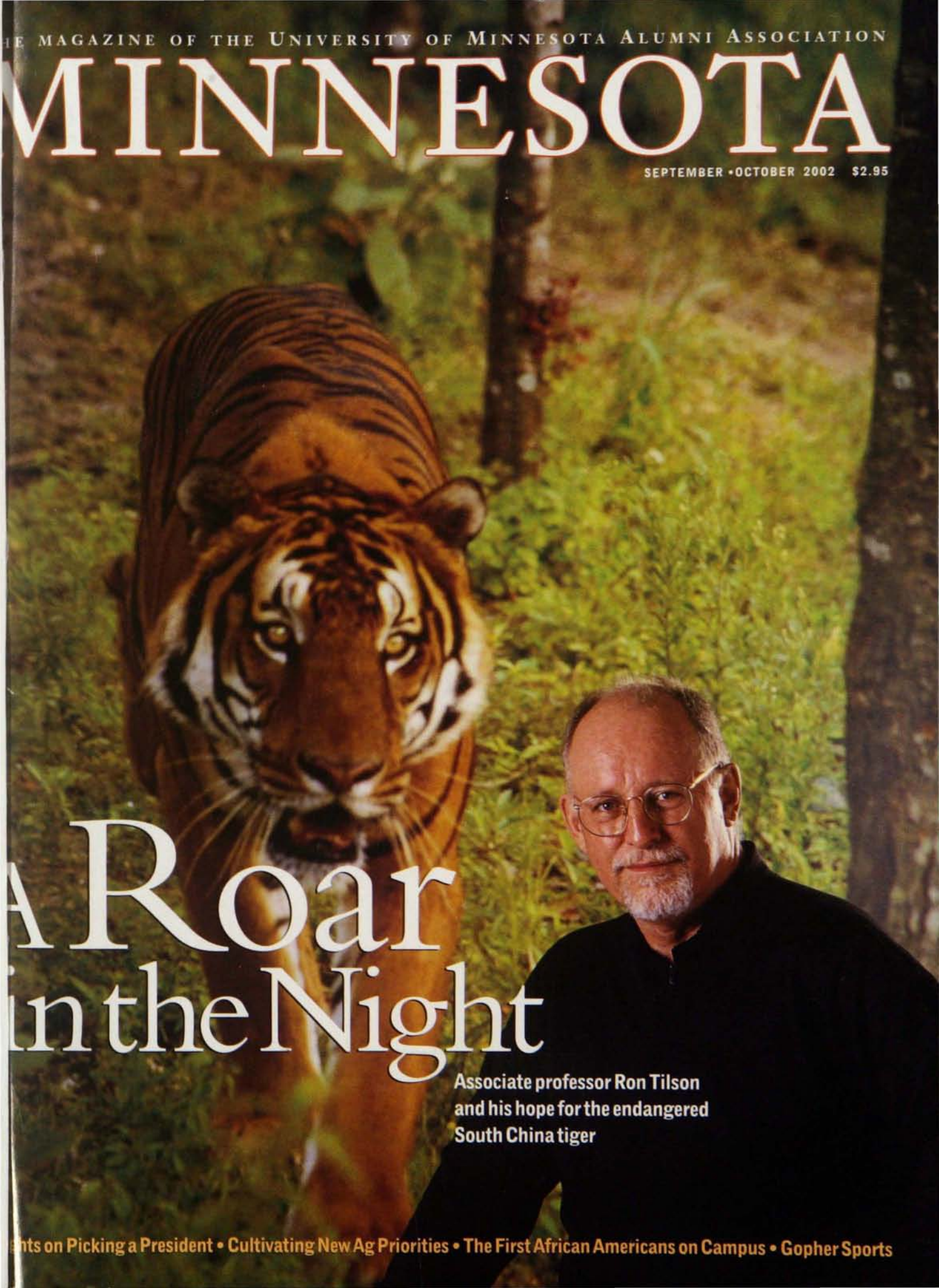


THE MAGAZINE OF THE UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION

# MINNESOTA

SEPTEMBER • OCTOBER 2002 \$2.95

The background of the cover features a tiger in a lush green forest, looking directly at the camera. In the lower right foreground, a man with glasses and a goatee, wearing a black shirt, is looking towards the camera.

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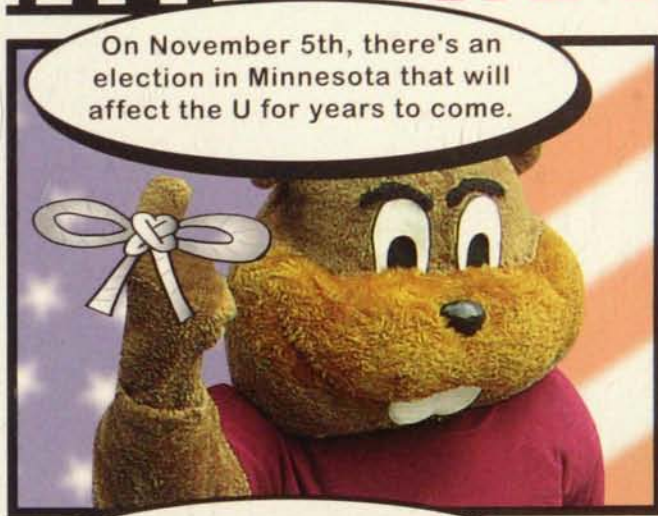
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The University not only has momentum, it's unstoppable.

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Joseph Massey, Professor and Head, U of M Dept. of Wood & Paper Science, '75, '77, Forestry

"I may not get to live in the woods and eat bear meat," says Joe Massey, "but my spirit is never far from the environment." He and wife Jinny, a CLA alumna who also loves the outdoors, joined the UMAA in 1995. "About six years ago, we decided to become Presidents Club members and give at a significant level, in thanks for what the U has done for us. We designate a gift for something special every year, from the Bell Museum to scholarships for students."

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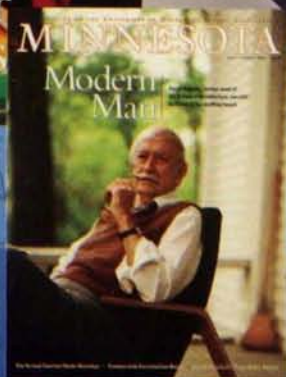
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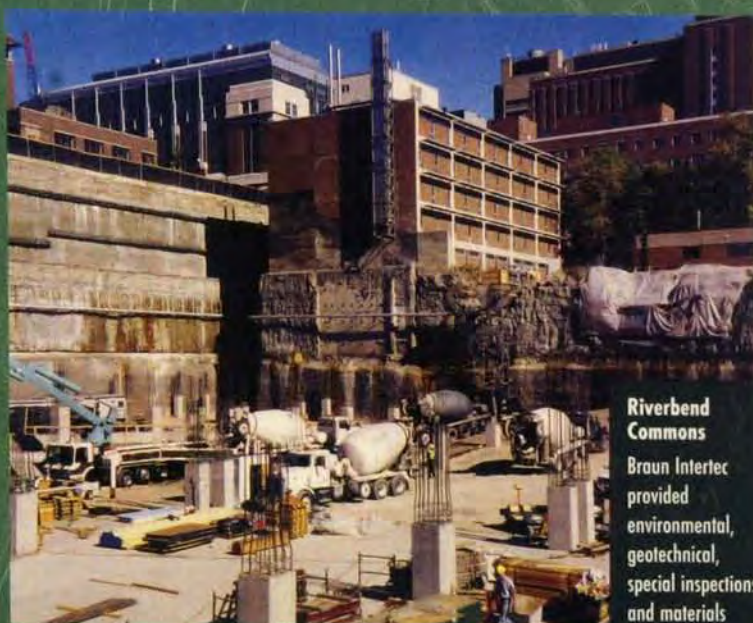
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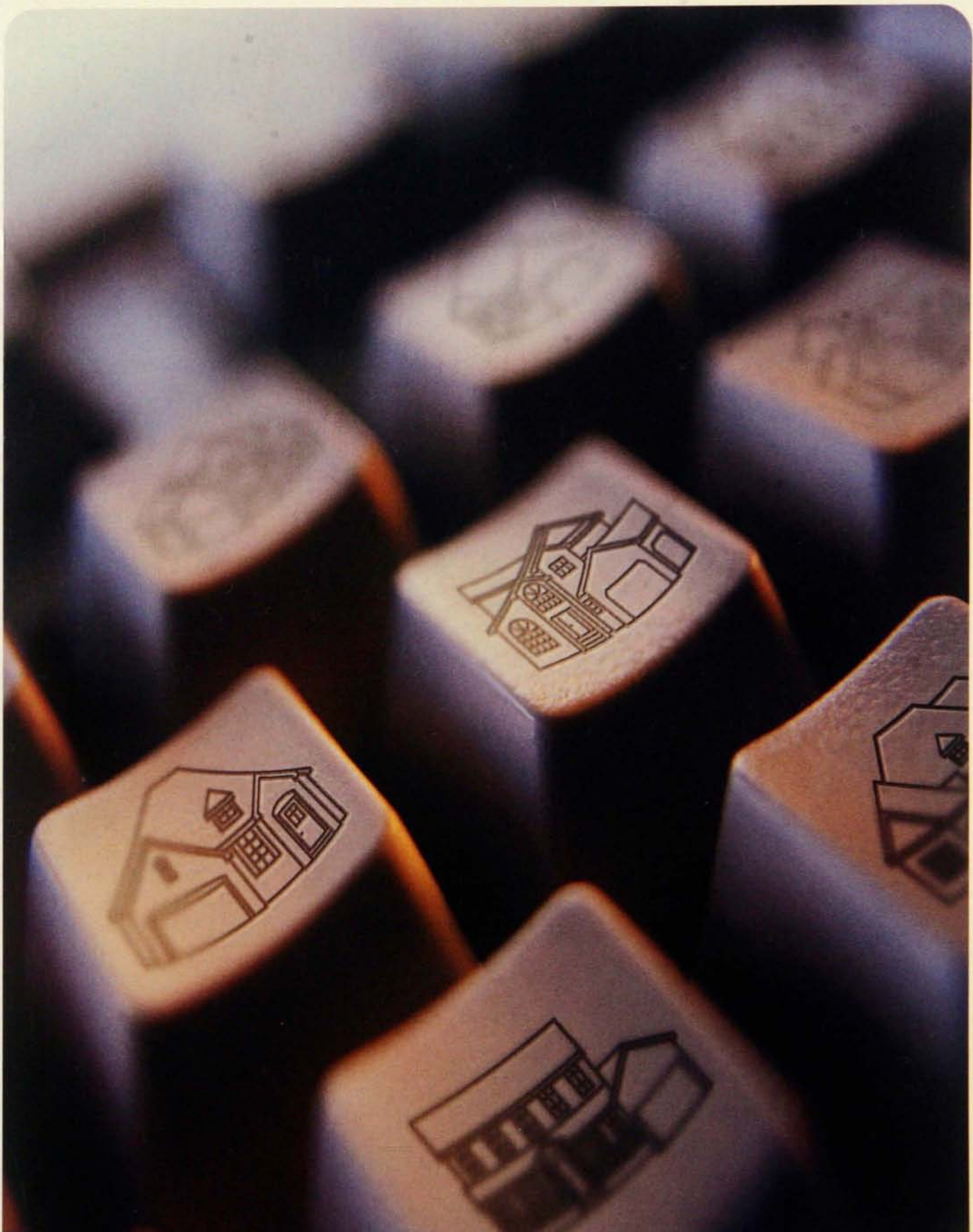


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## Editor's Note

### What Did You Do Today?

After work a recent evening, I bumped into Lee Sheehy (J.D. '77) in Memorial Hall. Lee, arriving for one of the many events held in the McNamara Alumni Center every week, said, "So, Shelly, what did you do today to make the University a better place?"

I can be frank with Lee, who, I'm pleased to report, is also my brother-in-law (he and my sister Jenn (M.A. '97) married this summer). So I grumbled something about working long hours to put out the magazine. Wasn't that enough? Lee rolled his eyes and laughed.

"Wait," I said, recalling something that had happened earlier in the day. "I *did* do something." I explained how a new graduate had called me wondering if she could ask a few questions about becoming an editor. As is usually the case when someone calls, I was in the middle of several tasks, including trying to remember what I had set out to work on before my attention was turned to something else, which was interrupted by the ringing phone.

I hurriedly told the caller I would get back to her—in a few days, maybe, or a week. I wrote her name and phone number on a Post-it note and stuck it next to my computer where it could keep company with a dozen other reminders: to make an eye appointment, send a Fed-Ex, check the spelling of a professor's name, eat lunch. Notes that were beginning to curl and collect doodles.



Shelly Fling

Throughout the day as I went about my work, my eyes occasionally fell on the scrawled message to call this stranger. Her request began to remind me of when I was a college senior aiming to get into publishing and had written to the editor of a Twin Cities magazine. The editor didn't set aside my letter, in which I had explained my desire to learn how to do her job. To my surprise, she called two days later and offered me an internship. That month-long stint launched my career.

I called the number on the Post-it and spent the next 20 minutes giving this young alumna ideas for breaking in. I told her the joys of finding and preparing compelling stories for readers but also the downside of the job, including that as an editor she would never again be able to look at a menu without mentally correcting the punctuation. She was eager and full of good questions. Later, she sent me an e-mail thanking me for my time and informing me that I was the only person out of 30 who had bothered to call her back. I was sad to learn that fact—especially since I had been shamefully close to making it 30 for 30.

I don't know whether returning that call made the University a better place, but it did give one new grad encouragement, and maybe even a slight edge, in a competitive field. The exchange also reminded me of the little, painless deeds I can do to further the reach of the University of Minnesota. But imagine where the caller might go one day if all 30 had responded to her and shared their wisdom. Better yet, imagine what could be accomplished if all 250,000 people who receive this magazine took a few minutes one day to advise a student or spent a few hours a month to mentor one.

This issue of *Minnesota* arrives in homes at an important time for the University. It is mailed with the hope that those who have a stake in the U will find evidence of the remarkable things happening at their alma mater but also of the needs that it has in the coming months, when a new governor and new legislators take office and as the Capital Campaign races to meet its goals before it comes to a close.

You'll find more information about these concerns in the following pages. And while I hope *Minnesota* keeps alumni connected to and involved with the University, thus making the U a better place, I foremost wish to give readers an engaging magazine full of diverse voices on varied topics—stories they'll want to pass along to others, furthering the U's reach. Please let us know how we're doing. Make a note to call or write. ■

Shelly Fling may be reached at [fling003@umn.edu](mailto:fling003@umn.edu).

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## Letters

### On Race and Democracy

I was glad to see you focus on John Powell and the important work that he is doing ("On Race and Space," March-April). I've been following the letters from other readers, and I can't help but think that the way the author framed the issues has contributed to the emotionally reactive responses.

Framing the issue of sprawl as "a kind of conspiracy" implies that a group of people have secretly, unlawfully, and consciously created the current situation. There is, however, a clear historical record of explicitly racist laws and policy decisions that have, whether intended or not, had a deleterious effect, particularly on nonwhites.

These laws and policy decisions were not racially neutral, but instead reflected the assumptions of normative whiteness. As the dominant norm, whiteness has been the taken-for-granted standard. Beginning a discussion about race and space with a Daniel Boone legend situates the conversation within this standard, leaving the implications of American expansionism unexamined. The "common sense" customs and property laws of whites were, for example, experienced by African slaves and American Indians as acts of violence.

Why can't I as a white middle-class American just move on from this history? Because I see that the consequences of past choices continue to create persistent disparities that can't be explained by either the personal failings of nonwhites or the personal choices of whites.

What I appreciate about John Powell's work is that he highlights the impact of structural racism, which transcends personal racial animosity. I don't hear him telling people where to live or not to follow our dreams. I don't hear him blaming white people for black people's failures. I hear him drawing attention to the fact that although we are all individuals, none of us is simply an individual. Not only are we interconnected as human beings, but our membership in different social groups has been, and continues to be, connected to opportunity structures.

While I personally didn't create the current racial situation, I would like to be a part



of creating a true democracy. In John Dewey's words, democracy is "more than a form of government; it is primarily a mode of associated living, of conjoint communicated experience." John Powell's work offers me both inspiration and concrete ideas about how to create a truly democratic community.

TERRI KARIS (B.S. '80, M.A. '89, Ph.D. '00)  
Minneapolis

### Shame on Minneapolis

Thank you for the article on architect Ralph Rapson (July-August). I was alarmed, but not surprised, to read that the building that Rapson created for the Guthrie Theater is currently threatened with demolition. During my four years in Minneapolis I was struck by the incredible disregard with which the city of Minneapolis treats its architecture. Instead of seeking a path that would reuse and preserve old and threatened buildings, Minneapolitans appear to prefer tearing them down and replacing them with the flashiest and most gimmicky of alternatives. Just the thought of what Minneapolis decided to do with Block E disturbs me to no end. I've always argued that the respect with which a city treats its architecture is a good indication of the character of the people who make up the city. The outdated attitude toward architecture that Minneapolis seems to nourish does not reflect well upon her citizens. The fact that

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Walker Art Center would even consider destroying the Guthrie, a gem of modernist architecture, is shocking. The fact that the Walker and the Minneapolis City Council would do so with such disdain for her architect and the significance of the building is not just an insult to Rapson, but to the people of the Twin Cities.

CHRIS JONES (B.A. '99)  
Portland, Oregon

#### Where Is Arts and Humanities Research Coverage?

I find *Minnesota* magazine an informative and well-designed publication. However, I was disappointed with the May-June centennial issue, specifically the article "Fast Forward: U Research Shapes the Future," in which an overview of research at the University included not a single faculty representative and their research from the arts or humanities. While that research may not tie in with the University's strategic initiatives (digital technology, the environment, medicine, plant sciences, and the like), it is important.

What we discover in research and creative applications in the arts and humanities will define the critical human values that will govern the use and creation of scientific advancements, determine how we choose to live, communicate and interact in society, provide the creative and expressive experiences that help society (and most scientists, I might add) cope with, understand, even tolerate our complex world, and create the quality of life that is as important to the intellectual health of society as any scientific advancement. It isn't either/or; it is both/and.

Could we have taken just a couple of the 12 pages devoted to athletics, especially when it has so dominated Minnesota media coverage as of late, to provide the space for a more balanced view of what future research will be at this, one of the largest, most comprehensive research universities in the world? My hope is that *Minnesota* magazine can provide the balance that society regularly seeks that must be a part of an article of this nature. Otherwise, the not-so-subliminal message gives an inaccurate picture to the larger University community.

JEFFREY KIMPTON  
Director and Professor, School of Music

#### Bring Back Alumni News

At one time, and for many moons, the alumni magazine had a section near the rear of

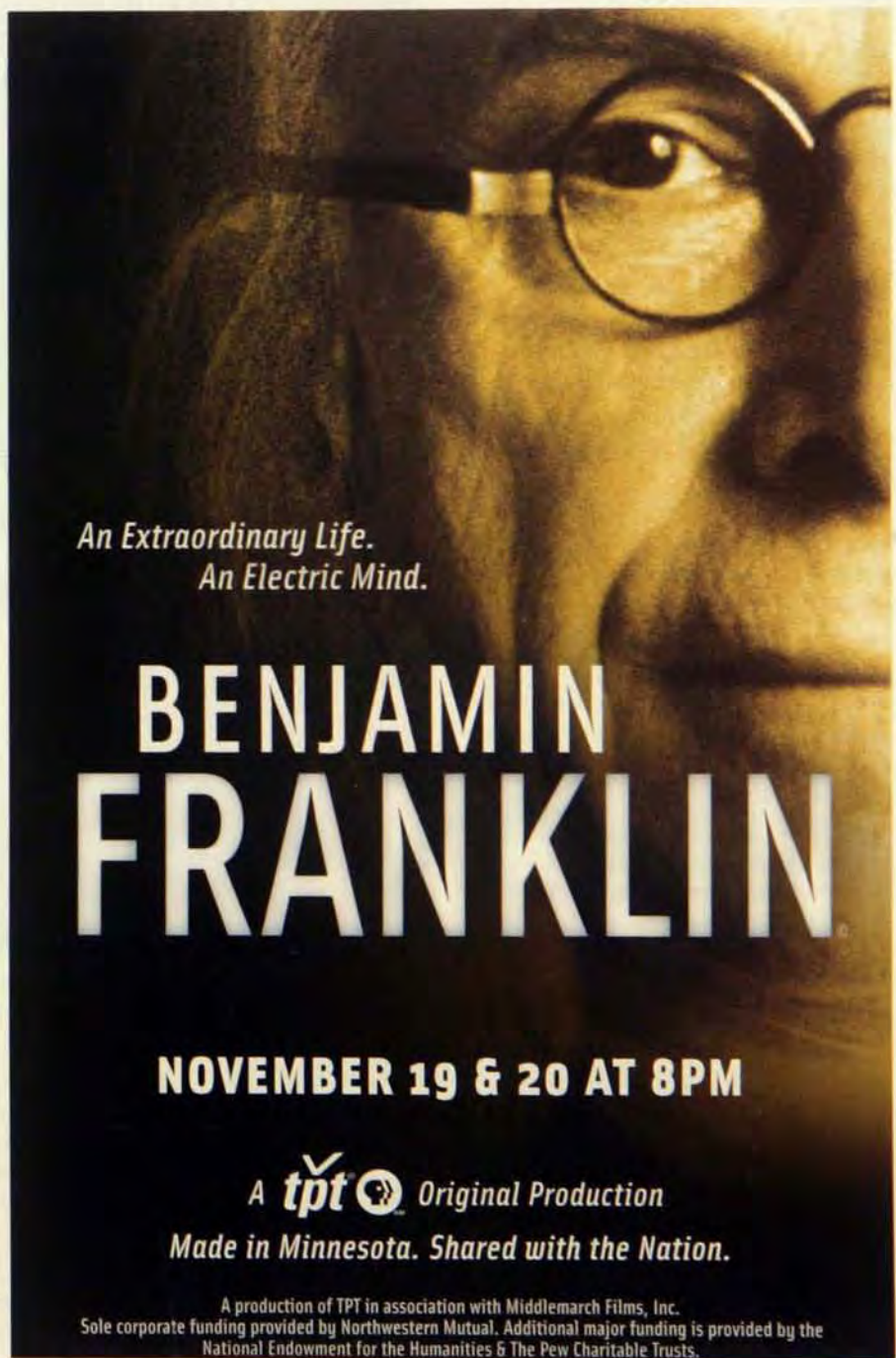
the publication making note of the years and accomplishments of University of Minnesota grads. For many of us in faraway lands, we looked forward to reading of such news items.

Additionally, as 1941 graduates, my wife and I always read the obituary columns with intense interest to see who might have departed this world since your last publication. It would be my guess that you have received other requests for returning to this format. But if not, please consider this the start of a request for you all to do so.

We know your great regret at the loss of

President Mark Yudof as he returns to Texas to head up a badly needed leadership position at our University of Texas system. It was my pleasure to have known Mark Yudof as a professor, dean, and provost prior to his going north to our alma mater. It is also our great pleasure to welcome him back to Longhorn Country, where he will continue to wrestle with our legislature over maintaining and increasing funding for another great University.

VINCENT DININO (B.S. '41)  
Fredericksburg, Texas



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# Campus Digest

## The Product Placement Police

**F**rom T-shirts to trash bags, products that promote the University of Minnesota and bring in money for athletics and scholarships must go through Bob Hicks and Dave Lindquist. The two-person team responsible for authorizing products and rooting out unlicensed items has put their Gopher stamp of approval on not only apparel, but also fishing lures, furniture, ice cream, office products, and more.

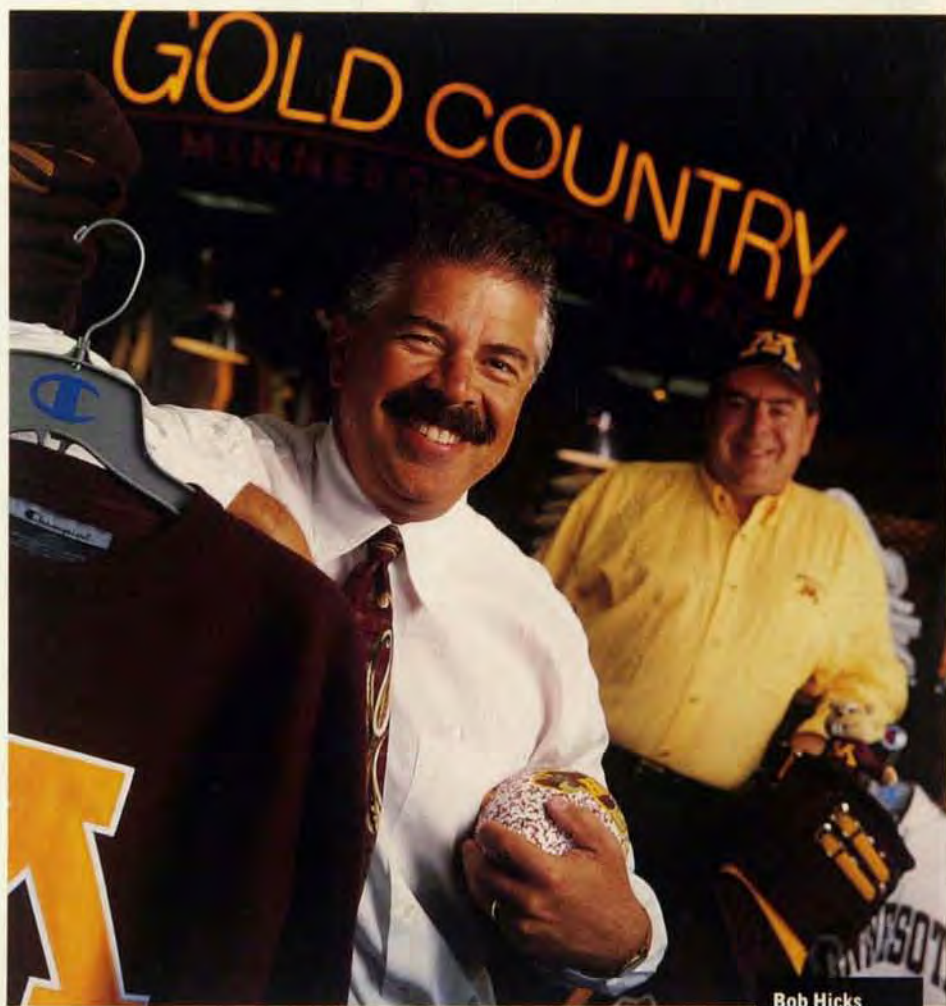
Hicks and Lindquist have also fielded their share of bad ideas. "We ask ourselves, is this product appropriate, safe, and made of quality materials?" says Hicks. "Then we sample the product, examine the vendor's liability insurance, and, in the case of apparel, demand factory site disclosures." The University approved a toughened code of conduct for licensee factory conditions on May 1.

The duo has rejected lighters, matches, and pocket knives because of the liability risks they posed to the U. They turned up their noses at bricks of cheese because of the risks that such a consumable product might pose. And a proposal from wannabe makers of "M" caskets was buried in a file marked "inappropriate."

### Overheard on Campus

"If you compare it to 30 years ago, interest in women's sports has exploded in spite of there being a virtual media blackout."

—Mary Jo Kane, director of the University's Tucker Center for Research on Girls and Women in Sport, in an August 20 Atlanta Journal-Constitution article on women in sports and sex appeal.



Bob Hicks (left) and Dave Lindquist decide what products will carry the Gopher stamp of approval.

The goal is to balance good products with the desire to market the U in aggressive ways. "Our job is to protect our trademarks, promote the institution, and make profits that can be funneled into the athletics programs and our student scholarships," Hicks says. "There's simply no downside."

Adds Lindquist: "We want to license unique products and create new markets for ourselves so that we can make Minnesota a truly national school. We want people to be able to walk into stores in California, Alaska, or Georgia and see maroon-and-gold merchandise on the shelves."



## Plant Diversity Repels Invaders

The latest in a series of experiments at the University's Cedar Creek Natural History Area underscoring the importance of plant diversity finds that diverse ecosystems better hold off invading, non-native species. Ecology graduate student Thomas Kennedy and colleagues studied 147 plots planted with between one and 24 native species at Cedar Creek, north of the Twin Cities. After a period of weeding to allow the native plants to establish themselves, the researchers stopped removing any plants for two years. They then studied sections of the

plots and found that plots with fewer native species had more and larger invaders. Kennedy theorizes that the more diverse the plant community, the more complete the use of resources and space, leaving fewer and less desirable footholds for invading plants. Earlier results from Cedar Creek experimental plots found that diverse plant groups suffer less soil nutrient loss and withstand drought better than plant communities with few species, like lawns and tree farms. The new study was published in the June 6 edition of *Nature* ([www.nature.com/nature](http://www.nature.com/nature)).

# Faculty Research

A look at recent University of Minnesota studies, research, discoveries, and rankings

## Cerebellum's Role Illuminated

In a finding that could refine rehabilitation efforts for some brain-injured patients, University researchers have determined how the cerebellum works in learning motor skills—physical movement abilities, such as walking, learned through practice. The cerebellum, located at the base of the brain, does not appear to have a role in learning new motor skills but does become active as tasks are refined. Researchers measured brain activity as subjects performed a reaction-time test, including pressing certain buttons when specific lights were flashed. At the same time they were asked to perform a second, distracting task, including counting the light flashes. The distraction prevented the subjects from consciously realizing that the lights were flashing in a specific sequence. When the distraction task was removed, subjects showed they had learned the sequence by their improved reaction times. The results were published in the June 14 edition of *Science* ([www.sciencemag.org](http://www.sciencemag.org)).

## The Power of Play

Recess is a vital part of academic achievement and social adjustment in elementary schools. University educational psychology professor Anthony Pellegrini and an English colleague write in the Spring 2002 issue of *Early Report*. Citing several other studies, they argue that recess and other breaks are vital to children staying attentive to standardized tasks. Recess also allows them to establish relationships and practice social skills. And successful participation in recess games helps children feel more competent in other school settings. In a study of English schools, however, lunch breaks had been reduced in 38 percent of schools over a five-year period and afternoon breaks had been eliminated altogether in 27 percent of elementary schools. The full article is available at <http://education.umn.edu/ceed/publications/earlyreport/spring02.htm>.

## Stem Cell Studies Affirmed

University of Minnesota researchers formally published in June what they had long believed: Certain adult stem cells are able to become almost any cell in the human body. Dr. Catherine Verfaillie and her colleagues at the University's Stem Cell Institute have said for more than two years that their "multipotent adult progenitor" cells appear able to grow themselves into various other cells, much the same as embryonic stem cells. Publication of the findings means that others in the field have reviewed the work and found that the experiments were valid. The findings also addressed the significant concern that inadvertent crossing of various cells may have led to the findings. In essence, the findings mean that these cells, found in the bone marrow of humans and other animals, may some day be able to be used to address cellular abnormalities, repair damaged organs, or grow new tissues. Researchers stress that many more experiments and trials are needed before any workable therapies could be created. Additionally, Verfaillie and others argue that experiments with embryonic stem cells should continue as well in order to determine which cells hold more promise for various conditions. The study was published in the June 20 issue of *Nature* ([www.nature.com/nature](http://www.nature.com/nature)).

# Who's New at the U

In addition to Interim President Bob Bruininks, profiled in our July–August issue, and athletics director Joel Maturi, profiled in Sports Notebook (see page 83), University regents have recently approved a number of key administrators.



Christine Maziar

## EXECUTIVE VICE PRESIDENT AND PROVOST

**Who:** Christine Maziar

**Began:** August 1

**Background:** Vice president for research and dean of the Graduate School since 1998; former vice provost and electrical and computer engineering professor at Texas

**Job description:** The U's chief academic officer, the provost oversees the deans in every area except the Academic Health Center. The provost is considered the U's second in command and works closely with the president on every academic issue. When a new University president is appointed, he or she will have a 90-day period to decide whether to renew Maziar's current one-year appointment.



Alex Johnson, Jr.

## LAW SCHOOL DEAN

**Who:** Alex Johnson, Jr.

**Began:** July 12

**Background:** Vice provost at University of Virginia School of Law; previous faculty positions at several institutions including Minnesota and Stanford; national chair of the Law School Admissions Council

**Focus:** Johnson has said his dual focus will be on improving the Law School's library and on recruiting more minority students. He will also work to reduce the faculty-student ratio and retain top professors.

## MEDICAL SCHOOL DEAN

**Who:** Dr. Deborah Powell

**Begins:** October 1

**Background:** Dean of the University of Kansas Medical School; former chair of pathology and laboratory medicine at the University of Kentucky

**Comments:** Dr. Frank Cerra, head of the Academic Health Center, and others on the search committee lauded Powell's track record as a teacher, researcher, and administrator.



Dr. Deborah Powell

## HUMPHREY INSTITUTE OF PUBLIC AFFAIRS DEAN

**Who:** J. Brian Atwood

**Begins:** October 1

**Background:** President of Citizens International, which works on social and economic development in third-world countries; former head of the U.S. Agency for International Development; several academic and teaching positions

**Quote:** Interim President Bruininks says Atwood's background and profile will raise the Humphrey Institute's reputation "as an international center for scholarship, education, and service."



J. Brian Atwood

## COLLEGE OF NATURAL RESOURCES DEAN

**Who:** Susan Stafford

**Begins:** October 1

**Background:** Head of the Forest Sciences Department at Colorado State; 20 years on the faculty at Oregon State, where she won numerous teaching awards

**Specialties:** Statistics, ecology, and managing and analyzing research data

**Challenge:** Maintaining the college's nationally prominent departments, including the top-ranked forestry department, while focusing on emerging environmental and resource challenges.



Susan Stafford

## Coffman Sneak Peek

The renovated Coffman Memorial Union is expected to reopen January 21 (with a grand opening the last week of March), but visitors can preview Coffman's new look by taking a virtual tour at [www.coffman.umn.edu/renovation/tour.php](http://www.coffman.umn.edu/renovation/tour.php). The 12-minute tour drops student guides into sketches of portions of the building and outlines what is included in the renovation: a 40,000-square-foot bookstore with a coffee shop, social and quiet lounges and study space, a 400-seat theater, a computer lab and walk-up Internet kiosks, a food court with new menu choices, and dramatic views of the new South Mall down to the Mississippi River. For those with slower Internet connections, drawings, photos, and renovation background can be found at [www.coffman.umn.edu/renovation.php](http://www.coffman.umn.edu/renovation.php).





