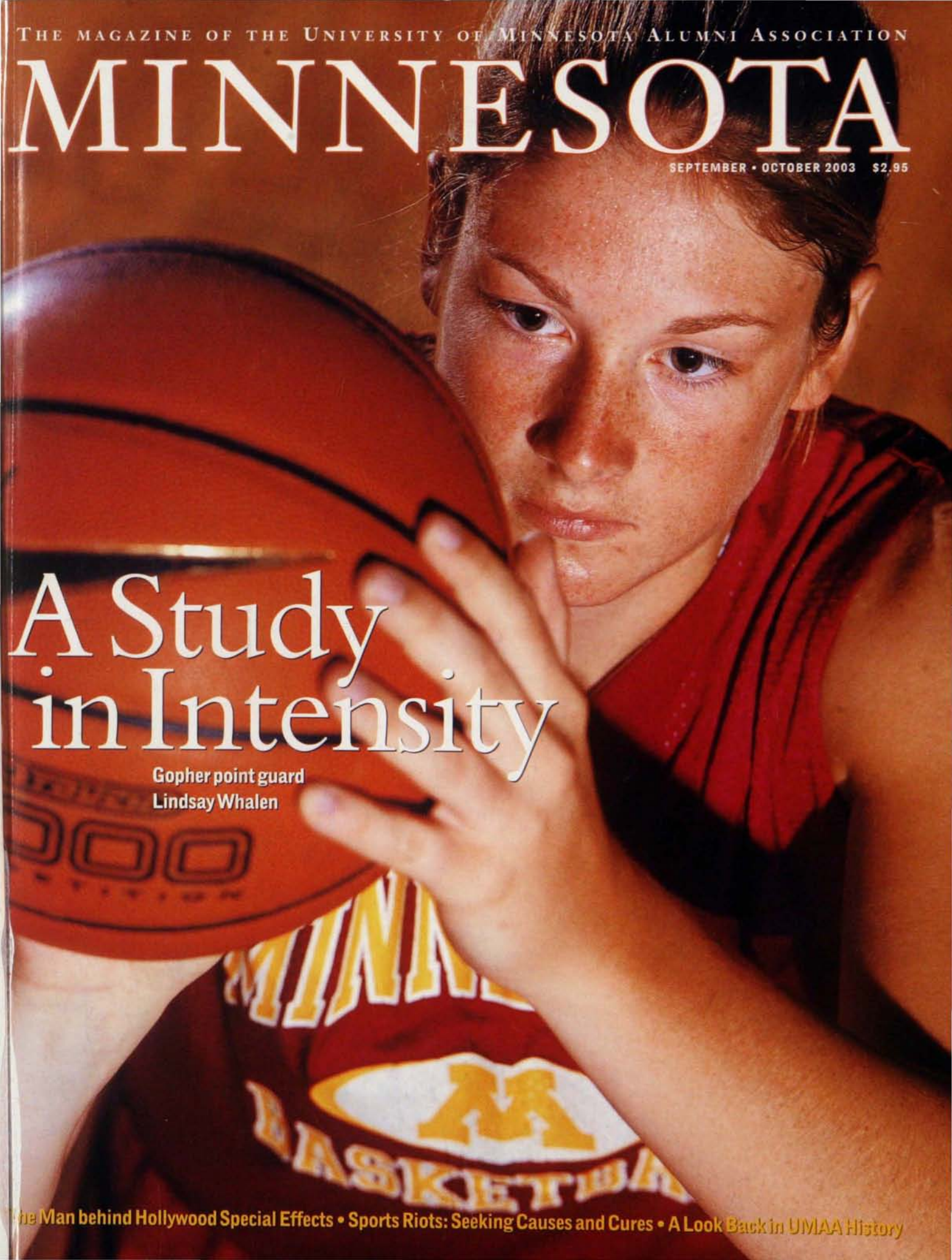


THE MAGAZINE OF THE UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION

MINNESOTA

SEPTEMBER • OCTOBER 2003 \$2.95



A Study in Intensity

Gopher point guard
Lindsay Whalen

The Man behind Hollywood Special Effects • Sports Riots: Seeking Causes and Cures • A Look Back in UMAA History

The Golf Gods Are Smiling.

Hale Irwin,
Designer of
The Club at The Jewel
A Limited Edition Course

The secret is out— The Jewel at Lake City.

Imagine your next home on a Hale Irwin designed and owned golf course surrounded by the scenic bluffs of beautiful Lake Pepin.

The Jewel donates \$1000 U of M golf program scholarship.

For every U of M alumni or immediate family members that purchase a Jewel homesite, The Jewel will make a tax deductible \$1000 donation in the form of a scholarship to the U of M golf program.



If that's not enough,

Call today to schedule your family tour of The Jewel and receive 1 night's stay on beautiful Lake Pepin and dinner for two - FREE.

Call now.

1-800-747-8676 ext.201

www.thejewelatlakecity.com


the Jewel SM

MINNESOTA

UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION

MIN
M66

Features

22 The Road to the Rose Bowl

To mark the 100th anniversary year of the University of Minnesota Alumni Association, *Minnesota* presents a series of articles spanning the UMAA's rich history, including when alumni followed the Gophers to the Rose Bowl.

By *Tim Brady*



page 26

26 The Hughes Effect

When animals talk, boys fly, and moviegoers applaud, chances are alumnus John Hughes and his groundbreaking special effects studio are behind it.

By *Charles Solomon*

32 Reading the Riot Act

The growing problem of sports-related riots on or near college campuses has struck the University of Minnesota the last two springs. As experts look for causes, administrators find the cures to be elusive.

By *Burl Gilyard*

38 Identity Crisis

Why are Americans bent on using medicine and technology to become "real"? Carl Elliott, associate professor of philosophy and bioethics at the University, is on the case.

By *Katy Read*

42 Calm within the Storm

Gopher women's point guard Lindsay Whalen captivates fans with her intense, explosive style of basketball. Off the court, it's a different story. Plus, previews of the season's sports programs.

By *Robyn Dochterman and Chris Coughlan-Smith*



page 32

Columns and Departments



page 8

6 Editor's Note

8 Letters

10 Campus Digest

Radio K turns 10; livestock judging; the West Bank Arts Quarter grand opening; and more.

14 Arts and Events

18 In Brief

Regents approve weapons ban policy; Extension Services picks regional centers; and other news.

20 Off the Shelf

Reviews and views of books with a U connection.

50 UMAA Report

Homecoming auctions and antiques; musical cheer contest; spotlight on Compleat Scholar.

53 UMAA National President

It's never too late to come home.

56 Executive Director

Goldy's Gang is the ticket for a child you know.

Cover photograph by *Dan Marshall*

Ask the Experts

How can I make a meaningful gift to my college, if I need my assets for retirement expenses?



Jane Goodnight, Planned Giving Officer

Jane says: A bequest is perhaps the simplest, yet most significant, gift you can make. Leaving an estate gift to the U of M makes a lasting impact without reducing your current income or assets during your life. Gifts can be made in wills, living trusts, and retirement accounts. You can specify the campus, college, or program you wish to benefit. Also, charitable bequests of retirement assets avoid income tax.

Bequests should be made to the University of Minnesota Foundation. Call planned giving expert Jane Goodnight at 612-624-9132 or 800-775-2187 with questions or for suggested language for documents.

Planned Giving
University of Minnesota Foundation
www.giving.umn.edu



Giving makes greatness possible.



UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION

The University of Minnesota Alumni Association connects alumni to the University, advocating and supporting excellence in education and building pride, spirit, and community.

NATIONAL BOARD OF DIRECTORS

National President Jerry Noyce, '67
President-elect Andrea Hjelm, '65
Vice President Robert Stein, '60, '61
Vice President Dennis Schulstad, '66

Vice President Mary Bartz, '76
Vice President Bruce Mooty, '77, '80
Secretary/Treasurer Tom LaSalle, '72
Past President Deborah Hopp, '75
Executive Director Margaret Sughrue Carlson, '83

At-Large Members Lynn Casey, '80, John Foley, '79, Archie Givens, '66, '68, Karyn Gruenberg, '76, Mary McLeod, '66, '72, Ted Mondale, '85, Ravi Norman, '98, Al Nuness, '71, Jessica Phillips, '97

Geographic Representatives Karen Ahles, '87, Robert Calmenson, '71, '73, Harlan Hansen, Doug Kuehnast, '76, Lucinda Maine, '85, Mark Phillips, '73, Michael Quinn, '69, James Resch, '74, Andy Wangstad, '69

Collegiate Alumni Society Representatives Karin Alaniz, '77, Ed Cracraft, '83, '86, Kenneth Dragseth, '72, '80, Barbara Stephens Foster, '86, David Hagford, '64, Kent Horsager, '84, Beverly Hauschild-Baron, '72, Tom Lehman, '88, Steve Litton, '65, '67, '70, '72, Juanita Luis, '72, '77, William Morrissey, '72, Sara-Lynn Nash, '98, Gene Ollila, '67, '70, Brian Osberg, '73, '76, Stanley Skadron, '57, Kipling Thacker, '76, '84, Norrie Thomas, '76, '81, '83

COLLEGIATE ALUMNI SOCIETIES Agricultural, Food, and Environmental Sciences; Allied Health (Medical Technology, Mortuary Science, Occupational Therapy, Physical Therapy); Architecture and Landscape Architecture; Biological Sciences; Dentistry; Education and Human Development; General College; Human Ecology (Social Work); Liberal Arts (Band, Journalism and Mass Communication); Carlson School of Management; Medical; Natural Resources; Nursing; Pharmacy; Hubert H. Humphrey Institute of Public Affairs; Public Health; Institute of Technology; Veterinary Medicine

CHAPTERS AND CONTACT AREAS

National Arizona (West Valley), Atlanta, Austin, Baltimore, Boston, Chicago, Columbus, Dayton, Denver, Detroit, Houston, Indianapolis, Los Angeles, Madison, Miami/Ft. Lauderdale, Milwaukee, New Mexico (Albuquerque/Santa Fe), New York City, North Texas (Dallas), Omaha, Philadelphia, Phoenix, Portland, Puget Sound, Raleigh/Durham, Sacramento, St. Louis, San Antonio, San Diego, San Francisco Bay Area, Southwest Florida (Naples/Ft. Myers), South Willamette Valley, Suncoast (St. Petersburg/Clearwater/Tampa), Tucson/Green Valley, Washington, D.C.

Minnesota Alexandria, Austin/Albert Lea, Bemidji, Brainerd, Fargo/Moorhead, Fergus Falls, Glacial Ridge (Willmar), Grand Rapids, Hibbing, Martin County (Fairmont, Blue Earth), Red Wing, Rice-Steele Counties, Rochester, St. Cloud, St. Croix Valley, South Central, Southwest Minnesota, Winona

International China (Beijing, Hong Kong, Tianjin, Xi'an), Iceland, Morocco, Poland, Korea (Seoul), Taiwan (Taipei)

ALUMNI INTEREST GROUPS The Finnish Connection; 4-H Alumni and Friends; Gay, Lesbian, Bisexual, Transgender; Greek Alumni Network; Hmoob (Hmong) Alumni Group; Twin Cities Student Unions

Making the University of Minnesota Connection Membership is open to all past and present students, faculty, staff, and other friends of the University of Minnesota. Annual dues are \$40 single and \$45 dual. Longer term and life memberships are also available. To renew your membership, for change of address notification, or for information on member benefits, services, and programs, contact the University of Minnesota Alumni Association at McNamara Alumni Center, 200 Oak Street SE, Suite 200, Minneapolis, MN 55455-2040, 800-UM-ALUMS (862-5867), 612-624-2323; fax 612-626-8167.

Minnesota (ISSN 0164-9450) is published bimonthly by the University of Minnesota Alumni Association at the McNamara Alumni Center, 200 Oak Street SE, Suite 200, Minneapolis, MN 55455-2040.

The UMAA sends six issues of *Minnesota* to dues-paying members. Periodicals postage paid at Minneapolis, Minnesota, and additional mailing offices. POSTMASTER: Send address corrections to *Minnesota*, McNamara Alumni Center,

200 Oak Street SE, Suite 200, Minneapolis, MN 55455-2040.

The University of Minnesota Alumni Association is committed to demonstrate, through its policies and actions, that all persons shall have equal access to its leadership opportunities, employment, and programs without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Minnesota is available in alternative formats upon request. Please call 612-624-2323.

Looking for a Checking Account You Can Really Sink Your Teeth Into?

With Checking That Pays[®] from U.S. Bank, the more you use your check card, the more rewards you earn.

Choose from the Cash Bonus Visa[®] Check Card, WorldPerks Visa Check Card, Harley-Davidson Visa Check Card or Visa Extras for Check Card. Visit a convenient U.S. Bank location to sign up for Checking that Pays[®] today!

Coffman Memorial Union
300 Washington Avenue, SE
Ground Floor
612-331-7388

Dinkytown
401 14th Avenue, SE
612-331-5445

University
718 Washington Avenue, SE
612-378-7181

Checking That Pays,[®]
Four Great Ways
to Earn More for Every
Dollar You Spend
on Campus and
Across the Country!



Checking That Pays[®] offers reward programs for check cards that can be added to any U.S. Bank personal checking account. Customers can only elect one Checking That Pays check card reward program per account. Only Visa transactions (transactions that do not require a PIN to be entered) qualify for rewards. Cash advance and ATM transactions do not qualify. Member FDIC.



**GO! WRITE!
WIN! \$2,500**



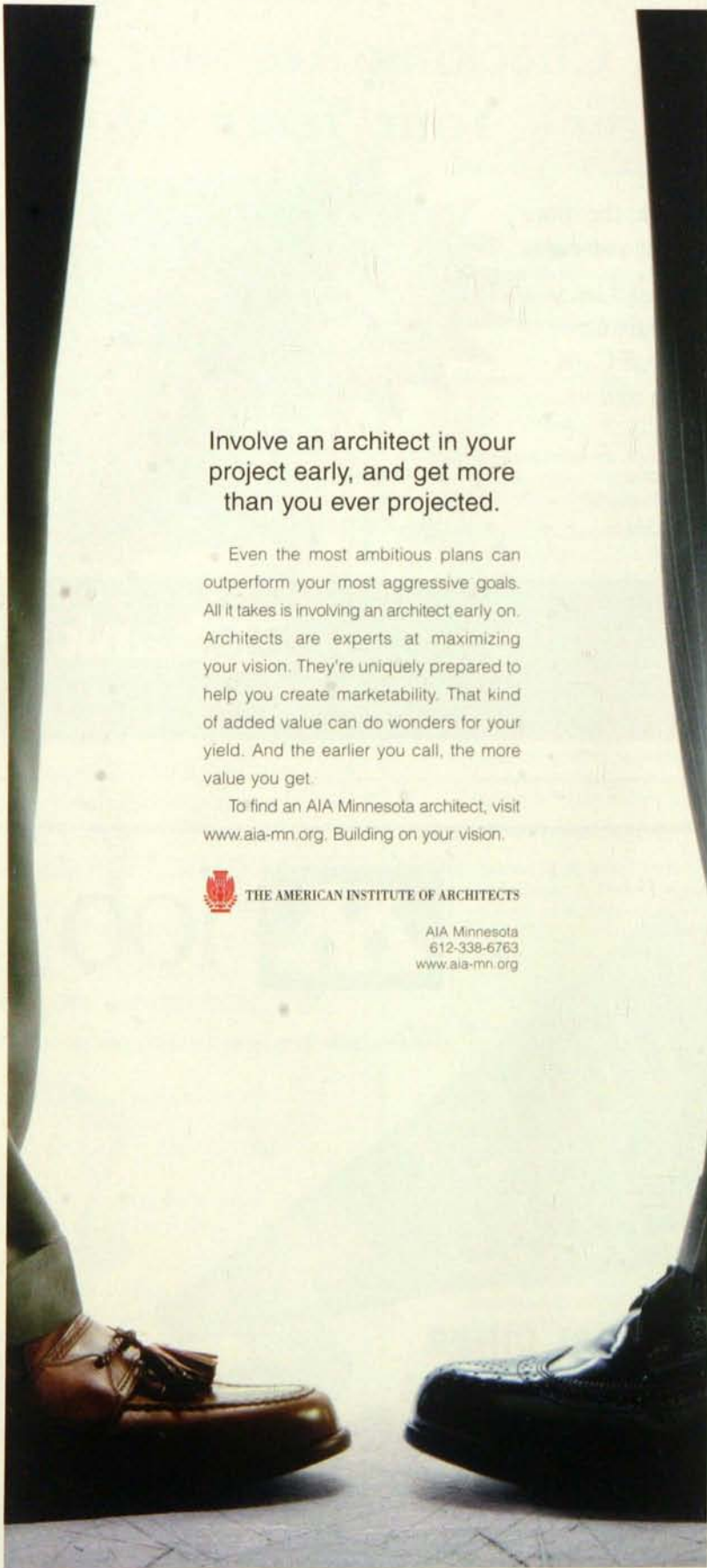
1904 2004

UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION

**COMPOSE A NEW MUSICAL CHEER
FOR THE UNIVERSITY OF MINNESOTA
AND YOU COULD WIN \$2,500
AND YOUR PLACE IN HISTORY!**

For more information about the University of Minnesota Alumni Association's 100th Anniversary, along with contest rules and the official entry form, visit www.alumni.umn.edu and click on "Musical Cheer Contest."





Involve an architect in your project early, and get more than you ever projected.

Even the most ambitious plans can outperform your most aggressive goals. All it takes is involving an architect early on. Architects are experts at maximizing your vision. They're uniquely prepared to help you create marketability. That kind of added value can do wonders for your yield. And the earlier you call, the more value you get.

To find an AIA Minnesota architect, visit www.aia-mn.org. Building on your vision.



THE AMERICAN INSTITUTE OF ARCHITECTS

AIA Minnesota
612-338-6763
www.aia-mn.org

© 2003 The American Institute of Architects

MINNESOTA

THE MAGAZINE OF THE UNIVERSITY
OF MINNESOTA ALUMNI ASSOCIATION

Executive Director

Margaret Sughrue Carlson

Communications Director

Sue Diekman

Editor

Shelly Fling

Senior Editor

Chris Coughlan-Smith

Copy Editor

Susan Maas

Contributing Writers

Andrew Bacskai,
Sarah Barker, Tim Brady,
Robyn Dochterman,
Burl Gilyard, Laurie Hertzell,
Pauline Oo, Katy Read,
Charles Solomon

Design

Barbara Koster Design

Advertising

Represented by Lauren Gruesner
MSP Communications

Minnesota is published bimonthly
by the University of Minnesota
Alumni Association for its members.

Copyright ©2003 by the
University of Minnesota
Alumni Association

McNamara Alumni Center
University of Minnesota Gateway
200 Oak Street SE, Suite 200
Minneapolis, MN 55455-2040;
612-624-2323,
800-UM-ALUMS (862-5867);
fax 612-626-8167;
www.alumni.umn.edu.

For advertising rates and information

call 612-313-1775;

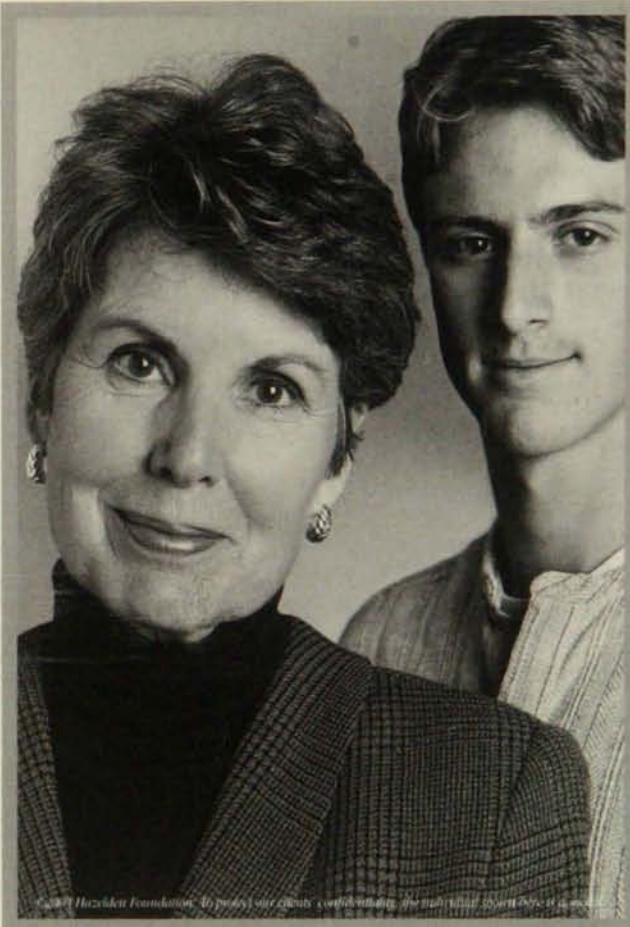
fax 612-339-5806;

email lgruesner@mspmag.com



Quebecor World

660 Mayhew Lake Road NE
St Cloud, Minnesota 56304
MEMBER OF QUEBECOR PRINTING (USA) GROUP



ASK HER IF TREATMENT REALLY WORKS.

Not long ago, chemical dependency threatened to steal her child's future. Today, the story is different.

At Hazelden Center for Youth and Families we've seen hundreds of young people courageously turn their lives around through caring professional treatment and the encouragement of family. If you fear your child is jeopardizing a bright future through drug and alcohol use, we can help. There is hope. Treatment works. Call toll-free 800-833-4497, today for more information.

We specialize in giving kids a fresh start.



HAZELDEN

Center for Youth and Families

Located in Plymouth, Minnesota

(800) 833-4497 • (763) 509-3800 • www.hazelden.org



St. Paul

Minneapolis

All the advantages of Hamline University's highly ranked graduate programs right in the heart of Minneapolis. Offering master's degrees in management, education and liberal studies. Evening classes and ample free parking.

651-523-2900

gradprog@hamline.edu

www.hamline.edu/mplscenter

HAMLIN
UNIVERSITY
Minneapolis Center



LIFE MEMBER
Building Lifelong Connections

A special welcome to our newest fully paid life members

(reflects June-July 2003)

| | |
|------------------------|--------------------|
| Patricia Allar | Sonia Lager |
| Mary L. Anderson | Soo Lee |
| Mary M. Anderson | Erik Linck |
| Soon Ang | Bonnie Litton |
| Carla Arny | Stephen Litton |
| Frederick Arny | Joan Madden |
| Joanne Arvid | Leslie Martens |
| Lee Arvid | Faith McGown |
| Brian Berg | Elizabeth Mellon |
| Marcia Carthaus | Melvin Newcomb |
| Richard Carthaus | Ravi Norman |
| Phillip Cole | Mark Queripel |
| James Corcoran | Theresa Queripel |
| Jill Cordes | Dale Rapp |
| Scott Cordes | Mary Rice |
| Karen Donnelly | Ellen Richardson |
| Jeffrey Dziuk | John Richardson |
| King Fung | Nancy Risenhoover |
| Jennifer Garlow | Duane Roen |
| Marion Gordon | Maureen Roen |
| Bert Gross | Jeffrey Ruff |
| Susan Gross | Clayton Sankey |
| William Haight | Jean Saxton |
| Garrison Hale | Paul Schulz |
| Sharon Hawkins Lathrop | Joseph Sherin |
| Yvone Hobbs | Gerald Simonson |
| Warren Iversen | D. P. Sowada |
| Dolores Jacobson | Teresa Stemmer |
| Donavan Jacobson | Warren Stemmer |
| Queen Johnson | Sara Stiles |
| R. C. Johnson | Lynn Stottler |
| Farley Kaufmann | Sarah Thier |
| Gerald Kieve | Richard Westerlund |
| Mark Lager | |

www.alumni.umn.edu/lifemember

Editor's Note

In the Hands of Students

I have a confession: I dread the start of the school year. The day after Labor Day, tens of thousands of students will swarm the grounds. Traffic and congestion will build on all roads leading to campus, and the lines to local eateries will extend out the doors at lunchtime. My anxiety is an annual ritual. But then I remember that without the students—who one day become alumni—I wouldn't have a job for very long.

While *Minnesota* regularly profiles alumni who take their degrees and use them to make a difference in the world and who give back to their alma mater in myriad ways, students are the University's priority and future. I remind myself of this every September—and I ease my grip on the steering wheel.

The cover story in this issue of *Minnesota* features such a student, Lindsay Whalen, one of the stars of the Gopher women's basketball team who last year was a unanimous first-team all-Big Ten player and a third-team academic all-American (page 42). As writer Robyn Dochterman explains, those who watch Whalen on the court are mesmerized by her ability and those who know her off the court cannot escape her antics.



Shelly Fling

In high school, Whalen dreamed of "Minnesota" emblazoned across her jersey. The University has worked vigorously in recent years to instill that dream in the minds of other young Minnesotans. The enhancement of the freshman experience—and the upgrading of buildings and systems across the U—has raised the satisfaction of our students and increased retention. And as reported in *Minnesota* this spring, applications to the University are at an all-time high. The academic preparedness of incoming students is the best the U has ever seen.

