Geography* included a symposium exploring the sacred in the built environment.

In May, GMD hosted groups from two conferences. Staff presented a program for members of the National Antique Purse Society, sharing examples of GMD’s purse collection prior to 1930. GMD also facilitated tours by attendees to the Minnesota Association of Museums conference to University collections on the Saint Paul campus. “Goldie’s Treasures” afforded Minnesota museum professionals the opportunity for behind-the-scenes visits to GMD, the Bell Museum of Natural History’s collections, and the Raptor Center.

Architecture faculty organized two symposia in conjunction with exhibitions in the HGA Gallery. In September John Comazzi hosted a symposium on school design, sponsored by the Swiss Consulate General. In April, Ozayr Saloojee hosted an exploration of sacred sites in Minnesota and around the world.

FINANCIAL REPORTS

FY08 EXPENSES BY CATEGORIES



STAFF

Former assistant curator Kathleen Campbell became the new grants writer and graduate students Monica Sklar and Jihyeong Son completed their second year as GMD research assistants. Jean McElvain, the new assistant curator, has a Bachelor's in apparel studies and Master's in architecture, both from the University of Minnesota. She is completing her Ph.D. in apparel studies. Eunice Haugen, the new registrar and materials library coordinator, came from the Minnesota Museum of American Art where she was registrar and exhibits coordinator for 19 years. The materials library is a new project in the research phase that will become a resource for design inspiration.

STUDENT SPOTLIGHT

Erin Jedlicka, MA student, Apparel, assisted in the design of *Russel Wright: Living with Good Design* as part of the Exhibit Design Class. Also, Jedlicka was one of the curators for *From Sportswear to Streetwear: American Innovation*, basing her thesis on research undertaken for the exhibition.

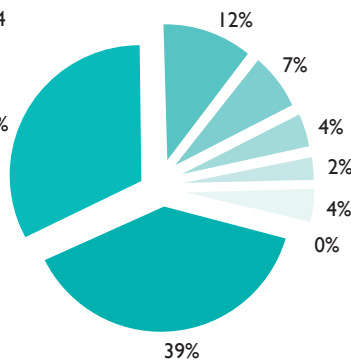


“The Goldstein Museum of Design has given me professional opportunities above and beyond what I could learn in a classroom. Working as a curator for the *From Sportswear to Streetwear* exhibition gave me a vast amount of knowledge about what it takes to work in the museum field.”

-Erin Jedlicka

FY08 REVENUE BY CATEGORIES

- Foundation funds: \$181,254
- CDes allocation: \$145,772
- DHA research assistantships: \$53,924
- U of M grants: \$31,500
- Membership dues: \$16,246
- Annual appeal: \$11,005
- Friends/Program income: \$18,917
- Publication sales: \$548
- Local fundraising: \$6,570
- Total revenue: \$459,166
- 44% CDes & DHA
- 39% foundation funds*
- 17% grants/earned income



*minus areas in italics; earned income managed by Foundation



COLLECTION

Left: Dress, c.1950, Charles James for Samuel Winston, designer, silk taffeta, Gift of Marcia McCabe
 Right: Dress, c.1985, Victor Costa, designer, cotton, Gift of Brenda Stowers

With the knowledgeable assistance of faculty and community collections committee members, over 650 items were added to the collection. Highlights included a donation of over 350 items of folk and ethnic dress from the International Institute of Minnesota that feature clothing designs and textile techniques representing dozens of ethnic groups from around the world. In addition, Mary McGee donated a bent-wood and leather *Ralph Rapson Rapid Rocker*, designed by the late architect Ralph Rapson and built specifically for the Goldstein's collection. Jonathan Leck, one of the rocker's builders, presented the *Rapid Rocker* to GMD at a ceremony on April 7th.

In January, GMD transferred 270 apparel items to the College of St. Catherine's Department of Family, Consumer and Nutritional Science to form the basis of a teaching collection for apparel design. Two-thirds were contemporary or historic fashion and the remainder were items of ethnic dress from around the world. The transferred items had been formally removed from the Goldstein's collection or had never been part of the collection.

In a loan to the Frederick R. Weisman Museum of Art, 26 rare examples of surface design on textiles produced during Franklin Delano Roosevelt's Works Progress Administration of the 1930s were included in the exhibition *By the People, For the People: New Deal Art at the Weisman*, May 8–July 27.

Two rare garments (an evening jacket and a cocktail dress) by American designer Charles James were loaned to the Kent State University Museum for the exhibition *Charles James* May 31–February 17.