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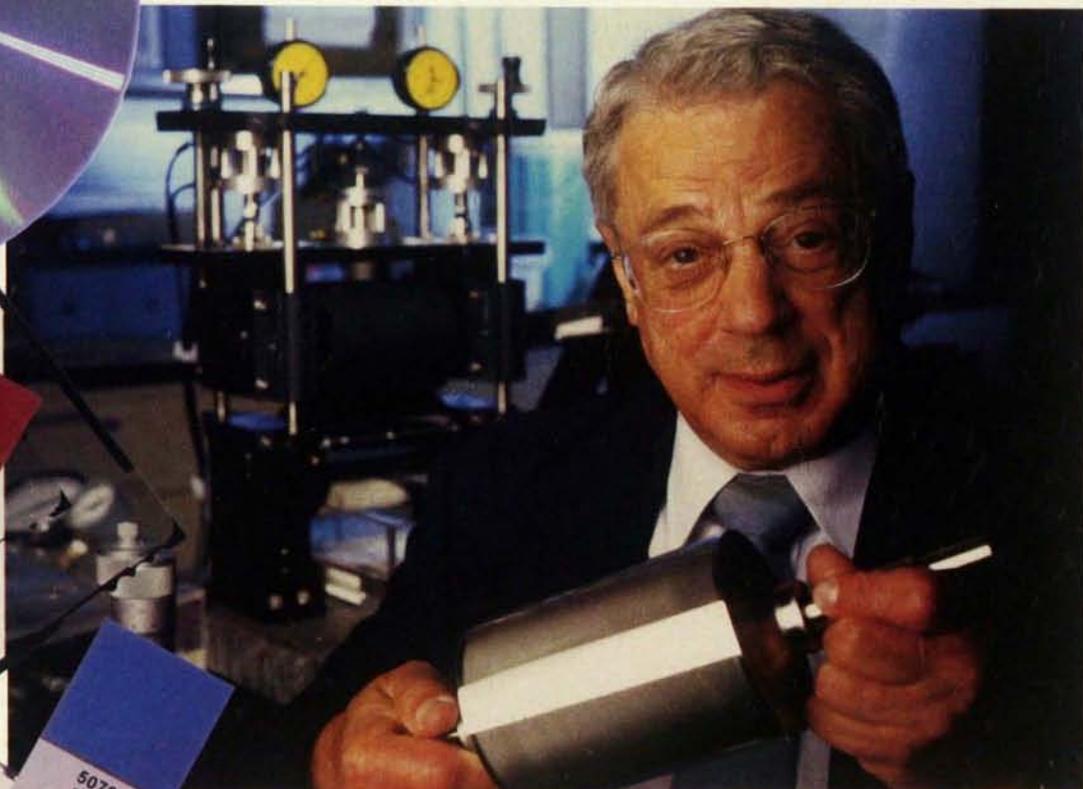


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MINNESOTA

UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION

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Essay by David Noon

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By Shelly Fling

28 150 Facts and Firsts

The University celebrates its 150th year in 2001. Since 1851, the U has grown from a preparatory school with a faculty of one to a world-class institution with four campuses and more than 400,000 living alumni. In tribute to the U's sesquicentennial, here are 150 bits of University history.

By Shelly Fling and Monica LaBelle

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As told to Vicki Stavig



On the cover: Historical photographs courtesy of University Archives



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Compiled by Monica LaBelle

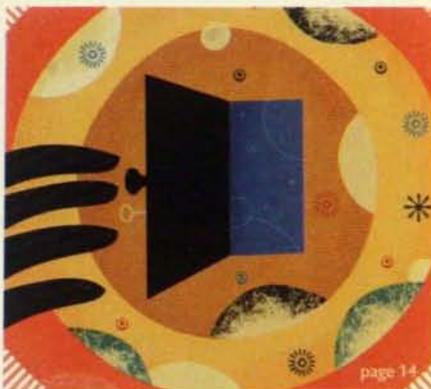
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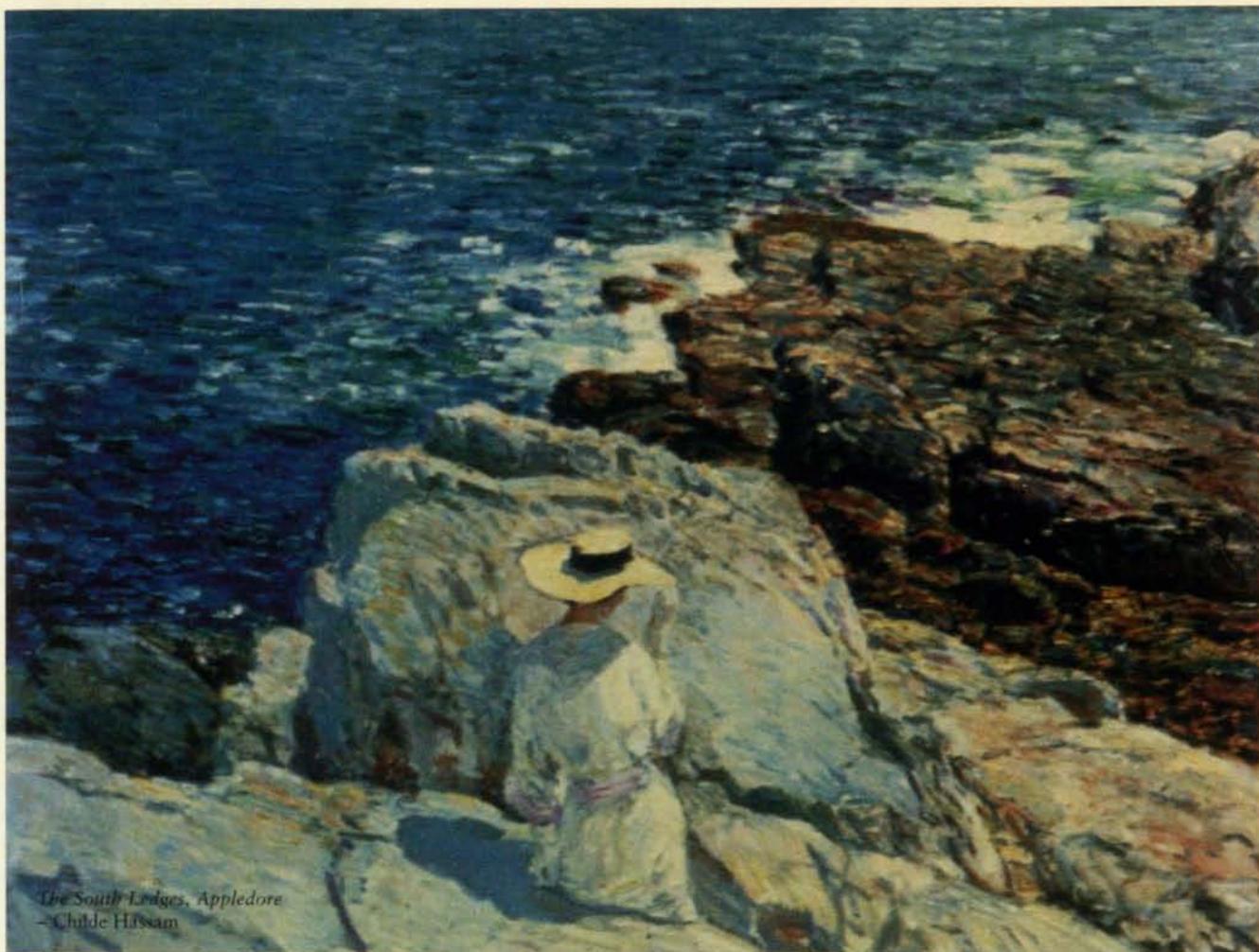
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The winner will receive a cash prize, and the winning story will be published in the March–April 2001 issue of *Minnesota* magazine.

Send submissions by December 1, 2000, to:

Minnesota Magazine Fiction Contest, University of Minnesota Alumni Association, McNamara Alumni Center, 200 Oak St. SE., Suite 200, Minneapolis, MN 55455. No phone calls, please.



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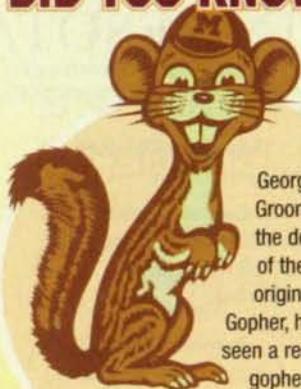
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Building our future...

Right now on the Twin Cities campus, you can get a glimpse of the U of M's future. There is a massive rebuilding and restoration campaign now underway, including the new Molecular and Cellular Biology Building, the Riverbend Commons developments, the renovation of Coffman Memorial Union, and much more.

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In Focus

Of Health and High Jinks

Sometimes you discover greatness where you least expect it. While researching student shenanigans of the 1920s for a future column on the best collegiate practical jokes (if you wish to confess yours, e-mail me at the address below), I came across one particularly effective prank that was part of something much more principled.

It turns out the act of mischief occurred at a truly crucial moment in the history of the University of Minnesota these past 150 years. The episode marks one of three periods that have defined or will define our history in terms of freedom, access, and quality.

The campus hullabaloo surfaced around the time of the Scopes Monkey Trial in 1925.



Tom Garrison

A firebrand fundamentalist preacher, the Reverend Dr. Bill Riley of Minneapolis was a contemporary of William Jennings Bryan. Described as a "fragment of the Rock of Ages," Riley led a group known as the Anti Evolution League, which aimed to rid public schools and universities of so-called pseudo-science. The controversy—still with us today—was over teaching evolution based on Charles Darwin's then 66-year-old book, *Origin of Species*.

Tensions ran high. Though Riley had spoken on campus before, he became incensed when a later invitation was withdrawn. Finally, in November 1926, Riley spoke to a regular convocation of more than 3,000 University students at the Armory. In the midst of his remarks—and to humiliating guffaws—one irreverent student lowered from the rafters a toy monkey on a string.

Riley took revenge by seeking legislation that would outlaw evolutionary teaching at any publicly funded Minnesota school. Academic freedom was at stake. According to a 1969 article by Ferenc M. Szasz in *Minnesota History*, when other Minnesota colleges remained largely silent, upward of 9,600 University of Minnesota students, faculty, and staff rallied against the bill. It was defeated 55-7. Eleven years later, our regents would adopt one of the first and strongest policies in the nation regarding academic freedom.

There have been other defining moments for the University, of course, some of which are described in this issue, as *Minnesota* kicks off its coverage of our Sesquicentennial academic year. Writer Patrick Reusse remembers beloved football star Sandy Stephens, who passed away this spring, and the barriers broken when the University recruited him and other talented black athletes in the late 1950s (see page 48). Emeritus history professor Clarke Chambers describes that milestone as part of a progressive tradition of access at Minnesota that broke up the largely "closed corporation of higher education" prior to 1940.

What will be the defining moments of our era? Let's hope that one is the solving of the crisis that threatens quality medical education in Minnesota. In recent decades, University researchers have made countless medical breakthroughs, including pacemakers and kidney transplants. But consider that the medical faculty now concentrates less than half of its time on research and teaching—a drop of 12 percent in just four years. The "managed care" squeeze forces U doctors to see more patients in order to generate the same revenue. What's indisputable is that 88 top faculty members have left since 1993.

Unless we discover a consistent source of revenue to fund medical education—beyond what tuition can cover—the U's ability to train the best doctors and attract the best researchers is at risk. May we find the political courage to maintain a state of good health.

—The Executive Editor
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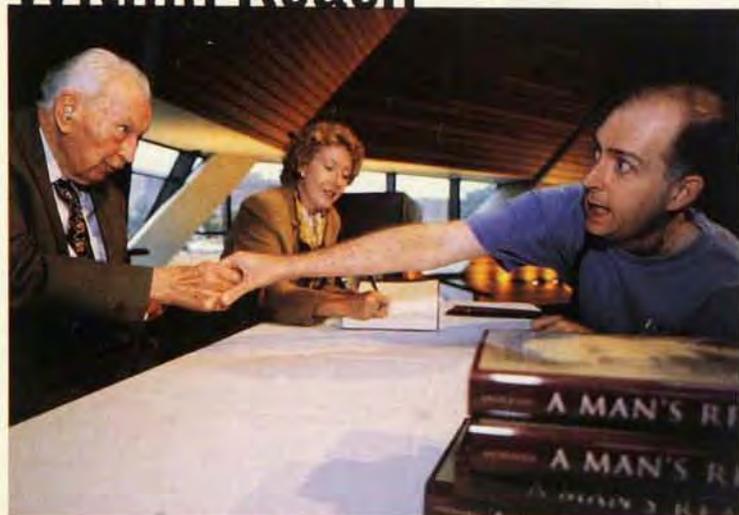


A compendium of news from around the University—
research, promotions, program developments, faculty honors

By Chris Coughlan-Smith, Shelly Fling,
and Monica LaBelle

Campus Digest

Within Reach



Former governor Elmer L. Andersen meets a well-wisher.

Lifelong fans of Elmer L. Andersen ('31) lined up in the McNamara Alumni Center Memorial Hall to meet the former Minnesota governor and have him autograph copies of his new book. With editor Lori Sturdevant, Andersen wrote *A Man's Reach*, recounting his 91 years and revealing with humor and humility how he overcame adversity in his career. In business, Andersen built the H.B. Fuller Company into a world leader and created a publishing empire beginning with one weekly newspaper. As a state senator, he championed mental health care, special education, and civil rights. As governor in the early 1960s, Andersen founded Southwest State University and several state parks. He served as a University regent for nine years and as a University Foundation trustee for 21 years. The Carlson School of Management awarded him an honorary degree in 1982, and Andersen donated his personal library to the University in 1999. The new library on the West Bank now bears his name. *A Man's Reach* was published by the University of Minnesota Press.

Working for Peanuts

After roaming St. Paul's parks and avenues the past couple of months to admire painted sculptures of Snoopy, fans of the beloved comic-strip character have one more stop to make. *Ski-U-Mah Snoopy*, which stands in front of the St. Paul Student Center, was unveiled August 31 at Maroon and Gold Day in St. Paul. Funded by the alumni association, the University of Minnesota Foundation, and the Office of the President, *Ski-U-*

Mah Snoopy wears a maroon-and-gold sweater emblazoned with the University's sesquicentennial logo.

Artist Russell Hamilton, who earned a degree in political science/African politics in 1988 from the University (and an M.F.A. in sculpture from the University of Washington in 1991), also designed the Snoopy on display in St. Paul's Rice Park. Hamilton was an adjunct faculty member at the U in 1999–2000, and his

father is a former associate dean in the College of Liberal Arts.

Charles Schulz, creator of Snoopy and the rest of the *Peanuts* gang, had some University connections as well. The St. Paul native, who died in February, held an honorary degree from the U, and Coffman Memorial Union renovators are trying to determine whether the world-famous cartoonist created some unearthed Snoopy murals in the student union.

St. Paul's "Peanuts on Parade" exhibit includes 101 Snoopys, which will be auctioned off October 1 at the Mall of America in Bloomington, Minnesota. Some of the proceeds will go toward creating a permanent bronze sculpture of the *Peanuts* gang that will be displayed in Kellogg Park in St. Paul. *Ski-U-Mah Snoopy*, however, has a permanent home at the University.



Faculty Research

A look at recent University of Minnesota studies, research, discoveries, and rankings

Tick Talk

The bacterium that causes a new and potentially deadly tick-borne disease can get inside white blood cells, hide and reproduce there, University of Minnesota researchers have discovered. This method of avoiding the host's line of defense against disease is unique among known bacteria and its discovery will speed research toward a vaccine for the disease human granulocytic ehrlichiosis (HGE). Michael Herron, study co-author and a University Medical School scientist, said the study shows that white blood cells have a "lock" and that "this bacterium holds a key." The bacterium hides inside the cell, grows, avoids detection, and eventually kills its host. About 1,000 cases of HGE have been confirmed in the United States since it was first reported in 1994. Because of the newness and relative rarity of HGE, many other cases may have gone undiagnosed. The disease is transmitted by a deer-tick bite, just like the better-known Lyme disease. Unlike Lyme disease, however, HGE can be fatal in 2 percent to 3 percent of cases if left untreated. Symptoms, including fever, aches, and loss of energy, appear five to 10 days after infection. The study results appeared in the June 2 issue of *Science* (www.sciencemag.org).

Update

The name, location, and date of one of the symposiums in the President's Sesquicentennial Conference Series, announced in the July–August 2000 issue of *Minnesota*, have changed. Formerly called "Legal Regulation in the Face of Scientific and Public Debate," the conference is now "Governing GMOs: Developing Policy in the Face of Scientific and Public Debate" and takes place February 1 in the Cowles Auditorium at the Humphrey Institute.



Getting a Rise out of Yeast

Forcing a common variety of yeast to reproduce in an abnormal way could lead to more effective treatments for widespread infections the yeast sometimes causes, University of Minnesota researchers have found. The yeast, *Candida albicans*, is found in about 60 percent of all humans. It coexists without problems in most cases, but can cause various kinds of yeast infections in the skin or blood when imbalances or other specific conditions occur. Treatments require finding specific genes or molecules in the yeast to target. But yeast usually multiplies by cell division, which leaves little opportunity to experiment genetically on the organism. The University team, led by Beatrice Magee, a research scientist in the Department of Genetics and Cell Biology, found a way to maneuver the organism that prompts it to reproduce sexually. Scientists can now experiment with the organism's genes and, in the process, eventually pinpoint key enzymes and molecules to attack with drugs. The study results were reported in the July 14 issue of *Science* (www.sciencemag.org).

Present Particles

University of Minnesota physicists formed a key part of the team that recently discovered the first confirmable evidence of a subatomic particle called a tau neutrino. It is the third level of neutrinos confirmed and the last of the 12 subatomic building blocks thought to make up the material world. The tau neutrino has eluded detection because it carries no electrical charge and barely interacts with surrounding matter. Earlier experiments had generated indirect evidence of the tau neutrino, which physicists have postulated for decades. In mid-July researchers finally verified the particle's existence, following a 1997 experiment conducted at the Fermi National Accelerator Laboratory near Chicago. Three years ago, a powerful neutrino beam was fired through iron and emulsion layers in a 50-foot-long detector. The emulsion, like photographic film, recorded energy tracks in three dimensions. Since then, 54 physicists from several institutions have identified 6 million potential interactions between tau neutrinos and electrons, then confirmed four tracks that matched the one predicted for a tau neutrino interaction. The discovery supports the current theories that describe the basic properties of matter and the evolution of the universe. The Minnesota team built some of the equipment needed to detect the neutrinos and helped sift through the results to find evidence of four neutrinos. More information can be found at www.fnal.gov/pub/donut.html.

You Are Not Alone

Freshman seminars are beginning their third year at the University and are receiving high marks from students. The courses, limited to 15 students each, give freshmen a sense of becoming part of a community of scholars.

Approximately 600 students enrolled in 1998-99, the first year the seminars were offered. And last year, 1,500 first-year students signed up. Eighty-six freshman seminars are offered this fall, and 38 more are planned for spring.

At the conclusion of the seminars, students provide written feedback. "The class dispelled a lot of myths about what it's like to be a U student," wrote one. "A fantastic and eye-opening experience," wrote another.

Course topics include just about everything imaginable, including a class on the color red, taught by chemistry professor Larry



Miller, and a class on women, rap, and hip-hop feminism, taught by women's studies scholar Gwendolyn Pough. Students are encouraged to select a course whose description intrigues them but which is not necessarily in their planned field of study. The professors do not assume students have specialized knowledge of the subject, only that they are willing to stretch their minds and challenge their assumptions.

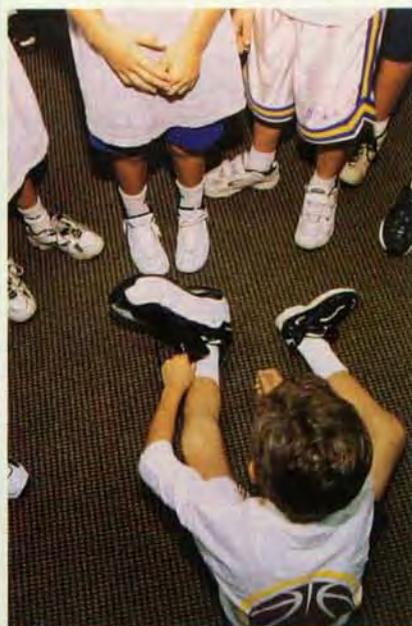
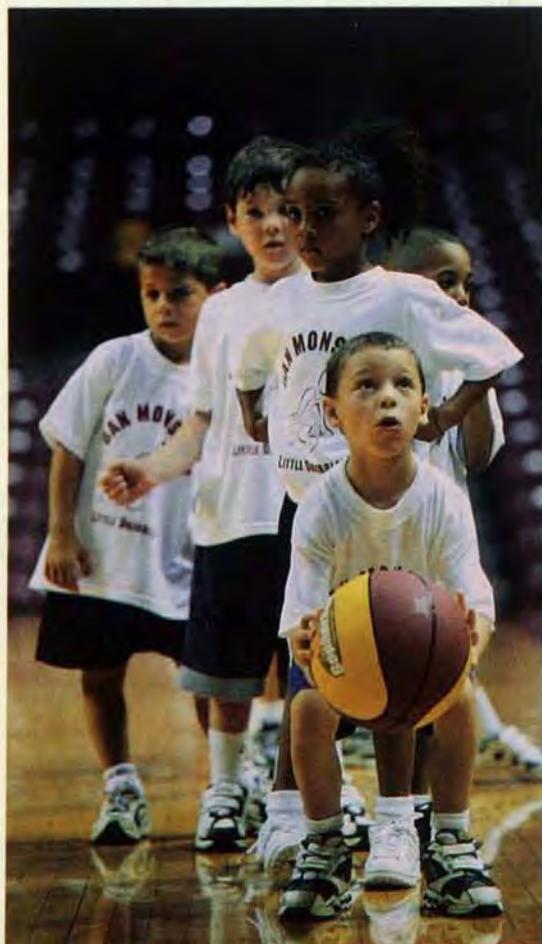
Indeed, among the courses offered this year are several that push the envelope:

ET Call Home: The Search for Extraterrestrial Intelligence (astronomy), Extraterrestrial Life (physics), Star Trek and Beyond (physics), and Who Will Be the First Trillionaire in Space? (geology and geophysics).

"You feel like you're not alone," wrote one student.

The Very Junior Varsity

Nearly 50 children showed up for the Little Dribblers Camp Clinic in Williams Arena August 12. Geared to 3- through 7-year-olds, the half-day basketball camp featured dribbling relays, dribble tag, and "Coach Says" (similar to "Simon Says") with Gopher coaches and players, including forward Mike Bauer; photo ops with Goldy Gopher; and tours of the locker room and press-conference room. Clinic organizers hope the basketball camps lay the groundwork for recruiting local high-school athletes 10 to 15 years from now.



Left: Little Dribblers campers just moments before the arena floor was besieged by dozens of bouncing and ricocheting basketballs. Above: The highlight of the day turned out to be the chance to try on a Gopher players' shoes.

Gifts to the U Are Way Up

Donations to the University increased by 73 percent in the last fiscal year, by far the largest increase in private giving to the University in the past 40 years. Total gifts, including pledges and other future commitments, were \$234 million, \$99 million more than the record \$135 million raised in the previous year. The second largest increase, based on present accounting methods, was 26 percent, from \$107 million in 1997 to \$135 million in 1998.

"This is very good news for the University, because private giving allows us to do things for our students and our faculty that just can't be accomplished through other funding sources," says University President Mark Yudof.

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in Brief

The NCAA Committee on Infractions met August 11 in Beaver Creek, Colorado, to hear testimony from University representatives and consider violations in the men's intercollegiate athletics program. The committee's conclusions—including any further sanctions against the University—will probably be announced around the beginning of October. The University was represented by a large contingent, including President Mark Yudof, Vice President and Chief of Staff Tonya Moten Brown, General Counsel Mark Rotenberg, Vice President for University Relations Sandee Gardebring, and men's basketball coach Dan Monson.

"I think the president did an able job of representing our views, and our lawyers did a good job of presenting the case," said Gardebring. She felt that the committee came away with the impression that the University had done "as thorough an investigation as was possible," although committee members had "a lot of hard questions at the hearing about how we assure this doesn't happen again." Gardebring was pleased that Big Ten Commissioner Jim Delany, who testified on behalf of the University at the hearing, commented that "not only had we done a good investigation but our internal personnel structural and management changes were as good as he'd ever seen."

The University sanctioned itself by imposing a one-year ban from postseason play, limiting scholarships and recruiting, and offering to repay some tournament revenue. However, the NCAA committee has yet to decide whether to accept this as sufficient punishment.

Former men's basketball coach Clem Haskins admitted making an unauthorized payment of \$3,000 to Jan Gangelhoff for tutoring players, Rotenberg announced at a press conference August 1. When previously questioned by University-hired investigators and NCAA officials, Haskins on at least three occasions had denied making the payment, Rotenberg said, but the ex-coach recently released records to the NCAA that "conclusively show that this payment was made to assist Jan Gangelhoff for her help with the student athletes."

Rotenberg said that "no decision has been made by the U with respect to legal action that we may take against Coach Haskins." The University bought out Haskins's contract in June 1999 for \$1.5 million, saying there was no proof of wrongdoing by Haskins at that time. "The additional evidence that has come out has caused us to take another look at the case," added Gardebring.

The Board of Regents approved an amendment to President Yudof's contract increasing his pay and calling for a one-year extension to 2003. The president's salary will increase by 3 percent to \$335,000. He will earn a one-time bonus of \$15,000 for "exceptional service in the year 1999-2000" and receive an enhanced deferred-compensation package contingent on his remaining at the U for the term of his contract. Yudof, who already is the highest paid president in the Big Ten, received a strongly positive performance review at the regents' June meeting.

The Institute of Allied Health Sciences has been established by the University Medical School to provide allied health programs with a mechanism for planning, communication, resource allocation, and increased visibility. Initially, the institute will include only Medical School allied health programs—medical technology, mortuary science, occupational therapy, and physical therapy—but long-term plans call for involving allied health programs in other Academic Health Center schools and across the University.

The success of the living, nondirected kidney donor program is discussed by University physicians in an August 10 article in the *New England Journal of Medicine*. The report comes almost a year after the first nondirected kidney donation was performed at Fairview-University Medical Center. "Nondirected" donation differs from typical living-donor transplants in that the donor and recipient have never met; the donor has approached the transplant center and offered to donate a kidney to anyone on the waiting list. Nationwide, more than 40,000 people await kidney transplants, while only about 7,000 cadaver kidneys are transplanted annually.

Since the implementation of the nondirected kidney donor program, more than 100 people nationwide have expressed an interest in donating. Applicants are screened for motives, given a psychosocial evaluation, and informed of the risks and consequences of the procedure. Protocol calls for the donor and recipient to remain anonymous, unless both agree to contact after the transplantation. ■



Minneapolis police geared up for the International Society for Animal Genetics conference at the Hyatt Regency in July. Approximately 1,500 protesters opposed to genetic research were expected to demonstrate during the five-day conference, but police estimate that only a few hundred showed. Because the Food Animal Biotechnology Center at the College of Veterinary Medicine hosted the conference, the University also increased security on campus, especially in St. Paul, where vehicle access to campus was restricted to one entrance after 6 p.m. and on weekends. While protesters clashed with police several times, resulting in 70 arrests, the demonstrations were much more subdued than anticipated and Minneapolis police have been criticized for their tactics and overspending on preparation.



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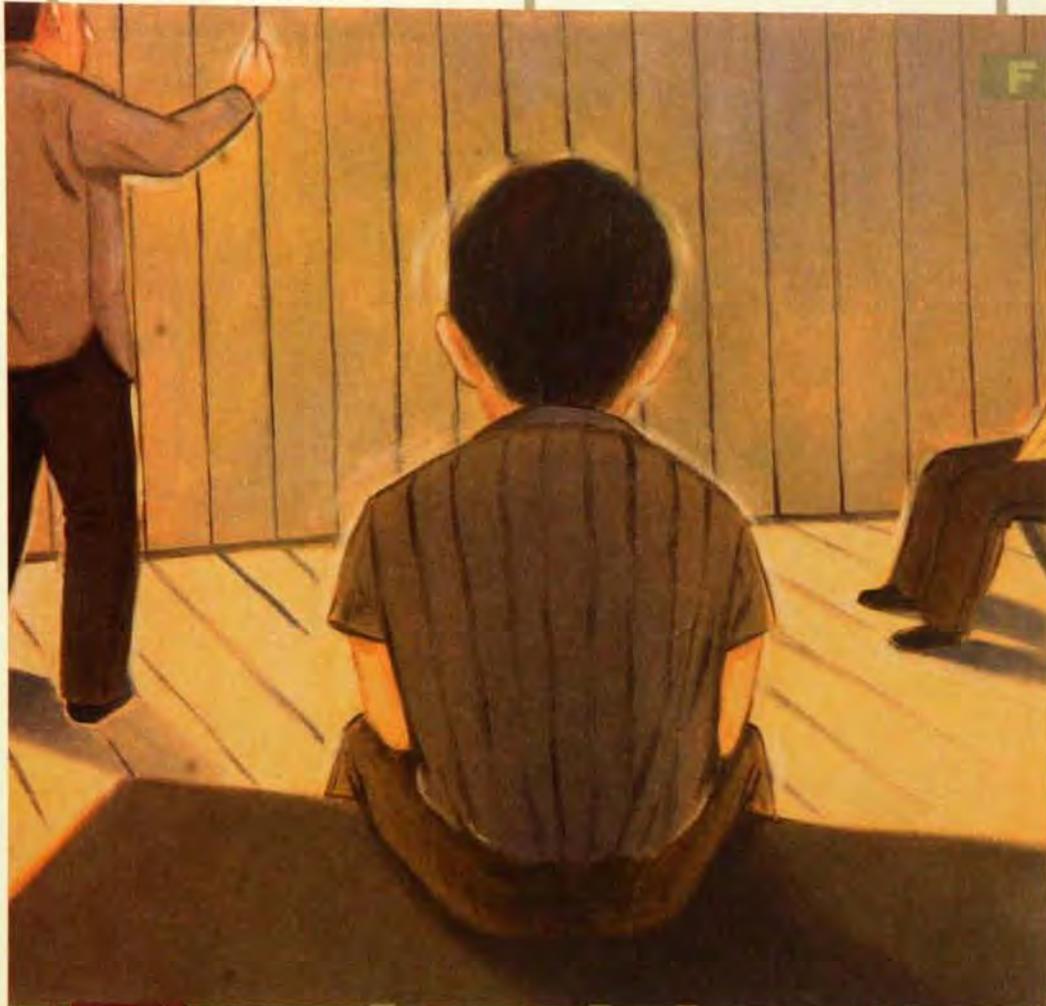
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The Accidental Transgressor

A funny thing happened on the way to the protest. By David Noon

Having taught courses on the history of incarceration, I take grim amusement in confessing that my lone spell in the Big House came this past April in Washington, D.C. I had found myself corralled with 677 other souls for “parading without a permit”—a \$50 offense whose moral gravity hovers somewhere between a parking ticket and a noise violation. For nearly 30 hours, between the afternoon of April 15 and the late evening of April 16, that charge secured my place as an accidental (though not reluc-

tant) participant in one of the largest mass detentions in recent years.

My attendance at the demonstrations against the International Monetary Fund (IMF) and the World Bank was prompted by an unwieldy stew of motivations. Having recently lectured on the significance of these institutions to the global politics of the Cold War—and having begun a unit on mass protest and the social movements of the 1960s—the week of festivities was relevant to my political sensibilities as well as my teaching interests. Moreover, as a seventh-year graduate student at the University with fluctuating enthusiasm for my dissertation, I am vulnerable to all sorts of distractions

as long as they promise to gobble valuable swaths of research time.

I arranged to stay with two friends in the D.C. area and to meet up with my youngest brother, a college sophomore at a nearby university. Before joining Sunday's main gathering on the Mall near the Washington Monument, I planned to see a documentary film about rats, meander through the National Gallery, and perhaps find a Waffle House for a late-night snack. Having assured my poor mother—who called me in a snit the night before I left and offered to *pay me* not to go—that nothing disastrous would happen, I considered this to be a safe enough agenda. By late Saturday afternoon, though I had seen the film and visited the gallery, almost everything had gone haywire.

The adventure began after lunch on Saturday when I wandered off on my own, deciding to stroll around northwest Washington near the IMF and World Bank headquarters. Along the way, I ran into some folks heading to a demonstration sponsored by the International Action Center, a New York organization founded by former U.S. Attorney General Ramsey Clark. While loosely affiliated with the demonstrations against the IMF and World Bank, this particular event was organized around a variety of criminal-justice issues, such as racial profiling, capital punishment, and prison labor. As a longtime admirer of Clark's work and the center itself, I didn't hesitate to tag along.

In the spectrum of Washington marches, this one was fairly ordinary, consisting of a thousand or so participants stretched out along the sidewalks of two city blocks. Paced by a variety of chants ranging in tone from indignant to carnivalesque, I loped my way through a light drizzle and chatted casually with some of the other marchers. A good many were students from Virginia, Washington, D.C., and Maryland, though I met some who had driven from as far away as South Carolina or upstate New York. Others around me were considerably older,

veterans of movements as far back as World War II. Diverse in terms of age and geography, we were nonetheless brought together by a collision of beliefs and circumstances. The events that weekend were amorphous and largely improvised; for most, simply *being* there took priority over maintaining a rigorous itinerary. As committed to the demonstration's principles as we may have been, most of us had simply happened upon the march. It seemed unlikely that anything terrific might happen.

Near the end of the demonstration, however, the police escort that had accompanied us for the previous 30 minutes abruptly changed strategy, blocking us at the intersection of K and 20th streets, just west of the White House. At the same time, another line of officers in full riot regalia had cut the march in half at the intersection behind us. This left roughly 700 of us—including members of the media as well as bystanders caught on the street during the sweep—completely penned in.

Over the next couple of hours, folks remained generally upbeat. The chants and songs and socializing continued, even as the rain picked up and subsided. Although a box of Goldfish crackers or a bag of dried fruit occasionally circulated among those brave or hungry enough to eat from them, rumors were more abundant than the food. One of the more optimistic predictions held that we would be rounded up and taken away in busloads to be scattered at Metro stops throughout the city. Others feared that once the media were allowed to leave, tear gas and rubber slugs would be unleashed.

It took nearly three hours to cuff and herd us onto 15 school buses, at which point we were hauled away to one of several transfer centers throughout the city. Those of us on the 11th bus would remain on board in plastic handcuffs for 12 more hours while the first 10 busloads were slowly processed and led away to holding cells. This proved to be, without question, one of the strangest all-nighters I've ever pulled. Since being cuffed for longer than an hour is unspeakably painful—and since prying the cuffs off can take several hours plus a layer of skin—no one slept. Even so, our arresting officer, who earned a variety of unprintable nicknames that evening, kept the lights bright and the bad classic rock loud to make sure that no one nodded off.