The U is also stepping up efforts to introduce the college experience to students who otherwise might not consider continuing their education past high school. This summer, more than 100 students from local high schools enrolled (for \$1) in a four-years-in-four-days college experience. Students took Acting 101, Brain Awareness, Wars and the Economy, and other classes taught by faculty in a variety of disciplines. Participants also learned about study abroad opportunities, internships, and financial aid. At the end of the mini-college, the students beamed as they walked through a graduation ceremony.

According to Sue Henderson, director of College in the Schools, the Gopher Graduate Program drew a diverse group of students—a population the U often fails to reach—50 percent from urban schools, 67 percent non-Caucasian, 30 percent defined as "at risk." In 2002, the program's first year, of the 33 mini-college participants who were high school seniors, 22 applied for admission to the University and 17 were accepted.

On the back page of this issue, alumni association Executive Director Margaret Carlson writes about a University program that reaches out to even younger Minnesotans (page 56). The Goldy's Gang Kids Club offers opportunities for children to attend Gopher athletics events and activities with coaches and student athletes, forming early and strong bonds to the U and planting the dream of becoming a Gopher themselves one day.

Paradoxically, this issue also includes a story about some of the worst student behavior. As most of our alumni know, for the second year crowds stormed Dinkytown following the Gopher men's hockey championship win, setting fires and destroying property. We asked writer Burl Gilyard to tackle the topic of "celebratory riots," which are striking campuses nationwide, and to interview sociologists, administrators, students, the police, and others who are searching for a solution (page 32).

Not all of the rioters were U students and a great majority of students were appalled by the rioting. In the end, it might just be those outraged students—who understand that they are the future—who will be able to stop the riots. ■

Shelly Fling may be reached at fling003@umn.edu.

The right road to financing 0% and beyond

www.affinityplus.org
(651) 291-3700 Metro
(800) 322-7228 Greater MN



Is 0% financing really the best deal?

Fewer than 10 out of 100 people who financed at the dealership actually received the 0% rate.*

Financing your car through Affinity Plus can be a better alternative than 0%.

0% financing payment:

Monthly payments for a \$20,000 loan at 0% for three years are about \$555.**

Affinity Plus financing payment:

Monthly payments for a \$20,000 loan at 4.25% for five years are about \$370.

If you recently purchased an auto, now is a great time to refinance with a lower rate.



AFFINITY PLUS
FEDERAL CREDIT UNION

*According to a recent Consumer Task Force for Automotive Issues survey. **Most 0% financing programs require a term of three years. All loans subject to credit approval. One in two Minnesotans is eligible for membership.

M. S. DEGREES FOR WORKING ENGINEERS AND SCIENTISTS

THE UNIVERSITY OF MINNESOTA IS AN EQUAL OPPORTUNITY EDUCATOR AND EMPLOYER.

Accelerate your high-tech career in just 2 years

Earn a master of science degree in two years without leaving your job. At the University of Minnesota, technical professionals can choose a graduate program that moves at the pace of industry.

- Infrastructure Systems Engineering
- Management of Technology
- Software Engineering



Center for the Development
of Technological Leadership

Call us to advance your career. 612/624-5747

UPCOMING INFO SESSIONS. CALL FOR DETAILS.

UNIVERSITY OF MINNESOTA
INSTITUTE OF TECHNOLOGY

E-MAIL: general@cdtl.umn.edu

WEB SITE: www.cdtl.umn.edu

2004 Travel Program

ALUMNI COLLEGES



Combining exceptional travel with a "hands on" educational experience.

- Orvieto
- Italian Lakes
- Greece
- Provence
- Ireland
- Normandy
- Danube River
- Sorrento
- Scandinavia

CRUISES



From rivers to oceans, there's something for everyone.

- Antebellum South
- Baja California
- New Zealand
- Costa Rica/
Panama Canal
- Elbe River
- Russia
- Rhine River

UNIQUE DESTINATIONS



Distinctive destinations with itineraries to match.

- China
- Italian Opera
- Berlin
- Prague/Budapest

FREE TRAVEL BROCHURES

1-800-UM-ALUMS

www.alumni.umn.edu/travel

Letters



made from PLA, but Patagonia later realized the hidden problems mentioned above and decided to cancel the new product.

I think that it is important for people to be wary as more and more companies begin to promote their products as environmentally friendly or "green," and to take a closer look, especially when the company is a partnership between one of the largest chemical producers and one of the largest producers of genetically modified crops in the United States.

BRIAN NAUGHTON (B.S. '00)
Santa Barbara, California

Don't Limit Admission to the U

I'm one of those people you are talking about in your article [UMAA executive director Margaret Carlson's column "Picking the Class of 2007," May-June]. If I were graduating from high school today, I would have been among the non-acceptees for sure. I didn't have a significantly good score on my college entrance exam. And yet, I had the dream of going to college, in 1953, from a poor neighborhood in north Minneapolis. After working a year, I arrived at the U and was welcomed (I left my junior year, but did go back to finish the degree I had started 25 years before). Now people must start in the sixth grade to plan their education, as you state in your article. This is madness. Sixth grade is the time to be a kid, not a time for planning your adult life.

Please reconsider this ill-conceived plan and not turn away those who apply. Who knows whom it is that you are turning away? Are the admissions officers so prescient in their ability to predict the future as to know who will make it and what they will accomplish in their lives? People in their teens are not finished products, and to reject them on the basis of what they have done in their childhood years is blatantly ignorant and unfair.

The U used to be a place where one had a chance to succeed. It was a true example of meritocracy. The U gave me a chance and a challenge as well as many priceless gifts for my life. Please let it provide these opportunities for others as it has provided for me.

JOYCE MURPHY (B.A. '85)
Minneapolis

More Bronko Lore

I recall Bronko Nagurski ["The Legend of Bronko," July-August]. A hard hitter, he

Corn Caution

I want to add a subtle but very important viewpoint to the article "A Kernel of an Idea" in the May-June issue. Patrick Gruber's method of using plant sugars to make a biodegradable plastic [polylactide, or PLA] is a definite step in the right direction.

However, what is missing from the article is any mention of the nature of the feedstock. Cargill Corporation makes a significant portion of its money from genetically modified (GM) crops. This includes the corn used as the feedstock to make the PLA. Currently, 30 percent of the corn grown in the United States is genetically modified. Though there hasn't been any definitive proof that genetically modified organisms pose a risk, it is something to be closely controlled and tested, not thrown into the wild as it is. In fact, the European Union currently has a ban on all GM foods.

There are more hidden problems as well. In addition to being made from GM corn, PLA still requires a tremendous amount of energy supplied by fossil fuels to process the corn into PLA. The corn must also compete with other food-producing crops for land, thus necessarily reducing food production. One has to wonder if such trade-offs are really worth it. Why can't they make the PLA from non-GM plants, using renewable energy?

Patagonia, an outdoor sports gear company, recently asked the same question. Cargill Dow and Patagonia were about to bring to market a new clothing material

was one of three fullbacks assigned to hit the Illinois star Red Grange on every play until he was disabled. Later, Bronko had a broken wrist in a plaster cast with steel netting reinforcement. In an Iowa game he hit the Iowa safety over the head with this, causing a brain concussion. No penalty.

Bronko's parents had a small butcher shop in south International Falls. They went barefoot in the sawdust. With his first earned money, Bronko bought them shoes to wear at work.

One winter, he drove his Model T Ford several miles out on Rainy Lake to fish. It broke through the ice and sank. He climbed out and walked back, wet, five miles to town. He didn't even get a cold.

In the mid-'30s, we had fellowships with the Minnesota and Ontario Paper Company (now Boise Cascade) at the Falls and lived with the parents of Eileen Kane, whom Nagurski later married. She and Bronko once took us along on a "date" when they went to the dump to shoot the huge rats that were there.

A.B. SAVAGE (B.A. '35,
B.Ch.E. '35, M.S. '37)
Midland, Michigan

More Humphrey Memories

Thank you for the article by Maureen M. Smith ("Remembering Humphrey," July-August). I really enjoyed reading it and reliving the memories.

When I was a student in aeronautical engineering at the University (1936-40), I knew Hubert Humphrey (B.A. '39) since he was a part-time pharmacist at Brown's Drugstore on Washington Avenue, next to campus. My future wife, Doris, was employed at Brown's, and I use to hang around there like a lovesick puppy. Humphrey's nickname was "Pinky"—he was outgoing, friendly, and helpful at all times. He and his wife, Muriel, lived in an apartment just down the street.

Doris passed away in June—just before our 63rd wedding anniversary. I miss her terribly. I'm certain that she is having a reunion with Pinky.

WILLARD PARKER (B.S. '40)
Laguna Nigel, California

Please write to: Letter to the Editor,
Minnesota, McNamara Alumni Center,
200 Oak St. SE, Suite 200, Minneapolis,
MN 55455. Or e-mail to: fling003@umn.edu.
Letters may be edited for style, length,
and clarity.

Class reunions


Many University of Minnesota graduates have made Walker Place their choice for elegant senior living now and as a wise investment for their futures—over 21% of our residents are U of M alumni! Fine dining, catered personal and health services along with educational opportunities and cultural programs puts Walker Place in a class by itself. Call us today for a personal consultation.


(612) 827-8500

**Walker
Place**

*Senior living with a tradition
of service, style and grace.*

3701 Bryant Ave. S., Mpls, MN 55409

 A member of the Walker Methodist family of local, non-profit senior services. Owned and operated by WR, Inc. www.walkermethodist.org

Explore the heart's every mystery

THE 2003-2004 SEASON

RIGOLETTO, Verdi, Nov. 15-23, 2003 • LUCREZIA BORGIA, Donzetti, Jan. 24-Feb. 1, 2004
PASSION, Sondheim & Lapine, Feb. 28-Mar. 6, 2004 • THE MAGIC FLUTE, Mozart, May 15-23, 2004

All performances at The Ordway

The Minnesota
OPERA

Single Tickets on Sale Sept. 8 — CALL 651-224-4222!

www.mnopera.org

Photograph: Brock Holman

A compendium of news from around the University—research, promotions, program developments, faculty honors. Edited by Chris Coughlan-Smith

Campus Digest



Coach Jerry Hawton

The Sport of Livestock Judging

Come September, many of the University's teams will be performing drills, honing skills, and learning to work together. The livestock judging team is no exception. Although there's no TV coverage, no stadium, and no cheering fans, team livestock judging has been building character and a winning record on the St. Paul campus since the early 1900s.

According to longtime livestock judging coach and animal science professor Jerry Hawton (Ph.D. '70), the sport "develops the ability to understand differences in livestock and to know structural correctness. It builds decision-making skills, organizational and speaking ability, and discipline." Livestock judging team members list many of the same reasons for participating as do students in more highly visible sports: camaraderie, feelings of accomplishment, fun, discipline, and what the heck, maybe even a pro career.

Team members spend only one season on the team, which begins as a class: Animal Science 2013. This September 15 to 20 students will start working out—going down to the barns on campus or, on weekends, to farms in the area and observing animals. Hawton, volunteer assistant coach Greg Harder (B.A. '91), and sometimes other alumni help the neophytes learn to quickly evaluate animals, to rank them, and to be able to defend that ranking to judges in a persuasive two-minute presentation.

The team works out from September to January, including Christmas break, then hits the road for big winter stock shows in Denver and Kansas City. The spring is spent working out and competing in small local scrimmages. Team members regroup the

following September to prepare for the national meet in Louisville, Kentucky, in November.

Those are the basics, but turning a sport into an art takes passion. "Some people at the University call him Professor Hawton, but we all just call him 'Coach,'" says Harder, a former livestock team member. "I've known Coach for most of my life through 4H activities. He was probably the sole reason I chose to attend the University of Minnesota and get a four-year degree. Coach is just a fantastic person. He knows as much about working with kids as he does about animals."

Hawton is long and lean with an open, affable face and a voice that's just a little bit country. His office is punctuated with photos of past livestock judging teams. Manila folders hold the details of each competition since he began coaching the team in 1971. "These kids are here five or six days a week, all day on weekends traveling to farms around Minnesota. It takes a lot of discipline to be up at 6 o'clock on a Saturday," says Hawton. "But it's about building leadership, confidence, decision-making. It's about challenging a quiet kid to speak smoothly, put themselves on the line and say, 'This is how I saw it and this is why.'"

In 2002, Minnesota tied for first with Texas A&M at Denver but finished a disappointing 11th out of 33 teams at nationals in Louisville. In 1989 the team posted its best finish as Reserve National Champions. The 1995 team finished third at nationals. Minnesota's task is getting more difficult, says Hawton, largely due to budget cuts. "We are the only university to have a swine herd, sheep, and cattle in the middle of a major metropolitan area. It's what makes us unique. I think we should be blowing our horn."

—Sarah Barker

Hold the Vegetables

Students who are allowed to pick and choose what to have for school lunch, or who can purchase extra snacks outside the lunch line, eat nearly a full serving less of fruits and vegetables than students without an à la carte option, a University of Minnesota study has found. In surveying almost 600 students at 16 Twin Cities middle schools, researchers found that in schools with the à la carte options, students reported eating 3.4 servings of fruit and vegetables a day, while students at the other schools reported 4.2 servings. (Federal guidelines recommend at least five servings.) The study also concluded that students' average intake of fruit servings declined by 11 percent for each snack vending machine in their school. Researchers also found that schools can improve the sales of more nutritious items by offering discounts on healthful foods or by eliminating the "super size" snack items. The findings were part of a four-year federal study released in June and published in the July issue of the *American Journal of Public Health* (www.ajph.org).



Faculty Research

A look at recent University of Minnesota studies, research, discoveries, and rankings

An Aspirin a Day

Just a few months after finding a link between aspirin use and lowered risk of colon cancer, University of Minnesota cancer researchers think they have found that aspirin also helps prevent adult leukemia. By combing through records of more than 28,000 post-menopausal women participating in the Iowa Women's Health Study, researchers found that women who developed leukemia took aspirin significantly less often than women who did not develop leukemia. Aspirin appeared to lower the risk by more than 50 percent, while similar nonsteroidal anti-inflammatory drugs (NSAIDs), such as ibuprofen, had a significantly less potent effect. Earlier studies had found a link between all NSAIDs and lessened leukemia risk, but this was the first to look at aspirin separately. Adult leukemia accounts for nearly 5 percent of all newly diagnosed cancers in the United States. Currently, little is known about what causes leukemia in adults or possible prevention strategies. The findings were published in the June 13 edition of *Cancer Epidemiology, Biomarkers & Prevention* (<http://cebp.aacrjournals.org>), a journal of the American Association for Cancer Research.

Stay Out of the Sun

A permanent increase in an enzyme activated by sunlight plays a pivotal role in the development of some skin cancers, according to University of Minnesota research. Many human cancers show elevated activity in some form of JNK enzyme. The JNK2 enzyme, activated by sunlight, increases in the skin after just a few minutes in the sun. Unless exposure is for more than a few minutes, the level drops again fairly quickly. With excessive exposure, however, a permanent increase in JNK2 results. (No studies have yet been done on how sunscreen or sunblock affects JNK2 activation.) Zigang Dong, director of the University's Hormel Institute in Austin, Minnesota, worked with mice to evaluate JNK enzymes and the development of tumors. They found that mice lacking JNK2 enzymes had much lower rates of induced skin cancer and in the biochemical activity associated with tumor growth than either control mice and those lacking other enzymes. Dong says the enzyme should be further studied with an eye toward prevention and treatment of skin cancer. The findings were presented July 13 at the American Association for Cancer Research meeting in Washington, D.C.

"Diversity challenges our stereotypes and, in doing so, helps us grow individually and collectively. It strengthens our community—on campus and beyond—by teaching us to appreciate each person's contributions to our academic community and society at large. . . . Diversity is critical to making our system of higher education in the United States the strongest—and most sought after—in the world."

—University President Bob Bruininks on the U.S. Supreme Court's ruling that race can be used as a factor by universities making admissions decisions

"Some of the central values of the country and the central value of sports are being lost in the push for the buck. . . . The priorities are so far out of whack that we don't even know where 'whack' is anymore."

—Joe Nathan, senior fellow and director of the University's Center of School Change, on corporate concerns gaining too much influence in the NCAA

"Our reaction was one of shock and horror. That was going to be my life for the next year: downloading music and movies."

—Jeremy Adkins, incoming freshman at the University, on the Recording Industry Association of America's plans to crack down on downloading music from the Internet

"A teenager's biorhythms make them basically incapable of falling asleep before 10 p.m. And biologically, they're in sleep mode until about 8 a.m."

—University of Minnesota researcher Kyla Wahlstrom on evidence supporting later start times for high schools

"It all comes back to what you think the moral status of the embryo is. If you think it is something with the moral status that you or I have, then [there is] a big problem."

—Jeffrey Kahn, director of the University of Minnesota's Center for Bioethics on the announcement that scientists in Chicago had created mixed gender embryos for research purposes

"My husband usually dreads it. . . . The first thing I do is start interrogating the chef or the waiters."

—Anne Kapuscinski, professor of fisheries, wildlife, and conservation biology at the U, on her quest to learn whether seafood she is purchasing is from environmentally unfriendly fish farms or overfished areas

"Most therapists are still behind the times. Like generals, they are still fighting the last war—the one that freed individuals to leave unhappy marriages. . . . But that war has been won. Most of us walk away from our marital commitment more easily than from any other."

—Professor William Doherty, director of the University's marriage and family therapy program, on marriages harmed by therapy

Radio K Turns 10

For a guy who holds the title of station manager at Radio K, where listeners can hear noisy alternative rock and hip-hop, Andy Marlow (M.P.A. '81) is not exactly a picture of the punk rock ethos. Maybe it's the gray hair, the white beard, his avuncular demeanor—or the fact that Marlow is 59 years old. "I was here at the creation," jokes Marlow.

Radio K—770 AM in the Twin Cities—celebrates its 10th anniversary on October 1, 2003. The party includes a pledge drive, local concerts, the release of the station's fourth CD compilation of live-in-the-studio music, an audio history of the station, and an open house on the sixth floor of the Rarig Center on the West Bank, where Radio K's studios are housed. Coincidentally, a film documentary about the station is also in the works.

In 1922 the University was granted the first radio license in the state of Minnesota with the call letters WLB. In 1946, the call letters were changed to KUOM. Today, it's the oldest noncommercial station in the country. Marlow began working for the station in 1972 as a public affairs producer, when the station primarily featured news and classical music.

"The students didn't see KUOM as serving their needs," recalls Marlow. Students had taken to playing music over the public address system at Coffman Union, billed as WMMR. In 1991, the University administration floated a scheme to kill KUOM to save money. Instead, a plan was hatched to fuse the rambunctious spirit of WMMR with the KUOM signal: a volunteer student staff of passionate music fans overseen by a small professional staff.

On October 1, 1993, KUOM launched its new format, dubbed "Radio K." The core of the station's eclectic playlist is alternative rock

and pop, but specialty shows highlight international music, ska, hip-hop, and old school punk rock. The long-running, popular Sunday afternoon program "Cosmic Slop" mines off-the-beaten-path tunes from the 1970s.

Brian Oake co-hosted Radio K's "Morning Breath" program during the first nine months of the station's new format. "The only reason I was even continuing to go to the U was to be on Radio K," chuckles Oake, who was soon recruited to turn pro by a local alternative rock station. Oake is now in his fourth professional radio job in nine years (at KTCZ-FM, "Cities 97," in Minneapolis), but the redoubtable Radio K remains much as it was during Oake's tenure.

British-born Mark Wheat signed on as program coach in 1998 to work with the student DJs. Between 80 and 100 volunteers work at the station every semester. Wheat is particularly proud of the station's commitment to the local music scene. "A live local band has been on the air every week for 10 years," says Wheat, noting Radio K's live-in-the-studio show "Off the Record." And the station's playlists are consistently packed with local bands. Little local music can be heard on area commercial stations.

University senior Tracy Labernik began volunteering at Radio K in 1999. Today she serves as marketing director, a student employee, for the station. "We try to be present at as many University events as possible," says Labernik. "It's been the epitome of my college experience. I never would have dreamed I'd have a job like this."

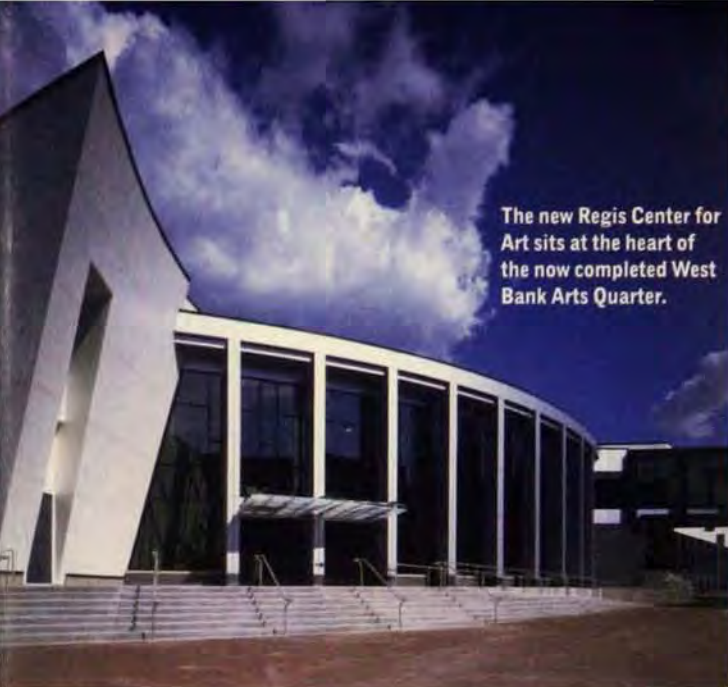
Radio K AM can be heard in its local broadcast area only between sunrise and sunset. In March, however, the station began a partnership with the St. Louis Park School District, which allows Radio K to broadcast on a low-watt FM frequency (106.5 FM) whenever it's not being used by the district. Radio K can also be heard 24 hours a day at www.radiok.org, but Marlow says the station is working to further its reach, including by planning to place translators on both the Minneapolis and St. Paul campuses.

Three-quarters of the station's listeners are 18 to 34 years old, Marlow says, but notes that many aging listeners remain loyal after leaving college. Count the young-at-heart Marlow among the fan club. "I became eligible to retire a year ago April," says Marlow. "I have no intentions of doing that as long as I'm having fun."

—Burl Gilyard (B.A. '92)



Station manager Andy Marlow with U students Tracy Labernick (left), marketing director, and Adam Mehl (right), program director



The new Regis Center for Art sits at the heart of the now completed West Bank Arts Quarter.

Artistic Free-for-All

When the University's Regis Center for Art opened in late spring, it completed the West Bank Arts Quarter (WBAQ). The academic and administrative vision for the arts quarter was to create a space for collaboration across visual and performing arts. According to Nikki Schultz, a theater arts senior, it's working. "Art is the exchange of ideas on an ongoing basis," she says. "It's going to be an artistic free-for-all, I hope."

That free-for-all actually started two years ago in the Arts Quarter Collective, which grew out of graduate student efforts to press for funding for the art building. "They wanted to create and sustain artistic relationships that last longer than your formal education," explains Schultz, who is organizing the collective's Fall Festival, one of the many events scheduled for the West Bank Arts Quarter grand opening October 10 through 13. The festival, set for the evening of Friday, October 10, will include iron-pour performance art, a composition for dance and bassoon, improvisational jazz music and dance, and "Genesis/Exodus," an installation and performance piece constructed entirely of post-consumer waste, mostly plastic packaging that graduate sculptor David Hamlow has been saving over the past 10 years for just such an opportunity.

The WBAQ, located in the southeast corner of the U's West Bank, includes the Center for Art, Rarig Center (theater), Ferguson Hall (music), Barbara Barker Center for Dance, and the Ted Mann Concert Hall. An anticipated 160,000 audience members will enjoy more than 250 events there this school year.

West Bank Arts Quarter Opening Events

- **Arts Quarter Collective Fall Festival**, multidisciplinary performances and exhibits by undergrad and graduate students, throughout the arts quarter. October 10, 4:30-7:30 p.m.
- **Opening Reception for Art Moves**: Department of Art Faculty Exhibition, in the new Katherine E. Nash Gallery, Art Building, 405 21st Ave. S., Minneapolis. October 11, 8 p.m.
- **Public Open House**, including performances, tours, and kid-friendly activities, throughout the arts quarter. October 12, noon-3 p.m.

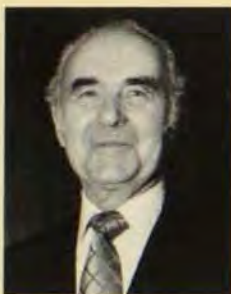
For more information on opening events, visit www.cla.umn.edu/wbaq.

