

MINNESOTA



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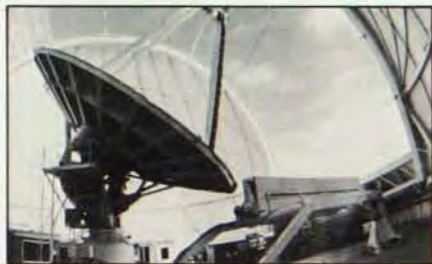
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Cover: Carrying on a tradition, which started in 1899 at the University of Minnesota, these cheerleaders (circa 1940) are frozen in action at Memorial Stadium by a photographer from The Minneapolis Journal. **Inside Front Cover:** Live from the Ski-U-Mah Lounge on the 50th floor of the IDS Tower in the Minnesota Alumni Club, The Today Show was seen by an estimated 8,200,000 viewers. Tom Brokaw, right, is interviewing Dr. Vernon E. Johnson of the Johnson Institute, Minneapolis. Photo by Charles Bjorgen of The Minneapolis Star.

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Holding the Door Open

A reader supports the CLA dean's philosophy

Until its latest issue, *Minnesota* magazine had made me fuss and fume these past few years. It did not seem to care one jot over the part of the University that means most to me. It seemed to have become a trade-school magazine. Paul Froiland's article ("From Freshman to Dean," January 1979) on Fred Lukermann has lifted my spirits. If I had to single out one part of it for my special happiness, it is this remark:

"There is a tendency to draw back when things get tough, to shut the door on further exploration. We have to keep opening doors. The times of financial crunch are the times when you have to stand at the door and *hold* it open — CLA particularly, since it is the doorway to the other schools."

I have waited a long time to hear such words, and I am cheered. My lifetime membership in the Alumni Association seems at last to have come to life.

Earl Miner '49, '51, '55
Princeton, New Jersey

No Rhyme or Reason

Dear Dick, dear Dicky
I hope I'm not picky
But you ended your research too soon
For during the period 1900-1910
There was no Minneapolis Star and Tribune

Theodore S. Thompson '24
Minneapolis



An About Face

In 1900 women wore high collars. This was taken during World War II. Look at the hairdos.

Marion Sandberg '34
Minneapolis

You might have been misled because the photograph was cropped. Here's how it looked originally.
Editor.

He Remembers George

Congratulations on your notable February 1979 issue of our *Minnesota Alumni* magazine.

Unique in its approach and content, it is both exciting and meaningful to those of the alumni who were part of the 1900-1910 era. I've watched football in old Northrup

Field, roasted marshmallows on picnics during those years, and I knew George Luxton. During the 1920s I played the role of William Watts Folwell in a Minneapolis historical program at the auditorium. Last June I was chairman of the 50th reunion of the Class of 1928.

Russell D. Brackett '28
Minneapolis

Buck Loaded Blanks

Thank you ever so much for the University of Minnesota's gold-covered *Minnesota*, 75th Anniversary issue. Your declaration "That was the life" brings back a treasure house of wonderful memories, of

five grand years, while I attended the University of Minnesota, beginning in 1902 until I graduated in the year 1907, in electrical engineering.

My attendance at the University was associated with a number of the dozen or so buildings, strung about a wide, large, grass-covered campus, which composed the University at that time.

In the tall, red-brick Engineering Building, kindly Professor Haines taught advanced mathematics and keen-eyed Professor Brooks explained the intricacies of calculus.

In the old, stone Main Building I remember Maria Sanford, who made English Literature come to life. And her son Eddie Sanford who taught precise rhetoric in prose and verse. Oh, yes, in the same building was Professor Beckman who taught German and Spanish.

In the relatively new Chemistry Building Professor Nicholson demonstrated the wonders of chemicals in combinations and reactions.

In the several new, two-storied, red-brick buildings, to the south of the Chemistry Building, tall, dignified Dr. Eddy taught mechanics, Professor Flather lectured on machine design and Professor Shepardson explained both direct and alternating current electricity.

And in the brand new Physics Building, built right out in the broad campus area, Dean Jones presented the subject of physics in a dictatorial manner, while his assistants, Mrs. Kovaric, Erickson, John and Tony Zelney conducted classes in physical, laboratory experimentation.

Above all, I well remember Minnesota University's great President Cyrus Northrop, who so reverently conducted the general assembly of students in the Classical Library Building, with the Biblical reference to the prophet Isaiah carved in the stone frieze, above the front pillars of the building.

And last but not least was the Armory Building and the adjoining Athletic Field, where military drill and athletic events were conducted, also there was gray-haired Mr. Buck there who loaded the blank cartridges for rifle firing of salves on dress parade occasions.

All of my University of Minnesota years have made a deep, rewarding impression on me and from your "Introduction" to the

75th Anniversary: this same impression is now shared by "more than 300,000 alumni of the University of Minnesota."

John H. Pearce '07
Seattle

75th and 110th Birthdays

Evidently the outstanding *Minnesota* magazine portraying the University 1900-1910 awakened me. It is surely very well done.

President Cyrus Northrop, being a Deke at Yale, always came to our Deke House for luncheon each year while I was there, and we did have an opportunity of knowing him better.

By the way, there should be recognition of the 110th anniversary of the University of Minnesota this year, with William Watts Folwell being the first president.

Parker D. Sanders '18
Redwood Falls



Minnesota Historical Society

The Doc's Daughter?

The 75th Anniversary number of your publication was much appreciated. Perhaps I can throw some light on the unknown mascot who appeared in the picture of the early Minnesota football team.

I believe that she is the daughter of Coach "Doc" Williams. I had a cousin, Irene Davis, who regularly attended Minnesota football games from 1897 through 1967. She told me that William's child usually was on the bench with the doctor in the early days of his coaching ten-

ure. Football was much more informal in those days.

When Irene Davis finally stopped going to the Minnesota games, I would suspect that she had the longest tenure of any Gopher fan and the longest tenure of any female fan in the country — I imagine that few girls went to games in 1897.

The player who is first from the right in the second row must be Ed Rogers — the legendary Chippewa end from Cass County.

Charles L. Horn Jr. '53
Minneapolis



Courses

A Search for Understanding

You may take three of 18 courses
to be offered June 11-29

The last half of the 19th century — 1850-1900 — saw the revelation of Sigmund Freud's theory of the unconscious; the significance of memory in Chekhov's *The Cherry Orchard*; the discovery of the germ disease theory; the definition of art by Tolstoy; the disclosure of slavery as an economic force; and the merriment of popular music dramas by Gilbert and Sullivan.

In short, it was one of the most vivid periods in the history of human endeavor.

And now, in a never-before-tried undertaking, the University of Minnesota will offer a three-week (June 11-29, 1979) learning project focusing on the last half of the 19th century.

They are calling it "Interplay '79

— A Search for Understanding" and it will be an integrated series of:

¶ Classes in the arts, humanities, social sciences, and sciences;

¶ Special study-related performances by the Minnesota Orchestra, Guthrie Theater, Children's Theater Company, and Minnesota Dance Theater;

¶ Relevant art exhibitions at the Minneapolis Institute of Art, Walker Art Center, and the University of Minnesota Gallery.

Here is a sample of nine of the 18 mini-courses that will be offered:

Arts

Identity Through Environment: A course in architectural history focusing on 19th century housing environments and ways in which they have been given new life and

meaning nowadays, including site visits to local 19th century buildings. (School of Architecture.)

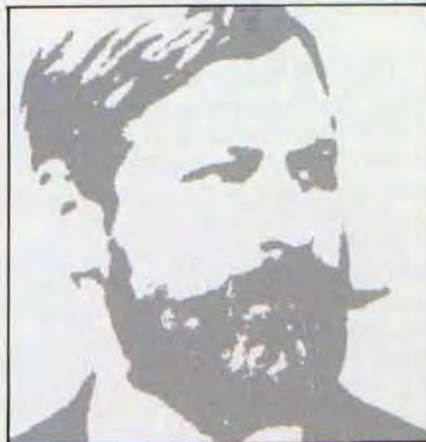
Dance and the Musical Theater in the Late 19th Century: The seeds of the 20th century dance revolution; Isadora Duncan and other dance revolutionaries; the emergence of American musical comedy. (Department of Theatre Arts.)

Late 19th Century Roots of 20th Century Music: Works by composers, including Wagner, Mahler, Verdi, Grieg, Tchaikovsky. (Department of Music.)

Humanities

Victorian England: History of the society, thought and culture of England. (Department of History.)

Art & Morality in the Late 19th



Sigmund Freud



Giuseppe Verdi

Century: Theories on the relation between art and morality, with special emphasis on John Ruskin, Leo Tolstoy, and others. (Department of Philosophy.)

Literary Impressionism and the Crisis of Value: The preoccupation with a hostile, lonely and increasingly godless universe as seen in the works of Joseph Conrad and Stephen Crane. (Department of English.)

Social Sciences, Sciences

Culture and Society in the Social Thought of the 19th Century: Relationships between culture and society as expressed in the views of Hegel, William Morris, Max Weber, Karl Marx. (Department of Political Science.)

Societal Forces Inherent in a Changing Agricultural, Democratic, Capitalistic Culture: The study of the creative evolution of socioeconomic institutions such as the corporation, banking system, communications, and industrial processes. (College of Business Administration.)

The Triumph of the Study of Medicine: An examination of the dramatic changes in popular perception of medicine with the discovery of the causes of infectious diseases and the advent of modern surgery. (Department of History of Medicine.)

Classes will be from 8:30 a.m. to 10 a.m. Monday through Friday. The fee is \$114 a person and includes tuition, student service fees, performance tickets, and museum admission.

Robert E. Moore, professor of English, and Charles M. Nolte, professor of theater arts, will teach a main course for all students.

In addition, students may attend any three of these 18 mini-courses:

Identity Through Environment

Roger D. Clemence

Professor

School of Architecture and Landscape Architecture

Archaeological Discoveries and New Directions in the Arts of the 19th Century

Frederick A. Cooper

Associate Professor,

Department of Art History

Art as an Indicator of Social Change in America, 1850-1900

Karal A. Marling

Associate Professor

Department of Art History

Dance and the Musical Theatre in the Late 19th Century

Robert D. Moulton

Professor

Department of Theatre Arts

Late 19th Century Roots of 20th Century Music

Arnold F. Caswell

Professor

Department of Music Education

Theatre in the Late 19th Century

Michael Feingold

Drama Critic, Director and Translator

The Guthrie Theatre

Symbolic Approaches to American Culture

Roland A. Delattre

Professor

American Studies Department

Modern Drama; Memory and Desire

Archibald I. Leyasmeyer

Associate Professor

Department of English

Literary Impressionism and the Crisis of Value

Robert D. Solotaroff

Associate Professor

Department of English

Victorian England

Josef L. Altholz

Professor

Department of History

The Life of the Mind

Paul P. D'Andrea

Associate Professor

Humanities Program

Art and Morality in the Late 19th Century

Marcia M. Eaton

Associate Professor

Department of Philosophy

Societal Forces Inherent in a Changing Agricultural, Democratic, Capitalistic Culture

Martin W. Duffy

Associate Professor

Labor Education Service

The Development of Economics in the 19th Century

Harlan M. Smith

Professor

Department of Economics

The Triumph of Scientific Medicine

Dale C. Smith

Fellow

Department of History of Medicine

Physical Science in the 19th Century; Spirit, Institutions, Discoveries, and Influence

Roger H. Stuewer

Professor

School of Physics and Astronomy

Culture and Society in the Social Thought of the 19th Century

Edwin Fogelman

Professor

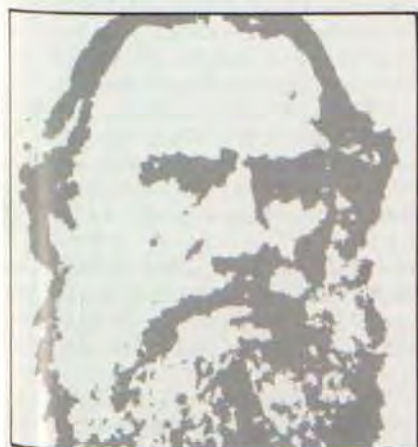
Department of Political Science

Scientific Study of the Human Mind

David La Berge

Professor

Department of Psychology



Leo Tolstoy



Isadora Duncan



Karl Marx

Doing Something About Energy

Top prize in energy contest under way is \$2,000

Do you have an idea or a plan for a solution to Minnesota's energy problems?

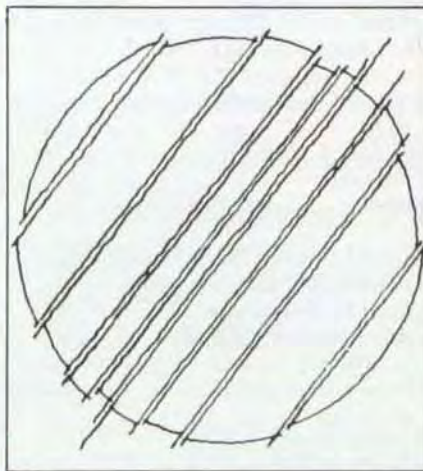
If you do, the University of Minnesota would like to hear from you.

A competition will open in May for Minnesota Energy Design '79, a contest sponsored by the University of Minnesota, with the Mid-American Solar Energy Center, the Minnesota Energy Agency, and the Minnesota Society, American Institute of Architects. It is open to all Minnesotans.

"We encourage architects, farmers, engineers, homemakers, neighborhood associations, contractors, office workers, salesmen, vice presidents, students, backyard tinkerers, and dreamers to participate in the competition," project director Huldah Curl said.

Entries may be projects already constructed and operating, or ideas for projects. Content may cover renovation and new construction, alternative energy sources, transportation and distribution, planning, recycling, or any idea to conserve energy and material resources. Judges will choose winning entries on the basis of innovation, the potential for widespread application in Minnesota, and economic and environmental practicality.

Cash prizes of \$2,000 and \$500 from the Minnesota Energy Agency will be awarded to the best entries, which include calculations of labor, cost, and energy performance. A \$500 prize from Northwestern Bell Telephone Co. and two \$250 prizes from Ellerbe Inc., and



Land O'Lakes Inc., are unrestricted. Ideas for which no technical calculations have been provided are also eligible to win these prizes. Competition sponsors will be soliciting more prize money until judging begins in May.

The eight judges will include representatives from the University, the Mid-American Solar Energy Center, the Minnesota Energy Agency, and the Minnesota Society, American Institute of Architects, as well as independent advocates of alternative energy systems. Descriptions of winning and accepted entries will be published in a book in the fall of 1979.

There is no entry fee for the contest. Entries should be limited to written descriptions and illustrations and should not include models or objects. Entry

forms are available from Continuing Education in the Arts, 322 Wesbrook Hall, University of Minnesota, 77 Pleasant St. S.E., Minneapolis, Minnesota 55455, (612) 373-4947.

The Competition is funded in part by the Minnesota State Arts Board with funds appropriated by the Minnesota State Legislature, the Minnesota Energy Agency, the General Mills Foundation, and the McQuay Group.

Ronaele Sayre

No Chinese Subsidies

Chinese students at the University of Minnesota will not be subsidized from the institution's budget, says president C. Peter Magrath.

Magrath was asked about the possible impact of students from the People's Republic of China during a recent hearing of the education division of the House Appropriations Committee.

"We really don't know the answer to that question yet," Magrath said. "We are interested in having those students come here but we are not interested in subsidizing them because we can't afford that."

The People's Republic of China has begun an international exchange program to get thousands of specialized scientists trained in the United States and western Europe.

"If the Chinese are really serious about sending large numbers of students to us, they are going to have to

pay the freight, and I don't mean just transportation. They are going to have to pay full education costs," Magrath said.

Stanley B. Kegler, University vice president for institutional relations, said it is still too early to determine how many Chinese students will attend the University of Minnesota. "There have been more than casual conversations but we've seen no money in the till," Kegler said.

Kegler said he thought the Chinese exchanges would be significant in the areas of technical and vocational education, particularly in agriculture.

In a telephone interview, Josef A. Mestenhauser, director of the international student adviser's office, said that U.S. institutions will have to pay something to support Chinese scholars if they expect their own scholars to go to China.

"It appears to me that the chances of our people going to China would be greatly enhanced if we would scratch our resources to put together something for the Chinese," Mestenhauser said.

China, he said, is an undeveloped country and the Chinese are overwhelmed by U.S. educational costs.

The questions about support for the Chinese were raised when Kegler mentioned the changing and unpredictable nature of enrollment among international students.

Some 2,189 foreign students representing 106 countries are studying at the University with 2,052 of them on the Twin Cities campus.

Bill Huntzicker

Enrollment Stays Steady

Decreased winter quarter enrollment on some campuses of the University of Minnesota was balanced by increases on other campuses, with the result an enrollment of 52,122 — just 22 fewer students than were registered last winter quarter.

The University of Minnesota at Morris reported a winter quarter enrollment of 1,355, down 10 percent from a year ago. The University of Minnesota Technical College at Crookston had 970 students at the end of the second week of classes, although another 45 students have registered since then for classes that started later.

An increase of 4.9 percent was reported by the University of Minnesota Technical College at Waseca, with 1,103 students. The Twin Cities campus enrollment increased by .4 percent, with 42,164 students. Enrollment at Duluth declined by .4 percent, down to 6,530 from 6,557 a year ago.

On every campus except Morris, women enrolled in greater numbers than last year, with increases ranging

from 1.6 percent at Duluth to 12.6 percent at Waseca. On the Twin Cities campus the number of women continued to increase in health sciences, law, technology, veterinary medicine, and business administration. The total number of women on all campuses is 22,996, compared to 29,126 men.

The College of Liberal Arts on the Twin Cities campus, the largest collegiate unit within the University, had a winter quarter enrollment of 15,763, an increase of 223 students. Other units reporting significant increases were the Medical School, nursing, public health, home economics, and the Institute of Technology.

R.S.

WINTER QUARTER ENROLLMENT

	1979	1978
Crookston *	970	1,031
Duluth	6,530	6,557
Morris	1,355	1,513
Twin Cities	42,164	41,992
Waseca	1,103	1,051
TOTAL	52,122	52,144

* Does not include 45 students who registered for classes that started at a later date.

Is Recession Likely?

There is a 50-50 likelihood of an economic recession by the end of 1979, but so far there are few signs of a cooling economy, according to Walter Heller, Regents' professor of economics at the University of Minnesota.

"And even a nationwide recession may leave Minnesota unscathed because we do not rely on heavy industrial goods as much as some states, and the future for farm products, particularly feed grains, is bright, Heller said.

Speaking at the dedication of the Earle Brown Continuing Education Center on the Saint Paul campus of the

University, Heller said that so far most business forecasters see few warnings of a business slowdown.

"Consumers are saving at a rate lower than the average in past years, indicating their confidence in the future and their willingness to take on installment debt." This is partly due to the age makeup of the population he said, adding, a large number of young adults are in their 20s and early 30s, typically ages when they form families, buy homes and take on debts in anticipation of higher income in the future.

These young adults also are entering the labor force in record numbers. "With high employment and many two-income households, consumers will continue to spend."

Even if there is not a recession this year, Heller expects a slowing growth rate and moderating inflation rate by late 1979 or early 1980. He credits President Carter's anti-inflation program with keeping those pressures in line. "Businessmen are treating the voluntary wage-price restraints as if they were mandatory and I suspect there will be widespread conformity."

Although wage and price controls are unpopular, Heller says they often are the only way to deescalate inflation caused by wages and prices constantly pushing each other higher.

He foresees inflation continuing at about an eight or nine percent rate for the next six months or so, falling to about seven percent by year's end.

Unpredictable forces could alter these forecasts, Heller warns. The unsettled Iranian situation could bring about an oil shortage that would further boost prices and trigger inflation. Similarly, unfavorable weather in the coming growing season could hike grocery prices and make inflation difficult to throttle.



When Judée Richards of Milaca was enrolling, she was one of 300 freshmen who took part in a rappelling clinic last fall sponsored by the University's Army ROTC Cadet Brigade. She works her way down the side of the Armory's 50-foot tower.

The Minneapolis Star



University of Minnesota rooters relaxing after a football game around 1910.



by Paul Froiland

Where Cheerleading Was Born

Jack Campbell's cheer was heard round the world

Gopher football had reached a sorry state in the fall of 1898. The team was in last place. The coach was rumored to be incompetent, and it was suggested that some generous-hearted alumni volunteer their services on a game-by-game basis to show him how to coach.

Worst of all, the fans didn't cheer. They didn't know how. Mostly, they stood freezing and poker-faced in the stands until one of the Gophers punched the ball over the goal line. Then they'd rise up with cries of, "He's all right!" or, "They're all right!" or, "We're all right!" or, "The team's all right!" — all of which seemed to be the only kind of noise they knew how to make.

The situation became critical when the Gopher eleven, on two successive Saturdays in October, was tromped ingloriously by the teams of two lesser schools: Grinnell College and the Ames Agricultural College, both of Iowa.

There was weeping and despair, anger and disgust among true-hearted Gopher fans everywhere.

One fan, too ashamed of his team even to use his real name, fired off a letter to the *Ariel* ("The Official Paper of the University of Minnesota"). Cleverly signing himself

A. O. Rootier, the fan whimpered: I am only "an old rooter," one of those who were wont to watch a football game with feelings of pride, because (sic) my beloved maroon and gold was ever floating to the breeze, amid a blaze of glory. . . .

(Our banner) has now lost all of its former lustre — it has been dragged in the dust by the braves from two unknown schools in Iowa. . . . Everyone has been crying, "Keep up your spirits, and we will have a winning team bye-and-bye." I say, give us a winning team and our spirits will take care of themselves.

The *Ariel* staff joined Mr. Rootier's lament with a long, low wail of its own. "In college spirit," an editorialist wrote, "we are undoubtedly far behind our predecessors."

The writer concluded, "Any plan that would stir up enthusiasm for athletics would be helpful."

The spark was struck.

A mass meeting was called of all Gopher students and faculty before the game with Madison (Wisconsin). One of the University professors delivered himself of a brilliant scientific thesis on fan support.

Athletic teams win, he claimed, adjusting his pince nez, when the collective stimuli of several hundred students focuses positive energy in the team's direction. The summation of these stimuli leads invariably to victory.

The professor concluded with a rousing cry: "Go to Madison! Go to

Madison! Apply the summation of stimuli!"

The students went to Madison, went to Madison, but the Gophers got killed by a 28-0 score. The cheer didn't work. While "summation of stimuli" had nice alliteration and good sibilance, it didn't ring off the tongue the right way. Something zippier was needed.

During the long trip home from Madison, Minnesota fans tried to puzzle it out: why was there no college spirit at Minnesota?

Why, Madison was infected with college spirit, down to the last little boy on the street, who, if asked, would happily give you a capsule summary of Madison kicker Pat O'Dea's college career. Even town barbers would break out, unasked, in frothy eulogies to Badger coach Phil King.

But in Minneapolis, no one supported the University at all. As the *Ariel* put it,

While for the most part the people of East Minneapolis know there is a state university situated in their midst and know approximately its whereabouts, citizens on the west side show a surprising ignorance on the subject, some not even knowing there is a university in the town, and very few ever having seen the campus.