As the night wore on, we grew delirious

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with hunger. The police, meanwhile, were packing on the carbohydrates: pizza, doughnuts, boxed lunches from an all-night deli. Each time a new round of goodies arrived, the arresting officer would spend the duration of his meal elaborating on how delightful it was. By the time we were processed, around 7 a.m., I had begun to consider which of my fingers I could eat and suffer the least degree of subsequent inconvenience. The bologna sandwiches handed to us through the bars were only a fractional improvement on auto-cannibalism, but I

ate three and took my chances.

Those who had \$50 to spring themselves were able, after a few hours, to "pay out" and leave. The rest of us had no choice but to wait in standing-room-only cells. As Sunday progressed with an almost impossible slowness, those who remained grew increasingly weary and irritable. Almost no one spoke. It didn't help matters that several of the officers suggested that we wouldn't be able to see a judge until Tuesday, or that those of us who lived outside the D.C. area would not be allowed to leave town. Indeed,

the worst part of the entire experience was not the confinement itself, but the complete lack of trustworthy information. I began to understand why people might confess to crimes they hadn't committed simply to enjoy a change of scenery. I decided, in all seriousness, that if I had to spend another night in custody I was going to fake a medical emergency—a heart attack, a diabetic coma, anything that might get me out of the cell and into a bed with a nutritious, slow-drip IV.

The rest of the day devolved into a surreal fog. I paced the holding cell like a depressed polar bear at the zoo; I pitched pennies and nickels with a graduate student from Johns Hopkins, finishing with a net loss of 23 cents; I thought about my class the next morning and considered how I might turn this experience into a "teachable moment"; and I wanted a harmonica very, very badly. Around 8 p.m., 27 hours after the initial detention between K and I streets, we were at last herded into a courtroom, where our charges were dropped because the folks at the transfer facility had bungled our paperwork.

My cellmates and I scattered nervously as we left the courthouse. Although earlier in the day we had entertained the notion of dashing to the closest bar as soon as we were released, we were clearly in no shape to be festive. Overwhelmed by our strange new freedom, we left too quickly even to exchange e-mail addresses or make plans to do it all again sometime.

I felt their absence two weeks later, though. I had been sleepless and edgy since returning to Minneapolis, harassed by delusions that I might be arrested for something at any moment. One afternoon, while hastily running some errands, I was pulled over for speeding. I flashed back to the bus for a moment, then I found myself being overly courteous to the police officer, smiling and rubbing my recently healed wrists as he let me go with a stern warning. ■

David Noon is a graduate student in the American studies program at the University.

FIRST PERSON is a new column in *Minnesota* that features personal essays written by alumni, faculty, students, or anyone with a University connection. To request writers' guidelines for First Person, write to Shelly Fling, Editor, *Minnesota Magazine*, McNamara Alumni Center, 200 Oak St. SE, Suite 200, Minneapolis, MN 55455. Or e-mail fling003@tc.umn.edu.



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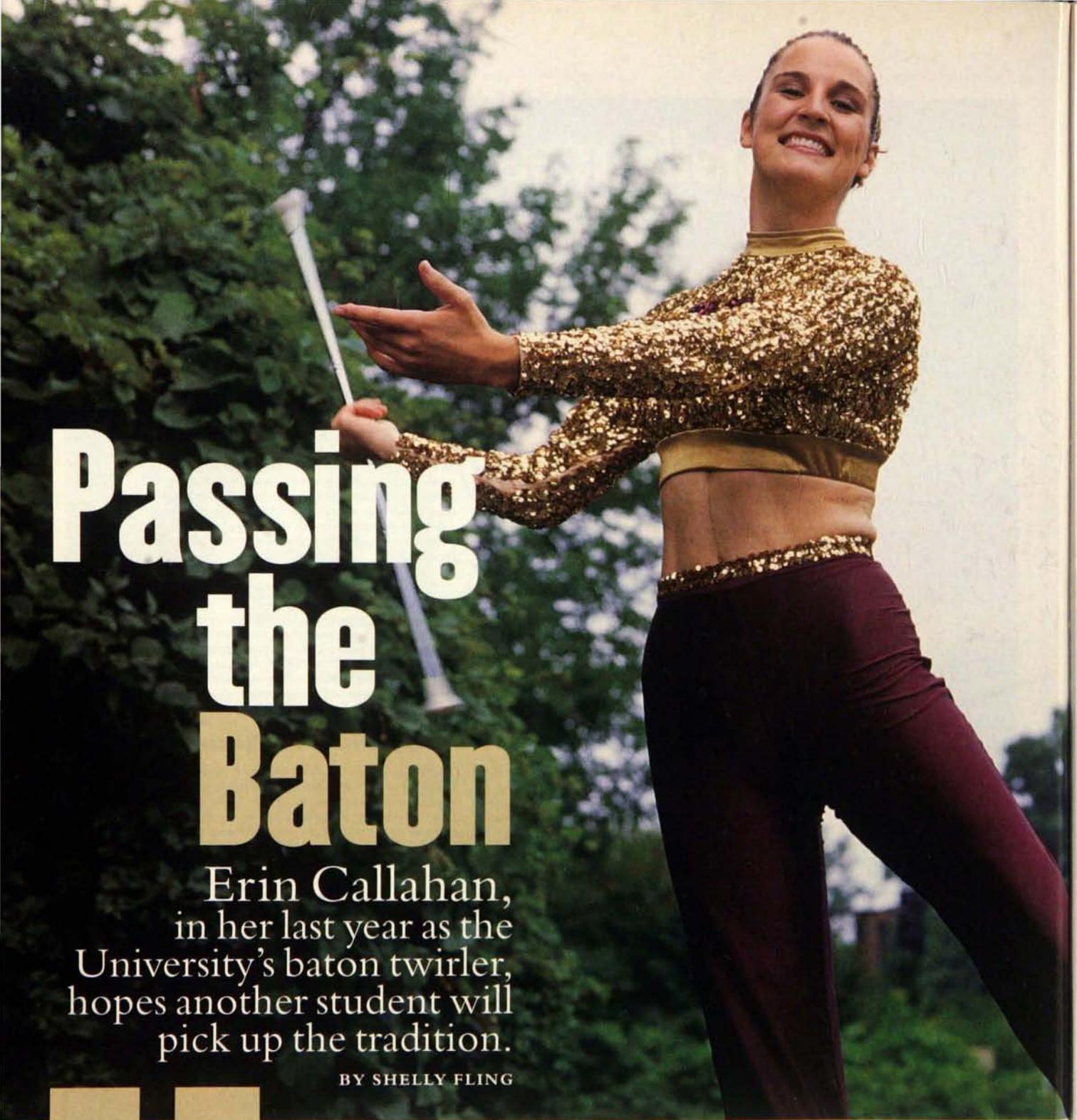
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Passing the Baton

Erin Callahan, in her last year as the University's baton twirler, hopes another student will pick up the tradition.

BY SHELLY FLING

Unless they catch her face on the Metrodome's JumboTron during half-time of a Gopher football game or spot an errant sequin in her hair, most of Erin Callahan's classmates aren't aware that her life all but revolves around baton twirling. The fifth-year senior from Cambridge, Minnesota, has been twirling since before she entered grade school. "My mom practiced with me every day until I came to college," says Callahan, who works on her routines two to four hours a day, performs with the University Marching Band, and competes with the best in the nation.

As she finishes up her degree in public relations in the School of Journalism, Callahan spins a few stories about baton twirling and her time at the University.

Q: How did you pick up baton twirling?

A: I started taking tap, ballet, and baton classes when I was 5, and I really enjoyed the baton twirling part of it, so I started taking private lessons. In 1985, I did my first year of competing. I was 7. I've won state every year I've been able to attend, from 1985 through 1995, when I didn't have to perform at a football game. I've won regionals a few times, and I've qualified for nationals every year for the past 17 years.

Q: Why did you come to the University of Minnesota?

A: My senior year in high school I was sending my audition tapes all over the nation: Boston College, Arizona, Georgia, Tennessee. All of those schools have baton twirlers. I knew the U didn't have a baton twirler—there hadn't been one in 10 or 15 years—and I just sent it here on a whim. But the band director at the time had come from the University of Michigan, which had baton twirlers, and was like, "Sure! I'd love to have a baton twirler!" He called the day before I was going to accept the University of Arizona. So I really lucked out. I hope I'm starting some sort of tradition here.

Q: Are you here on a scholarship?

A: No. Originally I really wanted to go to Hawaii—that's a full scholarship—but the twirler there had another two years left. But I think it worked out for the best anyway, because I love it here. It's just an honor to be twirling here. Professor [Jerry] Luckhardt and the band directors have been so awesome. They treat me like a professional and have made the experience the best. The whole band is a lot of fun. I think I'm one of the luckiest twirlers in the country.

Q: Where do you practice?

A: I'm always up in the Rec Center twirling. Basketball games and volleyball games and aerobics classes are going on, but I usually just hide in the corner and practice.

Right now I'm working on a big show for the State Fair. I won the open division of the amateur talent contest last year [besting 283 other contestants], which means I have a contract to perform at the fair this year. I have a million props for this seven-and-a-half-minute show, everything from cane and top hat to sabers to three batons to light batons and ribbons. It's just ridiculous. And I have to practice outside, but I live right on University Avenue so I practice in the parking lot on the side of the house. I try to be as discreet as possible, but a lot of



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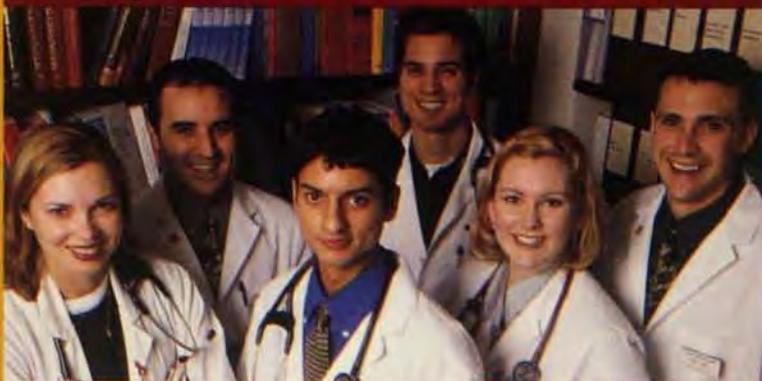
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people come up and talk to me. It's hard to focus sometimes.

Q: How high do you throw the baton?

A: Thirty or 40 feet. It depends on the trick. For nationals, everything needs to be as tight and as fast as possible, so I don't throw it nearly as high as I would throw it in the Metrodome. Then, I just crank it as high as I can, probably 50 or 60 feet.

Q: What's been your worst baton-twirling injury?

A: I was at marching band practice two years ago, and I was dinking around, throwing

the baton as high as I could possibly throw it and as hard as I could so it had a super-fast spin on it, and it just came down and nailed me and broke my finger. I've done that twice, and I've chipped a few teeth.

Q: Growing up, did you ever injure any of your siblings?

A: Not with a baton.

Q: Do you use fire batons?

A: I do one, two, and three fire batons. I can't do it in the Metrodome because of the fire hazard, but I usually do it at the homecoming bonfire on the St. Paul campus. I

smell like gas for a while after that.

Q: Any incidents with fire batons?

A: Just the typical singeing the hair off your arms is about it. My hair hasn't started on fire or anything yet. But you have to be careful. I stay away from the hairspray.

When I was in seventh or eighth grade and was practicing fire baton for the first time, I started a big bush on fire in my front yard. And this past year, I did fire baton for a show at Northrop Auditorium. I couldn't believe they allowed me to do fire in Northrop. Anyway, the night before, it was a Saturday night and all my friends went out. I told Tim, the guy who was going to light my batons the next day, to come over when he got back so we could practice lighting them. So I'm inside, waiting for him to come over, and my batons are soaking out on the front steps. You have to be pretty careful about lighting the fire baton. You have to shake the batons off really well and wipe down the shaft first. Well, Tim comes over and just picks up one of the batons and lights it on fire. They were begging to be lit—that's what he said. A drop of gasoline from the baton dripped into the tray and both trays started on fire. There was a huge bonfire, six feet high, on my sidewalk. I was freaking out. I ran in and grabbed the baking soda. In the meantime, a crazy neighbor from across the street came over and said, "Cool! I juggle torches!" So he went home and got his torches and lit them on fire. I was so mad. But it was pretty funny.

Q: Do you twirl only at football games?

A: I've twirled at hockey games, wrestling matches, volleyball games—almost every sport. I twirl at high school events. I twirl anywhere I can. This weekend I'm twirling at some family reunion—I don't even know these people. And I twirled for the school-patrol picnic for Ramsey County. I twirled at the Sun Bowl last year. Maybe I'll do it at the Rose Bowl this year.

Q: What will you do after you graduate?

A: I think I'll compete for another year, but that's it. It's pretty hard on the body—I'm feeling it now that I'm 22. It's hard competing against those 18-year-olds. And I'd like to work abroad for a year and travel in Europe. Or I might like to work in PR on a cruise ship or at Disney World or at a resort. But I'll probably keep twirling on the side. ■

Shelly Fling is editor of Minnesota.

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150 FACTS AND FIRSTS



3



72

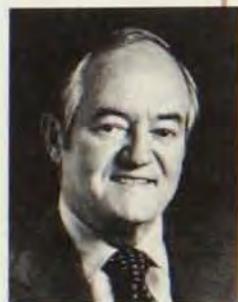
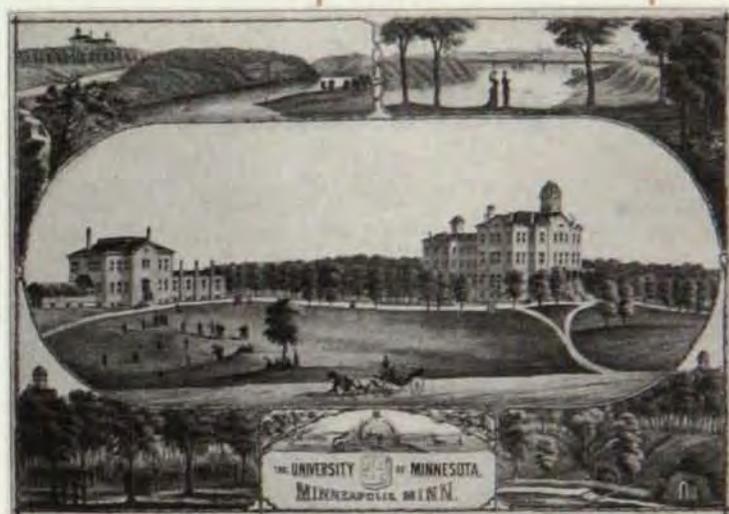


106

On the cover (clockwise from upper left): Norman Borlaug, Hubert Humphrey, Dr. C. Walton Lillehei with a patient, Bruce Smith, Patty Berg, Rosemary Freeman and Horace Huntley, 1916 nursing grads, Roy Wilkins, Deke Slayton, Dave Winfield, and 1938 cheerleaders.

The University of Minnesota celebrates its 150th year in 2001. Founded seven years before Minnesota gained statehood in 1858, the U has grown from a preparatory school with a faculty of one to a world-class institution with four campuses and more than 400,000 living alumni. Throughout the University's history, its students, faculty, and alumni have broken barriers; made tremendous advancements in science, health, and agriculture; reached athletic and artistic heights; and served their communities in government and philanthropy. In tribute to the U's sesquicentennial, here are 150 bits of University history.

By Shelly Fling and Monica LaBelle



14

10 The University's school colors—maroon and gold—were chosen by Augusta Norwood Smith, preceptress and English instructor from 1876 to 1880, so that the ribbons decorating diplomas would be consistent year after year.



14

11 The College of Biological Sciences successfully reconstructed a 15-million-year-old fish gene in 1997 to create a new and better DNA delivery system for gene therapy.

12 The University's first graduating class, in 1873, consisted of two graduates: Warren Clark Eustes and Henry Martyn Williamson.

13 To practice medicine before 1887, all a person needed was two years of medical school and a diploma. That changed when Perry Millard, dean of the U's newly created medical school, insisted that candidates for a medical license should prove their knowledge by passing a test and gaining the approval of a medical examining board. Under Millard, medical schooling at the U lasted three, then four, years. In 1911, Minnesota became the first state to make hospital internships mandatory for med students.

14 Two Democratic candidates for the U.S. presidency attended the University. Hubert H. Humphrey campaigned in 1960 and lost to John F. Kennedy. He served as vice president under Lyndon B. Johnson from 1965 to 1969. Walter Mondale was the Democratic nominee for president in 1984. He served as vice president under Jimmy Carter from 1976 to 1980.

15 The University of Minnesota is the only Big Ten school to offer mortuary science as a program of study. In 1908, the program consisted of one course lasting just six weeks. It has since

1 The University of Minnesota was originally located near the intersection of University and Central avenues in Minneapolis. With \$2,500 and donated land, the U constructed a two-story building and accepted 20 students its first year. By 1855, however, school officials discovered that the land donor hadn't actually owned the parcel, so the U packed up and moved to its current site.

2 The University of Minnesota was founded in 1851 as a prep school, and the Reverend Elijah Merrill taught all subjects to the 20 students enrolled.

3 The University's first president, William Watts Folwell, who served from 1869 to 1884, believed it was the "duty of the institution to make it possible for a young person to live on \$3 a week." He walked door-to-door and asked residents to board students for a small fee.

4 The University's School of Nursing, established in 1909, was the first in the nation on a university campus.

5 In 1863, hardware-store owner and state senator John Sargent Pillsbury agreed to become a University regent and help revive the U, which had been closed and had outstanding debt. One of the first things Pillsbury did was forgive the U's debt of \$5.50 for the hinges, screws, and iron he had provided the school. Pillsbury, who later gave



114



87

\$150,000 (the equivalent of \$2.5 million today), is called the "father of the University."

6 The first calf to be born through artificial insemination was delivered on the St. Paul campus in 1937, revolutionizing livestock reproduction.

7 The Crookston campus became known as the original "Thinkpad" University in 1993 because it was the first school to provide a notebook computer to every full-time student.

8 John Stuart Ingle, a painter and teacher at the University's Morris campus, has works on

1 The University as it appeared in the early 1880s



4 Nursing students practicing bandaging

display in permanent collections in some of the world's finest museums, including the Metropolitan Museum of Art in New York. But his most familiar work of art can be found in millions of private kitchens. In 1996 Ingle merged the faces of 75 American women to create the most recent portrait of Betty Crocker.

9 Before he won the Nobel Prize in economics, former University professor George Stigler's ideas about deregulation of private industry were implemented under the Carter administration. Stigler is generally referred to as the "first deregulator."

expanded and become part of the Medical School.

16
The Golden Gophers got their name in 1933 when the football players ran onto the field of Memorial Stadium wearing gold helmets, gold jerseys, and gold pants, causing radio announcer Halsey Hall to pull the cigar from his mouth and proclaim, "The Golden Gophers charge onto the field. . . ."

17
In 1869, admissions policy required that University students be at least 16 years old. There is no minimum-age requirement today.

18
The first annual meeting of alumni convened in 1877; the alumni association was founded in 1904.

19
The University radio station began in 1912 as an experimental station called 9XL. After World War I, it became licensed as WLB and broadcast weather and crop reports and re-created football games. In 1945, the station was renamed KUOM and in 1991 became known as Radio K. It is now programmed and operated by students and, in spring 2000, was voted the Twin Cities best radio station by readers of *City Pages*.

20
The University is home to the first sorority devoted to women in technical studies: Alpha Sigma Kappa.

21
Seymour Cray, who earned a degree in electrical engineering from the University in 1949, founded Cray Research in 1972 and led the development of supercomputers.

22
The Duluth Normal School, authorized by the state legislature in 1895, became part of the University system in 1947 after an entire session of debates by legislators.

23
The University of Minnesota, Morris, is the only school of higher learning in the state that allows students to bring their horses to campus. The animals are housed in a former cattle barn built in 1914 on the north end of campus.



19 KUOM in 1926



5

24
Aside from the World War II years, when female student musicians filled slots in the University Marching Band, women were not allowed to play in the band until 1972.

25
When the ballroom got hot at a dance in Coffman Memorial Union, men and women reportedly took off their shoes and danced in their stocking feet. It was in the 1940s, and after word leaked to the press about the "immoral" goings-on, people were shocked and University administrators demanded that students wear shoes at dances. The students protested, and eventually high schools and colleges nationwide adopted the Minnesota craze and called it the sock hop.

26
Pro football Hall of Famers Bronko Nagurski (inducted in 1963), Leo Nomellini (1969), Bobby Bell (1983), Alan Page (1988), and Bud Grant (1994) attended the University and played for the Gophers.

27
The Gopher women's hockey team won the national title in 2000, defeating Brown University 4-2 and bringing the University's women's athletic department its first-ever national team title. Junior Nadine

Muzerall finished the season with 49 goals, the most in the country.

28
The University's Morris campus, which has been the site of a school since 1887, was originally the Morris Indian Industrial School, a boarding facility for Native Americans that was built and run by the Sisters of Mercy. The Morris school later became the West Central School of Agriculture, run by the state. It opened as a University campus in 1960 and adopted an admissions policy that is still intact: "That Indian pupils shall at all times be admitted to such school free of charge for tuition and on terms of equality with white students."

29
President Bill Clinton named Gene Sperling, a graduate of the University Law School, the director of the National Economic Council. As an adviser to the president, Sperling has been responsible for coordinating the Clinton administration's economic policy.

30
The Honeycrisp apple, developed at the University, was introduced in 1991 and is now the most widely planted variety in Minnesota orchards. U.S. growers have planted nearly 750,000 Honeycrisp trees in the past decade, and the variety is now being tested in Europe, South Africa, New Zealand, and Australia.

31
The International Center was formed in 1953, only the second such center at a U.S. university.

32
Chicano Studies was established at the University in 1970 and initially focused on Mexican immigrants' struggle to settle in the Midwest.

33
In 1967, a drug developed by University professor Marvin Bacaner saved the life of former U.S. President Dwight Eisenhower. Bretylium soon became known as the drug of last resort to restore normal heart rhythms. But it garnered its strongest

endorsement as a prop in the 1982 movie *E.T.*, when it was administered to the main character in an attempt to revive the creature.

34
Dr. Louis Ignarro, who earned his Ph.D. in pharmacology from the U in 1966, won the 1998 Nobel Prize for medicine for his discoveries that led to the development of Viagra.

35
In 1983, physics professor Robert Pepin's nitrogen isotope measurements established that a recently discovered meteorite came from Mars.

36
Reynold Johnson, who earned a degree in education from the U in 1929, created the technique to score tests taken with a number 2 pencil. As children, Reynolds and his brother learned they could disable the cars of their sister's gentlemen callers by running soft lead pencils across the spark plugs, shorting them out. Johnson also developed the idea of magnetic storage on discs and 90 other patented ideas, many for his employer IBM.

37
After World War I, the U.S. military had a lot of unexploded munitions on its hands. Some of the explosives ended up in northern Minnesota, where University Extension Service agents taught farmers how to clear fields for planting by blowing up tree stumps.

38
The University of Minnesota ranks among the top 15 universities in the nation for the number of patents granted—224 in the past five years—to faculty members.

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39

The U of M library system loans more books than any other U.S. university.

40

The first successful open-heart surgery was performed by Dr. C. Walton Lillehei and Dr. F. John Lewis at the University of Minnesota Hospital in 1954. Lillehei, who was a medical professor at the U from 1949 to 1967 and from 1975 to 1979, helped develop artificial heart valves and pacemakers and trained more than 1,000 doctors in heart surgery.

41

Dr. Christiaan Barnard, who earned his Ph.D. in medicine from the University in 1958 and worked at the U as a surgeon and scientist, performed the world's first heart transplant in 1967 in South Africa.

42

The "black box" flight recorder, which is actually orange, was developed at the University by James J. Ryan, a mechanical engineering professor at the U from 1931 to 1963. Ryan also developed the first retractable seatbelts in automobiles.

43

Dominick Argento, Regents Professor of Music at the University and considered to be the country's pre-eminent composer of lyric opera, won the Pulitzer Prize in 1975 for his song cycle *From the Diary of Virginia Woolf*. Other Pulitzer Prize winners who have come out of the U: *New York Times* writers Harrison Salisbury and Sam Dillon and *Star Tribune* reporter Chris Ison.

44

Margo Garrett, a professor in the University's School of Music, won a Grammy in 1992 for her piano accompaniment on the Deutsche Grammophon CD of Kathleen Battle's debut recital at Carnegie Hall.

45

The University is currently working with NASA on more than 85 research projects.

46

The University of Minnesota has more than 300 programs that serve youth or assist organizations that benefit young people.



27



62

47

Izaak Maurits Kolthoff, widely considered "the father of analytical chemistry," taught at the University from 1927 to 1962. His achievements that most directly affected the general public were prompted by World War II. The Japanese occupation of Southeast Asia cut off the United States' access to natural rubber. Kolthoff quickly assembled a large research group and made major contributions to the national rubber research program. He and his co-workers hold several key patents related to synthetic rubber.

48

University alumni have founded 1,500 technology companies in Minnesota that contribute at least \$30 billion annually to the state's economy.

49

Epidemiologists in the University's School of Public Health were key contributors to the U.S. Surgeon General's 1964 and 1994 reports on smoking and health.

50

"Hail! Minnesota" was written by Truman Rickard, class of 1904, for use in a class play. A year later, University student Arthur Upson added a second verse. The song became the official anthem for the state of Minnesota in 1945.

51

Donald K. "Deke" Slayton, who earned a degree in aeronautical engineering from the University in 1949, was one of the Mercury astronauts named when the United States entered the space race in 1959. Slayton's only space flight occurred in 1975, when he commanded the

Apollo-Soyuz Test Project; it culminated in the first meeting in space between U.S. astronauts and Soviet cosmonauts.

52

The Gophers played their first football game against Wisconsin in 1890 and won by a score of 63-0.

53

Harvey Mackay, author of four *New York Times* bestsellers, including *Swim With the Sharks Without Being Eaten Alive* and *Beware the Naked Man Who Offers You His Shirt*, earned a degree in history from the University in 1954. Both books rank among the top 15 inspirational business books of all time.

54

The University offers undergraduate and graduate degrees in more than 373 fields of study. Through June 2000, the U has awarded a total of

548,626 degrees, including 25,386 Ph.D.'s.

55

Eleven programs at the University rank among the top 10 in the nation: chemical engineering, geography, psychology, mechanical engineering, economics, forestry, applied mathematics, management information systems, pharmacy, public health, and education.

56

When it opened in 1888, the Law School's annual tuition cost \$30 dollars. A diploma cost an additional \$10.

57

In 1946, University researcher Edward Wilson Davis developed the first of many processes for converting taconite into iron ore. His groundbreaking work helped transform the northeastern part of Minnesota into the Iron Range and made him known as Mr. Taconite.

58

Murphy Hall, which opened in 1940 and was renovated last year, was the first building in the United States dedicated to journalism education.

59

In the 1940s, a two-story wooden temporary building called Mrs. Murphy stood next to Murphy Hall.

60

In 1943, to solve the problem of dwindling numbers of engineering graduates, the Curtiss-Wright aircraft company sent 102 female employees to the University to take a crash course in aeronautical engineering, cramming two-and-a-half years of material into 10 months. To accommodate the students, Shevlin Hall was converted from a barracks to a dormitory by replacing the urinals, painting the bunk beds pale green, and lining the walls with pink wooden lockers.

61

Folwell Hall has 26 chimneys.

62

Before Earl Bakken invented the first battery-operated cardiac pacemaker in 1958, his company, Medtronic, operated out of a garage and was in the business of selling and repairing hospital equipment. Bakken earned a degree in electrical engineering from the University in 1948.



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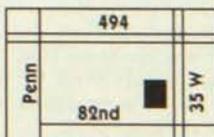


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63

Theodore Roosevelt, U.S. president from 1901–09, was the first president to visit the University of Minnesota.

64

Of the 14 presidents in the University's history, only one was born, raised, and educated in Minnesota: Malcolm Moos.

65

The second, third, and fourth presidents of the University of Minnesota graduated from Yale, while the fifth, sixth, and seventh presidents were all University of Illinois graduates.

66

The most widely used objective test of personality both in the United States and abroad is the Minnesota Multiphasic Personality Inventories Overview, or the MMPI. The test was developed by Starke R. Hathaway and J.C. McKinley, who worked at the University of Minnesota hospital. The test was first published in 1942 by the University of Minnesota Press.

67

University president Lotus Coffman proposed the idea of creating General College, making the U the first university in the nation to offer a two-year degree program.

68

The University of Minnesota's Medical School has produced more family doctors than any other institution in the country.

69

The University of Minnesota's Raptor Center in St. Paul, designed to rehabilitate and study birds of prey and educate the public about them, is the first of its type in the world.

70

The University of Minnesota is the third-largest employer in the state.

71

The School of Public Health conducts one of the largest HIV/AIDS studies in the world, involving 120 countries.

72

Patty Berg, who attended the University's General College, won the U.S. Women's Open in 1946 and had 60 career victories—22 of them before the Ladies Professional Golf Association was founded in 1950 by Berg and 12 others. In the summer of 1991, she recorded a hole-in-one at the age of 73.



96 Ansel Keys in 1938

73

The *Minnesota Daily* student newspaper, which celebrated its 100th anniversary in 2000, received first place in six Mark of Excellence Awards for student newspapers from the Society of Professional Journalists in 1999, including Best All-Around Newspaper.

74

The University of Minnesota Marching Band was one of five U.S. music and dance groups to go to the Soviet Union in 1967 in an effort to improve U.S.–Soviet relations. The band was the only group made up of students.

75

In 1980, the concert band at the University of Minnesota became the first U.S. concert band to tour China.

76

In the late 1970s, family social science researchers at the University developed "Prepare," a written test administered to premarital couples worldwide. The test predicts with 80 percent to 85 percent accuracy which marriages will end in divorce.

77

Donald Koncak, who earned a degree in mechanical engineering from the University in 1948, developed Cap'n Crunch cereal.

78

A founding member of the Western Conference (the Big Ten), the University of Minnesota lost all of its conference games in 1897.

79

During the 1898 football season, after Minnesota lost its first three games, a school newspaper editorial beseeched readers to come up with a plan that would instill enthusiasm for the games. Medical student Johnny Campbell thought "organized yells" might do the trick if he took to the field to lead the fans

in cheers. On November 12 of that season, in a game against Northwestern, the crowd responded and cheered in unison. The Gophers won 17–6, and cheerleading was born.

80

In the 1880s, the University scheduled all classes before noon because the afternoon was meant for studying or working.

81

Roy Wilkins, who earned a journalism degree from the U in 1923, was the first African American writer and editor for the *Minnesota Daily* student newspaper. He went on to become a civil rights champion and the executive director of the NAACP. The University named its Center for Human Relations and Social Justice after Wilkins, as well as a housing facility. Wilkins was awarded the Medal of Freedom, the nation's highest civilian honor, by President Lyndon Johnson in 1967.

82

Retired Army Brigadier General Clara Adams-Ender, who earned a degree in nursing from the University in 1969, was one of the military's highest-ranking women officers. She commissioned an army base and supervised the work of 22,000 nurses.

83

University researchers developed the first artificial pancreas in 1981.

84

As on campuses nationwide, students at the University staged numerous protests and demonstrations to raise awareness about the Vietnam War, civil rights, and other issues of the day. In a 1969 demonstration, U students took over Morrill Hall for two days, demanding that administrators make the U's curriculum inclusive of African American

history and culture. The takeover led to the launching of the Afro-American and African Studies Department.

85

The kidney-transplant program at the University is one of the largest in the world, partly because of a device developed at the U that keeps the organ viable during transportation.

86

With 75,000 children's books, the University's Kerlan Collection is considered to be one of the world's great children's literature research collections.

87

Maria Sanford became the University's first female professor in 1880. After the regents fired six of the 12 faculty, President William Watts Folwell hired her to teach composition, rhetoric, elocution, and oratory. The first residence hall on campus was named after her, and in 1958 a statue of the beloved professor was unveiled in Statuary Hall in U.S. Capitol building.

88

Established in 1969, the Department of American Indian Studies is the oldest program of its kind at a U.S. university.

89

Josephine Tilden, who taught at the University from 1895 to 1937, was the University's first female scientist. She became a world-renowned botanist through her research on algae. She organized an expedition that sailed from New York through the Suez Canal in search of rare specimens in Australia and New Zealand.

90

While a University law student in 1898, McCants Stewart, who would become the second African American to graduate from the Law School, filed a complaint against a Minneapolis cafe owner who refused him service. He prevailed under the 1897 Minnesota civil rights law. Stewart practiced law in Minnesota, then became the first African American not only to gain admission to the Oregon bar but to argue and win a case before the Oregon Supreme Court.

91

Alexander Anderson, who graduated from the University in 1894 and later returned as an assistant professor of botany, invented the process for creating puffed wheat and puffed rice.

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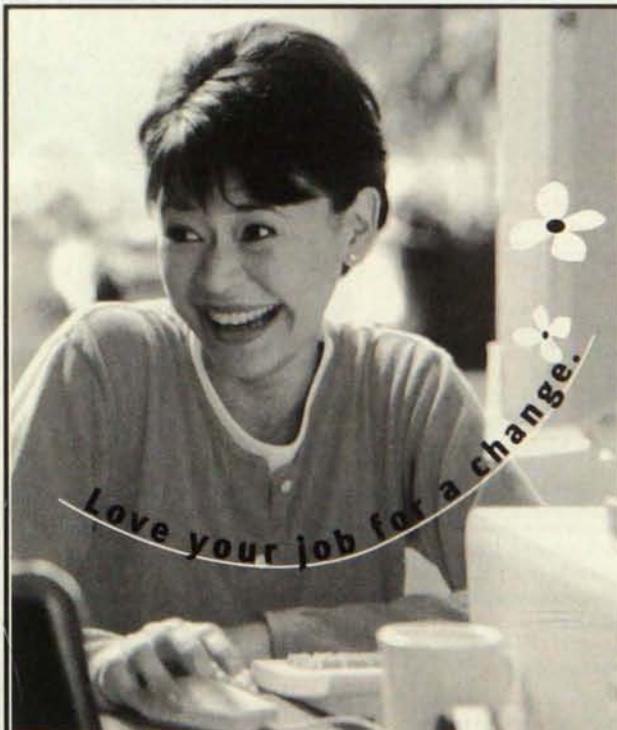
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92

In 1874, three foreign students—"nonnative to the Dacotah Territory"—arrived on campus from Denmark, Canada, and Texas. In 1999, 3,200 international students were enrolled at the U.

93

In 1940, nearly 15,000 students enrolled at the University of Minnesota. In 1946, two years after Congress enacted the G.I. Bill, the U had more than 27,000 students and the highest veteran enrollment in the country.

94

Led by Dr. Robert Good, doctors at the University hospital in 1968 performed the first successful bone-marrow transplant.

95

Unlike the universities of Wisconsin and Michigan, Minnesota combined men and women in the same classes from the beginning.