The Passing of Three Stars



Robert Good

- **Dr. Robert Good (M.D. '47)**, who performed the world's first successful bone marrow transplant at the University Hospital in 1968, died June 13. He was 81. "Robert Good was a friend and an inspiration to me and to literally thousands of physicians and scientists who are trying to save children from complex disease," says Dr. John Curran, pediatrician and vice dean of the University of South Florida College of Medicine. "He taught us to look further than we could see at the time, to reach for new horizons of ideas we hadn't yet imagined." Good went on to help found marrow donor registries and programs and to become one of the world's most prolific authors of scholarly medical research.



Karlis Kaufmanis

- **Retired University astronomy professor Karlis Kaufmanis**, whose "Star of Bethlehem" lecture was a holiday favorite in the Twin Cities and for alumni groups around the United States, died June 20. He was 93. Kaufmanis also taught introductory astronomy to more than 26,000 U of M students and authored several astronomy texts. "He routinely received applause from the students after his lectures," says University astronomy professor Roberta Humphreys. "His lectures were almost like a polished theatrical performance."



Herb Brooks

- **Herb Brooks (B.A. '62)** died August 11 in a single-car accident near Forest Lake, Minnesota. Brooks coached the Gopher men's hockey team to three NCAA titles (1974, 1976, 1979). He is known nationwide for taking a team of collegians and other amateurs, including 10 Gopher players, to the pinnacle of sports: the 1980 Olympic gold medal. That upset has since been called the "Miracle on Ice" and ranks as one of this country's most electric sports moments. "He made an impact like no one else," said Glen Sonmor, a former coach of the North Stars and Gophers. "He was a person of conviction and character who wasn't afraid to take an unpopular stand and stick up for what he believed in. He was one of a kind."

Help for the Heart

Last December, University freshman Megan Ivers lay near death as a viral inflammation attacked her heart. Instead of readying her for transplant, University doctors, in one of the first procedures of its kind, used a "ventricle assist device" to do the work of her heart's main chamber, allowing the heart to heal itself. For almost three months, Ivers wore the two-and-a-half-pound device, the bulk of it hanging outside her chest. When it was turned off in March, her heart resumed normal function. "I think she should have a full, normal life expectancy with no restrictions," University cardiologist Andrew Boyle said in a *New York Times* story June 10.



AT NORTHROP

Rennie Harris and a cast of 17 present a journey of global hip-hop at Northrop Auditorium November 1.

Arts and Events



AT THE WEISMAN

Oriental Poppies, 1928, oil on canvas, by Georgia O'Keeffe, part of "Highlights under the Skylights," a display from the permanent collection, at the Weisman Art Museum November 1–June 6, 2004.



AT TED MANN

Arturo O'Farrill conducts the Chico O'Farrill Afro-Cuban Jazz Orchestra at the Ted Mann Concert Hall October 25.

DANCE

NORTHROP DANCE SEASON

All performances take place at Northrop Auditorium, 84 Church St. SE, Minneapolis. Call 612-624-2345 or visit www.northrop.umn.edu.

Miami City Ballet

Regarded as the finest living repository of 20th-century master choreographer George Balanchine's legacy, this 40-member Florida company performs with sharp choreographic detail, incandescent joy, and Latino warmth. October 11, 8 p.m., and October 12, 1 p.m. Tickets are \$27–\$46.

Rennie Harris: Facing Mekka

Rennie Harris and a cast of 17 present a full-evening work taking an epic journey through global hip-hop, set to a new score of live percussion, vocals, and turntables. Co-commissioned by Walker Art Center. November 1, 8 p.m. Tickets are \$25–\$37.

Cloud Gate Dance Theater

Black-clad dancers move like ink flowing onto rice paper in *Cursive*, Lin Hwai-min's newest evening-length work, which draws inspiration from masterpieces of Chinese calligraphy. It comes to life with gigantic projections of calligraphy and music by renowned Chinese contemporary composer Qu Xiao-song. November 15. Tickets are \$27–\$39.

Dayton Contemporary Dance Company

This engaging 14-member ensemble, whose focus is African American modern dance classics, returns with an eclectic program: selections from its *Flight Project*, commemorating the first flight of the Wright Brothers, and the rousing *Children of the Passage*, carried along by music of the Dirty Dozen Brass Band. December 6, 8 p.m. Tickets are \$25–\$37.

UNIVERSITY DANCE PROGRAM SEASON

All events take place at the Barbara Barker Dance Center, 500 21st Ave. S., Minneapolis. For tickets, call 612-624-5060 or visit www.cala.umn.edu/theatre.

Doug Elkins: A New Work

September 26, 4 p.m.

Shawn McConeloug: A Restaged Work and

Scott Rink: A New Work

November 7, 4 p.m.

University Dance Theatre

Dance program students and guest artists explore everything from social dance to contemporary culture. December 5–7, in the Whiting Proscenium Theatre.

Senior Show

January 23–24, 2004

On the Edge VI

Collaboration of professionals and students in theater and dance. February 19–22, 2004

Student Dance Concert

April 30–May 1, 2004, 8 p.m.

End of Year Showings

May 5, 2004, 4 p.m.; May 6, 3:30 p.m.

FAMILY FUN

MINNESOTA LANDSCAPE ARBORETUM

The Arboretum is located nine miles west of Interstate 494 on Highway 5 in Chanhassen. Admission is \$7, free for those 18 and under and for Arboretum members. Call 952-443-1400.

Fall Festival

Enjoy a harvest craft show, children's games, and garden tours, and see the "Big Bugs" show—13 giant sculptures made of all natural materials by artist Dave Rogers—before it closes. September 27.

MUSEUMS AND GALLERIES

BELL MUSEUM OF NATURAL HISTORY

10 Church St. SE, Minneapolis, 612-624-7083. Hours: Tuesday–Friday, 9 a.m.–5 p.m.; Saturday, 10 a.m.–5 p.m.; Sunday, 12–5 p.m. Admission is \$3 for adults, \$2 for children 3 and older, and seniors; free for members, children under 3, U students, faculty, and staff, and for all visitors on Sundays.

The Art of Cats

From the cats in our homes to the great cats of the wild, learn about feline behavior and biology through paintings and sculptures. September 14–December 14.

FREDERICK R. WEISMAN MUSEUM

333 East River Road, Minneapolis, 612-625-9494. Hours: Tuesday, Wednesday, Friday, 10 a.m.–5 p.m.; Thursday, 10 a.m.–8 p.m.; Saturday and Sunday, 11 a.m.–5 p.m. Admission is free.

Frank Gehry: Designs for Museums

To mark its 10th anniversary, the Weisman presents an exhibition—drawings, plans, models, photographs, and video—of the work of its architect, Frank Gehry, who has catapulted to international prominence in recent years due to the success of his large-scale cultural projects. Through January 6, 2004.

Highlights under the Skylights

The museum will display highlights from its permanent collection, and the skylights will be opened to allow natural light to fill the galleries, presenting the treasures of the collection in a fresh new light. November 1–June 6, 2004.

GOLDSTEIN GALLERY

244 McNeal Hall, 1985 Buford Ave., St. Paul, 612-624-7434. Hours: Tuesday, Wednesday, Friday, 10 a.m.–4 p.m.; Thursday, 10 a.m.–8 p.m.; Saturday and Sunday, 1:30–4:30 p.m. Admission is free.

Form: Inform

This juried exhibition traces the influence of graphic design education through artifacts from practicing designers' student days. Designers will submit work from their current practice in relation to work from their education. September 28–January 4, 2004.

Art and Artifact: Sweaters by Designer

Solveig Hisdal

Fascinated by textile patterns and combinations of materials in old folk costumes, Norwegian knitwear designer Solveig Hisdal expresses her own personal vision of tradition in richly colored and patterned sweaters. January 25–March 28, 2004.

KATHERINE E. NASH GALLERY

Located in the new Regis Center for Art, 405 21st Ave. S., Minneapolis, 612-624-7530. Hours: Tuesday, Wednesday, Friday, 10 a.m.–4 p.m.; Thursday, 10 a.m.–8 p.m.; Saturday and Sunday, 11 a.m.–5 p.m. Admission is free.

Art Moves: Department of Art Faculty Exhibition

Through October 22

Graduate Student Exhibition

Through October 12

New Photography: 2002–03 McKnight Fellows

October 28–December 18

MUSIC

NORTHROP JAZZ SEASON

Events take place at the Ted Mann Concert Hall, 2128 Fourth St. S., Minneapolis. Tickets are \$25 and \$32. Call 612-624-2345 or visit www.northrop.umn.edu.

Chico O'Farrill Afro-Cuban Jazz Orchestra

Intoxicating Latin rhythms of the late Chico O'Farrill migrate to the Twin Cities in a celebratory concert three days before the master would have turned 82. The Havana-born trumpeter/bandleader (1921–2001)

University Theatre *and* Dance

2003:2004
OUR SEVENTY-THIRD SEASON

UNIVERSITY OF MINNESOTA
Department of Theatre Arts and Dance

MAINSTAGE SEASON

Peer Gynt

BY HENRIK IBSEN

TRANSLATION BY ROLF FJELDE

DIRECTED BY MAGGIE SCAMLAN

Oct. 17-26 : 2003

Kilburn Arena Theatre

Embark on a journey of self-discovery that trails Peer from irresponsible youth to contemplative old age.

Macbeth

BY WILLIAM SHAKESPEARE

DIRECTED BY ALEKSANDRA WOLSKA

Nov. 7-16 : 2003 & 3

Jan. 29-Feb. 8 : 2004

Stoll Thrust Theatre

Witchcraft and manipulation invade University Theatre's retelling of Shakespeare's darkest tragedy.

University Dance Theatre

WITH COWLES CHAIR GUEST ARTISTS

Dec. 5-7 : 2003

Whiting Proscenium Theatre

Dance students and Cowles Chair Guest Artists explore topics from social dance to contemporary culture.

RICHARD O'BRIEN'S

The Rocky Horror Show

MUSIC, BOOK, AND LYRICS
BY RICHARD O'BRIEN

GUEST DIRECTED BY JOEL SASS

Apr. 15-May 2 : 2004

Whiting Proscenium Theatre

Break out your fishnets and heels—this '70s cult classic is making its University Theatre debut!

SUBSCRIBE FOR \$45 ■ CALL 612/624.2345 FOR TICKETS
CALL 612/625.4001 OR VISIT CLA.UMN.EDU/THEATRE FOR ADDITIONAL SHOW INFORMATION
ALL MAINSTAGE EVENTS ARE HELD IN RARIG CENTER ON THE U OF M WEST BANK CAMPUS

UNIVERSITY OF MINNESOTA
ALUMNI ASSOCIATION



New Benefit

10% discount on all
food purchases at
Applebee's new
U of M location.



Hours of operation:

6:30 a.m. to 10:30 a.m.
Breakfast Buffet

11 a.m. to 1 a.m.
Monday – Saturday

11 a.m. to Midnight
Sunday

The Radisson Metrodome
615 Washington Ave. SE
Minneapolis
612-378-3740

Must show UMAA membership card to
receive discount. Valid 6/1/03 – 5/31/04

For more information:

1-800-UM-ALUMS

www.alumni.umn.edu/rewards
alumnimembership@umn.edu

shaped the innovative Afro-Cuban and Latin waves in jazz of the '40s and '50s. His legacy lives on with this 18-piece orchestra, conducted by his son Arturo O'Farrill. October 25, 8 p.m.

Mingus Big Band

The 14-member band growing the legacy of the late composer/bassist Charles Mingus focuses on the subject of love in Mingus's musical mind for this "Tonight at Noon" concert. October 29, 8 p.m.

UNIVERSITY SCHOOL OF MUSIC

Unless otherwise noted, admission to School of Music events is free. To confirm events, call 612-626-8742 or visit www.music.umn.edu. For tickets call 612-624-2345. The Ted Mann Concert Hall is at 2128 Fourth St. S., Minneapolis. The Lloyd Ultan Recital Hall is inside Ferguson Hall at 2106 Fourth St. S., Minneapolis. Northrop Auditorium is at 84 Church St. SE, Minneapolis.

School of Music Convocation

This event marks the official beginning of the School of Music's 101st academic year. With music by School of Music faculty and student soloists and ensembles. September 12, 11 a.m., in the Lloyd Ultan Recital Hall.

Saint Paul Chamber Orchestra

September 28, 2 p.m., at the Ted Mann Concert Hall. Call 651-291-1144 for tickets.

First Mondays Series

"Jazz Goes Uptown," featuring School of Music professor Thomas Ashworth, trombone, and guest pianist Willis Delony performing jazz-influenced classical works and jazz standards. October 6, 7:30 p.m., in the Lloyd Ultan Recital Hall.

Symphony Orchestra

October 8, 7:30 p.m., at the Ted Mann Concert Hall.

Symphonic Wind Ensemble

October 9, 7:30 p.m., at the Ted Mann Concert Hall.

Symphonic Band

"American Reflections," featuring works by Charles Young, Frank Ticheli, Anthony Iannacone, and Leonard Bernstein. October 15, 7:30 p.m., at the Ted Mann Concert Hall.

Jazz Ensemble I

"In a Jazz Orbit," featuring the music of legendary jazz composer Bill Holman. October 16, 7:30 p.m., at the Ted Mann Concert Hall.

Collage Concert

An annual tradition, this human musical collage features School of Music vocal and instrumental ensembles in a thrilling presentation of nonstop sound. More than 500 musicians surround the audience, performing from the stage, the balcony, the aisles, and even the back of the auditorium. October 18, 7:30 p.m., at the Ted Mann Concert Hall.

Faculty Recital

Pianist Alexander Braginsky, cellist Tanya Remenikova, and saxophonist Eugene Rousseau perform music by Bach, Brahms, and Schnittke. October 19, 3 p.m., at the Ted Mann Concert Hall.

University Band

October 20, 7:30 p.m., at the Ted Mann Concert Hall.

U.S. Marine Corps Band

October 21, 7:30 p.m., at the Ted Mann Concert Hall. Free, but a ticket is required for admission. Call 612-626-2030.

Percussion Ensemble

October 25, 7:30 p.m., in the Lloyd Ultan Recital Hall.

Opera Theatre: Albert Herring

Benjamin Britten's chamber masterpiece is the antithesis of "grand opera." The darkly comic tale of a simple English grocer boy examines the theme of the "outsider" in an unforgiving world. October 30–November 1, 7:30 p.m., and

November 2, 1:30 p.m., at the Ted Mann Concert Hall. Call 612-624-2345 for tickets.

First Mondays Series

Jean del Santo, soprano, performing songs by Debussy, Korngold, and Quilter. November 3, 7:30 p.m., in the Lloyd Ultan Recital Hall.

Concert Choir and Chamber Singers

November 8, 7:30 p.m., at the Ted Mann Concert Hall.

Meet the Composer: Stephen Paulus

A concert and conversation with distinguished guest composer—and University alumnus—Stephen Paulus, featuring School of Music ensembles and soloists. The audience is invited to join Paulus for a post-concert reception in the Ferguson Hall lobby. November 18, 7 p.m., in the Lloyd Ultan Recital Hall.

University Chamber Singers and Concert Choir and the Saint Paul Chamber Orchestra

Music by Henry Purcell, Nicholas McGegan, conductor; November 20, 8 p.m., at St. Mark's Cathedral, 519 Oak Grove St., Minneapolis. November 21, 8 p.m., at Wooddale Church, 6330 Shady Oak Road, Eden Prairie. November 23, 8 p.m., at St. Paul's United Church of Christ, 900 Summit Ave., St. Paul. November 23, 2 p.m., at the Ted Mann Concert Hall. Call 651-291-1144 for tickets.

InterPlay Series: Blind Boys of Alabama

For over 60 years, the Blind Boys of Alabama have thrilled audiences worldwide with their potent and passionate gospel songs. November 13, 7:30 p.m., at the Ted Mann Concert Hall. Call 612-624-2345 for tickets.

Percussion Department Showcase

November 15, 7:30 p.m., in the Lloyd Ultan Recital Hall.

Low Brass Ensembles

November 17, 7:30 p.m., in the Lloyd Ultan Recital Hall.

Marching Band Indoor Concerts

November 22, at 7 p.m., and November 23, 3 p.m., at Northrop Auditorium. Call 612-624-2345 for tickets.

Saint Paul Chamber Orchestra

November 23, 2 p.m., at the Ted Mann Concert Hall. Call 651-291-1144 for tickets.

Symphonic Wind Ensemble

November 25, 7:30 p.m., at the Ted Mann Concert Hall.

First Mondays Series

Woodwind chamber music featuring School of Music faculty Immanuel Davis, flute; John Anderson, clarinet; Charles Kavalovski, horn; Charles Ullery, bassoon; Eugene Rousseau, saxophone; and Larry Weller, baritone. December 1, 7:30 p.m., in the Lloyd Ultan Recital Hall.

Symphonic Band and Wind Ensemble

December 3, 7:30 p.m., at the Ted Mann Concert Hall.

Guitar Ensemble

December 5, 4 p.m., in the Lloyd Ultan Recital Hall.

Men's Chorus and Women's Chorus

"Sounds of the Season!" featuring holiday choral favorites. December 7, 2 p.m., at the Ted Mann Concert Hall.

Gospel Choir

Sanford Moore, director. December 7, 7:30 p.m., at the Ted Mann Concert Hall.

University Band and Campus Orchestra

December 8, 7:30 p.m., at the Ted Mann Concert Hall.

Jazz Ensembles II and III

December 9, 7:30 p.m., at the Ted Mann Concert Hall.

Symphony Orchestra

December 11, 7:30 p.m., at the Ted Mann Concert Hall.



◀◀ AT COFFMAN ▶▶

Poets Angela Shannon (left) and Juan Felipe Herrera read at the Minnesota Poetry Festival, presented by the Creative Writing Program in the Coffman Theatre October 3 and 4.



Piano Ensemble

December 12, 4 p.m., in the Lloyd Ultan Recital Hall.

READINGS AND SPEAKERS

CREATIVE WRITING PROGRAM

Minnesota Poetry Festival

The second Minnesota Poetry Festival features readings by award-winning poets Charles Simic, Jane Hirshfield, and Juan Felipe Herrera and emerging poets Anna Meek, Angela Shannon, and Greg Hewett. October 3-4, 7:30 p.m., in the Coffman Theatre at Coffman Memorial Union, 300 Washington Ave. SE, Minneapolis.

Charles Baxter, Edelstein-Keller Distinguished Chair in Creative Writing

Lecture, reception, and book-signing with the author of the best-selling *The Feast of Love* and the recent *Saul and Patsy*. October 28, 7:30 p.m., in the A.I. Johnson Great Room, McNamara Alumni Center, 200 Oak St. SE, Minneapolis.

Lorrie Moore

Reading by the author of *Who Will Run the Frog Hospital?*, several short story collections, and the best-seller *Birds of America*. November 11, 7:30 p.m., in the Coffman Theatre at Coffman Memorial Union, 300 Washington Ave. SE, Minneapolis.

Verlyn Klippenborg

Reading by the popular nonfiction writer and *New Yorker* essayist. February 16, 7:30 p.m., in the A.I. Johnson Great Room, McNamara Alumni Center, 200 Oak St. SE, Minneapolis.

Andrea Barrett

Reading by the author of *Servants of the Map*. March, 9, 7:30 p.m., at the Weisman Art Museum, 333 East River Road, Minneapolis.

Judy Blunt

Reading by the author of the memoir *Breaking Clean*. April 18, 7:30 p.m., at the Weisman Art Museum, 333 East River Road, Minneapolis.

FIRST TUESDAY LECTURE SERIES

The Carlson School of Management presents lunch and a top-level executive as the keynote speaker from 11:30 a.m. to 1 p.m. **October 7:** Marilyn Carlson Nelson, chairman, president and CEO, Carlson Companies. **November 4:** Jim Mc Nerney, chairman and CEO, 3M Company. **December 2:** John Peshorn, director of capital markets, UnitedHealth Group. Radisson Hotel, 615 Washington Ave. SE, Minneapolis. Call 612-626-9634.

SPECIAL EVENTS

Campus Preview Days

The University of Minnesota Admissions Office hosts several Campus Preview Days for prospective students and their parents. September 20 and October 4 and 11. To make a reservation, call 612-625-5000 or visit <http://admissions.tc.umn.edu>.

Off the Wall: Celebrating 10 Fabulous Years in the Fred

The Frederick R. Weisman Art Museum, an architectural landmark that fascinates visitors and attracts worldwide attention, celebrates its 10th anniversary with a gala, including dinner in the Weisman's galleries and models wearing costumes based on pieces in the permanent collection. November 1, 7 p.m.-midnight, at the

Weisman, 333 East River Road, Minneapolis. Tickets are \$250 per person (\$150 is tax deductible). Call 612-626-4747.

Party in the Park

A benefit for the University Pediatrics Foundation includes exclusive use of select Camp Snoopy attractions, mingling with Snoopy and the Peanuts gang, dinner and dessert, and an indoor fireworks display. November 9, 6-9:30 p.m., at Camp Snoopy at the Mall of America in Bloomington. Call 612-624-6900.

THEATER

UNIVERSITY THEATRE SEASON

Unless otherwise noted, all events take place in theaters at the Rarig Center, 330 21st Ave. S., Minneapolis. For tickets, call 612-2345 or visit www.cala.umn.edu/theatre.

Peer Gynt

Henrik Ibsen weaves Norwegian folklore into this tale about one of modern drama's most infamous antiheroes. The audience embarks on a journey of self-discovery that trails Peer Gynt through troll kingdoms and sinking ships, from irresponsible youth to contemplative old age. October 17-26 in the Kilburn Arena Theatre.

Macbeth

Deception, ambition, and prophecy pervade Macbeth's rise to power and Lady Macbeth's descent into insanity. Witchcraft and manipulation invade the University Theatre's retelling of Shakespeare's darkest tragedy. November 7-16 and January-February 8, 2004, in the Stoll Thrust Theatre.

The Rocky Horror Show

This '70s cult classic—where a stormy night at Dr. Frank-n-Furter's castle has everyone doing the "Time Warp"—is making its University Theatre debut. Theatergoers are invited to dress the part. April 16-May 2, 2004, in the Whiting Proscenium Theatre.

The Mousetrap

Foul play is afloat in this classic Agatha Christie thriller of intrigue and murder. Show options include with a picnic, cruise, dinner, or show only. June 18-August 28, 2004, on the Minnesota Centennial Showboat, docked on Harriet Island in St. Paul. For tickets, call 651-227-1100 or visit www.riverrides.com.

EXPERIMENTAL THEATRE SEASON

All student-run productions, events take place in the Charles Nalte Theatre at the Rarig Center, 330 21st Ave. S., Minneapolis. Shows are free but reservations are required. Call 612-625-1876.

Inspector Rex

A new work by Nick Ryan. October 24-26.

Woyzeck

By Georg Buchner. November 14-16.

The Red Horse Animation

By Lee Breuer. December 5-7.

No Exit

By Jean-Paul Sartre. February 27-29, 2004.

Untitled Dance Piece

By Kari Mosel and Megan Jenkins. March 26-28, 2004.

The Rehearsal

By George Villiers. April 16-18, 2004. ■

Minnesota Magazine Fiction Contest



Our fifth-annual fiction contest is open to all U of M alumni.

How to enter:

- Submit a double-spaced, typed manuscript, 2,500 words or fewer. Submissions must not have been previously published. Past winners of this contest must wait two years before entering again.
- Include a cover sheet that bears your name, year of graduation (or years of attending the University), phone number, address, story title, and word count of the manuscript. To ensure anonymity, please do not put your name on the manuscript itself. Each manuscript and its accompanying letter will be coded and separated before manuscripts are judged.
- If you would like your manuscript returned, please include a self-addressed, stamped envelope. Manuscripts whose envelopes do not bear proper postage will not be returned.

The winner will receive a cash prize, and the winning story will be published in the March-April 2004 issue of *Minnesota* magazine.

Send submissions by **December 5, 2003**, to: *Minnesota Magazine Fiction Contest* U of M Alumni Association McNamara Alumni Center 200 Oak St. SE, Suite 200 Minneapolis, MN 55455-2040

No phone calls, please.

in Brief

The University of Minnesota Board of Regents approved a policy July 11 to ban guns and other weapons from the University's campuses and events. The policy prohibits students, visitors, and most University employees from carrying or possessing a weapon while on University property, which includes all University-owned or leased facilities (including the Metrodome when used for Gopher football games). The policy expands on an existing prohibition that bans students from having weapons on campus. The policy was drafted in response to Minnesota's new conceal-and-carry law, which made it easier to get a permit to carry a gun. "It is commonly understood that our classrooms, laboratories, student centers, and athletic and event venues are no place for weapons," University President Bob Bruininks said. "This proposed policy is an approach that reflects longstanding norms and practices."

The National Cancer Institute has renewed the University's Cancer Center designation as a Comprehensive Cancer Center; only 39 institutions in the country receive this status. As part of the recognition, the center also received a five-year, \$17.1 million grant to support its interdisciplinary cancer research. Since 1997, peer-reviewed grants at the center have increased from \$38.5 million to more than \$80 million.