Something different had to be done to make Gopher fans as rabid as Wisconsin fans.

At this point a young first-year medical student named Jack

Paul Froiland is a Minneapolis free-lance writer.



An April afternoon in 1926 finds these University of Minnesota cheerleaders working out.

Minnesota Historical Society

Campbell asserted himself above the crowd, proclaiming the principle of organized cheering. Someone was needed to lead the yells, he explained. And there needed to be variety, not just "He's all right" and "They're all right."

And so cheerleading was born in the United States.

There was one game left in the 1898 season: Northwestern and the Gophers were dogging it out for last place in the conference.

A mass meeting was called. Yell leaders were nominated (Jack Campbell prominently among them). A fight song was written, to the tune of "There'll Be a Hot Time in the Old Town Tonight."

And the Gophers won, 17-6, before the biggest home crowd in the University's history to that point.

The *Ariel* commented, "The leaders of the cheering appointed at the mass meeting the day before did their duty and the hundreds of students and supporters of the maroon and gold responded with a vim that made every street in Minneapolis echo with the Ski-U-Mahs of victory. . . ."

The *Ariel* went on to say, "We expect 'A. O. Rooter' to jump on the band wagon and whoop-er-up with the rest of us . . ."

That might have been the history of the introduction of cheerleading in the United States of America but for a simple fact: the Minnesota fans didn't realize they had started a tradition that would eventually blossom into a national collegiate institution, much less the Dallas Cowgirls.

Gopher yell leaders took it for a lark, like a casual evening's panty raid. And so 1899 began afresh with no organized cheering.

The football team continued to be terrible.

A mass meeting was called, at which the fans despairingly offered up the cheer "Never give up" as the yell for that year.

But there was hope. A new publication emerged in 1899 called *Foot Ball*, a thrice-weekly tabloid that supplanted the *Ariel* after a year and soon evolved into the *Minnesota Daily*.

In its maiden issue, *Foot Ball* received a suspiciously familiar letter from someone signing himself "A. Rooter," who may have been the selfsame A. O. Rooter of the previous year, or a friend, or possi-

bly the grandfather of Roto.

Mr. Rooter this time proposed the cheering innovation of applauding individual plays. Apparently the previous cheering had consisted of arbitrary yells at random intervals. The idea of appropriate times to cheer struck everyone as uniquely correct.

Foot Ball rallied the fans. Another mass meeting was proposed, with the suggestion of again appointing "yell captains" like the year before.

The newspaper also asked students to submit fight songs "adapted to some popular air of the day."

Songs rolled in, to the tunes of "The Tattooed Man," "Hello My Baby," "Upidee," "Why Don't You Get a Lady of Your Own?" "March-

ing Through Georgia," "There's a Tavern in the Town," and "The Man Who Broke the Bank at Monte Carlo."

The mass meeting was held. Yell captains were nominated, Jack Campbell's name moving higher on the list. The fans went crazy with the songs, especially "The Man Who Broke the Bank at Monte Carlo," which featured this verse:

As the players walk across the field
with their long and shaggy hair,
The people all declare, they will
win the game, I swear.
Of the peaches they're the cream,
For they tackle like a dream,
And we're going to take a fall out
of Northwestern.

The *Ariel* rejoiced in this fashion: "Ski-U-Mah is again on the ascendent and carrying everything be-

fore it. Yesterday's mass meeting was the best in the history of athletics in point of true enthusiasm. . . ."

From this point on, the Gophers struggled to a slightly better finish than the previous year. They beat Northwestern again, and braced for the season's final game with Ames.

This time, the cheerleading had a stunning effect as the Gophers squeaked past Ames as well. As the *Ariel* told it, "We know that that encouragement and enthusiasm had much to do with the results of (the Ames) game. This is evident from the fact that our boys played better and better as the game progressed, while the Ames team, having no backing, played with less and less vigor as the game ad-

vanced."

Foot Ball exulted, "Was there anything like it in the West? . . . Minnesota's enthusiasm is permanent, as could be seen from the way in which the rooters never gave up hope from the start to the finish."

Even august faculty member Dr. Richard Burton (who donated his name to Burton Hall), was moved to write a commendatory letter to the *Ariel*, complimenting Minnesota rooters on their spirit, and concluding: "I tell you, it's a noble spectacle all around."

By the 1900 season, Minnesota cheering was well in hand. When the *Minnesota Daily* (formerly *Foot Ball*) listed the "Yell Masters," lo, Jack Campbell's name led all the rest.

Megaphones were introduced — not just for the cheerleaders, but for a new group of 200 hearties who called themselves "The Rooter's Club," a group "composed of fellows who will pledge themselves to follow their leaders through thick and thin, through victory or defeat; who will yell when the last chance seems gone."

The football team, buttressed by such undying loyalty, began to improve: they won their first two games in a four-game season. And with the team's improvement, the yelling began to improve. Jack Campbell and co. were no longer prodding reluctant voices into cheers and sweet song; now they were simply directing and honing the fierce enthusiasm that had been awakened in the previously somnolent student body.

Now everyone wanted to cheer.

The *Minnesota Daily* offered special instructions to neophytes: "Anybody is at liberty to start a yell at any time, and don't hesitate because there are certain leaders. Give the yell fast — in a quick snappy manner — and thereby add zest and fire to it."

By October 12, with a game against powerful Chicago (University) pending, Jack Campbell was elevated to "Captain," and given charge of one entire side of the home field.

Fans poured through the gates — 2,000, 3,000, 4,000 — finally 5,000, wedged shoulder-to-shoulder in standing-room-only formation, insanely shouting for the Gophers, with their long and shaggy hair, to win.

Chicago scored first and missed the extra point. Their six-point lead stood for long into the game. But Campbell and the Rooters Club continued to cheer. They sang every song that was ever submitted to *Foot Ball* and invented new ones on the spot.

Late in the game, the Gophers penetrated the Chicago end zone for six. The fans went wild. No less a personage than Cyrus Northrup, the President of the University, "stood on his chair and shouted until he was hoarse when Minnesota scored."

The extra point was missed, and the game was eventually called as a tie. But the Gophers, if not untied, were still undefeated, and college spirit was at an all-time high.

The final game of the season was to be played at Nebraska, against a team that was likely "Small Red" at the time, but still a formidable opponent for the Gophers.

By now, Campbell had mobilized Gopher spirit to the point that, not only was a huge contingent of fans willing to come down to Lincoln to root, but they even were willing to flourish maroon and gold banners and march in procession to Campbell's lead.

On a Saturday in late October, residents of Lincoln, Nebraska, stood and gawked openly at a boisterous sea of maroon and gold banners and megaphones, waved by Minnesota students as they marched down the streets of the town in a zigzag procession, led by the smart stepping of Jack Campbell.

When they had exhausted the main streets, Campbell was struck with an inspiration. Didn't William Jennings Bryan live in Lincoln? Why not march to his house and demand a speech?

The procession duly continued to Bryan's house, where loud huzzahs brought the great orator and statesman out upon his balcony. He did indeed deliver a speech, declaring the glories of Nebraska's football team and the utter certainty of the Gophers' defeat.

Not exactly satisfied, Campbell and co. marched on the Nebraska campus, and up to the engineering building, where Campbell climbed to the roof and removed a large whistle that was a campus landmark.

The game started, and the

Gophers were ready. Campbell decided to blow the whistle every time the Gophers scored, and he ended up blowing it three times. The Gophers laid it to Nebraska 20-12, to finish the season undefeated at 3-0-1 (or 3½ wins, ½ losses, as the *Daily* later put it.)

Campbell led the victorious zigzag procession again down the streets of Lincoln, this time to demand Bryan give a speech that more accurately addressed the true state of affairs.

There is no record as to whether Bryan gave the second speech, but having already lost on silver and about to lose on evolution, it is a good bet that he didn't need the extra aggravation of losing on a mere football prediction, and he likely stayed indoors as the Gopher rooters made merry outside.

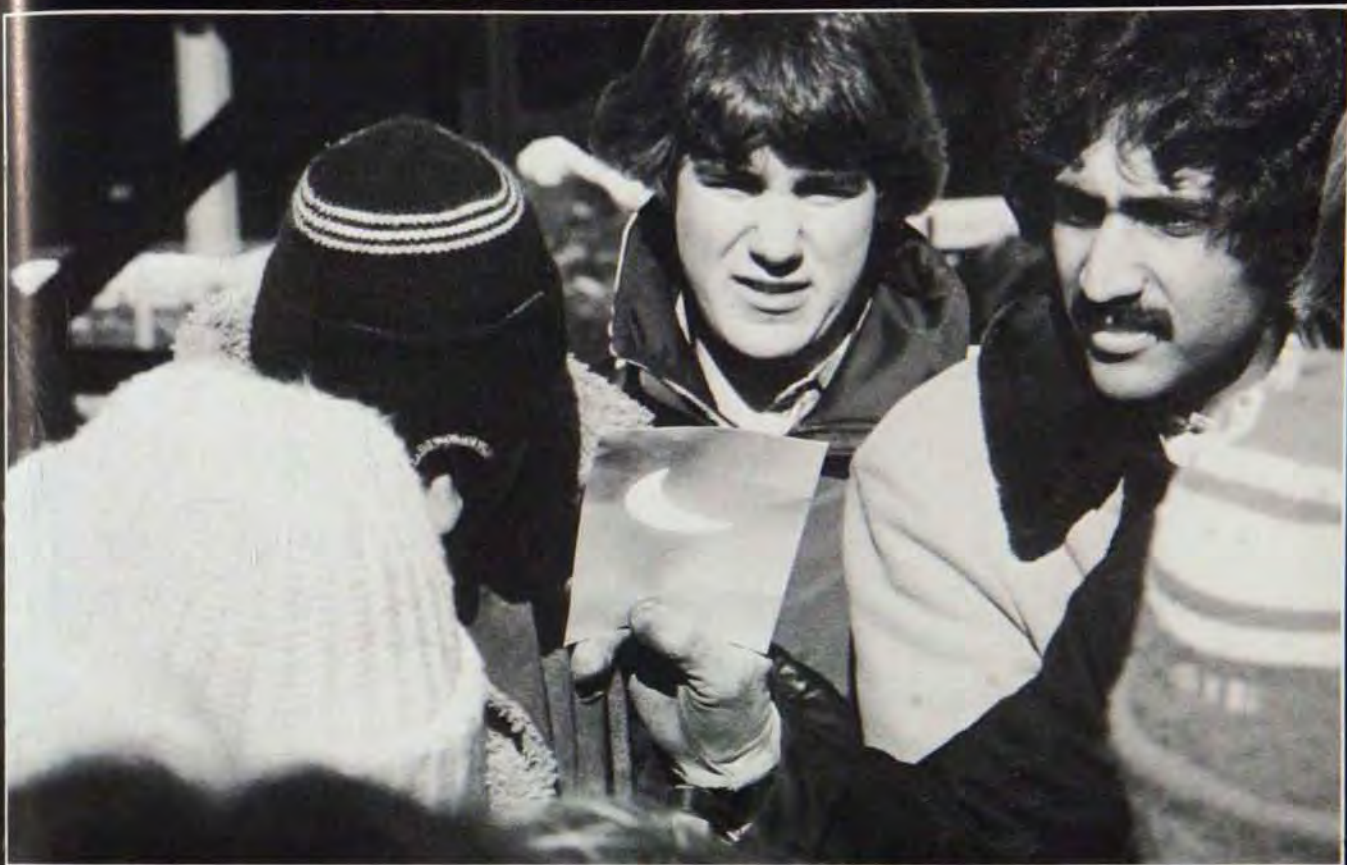


This was the start of cheerleading in this country. It has undergone permutations — in professional football the focus has evolved in an anterior direction, from the lungs to the breasts. In college football, however, the essentials remain the same: high-spirited young men and women (especially women) dressed in sweaters (which Campbell invariably wore), and cheering their hearts out for old alma mater.

As for Jack Campbell, he had cheering in his blood. Long after he was a successful doctor in South Saint Paul, he continued to lead his own South Saint Paul cheering section: the "Hook 'em Cows." He missed only one football game at Minnesota in 40 years.

Sadly, Campbell died driving in a blizzard on Nov. 23, 1936, when his car left the road and overturned. He was lamented greatly, and the *Daily* mourned that "a last link had been broken with the past."

Perhaps so, but wherever a rosy-faced cheerleader raises her pom-pom and launches into a fight song or a cheer, the spirit of Jack Campbell hovers briefly over the field, and smiles in patronal approval. **M**



Using a large telescope, these observers produce a crescent nearly three inches long.

Then There Was Light

Observers jam the Twin Cities campus to witness a solar spectacular

The University of Minnesota hadn't seen anything like it since the late 1960s — some 5,000 people in common purpose jammed shoulder to shoulder along the Northrop Mall. There were no speeches and no protests; the crowd this February morning was strangely quiet.

Some glanced at the sun through exposed strips of film. Others made small jokes and huddled against the winter chill. Most eyes, however, were fixed on a bedsheet hanging like a makeshift movie screen from the third floor of Coffman Union. The "feature" was the last solar eclipse visible in North America this century. A mirror positioned across the mall reflected the cosmic drama onto the bedsheet.

At 10:47 a.m., the point of maximum eclipse in the Twin Cities, all that was left of the sun was a slim crescent of light. The pale midmorning sky darkened into a premature twilight. A cheer rolled in waves through the crowd. One yelled: "The end is near —"

And then it was over, as quickly and mysteriously as it began. The moonshadow began to fade and the crowd melted into the brightening morning.

Most of those on the mall would not have had as good a glimpse of this event if it hadn't been for Thijs

van der Hulst and Lawrence Rudnick, assistant professors of astronomy at the University of Minnesota. They had decided to turn the partial eclipse into a spectator event, while others in the department, like Regents Professor Edward Ney, had gone to North Dakota to perform scientific experiments in the eclipse's "path of totality."

"We came up with the bedsheet and mirror idea at a brainstorming session a month before the eclipse," Rudnick said. "It was our way of making the event meaningful to a lot of people."

"We also wanted to make sure that everyone would be able to watch the eclipse without damaging his eyes," van der Hulst added.

The pair also managed to rig a closed-circuit television picture of the eclipse in the physics building, where hundreds more watched the drama.

Their celestial peep show on the mall seemed to be appreciated by most viewers — except when the wind came up. The bedsheet was not fastened on the bottom and it flapped about occasionally in the breeze.

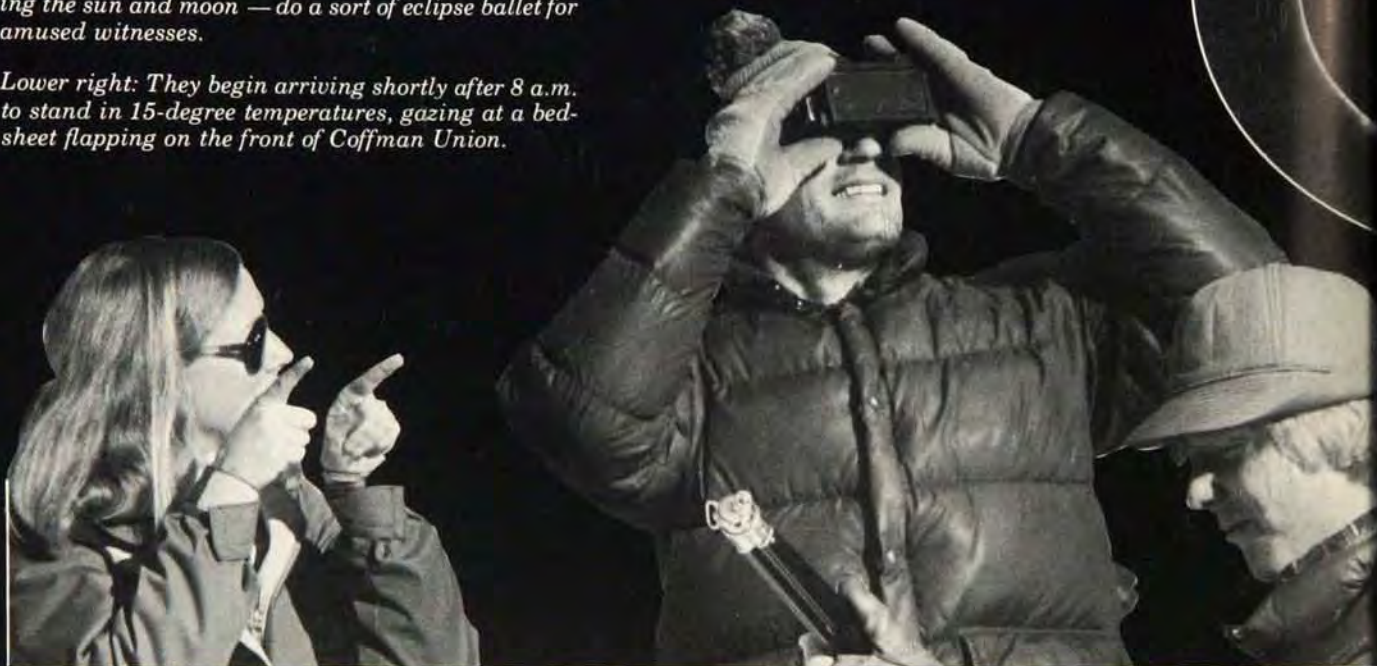
"Can't please everyone, I guess," Rudnick said. "We did hear a lot of compliments from our students, however. That made it worthwhile." Dave Smith

Top left: Ten students were treated at Boynton Health Service for possible eye damage. A nurse said, however, none of the cases was serious.

Top right: Minnesota Daily photographer Dean Hanson tells a student looking into the viewfinder that he will rate his film at 16 instead of 30 and will shoot it at f-64, 1000th of a second.

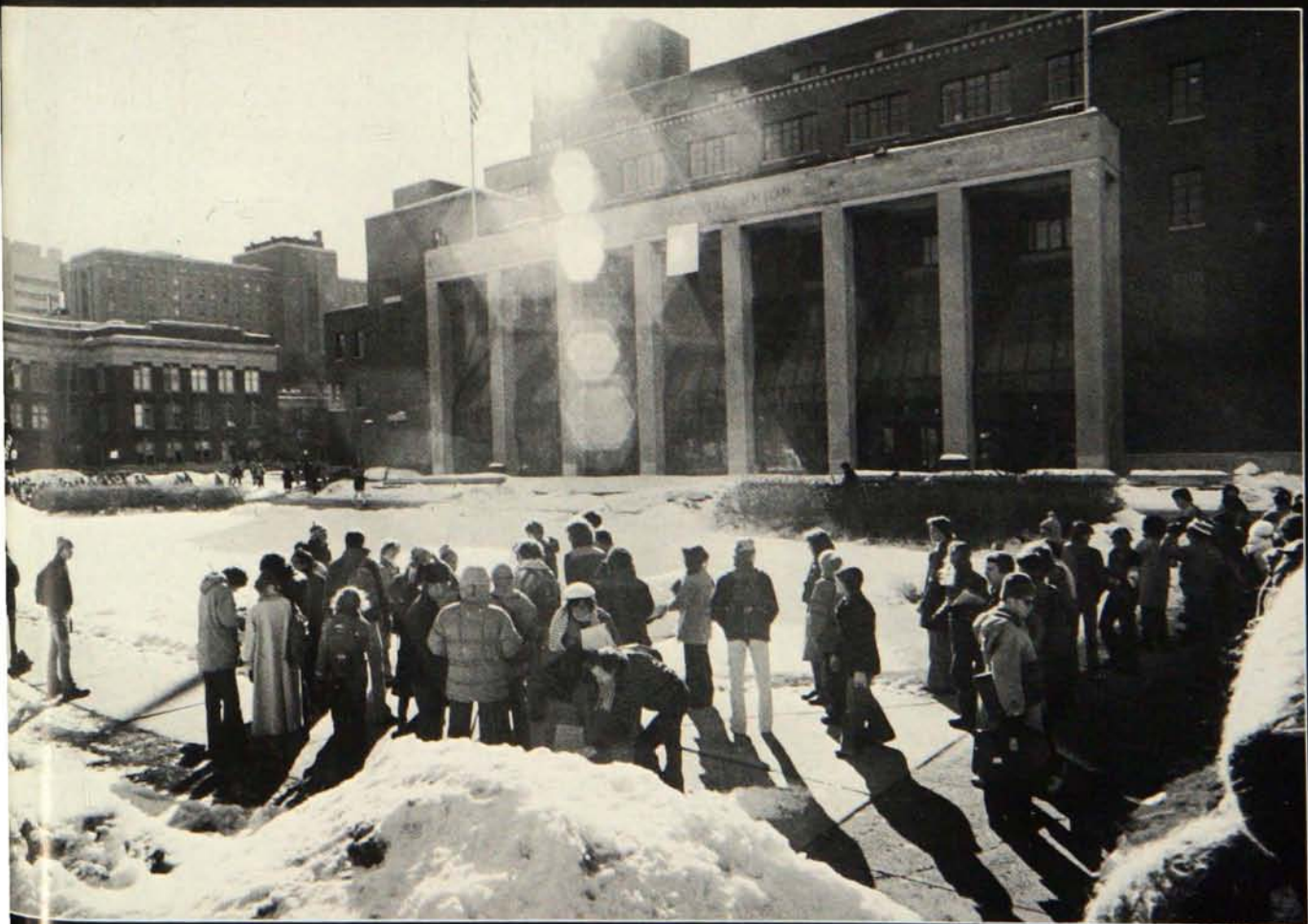
Lower left: Two art students — with discs representing the sun and moon — do a sort of eclipse ballet for amused witnesses.

Lower right: They begin arriving shortly after 8 a.m. to stand in 15-degree temperatures, gazing at a bed-sheet flapping on the front of Coffman Union.



THIS ^{FREE} SOLAR ★
ECLIPSE ★
as reflected by one (count them, 1)
mirror
onto C.M.U. building!
is brought to you by your
DEPARTMENT of
★ ASTRONOMY ★







Nearly 5,000 observers gather on Northrop Mall to watch the last full solar eclipse this century.



They bring boxes with squares cut out; papers with pinholes; science magazines; and lots of curiosity.



by Dave Smith

Eavesdroppers on the Universe

Three University astronomers will tune to a giant \$78 million ear

The world's largest ear is under construction in the desert near Socorro, N.M. The ear — a \$78 million array of computerized radio telescopes financed by the National Science Foundation (NSF) — will give scientists their best opportunity to eavesdrop on the radio frequency chatter of the universe. Encoded in this chatter are the answers to questions that have puzzled man ever since he first gazed in awe at the nighttime sky: What's out there? How much of it is there? How did it all begin?