96

Ansel Keys, professor emeritus at the University, discovered the link between cholesterol and heart disease and was the first to promote the health benefits of the Mediterranean diet. His Laboratory of Physiological Hygiene was located under gate 27 of Memorial Stadium. Commissioned by the government in World War II, Keys developed K rations for U.S. military troops. He also managed the Minnesota Starvation Study in 1944, in which conscientious objectors volunteered to undergo food deprivation. The research improved the recovery of concentration-camp survivors.

97

The first quarter that the University opened its doors, tuition cost only \$4.

98

Because the creator of the University's mascot had never seen a gopher, the original design was based on a chipmunk. Goldy's current look was created in 1985.

99

The Civil Engineering building has an "ectoscope," an arrangement of lenses and mirrors that direct natural light to the bottom floor, located 110 feet below the ground.

100

University researchers developed a disease-resistant



109

potato that almost all U.S. potato growers use. They are also responsible for the development of more than 40 varieties of oats, barley, and alfalfa.

101

Established in 1994, the University's Tucker Center for Research on Girls and Women in Sport—dedicated to exploring how sport, recreation, and physical activity affect the lives of girls and women—was the first research center of its kind in the world.

102

Paleontologist Robert Evan Sloan, a professor at the University from 1953 to 1997, discovered the oldest hoofed mammal in the world—a contemporary of the last dinosaurs and ancestor of horses, cows, elephants, and whales—in an anthill in Montana.

103

University football great Bruce Smith, the only Gopher ever to win the Heisman Trophy, in 1941, was nominated for sainthood in the Catholic church by the Reverend William Cantwell, a Paulist priest who witnessed Smith's courage and inspiration to dying children even as he battled terminal cancer.

104

The University's Rare Books and Special Collections houses the world's largest Sherlock Holmes collection, including four first-edition copies of the first Sherlock Holmes book, *A Study in Scarlet*.

105

The University's first permanent building, Old Main, opened in 1858. When the University closed shortly afterward because of hard economic times and the impending Civil War,

Old Main became inhabited by squatters and their turkeys. The U and Old Main reopened in 1867. Old Main burned to the ground in 1904.

106

St. Paul native and gifted athlete Dave Winfield, who played baseball and basketball for the Gophers in the early 1970s, was drafted by pro baseball, basketball, and football at the end of his college career. He chose baseball, and later established the Winfield Foundation to assist minority student athletes.

107

Clarence Johnston was a Minnesota state architect and was integral in developing the classic look of Northrop Mall.

108

The Graduate School was formally organized in 1906, 26 years after the University awarded its first graduate degree and 18 years after its first Ph.D.

109

Bernie Bierman coached the Gophers football team through their golden years, from 1932 to 1941, when he joined the military during World War II. Bierman led the Gophers to seven conference titles and five national championships. He later returned for six more seasons.

110

Russell Johnson, a professor of microbiology at the University, identified the pathogen that causes Lyme disease in 1984. He also patented a vaccine for Lyme disease in dogs in 1988.

111

One of the nation's first women's collegiate wrestling programs was established on the Morris campus in 1995.

112

Dr. Michael Osterholm, an adjunct professor in the University's School of Public Health, led investigations into the transmission of hepatitis B in health-care settings and the association between tampons and toxic shock syndrome.

113

The School of Dentistry at the University trains 90 percent of Minnesota's dentists.

114

The University's Regent's Seal includes a lamp, representing the metaphysical sciences; a telescope, representing the physical sciences; a plow, representing the industrial arts; and a palette with brushes, representing the fine arts.

115

Country music acts Garth Brooks, Forerunner, and Brooks & Dunn all wear western apparel custom-designed by College of Human Ecology alumna Danita Monness.

116

The University's Goldstein Gallery, which has a collection of more than 12,000 costumes, textiles, and decorative objects, is the only design-oriented museum in the Big Ten. The gallery was named for sisters Vetta and Harriet Goldstein, faculty members in the College of Home Economics for a combined 74 years.

117

Dinkytown got its name from the small steam locomotives called *dinkies* that worked in nearby rail yards.

118

The University of Minnesota created Gopher, the first widely used Internet browser.

119

With 4,800 seats, Northrop Auditorium was meant to hold the entire student body in the 1920s.

120

The 1980 U.S. Olympic "Miracle on Ice" hockey team included nine former Gophers and two former UMD Bulldogs, as well as Gopher coach Herb Brooks, who led the team to a gold medal.

121

The University created the first student-aid plan in the United States, in 1933.

122

In 1914, Elmer Edgar Stoll, recognized internationally as one of the greatest Shakespeare scholars of his day, joined the English faculty and taught at the University for 30 years.

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123

Cass Gilbert designed both the Minnesota capitol and the master plan for the U.

124

William Pattee, who served as the University Law School's first dean from 1888 to 1911, had no formal legal education. He had studied independently and was admitted to the Minnesota bar in 1878.

125

In 1991, a group of disabled students organized and established the Disabled Students Cultural Center on the Twin Cities campus.

126

Ada Comstock, a native of Moorhead who entered the U in 1892, became its first dean of women. She worked to improve women's campus life, made the search for proper housing for women a University concern, and opened educational opportunities to women. Comstock became dean of Smith College in 1912 and president of Radcliffe in 1923. All three institutions named residence halls after her.

127

Helen Mar Ely became the first woman to graduate from the University, in 1875.

128

In 1882, the University purchased the 155-acre J.W. Bass farm on Como Road for the University farm. It is the current site of the St. Paul campus.

129

The first Chinese student enrolled at the University in 1914. The U now has nearly 8,000 Chinese alumni living in China.

130

In 1915, Sakyo Kanda of Japan received a Ph.D., becoming the first international student to earn a doctorate at the University.

131

In 1940, the federal government bought surplus cotton to stabilize the cotton market.

University home demonstration leader Julia Newton started a program in 84 Minnesota counties in which Extension Service agents taught people how to use the cotton to sew mattresses, which would then be given to low-income families in the South. In the end, more than 5 million pounds of cotton were used to make nearly 103,000

mattresses. Southerners wrote to the Extension offices saying that for the first time in their lives they now slept on something other than a corn-husk mattress.

132

Philosophy instructor Forrest Wiggins became the first full-time African American faculty member at the University in 1947. He publicly questioned the social order of the University, and in 1951, President James Morrill overturned the Philosophy Department's recommendation that Wiggins be granted tenure and terminated his appointment.

133

Gay/lesbian/bisexual/transgender studies courses were first offered at the University in 1988.

134

When Kathryn Martin was appointed chancellor of the Duluth campus in 1995, she became the first female chancellor in the University of Minnesota system.

135

Alumnus Curtis L. Carlson, founder of global conglomerate Carlson Companies, Inc., is the University's greatest benefactor, donating more than \$47 million to his alma mater over the years until his death in 1999.

136

The cheer "Ski-U-Mah" originated in 1884 when two University students sought a rugby cheer that was characteristic of Minnesota. Part of the phrase allegedly is derived from a Lakota expression associated with winning a race or contest.

137

When the University reopened in 1867, after having closed because of financial troubles and the Civil War, one student was enrolled. Attendance reached 72 by year's end and included 16 women.

138

In the early 1920s, the alumni association led the charge to raise \$2 million to build Memorial Stadium and Northrop Auditorium. Within a month, students and alumni had donated \$665,000—at that time, the most ever generated by a campus campaign in the United States.



135

139

As of 1996, nearly one out of every four graduates of the Carlson School of Management held the title of vice president or above.

140

U.S. News and World Report ranked the University's Crookston campus as Best Midwest Regional University in 1999–2000.

141

In 1958, the University acquired 160 acres of land for what would become the Minnesota Landscape Arboretum in Chanhassen. Today the Arboretum is part of the Department of Horticultural Science and includes 1,000 acres of public gardens.

142

At least 25,000 people wear an implantable and refillable drug pump because of work in the 1970s by University medical student Perry J. Blackshear and a team of IT mechanical engineers.

143

John Frank Wheaton, who in 1894 was the first African American to graduate from the University Law School, became the first African American in the state legislature when he joined the House of Representatives in 1898.

144

Norman Borlaug, the 1970 Nobel Peace Prize laureate and father of the "green revolution," earned degrees in forestry and plant pathology at the University in the late 1930s and early '40s. At 86, he teaches at Texas A&M and continues working to improve agronomic practices.

145

Minnesota acquired the nickname "Gopher State" in 1858 after a political cartoon, satirizing a bill in the legislature, depicted a train pulled by nine striped gophers with human heads.

146

In 1959, Virginia Senders and Elizabeth Cless opened the Minnesota Women's Center, which supported women returning to college after raising children and was the first of its kind in the nation. Five years after it started, nearly 3,000 women, whose average age was 35, had enrolled. They were nicknamed "Rusty Ladies."

147

In 1907, alumni mounted a campaign before the legislature and secured an increase of \$105,000 for raising faculty salaries nearly 30 percent. In 1998 the alumni association's Legislative Network was key to the legislative funding and bonding bill of \$206.8 million.

148

In 1971, Josie Johnson became the first African American to sit on the Board of Regents.

149

Wenda Moore became the first woman and the first African American to chair the Board of Regents. She led a delegation of 12 University representatives to China in 1979 to re-establish an educational exchange.

150

In 1999, the first alumni and visitors center on the Twin Cities campus opened. Inside the McNamara Alumni Center, University of Minnesota Gateway, is the reconstructed processional arch salvaged from Memorial Stadium. ■

Shelly Fling is editor of Minnesota; Monica LaBelle is the student editorial assistant. Sources for "150 Facts and Firsts" include: University Archives, University Libraries, University Relations (particularly J.B. Eckert, producer of the University's sesquicentennial radio series), University historian Ann Pflaum, men's and women's athletics, the Minnesota State Bar Association, dozens of University colleges and units, University statistician John Kellogg, and the University of Minnesota Press.

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As his final broadcast approaches, Ray Christensen ('49) looks back on 50 years as the voice of Golden Gopher sports.

AS TOLD TO VICKI STAVIG • PHOTOGRAPH BY MARK LUINENBURG

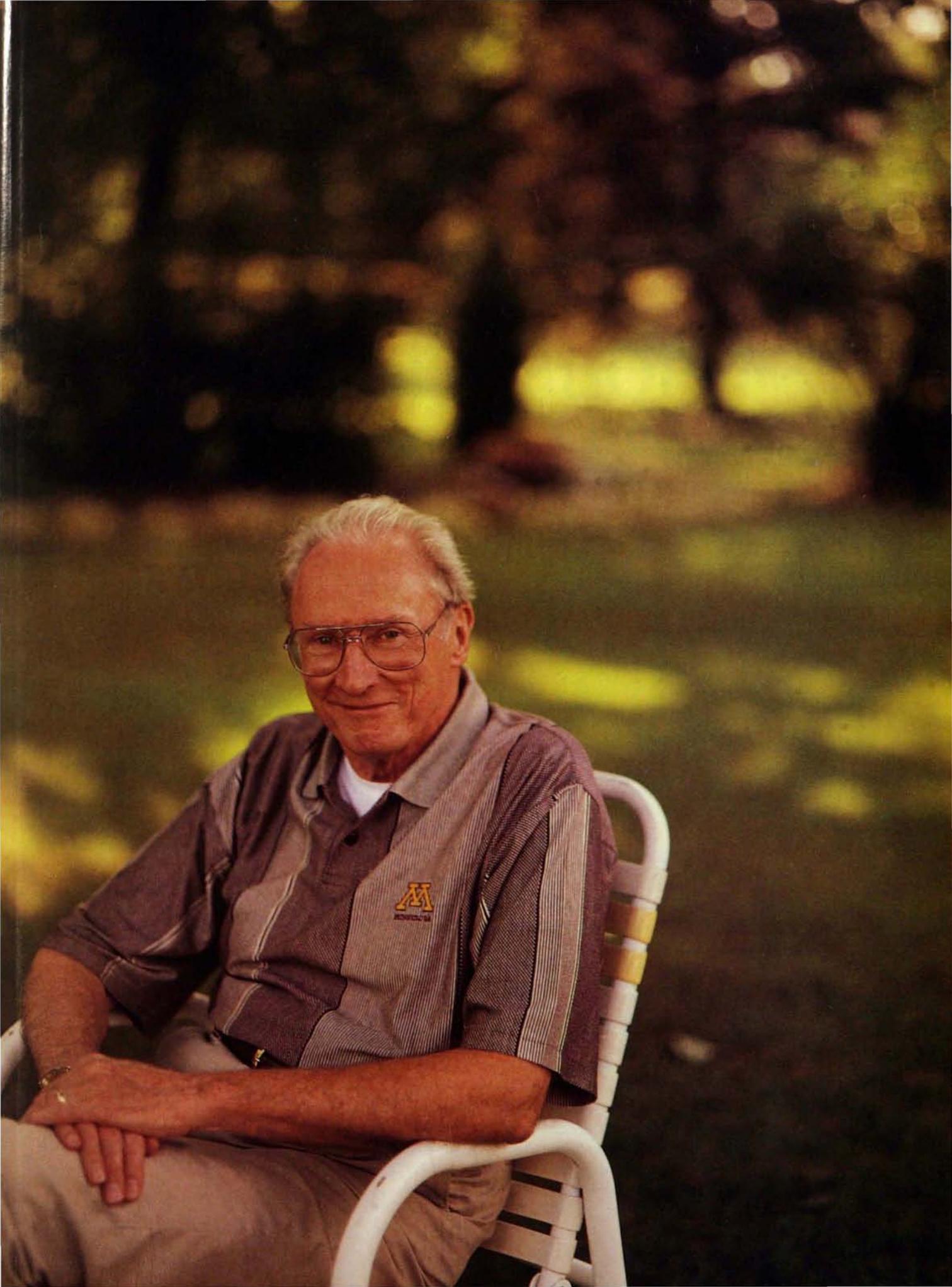
Signing Off

HIS WILL BE MY 50TH YEAR doing play-by-play for Gopher football and my 45th for Gopher basketball. And it will be my last year. I have to quit sometime.

I started announcing Gopher football in 1951 for KUOM, the University of Minnesota's radio station. (It was a daytime station, so there was no way to announce basketball. I started those broadcasts when I went to WLOL Radio in 1955.) Sometime in January, I will be doing my 1,300th play-by-play of Gopher basketball, and the football game between Minnesota and Louisiana-Monroe on September 2 will be my 500th football play-by-play.

One of the highlights of those years was when the Gopher basketball team went to the Final Four in 1997. The games that got us there—the second and third rounds—were played in San Antonio, with a double overtime win over Clemson University and a comeback victory over UCLA. Both were great games and, when we came back to Minneapolis, we had a police car leading us to Williams Arena. We got there at midnight and the place was packed and overflowing.

In football, there were three games that were very special for me. We played Michigan, the number-one team in the nation, at Memorial Stadium in 1977, shutting out the Wolverines 16-0. In 1986, at Michigan Stadium in Ann Arbor, we beat them again, 20-17 on a game-ending field goal. Hearing more than 100,000 people fall silent was one of my greatest thrills. Then, last year, we beat Penn State, 24-23, with another game-ending field goal at Penn State. One of my fondest memories was leaving Penn State. The bus had to go around the stadium to get out, and there were Penn State fans everywhere. Many applauded and yelled, "Nice going!" I don't know of any other oppo-



Voices

ing school that has such class.

I was a sports nut as a child. I was born and raised in Minneapolis, and I was a good boy, which I think is more likely when you're an only child. My dad was stern but fair. He was born in Denmark; my mother was born in Carlston Township (in Freeborn County in Minnesota) and raised in Askov, which was almost 100 percent Danish. We spoke Danish at home, but my parents made sure I was using English properly. Dad had played soccer with a Danish team in Minneapolis, but he had no great interest in sports as such. My interest came through my classmates, but I wasn't good at sports. I was a good fielder in baseball, but not a particularly good hitter, and I wasn't big enough to play football or basketball. I did play semi-pro baseball for two summers for Phil's Tavern. It was semi-pro in that we got fare to take the streetcar to the games.

As a kid, I went to watch the Minneapolis Millers and the St. Paul Saints play. On holidays, they would play each other in two games, one at 10:30 a.m. at one park, the second at 3:30 p.m. at the



Christensen, born and raised in Minneapolis, was a sports fan from the start.



Christensen took a job as program director at WLOL in 1955, but continued to broadcast games for KUOM. He also broadcast Minneapolis Laker games from 1956 to 1960.



In 1963, Christensen joined WCCO Radio, where he broadcast Twins and Viking games, Gopher football and men's basketball, and hosted music/talk programs.

other park. The Millers played at Nicollet Park, at Nicollet Avenue and Lake Street, and the Saints played at Lexington Park, at Lexington and University avenues. I also worked as an usher at some of the Gopher football games, so I got in free. I'm not sure I saw a basketball game until I was a student at the University.

When we went to baseball games, I'm sure I annoyed people around me because I would do play-by-play. At a Millers game, a man once told me, very kindly, that I probably shouldn't do it as loud as I did. When we were kids, Don Riley, who went on to become a sports columnist for the *St. Paul Pioneer Press*, and Dick Kerr, who became a dentist, and I would choose teams from the American League, National League, and the American Association, make up a schedule, play games, and keep statistics.

We would shake dice in a Calumet Baking Powder can, then use the can to "broadcast" the play-by-play. One-and-one was a home run, one-and-two was a foul out, one-and-three was a long fly out

that would advance a runner from second or third, all the way to a six-and-six, an error. I even wrote a song for my team, the Long Island Cavaliers. I also made football players out of clothespins, colored them with crayons, lined them up, and worked out games.

I graduated from Roosevelt High School in January 1942, just after the bombing of Pearl Harbor. I went to the University of Minnesota for two quarters, then enlisted in the Army and was sent to Oklahoma A&M, which is now Oklahoma State, for the Army Specialized Training Program, where I was trained as an engineer for the equivalent of two semesters. Then I was sent overseas and served in England, France, and Germany. I came back to the States in December 1945. I landed in New York Harbor on December 25, was processed at Fort Dix, New Jersey, and put on a train to Camp McCoy in Wisconsin. I was discharged about noon December 31, caught a train to Minneapolis, and was home for supper.

Seven days later, I was back at the University, where I majored in radio speech. I auditioned for the Radio Guild at KUOM, which

I worked closely with Charlie Boone and Roger Erickson. We'd have fun out in the hall and later do the same thing in the studio.

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did dramatic programs, many for the Minnesota School of the Air, under the guiding light of Betty Girling. When the chief announcer left a few months later, I got the job, which wasn't quite as important as it sounds. KUOM was budgeted for one and a half announcers, and I was the "one." Between working full-time at the station and going to school, I averaged 16 hours a day, and I

needed someone to announce the games, and Bun Dawson, KUOM's program director, recommended me. Monday before the season opener, I called athletic director Ike Armstrong's secretary, Thelma, and asked if they were going to have an audition. She said, "You can't spend any more than \$2.50 for meals on the road," and that's how I found out I had the job.

I met my wife, Ramona, in 1950 while I was at KUOM. She was a student at the University and was also with the Radio Guild. She taught speech and English in Rice Lake, Wisconsin, before we married, and in Elk River after we married in 1953. I had started full-time at KUOM in 1946 and did primarily newscasts and classical music and went on to become the station's music director. I also wrote, directed, and acted in many of the programs we did, which included doing voices and sound effects.

I continued at KUOM until 1955, when I moved over to WLOR Radio as program director, but I continued to do the Gopher football games on KUOM that season, because I left just before the season started and the station would have been left without a broadcaster. I also got to broadcast the Minneapolis Laker games from 1956 to 1960. I had a growing family, and going to WLOR was a step up. My son Tom was born in 1956, but we had had a preemie earlier who lived just one day. Mary Beth was born in 1958, but had a two-chamber heart and died in November 1959. Sue was born in 1960, and Jim in 1962. Jim started helping me with Gopher stats when he was just 13 and now is starting his 25th year as my statistician for Gopher football and basketball home games. . . . I now have four grandchildren too.

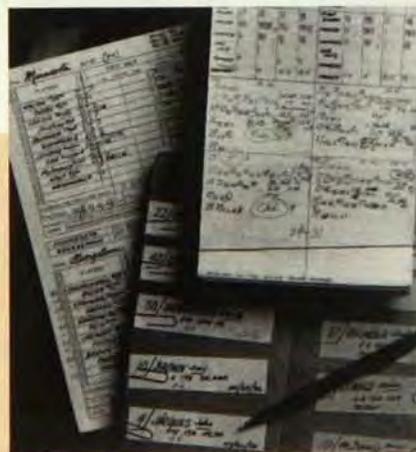
I joined WCCO Radio in 1963 and broadcast the Vikings from 1966 through 1969 and the Twins from 1970 through 1973. At WCCO, I also did a lot of music/talk programs, but not talk radio like it is today. We had guests and did interviews. I worked most closely with Charlie Boone and Roger Erickson. If one were on vacation, I would fill in, and that was great fun. We were silly and did a lot of voices. It never seemed like work to me. We'd have fun talking out in the hall and later do the same thing in the studio with a microphone.

Our guests ran the gamut. Sophia Loren was charming, but Minnie Pearl was my favorite. I only interviewed her once, but I felt a great sense of loss when she died. I really liked her. Walter Mondale was probably my favorite male guest. I have the greatest respect for him. He's down-to-earth and understands what's happening in the world. I've also worked with many orchestra conductors, including Dimitri Mitropoulos, Leopold Stokowski, and Arthur Fiedler.

I had a chance to talk to so many people; that was one of the great perks of the job. Off the air, the greatest plus was the trips.



Jim Christensen began helping his father with stats when he was 13 years old. He has now been statistician for Gopher home football and men's basketball games for 25 years.



I root hardest for the Gophers, but if I ever stop acknowledging a good play by an opposing player, I would not be fair. I hope I have lived up to that standard.

loved every minute of it. I took two classes a quarter year-round. I was a good student, so I learned a lot and graduated magna cum laude in 1949.

In 1951, the athletic department

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Ramona and I have hosted 35 tours over the years, many of them for WCCO. We went to China three times, the South Pacific, Australia, New Zealand, Alaska, Japan, Switzerland, the Mediterranean, and to Europe many times. I ended my full-time duties at WCCO on December 13, 1993. It was time to retire, but I knew I would continue to do Gopher football and basketball on a year-to-year basis.

Throughout the years with the Gophers,

I've had eight different head football coaches and nine basketball coaches. I don't really have a favorite, but I have a sentimental feeling toward Murray Warmath because later he also was my color man. He was great at it. Now I have Dave Mona and Darrell Thompson. This is our third year together. My only regret is that I won't be with them longer. I hope that, in some way, I've made a game that people listen to "real" and that I've made people realize that in

sports the people who play are important, but the game itself is even more important. I root hardest for the Gophers, but if I ever stop acknowledging a good play by an opposing player, I would not be fair. I hope I have lived up to that standard.

I've had many honors along the way. In 1990, when I did my 400th broadcast for Gopher football, I was honored during a half-time program. It was the last game of the season. We were underdogs against the Iowa Hawkeyes, who were favored to win by 14 points, but we beat them. I did my 1,000th broadcast of Gopher basketball on December 11, 1991, at a game against Akron and again there was a half-time ceremony. I've also received the University's Alumni Service Award and was made an honorary member of the U of M Men's Club Hall of Fame, which was one of the top honors I've ever received.

On August 11, at the College Football Hall of Fame in South Bend, Indiana, I also received the Chris Schenkel Award, which is given to the top local broadcaster in college football. There is only one recipient each year. And I was made an honorary Athenan. As far as I know, I am the only male Athenan. The Athena Award is for high-school girls who have been outstanding in both athletics and in service to their schools and their communities, and I was the emcee for the awards for the first 25 years. It was truly a labor of love.

In 1993, with the considerable help of Stew Thornley, I wrote a book titled *Golden Memories*. I couldn't remember a lot of the final scores and dates, so he did a lot of the legwork and made me sound like I had a fabulous memory. The book is included in the Wall of Books in the new McNamara Alumni Center; I know exactly where it is.

Now I'm looking forward to recording books for the blind, which I've been doing for a while. I read a little of everything, but I admit that I like recording fiction best, because there I can do voices. I'm also going to start reading to young students at St. John the Baptist Catholic School in New Brighton and will once again be able to do my voices. There's still a little ham in me; that won't change. ■

Vicki Stavig is a frequent contributor to Minnesota. She is a freelance writer who lives in Bloomington, Minnesota.

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[SANFORD "SANDY" STEPHENS: 1940–2000]

Sandy Stephens, one of the first black quarterbacks in big-time college football, is known for leading the Gophers to their only Rose Bowl victory. But his friends and family recall much more—how Stephens loved working with children, inspired younger black athletes, and was devoted to the University until his death. **BY PATRICK REUSSE**

A Man Who Gave Us **Roses**

Sandy Stephens was talking about growing up in Uniontown, Pennsylvania. His father, Sanford E. Stephens Sr., was an undertaker, and the family lived upstairs in the funeral home. Bill Munsey, Sandy's best friend, lived a block away. The East End Playground was across the street from the Munsey house.

"That's where Munsey and I first shot baskets . . . where I first threw the football to him," Stephens said. "Spider Minor was an older guy. He ran that playground. Spider would put together a team and take on all comers."

Stephens laughed and said: "He's about 60 by now, but you go down to that playground today and Spider will steal the ball from you. Quick hands."

This conversation took place in 1989. There was great joy in Stephens's voice as he talked about those times at the East End Playground—hanging out with Munsey, playing football and baseball and basketball, and marveling at Spider's quick hands.

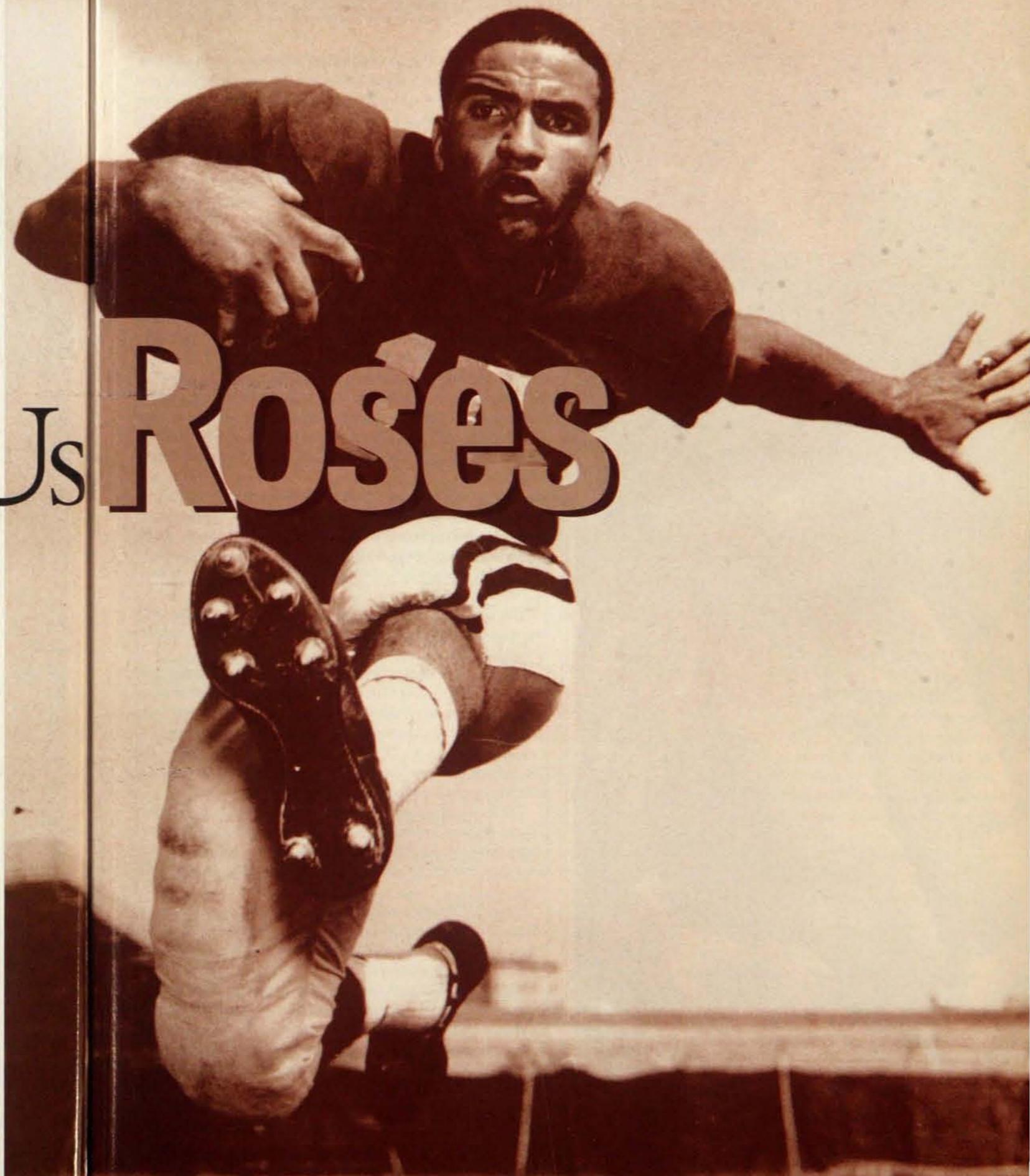
The smile on Sandy's face as he talked about being young in Uniontown was an indication of his fondness for the idea of boys at play. Those memories are probably the reason that Stephens's happiest times when he left football were working with kids.

Stephens was the quarterback who took the Gophers twice to the Rose Bowl, after the 1960 and 1961 seasons. Along with Iowa's Wilburn Hollis, he was the first black quarterback to achieve prominence in big-time college football. And he was the first black player to be selected as an all-American quarterback, in 1961.

Stephens, 59, died from a heart attack in early June. He was found dead in his Bloomington apartment—here in his adopted home of Minnesota.

Yet it wasn't in Minnesota where Sandy found the most happiness after football, but in New York City in the '70s, working in a youth rehabilitation center. "Sandy was in New York for almost 10 years," says Barbara Stephens Foster, Sandy's sister.

Quarterback Sandy Stephens in 1959. He took the Gophers to the Rose Bowl in 1961 and '62.



“I was going to be more than a Big Ten quarterback who was black. I was going to be a Big Ten quarterback who took his team to the Rose Bowl.”



Although Stephens was a quarterback first, his teammates wanted the ball in his hands when they needed yards.

“It wasn’t a treatment center, but he was working with children who were from troubled homes or in a drug situation. Sandy was the sports coordinator. He introduced the kids to sports. He always talked about working with those kids as something he really enjoyed.”

Certainly his days with the Gophers were also joyful—so much so that the whole Stephens’s family wound up following the oldest son to Minnesota. “My brother Ray also came to the University of Minnesota to play football,” Foster says. “Joyce and Ray were twins. Joyce said if Ray was going to Minnesota, she was going to school here too. And then my mom said: ‘Three of my four kids are in Minnesota. I’m moving there.’”

Sanford Stephens Sr. sold the funeral home and the Stephens moved to Minnesota. The parents died in the early ’70s. Barbara (’90), Joyce (’67, ’70, ’85, ’90), and Ray (’68) all continue to live in Minnesota. Sandy also has two children, Sanford E. Stephens III, who lives in Minnesota, and Jocelyn Gloster, in Maryland.

“Sandy came here, performed very well, and he loved the place,” Foster says. “Obviously, the rest of us wound up feeling the same way about Minnesota. It turned out to be a good place to raise children. We’re still here. Uniontown’s home, of course, but so is Minnesota.”

It was quite a bold move when Stephens decided to accept Minnesota’s scholarship offer. He was accompanied here by Judge Dickson, a fullback and linebacker from nearby Clarion, Pennsylvania. Munsey, one year younger than his pal Sandy, arrived a year later as a halfback. So did Bobby Lee Bell, a tackle from Shelby, North Carolina.

The University of Minnesota athletic program was basically segregated until these outstanding black athletes made the journey to Minneapolis.

“Ohio State offered me everything,” Stephens said in that 1989 interview. “Mr. [John] Galbreath was going to take care of me personally. Ohio State already was going to the Rose Bowl regularly. Minnesota had never been there. That appealed to me.”

Stephens also said: “I was going to be more than a Big Ten quarterback who was black. I was going to be a Big Ten quarterback who took his team to the Rose Bowl.”

The football Gophers always had been built around Minnesota players. Gopher fans were not sure this nationwide recruiting was such a good idea in 1959. Stephens, a sophomore, split the quarterbacking and the Gophers went 2-7, including 1-6 in the Big Ten.

Murray Warmath, in his sixth season as coach, was hung in effigy outside Territorial Hall on the last Saturday of the season. There also were published reports of rubbish being scattered on the lawn of Warmath’s home.

But the recruiting of these outstanding black athletes from Pennsylvania and the South proved visionary. Stephens led the Gophers to the Rose Bowl for the first time in 1960. The Gophers, 8-1 in the regular season, were also voted national champions by the Associated Press. The Gophers lost that Rose Bowl game, 17-7, to Washington.

A year later, the Gophers were runners-up to Ohio State in the Big Ten. The Ohio State administration, for some reason,

voted not to accept the Rose Bowl invitation. “We figured the season was over, and our football careers at Minnesota were over,” Stephens said. “Munsey and I had been over to Sanford Hall, the dorm for freshmen girls. We had been out on a date, and we were walking back to Territorial Hall. The students came pouring onto the street, screaming and hollering. They had heard on the radio that Ohio State had turned down the Rose Bowl and Minnesota was going again.

“They put the football players in convertibles, and we went down Washington Avenue to Hennepin with the tops down. I hadn’t seen another party like that in the streets here until the [1987] World Series.”

This time, Stephens, Dickson, Munsey, Bell—and a new tackle from North Carolina named Carl Eller—led the Gophers to a 21-3 victory over UCLA. The Gophers have not been back to the Rose Bowl since.

Sandy Stephens had more than fulfilled his promise: He was a black quarterback who took his team to the Rose Bowl, twice, and he was a winning Rose Bowl quarterback. So popular was Stephens in Minnesota over those exploits that a basketball team called the Sandy Stephens All-Stars toured the state, filling small-town gyms that winter.

As important as that Rose Bowl victory was, it was not the most monumental of Stephens’s career. This occurred in November 1960, when the Gophers faced Iowa at Memorial Stadium. The Hawkeyes were 7-0 and rated number one in the nation by both

From an October 12, 1982, letter from Sandy Stephens to then men’s athletic director Paul Giel following a reception Giel held to honor the contributions black athletes at the University had made over the past 25 years.

... AS YOU KNOW, PAUL, Judge Dickson and I were among the early pioneers to attend this great University, and we immediately began to recruit earnestly, during Murray Warmath’s tenure, those athletes which we felt displayed not only athletic ability but also the character and pride as people which we wanted in the future to characterize “M” graduate men.