Bruininks praised the historic U.S. Supreme Court ruling the week of June 26 in a challenge to the University of Michigan's use of race-conscious admissions policies. "This is a very important decision that appears to affirm a compelling state interest in creating a diverse student body and endorse the use of race as a factor, among many, in admissions decisions," he said. In a 5-4 decision, the Supreme Court upheld the University of Michigan Law School's use of race as part of an individual review of each applicant's record and qualifications. In a second decision, the court struck down the use of a "mechanical" point system that awarded undergraduate applicants extra points based on their race. The University of Minnesota, in its admissions process, reviews each applicant individually, considering academic qualifications first and factors such as leadership experiences, musical or athletic ability, and race secondarily.

The regents have approved the University's \$2 billion operating budget for fiscal year 2004 and praised it for addressing a \$185 million reduction in state funding for the biennium. The budget balances tuition and fee increases with programmatic, administrative, and operating cost reductions. "This budget asks students and their families, employees, and administrators to all bear part of the burden," said regent chair Maureen Reed. "Importantly, it preserves the priorities of the University and ensures that the University maintains its strength."

The University of Minnesota Extension Service named 18 Minnesota communities as regional centers to replace its 87 county offices. Each new center will house five to 10 University employees, who

will be part of the statewide system that provides educational programs and services to address critical issues in Minnesota. The centers will be located in Albert Lea, Andover, Brainerd, Cloquet, Crookston, Farmington, Fergus Falls, Grand Rapids, Hutchinson, Mankato, Marshall, Moorhead, Mora, Morris, Rochester, Roseau, St. Cloud, and Worthington. The communities were

chosen based on criteria such as geographic location and active commitment from the host community. The University began shifting its Extension Service to a regional system last spring in response to state budget reductions and requests from counties for more flexibility in how they contract for Extension services.

The Centers for Disease Control and Prevention (CDC) has chosen the University's Veterinary Diagnostic Laboratory as the national screening site for monkeypox virus in animals. The CDC has been handling the testing since the outbreak in early June, but state departments of health and veterinary diagnostic laboratories will now send animal specimens suspected to carry the virus to the University. The U's lab has the same state-of-the-art molecular technology as the CDC labs, enabling a high volume of samples to be processed, and is the first to be selected as a full member of the CDC's Laboratory Response Network, which gives the University access to CDC protocols, immediate emerging disease information, and coordinated communications. ■

Pauline Oo is a writer in the Office of University Relations.



College Sneak Peak

Ashanti Baldwin, a student at Champlin Park High School, experimented in a Colors in Biology class in the Molecular and Cellular Biology Building. Baldwin was one of more than 100 local teens from metro-area high schools who experienced four years of the University's offerings in four days this June. Tuition was \$1. The students sampled a variety of classes, ate lunch in a residence hall dining room, attended a panel discussion about the U's student organizations and the admissions process, and received diplomas at a graduation ceremony. Last year, 22 of the 33 high school seniors who attended the pilot Gopher Graduate Program applied for admission to the U and 17 were accepted.

The "New" Campus Club Welcomes Alumni!

Membership is open to all University alumni, faculty, staff, students, and retirees.
Try the Campus Club with a One-Day Membership. Call for details.
For Up-to-Date Menus plus Hours of Operation & General Information:
Visit www.umn.edu/cclub or call 612-625-1442.

Located on the 4th floor of Coffman Union, the Campus Club is a completely updated facility with high quality dining in a unique and welcoming University venue. The Club offers wonderful views, private dining rooms, fully appointed meeting rooms, an informal bar and lounge. With reasonable annual dues, no initiation fee and no monthly minimums, membership is affordable. Special events for members include Mothers' Day and Easter Brunches, wine tastings and pre-performance dinners.

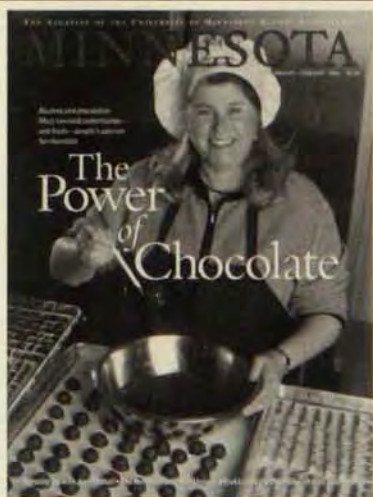


Come visit the Campus Club in the totally renovated Coffman Union. Members of the University of Minnesota Alumni Association are especially welcome. You and your family can try the Club with a "One-Day Membership" Monday through Friday. Just call for details. The Club is open weekdays for breakfast, lunch and the traditional Campus Club Thursday Dinner, which is often a buffet. Our web-site has the most up-to-date details on menus and special events for members and their guests.

Where the University Community Meets

Chocolat Céleste

beyond what you dared to imagine...



Discover the difference of Chocolat Céleste.

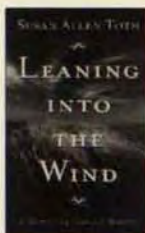
Located in the University Community at
2506 University Ave W · St. Paul

online at
www.chocolatceleste.com

by phone
651.644.3823

Learn about the ChocolatConcierge
service, exclusively at Chocolat Céleste.

PICTURING THE MIDWEST

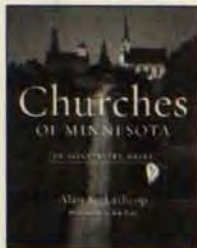


Leaning into the Wind

A Memoir of Midwest Weather
Susan Allen Toth

A series of ten intimate essays in which Toth, who has spent most of her life in Iowa, Minnesota, and Wisconsin, reveals the ways in which weather has challenged and changed her perceptions about herself and the world around her.

\$22.95 Cloth/jacket ISBN 0-8166-4262-1 144 pages



Churches of Minnesota

An Illustrated Guide
Alan K. Lathrop
Photography by *Bob Firth*

"Anyone interested in the architecture or history of Minnesota will want to own this book." — *Larry Millett*

\$29.95 Paper ISBN 0-8166-2909-9
296 pages, 128 halftones, 13 color photos • Available October



The Quiet Hours

City Photographs
Mike Melman, With an Essay by Bill Holm

"Melman uses his camera to find for us the soul of the state." — *Jerome Liebling*

\$34.95 Cloth/jacket ISBN 0-8166-4328-8 • 96 pages, 70 duotones • Available October

At bookstores or from University of Minnesota Press

773-568-1550 • www.upress.umn.edu

MINNESOTA

Off the Shelf

Reviews and views of books with a University of Minnesota connection.

Irish Mystery Lessons

On one of her many trips to Ireland, Erin Hart (M.A. '95) heard about a severed head that two brothers had found while cutting turf in a bog. The head was of a red-haired woman, and—as peat bog prevents decay—it was quite possibly hundreds of years old. That, Hart said to herself, is a great story.

So she used it as a jumping-off place for her first novel, *Haunted Ground*, an absorbing mystery set in the west of Ireland. Hart is a Minnesotan, earning her master's degree in English from the University of Minnesota, but she's married to an Irishman and visits his homeland often. Her ear for the lyrical Irish way of speaking and her eye for the details of the Irish countryside are remarkable; the book rings true.

Haunted Ground is a mystery: Who was the redheaded woman

the brothers found in a bog? And does she have anything to do with the missing wife and child of Hugh Osborne, the British lord of the manor house who lives nearby? But it's also a history lesson and an archaeology lesson and a bit of a lesson in traditional Irish music and culture and storytelling. You can almost imagine an accompanying CD, with music by Altan or the Mary Custy Band. Hart's writing is so smooth, and her plot so gripping, that you read greedily, learning as you go.

After the brothers find the head, Irish archaeologist Cormac Maguire and American (but Irish-born) pathologist Nora Gavin come out from Dublin to research the redheaded woman and the surrounding bog. Osborne puts them up in his manor house, and it is only through Hart's deft writing that the book doesn't deteriorate right then and there into a Gothic novel. Yes, the house has gloomy rooms, a dour housekeeper, mysterious lights spotted at midnight, and all the other trappings. But Hart's writing is so intelligent and her characters so sensible that the book never strays into melodrama.

While Gavin and Maguire dig into the story of the redheaded woman, local policeman Garrett Devaney is concentrating on the other half of the mystery: Osborne's missing wife and son. Devaney is one of those likeable, tormented cops often found in murder mysteries: on the outs with his chief and possibly on the outs with his wife and occasionally drinking too much. Sometimes the only thing that keeps him going, he thinks, is his music. He likes to spend his evenings in session at the pub. It's a warm,

lovely moment when Devaney's young daughter asks him, "Am I too old to learn the fiddle?" His story is all about redemption and second chances.

Hart clearly had a lot of fun with some of the Irish details—for instance, in naming her characters. Surely there are folks in Ireland with ordinary names like John and Mary, but not in this book; it's as though she was moved to create a character for every great Celtic name she knew. And so we have Nuala, and Ciaran, and Fintan, and Cormac, and Roisin, and Brendan, and Una. But they are not caricatures: Garrett has an interior life; Cormac struggles with self-doubt. These are fully formed characters.

The denouement comes in the form of a rather tidy confession, with the evildoer coming clean of a multitude of crimes, all with detailed, convoluted reasons, and while it's a bit too pat to feel organic, it's still satisfying.

Haunted Ground is a testament to diligent research, as well as a deep familiarity with—and affection for—Ireland. There isn't a false note in the book.

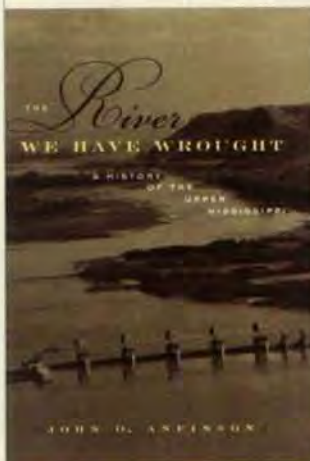
—Laurie Hertzell

A River Ruins through It

In *The River We Have Wrought: A History of the Upper Mississippi*, historian John O. Anfinson (B.A. '77, M.A. '81, Ph.D. '87) has taken on a long and tortuous task: the story of how, in less than 120 years, the Upper Mississippi River went from a wild, wandering, free-flowing waterway to the massive, controlled, polluted barge-way it is today.

Anfinson, now a historian with the Mississippi National River and Recreation Area, began this work as a historian for the St.

Paul district of the U.S. Army Corps of Engineers. Ostensibly a chronicle of the corps' activity on the upper Mississippi, *The River We Have Wrought* opens in 1823, with the arrival of the *Virginia* at Fort Snelling, Minnesota. Traveling from St. Louis, the 118-foot stern-wheeler was the first steamboat to reach the river's head of navigation without falling prey to the upper Mississippi's notorious sandbars, snags, and hidden shoals. The voyage demonstrated to all the world that commercial navigation was possible on the upper Mississippi. From that year to the eve of the Civil War, the river became the main highway for increasing numbers of immigrants coming into the upper Midwest.



THE RIVER WE HAVE WROUGHT: A HISTORY OF THE UPPER MISSISSIPPI

By John O. Anfinson (B.A. '77, M.A. '81, Ph.D. '87)
University of Minnesota Press, 2003

HAUNTED GROUND
By Erin Hart (M.A. '95)
Scribner, 2003

Send books to Shelly Fling, *Minnesota Magazine*, McNamara Alumni Center, 200 Oak St. SE, Suite 200, Minneapolis, MN 55455.

In the towns and cities that grew up along the Mississippi's shores, it was simply assumed that the river would continue to be the primary thoroughfare for commerce that would grow as the region grew. For "navigation boosters"—merchants, politicians, farmers, and shippers along the river—all that was needed were a few "improvements," specifically, ridding the river of its pesky inconveniences: its wandering channels, its many rapids, its unpredictable fluctuations in water levels, its countless snags and dead-heads (submerged logs and parts of old wrecks), and its constantly shifting sandbars and islands.

These were no small problems. The only entity with the capacity and the resources to undertake such a feat was the federal government. And indeed, the government had done some tinkering with the river following the *Virginia's* voyage. The corps had cleared snags, built a few wing dams (to force water into the center of the channel), and had begun excavating rapids—all relatively minor projects that helped make steamboat travel safer.

But now rail had arrived and become the transportation of choice for both commerce and people. As the Midwest farm economy went into a tailspin following the Civil War and railroads devoured most of the transcontinental traffic, commerce on the river all but died. Convinced that both prosperity and posterity were about to pass them by, navigation boosters launched in 1865 what was to become a 75-year campaign to transform the natural river into the commercial highway they believed it was meant to be.

How successive groups of boosters got the government to finance and construct ever larger, ever more ambitious channel-deepening (and shoreline-altering) projects is the substance of

Anfinson's history. The tale he tells has all the elements of a classic frontier epic. A series of American presidents make their appearance. So do a host of other characters: determined visionaries, self-dealing opportunists, passionate conservationists, government officials—some highly principled and others awash in conflicts of interest. This is a tale of power politics, agency manipulation, and victories repeatedly snatched from certain defeat.

Although boosters in 1940 finally got the navigation channel they wanted, the price has been steep. What began as a snag-clearing operation has now grown to a complex system of 29 locks and dams that have effectively turned the upper Mississippi between the Twin Cities and Alton, Illinois, into a series of stepped reservoirs—and, according to river ecologists, brought the river ecosystem to the point of collapse.

What happens next is anybody's guess. Commercial interests are once again calling for larger locks to accommodate bigger barges, and environmentalists and those who enjoy the river fear increased traffic would destroy what is left of the river's ecosystem. In fact, one reason Anfinson wrote this story was to provide historical context to the discussion.

Anfinson's history, which reaches back to the river's European explorers and has as many plot lines as the river has side channels, is enormously informative and quite readable. In places, however, the details and statistics—such as charts showing the decline of freight tonnage—impede a reader's progress, much like the old river's sandbars slowed early travelers. But anyone interested in the fate of the Mississippi River would do well to read this book.

—Lansing Shepard

Bookmarks

BETWEEN TWO WORLDS

By LeAnne Hardy

Kregel Publications, 2003

Fourteen-year-old Cristina and her missionary family leave their longtime home in Brazil for the cold stares and social isolation of Rum River High School in Minnesota. Together with an Asian boy, Cristina is taunted as an outsider until a near tragedy offers them both the chance to show what they are really made of. This is University alumna LeAnne Hardy's second work of fiction about a Christian teen who finds herself challenged, and ultimately strengthened, in her faith.

ESCAPE OF THE UNICORN: A PLAY AND SELECTED POEMS

By James Sunwall (B.A. '47)

Xlibris, 2002

In an unusual pairing, this volume contains a two-act play set in the 13th century and poems reflecting on the 20th century. In the former, troubadour Robert de Chanson is imprisoned in a castle in southern France during the final year of the last Crusade. While awaiting his death, he writes an epic poem and then tries to convince his visitors to preserve the manuscript. For the book's second half, the author has selected more than three dozen previously published poems about his Midwestern boyhood, war, and art and literature that are a farewell to the last century.

LEANING INTO THE WIND

By Susan Allen Toth (Ph.D. '69)

University of Minnesota Press, 2003

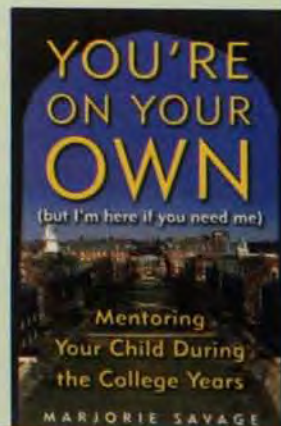
Minnesotans love to talk about the weather, and Susan Allen Toth bets they will love to read about it too. This book, subtitled "A Memoir of Midwest Weather," is a series of 10 essays on how weather extremes that have accompanied Toth's years living in Minnesota, Iowa, and Wisconsin, have shaped her perceptions of herself and the world around her. For Toth, author of several well-known travel books and memoirs, weather offers the chance for deep reflection as well as simple delights and difficulties.

YOU'RE ON YOUR OWN: BUT I'M HERE IF YOU NEED ME

By Marjorie Savage

Fireside, 2003

Marjorie Savage, parent director at the University of Minnesota, has been a liaison between parents and undergraduate students for over a decade. In her new book, she offers parents advice about giving their college-bound students their independence while continuing to guide them from a distance. She addresses finances, nutrition and weight gain, drinking and other risky behavior, and dealing with an empty nest, as well as adjusting to when students come home during winter break.



To mark the 100th anniversary year of the University of Minnesota Alumni Association, *Minnesota* presents a series of articles spanning the alumni association's rich history, including the story about alumni following the Gophers to the Rose Bowl.

BY TIM BRADY

The Road to the Rose Bowl

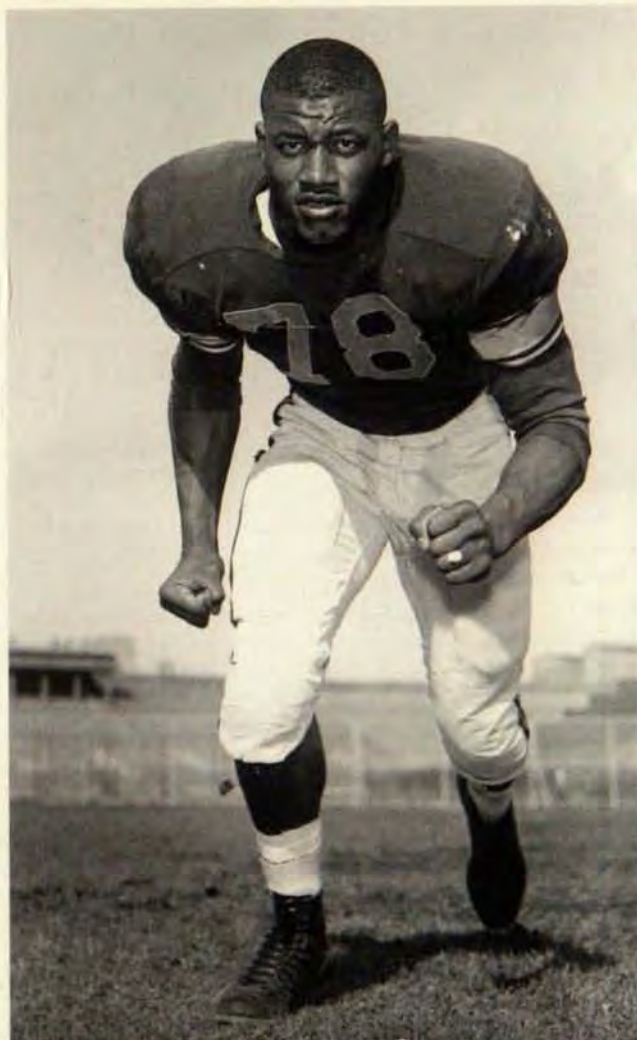
In 1960, the University of Minnesota was perhaps at the height of its prestige and renown. It was the largest university in the Big Ten and the fourth largest in the nation. Five United States senators—Hubert Humphrey (B.A. '39) and Eugene McCarthy (M.A. '39) of Minnesota, Wayne Morse (J.D. '28) of Oregon, Everett Dirksen of Illinois, and Quentin Burdick (J.D. '32) of North Dakota—had attended the University of Minnesota. The first open-heart surgery had been successfully performed at the University Hospital six years before, and its medical school was known worldwide.

But for U of M sports fans, one measure of glory remained elusive: The Golden Gophers had yet to win the Rose Bowl.

In part, this was due to the simple obstinacy of the Big Ten. For years, conference members had jointly rejected post-season football bowl bids. The games were considered an excessive extension of a sport that already served as a distraction from the scholarly pursuits of student athletes and ordinary students alike. This sensibility changed in the post-World War II era, and by 1949, the Big Ten was eager to join in the New Year's Day football fest and agreed that a conference representative would accept an invitation, if offered, for the next Rose Bowl in Pasadena, California.

In January 1949, the executive board of the Minnesota Alumni Association exhibited a pretty sunny outlook toward future bowl bids by naming a committee "to determine the percentage of the total tickets which should be made available for alumni, to determine the criteria for selection of alumni to receive tickets, and . . . the method for handling tickets requested on the basis of the criteria determined." It would be 11 years before any of these matters became of practical importance, and even then, at the start of the 1960 football season, few would have predicted the Golden Gophers would be making the cross-country trip come January.

The team had won just two games the season before, and the Big Ten, especially Iowa, was loaded with talent. For the Gophers, quarterback Sandy Stephens had played well on occasion as a sophomore, and there was a quality line, including Tom Hall. But as the gun sounded on the close of a season-ending win over Wisconsin, fans could be forgiven for their surprise. The 8-1 Gophers were the new Big Ten champions.



ALL-AMERICAN DEFENSIVE TACKLE BOBBY BELL played on both Gopher Rose Bowl teams and later won two Super Bowls with the Kansas City Chiefs.

Earlier in 1960, however, the Big Five (the forerunner to today's Pac-10 conference) had decided to offer its 1961 Rose Bowl bid to the number-one team in the nation instead of the Big Ten champion, as had been its custom for the previous dozen

years. No matter. A couple weeks after the end of its regular season, the Big Ten champion Gophers were the number-one team in the nation. Students spilled into the Minneapolis streets when word came that the team was ranked number one in both major football polls and had finally received an invitation from Pasadena. For the first time in University of Minnesota history, the Golden Gophers were headed to the Rose Bowl.

But for Executive Director Ed Haislet (B.S. '31) and the alumni association, it was no simple chore to organize for the event. When the invite finally came, and the planning wheels started spinning, they immediately became stuck in the mire of ticket distribution.

Rose Bowl sponsors were notoriously tight about doling out tickets to their Big Ten guests, and Gopher fans experienced no exception to this tradition. A Tournament of Roses Committee appointed by recently named University President O. Meredith Wilson created a priority list based on the past experiences of Big

QUARTERBACK SANDY STEPHENS rushed for 46 yards and passed for 75 yards in the 1962 Rose Bowl win. He was inducted into the Rose Bowl Hall of Fame in 1997 for his performance in the 1961 and '62 Rose Bowls.

Ten schools visiting the Rose Bowl. The list began with what was deemed "the official party"—including the team, coaches, University administrators, and the governor. Then came a class of University benefactors, "civic and state leaders," and alumni who had donated more than \$100 to the University. Beyond these were

students and faculty, dues-paying alumni association members, and season-ticket holders. The fact that some benefactors and civic leaders got their tickets before many of the alumni association members meant that Haislet would spend months afterward opening letters from irate Gopher fans grouching about the unavailability of tickets.

Haislet had smaller matters to deal with as well. Another alumni correspondent, signed "An Ardent Gopher Fan," had some advice that he or she wanted passed on to the cheerleading squad regarding their costumes for the Rose Bowl: "Because the white shorts used by the cheerleaders simply emphasize bulging fannies and look more like underwear than anything else—PLEASE get the girls back into skirts and the men into regular trousers for the Rose Bowl game. I am proud of our team and I want to be proud of our cheerleaders, too. All season they looked ridiculous

UNIVERSITY OF MINNESOTA
ALUMNI ASSOCIATION



Free Clock

Activate your 3-year or Life membership today and you'll receive a free commemorative desk clock



If you're already a member, you can extend your membership and still receive the clock.

MEMBERSHIP APPLICATION

- 3-year single \$120 **\$96** (anniversary special)
- 3-year joint \$135 **\$108** (anniversary special)
- Life single \$550
- Life joint \$700

Primary member:

First name _____ Middle _____ Last _____

Address _____

City _____ State _____ Zip _____

E-mail address _____

If U of M grad: Grad Year _____ College/Major _____

***Joint member name:** (must reside at same address)

First name _____ Middle _____ Last _____

If U of M grad: Grad Year _____ College/Major _____

Payment Type:

- Check payable to UMAA
- Visa MasterCard
- AmEx Discover

Credit Card Number _____ Exp. Date _____

Signature _____

\$6.74 of annual dues is allocated for six issues of *Minnesota*.

Return to: UMAA, McNamara Alumni Center, 200 Oak Street SE, Suite 200, Minneapolis, MN 55455-2040

N3MSO



THE GOPHERS BEAT THE UCLA BRUINS 21-3 in the 1962 Rose Bowl.

COACH MURRAY WARMATH, pictured in the February 1962 *Alumni News*, is handed a rose following the 1962 Rose Bowl victory. He took the Gophers from last place in the Big Ten in 1959 to consecutive Rose Bowl berths.

in their B.V.D.'s. Please have a bon-fire of these track shorts and get back to skirts and trousers for the Rose Bowl. . . ."

Most moods had improved by the time a group of special alumni association-sponsored, Rose Bowl-bound trains left Minneapolis on December 26 for a 10-day trip to the West Coast. The tour included a five-hour layover in Las Vegas, daylong trips to Disneyland and Knott's Berry Farm, tickets to the Tournament of Roses Parade and the Rose Bowl Game, as well as accommodations at the swank Biltmore Hotel. An added, 12-day "exclusive jet tour" to Hawaii was optional.