## Playing with Food

### Pays Off

The University of Minnesota has yet another national champion. In addition to three men's athletic teams, the U's Food Science and Nutrition Club College Bowl Team won the annual Institute of Food Technologists Student Association College Bowl June 17 in Anaheim. The competition tests student knowledge of food science and engineering, food history, and food law.

The team takes its training seriously. They meet weekly for two hours in the fall, peppering each other with questions "to build up our speed," explains Gerry Schamberger, a food science graduate student from Plymouth, Wisconsin. In January, the team steps it up to twice-weekly sessions. "We study various areas on our own, too," Schamberger adds. "What I really liked about our team is that we all had our own individual specialties," he says. "On other teams there are usually one or two people carrying the whole team, but on ours everybody contributed."

The University team earned a trip to the national bowl by winning an April regional contest, beating colleges from Minnesota, Iowa, Nebraska, Kansas, and the Dakotas in head-to-head competition. In Anaheim, Minnesota outdistanced four other regional champs before defeating North Carolina State in front of a large crowd of fellow competitors, academics, and industry representatives.

Among the questions: What was the name of the first puffed cereal? (Answer: popcorn.) What is the spongy white tissue in an orange called? (Answer: albedo.)

In addition to Schamberger, team members included Minnesotans Dana Dronen, a food science graduate student from Eden Prairie; Mike Engstrom, a food science and chemical engineering undergraduate from Coon Rapids; and Alyssa Ouverson, a food science undergraduate from Buffalo.

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# Student Housing Boom

New student housing is springing up all around the Twin Cities campus. Much of the construction is in response to an increased desire to live on campus that resulted in the University putting up hundreds of students in a nearby hotel in

## THE MELROSE

The biggest and newest complex, the Melrose will have 932 bedrooms when finished and features individual leases for each tenant.

**Location:** Huron Boulevard and Delaware Street Southeast in Stadium Village, about two blocks south of the Washington-University intersection

**Opened:** 444 bedrooms became available in August; the remainder are scheduled to open in December

**Amenities:** Free 24-hour fitness center, high-speed Internet access, game room, private bathrooms, outdoor courtyard, washer/dryer, local telephone, and cable TV; underground parking for an extra fee.

**Price range:** \$582 to \$699 per bedroom per month for 12-month "construction special" lease (includes six months free parking), electricity not included.

## RIVERBEND COMMONS

The University's brand-new 421-bed residence hall for returning students is part of the overall development of the "south mall" area between Coffman Memorial Union and the Mississippi River.

**Location:** East River Road just south of Comstock Hall and the Weisman Art Museum

**Opened:** August 31

**Amenities:** Internet and telephone included; apartment-style units with kitchens, private or semi-private bathrooms, some with washer/dryer; all units have access to free washers and dryers, lounges, and patios.

**Price range\*:** The equivalent of approximately \$470 to \$690 per month on a semester lease, all utilities included.

1997 and 1998. Since then, apartment-style housing for more than 2,000 students has opened on and around campus. In addition, a developer has proposed an 8- to 10-story complex in Dinkytown to open in fall 2004.

## THE GRANDMARC AT SEVEN CORNERS

Designed primarily for West Bank graduate students but open to all, GrandMarc has 370 bedrooms in 183 apartments.

**Location:** Washington Avenue and 19th Street South, just west of the Law School

**Opened:** August 2000, completed December 2000

**Amenities:** Free high-speed Internet connections, club room and fitness center, cable TV, washer/dryer, local phone. Underground heated parking for an extra fee.

**Price range:** \$695 to \$1,100 per month, based on a 12-month lease, all utilities included.

## UNIVERSITY VILLAGE

Built by the nonprofit Vedum Foundation, about two-thirds of University Village is leased and overseen through the U's Department of Housing and Residential Life. The complex has 112 units for about 425 students operated by the University in the east part of the complex and 87 units with 168 bedrooms that can accommodate one or two people each in the west side.

**Location:** University Avenue near Washington Avenue in Stadium Village

**Opened:** September 1999

**Amenities:** Washer/dryer and full kitchen in each unit, full bathroom for every bedroom, high-speed Internet connections, indoor bike storage, fitness center; underground parking at an extra cost; University units include live-in advisers and U voice mail.

**Price range:** U units are the equivalent of \$490 to \$670 per month per person on a semester lease, which includes utilities; private side is \$716 and \$950 per bedroom a month (one or two people per room), usually on a 12-month lease.

\* For comparison purposes, rooms in a traditional dormitory on the University campus with a common bathroom are approximately \$400 to \$500 a month per person based on an academic year lease.



The Melrose, a new apartment complex on Huron Boulevard, brings 932 bedrooms to the University neighborhood.



Riverbend Commons, a 421-bed residence behind Coffman Memorial Union, opened in August.

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**Ely**  
MINNESOTA

A look at Campaign Minnesota's successes and the priorities ahead as the campaign enters its final year. By Joel Hoekstra

# Campaign Update



CAMPAIGN MINNESOTA  
UNIVERSITY OF MINNESOTA

## Campaign Minnesota Facts

**Q: What is it?**

**A:** A historic fund-raising drive to help build greatness at the University of Minnesota. It began July 1996 and concludes June 2003.

**Q: What are its goals?**

**A:** The campaign has reached its initial dollar goal of \$1.3 billion, but key priorities remain for student support, libraries, and individual college and campus initiatives.

**Q: How can I participate?**

**A:** You may designate your gift to the college or program of your choice. Here's how:

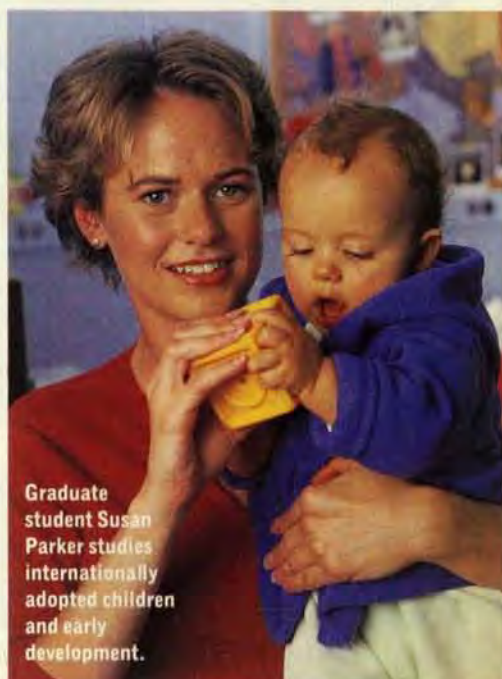
- On-line: [www.campaign.umn.edu](http://www.campaign.umn.edu).
- By phone: Call 612-626-8560 or 800-775-2187 to make a gift, or call 612-624-3333 for more information.
- By mail: Use the gift envelope enclosed in this issue of *Minnesota* (see page 62).
- Estate gifts also count toward the campaign. Call 612-624-3333 for information.

## High Face Value

When Susan Parker left her home state of Virginia for graduate studies at the University of Minnesota, she never anticipated that the road would lead to Romania. But work with University professor Megan Gunnar piqued her interest in the development of internationally adopted children. And that interest led her to a handful of orphanages in Romania.

Parker spent three months in Romania as part of her Ph.D. work examining the development of institutionalized children. She was interested in testing the facial recognition abilities of young children between 6 and 32 months old. At that age, children begin to react to smiles, frowns, and other facial expressions of emotion. The ability to read expressions, Parker says, "is important because it impacts our ability to interact with other people later in life, to read social cues." Inability to interpret such signals has been shown to lead to poor social interaction and peer rejection later in life.

"Romanian orphanages are very sad places," Parker says. "The babies almost never leave their cribs. If they cry, nobody comes." She has compared such infants' abilities to distinguish facial expressions to control groups of babies raised in homes. "Long-term we hope to document that children in a family fare far better than children raised in an institution," Parker says. "That might seem obvious. But these kinds of institutions are still heavily used around the world."



Graduate student Susan Parker studies internationally adopted children and early development.

Supported in part by a private fellowship, Parker was able to travel and conduct her research without interruption. "Fellowships allow a lot of freedom, so that you don't have to rely on research or teaching assistantships. Those make it difficult to move forward," says Parker, who completed her doctoral thesis this summer.

But it's not just compiling research and drawing conclusions that motivate her; it's also the kids. "Seeing children in these situations is very compelling," she says. "I always try to keep in mind that the greater goal is to help these kids in the long run."

## What Your Dollars Do

Every gift makes a difference in benefiting U programs. Here are just a few examples of what gifts of varying sizes can do:

- **\$25** supplies materials for a design student.
- **\$60** buys a semester's worth of lab materials for a student.

- **\$100** funds a community-education program on citizenship, natural science, or another topic.



- **\$200** provides needed medications for birds at the Raptor Center.

- **\$1,000** purchases journal subscriptions for U libraries.



# Paying It Forward

A scholarship donor on the value of his education and what made it possible.



**Who:** Robert Sundahl  
**Born:** 1936 in Minneapolis  
**Family:** wife, Beverly; 5 children; 9 grandchildren  
**Home:** Phoenix  
**Education:** At the urging of a high school chemistry teacher, Sundahl enrolled at the University of Minnesota, where he studied metallurgical engineering (now materials science) and earned his B.S. ('58), M.S. ('64), and Ph.D. ('66).  
**Résumé:** Sundahl has worked for chip maker Intel for 14 years. "Currently my task is to identify tech trends, for example, nanotechnology, for new business investment." He has also been involved in the development of semiconductor packaging technology, semiconductor chips for cameras, and flat-panel displays for PCs and laptops. He began his career at Bell Labs, where he worked for 18 years before leaving for Allied Signal and then Intel.

**Why he values the U:** "The education that I got provided me with the skills to work competitively at places like Bell Labs and Intel. I certainly didn't suffer from a lack of basic tools. From the start, I had the same skills as my peers who had come from schools such as Cambridge, MIT, Illinois, and Berkeley."

**How he benefited from financial aid:** Three years of scholarships helped finance Sundahl's undergraduate education. "I probably would have had a difficult time going to the U if I hadn't gotten that scholarship." While in graduate school, a research assistantship helped him pay for his education.

**What he gave back:** Last year, Sundahl set up an endowment for a graduate fellowship in chemical engineering and materials science. The support will benefit University of Minnesota students for years to come.

## Extra Effort Needed

All U of M campuses and colleges continue to seek campaign gifts targeting specific initiatives that are essential to their future. For example:

- "More than one-third of scholarship applicants to the College of Human Ecology are first-generation students [the first family member to go to college] from diverse cultures, races, and regions of the state and country," says Shirley Baugher, dean of the College of Human Ecology. "As such, the college hopes to set up a \$1 million endowment for first-generation scholarships."
- The Carlson School of Management seeks funds for a newly launched Dean's Strategic Investment Fund. The fund will allow the dean to respond quickly to needs and opportunities that surface on a day-to-day basis. "This fund positions us to continue to excel in business education and research," says Carlson School dean Larry Benveniste.
- Campaign Minnesota has already allowed the College of Agricultural, Food, and Environmental Sciences to set up 15 new undergraduate scholarships, but more are still needed to draw top students. "Scholarships and fellowships translate into attracting students who will succeed," says Charles Muscoplat, dean of the College of Agriculture. Additionally, funds for faculty are being sought. "In this economy, endowments for students and for faculty chairs are vitally important."



Dean Shirley Baugher



Dean Larry Benveniste



Dean Charles Muscoplat

■ **\$5,000** provides a scholarship for an undergraduate student.

■ **\$9,000** buys digital cameras for the U's Yard and Garden Line, visually linking callers with experts.

■ **\$13,500** helps preserve and make available to children and the community the U's internationally renowned insect collection.



■ **\$20,000** provides laptops for students in wireless classrooms.

■ **\$100,000** endows a named graduate fellowship.

**\$500,000**



■ **\$500,000** seeds new research.

■ **\$1,000,000** establishes an endowed faculty chair position.

SUNDHAL PHOTOGRAPH BY DANIEL SVENBERG; BAUGHER BY GAVE HANSEN

# in Brief

**A** 12-member University Presidential Search Advisory Committee, appointed by the Board of Regents, first met in August and will be responsible for identifying seven qualified University president candidates to advance to the board. Regents hope to name a new president to replace Mark Yudof by end of the year.

Robert Bruininks, former executive vice president and provost, is interim president. At their July meeting, the regents unanimously approved Christine Maziar, former vice president for research and dean of the Graduate School, as executive vice president and provost, effective July 15.

**University Vice President and Chief of Staff Tonya Moten Brown left for the University of Texas system** in August. Among her responsibilities during her five-year tenure were overseeing the U's investigation of academic fraud allegations in the Gopher men's basketball program and leading a comprehensive financial assessment of the men's and women's athletics departments, which resulted in the recent merging of both units under one new athletic director.

**A new University of Minnesota Foundation fellowship recognizes Mark and Judy Yudof's leadership** in raising private gifts and engaging the community on behalf of the U. The \$500,000 Mark G. and Judy Yudof Endowed Graduate Fellowship in Science Policy and Ethics will support a top graduate student who is pursuing interdisciplinary work in these fields. The fellowship will be funded by a \$250,000 grant from the foundation and matched by the 21st Century Graduate Fellowship Endowment, a fund that match-



The University community gave a "Hats Off to Yudof" sendoff July 16 to President Mark Yudof and his wife, Judy. Yudof had accepted the chancellor position at the University of Texas system in June. Nearly 6,000 people attended the Texas-style barbecue lunch on Northrop Mall, and many wore hats representing the various roles held by Yudof during his five-year tenure at Minnesota. Goldy Gopher presented Judy Yudof with two-dozen yellow roses and Mark Yudof with a black cowboy hat.

es fellowship gifts of \$25,000 or more.

**The University of Minnesota has won an EduCause Award for Excellence** in Administrative Information Systems for its paperless financial aid system. EduCause is a nonprofit association that advances higher education by promoting the intelligent use of information technology. The University was among the first in the nation to launch the system in April 2001, and the process has reduced expenses by \$80,000 annually through reductions in temporary help, overtime, printing, and mailing.

**The University hopes to encourage more American Indians to become science teachers** and to ease the shortage of biology teachers in rural areas of the state with a four-year, \$1.7 million grant from the Howard Hughes Medical Institute. The grant, one of 44 given to research universities nationwide, will support internships for future K-12 biology teachers and professional development for current middle school and high school teachers in Bagley, Bemidji, Grand Rapids, Park Rapids, Waubun, and White Earth Reservation school districts.

**The University is missing opportunities and falling short of its potential in the environmental arena**, according to a report by the University's Commission on Environmental Science and Policy. The 32-member commission, led by College of Natural Resources Dean Al Sullivan (who will become the University's new vice provost for academic programs and facilities October 1), offers 27 recommendations that could lead to a new environmental academic initiative for the University. The full report can be viewed at [www.umn.edu/enviro](http://www.umn.edu/enviro).

**The University Cancer Center will accelerate its research on new cancer therapies thanks to a \$3.5 million bequest** from former Minneapolis schoolteacher Olga Hart. Combined with gifts from other benefactors, the bequest will be used to create the Cancer Therapeutics Initiative, which will support high-priority clinical trials and convert laboratory findings into treatments to help patients.

**Fairview-University Medical Center was ranked 38th for cancer care by U.S. News & World Report** in its 13th annual "America's Best Hospitals" edition. The ranking of 205 hospitals is based on facts such as mortality figures, hospital survey information, and the reputation of the institute among 150 randomly chosen, board-certified oncology specialists. For more information, visit [www.usnews.com/usnews/nycu/health/hospit/tophosp.htm](http://www.usnews.com/usnews/nycu/health/hospit/tophosp.htm).

**The School of Dentistry has teamed with UCare Minnesota to turn a 37-foot Winnebago into the UCare Tooth Care mobile dental clinic.** University dentistry students and faculty will provide preventive and limited restorative dental care and refer UCare patients enrolled in state public health care plans for follow-up visits. The mobile clinic will operate in the Twin Cities and then expand statewide.

**Kathleen O'Brien will be the new vice president for University Services** effective September 16, pending Board of Regents approval. O'Brien, former city coordinator for Minneapolis, will be responsible for operations of Facilities Management, Campus Health and Safety, Public Safety, Auxiliary Services, and Northrop Auditorium. Combined, these departments have about 3,000 employees and a \$1 billion budget. ■

*Pauline Oo is a writer in the Office of University Relations.*

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# Slow Learner

Celebrating the leisurely approach to graduating from the University of Minnesota. **By Burl Gilyard**

## I have a lot in common with Bob Dylan.

After all, we were both born in Minnesota during the 20th century. But wait, there's more. We were both less-than-model students at the University of Minnesota. As the liner notes of Dylan's second album, circa 1962, put it, one of America's greatest singer-songwriters "spent a restless six months at the University of Minnesota."

I lingered a little longer on campus than Dylan did, but my days at the U were certainly restless. To be candid, I was something of a loafer. An idler. A malingerer. A daydreamer. Loitering might be the word that most aptly describes my approach to post-secondary education. I didn't just stop to smell the roses, I regularly stretched out in the rose garden for long, gentleman-of-leisure naps.

The University would prefer that today's students didn't follow my lead. This spring, the U unveiled new measures to encourage foot-dragging coeds to straggle toward graduation at a slightly brisker pace. In 1999, only 42 percent of students graduated from the U within five years. Under the new plan, students will be required to carry a slightly heavier course load.

Mind you, improving University graduation rates is a good and laudable goal. But I confess that I read the reports of this new efficiency-minded policy with a twinge of stubborn indignation. During my years at the University, I was not exactly a poster child for the diligent, four-year degree track. Nevertheless, I did finally graduate from the University after the earth had circled the sun seven times.

I humbly offer myself up as evidence that not all dawdlers are deadbeats. I entered the University of Minnesota in the fall of 1985, fresh out of high school and, at least on the evidence of my grades and SAT scores, full of promise. I wandered off campus in the spring of 1992 with an American studies degree under my arm after seven years of erratic, but reasonably steady attendance.

Call it a slow-road success story. Although I've always gotten a kick out of the bumper sticker that proclaims, "The truly educated never graduate," I'm proud to say that I did finally earn a diploma. The tortoise, after all, had to cross the finish line to win the race.

Granted, this wasn't necessarily my plan when I arrived on the Twin Cities campus of the University. I was 18 years old and aimless; I didn't have anything as lofty as a plan. I thought college was the place to figure out what the plan might be. I took a very liberal view of what it meant to be a liberal arts student: Take any class that sounds interesting and see where it leads. I believed that college was a place for exploration, experimentation, and dabbling—a



time to make mistakes and, if at all possible, learn from those errors. It was all about the journey, not the destination, man. At least, that was how I rationalized my lax approach to academia.

I had vague ideas about majoring in journalism, but never pursued the notion with much gusto. I took a few introductory courses, but then lost interest in formal journalism education. But in 1988, a friend of mine became one of the co-editors of the now defunct Arts & Entertainment section of the *Minnesota Daily*. I began spending the better part of my life in 10 Murphy Hall, the rank basement that housed the student newspaper's offices.

It was there that I developed a lifelong addiction to getting paid for my writing. I met countless other editors and writers who remain friends and professional colleagues to this day. While the experience of learning the nuts and bolts of writing and journalism at the *Daily* has helped me immeasurably in my professional career, it did little to advance my progress toward graduation. I spent three years of my life in that cellar, writing, rewriting, editing, pontificating, listening, and learning. Technically, I was a junior for the duration of my college newspaper career.

At the time, the *Daily* was something of a haven for so-called "nontraditional" students. People in their 30s and beyond. Peo-



ple with kids. People slowly working their way toward finishing some kind of graduate degree. People who didn't know that the '60s were over. Naturally, I felt right at home. Eventually, I realized that I had become a nontraditional student myself, since I was past 22 years of age and still taking classes.

It wasn't until the fall of 1990, five years after entering the University, that I finally declared a major. After taking pretty much any course that sounded intriguing to me, I met with an adviser who informed me that I was already unwittingly close to completing an American studies degree. Having finally found some sense of direction, I began to buckle down a bit in my studies.

After six years of straggling, I finished with something of a flourish. In my seventh and final year at the U, which included an arduous summer session, I earned 49 credits. In retrospect, I now realize that at that pace, I could have graduated within

shambolic tenure at the U.

But much like the key to survival is to keep breathing, the secret to graduating is to keep taking classes. I know many others who also have taken a leisurely path, but nevertheless left the U with diplomas. My friend who lured me into the offices of the *Daily* earned a B.A. after 12 years of on-again, off-again attendance at the U. Call it another success story.

All things considered, I wouldn't change a thing about my years in college. Certainly I made more than my share of mistakes while at the University, but I'm grateful for having had the chance to make every single one of them. It may have taken me seven years to graduate, but I think that I turned out OK just the same.

Can anyone truly question my deep and abiding commitment to the University community? Anything that lasts for seven years surely qualifies as a long-term relationship.

**I was 18 years old and aimless; I didn't have anything as lofty as a plan. I thought college was the place to figure out what the plan might be. I took a very liberal view of what it meant to be a liberal arts student: Take any class that sounds interesting and see where it leads.**

four years. But then I wouldn't be able to share this inspirational story of hope with future generations of undergraduates.

Under the University's newly announced guidelines, students will have to take 13 credits per semester to be considered full-time University students, boosted from the previous minimum load of 12 credits per term. Full-time students will also get priority in registering for classes. The policy takes effect this fall for incoming 2002-03 freshmen and undergraduate students who transfer to the U. But, perhaps out of sensitivity and deference to the University's deliberative culture, the policy won't be in force for all undergraduates until 2005.

Upon recently reviewing my somewhat checkered college transcript, I realized that under the new policy, I would have only qualified as a full-time University student for four quarters of my admittedly

Recently departed University President Mark Yudof hung around for only five years. Perhaps his departure can be read as a signal to dawdlers: Get your work done and move on. Alleged football program savior Lou Holtz stayed for only two years before decamping to Notre Dame. Women's basketball coach Brenda Oldfield stayed for a cup of coffee—a single season before leaving for greener pastures. I gave nearly as many years to the University as all three put together.

People come and go from the University every day. That's University life. But I'd argue that we should celebrate those who stick it out, even if they don't happen to graduate as quickly as others.

Sure, Bob Dylan attended the University. But I graduated. ■

*Burl Gilyard (B.A. '92) is a Minneapolis-based freelance writer.*

FIRST PERSON features personal essays written by alumni, faculty, students, or anyone with a University connection. To request writers' guidelines for First Person, write to Shelly Fling, Editor, *Minnesota Magazine*, McNamara Alumni Center, 200 Oak St. SE, Suite 200, Minneapolis, MN 55455. Or e-mail [fling003@umn.edu](mailto:fling003@umn.edu).



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# Off the Shelf

Reviews and views of books with a University of Minnesota connection.

## College Road Map

In spring 2001, as Adam Erwin was about to begin the final semester of his college career at the University of Minnesota, he and his friends began reminiscing about their years on campus. They concluded that they wished they could start over, beginning as freshmen but knowing what they knew as seniors. Since that wasn't possible, Erwin decided to write a book about it.

"Every year, I kept seeing people make the same mistakes, especially socially. They don't get involved at school; they stick with what's comfortable; they never grow," says Erwin, who majored in finance and speech communications. "I decided to take what I learned and make it useful for somebody."

Although *Navigating the Road Ahead* wasn't released until this summer, late for catching the high school graduate audience, the book has been picked up by a number of institutions. TCF Bank branches in the Twin Cities are giving it as a gift to students opening checking accounts, and three high schools—in St. Louis, Dallas, and Mound–West Tonka in Minnesota—are making the book part of college-prep and life-skills classes. The book is also available at Twin Cities and University bookstores.

By phone and e-mail, Erwin interviewed 142 college students around the United States—starting with friends and then friends of friends and so on—and 300 spring 2002 high school seniors in the Twin Cities and St. Louis (Erwin's hometown) about their college experiences

### NAVIGATING THE ROAD AHEAD

By Adam Erwin (B.S. '01)  
ACE Publishing, 2002

and anticipations. With the subtitle "Clues, questions, secrets and certainties about your college experience," *Navigating the Road Ahead* covers topics such as newfound independence, taking exams, dating and relationships, debt, finding mentors, and getting involved on campus. The results of Erwin's surveying are not statistics, but rather anecdotes from college students at community colleges, private schools, Ivy League institutions, and everything in between.

"Similar books are painfully practical," Erwin says, explaining that his book doesn't attempt to give instructions on how to use a fire escape. "It's the personal stories that make the point."

—Shelly Fling

## Bookmark

"They used to joke that people who live in trailers are newly wed or nearly dead. That has changed."

—University of Minnesota geography professor Fraser Hart, co-author of *The Unknown World of the Mobile Home* (Johns Hopkins University Press, 2002), which explores the history of the increasingly popular mode of living.

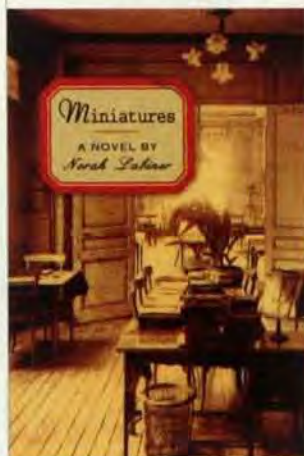
## Labiner Swirls Words and Allusions

There's no question that Norah Labiner can write. Great long sentences full of vivid descriptions, literary allusions, historical

references, and pop culture mentions. Especially pop culture mentions. In the course of her characters' memories and letters, they speak of, among other things, Burger King, Mrs. Paul's fish sticks, K-Mart, Tootsie Pops, Johnny B. Good, Johnny Jump-up, Smokey and the Bandit, Demerol, Hy-Vee grocery stores, Miss Clairol, the Brady Bunch, and Dr. Seuss.

*Miniatures* is Labiner's second novel. Her first, *Our Sometime Sister* (Coffee House, 1998), earned her inclusion in the Barnes and Noble "Discover Great New Writers" program and in *Utne Reader* as one of the novelists who are "changing the way we see the world." Labiner, 34, has a master's degree in English from the University of Minnesota.

The cascading streams of words and references in *Miniatures* are beautiful and hypnotic. They flow, meander, and entertain, but ultimately don't go anywhere. One longs to cut to the chase, skipping such screeds as this: "But it seems to me that the key to understanding you is to understand that you acknowledge no difference between now and then. Between say, 1096 and 1996 and 1496. Between the Battle of Hastings and the *Battle of the Network Stars*; betwixt the moon walk and the first cockroach creeping off a Spanish man-o-war to bite deliriously into a fat New World tomato. But does such a thing as responsibility exist? Or blame? That is, is anyone ever to blame? Is it true that Columbus was a crypto-Jew who



MINIATURES  
By Norah Labiner (M.A. '96)  
Coffee House Press, 2002

sought the freedom one finds only when drifting far off course? And that the Pope himself has secret documents hidden in the Vatican basement attesting to the veracity of this supposition? Is it true that there is no basement at the Alamo?"

The plot involves an American girl named Fern Jacobi who is working in Ireland. She falls in with a reclusive writer and his young second wife who are living in the deserted house where his first wife killed herself 30 years earlier. The second wife and Fern find a cache of long-lost letters, which explain a few things, including Fern's own origins. The husband and first wife are based on poets Sylvia Plath and Ted Hughes, right down to their famous bite/kiss.

Yet despite its famous inspiration and overwhelming adjectives, *Miniatures* doesn't give the reader a full sense of who these characters are. The young wife, Brigid, is physically delicate and emotionally brittle; famous writer Owen is a bossy windbag; and Fern is maddeningly apt to move wherever circumstances take her. They talk a lot, in a clever, long-winded way, but we don't care about most of what they say, nor do we get to know them.

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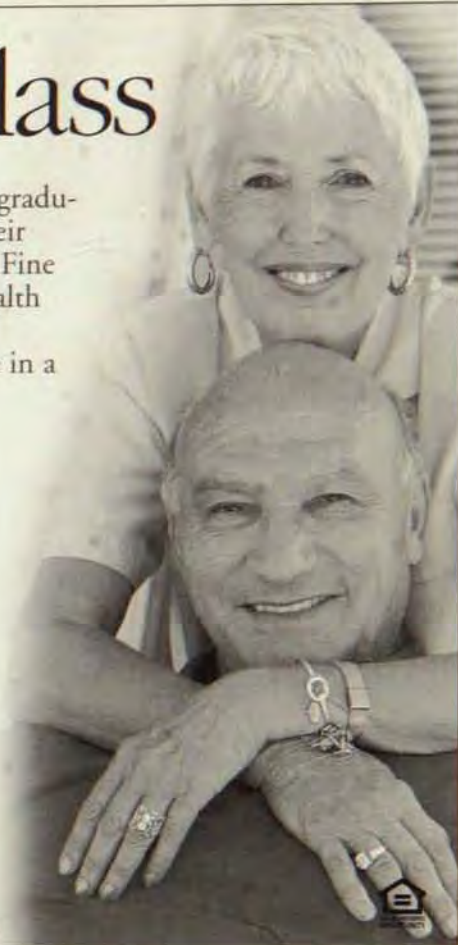
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It's hard not to compare *Miniatures* with another recent book, Richard Russo's *Empire Falls*. In this fully realized novel, characters, sympathetic or not, spring to life, and the story moves on, drawing the reader in.

If a book is meant for real readers rather than for one's writer peers, it must do just that. It must create a compelling world and tell a true story through fleshed-out characters. Labiner, however, dismisses such literary convention. She told *Utne Reader* that stories possessing the standard buildup and climax are a "masculine paradigm," and that she tries instead to "let my writing just swirl and swirl around a center."

Call me a traitor to my gender, but I'll take storytelling over swirling any day.

—Lynette Lamb

## Bookmark

"Hubert Humphrey was introduced to the ideas that guided his career in the political science department at the University of Minnesota. In 1937 he took Evron Kirkpatrick's class on American government. Kirkpatrick attracted an engaged group of students. . . . They included Orville Freeman, later governor of Minnesota (1954-60) and secretary of agriculture (1960-69), and Arthur Naftalin, later mayor of Minneapolis."



—From *Making Minnesota Liberal* (University of Minnesota Press, 2002), a political history book by Jennifer Delton (B.A. '89) that explores how the largely white state of Minnesota produced a generation of liberals who transformed the Democratic party. University of Minnesota faculty and alumni appear throughout.

Send book notices to Shelly Fling, McNamara Alumni Center, 200 Oak St. SE, Suite 200, Minneapolis, MN 55455.

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UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION

University of Minnesota associate professor **Ron Tilson** holds out hope that the magnificent South China tiger can make a comeback. | By Greg Breining

# Tracking Phantom Tigers

**T**o get to the Yihuang South China Tiger Reserve takes a day by train from Nanchang, a half day to reach the backwater of Yihuang, and yet another day by four-wheel drive on tracks so twisted and rough that the drive feels like climbing the back of a giant, crawling snake. From there the trek is by foot, over stone bridges and beyond the rice paddies, where rivulets cascade down canyons and clouds hang on the mountains, and then a climb through bamboo forest. Finally a crew of Chinese biologists and Ron Tilson reach a peak in one of China's pre-eminent sanctuaries of the world's most endangered subspecies of tiger. Tilson's T-shirt is soaked, his black bandana a dam holding back the sweat. Overlooking valleys of the Yihuang South China Tiger Reserve on either side of the serpentine ridge, Tilson's experienced gaze locks onto an animal feeding in the scrub.

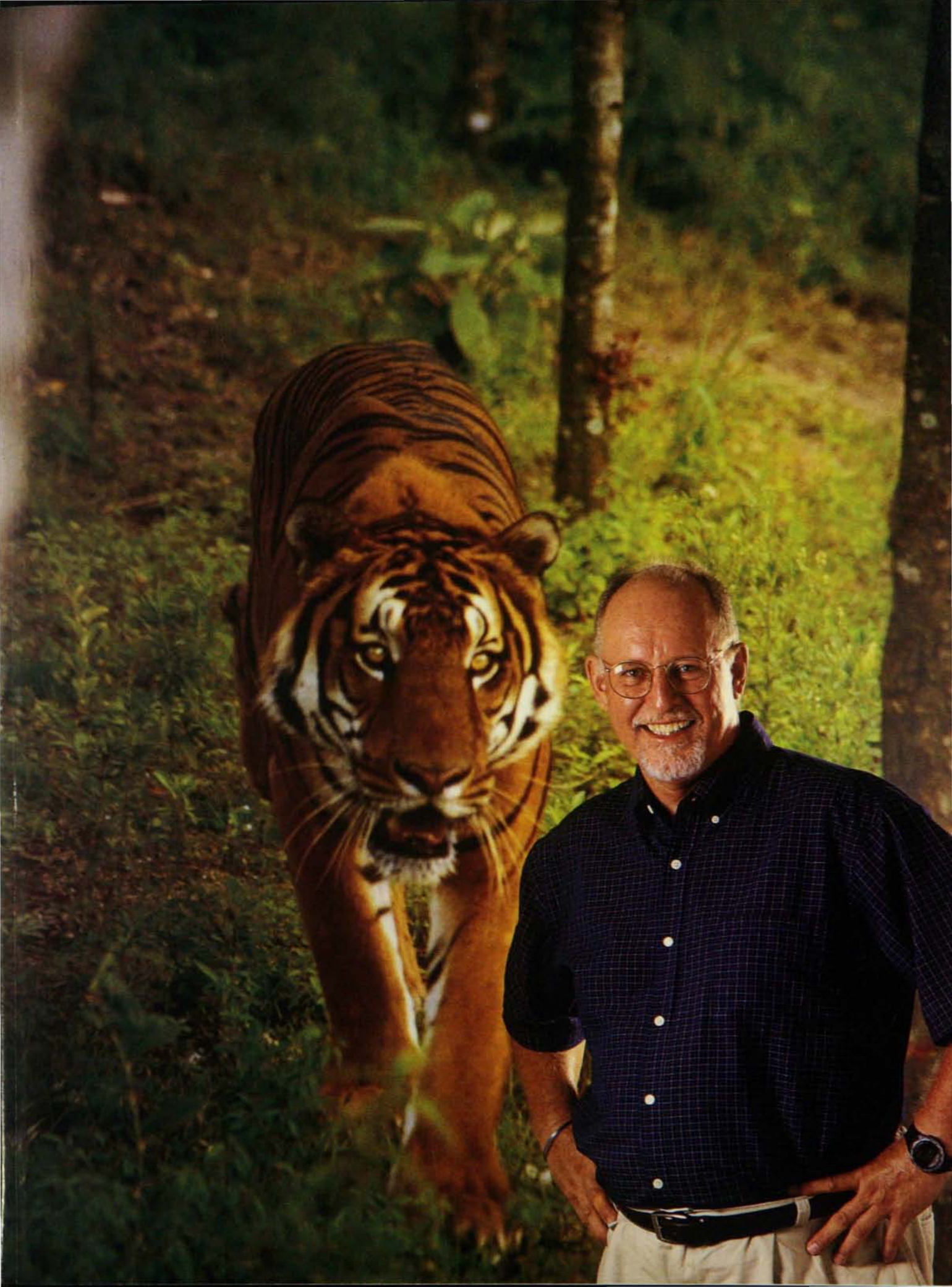
A cow.