Minnesota teams were in last place when we arrived here, but we looked back at the tradition established earlier, particularly by Bob McNamara and you, as the kind of competitors we wanted other Big Ten and national teams to respect and expect every time they opposed the Golden Gophers. We accomplished this stature throughout the nation with our ’60 and ’61 Golden Teams. . . . This is why we have been extremely proud of the traditions we tried to instill here at the University, and we sincerely hoped the ensuing athletes would take up this banner and even improve on it, if possible. . . .

Again, Paul, I would like to express my personal note of appreciation to the University of Minnesota Athletic Department for their expression of gratitude. . . .

the Associated Press and United Press International. The Gophers were also 7-0, rated number two by UPI and number three by the AP.

Iowa had been a power for several years with coach Forest Evashevski. It already had been announced this would be Evashevski’s final season as the coach. The Hawkeyes were hoping to end his coaching career with an undefeated regular season, a national championship and another Rose Bowl victory.

The atmosphere was so tense that Evashevski covered the fences around his practice field in Iowa City with canvas. On Thursday, two days before the game, Evashevski offered this insight to the assembled reporters: “We practiced about an hour and 45 minutes. That’s all I have to say.”

There was a pepfest for the Gophers in front of Northrop Auditorium on Friday afternoon. The students jammed the mall from sidewalk to sidewalk, across Washington Avenue and the area in front of the student union. “They banged drums and cheered and tried to get us excited,” Warmath said. “Heck, we already were so excited we were walking on eggs.”

The Gophers’ option offense, with Stephens cutting off tackle, handing off up the gut to fullbacks Dickson or Roger Hagberg, or pitching to halfbacks Munsey or Dave Mulholland, wore down the Hawkeyes’ defense. With Stephens running those option plays, the Gophers rushed for over 200 yards, a large total for that era.

Minnesota’s defense—led by guard Tom Brown and tackle Bell—dropped Iowa ball carriers for losses 18 times. The Gophers whipped Iowa 27-10. It was an impressive enough performance to keep the Gophers number one in the rankings, even though they lost to Purdue the following week.

Warmath liked running the football and relying on defense. The Gophers passed for only 48 yards in that huge victory against Iowa. Most pro scouts looked at Stephens—big, strong, mobile—as a runner more than a thrower.

The Cleveland Browns of the NFL and the New York Titans of the rival AFL drafted Stephens in 1962. Neither would guarantee him a chance to play quarterback. Stephens was a two-way player for the Gophers in that era of one-platoon football. He probably could have made it as a defensive safety with either the Browns or the Titans.

But Sandy always saw himself as a quarterback, a leader. “The thing that symbolized him the most was that when we needed yards, the other players wanted the ball in his hands,” Stephens’s longtime friend and Gopher teammate Dickson said on the day after his death. “It was just fabulous, the way he inspired others.”



Stephens, who also played defense, intercepts a pass against Wisconsin.

Stephens wound up signing with the Montreal Alouettes of the Canadian Football League because they promised he could play quarterback. Friends have said Sandy's heart really wasn't in it—that he was crushed not to get the chance to become the first black quarterback to play regularly in the NFL.

Stephens reported to Montreal out of shape. Later, he was involved in a car accident that hampered his mobility. Things just never worked out in the pros for Stephens as they had at East End Play-

ground, at Uniontown High, or for the Gophers.

Still, his legacy as a pioneer for black quarterbacks has survived. Tony Dungy, now the coach of the Tampa Bay Buccaneers, was the Gophers' quarterback from 1974 through 1976. After Stephens's death, Dungy said: "Sandy's a big, big reason why I went to the University. I was younger than Stephens, but I was very much a historian by the time I got to high school. I wanted to play quarterback, and I knew that Minnesota had pretty much set the trend in the nation."

Stephens and his sister Barbara were working on a book—Sandy's story as a pioneer among black quarterbacks—at the time of his death. "I'm going to finish that book," Foster says. "It's a story that should be told."

Sandy had many jobs in the decades after football. He enjoyed that one in New York, introducing troubled kids to sports, but Minnesota drew him back.

Stephens was elated in 1982 when men's athletic director Paul Giel arranged for a reception honoring Stephens and some other outstanding black athletes. "Sandy wrote a letter to Giel, saying he thought it was a wonderful thing," Foster says. "He told Paul in that letter, if there was ever anything he could do for the University, to let

This Fall Northrop Auditorium

presents



Walker Art Center, Northrop Jazz Season
BUENA ★ VISTA ★ SOCIAL ★ CLUB
present

Omara Portuondo

with special guest **Barbarito Torres**

Tue., Oct. 10 – 8 p.m.
Northrop Auditorium
Tickets: \$32, \$26

Legendary vocalist, lute player with master Cuban musicians

Mingus Big Band

Mon., Oct. 16 – 8 p.m.
Ted Mann Concert Hall
Tickets: \$28, \$24

Reviving blues & politics themes of the Charles Mingus legacy

San Francisco Ballet

Tues., Wed., Oct. 24, 25 – 7:30 p.m.
Northrop Auditorium
Tickets: \$47, \$37, \$27

65 magnificent dancers in Balanchine masterworks; full orchestra

Walker Art Center, Northrop Auditorium present

Dracula

the film and music with
Philip Glass and the Kronos Quartet

Sun., Oct. 29 – 7 p.m.
Northrop Auditorium
Tickets: \$29.50, \$24.50, \$20.50

Halloween special: live music meets the haunting 1931 film classic

Walker Art Center, Northrop Dance Season
present

Mark Morris Dance Group

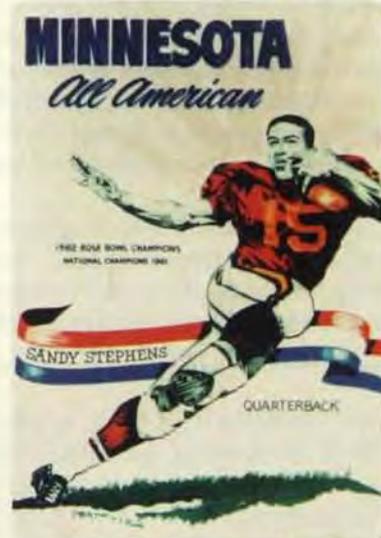
Sat., Nov. 4 – 8 p.m.
Northrop Auditorium
Tickets: \$37, \$27, \$22

Uncorking modern dance that pops with theatrical verve

Karrin Allyson

Sat., Nov. 18 – 8 p.m.
Ted Mann Concert Hall
Tickets: \$28, \$24

Sparkling jazz vocals go American, French, Brazilian



A poster of Stephens helped promote Minnesota football after the Gophers' Rose Bowl victory.

him know." That was true for Sandy until the day he died.

"Sandy was quite devoted to the University of Minnesota. I'm not sure he was ever tapped as a resource as could have been the case. Lou Holtz did get Sandy involved when he was coaching the Gophers. He had Sandy come over and talk to the team—tell them what it means to go to the Rose Bowl."

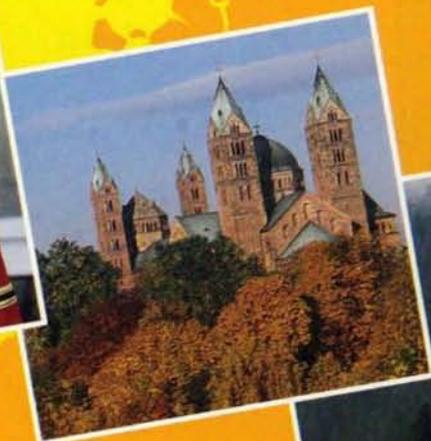
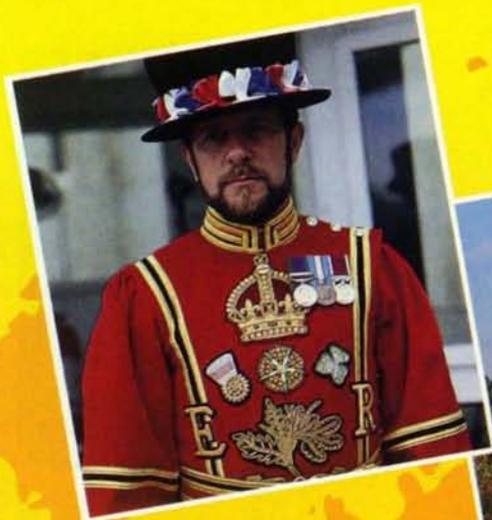
There has been only one starting quarterback in Gopher history with the experience to make that speech: Sanford E. Stephens Jr. ■

Patrick Reusse attended the University in the mid-1960s. He is a sports columnist for the Star Tribune.

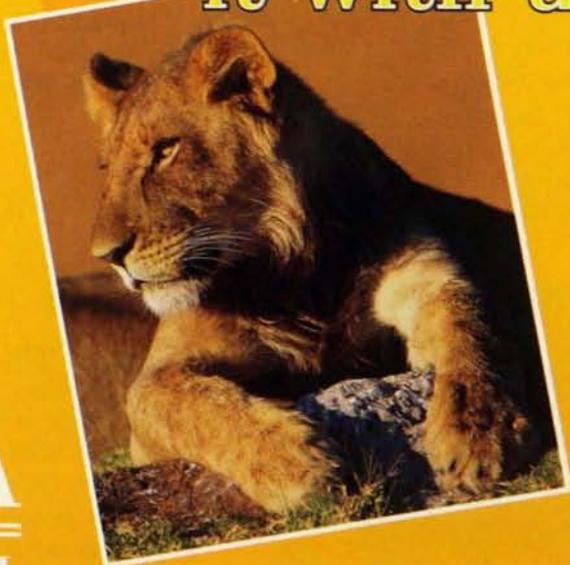
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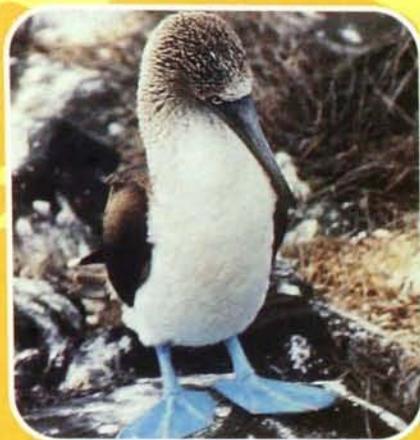


Imagine
the adventure...
discover
it with us.



UMAA
GROUP TRAVEL

2001 Travel Program



Classic Galapagos Aboard the *Eclipse*

January 12-22, 2001

Natural Habitat Adventures

From \$4995 per person plus air from home city to Quito, Ecuador

Located 600 miles off the coast of Ecuador and bisected by the equator lies one of nature's most enchanting destinations—the Galapagos Islands. Made up of a scattering of islands formed by intense volcanic activity, the Galapagos originally found notoriety in the mid-1800s, when Charles Darwin formulated his theories of evolution from observations of the unique and plentiful fauna of the region. Unbelievably, the animals on this isolated archipelago show no fear of humans, allowing visitors wildlife encounters unlike any other on earth. Daily shore excursions

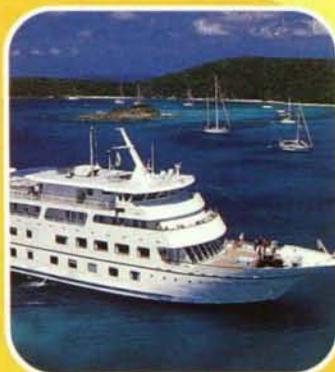
from our small, luxury cruise ship allow us ample opportunity to explore this intriguing and primordial volcanic environment.

Jewels of the Lesser Antilles

**January 20-27,
2001**

Clipper

*From \$1980 per person
plus air*



Sail leisurely through a cache of "undiscovered" Caribbean treasures—Antigua, St. Kitts, Saba, St. Barts, Anquilla, and St. Martin—aboard the 100-passenger *Nantucket Clipper*. Her shallow draft and easy maneuverability allow access into secluded bays, marinas, and seldom-visited coves where larger ships cannot go. On this eight-day voyage, you'll avoid main shipping lanes and busy cruise ports, focusing instead on more remote, less accessible islands. Onboard naturalists will lead you through these islands' idyllic settings, pointing out unusual and beautiful tropical plants and many species of birds.

London Escapade

March 13-20, 2001

Alumni Holidays

\$1495 per person from Chicago based on double occupancy

London ... countless images come to mind—red double-decker buses, debonair Beefeaters and quaint red call boxes, the Tower Bridge spanning the Thames, the Gothic perfection of Westminster Abbey, the magnificent dome of St. Paul's Cathedral, and the beloved clock tower Big Ben. Explore the streets of this vibrant city lined with museums, art galleries, theatres, parks, and elegant squares. Indulge in London's marvelously diverse shopping opportunities, from the colossal spectacle of Harrods to the eccentric kiosks in Covent Garden. Your home for the week is the luxurious Crowne Plaza London-St. James hotel in Westminster, near Buckingham Palace in one of London's most fashionable districts.

Alumni College on the Fabled Island of Sicily

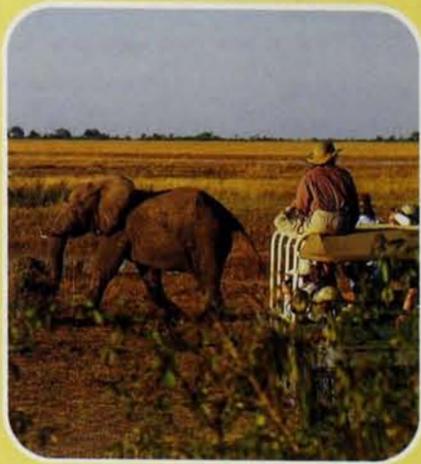
March 3-12, 2001

Alumni Holidays

\$2395 per person from Chicago based on double occupancy

Sicily is renowned for its beauty, architecture, Greek and Roman ruins, delicious cuisine, and friendly people. Discover all this Mediterranean island has to offer on an exciting eight-day travel adventure! Your home for seven wonderful nights is the hilltop town of Taormina, located on Sicily's northeast coast. It is the perfect base from which to explore Agrigento, whose Valley of the Temples is one of the most impressive classical sites in all of Italy; Piazza Armerina, the home of the Imperial Roman Villa del Casale; Mount Etna, one of the largest and highest active volcanoes in Europe; and many more wonderful Sicilian sights.





Wings Over the Okavango Safari

March 19-30, 2001

INTRAV

From \$6595 per person from New York based on double occupancy

Southern Africa is a special place for the adventurous traveler to explore abundant natural resources and a complex and fascinating history. As one of only 22 guests, you'll explore Botswana's prolific game reserves of Mashatu, Moremi, and Chobe, home to an incredible array of wildlife. Chartered small aircraft will allow easy and quick access to these remote destinations without long, dusty minivan transfers. This 15-day adventure features six nights at Cape Town's Table Bay at the Waterfront, and two nights at Zimbabwe's magnificent Victoria Falls, where you'll enjoy helicopter flightseeing over this natural wonder.



Cruise the Trans-Panama Canal

March 21-31, 2001

Alumni Holidays

From \$2695 per person based on double occupancy. Special airfare add-ons available from most major cities throughout the U.S. and Canada

Enjoy an unforgettable cruise experience on board the six-star *Crystal Harmony*. Begin your journey in Fort Lauderdale and sail to Cozumel, Mexico, a peaceful island of friendly inhabitants and secluded beaches. Visit Grand Cayman before cruising the Caribbean to Aruba. Next, traverse the storied Panama Canal, the highlight of your cruise. Conclude in Puntarenas, Costa Rica, a city of lovely buildings and sandy beaches. Each day brings new discovery, including the many unexpected delights of your cruise ship. From the moment you embark you will be captivated by the beauty, elegance, and attention to detail that have earned the *Crystal Harmony* a worldwide reputation for excellence.

Cruise the Imperial Passage

April 5-19, 2001

Alumni Holidays

From \$4295 per person from Chicago based on double occupancy

Like the Rhine, the Nile, and the Danube, the Elbe is one of the great rivers of the world. Its banks have nourished countless cultures over centuries. Begin your adventure in Krakow, a UNESCO World Cultural Heritage Site, and continue on to the historic city of Warsaw. Travel to the vibrant city of Berlin and to Potsdam. Board *M/S Europa* and embark on a remarkable

journey through the most beautiful and historical stretch of the river. Tangermunde, Magdeburg, Wittenberg, Torgau, Meissen, and Dresden ... history has deeply etched her path in these ancient cities. Add a visit to the "Golden City" of Prague, creating a wholly spectacular program.

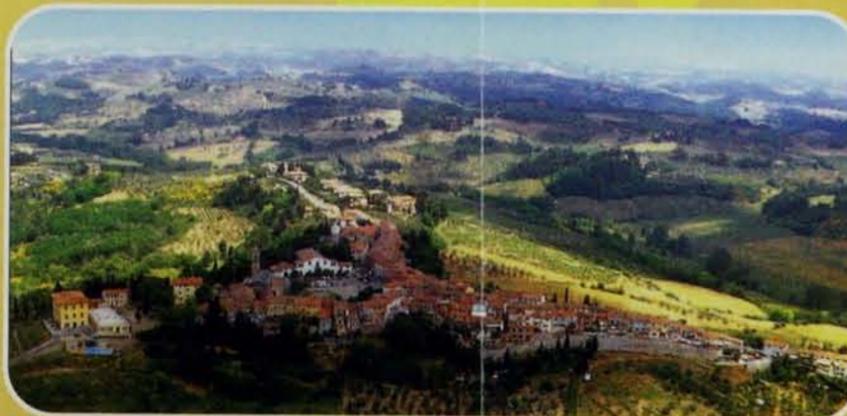
Alumni College on the Legendary Rhine River

May 3-11, 2001

Alumni Holidays

\$2495/\$2695 per person from Chicago based on double occupancy

The legendary Rhine River flows 820 miles through the heart of Europe, from Switzerland to the North Sea. Its banks are crowned with castles, chateaux, vine-terraced hills, and magnificent architecture. Cruise for seven wonderful nights aboard the Dutch River Cruiser, *M/S Esmeralda*. Revel in the beauty along the Wine Road of Alsace and in the colorful Black Forest. See Bonn, the birthplace of Beethoven, and Mainz, center of the Rhine wine trade and home of the Gutenberg Museum. Visit the German health resort of Baden-Baden; Speyer, with its Cathedral and famous Wine Museum; and much more. Discover the historic richness of the old university city of Heidelberg, Germany; and Strasbourg, France, the seat of the European Parliament.



Alumni College in Tuscany-Chianti

May 20-28, 2001

Alumni Holidays

\$2495 per person based on double occupancy, departing from Chicago

A land of vineyards, farmsteads, hilltop castles, and slender cypress trees, Chianti is Italy's most famous wine district. Discover the culture and beauty of this renowned region on a fun-filled eight-day adventure. Your home during your stay is the small village of Marciolla, heart of the Chianti region overlooking the breathtaking Elsa Valley. Visit the medieval town of Certaldo, home of the writer Giovanni Boccaccio, and the fortified village of San Gimignano. Admire the ancient palaces and churches of Lucca. See the famed Leaning Tower in Pisa. Visit Florence and its artistic and architectural

masterpieces. And explore the many treasures of lively Siena as you enjoy your Tuscan adventure.

Voyage of Discovery Great Lakes Cruise aboard *Le Levant*

June 3-11, 2001

Great Lakes Cruise Company

A division of Conlin Travel

From \$3850 per person from Toronto, with return from Chicago

Enjoy the magnificent spectacle of Niagara Falls: the garden-bedecked 19th-century charms of Niagara-on-the-Lake; the inviting lakeside rose gardens of Windsor; the breathtakingly beautiful Georgian Bay Islands National Park and the ancient forests and sheer cliffs of Agawa Canyon; the majesty of Lake Superior and Mackinac Island's cobblestone streets and horse-drawn carriages; and Saugatuck's jewel-like harbor, miles of white sand beaches, and emerald green forests. Enjoy a night in Toronto at Canadian Pacific's flagship hotel, the Royal York, then visit all five of the Great Lakes aboard the French luxury yacht *Le Levant*, designed specifically for navigating inland seas and offering the optimum in passenger comforts.

Alumni College in the Swiss Alps for Families

June 24-July 2, 2001

Alumni Holidays

\$2595 per adult, \$2095 per child from Chicago based on double occupancy

Share the majesty of the Swiss Alps with your family. The ACA Families concept includes parents with children, or grandparents with grandchildren, and includes popular programming for all ages amid the

snow-capped mountain peaks, cascading waterfalls, and verdant green valleys of the Bernese Oberland. Journey to the quaint town of Meiringen, your home for the duration of the tour. Experience a spectacular cog-rail train ride and a panoramic rail excursion to Lucerne, Switzerland's loveliest city. Other highlights include visits to the Ballenberg Open Air Museum, a showcase of traditional Alpine culture; Brienz, the woodcarving center of Switzerland; the wild glacier Gorge of Rosenlauri; and the famous Reichenbach Falls.



Treasures of the Seine

June 26-July 7, 2001

Alumni Holidays

From \$3795 per person from Chicago based on double occupancy

Experience legendary Normandy, a romantic land combining a stormy history with pastoral scenery, architectural marvels, and fine cuisine. Begin your journey with three days in London. Cross the English Channel via the "Chunnel" by Eurostar train to Calais, France. Embark on your cruise along the world's most romantic river on a deluxe cruiser designed expressly for navigating the Seine. Traverse the heart of Normandy from Honfleur and visit the memorial at Omaha Beach; the charming amphitheater-shaped village of Caudebec; Rouen, the "City of a Hundred Spires;" Les Andelys; and the charming town of Vernon with its medieval timber-frame houses. Finish your voyage in magnificent Paris.

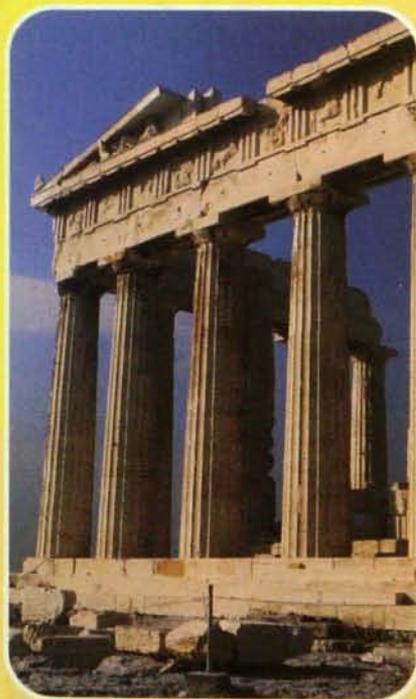
History of Food and Wine

June 24-July 7, 2001

TCS Expeditions

From \$24,950 per person from London based on double occupancy

Nourish your body, mind, and spirit on an extraordinary exploration of the history of food and wine. Aboard a deluxe private jet, travel to great gastronomic regions to explore long-standing culinary traditions and their impact on human history and culture. We explore the distinctive cuisines of Umbria, Burgundy, Portugal, Morocco, Turkey, and the Czech Republic. Our journey takes us into the kitchens and restaurants of celebrated chefs and on walks through lively local markets. From experts we learn the age-old arts of making fine wines and cheeses and visit ancient olive groves, private cellars, and exotic spice bazaars. Fly safely and comfortably on an all-first-class Boeing 737 private jet and relax in the finest accommodations. Distinguished lecturers with in-depth knowledge accompany us and help us share in the joyful rituals and traditions of food and wine.



Alumni College in Provence

July 17-25, 2001

Alumni Holidays

\$2495 per person from Chicago based on double occupancy

Sun-drenched Provence—an enchanting region of dazzling light, olive groves, fields of lavender, and vineyards. Your campus site is the charming town of Aix-en-Provence. You'll be near the Cours Mirabeau, an avenue lined with cafés, stately residences, museums, and rows of plane trees. This traditional capital of Provence boasts mansions, ancient fountains, and Roman baths. Explore the Mediterranean fishing port of Cassis and relax on a cruise along towering white cliffs and famous coves. Journey to forested villages and vineyards of Les Lubéron, renowned Roman ruins of Arles and St. Rémy, the medieval town Les Baux, and Avignon with its famous Palace of the Popes and the Pont du Gard.

Voyage of the Goddess

July 19-August 1, 2001

Alumni Holidays

From \$5995 per person from Chicago based on double occupancy

Begin with three nights exploring the sights of Paris. Next, board the high-speed TGV train for Marseille to begin your six-night cruise adventure aboard the six-star *Seabourn Goddess*. Journey to Arles and see its fascinating Roman ruins. Visit Avignon and cruise along the sun-drenched French Riviera toward Monte Carlo. Sail the sapphire waters of the Italian Riviera to cosmopolitan Portofino and charming Livorno. Enjoy a visit to enchanting Porto Cervo on the island of Sardinia before disembarking in Civitavecchia. Finally, spend three nights in Rome—tour the Vatican, enjoy private visits to the museums, and see the Sistine Chapel.

Alumni College in Norway

August 6-14, 2001

Alumni Holidays

\$2395 per person from Chicago based on double occupancy

Rich in history and tradition, the first travelers came to the ancient town of Voss more than 3,000 years ago. Nestled here in the heart of Norway's spectacular fjords is the site of your Alumni College in Norway. Voss and the breathtaking scenery along the shores of picturesque Lake Vangsvatnet offer an ideal setting for this fun-filled and unique travel and educational program. Visit Bergen, Norway's second largest city, and the rare stave church in the town of Vik. Cruise the pristine beauty of two of Norway's legendary fjords. Meet Norway's friendly people and become acquainted with their storied history and culture.

Hidden Fjords and Glaciers of Alaska's Inside Passage

September 1-8, 2001

Clipper

From \$2310 per person plus air from various gateway cities based on double occupancy

Enjoy a close-up perspective of the real Alaska mountain ranges, dense evergreen forests, deep-cut gorges, massive glaciers, and rocky coves—from the 138-passenger



Yorktown Clipper, whose shallow draft and easy maneuverability allow access to areas where larger ships cannot go. This eight-day adventure takes you to Juneau, the Sawyer glacier of Tracy Arm, Inian Islands, Elfin Cove, Sitka, Chathan Strait, Petersburg, Misty Fjords, and Ketchikan. A fleet of

motorized landing craft is carried for wildlife sightings and shore excursions. Naturalists and other experts will accompany this voyage to give informal lectures and lead excursions.

Great Lakes Odyssey

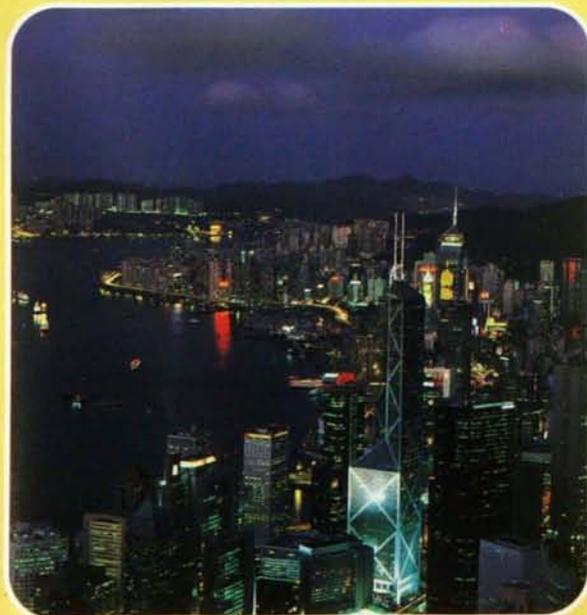
Aboard the MV Columbus

September 5-12, 2000

*Great Lakes Cruise Company, A division of
Conlin Travel*

*From \$1675 per person from Chicago
based on double occupancy*

Mysterious and majestic, beautiful and varied, the Great Lakes offer travelers untold delights and unexpected marvels, as we will discover firsthand during our seven-night cruise. We will explore historic port cities at our leisure and enjoy the splendors of northern wilderness. Most of all, we will savor the lakes themselves, moment by moment—the glorious coastal scenery, the wildlife, the dramatic vistas, the fiery sunsets. Ports of call include Sault Ste. Marie, Thunder Bay, Marquette, and Mackinac Island. Our home away from home during the voyage will be the *MV Columbus* built in 1997 and modeled on Germany's finest luxury ships.



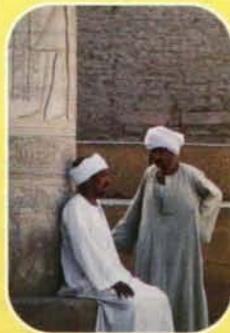
China's Cultural Triangle

Sept. 18-Oct. 4, 2001

Alumni Holidays

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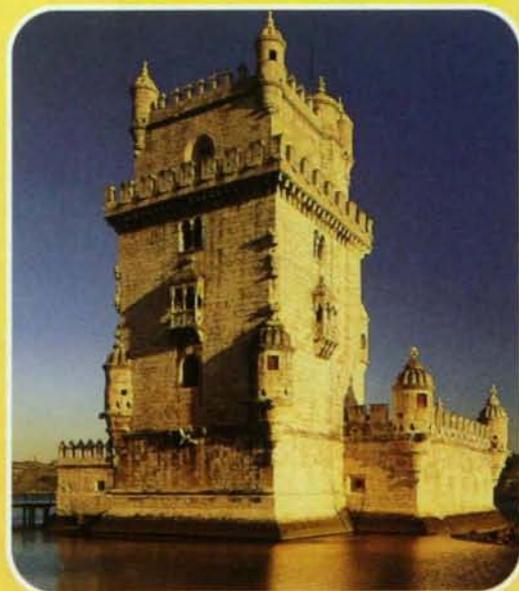
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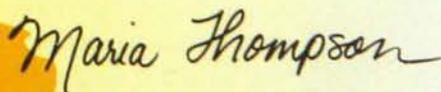
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UNIVERSITY OF MINNESOTA
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For the past four years, photographer Wing Young Huie has trained his eye on one Minneapolis street. His images of immigrants, teens, street life, and home life, on exhibit this fall along six miles of Lake, owe as much to patience and persistence as to camera work.

BY JOEL HOEKSTRA

Down on Lake Street



Even amid the swamp of black-and-white matte prints that have flooded his south Minneapolis studio on this late May morning, photographer Wing Young Huie can find order and meaning.

It's not easy. The Ping-Pong table is stacked high with the artist's work. Prints are tacked to the walls in pairs and groups of five or six. Fund-raising appeals and grant applications mingle with printing bills and exhibit brochures. A few negatives and prints hang in the bathroom that doubles as a dark-room. The high-ceilinged loft in the old Purity Bakery building on east 36th Street is not only Huie's workspace—it's his home.

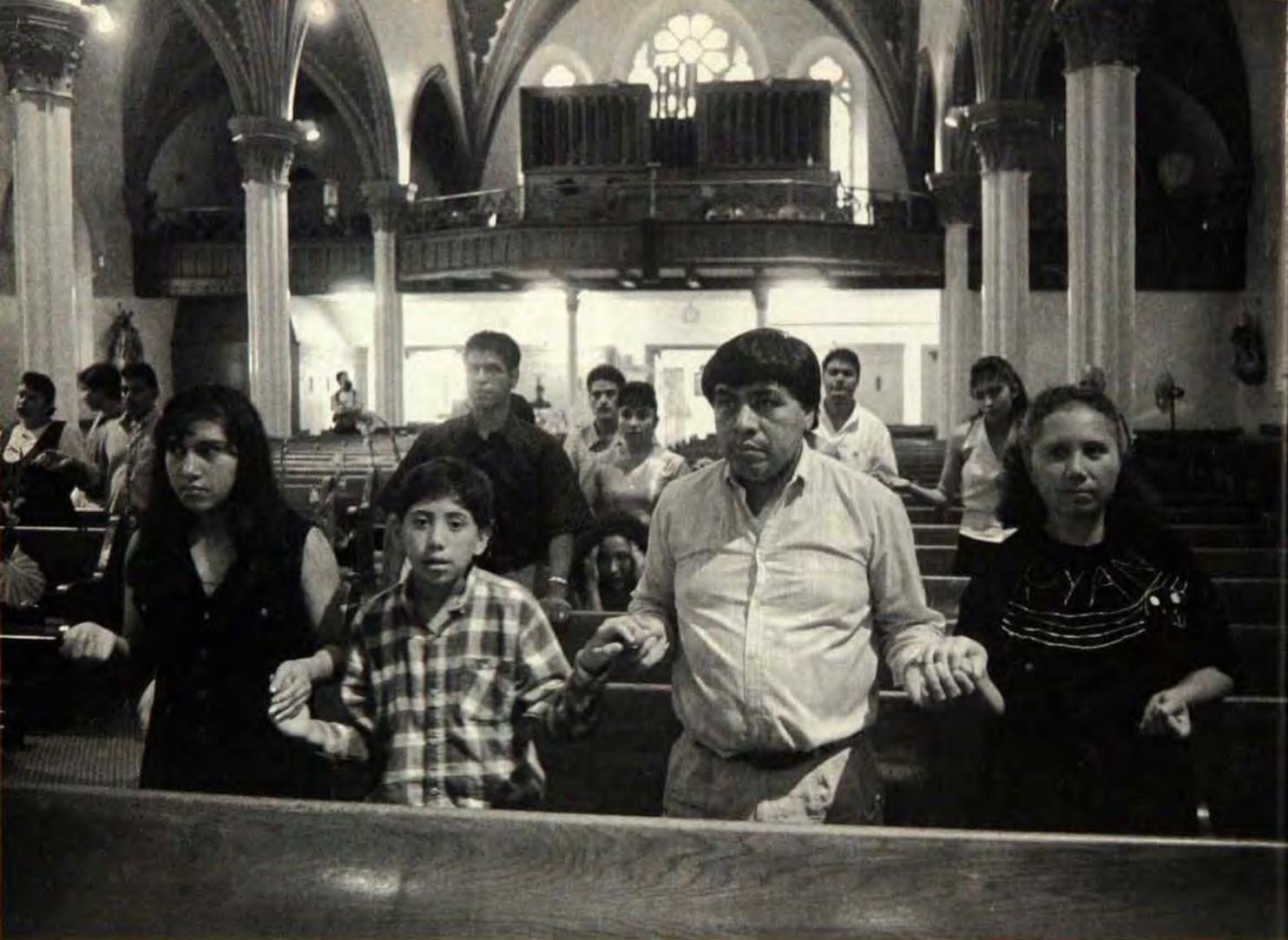
From among the apparent chaos, Huie, clad in a gray sweatshirt, black jeans, and clogs, has fished two photographs that at first glance seem to have nothing in common. One depicts a young woman with pulled-back hair leaning over an apparently dozing man. His expression is serene even as she levels a thin sharp implement at the soft spot just

above his eyes. It's jarring, but a closer look reveals that she's piercing his brow with a silver ring. The second photograph produces no such shudder: It's an older African American woman applying talcum powder to the bottom of the baby she cradles in her lap. It's homey, touching, even humorous.

Huie sees a connection. The photos share compositional lines, yes, but more importantly, there's a similarity in sentiment. "It's a very motherly thing," he says of the woman with the baby. "And she [the piercing woman] is very tender too. It's very painful, but there's a tenderness, the way she's doing it. He [the man] is very calm. It's that funny kind of pairing I look for."