Three University of Minnesota astronomers will be among the first to use this giant ear, known as the Very Large Array (VLA). Lawrence Rudnick, a 30-year-old native of Philadelphia who enjoys astronomy "as an intellectual pursuit," will be using the VLA to observe some curious galactic neighbors called "head-tail galaxies." Thijs van der Hulst, a soft-spoken 31-year-old emigrant from the Hague, Netherlands, will direct the VLA at several nearby galaxies to study the enormous energy produced in their nuclei and W. Butler Burton, the urbane, 38-year-old chairman of the Department of Astronomy, will be training the sensitive radio dishes on our own galactic center and at the huge dark clouds of gas that drift between the stars. Van der Hulst, Rudnick and Burton all came to the University last fall from the National Radio Astronomy Observatory in Green Bank, W. Va.

According to Burton, the Astronomy Department intends to do more with the VLA than simply use it for observation.

"The VLA is going to generate a tremendous backlog of research data. What we propose to do is build a facility here at the University to analyze that data," he said.

A proposal is being drafted to seek \$125,000 to \$200,000 from the NSF to set up a computer system on the fourth floor of the Tate Lab of Physics. Van der Hulst said that if the NSF approves the request, the system will be installed and debugged by the time the VLA is completed in 1981.

Why is the VLA so important, and why are scientists listening to, instead of looking at, the cosmos? One reason, said Burton, is that you can't see everything in the universe simply by looking through an optical telescope.

"Optical astronomy came about because our eyes were conveniently designed to detect light, but there is a tremendous amount of information about the universe that is hidden from sight. Cosmic dust and debris obstruct the view of

the spiral arms of our own galaxy. The nuclei of distant galaxies become indistinguishable to the eye in the glare of billions of stars. Many objects in space, such as huge clouds of interstellar gas, do not emit light. All things in the universe however, do emit electromagnetic radiation. These radio signals are not blocked by dust or clouds, and can be detected by radio telescopes tuned to the proper frequencies. The VLA is the best piece of equipment we have for studying these radio signals."

Rudnick compared the VLA to the development of the electron microscope.

"Before the advent of electron microscopy, much of the interior structure was smeared out. Now we can look at those cells in a detailed way. That's what the VLA does for astronomy. It enables us to look at the physical structure of distant objects in remarkable detail," he said.

The VLA is, indeed, a spectacular venture. The array consists of 27 radio telescopes, or dishes. Each dish is 85 feet in diameter and weighs more than 200 tons. The dishes are spread over the desert floor in the shape of a gigantic Y. Two of the arms stretch 13 miles, while a shorter, northward-pointing arm, extends 11.8 miles. All of the telescopes can be electronically synchronized to lock onto a single target creating a mammoth telescope 26 miles wide. The VLA also uses the earth's rotation to "fill in the picture" of an object as it is tracked by the array.

The dishes are built on railroad tracks and can be shuttled to various positions depending on the observational requirements. When the telescopes are bunched together, the array loses some of its resolving power, but gains in sensitivity to extended radio sources. When fully extended, the VLA is capable of observing extremely small objects and distinguishing between radio sources no farther apart than one-tenth second of arc. That's like being able to read the bumps on an orange peel at a distance of 10 miles.

The VLA is computer-controlled and fully automated, which makes for easy viewing by the astronomer, compared to telescopes of a previous generation.

"All we have to do is punch our data on the terminal and the computer gives us back numbers, which tell us if our calculations are correct," Rudnick said.

Astronomers have been listening in on celestial chatter for only 50 years. In 1932, Karl Jansky, an engineer at the Bell Telephone Laboratories, confirmed the existence of cosmic radio signals while investigating interference in transoceanic radio-telephone communications. Jansky was

Dave Smith is a senior in the Department of Journalism and Mass Communication at the University of Minnesota.

bothered by a persistent "hiss" that did not seem to be caused by lightning or the inner workings of the radio receivers. After months of grappling with the problem, he reasoned that the hiss was caused by bombardment of radio waves from the center of the earth's galaxy.

Since 1932, radio astronomers have learned to interpret that hiss. They have developed increasingly sophisticated receivers, like the 1,000-foot diameter dish in Arecibo, Puerto Rico, and the 36-foot dish at Kitt Peak, Ariz. These receivers can detect where a radio source originates, its frequency, wavelength and power.

The problem with all of the older receivers, however, is that they lack resolution, or fine detail, in the images they produce.

"Radio waves are a thousand times longer than light waves," says Burton. "In order for a radio telescope to achieve the resolution of, say, the 200-inch optical telescope at Mount Palomar, the radio dish would have to be a thousand times larger. But the VLA, which can synthesize an aperture of 26 miles, has solved that problem."

Despite the problems of the past, the achievements of radio astronomy have been enormous. Although it has been estimated that the total electromagnetic energy collected on all radio telescopes has had no more impact than a few flakes of snow striking the earth, scientists have used that information to study vast areas of previously uncharted space. Radio astronomers have been able to sight and research such puzzling cosmological entities as "quasi-stellar radio sources" — quasars, for short. Quasars are the most distant objects in the universe; they appear to be travelling away from us at nearly the speed of light while generating the energy of billions of stars in a fireball many times smaller than the average galaxy.

Perhaps radio astronomy's finest hour occurred last year when two scientists, Arno Penzias and Robert Wilson, were awarded the Nobel Prize for detecting the super-cooled remnants of the "Big Bang" — the primordial explosion that theorists believe gave birth to the universe.

With the VLA at their disposal, what will astronomers be looking for now?

"There are still many questions for which we have no solutions," said van der Hulst. "For example, we don't know where all the energy in the nuclei of galaxy comes from. We don't even know how galaxies decide to form in such a way as to radiate that much energy."

Reflecting a moment between puffs on his pipe, van der Hulst continued, "Radio astronomy is still a young field. Sometimes we don't know what we're looking for because we haven't formed the questions."

Rudnick said the VLA will offer scientists a kind of archaeological glimpse of the cosmos.

"Since we can view objects like quasars and galaxies, which are billions of light years away, it means that the information we will be receiving is also billions of years old. From that we will be able to tell what kinds of processes were occurring in the early stages of the universe," he said.

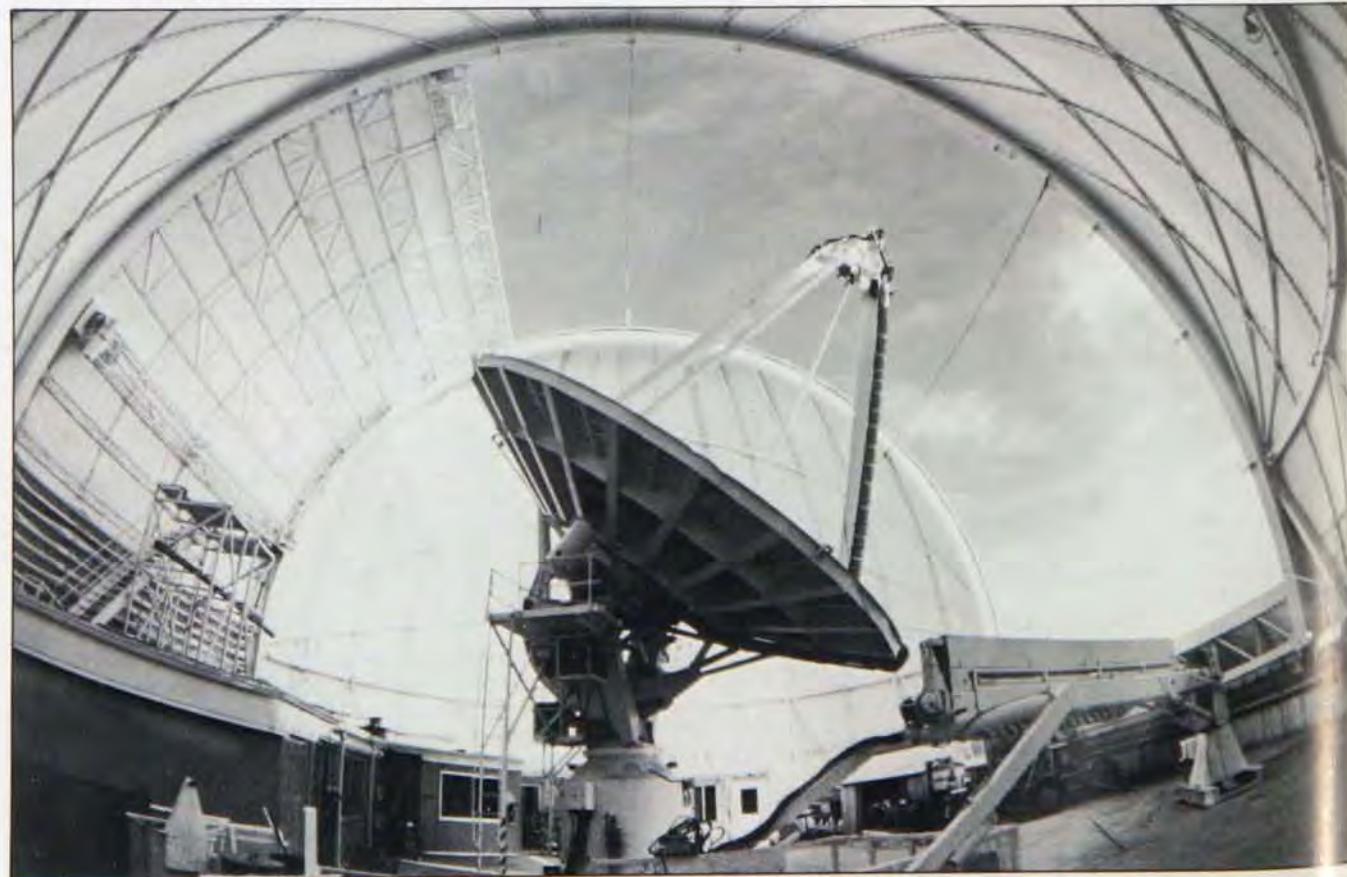
Rudnick added that one thing does seem certain: we're not on the verge of discovering "new physics" — contrary to popular science fiction.

Kris Davidson, an assistant professor of astronomy, agrees with that assessment.

"Most of the strange things we've seen, such as quasars and black holes (extremely dense, collapsed stars), aren't really that strange. Black holes were predicted by Einstein's theories 60 years ago, so we've known about them a long time," he said.

"We're beginning to think that science, as far as we know it, is correct. Some problems haven't been solved yet, but that's part of the challenge."

Whether the VLA will be equal to that challenge remains to be seen. The universe is jealous of its privacy and for centuries it has defied the best efforts of science to lift the veil of secrecy. Radio astronomy, with its giant ear in the desert, offers mankind its best prospect of further cracking the silence. **M**



A 36-foot radio telescope at Kitt Peak, Ariz., is of interest to University of Minnesota astronomers.



by Cynthia Hill

He's Journalism's Godfather

Mitch Charnley taught for 40 years, retired,
but continues to rule

Red and blue lines criss-cross a world map, reminders of past journeys. A row of well-worn Italian books stand on a shelf next to volumes and textbooks carrying his name. A small Goya print, framed photos of his wife, a window looking out on a fall garden of golds and reds. A peeling, weathered Murphy Hall sign.

The walls of Mitchell Charnley's small office in his Prospect Park home tell a lot about a man who taught journalism for more than 40 years at the University of Minnesota. Yet to fully appreciate this 81-year-old professor emeritus, you have to meet the man, whom one admirer called "the godfather of Minnesota's journalism school."

Charnley puts a somewhat nervous journalism student-interviewer at ease with a smile and a warm handshake of greeting, his famed affinity for students immediate and genuine. Wearing a natty tan safari jacket, he relaxes on the living room couch and attentively responds to questions.

He laughs when asked about his futile attempts at retirement. After officially retiring from full-time teaching in 1966 at age 68, Charnley held the William J. Mur-

Cynthia Hill is a student in the Department of Journalism and Mass Communication.

His Students: Ambassador, CBS President, Author, Journalism Professor

phy Chair of Journalism and taught for the following two years. He then served as acting associate director of university relations for one year, followed by a seven-year half-time position as special consultant to the dean of the College of Liberal Arts. And off and on, he's taught courses, including one on magazine writing last spring.

Although he claims "I've really retired this time," his calendar is constantly full. A few of his recent activities: a three-week trip to Europe with wife Jean; finishing up revision on the 4th edition of his reporting textbook, with the help of son Blair; taking a course in drawing to enrich his years of art history study; working on a dining room table in his basement workshop; swimming daily in their indoor pool.

His dedication to excellence in journalism education remains steadfast, whatever his involvement. When asked what makes a good journalism teacher, he pauses,

leans back and then speaks with conviction: "Teachers are best qualified by experience. I believe a scholar must have solid experience. I don't care if it's a small-town or big-town paper, or broadcast work, but he must have it. And he must have a very good education, with at least one area of expertise.

"But more important than anything is a belief in students. You've got to love students and I love students," he states emphatically.

Indeed, students are one of his favorite subjects and his recollections are punctuated with, "Oh, he was a dandy!" and "What a lovely student she was." Charnley keeps in touch with such luminaries as Eric Sevareid and Harry Reasoner. Yet he is equally proud of the achievements of such students as U.S. Ambassador Gerry Joseph, U journalism school director Gerald Kline, humorist Max Shulman, author Tom Heggen, former CBS news president Sig Mickelson, and U journalism professor George Hage.

"My students — I keep saying they are dear friends. Well, they are!"

Asked to trace his career as teacher, author and journalist, Charnley begins to talk about his life, admonishing the listener to "stop me when you get bored. I love to talk!"

Born April 9, 1898, Charnley

grew up with his two sisters in Goshen, Indiana, a quiet town where his grandparents settled after emigrating from England in the early 1860s.

His father was a hardworking, small-town lawyer, his mother a "lovely lady," who read voraciously and taught piano. Charnley credits her with instilling in him an early respect for the journalism profession.

"I remember her admiration for an editor of the *Chicago Record-Herald*. I can't remember if she ever actually told me to be a journalist, but I think she influenced me greatly."

In 1915, Charnley was packed off to Williams College, a small men's school in Massachusetts. "My parents were insistent that I get as good an education as possible," he says about their choice of the distant school. "The other reason was to get me away from a girl," he adds with a mischievous grin.

The college years in Massachusetts were not particularly happy for Charnley, who was a year younger than the other students and "a little country boy" among a wealthy, eastern student body. But he does credit the formal atmosphere with shaping some future attitudes about what was important in teaching.

"I never had a personal relationship with a teacher at Williams nor was I ever invited to a professor's home," Charnley says of that lonely period. "I think faculty and students belong together."

Happily, Charnley found a warmer academic community at the University of Washington, where he spent the next two years earning a master's degree in journalism and editing the university's student paper. There he met Ralph D. Casey, a young reporting instructor who would figure heavily in Charnley's eventual arrival in Minnesota.

But before joining academia, Charnley got a taste of the world.

1921. The 23-year-old Charnley, M.A. in hand, landed a job with the *Honolulu Star-Bulletin*, assigned to waterfront news. It was a time when ships and shipping news were important to the islands and the newspapers ran columns about the comings and goings of passengers and boats. "I pried into everybody's business," Charnley laughs, "and people loved it."

He Pries Into Everybody's Business And Loves It

Charnley recalls "working like hell" on that first job: up at 5:30 a.m., down to the waterfront and on a tugboat out to the moored ships where he would gather his stories, then back to the newsroom by 7:30 a.m., and then on his daily rounds.

"It was the best first job any young cub reporter ever had," he says.

After a year on the islands, Charnley returned to the states, working a brief stint at the *Walla Walla (Wash.) Bulletin*. Then it was on to the *Detroit News*.

While at the *News*, Charnley began free-lance writing for magazines and found the freer, more lengthy style to his liking. That led to a job as assistant managing editor of the Detroit-based *American Boy*, a now-defunct magazine similar to *Boys Life*. It was during this period, Charnley wryly recalls, that he learned to write "bad fiction."

"I wrote all kinds of things . . . maybe 40 or 50 short stories. But I was a better editor than fiction writer."

Taking a leave of absence from the magazine in 1926, Charnley took the first of many trips abroad, a four-month venture that stretched to over a year. When reminded that his sojourn paralleled the so-called "lost generation" period of Hemingway and Fitzgerald, Charnley quickly eschews any comparison: "I was younger, much less sophisticated, and much less successful at writing." He later learned that the Parisian house where he and his first wife stayed was two doors from Gertrude Stein's famed salon.

Back in the states, Charnley settled in New York City for a brief period, writing for a popular adventure magazine, *Short Stories*. At the time, "that's where the money was."

During this period, some of Charnley's *American Boy* articles were collected in his first published volume, *The Secrets of Baseball as told by big league players* (1927), which includes a story Lou Gehrig had related to Charnley. Other

books for boys followed, including *The Wright Brothers* (1928), on which Orville Wright provided assistance; *Play the Game* (1931); *The Boys' Life of Herbert Hoover* (1931) ("That was my least best-seller."); and *The Story of Jean Lafitte* (1934).

The jump from journalism practitioner to journalism educator occurred in 1930, when Charnley took a teaching position at what was then Iowa State College (now University) in Ames.

"I got into teaching for the same reason a lot of people get into it, a big fat ego. I wanted to have a crack at it too."

And the profession agreed with him very much. After four years at Ames, Charnley accepted a position from Ralph Casey, who had become director of the University of Minnesota's journalism school. "Casey immediately grabbed on to me because he thought 'there is a man who could be editorial adviser to the (Minnesota) *Daily*,'" Charnley recalls, adding that he held that post for the next 20 years.

"I came to the University primarily as the chief reporting teacher. In those days, much more than now, you couldn't just teach in one area. I taught photography, advertising and public relations," he says of the days when the school occupied a few rooms in the basement of Pillsbury Hall and had a faculty of five.

Those early years hold many fond memories for Charnley. "Students were entirely my life then," he says, recounting the many informal get-togethers he and students enjoyed.

That period is memorable for another important reason. It was in his very first reporting class at Minnesota that he first encountered Jean Clifford, who some years later would become his wife. But then, as now, a student-teacher relationship had its difficulties.

"Her parents didn't approve of me. There were 18 years difference in our ages and I was divorced." But love being that tenacious spirit it sometimes is, the difficulties were overcome and the Charnleys have spent 41 "very good years" together.

In the following years, the journalism school grew, moving into the newly-built Murphy Hall in 1940. Journalism curriculum was changing as well.

"Around 1940, the boss (Casey) and I decided we had to go into a brand new field — radio. There hadn't been any courses in it yet. So I started to work for some radio stations. (Charnley helped institute WCCO radio's first news operation.) I finally wrote a textbook about it, which I guess was the standard one up until television came along."

Awarded a Fulbright in 1952, Charnley traveled to Italy where he lectured on American mass communication at the University of Florence. He still retains a high degree of fluency in Italian.

Other honors have included the 1963 Radio and Television News Directors Association Distinguished Service Award and Sigma Delta Chi's 1968 Distinguished Teaching Award in Journalism.

But more than honors, Charnley has cherished the times when students were the most curious, questioning and challenging — and the most fun to teach. Three periods stand out in his memory:

"The first was in the late '30s, right after the Depression and I

I Became a Teacher Because of a Fat Ego

always pick Eric Severeid as an example of that period. That was when they were mad about the Depression and questioning whether we had a decent form of government. They were exciting times. You just had to be on your toes.

"The next time . . . was right after World War II and this was for quite a different reason. Hundreds and hundreds of men who never would have gone to college came back on the GI bill and they came there, and by gosh, they were tough. If you said something, you had to prove it. They wouldn't take a flat statement. They didn't give a faculty man a bit more respect than they thought you deserved.

"The third time was in the late 1960s when kids were raising hell by throwing bombs or rioting and so on. Those were the three times I thought students were just wonder-

ful."

Though his teaching has been curtailed, Charnley is still a familiar figure at Murphy Hall, a frequent guest at convocations and faculty get-togethers, a confidant of students. This winter Charnley represented the school at a series of journalism alumni meetings in Washington, New York and Chicago. "I am both flattered Jerry Kline asked me and pleased. I got to see a lot of my children. Wasn't that dandy?"

Would he be a teacher again, if he could live his life over?

Well, people say to me often, 'How can you stand being just a teacher, when you could be a newspaperman or a magazine editor?' It's a serious question. My answer is this — I'd just love to be the editor of, let's say, the Rochester *Post-Bulletin*. It would be a wonderful way to spend your life. But I would rather be in the university. I'd rather be a teacher. I'd rather be doing what teachers can do, which is help young people and have some impact in a different direction in the life of a community." **M**



Mitch Charnley has retired four times. Here he is in his summer office in Murphy Hall.

Brief

Depression Times

It was a hard time for Minnesota. Seventy percent of the state's iron-range workers were unemployed. By 1932 the average farm income fell to \$304 a year — less than a third of what it was in 1929. More than 10,000 families in Minneapolis alone were on relief. And the value of farm products dropped to half of their 1929 level. This was the Depression.

A 53-photo exhibit called "A Minnesota Depression Scrapbook" will be featured at the University of Minnesota Gallery May 1 to June 1.

The photographs, including this one of a group of Swedish-American women in a small Minnesota town studying food values, were taken by the Farm Security Administration. Sixteen photographers took more than 270,000 pictures in an eight-year period.



Ski Hoo? Who?

"There has been a good deal of discussion as to the origin of the yell 'Ski U Mah,'" wrote Elmer E. Adams in his book, *Recollections of Early University Days*. I have always believed it started from an episode that occurred while the Class of 1984 was still in college.

He goes on, "... some . . . fellows were going down University Avenue and saw some girls on their way to a Norwegian church in that vicinity. The boys said something to the girls, who replied 'Ski Hoo Tah' and for quite a while around the University they used to say 'Ski Hoo Tah' instead of 'GET OUT,' and unless someone can give a better origin of Ski U Mah I shall always think that this was the beginning."

Anybody out there know different?

Wrong Dose

The story on Hubert H. Humphrey in *Minnesota* magazine noted that Humphrey was "... a pharmacist at Brown's Drugstore."

Not so, says Donald J. Gibb of Park Rapids.

"To my personal knowledge, Mr. Humphrey worked at Schneider's Drugstore, owned by Earl Schneider, on the corner of Union Street and Washington Avenue, S.E., during much of the time from 1937 to 1939.

"It is possible that he also worked at Brown's Drugstore, which was located a block east on the corner of Harvard Street and Washington Avenue, but I doubt it."

"A friend of mine, Manuel R. Saavedra, worked at Schneider's Drugstore while attending Marshall High School and the University. I was an almost daily evening visitor at the store to see Manuel. As was his custom, Hubert Humphrey joined our conversations, giving freely of his opinion on any subject that came up. Imagine my surprise when I returned from New Guinea in 1944 to learn that Hubert Humphrey had been elected mayor of Minneapolis."



Maggie's Back

Maggie Rogers (Olivia Cole) was a loving mother, a trusted friend and the first black maid to work "upstairs" at the White House caring for the families of six American presidents

from William Howard Taft to Franklin Delano Roosevelt.

Olivia Cole, who starred in the National Broadcasting Company's television production of "Backstairs at the White House," earned her master's degree at the University of Minnesota in

1967.

For five years she was Deborah on "The Guiding Light," and won an Emmy for her portrayal of Matilda on "Roots." She also performed at the Guthrie Theater.