"I can't imagine there'd be enough space here for tigers," says a frustrated Tilson, studying the bovine with contempt. "Besides, that cow would be dead."

It is one of the many disappointments in Tilson's search for an animal once abundant but in recent years hovering near extinction. Tilson, 57, an associate professor in the Department of Fisheries and Wildlife at the University of Minnesota and the director of conservation for the Minnesota Zoo, has been advising Chinese wildlife officials on their plan to find concrete evidence of surviving South China tigers.

During the summer and fall of 2001, Tilson, his field assistant, and a handful of Chinese biologists logged more than 1,100 hours inspecting 300 kilometers of mountain trails in rapidly developing southeast China

**About 50 South China tigers live in captivity in Chinese zoos. The Chinese estimate that another 30 live in the wild.**





Ron Tilson spent the summer and fall of 2001 in China, here at the Yihuang South China Tiger Reserve, looking for evidence of the endangered tiger in the wild.

Tilson, his field assistant, Jeff Muntifering (above, left), and Chinese biologists show wildlife managers and students in the Yihuang South China Tiger Reserve how to set up cameras that operate when an animal walks through an infrared beam. Individual tigers can be identified in the photographs by their unique pattern of stripes.

Tilson studies marks and tracks an old tiger hunter in southern Hunan Province proffers as evidence of the rare South China tiger.

Tilson and Muntifering examine steel traps, used mainly by farmers to catch animals that feed on their crops and predators, in a market in Yihuang in Jiangxi Province.

Tilson and Muntifering look down into a valley of the Yihuang South China Tiger Reserve that has been settled and farmed despite its protected status.

for signs of the South China tiger. They have interviewed villagers, farmers, and old tiger hunters. They have scoured the wild for tiger tracks, tree scratches, ground scrapes, and scat. They have set up motion-detecting cameras to find proof of an animal that now seems to live mostly in rumors.

The relentless pursuit of a ghost of an animal may seem pointless, but Tilson persists for several reasons. First, because the South China tiger is rare. It is the most endangered of the five remaining subspecies of tiger. Three—in Bali, Java, and the Caspian region—are already extinct. Also, tigers are an “umbrella species.” Protect an animal as wide-ranging as the tiger, a critical figure in ecosystems, and you keep biodiversity alive.

“Most of the tiger biologists in the world say you should put your money elsewhere,” Tilson says. “But you’ve got the Chinese government saying they’re going to save the tiger no matter what, even if they have to breed them and reintroduce them. And if they get a photo, they have money for their program.”

The South China tiger is no ordinary tiger—not to the Chinese. It is the tiger Wu Sung killed bare-handed in the classic Chinese novel *The Water Margin*. It is the animal whose form and face have decorated artifacts and paintings in centuries past.

It is a sleek cat, averaging about 300 pounds. By current thinking, it is the evolutionary antecedent of tigers that spread throughout Asia during the Pleistocene period. As recently as the 1950s, the South China tiger numbered in the thousands. But under slogans such as “Man Must Conquer Nature,” Mao Zedong led a campaign that cleared the forests where tigers lived and targeted tigers as pests. Villagers were lauded for killing tigers with traps, poisons, and crossbows.

In recent years, the Chinese have estimated that wild South China tigers number fewer than 30, scattered to the inaccessible mountains. About 50 live in captivity in Chinese zoos. Nonetheless, Chinese wildlife managers are committed to the tiger’s survival. As one official overseeing the census effort told Tilson, “The tiger is very important to Chinese culture and history.” Of its endangerment, he added soberly, “it is our mistake.”

**T**ilson took the long way to China—by way of Minnesota and Indonesia. Raised in Montana and Wyoming, Tilson enjoyed a childhood of camping and fishing in Big Sky country. He had been a sergeant in the Marine reserves and worked for the Peace Corps in Malaysia. As a graduate student at the University of California–Davis, he studied gibbons on Indonesia’s Mentawai Islands, the only Westerner in the primitive forest. After school, he set up a bush camp, studying a portion of the Namibian desert that, based on his work, later became a national park.

When he came to the Minnesota Zoo in 1983 as curator of research, Tilson found one of the largest collections of Siberian tigers in captivity. He was taken under the wing of Ulysses S. Seal, a renowned endocrinologist with an interest in breeding large predators, including tigers.

Under Seal’s tutelage, Tilson organized an international tiger symposium in Minneapolis in 1986. He began supervising the breeding of Siberian tigers, not only at the Minnesota Zoo but throughout North America to ensure that captive populations maintained genetic vigor and diversity. While he doesn’t have an office at the University, Tilson is an adviser to graduate students studying management of captive animal populations.

But Tilson’s research had been keeping him captive behind his computer. “I felt like I wasn’t really going anywhere with my life and with my research skills,” he recalls. He persuaded the zoo director to let him set up a conservation program and looked to Indonesia, where he knew the language. In 1990, he launched Adopt-a-Park to provide aid to Indonesia’s Ujungkulon National Park, home to fewer than 50 Javan rhinos, nearly the total in existence. Tilson helped to raise more than \$50,000 to buy radios, field bikes, and a 40-foot oceangoing patrol boat, christened the *Minnesota*. The equipment helped park rangers deter and arrest poachers.

Re-established in Indonesia, Tilson longed to return to the

kind of field research he did in college. “I said, ‘Geez, why not do tigers? I know how to go into the forest. I know how to do a lot of these things because I was involved with tigers here.’”

In Way Kambas National Park, on the Indonesian island of Sumatra, Tilson found the ideal setting for his research: 320,000 acres of dense forest with deer, wild pigs, and an unknown number of tigers. He realized that to save the cats he first had to count them. But how to locate furtive animals in thick tropical forest?

Tilson chose a new technology: flash-equipped cameras with infrared “triggers.” Late in 1995 Tilson and his team set a “trap line” of cameras at points where water and wetlands funneled animals onto a single trail. Soon a parade of tigers appeared on film—40 in all, each distinguishable by a pattern of stripes as unique as a fingerprint.

Tilson has published his work in Indonesia, as well as his investigations of human-tiger and human-elephant conflicts in Indonesia, and his work with managing captive populations. He has also developed management reports for zoos in Thailand and Vietnam. As a rising authority on captive tiger management, Tilson was invited to tour four zoos in South China in 1995. Zoo managers wanted to learn about breeding their South China tigers and had special concerns about protecting natural genetic lines.

When the Chinese government later moved to protect the South China tiger and reintroduce it if necessary, it looked for someone who was familiar with the South China tiger and tiger surveys. Aware that many wildlife experts had given the South China tiger up as lost, the Chinese wanted someone who would support their efforts.

“I know that Mr. Tilson had been paying attention to South China tiger protection,” says Weisheng Wang, who runs the State Forestry Administration’s tiger protection effort in Beijing and met Tilson at an international conference in 1998. “I knew that he is a fair man with no prejudice against tiger protection in China.” So in early 2001, with help from the U.S. Fish and Wildlife Service Rhinoceros and Tiger Conservation Fund, Tilson returned to China.

**T**ilson’s challenge was to sift through evidence of the South China tiger in China’s best reserves, to evaluate habitat, and to tell the Chinese government whether the famous tiger of art and literature is already extinct in the wild.

He began enthusiastically. “We’re going to find tigers!” he declared. But he soon learned the South China tiger seems no more than a shadow, its presence a mere glimpse of tawny fur, a roar in the night, a faint print on a hardened path. Little evidence the Chinese had collected was tangible.

An intriguing tiger report surrounded the death of a peasant two years earlier. Hunting for snakes one night in the mountains near Yihuang, the peasant let out a scream. A companion ran to the village and returned with others to find his friend dead, the right side of his face ripped open and his scalp torn. On the top of his head were two circular punctures. Who was the killer? Or what? *Laobu*, said the villagers. Old tiger.

That incident and other anecdotal evidence elevated Yihuang South China Tiger Reserve, in Jiangxi Province, to the top of the survey list. In the spring, while conducting a training workshop for Chinese field biologists, Tilson dispatched Jeff Muntifering, a young field biologist from Sauk Centre, Minnesota, to Yihuang to set up a base camp, interview villagers, evaluate tiger evidence, and set up cameras.

Two months later, when Tilson rejoined Muntifering, the news was bad. Spring monsoons had nearly wiped out the base camp and cut down the number of days in the field. Despite stories of tigers, Muntifering had found nothing substantial—no footprints, scat, or tree scrapes. The cameras captured one sambar (a small Chinese elk), several cows and dogs, and the villagers harvesting bamboo. But no tigers.

After touring the mountain, Tilson announced to the disheartened reserve director that he didn’t see anything that suggests there are tigers there. “In fact,” he said, “there are no tigers there now.”

**I**f Yihuang had been disappointing, the other reserves were more so. They were small with nearly uninhabitable terrain up high and devastating encroachment by farmers and cattle below.

The summer survey uncovered only two promising reserves, both in Hunan Province. A jurisdictional dispute between Chinese agencies kept Tilson from touring Wuyunjia Reserve, where plaster casts had been made of apparent tiger prints. That left Hupingshan National Nature Reserve. At 240 square miles it was the largest of the reserves—still, only a seventh the size of the Boundary Waters Canoe Area. Rolling terrain in the higher elevations showed signs of deer, pigs, and a wild goat called a serow.

Most important, Hupingshan had a dedicated field man in Liao Xiansheng. Stocky, with a broad smile and hair like a bristle brush, Liao had actually seen tigers. One was walking directly toward him as he ambled along a mountain trail. He silently retraced his steps, and when he dared look again, the tiger had fled up the mountainside, leaving its tracks in the snow.

The team set up cameras. But after several weeks of “trapping,” it managed to photograph only a few wild pigs, a leopard cat (a wild feline the size of a house cat), and many villagers crossing from one valley to another.

On his way back to the United States, Tilson was downcast. “I really thought we would find tigers,” he says. “I thought we would get there, we’d penetrate, we’d get in there, we’d begin to find signs, we might get a picture. I didn’t count on this.”

Camera trapping continues in Hupingshan and, by a Chinese team, in Wuyunjia. But in his survey report, Tilson writes: “Wild tigers are scarcer than previously believed. . . . There may be a few isolated tigers still remaining at sites we missed. We are confident, however, in stating that there are no remaining viable populations of South China tigers anywhere in its historical range.”

**I**t is a common story in China. Indeed, it is a story wherever large carnivores are displaced by an expanding human population. The march of these magnificent animals toward extinction is inexorable in rapidly developing countries without the resources or tradition of setting aside large sanctuaries and enforcing the laws necessary to protect them.



**Three subspecies of tiger are already extinct. The Chinese government is committed to saving the rare South China tiger by breeding and reintroducing them to the wild.**

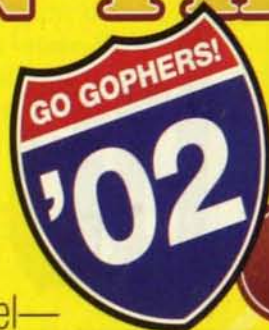
still circulate through the hills: a report of a roar from a mountainside, a deeply incised scratch on a tree, an indistinct footprint, a glimpse of fur. With persistence, luck, and time, Tilson hopes the stories may one day prove true. ■

*Greg Breining (B.A. '74) is a writer living in St. Paul. He traveled with Ron Tilson to China in 2001. For more information about the effort to preserve the five remaining subspecies of tigers, visit [www.5tigers.org](http://www.5tigers.org), a site hosted by the Minnesota Zoo.*

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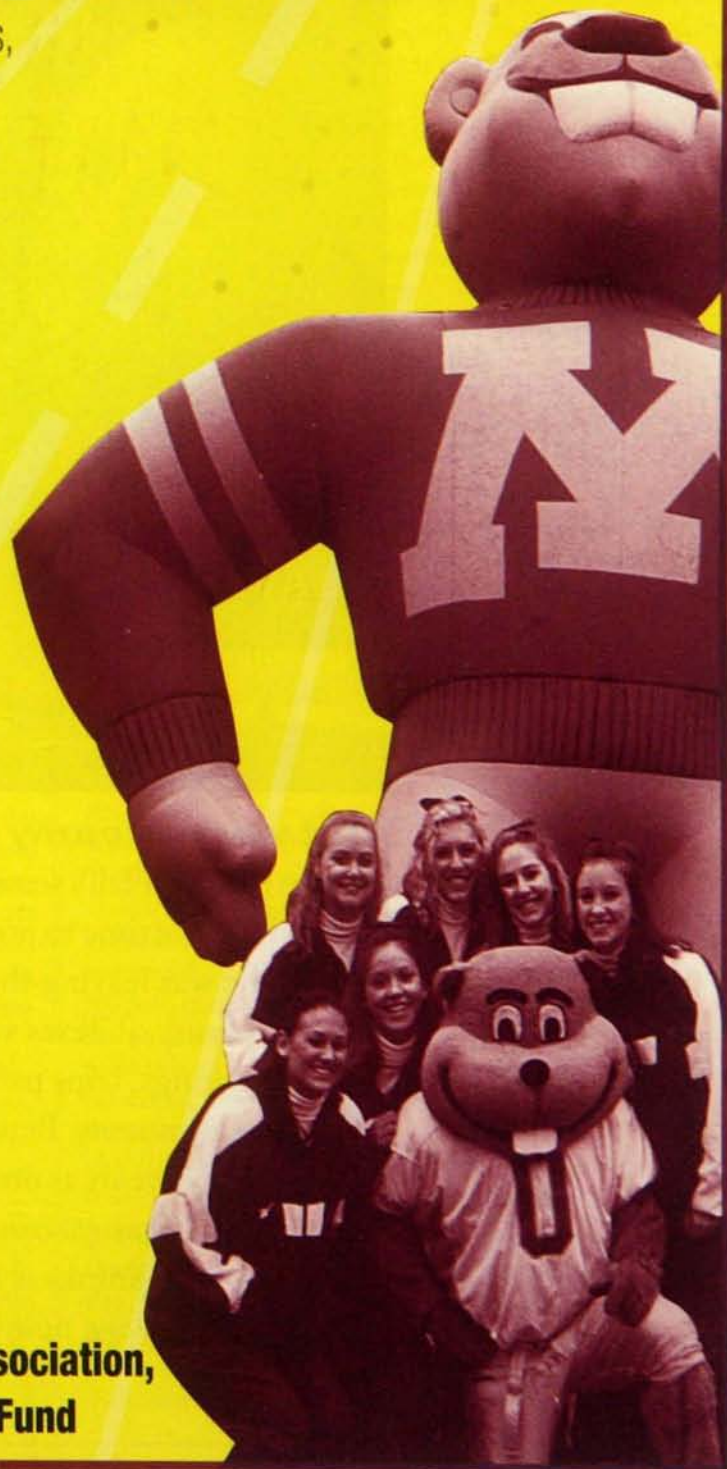
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# Final Thoughts



In his five years as president, Mark Yudof fostered great change at the University of Minnesota and steered the U through challenging periods. On the eve of his departure for Texas, he reflected on his accomplishments at the U, what he will miss, and how the University changed him.  
By Chris Coughlan-Smith



**I**t was a steamy July afternoon, but in his cool office on Morrill Hall's second floor, University President Mark Yudof didn't have time to notice the heat. In the month since announcing he was leaving the University to become chancellor of the University of Texas system, Yudof's days had been a whirlwind of meetings, trips to Texas, and preparations for the transition at the University. Between meetings, Yudof found time to reflect on his five years as president of the University of Minnesota and to offer *Minnesota* readers his thoughts on the present state of the U. Bob Bruininks is the interim president while a committee searches for the new University president.

**Q: In your inaugural address in 1997, you said the University needs to be guided long-term by a set of core values. Yet many situations called for immediate action. Were there any quick decisions you felt were especially adept and any you wish you could make over again?**

**A:** Only time will tell if they were the right decisions. I made a decision, which was very hard for me, to suspend some basketball players from playing in the NCAA tournament when I really did not have the type of due-process hearing that lawyers are accustomed to. But I needed to protect the institution and my instinct was that we had a problem, and that turned out to be right. When I was considering letting Clem Haskins go, I made what I thought was primarily an ethical decision. I don't believe you fire people and take the position that you have evidence for dismissal for cause when you don't. I thought that would be unethical, and that probably cost me something.

**Q: What are you particularly proud of accomplishing here?**

**A:** I think one thing that I'm proud about is what I'll call the renaissance of the campuses: building some buildings that needed to be built, renewing hundreds of classrooms, opening up the University to the river as under the Cass Gilbert conception, building residence halls and laboratories, and so forth. . . . If you start out with the idea that you want to improve the place for students, what do you need to do? Part of it is the physical ambience, this idea that if the campus is better taken care of, there's more pride.

But that also goes to making sure there's enough space in the residence halls, improving course access, having convocation, offering freshman seminars, one-stop shopping for student services, an electronic version of applying for financial aid. I always viewed it as a sort of multi-prong effort to improve the life of all our students, but I particularly was focused on the undergraduates because they're so numerous and at a big state university it's easy to get lost.

[Students] didn't like it, but the banding of tuition and minimum course loads is designed the same way. . . . You simultaneously say there are some realistic expectations we have about you, like taking a full load unless you have a good reason not to. So that's the thing I feel the most pride in.

I feel we made some savvy choices on everything from improving the Medical School to the design initiative and digital technology. We sort of focused where we thought the future jobs were, where the science and engineering were going, and what resonated with Minnesota's people and economy, hence agriculture was on the list. So I'm very proud of that.



Another big area is research and technology transfer. Research grants are way up. [Business] agreements are way up. Patents are up. The income and licensing of patents is up. The relationship with the business community, I think, is much improved. I addressed a group of businesspeople who help us vet our patents, and they were very positive about the University. That bridge will always need to be carefully tended to, but I think it's been strengthened over the last few years.

I saw an opinion poll recently that 74 percent of the people are persuaded that Minnesota has to retain the quality of its great research university. That's an amazing statistic. It's higher than the percentage who want to keep tuition low. It's higher than the number who want to reorganize athletics. It's even higher than the number who want to improve the graduation rate. So a lot of the message has gotten out, and maybe that's one of the things you can be proud of.

**Q: What do you wish you had stayed to see through?**

**A:** I certainly wish the governor hadn't vetoed the elements of our bonding package. The Translational Research Facility [a proposed medical research building] is as good a project as this University has ever proposed. Jones Hall [a proposed renovation project] would have been the linchpin of our humanities district. We need to plan for an Institute of Technology classroom building because all our plans to expand computer science

and do some other things come to naught if we can't house the professors and don't have room for student labs and classrooms and all the rest. I think it will all get done, but I don't know if it will get done in 2003 or 2004.

There's still some unfinished work in athletics, but I really feel confident that we did the right things. We had a changing of the guard and we'll have a structure that will allow the department to succeed. . . . There were systemic things that had to be done. My prediction is for very good things there, whether in the football program, or the Sears Cup [a national ranking that combines finishes in all sports], or the revenue streams or philanthropy or marketing. I think we're finally positioned [to do these things] after a long, long struggle in athletics. In a way it would have been nice to be here three years from now and see that come to fruition. It will come to fruition, but I won't be the person here.

**Q: The Twin Cities campus has undergone remarkable physical changes, but you also wanted to make a "cultural transformation." Did that go as you had hoped?**

**A:** I think we've made progress, but I'm not sure we're where we need to be. There are many cultural elements. One is a service mentality. I think it is very important that [when] students inter-

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act with admissions, or financial aid, Boynton [health service], advisers, professors, whomever, that it be a friendly type of interaction and a service-oriented one where you try to help the students solve their problems. You can't always solve their problems, but how you handle it is very important. I think we've made strides there but there's still a long way to go.

Another [cultural element] I think has gone better, and that is trying to align the budgets with the priorities and the capital budgets with the operating budgets. You never want to just have a laundry list of needs. You want to show that if you rebuild Walter Library it is not only good for the campus infrastructure and the library, but it also houses the Digital Technology Center.

I think there are still mountains to climb in terms of bringing a sufficiently cooperative attitude among all of our colleges and campuses. We've made some progress, but there's a lot more that needs to be done so that we view ourselves as University citizens first and professors or students in [individual colleges] second.

**Q: What University asset is most underappreciated by the general public?**

**A:** I would say that what is underappreciated is the breadth of knowledge at the University. A few stories tend to make the newspapers, but there are 12 sports reporters for every education reporter. There's [also] a tendency to trivialize education and think it's only worthwhile if you have some course of study with a direct application to a specific type of job. You learn a lot about the world, you learn a lot about democracy, you learn how to think, you learn how to write, you learn how to synthesize information, you learn about research, you learn how to learn. I think a classical type of education, mediated somewhat by knowing something about the information age and knowing something about science and so forth, is perhaps a much better ticket in life than some people think.

Another thing I think is a tad underappreciated is that the University of Minnesota is not a local resource. People tend to think that, but it's not; it's a statewide resource, national and international too. When we do pharmacological research, to think of that as a Hennepin County or



**We have great students. They're a national asset. They're hardworking, they're honest, they'll have brilliant careers, they're charitable; they volunteer more than any other students in virtually the entire country.**

Ramsey County enterprise is just wrong. It's something that will contribute to everyone's health. . . . In the modern world if you see education as one more hungry mouth to feed and you view it as a local enterprise with a payroll, it does a grave injustice to the impact of higher education on this state.

**Q: How have the years here changed you?**

**A:** I think in a number of ways. They've made me more consultative. . . . We had a lot of consultation [with faculty] but ultimately we got a lot of things done and at a higher level of quality. Intellectual property policies, grievance policies, health insurance policies—it worked just the way it was supposed to in shared governance.

I learned that I'm not a spin doctor. What Minnesotans seem to like are people who are authentic, sort of true to them-

selves. While I was here I decided I wasn't going to try to spin things, I was just going to be authentic. Some may have thought it was spinning because I am irretrievably biased in favor of this institution, I admit that. People appreciate that. Even if they don't agree with you they can say, "This guy was square with us. He told us the truth. He told us why he did something."

I learned a lot about loyalty. You go to alumni association board meeting and [foundation] board meetings and see [volunteers] who are with you through thick and through thin. They are not an uncritical audience, and nor should they be, but you can always count on them.

**Q: Do you have any final words for University alumni and the people of Minnesota?**

**A:** There's always a temptation to look at the glass as half empty. This glass is way more than halfway filled. As I've said many



times, there is not any meaningful indicator of anything at this University that is not on the way up. We're graduating more often, there are more research grants, the physical campus is better, there are more start-ups. Whatever your measure is, it's better. They need to remember what Governor [Elmer L.] Andersen said: You want efficiency, you want to get the biggest bang for the buck, but ultimately the great uni-

versities are not managed, they are nurtured.

Finally, the thing that has given me the most joy at this institution is the students. We have great students. They're a national asset. They're a tremendous human resource and I think Minnesotans can be very proud of the students at this university. They're hardworking, they're honest, they'll have brilliant careers, they're charitable; they volunteer, more than any other students in virtually the entire country, to do charitable works and educational works and philanthropic works. They're

not "bowling alone," as the book goes [*Bowling Alone: The Collapse and Revival of American Community* by Robert D. Putnam, 2000]. If you just come to campus and meet our students you can't help but be impressed.

So, I say take pride in the institution that can always be improved, but never, ever give up on the place. It's heading in the right direction. ■

*Chris Coughlan-Smith is senior editor of Minnesota.*

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Regents, politicians, businesspeople, alumni, administrators, and others share their thoughts on the University's search for a new president. By Chris Coughlan-Smith and Shelly Fling

# Presidential Preferences

As the University of Minnesota searches for its 15th president, Minnesota magazine asked interested parties on campus and around the state for their perspectives on the qualities and experiences a person should bring to the role. Following are brief excerpts from those interviews.

The Board of Regents established a Presidential Search Advisory Committee and hired the same search firm that found former President Mark Yudof. While those bodies will review candidates and make recommendations, the final decision rests with the regents. Regents have stated they want to complete the search by the end of 2002, although several more months would likely pass before a new president is inaugurated. Bob Bruininks, former executive vice president and provost, is the interim president.

Arne Carlson

Former governor of Minnesota (1991 to 1999),  
chair of the American Express Funds Advisory Board

"The real challenge for the next president is in the broad area of management. If the University were to put together a broad management team it would be able to focus on items that have been overlooked in the past, such as cost-effectiveness. Can you deliver the same services more efficiently? You need to look to private sector experience. Ideally you would find someone who is recently retired or nearly retired and who has a great love for the University and wants to see it succeed.

"In the second phase you have to look at those areas where the state has a direct stake in outcomes. [The state] has no direct interest in the outcome of the study of, say, Egyptian music, but we do in engineering. So do you fund engineering 100 percent with state funds and rely on fund-raising to pay for liberal arts? The problem is you weaken liberal arts, a foundation that is terribly important to in a career in anything. But you have to [ask these questions].

"Third, there are personal relationships between the president and the management team, the governor, and legislative leaders. There has to be an understanding that bridge-building, human relations, is part of the job. We do it on a regular basis, we don't do it just during the legislative session. Keep it nonpartisan, involve them 12 months a year. . . . The University has such tremendous resources [and the] University has to be part of solving the state's problems and providing outcomes that allow the economic engine to grow.

"Finally, once and for all, let's have a policy from the Board of Regents that we will only hire someone who really, truly, wants to be here in Minnesota. I think we have to realize that we're one of the top three research universities in the country. This is a place where you finish your career. This should be the pinnacle. We have to learn, maybe not to boast, but to let the public know the accomplishments. These are marvels that we have here."

## Robert Bergland (A.A. '48)

**Vice chair of the Board of Regents and former congressman and U.S. Secretary of Agriculture**

"We want a visionary. The president is really the person who creates initiatives that can't spring from faculty or staff. Being a visionary is far more important than being a good mechanic.

"The University of Minnesota is in very good shape. This place is in no danger of flying apart. Now, saying that, we do have money trouble. We need to have a serious talk with the legislature about what the public is willing to do and what we need to do [and then] work with the state to come up with a long-term plan. Instead we end up with ad hoc decisions year to year. That's not a good way to run this railroad. [It has resulted in] increasing tuition at double-digit rates and the state following along with increasing aid. We'll end up squeezing out [middle-class] families, and that would be a tragedy.

"We have a capacity problem on the Twin Cities campus and [as a result] we're raising standards. Some very fine students won't be able to get in. The president will set the tone in increasing cooperation with MNSCU [the Minnesota State Colleges and Universities system] to direct students to places that can do a marvelous job. That's where the vision comes in—someone who rises above the mechanical parts in putting together a long-range plan between the legislature, the University, and MNSCU.

"The president will have to be someone who is honest and forthright. That's absolutely crucial. Anybody who tries to spin things is going to get caught up in the web. This public in Minnesota is smart. They can smell a rat. Just let the chips fall where they will."

## Roy Terwilliger

**Republican state senator for District 42 (Edina), retiring in January**

"I think they need to have the ability to be accepted by people from all walks of life across the state. There are people in the metropolitan area from a high achievement, academic background and there are people in farming or running small businesses across the state. It takes a unique person to fit that mold. The person has to have a common touch and not be viewed as strictly an academic. It is a necessity that they can be accepted politically. I think that comes [with] being able to be accepted by everyone.

"They also have to be balanced. I don't want to sound like someone all for athletics, but they should be someone who recognizes that one of the ways you really attract a following to the U is a good athletic program [in] the best collegiate sense. It really helps make a campus experience for students.

"I always felt that the University was one of a kind, that MNSCU is a different system and also important, but in a different way. [The president] will have to emphasize, without putting down the other colleges, that there is only one main economy-driving research institution and that is the University of Minnesota."

## Dave Larson (B.A. '66)

**Executive vice president at Cargill, Inc., chair of the Minnesota Core School Initiative, and involved with several colleges and professional schools at the University**

"First and foremost, this person needs to have very, very strong leadership skills, what I call a high level of EQ, emotional quotient. Obviously the person also has to have a pretty nice IQ, but the most important thing in my opinion is the EQ. . . . Leaders who have brought organizations along and turned them into great organizations are distinguished by their emotional intelligence. They're able to connect with people; they're able to get people to go places they never would have gone by themselves; they're able to create a vision and then convince people that they can become great.

"If we could find somebody who is also highly respected as an academic it would be preferable. But if I had to make a choice between a highly respected academic who's got mediocre leadership skills and someone who's not an academic but has extraordinary leadership skills, it's going to be the latter. I'd like them both, but strong leadership is more important.

". . . We have a conundrum. It's a land-grant school, but we've got this problem with a lack of enough support from the state government. We're supposed to be fairly accessible, and we're supposed to have a very broad offering. The conundrum is you can't get the funding to do that. I personally don't think we should go in the direction of Michigan, but there are probably some things that are going to have to be dropped and things decided about what to really focus on. The next president has to decide what we're going to be."

## Harlan Jacobs

**President and founder of Genesis Business Centers, a Columbia Heights, Minnesota, company that provides professional services and incubator programs for high-tech start-up companies**

"What the constituency that we serve at Genesis Business Centers and in our incubator program would like to see is the new University president continue to make sure the University of Minnesota is a leader in basic research and continues to attract faculty and students who are the best in the world.

"The new president has to continue to build on the perception and the reality that the University knows how to conduct world-class basic research, and more importantly, that it knows the proper role, the lawful and honorable role, that it should take in helping technology to get out of the laboratory and into marketplace so that more Minnesotans have jobs and there's a greater enhancement of the tax base. And this can all come if the tone is set at the top.

"I'd also hope that the new president will look at progressive models around the country. We have one next door in Wisconsin and one in Pennsylvania. Those two states have some highly innovative programs in the areas tech transfer and seed capital and funding of local opportunities.

"I'm not espousing that the president get on his or her bully pulpit and say 'We're going to fund start-ups.' That's not the role of

the University. But he or she can be a part of the Greek chorus that helps the investment and business community to understand that right here in our own backyard are some great companies; all they need is a little local talent and a little local money to get started and stay here. We don't want taxpayers to fund excellence at the University of Minnesota that in turn leads to jobs in Boston and California."

### Julie Kiriara (B.S. '81, Ph.D. '88)

**President and founder of ATG Laboratories, an Eden Prairie, Minnesota, company that does molecular cloning work for drug discovery, vaccine development, and other research for businesses and academic and governmental institutions; and president of MNBIO, the local chapter of a national trade association for the biotechnology industry**

"I would hope that the next president would be a visionary and would have a global picture of what the University is and should be. From an industry perspective, I would hope that this person would carry on the vision that Mark Yudof had for biological sciences. One of his main areas of emphasis was helping those departments to increase in their prominence through capital expenditure, new buildings, and additions to the faculty. It's one of the areas of the University that brings in a large part of the research grant money.

"There has also been an emphasis in digital technology, and our industry blends with IT. Computer science and engineering are definitely very important within the medical and biological sciences. So I see those—biological sciences and digital technology—as two very strong areas that can't be ignored. I hope that focus is retained.

"But of course, we can't forget the other aspects of the University. . . . I just took a Split Rock Arts Program class this summer, for my right brain! The University has to be all things to all people—have breadth and be well-rounded."

### David Taylor (B.A. '67, Ph.D. '77)

**Dean of the General College, served on the search committee that resulted in the hiring of Mark Yudof in 1997**

"The question always becomes, what sets of skills are needed to move the institution along as it has defined itself at this point in time? What we probably need is someone who can resonate to the direction that has been set, who can embrace the plan and bring energies to it while at the same time looking for other opportunities to exercise their particular genius.

"A [major] issue that has to be wrestled with is talking about both access *and* excellence, not access *versus* excellence. The University of Minnesota, given its land-grant basis, has to supply opportunities for personal growth for all citizens of the state, even as we compete with other research institutions for recognition. We've done it without sacrificing either. I think the success of the next president will depend upon understanding how the state views that issue.

"The academy is an interesting creature. Unless you are attuned

to the nuances of politics and power and decision-making, it would be difficult to come in and lead the University [without experience in] a peer institution.

"The interesting thing will be to see whether or not the culture is ready to embrace leadership that might come from either women or persons of color."

### Sallye McKee (Ph.D. '87)

**Associate vice provost, Office for Multicultural and Academic Affairs**

"I would value a person who has a commitment to us as a land-grant institution, who could provide leadership that would help taxpayers and citizens understand why we are one of the state's crown jewels and what that means to their lives and to the building of social capital for our state, our nation, and the world.

"I would like someone who could balance notions of access and equity with excellence and forward-thinking vision. Someone who could help position us as we build capacity to serve and as we create new knowledge. Someone who could help the University be versatile in attracting and maintaining outstanding talent, who pays very close attention to many different diversities.

"So I'm asking for a superperson. And I guess, too, I'm asking for a person who's fair-minded, who's a good listener. I think our work force at the University is in need of someone who speaks to their value. And I think that person has to be able to articulate our challenges in ways that we feel empowered to seek solutions that are out of the box.

"I really believe that a research university cannot be all things to all people. But we do have to pay close attention to the fact that, demographically, Minnesota has experienced some great shifts in who lives here and who we have to educate.

"I want everybody to understand that, in an age of globalization, multiculturalism is not an option, it's an imperative. And I want the new president to feel that multiculturalism is an imperative."

### Art Rolnick (Ph.D. '73)

**Senior vice president and director of research at the Minneapolis Federal Reserve Bank**

"Mark Yudof did an excellent job raising the prestige and visibility of the University and in rebuilding the physical infrastructure, which was clearly in need of repair. Looking to the future, I would say that it's now time to focus on the intellectual infrastructure. Recognizing that we can't compete in all areas, the new president needs to focus on what the University provides the state and on our comparative advantage: our star departments, making sure they continue to grow through hiring world-class scholars.