Call it pairing, juxtaposition, serendipity, whatever—Huie ('79), a Duluth native with a journalism degree from the University of Minnesota, has been looking for it for the past four years along Lake Street. His loft lies just six blocks from Minneapolis's well-known urban thoroughfare—a ver-





itable circus of cultures, stretching across the entire city from east to west, from the Mississippi River to Lake Calhoun. Huie's fascination with the street's communities and subcultures, which took hold shortly after he moved to the area in 1996, emerged in visible form in July, when "Lake Street USA," an exhibition of more than 600 large-print photographs, went up in shop windows, on billboards, in bus shelters and even on the sides of buses. For six miles, on every block and on both sides of the street through six neighborhoods, Huie's explorations of street life, shop happenings, church gatherings, and home activities appear in black and white.



Twenty-six-by-40-inch prints of the woman with the baby and of the piercing scene hang in the windows of the Bryant-Lake Bowl. Visitors to this hipster hangout in the Lyn-Lake neighborhood—where piercings are cool, babies are scarce—aren't likely to be startled by either photograph, but anyone who compares the two can't help but notice how they benefit from contrast. Whatever their individual meanings, a third statement seems to emerge from the pairing.

"There are so many different realities that exist along Lake Street," Huie says. "It's like every story is a different subculture, and there are layers to every one. It doesn't matter how you divide up Lake Street—by socioeconomic, culture—it's pretty dense no matter what.

"You have all these different realities," he continues, referring to the woman-baby and woman-man photos. "I don't know if these realities ever bump into each other."

Consider the diversity of Lake Street: Latinos shop at Mercado Central. Athletes gather at the YWCA. Scandinavians frequent Ingebretsen's. Everyone shops at Target. The faithful worship at Joy World Mission Church. The Lake Street Library welcomes readers of all ages, while Cafe Wyrd has become a hangout for gay and lesbian youth. Moghul's Indian Restaurant, Arby's, Chino Latino, the Poodle Club, It's Greek to Me, Popeye's Chicken, the Town Talk Diner, Einstein Brothers Bagels, the Pizza Shack—there's a place to satisfy nearly every taste on Lake Street.



There are pawn shops, tire shops, check-cashing offices, dollar stores, fast-food restaurants, banks, coffee shops, saunas, community centers, and video stores.

"Anybody who has lived on Lake Street for any length of time has discovered for themselves a part of Lake Street and probably decided for themselves which part they're most comfortable in," Huie says. "Everything that urban living has to offer can probably be found somewhere along Lake."

Such variety might seem ripe territory for a documentary-style photographer like Huie. His acclaimed "Frogtown" project in 1995 examined life in a St. Paul neighborhood, an area once dominated by French Canadians, Poles, Irish, and Germans, but now mostly home to Hmong immigrants and their families. The 1995 exhibit put Huie on the map as a serious artist; art lovers and local residents alike flocked to a vacant lot in the Frogtown neighborhood, where the photos were displayed on large partitions and covered with clear hard plastic to endure the elements. The Minnesota Historical Society Press published a 154-page book of exhibition photographs.

But Huie didn't immediately hatch his Lake Street project upon moving into the neighborhood. Instead, the project grew organically. He talked to people. He watched. He became interested in the goings-on of the different neighborhood contingents. "When I have my camera," he says, "everything is interesting in a way life isn't when I don't have it."

Taking photographs of "real life," as Huie puts it, isn't easy in

the modern age, though. "People are wary," says Vince Leo, a friend of Huie's and the chair of the media arts division at the Minneapolis College of Art and Design. "We exist in an intense media environment, and people are much more savvy about controlling their own image." Residents of poor communities, such as the ones that exist along some sections of Lake Street, mistrust photographers and how their lives are portrayed, says Leo, who himself lives near Lake Street. Such portrayals, he adds, have "an impact on everything from the value of their houses to the budgets in their schools."

Wing Young Huie (pictured at right in the foreground) led a viewing of his Lake Street photographs in August.





Huie, however, seems to get beyond such suspicions. From the start, he has managed to gain the trust of strangers. In the introduction to *Frogtown*, he recalls working as a newspaper photographer and developing a project that would allow him to photograph everyday citizens in their own homes. He knocked on doors and asked people to show him their most prized possession—and, more often than not, was invited in. Except in the suburbs (where “I never got a foot in the door,” Huie says), people of all stripes were willing to share stories and details about their lives with Huie.

“He has the most amazing gift for making people feel immediately at ease with him,” says Alison Ziegler, a young photographer who shadowed Huie for a summer as he worked along Lake Street and who served as project coordinator for “Lake Street USA.” “I’ve watched him do it, and it’s hard to describe.” One day, for example, Huie spotted some Hmong kids playing in a

yard. He struck up a conversation with some teenagers, chatted up family members, began taking pictures, and eventually got invited into the house. “Before I knew it, he had disappeared into the place and was taking pictures of the women in the family,” Ziegler recalls. On other occasions, she adds, “People would wind up inviting him back. They’d tell him, ‘Thursday is hip-hop night,’ or ‘My family is hosting a birthday celebration on Saturday. That might be interesting for you to photograph.’”

The photographer himself shrugs when asked about his methodology. “Basically what I do is just walk around and talk to people,” he says. Respect, persistence, and patience seem to pay off, however. It took two years of working in Frogtown to develop relationships with people, to gain the community’s trust. On Lake Street, it was four years before Huie felt satisfied that the work was done.

Community trust has since turned into community endorsement. One hundred fifty businesses along Lake Street have allowed Huie to display his exhibit in their shop windows free of charge. Lake Street Partners, a nonprofit economic development corporation for the Lake Street community, is among the individual and foundation funders who have helped finance the \$100,000 project (of which \$65,000 had been raised as of July). “Our hope was to get people talking about Lake Street in a different way,” says Lake Street Partners executive director Roderick Wooten. “Often, the media has purveyed an image of our community, and we in the community don’t know it’s that bad until someone from the outside says it is. I want people out in the streets to see these photographs and recognize the viability of this community.”

For Huie, this public impact is also vital. Or rather, whatever the impression, the photographer wants his work to reach the public.

Displaying photographs on bus shelters, billboards, and even the side of the old Sears building (recently rechristened the Great Lake Center and targeted as a location for economic revitalization) is only one element of Huie’s efforts to make his exhibition accessible. St. Paul-based Ruminator Press plans to publish the prints in 2001 as a magazine-style book—making it considerably more affordable than most coffee-table photo books. Additionally, when the exhibit ends, Huie plans to hold a public auction for the photographs.

Art critics like to file black-and-white photography of everyday events under the rubric of documentary photography. But Huie eschews the term, arguing that his work makes no attempt to document cultural rites or social trends. And he only grudgingly acknowledges the influence of documentary photography’s





close cousin, journalism.

After a childhood spent in Duluth and a few years of enrollment at the University of Minnesota, Duluth, Huie transferred to the Twin Cities campus in 1976. An avid reader and observer, he became interested in journalism and trained to become a reporter. His training as a photographer would come later.

In 1975, while visiting Hong Kong on a trip around the world, Huie bought his first camera. His natural aptitude with the Minolta 35mm would further his career as a young journalist and, later, as a commercial photographer. But Huie takes pride in having taught himself. "Being self-taught has its advantages because you don't know what's right or wrong," he says. "You have to figure out for yourself how to do things. Everyone is taught to light a certain way. Everyone is taught a certain type of composition—break up the photographs in thirds or whatever. I didn't learn that. I learned enough to know it's stupid, you know? There are no rules. There's no particular way a picture should look."

He's equally critical of journalism. He retains respect for the profession, but it's riddled with healthy skepticism. "Newspaper photographs are meant to tell you what the story is about. And the clearer that [message] is, the better the photograph is" by journalistic standards, Huie says. "Clinton's giving a speech, it's a good speech, he has to be smiling. Very simple, the big head shot. Or you're doing a soft feature, so you do a kid playing or a kid kicking leaves. The picture is meant to illustrate something. But as



you know, life is more complex than what the newspaper tells you it is. The photograph does not reflect life, it reflects the newspaper and the editor's thinking. . . . When you [as the newspaper photographer] get a story, the editor tells you what the story is about. So you go out and you press the button when you see the thing the editor or the art director had in his head. You aren't seeing life. You're seeing your assignment."

Unlike journalism, Huie says, photography isn't about telling stories. The moments captured in good photos should be more complex, more mysterious and intriguing. And they are rarely an honest, objective, comprehensive depiction of a community—even when they're of Lake Street, Frogtown, or elsewhere.

"Documentary implies that you're telling a story and that it's real. I wouldn't say to anyone, if you haven't seen Lake Street, 'Look at my photos. That's what Lake Street is about,'" Huie says. "No, it has as much to do with me as it does with Lake Street. It's very subjective. I try to be transparent, but I realize that what I choose to photograph, and when I press the button, and which photographs I choose to enlarge aren't documentary. It has as much to do with fiction as it has to do with real life." ■

Joel Hoekstra is editor of LiveMusic, the Minnesota Orchestra magazine. To see more of Huie's photographs, visit www.lakestreetusa.walkerart.org or travel Lake Street between Lake Calhoun and the Mississippi River by the end of October, when the exhibit ends.

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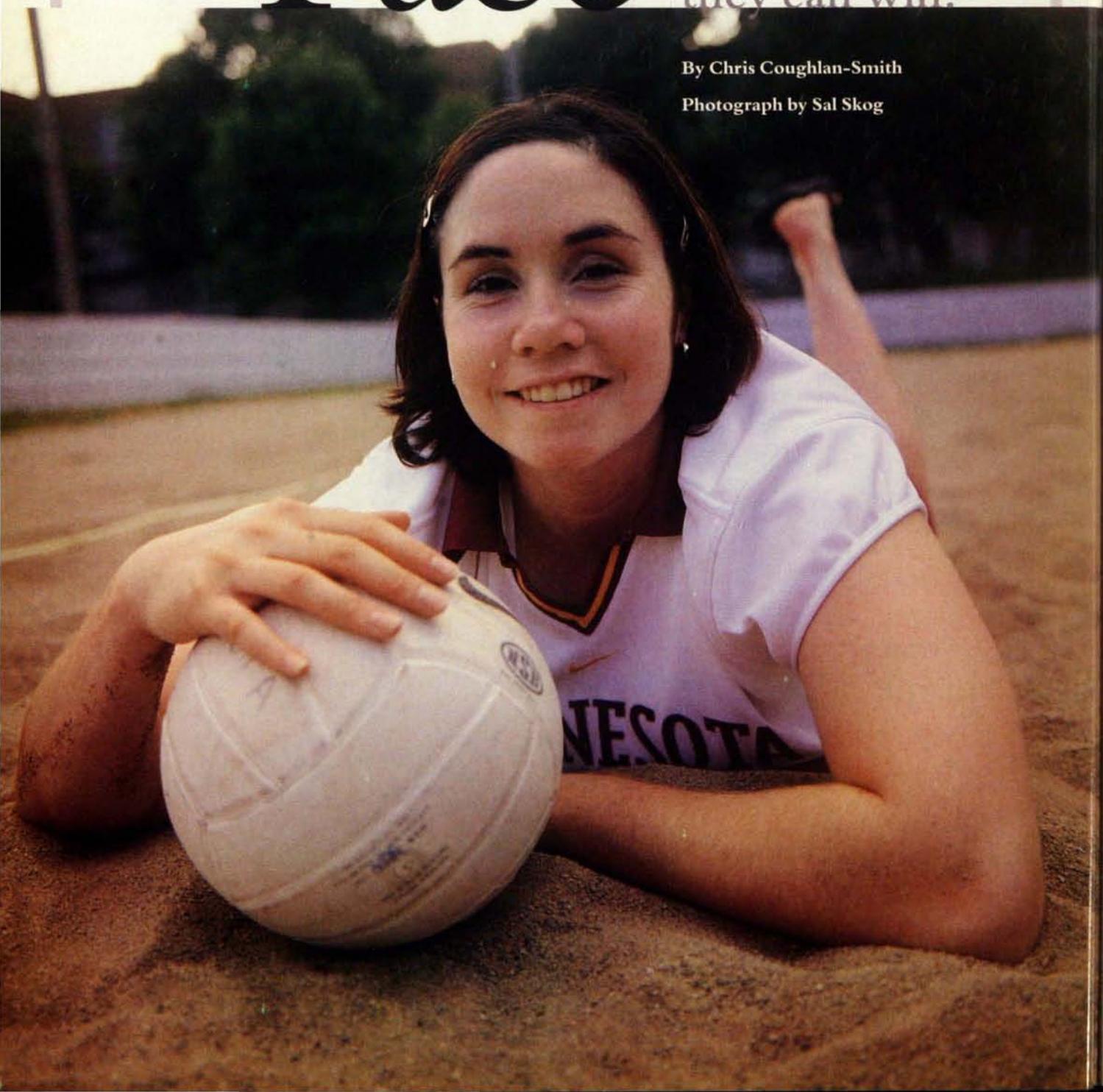
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Setting the Pace

Junior Lindsey Berg is not only the “quarterback” of the Gopher volleyball team, she is a leader who keeps her teammates focused and convinced they can win.

By Chris Coughlan-Smith

Photograph by Sal Skog



Growing up in Honolulu with a father who played college volleyball, Lindsey Berg naturally took to the sport. For her family, a volleyball was routine beach equipment. "People ask me how long I've been playing and I can't tell them," says the Gopher junior. "I was bumping the ball around in the sand as far back as I can remember."

From Waikiki Beach, Berg has journeyed to the hard court of the Sports Pavilion on the University of Minnesota's East Bank. In the process, coach Mike Hebert says, she has become the emotional leader, the "heart and soul," of the team. "In my 25 years coaching, I've had maybe three players with her intensity and competitiveness," he says. "Her ability to compete is special. It comes from somewhere inside her."

As the setter—the quarterback of the team—Berg has a hand in every play and decides which teammate gets set up for a kill attempt. It is a position that demands nerve, instinct, and an ability to assess the entire court in a split-second glance. But Berg does more than that, as Hebert says. She sets the tone and spirit of the game. "She's so important to us, not only as the setter, but as a leader," says Nicole Branagh, a teammate who receives more of Berg's sets than anyone. "She's always talking on the court, motivating us, keeping us up when we start to get down."

Like Branagh, a senior and second-team all-American from Orinda, California, Berg was an all-Big Ten selection last year. So was junior Stephanie Hagen of Minnetonka, Minnesota. With their leadership and a greatly improved defense led by senior Charnette Fair of Huntington Beach, California, and sisters Linda and Susan Shudlick of Apple Valley, Minnesota, (who have graduated) the Gophers had one of their best seasons in 1999. They finished with a 27-9 record, took second place to national champion Penn State in the Big Ten (after being ranked sixth in the preseason poll), and won two matches in the NCAA tournament. In the NCAA second round, they fought off four match points and another big deficit on the University of Southern California's home court to earn a spot among the final 16 teams.

Berg's journey to Minnesota started before her birth: Coach Hebert and Dennis Berg were teammates at perennial volleyball power University of California, Santa Barbara. Despite their friendship, they drifted apart; Berg moved to Hawaii, and Hebert began his college coaching career. After building Illinois into a constant Big Ten title contender, Hebert came to Minnesota, attracted by the commitment shown by women's athletics director Chris Voelz to making the volleyball program one of the hallmarks of the women's department.

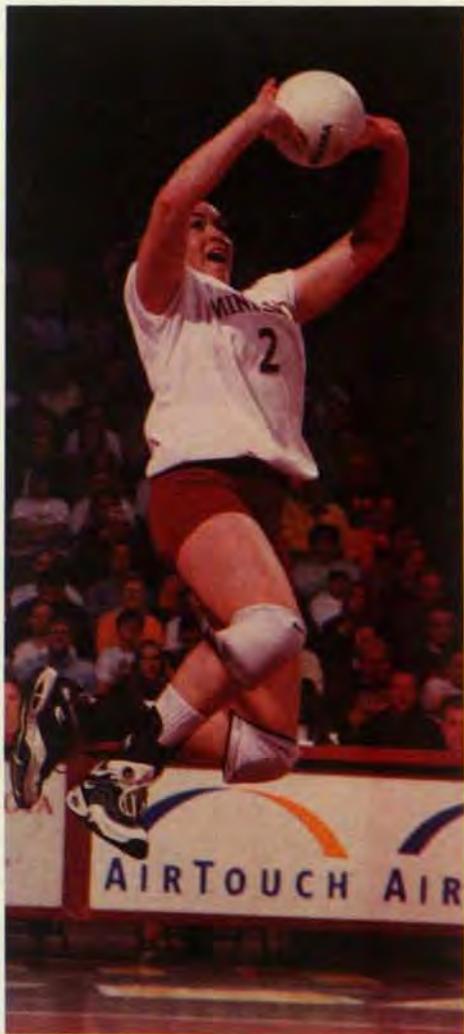
When Hebert arrived, before the 1996 season, Minnesota had endured two years of coaching turmoil. Recruiting had gone poorly, and Hebert faced big challenges. He convinced Branagh he could polish her athletic ability into an all-American outside hitter, then went after a top-notch setter. "We had a list of eight or nine names, and the more we looked into it, Lindsey's name kept rising to the top," Hebert says. Berg was a three-time all-state setter at Punahou Acad-

emy, a K-12 college preparatory school in Honolulu.

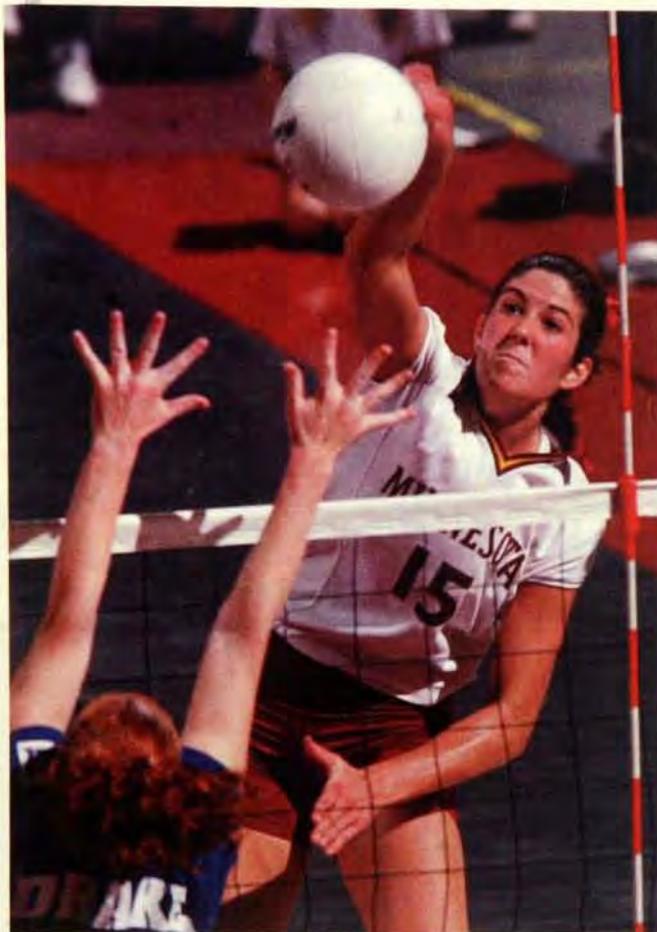
Berg began playing organized volleyball when she was 10. A standout from the start, she ended up as a setter for one reason: height. "In junior high, all the other girls started growing and I didn't," she recalls. "I think I was about 4-10 and they said, 'I guess you'd better be a setter.'" Although Berg eventually did grow, at 5-8 she is still several inches shorter than most of her long and lanky teammates. But she is strong and solid, and her intensity flares just talking about volleyball.

Hebert admits he used his connection with Dennis Berg to get in the door. Lindsey Berg admits it was the only way he got in the door. "I never thought I would even consider Minnesota," she says. "I really thought I would go to Hawaii or a West Coast school. My dad convinced me to come for an unofficial visit."

Impressed by the coaches, her potential teammates, and the Carlson School of Management on that summer visit, Berg eventually committed to Minnesota, even after making her official visit during colder weather. "Mike seemed to really understand how I play and who I am," she says. "He lets me be myself and have input into what's going on. . . . He asks me for it. I've never been scared to talk to him. . . . Some of



Setter Lindsey Berg led the conference with 70 service aces in 1999, and her 1,557 assists were fifth best in school history.



Outside hitter Nicole Branagh, a second-team all-American, receives more sets from Berg than anyone else on the team.

Minnesota, was so difficult for her to take. The Gophers slumped late in the year and finished with a 17-14 record, missing the NCAA's 64-team postseason tournament. "I had a really hard time with it," Berg admits. "I had come somewhere really out of my comfort zone and I expected it to go so much better." But the rest of the team did too. "We knew we were better than we had shown," Branagh says. "We made the commitment to work hard over the winter and I think we got mentally tougher after that."

The team also benefited from a year's experience with its new setter and a lineup that returned most of its key players.

In addition, Berg evolved during a year of playing against taller and stronger opponents. "In Hawaii everyone is 5-2 to 5-6," she says. "Every game I learned something. By last year I knew how the college game is played."

For 2000, Berg says she has worked on her strength and fitness and has been practicing "deception"—keeping opponents off-balance. "One of the greatest moments for a setter is when you get a hitter up with no blockers," she says. "You have to know everything that's happening on your side of the net and on the other side of the net. I'm not even aware of all the things that go through my mind as I'm getting ready to set. Sometimes I think, 'Wow, how did I think to do that?'"

the other girls come to me if they have things they want the coaches to know about."

Although only a junior, Berg makes a natural team captain. "I never think we're going to lose," Berg says. "I don't let our team give up. If I see them start to get down or lose focus during a match, I'll talk to them and bring them back." Last year the Shudlick sisters, the team's lone seniors, joined Berg as vocal leaders. This year she is urging her teammates to speak up, to help her keep up the energy and to communicate during the match. "I'm always talking on the court," she says. "I get mad if no one else is talking."

Hebert says Berg is one of the finest players he has ever coached. "She's not our best athlete," he says, "but when you add in her heart and knowledge, savvy, instincts . . . she becomes a great volleyball player. She does the kinds of things that fans might not notice, but coaches do. That's why she makes coaches' all-star teams." Berg did lead the conference with 70 service aces in 1999, and her 1,557 assists were fifth best in school history. She has also earned two academic all-Big Ten citations and plans to finish her degree in marketing in four years.

Although the key to the team, a setter is measured in assists rather than flashy kill numbers. Like a basketball player who sets up another for a spectacular slam dunk, a setter does not get the kind of public attention that the hitters do. Berg satisfies herself with team accomplishments, with giving her hitters an edge over the opposition.

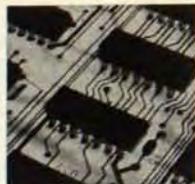
That's part of the reason the 1998 season, Berg's first at

2000 Gopher Volleyball Schedule

August 26	VARSITY-ALUM CHALLENGE (7 p.m.)
September 1-2	Nevada-Reno Tournament
September 7	at Georgia State (7 p.m.)
September 8-9	Georgia Tech Tournament
September 13	vs. Northern Iowa (in Rochester, Minn.) (7 p.m.)
September 15-16	DIET COKE CLASSIC
September 22	PURDUE (7 p.m.)
September 23	ILLINOIS (7 p.m.)
September 29	at Penn State
September 30	at Indiana (7 p.m.)
October 6	WISCONSIN (7 p.m.)
October 7	NORTHWESTERN (7 p.m.)
October 11	IOWA (7 p.m.)
October 13	OHIO STATE (7 p.m.)
October 20	at Michigan State
October 21	at Michigan (7 p.m.)
October 27	at Northwestern
October 28	at Wisconsin
November 3	INDIANA (7 p.m.)
November 4	PENN STATE (7 p.m.)
November 10	at Illinois (7 p.m.)
November 11	at Purdue (7 p.m.)
November 17	MICHIGAN (7 p.m.)
November 18	MICHIGAN STATE (7 p.m.)
November 2	at Iowa
November 25	at Ohio State

Volleyball home games are played at the Sports Pavilion.

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The entire team is excited about next year and working just as hard as they did before last season. With five of six starters returning, the Gophers were recently voted to finish second again in the Big Ten. "We have goals bigger than that," Branagh says. "We want to win the Big Ten title." Berg simply acknowledges that "this is really our year to step up and do something." Indeed, in a poll released in early August, the team was ranked 10th in the nation, their highest ranking to start a season ever.

The Gophers also feel motivated because they have dedicated the season to the memory of Maurice ("Mo") Batie, a popular assistant coach and recruiter who died suddenly in March at age 36. The team will miss not only his volleyball skills but his caring and upbeat personality. "I don't think it will really hit us until fall when he isn't there every day," Berg says. "Everyone wants to do it for him. He was such a big part of what we did last year."

Hebert has concerns about the upcoming season, however. He must replace Linda Shudlick as the defender who usually plays opposite the other team's best hitter. Susan Shudlick was the only experienced setter backing up Berg. Yvonne Wichert (now Yvonne van Oort) of Russelsheim, Germany, got married and had a baby, but intends to return for her junior season. Sophomore Lisa Axel of Buffalo, Minnesota, one of last year's top reserves, is returning from foot surgery.

"I know what a top-level roster with depth feels like, and we are not there yet," Hebert says. "We've got to stay healthy." The Big Ten is the toughest conference in the country, with defending national champion Penn State and eight teams that made the NCAA tournament in 1999. And it was no fluke; all eight won their opening-round matches.

"At the same time, I think we've really turned the corner," Hebert adds. "Young Minnesota players want to come here. We're one of the 'buzz' teams." As such, Gopher coaches don't need to work old family connections to get in the door anymore. "We've gotten into homes and gotten verbal commitments for 2001 from players who wouldn't even have talked to us when we first got here."

Berg helped get the team buzzing and into those homes. Although she doesn't much like even the recent mild winters and misses the ocean, she has no regrets. After graduation she might look for a job in a warmer climate or play in European professional leagues, but those choices are still almost two years off. "Now it seems like it was such a logical choice," she says. "I look at it like, how could I not have taken four years to experience something so different?"

She'll experience something different again this year: leading one of the Big Ten favorites. ■

Chris Coughlan-Smith is associate editor for Minnesota.

Sports Shorts

An overview
of fall Gopher sports
By Chris Coughlan-Smith

Soccer

When a team gets a new head coach who has been an assistant in the program for seven years, a lot of things should stay the same. But soccer coach Barb Wickstrand promises some changes too. "We've got a lot of speed and athleticism this year, so we're going to play a quicker game," she says. "That's what we need to get us to the next level."

The Gophers have made five consecutive trips to the NCAA postseason tournament but have yet to get past the second round. The 2000 team will be more offensive-minded, taking advantage of its fast and fit lineup. More important, Wickstrand says, "I want more of an aggressive attitude. I want them to feel like they own the field. We were kind of too nice before." Senior leadership will come from Laurie Seidl of St. Charles, Missouri, who is a three-time all-conference forward, and midfielder Erin Holland of Montreal. Junior Juli Montgomery of St. Paul was all-Big Ten last year and anchors the defense.

Laurie Seidl returns for her senior season having earned all-conference honors each of her first three years. The high-scoring forward will lead the team under new head coach Barb Wickstrand.



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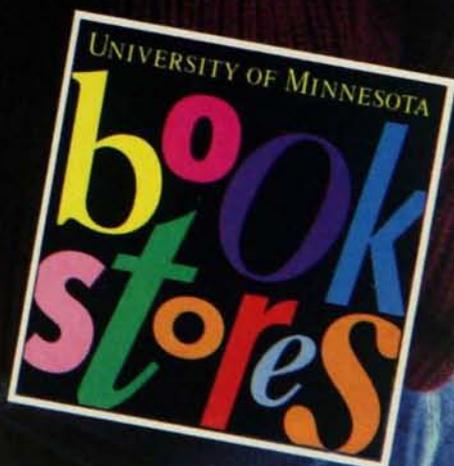
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Juli Montgomery anchors a defense that will push forward more often. The Gophers hope to use a faster and more aggressive attack this season.

2000 Women's Soccer Schedule

August 18	Exhibition at North Carolina (7 p.m.)
August 19	Exhibition at Wake Forest (7 p.m.)
August 25	NEBRASKA (7 p.m.)
September 1	KENTUCKY (7 p.m.)
September 3	IOWA STATE (2 p.m.)
September 8	vs. Montana (in Evanston, Ill.) (2 p.m.)
September 10	vs. Detroit-Mercy (in Evanston, Ill.) (noon)
September 15	IOWA (7 p.m.)
September 17	ILLINOIS (1 p.m.)
September 22	at Northwestern (4 p.m.)
September 24	at Michigan (noon)
September 29	PENN STATE (7 p.m.)
October 1	OHIO STATE (1 p.m.)
October 6	at Purdue (3 p.m.)
October 8	at Indiana (noon)
October 13	WISCONSIN-MILWAUKEE (7 p.m.)
October 15	at Michigan State (1 p.m.)
October 20	at Wisconsin (7 p.m.)
October 27	vs. Brigham Young (in Tempe, Ariz.) (7 p.m.)
October 29	at Arizona State (1 p.m.)
November 1-5	Big Ten Tournament (Champaign, Ill.)

Soccer home games are played at the Elizabeth Lyle Robbie Stadium, Cleveland and Larpenteur avenues, in St. Paul.

Men's cross country

"It's been a long time since we could realistically talk about having a chance at a Big Ten title," says head coach Steve Plasencia. "There's a window of opportunity there. We feel like if things fall the right way we'll be right at the top. . . . There's no harm in being brash, in being honest about what the potential is." The Gophers were third in the Big Ten last year and have qualified for three consecutive NCAA meets.

The key to a shot at the title will be to keep the "big three." The big three are junior Andy McKessock of Owens Sound, Ontario, an NCAA finalist in the mile in indoor and outdoor track; junior Joe Corr of Redmond, Washington, a second-team all-Big Ten runner last year; and Will McComb of Port Elgin, Ontario, the 1999 Big Ten cross-country freshman of the year. "We also need to have a couple of guys step up and solidly take over a few of the remaining spots," Plasencia adds. "The good news is there are a lot of guys competing for them."

Andy McKessock will be a top cross-country runner this fall after reaching the NCAA track finals in the mile run last spring. With three top runners and a host of others vying for spots, the Gophers have a chance to improve on last year's third-place Big Ten finish.



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2000 Men's Cross-Country Schedule

September 9	Illinois State Invitational (Edwardsville, Ill.)
September 23	ROY GRIAK INVITATIONAL
October 14	Texas A&M Invitational (College Station, Texas)
October 21	MARATHON SPORTS OPEN
October 29	Big Ten Championship (Madison, Wis.)
November 11	NCAA Midwest Regional (Cedar Falls, Iowa)
November 20	NCAA Championship (Ames, Iowa)

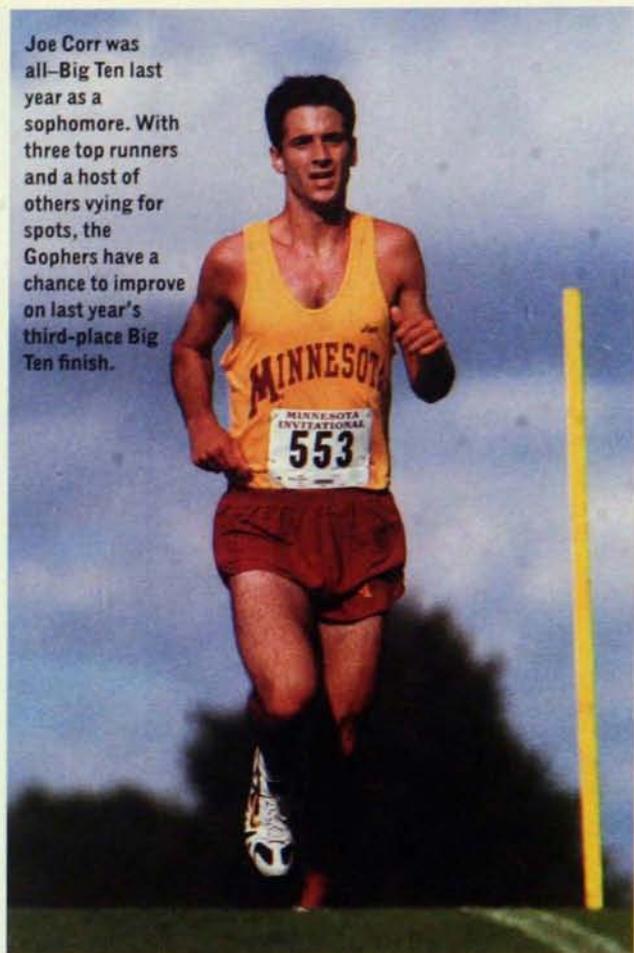
Cross-country home meets take place at the Les Bolstad Cross-Country Course in St. Paul.

2000 Women's Cross-Country Schedule

September 2	INTRASQUAD MEET (11 a.m.)
September 8	MEMORIAL "OZ" RUN (4 p.m.)
September 23	ROY GRIAK INVITATIONAL (noon)
September 29	Northern Iowa Invitational (4 p.m.)
October 7	Arkansas-Little Rock Shootout (10 a.m.)
October 14	Pre-Nationals (Ames, Iowa)
October 21	MARATHON SPORTS OPEN (10 a.m.)
October 29	Big Ten Championships (Madison, Wis.)
November 5	ROCKY'S RUN (10:30 a.m.)
November 11	NCAA Midwest Regional (Cedar Falls, Iowa)
November 20	NCAA Championships (Ames, Iowa)

Cross-country home meets take place at the Les Bolstad Cross-Country Course in St. Paul.

Joe Corr was all-Big Ten last year as a sophomore. With three top runners and a host of others vying for spots, the Gophers have a chance to improve on last year's third-place Big Ten finish.



Women's cross country

The Gophers have finished third in the Big Ten and reached the NCAA meet three years in a row. In 2000, they return five of the top six runners from 1999 and add two top recruits. What is a coach to think? "Our goal is to be in the top two in the conference," says head coach Gary Wilson, alluding to perennial champ Wisconsin. "If we have a really good day, we could be eighth to 12th in the national meet."

Patience might pay off this year. Four years ago, a large group of freshmen lent depth to the cross-country team. Now most of them are seniors—and better runners—giving the Gophers a chance to move up. Seniors Corinne Nimtz of Eden Prairie, Minnesota, a two-time NCAA track meet qualifier, and Elaine Eggleston of Roseville, Minnesota, a two-time all-Big Ten cross-country runner, lead the team. Darja Vasiljva of Jelgava, Latvia, joins the team this fall. "She's the real deal," Wilson says. "She should be in that top three or four right away, maybe better."

Senior Corinne Nimtz has steadily improved, with big breakthroughs in track events the last two years. She looks to lead a Gopher cross-country team hoping to move up from third in the conference.





Football Bowl Watch

After last year's trip to El Paso, Texas, for the Sun Bowl, Gopher fans and players are hoping for a repeat berth in a season-ending bowl game. Since the Big Ten could be the toughest conference in the country this year, any conference team with a winning record will likely earn a spot in a bowl game.