Friends Again

Here is one example of the kind of letters C. Peter Magrath, president of the University of Minnesota, likes to get:

The establishment of diplomatic relationships between the People's Republic of China and the United States of America is a very important event, which benefits to the friendships between Chinese and American people.

"I was a graduate student at the University many years ago. I finished a master's degree in agriculture science and came back to China in 1937. I did teaching and research at national universities for 40 years. I wrote two books for Chinese college students on the topics of soils and fertilizers, which were published in 1951 and 1952. Now I am retired and I live in my native city of Nanking.

"I am wondering if you would kindly

send me publications from the University of Minnesota. I would be very pleased.

"I have some friends who were graduate students at the University. Some of them still work here in China.

"I am very willing to do something for alumni of Minnesota. . . ."

*Professor Chong Hsing Cheng
13, Shuan Shi Gu
210005, Nanking
People's Republic of China*



M-People



School of Public Health

William J. Uber, '47, '56, Wausau, Wis., is assistant vice president and manager of environmental health engineering, safety and health services at Employers Insurance of Wausau.

John G. King, '63, is president and chief executive officer of the Holy Cross Health System Corporation, South Bend, Inc.

John C. Cushing Jr., '67, is vice president of corporate development at Metropolitan Medical Center in Minneapolis.

George H. Schmitt, '67, Pittsburgh, Pa., is president and chief executive officer of Forbes Health Systems. He has received the honorary doctor of science degree from Marysville College, Saint Louis, for health care work.

Maj. Harry C. McClain Jr., '72, is a health services administrator at the United States Air Force Hospital, Patrick Air Force Base, Fla., where he received the Meritorious Service Medal for the second time.

Maj. Denis A. Beckaert, '75, is chief of veterinary services with a unit of the Military Airlift Command at McChord Air Force Base, Wash.

College of Veterinary Medicine

Dr. Perry J. Gehring, '60, '65, is director of health and environmental research at Dow Chemical in Midland, Mich., and serves on national and international toxicology research committees.

Dr. Bernard A. Schwetz, '67, is director of the toxicology research laboratory at Dow Chemical, Midland, Mich.

Dr. Robert M. Hardy, '75, Saint Paul, spoke at the annual Midwest Small Animal Association and American Animal Hospital meeting in Rock Island, Ill. He teaches at the College of Veterinary Medicine at the University of Minnesota.

Dr. Jeffrey S. Klausner, '77, teaches at the College of Veterinary Medicine, University of Minnesota, Saint Paul, and recently spoke at the annual meeting of the Midwest Small Animal Association and American Animal Hospital Association in Rock Island, Ill.

College of Pharmacy

Dr. William F. Appel, '49, Edina, recently received the honorary Doctor of Science degree from Philadelphia College of Pharmacy and Science. He is president of Pharmaceutical Consultant Services, Inc., Saint Paul; vice president of Appel Pharmacy, Incorporated, Minneapolis, and past president of the American Pharmaceutical Association.

James A. Riesgraf, '53, Fargo, N.D., was named to the Upjohn Academy in honor of his achievement as a pharmaceutical sales senior specialist in the Minneapolis area.

General College

Frederick J. Dresser, '55, is vice president and assistant to the president of Midwest Federal Savings and Loan Association, Minneapolis. He was recently named president of Minneapolis' 1979 Aquatennial, a two-week summer celebration.

Richard Zaligson, '75, attends the Gemological Institute of America in California and plans to enter the diamond business there.

College of Biological Sciences

Elliott S. Goldstein, '70, is an associate professor of zoology at Arizona State University at Tempe.

Richard C. Daly, '78, is a first-year medical student at Mayo Medical School, Rochester, Minn.

School of Dentistry

Dr. A. J. Trainor, '15, Waconia, Minn., is retired. The Trainors celebrated their 62nd wedding anniversary this year.

Dr. Wesley W. MacQueen, '23, Minneapolis, recently celebrated 55 years of practice. He was editor of the Minneapolis District *Dental Journal* and is an honorary member of the Association of American Editors.

Capt. Michael R. Brown, '76, is a dental officer at McChord Air Force Base, Washington.

Institute of Technology

Dr. Ernest B. Sandell, '28, Minneapolis, is co-author of *Photometric Determination of Traces of Metals: General Aspects*. He taught analytical chemistry at the University of Minnesota and is a fellow of the Geological Society of America and the American Mineralogical Society.

Lyle L. Raymond, '62, University of Chicago, is a vice president of manufacturing at Massey-Ferguson, Detroit.

Robert A. Huber, '73, Minneapolis, works for the Federal Aviation Administration. He was a project engineer at Chicago's O'Hare International Airport and is a registered professional engineer in Illinois.

Kent A. Nickell, '78, studies medicine at the University of Minnesota, Mayo Medical School, Rochester.

School of Nursing

Geneva M. Theis, '52, works with the retarded in Carlinville, Ill.

Deborah Swain, '69, Davenport, Wash., is an assistant professor at Spokane Intercollegiate Center for Nursing Education at Washington State University. She also holds private and commercial pilots licenses and is a member of the International Flying Nurses Association.

Lois Jones, '47, '50, '74, received the 1978 Public Service Award from the University of Minnesota School of Nursing. Jones, a nursing instructor at the University, is known for her legislative efforts for construction of the University's Unit F Nursing and Pharmacy Building.

Dr. Carol A. Lindeman, '58, Portland, Ore., was named one of *Change* magazine's top 100 leaders in United States education.

Law School

Harold J. Soderberg, '52, is a partner at Hessian, McKasy and Soderberg P.A., Minneapolis.

Robert J. Leighton, '53, is senior partner at Leighton, Meany, Cotter & Enger, Austin, Minn.

John G. Engberg, Minnetonka, Minn., is a partner with Peterson, Engberg & Peterson.

College of Biological Sciences

Deborah Ann Nelson, '75, Duluth, is a hospital sales representative in northeastern Minnesota for Abbott Laboratories.

College of Forestry

William A. Patterson III, '69, Shutesbury, Mass., is an assistant professor of forest ecology at the University of Massachusetts, Amherst.

Dr. William E. Johns, '72, Tacoma, Wash., is an assistant professor of materials science engineering, and a wood technologist at Washington State University.

Mortuary Science Program

Roy D. Havenor, '41, was elected to the board of directors of the Minnesota Funeral Directors Association. He is a funeral director in White Bear Lake.

Physical Therapy Program

James R. Cary, '72, '78, teaches at the University of Puget Sound, Tacoma, Wash.

College of Home Economics

Inez M. Eckblad, '30, Port Angeles, Wash., was Washington's state extension nutritionist before retiring. Last year, she visited Kenya, Israel and Egypt.

Lila Pederson Dziuk, '43, teaches at Runestone Vocational Coop in Alexandria, Minn.

Lynne Trauba, '77, is consumer affairs officer for the Food and Drug Administration district office in Orlando, Fla.

School of Public Health

Dr. John B. Conway, '70, '73, was appointed to the Washington State Board of Health for a two-year term. He is an associate professor of bacteriology and public health at Washington State University, Pullman.

Dr. Bailus Walker Jr., '75, Arlington, Va., has received the American Public Health Association's 1978 Browning Award for Disease Prevention.

College of Pharmacy

Saul Amdur, '38, Minneapolis, was a winner in this year's Burroughs Wellcome Pharmacy Education Program. Amdur, a pharmacist at Synder Drug, has donated the prize money to the University of Minnesota's revolving loan fund for pharmacy students.

Dr. Thomas Kellenberger, '70, '76, Shoreview, is coordinator of the drug utilization review, Minnesota State Public Welfare Department. He was assistant professor of pharmacy at the University of Rhode Island.

Donald D. Dame, '71, is a 1978 winner in the Burroughs Wellcome Pharmacy Education Program. His award money has been donated to the University of Minnesota pharmacy student loan fund. Dame is a pharmacist at United Hospitals, Saint Paul.

Dean Y. Michalka, '72, a pharmacist in West Milford, N.J., is a recent award winner in the Burroughs Wellcome Pharmacy Education Program, and has donated the money to the University of Minnesota pharmacy student loan fund.

College of Liberal Arts

Eileen G. Remington, '38, edits the *Burke Herald* in Burke, Va. She recently retired after 20 years' reporting in Virginia.

Sharon Lowe Ross, '57, is managing editor of *Family Food Garden* magazine published by the Webb Company, Saint Paul.

William J. Hilbert, '61, was appointed editor of the National American Association for Marriage and Family Therapy *Newsletter*. He is director of Educational Services, Marriage and Family Counseling Service, Rock Island, Ill.

Rodney L. Nordberg, '63, Chicago, is a film editor for public television.

Calendar

April

- 6:** Sun City Alumni Chapter dinner; Lakes Club, 6 p.m. social hour; 7 p.m. dinner.
- 10:** Wadena Alumni Chapter's annual dinner meeting, Pine Cove Inn, 6:30 p.m. social hour; 7:30 p.m. dinner featuring University of Minnesota professor R. Scott Getty, project director of Ouroboros South.
- 10:** Northern California Alumni Chapter dinner meeting, Holiday Inn Union Square, 480 Sutter Street, San Francisco. Social hour at 6 p.m. followed by a 7 p.m. dinner. Cost: \$12.50 a person. University of Minnesota president C. Peter Magrath will be the speaker.
- 23:** School of Nursing Alumni Society will hold a Research Symposium from 8 a.m. to noon in the East Wing of the Campus Club, Coffman Union. The 19th annual dinner meeting will be at 5:30 p.m. registration and social hour and a gourmet dinner in the Regents' Room of the Minnesota Alumni Club, 50th floor, IDS Tower, Minneapolis, at 6:30 p.m. Speaker will be Dr. Myrtle K. Aydelotte, '39, '48, '55, executive director of the American Nurses' Association.

May

- 5:** Washington, D.C. Alumni Chapter, Saturday brunch.
- 5:** Pharmacy Annual meeting, Decathlon Club.
- 7:** Class of 1939 reunion, Minnesota Alumni Club.
- 8-26:** *Minnesota Travelers:* Best of the Orient.
- 10:** Medical Technology Alumni Society, annual meeting, Minnesota Alumni Club.
- 18-19:** Medical Alumni reunion and second spring seminar, Health Sciences Center.
- 24:** Journalism Alumni Society, annual meeting, Town and Country Club.

June

- 4:** 1929 Class reunion.
- 6:** 75th Anniversary dinner, Saint Paul Radisson Hotel, \$17.50 a person. Social hour from 6:15 to 7:15, followed by dinner.
- 16-30:** *Minnesota Travelers:* Alaska Inside Passage Cruise.

July

- 29:** *Minnesota Travelers:* Salmon River Raft Expedition, returns August 3.
- 31:** *Minnesota Travelers:* White Nights on Shores of the Baltic, returns August 10.

August

- 31:** *Minnesota Travelers:* People's Republic of China, returns September 20.



*The Board of Directors of the Minnesota Alumni Association
invites you to join us at our 75th Anniversary Celebration
on June 6, 1979 at the Saint Paul Radisson Hotel*

*Please send us your reservations by June 1, 1979.
(You may want to reserve a table by purchasing eight tickets.)*

(Black tie optional)

6:15 p.m. No-host social hour — Plaza Court

7:15 p.m. Banquet — Main Ballroom

8:30 p.m. Annual meeting

9:15 p.m. Class review

9:45 p.m. Adjournment



*Please reserve _____ tickets at \$17.50 each for the 75th Anniversary Celebration
of the Minnesota Alumni Association on June 6, 1979.*

*Make checks payable to:
MINNESOTA ALUMNI
ASSOCIATION
100 Morrill Hall
100 Church Street SE
Minneapolis, Minnesota
55455*

Name _____

Address _____

City _____ State _____ ZIP _____

Telephone number: _____

Capt. Gary A. Olson, '67, Auburn University, Montgomery, Ala., received the United States Air Force Commendation Medal in Vaihingen, West Germany. He is a computer systems development officer.

Doris J. McReynolds, '70, Boulder, Colo., has received a creative writing grant from the National Endowment for the Arts. Her play, *Hey, Rube* was produced in June at New York's Inter-art Theatre.

David J. Bruce, '75, University of Michigan teaches Latin American Studies at the Monterey Institute of Foreign Studies, Monterey, Calif. He was a Fulbright Scholar in Chile and Uruguay.

Patrick J. Donnelly, '76, is director of mineral operations for the Federal Land Bank, Saint Paul.

Robert S. Karasov, '77, is a medical student at Mayo Medical School, University of Minnesota, Rochester.

College of Veterinary

Dr. Carl R. Jessen, '54, '56, '69, is assistant dean of Veterinary Medical Services at the University of Minnesota, Saint Paul.

Medical School

Dr. Ray W. Wood, '71, Faribault, became a fellow of the American Academy of Family Practice.

Dr. Daniel J. Powsner, '74, is a psychiatrist at Hillside Hospital, Glen Oaks, N.Y.

Dr. Linda Burns, '75, practices at St. Louis Park Medical Center in suburban Minneapolis.

Dr. Harold G. Scheie, '36, received the Ephraim D. Saunders Award from the Presbyterian-University of Pennsylvania Medical Center, Philadelphia, and was named an honorary trustee. Dr. Scheie is an internationally known ophthalmologist and founded the Scheie Eye Institute. He has contributed to and written numerous journals and textbooks.

Dr. Lydia Seebach, '44, San Francisco, spoke in Berlin to the International Women's Medical Association on Arthritis.

Dr. Harley C. Carlson, '51, Rochester, received a 1978 Alumni Achievement Award from Concordia College, Moorhead, Minn. He teaches radiology at the University of Minnesota Mayo Graduate School, where he received the Teacher of the Year Award in 1977. He also is president-elect of the Minnesota Radiological Society and acts as Mayo's representative to the University of Minnesota faculty senate.

Dr. James W. Nettleton, '73, '70, is chief pediatrician at Gillette Children's

Hospital, Saint Paul and holds an appointment in pediatrics at the University of Minnesota.

Dr. Michael A. Palmer, '75, Ann Arbor, Mich., is director of the alcoholism and substance abuse clinic, department of psychiatry at the University of Michigan Medical School's Neuropsychiatric Institute.

Deaths

Elmer L. Williams, '16, in Minneapolis, date unknown.

Ernest B. Gustafson, '23, in New York City on Oct. 29, 1977.

Melvin F. Asher, '28, on June 4, 1978, in Rhinelander, Wis. He was an education administrator and coach.

Eva K. Kieren, '28, Gilbert Minn., on July 3, 1978.

Isabel Davis McCulley, '35, on July 5, 1978 in Newport Beach, Calif.

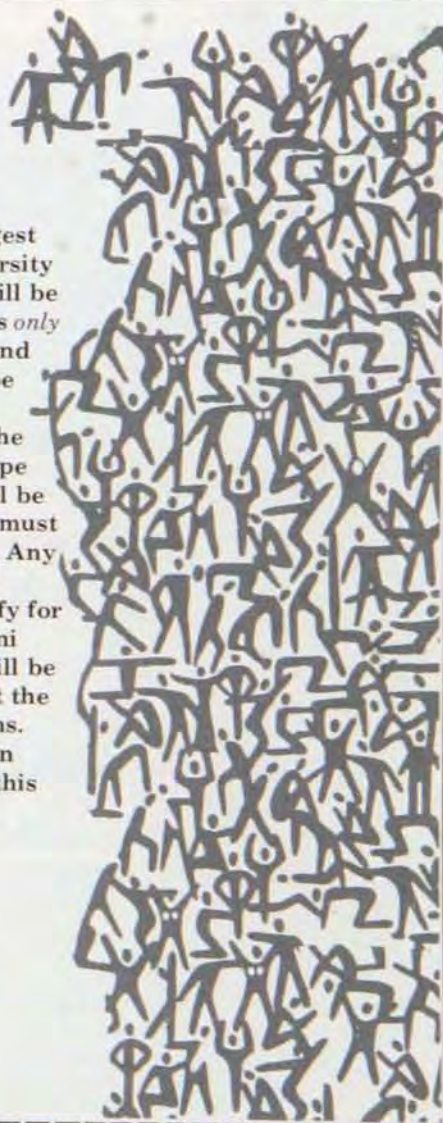
E. Gray Henderson, '37, Marine-on-St.-Croix, Minn., on July 4, 1978.

John G. Wylie, '37, on March 1, 1978 in Wayzata.

Oscar K. Inouye, '49, in March 1978, in Los Angeles.

We're Looking

... for the family having the largest number of alumni from the University of Minnesota. Family definition will be restricted to living, lineal members *only* (mother, father, sons, daughters and grandchildren). That family will be honored at the 75th Anniversary Annual Meeting June 6, 1979, at the Saint Paul Radisson Hotel. We hope several members of the family will be in attendance, however, only one must attend to receive a special award. Any member of the Minnesota Alumni Association who thinks they qualify for this award may contact the Alumni Center. In addition, that family will be recognized throughout the year at the various 75th Anniversary functions. The Minnesota Alumni Association was organized Jan. 30, 1904, and this year marks its 75th anniversary.



Please list your family and the relationship. Use a separate sheet of paper.

Then, send by no later than May 18, 1979, to:

Minnesota Alumni Association
2610 University Avenue
Saint Paul, Minnesota 55114

Name _____

Address _____

City _____ State _____ ZIP _____

Telephone _____

Class Year _____



In Two Minutes

Steve Roszell is running late. He and Cindy Roszell have met the alumni staff shortly after 8 a.m. on a recent Friday, and now he has to appear before the Board of Regents.

University of Minnesota president C. Peter Magrath sits at one end of the long, shining table and says to the regents:

"I want to present for your consideration, and I hope approval, the appointment of a director of alumni relations for the University of Minnesota. That person also serves concurrently as the executive director of the Minnesota Alumni Association.

"We have had a search that has been chaired by Bob Odegard (associate vice president for Development and Alumni Relations). Your board secretary, Duane Wilson, served on that committee. So did associate vice president of Student Affairs, Don Zander; professor Paula Berry, College of Home Economics; Dean (N. L.) Gault, Medical School; and Dick Nodler, a graduate student in the College of Business Administration. We had help from some outstanding University of Minnesota alumni: Mr. Bert Lund; Chief Justice Bob Sheran of the Minnesota Supreme Court; and (District) Judge Diana Murphy. They conducted a thorough national search fully consistent with our affirmative action policies. I concurred with the strong feeling that we had identified the best possible person and I present (him) for your consideration . . . a gentleman by the name of Stephen Roszell, who currently holds a similar position as director of alumni affairs at the University of Missouri at Columbia.

"Steve Roszell has been in alumni work since 1972. He is a graduate of the University of Missouri. He also has done graduate work (in advertising and higher education administration).

"Since he took over the Missouri Alumni Association, its membership increased from 10,900 to over 20,300 dues-paying members. They ran a successful campaign to build and furnish a million-dollar plus alumni center, which was dedicated a couple of years ago. They chartered a large number (44) of strong geographic chapters. They increased the level of involvement activities from 170 alumni events with 18,000 participants to 308 alumni events involving 34,000 participants. And something that brings joy to the heart of a university president these days,

they also strengthened the university's financial status by (the) implementation of a new accounting system and the generation of a surplus (after expenses) of \$55,000.

"Mr. Roszell is a professional dedicated to alumni work. His career objectives, he tells us, are to expand responsibilities in the field of alumni administration. We provide some fertile fields for that activity. His other interests, I note, include sailing, tennis, jogging, and photography. There is no state than Minnesota that can provide better opportunity for that, although you don't do the sailing until the summertime, but that's just around the corner."

Following these remarks by the president, Robert Odegard, associate vice president for Development and Alumni Relations who headed the search committee says:

"We had an excellent search committee. We looked at a great number of candidates, interviewed six finalists in depth. The search committee and the executive committee of the Minnesota Alumni Association all unanimously voted in favor of Steve Roszell. He and his wife both come from Illinois, both attended the University of Missouri where he has been the alumni director for the past seven years; and, as Peter pointed out, (Steve) has been at least partially responsible for the remarkable success down there and (we) hope he can translate some of that up to Minnesota."

Then President Magrath looks directly at Steve, smiles and asks:

"Tell us in two minutes how you are going to make this the best alumni association in the United States — top of the rank."

Replies Roszell:

"Madam chairman, Mr. president, members of the board, I sure hope you are right about summer being just around the corner. My wife and I are house hunting this weekend with the hope that . . . we might be making the move sometime this spring.

"Our goals for the Alumni Association are to change the membership picture, increase geographic chapters, and improve the general image of the association as a place where alumni may identify and focus their attitudes towards the institution.

"I am a strong believer in the fact that alumni of an institution have a vested interest in the reputation of that institution at this point in time, not when they received their degree. We feel that if we can focus

those interests — the resources that alumni provide into benefits for the institution — that it also will benefit each and every alumnus whether he was graduated in 1925 or 1975.

"I am in a point in time where I just met the staff this morning, I don't really have a firm handle on all the problems, all the challenges, all the great programs here. But that's something I hope to get a handle (on) when we make the move and we are looking forward to some excellent progress.

"I might say I was very comfortable and happy at the University of Missouri. I feel that the University of Minnesota is an institution with a tremendous national reputation. In the alumni business, it is considered one of the top five jobs in the country. And so, I was very pleased to be contacted. I felt the interviewing process and the entire search was on a high level and certainly supported my feelings that this was a fine institution and an excellent one for alumni professionals."

The committee votes its approval.

Stephen Wesley Roszell was born March 31, 1949, in Peoria, Ill. In 1967 he was graduated from Peoria Richwoods High School — that's where he met Cindy — and in 1971 he received a bachelor of arts degree from the University of Missouri. He was vice president of Sigma Nu fraternity and his senior year he was in charge of homecoming activities.

From 1972 to 1975 he was assistant director of alumni activities and was responsible for 135 in- and out-of-state chapters. He was named director of alumni activities and executive director in 1975.

More recently he was selected as part of the faculty for the Council for Advancement and Support of Education's (CASE) summer institute in alumni administration. In addition he served as program chairman and speaker at several CASE conferences.

He and Cindy have a two-year-old daughter.

"What kind of a guy is Steve?" a colleague replies in response to a question, "well, he's easy to get along with; he meets people, wears, and works with leadership well; jogs, plays golf, tennis, basketball and softball. He takes his own photographs and develops the film. But he doesn't have much time for hobbies. No alumni director does." RDH

bravo

BRAVO PAVAROTTI!



MAY IS OPERA MONTH

May 5: Four opera singers, sponsored by the Twin Cities Opera Guild, will perform operatic selections at the Minnesota Alumni Club from 9 o'clock to 10 o'clock. A dinner featuring Italian cuisine will be served earlier. **May 14-19:** The Minnesota Alumni Club will offer an early dinner prior to each of the Metropolitan Opera productions at Northrop Auditorium. Transportation will be provided from the Minnesota Alumni Club to Northrop Auditorium and back. A late evening dessert will be offered. Tenor Luciano Pavarotti will sing in "Tosca" Wednesday, May 16.



MINNESOTA ALUMNI CLUB

Come on up to the highest point in Twin Cities dining elegance on the 50th floor of the IDS Tower in downtown Minneapolis.