On New Year's Eve day, the *Minneapolis Tribune* reported that the plush Beverly Hills Hilton hotel had hosted a gala for the visiting entourage from Minnesota the evening before. Stars at the party included emcee Bob Hope, as well as Zsa Zsa Gabor, Gene Autry, and Gordon MacRae. Photos captured Gopher players in cheek-to-cheek grins with young blonde starlets.

Whether heads were turned by all this glitterati is hard to judge, but the fact of the matter is the team came out flat on game day, January 2, 1961. The Gophers played the first half in a California smog of their own making and fell behind their opponents, the Washington Huskies, by a score of 17-0. Their second-half play was more representative of the team that had ended the season number one in the nation, but sadly, the Gophers couldn't

overcome the deficit and lost 17-7.

It was an era when the West Coast-Midwest sectional rivalry was intense. Newspapers from San Diego to Seattle felt little compunction about kicking the Gophers when they were down. "Watching Minnesota clomp ponderously about the grass last Monday, you had trouble envisioning this group as the top-ranked team in America," wrote one Los Angeles columnist. "Some of their backers insisted lamely that the Gophers at the start merely got left in their holes, but it's an immutable



A rose to any other coach could never smell as sweet as did this bloom to Murray Warmath returning to Minnesota with the winners of Rosebowl 1962

fact that even when they got to running they didn't show enough speed to catch a porcupine."

For once, however, the phrase "there's always next year" held true. In the fall of 1961, the U of M football team returned Sandy Stephens and all-American Bobby Bell. The Gophers played well during the season but finished in second place in Big Ten-conference play. However, because of a faculty council dispute, champion Ohio State turned down an invitation from the Rose Bowl committee, and the U of M found itself, once again, on the road to Pasadena.

And, once again, Ed Haislet was beset by ticket requests. About 6,500 West Coast alumni contacted the alumni association offices wanting a good chunk of the fewer than 17,000 tickets allotted to the Big Ten representative. Not all of them could be accommodated. There were also complaints about the fact that two-thirds of Minnesota ticket holders were placed in the end zone—another indignity imposed upon all visiting Big Ten teams by Rose Bowl organizers.

The Biltmore Hotel was once more used as home-base for alumni association boosters, but instead of taking the train to the West Coast, charter alumni groups flew—a first for Big Ten alumni groups visiting the game. A trip to Disneyland remained a part of the tour package.

The pregame party was again headlined by Bob Hope, but Minnesota's own Halsey Hall was brought in to serve as toastmaster and, according to Haislet, "ran the best party ever." The Golden Gopher hospitality room at the Biltmore featured free Hamm's Beer and cheese from the American Dairy Association of Minnesota. Regarding the refreshments, Haislet noted in a subsequent column in the *Alumni News* that: "Peculiar as it may seem, less beer was consumed this year than a year ago—but almost double the amount of cheese was used."

Maybe the more pronounced Midwestern flavor to pregame festivities made the Gophers more comfortable this time around. Or maybe it was just their due. But unlike in their first Rose Bowl, the Golden Gophers played a superb first half against their opponents, the UCLA Bruins. With touchdowns from Stephens and Bill Munsey, Minnesota took a 14-3 lead into the locker room and never looked back. The final score was 21-3, and at the end of the game, the Gophers hoisted Coach Murray Warmath on their shoulders and strode off the field into the Pacific sunset.

Up in the press box, West Coast reporters typed their stories with far less glee than they had a year earlier. Any gloating that could be heard in the Pasadena night came from alumni in the cheap seats in the end zone, and it felt pretty hard-earned. ■

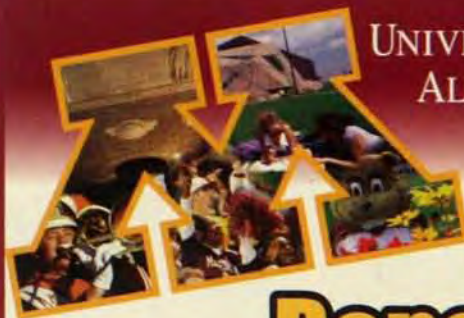
Tim Brady is a freelance writer living in St. Paul.

FRANK GEHRY, architect: designs for MUSEUMS



september 6, 2003 through january 4, 2004
frederick r. weisman art museum

UNIVERSITY OF MINNESOTA



UNIVERSITY OF MINNESOTA
ALUMNI ASSOCIATION

Member Benefits Expo

Stop by UMAA benefit partner booths at the
Homecoming Breakfast in the Sports Pavilion
8-10 a.m., November 1, 2003.

- Benefits information
- Travel opportunities
- Special offers
- Give-a-ways

Thank you for your membership!

For more information:

1-800-UM-ALUMS • www.alumni.umn.edu
alumnimembership@umn.edu

WHEN ANIMALS TALK, BOYS FLY, AND MOVIEGOERS APPLAUD, CHANCES ARE ALUMNUS JOHN HUGHES AND HIS GROUNDBREAKING SPECIAL EFFECTS STUDIO ARE BEHIND IT. BY CHARLES SOLOMON | PHOTOGRAPH BY SANFORD SCHULWOLF

The Hughes Effect

JOHN HUGHES (B.S. '70, B.E.E. '70, M.S. '75) and the people at Rhythm & Hues seemingly have magical powers. They've made a pig talk and a Great Dane squeal in terror. They've aided Daredevil and the X-Men in their battles against evil, helped Harry Potter fly over the Quidditch pitch, and enabled Dr. Dolittle's four-legged patients to answer his questions.

While it's not magic, it's just as enchanting: an Oscar-winning special effects studio housed in a plain, textured concrete building in Marina Del Ray, California.

Established in 1987, Rhythm & Hues took over a former warehouse for a trendy clothing company. Inside, the space's design promotes chance encounters that spark ideas and solutions. Casually dressed artists, producers, directors, and technicians gather in open areas to talk, exchange ideas, and eat (the studio provides breakfast and lunch, as well as coffee and snacks). A collection of artwork, including contemporary fine art and sequential drawings from Disney animated features, break up the walls. Work spaces are festooned with photographs, cartoons, paper leis, and strings of holiday lights. Toys from American and Japanese animated films clutter the shelves; aquariums and lava lamps glow alongside computer monitors.



THE PHOTO-REAL EVIL PERSIAN CAT FROM *CATS AND DOGS* IS A COMPUTER-GENERATED CHARACTER THAT DOUBLES FOR A REAL CAT USED IN OTHER SCENES.





RHYTHM & HUES
WON AN OSCAR FOR
BEST VISUAL
EFFECTS FOR
ANIMATING
PORTIONS OF THE
1995 FILM *BABE*.

Walking through the building—70,000 square feet of production facilities, a sound stage, screening rooms, animator work areas, as well as executive offices—Hughes pauses to exchange a casual word here and there with co-workers. Although he's the new father to twins born earlier in the week, Hughes is calm and focused on a visitor. "Within visual effects, there are two kinds of movies: effects movies and movies that have an animated character," Hughes explains. Both types of films use computer graphics imagery (CGI) to create images that will be integrated with footage of live actors, but there are important differences, and both have their challenges.

Effects films require a broad spectrum of visuals: monsters, explosions, crowds, space ships, et cetera. In films with animated characters (as opposed to animated films), the CG character must perform and interact with the real characters and be compatible with the look of the film. *Cats and Dogs* featured a white Persian cat that was photo-real, Hughes explains, and in some scenes the realistic looking animal—purely a computer graphics creation—had to be seamlessly intercut with a real, nearly identical cat.

Rhythm & Hues has credits at the ends of numerous films, including *Titanic*, *Planet of the Apes*, and *Dr. Seuss' How the Grinch Stole Christmas*. And it creates a fair share of television commercials (such as the Coca-Cola-drinking polar bears), graphics for video games, and effects for theme park films. But for Hughes, creating mesmerizing effects to entertain audiences around the world is only a piece of his business.

HUGHES INSISTS that he had no designs on a career in special effects, that it was a series of coincidences that led him to Hollywood. "It's not like I grew up wanting to be in the entertainment industry," he says. "I didn't know anything

about it. It was just a string of connected accidents."

The son of a mining engineer, Hughes grew up in Hibbing, Minnesota. Jim Baldrice (B.S. '71, M.S. '78) remembers meeting him in the ninth grade, in a group of student volunteers working to draw attention to the plight of miners on northern Minnesota's Iron Range. "John was always an activist," Baldrice recalls. "He was also one of the nicest, most generous people I knew in school, as well as one of the most intelligent members of our class. People recognized there was something special about him; when we were seniors, John was voted most likely to succeed."

Baldrice and Hughes roomed together at the University of Minnesota, where Hughes pursued a double major in economics and electrical engineering. He was accepted into the U of M Law School but then decided his opposition to the secret bombing of Cambodia made that career choice unappealing. Instead, he looked into other graduate school options.

"I ended up in electrical engineering through another one of those coincidences," Hughes explains. "I walked across the Washington Avenue Bridge to the econ department to talk to them about getting a graduate degree. They said, 'The head of the department won't return until the first day of classes, but we're sure he'll let you in.'" Impatient, Hughes walked back across the bridge, to the engineering building, and asked if he could get his graduate degree in electrical engineering. "They accepted me that day and offered me a T.A.-ship. That's why I was in electrical engineering instead of economics."

After completing his master's degree, Hughes worked briefly in medical research at the University Hospital, started an electrical contracting business, and worked at Walker Art Center. There he made friends who encouraged him to apply for a job at Robert Abel and Associates, one of the technological leaders in



INTERCUTTING EFFECTS INTO FILM IS A MAJOR PART OF RHYTHM & HUES' WORK. HERE, COMPUTER-GENERATED OBJECTS APPEAR TO BE MANIPULATED BY IAN MCKELLEN IN THE FILM X2: X-MEN UNITED.

special effects and television commercials. "I sent in my résumé and was hired by phone," Hughes recalls. "Two weeks later I was in Los Angeles . . . building and maintaining motion-control camera systems. From there, I began to work with the directors, helping to plan the camera moves for them. I gradually began doing more of that kind of technical directing and less engineering."

During those years, CGI began to move into mainstream media: feature films, commercials, music videos, and network logos. An early example is a scene in 1977's *Star Wars*, in which the design for the Death Star—essentially a rotating three-dimensional line drawing—was projected from the character R2D2's memory. Over the next several years, huge advances were made in special effects. "It was an exciting time and a fun time," Hughes recalls. "After that, as the computers became faster, we could do more sophisticated imagery. Today, we can run water and gas simulations, we can do clouds and cloth and things like that. The algorithms were there [20 years ago], we just didn't have the computer power they required."

The infant CGI industry underwent a major shakeup when the Canadian studio Omnibus Productions purchased Digital Productions in late 1986, then bought Robert Abel and Associates about six months later. The resulting conglomerate—irreverently christened "D.O.A." by industry artists—went belly-up almost immediately, and new studios emerged from the wreckage.

An Abel associate asked Hughes to pull together talent for a new firm. He selected five colleagues, but then the original partner pulled out. "The six of us saw no reason not to go ahead," Hughes says, "so we started the company and got our first job . . . a logo for [motion picture studio] MGM/UA."

RHYTHM & HUES is one of a small group of effects houses that have lasted in a highly competitive market. Even as the demand for CGI effects has escalated astronomically, the Hollywood landscape is littered with defunct studios. "Rhythm & Hues [is] great for animal and character animation—the pig in *Babe* or the dog in *Scooby*," says Jim Morris, president of ILM Digital, an effects house that has both competed and col-

laborated with Rhythm & Hues. "It's an artistic shop, and their independence gives them some advantages over a studio-owned house." Rhythm & Hues won an Oscar for its work in 1995's *Babe*, a charming family film that became a commercial hit.

But there is more to it than that. Rhythm & Hues sets high industry standards on more than just the special effects front. On the company Web site, Hughes writes: "At Rhythm & Hues we believe that the highest quality work is created in an environ-

ment where people enjoy working and where people are treated fairly, honestly, and with respect."

Hughes is highly regarded in the film industry, not only for the quality of his studio's work, but because of his concern for the artists he employs. "John has a reputation as a guy who pushes the art and technology, but who puts his artists first," says Morris. "He's much beloved within the industry. I've even tried to tell him to be more hard-assed on the business side."

"One way of measuring a leader's effectiveness is the culture within the group," says Ed Catmull, president of Pixar Animation, which produces its own feature-length films. "And the culture at Rhythm & Hues has lots of energy and good people. That culture has a lot to do with how the people work together and



THE COCA-COLA POLAR BEARS ARE AMONG RHYTHM & HUES' MANY TELEVISION COMMERCIAL PROJECTS.

how they think about their work. In the best studios, they pay attention to the culture, as John certainly does.”

In addition to his studio work, Hughes serves on the board of several arts, educational, and community organizations. He also offers scholarships and internships in computer graphics to promising students. Hughes traces this commitment to education and the well-being of his employees to his Minnesota roots. For example, says Hughes, “Some of the managers are a little more conservative than I am politically, and I’ve let them know I’m not going to allow any reduction in health-care benefits. When I grew up there, Minnesota was a very liberal state. There was a sense of community, a sense that you took care of other people. Education is very important to me; health care is very important to me.”

THE RHYTHM & HUES artists are at work on effects for a number of upcoming films, including *Around the World in 80 Days*, *Garfield*, *Scooby Two*, *Dr. Seuss’ The Cat in the Hat*, *Elf*, and *Welcome to the Jungle*. And they’re busy trying to perfect their art, to raise effects to the next level. “Anything naturalistic is still very difficult to do; from a technical standpoint, clouds, gases, fire, water, cloth are all very difficult,” Hughes says. “We’re good with animals, but humans are much harder. Skin is translucent so light goes through it and bounces around the different layers—simulating that is tricky. We’re also working on human facial expressions—those are the hardest things to do now.”

Reflecting on the general state of filmmaking, however, Hughes grows thoughtful, expressing a sentiment many critics

have articulated: More and more, American movies are about less and less. “I think that visual effects have become almost an end in themselves. Most of what we work on is more interesting from a technical standpoint than from an aesthetic or movie-making one,” he says with a sigh, admitting that he personally enjoys watching films with a good story more than those with superior effects. “On some films, the story is a very thin, comic-book thing, and the movie is all about the effects. That’s not as true of animated films—the Pixar films [*Toy Story*, *Finding Nemo*] are purely story-driven. John Lasseter is a great director and a great storyteller.”

Although Rhythm & Hues has created animated television commercials like the Coca-Cola bears and the Geico gecko, full-length feature film animation remains a far off goal. “Producing 90 minutes of high quality animation is really no problem for us. We know we can do that,” Hughes concludes. “But how do you find a good story and develop it? When I look at the lighting, color, and rendering in some of the earlier Pixar films, it’s not as good as we were doing at the time, but the storytelling is wonderful. I doubt that the effects-heavy film can continue indefinitely: At some point, people are going to insist on good stories and good characters.”

When they do, John Hughes will not only be in line to buy a ticket, he’ll be helping create the effects that add the magic to the story. ■

Charles Solomon is a freelance writer living in Los Angeles.

What you may not have learned at the U of M...

The University of Minnesota has a
great credit union.

If you are currently with a bank, you can
do better. As a member of the Alumni
Association, you are eligible for the great
membership benefits & rates in the
University of Minnesota Federal Credit Union.

UNIVERSITY OF MINNESOTA FEDERAL CREDIT UNION

• McNamara Alumni Ctr
Suite 170, 200 Oak St SE
Minneapolis, MN 55455
612-626-0500

• 107 Kirby Student Center
1120 Kirby Drive
Duluth, MN 55812
218-726-6310



Visit us at:

www.umfcu.net



Community of the Book

A Gathering for Book Clubs and Readers

With Patricia Hampl and Fiona McCrae



Photo by Laura Crosby

- Read books selected by the speakers
- Hear the speakers discuss the work
- Engage in lively "instant" book club discussions
- Sample hot reads at the "book clubs' top choice" display
- Exchange reading lists and ideas for discussions
- Mix and mingle with other passionate readers

Saturday, November 15

9 a.m.-4:30 p.m.

\$80 (\$70 if you register by October 20 with two or more from a book club)

www.cce.umn.edu/scholars

612-625-7777

The University of Minnesota is an equal opportunity educator and employer.

UNIVERSITY OF MINNESOTA

September 12, 2003
Ohio University

Best Western - Lancaster

September 26, 2003
Penn State

Ramada Inn - State College

October 3, 2003
Northwestern

Double Tree - Skokie

October 24, 2003
Illinois

Holiday Inn Select - Decatur

November 14, 2003
Iowa

Clarion Hotel - Cedar Rapids

2003



ON THE
ROAD

Join Goldy, team officials, cheerleaders, alumni, and lots of Gopher football fans... Friday nights before each road game at the team hotel.

More Information:

- www.alumni.umn.edu
- www.gophersports.com
- 800-862-5867

Tickets:

800-U-GOPHER

Sponsors:

- The Goal Line Club
- U of M Alumni Association
- U of M Athletics
- The Williams Fund

The growing problem of sports-related riots on or near college campuses has struck the University of Minnesota the last two springs. As experts look for causes, administrators find the cures to be elusive.

READING THE RIOT ACT

Minnesota Daily photographer Andrew Thomas, a junior, recalls arriving in Dinkytown at about 8:30 p.m. on Saturday, April 12, as time wound down on the Gopher men's hockey team's second consecutive NCAA championship. "We were all on call, just in case something happened," Thomas recalls. "For the most part, we figured people learned their lesson from the year before."

Shortly after 9 p.m., people started to pour onto the streets, giving each other high-fives and filling the air with the sound of spirited hooting. "The crowd was getting bigger and bigger and they were starting to block traffic. It was all pretty innocent," Thomas says. Then someone started a bonfire at the intersection of Fourth Street and 14th Avenue, near where Thomas was stationed outside the Purple Onion cafe. "Until the fire started, they weren't doing any damage. Before that, it was very civil," he says. "The whole night was very scary in that you didn't know where things were going to lead. You couldn't believe your eyes."

Eventually, thousands of people gathered in Dinkytown: shouting, chanting, and whooping. As the night wore on, the assembly turned violent. Cars were overturned and set ablaze. Dumpster fires raged. A parking booth was torched. Rioters clashed with police who fired pepper spray to disperse the unruly crowd. Much of the mayhem aired live on the local 10 o'clock news and some television stations broke into regular programming for live updates.

TV cameras captured the scene of several young men standing atop an overturned car chanting, "Let's go, Gophers!" The April riot marked a repeat performance of April 2002, when the Gophers won the same title and rioting ensued in Dinkytown.

The riots left the University community with a black eye and outraged administrators, students, and the public. But the University of Minnesota is hardly alone in dealing with the issue of out-of-control, seemingly inexplicable violence tied to sporting events. And it is not alone in searching for elusive answers to arrest this growing phenomenon.

A recent report by Ohio State University, which itself has been plagued by sports-related riots, including one in November after a football victory over rival Michigan, identified 19 major universities that reported at least one riot in recent years. Although "celebratory riots," as they are sometimes called, following professional sporting championships have occurred sporadically in the United States for at least 20 years, it is on and near college campuses where the disturbances are growing more commonplace. In 2001, students at the University of Maryland in College Park set more than 60 fires and caused hundreds of thousands of dollars in damage in the wake of that school's Final Four basketball loss to Duke. Penn State has weathered several riots, some of which have sprung not from sports, but from the Central Pennsylvania Festival of the Arts. At Purdue, students have rioted in response to the fortunes of the women's basketball team. In 1999, when the Boilermakers won the NCAA title, students rioted. When the team lost the title in 2001, students rioted anew.

University of Minnesota officials estimate the damage from this year's riots at \$150,000. As of midsummer, eight people had been charged in connection with riot violence. The University charged 12 students with disciplinary violations and expelled one student. Several months after the riots, the University of Min-

BY BURL GILYARD | ILLUSTRATION BY JEFFREY SMITH



nesota Police Web site still featured numerous riot photos, with a plea for tips to help identify still-unknown participants.

In June, the University's Board of Regents adopted a new, tougher policy outlining stronger disciplinary authority against students who participate in or encourage a riot, even those occurring off-campus if they involve University events. University President Robert Bruininks believes that the new policy is a step in the right direction. "I don't accept the notion that these kinds of obnoxious behaviors are the right of people when combined with some good outcome like a national championship," says Bruininks. "I hope we get this behind us and move on. My faith in our students and my confidence in their leadership has frankly been deepened in working with them through this experience."

But despite the swift consequences for some students and the adoption of new policies and strategies, President Bruininks acknowledges, "I can't guarantee that something like this won't occur in the future."

Minnesota Daily reporter Paul Sand, a senior, recalls the dance between the police and the crowd. "They would push the crowd a block and then the kids would rip down all the signs and start another fire," says Sand, who watched the process repeat itself several times. "If you were going to ask me the psychology of a riot, I'm not sure I have an answer for you. I've never seen anything like this. It's just this mob mentality and this escalation of thick-headedness."

Sociologists have been studying the phenomenon of sports-related riots for years, but so far there is little in the way of concrete conclusions and definitive answers about either causes or solutions. Jerry M. Lewis, a professor of sociology at Kent State University, says that some of the factors involved include a cham-



Police eschewed heavy-handed tactics in order to contain crowds and minimize violence.

role of alcohol in the riots. He agrees that alcohol may play only a minor role in rioting. "I think if there had not been alcohol around, there probably still would have been a riot," says Ehlinger, who is quick to note that alcohol probably increased the magnitude of the event. "It lowers your inhibitions. That's why alcohol is a problem in any kind of violent behaviors: It impairs judgment."

Professor Merrill Melnick, a sports sociologist at State University of New York-Brockport, says that there are no easy, pat answers, but he does have theories, starting with a possible biological explanation. "When males are directly or vicariously successful they experience a testosterone surge, what we call a 'T-surge,'" says Melnick, who notes that a T-surge can be connected with increased aggressiveness. The mix gets more volatile with

pionship game, the presence of a natural urban gathering place, large groups of young (18- to 20-year-old) males, and alcohol.

"Overwhelmingly, these rioters are young, white, male," says Lewis, who suggests that rioters may actually view their destructive acts as "feats of skill," which they see as extensions of or tributes to their college athletic models. "They can't do the skill that the hockey players do on the ice, so their celebrating riots become a feat of skill—throwing bottles or tipping over cars. They also look to other fans who are observing for approval," posits Lewis. "What I call the 'cheerleaders' and the spectators are providing support, creating an arena around it."

Lewis acknowledges the role of alcohol in the riots, but says that it isn't the root cause of the unrest: "They're not falling down drunk," Lewis says of the average riot participant. "They've had a few beers, which gives them permission to do what they want to do anyway."

Dr. Ed Ehlinger, director of the University's Boynton Health Service, has headed a committee studying the

"I don't accept the notion that these kinds of obnoxious behaviors are the right of people when combined with some good outcome like a national championship," says University President Robert Bruininks. "I hope we get this behind us and move on."

the addition of alcohol. "These are the kinds of things that might provide fuel for a sports outburst of some sort," he says.

Lewis was a witness to the shootings at Kent State in 1970, an experience that prompted him to become a student of crowds and violence. Lewis notes that sports riots tend to be short-lived and marked by petty vandalism, but he fears more serious repercussions. "My worry, coming from Kent State, is that the police will overreact and we'll have another Kent State. Can you imagine losing your life over a sports riot?" says Lewis.

University of Minnesota Police Chief George Aylward eschews heavy-handed tactics, saying that a calmer approach helps contain a crowd and minimize violence. He also argues that in some respects the riots of 2003 were not as bad as those in 2002. "I think that the folks were less violent toward the police and it ended much earlier," he says. "If somebody hadn't introduced the element of arson, it wouldn't have been as bad as the year before." Aylward has already run planning sessions with Minneapolis police leaders to try to keep the future disturbances "under control before they develop."

Aylward does agree that the rioting trend is growing and must be broken.

"It's a nationwide problem. It's scary in that if it becomes entrenched in the college undergraduate culture, we're going to have a heck of a time finding a remedy for it," says Aylward. "When we spoke to the kids who were actually arrested for crimes, they were really sort of stumped. They didn't know why they did it. They just didn't know why they did it."

The role of the media in these riots is debated. While no one holds news organizations responsible for the riots, some have argued that media portrayals might help create the expectation for rioting. University junior Eric Dyer watched the hockey game on television and felt the media did just that. "One of the worst things was that at six o'clock there were a bunch of reporters camped out in Dinkytown," says Dyer. "The media's already there camped out, I don't think that had a positive impact on what happened. They were anticipating a riot."

Kent State's Lewis says that until recently the attitude of the college athletic establishment toward such incidents has been too casual. "Finally, the NCAA is beginning to take it seriously." The NCAA helped convene 100 experts in various fields for a sportsmanship summit in February. A comprehensive report out of that summit is forthcoming. The matter was widely discussed at Big Ten meetings this summer and, among other steps, conference coaches agreed to film public service announcements encouraging respectful behavior.

Still, Lewis does not see any evidence of solutions on the immediate horizon.