Big Ten teams are penciled in for six bowl games: Rose, Citrus, Outback, Alamo, Sun, and Micron/PC. Adding in national championship games and at-large bowls, a Big Ten team could appear in any one of a dozen bowls. After traveling by the thousands to El Paso, fans proved that if the Gophers get there, they will come.

First-team all-Big Ten defensive end Karon Riley is one reason the Gophers expect their defense to continue dominating this year. Riley led the Big Ten with 16 quarterback sacks last year, including two in the opening game against Ohio University.

This year, the UMAA again will host the official University of Minnesota bowl tour. If you would like to get on the list to receive early information about options and tour packages, call the UMAA at 612-624-2323 or 800-UM-ALUMS or send an e-mail to alumni@tc.umn.edu.

2000 Gopher Football Schedule

September 2	UNIVERSITY OF LOUISIANA-MONROE (11:10 a.m.)
September 9	OHIO UNIVERSITY (1:30 p.m.)
September 16	at Baylor (11:30 a.m.)
September 23	at Purdue (11:10 a.m.)
September 30	ILLINOIS (TBA)
October 7	PENN STATE (TBA)
October 14	at Ohio State (11:10 a.m.)
October 21	at Indiana (1 p.m.)
October 28	NORTHWESTERN (homecoming; 11:10 a.m.)
November 4	at Wisconsin (TBA)
November 18	IOWA (11:10 a.m.)

Football home games are played at the Metrodome in downtown Minneapolis. All game times listed are for the central time zone. In some cases, times will be announced as late as six days before the game to accommodate television scheduling.

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2000-01 Gopher Women's Sports Schedules



Megan Beuckens

Women's Golf

September 11-12

Chip-N Club Invitational (Lincoln, Neb.)

September 23-24

Mary Fossum Invite (East Lansing, Mich.)

September 29-October 1

LADY NORTHERN

October 9-10

Shootout at the Legends (Franklin, Ind.)

October 23-24

Central District Classic (Parrish, Fla.)

February 23-24

Midwest Classic (Dallas)

March 27-28

Rainbow Wahine Invitational (Honolulu)

April 7-8

Indiana Women's Invitational

April 21-22

Lady Buckeye Invitational (Columbus, Ohio)

April 27-29

BIG TEN CHAMPIONSHIPS

Women's golf tournaments take place at the Les Bolstad Golf Course in St. Paul.

Women's Tennis

September 15-17

William and Mary Invitational

September 29-October 1

UNLV Invitational

October 6-8

Tennessee Invitational

November 4-7

ITA Regional Qualifier (Ann Arbor, Mich.)

January 26-27

MINNESOTA COURT CLASSIC

February 3

DRAKE (4:30 p.m.)

February 10

vs. Tulsa (in Boulder, Colo.) (6 p.m.)

February 11

at Colorado (1 p.m.)

February 24

vs. Houston (in Milwaukee) (10 a.m.)

February 25

at Marquette (10 a.m.)

March 2

at Ohio State (2 p.m.)

March 4

at Penn State (10 a.m.)

March 10

vs. Syracuse (in College Park, Md.) (11 a.m.)

March 11

at Maryland (11 a.m.)

March 23

MICHIGAN STATE (2 p.m.)

March 25

MICHIGAN (10 a.m.)

March 30

at South Florida (2 p.m.)

April 7

at Indiana (10 a.m.)

April 8

at Purdue (11 a.m.)

April 13

NORTHWESTERN (2 p.m.)

April 15

ILLINOIS (10 a.m.)

April 20

at Wisconsin (3 p.m.)

April 21

at Iowa (11 a.m.)

April 26-29

Big Ten Championships (Columbus, Ohio)

Tennis home matches take place at Northwest Athletic Club in Bloomington, Minnesota.

Women's Hockey

October 14

at St. Cloud State (3 p.m.)

October 15

ST. CLOUD STATE (3:05 p.m.)

October 21-22

OHIO STATE (2:05 p.m.)

October 27-28

at Minnesota State, Mankato (7:05 and 2:35 p.m.)

November 4

at Brown (2 p.m.)

November 5

at Harvard (2 p.m.)

November 10-11

MINNESOTA-DULUTH (7:05 p.m.)

November 24-25

at Wisconsin (7:05 p.m.)

December 1-2

BEMIDJI STATE (7:05 p.m.)

December 9-10

at Dartmouth (1 p.m.)

January 6

MERCYHURST (2:05 p.m.)

January 7

NIAGARA (1:05 p.m.)

January 13-14

MINNESOTA STATE, MANKATO (2:05 p.m.)

January 19-20

USA HOCKEY NATIONAL SELECT TEAM (7:05 p.m.)

January 26-27

at New Hampshire (7 and 3 p.m.)

February 2-3

BEMIDJI STATE (7:05 p.m.)

February 9

ST. CLOUD STATE (7:05 p.m.)

February 10

at St. Cloud State (7:05 p.m.)

February 16-17

at Ohio State (7:05 p.m.)

February 24-25

WISCONSIN (2:05 p.m.)

March 2-3

at Minnesota-Duluth (7:05 p.m.)

March 8-10

WCHA-Women's League Championship

Women's hockey home games are played at Mariucci Arena.

Women's Swimming and Diving

October 14

INTRASQUAD MEET (1 p.m.)

October 21

NORTH DAKOTA (2 p.m.)

October 27

ALUMNAE MEET

November 4

at Florida Atlantic (1 p.m.)

November 11

at Iowa State (1 p.m.)

November 17-19

MINNESOTA INVITATIONAL

December 1-3

Texas Invitational (Austin, Texas)

January 20

IOWA (1 p.m.)

January 26-27

Quad Duals (Madison, Wis.)

February 2-3

MINNESOTA CHALLENGE

February 15-17

Big Ten Championships (Bloomington, Ind.)

February 25

GOPHER-IT-INVITE (noon)

March 8-10

NCAA Diving Zones (site TBA)

March 15-17

NCAA Championships (Long Island, N.Y.)

Women's Swimming and Diving home meets take place at the University Aquatic Center.

Women's Basketball

November 8

EXHIBITION (7 p.m.)

November 12

EXHIBITION (2 p.m.)

November 18-19

REGAL CLASSIC (noon and 1 p.m.)

November 21-24

Torneo Cancun de Basquetball Shootout (Cancun, Mexico)

December 1-2

Kansas Tournament (Lawrence, Kansas)

December 4

VIRGINIA COMMONWEALTH (7 p.m.)

December 8

at Ohio (7 p.m.)

December 10

at St. Louis (2 p.m.)

December 23

at Marist (2 p.m.)

December 28

at Penn State (7 p.m.)

December 31

at IUPUI (2 p.m.)

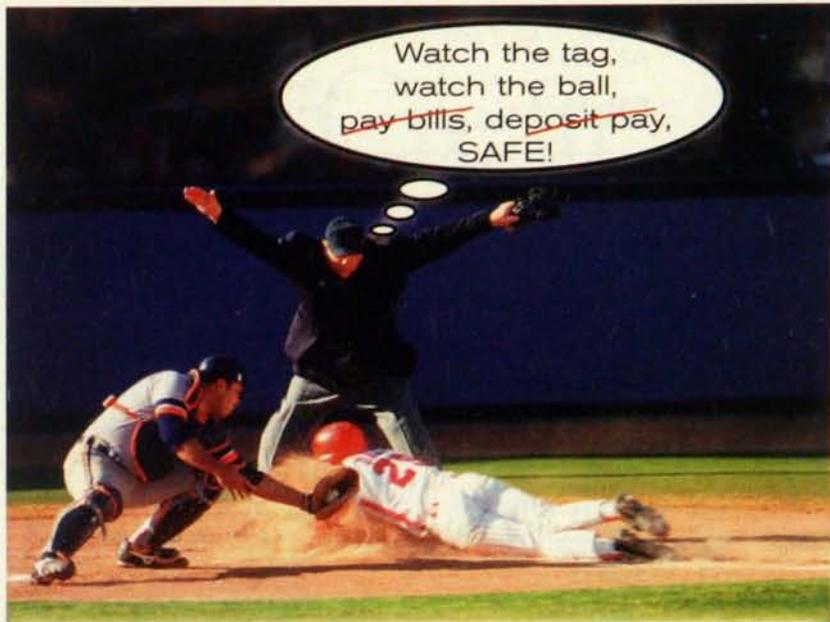
January 4

INDIANA (7 p.m.)

January 7

MICHIGAN STATE (2 p.m.)

All schedules are subject to change. At press time, the women's track and field schedule had not been announced.



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January 11
at Indiana (7:30 p.m.)

January 18
at Wisconsin (7 p.m.)

January 21
NORTHWESTERN (2 p.m.)

January 25
PURDUE (7 p.m.)

January 28
ILLINOIS (2 p.m.)

February 1
at Michigan (7 p.m.)

February 4
at Illinois (2 p.m.)

February 8
at Ohio State (7 p.m.)

February 11
IOWA (2 p.m.)

February 15
OHIO STATE (7 p.m.)

February 18
at Purdue (2 p.m.)

February 22
WISCONSIN (7 p.m.)

February 25
at Michigan State (2 p.m.)

March 1-4
Big Ten Tournament (Grand Rapids, Mich.)

Women's home basketball games are played at the Sports Pavilion.

Women's Gymnastics

January 2
INTRASQUAD MEET

January 6
OHIO STATE (7 p.m.)

January 13
UTAH (7 p.m.)

January 20
vs. Iowa and Michigan (in Ann Arbor, Mich.)

January 27
IOWA (7 p.m.)

February 3
at Stanford

February 10
BEST OF MINNESOTA MEET (7 p.m.)

February 17
at Iowa State

February 24
IOWA STATE (7 p.m.)

March 3
at Boise State

March 10
at Arizona (7 p.m.)

March 17
at Auburn

March 24
Big Ten Championships (Ann Arbor, Mich.) (5 p.m.)

April 7
NCAA Regionals

April 19-20
NCAA Championships (Athens, Ga.)

Women's gymnastics home meets take place at the Sports Pavilion.

Softball

September 30-October 1
at Augustana College

October 14
MINNESOTA INVITATIONAL

February 8-11
Metrodome Softball Tournament

February 15
at North Carolina

February 16-18
Triangle Classic (Raleigh, N.C.)

February 28
at San Diego State (1 p.m.)

March 2-4
Easton Classic (Fullerton, Calif.)

March 10-11
Creighton Tournament

March 24-25
Purdue Tournament

March 27
at IUPUI (4 p.m.)

March 30
at Purdue (2 p.m.)

March 31-April 1
at Indiana

April 3
CONCORDIA (4 p.m.)

April 6
at Northwestern (2 p.m.)

April 7-8
at Iowa

April 11
WISCONSIN-GREEN BAY (4 p.m.)

April 13
MICHIGAN

April 14-15
MICHIGAN STATE (1 p.m.)

April 17
NORTHERN IOWA (3 p.m.)

April 21-22
at Illinois

April 25
DRAKE (4 p.m.)

April 27
PENN STATE

April 28-29
OHIO STATE (1 p.m.)

May 1
at Wisconsin-Green Bay (1 p.m.)

May 5-6
WISCONSIN (1 p.m.)

May 10-12
Big Ten Tournament (site of No. 1 seed)

Softball home games are played at the Jane Sage Cowles Stadium. (The February 8-11 tournament takes place at the Metrodome in Minneapolis.)

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Elderhostel



A Learning Vacation

The University of Minnesota's Elderhostel programs represent links in the chain of global weeklong, residential adventures for the mind, body, and spirit. Participants, ages 55 and older, can explore topics in all 50 states and 90 countries around the world.

For information about special pre-registration opportunities for Elderhostel programs sponsored by the University of Minnesota, Twin Cities (a benefit only available for UMAA members) and to be placed on all Elderhostel mailing lists, call 612-626-1231.

2000-01 Gopher Men's Sports Schedules

Men's Hockey

October 7
NOTRE DAME (Hall of Fame)
(Xcel Energy Center, St. Paul)
(7:05 p.m.)

October 14
at Bemidji State (7:05 p.m.)

October 20-21
MINNESOTA-DULUTH (7:05
p.m.)

October 27-28
ALASKA-ANCHORAGE (7:05
p.m.)

November 3-4
WISCONSIN (7:05 p.m.)

November 10-11
at North Dakota (7:35 p.m.)

November 17-18
at St. Cloud State (7:05 p.m.)

November 24-25
MICHIGAN STATE (College
Hockey Showcase) (7:05 p.m.)

December 1-2
at Denver (8:05 p.m.)

December 9
QUINNIPIAC (7:05 p.m.)

December 10
EUROPEAN TEAM (exhibition)
(7:05 p.m.)

December 29
UNION (Mariucci Classic)
(7:05 p.m.)

December 30
LAKE SUPERIOR/BEMIDJI STATE
(Mariucci Classic)

January 5-6
at Alaska-Anchorage (10:35 p.m.)

January 12-13
NORTH DAKOTA (7:05 p.m.)

January 19-20
at Wisconsin (7:05 p.m.)

January 23
BROWN UNIVERSITY
(7:05 p.m.)

January 27
BEMIDJI STATE (7:05 p.m.)

February 2-3
MICHIGAN TECH (7:05 p.m.)

February 9-10
at Minnesota State, Mankato
(7:35 p.m.)

February 16-17
COLORADO COLLEGE
(7:05 p.m.)

February 23-24
at Minnesota-Duluth (7:05 p.m.)

March 2
ST. CLOUD STATE (7:05 p.m.)

March 3
at St. Cloud State (7:05 p.m.)

March 9-11
WCHA First Round Playoffs (site
TBA)

March 15-17
WCHA Final Five (site TBA)

March 23-25
NCAA Regionals (Grand Rapids,
Mich./Worcester, Mass.)

April 5
NCAA Semifinal (Albany, N.Y.)

April 7
NCAA Championship (Albany,
N.Y.)

Men's hockey home games are
played at Mariucci Arena.

Men's Swimming and Diving

October 14
INTRASQUAD MEET (1 p.m.)

October 27
ALUMNI MEET (6 p.m.)

October 28
Northwestern and Indiana (at
Northwestern) (2 p.m.)

November 3-4
North Carolina and South
Carolina (at North Carolina)

November 17-19
MINNESOTA INVITATIONAL

December 1-3
Georgia Invitational (Athens, Ga.)

January 19-20
Dallas Morning News Invitational
(Dallas SMU) (6 p.m.)

January 21
IOWA (2 p.m.)

January 26-27
Triple Duals (Madison, Wis.)

February 2-3
MINNESOTA CHALLENGE

February 22-24
BIG TEN CHAMPIONSHIPS

March 4
GO-PHER-IT INVITATIONAL

March 8-10
NCAA Diving Zone Qualifying
(Bloomington, Ind.)

March 22-24
NCAA Championships (Texas
A&M)

March 27-31
USS Senior Nationals (Austin,
Texas)

April 6-8
U.S. Diving Zone Qualifying (site
TBA)

April 17-22
U.S. Diving National
Championships (site TBA)

Men's swimming and diving home
meets take place at the University
Aquatic Center.

Men's Basketball

November 2
EXHIBITION (7 p.m.)

November 11
FOREIGN EXHIBITION (1 p.m.)

November 17
UNC-GREENSBORO (7 p.m.)

November 19
GEORGIA (1 p.m.)

November 24-26
Hawaii Pacific Thanksgiving Classic
(Honolulu)

November 29
Big Ten/ACC Challenge (at Florida
State) (7 p.m.)

December 4
MORRIS BROWN (7 p.m.)

December 7
at Marquette (7 p.m.)

December 9
BETHUNE COOKMAN (1 p.m.)

December 12
LOUISIANA TECH (7 p.m.)

December 22
DARTMOUTH (7 p.m.)

December 28
NEBRASKA (7 p.m.)

December 30
CENTENARY (noon)

January 3
at Illinois (7 p.m.)

January 6
WISCONSIN (7 p.m.)

January 13
at Ohio State (11:17 a.m.)

January 17
PURDUE (7 p.m.)

January 20
INDIANA (11:17 a.m.)

January 24
IOWA (7 p.m.)

January 27
at Purdue (7 p.m.)

January 31
at Iowa (7 p.m.)

February 3
OHIO STATE (7 p.m.)

February 6
at Northwestern (6:30 p.m.)

February 10
MICHIGAN STATE (7 p.m.)

February 14
PENN STATE (7 p.m.)

February 17
at Michigan (11:15 a.m.)

February 21
at Wisconsin (7 p.m.)

February 28
at Indiana (7 p.m.)

March 3
ILLINOIS (3:30 p.m.)

March 8-11
Big Ten Tournament (site TBA)

Men's basketball home games are
played at Williams Arena.

Wrestling

November 11
Bison Open

November 18
at North Dakota State (7 p.m.)

November 18
Omaha Open

November 24
Northern Open (site TBA)

November 26
NORTHERN IOWA (Sports
Pavilion) (2 p.m.)

December 2
UNI Open (non-varsity)

December 10
at Hofstra (noon)

December 10
at Princeton (6:30 p.m.)

December 10
at Seton Hall (8 p.m.)

December 28-29
Midlands Open (Evanston, Ill.)

January 7
OKLAHOMA STATE (Williams
Arena) (2 p.m.)

January 11
at Nebraska (7 p.m.)

January 12
at Boise State (7:30 p.m.)

January 20-21
National Duals (State College, Pa.)
(10 a.m.)

January 26
MICHIGAN (Sports Pavilion)
(7:30 p.m.)

January 27
PURDUE (Williams Arena) (7:30
p.m.)

February 2
at Indiana (7 p.m.)

February 4
at Illinois

February 9
MICHIGAN STATE (Sports
Pavilion) (7:30 p.m.)

February 11
PENN STATE (Williams Arena)
(2 p.m.)

February 16
at Wisconsin (2 p.m.)

February 18
at Iowa (1 p.m.)

March 3-4
Big Ten Championships (Evanston,
Ill.) (10 a.m.)

March 15-17
NCAA Championships (Iowa
City) (10 a.m.)

Wrestling home matches take place
at either the Sports Pavilion or next
door at Williams Arena.

Men's Gymnastics

January 6
ALUMNI MEET (noon)

January 13
Windy City Invitational (7 p.m.)

January 20
at Illinois (7 p.m.)

January 27
at Iowa (7 p.m.)

February 3
MICHIGAN STATE (1 p.m.)

February 10
Winter Cup (site TBA)

February 16
OHIO STATE (7 p.m.)

February 24
MICHIGAN (1 p.m.)

March 6
TEMPLE (7 p.m.)

March 9
at Illinois-Chicago (7 p.m.)

March 11
at Nebraska

March 23-24
Big Ten Championships (Penn
State) (7 p.m.)

April 5-7
NCAA Qualifying Meet and
Championships (Ohio State) (7
p.m.)

Men's gymnastics home meets take
place at the Sports Pavilion.

All schedules are subject to change. At press time, schedules for men's golf, tennis, baseball, and track and field had not been announced.

CHEER FOR THE GOPHERS ON THE ROAD!!

Ohio State

Oct. 14, 2000

Pre-game breakfast and rally: 8 a.m.

Kick-off: 11:10 a.m. *

Cost: \$15, includes breakfast buffet, cash bar, prizes, and pepfest

RSVP: is required!! by Oct. 1, 2000.

Location and further information will be sent with confirmation.

For more information: contact Mark Allen at UMAA, 612-624-5419 or 1-800-862-5867 or visit www.uma.umn.edu

Wisconsin

Nov. 4, 2000

Pre-game rally: 3 hours prior to kick-off

Kickoff: TBA*

Cost: \$5 per person includes rally, snacks, cash bar and "brat bar"

RSVP: by Oct. 15 to Jim Hoegemeier at 608-837-4298 or JHoegemeier@aol.com

Game tickets: available through the U of M athletics ticket office, 612-624-8080 or 800-846-7437

Join us for pre-game tailgates at:

Purdue

Sept. 23, 8:00 a.m., look for Minnesota Gopher flags in the Ross-Ade Stadium parking lots

Indiana

Oct. 21, 10:00 a.m., look for Minnesota Gopher flags in the Memorial Stadium parking lots

For more information: contact Mark Allen at UMAA, 612-624-5419 or 1-800-862-5867 or visit www.uma.umn.edu



UNIVERSITY OF MINNESOTA
ALUMNI ASSOCIATION

Tickets for Purdue and Indiana games are available through the U of M athletics ticket office, 612-624-8080 or 800-846-7437

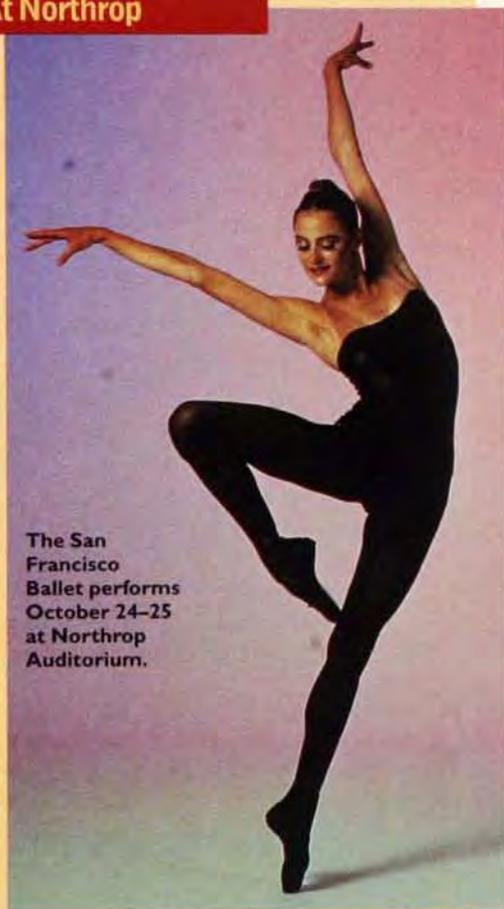
*kick-off times are subject to change---for updates, visit: www.uma.umn.edu

Calendar

Theater, music, dance, art, and other events taking place at the University of Minnesota Twin Cities campus in 2000-01. For more information on University events, visit <http://events.tc.umn.edu>. Compiled by Monica LaBelle

Dance

At Northrop



The San Francisco Ballet performs October 24-25 at Northrop Auditorium.



The Mark Morris Dance Group performs November 4 at Northrop Auditorium.

THE UNIVERSITY DANCE PROGRAM'S 2000-01 SCHEDULE

Informal Showing

Democracy by Doug Varone. September 8, 4 p.m., at the Barbara Barker Center for Dance, studio 100. Free.

Of Melodrama and Murder

A German expressionist dance-theater explosion featuring guest artist Scott Rink and artists from New York. October 6-7, 8 p.m., and October 8, 3 p.m., at the Barbara Barker Center for Dance. Call 612-624-4008.

Informal Showing

A new work by Ginger Farley. October 13, 4 p.m., at the Barbara Barker Center for Dance, studio 100. Free.

Informal Showing

There Is a Time by José Limón. November 9, 4 p.m., at the Barbara Barker Center for Dance, studio 100. Free.

Informal Showing

A new work by Joe Chvala. November 16, 4 p.m., at the Barbara Barker Center for Dance, studio 100. Free.

University Dance Theatre Concert

Students of the dance program and Cowles Chair guest artists take center stage for a showcase of their best work. The mixture of classic repertoire and new works includes choreography by Doug Varone, José Limón, Joe Chvala, Ginger Farley, and Joanie Smith and Dan Shapiro. December 8-9, 8 p.m., and December 10, 2 p.m., in the Whiting Proscenium Theater at the Rarig Center, 330 21st Ave. S., Minneapolis. Call 612-624-2345.

Out of This World

Featuring the Stuart Pimsler Dance & Theatre, January 26-27 at the Ted Mann Concert Hall, 2128 Fourth St. S., Minneapolis.

Informal Performance

February 21-22, 7:30 p.m., at the Barbara Barker Center for Dance, studio 100. Free.

Informal Showing

A new work by Ruth Zapora. March 22, 4 p.m., at the Barbara Barker Center for Dance, studio 100. Free.

On the Edge

Featuring a new work by Ruth Zapora. April 12-14, 8 p.m., at the Barbara Barker Center for Dance, studio 100. Free. Call 612-624-2345.

Student Dance Concert

April 26-28, 8 p.m., at the Barbara Barker Center for Dance, studio 100.

Informal Showing

Workshop material by Jawole Willa Jo Zollar. May 2, 5 p.m., at the Barbara Barker Center for Dance, studio 100. Free.

End of the Year Technique Showing

May 3, 3-5 p.m., at the Barbara Barker Center for Dance, studio 100. Free.

The Barbara Barker Center for Dance is located at 500 21st Ave. S., Minneapolis, on the West Bank. Unless otherwise noted, call 612-624-5060 for tickets and information.

NORTHROP DANCE SEASON

San Francisco Ballet

The 65-member ballet continues the legacy of George Balanchine with a full orchestra. October 24-25, 7:30 p.m. Tickets are \$27, \$37, \$47.

Mark Morris Dance Group

The inventive powers of Mark Morris propel theatrical movement set to live music, including that of Chopin. November 4, 8 p.m. Tickets are \$22, \$27, \$37.

Nederlands Dans Theater

The Dutch company makes its Minnesota debut. February 5-6, 7:30 p.m. Tickets are \$22, \$27, \$37.

Dai Rakuda Kan

From Tokyo, Dai Rakuda Kan presents an epic with anti-establishment sensibilities and spectacular effects. February 21, 7:30 p.m. Tickets are \$20.50, \$24.50, \$29.50.

Bill T. Jones/Arnie Zane Dance Company

Jones embraces metaphorical notions of travel in his latest creation, *You Walk?* March 10, 8 p.m. Tickets are \$20.50, \$24.50, \$29.50.

Alonzo King's Lines Ballet

This San Francisco company uses intricate pointe work and poetic impulses. April 3-4, 7:30 p.m. Tickets are \$22, \$27, \$37.

Pilobolus Dance Theatre

Vibrant energy and fun-loving invention drive this group of "human pretzels." April 7, 8 p.m. Tickets are \$20.50, \$24.50, \$29.50.

All performances are at Northrop Auditorium, 84 Church St. SE, Minneapolis. For tickets, call 612-624-2345. To order on-line, visit www.northrop.umn.edu.

Family Events

BELL MUSEUM OF NATURAL HISTORY

10 Church St. SE, Minneapolis, 612-624-7083. Hours: Tuesday-Friday, 9 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 12-5 p.m.

Bell LIVE!—Broadcasting from Lake Superior

Take an electronic field trip to Lake Superior. Live satellite broadcasts from the North Shore to the Bell Museum auditorium offer insight into lake effects, exotic species, and human impact on the ecosystem. You'll have a chance to interact with researchers and scientists via phone and e-mail. Broadcast times are 9-10 a.m., 11 a.m.-12 p.m., and 1:30-2:30 p.m. on October 12. The cost is \$3 per person, \$2 for members; reservations are required.

Oddities and Curiosities of Nature

Visit a carnival of some of nature's oddest attractions: a unicorn's horn; a two-headed snake; deer locked in mortal combat; and an animal that, in one bite, eats prey bigger than its own head. October 28, 10 a.m.-5 p.m., following the homecoming parade.

Film

Sound Unseen

The University Film Society presents "Sound Unseen," a film and music event that brings to the Twin Cities one of the largest national collections of underground films about underground music. The festival includes showings of rarely seen films, live performances by musical artists featured in the films, and visits by award-winning filmmakers. Genres of films and performances include hip-hop, indie rock, jazz, electronica, and punk. Performances and screenings take place October 6-13 at several locations: the Bell Museum auditorium, First Avenue, 7th Street Entry, and the Bryant-Lake Bowl. Call 612-627-4430 or visit www.soundunseen.com.

LGBT Film Festival

The University Film Society presents the 11th annual Lesbian/Gay/Bisexual/Transgender Film Festival, which offers filmgoers a quirky and provocative package of comedies, dramas, and documentaries. An opening gala takes place October 20. Films run October 20-28 at the Bell Museum auditorium, 10 Church St. SE, Minneapolis. Call 612-627-4430 or visit www.ufilm.org.

New Year's Overnight

Kids in grades 1 through 6 are invited to a New Year's celebration and sleepover at the Bell Museum. Parents can drop off their children for an entire night of fun, including a scavenger hunt in the diorama halls, flashlight tours, spooky animal stories, and cool craft projects. Sparkling grape juice will be served at midnight to toast the New Year. An evening snack and light breakfast are also provided. The events runs from 7 p.m. on December 31 to 10 a.m. on January 1.

Hawaii: A Living Laboratory!

As part of the Jason Project, explore Hawaii through an electronic field trip and discover the genealogy, biology, climate, and cultural elements of Hawaii's unique island ecosystem. Join expert researchers, teachers, and students from around the country for live broadcasts of this multimedia research expedition, January 29-February 9.

ScienceFest

Families experience the fun of scientific discovery through hands-on activities and demonstrations at the Bell Museum's annual science fair for children. February 3, 10 a.m.-3 p.m. The cost of \$6 for adults, \$5 for children includes admission to the Jason Project's live broadcast from Hawaii (see above). Free to Bell members.

Numbers to Know

ALL NUMBERS USE AREA CODE 612

University Information

625-5000

Admissions

625-2008

Alumni Association

624-2323

Athletics Ticket Office

624-8080

Athletics—Men's

625-4838

Athletics—Women's

624-8000

Bell Museum of Natural History

624-7083

Bookstore—East Bank

625-6000

Bookstore—St. Paul Campus

624-9200

Bookstore—West Bank

625-3000

Disability Services

624-4037

Earle Brown Center

624-3275

Goldstein Gallery

624-7434

Gopher Student Line

624-5200

Institutional Relations

624-6868

Katherine E. Nash Gallery

624-7530

Library Hours

624-4552

Library—St. Paul Campus

624-2233

Library—Elmer L. Andersen

626-8969

Library—Wilson

624-3321

Medical Foundation

625-1440

Minnesota Landscape Arboretum

952-443-2460

Northrop Ticket Office

624-2345

Parking and Transportation Information

626-7275

Paul Whitney Larson Gallery

625-0214

Raptor Center

624-4745

Rarig Center

625-4001

School of Music

626-8742

St. Paul Student Center

625-9794

University of Minnesota Foundation

624-3333

Weisman Art Museum

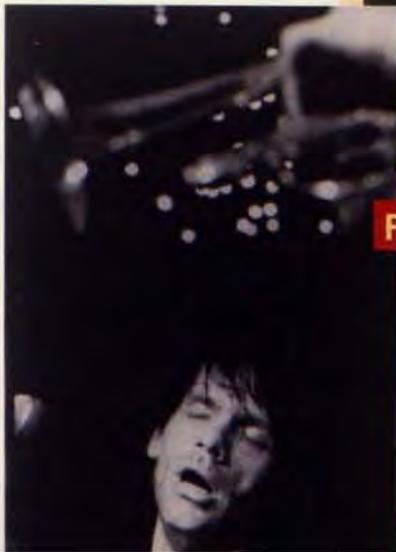
625-9494

Visit the University of Minnesota Twin Cities campus events Web site at <http://events.tc.umn.edu>.



At Northrop

The film classic *Dracula* is set to a new Philip Glass score October 29 at Northrop Auditorium.

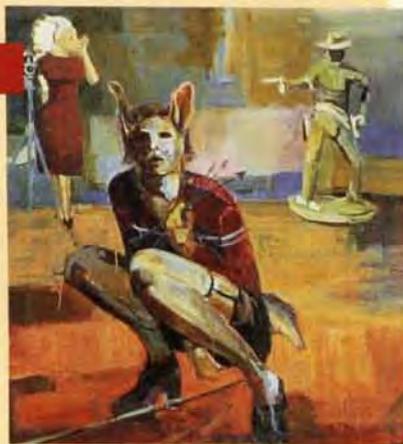


From the U Film Society

Benjamin Smoke is screened along with other underground films about underground music during the University Film Society's "Sound Unseen" film and music festival, October 6-13 at sites around the Twin Cities.

At the Weisman

Nanabuzho and Coyote's War Party, 2000, oil on canvas, by Julie Buffalohead, at the Weisman through December 31.



Migrations, 1996, oil on canvas, by Jim Denomie, at the Weisman through December 31.



Shaman #1, 1998, Prisma color pencil on paper, by Frank Big Bear, at the Weisman through December 31.

At the Bell

Merganser in Flight, by Andrew Haslen, part of "Life on the Edge: Alaska's Copper River Delta" at the Bell Museum through October 22.



Bald Eagle over the Copper River Delta, by Vadim Gorbатов, part of "Life on the Edge: Alaska's Copper River Delta" at the Bell Museum through October 22.



Museums and Galleries

BELL MUSEUM OF NATURAL HISTORY

10 Church St. SE, Minneapolis, 612-624-7083. Hours: Tuesday–Friday, 9 a.m.–5 p.m.; Saturday, 10 a.m.–5 p.m.; Sunday, 12–5 p.m.

Life on the Edge: Alaska's Copper River Delta

Twenty international artists showcase more than 130 paintings, drawings, prints, and sculptures that explore the wild beauty of Alaska's Copper River Delta. The region is home to more than 235 species of birds, 40 species of mammals, and North America's last remaining wild runs of sockeye, king, and coho salmon. Through October 22.

Sesquicentennial Exhibition

This 55-foot photo collage, a tribute to the University's first 150 years, highlights significant people, places, and discoveries. Created by Ian Dudley, exhibitions curator at the Bell Museum of Natural History, the exhibit includes a historical narrative and unique objects created by University researchers and faculty. November 11–December 31.

Francis Lee Jacques and the Art of the Wild

This major exhibition features the work of Minnesota native Francis Lee Jacques, one of America's premiere wildlife artists. For 20 years, Jacques worked at the American Museum of Natural History in New York, creating some of the finest diorama paintings in the world. The Bell Museum showcases its extensive collection of Jacques's paintings and drawings, including 19 wildlife dioramas painted in the 1940s and '50s. January 21–May 13.

FREDERICK R. WEISMAN ART MUSEUM

333 East River Road, Minneapolis, 612-625-9494. Hours: Tuesday, Wednesday, Friday, 10 a.m.–5 p.m.; Thursday, 10 a.m.–8 p.m.; Saturday and Sunday, 11 a.m.–5 p.m. Admission is free.

A Scholar Collects: Pueblo Pottery from the Frank Sorauf Collection

Frank Sorauf, a professor of political science from 1961 until his retirement in 1996, acquired examples of art from the American Southwest. This exhibit is the second in a series featuring fine art collections of University faculty members. Through October 15.

Contemporary Native Painting in Minnesota

Emerging artists Starr Big Bear, Julie Buffalohead, and Jim Denomie employ distinct styles and techniques to express their personal identity as Native Americans today. This exhibition, together with the concurrent show "Listening with the Heart," invites the viewer to consider Julie Buffalohead's question: Can a

person of Indian ancestry be accepted as an individual with a creative path of his or her own to follow? Through December 31.