"I do part company with those who advocate that the University needs to take a more direct role in promoting the local economy, that the University needs to build stronger links, stronger partnerships with local businesses. I find that a bit worrisome. The University's product—the gold it produces—is its well-educated students and its basic research.

"It's fool's gold to go after doing the type of research that is more commercially oriented. It's a mistake for a number of reasons. One, it takes resources away from what I consider the fundamental mission of the University, which is teaching and basic research. And two, if we start to judge the University more on the number of patents than on the number of academic journals that are published, we end up producing a product that the private sector would have done on its own. It may look good in the short run, but the University needs to be forward-looking and needs to look many, many years down the road. The product that it can produce—the gold, if you will—is the students and the basic research, and it should stick to that mission."

## Dan Feeney

**Professor of veterinary radiology in the College of Veterinary Medicine and chair of the Faculty Consultative Committee**

"Obviously you want a strong leader, someone who is a visionary. [But you also want] someone who will be consultative, who is highly credible as an academic leader, and who is tenurable at the University of Minnesota [The core requirement of tenure is "demonstrated . . . effectiveness in teaching and professional distinction in research"]. This individual will be the figurehead for the faculty and if this figure is not tenurable, their credibility will be compromised.

"Look at the recent study [in which] the University of Minnesota was ranked the third best research university among public institutions. How did we get there? We've had good leadership, a good relationship with the state, and highly productive faculty. If you look at peer group rankings for faculty salary we're 26th or 27th [out of 30 peer research institutions]. People stay here for the research rapport, the research productivity, and the collegial research environment, in addition to the terrific students. The faculty has a very vested interest in this institution. One of the great characteristics of the University of Minnesota is the very dedicated faculty.

"The big thing is that we want this institution to stay on track on its upward plane. If we lose momentum it is hard to get it back. We have strong faculty governance and the administration does work with us [in making important decisions]. It's not adversarial and we've had great results. That fosters buy-in and a number of things that keep people motivated. In a circumstance like this you can recruit the right person [and create] a shared vision through the consultative process."

## Richard (Pinky) McNamara (B.A. '56)

**University of Minnesota regent, CEO of Activar, former Gopher football player, and namesake of the McNamara Alumni Center**

"What we have to do now, if we've learned something [from Yudof's tenure], is get a person who understands how to improve student life. Students are why we're all here. Yudof understood the importance of a good student experience here [and] he appreciated good faculty. Good faculty make the difference and you have to pay to recruit and retain them.

"The person should truly understand athletics. They seem to be the front porch of your institution. We need a person who thinks student life includes athletics. It should be student first, athlete second. Being a student-athlete is a wonderful deal; it was great for me. [But] you can't cultivate an athlete-first attitude, because then that's all you're thinking about. We need to understand the importance of having a good program [in] every sense.

"What it comes down to, I think, is that you have to have done it before in spades. You've had to think about what it takes to run a big school. It's great if you've improved student life before, hired good faculty, and truly understand athletics."

## Christina Frazier

**President of the Graduate and Professional Student Assembly and a Ph.D. candidate in work, community, and family education in the College of Education and Human Development**

"I'd like to see someone who will continue to be a cultural leader. I'm going into my fourth year on campus [and] I think the University community has taken huge steps in developing as a community. We need a person able to come in and embrace the University culture, be a part of it.

"Over the past five years, they've really focused strongly on the undergraduate student experience. They've improved it in tremendous ways—done a spectacular job. Now it's time to look at the graduate and professional students [and the] tremendous contributions they make to the community. There are 40,000 undergrads, but there are also 13,000, plus or minus, graduate and professional students. A president needs to [tell the public] what they do for the state: the research and discoveries, the service they provide, the [graduate] alumni who are leaders in their communities.

"We need someone who is able to struggle with our current debate about whether we are moving away from liberal arts and toward vocational arts or the other way around. Someone with the insight to look at what the trends are in higher education and can give professors, staff, and students a way to really think about the intellectual future of the University.

"We have struggled for years to create a more diverse faculty. A president who has influence could assist in building a diverse faculty. That would impact the types of graduate and professional students who come here as well." ■

*Chris Coughlan-Smith is senior editor of Minnesota. Shelby Fling is editor.*



# Where the City Meets the Country

When they hear the word agriculture, most people think “farm.” On the University’s St. Paul campus, they think “pharm.” That’s not all that’s new at the College of Agricultural, Food and Environmental Sciences, which is cultivating new priorities for the 21st century.

By Rich Broderick | Photographs by Mark Luinenburg

# W

hen Pat Duncanson, a 1983 graduate in agricultural business at the University, spread nitrogen fertilizer on his cornfields outside Mapleton, Minnesota, this summer he was not only looking to increase the productivity of his cornfields. He was also adding to the store of our collective knowledge about the best balance between crop production, profit, and environmental impact. Specifically, Duncanson was a participant in a test to measure the effect of applying different rates of fertilizer on different plots in his fields and the amount of corn those plots would yield at harvest time.

For the past two years, Duncanson has been part of a growers’ group called the South Central Minnesota Ag Innovators. Its members, representing nine farming operations, meet several times a year to share information, listen to presentations by experts, discuss technology, and devise ways to test methods of “precision agriculture,” a kind of cultivation that combines modern farming techniques with high-tech tools of measurement, like yield monitors and global positioning systems.

That equipment allows farmers like Duncanson to create grid maps of their fields that record precise measurements of “input”—fertilizer, pesticides, herbicides—and their impact on “outputs”—how many bushels produced per section of their fields. In analyzing these measurements, the growers’ group works closely with Chris Iremonger, an outreach coordinator for the University of Minnesota’s Precision Agriculture Center who set up the South Central Ag Innovators group.

“[Iremonger] processes a lot of data we generate—usually in the form of yield maps—that we have don’t have the training or the software to process ourselves,” Duncanson says. “That allows us to do research and conduct trials like we’ve never been able to do before.” Many such trials, he points out, were first conducted on smaller plots at University Research and



Professor Brian Horgan, a turf grass specialist

Outreach Centers, then transferred by growers' groups to their own larger plots of land.

"Ultimately," Iremonger says, "precision ag is designed to lower inputs. That's what these groups talk about: stewardship. Farmers don't wake up in the morning and say, 'What can I do today to screw up the environment?' But they *are* working in a tough market. Precision agriculture allows them to reduce their risks by showing them they can lower the use of, say, nitrogen- and phosphorus-based fertilizers without having a negative impact on their yields."

And at a time when it's becoming increasingly clear that "nutrient" runoff from fertilizers is implicated in sometimes devastating environmental problems, like the area of oxygen-starved water in the Gulf of Mexico that has appeared just below the mouth of the Mississippi (commonly referred to as the Dead Zone), whatever encourages farmers and others to reduce their use of fertilizers is good for all of us.

**O**utreach from the laboratory to cropland, field-tested research into better ways to manage farming, hard data on agriculture's environmental impact: These are among the reasons that in 1995 the College of Agricultural, Food and Environmental Sciences (COAFES) established one of the nation's

first precision ag centers. Over the past seven years, the center has grown into a venture engaging the work of some 40 faculty and researchers from various disciplines.

Meanwhile, the Precision Agriculture Center symbolizes the dramatic changes that have altered, and continue to alter, food production and processing—changes that, in turn, have also dramatically altered COAFES's role as the state's land-grant agricultural college founded specifically to train farmers, provide them with research and technical assistance, and create new varieties of crops adapted to Minnesota's climate and soil condition. Today, growers are only one of the many rural and urban constituencies served by the college's 12 departments and six research and outreach stations.

Consider some of the following facts: While enrollment in the college is up almost 90 percent, most new students are from metropolitan areas, not farms. In fact, only 26 current undergraduates live on farms. The majority of undergraduates are female, and some of the most popular majors are agricultural economics, nutrition, and food safety; in the past three years, no COAFES graduate has gone into farming. Although corn and soybeans continue to dominate Minnesota's ag production, it's been 40 years since the U has produced a new corn variety. And flowers and turf management and production are now more profitable enterpris-

es in the state than growing soybeans.

Over the postwar decades, all this resulted in a college continually in the process of reinvention. In fact, when Charles Muscoplat was appointed vice president for agricultural policy and dean of COAFES late in 1999, he recalls finding "a college that had transformed itself but didn't recognize it." This "ad hoc" transformation, he says, "wasn't packaged well, wasn't validated by inquiry or by consulting with Minnesota citizens."

To rectify that situation, Muscoplat decided to back faculty calls for a formal COAFES "priority process" designed to identify priorities that would govern decisions about how the college might best meet the changing needs of the 21st century.

In structuring the priority process, COAFES opted for an exhaustive and participatory, rather than top-down, approach. Over the summer months and on into the fall of 2000, more than 100 college faculty members worked on drafting six priority themes that were then refined through debate and discussion at several all-faculty meetings. In November, staff and students were given the opportunity to voice their views. And in December, the college took the refined and revised priorities on the road, holding "listening sessions" at eight locations around the state, a step that, Muscoplat admits, was not without some risk.

"We were a bit nervous [about the listening sessions]," he recalls. "There were environmentalists who came in and said, 'You're not doing enough.' And livestock people saying, 'We don't

like the way the state's making it harder for us to get our permits.' Sometimes they were all sitting at the same table."

But in floating from table to table during the listening session, Muscoplat discovered two things. First, despite widely divergent views—ranging from those who insisted that the college should teach only organic methods of farming and food processing, to those who feel it should concentrate solely on helping the state's dwindling number of family farms, to those who think the college should focus exclusively on flower production—the participants were quite respectful toward each other.

He also found that, once participants learned the extent and variety of the college's current outreach, teaching, and research undertakings, "They were amazed by what we were doing," says Muscoplat. "But then, having come to the college directly from the private sector, I was amazed by it too." By a natural progression, he says, the listening sessions evolved into learning sessions for all parties involved.

Last October, to an energetically positive response from faculty, students, farmers, trade associations, politicians, and industry representatives alike, the college announced the results of this multipart process: five broad college priorities and one overarching priority—Emphasizing Exemplary Education—all governed by a newly refined mission: "Knowledge for a Changing World."

The other priorities identified by the process are Promoting Safe and Healthy Foods, Enhancing Agricultural Systems, Revi-



Professor David Mulla, an expert in nutrient cycling

talizing Minnesota's Rural Communities, Serving Urban Communities, and Improving Environmental Quality. From now on, the priorities will be used to guide all the college's decisions on faculty positions, curriculum, learning opportunities, and research and outreach.

A moment's reflection makes it clear that all the priorities are profoundly interwoven. Safe and healthy food cannot be produced without, for example, enhancing agricultural systems, which includes livestock management, transportation systems, and methods of storage and processing. Enhancing agricultural systems can't help but aid in the revitalization of Minnesota's rural communities. And neither urban nor rural communities will be served without improving environmental quality. And so on.

"I am," says Muscoplat, "a zealot for agriculture—but *agriculture* defined as broadly as possible."

**F**or examples of agriculture "broadly defined," you need look no further than programs planned or already under way under the Improving Environmental Quality priority, such as COAFES's ramped-up initiatives in turf research, development, and management.

This summer, on the site of what had been a cattle pasture on the St. Paul campus, the college broke ground for a 16-acre outdoor Turf Research, Outreach, and Education Center (TROE). When completed, the new turf facility will include sample plots simulating grass-growing conditions on residential lawns, athletic fields, and golf courses. Just as important, it will serve as an outdoor, hands-on lab for students attracted to the turf program by the burgeoning career opportunities in turf production and management.

In a sign of the college's strong stakeholder relationships, the research center is being funded in part with money from the Minnesota Turf and Grounds Foundation, an umbrella organization of associations representing sod growers, seed producers, nurseries, managers of sports fields, golf course superintendents, and others. TROE is also benefiting from in-kind contributions from industry, with turf equipment manufacturers and suppliers like Minnesota-based Toro donating equipment or leasing at reduced rates and

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other companies helping out with construction of storage facilities, plots, and irrigation systems.

While farm and livestock operations have shouldered much of the blame for releasing nitrogen and phosphorus into the air and water, runoff from lawns and turf is now recognized as a major source of nutrient cycling. Besides developing new and hardier varieties of grass suitable for Minnesota's harsh climate and short growing season, the new facility will be used to explore ways to manage turf using reduced quantities of fertilizers, pesticides, and herbicides.

"Researchers at the facility will expand work we're already engaged in looking at the fate of nitrogen and other nutrients on turf," says Phil Larsen, an associate dean with a background in turf research. "How fast does it leach into the groundwater? What's the least amount you can put on and still get the desired outcome? At the same time, we'll continue developing drought- and disease-resistant varieties that can help hold down dust, prevent erosion, and keep surface temperatures cooler, with all the ramifications of that for the environment."

The first plot constructed at the facility is a 50,000-square-foot putting green, built entirely with \$200,000 cash and thousands of dollars worth of in-kind donations from the turf industry. The green will not only allow study of grass varieties and

nutrient runoff and leaching, a 3,000-square-foot portion of it contains a state-of-the-art irrigation system that, for the first time, will enable researchers to study water itself as a variable in turf treatment.

"I see one of the biggest environmental concerns of the future as not nutrient and pesticide cycling, but water—its quantity and quality," predicts Brian Horgan, a professor and turf grass extension specialist hired last year as part of COAFES's expanding commitment to turf. "Typically we have not been able to study water as a variable in turf research, but this area—and others we'll be constructing in the future—will allow us to study the effect of applying different amounts of water to different kinds of turf."

In the past year, one of Horgan's main jobs has been to build even stronger ties with the turf industry, the better to find out precisely what turf growers and managers need from the University. He has regularly attended meetings of the Minnesota Golf Course Supervisors Association and other groups and sits on the board of the Minnesota Turf and Grounds Foundation. During that time, he says, the environment is an issue that has popped up time and time again.

"Turf grass managers around the state want to know if their practices are creating problems. Are they sound? Are they being good stewards of the land?" Horgan says. "I can give them infor-

## Habitat for Learning

It's a beautiful mid-August morning. But instead of enjoying their last weeks of summer vacation hanging out at the beach or sleeping in, three Twin Cities teenagers, Meghan, Regina, and Sean, are hard at work spreading cow manure in a garden bed next to the Marion Andrus Learning Center at University's Landscape Arboretum, in Chaska, Minnesota, southwest of Minneapolis.

Each is a graduate of Urban Children's Garden in Residence, a 10-year-old program from the Arboretum that offers K-4 kids experience planting, nurturing, and harvesting gardens in inner-city neighborhoods, and about 30 junior high and high school age students a chance to work in three entrepreneurial ventures: CityFresh produce (which provides fresh vegetables to Twin Cities area restaurants); CityFresh flowers, and CityFresh landscape.

Today, under the supervision of Mindy Gaarder (B.A. '00), head gardener of the urban gardens and a graduate student in landscape architecture, the teenagers are fertilizing a small area beneath a pair of Scotch pines that's been planted with trees and plants known to offer food and habitat to birds: verbena, dogwood, cranberry, hazelnut, chokecherry, miniature jack-pine, and others.

The bird garden is part of a new COAFES in the Neighborhood program called Learning Habitats: Models for Neighborhood Schools. Over the course of the next two years, Learning Habitats will construct model garden landscapes that teachers from around the state can use to create teaching gardens in their own schools.

From the very beginning, the three teens working here today

have been involved in planning and implementing the bird garden as Burman, who was one of the first enrollees in the Urban Children's Garden in Residence program, explains.

"We plotted out where the bird garden should be, then went to Andersen [Horticultural Library at the Arboretum] and researched which plants would be hardy for this area and also attract birds," says Meghan, an incoming University freshman who plans, not surprisingly, to go into horticultural science. "Then we went to one of the wildlife gardens here and actually looked at plants we planned to plant, purchased the plants at Bachman's, and then fertilized with cow manure because the soil wasn't all that great."

Besides giving children and teens the gardening knowledge, COAFES in the Neighborhood also instills much more important lessons in environmentalism.

"Environmental understanding is built into the basic things we do everyday," says Gaarder. "Like using a compost pile, keeping everything organic, not using chemical sprays. It gives children firsthand experience in environmentally friendly methods."

Along with that understanding comes an awareness of how humans can have a positive, rather than just negative, impact on the environment.

"They [the teens working on the garden] have each told me that it seems as if the birds have been waiting for us to finish our work, hanging out watching us," she says. "Instead of just making a pretty landscape that a homeowner might enjoy, these kids are making a garden designed to please wildlife."

—R.B.

mation gleaned from elsewhere in the country, but they want information from research done in Minnesota, relevant to our soils, climate, and way of managing turf." The new facility, he says, will more than fulfill this wish.

Says Greg Hubbard (B.S. '72), president of the turf foundation (and superintendent of the Manitou Ridge Golf Course in White Bear Lake), "It's ideal that the new turf facility is located right on the St. Paul campus. Not only is the proximity for students and faculty terrific, but its location reflects the U's emphasis on turf and ground management and symbolizes how our industry is a place where the city meets the country."

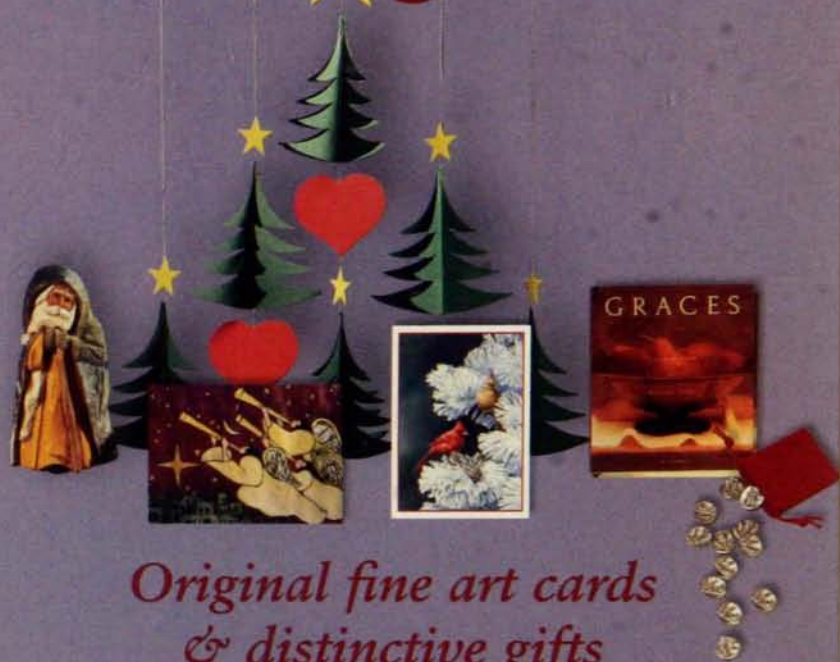
One of the first COAFES initiatives to receive University funding as a direct result of the priority process is a project called the Nutrient Cycling and Livestock System. Co-directors on the project are two faculty members with long experience in research into water quality and nutrient cycling: David Mulla, a professor in the department of Soil, Water, and Climate and an expert on the environmentally troubled Minnesota River watershed; and Gyles Randall (B.S. '63, M.S. '72), a veteran soil scientist and professor who works out of the Southern Outreach and Research Center.

The initiative entails four workshops designed to pinpoint opportunities for research, teaching, and outreach around nutrient cycling by identifying just what we know and don't know about the fate of nutrients in the environment and promoting a multidisciplinary approach to the topic.

"There are three top nutrient-fate issues in Minnesota," says Randall. "The first involves nitrogen, the main nutrient added to soil to optimize corn and wheat yields. It's highly mobile, meaning it will move through ground and surface water like the Minnesota and Mississippi Rivers and then downstream into the Gulf, where the area affected by hypoxia [lack of oxygen] reached a record size this year." With Minnesota's widespread row crop and tile drainage systems—the use of drain tiles to divert excess water from fields—a major source of nitrogen runoff, Randall observes, the state now has an environ-

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mental impact of global concern.

The second issue involves phosphorus, another widely used ingredient in fertilizer. Unlike nitrogen, phosphorus is relatively immobile. It enters the watershed not through the soil, but by leaching, as a component of runoff or erosion. Phosphorus plays a major role in algae growth in lakes and rivers, a process that soaks up oxygen and plays havoc with fisheries and aquatic plant life.

The third top nutrient cycling issue in Minnesota stems from the state's rich livestock holdings: Manure is rich in both nitrogen and phosphorus.

"We need to identify the places in each of these nutrient cycles that can be modified in order to keep the nutrients in the soil and out of the water and atmosphere," Randall says.

While the project headed by Mulla and Randall is just getting under way, they both have reason to believe that Minnesota growers are ready to tackle the problem of nutrient cycling.

In his work in the Minnesota River watershed, Mulla has studied all 12 of the major watersheds that feed into the river, and recently began a study of two minor Minnesota River watersheds—there are 1,208 in all—in Nicollet County. What he has found is encouraging.

"[The growers] have been very open to refinements and trying new things," he says. "Farmers are doing a lot of things right in terms of managing the landscape, like injecting manure into the soil rather than relying on surface application. Many are also using good tillage methods, too, and equipment that handles crop residue properly.

"At the same time we are finding ways that farmers can fine-tune their management to make a difference in nutrient cycling, like allowing more credit for the nitrogen content in manure when they estimate how much they can reduce their reliance on chemical fertilizers, and the conversion of surface tiling to buried conduits to reduce the nitrogen and phosphorus runoff."

Still, even though attitudes are changing, Randall observes that, "Change takes time, and progress takes place with changes in mindsets. That comes through research and education and information. And that's where the U is making a real contribution."

**W**hen it was founded more than a century ago, the college of agriculture was an expression of a new idea in the history of thought: the conscious decision to apply scientific research and higher learning to the practical, even homely, pursuit of farming. The effect was to bring continual technological progress and innovation to a field of human endeavor that, since its inception, had largely been governed by tradition and time-honored practices.

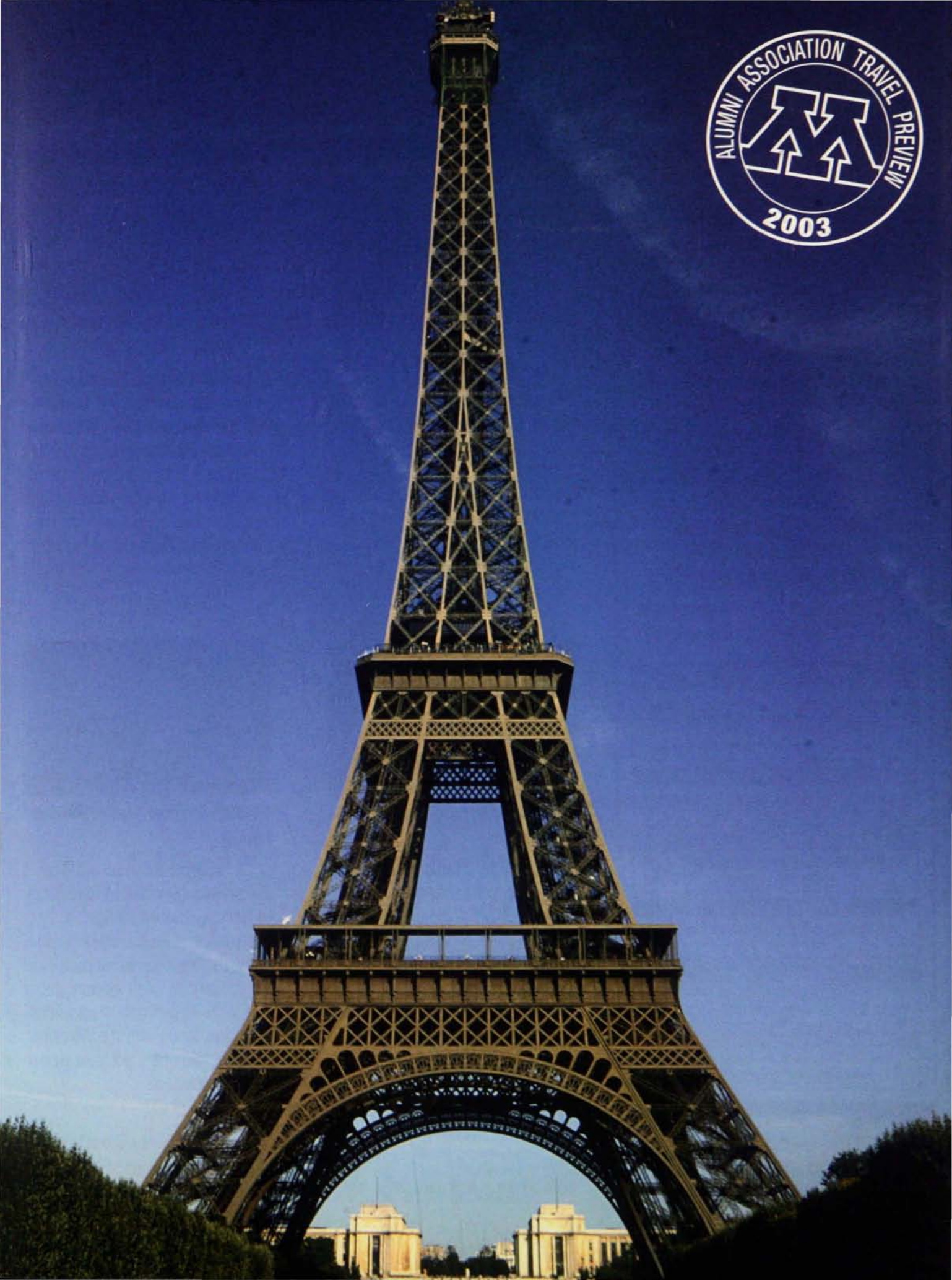
We are all aware of the benefits showered on us by this marriage of academia and agriculture—the overwhelming abundance of food produced by American farmers—as well as of the hidden costs of those benefits. The priority process by which the College of Agricultural, Food and Environmental Sciences recently refined and re-defined itself represents an expansion of, rather than a break with, its original mission. The college is still about applying progress and innovation to practical enterprises, but in the light of what amounts to another new idea: That however diverse the research, teaching, and outreach ventures in which the College of Agricultural, Food and Environmental Sciences engages, all elements of society and the natural world are inextricably interrelated. You can't affect one without affecting them all.

Ultimately, it is this interrelatedness that Dean Muscoplat implies when he talks about agriculture "defined as broadly as possible."

"I see our role as a conveyer of knowledge and an open place for debate," he says. "We are about education, not advocacy. We are responsible for fostering sustainability—at all levels. We're no longer the 'farm' campus, we're the 'pharm' campus, because we're into health. And it isn't just flour that we're involved in, but flowers too. And enology, and turf, and food safety, and pollution, and the effects of globalization.

"As a land-grant institution," he continues, "we are above all interested in people, which means communities. And it means being engaged in environmental science at the level of global and societal ecosystems."

*Rich Broderick (B.A. '76) is a St. Paul freelance writer and editor.*



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Holland eventually earned three liberal arts degrees from the U, receiving her Ph.D. in '86. She was inspired by professors Geneva Southall, Elaine Tyler May, Charles Nolte, and the late Anita Bracey-Brooks, saying "They believed in me and said I could be somebody." In Nolte's



Dr. Endesha Ida Mae  
"Cat" Holland, Class of '79,  
noted playwright and scholar.

playwriting course, Holland's work moved students to tears. She later wrote *From The Mississippi Delta*, earning a Pulitzer nomination in 1988. She's now a full professor at USC's School of Theater.

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# Almost Perfect Equality

The first African American graduates of the University of Minnesota were few in number but strong in aspiration, many joining a growing professional class of black Minnesotans at the turn of the last century. **By Tim Brady**

Gale Hilyer, pictured in the 1914 *Gopher* annual, was the son of the University's first African American graduate, Andrew Hilyer (1882).



*The early history of African Americans in Minnesota has been enhanced this year by a number of projects. David Taylor (B.A. '67, Ph.D. '77), dean of General College at the University of Minnesota and one of the leading historians of African Americans in Minnesota, has published Cap Wigington: An Architectural Legacy in Ice and Stone, which tells of the life of St. Paul's first African American architect. Paul Nelson (J.D. '77) has written Frederick L. McGhee: A Life on the Color Line, 1861-1912, a biography of Minnesota's first black lawyer. In addition to these new books, Twin Cities Public Television is planning to produce a documentary history of African Americans in Minnesota.*

*Little has been written about the experiences of African American students at the University of Minnesota in the school's early years. Minnesota hopes to help illuminate this history with the following article, which is the first of three on African Americans at the University.*



One hundred twenty years ago this past May, the University of Minnesota graduated its first African American student. Andrew Hilyer was one of only 34 graduates in the class of 1882. They and some 180 others attended college on a campus that consisted of exactly two buildings. Students rubbed elbows every day in chapel, in classes, and doing chores like stoking the furnace of Old Main. According to *Recollections of Early University Days* (1934) by Hilyer's classmate Elmer Ellsworth Adams:

"During the time that [Hilyer] was in college there was never any discrimination against him on account of his color, but he mingled with his classmates on almost perfect equality. [Hilyer] was intelligent in every way, a good scholar, [who made] quite a reputation [on campus] as an orator. . . ."

While it may be presumptuous for a white student to write that there was never any discrimination against Andrew Hilyer (sometimes spelled Hillyer), there are hints that the University of Minnesota was a more collegial place for African American students near Hilyer's time than it would be by the 1920s and '30s. The University in its early days "seems to have been open and accommodating [to African Americans]," says David Taylor. "Black people weren't assisted to any

degree because of their race. But there is ample evidence to suggest that African American students were not denied application."

Professional schools, particularly the law school, the school of pharmacy, and the school of dentistry were open to black students, and quite a few undergraduates, including women, attended and graduated from the University.

Many of these would join a small but growing professional class of black Minnesotans, most of whom lived in the Twin Cities. It was a community with some national distinctions. In St. Paul at the turn of the century, a larger percentage of African Americans owned their own homes than did in any other city in the United States. Black Minnesotans had comparatively lower rates of illiteracy than African Americans in any other region in the nation, just 3.4 percent. A thriving black press and a burgeoning number of African American community lodges, societies, leagues, and protective associations encouraged and promoted educational advancement within the community.

At the University of Minnesota, Frank Wheaton (1894), McCants Stewart (1901), William Ricks (1905), and Harvey Burk (1908) all earned law degrees. Wheaton was not only the first black graduate of law; four years later he would become the first African American legislator in the state of Minnesota when he was elected to the Minnesota House of Representatives for Minneapolis. Wheaton would ultimately move to Harlem, where he established a highly successful law practice, and became a leading figure in the emerging Harlem Renaissance.

The first African American woman to graduate from the University of Minnesota was Scottie Primus Davis of St. Paul's Central High School, who earned her bachelor's degree in 1904. Elvira Turner, who graduated in 1906, became a teacher at Tuskegee Institute in Alabama. Olive Howard was the first woman to achieve a professional degree from the school of pharmacy in 1914. She was the daughter of Dr. O.O. Howard, one of the earliest African American doctors to practice in the Twin Cities. Dr. Earl S. Weber, another St. Paulite and the first black graduate of St. Thomas Academy, became the first black graduate of the University's dental school in 1921.

Andrew Hilyer moved to Washington, D.C., soon after graduating and eventually earned a law degree. He worked in the U.S. Treasury Department and became a trustee of Howard University. His son, Gale Hilyer, followed his father at the University of Minnesota and earned both bachelor ('12) and law ('15) degrees from the University. Gale practiced law for many years in Minneapolis, and among other distinctions he became, in 1930, the brother-in-law of Ralph Bunche when his wife's sister married the future United Nations ambassador and Nobel Peace Prize recipient.

In 1915, when Gale Hilyer first entered private practice, he joined the law firm of Albert Hall, a man who was a classmate of his father's. It was a rare invitation for the time—an African American attorney being asked to join a white attorney's law firm—and perhaps gives added credence to the assessment of Andrew Hilyer's



Olive Howard, pictured in the 1916 *Gopher*, was the first woman to earn a professional degree from the University's school of pharmacy, in 1914. Next to her photo is the quote: "When, oh, when will these test tubes be made of wood?"

er's classmate that Hilyer "mingled with . . . almost perfect equality."

Tracking the lives and careers of African American students who attended the University of Minnesota in this era is an imprecise science, as is creating a list of "firsts" or documenting a who's who of black graduates. The University did not keep records of its students by race, and there is evidence to suggest that some students of mixed racial background passed as white. A pair of brothers, for instance, who graduated in the early 1890s—one from the U's school of dentistry, the other from its college of medicine—were listed as "mulatto" in an 1880 Minnesota census. Each would have been the first graduate of African American descent from his respective school, but their death certificates declare them both to be "Caucasian" and evidence suggests that they lived their professional lives as whites.

The most diligent keeper of statistics regarding African American higher education was the black community itself. Both the local and national African American press were intensely interested in supporting and promoting education and reported frequently on black graduates and the successes of African American students. In St. Paul, the longest-lived African American newspaper in the area, *The Appeal*, consistently noted a given year's graduates of area high schools and colleges. An article published in its pages in 1905 listed a total of seven African American graduates from the University of Minnesota up to that time. These included Andrew Hilyer, as well as Wheaton, Stewart, Davis, Ricks, and the two brothers mentioned above.

In 1910, educator and writer W.E.B. DuBois, who for many years edited *The*



The photograph of *Gopher* football star Robert "Bobby" Marshall in the 1905 *Gopher* is accompanied by a bio that begins: "This lank-limbed child of sunny Ethiopia. . ."



F. Inge H. Inge Butler Richardson King Wilkins Harris T. Inge Kyle

A photograph of Roy Wilkins (back row, second from right) and the Omega Psi Phi fraternity, the first black organization ever to be pictured in a *Gopher* annual, appeared in 1923, the same volume the Ku Klux Klan float was pictured.

*Crisis*, the NAACP journal of African American sociology, literature, and politics, began publishing an annual report in the magazine on black graduates of higher education. Initially these surveys were devoted to the graduates of "Negro Colleges," which had sprung up, primarily in the South, during the years of Reconstruction following the Civil War and served as the first choice of higher education for the great majority of black students across the United States.

During and after World War I, however, as African Americans began to migrate to industrial jobs in the north, increasing numbers of students began choosing northern state colleges. *The Crisis* reports reflect the change. The University of Minnesota makes its first appearance in the annual tally in 1919. By 1923, the U of M is listed as having 18 African American students. There were 26 in 1924, 30 in 1925, and 39 in 1928, including two graduates of the medical school and one graduate of the school of dentistry.