Spooks, monsters and things that go bump in the night.

It's nice to have mommy and daddy there to protect little people against the monster hiding under the bed or the creepy creature lurking in the hallway. But, mommies and daddies need to be protected too.

The Minnesota Alumni Association offers its eligible mommy and daddy members a group term life insurance plan... an opportunity to own up to \$100,000 in term life insurance... at surprisingly economical group rates.

Things are never as frightening when you know what they're made of. Just as the creature in the hallway almost disappears when it turns out to be just the shadow of the linen closet door, your fears about protecting the future of your special little person can be eased knowing she's protected under a high limit life insurance plan.

The Minnesota Alumni Association has a special kind of protection for the future of those little people. And we can help you provide it... the Minnesota Alumni Association Group Term Life Insurance Plan.

For more information write or call:
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Group Administrator
Suite 500, Shelard Plaza
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MINNESOTA



ALUMNI ASSOCIATION

MAY 1979

Collier's

Household Number for November



—THE COST OF TAKING PORT ARTHUR.— See page 20

Collier's

THE NATIONAL WEEKLY



Collier's

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Richard D. Haines, '76
Design Director
Gordon E. Wilkinson

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Stephen W. Roszell



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by Jane A. Peterson
In Leningrad he was a researcher and she was an engineer; then, they moved to the Twin Cities.

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Cover: These Collier magazine covers are but a small part of the University of Minnesota's recently acquired Sherlock Holmes collection. **Inside Front Cover:** George Bard, a junior in forest products who lives in Edina and owns a truck with plow and two snow blowers, shoveled walks, scraped roofs, and earned enough money to pay for tuition and books. "This was a good winter," he said counting his dollars. Photo by Stormi Greener of The Minneapolis Star.

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Letters

The Rush is On

Why didn't the women want to watch 'em fight?

I was just about to destroy mementoes (including pictures with identifications) from my father's (A. Amos McCree, '08) engineering class, when I read of the 75th Anniversary plans.

Apparently the University was small enough so that engineers knew English majors, law students, and so on. I learned that little tidbit when my dad insisted that I (then a medical student) accompany him to his 25th year class reunion.

One of the photographs is of a "cane rush," a source of fun and competition, like a tug-of-war.

Mrs. Edward J. Kaufman
Appleton, Minnesota

Editor's Note: Mrs. Kaufman was kind enough to send us the photographs she thought might be of historical interest. We, in turn, have sent them to the Archives at Walter Library. The "cane" photograph was pasted to a brittle, yellowing page torn from a scrapbook with these notations: "Cane Rush in 1906 - We Won." There also was a note pointing out that with a magnifying glass it looks as if the men are boxing — "can see boxing gloves" — and that the women were away from the activity. Or can you spot some in the crowd?



Cane rushers in 1906.



75th Anniversary Issue

The 75th Anniversary issue (February 1979) was certainly a delight to have received and to have. I have been over it a dozen times now. I just love the pictures, stories, and history of the University.



Rita Shane is Miss Havisham in "Miss Havisham's Fire," a recent opera presented by the New York City Opera. Dominick Argento of the University of Minnesota composed the work. Photo by Roy M. Close, The Minneapolis Star.

'Miss Havisham's Fire'

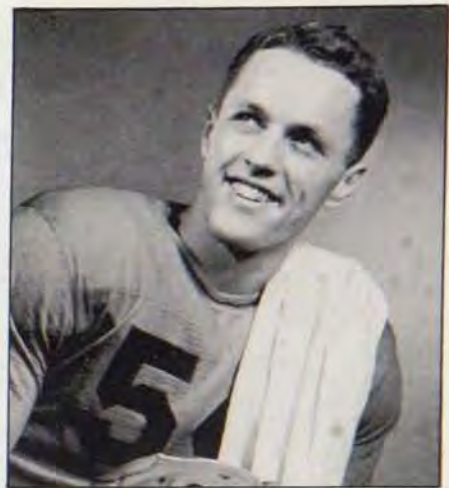
The Company loves Argento's opera — they also love Argento. And I agree; he, Wesley Balk and John Olon-Scrymgeour are all delights to work with.

Sheila Porter
New York City Opera

Is it possible for me to get a copy of James Gray's *The University of Minnesota: 1851-1951*?

Wesley Wielgolasky
Athens, Pennsylvania

Editor's Note: The book may be ordered from the University of Minnesota Press (2037 University Avenue SE, Minneapolis, Minnesota 55414) for \$9.50, and that includes postage and handling. If you are a Minnesota resident you must add 38 cents sales tax. And, if you are a member of the Minnesota Alumni Association, you will receive a 35 percent discount. But write to us and not to the Press. They have 42 copies left.



Bruce Smith died in 1967.

Bruce Smith's Dad

I am very pleased at the article about Bruce ("Bruce Smith of Minnesota," March 1979). I am sure there are at least three or four things that might have been illicitated from Bruce's widow, but it is possible she may think they are too intimate for her to disclose for publication. One of these items occurred the day before he died and the other the day following his death. It also may be true that the items I am allotting to may have no actual bearing on sainthood.

Lucius A. Smith '12
Faribault

That Peterson Family

Thank you for many things — but most for the additional honor you have extended to the two members of the Peterson Family who deserve it most: Charles and Mathilda Peterson. I have always thought how remarkable it was that this young immigrant couple (mother had been in the United States for only a year and a half) wanted to and managed to secure those attractive wedding clothes! Even that tells a story.

I am pleased that this story may be a stimulating factor in hopefully persuading other Minnesota families to submit information to "We're Looking . . ."

Ellen Peterson Langguth '27
Minneapolis

Editor's Note: The deadline for the largest University of Minnesota family is May 18. The family having the largest number of living alumni will be honored at the 75th Anniversary Celebration June 6 at the Saint Paul Radisson Hotel.

The stories ("Dominick Argento's New Opera" and "A Portrait of the Artist as a Middle-Aged Man," March 1979 *Minnesota*) are indeed fine: accurate and amusing — a rare combination. Paul Froiland writes very well.

Dominick Argento
Departments of Music
and Music Education



'It's Never Too Late'

Senior citizens enjoy taking classes at the 'U'

Fern Bren is a new student at the University of Minnesota — Twin Cities campus. She is not unlike many other students; married, she commutes by bus from her home in Hopkins. She is registered for two classes this quarter, Political Science and Spanish. Like other new students, she is worried that her study habits aren't thorough enough. Her two classes are on different sides of the Mississippi, so along with most students who have to cross the Washington Avenue Bridge, she complains about the long, cold walk. Bren is considering going on to law school after two preparatory years in College of Liberal Arts (CLA).

Fern Bren is 65 years old. She is one of a small group of "seniors" on campus — people 62 or older who have become part of the University Senior Citizen Education Program.

This program began in 1975 when the Minnesota Legislature passed a law allowing senior citizens to attend state-supported schools tuition-free. Administrative costs up the ante from zero tuition for people who audit — take classes without credit — to a mere \$2 a credit-hour for those seniors who desire credit. Compare this to \$22.75 for each CLA credit for younger Minnesota residents.

Luanne Finch O'Neill is a 1979 graduate of the University of Minnesota where she majored in journalism and mass communication.

They Are Interested in New Experiences; Not Reliving Past

Despite minimal word-of-mouth publicity, the program has fluctuated from a low of 20 or 25 students (winter quarter, naturally) to a fall 1978 enrollment of 36, 17 men and 19 women. It is without doubt one of the smallest University programs, and one of the least visible, but it is there, and available to practically anyone older who dares it. Even if enrollment should swell, the older students won't displace tuition-paying students; the seniors are not allowed to register until the second day of classes to ensure that full-time students get first chance at filling open sections. The older students are usually limited to choosing two tuition-free classes although a seasoned University hand could register for as many as they could cope with. If they choose, seniors can apply to degree-granting programs.

Eugenia Klemz Smith, an editor in the student record office who works on the Senior Citizen's program, says all the seniors she's met, have been delighted with the opportunity offered. "These people are not decrepit, or resigned to a slow death," she said. "I've never heard anything negative from

them, outside of a few complaints about things everyone at the 'U' complains about — like parking."

What do the senior students have in common? Not much, apparently; they're a diversified group, some with previous college and a few without any formal education beyond grade school.

Seniors tend to be somewhat uneasy about contributing to a class discussion. Smith tells about an elderly lady who asked, somewhat timidly, "If I'm auditing, may I talk in class?" She feared that the other students would think she was monopolizing the class — and free-loading to boot. Smith advised the student that, on the contrary, her contributions would be welcomed by the younger students as well as the comparatively youthful professor.

The Senior Citizen Education Program is not the only opportunity for older adults at the University. Seniors are, as always, welcome to register in Extension, which offers courses in the evening as well as some daytime classes. Of course, the same tuition rules apply in Extension — free for auditing students, and \$2 credit for those wanting credit. Fall quarter, 80 older students elected to audit, and 31 paid the minimal tuition fee.

Out of a total of more than 15,000 students registered in Extension, 111 were senior citizens.

Elderhostel is another program for people 60 or older the University participates in, along with 19 other Uni-

nesota colleges. A summer residential program, Elderhostel offers more than 60 courses on 20 different college campuses. The Elderhosteler spends one week in residence at one of the colleges, taking one, two or all three of the courses offered that week. As the name of the program indicates, it was inspired by the youth hostels and folk schools of Europe; there are now 13 Elderhostel "regions" in the United States.

Trish Blomquist, a University program assistant for Older Adult Programs, talks about Elderhostel. "There are too many 'arts and crafts' type things for seniors. They are interested in things besides basket-weaving, and still intellectually aware." She spoke of the need now for younger people to plan viable programs for the elderly. With fewer babies being born these days, there will be fewer young people around in the future to care for the older ones. Today's ratio of young to old will be turned on its head, Blomquist said.

"Most of the people we see in Elderhostel are either looking for something to do when they retire — more or less preparing for retirement — or already retired," she said. Some 440 people participated in last summer's Minnesota Elderhostel, and one quarter came from out of state. A couple from Arizona, Blomquist said, spent

seven weeks in Elderhostel; when one program finished, they drove on to the next. Another couple from Ohio came for four weeks. Not surprisingly, many of the students are women, outnumbering the men by three to one. Many of the women are single or recently widowed.

Tuition for the program is quite reasonable, and scholarships are available. Last summer the cost was \$75, and this summer it's been upped to \$90 for a room in a dormitory, (admittedly not the height of luxury) meals, and instructional costs. The courses offered cover a wide interest range, from "The Faust Tradition" through "Ceramic Sculpture" and "Creative Writing," to "Observational Astronomy." The colleges also include extra-curricular activities in the program. Summer 1978, for instance, University Twin Cities Campus hostellers attended the Guthrie Theater and University of Minnesota Showboat. Blomquist said, to her surprise, the elderly did not tire visibly at the intensive activity. When the students were given a free evening, most elected to attend an optional trip to the visiting Chinese ballet.

Who are the older students at the University? You can't put them into neat categories, but they all have one thing in common; they are, like Bren, interested in new experiences, not in reliving the past.

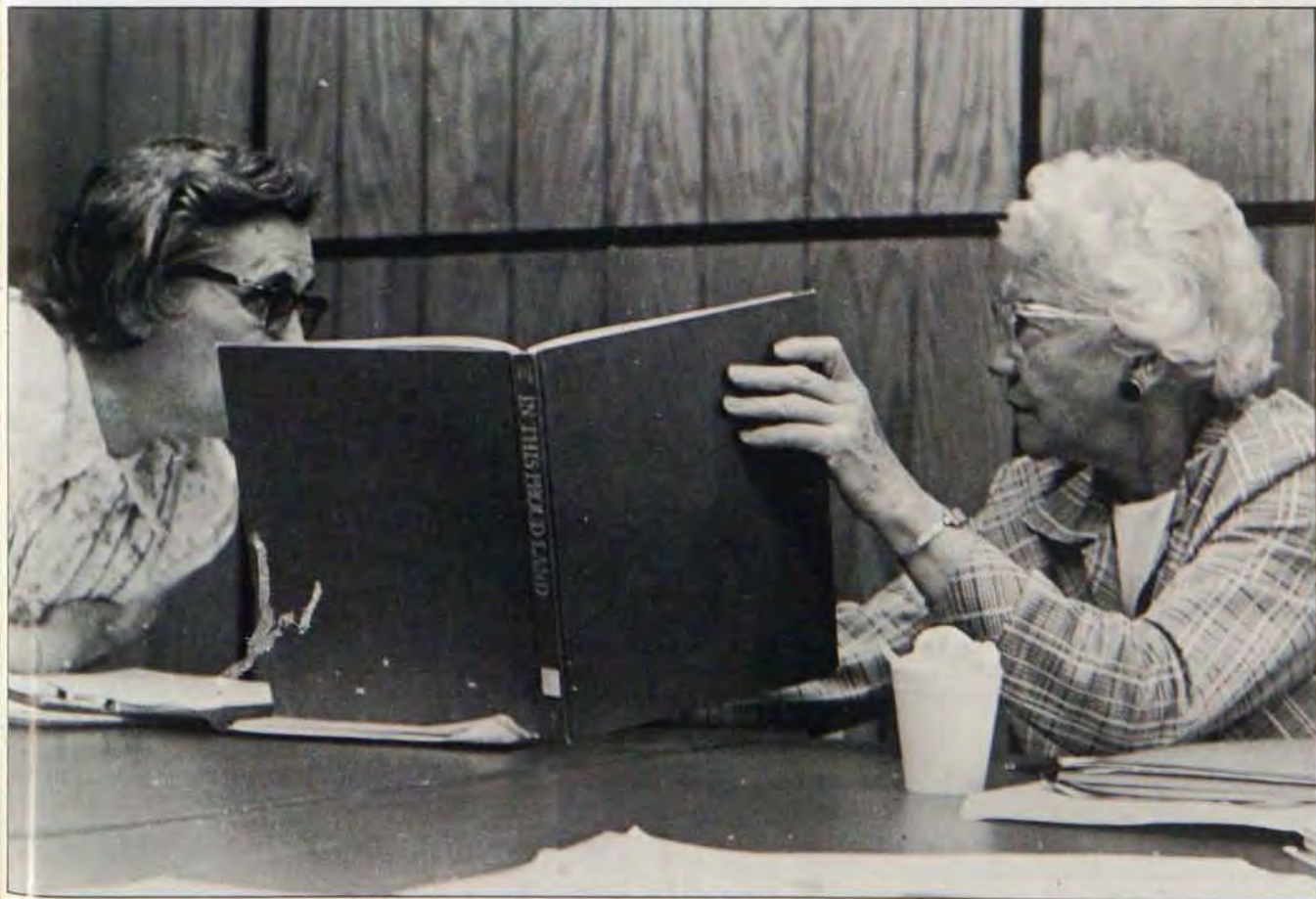
Fern Bren is apt to introduce herself, with a note of pride, as a "professional student." Excited about being in college for the first time, she exudes enthusiasm for the Senior Citizen Program. When Bren graduated from high school, the country was in the throes of the Depression and no money was available for college — especially for a woman. But throughout the years Bren did attend adult education classes and later, some criminology courses in connection with her job as a dispatcher for a suburban police department.

"People think I'm absolutely nuts to go to school," she said, "but I just tell them — it's a matter of priorities with me.

"I'd like to be a reference attorney. I'd even pay to go to law school." She speculates about a future as an advocate for older folks who, she observed, frequently have multiple problems.

This much we can see about the older students. There is a difference in outlook from many of their contemporaries. Some senior citizens live in the past, but these new students live for today, as well as tomorrow — they feel they do have a future, even if it's only a few years or months. It's a matter of quality rather than quantity.

It's still a cold walk across the Washington Avenue bridge in the dead of winter, but well worth it, as one 65-year-old pre-law student will testify.



A learning curiosity gets the best of the adults (60 years or older) enrolled in the Senior and Elderhostel programs.



Something New in Medicine

Regents professor Wangenstein will be featured speaker

Saturday, May 19, the Minnesota Medical Alumni Society will present "New Horizons in Minnesota Medicine," a look at what's new in the world of medicine at the University of Minnesota.

The featured speaker will be Dr. Owen H. Wangenstein, Regents professor emeritus of surgery.

All sessions will be in the Lecture Hall (2-620) of the Health Sciences Unit A, 515 Delaware Street SE.

Here is the program:

8:30 a.m. Registration and coffee

9:00 a.m. **THE ROLE OF PROSTAGLANDINS IN BLOOD PRESSURE CONTROL**
Dr. Thomas F. Ferris
Department of Medicine

9:30 a.m. **BONE MARROW TRANSPLANTATION**
Dr. John H. Kersey
Department of Pediatrics

10:00 a.m. **PLASMAPHERESIS IN THE MANAGEMENT OF MYASTHENIA GRAVIS**
Dr. Gary Birnbaum
Department of Neurology

10:30 a.m. **STUDIES ON THE DEVELOPMENT, CONTROL AND REVERSAL OF VASCULAR COMPLICATIONS OF DIABETES MELLITUS**
Dr. Michael W. Steffes
Department of Laboratory Medicine and Pathology

11:00 a.m. **NEWER ASPECTS OF DIAGNOSTIC RADIOLOGY**
Dr. Richard E. Latchaw
Department of Radiology

11:30 a.m. **MEDICAL ALUMNI LUNCHEON AND ANNUAL MEETING**
Dr. Owen H. Wangenstein, Regents Professor Emeritus of Surgery, Keynote Speaker and presentation of Harold S. Diehl Awards

1:00 p.m. **COMPREHENSIVE APPROACH TO SPINAL CORD INJURY**
Dr. Keith B. Sperling
Department of Physical Medicine and Rehabilitation

1:30 p.m. **TOTAL LYMPHOID RADIATION**
Dr. Tae Kim
Department of Therapeutic Radiology

2:00 p.m. **MICROSURGICAL TECHNIQUES IN TUBAL SURGERY**
Dr. Julius C. Butler, Jr.
Department of Obstetrics and Gynecology

2:30 p.m. **NEW ADVANCES IN ORTHOPAEDIC SURGERY AT THE UNIVERSITY OF MINNESOTA**
Dr. Elwin E. Fraley
Department of Urologic Surgery
Dr. Roby C. Thompson
Department of Orthopaedic Surgery

3:00 p.m. **ENDO-UROLOGY**

M. Bruce Dreon is director of constituent societies for the Minnesota Alumni Association.

3:30 p.m. WHAT'S NEW IN SURGERY AT THE UNIVERSITY OF MINNESOTA

Dr. John S. Najarian
Department of Surgery
4:00 p.m. End of seminar.
Tour of Health Sciences Unit B-C (one hour).

This program has been approved for 5½ C.M.E. credit hours in Category I by the University of Minnesota and by the American Academy of Family Physicians.

Parking is available in Ramp A, directly across Washington Avenue Southeast from the Health Sciences complex, or in Ramp C, at the southeast corner of Oak Street Southeast and Washington Avenue Southeast.

Class reunion activities are being planned for the classes of 1969, 1964, 1959, 1954, 1949, and 1944.

A bloc of rooms has been reserved for Medical Alumni at the Marquette Inn, in Minneapolis' IDS Center.

Registration for this seminar, including luncheon, is \$25. Spouses and friends wishing to attend the alumni luncheon only are welcome — the cost of the luncheon is \$8.

On Friday, May 18, from 6 p.m. to 8 p.m., a reception will be hosted by Dr. N. L. Gault Jr. and Mary Pennington at the Minnesota Alumni Club, 50th floor, IDS Tower, Minneapolis.

Dr. Pennington is president of the Medical Alumni Society and Dr. Gault is dean of the Medical School.

Educator to Speak

A "Minnesota Education in Perspective" session will be on Thursday, May 3, at the Minnesota Alumni Club, 50th floor, IDS Tower, Minneapolis.

Lt. Gov. Lou Wangberg will speak on "Looking Ahead: Education in Minnesota."

The Gordon Mork Outstanding Educator Award also will be presented.

In addition, retiring faculty from the College of Education will be honored.

A social hour will begin at 6 p.m., followed by dinner at 7 p.m. The

cost is \$10 a person, and includes tax and gratuity.

The Madrigal Singers from Roosevelt High School will perform.

Boom or Gloom?

Will the 1980s result in a boom or gloom? That point will be discussed at the Business Alumni Society's quarterly luncheon Thursday, May 10, in the Georgian and Victorian rooms of the Sheraton-Ritz, Minneapolis.

William Lazer, professor of marketing systems and future environments at Michigan State University, will explore demographic and lifestyle trends and the business opportunities that are involved.

The cost is \$7.25 a person.

Meeting at Eastcliff

On Wednesday, May 16, the College of Liberal Arts and the University College will hold an alumni society luncheon at Eastcliff, 176 North Mississippi Boulevard, the residence of C. Peter Magrath, president of the University of Minnesota.

CLA Dean Fred Lukermann will talk about the college and Diane Skommers Magrath will provide a tour of Eastcliff.

Cost of the box-luncheon is \$4 a person.

Pharmacy and Nutrition

A special program presented by the College of Pharmacy's Continuing Education Department will be offered from 12:45 p.m. to 4 p.m. on Saturday, May 5, in the Health Science Unit A.

Called "The Pharmacist and Nutrition," the emphasis will be on the principles of human nutrition and on nutritional products and supplements as a regular part of pharmacy practice.

The program faculty will include: Marcia Davis, R.D., regional kidney disease program, Hennepin County Medical Center; Diane Nooleen, R.D., dietary department, Bethesda Hospital; and Virginia Schauss, R.D., nutrition department, University Hospitals.

Application has been made to the State Board of Pharmacy for three hours credit for the seminar.

The 21st annual meeting and dinner of the Pharmacy Alumni Society will be on Saturday, May 5, at the Decathlon Athletic Club in Bloomington.

The Outstanding Pharmacist Award will be presented to Winton J. Christenson of Rushford.

Greetings will be brought by Dean Lawrence C. Weaver of the College of Pharmacy and Connie Uden, president of the Pharmacy Alumni Society.

The social hour will begin at 6 p.m., followed by a 7 p.m. dinner and annual meeting, with dancing to begin at 9 p.m.

Classes to be recognized will be these: 1974, 1969, 1964, 1959, 1949, 1944, 1939, 1934, 1929 and all those classes prior to 1929. Special honor will be given to members of the classes of 1954 and 1929 who will be marking their 25th and 50th anniversaries, respectively.

Med Tech to Meet

The Medical Technology Alumni Society will hold its 11th annual meeting Thursday, May 10 at the Minnesota Alumni Club, 50th floor, IDS Tower, Minneapolis.

Featured will be Alan K. Ruvelson, national president of the Minnesota Alumni Society; and professors Ruth Hovde and Verna Rausch of the Medical Technology Division.

A social hour will begin at 6 p.m., followed by dinner at 7 p.m. Cost is \$12 a person, including tax and gratuity.



For more information on any of these programs, please call Lois Blum at the Minnesota Alumni Association's Alumni Center, 612-373-0100.