"The sarcastic answer is eliminate championships and you'll probably eliminate fan violence," he says. "I'm very pessimistic about solutions. If the young white males are determined to celebrate a sporting victory, they're going to do it. This phenomena keeps reoccurring."

As University of Minnesota officials grapple with ways to discourage, defuse, and deter future riots, they are looking to their colleagues around the country who have more experience with student rioting.

David Andrews, Ohio State's dean of the College of Human Ecology, serves as chair of Ohio State's Task Force on Preventing Celebratory Riots. In its research, the task force made some troubling discoveries. "We have freshmen that will say one of the things that they're looking forward to is their first riot," says Andrews. "Most of them don't want to participate, they just want to see one. The onlookers are as big a part of the problem as anything else. It creates this condition where you can be anonymous."

The OSU task force issued a detailed, 39-page report in April. One of its key recommendations was to "instill pride and enhance the positive engagement of students in both their university and their community." But doing that is clearly an uphill battle. The report also noted "Student comments frequently invoke the idea of riots now being a 'tradition' at Ohio State." At the February sportsmanship summit, for example, Ohio State president Karen



Among the dozens of acts of arson, several cars were overturned and set ablaze.

"When we spoke to the kids who were actually arrested for crimes, they were really sort of stumped. They didn't know why they did it," says University police chief George Aylward. "They just didn't know why they did it."

"Overwhelmingly, these rioters are young, white, male," says Kent State sociology professor Jerry M. Lewis. "They can't do the skill that the hockey players do on the ice, so their celebrating riots become a feat of skill--throwing bottles or tipping over cars."

Holbrook said that before the Michigan game she urged students to "think, use moderation, and show respect." Her office was flooded with e-mails criticizing the suggestion. "They thought I was attacking or trying to take away the very essence of Ohio State football," she said.

Students are clearly part of the solution to these riots. The Ohio State report noted that almost 90 percent of students feel the riotous behavior is embarrassing to the institution, and more than 70 percent believe stopping the behavior is the responsibility of students (see story below). At the University of Minnesota, student leaders, faculty, and administrators will repeatedly tell incoming students about the



Rioters who were questioned by police were unable to explain why they participated.

new student conduct policy and about expectations for respectful behavior.

The University is taking a multi-pronged approach to the problem this year, as well as collaborating with schools around the country. University officials and a student delegation are slated to participate in a September student summit at the University of New Hampshire promoting responsible, alternative ways to celebrate. The University is co-hosting a conference at Ohio State in November on student conduct and riots. The University is also among 14 schools that have agreed to compile and analyze riot data for a Michigan State research project; participants will con-

Students as Solution

In the weeks following the April 12 riot in Dinkytown, many students and student leaders denounced the behavior of the rioters in the pages of the *Minnesota Daily* and elsewhere. One opinion piece published in the *Daily* opened with this blunt condemnation: "The rioters are idiots." Another dismissed participants as "hooligans."

Christina Frazier, who at the time of the riots was serving as the president of the Graduate and Professional Student Assembly (her term ended in May), led a press conference the Monday after the chaos to take a stand against the riots. "As a student leader, I was completely disgusted and horrified by the acts of the students on the Twin Cities campus and echoed the words of the University president that we do not condone this type of behavior on our campuses," Frazier says. "By no means can this be a tradition."

Frazier, who now serves as special assistant to the vice president and chief of staff in the Office of the President and as executive administrator for the Tucker Center for Research on Girls & Women in Sport, will be leading a student delegation to the New Hampshire student summit in September. "In order for change to occur on campus it really has to come from the students," says Frazier. "We need to take pride in what we have. We're the ones that really need to embrace a culture that has respectful and responsible behaviors. The way that we can do that is by

being involved, being present and visible in our neighborhoods."

In the spring of 2003, more than 47,000 students were enrolled at the Twin Cities campus, about 28,000 of them undergraduates. Clearly, the vast majority of these students were nowhere near the conflict and conflagration in Dinkytown on the night of the riots and were appalled by what they saw.

Eric Dyer, a senior who this spring was serving as undergraduate student body vice president (he's now president), is disappointed in the rioters. "I just thought it was ridiculous to destroy both property and our communities," says Dyer. "It was just a minority of students that went out there and we all got a bad rap for it."

This spring Karen Scott (B.A. '03) was living in an apartment near Dinkytown. She was returning to her apartment after 11 p.m. on the night of the riots and found her passage home blocked by police and barricaded streets. "I was angry with the rioters," says Scott, who later penned a commentary for the *Daily*. "I was very upset that people would be that irresponsible and that thoughtless. There's no excuse for destroying other people's property. I think that it was a very bad image for the University. Anyone who's taking the time to go to the University, the assumption is that they plan to be professionals somewhere. Rioting over a hockey game doesn't support that image."

—Burl Gilyard

vene in February 2004.

Meanwhile, the University is creating the position of Student Community Coordinator, designed to help strengthen the connection between University students and the surrounding neighborhoods. "It's not just about a particular incident," says Bruininks. "We also have to be good neighbors and assure that our students are good neighbors."

June Nobbe, interim associate vice provost for Student Affairs, says that school administrators can't simply create new policies and hand down virtual stone tablets to students. "The theme that came out of [the Ohio State report] is we absolutely have to be engaging our students," says Nobbe. "The administration can't do this in isolation without student involvement." Even so, Nobbe acknowledges, "The campuses like Ohio State that have struggled with these issues for a long time are still struggling."

As the University rolls out a get-tough policy, hires a community coordinator, refines law-enforcement tactics, and works with other institutions to find more solutions, engaging students in stopping these disturbances is clearly key. Although the huge majority of students abhors the destruction, an element evidently seems to relish it.

In the *Minnesota Daily* the Monday following the riot, one student was quoted as saying he participated because he wanted to outdo last year's riot. Another said the experience was one of the most memorable of his college career. A day later, some students were introspective and regretful about their roles, even as passive witnesses, while others complained bitterly about being singled out and arrested when so many others were not. At least two people who tried to intervene to prevent cars being overturned were assaulted.

Photographer Andrew Thomas of the *Daily* says that—immediately in the wake of this spring's riot—he heard some disturbing talk among fellow students. "Monday morning I had class at 9 a.m., and I heard people talking about it," says Thomas. "I overheard a number of people in class [say] that they were looking forward to next year's riots." ■

Burl Gilyard (B.A. '92) is a Minneapolis freelance writer.

Reach for the popcorn.



Watch a slide show at www.alumni.umn.edu/slideshows

UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION

Wear
UNIVERSITY OF MINNESOTA
Bookstore
At Coffman Memorial Union 300 Washington Ave. S.E. Minneapolis
1-800-551-4111 • www.bookstore.umn.edu

Identity Crisis

Why are Americans bent on using medicine and technology to become “real”?

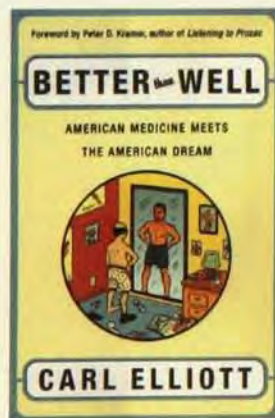
Carl Elliott, associate professor of philosophy and bioethics at the University, is on the case.

BY KATY READ

Something ails us, and Carl Elliott, associate professor of philosophy and bioethics at the University of Minnesota, has diagnosed it: Americans' obsessive pursuit of happiness and fulfillment through “enhancement technologies.”

In *Better than Well: American Medicine Meets the American Dream* (W.W. Norton & Company, 2003), Elliott explores the ground where modern medicine, identity, and society intersect. He attempts to explain why Americans seek self-realization through conformity, why they carry around idealized images of themselves and then alter their bodies and personalities—through Prozac, breast augmentation, and more—to match those images.

But Elliott, who earned his M.D. in 1987 but gave up medicine for philosophy, stops short of criticizing enhancement technologies and this uniquely American phenomenon. Instead, with prose that has a meandering, stream-of-consciousness quality—and a dose of humor—he delves into the various ways people fiddle with their appearance and personality and, in effect, hoists a mirror in front of his “patients.”



Q: As I was reading your book, people would ask me what it's about, and I'd have trouble figuring out how to answer. How would you describe your book?

A: It's hard for me to say too. I was trying to come up with a title for the book, and all the titles I came up with had to do something with the idea of identity and self-transformation and the way people are using medical technologies in order to pursue this ideal of authenticity, this elusive notion of the true self. The editors didn't like

the titles; my friends didn't like them; nobody liked them. What they really liked was “better than well,” the idea of using medical technology for self-improvement, which is much easier to capture in a sound bite.

That's sort of what the book is about. My main interest, though, is why are people so interested in these technologies? Why do people describe these dramatic self-transformations as a matter of becoming who they really are?

Q: Is there a distinction between the transformations possible with new treatments like Viagra and Prozac and breast augmentation, and the transformations that have been available for much longer, such as through orthodontics, makeup, hair dye, and that sort of thing?

A: One thing that's been more recent is the involvement of medicine. You've had fashion, you've had hair styling, you've had the cosmetics industry. But by and large, until recently—with a handful of exceptions, like cosmetic surgeons—doctors have pretty much seen their business as curing illness and disability. There's been a shift, where you see doctors being much more willing to get involved in this self-improvement project.

I think part of the reason that's happened is marketing by the drug industry. The drug industry has become just so enormously profitable that it's unprecedented. It's been the most profitable industry in America for the past 10 years.

The other thing is that doctors have started to buy into the idea that medical treatments can be legitimately used to treat not just physical illness but also psychological suffering. So that if you have children or adults who are stigmatized because they're too short or they're too shy or they can't sit still in class, then that's a job for medicine to fix. And that used to be different. Now, virtually any kind of so-called enhancement can be redescribed as a treatment for psychological suffering.



“Doctors have started to buy into the idea that medical treatments can be legitimately used to treat **not just physical illness but also psychological suffering. Children or adults who are stigmatized because **they’re too short or they’re too shy or they can’t sit still in class**, then that’s a job for medicine to fix.”**

Q: I got the sense that, although these enhancement technologies were the springboard, you didn’t want to limit your discussion to them. You cover other means of self-expression, some of them non-medical. Your larger topic seems to be how all of these relate to personal identity.

A: The book has gotten really good reviews, but one of the frustrating things is that many of the reviews have not really mentioned what the book is actually about. It seems like everybody wants to talk about breast augmentation, cosmetic surgery, Botox, Viagra. Very few reviews have talked about identity and self-transformation and authenticity, the underlying issues that were really the motivation to do the book in the first place. I keep waiting for that deeper conversation about some of these issues.

Q: OK, let’s talk about some of those deeper issues. The concept of authenticity seems to be particularly important to modern Americans. But they use the word in a way that people in the past wouldn’t have recognized. People say, paradoxically, that by doing something artificial to themselves or by taking a chemical they become more “authentic.”

A: I remember reading Peter Kramer’s book *Listening to Prozac* when it came out [Kramer wrote the introduction to *Better than Well*]. One of the things that struck me was that the patients in the book kept saying things like, “I feel like myself while taking Prozac.” And my first thought was that there must be something novel about this drug; this drug must be something very different from earlier generations of antidepressants.

But then, later, I started to hear that story everywhere. People who’d gotten sexual reassignment surgery would say, “I feel like myself now; I’ve achieved my identity at last.” People would take steroids and say, “This is how I was meant to be.” It was especially striking with the amputee wannabes, people who are obsessed with having their healthy limbs amputated, who were using that same kind of narrative: “I feel incomplete as long as I have all my arms and legs.” I started to think that what people were saying was not anything particular about the technologies but rather about the way we think about ourselves: what it is to live a meaningful life, and how technology can help us do that.

What interested me, philosophically, was looking at this idea of authenticity and finding out, when exactly did it come about? When did people start talking about it, when did they start looking inward to find out who they are?

Q: When did they?

A: A couple of hundred years ago, according to [Canadian philosopher] Charles Taylor. It was only then that people began to think of themselves as individuals with uniquely important inner depths. Taylor

connects this to the replacement of European social hierarchies with democratic forms of government. There was a time, he says, when your social identity was simply yours by virtue of who you happened to be born to. But with the replacement of those social hierarchies with democratic society, your identity became something you had to generate on your own. Instead of looking outward—to God or truth or rationality—for guidance on how to live a meaningful life, you started looking inward, to discover your own particular



“There was a period in which in every Disney cartoon I would go to see with my kids there’d be some point at which the hero or the heroine would break into a song about becoming who they really are or following their heart. And I thought, this stuff is drilled into children from the time they can talk.”

talents and values and aspirations and so on. When that happens, then the idea of yourself as an individual takes on enormous importance. Your life becomes a project that you are responsible for, and that project can fail. If you’re not in touch with yourself, you may be wasting your life, you may be doing the wrong thing, you may be living as a man when you should be a woman, you may be working at the wrong job, you may be living in the wrong place, you may be dressing in the wrong way, your presentation may be all wrong. It becomes a matter of getting in touch with your inner self in order to decide how to live your life.

Q: So, that idea didn’t just come out of California in the 1960s?

A: California in the ’60s and ’70s has to be sort of the apex for the idea of authenticity in pop culture. But the ideal of authenticity goes a lot further than that. Think about psychotherapy, for example, and the idea that this inner self-exploration can give you guidance in how to live your life. Or the political idea that every person in a democratic society should be free to pursue his or her own individual vision of the good life. Or the idea of the conscience,

Take the Lead

Get an M.S. in the Management of Technology



Michael Rancour, MOT '99
Director
Advanced Assembly Systems
Seagate

Whether it's your company or your career, staying competitive is important. Take the lead by going beyond the typical MBA degree. The master of science in the Management of Technology (MOT) combines business know-how with technology savvy, strategically positioning our graduates. It's designed especially for working engineers and scientists.

MOT—the new generation of management thinking

**Upcoming Info Sessions
Call for details**

**Learn more today!
call 612-624-5747**

EMAIL: mot@cdtl.umn.edu
WEB: www.cdtl.umn.edu

cdtl
Center for the Development
of Technological Leadership

UNIVERSITY OF MINNESOTA
INSTITUTE OF TECHNOLOGY

The University of Minnesota is an equal opportunity educator and employer.

this inner sense of right and wrong that you have to get in touch with in order to decide how to act morally. All this is shot through with the notion of authenticity.

But there is a superficial aspect to it too. Once I started working on this, I started to hear this stuff everywhere. There was a period in which in every Disney cartoon I would go to see with my kids there'd be some point at which the hero or the heroine would break into a song about becoming who they really are or following their heart. And I thought, this stuff is drilled into children from the time they can talk. This is not something unique to enhancement technologies. It is just the way we think and talk now.

Q: Do you see this as a dystopia? Your book has a detached tone, but are you critical of these changes?

A: No, it's not a dystopia. But that doesn't mean it doesn't have a dark side. In earlier drafts of the book, I was much more overtly critical. But in reading it over, I found that I didn't really like the voice when I became angry. I really hate that self-righteous tone, yet I can't resist it. Because I am self-righteous! [Laughs.] It's hard to moralize without coming off as a moralist. So I edited a lot of that out. Some people who have read it now wonder whether or not I have a problem with these technologies. And with some of them, I don't. But I think that if you read the book and don't get the impression that I'm skeptical about a lot of these things, you didn't read the book very carefully.

Q: If you hadn't edited out the more negative tone, what would you say?

A: On the one hand, if you are looking at a particular patient who is in trouble and you can help him with technology—with some sort of intervention, a surgery or a drug—then it's hard not to feel sympathy and hard not to want to help. On the other hand, when you step back and look at the broader social forces that are producing these things, you can't help but think there's something wrong with a country that's consuming 90 percent of the world's supply of Ritalin. There's got to be something wrong with a country where the most profitable drug is antidepressants. That can't be a good thing. ■

Katy Read (B.A. '81) is a Minneapolis freelance writer.

visit us at www.dentalce.umn.edu

Announcing ...

A new benefit for University of Minnesota Alumni Association/School of Dentistry Alumni Society members!

A 10% discount is now available for "lecture only" courses offered through the University of Minnesota School of Dentistry.

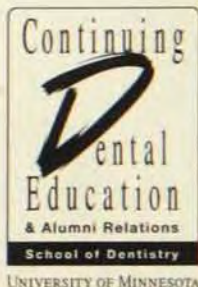
For a listing of our upcoming courses, please contact us or visit our website.

For more information and to register for courses, contact:

Continuing Dental Education & Alumni Relations

University of Minnesota
6-406 Moos Tower
515 Delaware St. SE
Minneapolis, MN 55455

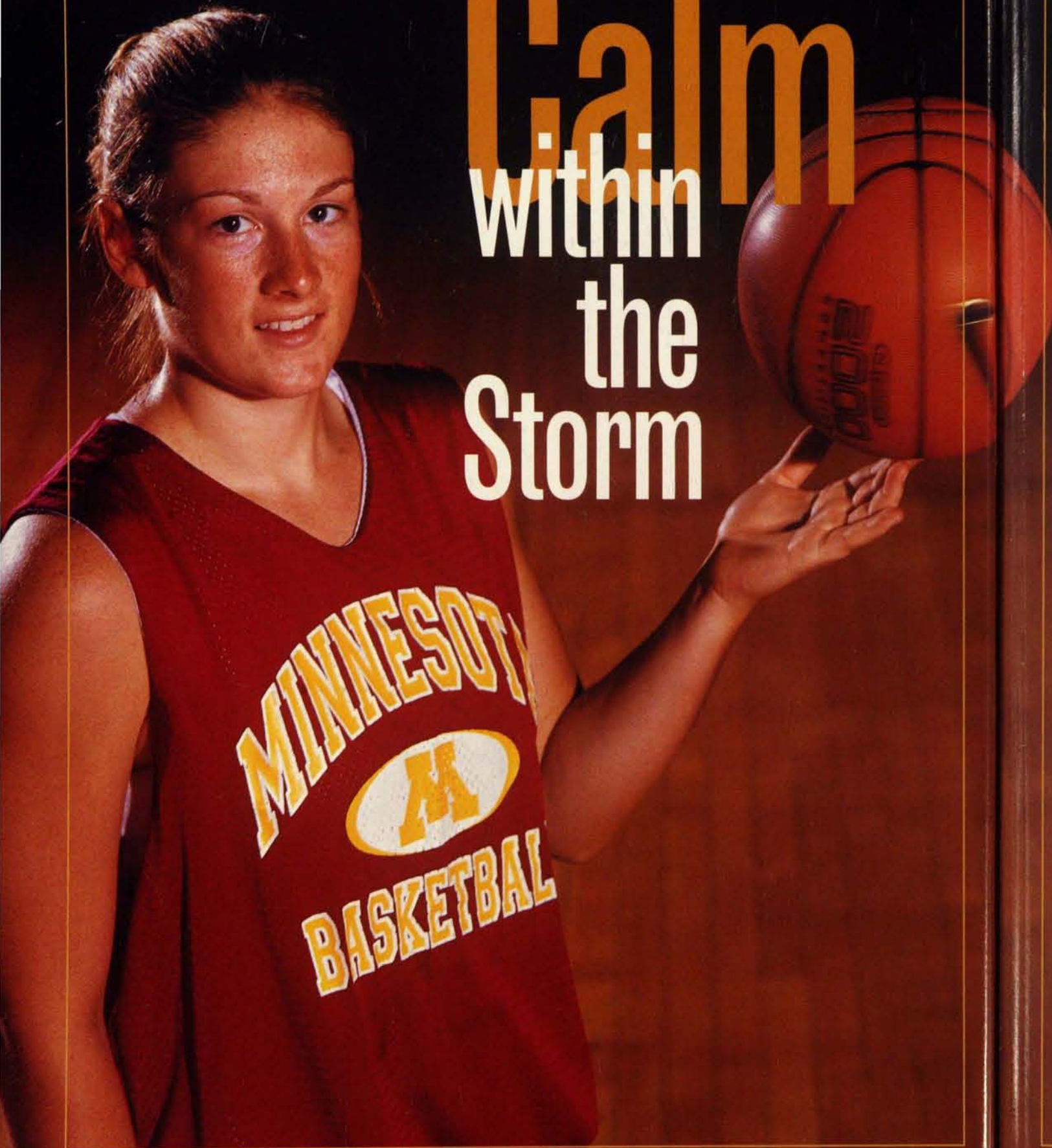
(612) 625-1418 (800) 685-1418
(612) 624-8159 fax



Experience the area's finest selection of academic, independent, university press, technical and health science titles.

UNIVERSITY OF MINNESOTA
Bookstore
At Coffman Memorial Union 300 Washington Ave. S.E. Minneapolis
1-800-551-U of M • www.bookstore.umn.edu

Calm within the Storm



Gopher women's point guard Lindsay Whalen has adapted her game to three head coaches in three years. Despite that—or because of it—she has captivated fans with her intense, explosive style of basketball. Off the court, it's a different story. **By Robyn Dochterman**

Lindsay Whalen's face is a study in intensity. Her light brown hair is pulled back, framing her blazing hazel eyes. The 5-foot 8-inch point guard studies the target, aims, and knocks it down with the easy confidence that has enthralled fans and impressed critics during her three years as a Gopher women's basketball player. No one is better.

This is no regular contest, however. This is an epic game—of Nintendo Duck Hunt—against housemate and former Gopher teammate Kim Nelson. Despite Whalen's constant stream of jokes and trash-talking, the stakes are high. The loser has to go to the kitchen to fetch more Mr. Freezes, the colorful frozen snack pops.

Later in the summer, Whalen will travel to Croatia to play basketball. So for now she is happy to have the time to play video games. She is glad to hang out with friends, or head home to Hutchinson, Minnesota, to shoot a little golf and see her parents and four younger siblings. Mostly, she is happy not to wonder what changes another new coach—she's had three in three years—will bring. This fall, Pam Borton will run drills Whalen has already run and teach players a system Whalen has already learned. "There's relief," Whalen admits. "I'll have a better feel for what to expect; what the coaching staff expects."

Whalen is as understated as she is positive. Leave it to her—head student in the lead-by-example school of optimism—to see the upside of the coaching carousel. "The more coaches we've had, the more styles we've had to adjust to. We actually have an advantage [because of it]. We've gotten a good feel for a lot of different styles of coaching."

When Whalen was a freshman, the team was adrift in a sea of losses and stormy personality clashes under Cheryl Littlejohn, who declared herself the "big dog" and barked at players. Players looked to each other for support. "You have to stick together," says Nelson, a senior. "We needed to be able to trust each other when we didn't know what was going on."

Littlejohn was let go for NCAA infractions (including making gifts to student athletes and violating practice time limits).

When Whalen was a sophomore, Brenda Oldfield came to the Gophers and became, at age 31, the youngest head coach in the Big Ten. But she knew this about the game: It should be fun. Oldfield's system featured positive reinforcement and an up-tempo offense that both players and



fans craved.

The Gophers shocked Big Ten rivals, going 22–8 and advancing to the second round of the NCAA tournament. If opposing teams overlooked Whalen as a freshman, they could no longer. She streaked into record books. She reached 1,000 points faster than any Gopher woman ever; led the team in points, assists, and steals; and was named the Big Ten player of the year. Oldfield was named AP coach of the year but a month later took the coaching job at the University of Maryland, leaving shocked and crestfallen Gophers in her wake.

Like many, Whalen was upset and hurt. But like they had before during adversity, the Gophers drew together and used their disappointment as motivation. "I haven't looked at the box score," Whalen told the Twin Cities press, "but I don't think she [Oldfield] played very many minutes for us this year."

When Whalen was a junior, Pam Borton observed the athlete's set-jaw self-reliance. Borton met with the Gopher players when she interviewed for the Gopher coaching job and was left with the impression that Whalen and her teammates followed their own North Star. "I don't think she cared who her coach was," Borton says of Whalen. "She knew they were going to win."

Coach Borton brought defense back to the Gophers, dumping Oldfield's zone game and introducing players to the more arduous one-on-one scheme. "I think she [Whalen] was challenged a little by our defensive philosophy," says Borton. "That's where she [previously] got her rest. We pushed some of her buttons to be a better all-around player."

By the start of the 2002–03 Big Ten season, players put

the pieces together. With a stingier defense, the Gophers found the ball in their hands more often. When it was in Whalen's hands, fans—7,800 of them on average—knew not to blink. “Explosive,” Borton calls Whalen's moves. And, “acrobatic.”

Sometimes Whalen anticipates so well, it seems she sees the highlight reel before the tip-off. She smells opponents' passes and picks them off with the soft hands of an NFL cornerback. She dashes down court and spins no-look, behind-the-back passes to teammates. She drives fearlessly into the paint, freelancing her way past traffic to the hoop, finally finger-rolling the ball into the bucket.

“She is like a hummingbird,” says former Minnesota Lynx player and FOX commentator Andrea Lloyd Curry. “She is just moving along and then BANG! She changes speed or direction and your senses can't keep up.”