Black students at the University during its earliest days were certainly subject to racial stereotyping, some sanctioned by the academic institution itself. In the early 1910s, University anthro-

pology professor Albert Jenks openly and loudly espoused his theories on the "racial degradation" that would inevitably follow the miscegenation of an integrated society.

Personal slurs were common too. Robert "Bobby" Marshall, who starred for the powerful Gopher football teams of 1904, '05, and '06 as an all-conference end, was described in the pages of the 1905 *Gopher* annual as a "lank-limbed child of sunny Ethiopia." Marshall was not only the first black athlete to play at the University, but probably the first black athlete in the Western Conference, the forerunner of today's Big Ten. He went on to a legendary athletic career in the Twin Cities area, playing professional baseball and football, with a brief stint as a pro motorcycle racer thrown in for good measure.

For all the crudeness of the racial perspectives of the day, however, the small numbers of African American students at the University in these early times tended to isolate racial problems. It wasn't until the black student population on campus grew through the 1920s, and became a community in its own right, that segregationist elements around the University came fully to the fore and civil rights became an issue at the U.

Five African American co-eds were refused service at the Oak Tree Restaurant on 14th Street near the campus in 1926, prompting a local black paper, *The St. Paul Echo*, to editorialize: "Racial discrimination, undoubtedly due to the larger registration of colored students this year and heretofore unheard of in any of the eating houses surrounding the campus, has definitely raised its head at the university."

It had raised its head earlier in the decade as



Roy Wilkins (back row, center) and the *Minnesota Daily* reporters appeared in the 1922 *Gopher*.



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"Serving in the Peace Corps in Iran turned my husband and me into compulsive travelers," says Peggy Lucas. "We're always planning trips to places like Morocco and China as well as road trips throughout the U.S." Peggy did both her undergraduate and graduate work at the U because it offered the courses she wanted and affordable tuition. She became a UMAA life member in 1992 and has been contributing to women's athletics ever since, giving female student-athletes the chance to go places too.

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A photograph of a Ku Klux Klan float in the homecoming parade appeared in a "Minnesota Life" pictorial in the 1923 *Gopher*. There is no mention whether the float was made by students, but an introduction calls the series of photos "composite pictures of comedy and tragedy that make up the life of a great institution. . . . a mirror of your Minnesota."

well. In 1923, The *Minnesota Daily* reported that several Big Ten campuses were said to have Ku Klux Klan organizations within their student bodies. Though the story presented no evidence that a chapter existed at the U of M, the threat was serious. "That there are existing units of the Ku Klux Klan in St. Paul and Minneapolis has been known for some time," wrote the *St. Paul Pioneer Press* in a follow-up article to the *Daily* report. "Extension of the organization to the State University was not regarded with surprise by some alumni." University President Lotus Coffman issued a statement at the time, asserting that "action will be taken to squelch the order, if reports [of its existence] are found to be true."

Neither were the classrooms of the University immune to racism. In 1921, a political science professor named Jeremiah Young purposely omitted the name of an African American student, William Morrow, when he assigned seats for his class in alphabetical order. Professor Young subsequently told Morrow that he could sit in the back of the classroom, or to the side, but not elbow-to-elbow with his fellow students.

Morrow stood up for his rights. He

asked Professor Young to poll the other students in the class to see if they minded sitting next to him. They didn't, and it was agreed that he should sit in proper alphabetical sequence. The story, which was reported in the *Minnesota Daily* the next day, also elicited an editorial from the paper entitled "Minnesota for Whom?":

Pitiful it seems that here at Minnesota—or at any other institution of learning—where we have whole departments devoted to Americanization and Sociology, to studies of American government and things allied, that anyone among us should take such an attitude [as Professor Young's]. Perhaps in the past, one or several students might have protested against being seated beside a colored student. It was then the duty of that professor to teach them that they were wrong, not to preserve the incident and apply it later.

Just a year prior to this incident at the University, three African American circus workers accused of assaulting a young white woman in Duluth were lynched by a mob—the state's most infamous moment of racial brutality. The *Daily's* progressive stance stands in stark contrast to that notorious event and suggests the volatile nature of racial relations in Minnesota during the era.

Roy Wilkins was a University sophomore when the tragedy occurred. He was a junior and had recently become the first black reporter at the *Daily* when the edi-

torial appeared. While there is no evidence he wrote the piece, Wilkins served on the campus newspaper staff for two years as a reporter and night editor.

Wilkins would go on to fame as the longtime head of the NAACP and one of the leading figures in the nation's long struggle over civil rights. At the University of Minnesota, he was an outstanding student, a winner of the prestigious Pillsbury Oratorical Contest in 1922, and a member of Omega Psi Phi fraternity, which became the first black organization ever to be pictured in a *Gopher* annual, in 1923. Wilkins remembered the photo in his memoirs and thought that he and his fraternity mates looked like a group of young, would-be lodge brothers.

Omega Psi Phi was not the only black fraternity on campus. The first, Pi Alpha Tau, came in 1911. There was also an Alpha Phi Alpha chapter. The first African American sorority on campus, Alpha Kappa Alpha, was established in 1922. In 1926, Alpha Kappa Alpha won the distinction of having the highest scholastic average of all the fraternity and sorority chapters on the University campus.

Helen Jackson of Minneapolis was a Phi Beta Kappa student in 1928. Walter Minor and John Chenault graduated from the medical college in 1930. The first black athletes since Bobby Marshall competed for the University in the late '20s. They were Art Wiesager and William O'Shields for the track team, and Ellsworth Harpole, who would become the first black Gopher

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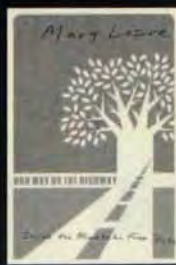
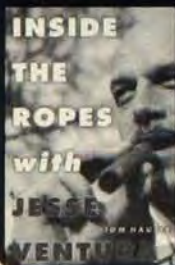
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football player since Marshall, in 1930. Vernon Wilkerson is thought to be the first African American to earn his Ph.D. at the U, in agricultural biochemistry in 1932.

But for all of the successes of individual students at the U of M, African American students, as a group and on the whole, did not share in the full life and benefits of a college education at the University. After Roy Wilkins and his fraternity brothers appeared in the 1923 *Gopher*, one can look in

vain through the next dozen annuals for a photograph of an African American group, or an individual African American, among the numerous literary societies, professional groups, fraternities, sororities, and debating clubs that were such prominent features of the campus of the day.

Prospects for graduates were limited. Through most of the 1920s and '30s, there were no African Americans hired to teach in any Twin Cities public schools. Employment of black graduates at a professional level in area businesses was virtually nonexistent. Talented African American students tilted toward professional schools at the University because it gave them an opportunity to earn a living within the black community, so that they didn't have to rely on the dominant white society for income.

In addition, African American student nurses at the University were not accepted for assignment at area hospitals because of the color of their skin. And black students had very few housing options, none of which involved them living in integrated housing with their white peers.

From the University of Minnesota, African American students had asked for and received little or no help in alleviating these problems. They would not be so quiet in the 1930s. ■



Helen Natalie Jackson, pictured in the 1928 *Gopher*, was a Phi Beta Kappa student that year. Among other activities, she was on the University's Bi-Racial Commission.

*Tim Brady is a St. Paul-based freelance writer. The second in a series of three articles is slated for the November–December issue of Minnesota.*

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# O Roshia, Where Art Thou?

Alumnus Darrin Roshia, former student member of the Board of Regents, is pursuing his dream of a country music singing career.



**B**efore finding country-music stardom, Willie Nelson worked as a disc jockey, an encyclopedia salesman, and a pig farmer. Kris Kristofferson labored as a helicopter pilot, a janitor, and a bartender. Darrin Roshia (B.S. '90, B.A. '91, J.D. '96) hopes that there's room in the country music pantheon for a horse-loving Minnesota lawyer who moonlights as National Guard armor captain.

Roshia grew up in Owatonna Township in southern Minnesota, where he found pleasure in tending horses on neighboring farms. At the University of Minnesota, he earned degrees in applied economics in agriculture, political science, and law and served as the student member of the Board of Regents from 1989 to 1995.

Roshia left the august law firm of Briggs and Morgan at

the end of 1999 to begin shuttling back and forth to Nashville, where he recorded his self-released debut album, *One Shirt*. "The pressure was sort of building for me," Roshia recalls. "If I was ever going to take a shot at this thing, it wasn't going to be when I was 40." Former Bob Dylan sideman Ron Cornelius produced Roshia's album, and the backing musicians on *One Shirt* have played with the likes of Garth Brooks, Faith Hill, and Alan Jackson.

Since the album was released in late 2000, Roshia has been deliberately building his music career. Roshia and his band play frequently in the greater Twin Cities area. Roshia now hopes to take his singing and songwriting to another level: He's shopping his music to major record labels and exploring possible management and publishing deals.

BY BURL GILYARD | PHOTOGRAPH BY DIANA WATTERS

Meanwhile, Rosha put his work at his small legal practice on hold—the St. Paul firm of Crutchfield & Rosha, LLP—to serve as deputy campaign manager for Tim Penny's campaign for governor of Minnesota. As if he didn't have enough to do, in August, Rosha played at WE Fest, a major country music festival in Detroit Lakes. "We had an absolute blast," gushes Rosha. "The response was terrific."

**Q: What's your musical background?**

**A:** I was in a couple of musicals back in elementary school. I was not a very big kid and so I've got one dwarf role, in *Snow White and the Seven Dwarfs*, under my belt; I was Doc. I was in choir. When I got up to the University, I was at the College of Ag and the Alpha Gamma Rho ag fraternity. I was the guy who would write the songs we would serenade the sororities with. I also sang at a couple of festivals, like Campus Carnival.

**Q: What pushed you to pursue music more seriously?**

**A:** When I decided to go to law school, I made a conscious decision to put it off. Music and entertainment—generally it's a lot like professional sports. An awful lot of people try and very few make it. There are people a lot more talented than I am that don't make it. I definitely wanted something to fall back on.

After law school I clerked for federal appeals judge Gerald Heaney (B.A. '39, J.D. '41), a Lyndon Johnson appointee. While I was with the judge up in Duluth, I took a horse up there and kept him by Lester Park, which looks out over Lake Superior. I would go riding virtually every day after work in summer months. That's when I really started writing with the intent of actually recording. Some of my close friends and confidants with whom I had shared some songs were like, "These are really good songs; you ought to record them."

**Q: Who are some of the artists you admire?**

**A:** It's a pretty wide range. In no priority, I like John Mellencamp. I like George Strait. I like Merle Haggard. I think Garth [Brooks] is an amazing entertainer. I like Clint Black. I like Dwight Yoakam. I like Prince. I like Billy Joel. The first album I ever owned was Paul Revere and the Raiders' *Here They Come!*

**Q: What were the sessions in Nashville like?**

**A:** It was really cool. It was very intimidating to be sitting in a room with these people that have played on every record I've owned for the last 15 years. It was intimidating and exhilarating and fun all at the same time.

**Q: Is there any link between the legal profession and country music?**

**A:** In law, reason prevails. In music, writing and performing, it's from your heart.

**Q: Do you want to live and work in Nashville?**

**A:** I've always wanted to stay in Minnesota. But the resources to be successful in that genre really are in Nashville. There are a lot of great players in Minnesota, but in the country world they move to Nashville.

This is where my family is. This is where my friends are. This is where my horses are. This is where I grew up and this is where I want to live. Country music isn't called *Southern* music; it's called *country* music. And we've got plenty of countryside here.

**Q: Do you want to come back to your 20-year reunion as a successful country singer?**

**A:** I like to keep goals realistic. If my goal is to work as hard as I can, be as true to myself and my craft as I can be, and have a lot of fun doing it, I can meet that goal. To win three Grammys and be America's newest country sensation might be kind of a cool thing to have happen, [but] if you set your expectations at that, there's a pretty darn good chance you're not going to meet them.

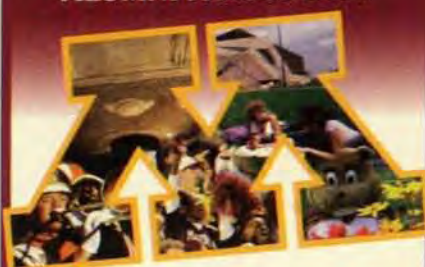
If I have tremendous success, which might translate into financial success, I intend to establish the first endowed chair in Country Music Studies at the University of Minnesota.

**Q: Can you think of any potential country songs that might be inspired by the Board of Regents?**

**A:** Certainly. How about something like "That's a Mighty Big Hill to Climb"? It's a good thing that the terms are only six years. It's not an easy job. ■

*Burl Gilyard (B.A. '92) is a Minneapolis-based freelance writer.*

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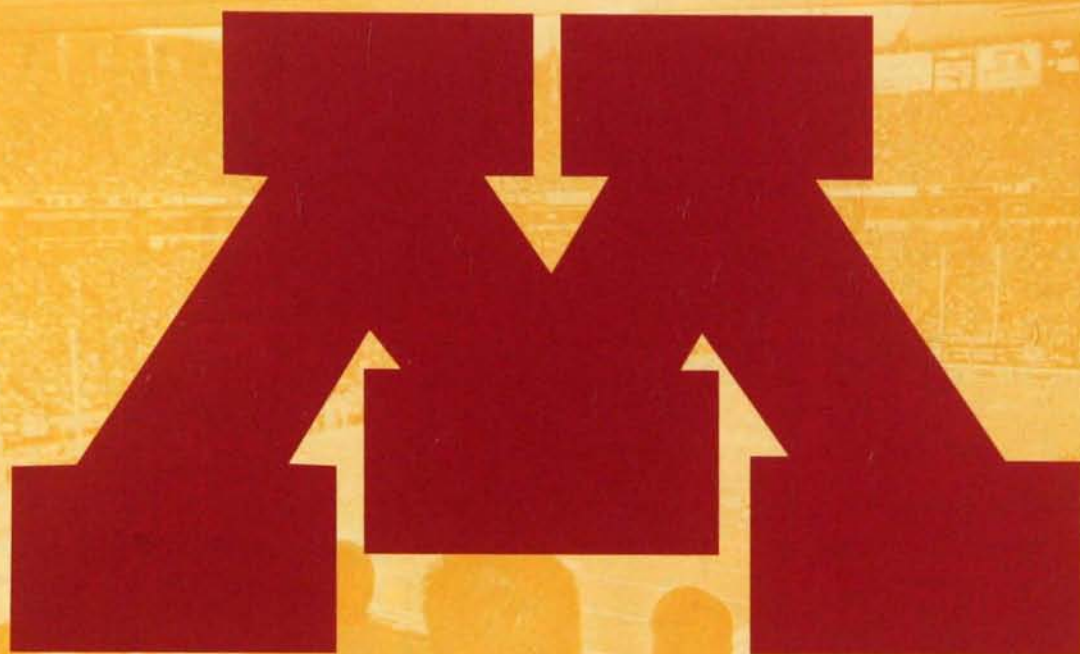
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*Preliminary stadium concept by Ellerbe Becket*

# Campus Calendar

YOUR GUIDE TO THEATER, MUSIC, DANCE, AND OTHER EVENTS TAKING PLACE ON THE UNIVERSITY'S TWIN CITIES CAMPUS IN 2002-03.



The Bolshoi Ballet performs the *Nutcracker* December 6-7 at Northrop Auditorium.

The Culberg Ballet presents a revised *Swan Lake* October 11-12 at Northrop Auditorium.



A University Dance Program Jazz Performance Collaboration takes place April 3-6 at the Barbara Barker Center for Dance.



University dance students and Cowles Chair guest artists take the stage for a concert December 6-8 at the Barbara Barker Center for Dance.



## DANCE

### NORTHROP DANCE SEASON

#### Cullberg Ballet

Sweden's Cullberg Ballet presents Mats Ek's revised *Swan Lake*, hailed internationally as a "modern classic." Ek retains the Tchaikovsky music and story framework (a princess turned into a swan and a prince's deception that dooms her to remain a swan), but from there ingeniously cuts through convention. October 11-12, 8 p.m. Tickets are \$23, \$29.50, \$39.50.

#### Compañía Nacional de Danza

Spanish choreographer Nacho Duato, a major force in European dance, and his Madrid-based Compañía Nacional de Danza often imagine Bach sitting in the audience as they explore the composer's life and music in the lush *Bach: Multiplicity*. The first half whimsical, the second darkly spiritual, *Multiplicity* unfolds to excerpts from familiar Bach compositions. November 12, 7:30 p.m. Tickets are \$23, \$29.50, \$39.50.

#### Bolshoi Ballet: *Swan Lake*

All 100 Bolshoi dancers come to Minnesota for the first time and stage ballet's crown jewel, which originated the fabled Bolshoi state in 1877. This interpretation embraces *Swan Lake*'s full artistic heritage. With full orchestra. December 3-4, 7:30 p.m. Tickets are \$30, \$46, \$66.

#### Bolshoi Ballet: *The Nutcracker*

Though years have brought countless interpretations of this seasonal favorite, the Bolshoi *Nutcracker* charms as only one from the cherished fairy tale's country of origin can. With full orchestra. These performances are not part of the Northrop Dance series. December 6, 8 p.m.; December 7, 2 and 8 p.m. Tickets are \$30, \$46, \$66 (for children 12 and under, tickets are \$19, \$27, \$47).

#### Garth Fagan Dance

Jamaican-born Fagan, who won a Tony Award for choreographing *The Lion King*, fuses African, Caribbean, ballet, and modern dance. A fondness for unpredictable twists, balances, and bends brings a wonderfully edgy sense of exhilaration and underlying drama to his dances. January 25, 8 p.m. Tickets are \$21.50, \$26, \$31.

#### Martha Clarke's *Vienna: Lusthaus*

The imaginative Martha Clarke reprises and expands her 1986 *Vienna: Lusthaus*, a ravishing synthesis of dance, drama, and music inspired by the "pleasure pavilion" of Old Vienna. Clarke proves herself a visual poet in this dreamlike mood piece reflecting the moral decay and concealed emotional turmoil of pre-World War I Vienna (contains nudity). Co-presented with Walker Art Center. February 4-5, 7:30 p.m. Tickets are \$22, \$28, \$35.

#### Grupo Corpo

Brothers Paulo and Rodrigo Pederneiras (artistic director and choreographer) and the vibrantly colorful, 19-member Grupo Corpo major in adventurous feasts for the eyes and ears. Their compelling style grafts the pliancy of modern dance and rhythmic complexity/torso fluency of Afro-Brazilian dance onto ballet. The gorgeous hybrid pairs with new sounds in Brazilian music and turns out with stunning visual design. Co-presented with Walker Art Center. March 22, 8 p.m. Tickets are \$21.50, \$26, \$31.

#### Twyla Tharp Dance

Boldly crisscrossing dance boundaries, Twyla Tharp's showpieces add unexpected dimensions to Mozart, flirt with the spirit of American folk dance in a cowboy romance for the 21st century, and loosely explore Euripides' *Bacchae*. March 28, 8 p.m. Tickets are \$22, \$28, \$35.

#### Stuttgart Ballet

With a 243-year history, this German ballet is riding a wave of international popularity. The troupe, last at Northrop in 2000, returns with its latest ballet treasures including the critically acclaimed *The Lady and the Fool*. April 8-9, 7:30 p.m. Tickets are \$23, \$29.50, \$39.50.

All performances are at Northrop Auditorium, 84 Church St. SE, Minneapolis. For tickets, call 612-624-2345 or visit [www.northrop.umn.edu](http://www.northrop.umn.edu).

### UNIVERSITY DANCE PROGRAM SEASON

#### Bill Young: *A New Work*

A Cowles Artist informal showing. September 27, 4 p.m.

#### Christine Fournier

A Cowles Artist informal showing: a restaging of the work of Jerome Robbins. October 18, 4 p.m.



**Mary Cochran**

A Cowles Artist informal showing: a restaging of Paul Taylor's *Esplanade*. November 1, 4 p.m.

**University Dance Theatre**

Students of the University Dance Program and Cowles Chair Guest Artists take center stage for a stunning sensory extravaganza of movement and music. This season's concert features the work of nationally renowned dance artists Mary Cochran, Christine Fournier, Shouza Ma, Shapiro and Smith, and Bill Young. December 6-8.

**Maureen Fleming: A New Work**

A Cowles Artist informal showing. February 21, 4 p.m.

**Jazz Performance Collaboration**

A showcase of all new compositions in the jazz style, featuring work by choreographer Zoe Sealy and composer Dean Sorenson. April 3-6.

**On the Edge IV**

Professional and student artists continue to celebrate the On the Edge spirit by joining together the disciplines of theater and dance. April 24-26.

**Student Dance Concert**

May 2-3

**End-of-Year Showings**

May 4, 4:30 p.m.; May 8, 3:30 p.m.

All events take place at the Barbara Barker Center for Dance, 500 21st Ave. S. Minneapolis. For tickets, call 612-624-5060 or visit [www.cla.umn.edu/theatre](http://www.cla.umn.edu/theatre).

**FAMILY FUN****BELL MUSEUM OF NATURAL HISTORY**

10 Church St. SE, Minneapolis, 612-624-7083. Hours: Tuesday-Friday, 9 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 12-5 p.m. Admission is free for members, children under 3, and University students, faculty, and staff; \$3 for adults; \$2 for children 3 and up and seniors. Admission is free for all visitors on Sundays.

**The Hidden World of Bears**

Photographs, recordings, and

interactive displays chronicle seasonal changes in the lives of black bears and how scientists study them. Visit the bear reading corner; dress up like a bear; and crawl into a bear den. Through January 5.

**Into the Hidden World of Bears:**

**Slide Lecture by Lynn Rogers**  
For more than 35 years, Lynn Rogers has researched the lives of bears. Through slides and stories, he'll share discoveries about black bear family life, social life, travels, diet, and hibernation. A dessert reception with Rogers follows. September 14, 7-10 p.m., in the Bell Museum auditorium. Tickets are \$10, \$5 for members. Call 612-624-9050.

**Black Bear Family Fun Day**

Meet University of Minnesota bear researchers. November 3, noon-4 p.m.

**Oddities and Curiosities of Nature**

The third annual "Oddities and Curiosities of Nature" event features the museum's most bizarre specimens unveiled in a circus sideshow atmosphere. Attractions include a four-horned goat skull, green chicken eggs, and a "natural living room," with furniture and decor made from seeds and other natural objects. October 12-13 and 17-20.

**MINNESOTA LANDSCAPE ARBORETUM**

The Arboretum is located nine miles west of Interstate 494 on Highway 5 in Chanhassen. Admission is \$5, free for those 18 and under and for Arboretum members. Call 952-443-1400 or visit [www.arboretum.umn.edu](http://www.arboretum.umn.edu).

**Awesome Autumn Activities**

• **Seize the Green:** In a quest to understand why leaves change from green to red, yellow, orange, and purple, families conduct experiments with leaf pigments, pound their favorite leaves into works of art, and go on a self-guided scavenger hunt through the gardens. October 5, noon-3 p.m.

• **Fall Leaf Designs in the Garden:** Make greeting cards using dye made from fall leaves and walk

through the gardens and make designs with leaves, twigs, and acorns. October 12, noon-3 p.m.

**Fall Festival**

Celebrate the apple harvest and changing seasons at the Arboretum. Enjoy apple treats, musical entertainment, children's crafts, games, and demonstrations. September 28, 10 a.m.-3 p.m. Also, sample and purchase apples—a changing inventory of more than 150 varieties, including from the University's apple research program—at the Arboretum's Apple House. Through October.

**Japanese Moon Viewing**

Moon viewing is a popular event

**Festival of Trees**

The Arboretum is transformed into a wonderland of fresh evergreen trees decorated with handmade and natural ornaments—without lights. December 11-January 1, in the Snyder Building.

**Winter Wonderland Weekend**

The Arboretum is transformed into a winter haven full of entertainment, children's crafts, horse-drawn wagon rides, and the Festival of Trees. December 14, 10 a.m.-2 p.m.; December 15, 11 a.m.-3 p.m.

**Sugarbush Pancake Brunch and Maple Syrup Tour**

This annual event is the ultimate pancake experience with

The Landscape Arboretum presents Arbor Lights with entertainment and children's activities November 15-January 11.



The Bell Museum presents "The Hidden World of Bears" through January 5.



in Japan, where people form parties to watch and admire the autumn moon and tell tales of how the moon watches over children. Enjoy the sounds of a Japanese bamboo flute, write haiku poetry on a Japanese paper fan, and listen to readings by a campfire. October 3, 6-8 p.m.

**After the Harvest: Pumpkin Festival**

Celebrate the harvest at the Arboretum Learning Center and carve a pumpkin, make a leaf mask, or construct a cornhusk birdfeeder. October 26, noon-3 p.m.

**Afternoon Tea**

Enjoy a three-course tea complete with home-baked treats, savories, and fragrant tea in the cozy Fireplace Room. Wednesdays, November 6-27 and January 1-March 26, 3-4:30 p.m. Holiday Tea is served Mondays-Wednesdays, December 2-23, 3-4:30 p.m., and Thursdays-Fridays, December 12-27, 1:30-3 p.m. The cost is \$20. Call 952-443-1411 for reservations.

**Arbor Lights**

Enjoy live entertainment, children's activities, and the Arboretum's lighted winter landscapes. Fridays and Saturdays, November 15-January 11, 5-8 p.m.

delicious Arboretum-made, pure maple syrup and all-you-can-eat pancakes served with all the fixings. Discover how maple trees are tapped and how sap is processed into pure maple syrup during the Sugarbush Maple Syrup Tours. March 22-23. The cost is to be determined.

**MINNESOTA MEDICAL FOUNDATION****Party in the Park**

A fun-filled evening for kids of all ages benefits the University Pediatrics Foundation which provides funding for research and service at the Department of Pediatrics, an affiliate of the Minnesota Medical Foundation. November 10, 6:30-10 p.m., at Camp Snoopy Amusement Park at the Mall of America in Bloomington. Call 612-625-7490.

**FILM****TWIN CITIES STUDENT UNIONS****Roxy Films**

Movies in a variety of genres, from new releases to cult classics. September-May, Thursdays at 7 p.m., Fridays at 7 and 9:30 p.m., in the St. Paul Student Center Theatre, 2017 Buford Ave. Call 612-625-2272.

**Bijou Films**

Older films, cult classics, documentaries, and independent

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and foreign films are played every Friday and Saturday night September–May at the West Bank Auditorium in Willey Hall, 225 19th Ave. S., Minneapolis. Call 612-625-2272.

**U FILM SOCIETY**

**Songs from the Second Floor**  
The University Film Society presents the jury prize winner at the 2000 Cannes Film Festival. Swedish director Roy Andersson's morose comedy chronicles the inhabitants, both living and dead, of a Scandinavian town where the financial markets have failed and society is collapsing. In Swedish with English subtitles. September 20–26, nightly at 7:15 p.m. with

Theatre Arts and Dance. March 14–April 30. Call 612-625-3550.

**Jean-Nickolaus Tretter Collection of Gay, Lesbian, Bisexual, and Transgender Materials**  
Sponsored by the Special Collections and Rare Books Division. May 1–July 31. Call 612-624-3552.

**FREDERICK R. WEISMAN ART MUSEUM**

333 East River Road, Minneapolis, 612-625-9494. Hours: Tuesday, Wednesday, Friday, 10 a.m.–5 p.m.; Thursday, 10 a.m.–8 p.m.; Saturday and Sunday, 11 a.m.–5 p.m. Admission is free.

**Harold Adams: Art for Life**  
Dr. Harold Adams, when confronted with his own medical

including a Leibowitz photograph of the rock legend with his Cadillac convertible for his 1987 album *Tunnel of Love*. September 22–January 19.

**In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.**  
Civil rights leader, statesman, minister, and martyr, Martin Luther King, Jr. is one of the most compelling figures in American history. A wide range of visual artists have responded to King's life and grappled with his message, and *In the Spirit of Martin* is the first major exhibition to use the visual arts to explore the inspiring life and enduring legacy of King. The exhibition features 119 works of art in painting, sculpture, photography, prints, and mixed media by more than 100 artists. January 19–April 6.

**Almost Home**  
This exhibition explores the experiences of Austrian Holocaust survivors who chose after 1945 to return permanently to their native city, Vienna. It is centered on the work of Nancy Ann Coyne, a Jewish visual anthropologist and photographer, who in 1987 in Vienna began to photograph and record the life histories of Jewish

Hours: Monday, Tuesday, Wednesday, Friday, 10 a.m.–4 p.m.; Thursday, 10 a.m.–8 p.m.; Saturday and Sunday, 1:30–4:30 p.m.

**From Head to Toe: The Finishing Touch**

In its 25-year history, the Goldstein has amassed a significant collection of fashion accessories comprising more than 1,100 hats and 600 pairs of shoes. This exhibition will feature hats, shoes, purses, fans, gloves, and other items used to enhance dress. Besides tracing the items' history, the exhibition will also examine their social and cultural contexts. Through November 3.

**Time and Space Constructed: Tradition and Innovation in Contemporary Tapestry**

This exhibition of tapestry by Twin Cities weavers Stella Polaris (Jean Smelker-Hugi), Sue Brauer, Joanna Foslien, and Christine Pradel-Lien) illustrates the contemporaneity of an art form with ancient roots. Allegory, satire, and social commentary are expressed in both natural and abstract forms. These four weavers see the ability of tapestry to intimately engage the viewer as a powerful aspect of their work. November 24–January 26.



*Jackpot*, oil on canvas, 2001, by Harold Adams, part of "Art for Life" at the Weisman through October 27.

additional 9 p.m. showings Friday and Saturday and 5:15 p.m. showings Saturday and Sunday, at the Bell Auditorium, 10 Church Street SE, Minneapolis. Tickets are \$6, \$5 for students and seniors, \$4 for U Film Society members. For more information, call the 612-627-4430 or visit [www.ufilm.org](http://www.ufilm.org).

**MUSEUMS AND GALLERIES**

**ELMER L. ANDERSEN EXHIBIT GALLERY**

First floor, Elmer L. Andersen Library, 222 21st Ave. S., Minneapolis. Monday–Friday, 8:30 a.m.–4 p.m.

**FinnFest Exhibit**  
Sponsored by the Immigration History Research Center. Through September 30. Call 612-625-0553.

**Minnesota Orchestra Centennial**  
Sponsored by the Manuscripts Division. November 11–January 10. Call 612-625-3550.

**Egyptian Exhibit**  
Sponsored by the Special Collections and Rare Books Division. January 13–March 10. Call 612-624-3552.

**United States Institute for Theatre Technology Exhibit**  
Sponsored by the Manuscripts Division and the Department of

condition, turned his observation, documentation, and interpretation skill toward the canvas and through painting, chronicled his own journey into and through disease. His paintings represent the life-giving and life-sustaining properties he believes are inherent in art. Through October 27.

**Inside Cars/Surrounding Interiors**  
The culture and landscape of the last century have increasingly been defined and dominated by the car. The artists in this exhibition address the subject of the space inside the car and articulate its complex natures: a place both personal and anonymous, private and public, hermetic and permeable, where psychological, social, and political dramas are played out. Included in the exhibition are works by photographer Nan Goldin, sculptors Edward and Nancy Reddin Kienholz, and painter James Rosenquist. Through December 29.

**Springsteen: Troubadour of the Highway**  
Photographs by Pamela Springsteen, Annie Leibowitz, and others document rock legend Bruce Springsteen's love of the road. His recurring themes of cars and the highway are also presented in the exhibition in videos and music,



Photographs of Bruce Springsteen and others make up "Springsteen Troubadour of the Highway" at the Weisman September 22–January 19.

survivor of the Holocaust and Christian resistance fighters and rescuers. In addition, the project integrates the moving story of how these individuals saved their family photographs, metaphors for their own survival. February 7–May 4.

**Still W.A.R.M.: The Feminist Art Movement in Minnesota, 1976–2003**

A retrospective exhibition that examines the Women's Art Registry of Minnesota, or W.A.R.M. Guest curated by College of St. Catherine art historian Joanna Inglot, the exhibition presents the development of the pioneering feminist art group and assesses its local impact and national significance. May 4–August 10.

**GOLDSTEIN GALLERY**

244 McNeal Hall, 1985 Buford Ave., St. Paul, 612-624-7434.

**Minnesota Design Biennial**

The second in a series on contemporary design, this invitational exhibition looks at graphic design, product design, architecture and landscape architecture, interior design, and handmade design by Minnesota designers whose work reflects contemporary concerns such as public engagement, cross-cultural communication, environmental concern, and a communication of place into the national and international arenas. February 16–April 13.

**2003 Senior Student Show**

April 27–May 14  
**Friends of the Goldstein Gallery 25th Anniversary Exhibition: Bonnie Cashin**  
June 1–September 7, 2003

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Wilson Library, fourth floor, 309 19th Ave. S. Minneapolis. Monday-Friday, 6:30 a.m.-4:30 p.m. Admission is free. Call 612-624-7040.

**Mesopotamia in Minnesota**  
September-December

**Rare Graphic Art Journals: 1890-1900**  
January-March

**KATHERINE E. NASH GALLERY**

In Willey Hall, 225 19th Ave. S., Minneapolis, 612-624-7530. Hours: Tuesday, Wednesday, Friday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; Saturday, 11 a.m.-5 p.m. Admission is free.

**New Photography: McKnight Fellows 2001-02**  
Through October 4 in the Main Gallery. Also, work by adjunct

faculty in the Teaching and Spotlight galleries.

**Fiber Arts: Patterns and Impressions**  
October 8-November 8 in the Main Gallery. Also work by Jacob Lunderby, award winner from "Visual Literacy: All State Juried Exhibition" in the Teaching Gallery and Steven McCarthy in the Spotlight Gallery.

**BFA/MFA Exhibition**  
November 12-December 13 in the Main Gallery. Also, work by Kumi Yamashita in the Teaching Gallery and Jim Burpee in the Spotlight Gallery.

**Spring Show**  
January 28-February 28 in the Main Gallery. Subject to be announced. Also, the Grad Salon in the Teaching Gallery and work

by David Feinberg in the Spotlight Gallery.

**BFA Exhibitions**  
March 4-April 11 in the Main Gallery. Also, the Scholarship Exhibition in the Teaching Gallery and work by Lynn Gray in the Spotlight Gallery.