ACROSS THIS "DREADFUL CAULDRON" OCCURRED
THE CULMINATING EVENT IN THE CAREER OF
SHERLOCK HOLMES, THE WORLD'S GREATEST
DETECTIVE, WHEN ON MAY 4, 1891 HE
VANQUISHED PROFESSOR MORIARTY
THE NAPOLEON OF CRIME



ERECTED BY THE NORWEGIAN EXPLORERS OF
MINNESOTA AND THE SHERLOCK HOLMES
SOCIETY OF LONDON 26 JUNE 1957

An illustration by Sidney Paget for Strand Magazine (London, 1893) shows the death of Sherlock Holmes.



by Paul Froiland

Sherlock Finds a Home

The Hench Collection may rival others in the Western Hemisphere

For those of you who get a gleam in your eye at the mention of Irene Adler, and who, from time to time, ponder the location of the Jezail bullet in the leg (or was it the arm?) of John H. Watson, M.D., and who wonder just what was that little thing of Chopin's that goes "Tra-la-lira-lira-lay," which Sherlock Holmes rendered so magnificently in the back of a hansom cab in *A Study in Scarlet*, your day has come.

The University of Minnesota rare books collection has fallen heir to one of the most extensive private Arthur Conan Doyle collections in the country, elevating it to a position quite possibly without peer in the nation, and rivaling the University of Toronto's Conan Doyle collection for leadership of the Western Hemisphere.

The collection, sufficiently vast as to be still uncounted in terms of volumes — although it has been resting on the fourth floor of Wilson Library, being assigned Dewey decimals, since January 20 — occupies more than 195 feet of shelf space. Best estimates place the volume count in excess of 1,700.

The collection was donated to the University by Mary Kahler Hench, widow of Dr. Philip Showalter Hench, '31, of Rochester, Minnesota. Hench was a Nobel prize-winning physician who was one of the co-discoverers of cortisone. He collected the volumes and memorabilia over the course of a lifetime saturated in Holmesiana, which included a pilgrimage to the Reichenbach Falls in Meiringen, Switzerland, the site of Sherlock Holmes' apparent death in 1891 at the hands of arch-fiend professor Moriarty, before Conan Doyle submitted to the public clamor and raised his hero from the dead for a succeeding 33 stories and two novels.

Indeed, the Reichenbach Falls sub-collection is one of the aspects of the Hench collection that sets it uniquely apart.

On June 12, 1957, Hench and a group of Sherlock Holmes zealots set sail from America to produce a footnote to literary history by rediscovering and eternally fixing for posterity the exact site of Holmes' struggle with Moriarty at the Reichenbach Falls.

The trip is richly attested to by memorabilia in the Hench Collection. Hench collected everything by the threes and fours, and minutely annotated every facet of the trip. It can be very nearly relived by a casual shuffle through the pri-

vate notes, public pieces and ancillary material in the collection.

Hench himself narrated a history of the trip in a clever monograph titled "Of Violence at Meiringen." In addition to this, there are scores of pictures and picture postcards of the Reichenbach Falls, taken from just about every angle except directly underneath in the spray. Travel folders abound: *Der Grosse Reichenbachfall: 100 Meter hoch! . . . Von Conan Doyle als Grab des Sherlock Holmes gedacht.*

Perhaps most fascinating of all is Hench's personal map, a pencil-traced superimposition from an old print, with small numbers indicating correspondences of physical reality with Conan Doyle description.

Hench's tiny, precise notes accompany the map, narrowing down the precise spot of the Holmes-Moriarty death struggle:

. . . Footpath . . . breaks off from 3 and . . . now ends in the woods. It does *not* (now) proceed along the rock wall. Some believe it used to (1891) but that the rock has shaled off since then. At any rate the Paget and Steele drawings locate *the encounter* at 6x.

The encounter was ultimately memorialized forever by Hench's group when they erected a bronze plaque at the site which reads

ACROSS THIS 'DREADFUL CAULDRON' OCCURRED THE CULMINATING EVENT IN THE CAREER OF SHERLOCK HOLMES, THE WORLD'S GREATEST DETECTIVE, WHEN ON MAY 4, 1891, HE VANQUISHED PROF. MORIARTY THE NAPOLEON OF CRIME.

The tablet also includes a bas-relief profile of Holmes, complete with briar pipe and deerstalking cap, and bears a credit attributing its existence to a joint effort by the Norwegian Explorers of Minnesota and the Sherlock Holmes Society of London. (Both groups are in the nature of fan clubs, technically called scion societies, which exist throughout the world under a variety of unusual names, each of which has a connection to one of the Holmes adventures.)

Another significant part of the Hench Collection is no fewer than four original copies of the 1887 edition of *Beeton's Christmas Annual*. A loose card inside the cover of one of them reveals the significance of the publication: inscribed thereon, in a fine hand, is the statement

This is the very first independent book of mine which was ever published.

Arthur Conan Doyle

Paul Froiland is a Minneapolis free-lance writer.

Jan. 9/(19)14

This first book was the short novel *A Study in Scarlet*, in which Sherlock Holmes was introduced to the public by Conan Doyle through the person of Dr. Watson, and in which Inspectors Gregson and Lestrade are invariably bumbling, Holmes invariably acute, and Watson perpetually amazed.

The Beeton's Annual itself would be a period piece even without the inclusion of *A Study in Scarlet*, which, however, lends it a dignity it might otherwise not have had.

The annual was a booklet about the size and shape of a *Reader's Digest*, perhaps thicker. It sold for one shilling. Conan Doyle's work was featured on the cover, which sported a pen-and-ink drawing.

Inside, *A Study in Scarlet* is nestled among ads for Barber & Company's (see that you have none other) FRENCH COFFEE and Borwick's Baking Powder (if Borwick's is not the best in the world, why has it gained five GOLD MEDALS?), as well as Bragg's Vegetable Charcoal (Speedily eradicates worms. Children like them).

It appears in the company of two comedic dramas of infinitely lower caliber. "The Four-Leaved Shamrock: A Drawingroom Comedietta in Three Acts (may also be acted as a charade to the word 'Stoppage')" is written by C. J. Hamilton, and is a sorry thing, featuring such overdrawn characters as Miss Tetbury Tattleton, a literary lady on a tricycle tour.

"Food for Powder," the third piece included in Beeton's Annual, is a slight, farcish play about a young man who draws number one in the conscription, and is forced to go off to war with Russia. The characters in this drama burst into song about every other page.

Next to these, *A Study in Scarlet* glistens like a modest diamond, and the intrigue of Jefferson Hope, Enoch Drebber and Joseph Stangerson quite outshines the company it is in. It is truly amazing that Conan Doyle had this piece turned down by one magazine and one book publisher before Beeton's brought it out.



The Hench Collection also contains most of the issues of *The Strand* magazine in which 58 of the 60 Sherlock Holmes short stories were published between 1891 and 1926. Including duplicates, there are 148 loose issues of *The Strand* and 108 bound volumes, containing all the issues for a given year.

The Strand was a profusely-illustrated popular magazine that sold for 15 cents. In some respects, it may have been a muted combination of *Playboy* and *Cap'n Billy's Whiz Bang*. One issue has a section of plates showing dreamy (and of course, fully-clothed) young females designated by post card sales of their pictures as The World's Most Beautiful Women.

The Holmes stories were generally given prominent treatment on the cover, and it is evident that their hero was the rage of contemporary society. One advertisement in *The Strand* featured the detective in a blatant rip-off of Conan Doyle: "How S--rl--k H----s solved the Great Face Mystery."

The ad depicts a tall, thin man of aquiline visage studiously regarding a razor. The copy begins, "My dear Watson," said S--rl--k H----s, holding up the little instrument with which he had shaved in less than three minutes . . ." and it degenerates from there.

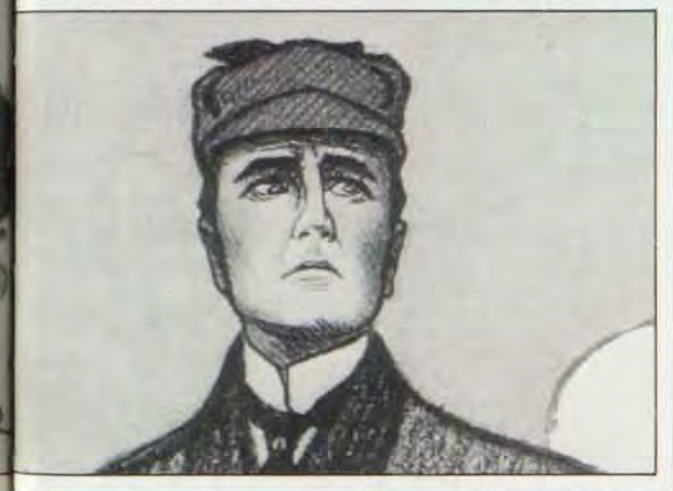


Perhaps one of the most amazing aspects of the Sherlock Holmes canon that is duly reflected in the Hench Collection is the staggering number of monographs which have been written as fanciful embroidery around the life of Holmes as we know it through Conan Doyle. These pseudo-scholarly monographs comprise a sort of secondary source body that exceeds by several times the number of original stories.

The articles are written on every imaginable aspect of Holmes' and Watson's lives as well as bearing pretensions of explicating many of the stories more fully than Conan Doyle chose to do.

By all accounts, "A Scandal in Bohemia" intrigues writers the most, undoubtedly because of the introduction of Irene Adler, the one woman who put a gleam into the eye of Sherlock Holmes, perhaps — though Watson demurs — causing him momentarily to forget that he was a dispassionate practitioner of criminal science. No fewer than 40 monographs, essays and poems have been written around this story, many of them in the Hench Collection.

Tied for second place among the short stories are "The Final Problem" and "The Adventure of the Empty House," each having 38 secondary entries after its name. The rea-



sons for this are again apparent: the former story relates the apparent death of Holmes at the Reichenbach Falls, and the latter (which is the next successive story written by Conan Doyle) narrates Holmes' return after a three-year absence in Norway under the alias of Sigerson, a Norwegian explorer (hence the title of the Minnesota scion society as well as the title of its president: the Sigerson).

The least popular story by this standard is "The Adventure of Wisteria Lodge," which is the only Sherlock Holmes story with absolutely nothing written about it.

Of the four novels, *A Study in Scarlet* ranks first with 69 secondary entries, probably because it was the first of all the Holmes works, followed by *The Hound of the Baskervilles* with 47 entries.

More curious still are the monographs that hypothesize unknown data about Holmes or Watson, a surprisingly large number written in prestigious medical journals such as *The Lancet*, the *New England Journal of Medicine* and the *Journal of the American Medical Association*.

The topic of Holmes' cocaine addiction, or lack of it, for example, finds seven articles in embattled debate, dating back to 1936, when a Dr. George F. McClery, writing in *The Lancet*, concluded that Holmes "did not actually take the

drug, but mystified Watson into believing that he did."

McClery's opinion is backed by five other articles, including one in the *Svenska Dagbladet*, which stoutly insists "Sherlock Holmes var ej kokainest." (Sherlock Holmes was no cocaine addict.) Only one article supports Conan Doyle's explicit references to Holmes' use of cocaine (thrice daily injections; mentioned in *The Sign of Four*).

Other monographs address subjects yet more esoteric. One article in the Hench Collection is entitled "The Dental Holmes," and purports to give the true "inside information on the oral hygiene of Sherlock Holmes."

Another article, "The Man Who Seldom Laughed," tries to refute the image of Holmes as a person not given to jollity by chronicling 316 exhibitions of Holmesian mirth throughout the 60 adventures.

Another article attempts to make a definitive case as to exactly what "that little thing of Chopin's" was which is mentioned in the first paragraph of this story.

Other articles deal with such substantive issues as Holmes' probable Sunday School upbringing, the question of whether he practiced yoga, and his probable astrological sign (Capricorn).

The writings in the Hench Collection are rounded out with foreign language translations, of which there are a fair number, with such titles as *Pes Baskervillský* (Czech); *Les Cinq pepins d'orange* (French); *Il Signo dei Quattro* (Italian); and *O Vale do Terror* (Portuguese).

Finally, as if dealing with the knowable or even the probable were not enough, the collection also contains several secondary monographs — fantasies, really — that deal with the totally conjectural. These stories hypothesize Sherlock Holmes' solution to two mysteries unsolved to this day: the fictional *Mystery of Edwin Drood*, Charles Dickens' last, unfinished novel and only mystery; and the historical mystery of Victorian killer Jack the Ripper. Naturally, Holmes solves both dilemmas.

The Hench Collection also boasts such incidental delights as a reproduction of the famous wax bust of Holmes, which,



in "The Adventure of the Empty House," he was able to place by the window and turn every quarter hour until Col. Sebastian Moran, the second most dangerous man in London, being persuaded that the bust was actually Holmes himself, drilled it full of bullets from across the street, thereby revealing his location and assuring his capture.

There are also original illustrations by Frederick Steele, an early illustrator of Conan Doyle's stories. In one case, a Steele illustration from *The Hound of the Baskervilles* is flanked by two pages of original manuscript in a frame.

The collection has programs for dramatic renditions of Holmes adventures in which William Gillette acted. Gillette was the foremost portrayer of Sherlock Holmes that has ever acted on the stage in the United States.

There are even letters from Conan Doyle to his mother. Charming and guileless, they describe some early scenes from his medical career.

In sum, the Hench Collection is the dream of every latter day Baker Street Irregular, and should at the very least provide a pleasant afternoon for the casual fan. Above all, it establishes beyond question the fact voiced by one monograph title that needs no translation: *Ja, Virginia, der er en Sherlock Holmes.* **M**



by Lynnette McIntire

Where They Live and Learn

We found them on Conver Street,
in a Victorian house,
in Frontier Hall

We've selected three places where University of Minnesota students live: in a dorm; in a Victorian cooperative; and in a home.

Based upon spring figures a year ago (housing officials say fall figures are not as accurate as spring because by spring most of the students have settled) here is where the students live:

<i>Apartments: 38 percent</i>	<i>Rooms: 4 percent</i>
<i>At home: 25 percent</i>	<i>Greeks: 3 percent</i>
<i>Renting houses: 15 percent</i>	<i>Married housing: 2 percent</i>
<i>Dorms: 12 percent</i>	<i>Co-ops: 1 percent</i>

Stephanie Steenblock is eleven years older than most of her classmates. And unlike most of the 20 year olds in her classes, she has to worry about getting the kids off to school, doing the dishes and paying the bills, in addition to homework.

Stephanie is one of the many older women who have decided to return to school after beginning a family.

After a recent divorce, Stephanie decided to return to school. As a single mother, she became the major supporter of her family.

"(Returning to school) is not only economic in a way to support myself and my children; it's also an ego-thing where I can say 'I've finished, I did it,'" she said.

She is a speech-communication junior.

Being an older member of the class has not inhibited Stephanie in her class. If anything, it's increased her participation.

"Like in Child Psychology, I participate more because I have more experience." She is the mother of two, Jason, 7 and Tara, 5.

Stephanie's grades are better now than they were nine years ago when she was a freshman. "I have a more mature perspective now. I'm studying with experience behind it," she said.

She says she relates well to the students in her classes. "I work with younger people (teach-

ing dance) so much that I feel at ease with them and I think they feel at ease with me.

"It may sound funny but I think I fit in because I'm a small person."

Her youthful appearance also is a reason.

Classwork has also improved her relationship with her children "I've increased the knowledge that I have to share with my children; I have increased my feeling of accomplishment, too."

Her only problem at the University has been getting classes to fit her busy schedule.

"At this institution, it's very difficult to get a schedule that will fit into the fact that I do have to work and I do have children."

After classes, Stephanie teaches dance at a studio in Saint Paul, which usually delays her return home until six or seven at night.

Her children stay with a woman only a few blocks from their school. "She's wonderful. She is like a babysitter, mother and teacher all in one. She takes care of their physical and mental development at once. And that's important," Stephanie said.

When she does have time at home, it's devoted to her children. It's the housework that suffers, she said.

"After dinner, time is spent with them, instead of doing the dishes."

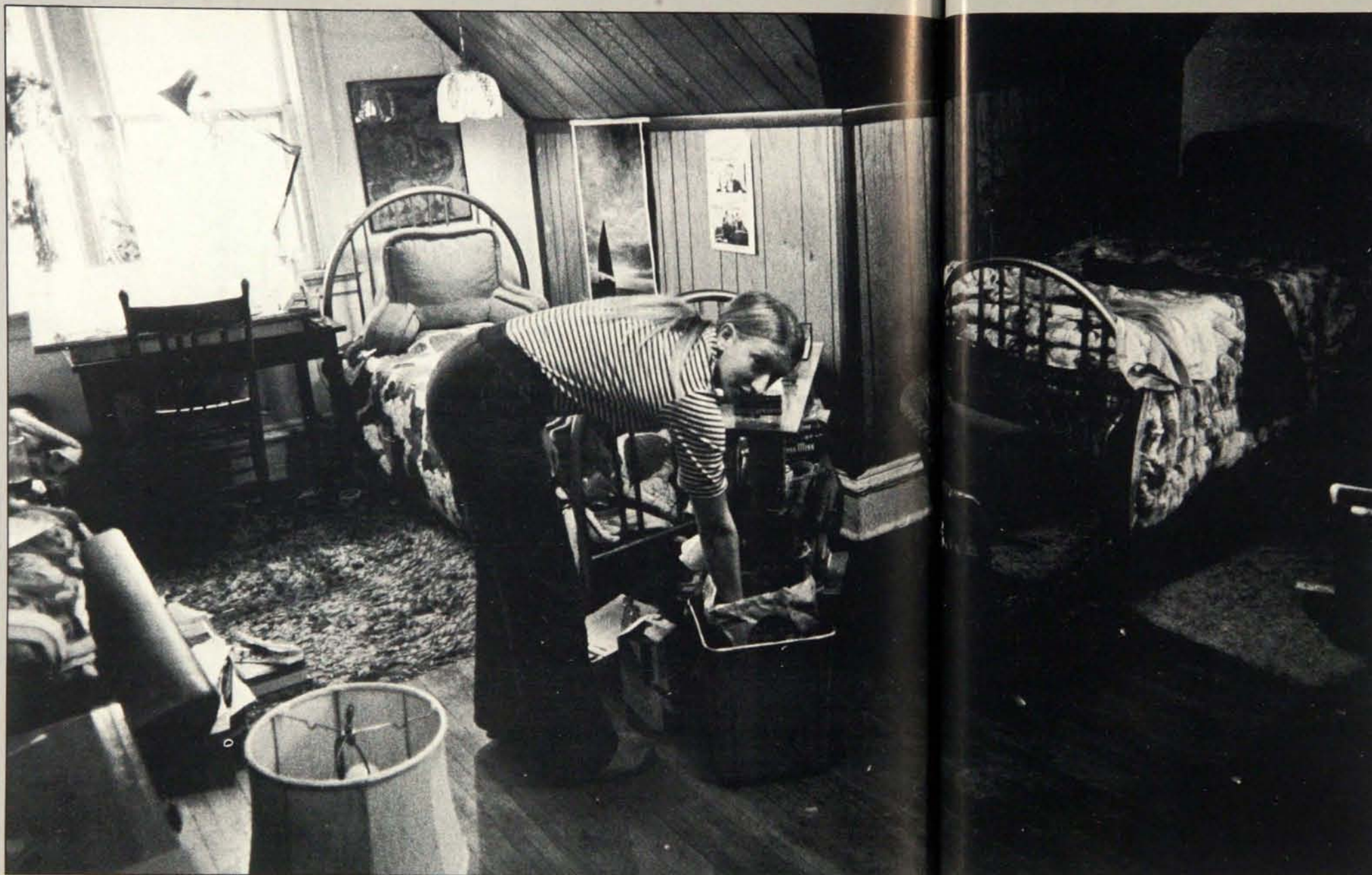
And going to the University is a gift to her children.

"It's something I can give myself and my children."

Lynnette McIntire is a junior in journalism and mass communication and lives in an apartment.



Stephanie Steenblock and her children, Jason, 7, Tara, 5, are outside their South Saint Paul home.



Jennifer Wellner

Jennifer Wellner lives in a co-op with other law students.

The old Victorian house where Jennifer Wellner lives with 17 other law students has long dark halls. Jennifer's room is sunny, with plants and paintings and knickknacks that make a home. Her room is like springtime in Minnesota . . . expected, yet a wonder all the same.

It is also distinctively feminine, which is unique since 14 of Jennifer's housemates are male.

Jennifer, a third-year law student, was one of the first women allowed to move into the house in 1976. The house used to be part of a national all-male law fraternity. Now three other women live in the house.

The decision to live with 14 men was based mostly on economic reasons. The rent was cheap; the building was close to the law building; and fellow law students could provide

academic support during the first crucial quarters of law school, Jennifer said.

What the male residents got from Jennifer was a friend, a sister and a decorator.

"She's made the place more homey," according to Craig Johnson, also a third-year law student. Last year, she dyed the curtains and painted rooms.

Last summer, she redecorated the living room. "She worked incredibly hard on the house," said Doug Shrewsbury, a housemate. "She sanded and refinished the living room floor."

Why go to the trouble? "It was kind of depressing to come home and see a cigarette-stained and vomit-gold (colored) carpet," said Jennifer.

Jennifer also is a resident tutor for frustrated law students.

Robert Castandada remembers Jennifer helping him write a class outline. "She's one of the nicest persons I've ever known. Everyone likes her," he said.

And, because her room is so cheery, Jennifer often plays the role of hostess. "We all collect in Jennifer's room when the TV set is on. Sometimes she has a package of Oreo cookies in there, too," said Kelly Rask from across the hall.

Jennifer's room is a reflection of her personality. Law books and art books stand side by side; a frog toy from a fellow house mate stands on the desk.

The most dominating sight is art. There are paintings and drawings on the walls; a drawing board with a half-finished work stands against the window; and a portfolio, stuffed with Jennifer's drawings sits against the dresser.

Jennifer graduated from the University of Minnesota with a major in fine arts. After she graduated, she taught art in Australia for a year; however, she decided that law was a more economically feasible career. "I would never have gone to law school if I could make a living at art."

Now, law dominates her day.

After attending classes, going to work (she's a law clerk for the U.S. Attorney's office) and studying an average of four hours a day, it is usually three or four in the morning when she gets to her art. "It's a great releaser from reading."

Her artwork decorates the halls of the house. It isn't just Jennifer's artwork that made the house more cheerful.

The place is more attractive with women around, said Jim Myott, president of the house.

Curt Bach and Kevin Moquist are gung-ho on dorm life. While many students are opting for the luxury of apartment life, the two sophomores say they like Frontier life just fine.

"Living in a dorm takes so much pressure off. You don't have to worry about anything except studying and paying the bills," said Curt. "It's expensive, over \$500 a quarter, but for me . . . the food makes the difference. I must eat \$300 worth of food every quarter," said Curt, a 220-pound Minnesota Gopher linebacker.

This is the first year that residents have been allowed to take all the food they want, rather than just one serving of meat.

Kevin likes the dorm's facilities. He takes advantage of the foosball, pingpong, pool tables and the weight machine.

There's the benefit of academic help just around the corner.