Lloyd Curry traces that lightning-fast playmaking to Whalen's body control, ability to process information on the fly, and hand-eye coordination. “I would guess that Lindsay has had a ball of some sort in her hands most of her life,” she says. “It begins to become a part of you, like breathing. If you don't have to worry about the ball, you have a huge advantage.”

At the end of the season, Whalen was unanimously named a first-team all-Big Ten player.

Whalen's first “ball” was a puck. Her father, Neil, used to take her along when he coached hockey. Before long, she wanted to play. She learned how to skate, shoot, and manage the constant transitions of the game.

“The first time I ever played basketball with Linds was in a fifth-grade tournament,” recalls Emily Inglis, a pal since she and Whalen were in kindergarten together. “We needed another player and asked her to play. She was playing hockey at the time. She pulled out a left reverse lay-up with her right hand.”

Hutchinson, population 13,000, is the kind of place with a grassy square, a red popcorn wagon in the middle of town, and a giant clock atop the jewelry store along Main Street, and you can see storms coming for hours before drops splatter the windshield. When rain threatened, Inglis and Whalen headed to the basement, where they held dunking contests on mini-hoops, played a stunted version of hockey they called “kneeball,” and shot home-movie spin-offs of America's Funniest Home Videos. “Lindsay was the host and the whole thing was basically ad-lib. I honestly don't think I ever said a word,” Inglis recalls.

A poster of Charles Barkley hung in Whalen's bedroom. As a grade school and junior high student, she would watch tele-

vised basketball games and then go out in the backyard and replay the matchup. Year-round, she would draw up detailed brackets and play out real and imagined tournaments, starting for each team. “I was picking paper up all over the yard,” Neil Whalen recalls.

During high school, Whalen had to be the first one in the gym on game day, says her mother, Kathy: “If you were there 15 minutes early, you were late.”

When Whalen began playing Amateur Athletic Union basketball after her sophomore year in high school, she caught the eye of recruiters. She was a junior before she realized she could—and wanted to—play college ball. Now her sights are setting beyond the gloss-varnished “M” in the center of the Barn.

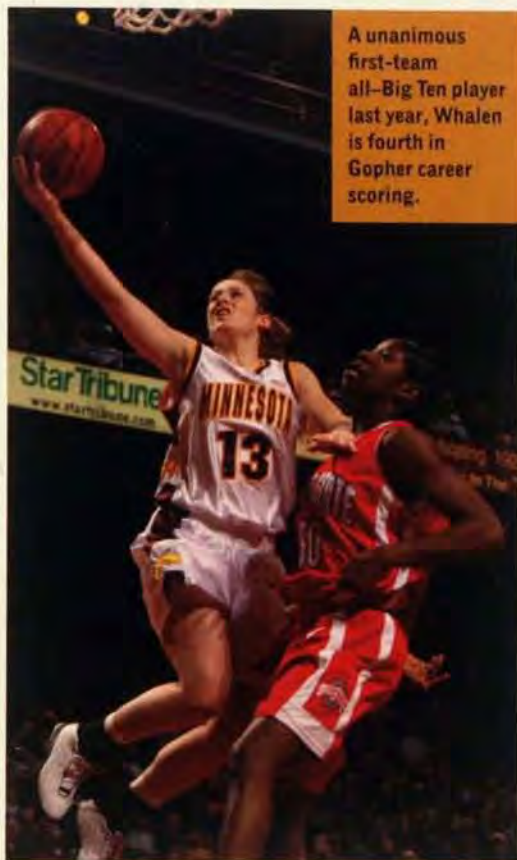
“As a freshman, I just wanted to play for a Division I team. I wanted to have ‘Minnesota’ written across my chest,” says Whalen. “Now, I want to play in the WNBA. I think the women's game can get better as it evolves. I want to be part of that.”

Named a Kodak All-American after last season's stellar upset of Stanford and a Sweet 16 appearance, that seems more like an easy lay-in than a long shot. But as her senior season starts, and the Gophers look to step closer to the NCAA championship, there will be plenty of pressure on Whalen and the team. “The expectations are higher,” says Borton. “Teams are preparing harder to play us. Everything we did last year we have to do harder this year.” The Gophers' nonconference schedule will be much stronger this season, with an eye toward improving the team's NCAA tournament ranking.

It will also help prepare them to challenge for a Big Ten title. Defending champ Penn State returns every starter and key reserve.

Borton wants Whalen to develop her mid-range game, become a better outside shooter, and keep an eye on those low-percentage decisions she sometimes makes. She also wants her to know that she doesn't have to do it alone. Dominating center Janel McCarville, a junior, is back. So are starters senior Kadidja Andersson and sophomore Shannon Schonrock and top reserve Tanisha Gilbert, a junior. The Gophers also have three incoming players who comprise what some experts call one of the 10 best recruiting classes in the nation.

Not that anyone really expects the double-teams and full-court presses to get to Whalen. She's got what Lloyd Curry calls “emotional competence.” If you watch very closely, you can see Whalen's eyes glow after smashing home a particularly satisfying fast break. She wants to grin, to throw up her arms in jubilation, to celebrate. But she won't. She wears a poker face. “You do not see her allow emotions to get in the way,” Lloyd Curry says. “She is able to deal with the stress and pressure, the



A unanimous first-team all-Big Ten player last year, Whalen is fourth in Gopher career scoring.

excitement, the anger of a bad call, all without letting her game suffer."

And, despite her focus on basketball, Whalen has managed not to allow her studies to suffer either. A sports management major with a 3.23 G.P.A., Whalen was named a third-team academic All-American this past season, becoming the first Gopher women's basketball player to earn academic all-American acclaim. "Her love is basketball, but she has as high a commitment to her grades as basketball," says Neil Whalen. "She knows basketball isn't going to last forever and she needs a degree."

Once the Nikes are unlaced, though, the story is different. No one in Whalen's vicinity is safe from her dry, witty, silly, or dorky—depending on the moment—sense of humor. Stoic on the court, Whalen is a clown off it. She makes faces at teammates while coaches are talking and wears mismatched outfits, big hats, and sunglasses when it's cloudy in winter.

"We're always joking about mullets," roommate Nelson says of the hairstyle, sometimes called "hockey hair," that is short on the sides and long in back. "Last year we bought mullet wigs at Ragstock. She wore hers to the shoot-around at Wisconsin. Then she wore it to give a speech on mullets in a class [she argued in favor of mullets]. Normal people would save it for Halloween, but she wears it any day of the week."

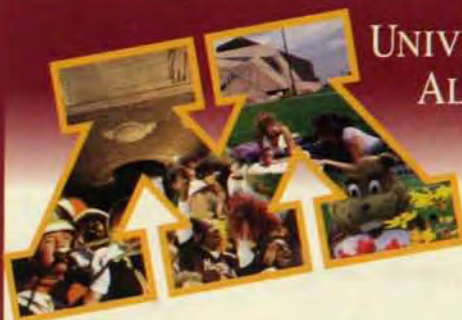
Despite the fact that she is so rhythm-impaired she can barely clap to a beat, Whalen makes up rap rhymes for the outgoing message on her cell phone ("I'm not in the mall/I'm not in a bathroom stall . . .").

"She's very, very funny," says Kathy Whalen. "A lot of people who see her on the floor would never get that."

But those who see Whalen on the floor get plenty. They get to see an unusual brand of unselfishness. They get to feel the buzz when Whalen breaks into the open court. They get to see an intense, 5–8 point guard with blazing eyes, unbound by the laws of gravity.

When Lindsay Whalen is on the floor, they get up out of their seats. ■

Robyn Dochterman is a Minneapolis writer and editor.



UNIVERSITY OF MINNESOTA
ALUMNI ASSOCIATION

Featured Benefit

10% off 2003-04 season tickets



Receive 10% off the purchase of
season tickets to the following sports:

- Soccer
- Volleyball
- Women's Basketball
- Women's Gymnastics
- Women's Hockey
- Wrestling

Call the Gopher ticket office at 612-624-8080

Hurry! Offer expires October 10, 2003

For more information:

1-800-UM-ALUMS • www.alumni.umn.edu/specialoffers
alumnimembership@umn.edu



The U of M Bookstore at Coffman has the region's largest selection of in-stock health science specialty text, reference and review titles. Located in the heart of the U of M's Health Science Corridor we have easy access to parking and convenient hours including Saturdays. Visit us in-store or online for all of your professional health information needs.

UNIVERSITY OF MINNESOTA
Bookstore
At Coffman Memorial Union, 300 Washington Ave. S.E. Minneapolis
(612) 625-8600 • www.bookstore.umn.edu

SPORTS NOTEBOOK

Volleyball

>>> The surprise team of 2002 has a challenging season ahead if it is to meet expectations for this year. The Gopher volleyball team, picked to finish sixth in the Big Ten and looking to replace two all-region players last year, ended the season 32-6—its most wins in the NCAA era—and won the team's first conference title by three games. "The phrase *team chemistry* gets thrown around a lot," says head coach Mike Hebert. "But we had everyone on the same page, pulling on the same end of the rope. This was a genuine team. No one was singled out as superstars."

After the season ended with the team's third NCAA Sweet Sixteen berth in four years, however, the accolades did come for many of the players, all of whom return for 2003. Senior Cassie Busse of Prior Lake, Minnesota, earned second-team all-American honors while leading the team in kills and the conference in service aces. Sophomore Paula Gentil of Fortaleza Ceara, Brazil, was a third-team all-American and the Big Ten Defensive Player of the Year for her play at the new "libero" defensive position. Junior Lindsey Taatjes (formerly Vander Well) of Prinsburg, Minnesota, earned first-team Big Ten honors in her first year starting at setter, which is essentially the quarterback position. Sophomore middle blocker Jessica Byrnes of Minnetonka, Minnesota, was a Big Ten All-Freshman Team player.

Juniors Erin Martin of Ames, Iowa, and Trisha Bratford of Reseda, California, return to hitting positions, and sophomore defensive specialist Lisa Reinhart of White Bear Lake, Minnesota, also returns. But the Gophers also expect back middle-blockers



All-American Cassie Busse leads a strong returning team looking to defend its Big Ten title.

Maggie Freiborg, a sophomore from Prinsburg, Minnesota, and Athena Mallakis, a redshirt freshman from Simi Valley, California, who were out last season with injuries.

New recruits Kelly Bowman of Osseo, Minnesota, and Meredith Nelson of St. Croix Falls, Wisconsin, should see playing time at setter and middle-blocker, respectively, while Marcie Teniata, of Plymouth, Minnesota, will team with Gentil to give Minnesota "some of the best defense in the conference," Hebert says.

"Last year early on we might have won some matches because people didn't expect us to be that good," Hebert admits. "But now the whole deal changes. This is much more difficult. The job becomes finding a new carrot every day and not letting the team get stagnant." Last year, a kind of euphoria buoyed the Gophers for much of the year. In 2003, it will have to be determination and pride that keeps Minnesota at the top. "We set higher goals, both for the outcome of the season and for our daily process," Hebert says. "Most of all we've got to maintain the same great chemistry, that 'team over me' attitude. That gets harder as you get successful."

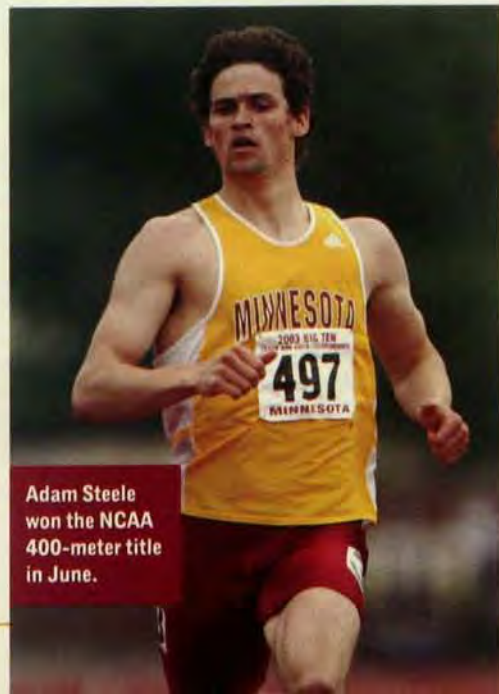
The Gophers' drive to defend the conference title begins on September 26 at Indiana. The home schedule starts October 3 and 4 with games against Northwestern and Illinois.

The Spring that Was

>>> A spring that got off to a great start with a men's hockey NCAA title, wrestling NCAA runner-up finish and third straight Big Ten crown, and strong showings by the women's basketball and hockey teams kept going strong in May.

Adam Steele (pictured), a junior from Eden Prairie, Minnesota, won the NCAA title in the 400-meter dash, leading his team to an eighth-place finish. The men's track team won the Big Ten outdoor title. So did the baseball team, taking its second straight conference title. Also taking the Big Ten trophy in spring were women's tennis—for the first time ever—and men's golf.

Overall, Minnesota finished third in the Big Ten all-sports standings and 11th nationally.



Adam Steele won the NCAA 400-meter title in June.

**Women's Volleyball
1974**



**THINGS HAVE
REALLY
CHANGED!**



**Women's Volleyball
2003**



**UMAA Members receive great deals!
Simply bring your UMAA Card to the ticket box
office to receive the following ticket deal**

- **Receive 2 general admission tickets
for the price of 1 on all women's sports.**
(Women's basketball non-conference only)

Be a part of the excitement with Gopher Athletics!

**(612) 624-8080 or outside the metro area 1-800-U-GOPHER
gophersports.com**

Thank You

With the support of these businesses and organizations, the University of Minnesota Alumni Association was able to launch our 100th Anniversary at the 2003 Annual Celebration, serve a delicious meal at the Homecoming Breakfast, and provide support and information to students through a number of activities.

- American Express Financial Advisors
- ä-r-kiv Productions
- Aramark
- Cargill/Sunnyfresh Farms
- General Mills
- Ingersoll Rand - Thermo King
- Jostens, Inc.
- Lafayette Litho
- Land O' Lakes Inc.
- McGarvey/Superior Coffee Co.
- MPLS.ST.PAUL Magazine
- Nordstrom
- Radisson Hotel Metrodome
- TCF
- Twin Cities Student Unions
- University of Minnesota Bookstores
- University of Minnesota Career/
Community Learning Center
- University of Minnesota Career Development Network
- University of Minnesota Foundation



UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION

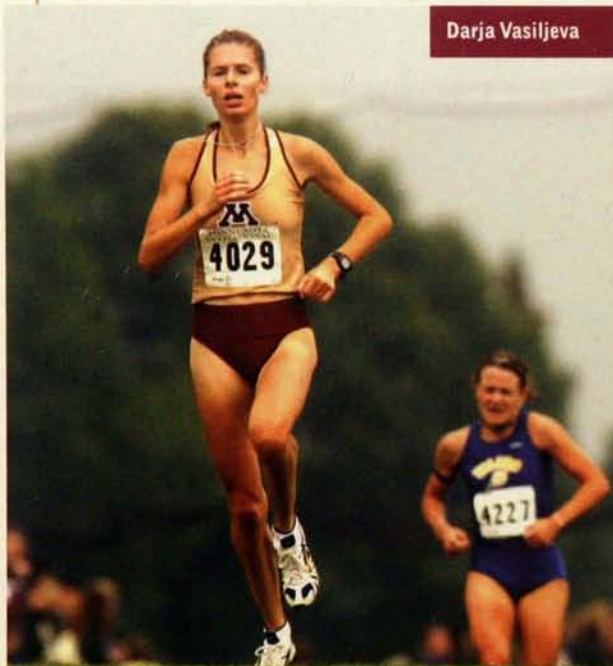
Men's Cross Country

>>> NCAA Midwest Regional Champion and all-American Andrew Carlson of Fargo, North Dakota, leads a Gopher men's cross-country team looking for its seventh consecutive NCAA meet berth. Minnesota has five of its top runners returning, along with three others who placed in distance races at the conference track meet in May.



Andrew Carlson

Darja Vasiljeva



Women's Cross Country

^ Senior Darja Vasiljeva earned a berth in the NCAA meet as well as all-Big Ten and academic all-American honors in 2002. She leads a 2003 squad looking to rebound after missing the NCAA team meet for the first time in six years.

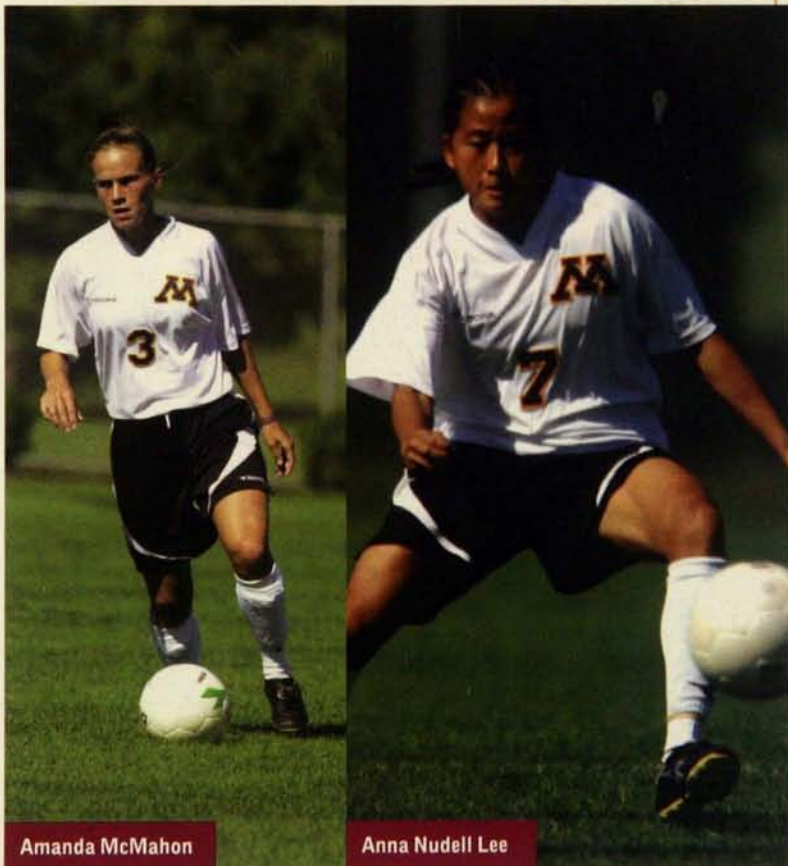
Quotebook

"It was a fair punishment for what happened, but it was tough because we weren't able to evaluate as much. When you need to sign four or five guys and you only have six visits [total], you're really stuck."

—Men's basketball coach Dan Monson on finally being out from under recruiting restrictions imposed after an academic cheating scandal under the previous head coach.

"I'm truly respectful of that period of history in Minnesota athletics, but there seems to be resounding importance that we should move forward."

—Athletics Director Joel Maturi on phasing out the "Ms." logo, used by the women's teams since 1975, in favor of the simple "M" logo for all teams in the newly unified department.



Amanda McMahon

Anna Nudell Lee

Soccer

^ Seniors Amanda McMahon of Stillwater, Minnesota, and Anna Nudell Lee of Minneapolis lead a Gopher soccer team looking to return to the upper tier of the Big Ten for the first time in four years.

The Homecoming Times

Volume 1, Number 1



Friday and Saturday, Oct. 31-Nov. 1, 2003

UMAA Celebrates Homecoming Weekend and 100th Anniversary



Spirit Night Scholarship Auction on Friday

Treat yourself to the Spirit Night Scholarship Auction and help raise money for student scholarships. Dress up in your maroon and gold and come to the **McNamara Alumni Center, Friday, October 31, from 5 to 8 p.m.** It's a great opportunity to bid on 100 unique items including a Zamboni drive at a Gopher hockey game, an evening of chocolate and wine tasting, breakfast with Goldy, and a tour of Universal studios in Hollywood. Get a free Homecoming treat for the weekend. And that's no trick!

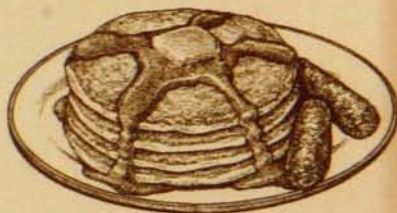
It's Parents Weekend too

Catch the U of M Homecoming spirit during Parents Weekend. Bid on a special item in the Scholarship Auction, **Friday evening at McNamara Alumni Center**, and have breakfast **Saturday morning at the Sports Pavilion**, where you can bring your Gopher memorabilia to the Road Show for appraisal, become a member of the UMAA, watch the Homecoming Parade, and lots more.

Homecoming Breakfast to start Saturday events

A traditional Homecoming Breakfast will be served buffet-style, **Saturday, November 1, 8 to 10 a.m., in the Sports Pavilion** on University Avenue. This is a fun family event with lots of activities for adults and kids. Food tickets will be sold at the door: \$5 for UMAA members; \$7 for adult non-members; and \$3 for children 10 and under. The College of Agricultural, Food & Environmental Sciences will be

there with "Foods for Health" information. And Goldy Gopher will entertain you with plenty of U of M spirit.



Road Show expert to appraise Gopher memorabilia

Bring your treasured U of M memorabilia – pennants, posters, pins, programs – to the Homecoming Breakfast in the **Sports Pavilion**, and an expert will appraise it

Minnesota between 8 and 10 a.m. Prizes will be presented for the oldest, the most unique, and the highest appraised items.

Special offers at Membership Expo

Stop by the UMAA benefit partners booths in the **Sports Pavilion between 8 and 10 a.m.** for special offers and information. Learn about the rewards available to UMAA members from partners such as the College of Continuing Education, the Weisman Museum, U of M Bookstore, travel program, theaters, restaurants, and much more. Sign up for membership and, if you're a new or existing member, you'll be eligible for free thank-you items.

No rain (or snow) on this parade

Rain or shine, the Homecoming Parade will pass by the **Sports Pavilion at approximately 10:30 a.m.** The parade starts down University Avenue at 10 a.m., so you'll have a "front-row view" as UMAA and University celebrities march, float or drive by.



Check the Web site

For all the latest information about Homecoming events, visit www.alumni.umn.edu/homecoming or call 612-624-2323.



Homecoming for the 100th

What would you give to have breakfast with Goldy Gopher and 19 of your friends? What about for the opportunity to drive a Zamboni at a Gopher hockey game?

Those are just two of the unique items up for bidding in live and silent auctions as part of the UMAA's homecoming and 100th-year celebration Friday, October 31, and Saturday, November 1.

The auctions, whose proceeds will go to scholarships, are planned for Friday evening in the McNamara Alumni Center. The next morning, the annual homecoming breakfast, at the University Sports Pavilion along the parade route, will feature a "Gopher Roadshow" and a UMAA Member Expo. The breakfast is set for 8 to 11 a.m. pending a final decision on football game time.

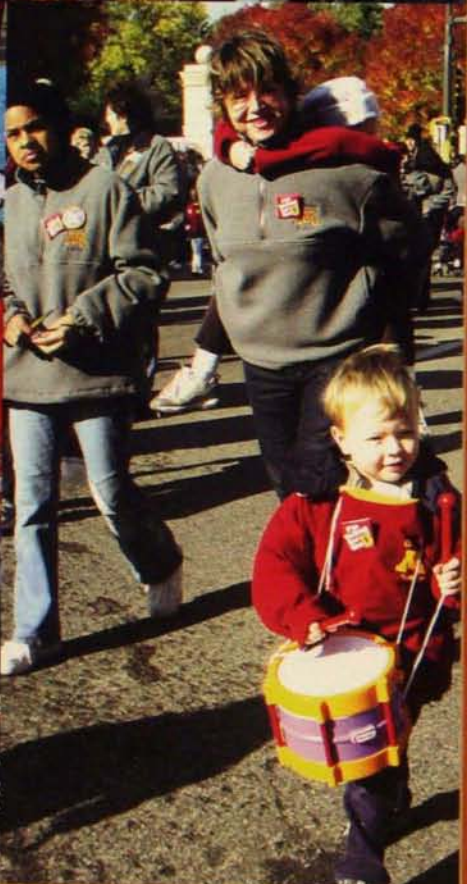
The free Gopher Roadshow event is similar to the PBS series *Antiques Roadshow*. Collectors are invited to bring Gopher memorabilia for appraisal and examination. Prizes are offered for the oldest, most unique, and most valuable items. And the alumni association and several of its benefit partners will hold a UMAA Member Expo with information about benefits, special offers, and giveaways for current members. Prices for the buffet-style breakfast are \$5 for UMAA members, \$7 for nonmembers, and \$3 for kids 10 and under.

Homecoming is scheduled for the days leading up to the Saturday, November 1, football game against Indiana. Other sporting and cultural events are scheduled for the same weekend. For more information, related events, and updates, visit www.alumni.umn.edu.

Homecoming Date Change

Because of a potential conflict with major league baseball playoffs at the Metrodome, the 2003 University of Minnesota homecoming football game has been rescheduled to Saturday, November 1, when the Gophers play the Indiana Hoosiers. Game time had not been set at press time. Check www.alumni.umn.edu for more information.





Go! Write! Win!