**MFA Exhibitions**  
April 15-May 17 in the Main Gallery. Also, the Department of Art Research Technicians in the Teaching Gallery and photography in the Spotlight Gallery.

**PAUL WHITNEY LARSON ART GALLERY**

In the St. Paul Student Center, 2017 Buford Ave., St. Paul. Call 612-625-0214. Tuesday, Wednesday, Friday, 10 a.m.-4 p.m., Thursday, noon-8 p.m. Admission is free.

**Thomas Eddington: Oneness with Wood**  
Through October 11. Reception September 19, 6 p.m.

**Robert Schwieger: Recent Works**  
October 18-November 8. Reception October 17, 6 p.m.

**Judy Bales: "Reinventing Arcadia"**  
November 15-December 13. Reception November 14, 6 p.m.

**MUSIC**

**NORTHROP JAZZ SEASON**

**Omar Sosa Septet**  
With Afro-Cuban, Afro-Ecuadorian, and African-American threads, Cuban-born pianist/composer/bandleader Omar Sosa weaves a brilliantly new musical tapestry. A percussionist turned pianist, Sosa brings a global palette of sounds to bear on his enormously inventive music, which is both modern and urban with a Latin jazz heart. Co-presented with Walker Art Center. September 20, 7 and 9:30 p.m., at Walker Art Center. Tickets are \$24.

**Birds of a Feather**  
Surely Charlie "Bird" Parker would be smiling: this rip-roaring combo—Roy Haynes with Kenny Garrett, Nicholas Payton, Charnett Moffett, and David Kikoski—is making his music as exciting and alive as ever. Fifty years after sitting in the drum chair while Parker, the father of bebop, was turning jazz upside down on his saxophone, Haynes (now elder statesman of jazz drumming) gathers his dream band to shed fresh perspective on Bird's barnstormers, sweet ballads, and standards. October 19, 8 p.m., at Northrop Auditorium. Tickets are \$27 and \$34.



Omar Sosa and the Omar Sosa Septet perform at Walker Art Center September 20.

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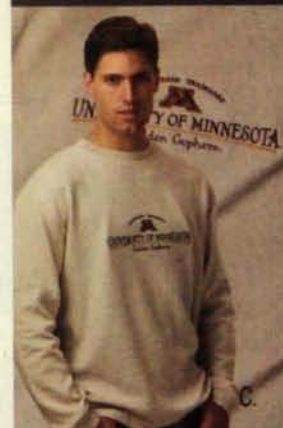
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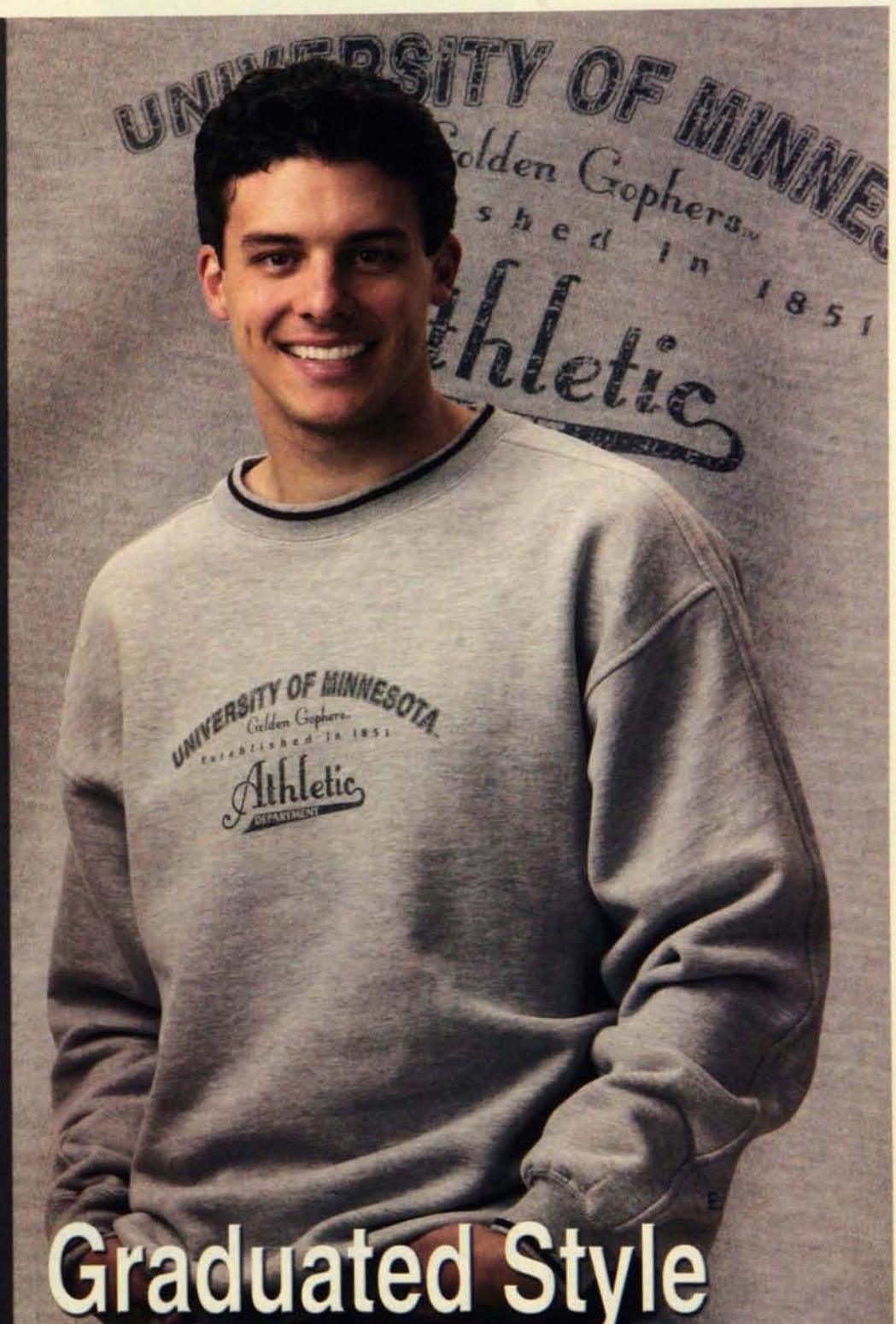
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C.



D.



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A. 100% knit cardigan with embroidered Mom. White or black. S-XL \$56.95 **UMAA price \$45.56**

B. Woven kit U of M polos. Mom's is a sleeveless design and Dad's is a traditional cut. Both feature left chest embroidered Uof M Mom or Dad emblem.

Black or Ivory. S-XL \$39.95 **UMAA price \$31.96**  
2XL (Dad only) \$42.95 **UMAA price \$34.36**

C. 100% cotton jersey pullover with classic U of M embroidered center chest design. Stone. S-XL \$46.95 **UMAA price \$37.56** 2XL \$49.95 **UMAA price \$39.96**

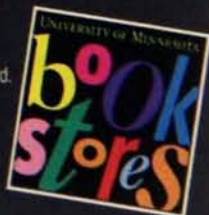
D. Luxurious rayon/poly campshirt with embroidered Minnesota M. Ivory or black. S-XL \$54.95 **UMAA price \$43.96**  
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# Featured Benefits!

- **"Backstage at the U Theatre"** - Attend the production of Shakespeare's *Much Ado About Nothing* on November 16 and meet the cast at a reception afterwards, all for just \$12 (612-624-2345).
- **Receive 20% off 2002-2003 season tickets to all women's sports** - if purchased by October 7 or **receive two general admission tickets for the price of one** to all women's athletic events when you show your UMAA card (612-624-8080).
- **Entertainment discounts nationwide** - on movie tickets, video rentals, Broadway shows, theme parks and more (800-UM-ALUMS).

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[www.alumni.umn.edu/specialoffers](http://www.alumni.umn.edu/specialoffers)  
[alumnimembership@umn.edu](mailto:alumnimembership@umn.edu)

### Herbie Hancock Quartet

A quintessential jazz artist and true icon of modern music, Herbie Hancock has moved fluidly between almost every development in acoustic and electronic jazz and R&B since 1960. His accolades amaze: a 1987 Academy Award for his *Round Midnight* film soundtrack and eight Grammy Awards in the past two decades, including three for his masterful 1998 *Gershwin's World*. Hancock's inimitable inventive style ignites this concert with his new quartet. November 8, 8 p.m., at the Ted Mann Concert Hall. Tickets are \$29 and \$36.

### James Carter's Chasin' the Gypsy Band

Recently exploring music of Europe's legendary Romany guitarist Django Reinhardt on his *Chasin' the Gypsy* CD (Atlantic), James Carter keeps raising the creative bar for himself as a soloist and bandleader. Now the dashing innovator with a penchant for moving in unexpected directions makes the swing era of Django's Hot Club of France shiny and new in concert. Carter, who astonishes on every woodwind instrument, chooses the rarely heard F mezzo and bass saxophones for this evening with his sextet on acoustic guitar, violins, accordion, bass, and percussion. November 20, 8 p.m., at the Ted Mann Concert Hall. Tickets are \$24 and \$30.

### Avishai Cohen & The International Vamp Band

The sonic stew of Israeli-born bassist/pianist Avishai Cohen and his sextet infuses jazz with Latin rhythms, Sephardic melodies, and Middle Eastern modes and vamps. When the multi-talented Cohen, who's performed with Chick Corea, Roy Hargrove, and the London Philharmonic Orchestra, launched the Vamp Band in New York in 2001, the *Village Voice* declared, "The International Vamp Band should make all the building blocks flex and flow." November 27, 8 p.m., at the Ted Mann Concert Hall. Tickets are \$24 and \$30.



Herbie Hancock and his new quartet perform at Northrop Auditorium November 8.



Birds of a Feather performs at Northrop Auditorium October 19.

### Dave Holland Big Band

The trail of musical excellence that British-born bassist/composer/bandleader Dave Holland began in recording with Miles Davis such classics as *Silent Way* and *Bitches Brew* has wound to a new zenith: the 16-piece Dave Holland Big Band. Triumphant in its 2000 Montreal International Jazz Festival debut, this shining example of teamwork is forging its musical identity with Holland's working quintet as its core (saxophonist Chris Potter, trombonist Robin Eubanks, vibist Steve Nelson, and drummer Billy Kilson) and Holland's inventive compositions that swing and groove. Co-presented with Walker Art Center, March 15, 8 p.m., at the Ted Mann Concert Hall. Tickets are \$24 and \$30.

Northrop Auditorium is located at 84 Church St.

SE. The Ted Mann Concert Hall is located at 2128 Fourth St. S., Minneapolis. Walker Art Center is located at 725 Vineland Place, Minneapolis. Series tickets cost \$90 to \$136. Call 612-624-2345 or visit [www.northrop.umn.edu](http://www.northrop.umn.edu).

### SPECIAL EVENT

#### Heiner Goebbels' Hashirigaki

German composer/producer Heiner Goebbels' creates enchanting theater for the senses inspired by Gertrude Stein's *The Making of Americans* and the Beach Boys' *Pet Sounds*. To this potent mixture, Goebbels adds Japanese artistic and musical influences, large-scale scenic and lighting design and computer projections, live music, and a trio of disparate women from Sweden, Japan, and Quebec. This is the only Midwest stop on the first U.S. tour of Goebbels' work. Presented by Walker Art Center, the Guthrie Theater, and Northrop Auditorium, October 3-4, 8 p.m., at Ted Mann Concert Hall, 2128 Fourth St. S., Minneapolis. Tickets are \$30. Call 612-624-2345.

### TWIN CITIES STUDENT UNIONS

#### Noon Concerts

The St. Paul Student Center offers a series of free musical performances in the Terrace Cafe, or outdoors on the Garden Terrace weather permitting, September-May, Wednesdays or Thursdays, noon-1 p.m., at 2017 Buford Ave., St. Paul. Call 612-625-2272.

### UNIVERSITY SCHOOL OF MUSIC

#### All-School Centennial Convocation

Join University administration, faculty, students, staff, alumni, and friends for a special academic and musical ceremony that inaugurates the School of Music's centennial year. A picnic lunch follows. September 27, 11:15 a.m., at the Ted Mann Concert Hall.

#### First Mondays Series: "Classics for Trumpet"

A new series of free concerts, scheduled for

the first Monday of each month, showcases the talents of School of Music faculty. This performance features David Baldwin, trumpet; John Jensen, piano; and music by Hummel, Hindemith, and Tomas. October 7, 7:30 p.m., in the Lloyd Ultan Recital Hall at Ferguson Hall.

#### Symphonic Wind Ensemble

October 8, 7:30 p.m., at the Ted Mann Concert Hall.

#### Symphony Orchestra

October 9, 7:30 p.m., at the Ted Mann Concert Hall.

#### Centennial Collage Concert

A musical collage features School of Music vocal and instrumental ensembles in a thrilling presentation of nonstop sound. More than 500 musicians surround the audience, performing

from the stage, the balcony, the aisles, and the back of the auditorium. October 12, 7:30 p.m., at the Ted Mann Concert Hall.

**University Band and U of M Jazz Ensemble III**  
October 14, 7:30 p.m., at the Ted Mann Concert Hall.

**Symphonic Band**

Music by Beethoven, Dvorak, Vaughan Williams, and others. October 16, 7:30 p.m., Ted Mann Concert Hall.

**Jazz Ensemble I and II**

"Changes Over Time: A History of Jazz Arranging" featuring Fred Sturm and part of the Twin Cities Jazz Society's J to Z Series. October 17, 7:30 p.m., at the Ted Mann Concert Hall.

**Zagreb Saxophone Quartet**

This Croatian ensemble has performed throughout Europe and the United States and recorded several CDs. Zagreb's latest release is in collaboration with School of Music saxophone professor Eugene Rousseau, who joins them on stage. October 18, 7:30 p.m., in the Lloyd Ultan Recital Hall at Ferguson Hall.

**Percussion Ensemble**

November 2, 7:30 p.m., in the Lloyd Ultan Recital Hall at Ferguson Hall.

**First Mondays Series: About Women II—The Music of Libby Larsen**

A new series of free concerts, scheduled for the first Monday of each month, showcases the talents of School of Music faculty. This installment features three works of composer Libby Larsen on women in the arts. "Mary Cassatt" will be performed by KrisAnne Weiss, mezzo-soprano; Thomas Ashworth, solo trombone; and Ruth Palmer, piano. The other two works are for soprano and orchestra, conducted by Craig Kirchoff. "Sonnets from the Portuguese," texts by Elizabeth Barrett Browning, will be sung by Tracey Gorman. And "Songs of Light and Love," composed to poetry of May Sarton, will be performed by Shirley Leiphon, November 4, 7:30 p.m., at the Ted Mann Concert Hall.

**Symphonic Wind Ensemble**

November 7, 7:30 p.m., at the Ted Mann Concert Hall.

**Guest Recital: Pianist Irina Voro**

Voro, on the piano faculty at the University of Kentucky, performs music by Prokofiev, Rachmaninoff, and Scriabin. November 11, 7:30 p.m., in the Lloyd Ultan Recital Hall at Ferguson Hall.

**Opera Theater: Ariadne auf Naxos**

This provocative, 20-century comic opera by Strauss marks the University directing debut of David Walsh, who recently joined the School of Music as opera theater director. November 15-17, 7:30 p.m., at the Ted Mann Concert Hall. Tickets are \$15 in advance, \$17 at the door, \$7 for students. Call 612-624-2345.

**Bergen Woodwind Quintet**

This world-renowned woodwind ensemble from Bergen, Norway, performs its annual concert at the University. The program includes the world premiere of faculty composer Judith Lang Zaimont's Wind Quintet No. 2, "Homeland." November 21, 7:30 p.m., at the Ted Mann Concert Hall.

**Marching Band Indoor Concerts**

This annual favorite concert features "The Star-Spangled Banner," the "Minnesota Rouser," and marches by John Philip Sousa. November 23-24, 7 p.m. on Saturday, 3 p.m. on Sunday, at Northrop Memorial Auditorium. Tickets are \$13, \$15 at the door. Call 612-624-2345.

**Chamber Singers and Concert Choir**

November 24, 4 p.m., at the Ted Mann Concert Hall.

**Low Brass Ensembles**

November 25, 7:30 p.m., in the Lloyd Ultan

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Recital Hall at Ferguson Hall.

**First Mondays Series: "Dialogues for Winds and Piano"**

A new series of free concerts, scheduled for the first Monday of each month, showcases the talents of School of Music faculty. This performance features John Snow, oboe; Burt Hara, clarinet; Lydia Artymiw, piano. December 2, 7:30 p.m., in the Lloyd Ultan Recital Hall at Ferguson Hall.

**Campus Orchestra**

December 4, 7:30 p.m., at the Ted Mann Concert Hall.

**Guitar Ensemble**

December 6, 4 p.m., in the Lloyd Ultan Recital Hall at Ferguson Hall.

**Men's Chorus and Women's Chorus: "Sounds of the Season"**

Ted Mann Concert Hall. Tickets are \$23, \$16 for students. The InterPlay series includes three additional concerts in spring 2003. For single or season tickets, call 612-624-2345.

**Student Piano Ensemble**

December 13, 4 p.m., in the Lloyd Ultan Recital Hall at Ferguson Hall.

Unless otherwise noted, admission to University School of Music events is free. To confirm events, call 612-626-8742 or visit [www.music.umn.edu](http://www.music.umn.edu). The Ted Mann Concert Hall is located at 2128 Fourth St. S., Minneapolis. The Lloyd Ultan Recital Hall at Ferguson Hall is located at 2106 Fourth St. S., Minneapolis. Northrop Memorial Auditorium is located at 84 Church St. SE, Minneapolis.



School of Music events: Eugene Rousseau, October 18. Composer Libby Larsen, November 4.



Two School of Music choral ensembles take the chill out of winter with this annual tradition. December 6, 7:30 p.m., at the Ted Mann Concert Hall.

**University Band**

December 9, 7:30 p.m., at the Ted Mann Concert Hall.

**Symphonic Wind Ensemble**

December 10, 7:30 p.m., at the Ted Mann Concert Hall.

**Jazz Ensembles I and II**

December 11, 7:30 p.m., at the Ted Mann Concert Hall.

**Percussion Showcase**

December 12, 7:30 p.m., in the Lloyd Ultan Recital Hall.

**InterPlay: Grupo Clave**

This concert inaugurates InterPlay, the School of Music's new annual music series showcasing the wealth of artistic expression in cultures throughout the world. The energetic percussion ensemble Grupo Clave electrifies audiences with a dazzling array of sound, from marimbas to hand drums, and styles ranging from traditional musical forms to sophisticated contemporary compositions. The group includes School of Music faculty member Fernando Meza. December 13, 7:30 p.m., at the

**READINGS AND SPEAKERS**

**COLLEGE OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE**

All lectures take place in the CALA Auditorium, Rapson Hall, 89 Church St. SE, Minneapolis. Call 612-624-1832.

**40 Years of Landscape Architecture: From Ian McHarg to Dan Kiley to Peter Ker Walker Associates**

Peter Ker Walker's approach to landscape architecture is that buildings and settings are one problem, not two. His work addresses urban planning, site, building, light, and street furnishings. His projects include residential and resort developments, large scale regional parks, office and retail space, plazas, interior gardens, and water features, and his work can be found throughout the United States and in France, Great Britain, Jordan, Japan, New Zealand, and the Netherlands. September 23, 5:30 p.m.

**Not for Construction: Representation in the Age of CAD/CAM**

Renee Cheng, appointed faculty at the University of Minnesota in

2002, practiced in New York for several years with Pei, Cobb, Freed and Partners, and Richard Meier and Partners. She founded her own firm, Cheng Olson Design, in 1992. Her research is based in case-study documentation of tectonic buildings. She works closely with architects, contractors, and others involved in the construction process to write the case. Cheng has taught at the University of Arizona, the University of Michigan, and Harvard University and is the recipient of numerous teaching awards at local, state, and national levels. September 30, 5:30 p.m.

**Wall Not Wall**

Stephen Cassell and partner, Adam Yarinsky, head Architecture Research Office LLP in New York. Each project begins with an assessment of its physical, social, and economic conditions followed by a process of inquiry. Research and analysis frame experiments in material and construction. ARO's close involvement with the construction process and collaboration with artisans, contractors, and engineers assure the finished quality of their project. Cassell has taught at the Rhode Island School of Design, Harvard Design School, and the University of Virginia. Together with Adam Yarinsky, he was a New York Foundation for the Arts Fellow in Architecture in 2000. November 25, 5:30 p.m.

**SCHOOL OF DENTISTRY**

Lectures by Dr. Robert Gorlin, the world's authority on syndromes of the head and neck, are entertaining and educational for general audiences. The first Tuesday of every month. 12:15-1 p.m., in Room 2-690 of Moos Tower, 515 Delaware St. SE, Minneapolis. Call 612-624-5478  
**October 1:** Discovering the Gorlin Syndrome  
**November 5:** The Hapsburg Jaw  
**December 3:** Tattoos

**ENGLISH DEPARTMENT AND CREATIVE WRITING PROGRAM**

**Minnesota Poetry Festival**

**• The Impact of Asian American Poetry:** Li Young Lee, author of the award-winning poetry collections *Rose* and *The City in Which I Love You*, and Kimiko Hahn, winner of the American Book Award and a Lila Wallace-Reader's Digest Award. October 18, 2 p.m., at the Elmer L. Andersen Library.

**• The Art of Translation:** Pura Lopez-Colome, author of five collections of poems in Spanish; and Forrest Gander, the translator of Lopez-Colome's poetry, the recipient of two Gertrude Stein Awards, and editor of *Mouth to Mouth*, a bilingual anthology of Mexican Poetry. October 18, 4 p.m., at the Elmer L. Andersen Library.  
**• Poetry Reading:** Li-Young Lee,

Kimiko Hahn, and Maxine Kumin, author of 12 volumes of poetry. October 18, 7:30 p.m., at the Ted Mann Concert Hall.

**• Modern Women's Poetry:** Maxine Kumin. October 19, 11 a.m., at the Elmer L. Andersen Library.  
**• Question and Answer:** Lawrence Ferlinghetti, author of *A Coney Island of the Mind*, which has been translated into nine languages and has 750,000 copies in print. October 19, 2 p.m., at the Elmer L. Andersen Library.

**• Poetry Reading:** Lawrence Ferlinghetti, Forrest Gander, and Pura Lopez-Colome. October 19, 7:30 p.m., at the Ted Mann Concert Hall.

**Helen Epstein Reading**

Best known for her groundbreaking book *Children of the Holocaust*, Helen Epstein has been a cultural journalist for 25 years. She has written about such figures as Leonard Bernstein, Vladimir Horowitz, and Yo-Yo Ma for *New York Magazine*, *ARTNews*, *Esquire*, and the *New York Times*. November 5, 7:30 p.m., at the Weisman Art Museum.

**An Evening with Edmund White**

Edmund White is a cultural icon and author of more than 16 works of fiction and nonfiction, including biographies of Proust and Genet. White is considered one of the foremost cultural critics of our time, chronicling gay life with wit, urbanity, and occasional controversy. His most recent book is *The Flaneur: A Stroll Through the Paradoxes of Paris*. His numerous distinctions include a Guggenheim Fellowship and the National Book Critics Circle Award. In 2000, he was awarded the Deauville Festival Prize (France) for his entire body of work. Sponsored by the Esther Frier Endowed Lecture Series in Literature. November 22, 7:30 p.m., at the Weisman Art Museum. Admission is free.

**First Books**

Two nights of readings and discussions with newly published authors Jill Christman, Mary Winstead, Rick Barot, Thomas Barbash, and Katie Ford. December 6-7. Times and locations to be announced.

All events are free and open to the public. The Weisman Art Museum is located at 333 East River Road, Minneapolis. The Elmer L. Andersen Library is located at 222 21st Ave. S., Minneapolis. The Ted Mann Concert Hall is located at 2128 Fourth St. S., Minneapolis. Call 612-625-6366.

**FIRST TUESDAY LECTURE SERIES**

The Carlson School presents lunch and a top-level executive as the keynote speaker the first Tuesday of every month at (unless otherwise noted) the Radisson Hotel Metrodome, 615 Washington Ave. SE, Minneapolis. Registration begins

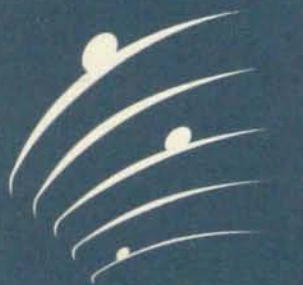


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*Hurry! Weekends start October 4-December 6.*

UNIVERSITY OF MINNESOTA

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# The Minnesota OPERA

## 2002-2003 SEASON

**THE MERRY WIDOW**  
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**NORMA**  
Bellini, Jan. 25 - Feb. 2, 2003

**THE FLYING DUTCHMAN**  
Wagner, Feb. 22 - Mar. 2, 2003

**LA TRAVIATA**  
Verdi, Apr. 5 - 13, 2003

**THE HANDMAID'S TALE**  
Ruders, May 10 - 18, 2003

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at 11:30 a.m., lunch follows at 11:45 a.m., and the event concludes at 1 p.m. The cost, which includes lunch and parking, is \$23; pre-registration by the Thursday prior is required. Late and walk-in registration costs \$28 and is limited. Call 612-626-9634.

**October 1:** Brad Anderson, CEO of Best Buy (held at the Radisson Riverfront Hotel, 11 E. Kellogg Blvd., St. Paul)

**November 5:** Jay Coughlan, president and CEO of Lawson Software

**December 3:** Speaker to be announced

**January 7:** Chuck Mooty (B.S. '83, M.B.A. '84), president and CEO of International Dairy Queen

**February 4:** Al Schuman, chairman and CEO of Ecolab

**March 4:** Wayne Brunetti, chairman, president, and CEO of Xcel Energy

### GAY, LESBIAN, BISEXUAL, TRANSGENDER PROGRAMS OFFICE

#### Queer Communities

An annual roundtable series focuses on diversity within the GLBT community. Noon-1 p.m. in Room 152, Klaeber Court, 320 16th Ave. SE, Minneapolis. Attendees are welcome to bring a bag lunch. Call 612-625-0537.

**September 18:** Age and Generation

**October 9:** Disability

**November 13:** Nationality/Ethnicity

**December 4:** Spirituality

**January 29:** Economic Status

**February 19:** Race

**March 12:** Transgender

**April 16:** Bisexuality

#### Third Annual Allan Spear Lecture in Public Policy

Surina Khan, executive director of the International Gay and Lesbian Human Rights Commission, will speak on "Sex, Rights, and Global Organizing." September 18, 7 p.m., in the Cowles Auditorium at the Humphrey Center, 301 19th Ave. S., Minneapolis. Call 612-625-3499.

### GREAT CONVERSATIONS

The College of Continuing Education presents a six-part discussion series that pairs University faculty experts with national figures in their fields. All events take place at 7:30 p.m. at the Ted Mann Concert Hall, 2128 Fourth St. S., Minneapolis, and are followed by a reception with the guest speakers. Series tickets are \$65 (\$50 for University faculty, students, and staff and UMAA members). Single tickets are \$27 (\$22 for University faculty, students, and staff and UMAA members). Call 612-624-2345.

#### September 24: The War with Germs

Michael Osterholm, director of the University's Center for Infectious Disease Research and Policy and a member of the national advisory committee on bioterrorism, and Judith Miller, an award-winning author and reporter for the *New York Times* and an authority on Middle

Eastern issues and biological weapons.

**October 22: The Future of Music Education**  
Margo Garrett, Grammy Award-winning pianist and University faculty member, and Joseph Polisi, president of the Juilliard School. Presented in conjunction with the 100th anniversary of the University of Minnesota's School of Music.

**November 19: The Art of Remembering**  
Patricia Hampl, Regents' Professor of English and creative writing at the University and award-winning author, and Eva Hoffman, Polish-born memoirist, professor of literature and writing, and former *New York Times* editor and writer.

#### February 25

Robert Jones, agronomist, vice president for Campus Life and vice provost for Faculty and Academic Personnel at the University, and a guest speaker to be announced. Presented as part of the annual Founders' Week celebration commemorating the signing of the charter that established the University of Minnesota.

#### March 17

Norman Bowie, the Elmer L. Andersen Chair for Corporate Responsibility at the Carlson School of Management and an author of business ethics books, and a guest speaker to be announced.

#### April 22

Anne Kapuscinski, professor of fisheries, wildlife and conservation biology, and an international authority on the ecological risks of genetically engineered organisms, and a guest speaker to be announced.

### HUMPHREY INSTITUTE OF PUBLIC AFFAIRS

#### Mondale Lectures on Public Service

In an ongoing series of lectures and panel discussions, Walter Mondale (B.A. '54, J.D. '56), former U.S. vice president and ambassador to Japan, reflects on his 50 years in public service. This program, on the 89th Congress, features former U.S. Senator George McGovern, with additional panelists to be announced. November 19, 9 a.m., in the Cowles Auditorium at the Humphrey Center, 301 19th Ave. S., Minneapolis. Call 612-625-5309 or visit [www.hhh.umn.edu/projects/mondale](http://www.hhh.umn.edu/projects/mondale).

### SCHOOL OF JOURNALISM AND MASS COMMUNICATION

#### 17th Annual Silha Lecture

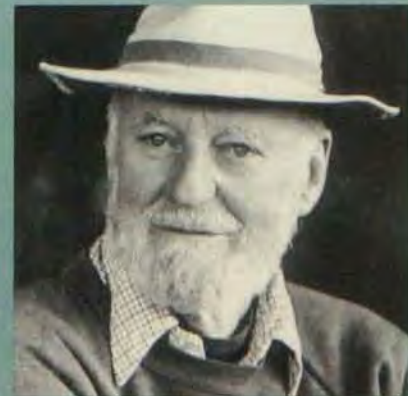
First Amendment scholar, two-time Pulitzer Prize winner, author, and former *New York Times* columnist Anthony Lewis will deliver the 17th Annual Silha Lecture, titled "Terrorism and Freedom." October 8, 7:30 p.m., Cowles Auditorium at the Hubert H. Humphrey Center, 301 19th Ave. S., Minneapolis. The lecture is free and open to the public. Call 612-625-3421.



Great Conversation  
with Margo Garrett  
October 22.



Walter Mondale  
speaks at the  
Humphrey Center  
November 19.



Author Lawrence Ferlinghetti, October 19.

#### 26th Annual Frank Premack Memorial Awards

Tom Gjelten (B.A. '73), national security correspondent for National Public Radio, discusses current world events for the 26th Annual Frank Premack Memorial Awards, which celebrate the best public affairs reporting in Minnesota newspapers. April 21, 7:30 p.m., in the Cowles Auditorium at the Hubert H. Humphrey Center, 301 19th Ave. S., Minneapolis. Call 612-625-8095.

#### INSTITUTE OF TECHNOLOGY

##### Rick Smalley and Robert Gower

Nobel laureate Rick Smalley, Hackerman Professor of Chemistry and professor of physics at Rice University, and Robert Gower (Ph.D. '63), president of Carbon Nanotechnologies, Inc., discuss nanotechnology research and business development. October 10, 6 p.m., in 101 Walter Library. Call 612-626-8282.

##### Astronaut Duane Carey

Duane Carey (B.A. '81, M.S. '82) speaks on "The Hubble Project: An Astronaut's View." October 25, 6 p.m., in 402 Walter Library. Call 612-626-8282.

#### UNIVERSITY THEATRE

##### Theatre and Social Responsibility

A guest lecture series investigates whether theater has a social responsibility, to whom it is responsible, and the nature of that responsibility. All lectures are free. For times and information, call 612-625-0048 or visit [www.cla.umn.edu/theatre](http://www.cla.umn.edu/theatre).

##### Janelle Reinelt

Associate dean of the School of Arts at the University of California, Irvine. September 27.

##### Dijana Milosevic

Artistic director of the Dah Theater in Belgrade, Yugoslavia. October 25.

##### Liz Diamond

Director and collaborator with Suzan-Lori Parks. December 6.

##### Jean Graham-Jones

Associate professor in the Department of Modern Languages and Linguistics at Florida State University. February 14.

##### Mandy Schutzman

Scholar and practitioner and co-editor of *Playing Boal*. March 28.

##### Jill Dolan

Professor of theater at the University of Texas, Austin. A weeklong seminar. April 7-11.

#### WEISMAN ART MUSEUM

##### Hunting the Nauga: Confessions of a Shameless Passenger

In conjunction with the exhibition "Inside Cars/Surrounding Interiors," the Weisman presents author Andrei Codrescu, who narrates his own American road trip. Codrescu's book and film *Road Scholar* established his insightful probing of the American terrain. He is a regular commentator on National Public Radio and has published numerous works, including his new novel, *Casanova in Bohemia*. October 5, 7:30 p.m., at the Ted Mann Concert Hall, 2128 Fourth St. S., Minneapolis. Tickets are \$16, \$12 for Weisman and MPR members, students, and seniors. Call 612-624-2345.

##### Architecture and the Psyche

The Psychoanalytic Coalition of Minnesota and the Weisman Art Museum present a symposium on "External Places and Internal Spaces" to explore the commonalities in the study and practice of architecture and psychology. The featured speaker is architect Cesar Pelli, and the three-day program includes dozens of speakers and exhibitors. October 17-19, at the Weisman, 333 E. River Road, Minneapolis. Call 651-293-1684 or visit [www.archpsyche.org](http://www.archpsyche.org).

#### THEATER

#### THE UNIVERSITY THEATRE SEASON

##### The Skriker

The Skriker, "a death portent, ancient, and damaged," is a creature born in the darkest recesses of the soul. Caryl Churchill creates a macabre, dreamlike world, populated by characters who expose people's most repressed and primitive emotions and longings. Though the Skriker professes to want to help the women she befriends, she will consume them if they cannot escape her grasp. Contains adult language and mature themes. October 25–November 3.

##### Much Ado about Nothing

Fiery wit, confused identities, lost love, and love scorned: where else but in William Shakespeare's timeless story about people whose lives are, simply, "much ado about nothing." Having recently returned from battle, Claudio falls in love with the beautiful maid, Hero. The vengeful Don John, however, is bent on destroying their happiness. Meanwhile, on the garden paths, a merry war of words rages between Beatrice and Benedick—whose love for each other is obvious to everyone but themselves. November 8–17 and January 24–February 2.