Listening with the Heart: The Work of Frank Big Bear, George Morrison, and Norval Morisseau

This exhibit brings together for the first time these contemporary artists who share a common heritage as members of indigenous Ojibwe Woodland communities. The artists have a mutual approach to their work: "listening with the heart," or emphasizing reality where the human, natural and spiritual world are not separate, distinct categories. Through December 31.

Clementine Hunter: Hugh Schoephoerster Collection

Self-taught artist Clementine Hunter documents plantation life in the South through colorful paintings of cotton picking, wash day, and church scenes. November 13–January 28.

Clarence "Cap" Wington: An Architectural Legacy in Ice and Stone

Clarence Wesley Wington (1883–1967), a municipal architect for the city of St. Paul beginning in 1915, was the first African American architect registered in Minnesota. This exhibition tells his story and features his life's work, including three buildings listed on the National Register of Historic Places and several Winter Carnival ice palaces. November 13–January 28.

Painting Revolution: Kandinsky, Malevich, and the Russian Avant-Garde

This exhibition celebrates early 20th century Russian painting, created amid turbulent social and political climates. The show is organized by the Foundation for International Arts and Education and consists of 86 works dating from 1905 to 1925. January 27–April 8.

Facing Death: Portraits from Cambodia's Killing Fields

In the 1970s, the Khmer Rouge operated the secret prison S-21 in Phnom Penh during Pol Pot's regime. Prison archives—which contained photographic negatives that produced the 100 images in this exhibit—show that more than 14,000 people at S-21 fell victim to genocide and other brutalities. February 10–April 1.

2001 Minnesota National Print Biennial

Co-organized by the University of Minnesota Department of Art, the third Minnesota National Print Biennial showcases the vitality of printmaking today and the broad variety of technical and aesthetic interests of contemporary artists. April 28–June 24.

GOLDSTEIN GALLERY

244 McNeal Hall, 1985 Buford Ave., St. Paul, 612-624-7434. Hours: Monday, Tuesday, Wednesday, Friday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; Saturday and Sunday, 1:30-4:30 p.m.

Fashion Lives, Fashion Lives

The 1940s and '50s were important decades in American fashion history. American fashion diverged from European design, and Hollywood made a tremendous impact on fashion. Guest curator Margot Siegel ('44) offers insight into this period through a close look at four lives: Gilbert Adrian, longtime MGM studio costume designer; fashion designer Charles James; textile designer Pola Stout; and Siegel's mother, Madame Jean Auerbacher, who was the buyer for Dayton's Oval Room. The exhibition features apparel (including off-screen clothing from the wardrobes of Joan Crawford, Greta Garbo, and other movie stars of the era), photographs, correspondence, and other archival material. Through October 8.

Fashion for the Millennium: What Goes Around Comes Around

This exhibition and accompanying catalog celebrate fashion in the 20th century in Minnesota. Through clothing from the Goldstein's permanent collection, the project reflects on our artistic, cultural, and historic identity as we enter the new millennium. Immigration, the development of the fashion industry, technological advances, and the evolving economy all affect how we dress and are part of the story this project reveals. October 29-January 21.

Here by Design

This exhibition explores the place of design in a society that increasingly displaces its use of designated objects from environmental, social, and political contexts. Focusing on six designers working in Minnesota, the exhibit demonstrates the interdependency of the needs met by design: our communities, natural environments, and economies all shape how designers and consumers make choices. February 11-April 15.

KATHERINE E. NASH GALLERY

In Willey Hall on the West Bank, 612-624-7530. Hours: Tuesday, Wednesday, Friday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; Saturday, 11 a.m.-5 p.m. Admission is free.

1999 Photography Fellows

Work from the U of M/McKnight Foundation Artist Fellowships for Photographers program. The exhibit includes photographs by Wing Young Huie, John Johnston, Lynn Lukkas, Roger Merten, Deirdre Monk, and Alex Soth. Plus: the art of incoming graduate students in the Teaching Gallery, and work by Department of Art faculty member Gary Hallman in the Spotlight Gallery. Through September 22.

Focus on Function: The U of M National Ceramics Biennial 2000

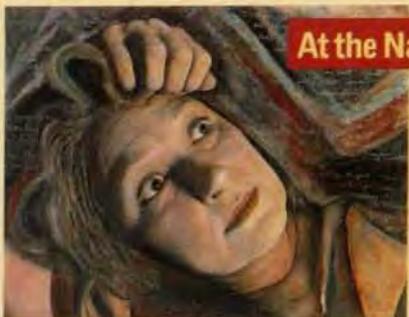
Plus: the work of current graduate students in ceramic arts, in the Teaching and Spotlight galleries. September 26-October 20.

From Where We Stand: An Exhibition of Environments

Plus: "Artificial Art," student work from electronic arts courses, in the Teaching Gallery, and work by Department of Art faculty member Lynn Lukkas in the Spotlight Gallery. October 24-November 17.

Bachelor of Fine Arts Exhibitions

Plus: Bruce Cantor retrospective in the Teaching Gallery, and work by Department of Art faculty member Christine Arle Baumler in the Spotlight Gallery. November 21-December 15.

**At the Nash Gallery**

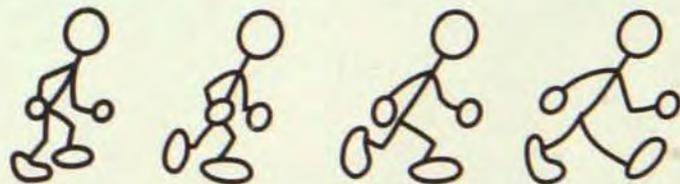
The work of six photographers is on exhibit at the Katherine E. Nash Gallery through September 22, including *Theatrics*, a hand-colored and annotated gelatin silver print by Deirdre Monk.

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Step up.™

Music

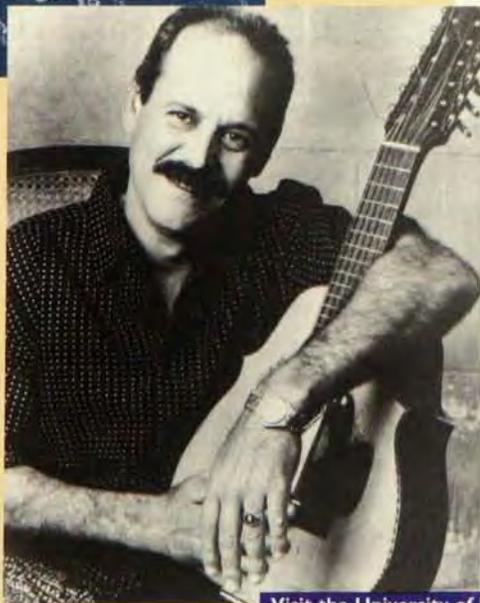
At Ted Mann

The Mingus Big Band performs October 16 at the Ted Mann Concert Hall.



At Northrop

The newest stars of the Buena Vista Social Club phenomenon, Omara Portuondo and Barbarito Torres perform October 10 at Northrop Auditorium.



NORTHROP JAZZ SEASON

Omara Portuondo with Barbarito Torres

The newest stars of the Buena Vista Social Club phenomenon include Omara Portuondo, with effervescent vocals, and Barbarito Torres, one of Cuba's great lute players. They perform with a big band of master Cuban musicians. October 10, 8 p.m., at Northrop Auditorium. Tickets are \$26, \$32.

Mingus Big Band

A 14-piece big band revives the spirit of bassist Charles Mingus (1922-1979), whose visceral energy enveloped concern with issues such as justice and freedom of expression during the 1940s, '50s, and '60s. October 16, 8 p.m., at the Ted Mann Concert Hall. Tickets are \$24, \$28.

Dracula: The Film and Music with Philip Glass and the Kronos Quartet

Just in time for Halloween, the 1931 film classic *Dracula* meets a pulsing new Philip Glass score for a musical homage to the horror scores of yesteryear, performed live by Glass and the esteemed Kronos Quartet. Witness Bela Lugosi's depiction of the Transylvanian vampire count on the big screen. October 29, 7 p.m., at Northrop Auditorium.

Karrin Allyson

Covering the great American music of jazz, blues, and pop, as well as samba and French cabaret, Karrin Allyson sings with a smart sense of swing. She is arguably the best scat singer among vocalists who emerged in the '90s and an excellent classically trained pianist. November 18, 8 p.m., at the Ted Mann Concert Hall. Tickets are \$24, \$28.

Steve Turre Celebrates Raasaan Roland Kirk

Preeminent jazz trombonist Steve Turre, who toured with the legendary Raasaan Roland Kirk, celebrate Kirk's jazz with an all-star sextet. The concert features some of Kirk's most famous pieces, such as "Bright Moments" and "The Inflated Tear," as well as Turre arrangements. February 26, 8 p.m., at the Ted Mann Concert Hall. Tickets are \$24, \$28.

Sonny Rollins

For nearly half a century, Sonny Rollins has amazed audiences with his mastery of the tenor sax. An unprecedented harmonic imagination fuels his musical ideas, perpetually amazing audiences. Rollins gives live performances sparingly these days, so this return engagement is a stroke of exceedingly good fortune. March 25, 7 p.m., at the Ted Mann Concert Hall. Tickets are \$24, \$28.

John Zorn's Masada

John Zorn, one of today's most important and inspired American musical creators, has challenged and energized modern jazz. Masada mixes a demanding complexity of Jewish roots music and new jazz for a sound that captivates in its joy. April 14, 8 p.m., at the Ted Mann Concert Hall. Tickets are \$24, \$28.

Northrop Auditorium is located on the East Bank at 84 Church St. SE, Minneapolis. The Ted Mann Concert Hall is located on the West Bank at 2128 Fourth St. S., Minneapolis. For tickets, call 612-624-2345. To order on-line, visit www.northrop.umn.edu.

UNIVERSITY SCHOOL OF MUSIC

October 8

U of M Symphony Orchestra. Akira Mori, conductor. 3 p.m. at the Ted Mann Concert Hall.

October 11

U of M Symphonic Wind Ensemble and Symphonic Band. Craig Kirchoff and Jerry Luckhardt, conductors. 7:30 p.m. at the Ted Mann Concert Hall.

October 13

Jazz Big Band Concert. Dean Sorenson, director. 7:30 p.m. at the Ted Mann Concert Hall.

October 22

Chamber Music Society of Minnesota with Joseph Silverstein, violin. (Silverstein was concertmaster of the Boston Symphony.) 4 p.m. at the Ted Mann Concert Hall.

October 28

Sesquicentennial "Collage" Homecoming Concert I. 7:30 p.m. at the Ted Mann Concert Hall. Admission is free, but call 612-626-8742 for tickets.

October 29

Sesquicentennial "Collage" Homecoming Concert II, 1:30 p.m. at the Ted Mann Concert Hall. Admission is free, but call 612-626-8742 for tickets.

October 31

Bergen Woodwind Quintet, acclaimed woodwind ensemble from Norway. 7:30 p.m. at the Ted Mann Concert Hall. For tickets, call 612-626-8742.

November 4

U of M Concert Choir. Kathy Saltzman Romey, conductor. 7:30 p.m. at the Ted Mann Concert Hall.

November 15

U of M Symphonic Wind Ensemble and Jazz Ensemble I. Craif Kirchoff and Dean Sorenson, conductors. 7:30 p.m. at the Ted Mann Concert Hall.

November 16

U of M Symphony Orchestra. Akira Mori, conductor. 7:30 p.m. at the Ted Mann Concert Hall.

Visit the University of Minnesota Twin Cities campus events Web site at <http://events.tc.umn.edu>.

University Theatre and Dance

2000-01
mainstage season

<http://cla.umn.edu/theater>

• **ALL IN THE TIMING**

by David Ives

directed by Peter Moore

October 13 through

October 29, 2000

• **FIRES IN THE MIRROR**

by Anna Deavere Smith

directed by Kamesha Jackson

November 10 through

December 3, 2000

• **UDT CONCERT**

University Dance Theatre

December 8 through

December 10, 2000

• **A DREAM PLAY**

by August Strindberg

directed by Aleksandra Wolska

February 16 through

February 25, 2001

• **THE BALD SOPRANO &
THE LESSON**

by Eugene Ionesco

directed by Pamela Joyce

March 2 through

March 18, 2001

• **EMPEROR HENRY IV**

by Luigi Pirandello

directed by Jennifer Blackmer

April 20 through

April 29, 2001

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- Ticket to the show (8:00 pm curtain)
- Dessert reception after the show hosted by stage and screen actor (and U of M alum) Linda Kelsey...

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At Ted Mann

Karrin Allyson sings American jazz, blues, and pop, as well as samba and French cabaret music November 18 at the Ted Mann Concert Hall.

November 19

Finnish Choral Concert. Singers from all of Minnesota's four-year colleges and universities make up a 120-voice choir. Matti Hyoekki, conductor. 2 p.m. at the Ted Mann Concert Hall.

November 20

University Chamber Singers. Thomas Lancaster, director. 7:30 p.m. at the Ted Mann Concert Hall.

December 1

U of M Men's Chorus and Women's Chorus. Kathy Saltzman Romey, conductor. 7:30 p.m. at the Ted Mann Concert Hall.

December 4

Jazz Ensembles I and II. Dean Sorenson, conductor. 7:30 p.m. at the Ted Mann Concert Hall.

December 6

U of M Symphonic Wind Ensemble, "Contemporary Directions." Craig Kirchoff, conductor. 7:30 p.m. at the Ted Mann Concert Hall.

December 8-10

Minnesota Orchestra and U of M Choral Union. Roberto Abbado, conductor. Thomas Lancaster, director. Beethoven's Ninth Symphony. At Orchestra Hall, 1111 Nicollet Mall, Minneapolis. Tickets are \$23.75-\$40.75. Call 612-371-5656.

December 11

Ted Mann Musicians, Composers' Readings. 7:30 p.m. at Ferguson Hall's Lloyd Ultan Recital Hall.

Unless otherwise noted, admission to University School of Music events is free. For more information, call 612-626-8752. The Ted Mann Concert Hall is located on the West Bank at 2128 Fourth St. S., Minneapolis.

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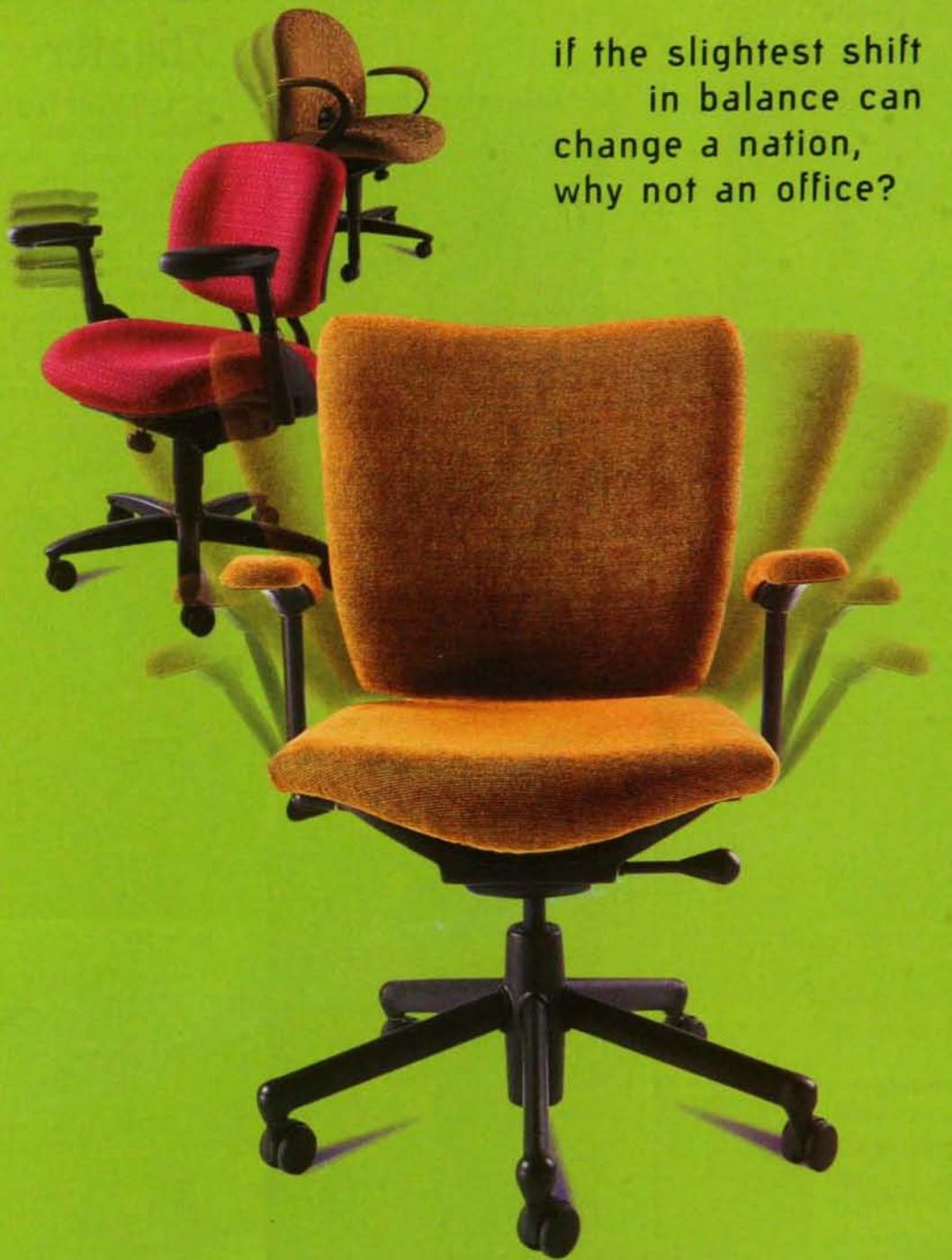
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Theater

THE UNIVERSITY THEATRE'S 2000-01 SCHEDULE

All in the Timing

Playwright David Ives's acclaimed collection of one-act comedies examines and explodes the vaporous world of human communication. Guest directed by Peter Moore. October 13-29 in the Stoll Thrust Theatre at the Rarig Center.

Fires in the Mirror

This intense play by actor/playwright Anna Deavere Smith is based on actual interviews with African American and Jewish leaders and participants in the 1991 Crown Heights incident in Brooklyn, New York. Directed by third-year M.F.A. candidate Kamesha Jackson. November 10-December 3 in the Arena Theatre at the Rarig Center.

A Dream Play

A bold new multimedia production of August Strindberg's play—about the child of a god who is sent to live among mortals—is combined with a symposium that explores contemporary ways of performing Strindberg's work. Directed by Aleksandra Woiska. February 16-25 in the Whiting Proscenium Theatre at the Rarig Center.

The Bald Soprano and The Lesson

In two short plays, Eugene Ionesco takes a twisted look at the inconsistencies of time, language, and life. *The Bald Soprano* examines not only society's failure to communicate but our lack of anything to say. *The Lesson* deals with the ultimate power struggle between teacher and pupil and a rather calamitous language assignment. Translated by Donald Watson and directed by third-year M.F.A. candidate Pameia Joyce. March 2-18 in the Arena Theatre at the Rarig Center.

Henry IV

After falling from a horse, a man is convinced he is an 11th-century monarch—and Nobel Prize-winning playwright Luigi Pirandello reveals his ability to dramatize philosophy, reflecting on the nature of identity, the instability of space and time, and the conflicts between illusion and reality. Translated by Eric Bentley and directed by third-year M.F.A. candidate Jennifer Blackmer. April 10-29 in the Stoll Thrust Theatre at the Rarig Center.

The Rarig Center is located at 330 21st Ave. S., Minneapolis. For tickets and information, call 612-625-8878.

In the Stoll Thrust Theatre



M.F.A. directing candidate
Jennifer Blackmer directs
Henry IV April 10-29 in the Stoll
Thrust Theatre at the Rarig
Center.

In the Arena Theatre



M.F.A. directing candidate
Pameia Joyce directs *The Bald
Soprano* and *The Lesson* March
2-18 in the Arena Theatre at
the Rarig Center.

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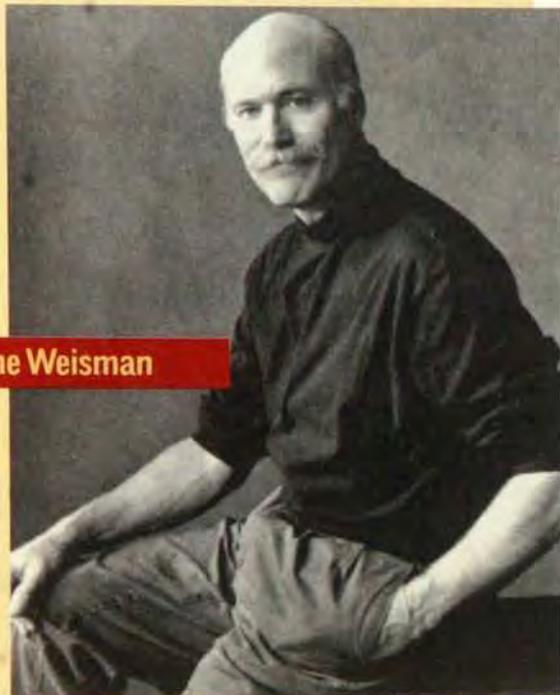
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For more information: Contact Mark Martell at 612-624-9790 or marte006@tc.umn.edu.

Around the U



At the Weisman

Award-winning author Tobias Wolff reads September 18 at the Weisman Art Museum.

COLLEGE OF BIOLOGICAL SCIENCES

Itasca Weekend

Every year since 1981, alumni, faculty, staff, and students of the College of Biological Sciences and friends of the Bell Museum head to the University's Lake Itasca Forestry and Biological Station for a weekend retreat. Educational day programs and fieldtrips feature a variety of science-related topics. September 29–October 1. Call 612-624-3752.

Family Day

College of Biological Science families meet at the Science Museum of Minnesota to reconnect with their first love: biology. A variety of activities make use of the exhibits and resources at the museum and the knowledge and expertise of the college's faculty and alumni. March 3. Call 612-624-3752.

CARLSON SCHOOL OF MANAGEMENT

First Tuesday Lecture Series

A top-level executive is the keynote speaker the first Tuesday of every month for the Carlson School's lunchtime lecture series. 11:30 a.m.–1 p.m. at the Radisson Hotel Metrodome. The cost of \$18 includes lunch and parking in the Washington Avenue ramp. Call 612-626-9634.

CREATIVE WRITING PROGRAM

Visiting Writers Series

Tobias Wolff, award-winning author of *This Boy's Life* and *The Night in Question*, kicks off the Edelstein-Keller Visiting Writers Series with a reading September 18 at 7:30 p.m. at the Weisman Art Museum, 333 East River Road, Minneapolis. Call 612-625-6366. Other visiting writers and events in the series include:

- **By Heart, A Minnesota Gathering to Honor James Wright**, with participants Carol Bly, Robert Bly, Marilyn Chin, Roland Flint, Kathleen Norris, Peter Stitt, and Annie Wright. James Wright taught at the University from 1957 to 1963; University Libraries acquired his personal papers in 1993. By Heart takes place September 29–October 1.
- **Linda Pastan**, whose most recent collection, *Carnival Evening: New and Selected Poems*, was nominated for the National Book Award. October 13, 7:30 p.m., at Plymouth Congregational Church, 1900 Nicollet Ave., Minneapolis.
- **Wesley Brown**, fall semester
- **Paul Gruchow**, spring semester
- **Garrison Keillor**, spring semester
- **Josip Novakovich**, spring semester

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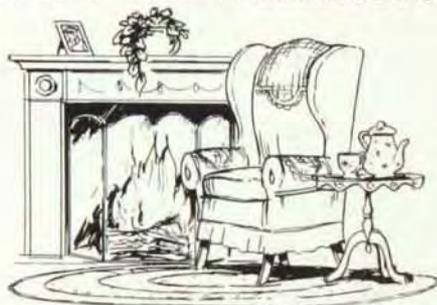
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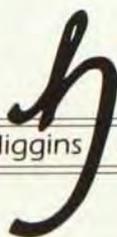


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The inaugural speech for the lectures on public policy is presented by Allan Spear, president of the Minnesota Senate and the first and longest-serving openly gay legislator in the nation. September 26, 7 p.m., in the Cowles Auditorium of the Humphrey Institute. A reception follows. Call 612-625-3499.

National Coming Out Day

Programs on gay, lesbian, bisexual, and transgender issues conclude with a dance at the Radisson Hotel Metrodome. October 11-13. Call 612-626-2324.

Lavender Graduation and Awards Ceremony

May 10, 4-6:30 p.m., at the Carlson School of Management, room 150. Call 612-626-2324.

GENERAL COLLEGE

African American Read-In events.
February 4-5. Call 612-625-1504.

COLLEGE OF HUMAN ECOLOGY

Centennial Lecture Series

Author and futurist Joel Barker ('66) addresses "Wealth, Innovation, and Diversity: Improving the Human Condition for the 21st Century." The latest research and innovations in fields that influence families—including shelter, clothing, design, food, and community—are featured as the College of Human Ecology marks the end of its centennial year. October 28 at McNeal Hall; reception at 4 p.m., lecture at 5 p.m. The cost is \$10. Call 612-625-8796.

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Work Abroad Week

ISTC sets aside one week a year to educate others about international work opportunities. Hear from a variety of program representatives or past participants. October 17-19 in room 94 at Blegen Hall. Call 612-626-4782.

International Opportunities Fair

Learn about work, volunteer, and study-abroad opportunities at the 28th annual fair and view the photographs entered in the 2001 ISTC photo contest. February 22 in the Humphrey Institute atrium. Call 612-626-4782.

Spring Travel Series

As summer approaches, ISTC offers great ideas for adventure destinations. How about backpacking through Europe? Or volunteering in Africa? The Spring Travel Series can help you figure out your vacation plans. April 16-20 in room 94 at Blegen Hall. Call 612-626-4782.

MEDICAL SCHOOL AND FOUNDATION

Medical Foundation Golf Classic

August 27, 2001, at the Minneapolis Golf Club. Call 612-626-0619.

Medical School Reunion Weekend

May 31-June 2 at the McNamara Alumni Center. Call 612-626-0619.

SCHOOL OF PUBLIC HEALTH

Public Health Roundtable: Adolescent Health Facts and Fiction

Mike Males, author of *Framing Youth: 10 Myths about the Next Generation* and *Scapegoat Generation: America's War on Adolescents*, speaks at the McNamara Alumni Center. November 3 at noon. Call 612-625-7625.

New York Times Health Columnist Jane Brody

A reception and dinner celebrate the work of former Minneapolis *Tribune* writer Jane Brody. December 1, 6 p.m., at the Minnesota History

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CENTER FOR SPIRITUALITY AND HEALING

Healing Garden Conference

This conference, which addresses scholarly questions concerning healing gardens and restorative landscapes, is offered by the Minnesota Landscape Arboretum, the College of Architecture and Landscape Architecture, the Department of Horticulture, and the School of Kinesiology. November 2-3 at the Minnesota Landscape Arboretum in Chanhassen. Call 952-443-1421.

STUDENT UNION EVENTS

The University Student Unions sponsor events year-round for students, faculty, and alumni. For more information, call 612-625-9794.

Non-Credit Art Mini-Courses

Mini-courses in photography, drawing, painting, and other media are offered year-round. U of M students, faculty, staff, and alumni receive discounts. Call 612-625-0214.

Bijou, Roxy, and Sneak Preview Films

Movies in a variety of genres—including animated features, first-run films, and cult classics—are screened September through May in the St. Paul Student Center theater and the West Bank Union auditorium. Call 612-625-9794.

Melodious Lunches

The St. Paul Student Center offers a series of free theater, dance, and musical performances during fall and spring semesters in the Terrace Cafe or, if weather permits, outdoors on the Garden Terrace. Wednesdays and Thursdays at 12 p.m.

Funk at the Fred

Live bands perform at the Weisman Art Museum September 8, 7-10 p.m. Free admission, food, and refreshments. Call 625-2272.

Twin Cities Student Unions Tell-All Tuesday

Shocking events that reveal all that the student unions have to offer. September 12, all day, at St. Paul Student Center.

The Studio's Holiday Art Sale

The sixth annual event features hand-made cards, raku, jewelry, sculpture, photographs, and more. November 30-December 3 at the Paul Whitney Larson Art Gallery in St. Paul. Call 612-625-0214.

Winterfest 2001

A spectacular week of fun designed to cure the winter blahs. February 12-17.

Sunbowling Tournament

A bowling tournament with cool prizes. February through March at the St. Paul Student Center's Gopher Spot Games Room and Convenience Store.

19th Annual Bike and Camping Gear Swap

Find bargains and make trades on bikes and outdoor gear at the St. Paul Student Center's North Star Ballroom. April 12-13.

Earth Week

A celebration emphasizing good stewardship of the Earth. April 15-20.

Spring Jam 2001

A weeklong festival featuring concerts, activities, movies, sports, and more. April 23-28.

INSTITUTE OF TECHNOLOGY

Inventing Modern

John Lienhard of the University of Houston discusses the emergence of the modern era of the 20th century, with emphasis on the growth of technical culture in the United States. October 19, 7 p.m., in the Cowles Auditorium of the Humphrey Institute. Call 612-626-1802.

Dinner with the Dean

A dinner program and panel discussion offers students and parents the opportunity to meet and ask questions of IT faculty and staff. November 2 and December 2. Call 612-626-1802.

Made to Measure

Synthetic skin, blood, and bone are just a fraction of what material science allows us to produce today. For the first time in history, materials are being "made to measure"—that is, scientists design them for particular applications rather than discover them in nature or by haphazard experimentation. Phillip Ball of University College London discusses the areas in which new materials will transform our lives in the 21st century. November 14, 7 p.m., in the Cowles Auditorium of the Humphrey Institute. Call 612-626-1802.

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- Vendors, banks, and 3rd parties

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TARGET CORPORATION



EOE/DFWP

Monica LaBelle is the student editorial assistant for Minnesota.

Homecoming 2000

Birthday Ball

Saturday, October 28, 2000

8PM ~ Midnight

McNamara Alumni Center,
University of Minnesota Gateway



Semi-formal dress encouraged.

\$12 in advance / \$16 at the door.

Tickets may be purchased by phone at

612-626-4728, or at Coffman Union's

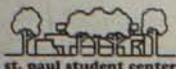
West Bank Skyway Convenience Store,

Phillips-Wangensteen Postal Station,

or St. Paul Student Center Union Station.



COFFMAN
MEMORIAL UNION
UNIVERSITY OF MINNESOTA



st. paul student center

Dance lessons at 7:30PM by the Ballroom Dance Club.



Homecoming

A WEEK OF HISTORY, HUDDLES, AND COMING HOME

With 150 years of University history to celebrate and a chance to get students involved, a bigger and better homecoming is on tap for 2000. A \$35,000 grant from the Sesquicentennial Grants Committee will help give this year's events more publicity and a historical focus. "Homecoming is one of those traditional, signature events on campus, perfect for helping us celebrate our history," says Sue Eastman, the University's sesquicentennial events coordinator. "We really wanted students to feel part of the sesquicentennial, and homecoming is one of the biggest and best traditions for students."

"We're asking student groups to pick an era of the past 150 years, research it, and find ways to represent it," says Jill Stalpes, a University senior and co-director of the student-run Homecoming Executive Committee. "This will make it open to having a lot of history brought in." For example, students are encouraged to choose historical themes when decorating for Residence Hall Day. Parade units will also have a historical focus, with John Sargent Pillsbury, known as "the father of the University" (as played by J.B. Eckert, executive producer of the University's sesquicentennial radio series) as grand marshal.

The homecoming theme, "A Quest Through Time," intentionally brings history into the week. "When we started meeting last February, we knew we had to do something with history, but not focus on one era," Stalpes says. "The Gophers in the homecoming logo show history and progression." Using Goldy dressed as the time-traveling movie character Austin Powers, however, puts a contemporary stamp on the theme. "Not everyone will

understand it, but it is supposed to mark our moment in history too."

The extra funds will bring added sparkle to the week, starting with a free student lunch on the West Bank plaza on Monday, October 23. The traditional Friday night pepfest and bonfire, held on the St. Paul campus in recent years, will finish with a fireworks display. "We hope that

will bring not only more students but more people from the surrounding community to our event," Stalpes says.

Fortunately both Stalpes and her co-director, Sue Denzer, have three years of experience working on homecoming events. "This year has been really fun," Stalpes says. "People don't generally understand how much it costs and how long it takes to do an event like this. But with the sesquicentennial, everyone has been so willing to help and get involved."

Plenty of alumni events are planned around homecoming, including the all-University classes of 1940, '50, and '60 reunion on Friday, October 27. And the College of Human Ecology (CHE) concludes its 100th anniversary celebration with "Improving the Human Condition in the 21st Century: A Celebration of Research and Innovation at the College of Human Ecology." A CHE reunion begins at 1:30 p.m. Saturday in McNeal Hall, with a keynote address at 5 p.m. by futurist and author Joel Barker.

On Friday evening the Homecoming Huddle, a social event for young alumni (classes of 1990 to 2000), kicks off a new group the UMAA has formed for recent grads.

See the adjacent homecoming calendar for the full lineup of events, and make your plans to head to campus for homecoming.



2000 Homecoming Week Events

FRIDAY, OCTOBER 20

All day
Maroon and Gold Friday. Be part of the tradition—wear Gopher gear every Friday.

7:05 p.m.
Gopher men's hockey vs. Minnesota-Duluth at Mariucci Arena

SATURDAY, OCTOBER 21

10 a.m.
Gopher women's cross-country Marathon Sports Open at the Les Bolstad Golf Course

2:05 p.m.
Gopher women's hockey vs. Ohio State at Mariucci Arena

7:05 p.m.
Gopher men's hockey vs. Minnesota-Duluth at Mariucci Arena

SUNDAY, OCTOBER 22

2:05 p.m.
Gopher women's hockey vs. Ohio State at Mariucci Arena

MONDAY, OCTOBER 23

11 a.m.–2 p.m.
Homecoming kickoff on the West Bank plaza

7 p.m.
Lip-synch contest at Willey Hall

TUESDAY, OCTOBER 24

All day
St. Paul Day at the St. Paul Student Center and the St. Paul Gym field

WEDNESDAY, OCTOBER 25

All day
Residence Hall Day at the Superblock area

THURSDAY, OCTOBER 26

All day
Student Union Day at the St. Paul Student Center

6:30–8:30 p.m.
Carlson School of Management class of 1990 reunion, with a cocktail party in the Carlson School atrium. Call 612-625-0027.

FRIDAY, OCTOBER 27

All day
Maroon and Gold Friday. Be part of the tradition—wear Gopher gear every Friday.

8–9:30 a.m.
College of Education and Human Development "Breakfast with the Dean" for the classes of 1950 and earlier. Call 612-626-1601.

8:30 a.m.–4 p.m.
Reunions for the classes of 1940, '50, and '60; crowning of the 50-year reunion "Golden Royalty"; a University history presentation; reunion luncheon; tours of campus, Eastcliff, and the McNamara Alumni Center; and seminars. Call 612-625-9180.