"Geez with physics, if I have any trouble, I just go down the hall for help," said Kevin, an accounting major.

Curt bought only one book this quarter. He borrowed the rest from his dorm neighbors.

And the dorm parties keep the roommates active on weekends.

"During the week, we study a lot. But the weekends . . . we party," Curt said.

Living in the only all-male dorm on campus hasn't deterred Kevin from meeting girls. He likes "playing the field. I don't like discouraging any woman," he said sheepishly.

Nearly every weekend, some dorm is having a kegger, said Kevin. And on Wednesday, he usually goes to the Big Ten Bar for bucket night when beer is cheapest.

Curt spends his free time with his girlfriend, who attends St. Catherine's College in Saint Paul.

Twice a week, Curt and Kevin play on intermural sports teams. The dorm team has done pretty well. This year the team came in second in football and last year, won 19 games in a row.

The house is dominated by returnees from last year, Kevin explained. This year, the house is quieter.

"Last year (as freshmen), we didn't know anybody so you felt like you had to meet everybody. Now, we feel secure," Curt said.

The dorm is bigger than Curt's whole hometown of Wheaton, Minnesota so he had some adjusting when he arrived at the University.

"It was all the people, the noise . . . just the hustle that took some getting used to," he said.

The biggest change was in football. "The change from being a star in Wheaton to nothing here. I came (to the University) for football. Otherwise if I would have gone to a small school, I'd probably be playing now. But I'm getting a good education so that's all that matters, I guess," he said.

Curt is a business management major.

Both students say they don't mind the large classes at the University as long as the teachers are good. An average class for Curt totals 500; Kevin's classes average 90, he said.

Studying occupies most weeknights. Curt usually goes to the library to study while Kevin stays in the room.

"When we're together, we have a tendency to take too many study breaks," Kevin says.

During finals week, books get priority over housekeeping. The room gets pretty sloppy then, Kevin said.

The two roommates say that the rest of the time, their room is neat. "I'm kinda like Felix and he's kinda like Oscar," kidded Kevin. "No way," laughs Curt.

And since he's been in the dorm, Curt has learned to do laundry. "I just do it the simple way. Jeans and dark things in one load. And whites in the others," he said.

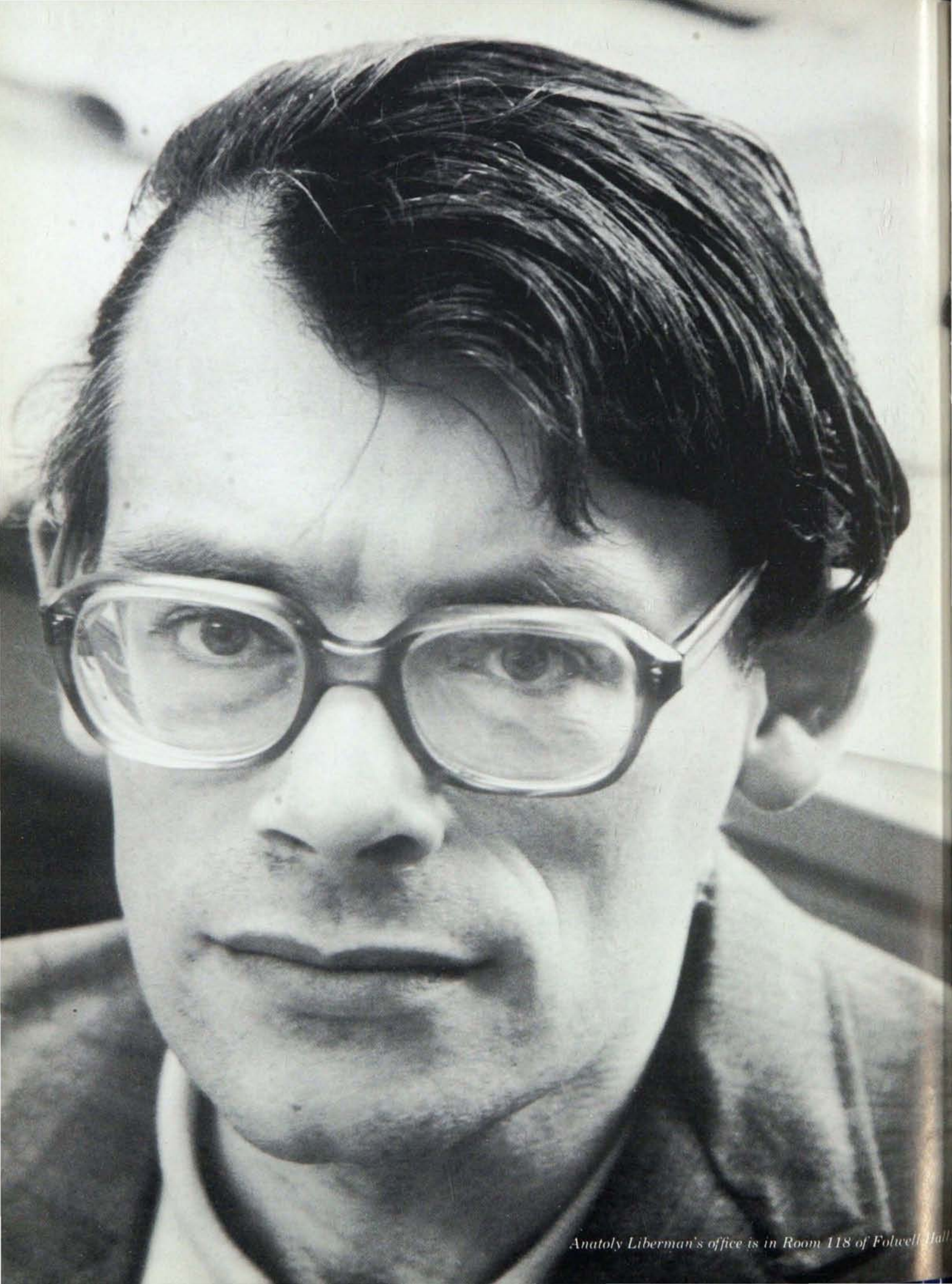
Laundry is one of the reasons why Kevin goes home once every three weeks. "It's only 20 minutes home to Woodbury (and Mom)," he said.



*Curt Bach, left, and Kevin Moquist
are dorm roommates at Frontier Hall.*



Mike Maiter



Anatoly Liberman's office is in Room 118 of Folwell Hall



by Jane A. Peterson

A Soviet Jew Leaves Russia

Now he's a professor and soon to be U.S. citizen

Shortly after the emigration laws eased for Soviet Jews in 1973, Anatoly Liberman — spurred by his wife Sofya — began to ponder the possibility of leaving Leningrad and coming to America. In 1975, that possibility became a reality. The Libermans and their young son landed in Minneapolis to start a new life. Anatoly had come to fill a temporary position at the University of Minnesota's departments of Linguistics, German and Scandinavian. Today, at 41, he is a full professor and looks forward to becoming a U.S. citizen in two years. He is warm, sincere, energetic. His English, spiced with a British accent and colorful metaphors, is nothing short of eloquent.

When the Libermans decided to apply for emigration, their life in the USSR was the best they had known. Anatoly was a senior research assistant at the Institute of Linguistics in the Leningrad Academy of Sciences and Sofya was a civil engineer. They had finally climbed to the "upper class" of Soviet society. That meant higher incomes and a private flat instead of one where the bathroom and kitchen are shared with five or six other families. Such an advance

was a brow-raising feat for Jews, especially those not in the Communist Party.

"Life under such a sickening regime," Anatoly said seriously, "is like living in a stuffy room where you can breathe, but where you're always gasping for air." The chance of freedom from the oppressive society filled with anti-Semitism, he said, causes all Jews to ask the question, "Will I too leave Russia?"

Although people no longer buy their way out of the country, the Soviet government has reluctantly allowed about 130,000 of their 2.5 million Jews to emigrate. Since 1973, 436 of them have come to Minnesota. According to Anatoly, the emigration agreement is a partial trade-off for American grain. He said only elderly Jews are not actively prevented from leaving because the state gladly takes over their pensions and apartments. As a result, Sofya's parents and Anatoly's mother joined the Libermans in Minneapolis last July (his father was killed on the Russian front in 1941).

Yet for most, applying for emigration is cumbersome and often defeating. First, the government requires applicants to prove they are "officially" Jewish or married to a Jew. They must also have "Israeli relatives" send them an invitation to come to Israel. In the Liberman's case, Soviet officials intercepted

eight of these invitations, mailed to them by friends in Israel, before letting the ninth one through one year later.

Officials also inspect each applicant's file. Most Soviets suspect, Anatoly said, that they include tapes of bugged conversations and photographs of intercepted letters, all collected over the years by Soviet informants for the KGB. "Informants," Anatoly stated emphatically, "are everywhere." In shared flats, for example, at least one resident acts as a secret informer and files monthly reports on other residents. Anatoly recalled past incidents that, if recorded, could have been used to block their emigration. He had made occasional sarcastic remarks about the government, and both he and Sofya had read forbidden underground literature called "samizdat." Although their "transgressions" were not major, Anatoly said the slightest flaw could be used to justify rejection — if the officials so desire.

Outside of such routine roadblocks, the Liberman's application for emigration went through surprisingly well. Anatoly attributes part of this to the nature of his career. As a linguist, he was "expendable" in the eyes of the government. His job also paid off in another way; he wasn't fired after filing his application as is usually

Jane A. Peterson, a 1979 graduate of the University of Minnesota, majored in journalism and political science.

the case. Instead, he and his family lived comfortably, by Russian standards, having to wait only three months for final clearance.

The Libermans then left Leningrad with \$300 and an exit visa declaring them "stateless." After a brief lay-over in Vienna, they were flown to Rome where two international Jewish organizations took care of their expenses. While in Rome, Anatoly wrote to more than 100 universities in the United States requesting a teaching post. The American Council for Emigrants in the Professions (ACEP), New York City, helped by circulating his request among even more institutions. "It was a discouraging time," Anatoly recalled, "I was willing to be University janitor, anything to get one foot in the door." After three months and many rejections, the ACEP arranged for Anatoly to teach at the University of Minnesota. The organization also paid \$3,000 of his \$17,000 income the first year.

The Soviet government is elusive about which Jews can leave the USSR and which Jews must stay. Of course, those with security clearances who have been around secret information, from manual laborers on up, will never get an exit visa. Others, however, are rejected for no apparent reason. Anatoly related the plight of two Soviet friends whose emigration request was stalled by officials for six years. "They lost their jobs and their life was worse than hell, like rotting in limbo," Anatoly said. "They had to run the risk of being kicked out of Leningrad under the 'parasite law' condemning the unemployed." Soviet Jews in that position are called "refusniks," he added, and sustain themselves by selling American goods, like blue jeans, to Soviet citizens. Anatoly said that international Jewish organizations try to ship the goods to "refusniks," as well as sending them with sympathetic tourists.

There are Soviet Jews who decide not to apply for emigration. Some fear embarking on a new life without the proper skills — especially the knowledge of English. Still others don't want to sever their roots with "mother Russia" because of family ties and patriotic bonds. "For years people hear about nothing but the supremacy of the Soviet regime," Anatoly said.

"They are taught that capitalism belongs to the past and its advantages are temporary. They are taught that the disadvantages of socialism will be overcome with the promise of a great future." He emphasized that although most Soviets don't believe they will live to see this future, they still prefer "mother Russia" to gambling with the uncertainties of life in another country.

For the Libermans, America turned out to be a welcome surprise; the freedom Americans take for granted has meant "privacy" more than anything else. Although they had known far more about America than the average Soviet, their conception of the nation was a coast-to-coast string of Detroit. "America is always represented as slums, soot and racial violence," Anatoly said, "It was a great surprise to find that Minnesota was rural and civilized at the same time." Sofya added that they were especially impressed by the "green streets." Minneapolis, preceded by their emigration stops in Vienna, Rome and New York, was the fourth city outside the vicinity of Leningrad that they had ever visited.

The American high school system, however, the professor characterized as "horrifyingly bad." Consequently, he said University standards are lower and students only catch up to the Russian system on the graduate school level. "My students are hardworking, receptive and abysmally ignorant," he said bluntly, "most are shockingly ignorant and shockingly infantile."

Americans, Anatoly said with a shudder, are also extremely misguided about US-Soviet relations. He maintained that in his discussions with Americans, only two of them have really understood Soviet aims and methods. In his opinion, no agreement with Russia will ever be credible. "Soviet officials are scoundrels and self-seekers who have never cared for the well-being of their people," he stressed. "They are like soldiers besieged by their own population, like spiders in a jar; if you take one out the whole contraption collapses and they find themselves on the bottom." That situation, Anatoly believes, keeps officials strongly unified to withstand a threat to their system. He said their brutal and cruel way of thinking, plus a highly organized

police system, leads them to impose whatever policies they wish — inside and often outside the USSR. He hastened to point out that more than one-half of the world, which was capitalistic ten years ago, is socialistic today — a trend the Soviets want to keep moving.

"Life in the Soviet Union is a double-world; outwardly people are very loyal to the regime while inwardly they live in spiritual exile," Anatoly said. He quietly added, "We were no different." They both took part in the Soviet political rituals — meetings of dissident denunciation and meetings of rejoicing over every Soviet accomplishment. He related how people shriek and march while all the time they are inwardly saying, "leave me alone."

Yet some intelligentsia, who live in this double world, aggravate their troubled consciences by striving to join the party; a move that Anatoly maintains is solely made to advance a career. "Very few citizens stand up for their beliefs unless they are forced to," he pointed out. "There are very few Sahkarovs and Solzhenitsyns." Had their visa been denied, the Libermans said they would have joined a dissident

group. "I would have tried to buy my freedom by contacting American journalists, writing the president and really going the whole hog," he said fervently.

For Jews, life in the USSR has been historically worse than the norm. Anatoly recalled that during his youth he could clearly sense anti-Semitism, although his mother had tried to rationalize it away to avoid being sent to the "gulag." With horror, he referred to the "Doctors' Plot," conceived during the last years of Stalin's dictatorship. A barrage of wild newspaper stories and local gossip, he said, buzzed with the lie that Jewish doctors had been killing Kremlin officials. In the middle of the trial Stalin died and his successors called the whole affair a "mistake." "It was medieval, simply medieval," Anatoly said wincing. "It was clear that the doctors' trial was a prelude to something else, otherwise it would have been useless to do it." The rumor that still persists today, he said, is that Stalin had freight cars waiting to evacuate the Jews, however his sudden death halted the plan. Anatoly remarked that had Hitler not had such a consuming passion

to capture the entire world, he and Stalin would have developed a close friendship and would have jointly carried out their attack on the Jews.

Anti-Semitism in the Soviet Union is still pervasive. "You see it in many ways," Sofya said, "you're talked about and insulted by fellow workers and neighbors — it's like a hornet's nest." Although the government pays lip service to brotherhood and unity, severe discrimination against Jews continues. It is almost impossible for a Jew to become a University student, Anatoly declared, and many jobs are closed to Jews. His high school academic medal, he claims, allowed him to go to the teacher's college in Leningrad as an undergraduate; because he was Jewish the University was off-limits.

Despite the oppression, Anatoly believes the Jews are not unified in Russia. The old religious bonds, he said, are non-existent for most Soviet Jews — himself included. "These days you find Jews against Jews," he remarked sadly, "it is one of the signs of corruption because of the system — that people would serve anybody for anything."

Will the Libermans return to Russia? Right now, the professor said he has no desire to go back, but someday he might. "When the years pass and the dust of my emigration has settled, I might decide in one of my mad moments to show Russia to my son for the sake of sentimental memories. They may let me come in, but I'll think twice about the risk of doing it." **AL**



Liberman brought an irreplaceable set of Russian encyclopedia to the United States.



Top: Sofya and Anatoly Liberman on the day of their wedding, April 30, 1969, in Leningrad.

Bottom: On a December evening in 1974, some of the Liberman's friends gather in a Leningrad apartment. They are, standing from left, Sheila Dietch, Pauline Rabinov, Gerry Dietch, the later whom now live in England and Israel. Seated are Anatoly and Sofya.

Brief

L'Heureux Geant Vert

Cussedness aside, it must have been sheer determination that resulted in the appearance of a 10-foot-tall green "giant" on the bare blue walls of Wilson Library's reserve room shortly after the library opened in 1969.

The mysterious painting, based on a "proportion study" by the late French architect Le Corbusier, was the work of two unofficial painters who visited the library late one night, laid out their blueprints and graph paper, and went to work.

University library officials were upset at first, and considered painting over the mural. But they decided it wasn't half bad, and so it is still there — with an official plaque formally describing the work.

Kris Johnson, librarian in the architecture library, recalls that the two architecture students who painted it were rather hurt when she was quoted

by a reporter as saying the painting caper was "too well organized to have been done by architecture students."

One of the students had a service job with the University, and thus had access to a University truck and all the proper work-order forms, Johnson said. Another worked for a local architecture firm, and so was able to get the necessary blueprints and graphs.

"The students invested time and money," she said. "They clipped a piece of the coverings used on the chairs so they could get the right green paint to match. They wore painters' uniforms, and told me that if they had been challenged, their documents were so real that it would have taken a long time to prove they weren't valid."

They also told Johnson that if the University had covered up their masterpiece, they would simply have done it again, and that they had plans to do other paintings in buildings on the west bank, but never got around to it.



Walter Pumpkin-Eater

The most famous living University of Minnesota alumnus to appear in Roland L. Hill's new recipe book, *Hills-way's Who's Who*, is Walter F. Mondale, '51, '56, vice president of the United States. The 428-page, \$12.95 book lists 309 personalities and their recipes.

Hill, a former student at the 'U,' is a member of the Minnesota Alumni Association and has been a member of the Minnesota Alumni Club since 1963, the year it was founded.

Mondale's entry? Well, it's really Joan Mondale's recipe for pumpkin bread:

1½ cups sugar
1 tsp. soda
¼ tsp. baking powder
¾ tsp. salt
½ tsp. cloves
½ tsp. nutmeg
½ tsp. cinnamon
1-2/3 cup flour

Add and mix with the beater:

2 eggs
½ cup oil
1 cup canned pumpkin
½ cup water

Add:

½ cup chopped nuts
½ cup chopped dates

Bake: 1½ hours at 350 degrees



Ban the Plan

Mr. and Mrs. Donald Anderson of Mendota Heights look at a Cass Gilbert watercolor and ink drawing of an early University of Minnesota campus plan.

In the first decade of the 20th cen-

tury, Gilbert's plan called for structures of harmonious simplicity to be grouped around a central mall. Some regents and citizens, however, were miffed at the \$10,000 architect's fee; they didn't think his design was suitable; they didn't like the materials selected (red bricks); and they didn't like the total cost of the project.

So during World War I the plans were put away, but by 1920 they were brought out again and, according to historian James Gray, "It was evident at once that the scattered buildings already constructed had committed architects of the future inevitably to the Gilbert plan."



St. Paul Pioneer Press

All Guts Show

High-tech (which means highly technological) is the designer's way to strip away the pretense, particularly in architecture. It is those bare lobby pipes and open duct work in Orchestra Hall; the Eiffel Tower; or the barbershop chair in your living room. In our example, it's the interior of Rarig Center on the West Bank at the University of Minnesota.

"That suspended staircase," said one observer, "gives the place a high-tech look."

It also is the Humanities-Fine Arts centers on the Twin Cities campus.

"I think some of the most aesthetically handsome things are functional

items," says Ralph Rapson, who is head of the School of Architecture and is president of Ralph Rapson and Associates of Minneapolis. "Airplanes, sailing ships of the past, power boats. The motor of an engine, the interior of a typewriter, the guts of many things are truly exciting."

Rapson likes it when "all of the guts are showing."

"The basic thing about all this is that as a society we're beginning to appreciate honesty in design. . . ."





M-People



Medical School

Dr. Arthur A. Wholrabe, '13, retired from internal medicine in 1975. He and his wife recently moved to Edina.

Dr. Hulda Thelander, '24, Tiburon, Calif., is retired and taking art classes.

Dr. Robert A. Good, '41, who is president and director of the Sloan-Kettering Institute for Cancer Research, recently received the Sarasota Medical Award for achievement and excellence in immunology from the Sarasota Memorial Hospital Foundation, Sarasota, Fla.

Dr. Frederick Van Bergen, '42, '52, Minneapolis, retired in June after 23 years as head of the Department of Anesthesiology at the University of Minnesota Medical School. He is recognized for developing the Van Bergen Respirator in 1952. An annual lectureship and research grant in anesthesiology have been established at the University in his name.

Dr. Troy G. Rollins, '48, Eugene, Ore., served as vice president of the Pacific Dermatologic Association in 1978.

Dr. Francis John Grimmell, '53, Elk River, Minn., elected to the board of directors of the American Horse Show Association in New York, is president of the International Arabian Horse Show Association, Burbank, Calif.

Dr. Paul C. Davidson, '58, is an assistant professor of endocrinology at Emory University school of medicine in Atlanta.

Dr. Rolf F. Ulvestad, '73, Minneapolis, is a member of the communicative disorders program of the National Institute of Neurological and Communicative Disorders and Stroke and is a consultant to the clinical center for otolaryngology.

Law School

William J. Quinn, '35, is chairman of the board of trustees of Loyola University, Chicago. He has retired as chairman and chief executive officer of the

Chicago, Milwaukee and Saint Paul Pacific Railroad.

Irving S. Shapiro, '41, Greenville, Dela., was awarded the honorary doctor of humane letters degree at Yeshiva University, New York. He is chairman of the board and chief executive officer of E. I. DuPont, DeNemours and Co., New York.

Paul O. Johnson, '43, practices law in Edina.

The Hon. Clark MacGregor, '48, Washington, D.C., was recently named a trustee to the Robert A. Taft Institute of Government, New York. The former congressman from Minnesota is vice president of United Technologies Corp.

Grant S. Nelson, '63, was honored by the University of Missouri-Columbia Alumni Association in October. He has been Enoch H. Crowder professor of law there since 1967, and co-authored a law textbook.

Peter L. Adomeit, '65, West Hartford, Conn., is associate dean and professor at Western New England College School of Law in Springfield, Mass.

Richard T. Curtin, '65, Minneapolis, is president of the Minnesota Multi-Housing Association and was elected to the national board of directors, National Apartment Association.

Air Force Capt. Walter S. Mohn, '77, practices law at Keisler Air Force Base, Miss.

School of Nursing

Dorothy Lieb, '35, is retired in Chicago.

Florence M. Scholljegerdes, '55, is a public health nurse at the outpatient clinic at Fort Snelling, Minneapolis-Saint Paul Veterans Administration Hospital.

Jeanne V. Ranch, '71, is a nurse clinician at Abbott Northwestern Hospital in Minneapolis.

Jeanie M. Portel, '75, Northome, Minn., is a public health nurse with Beltrami County Nursing Service.

College of Agriculture

Dr. Oscar E. Reece, '49, is retired in Walnut Creek, Calif. He recently completed a tour of Australia and New Zealand.

Richard H. Thompson, '62, is senior project engineer at Owatonna Manufacturing Corporation, Owatonna.