##### There Is a Field

Imagine a field—a space that encounters the landscape and culture of the Middle East—that engages yet seeks to move beyond politics and individual memory. Sufi mystic poet Rumi proposes such a space, inspiring this collectively created production at University Theatre. *There Is a Field*, which will take place throughout Rarig Center and culminate on the Whiting Proscenium stage, will explore the Middle East through movement, music, storytelling, and silence. A new work by Sonja Kufinec. February 27–March 2.

##### Summerfolk

A summer house in the Russian countryside lies sweltering under the low evening sun. It is where the Summerfolk—a group of Russia's elite—come to idle away the warmer months. Their vacation, however, is anything but relaxing. Living in the early years of the last century, the Summerfolk recognize that turbulent times are dawning on their country but find themselves powerless to do anything but squabble with each other about their changing society and seemingly pointless lives. By Maxim Gorky. April 11–19.

##### Dracula

Dracula, the infamous vampire who cannot die and who subsists on the blood of hapless victims, will stalk the Minnesota Centennial Showboat with eerie allure and a bit of wry humor. Mystery and suspense are the backbone of Bram Stoker's famed novel, brought back to the stage once again by Charles Nolte. The audience is invited to hiss the villain and cheer the hero in the Showboat's Victorian jewelbox theater. June–August 2003.

##### First Stage: A Festival of New Works

Staged readings of students' scripts developed through an intensive writing workshop. July 12–13, in the Stoll Thrust Theatre.

University Theatre performances take place in the Rarig Center, 330 21st Ave. S., Minneapolis. For tickets, call 612-624-2345. The Minnesota Centennial Showboat is docked at Harnet Island in St. Paul. For Showboat theater tickets, call 651-227-1100 or visit [www.nverrides.com](http://www.nverrides.com).

#### EXPERIMENTAL THEATRE

##### Peer Gynt

By Henrik Ibsen, a workshop directed by Maggie Scanlan

##### An Evening of GLBT Theatre

Directed by Scott Beavers

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**Neruda**

Based on poetry by Pablo Neruda, directed by Erin Lundeen

**Machinal**

By Sophie Treadwell, directed by Rytch Barber

**My Lai**

Based on interviews with survivors and participants in the ensuing trials, directed by Lindsay Hinman and Justin Bernacki

**Devotees in the Garden of Love**

By Suzan-Lori Parks, directed by Macelle Mahala

*The Xperimental Theatre is a student-run forum for developing the creative expression for emerging artists in all aspects of the performing arts. All performances are free but reservations are required. Dates and times are to be announced. Call 612-625-1876.*

policies that must give consideration to uncertain risk, potentially traumatic consequences, and societal values. October 11, 12:30-4:30 p.m., at the McNamara Center Alumni Center, 200 Oak St. SE, Minneapolis. Call 612-624-1745.

**Harvest Bowl Farmers' Share Breakfast**

The annual Harvest Bowl Farmers' Share Breakfast includes a silent auction to benefit student scholarships, the Little Red Oil Can award, children's activities, and a Meet the Deans program. The breakfast costs 50 cents, the price a farmer would receive for the products used to make an individual meal, and will be served in the Terrace Cafe, 2017 Buford Ave., St. Paul. October 12, 7-9 a.m. Call 612-624-1745.



The University Theatre stages *Dracula* on the Centennial Showboat, docked at Harriet Island in St. Paul, June-August 2003.

guest speakers for the dedication of Rapson Hall, named in honor of Ralph Rapson, department head from 1954 to 1984, and designed by Steven Holl, Vincent James and Associates, Ellerbe Becket, and Rozeboom Miller Architects. Bill Pedersen (B.A. '61) lectures on "New York Work/Minnesota Roots" at 5 p.m.; a panel made up of Harrison Fraker, Ralph Rapson, and CALA dean Tom Fisher address "50 Years of Design Education" at 6:15 p.m.; John Roloff, public artist for the CALA addition, presents a Gallery Talk at 6:30 p.m., and the dedication with architect Steven Holl is at 7:15 p.m. The cost is \$35, free for students. October 5, 5-8:30 p.m., at Rapson Hall, 89 Church St. SE, Minneapolis. Call 612-624-1832.

**COLLEGE OF BIOLOGICAL SCIENCES**

**Cedar Creek 60th Anniversary Celebration**

Celebrate 60 years of Cedar Creek Natural History Area serving the University of Minnesota and the community. Bring a picnic lunch. Activities include a commemorative program, ice cream social, walking tours of Cedar Bog lake or the Savannahs, a research update with professor David Tilman, a radio tracking demo involving Goldy Gopher, and a children's nature adventure. September 21, 12:30-5 p.m., at Cedar Creek Natural History Area, 2660 Fawn Lake Drive, Bethel. Call 612-624-4770.

**Autumn in Minnesota**

Attend the CBS Homecoming Extravaganza with a barbecue, games, and bonfire. October 11, 4:30 p.m., in front of Snyder Hall, St. Paul campus. Call 612-624-4770.

**Career and Internship Fair**

February 28. McNamara Alumni Center, 200 Oak St. SE, Minneapolis. Call 612-624-4770.

**CAREER AND COMMUNITY LEARNING CENTER**

**Graduate and Professional School Day**

The Career and Community Learning Center in the College of Liberal Arts hosts representatives from more than 80 graduate and professional schools from around the United States who offer information about applying to and funding for law, business, education, health sciences, and other graduate and professional school programs. October 31, 10 a.m.-2 p.m., in Memorial Hall, at the McNamara Alumni Center, 200 Oak St. SE, Minneapolis. Call 612-624-7577 or visit [www.cclc.umn.edu](http://www.cclc.umn.edu).

**COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT**

**Alumni College: A Learning Odyssey**

A new event sponsored by the CEHD Alumni Society features mini-lectures by distinguished college faculty, a lunch with the

dean and other special guests at the McNamara Center, and a tour of newly renovated Walter Library. The cost is \$35, \$30 for UMAA members. November 2, 8 a.m.-2 p.m., Burton Hall on the East Bank. Call 612-626-1601.

**Book Drive for Kids with Barnes and Noble**

Goldy and Clifford the Big Red Dog help collect new books to be given to children who are tutored by CEHD students as part of the America Reads program. Barnes and Noble stores in the Minnesota will offer a 10 percent discount on children's books that are purchased for donation. A kickoff event takes place at the Galleria Barnes and Noble store in Edina March 2, and book fairs take place in all local stores March 8. Call 612-626-1601.

**Phi Delta Kappa Distinguished Lecture**

The U of M Chapter of Phi Delta Kappa professional education association and the CEHD Alumni Society will host a lecture featuring Dr. Carol Tomlinson, Professor of Educational Leadership, Foundations, and Policy at University of Virginia, who will speak on the differentiation of instruction for academically diverse classrooms. The cost is \$18. May 2, 5-8 p.m., in the Mississippi River Room at Coffman Memorial Union, 300 Washington Ave. SE, Minneapolis. Call 612-626-1601.

**ELMER L. ANDERSEN LIBRARY**

**First Fridays at Andersen Library**

University library curators, archivists, and faculty from the James Ford Bell Library, the Andersen Horticultural Library, and the Wangenstein Historical Library of Biology and Medicine give presentations the first Friday of each month. Displays of some materials will enhance the themes. Noon to 1 p.m. at Elmer L. Andersen Library, Room 120, 222 21st Ave. S., Minneapolis. Attendees are welcome to bring a bag lunch; light refreshments will be served following the presentations. Call 612-624-4576.

**November 1:** Local Treasures: Faculty Research in Andersen Library, with Dave Klaassen, curator of the Social Welfare History Archives

**December 6:** Fine Design: From Costumes to Computers, with Beth Kaplan, curator of the Charles Babbage Institute Archives

**February 7:** Vision of Spring: Botanical Collections, with Richard Isaacson, head of the Andersen Horticultural Library

**March 7:** Dear Diary: Diaries, Journals, and Sketchbooks, with Lois Hendrickson, assistant curator of University Archives

**April 4:** African American Authors, with Tim Johnson, curator of Special Collections and Rare Books

**May 2:** Spanning the Globe: International Special Collections,

**UNIVERSITY HAPPENINGS**

**ACADEMIC HEALTH CENTER**

**Mini Medical School**

In a series of six sessions, expert faculty from the University present the latest information on medical topics, including the anatomy of the kidney, heart disease and its prevention, food safety, infectious diseases, forensics, and obesity. The sessions are designed for general audiences, not only people interested in going to medical school. Classes are Mondays, 6-8 p.m., October 7-November 11, at Moos Tower, 515 Delaware St. SE, Minneapolis. The cost is \$35. Call 612-624-9163 or register on-line at [www.ahc.umn.edu/minimed](http://www.ahc.umn.edu/minimed).

**ADMISSIONS OFFICE**

**Campus Preview Days**

The Admissions Office hosts Campus Preview Days for prospective students and their parents. September 28, October 19, and November 2. To make a reservation, call 612-625-0000.

**COLLEGE OF AGRICULTURAL, FOOD, AND ENVIRONMENTAL SCIENCES**

**Kuehnast Lecture**

The University's Department of Soil, Water, and Climate hosts the 10th annual Kuehnast Lecture, a public forum with four scientists presenting on the topic of assessing climate variability and change and the dilemma of formulating environmental

**Siehl Prize Ceremony**

The Siehl Prize for Excellence in Agriculture is awarded to those who have made noteworthy contributions to the production of food and alleviation of hunger. Three biennial Siehl Laureates receive a \$50,000 prize and are presented a Siehl sculpture. Siehl Fellows are graduate students studying in the College of Agricultural, Food, and Environmental Sciences. November 18. Call 612-624-1745 for time and place.

**Classes without Quizzes**

Experience the college's priorities during exciting workshops presented by our faculty, learn about the latest issues and research, and network with students, faculty, staff, alumni. April 5, 8:45 a.m.-2:30 p.m., St. Paul Student Center, 2017 Buford Ave., St. Paul. Call 612-624-1745.

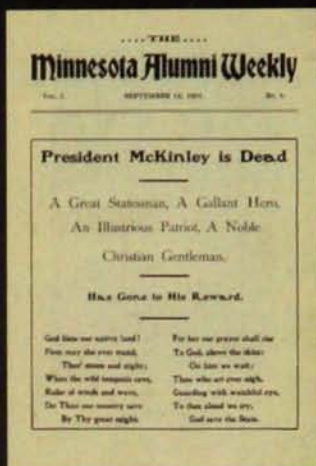
**Minnesota Royal**

A St. Paul campus tradition that began in 1916, Minnesota Royal is a friendly competition of livestock exhibition with other activities, including a barbecue, music, games, and a celebrity showmanship contest. April 7-12, on the St. Paul campus. Call 612-624-1745.

**COLLEGE OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE**

**Grand Opening and Dedication of Rapson Hall**

The College of Architecture and Landscape Architecture presents

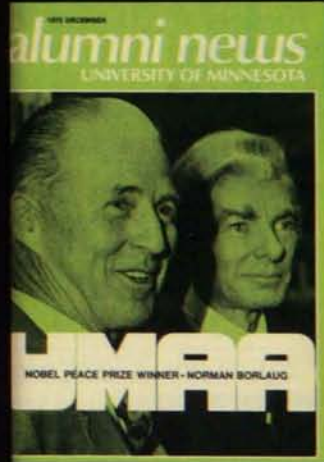
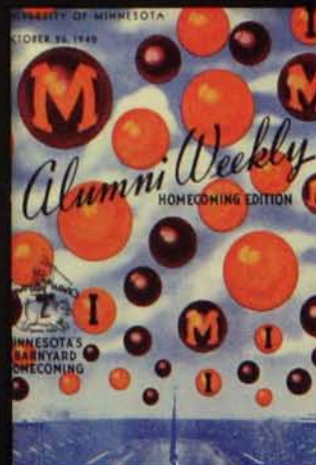
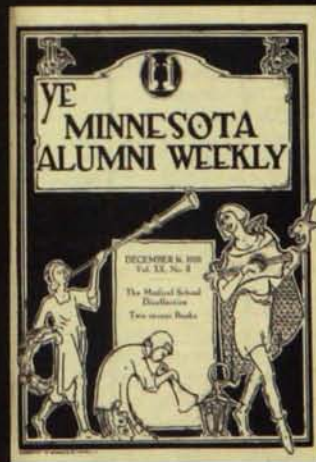


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SEPTEMBER 14, 1901—

“TO MAKE THE ALUMNI ACQUAINTED  
WITH WHAT IS GOING ON AT THE  
UNIVERSITY AT ALL TIMES, AND  
TO FOSTER A GENUINE UNIVERSITY  
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N2MSO

with Joel Wurl, curator of the Immigration History Archives

## FRIENDS OF THE LIBRARY

Lectures and presentations take place at the Elmer L. Andersen Library, 222 21st Ave. S., Minneapolis. Call 612-624-9339.

## Nikki Grimes

The Children's Literature Research Collections presents Nikki Grimes, African American poet and fiction writer for children. Books will be available for purchase and autographing courtesy of Red Balloon Bookshop. September 19, 4 p.m. Call 612-624-4817.

## Paul Zimmer

Paul Zimmer, author of eight books of poetry. His book of memoirs and essays, *After the Fire: A Writer Finds His Place*, was published by the University of Minnesota Press in 2002. October 10, 3:30 p.m.

## Wendy Pradt Lougee

Wendy Pradt Lougee, University librarian and McKnight Presidential Professor. November 19, 4 p.m. Call 612-624-9339.

## Mystery Writers

"Crime and Punishment: The Minnesota Connections," featuring mystery writers John Sandford, William Kent Krueger, M.D. Lake, and Ellen Hart. December 13.

## GENERAL COLLEGE

## African American Read-in Events

A national program created by the National Council of Teachers of English aims to increase literacy by encouraging reading and writing across the curriculum. Activities include workshops, conferences, and lectures. Literacy is encouraged through essay contests, readings, classroom activities, and community celebrations of African American literacy February 2-3 in schools, libraries, workplaces, and other sites. Call 612-626-7352.

## COLLEGE OF HUMAN ECOLOGY

## Fall Celebration/Campaign Human Ecology

September 24, 6 p.m., at the McNamara Alumni Center, 200 Oak St. SE, Minneapolis. The cost is \$40 and includes dinner, drinks, and program. RSVP to 612-625-3122.

## Learning for Living

The College of Human Ecology Alumni Society presents three programs from 3-4:30 p.m. followed by a reception in McNeal Hall, 1985 Buford Ave., St. Paul. The sessions cost \$20 each, and certificates of education hours are available. October 11. To register visit [www.che.umn.edu](http://www.che.umn.edu) or call 612-625-8796. Learning for Living seminars include:

## • Age in Place Design

Learn about a new Web-based tool for interior design research and discover universal design features that enhance a home's long-term function, durability, and safety, without sacrificing luxury and comfort. Alumnae Pamela Enz, owner of Tangible Space, Inc., and Lou Bunker-Hellmich, a lecturer in the Department of Design, Housing, and Apparel, present.

## • Real Power: Leading From Your Soul

This workshop is for those who aspire to enhance their personal power and understand the true meaning of leadership. Explore leadership styles and stages of power. Discover your own stage of development through the Personal Power Profile, and acquire tools to cultivate your inner power, unleash your ability, and lead from your soul in your life and work. Alumna Janet Hagberg, author of *Real Power*, presents.

## • The Wine and Chocolate Experience

Explore how wine and chocolate are made and learn some of the surprising health benefits of each. Discover how we perceive aromas and flavors and distinguish quality while sampling a variety of noteworthy wine and chocolate

pairings. Presenters are: alumna Mary Leonard, a chocolatier and owner of Chocolat Celeste, a manufacturer of gourmet truffles; Anna Katharine Mansfield, a University of Minnesota wine researcher; and Gary Reineccius, a professor of food science at the University of Minnesota.

## LAW SCHOOL

## Homecoming Seminar

Philip Frickey, former member of the University Law School faculty, a nationally recognized expert in public law, and the Richard W. Jennings Professor of Law at the University of California, Berkeley, School of Law. October 12, time to be determined, in Room 25, Mondale Hall, 229 19th Ave. S., Minneapolis. Call 612-625-8034.

## COLLEGE OF NATURAL RESOURCES

## 100th Anniversary

The College of Natural Resources celebrates its 100th anniversary in the spring of 2003. Visit [www.cnr.umn.edu](http://www.cnr.umn.edu) for details about events.

## TWIN CITIES STUDENT UNIONS EVENTS

## Noncredit Mini-Courses

Classes are offered in all areas of arts and crafts, including photography, watercolor, dance, theater, and writing. September-May. Call 612-625-2272 or visit [www.coffman.umn.edu/minicourses](http://www.coffman.umn.edu/minicourses).

## Center for Outdoor Adventure Trips and Workshops

Weekend and day excursions, longer trips, and clinics and workshops in rock climbing, sea kayaking, and snowshoeing. Equipment rental available. September-May. Call 612-625-0251.

## Spring Jam

A celebration of campus life with concerts, activities, movies, sports, and more. April 21-26. Call 612-626-6919.

## COLLEGE OF VETERINARY MEDICINE

## Mini Vet School

A series of six seminars for people interested in learning more about veterinary medicine—whether or not they want to become a veterinarian. Presenters will cover a range of topics, including critical care, behavior, medical imaging, and food safety. Tuesday evenings October 8–November 19 (no class November 5), 6:30–8:30 p.m., in Room 135 of the Animal Science Building, 1988 Fitch Ave., St. Paul. The cost is \$65 for all six sessions. For more information, call 612-624-3434 or visit [www.cvm.edu/outreach](http://www.cvm.edu/outreach).

## Open House

The College of Veterinary Medicine's annual Open House includes tours of the Veterinary Teaching Hospital and the Raptor Center, animal care seminars, obedience demonstrations, and vet school admission information. April 6, 11 a.m.–5 p.m., on the St. Paul campus. Call 612-624-4747.

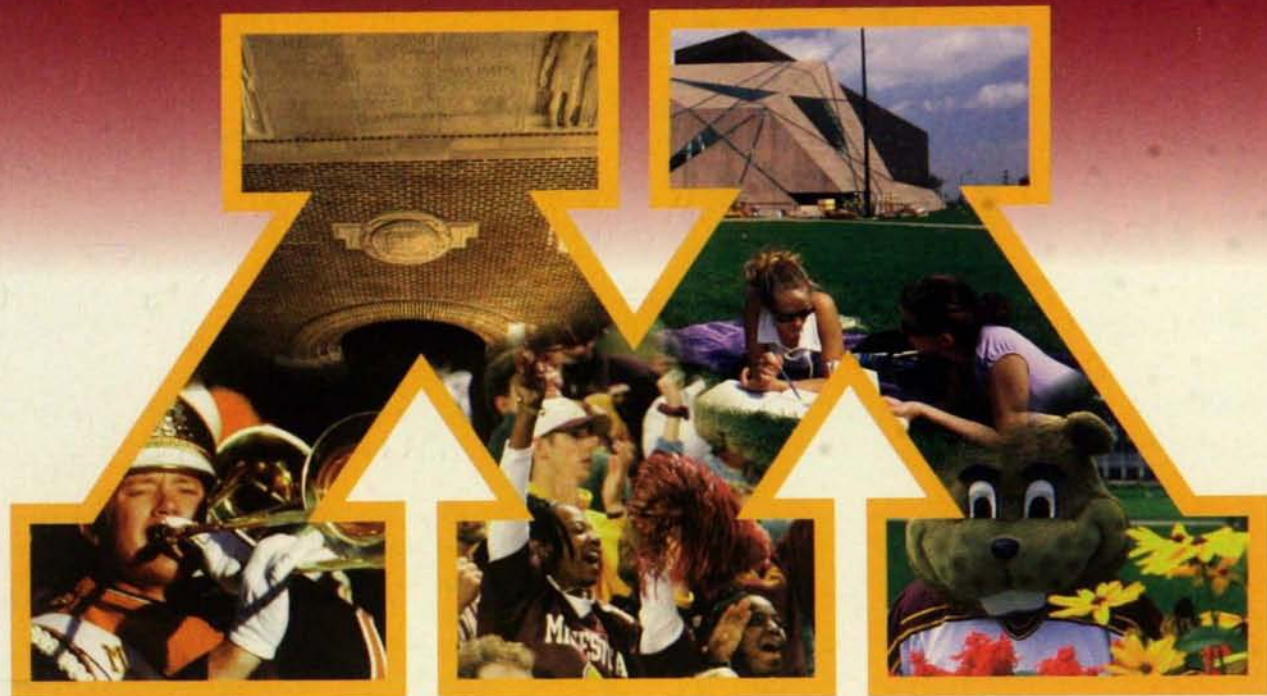
## Reunion Day

The College of Veterinary Medicine Reunion Day for the classes of '53, '58, '63, '68, '73, '78, '83, '88, '93, and '98 takes place on the St. Paul campus June 7. Call 612-625-5275. ■



The College of Veterinary Medicine's annual open house is April 6, 11 a.m.–5 p.m., on the St. Paul campus.

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# The Wins Have Come

With contagious intensity and high expectations, Gopher women's hockey coach Laura Halldorson has built a solid, successful program in just five years. But winning hockey games, she says, is only part of her plan. | By Tracy Baumann | Photograph by Dan Marshall

Last year, a Gopher women's hockey player wrote "love to win, hate to lose" on the locker room board after a disappointing game early in the season and a short lecture from the coach. "[Coach Laura Halldorson] told us, 'You guys have to care more than that. You have to appreciate where you're at, and you have to love to win and hate to lose!' It just kind of stuck," says senior Laura Slominski, noting that the team didn't lose much after that. The Gophers rose from eighth to first in the national rankings, won the conference regular season and playoff titles, and took third in the NCAA playoffs.

Although her players describe Halldorson as intense, they view it as a good trait. "She definitely has a lot of passion and enthusiasm for the game, and for being the coach for the Gophers," says senior Tracy Engstrom, one of last year's captains. "She can be very intense and motivated, but that's a great thing because it's contagious."

Halldorson's expectations are high—both for her team and herself. "On the ice she expected us to work hard, play as a team, respect each other and the coaches—just to give it all we had," says Slominski, also one of last season's captains. "Off the ice she always expected us to take pride in the program, carry ourselves well, do well in school, and make sure we were representing the University of Minnesota in a positive way."

After being named the first head coach of the Minnesota women's hockey program in October 1996, Halldorson aimed to build a firm foundation for her team—and achieve much more than simply winning hockey games. Before her first recruit even arrived, Halldorson created a creed that highlights qualities such as a team-first attitude, honesty, and accountability. She maintains that having a solid foundation, being a first-class organization, and doing things the right way will attract quality individuals who are also talented hockey players. "And the wins will come," says Halldorson, quick to credit her assistant coaches for helping build the program. "I don't want to focus just on winning and have all these other things be secondary."

And the wins have come. Halldorson, who played hockey at Princeton from 1981 to 1985, has coached the team to top-five rankings in each of its first five seasons. The Gophers competed four times in the Frozen Four and earned the national championship in 2000.

While Halldorson is pleased with her team's success, she's always pushing for more. "We've established ourselves as a good program that has a pretty good reputation," says Halldorson. "I always am trying to improve the team, the program, and myself. That doesn't mean we didn't all make mistakes along the way, but that's the way life is. And I think we've come a long way in five years."

Gopher women's hockey coach Laura Halldorson, holding her dog, Ridder, is surrounded by family members, all of whom are season-ticket holders. Her grandmother (right) shares custody of Ridder.



At the end of each season when player evaluations are tallied, this coach wants to hear that players had a positive experience. "If they did, then I feel like I've done my job," Halldorson says, admitting that she still brags to recruits about the team's success on the ice. "But it goes hand in hand with the success we've had off the ice and the foundation we've been able to create."

In the past five years Halldorson, who was twice named national coach of the year, has earned a lot of respect. "You see her stamp on [the U's program] because it is not just done on a whim," says Digit Murphy, head women's hockey coach at Brown, Halldorson's opponent in college, and now a close friend. "It's methodically planned out, and it's done with a lot of thought."

**T**he sport of women's hockey has changed a lot since Halldorson, who grew up with five younger siblings and a menagerie of pets on five acres in Plymouth, Minnesota, first laced up her mother's old figure skates. It was the mid-1970s, and Halldorson remembers being ribbed by kids at the Hamel ice rink when she finally got a pair of "boys" hockey skates, as they were still called. "We were looked down on and teased because we played hockey. Girls weren't supposed to play hockey."

Halldorson didn't just play hockey, she loved it. She loved to win and hated to lose, and she couldn't hide her feelings about either outcome. When Halldorson was young, her mother could tell how the team had done as soon as her daughter walked in the door. "Fortunately we won a lot of games, so then I was happier," Halldorson says with an energetic laugh that punctuates many of her stories, a marked contrast to her often stern demeanor when her team takes the ice. But then she adds: "Although if I didn't play well and we still won, I wasn't completely happy."

When Halldorson was a senior at Wayzata High School, she thought her hockey career was almost over. But after learning that some East Coast colleges had women's teams, her father contacted the Princeton coach.

"Back then someone who had seven years of experience, who was from Minnesota, and who was a decent high school student was somewhat of a big deal," Halldorson says, still thankful for her father's initiative and willingness to shoulder the cost of an Ivy League education so she could play hockey.

"The hard part was that he knew he wouldn't be able to see me play very often if I went out East," says Halldorson, recalling that her father, who passed away in 1991, never missed a game when she was growing up. "And I'm very grateful because if I had not gone out East to play hockey, my life would have been completely different from what it is today."

**"I always am trying to improve the team, the program, and myself," says Coach Halldorson. "That doesn't mean we didn't all make mistakes along the way, but that's the way life is. And I think we've come a long way in five years."**

Back in Minnesota, Halldorson's family members rarely miss a Gopher women's hockey game. Her grandmother (who shares custody of Halldorson's Yorkshire terrier, Ridder), her mother, and her sisters and brothers and their families are all season-ticket holders.

**H**alldorson espouses a team-first strategy, a focus that likely evolved from her own experience on the ice. She began playing hockey in the sixth grade with a team that became the Minnesota Checkers club team and went on to win three national championships during her tenure.

She recalls being a good player, not a great player. "I was not flashy. I was not a superstar," she says, adding that she always had to work hard. "My strength, and what I took the most pride in, was passing and being a playmaker."

But creating a positive team-first experience has not been without challenges. Early on, Halldorson met some resistance to the dress code she advocated for traveling. Despite her explanations about the importance of having a positive image and looking like a team, her players still weren't convinced. But after winning the national championship game, Halldorson heard someone pipe up with the standard question about what they should wear to the airport.

"And before I could even answer someone said, 'Well, let's wear nice clothes. We want to be first-class.' And I thought, 'Holy cow! That came from the mouth of a player?'" Halldorson recalls with a laugh.

"They'd started to understand that 'Hey, if we look good, we're going to feel better.' It sounds superficial, but it's really all about being a team, and presenting ourselves in a very positive, first-class way. That was a turning point."

Last year, working as a team was crucial. "We said right off the bat, after losing all the seniors we lost, we can't rely on talent. If we think we're going to beat people just because we're more talented than they are, we're not going to do very well this year," Halldorson says, noting that the players aimed to be the hardest-working team in the nation. "They found ways to

**Ready for Ridder**

**W**hen hockey fans step into the new Ridder Arena this year, they'll find a high-quality facility with a regulation ice sheet and seating (3,000 seats) perfect for a women's hockey team that already boasts the highest attendance in the country. As the first arena in the United States built specifically for women's hockey, Ridder Arena will become the new home of Gopher women's hockey. And the team that already wears an "R" patch on their jerseys to commemorate the unfailing support of

Kathleen Ridder and her late husband, Bob, will have even more to be thankful for.

"We can put up our own pictures, murals, banners, and trophy cases and have it be a shrine to women's hockey, just like Mariucci has been a shrine to men's hockey," says Halldorson. "It's going to be very impressive."

Expectations may be high with a new arena, a pair of recruits from the U.S. Olympic women's hockey team, and the return of most key players from last year's squad, but Halldorson isn't worried. "Maybe other peo-

ple's expectations have increased, but we have always had high expectations. We always shoot for the top," she says, adding there always will be pressure when you have a talented team and lots of resources. "But you know what? That's what we want. We want this program to be one of the best in the country every year. So it's a good thing."

Ridder Arena opens October 19 when the Gophers take on St. Cloud State. For tickets or schedule information, call 612-624-8080 or visit [www.gophersports.com](http://www.gophersports.com). —T.B.

win games. And it was through hard work, teamwork, character, and heart. I'm really excited they learned that last year."

It's a lesson Halldorson hopes they share with the many talented players who will join the team next season. "The returning players know [talent] doesn't mean anything if you don't work hard and have these other components in place," she says. "You have to be a team and you have to work hard. And if you add talent to that, it's hard to beat."

Although the core of her coaching philosophy hasn't changed, Halldorson has learned a few lessons since coming to the University. "When I first got here, I was a different coach than I am now," she says. "I hope that down the road I'll be different from what I am today, because unless you're not paying attention you always can learn and get better."

So when last year's players felt comfortable enough to tell her they played better when she was less uptight and more relaxed on the bench, Halldorson tried to follow their suggestion. During a team exercise at the WCHA tournament, she asked players to talk about what they would do to help the team win. "I said, 'I want to stay calm, relaxed, and positive on the bench,'" Halldorson says. "And they all cheered."

Throughout the next day's game against Ohio State, Halldorson recalls that she had to remind herself to stay calm and to smile as often as possible. "We played great and beat them," she notes. "And after the game more than one person came up and said 'Coach, good job on the bench today. You were so calm.' So now, they're coaching me!"

While Halldorson recognizes that she's a successful coach, she hesitates to define her life by accomplishments. To her, success means making a positive difference in people's lives—and keeping things in perspective. "What I tell parents is that I want to help prepare their daughters for life after college," she says. "In addition to that, obviously, I want to help them become better hockey players. But in the big picture, we use hockey as a tool to teach life lessons, and to help players mature and grow." ■

*Tracy Baumann (B.A. '86 UMD, M.A. '95) is a St. Paul-based freelance writer.*



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# SPORTS NOTEBOOK

## Volleyball >>>

The popular belief this summer was that the Gopher volleyball team might fall on hard times this season after three straight trips to the NCAA tournament. Don't count on it, says head coach Mike Hebert, who relishes the chance to start the season as an underdog. "I think by the middle of the season, we'll be a team that is feared," he says. "They won't want to play us anymore."

The Gophers have a talented but inexperienced team; for the first time since 1997, they don't have a returning all-conference player. But they do have a player who should step into the long line of great Minnesota setters: sophomore Lindsey Vander Well of Prinsburg, Minnesota. She'll be setting to front-line players like juniors Cassie Busse of Prior Lake, Minnesota, and Bethany Brafford of Mansfield, Ohio, both preseason all-Big Ten selections. Hebert also has three athletic sophomores who will work to cut down on errors and secure an outside hitting spot.

A major rule change creates an opportunity for the Gophers to improve as well. A new "libero" position has been created to aid in the defense. The libero can substitute into the back row at any dead ball without waiting for the referee's signal or counting against a team's substitution limit. Hebert has two excellent candidates for the position, sophomore Lisa Reinhart of White Bear Lake, Minnesota, who showed great improvement over the spring and summer, and incoming freshman Paula Gentil, a Brazilian who went to high school in Orlando, Florida. The one who does not start at libero will become the first defender off the bench in key situations. "The libero is going to be very exciting for fans and be a real key for us," Hebert says. "Our libero will probably play 80 percent of the game. We think our [defensive] weakness from last year will become a strength."

Although the Gophers were ranked sixth in a Big Ten preseason poll, Hebert says the conference's strength and the balance in the top seven teams means anything could happen. "I wouldn't be surprised if we won the conference and I wouldn't be surprised if we finished seventh."



Lindsey Vander Well

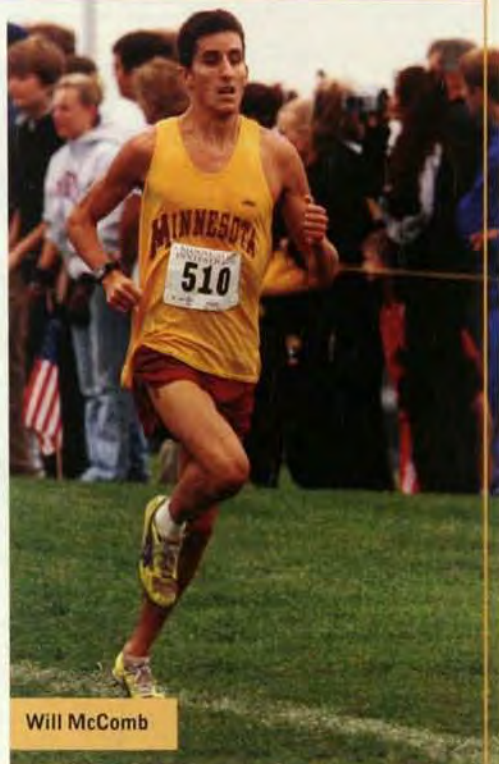
## Quotebook

"I don't read a lot of that Internet stuff, especially when it's about me. [It's] better than being overrated, I guess."

—Gopher football coach Glen Mason on being named the most underrated college football coach by FanBoy, a columnist for an Arizona-based Internet news site.

## Men's Cross Country >>>

Senior Will McComb of Port Elgin, Ontario, leads a squad that returns intact after reaching the NCAA championship meet for the fifth consecutive year. Junior Andrew Carlson of Fargo, North Dakota, and sophomore Eric Grumstrup of Rapid City, South Dakota, were consistent top finishers last year, followed by juniors Neil Hanson of Granada, Minnesota, and Toby Henkles of Worthington, Minnesota. The team also returns senior Andy McKessock, a Big Ten track champion from Bogner, Ontario, after a redshirt year. "We're very deep this year," says head coach Steve Plasencia. "But we can't just have a bunch of interchangeable parts. . . . I'd like to see some guys really step it up from where they were last year."



Will McComb

## <<< Soccer

The Gopher soccer team scored just nine goals last year in 17 games, but the good news is that the player who scored seven of them returns: sophomore Rachael Roth of Wayzata, Minnesota. The Gophers will get an infusion of new players this season: eight new freshmen and junior transfer Amanda McMahon of Stillwater, Minnesota. At Marshall University, McMahon was an all-conference player and scored 22 goals in two years. The Gophers hope this new group can propel them back to the NCAA tournament, where they played every season from 1995 through 1999.



Rachael Roth

## Quotebook

"When I found out my scholarship was being revoked, I first thought, 'I don't want to deal with this.' But when I saw how much [people] cared, I thought 'OK, I'm going to fight for this.'"