3:15 p.m.
Institute of Technology reunions for the classes of 1950 and '75, tours, and a reception and dinner (6 p.m.). Call 612-626-8282.

5 p.m.
College of Agricultural, Food and Environmental Sciences homecoming reception and dinner with Dean Charles Muscoplat for the classes of 1940, '50, '60, and '75. Call 612-624-1745.

5–7 p.m.
Homecoming Huddle for recent grads—from 1990 to 2000. Call 612-625-9180.

5–7 p.m.
Friends and Alumnae of Women's Athletics social at the Sports Pavilion club room. Call 612-624-8080.

6:30–8:30 p.m.
Carlson School of Management class of 1995 reunion, with a cocktail party at the Town Hall Brewery (at Seven Corners), 1430 Washington Ave. S., Minneapolis. Call 612-625-0027.

7 p.m.
Homecoming coronation, bonfire, pepfest, and fireworks (8:30 p.m.) at the St. Paul Gym field

7:05 p.m.
Gopher men's hockey vs. Alaska Anchorage at Mariucci Arena

SATURDAY, OCTOBER 28

7 a.m.
St. Paul campus Farmers' Share Breakfast and Auction, with special recognition for the classes of 1950 and '75 during the Little Red Oil Can program, at the St. Paul Student Center. Call 612-624-1745.

7:30–10 a.m.
Carlson School of Management alumni pancake breakfast, building tours, and shuttles to the game. Call 612-625-0027.

8 a.m.
"A Place for Parents at Homecoming" at the University Rec Center south gym

8 a.m.
Pre-parade continental breakfast at the McNamara Alumni Center

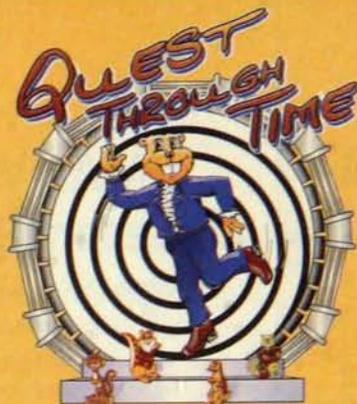
8–10 a.m.
College of Pharmacy "Century Mortar Club Management Seminar" and football game group seating. Call 612-624-4671.

8:30–9:30 a.m.
Law School annual homecoming legal education seminar at Lockhart Hall (room 25). Free and open to the public. Call 612-625-6584.

9 a.m.
Homecoming parade along University Avenue

11:10 a.m.
Homecoming football game, Minnesota vs. Northwestern University at the Metrodome

1:30–6 p.m.
College of Human Ecology Centennial Celebration and Reunion, with a reunion tea and reception, keynote speech by author and futurist Joel Barker ('66), and recognition for the classes of 1950 and '75, at McNeal Hall. Call 612-625-8796.



3–5 p.m.
Homecoming Chili Fest on the Knoll (University and 15th avenues)

5 p.m.
Pharmacy Alumni Society and Century Mortar Club annual meetings, dinner and dance, and reunion for the classes of 1950, '60, '70, '75, '80, and '90 at the Holiday Inn Metrodome. Call 612-624-4671.

5:30 p.m.
Women's Athletics 25th Anniversary Celebration at the Sports Pavilion. Call 612-624-8080.

8 p.m.
Homecoming Ball, sponsored by the Student Unions, at the McNamara Alumni Center. Call 612-624-3636.

7:05 p.m.
Gopher men's hockey vs. Alaska Anchorage at Mariucci Arena

SUNDAY, OCTOBER 29

10 a.m.–noon
Friends and Alumnae of Women's Athletics continental breakfast and tours of facilities. Call 612-624-8080.

FOR MORE INFORMATION

Homecoming Office
612-624-7917
<http://www1.umn.edu/cic/homecoming>

Alumni Association
612-624-2323 or
800-UM-ALUMS
www.uma.umn.edu

Athletics Ticket Office
612-624-8080 or
800-U-GOPHER
www.gophersports.com





UMAA Welcomes General College Alumni Society

The UMAA's newest alumni society officially formed over the summer. The General College Alumni Society represents the alumni and friends of the institution that has given thousands a chance at a University of Minnesota education.

The General College Alumni Society, one of 18 college-based alumni societies affiliated with the UMAA, represents one of the least-understood colleges at the University. Although General College no longer offers degrees, it has



General College alumni and students celebrated the 10th anniversary of the Commanding English program in June. Commanding English, which helps first-generation immigrants build college-level language skills while still in high school, is one of several General College programs that help prepare students for college success before they enroll. The General College Alumni Society is the UMAA's newest.

12,000 graduates from the years it offered two- and four-year degrees and certificate programs. The college is now primarily an entry point for new University students who are underprepared or underqualified for the broader University. Students typically take courses to ready them for college-level work, then transfer to a degree-granting unit, usually within one to two years. "Everyone who comes into General College has struggled in some way to get here," says Kirsten Johnson, alumni relations and development director for the college. "We help students prepare for education, career, and life choices."

Although degrees are no longer granted, many students who begin in General College feel close connections and gratitude for what the college did for them. Among those are Stanley Hubbard, CEO of Hubbard Broadcasting, and 1970 Nobel Peace Prize laureate Norman

Borlaug. Pro basketball Hall of Famer Kevin McHale and women's pro golf pioneer Patty Berg also are among those who attended the college. "I think General College students come in here and have a formative experience that is very moving. It's much more a familial experience," Johnson says. "We have small classes and strong advisers."

General College opened in 1932 to offer education to a broader range of students than was possible at other University colleges. As the Uni-

versity has upheld a commitment to both access and excellence, it has been General College that provided access to many underrepresented groups, including new immigrants and those affected by poverty, family crises, disabilities, and other factors that may have hurt school achievement or test scores. For fall 1999, almost 32 percent of the college's 1,604 students were students of color. Fewer than 14 percent of the students were student athletes.

General College faculty also help prepare pre-college students for educational success by working with high-school educators and doing research on developmental education. Becoming an alumni society will give General College students past and present a feeling of recognition within the University, Johnson says. "I also hope there are former General College students out there who will now identify themselves as our alumni when they join the UMAA."

Bob Burgett, UMAA associate executive director for outreach, says an alumni society will help General College by giving it a visible and cohesive group to support its students and its goals. "From the UMAA's perspective, we hope General College alumni and friends will gain a more specific connection through their very own alumni group," he says. "I'm looking forward to having an energetic group dedicated to supporting both the college and the University."

A collegiate society membership is free with UMAA membership. To join the association or to add General College as a college affiliation to your current membership, call the UMAA at 612-624-2323 or 800-UM-ALUMS or visit www.umaa.umn.edu.

UMAA Calendar

Upcoming alumni association events on campus and across the country. For more information, visit www.umaa.umn.edu or call 612-624-2323 or 800-UM-ALUMS (862-5867) and ask to speak to the UMAA staff person listed after each event.

September

- 23 Gopher football pregame tailgate party, 8 a.m., at Purdue University, West Lafayette, Indiana; contact Mark Allen
- 24 Marker dedication at the University of Minnesota, Waseca, 2 p.m.; contact Libby Hupf
- 27-28 "Beautiful U Day" on the Twin Cities campus; contact Elizabeth Patty
- 30 "Dayton's Day at the Dome" football pregame festivities, time TBA, on the Metrodome plaza; contact Elizabeth Patty

October

- 7 "Cargill Day at the Dome" football pregame festivities, time TBA, on the Metrodome plaza; contact Elizabeth Patty
- 7 Alexandria Alumni Chapter bus to Gopher football game vs. Penn State in the Metrodome, time TBA; contact Libby Hupf
- 14 Gopher football pregame breakfast rally, 8 a.m., at Ohio State, Columbus, Ohio; contact Mark Allen
- 14 Backstage at U Theatre for UMAA members, 6:45 p.m., at the Rarig Center; contact Elise Schadauer
- 15 Raptor Center presentation, time TBA, in Rochester, Minnesota; contact Libby Hupf
- 19-27 Homecoming; see events calendar on page 95
- 21 Gopher football pregame tailgate party, 9:30 a.m., at Indiana University, Bloomington; contact Mark Allen

November

- 4 Gopher football pregame rally, time TBA, at the University of Wisconsin, Madison; contact Mark Allen
- 4 St. Croix Valley Chapter "Madison Madness" football trip; contact Libby Hupf
- 7-16 Alumni College in Greece; contact Maria Thompson
- 14-22 Alumni College in Provence (France); contact Maria Thompson

UMAA Nears 50,000 Members

UMAA membership broke through the 45,000 mark for the first time this summer. The new momentum is pushing the organization closer to its long-standing goal of reaching 50,000 members by the end of 2000.

A large and active membership base allows the association to be a vital partner with the University and supports advocacy programs, student-focused initiatives, and school spirit-raising activities. Membership in the alumni association also demonstrates that alumni support the direction of the University.

"There is no better way to connect with the University and to stay connected for a lifetime," says Elise Schadauer, UMAA associate executive director for marketing and membership. "Not only does membership support excellent programs, it keeps members up-to-date and involved and brings them special alumni benefits and opportunities."

The UMAA made reaching 50,000 members a goal in 1995, at a time when membership was growing but still under 30,000. An early surge in membership followed the offering of low-cost Internet access through the University. Membership has been booming again over the past few years as alumni have lined up behind efforts to prepare the University for the challenges of the new century.

To learn more about membership in the UMAA, call 612-624-2323 or 800-UM-ALUMS (862-5867), send an e-mail to umalumni@tc.umn.edu, or visit www.umaa.umn.edu.

Three New Chapters

The University of Minnesota Alumni Association has formed three new chapters to help alumni stay connected to each other and their alma mater. Alumni living in these areas are encouraged to call or write their chapter contacts.

Chippewa Valley Chapter

Contact: Darren Lochner ('96)
Phillips Hall, Room 146
University of Wisconsin, Eau Claire
Eau Claire, WI 54702
715-836-5513
darren.lochner@ces.uwex.edu

Winona Area Chapter

Contact: Janet Beyer ('74, '86)
202 West Third Street
Winona, MN 55987
507-457-6440
jbeyer@ntl.co.winona.mn.us

Morocco Chapter

Contact: Mohamed Bakkoury
212-777-7078
bakkoury@iav.refer.org.ma

For more information on the UMAA, call 612-624-2323 or 800-UM-ALUMS or visit www.umaa.umn.edu.

National President

Where We Are Going

When I joined the UMAA board five years ago, little did I know my journey would take me to this place. Though unplanned, the opportunity to serve as UMAA president represents both a deep honor and a humbling challenge.

Someone who knows me as, among other things, a small-business owner, a community volunteer, and a devoted family person, asked me why I would take on this tremendous responsibility. While considering that question, I recalled the George Bernard Shaw quote displayed on the wall of one of my clients: "I am of the opinion that my life belongs to the community and that as long as I live, it is my privilege to do for it whatever I can."



Jean Fountain, '00

I accept this honor as my way of giving back to the community, giving back to the university that has played such an integral part in my life.

What a wonderful period in the University's history to take on the leadership of the alumni association. This year, the University marks its 150th anniversary, a time to celebrate and reflect on what the U has meant to our community, our state, the nation, and beyond. Just think how the University has touched so many lives in both profound and mundane ways. Imagine what our world would be like if not for so many "firsts" achieved at the University: the first successful bone-marrow transplant, the first calf conceived through artificial insemination, more than 80 new crop varieties that have greatly increased yields worldwide, the taconite process, and the "black box" airline flight recorder, to name just a few.

On a personal note, I have my own "first" with the University. I thank the faculty and students at the School of Dentistry for taking me as their first adult orthodontics patient when others would not. I am not sure, but my daughter and I may have been the first mother/daughter braces-wearing patients at the U.

The U's sesquicentennial is an obvious time to celebrate not only where we have been but where we are going. And where we are headed looks incredibly bright. At a recent business round table in Willmar, Minnesota, I listened to deans Alfred Michael of the Medical School and Charles Muscoplat of the School of Agricultural, Food and Environmental Sciences describe the genomics research under way in their labs. I've also had the opportunity to sit with a group of Minneapolis schoolteachers who talked excitedly about the K-12 work being done at the U. And as a businesswoman, I follow with great interest the leadership the University is taking in addressing the vitality of Minnesota's business climate. All of these efforts promise almost limitless possibilities for Minnesota. (Oh, and lest I forget: Coach Mason, a trip to the Rose Bowl wouldn't be bad either!)

The UMAA anticipates an exciting year ahead, culminating in a spectacular annual meeting next summer. In the meantime, we'll be working hard on several new initiatives. Our career continuum initiative particularly resonates with me, not only because of my work as an executive recruiter and management consultant, but because I have used University resources many times in my career since 1974, when I earned my M.B.A. from the U. For Minnesota alumni, the UMAA will work in partnership with other units at the University to provide job information, counseling, and placement services that address their career needs from graduation and throughout their working lives.

As we begin this year of reflection and commemoration, let me say that when it comes to a university with great leadership, excellent students and faculty, and fantastic alumni, nothing surpasses the University of Minnesota. As alumni, you have much to be proud of and thankful for at the U, and there is no better time to show your spirit. Take part in the many sesquicentennial festivities planned throughout the year. Visit your new McNamara Alumni Center. And, if you haven't done so already, reconnect with the University by joining your alumni association. The University has had a remarkable 150 years, but where we're going is most thrilling of all.



Member Spotlight | Jeff Weltzin

In 1995, a few years out of college, Jeff Weltzin ('90) found himself sitting in Omaha wondering what he wanted to do with his life. He had gone to work for Cargill as a commodities trader after graduating from the Carlson School of Management and then took a job at ConAgra. "I had just been promoted by ConAgra and even was the youngest regional sales manager," Weltzin says. "But it had occurred to me that, at a large company, you're only as good as the guy above you thinks you are."

Weltzin's goal was to be an entrepreneur and so he approached a small flour mill. "But they weren't interested in selling," he says. Undaunted, Weltzin altered his course. "I determined the mill's need was in sales and marketing because they couldn't afford the staff to compete with the big guys. So I said to them, 'Look, I'll create a company that will serve as your sales and marketing function.'" A week later, North American Milling Company (recently renamed Juxtamark) was born.

The flour from the mills Juxtamark represents now reaches grocery stores, restaurants, and bakery cases it never had access to before.

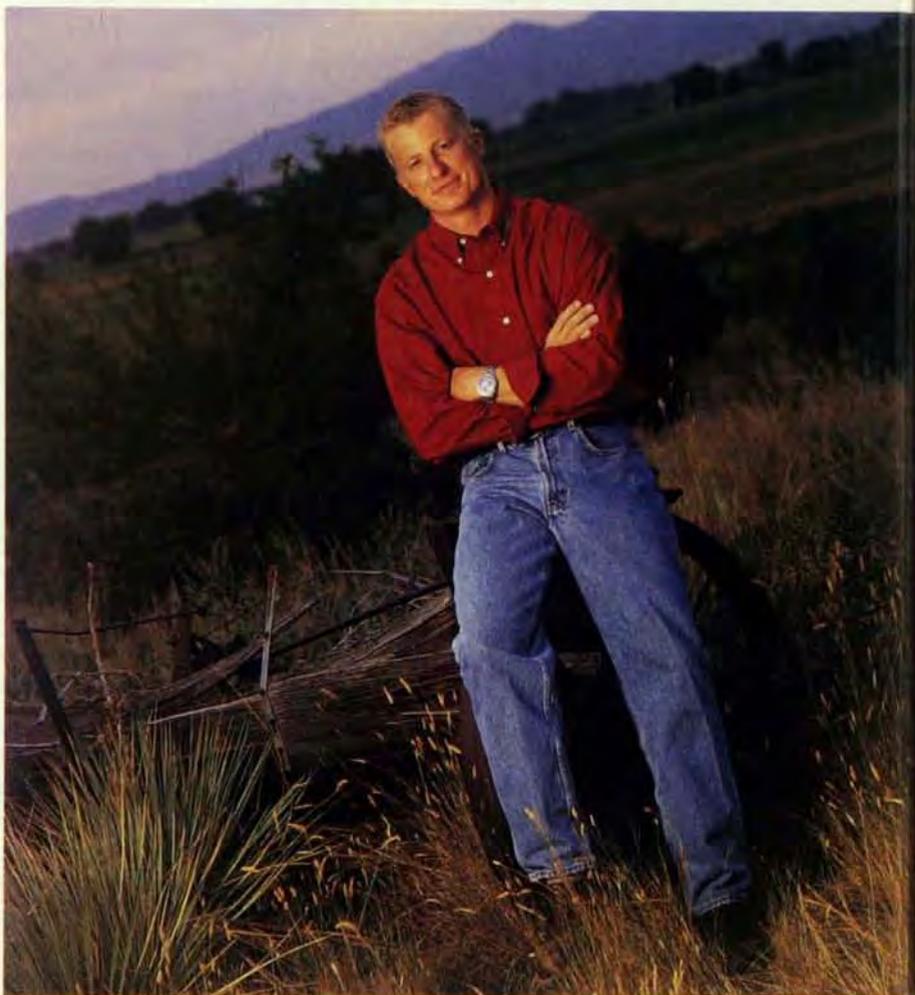
One might assume that Juxtamark is a vast warehousing complex humming with forklifts. Not even close. "I call us a virtual distribution company because we never take possession of the product," says Weltzin. "Instead, we form partnerships and assist with strategy, positioning, and sales. I outsource my call center, graphic design, et cetera, so I can focus on what I do best: moving product."

The Denver-based company now has four employees, including Dave Kraft ('89), Weltzin's freshman-year resident adviser, who runs the Minneapolis office. "My R.A. had a great job at a large food distribution company, so I had to do a little arm-twisting to get him here," Weltzin says.

In the past five years, Weltzin's concept has grown to three divisions: flour, pasta, and *flour.com*, a Web site created to enhance commerce within the industry. With sales projected to top \$4 million in 2000, Weltzin has not only found a lucrative niche, he plans to move the industry in a new direction.

"In the U.S., each of us consumes about 147 pounds of flour annually. But people are familiar with only a few brands," he says. "And people believe flour is flour, which is far from the truth, because the grain blend is different depending on [where] the wheat is grown."

"Through *flour.com* we want to create an on-line com-



Jeff Weltzin

munity where buyers, sellers, and suppliers of all sizes can meet," he continues. "We see it like the transformation beer went through. Years ago there were five dominant manufacturers, and now there are hundreds of microbrews."

Weltzin grew up in Cedar Rapids, Iowa, but he followed his father and uncle to the University. He joined the gymnastics team as a walk-on, and by his senior year was ranked number two in the nation on rings. "I think the U of M is the perfect blend of academics, athletics, and the arts, which makes it one of the best, if not the best, educational institutions in the country," Weltzin says, "and I feel very fortunate for the experience."

—Anne Rawland Gabriel

FRIDAY AND SATURDAY, OCTOBER 27 - 28, 2000

HOME COMING

Reunion Weekend



FRIDAY, OCTOBER 27

- University of Minnesota Alumni Association Homecoming Reunion for the classes of 1940, 1950, and 1960, including a University history presentation; reunion luncheon; tours of the campus, Eastcliff, and the McNamara Alumni Center; and optional seminars.
- College of Education and Human Development Breakfast with the Dean for the classes of 1940, 1950, and 1960, 8 to 9:30 a.m.
- Institute of Technology Reunion for the classes of '50, '60, and '75 - tours, reception, and dinner
- College of Agricultural, Food, and Environmental Sciences Dinner with the Dean
- Women's Athletics 25th Anniversary events
- Recent Grads (1990 - 2000) Homecoming Huddle at the McNamara Alumni Center, 5 to 7 p.m.
- Homecoming Pepfest, Bonfire, and Fireworks at the St. Paul Campus at 7 p.m.

SATURDAY, OCTOBER 28

- St. Paul Campus Farmer's Share Breakfast and Auction with special recognition for the classes of '50 and '75 during the Little Red Oil Can program
- Carlson School of Management Alumni Pancake Breakfast, building tours, shuttles to game, 7:30 to 10 a.m.
- Homecoming pre-parade continental breakfast at the McNamara Alumni Center, 8 a.m.
- Homecoming parade along University Avenue, 9 a.m.
- Homecoming football game vs. Northwestern Wildcats (kickoff at 11:10 a.m.)
- Homecoming Chili Fest at the Minneapolis Campus, 3 to 5 p.m.
- College of Human Ecology Centennial Celebration and Reunion, 1:30 to 6 p.m., featuring a Reunion Tea and Reception
- Homecoming Ball sponsored by the Student Unions, 7 p.m., McNamara Alumni Center
- School of Music Sesquicentennial Concerts, Ted Mann Concert Hall

For more information or to volunteer on the Homecoming Reunion Committee, contact Elizabeth Patty via e-mail at patty@tc.umn.edu or call 1-800-UM-ALUMS or 612-625-9180.

To reserve hotel space, please call the Radisson Hotel Metrodome (615 Washington Avenue, S.E., Minneapolis) at 1-800-333-3333 and ask for the UMAA Homecoming Reunion block.





Member Spotlight | Bridget Levin

Bridget Levin recalls a vacation she took with her friend Carol that illustrates the power and importance of names. Not an outdoors type, Carol panicked when a toad got in their cabin. "As 'Carol' she couldn't deal with it," Levin says. "But as 'Hank' [one of Levin's nicknames for her friend], she could—and removed the toad nicely."

Levin ('82) has handed out nicknames almost her entire life. "Since I was teeny-weeny I couldn't leave any name alone," she says. "[I] rename people to what's more appropriate to what they've become. Few of my family or friends have their original names and some even have a full set of names."

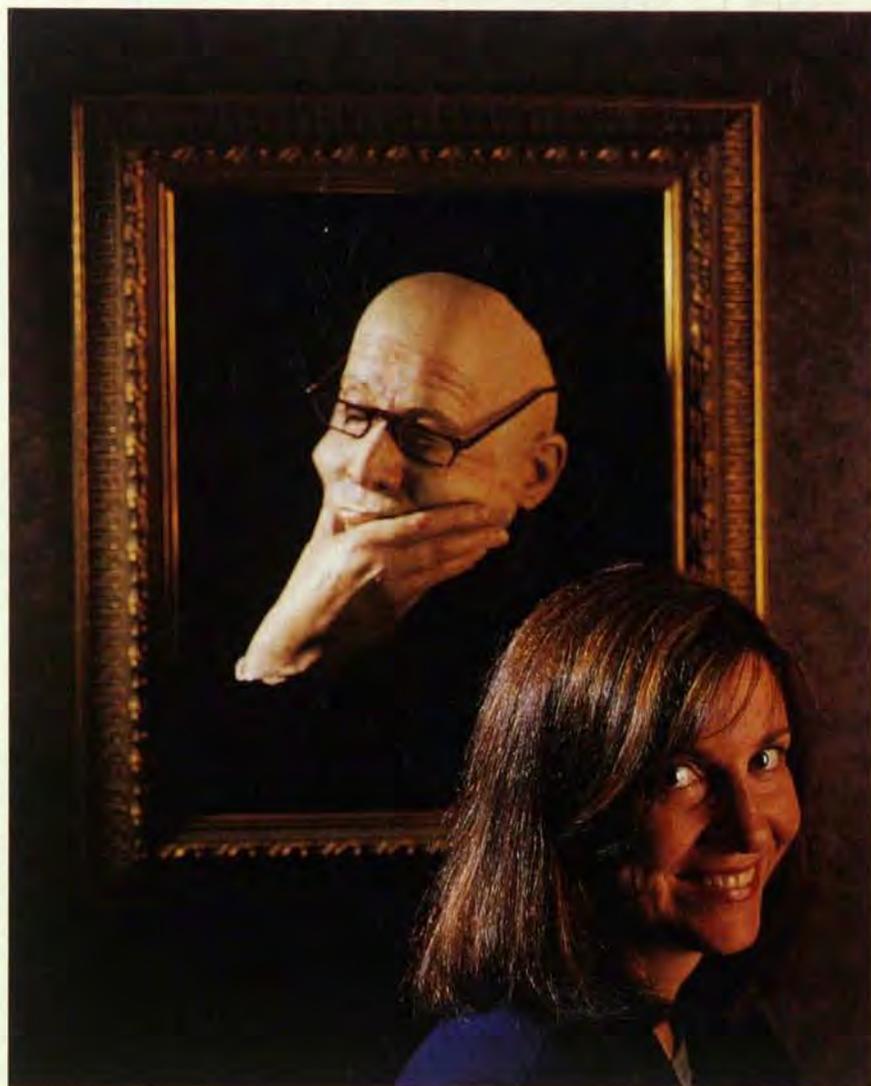
Levin, who studied international journalism and rhetoric at the University, co-founded Nametag International in 1986. With offices in New York, Seattle, and Geneva, the Minneapolis-based Nametag focuses on strategic branding and name development for clients including 3M, Wyeth-Aerst, and Seagram's.

"In the late '80s and early '90s, there was so much downsizing that people were afraid they'd lose their jobs," says Levin. "As a result, they only wanted super, super safe names. A granola bar would be called *Fruit and Cereal Bar*."

When the economy picked up in the late 1990s, clients began to accept "edgy" ideas, she says. "For a company that makes patient lifts we immersed ourselves in hospital culture. When they'd move a patient they'd say, 'On three: one, two, three.' So we named the new lift *On Three*."

But Levin says the edginess trend has gone from obscure to overdone, such as with the name *Yaboo!* "At Nametag, we're beginning to move our clients back toward names with more meaning," she says. When General Electric unveiled its new microwave-conventional oven hybrid, it carried the name *Advantium*, created by Nametag. "It's *advanced* and *advantage* with the *tium* giving it a tech feel," she explains.

Levin, a life member of the UMAA, credits the University with nurturing her creative thinking. "It was a great place to work outside the lines, which is what entrepreneurs need," she says. "I still use the resources and expertise avail-



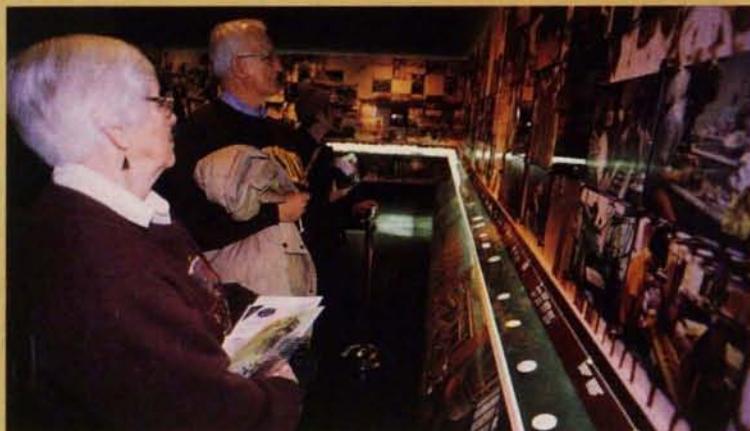
Bridget Levin

able at the U all of the time."

Now it's up to Levin to nurture her creativity. "I have to be vigilant in the care and feeding of my innovative mind because corporate America has put such a squeeze on employees that they can't even think," she says. To refuel, she regularly engages in various "mind spa" activities and insists her clients, in preparation for the naming process, eat new foods or sleep on the other side of the bed. "Whenever possible, we even try to hold ideation sessions outdoors," she says.

Levin suggests anyone wanting to boost his or her creativity do the same. "Get off the freeway and drive a completely new path to work, ride a bike, or take the bus," she says. "Listen to a new radio station or get out and go for a walk. Take a *real* vacation, even if it's only a Saturday afternoon, by doing something you've *never* done before. Simple, simple things will completely change your perspective."

—Anne Rawland Gabriel



A Place to Display Gopher Memorabilia

Inside the Curtis L. and Arleen M. Carlson Heritage Gallery in the new alumni center, a glass display case runs the length of the University timeline. It is designed to hold Gopher memorabilia, such as homecoming buttons and commencement programs, from throughout the school's history. Unfortunately, the display case still has many holes to fill. To learn how to lend or donate Minnesota memorabilia, see UMAA executive director Margaret Carlson's column on page 102.

The International Language

The alumni band was invited to perform with the Joyful Chorus Ibaraki, a 70-member choral group, at the Lake Harriet band shell during the Aquatennial. The Japanese singers, from Minneapolis's sister city outside Osaka, Japan, did not speak English but had learned the words to several tunes, including "America the Beautiful," a medley of American river songs, and "Hail! Minnesota." Even with the aid of an interpreter, band members had difficulty explaining to the Japanese visitors what a gopher is. They ran into more trouble during a gift exchange, trying to describe what an ice scraper is.



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Executive Director

Treasure Hunt

I know they're out there: University of Minnesota mementos saved by generations of alumni. A University pin from the turn of the century might sit on display in an antique store somewhere. Maybe a University trolley pass from the early 1900s is hidden inside a box tucked into the corner of an attic. I'd even bet student identification cards or meal tickets from past decades are within someone's reach. Whatever they are, and wherever they are, these small but precious treasures can provide powerful glimpses into our University's proud past. The alumni association wants to display them for all to see, but first we need your help finding them.



Margaret Sughrue Carlson,
'83 Ph.D.

Inside the Curtis L. and Arleen M. Carlson Heritage Gallery in the new McNamara Alumni Center, a timeline that observes important dates and events in our alma mater's history runs

the length of two gallery walls. A narrow, lighted display case alongside the timeline illustrates—through the everyday items people collected when they were on campus—life at the University over the years. Fortunately for us, dozens of alumni and friends have graciously given us their mementos for the gallery's display case so that these items can be shared with thousands of visitors.

The earliest artifact we have dates to 1881. It's a worn yet elegant hymnal used in required daily chapel worship.

Later in the timeline, artifacts include leather-bound commencement programs from the 1920s, a 1940s dance card, a 1943 sorority rushing manual, and a glass plate used to produce Golden Gopher window decals. One of my favorites is a circa-1900 black-and-white button bearing an image of University President Cyrus Northrop and his nickname "Prexy." We even have a 1927 Gopher game program autographed by the University football team, including legend Bronko Nagurski.

To me, all of these objects are much more than memories behind glass. I like to call them "conversation starters." And they make visiting the Heritage Gallery an incredibly social experience. Every day, they seem to pull in visitors and spark conversations about bygone eras at the University of Minnesota. It's an exciting exchange to watch.

These small but meaningful items give visitors a tremendous sense of our University's dynamic history. But our collection is far from complete. Our display case sadly has several gaps. And from the 1950s to the present, homecoming buttons compose the majority of our collection.

I'm pleased to say that some help already is on the way. The Minnesota Historical Society has agreed to lend us a few dozen items from its impressive collection of University historical artifacts. Thanks to the Minnesota Historical Society, Heritage Gallery visitors soon might see a brown beanie worn by yesterday's University students. Or a 1938 invitation to the "TLC Lug and Dame Bawl" printed on sandpaper. Then there's the medal awarded to the University's first president, William Folwell, for his participation in the Spanish-American War. And remember when the Minnesota legislature abandoned its practice of funding all campus clubs? Well, the 1960s "Nudists Vote Too!" button might remind you of one disgruntled group during the University's most radical days.

I know that each of these borrowed items will spark some fond memories. But to paint the most complete picture possible, we need your help. I'm convinced some of the most spectacular treasures remain hidden in our alumni's homes. I also suspect that many adult children and grandchildren of alumni may not even know they have inherited the kind of memorabilia that would help us reconstruct those earliest days in our University's history. Scouring an attic, basement, crawl space or even a local antique store may unearth an incredible find suitable for display. And we'd be grateful for your help in finding them and giving them a permanent home in the Heritage Gallery.

Many adult children and grandchildren of alumni may not even know they have inherited the kind of memorabilia that would help us reconstruct those earliest days in our University's history.

What exactly are we looking for? Any historical University item from any era that is small enough to fit in your hand: report cards, class schedules, tuition statements, ticket stubs, class pins or rings, a list of residence hall rules and regulations, alumni asso-

ciation membership cards . . . the possibilities are endless. In fact, some of the best finds will be those we probably haven't even thought of. And in light of the University's 150th anniversary, I'd fly anywhere in the United States to personally pick up an authentic item discovered from those inaugural years of the 1850s.

I guess you could say what we're really conducting is a treasure hunt—a treasure hunt for meaningful memorabilia. And although we have many spaces to fill, we'll especially be looking for the treasures within the treasures—those nostalgic pieces that resonate across the generations. If you have an item you'd like to donate or loan, we would like to consider including it in our timeline display case. Please send it to my attention at the University of Minnesota Alumni Association, McNamara Alumni Center, 200 Oak Street SE, Suite 200, Minneapolis, MN 55455, by October 31, 2000.

By sharing your University treasures with us, your memories will become an enduring part of the University's collective memory and will continue to enrich our appreciation of our history. That's quite a legacy. ■



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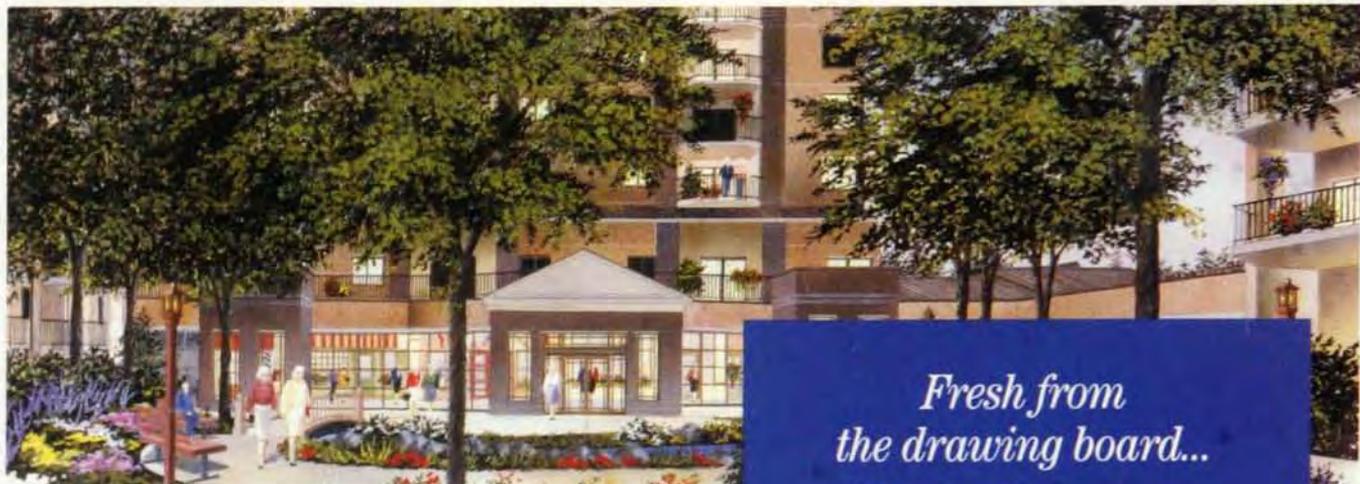
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