A contest to find a new musical cheer that expresses, in 15 seconds or less, the spirit of Minnesota is now under way. The competition is open to University-degree-holding alumni.

Envisioned as something like Michigan's "Let's Go Blue!" cheer, the winning entry should be "spirited and bold, with the staying power to foster a maroon-and-gold tradition at Gopher games for years to come," says Amy Hyatt, the alumni association's director of centennial activities. The entry deadline is October 1, 2003. The victorious cheer will be unveiled as part of the Birthday Party of the Century, set in and around the McNamara Alumni Center on Friday, January 30, 2004. The winner will receive \$2,500 and other prizes, including the chance to direct the University of Minnesota Marching Band at a sporting event. Second- and third-prize runners up also will be chosen.

Full contest rules and more on the Birthday Party of the Century are available at www.alumni.umn.edu.

100 Candles on January 30

"University graduates should stand united, and as an organized body, representing and advocating all that is best in education, purest in civil government and noblest to human life." With those words, Law School dean William S. Pattee supported the idea behind creating the General Alumni Association (now the University of Minnesota Alumni Association) at a meeting on January 30, 1904.

On Friday, January 30, 2004, a Birthday Party of the Century will mark the centennial of that event. The unveiling of the winning musical cheer will be part of the day. While details are still being planned, expect a big cake and a lot of candles. Visit www.alumni.umn.edu and upcoming issues of *Minnesota* magazine for details.



Event Spotlight: Education Alumni College



Mara Corey (M.Ed. '69), left, Carol Hjulberg (B.S. '65), and Susan Loye (B.S. '70, M.Ed. '81) were among three dozen attendees at last year's College of Education and Human Development Alumni College. This year's event is set for November 15.

Nancy Bauer (B.S. '70) says that, until a year ago, she hadn't been back to campus since graduating. Since then, she's been juggling teaching jobs and managing the family's strawberry, blueberry, and sweet corn farm in Champlin, Minnesota. But she jumped at the chance to attend the College of Education and Human Development's first Alumni College last November.

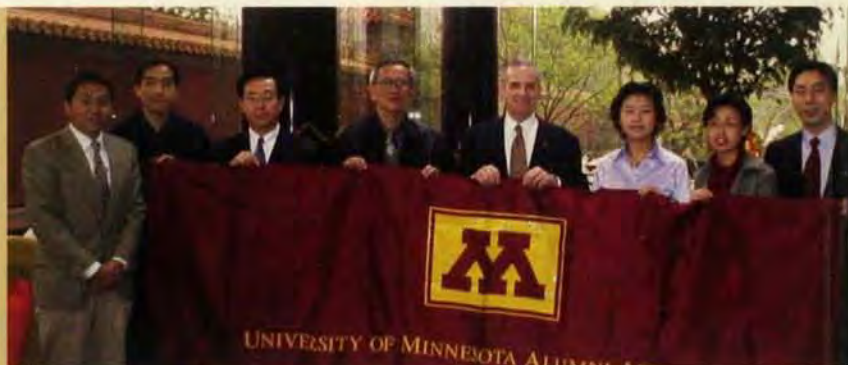
Bauer and her husband, Bill (a full-time teacher who "sometimes gets so busy he can't remember where he put his spoon down"), were among about three dozen alumni and friends to enroll in a morning-long series of seminars followed by lunch and tours. Topics included classes on

contemporary children's literature and a research update from an educational psychologist on the genetics revolution. "The one I liked best was about teen obesity and working with them on lifestyles and fitness," Bauer says. "The other I found fascinating was about research on teens and high school start times."

While Raleigh Kaminsky (B.S. '72), the college's alumni relations director, is still confirming topics and speakers for 2003, there will be at least one presentation from each of the college's six departments. Following a kickoff breakfast and the series of presentations, this year's Alumni College attendees will have the option of staying for lunch at the

Strengthening Ties to China

U.S. Senator Mark Dayton met with the alumni association's Beijing Chapter while on an official visit to China in April. Dayton ate breakfast with a group of five alumni and discussed global trade and economic issues, as well as the many ties between Minnesota and China. Approximately 700 non-immigrant Chinese students are currently enrolled at the University of Minnesota.



UMAA Calendar

Upcoming alumni events on campus and around the country. For more information, visit www.alumni.umn.edu or call 612-624-2323 or 1-800-UM-ALUMS (862-5867) and ask to speak to the UMAA staff person listed after the event.

September

- 20 Bay Area (Calif.) Chapter eighth annual picnic, noon to 4 p.m. at Lover's Point Park, Pacific Grove; contact Mark Allen
- 21 Phoenix Chapter golf outing, 1 p.m. at Starfire in Scottsdale; contact Chad Kono
- 26 'Sota Social Penn State pregame party, time TBA at the Ramada Inn, State College, Penn.; contact Mark Allen
- 28 New Mexico Chapter Minnesota Day Picnic, time and place TBA; contact Chad Kono
- 28 Phoenix Chapter wine tasting, 4:30 to 6:30 p.m. at Sportsman's Fine Wine and Spirits; contact Chad Kono

October

- 3 'Sota Social Northwestern pregame party, time TBA at the Double Tree Inn, Skokie, Ill.; contact Mark Allen
- 4 Chicago Chapter at Minnesota vs. Northwestern football, time TBA at Evanston, Ill.; contact Mark Allen
- 8 Etiquette and Image dinner, 6 p.m. in Memorial Hall, McNamara Alumni Center; contact Tara Zmuda
- 10 Bay Area (Calif.) Chapter fall social hour, time and location TBA; contact Mark Allen
- 11 Pharmacy Alumni Society annual meeting, time TBA in the Campus Club, Coffman Memorial Union; contact Bruce Benson at 612-624-0249
- 18 San Diego Chapter annual alumni reunion, time and location TBA; contact Mark Allen
- 18 CLA School of Music Collage Concert and Ted Mann Concert Hall

- 10th anniversary party, 7 p.m. at the Ted Mann Concert Hall; contact Erica Giorgi at 612-625-3504
- 21 CLA Alumni Mentor Program kick-off dinner, 6:30 p.m. in Memorial Hall, McNamara Alumni Center; contact Erica Giorgi at 612-625-3504
- 25 'Sota Social Illinois pregame party, time and place TBA; contact Mark Allen
- 30- In the Wake of Lewis and Clark alumni tour; contact
- Nov. 5 Becky Von Dissen
- 31 UMAA Homecoming Scholarship Auction, 5:30 to 7:30 p.m. (preview at 4:30), McNamara Alumni Center; contact Deanna Hamilton

November

- 1 UMAA Homecoming Breakfast and Gopher Road Show, 8 a.m. in the University Sports Pavilion; contact Deanna Hamilton
- 1 Glacial Ridge (Willmar, Minn.) Chapter bus to Indiana football game, time TBA; contact Chad Kono
- 1 Homecoming football game vs. Indiana, time TBA, HHH Metrodome
- 11 Southwest Florida Chapter welcome back celebration; 5:30 p.m. at the Pelican Bay Community Center; contact Chad Kono
- 12 Arizona West Valley Chapter fall picnic, 4 p.m. at the Beardsley Ramadas; contact Chad Kono
- 13 Rochester (Minn.) Chapter U of M Marching Band concert, time TBA at the Rochester Civic Center; contact Chad Kono
- 14 'Sota Social Iowa pregame party, time TBA at the Clarion Hotel, Cedar Rapids; contact Mark Allen
- 15 San Diego Chapter Witch Creek Winery Dinner, 6:30 p.m. at the Witch Creek Winery; contact Mark Allen

Coming Home

newly refurbished Campus Club on the fourth floor of Coffman

Memorial Union. After an update from Dean Steve Yussen, a tour of the restored union will end the day.

Although building a reputation and large attendance for an event takes time, Kaminsky expects it to grow. "There are a lot of social aspects to the day, but there is some meat to it for educators and others," she says. "It's also fun for alumni just to have a reason to come onto campus in the fall."

The second College of Education and Human Development Alumni College is set for Saturday, November 15. For more information or to register, visit www.education.umn.edu/alum, or call Raleigh Kaminsky at 612-626-1601.

I came to a rather humbling realization the other day. While discussing plans for the UMAA Birthday Party of the Century (which, for the sake of calendar-marking, is scheduled for January 30), it occurred to me that my relationship with the University of Minnesota has spanned four of those 10 decades.

I was formally introduced to the University as a student. A tennis scholarship and big-school appeal lured me from my native Chicago in 1962. I graduated four and a half years later with a business degree and, more notably, a date to marry the fellow U of M graduate, Jane Veker (B.A. '66), who's been my wife for 36 years now. In 1973, I came back to the University as the head coach of the men's tennis team. It was a part-time post that I held, and cherished, until 1988, when I resigned to devote more time to my family and my career in the health and fitness industry (I did, however, stay connected as a member of the Baseline Club, the men's tennis booster group). Four years ago, I returned to the University as an alumni association volunteer. Like most UMAA members, I just wanted to give a little something back to the institution that literally launched my adult life.



Jerry Noyce, B.S. '67

I tell you this not only as a means of introducing myself as the UMAA national board president for the next year; I also want to illustrate how fortunate I've been to enjoy what I consider to be a very rich relationship with my alma mater. I suspect that for many people, their college campus is a place of the past—the setting of some of their fondest memories frozen in time. They turned in their house keys, as it were, when they collected their diplomas and made tracks for the "real world."

Let's consider my father-in-law, Stanley Veker (D.D.S. '43). He and about 50 others classmates from the School of Dentistry have held annual reunions (except during World War II, in which most of them served). Traveling from all parts of the country, they've converged on just about every imaginable Twin Cities-area venue: Fort Snelling, VFW halls, casinos, and country clubs. But never, oddly, had they returned to the campus where their years-long friendship began.

That all changed when Jane and I brought her parents to a UMAA annual meeting two years ago at the McNamara Alumni Center. Like countless other alumni, my father-in-law hadn't yet stepped foot inside our marvelous new "community center." That first visit made a profound—and immediate—impression. "We should have our next reunion here," he declared within minutes of passing through the front door. Indeed, earlier this year, the School of Dentistry class of '43 held its first on-campus reunion, its 60th, at the McNamara Alumni Center. For many of them, this was the first time they'd been on campus since graduation day. They were clearly elated about their belated homecoming. And they'll be back next year.

It's been an absolute pleasure to watch these distinguished alumni reacquaint themselves with their University. If you haven't been back for a while, I urge you to follow their lead. It's never too late to reconnect with the diverse and vibrant University community.

If it's an excuse you need, what better occasion for a homecoming than, well, homecoming? This year's celebration is set for November 1, when the football Gophers line up against Indiana. Before and during the homecoming parade, the UMAA will host its annual homecoming breakfast. An expert will be on hand to appraise Gopher memorabilia, and prizes will be awarded for the oldest and most unique items, as well as the item that draws the highest appraisal. So round up your old homecoming programs and Gopher pennants and share them with your University friends over breakfast. Create new memories while you recall old ones.

The preceding evening, silent and live auctions will raise funds for scholarships. Items up for bidding include a chocolate- and wine-tasting event for 15 at Chocolat Céleste and, of course, a teeth-whitening procedure at the practice of one of our dentistry grads.

For more information on the UMAA homecoming breakfast, auctions, and other activities, visit www.alumni.umn.edu.

Plan Ahead

Mark these events on your calendar and visit www.alumni.umn.edu, call 612-624-2323 or 1-800-862-5867, or watch your mail and Minnesota for more details.

December

1-9 Germany's Legendary Holiday Markets alumni tour; contact Becky Von Dissen

January 2004

6-14 Amazon River alumni cruise; contact Becky Von Dissen

16-24 Baja, California: Among the Great Whales alumni tour; contact Becky Von Dissen

22 UMAA Annual Legislative Briefing, time TBA in the McNamara Alumni Center; contact Michael Dean

25- Feb. 7 New Zealand's North and South Islands alumni tour; contact Becky Von Dissen

30 Birthday Party of the Century, UMAA 100th anniversary celebration, time TBA in and around the McNamara Alumni Center; contact Amy Hyatt

31- Feb. 9 Costa Rica, the Darien Jungle, and the Panama Canal alumni tour; contact Becky Von Dissen

May 2004

100th anniversary finale; details TBA



Benefit Spotlight: Compleat Scholar Courses

When Mary McDiarmid (B.A. '68) was pursuing her double major in Spanish and sociology at the University, her one regret was being too busy to take classes outside her requirements. But when she found herself between jobs several years ago, she decided to make up for it. She took courses through Compleat Scholar, a noncredit program in the U's College of Continuing Education (CCE). She was hooked.

First McDiarmid took several music history courses, then a Greek mythology class that "enthralled" her. "I saw that these stories are still relevant today. There are stories that carry on through all eras of time," she says. "We get into some really intense discussions. Almost everybody was really motivated. We were there because we wanted to be."

For instructor Johanna Kheim, who taught the mythology course, that makes all the difference. "The students don't get any credit or anything [tangible] out of it," she explains. "Everybody is here because they love the subject matter. It is the most satisfying thing in my entire life, but it is terribly challenging. To face 30 or 40 people who are there for those reasons is a wonderful thing for a teacher."

More recently, McDiarmid took a series of Russian literature classes through Compleat Scholar using a new UMAA benefit, a 10 percent discount on course fees. "I love these courses," she says. "I definitely want to keep taking them."

Compleat Scholar offers more than 200 courses each year in a wide range of subjects and formats, including a large number geared toward preparing for professional tests or required college entrance exams. The classes feature no tests, no grades, and offer no credit. What they do offer, according to Susan Hamerski, director of Compleat Scholar and Elderhostel for CCE, is great teachers and interesting, timely subjects.

"We draw on both faculty and experts from throughout the [Twin Cities] area, so we can respond to current events," Hamerski says. This fall, there are numerous courses on the Middle East, for example. "And not just from a political science perspective, but there are courses about culture, history, and religion."

Classes are offered during the day, in the evening, or in weekend-long intensive seminars. They take place on campus or in nearby locations or, in some cases, at special locations, such as at a lodge in Lutsen on Minnesota's North Shore.

The Compleat Scholar program derives its name from Izaak Walton's book *The Compleat Angler*, first published in 1653. In the 17th century, the term *compleat* described those with consummate knowledge, skill, and ability. Compleat Scholar, then, refers to anyone interested in all areas of knowledge.

Kheim, who holds degrees from Washington University, did her coursework for a Ph.D. in comparative literature at the University, and taught humanities and French for several years. But as the humanities department was trimmed and eventually downgraded to a program without a major, she found herself



Johanna Kheim

looking for other teaching work. Advised to try continuing education, she developed a literature course that attracted only 10 people. Twelve was the minimum for the course to exist.

Still, she came to the first session, hoping for late registrations. None appeared and, after delivering her first lecture, broke the news to that class that the course would have to fold. But the students so enjoyed her first lecture they took up a collection and registered two new students, Jane and John Doe, that night. She has been teaching continuing education and Compleat Scholar courses ever since.

While Kheim enjoyed teaching University students, she likes Compleat Scholar even better. "Sometimes, at the University, students would ask, 'How many pages do we have to read for next time?'" she recalls. "Compleat Scholar students never ask that. Usually, they have already read all the material by the time of the first class, and some have read biographies and secondary material as well. They are so demanding and so wonderful."

CCE's Hamerski says the Compleat Scholar partnership with the UMAA makes perfect sense. "There are so many alums in the area, this is a natural way for them to pursue lifelong learning," she says.

In addition to the Compleat Scholar discount, the UMAA and CCE have teamed up to offer discounts on Split Rock Arts Program courses, Great Conversations tickets, professional development courses, and Career and Lifework Center seminars and individual counseling.

For more on Compleat Scholar, visit www.cce.umn.edu or call 612-625-7777.



UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION

Member Benefits

Alumni Association Bank One Credit Card

800-347-7887

Applebee's Radisson Hotel Metrodome

dining discount 612-378-3740

Auto & Home Insurance

group rates 800-225-8281

Bell Museum

membership discount 612-624-0089

Business Management Courses

continuing education discounts 612-624-1228

Campus Club

membership discount 612-625-1442

Car Rentals/Hotel Discounts

800-6-ALUMNI

Compleat Scholar

course discounts 612-625-7777

D'Amico & Sons McNamara Alumni Center

dining discount 800-UM-ALUMS

Elderhostel

preregistration opportunities 612-626-1231

Entertainment Discounts Nationwide

movies, shows, theme parks, etc. 800-UM-ALUMS

Gold Country

merchandise discounts 612-331-3354

Gopher Athletics

2 for 1 tickets (select sports) 612-624-8080

Gopher Football

ticket discounts 612-624-7028

Great Conversations

ticket discounts 612-624-2345

Internet Service

612-624-9658

Life & Medical Insurance

group rates 888-560-2586

Minnesota Magazine

free subscription 800-UM-ALUMS

Northrop Auditorium

ticket discounts 612-624-2345

Radisson Hotel Metrodome

discounted room rate 612-379-8888

The Raptor Center

membership discount 612-624-4745

Split Rock Arts Program

workshop discounts 612-625-8100

Twin Cities Student Unions

space rental discounts 612-624-4738

U of M Career & Lifework Center

workshop/consultation discounts 612-626-7222

U of M Federal Credit Union

membership 612-626-0500

U of M Golf Course

season pass/discounted fees 612-627-4000

U of M Libraries

discounted borrowing privileges 612-624-9339

U of M School of Dentistry

continuing education discounts 612-625-1418

University Bookstores

merchandise discounts 800-551-UOFM

University Counseling & Consulting Services

career assessment discount 612-624-3323

University Theatre

ticket discounts 612-624-2345

Weisman Art Museum

membership discount 612-626-5302

For more information: 1- 800-UM-ALUMS • www.alumni.umn.edu/rewards • alumnimembership@umn.edu

Business Directory



SHAW-LUNDQUIST ASSOCIATES INC

*Working with U for 30 Years
Building a Better Community*

Commercial • Industrial • Institutional
Construction Services

tel 651 454 0670

The Tearse – Shermoen Group
is proud to support the University of MN.

Hal Tearse,
VP – Financial Consultant
(612) 371-2891

Andy Shermoen,
Financial Consultant
(612) 371-2712

60 South Sixth Street
Minneapolis, MN 55402
Toll Free: (800) 678-3246
www.rbcdain.com



**RBC
Dain Rauscher**

Member NYSE/SIPC



D. Douglas Stevenson
Vice President
Investment Officer

WACHOVIA SECURITIES

Wachovia Securities, Inc.
80 South 8th Street
3400 IDS Center
Minneapolis, MN 55402
Tel 612 342-0787, 800 331-4923
Fax 612 332-4071
dsteven@wachoviasec.com

Member NYSE/SIPC
Lic. # MN 544910

**COLDWELL
BANKER**

BURNET



CHRIS LARSON
REALTOR®, CRS, ABR
President's Club Elite

Wayzata Office

201 East Lake Street
Wayzata, MN 55391

952-476-3600 Direct
612-701-5543 Cell

clarson@cbburnet.com

cbburnet.com/CHRISLARSON/

Independently Owned And Operated By NRT, Incorporated.





Executive Director

Goldy's Gang Is the Ticket

Two years ago, I became an instant grandmother when my daughter Julie married Paul Miller (B.A. '84). Paul's fraternal twins, Anna and Erin, were 9 years old at the time. They inherited a stepmother and their third grandmother. Rather than complicate the family tree, we decided that Nonnie would be my moniker, and I began to seek out ways to get to know the kids.



Margaret Sughrue Carlson,
Ph.D. '83

When Anna and Erin were 10 years old, I took them to the Indoor Marching Band Concert at Northrop Auditorium. The music was spectacular, and the kids got to go up on stage at intermission and meet the student musicians. Anna said, "This is an opportunity of a lifetime." Such big words, but she was right.

When I later saw the application for Goldy's Gang Kids Club, for eighth-graders and under, I knew it would be a perfect holiday gift. For a membership fee of \$25, a special girl or boy in your life can get close to

the action of all 25 University of Minnesota team sports. And I know firsthand that when you accompany youngsters to any of these events, the experience is priceless.

Goldy's Gang kids receive free admission to all regular-season Gopher women's home events, as well as to baseball games and wrestling matches. They receive discounted tickets to select football and men's basketball and hockey games. And, if you put your little Gopher fan's name on the

list with club staff, he or she might have an opportunity to deliver the game ball to the officials during a pregame ceremony—something Anna and Erin want to do next year. A Goldy's Gang T-shirt was Anna and Erin's badge of inclusion. And throughout the year they proudly showed their laminated membership cards to the ticket sellers as we went through the turnstiles at events.

They were mesmerized at the 2002 football team's first home game victory, a 42-0 win over Southwest Texas State. I have a precious picture of them taken from behind, sitting close together, with the action on the field down below. They will cherish this memory caught on film in years to come, and so will I.

Erin and I cheered wildly as the women's basketball team beat Purdue 90-75 before a record crowd of 13,117 in Williams Arena. It was Lindsay Lieser Day, and Erin posed for a photograph with the U's three-point record holder. Lieser signed his program, and he met Coach Pam Borton too.

Anna is a budding gymnast, so she couldn't wait for the dual meet with Utah, the reigning national champion. The Gophers lost a close contest, but Anna was smiling from the first routine to the

last. And afterward, all the girls—and a few boys—got into line to have their programs signed by the squad members.

On a perfect Saturday in May, the grandkids and I went to the Big Ten baseball game against Ohio State, which the Gophers won 5-2. Erin had his glove on his hand during the entire game, even though the net would have prevented a ball from reaching it.

At skating parties with the Gopher men's and women's hockey teams, the kids had the opportunity glide up to each of the players and ask them for an autograph on a team poster. (They wanted Nonnie to come out on the ice with them, but I said that I needed to capture all the action on film, so I stayed on firm ground. Maybe next year. . . .)

There are three special events during the year as well. The fall kickoff party for Goldy's Gang Kids Club this year is September 20 on the Metrodome plaza. Kids can tailgate with Goldy before the game against Louisiana-Lafayette. And sponsor Applebee's includes a free kid's meal coupon with the membership. (Remember that alumni association members get 10 percent off their bill every day at the new Applebee's in the Radisson hotel on Washington Avenue where, incidentally, the walls are filled with Gopher sports photographs and memorabilia.)

This membership adventure is valued at more than \$200, but

A Goldy's Gang T-shirt was Anna and Erin's badge of inclusion. And throughout the year they proudly showed their laminated membership cards to the ticket sellers as we went through the turnstiles at events.

the opportunity for autographs with the student athletes and coaches is invaluable. The kids also receive a birthday card from Goldy and a regular newsletter full of fun facts about the athletes and the U. For example, did you know that in 2002 the U of M was named the seventh best sports university in the nation by *Sports Illustrated*? Or that Gopher volleyball player Erin Martin's favorite TV show is

SpongeBob SquarePants?

As you can well imagine, there are hundreds of youngsters who would like to take part in Goldy's Gang but whose parents can't afford it. Here's where you can help. If you want to light up a Minnesota child's eyes and spark their dreams, the University Athletics Department accepts donations that provide memberships to underprivileged youth. Your gift can be anonymous or you can be a visible patron.

What's this program all about? It's about forming a strong and memorable bond with the University of Minnesota and Golden Gopher athletics during a child's formative years. Not every one of these youngsters will apply to the U, but I know for certain that they will always have a soft spot in their heart for their special hometown team. It's also about spending quality time with the important young people in your life, building their self-esteem, and exposing them to new possibilities.

For more information about Goldy's Gang Kids Club, call 612-625-4879 or visit www.gophersports.com and pull down "Inside Athletics."

*Their technology was way ahead of its time.
So was my daughter's recovery.*

© Fairview Health Services



Surgical Robotics



The new robotic surgery system at Fairview-University Medical Center will allow

us to work with University of Minnesota Physicians to enhance surgical precision. For Sarah, this innovative approach means a less invasive procedure. For her mom, it means the comfort of Sarah's faster recovery. Ask your doctor for details or visit fairview.org.

Fairview-University Medical Center *together with* UNIVERSITY of MINNESOTA PHYSICIANS



UNIVERSITY OF MINNESOTA
ALUMNI ASSOCIATION
McNamara Alumni Center
200 Oak Street SE, Suite 200
Minneapolis, MN 55455-2040

**WELLS
FARGO**

The Next Stage[®]

Archivist
University Archives
218 AnderLib
CAMPUS MAIL

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Wells Fargo
Free Checking
comes with free
online banking.

The leader in
Internet banking
with 3 1/2 million
customers.

Manage your
accounts at
wellsfargo.com
24 hours a day

**MAKE POWERFUL
CONNECTIONS.**
Wells Fargo Free Checking

Use Online Bill Pay
to make payments
and track your
expenses.

Apply for a loan
at wellsfargo.com
anytime that's
convenient for you.

Thanks to Wells Fargo Free Checking and everything that comes with it,
organizing and managing your finances has never been simpler.
Come into any of our locations today and talk to a Wells Fargo personal banker,
call us at 1-800-WFB-OPEN, or visit us online at wellsfargo.com.