—Gopher women's basketball player *Tanisha Gilbert*, a former high school all-American from Champlin Park, Minnesota, who, after two years of academic and injury troubles, had her scholarship revoked by administrators in spring, only to have it reinstated in July.

## Women's Cross Country >>>

A young Gopher women's cross country squad managed to reach its fifth consecutive NCAA championship meet thanks in part to the emergence of sophomore Lisa Dyer, of Moorhead, Minnesota. Dyer was an all-region runner, along with juniors Darja Vasiljeva of Jelgava, Latvia, and Laura Bjork of Colfax, Wisconsin. Senior Anita Menden of Eden Prairie, Minnesota, and junior Krista Anderson of Deerwood, Minnesota, also return from last year's top seven.



Lisa Dyer

## Meet the New U of M Athletics Director >>>

**Who:** Joel Maturi

**Age:** 57

**Born and raised:** Chisholm, Minnesota

**Family:** Wife of 28 years, Lois; children Mark, 26, Katie, 25, and Ann, 22

**Education:** B.A. '67, Notre Dame; M.A. '85, University of Wisconsin-Platteville

**Experience:** High school coach and administrator; assistant athletic director at University of Wisconsin; athletic director at Denver University, 1996-98; athletic director at Miami University of Ohio, 1998-2002.

**Challenges:** Combining and streamlining the men's and women's departments into a single unit; reducing budget shortfalls; saving the threatened golf and men's gymnastics programs. "I don't want to eliminate sports at the U of M," Maturi says. Although optimistic that revenues and fund-raising will grow, "would I rather eliminate sports than water down the whole department? The answer to that would probably be yes."

**Emphasis:** Maturi says he wants each sport to have the resources to compete with the best in the Big Ten but will not compromise academics or integrity to get there. The athletics department, he says, "has to live by the same values as the University as a whole." His goal for every student athlete is "to get them a degree and a positive and meaningful athletics experience."

**Style:** Can delegate administrative detail, but is "hands-on" with coaches and athletes. In four years at Miami, he missed one home game among all 19 sports. Extremely energetic, he says he only needs four hours of sleep a night.

**Another opinion:** St. Paul attorney Joe O'Neill, who worked with Maturi organizing conference hockey tournaments when Maturi was at Wisconsin: "When [Maturi and his wife, Lois] walked into a room, integrity walked in with them."

**Quote:** "My son is 26 years old and he still hasn't beaten me in HORSE. Most people let their 5-year-old beat them, but not me. I'm too competitive."



Joel Maturi

## Spirit on the Road

Football fans who reside in or plan to travel to Gopher road-game cities have an extra opportunity to get in the maroon-and-gold spirit this year. In addition to pregame tailgate parties, the UMAA is organizing 'Sota Social gatherings the night before each game at the team hotel. Goldy, cheerleaders, University officials, and others will attend the socials to help get fans ready for the next day's game. Cosponsors include the Goal Line Club and the U of M athletics department.

Gopher road-game dates, times, and opponents are: September 28, 5 p.m., at Purdue; October 19, 11:10 a.m., at Michigan State; November 2 at Ohio State, time TBA; and November 23 at Wisconsin, time TBA. Since kick-off times can be set or change as late as a week before the game, check [www.alumni.umn.edu](http://www.alumni.umn.edu) or call 612-624-2323 or 1-800-862-5867 for details.



**Golden Gopher football opens its 2002 Big Ten schedule September 28 at Purdue.**

### 2002 Gopher Football Big Ten Schedule

September 28	at Purdue (5 p.m.)
October 5	ILLINOIS, time TBA
October 12	NORTHWESTERN (Homecoming) (1:30 p.m.)
October 19	at Michigan State (11:10 a.m.)
November 2	at Ohio State (time TBA)
November 9	MICHIGAN (6:45 p.m.)
November 16	IOWA (time TBA)
November 23	at Wisconsin (time TBA)

Game times subject to change. For tickets and other sports schedules visit [www.gophersports.com](http://www.gophersports.com) or call 612-624-8080 or 1-800-U-GOPHER.

# GREAT CONVERSATIONS ON THE ROAD

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**CHARLES NOLTE**, professor emeritus of theatre arts and a founder of the Vital Aging Network

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UMAA members in those areas will receive invitations to these events when details are made final. (Note: Seasonal residents, please be sure to notify the UMAA of your address change.)

Great Conversations On the Road is sponsored by the University of Minnesota Alumni Association, the College of Continuing Education, and the University of Minnesota Foundation.



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*The Summer People* ..... APR 11-APR 19  
BY MAXIM GORKY. TRANSLATED BY NICHOLAS SAUNDERS  
& FRANK DWYER

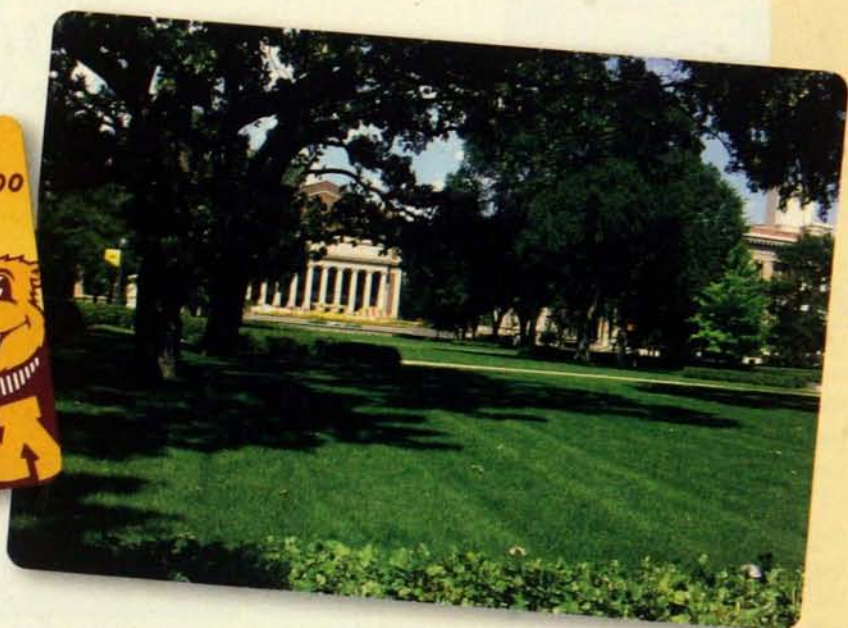
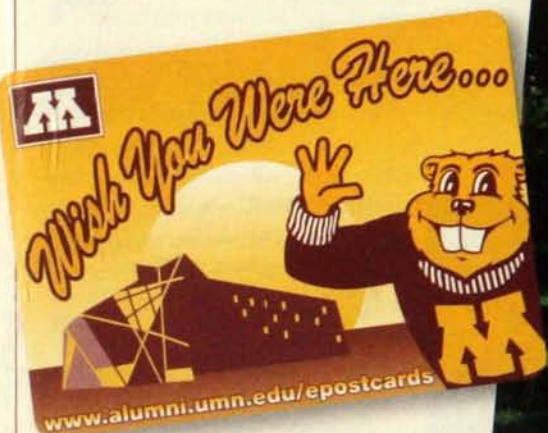
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## Keep Connected with E-postcards

**H**ave you ever wanted to show friends or relatives how beautiful parts of the Twin Cities campus are, help old classmates recall favorite campus spots, or just send a U of M hello? The UMAA Web site now features "e-postcards," campus scenes with customized greetings.

E-postcard senders can choose a card at [www.alumni.umn.edu/epostcards](http://www.alumni.umn.edu/epostcards) and type in one or more e-mail addresses and a personal message. An e-mail is then automatically sent to the recipient with a Web link to the e-postcard. The cards are a great way to invite a friend to an event at the U, congratulate an alumnus or stu-

dent on an accomplishment, or just to say hi to a friend from the U.

Other new features on the UMAA Web site include polls, slide shows, and the ability to e-mail an item on the Web site to a friend. The unscientific but fun instant polls for alumni ask questions like "Where was your favorite campus hangout?" As soon as you vote, percentage results appear to show how the poll choices are measuring up. A growing collection of slide shows at [www.alumni.umn.edu/slideshows](http://www.alumni.umn.edu/slideshows) includes scenes from Maroon and Gold Day at the State Fair, homecoming, and the UMAA annual celebration.

The alumni Web site continues to be a convenient place for visitors to join the alumni association, update contact information, register for events, request brochures for upcoming group travel excursions, learn about networking opportunities, stay up-to-date on legislative issues, read selected articles from *Minnesota* magazine, and more.

All of these features can be found at [www.alumni.umn.edu](http://www.alumni.umn.edu).

Clockwise from upper left: e-postcards of Goldy Gopher and the McNamara Alumni Center, Northrop Mall, and the Weisman Art Museum.





# Homecoming 2002: A Legacy of Heroes

Plans for homecoming 2002 are well under way, and an afternoon football kickoff time means students and alumni can fully enjoy the traditional pregame breakfasts and parade on homecoming morning, Saturday, October 12.

Several alumni events centering around colleges and departments begin the afternoon of Friday, October 11, leading up to the bonfire and pepfest, set to begin at 7 p.m. on the field outside the St. Paul Campus Gymnasium.

Saturday morning, alumni and the public are invited to the Homecoming Breakfast at the McNamara Alumni Center. Located near the end of the parade route, the breakfast starts at 8 a.m. and is the perfect way to get ready for the 10 a.m. homecoming parade down University Avenue from Dinkytown to the alumni center. More festivities will surround the Metrodome before the 1:30 p.m. kickoff of the Gophers vs. Northwestern football game.

The volleyball team takes on two Big Ten opponents over the weekend, too, while the School of Music presents a 500-performer-strong Centennial Collage Concert Saturday evening. A list of alumni and public events confirmed by press time is below. For more information, visit [www1.umn.edu/cic/homecoming](http://www1.umn.edu/cic/homecoming).

**Clockwise from top: The University Marching Band is a favorite feature of the homecoming parade. Fraternity brothers traditionally decorate their houses for homecoming. A breakfast with music and games is held in the McNamara Alumni Center, located at the end of the parade route. A Friday night pepfest and bonfire is held on the St. Paul campus.**



## Friday, October 11

- Pharmacy Alumni Back-to-School Day with classes, tours, and reunion lunch, 10 a.m.–2 p.m., at Weaver-Densford Hall; Pharmacy Alumni Society and Century Mortar Club annual meetings and reunion dinner, 5:30 p.m., at the Radisson Hotel Metrodome.
- College of Human Ecology homecoming celebration, tours 1:30–3 p.m., classes 3–4:30 p.m., reception 4:30–5:30 p.m., and donor and scholar celebration 5–6:30 p.m., at McNeal Hall.
- College of Biological Sciences Alumni Picnic, 4:30–7 p.m., on the lawn in front of Snyder Hall.
- Bonfire and Pepfest, 7 p.m., at the St. Paul Gymnasium field.
- Volleyball: Gophers vs. Purdue, 7 p.m., at the Sports Pavilion; call 612-624-8080 for tickets.
- Men's Basketball Midnight Madness event, 10 p.m., at Williams Arena.

## Saturday, October 12

- Harvest Bowl Farmers' Share Breakfast and Auction, 7–9:30 a.m., at the St. Paul Student Center; cost is 50 cents paid at the door.
- Homecoming Breakfast, 8–10:30 a.m., in the McNamara Alumni Center; cost is \$5 for UMAA members, \$7 for nonmembers, \$3 for kids 10 and under. Pay at the door, but registration is encouraged; call 612-624-2323 or visit [www.alumni.umn.edu/homecoming](http://www.alumni.umn.edu/homecoming).
- Homecoming "Parade of Heroes," 10 a.m.–noon on University Avenue in Dinkytown
- Football: Gophers vs. Northwestern, 1:30 p.m., at the Metrodome; call 612-624-8080 for tickets.
- Volleyball: Gophers vs. Illinois, 7 p.m., at the Sports Pavilion; call 612-624-8080 for tickets.
- School of Music Centennial Collage Concert, 7:30 p.m. at the Ted Mann Concert Hall; free.



## IT Mentors Use High-tech Tools

Although the Institute of Technology's popular alumni-student mentor program has been around for a dozen years, it wasn't until 1998 that Institute of Technology Alumni Society members began using their know-how to improve the process. As a result of on-line registration and a computerized matching system, the IT program has boomed to more than 400 participants in each of the last three years.

On-line registration is now the norm for UMAA-sponsored mentor programs, and it makes joining the program much easier for alumni and students. But it is a software-matching tool, developed by Mike Cepek (B.S. '84), that allows staff and volunteers to run a program of that size.

"Before Mike came up with this, we had literally hundreds and hundreds of pieces of paper to go through by hand to match students and mentors," says Kris Kosek, the IT alumni programs director. "I'd say this software saves up to 50 hours of hand sorting and, I think, results in better matches."

Cepek, a computer science graduate now working as a programmer, first developed on-line registration software, then refined it to turn various choices (degree, area of interest, class year) into numbers, and come up with a set of potential matches. "I knew there had to be a better way," says Cepek, who served as a mentor for 10 years. "And I knew darn well I could invent it."

Last year only about 20 people, less than 5 percent, dropped out of the program before the end of the year. Kosek says this low rate indicates the software is making better matches than hand sorting did. She estimates paying someone to develop the software would have cost at least \$20,000.

This year, Cepek decided to donate the program to the University. "I have a pretty good life thanks to my career, and that career started with my B.S. from the University," Cepek says. "And one of the most satisfying moments in my whole career was sitting at the [mentor program] kickoff banquet a few years ago and seeing all the alumni and students beginning their mentor relationships. I realized I'd had a part in making that happen, and that was pretty cool."

The IT program is one of 16 college-based programs organized by the UMAA Mentor Connection. Alumni and students are matched, usually by area of career interest, and are given tips and ideas for getting the most out of the mentor relationship. The program is flexible in allowing the pairs to set their own schedule and methods.

Sign-ups in all mentor programs are under way and continue into early October. Most programs begin in late fall and run through spring semester. Visit [www.alumni.umn.edu/mentorconnection](http://www.alumni.umn.edu/mentorconnection) for more information on being a mentor, to see the specific programs, or to sign up on-line.

## Get Involved in Fall Elections

In November, all 201 legislative seats and the governor's office are on the ballot. Now is the perfect time to get involved and ensure that higher education remains a priority at the Capitol.

Campaign season offers many opportunities to meet candidates and discuss issues. Every positive word about how important the U is to you and your community will help generate support.

Here are some ideas for getting involved this fall:

- Attend campaign events and correspond with candidates; tell them that the U is important to you.
- Call or write your state representative and senator to thank them for their support of the University.
- Help distribute campaign materials, go door-knocking, mail letters, and make phone calls for the candidates you support.
- Make a contribution or host a fund-raiser for the candidates you support.
- Join the University's Legislative Network, a group of more than 3,700 volunteers who learn how to make effective and timely contacts with their legislators on behalf of the University. For more information on the Legislative Network, call 612-624-2323 or 800-UM-ALUMS (800-862-5867) or visit [www.alumni.umn.edu/legislativenetwork](http://www.alumni.umn.edu/legislativenetwork).



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## Student Spotlight | Jaison Justus



**J**aison Justus eats a fortune cookie without bothering to read the fortune. "I'm not too worried about the future," he says, glancing at the crumpled strip of white paper. "I'm figuring that out for myself."

A casual observer might chalk up such an attitude to youth; though he'll soon be a senior, Justus is just 20 years old. But anyone who's spent even a little time with this earnest, determined young man quickly realizes that that's just what Justus is doing: charting his future one adventure at a time. It's a thrilling journey, and Justus doesn't want some silly fortune telling him where the road will turn next.

Justus, who expects to graduate in May 2003 with a major

in individualized studies, received a number of high-profile awards this past year recognizing his leadership and involvement in student activities. Most recently he was selected as one of two students campuswide to receive a \$1,000 Donald R. Zander Award for Outstanding Leadership, funded by the University of Minnesota Alumni Association. Zander Award recipients are selected for their care and compassion for others as well as their commitment to personal integrity. Venora Hung (B.S. '02) was also a Zander Award recipient.

Justus's other 2002 awards include the President's Distinguished Leadership and Service Award and the Asian/Pacific Learning Resource Achievement Award. Earlier in the year, Justus's commitment to the University community was recognized when he was chosen as a Page Scholar (his personal success story was later featured on ABC TV's *Good Morning America*).

"It's been pretty cool," Justus says modestly. "It's great when someone tells you they think you're doing a good job. It means your hard work is really paying off."

Raised in the United Arab Emirates by Indian-born parents, Justus came to the United States eight years ago when his parents moved in search of better opportunities for their three young sons. When the family first settled in Texas (they moved to Minnesota a few years later), Justus was 12—a tender age to start at a public school halfway around the world.

"My English was pretty poor," Justus says. "I had an accent when I arrived here." Then he adds proudly, "The accent was gone in two months. It doesn't matter what culture I'm in. I'm going to fit in as quickly as possible."

"Jaison may have been Americanized, but he knows what his roots are culturally," says Allen Malicsi, Justus's adviser

### Student Leadership Awards

The UMAA helps select and provides funds for 10 student leadership awards each year. Selected from the President's Student Leadership and Service Award recipients, the following students were recognized last spring for their work on campus and in the community.

#### DONALD R. ZANDER AWARD

(recipients receive a \$1,000 award)

**Jaison Justus**, junior, international business, international relations (see profile on this page)

**Venora Hung**, '02, management information systems, finance, insurance and risk management

#### UMAA STUDENT LEADERSHIP AWARD

(recipients receive a \$500 award)

**Matthew Abdel**, junior, biochemistry

**Kyle Althoff**, '02, agriculture and food business management

**Heather Hanson**, '02, human resource development

**Kirsten Johnson**, senior, political science and women's studies

**Kristen Moore**, '02, public relations

**Ann Ollila**, junior, natural resources and environmental studies

**Jeffrey Osterhout II**, '02, psychology and philosophy

**Jennifer Slagle**, senior, mathematics

## Join the U's Capitol Campaign

at the University's Asian/Pacific American Learning Resource Center. "And though he holds true to his own culture, he also relishes the beauty of other cultures."

One of the things Justus appreciates most about the University is the incredible diversity that exists on the Twin Cities campus. During his first year, Justus, who is fluent in both English and Spanish and proficient in Malayalam and Arabic, joined the Indian Student Association, played soccer on an intramural league, and pledged Sigma Lambda Beta International, a Latino-based fraternity. His fraternity involvement has inspired him to volunteer for several organizations, including El Puente, a tutoring program for minority students, and as an America Reads volunteer at St. Paul's Roosevelt Elementary School.

Yet Justus never lets his hectic schedule distract him from his studies. He's maintained a cumulative GPA of 3.3 and for the last two summers has worked as a merchandise planning intern at Target Corporation in Minneapolis.

"The way I've been raised, you have to help your parents when they get older because they helped you when you were growing up," Justus explains. "So after graduation I'm hoping to get a good-paying job that will help me support my family."

That's a tall order for someone who's still not old enough to rent a car, but Justus says he's confident that the best years of his life are still ahead of him. "Every day things just keep getting better and better," he says. "I can hardly wait to see what's going to happen next."

—Andy Steiner

**N**ow is the time to come to the aid of your university. With fall elections just weeks away, we are faced with the rare opportunity to impress upon the candidates for governor and every seat in the state legislature just how important supporting the University is to the entire state. Critical funding is needed to complete important projects on campus, recruit and retain marquee faculty, and support student achievement.

We can only improve the University's prospects in the governor's seat. The legislature, however, is a different story. With all 201 legislative seats open, it is not crazy to think that up to 50 percent of our legislators could be new. We are losing a number of strong University advocates. Among them is Representative Peggy Leppik of Golden Valley, who has *four* times received the University of Minnesota Legislative Network's Legislator of the Year Award. And don't forget that two other influential University supporters are leaving the legislature to run for governor. Senate Majority Leader Roger Moe and House Majority Leader Tim Pawlenty are in a crowded gubernatorial race, so at least one and perhaps both will be out of elected office altogether.



Deborah Hopp, B.A. '75

Back in January, economist Richard Florida made intriguing remarks at the annual meeting of the Minneapolis Downtown Council. A professor at Carnegie Mellon University, Florida and his research team developed a "creative class" index of large U.S. cities and pronounced Minneapolis–St. Paul number 10 in the nation. A "high creative" index coincides with a community's economic development. When asked how we could climb even higher, Florida didn't hesitate: "The most important thing you can do is invest massively in the University of Minnesota." We are not only fortunate, he said, but relatively unique to have a major research university in our midst. Universities attract creators, thinkers, doers, and diverse community members: elements cited in his new book, *The Rise of the Creative Class*, as essential for "high creative" cities.

Tell candidates that the U is important to you. Attend campaign events and correspond with candidates to educate them about the University's key role as our economic, intellectual, and creative center. Or take it a step further and donate your time to distribute campaign materials, mail letters, and make phone calls for candidates who vow to support the U. Contribute to these candidates' campaigns (the state of Minnesota reimburses \$50 of campaign donations, \$100 for married couples) or even host a fund-raiser. And finally, join one of the most passionate and effective forces at the Capitol, the University's Legislative Network. This advocacy group has more than 3,700 members who write letters and place calls to their legislators on the University's behalf. Their unified voice has been instrumental in shaping higher education policy, but that voice needs to be even stronger this year, when so many races will be decided.

The University depends on its friends and alumni to educate the decision makers who will determine the future of our great university. If you are not a member of the Legislative Network, please join. Our goal is to grow to 4,200 members this year. For information on the Legislative Network and how to advocate for the U, call 612-624-2323 or 800-862-8167 or visit [www.alumni.umn.edu/legislativenetwork](http://www.alumni.umn.edu/legislativenetwork).

Funding is the most daunting challenge facing colleges and universities around the United States. For alumni and friends living outside of Minnesota, take these same important steps to support higher education in your state. Let's see to it that higher education advocates across the country make the most of this election opportunity.

**Miscellany:** I look forward to my year as president of the UMAA national board for 2002–03 and will properly introduce myself in my November–December column. First, I must mark the passing in May of one of the finest friends the University has ever had. Paul Giel (B.A. '55) brought acclaim on our athletic fields as an athlete, and later as athletics director, and dedication to the U for the rest of his much-too-short life. On a happier note, a standing ovation is due to all involved in the launching of the new Centennial Showboat. A sparkling addition to the St. Paul riverfront, it's also a world-class laboratory for the University's theater department. ■

Lawyer.  
Collector.  
Member.  
Donor.



Peter Saari, '90, '95, International Education General Counsel, SimonDelivers.com

"All roads lead back to the U," says Peter Saari. "I wouldn't be able to give if I hadn't gone there." Peter and wife Cathy have been making annual gifts since '93 and joined the UMAA in '99. Because both are art aficionados, they give to the Weisman, which they appreciate for its world-class collection and for being a teaching museum. "The way I see it, if you love the U, you can support the U, and it doesn't take a lot of time. Write a check."

612-624-3333 or [www.campaign.umn.edu](http://www.campaign.umn.edu)



Giving makes greatness possible.



Upcoming alumni events on campus and around the country. For more information, visit [www.alumni.umn.edu](http://www.alumni.umn.edu) or call 612-624-2323 or 1-800-UM-ALUMS (862-5867) and ask to speak to the UMAA staff person listed after the event.

#### September

- 18 San Diego Chapter Back to the Big Ten party, 5:30-10 p.m. at the Sports City Cafe and Brewery in La Jolla; contact Mark Allen
- 19 Baltimore Chapter Big Ten Happy Hour, 6:30-8:30 p.m. at DeGroen's in Baltimore; contact Mark Allen
- 21 Cedar Creek 60th Anniversary Celebration with program, displays, and family events, 1:30-5:30 p.m. at Cedar Creek Natural History Area, Bethel, Minnesota; contact Emily Johnson at 612-624-4770
- 22 Seventh Annual Bay Area Chapter Picnic, noon-4 p.m. at Shoreline Park in Mountain View, California; contact Mark Allen
- 24 Campaign Human Ecology kickoff and gala celebration, 6:30 p.m., McNamara Alumni Center; contact Lori Mollberg
- 27-28 Gopher football pregame events in West Lafayette, Indiana; details TBA; contact Mark Allen
- 29 Vikings vs. Seattle Seahawks football game, 6:30 p.m. at the new Seahawks Stadium; contact Mark Allen

#### October

- 1 Social Hour in San Jose, time and place TBA; contact Mark Allen
- 4-19 Tiger Tops Alumni Tour; contact Becky Von Dissen
- 5 Dedication Ceremony of the new Rapson (Architecture) Hall; details TBA; call 612-624-1832
- 8 Rochester Area Alumni and Friends of the University of Minnesota Homecoming Celebration; time and place TBA; contact Chad Kono
- 9 College of Liberal Arts Alumni Society Mentor Program Kickoff, 5:30 p.m. at the McNamara Alumni Center; contact Erica Giorgi at 612-625-8837

- 11 Bay Area Chapter Fall Social Hour, 7-9 p.m. at Stoddard's Brewhouse and Eatery in Sunnyvale; contact Mark Allen
- 11-12 Homecoming events (see page 86)
- 12-19 Hudson River Cruise; contact Becky Von Dissen
- 18-19 Gopher football pregame events in East Lansing, Michigan; details TBA; contact Mark Allen
- 23 College of Human Ecology Alumni Society Mentor Program Kickoff, 5:30 p.m. at the Carlson School; contact Lori Mollberg at 612-625-8796
- 24 Carlson School of Management Alumni Society Mentor Program Kickoff, 5:30 p.m. at the McNamara Alumni Center; contact Lori Bush at 612-625-7309
- 25 Institute of Technology Public Lecture: Duane Carey, "The Hubble Project: An Astronaut's View," 6 p.m., 402 Walter Library; contact Kris Kosek at 612-626-8282
- 25-Nov. 5 Renaissance Cities of Italy Alumni Tour; contact Becky Von Dissen
- 26 San Diego Chapter Annual Alumni Fall Reunion, noon in Escondido; contact Mark Allen
- 30 Arizona West Valley Chapter Alumni Friendship Barbecue, 4-8 p.m. in Beard Fly Park, Sun Cities; contact Chad Kono
- 30-Nov. 11 Alumni College in Australia and New Zealand; contact Becky Von Dissen

#### November

- 1-8 Prague Escapade Alumni Tour; contact Becky Von Dissen
- 1-2 Gopher football pregame events in Columbus, Ohio, Details TBA; contact Mark Allen
- 2-12 Human Odyssey Alumni Tour; contact Becky Von Dissen
- 7 College of Biological Sciences Alumni Society Mentor Program Kickoff, time and place TBA; contact Emily Johnson at 612-624-4770
- 13 Institute of Technology Alumni Society Mentor Program Kickoff, time and place TBA; contact Kris Kosek at 612-626-8282
- 22-23 Gopher football pregame events in Madison, Wisconsin, times TBA; contact Mark Allen

## A New Alumni Directory Is Coming

It's time for the alumni association to update its alumni directory, and new, popular technology means the directory will be presented in three formats.

Working with Harris Publishing, the UMAA will offer print, on-line, and CD-ROM versions of the directory in 2003. The print version will include only UMAA members, while the electronic versions will hold all the 300,000-plus alumni and friends of the University who wish to be included.

The alumni directory listings will include address, academic, and business information. The print and CD versions will also contain a history of the alumni association as it approaches its 100th anniversary in January 2004.

The on-line directory will be accessible through the UMAA Web site and include a searchable career-networking resource created in response to alumni requests.

In January 2003, all alumni and friends will be sent questionnaires at their last known address. Recipients may opt not to be included in the directory but can still update information for the UMAA's private database.

Orders for the print or CD-ROM directory will be taken beginning in April 2003. For more information, contact David Sailer at 612-624-2323 or 800-UM-ALUMS (800-862-5867).

## Calling all Snowbirds

Do you get out of town when the snow flies? If you are one of the many Minnesotans who spends part or all of the winter in a warmer climate, be sure to let the UMAA know about your seasonal address change. That way, you'll not only be sure to get *Minnesota* and other U mailings more timely, but find out about alumni activities in your area. The UMAA has active chapters in many parts of Arizona, Florida, California, Texas, New Mexico, and other locations. Minnesota-theme activities and social events really pick up in the winter months in those locations, so be sure to let us know if you will be there.

Send your address notices, with start and end dates, to: UMAA Address Change, 200 McNamara Alumni Center, 200 Oak Street SE, Minneapolis, MN 55455-2040. Or call 612-624-9658 or e-mail [alumnimembership@umn.edu](mailto:alumnimembership@umn.edu).



## Minnesota Magazine Fiction Contest

Our fourth-annual fiction contest is open  
to all University of Minnesota alumni.

### How to enter:

- Submit a double-spaced, typed manuscript, 2,500 words or fewer. Submissions must not have been previously published. Past winners of this contest must wait two years before entering again.
- Include a cover sheet that bears your name, year of graduation (or years of attending the University), phone number, and story title. To ensure anonymity, please do not put your name on the manuscript itself. Each manuscript and its accompanying letter will be coded and separated before manuscripts are judged.
- If you would like your manuscript returned, please include a self-addressed, stamped envelope.

The winner will receive a cash prize, and the winning story will be published in the March-April 2003 issue of *Minnesota* magazine.

### Send submissions by December 6, 2002, to:

Minnesota Magazine Fiction Contest, University of Minnesota Alumni Association, McNamara Alumni Center, 200 Oak St. SE., Suite 200, Minneapolis, MN 55455-2040  
No phone calls, please.

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## Executive Director

# There Is No Stopping the U

The University gave President Mark Yudof and his wife, Judy, a farewell send-off this summer with no fewer than 19 events. The gatherings ranged in scale from small, intimate luncheons to a "Hats Off to Yudof" barbecue on Northrop Mall attended by nearly 6,000 University faculty members, staff, and students. If the Yudofs didn't finally leave, we would still be toasting them today—our feelings are that fond for Mark and Judy Yudof.



Margaret Sughrue Carlson,  
Ph.D. '83

Yudof was a leader who energized this institution, moved it forward, and restored public confidence in it. But since he announced that he was leaving Minnesota to return to Texas, which the Yudofs call home, concerned friends have been asking me whether the U's progress will be stalled while the regents search for its next leader.

The University community finds the regents' selection of Bob Bruininks, former executive vice president and provost for the University, tremendously reassuring. I can't think of anyone who knows the University better than Bruininks, who became a faculty member in 1968, was dean of the College of Education and Human Development from 1991 to 1997, and for the past five years was Yudof's second-in-command. Who better to lead the U during this time of transition?

My answer to those concerned friends is simple and emphatic: The U's progress is unstoppable! Everywhere I look I see momentum, and I am confident that the

University won't miss a beat during the transition. For example:

- The School of Nursing has just expanded into Rochester, Minnesota, with a new baccalaureate certificate program that has increased the school's applications by 60 percent during a critical, national shortage of nurses.
- The U has recently restructured tuition so that any credits taken beyond 13 in a semester are free. This comes as great news during a time of double-digit tuition increases.
- On the eve of the 50th anniversary of open-heart surgery, specialists at the U have begun performing laproscopic surgery, which is minimally invasive and drastically reduces the amount of time that patients must stay in the hospital as well as the risk that comes with major surgery.
- INFO-U, part of the U's Extension Service, answers callers' questions about parenting, gardening, money management, health, food safety, pests, home maintenance, and more. This fall and winter, INFO-U will be reaching out to an expanded audience by making its recordings accessible to those who speak

Spanish, Somali, and Hmong.

- The alumni association recently made official our newest alumni interest group, the Hmoob (Hmong) Alumni Group.
- Mediation experts from the Humphrey Institute for Public Affairs have been in New York gathering citizen input on the redevelopment plans for the World Trade Center site.
- Late this summer, the University's Crookston campus received its largest gift ever: \$1 million for academic scholarships.
- The Carlson School of Management has organized an "Ethical Leadership Retreat" for its freshmen—remarkably timely considering the recent large-scale corporate fraud cases.
- This fall, the Junior Company of the B.F.A. Actor Training Program will spend the semester studying in London. Part of the Department of Theatre Arts and Dance, the Actor Training Program is the first degree program at the U to require study abroad as part of its curriculum.
- In October, the U will launch its annual Community Fund Drive. For the first time ever, our goal will be to raise \$1 million from University faculty and staff to benefit charities that support our communities.

The examples of momentum at the University are almost endless, and I invite you to flip through this issue of *Minnesota* to see what other groundbreaking work is being done at the U, even during the ongoing presidential search.

**The U's progress is unstoppable! Everywhere I look I see momentum, and I am confident that the University won't miss a beat during the presidential transition.**

In his inauguration speech, President Yudof did promise that his administration would strive "to preserve the University's past, adapt to its present realities, and ensure its future." I believe that he was successful in that endeavor.

You, too, have a role in ensuring the U's future. This issue of *Minnesota* was mailed to you and 249,999 others with a vested

interest in the University of Minnesota. We did this so you can see for yourself what great things the U is doing. Seize this opportunity to read *Minnesota* from cover to cover, and then step up and support the U in a tangible way: by becoming both a University donor and an alumni association member.

If you already are a UMAA member and a University donor, I thank you on behalf of the University and ask that you continue to support the U. There is an envelope tucked into this issue of *Minnesota* (see page 62). Help Campaign Minnesota reach its goals by giving generously. Then call the alumni association at 1-800-UM-ALUMS and say that you want to join the 55,000-plus-member network of graduates who support the U every day, every step of the way. You will receive *Minnesota* magazine six times a year, to name one benefit of membership.

Mark Yudof once commented that the U is a "jewel in our midst." By participating in Campaign Minnesota and by joining the alumni association, you can contribute to the momentum that I see on campus every day and make this jewel gleam. ■





## What if everybody made a gift? You do the math.

Only one thing is more powerful than an individual striving to make a difference, and that's many individuals working towards the same cause. So when one graduate after another makes a gift to the U of M, it takes our teaching, research and outreach to even greater levels and enhances our ranking among colleges and universities nationwide. Your membership in the UMAA is deeply valued, as are your

gifts of time and talent. Because Campaign Minnesota, the largest fund-raising effort in our history, is in its final year, a financial gift to the college or program of your choice is of special importance now. To learn more, call 612-624-3333 or visit [www.campaign.umn.edu](http://www.campaign.umn.edu).



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