Mark S. Nowak, '68, is a county Supervisor of the United States Department of Agriculture Farmers Home Administration in Albert Lea.

Larry W. Lehman, '69, works for the Second State Bank of Kenyon, Minn.

Lawrence J. Zilliox, '70, is county extension director for Douglas County, Alexandria, Minn., and is president of the Minnesota 4-H Agents Association.

Gerald D. Thompson, '71, is an assistant county supervisor for the United States Department of Agriculture Farmers Home Administration in Mora, Minn.

Clinton J. Halverson, '74, farms in Lester Prairie, Minn., and is a county project leader for 4-H.

Warren W. Mortensen, '75, Boyd, Minn., is Dairy Herd Improvement Association supervisor of Yellow Medicine County.

Ronald R. Schwartz, '75, is a soil scientist for the Minnesota Agricultural Experiment Station in Saint Paul.

Gary A. Hartwig, '76, is a sales representative for Amchem Products, Inc., Le Center, Minn.

College of Business Administration

Wendell L. Olson, '47, Bloomington, is director of investment marketing for Green Tree Acceptance, Inc., a subsidiary of Midwest Federal Savings and Loan, Minneapolis. He was vice president of Banco Properties, Inc., in Minneapolis and president of Fourth Northwestern National Bank of Minneapolis, and is a former board member of the University of Minnesota Alumni Association.

Kenneth E. Antonson, '53, is controller of Firestone Viskafors in Sweden. Previously, he worked for Firestone in Portugal, Nobelsville, Ind., and Akron, Ohio.

Caryl E. Twitchell, '56, Minneapolis, recently received the award of merit from the American Society for Testing and Materials. He is supervisor of specifications and test development, industrial tape division, for Minnesota Mining and Manufacturing.

Victor W. Kirsch, '60, Edina, was named honors agent for the Midwestern Region for the Equitable Life Assurance Society. He is affiliated with James R. Stephens Agency in Minneapolis.

Dale M. Skurdahl, '60, is a senior vice president and treasurer of Western Bancorporation, Los Angeles.

Robert E. Schorn, '62, is a controller at Heath Tuna Corporation, Seattle.

David D. Koentopf, '66, Moorhead, Minn., is executive vice president of Steiger Tractor, Inc.

Dr. John Vinton, '69, is dean of student services at Hamline University, Saint Paul.

Dennis C. Anderson, '69, is assistant controller on corporate staff for Gamble-Skogmo, Inc., Minneapolis.

Paul I. Gaumnitz, '71, Plymouth, Minn., is executive vice president of Client Services for Gambles C & M Leasing Co., a subsidiary of Gamble-Skogmo, Inc., Minneapolis.

Gary P. Benson, '75, Onalaska, Wis., is manager of commercial unitary marketing programs for the commercial air conditioning division of the Trane Co., La Crosse, Wis.

Lt. Stephn M. Carr, '75, has been assigned to the Navy's defense logistics agency systems automation center, Data Control Systems Command, Columbus, Ohio.

1st Lt. Thomas R. Hanson, '75, is a navigator at Plattsburgh Air Force Base, New York.

James A. Rochat, '75, is supervisor of cash management at Apache Corporation in Minneapolis.

2nd Lt. Ralph Smith, '76, is an aircraft maintenance officer at Plattsburgh Air Force Base, New York.

Institute of Technology

Norman E. Carlson, '33, is a consulting engineer in Ridgewood, N.J. He was named an engineer of distinction by the Engineers Joint Council and is listed in *Who's Who In America, 1978*.

Stuart H. Harrison, '35, retired last year from chemical research at General Mills Chemicals in Minneapolis.

William F. Johnson, '40, Hawthorne Woods, Ill., is executive vice president of Chemed Corporation and is president of its Dearborn Group.

George Gryc, '41, is a geologist and chief of the Office of National Petroleum Reserves in Alaska for the United States Geological Survey in Menlo Park, Calif.

Richard I. Marquardt, '41, is a vice president for Carter Day Co. in Minneapolis.

William I. Weisman, '41, is president of Ozark-Mahoning Corporation, Tulsa, Okla.

Joseph C. Atkins, '42, is an electrical products representative in New Port Richey, Fla.

Henry R. Hunczak, '42, works in communications for NASA's Lewis Research Center in Cleveland.

Samuel H. McIver, '42, Syracuse, N.Y., is a development engineer at Cambridge Filter Corporation.

Thomas S. Abbott, '43, is engineering manager at Koehring Co., Port Washington, Wis.

Don R. O'Hare, '43, is president of Falk Corporation, Milwaukee.

Robert M. Linsmayer, '44, is president of Villaume Industries, Inc., Saint Paul.

Pharmacy

Steven M. Lolich, '68, is pharmacist and manager at Snyder Drug in Hibbing, Minn.

Occupational Therapy Program

Annette R. Levy, '59, is owner and director of Annette Levy OTR and Associates, which establishes and develops occupational therapy programs in the Los Angeles area.

Calendar

May

3: The College of Education Alumni Society will meet at 6 p.m. at the Minnesota Alumni Club, 50th floor, IDS Tower, Minneapolis.

5: Pharmacy Alumni Society will meet at 6 p.m. at the Decathlon Athletic Club, Bloomington. A special program will be from 12:45 p.m. to 4 p.m. in the Health Science Unit A.

5: Washington, D.C. Alumni Chapter, Saturday brunch.

7: Class of 1939 reunion, Minnesota Alumni Club, 50th floor, IDS Tower, Minneapolis.

8-26: *Minnesota Travelers: Best of the Orient.*

10: Business Alumni Society, noon, Sheraton-Ritz, Minneapolis.

10: Medical Alumni Society, 6 p.m., Minnesota Alumni Club, 50th floor, IDS Tower, Minneapolis.

16: College of Liberal Arts and the University College, luncheon at Eastcliff, 176 North Mississippi Boulevard.

18-19: Medical Alumni Society reception on May 18 at the Minnesota Alumni Club, 50th floor, IDS Tower, Minneapolis. All-day seminar at Health Sciences Unit A.

24: Journalism Alumni Society, annual meeting, Town and Country Club, Saint Paul.

June

4: 1929 Class reunion.

6: 75th Anniversary dinner, Saint Paul Radisson Hotel, \$17.50 a person. Social hour from 6:15 to 7:15, followed by dinner.



16-30: *Minnesota Travelers: Alaska Inside Passage Cruise.*

July

25: *Minnesota Travelers: White Nights on Shores of the Baltic, returns August 4.*

29: *Minnesota Travelers: Salmon River Raft Expedition, returns August 3.*

August

31: *Minnesota Travelers: People's Republic of China, returns September 20.*



October

4-17: *Minnesota Travelers: Egypt and Nile Cruise.*

11-24: *Minnesota Travelers: Egypt and Nile Cruise.*

27: Homecoming.



*The Board of Directors of the Minnesota Alumni Association
invites you to join us at our 75th Anniversary Celebration
on June 6, 1979 at the Saint Paul Radisson Hotel*

*Please send us your reservations by June 1, 1979.
(You may want to reserve a table by purchasing eight tickets.)*

(Black tie optional)

6:15 p.m. No-host social hour — Plaza Court

7:15 p.m. Banquet — Main Ballroom

8:30 p.m. Annual meeting

9:15 p.m. Class review

9:45 p.m. Adjournment

bravo
BRAVO PAVAROTTI!



MAY IS OPERA MONTH

May 5: Four opera singers, sponsored by the Twin Cities Opera Guild, will perform operatic selections at the Minnesota Alumni Club from 9 o'clock to 10 o'clock. A dinner featuring Italian cuisine will be served earlier. **May 14-19:** The Minnesota Alumni Club will offer an early dinner prior to each of the Metropolitan Opera productions at Northrop Auditorium. Transportation will be provided from the Minnesota Alumni Club to Northrop Auditorium and back. A late evening dessert will be offered. Tenor Luciano Pavarotti will sing in "Tosca" Wednesday, May 16.



**MINNESOTA
ALUMNI CLUB**

*Come on up to the highest point in Twin Cities
dining elegance on the 50th floor of the IDS
Tower in downtown Minneapolis.*



LIFE

... members are the backbone of the Minnesota Alumni Association. Here are the names of 186 University of Minnesota alumni and friends who have become full or installment life members of the Minnesota Alumni Association between Nov. 10, 1978, and March 15, 1979. The new full life members are

paid in full; the installment life members may make 10 annual payments. If you would like to become a full or installment life member you may write to the Minnesota Alumni Association, 100 Morrill Hall, 100 Church Street SE, Minneapolis, Minnesota 55455, or, you may call 612-373-0100.

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Starting All Over

The day before Anatoly, Sophie and Mark Liberman left Russia for the United States, Anatoly had his picture taken with Mark who was two years old at the time.

"Someday," his dad said (see "A Soviet Jew Leaves Russia" on page 20), "I will take Mark back to Leningrad because that is where he was born."

Until then, though, the Libermans are counting the months when they will become United States citizens. That ceremony will take place in 1980, after they have waited five years.

"Until we become citizens we are stateless, citizens of no country," Liberman said.

They were among more than 130,000 Jews and more than 40,000 ethnic Germans who were allowed to emigrate from the USSR in the 1970s, following pressure from the West.

Because he has lived in the Twin Cities since 1975, he has been issued a "green card," which will allow his family to travel to Europe.

"We are going to a congress in Copenhagen in August," he said. "We will stay a few days after the meeting and I will do some research for the University."

On a recent Thursday we had a surprise potluck luncheon for Urduja M. Balicao who is from the Philippines. She is the Minne-



Anatoly Liberman and son Mark in 1975.

sota Alumni Association's bookkeeper; and also is a new United States citizen.

We tend to celebrate just about every occasion at the office: birthdays, holidays, Fridays; however, citizenship seemed to be one of our more significant causes.

Sixteen of us sat around the executive director's office eating calico beans, sliced ham, shrimp salad, celery and carrot sticks while Mrs. Balicao told us about her experiences in the Minnesota Federal Building with 63 other adults and 29 children who also became citizens.

"I supposed to compose paragraph in English," she told us, "on any subject I choose . . . to see if I could write."

Then she paused and asked us a question:

"Know what the stripes in the flag represent?"

"The 13 states?" somebody said after a long pause.

"Know what the red, white and blue in the flag means?"

We were not sure.

"Red is for courage; white is for purity; blue is for peace and tranquillity."

After one o'clock we crumpled up the paper plates, unplugged the crock pot, and put out the cup cakes with the little American flags on the table next to the coffee so we could celebrate until we went home.

Although he is not a new citizen, he is a new resident of Providence, Rhode Island, and he is the new director of the alumni association at Brown University.

Vince Bilotta, who was named director of the Minnesota Alumni Association in October 1976, resigned effective Feb. 28, 1979, but he stayed through March until a new director was named.

Steve Roszell, who had been director of alumni activities at the University of Missouri, Columbia, became director at Minnesota a few days ago.



Salmon River Rafting Expedition



Join Minnesota alumni as they conquer one of America's most challenging rivers, Idaho's Salmon River.

Better known as the "River of No Return," the Main Salmon is famed for big whitewater, sandy beaches and good side-stream fishing. This year, due to a snowy winter in the west, the Salmon will be running high and fast.

Just 23 alumni may share in this rafting expedition. We'll put-in at Corn Creek (near Salmon, Idaho) on July 29, 1979 and take-out at Vinegar Creek (near Riggins, Idaho) on August 3. We'll be joined by Dr. John Tester, professor of Ecology at the University of Minnesota, who will provide an informal enrichment program along the way.

Plan now to join these hearty Minnesotans as they challenge America's "River of No Return." Mail the coupon today for reservations or more information.

Cost of trip is \$441 including motel lodging the night before put-in, round trip transportation from Boise, and all meals while on the river.

A deposit of \$100 per person required with reservation. Children 10-17, 5% discount.

Early reservations are recommended, as the size of this trip is small to comply with federal wilderness regulations.

_____ Please reserve _____ place(s) for me on the Minnesota Alumni Salmon River Rafting Expedition.

_____ Please send me more information on the Salmon River Rafting Expedition.

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Mail to: Salmon River Rafting Expedition, Minnesota Alumni Association,
100 Morrill Hall, 100 Church Street SE, Minneapolis, Minnesota 55455
(Phone 612/373-0100)

Wrapped around her little finger...

She always knows the right time to say "I love you Daddy."

Daddy is one of the most important people in her young life. She gets a special kind of love and protection from him. And because of that special relationship, she can get just about anything her little heart desires.

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MINNESOTA



ALUMNI ASSOCIATION

June 1979

THREE CLASSIC COLUMNISTS...

ST. Paul and Minneapolis extend from the Mississippi River like the legs on a pair of trousers. Where they join is the University of Minnesota," wrote noted humorist Max Shulman in his 1943 novel about the University, *Barefoot Boy with Cheek*. It wasn't the first loving crack he took at his alma mater. He had made something of a career spoofing the school, its students, and faculty during



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FIGHT THE HOAX

FIGHT THE HOAX

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We W...

1979
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Volume 78 No. 9



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Cover: In addition to writing columns during the early 1940s for the Minnesota Daily, Ted Peterson was editor and Max Shulman was an associate editor of Ski-U-Mah magazine. **Inside Front Cover:** Some 600 people gathered on the Minneapolis campus mall in early May as part of a "new resistance" to the "new draft." The 1½-hour rally was in protest against proposed registration for the Selective Service System. One demonstrator held a sign with a four-letter obscenity. The Minnesota Daily published a photograph of the sign on page one the next day, but there was a mild reaction, compared with the outcry that took place in 1968 when the Daily printed the same word.

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'Mr. China' Still Feels Passion

Chester Ronning has watched China transformation



Colin Shaw

Ronning, a Minnesota alumnus, lives near a Lutheran college in Canada.

Chester Ronning, '22, the former Canadian diplomat whose knowledge of China is both fascinating and overwhelming, lives quietly in retirement in Camrose (near Edmonton, Alberta, Canada).

The Ronning name is almost synonymous with China. Ronning was born in China, studied and taught there, and was first secretary and acting ambassador in the country from 1945 to 1951.

He speaks fluent Chinese and was the close friend of a number of Chinese leaders, including Premier Chou En-lai. He has travelled to China three times since Canada formally recognized the Chinese Republic in 1970.

In the mid-1960s, he went to Hanoi to pursue a possible settlement of the war between the United States and North Vietnam.

During his diplomatic career, he was also Canada's ambassador to Norway and Iceland in the early 1950s; a delegate to the United Nations; and Canada's high commissioner to India from 1957 to 1964.

Dan Powers writes a column "Where Are They Now?" for the Edmonton Journal.

In his earlier years, he was principal of Camrose Lutheran College — the tree-lined campus is only a stone's throw away from his home.

He also served as a United Farmers of Alberta (UFA) member of the Alberta legislature in the 1930s.

Despite being 84, Ronning is alert and active. An expressive man, he flings his arms out wide or stabs the air with a finger to emphasize his views.

In quieter moments, he holds the tips of his fingers together, leans his head back in his chair and closes his eyes as he recalls incidents or dates from the past.

The library of his home is filled with books, paintings, sculpture and other artifacts. There is a sense of history about the room.

"I had one trunk of books in the basement that I didn't open until a couple of weeks ago. I packed that trunk in China in 1951 — three years after the People's Republic of China was established," he says.

Is he still writing?

"Yes, yes. I've finished one book, you know, (*Memoirs of China in Revolution*, published in 1974) and I've just sent a book to (Edmonton publisher) Mel Hurtig.

"It is to be called — if I don't change

my mind — Three Greenhorns on the Edmonton Trail to Valhalla."

The book is an account of the five years Ronning, his brother Nelius, and another young man, Harry Horte, spent homesteading in the peace River country. Their trek started in 1915.

"The reason I wrote that book on the Edmonton Trail is that many Canadians think I'm Chinese," he says with a laugh.

He has curtailed his public speaking engagements but is currently involved in a National Film Board production on his family and China.

"It will probably come out next fall."

Asked about his personal habits, he says with a definitive air: "I take my exercises every morning in the bathroom. They are a system I've worked out myself. They are leg, arm, neck and head exercises.

"Every day I go for a walk. I do not jog. I walk. And it has kept me in pretty good health." He smiles and then says: "Sometimes I talk too much."

Chester Alvin Ronning was born to two Lutheran missionaries, Halvor and Hannah, in Fancheng, China, on Dec. 13, 1894. He was one of seven children.

"I spoke only Chinese at age six."

The family had to leave China in 1900 because of civil turmoil and

stayed in Norway for a few months before moving on to his mother's home in the United States.

"My second language was Norwegian . . . But my mother used to tell me that my opinion of English was that it was a nasty language. I didn't like to learn a third language just to play with the other kids."

Following the end of the Boxer Rebellion, the family decided to return to China.

They left Minneapolis, "the headquarters of my father's church," and travelled across Canada to reach the West Coast.

When the train stopped in Calgary, the Ronnings met a group of Norwegians who were talking about land they had bought at Bardo, a small community northeast of Camrose.

"My brother and I pressured my parents all the way across the Pacific (about homesteading in Canada). We wanted a farm with a horse to ride."

Finally, Halvor Ronning gave in and sent a cablegram to one of the Norwegians in Bardo and instructed him to purchase a half section for the Ronnings.

And so the family established its Canadian ties.

Following their mother's death in China, Chester and Nelius came back to Canada in 1907 and "stayed with my mother's brother, Tom Rorem, in Bardo, until my father and the younger children came out."

The other children were Alma, Talbert, Harold, Hazel and Victoria.

Chester continued his education, joined the Canadian Army at the outbreak of the World War I, and married Inga Horte. His wife's family lived in the Camrose area at Kingman.

The couple had six children — Audrey, Sylvia, Meme, Alton, Kjeryn and Harmon. Inga died in 1968.

After the war, he taught in several Edmonton schools. His training included a teacher's certificate from Camrose Normal School and several years of study at the University of Alberta.

He later obtained a bachelor of arts degree in education from the University of Minnesota and in 1922 he returned to China and the same school founded by his father in Fancheng.

He studied Chinese in Peking and taught in China for five years before the British, who were responsible for Canadians, ordered him out of the country when strife broke out once again.

He returned to Canada in 1927 and became principal of Camrose Lutheran College, a post he was to hold until 1942.

"I registered the first student at the college. He came early. (Other students were still working on the farms because it was harvest time.) He knew

how to farm but he was allergic to horses and got hay fever."

In a 1932 by-election, Ronning was elected as a UFA member of the legislature. His campaign was based on policies backed by the Co-operative Commonwealth Federation (CCF). Although defeated in 1935, he later headed the CCF in Alberta.

He joined the Canadian Army during World War II and went to Ottawa as head of a "discrimination unit," which, among other intelligence work, analyzed radio messages from German U-boats in the Atlantic.

The unit helped to locate the submarines so they could be bombed by Allied aircraft.

In 1945, the External Affairs department was looking for a Canadian who could speak Chinese and who could assist Maj. Gen. Victor Odium who was representing Canada in Chungking.

Ronning was responsible for screening the applicants. When none proved satisfactory, the foreign service job fell to him.

"So I went to Chungking without any training as a civil servant, as a diplomat, and I haven't had any training since. I just operated on my own the whole time," he said in a 1971 interview.

He recalls the time when he and a military attache were travelling around Nanking looking for a suitable site for a Canadian embassy.

"Everywhere we went, the Chinese regarded us as Americans. 'Mei kuo gen, ting, Hou.' Americans very good, they said. But we wanted to be known as Canadians so I had someone paint the words CANADIAN EMBASSY below the windshield of our jeep."

Ronning says he has excellent relations with the Chinese, "I knew old China and recognized what China was becoming. And I had no hesitation in expressing that opinion in Canada or in China."

He realized that the Communist revolution was not just another rebellion but rather a thrust to change the whole structure of the country.

It represented "a complete change in ideology," a liberation of the Chinese people, who were mostly peasants, through the thoughts of Mao Tse-tung and the organization of Chou En-lai.

After the defeat of Chiang Kai-shek's Nationalist government, Canada had "virtually decided" to establish full diplomatic relations with the Communist government but the Korean War broke out.

" . . . The Canadian government ordered me to come home in 1951."

Asked about his impressive understanding of Chinese history, he replies passionately:

"I was there. I was a friend of Chou En-lai and a great many other revolu-

tionary Chinese. I never spoke to Mao but I knew his ideology.

"I visited China in 1971, 1973 and 1975 (after Canada recognized the republic in 1970), and I saw with my own eyes the differences between the old and the new China.

"I couldn't believe it. I never expected to see the reforms (especially in education) in my lifetime. . . ."

In later years, he was Canada's ambassador to Norway and Iceland and served as head of the Canadian delegation to the 1954 Geneva Conference.

From 1957 to 1964, he was the Canadian high commissioner in India.

"I had seven years in India, and they were very, very interesting years. I became a good friend of Nehru and of many other Indians."

In 1966, Ronning was brought out of retirement "to get the Americans to stop bombing North Vietnam. I made two trips to Hanoi in pursuit of getting a peace settlement between the U.S. and North Vietnam."

The mission was prompted by Canadian fears that if the bombing moved close to the Chinese border, China would enter the war.

Ronning says the mission was supported by president Lyndon Johnson but not by the state department.

Ronning remembers talking in Hanoi with Fam Van Dong, "who was under Ho Chi Minh," and the North Vietnamese official offered to go immediately to the peace table if the Americans would stop bombing the north.

"I said, 'without stopping the war in the south?' He said, 'yes.' I could hardly believe my ears. I took this reply to the Americans, but they would not agree to stop bombing the north."

The war went on, and the bombing was intensified. The American action was "one of the most unforgivable decisions made by any Western government."

But it came as no great surprise that the United States — after 30 years of tension, conflict and doubt — finally decided to recognize China in December 1978.

The groundwork for recognition had been laid years before, the key being the Shanghai agreement signed by former president Richard Nixon in 1972. The two sides agreed that Taiwan was a province of China.

Recognition, Ronning says, was the natural outcome of essentially warm relations between the American and Chinese people.

Today, "China greatly fears an attack by the Soviet Union."

Athletes From Other Countries

One is from Nigeria; the other is from Sweden



Ikemefuma Okolue



Hokan Almstrom

While college athletics boasts of its hometown athlete or out-of-state "blue chipper," the University of Minnesota has two athletes from foreign countries and from opposite ends of the continent.

Ike Okolue, from Anambra, Nigeria, is a junior sprinter on Roy Griak's track team. And Hokan Almstrom, a freshman tennis player from Stockholm, Sweden, adds optimism to Jerry Noyce's 1979 tennis campaign.

Okolue, a two-year varsity letter winner, recently placed fourth in the 1979 Big Ten meet with a time of 49.15 in the 440 meters. Ike has proven to be a consistent performer for the Gophers, placing in the upper division in the conference. His events are the mile relay, 220 yard dash, 400 meters, and distance medley.

In 1976 Ike followed his high school coach's (a Peace Corps volunteer from Minnesota) advice to come to Minnesota and run for coach Roy Griak. Ike's father also encouraged his son to travel 18,000 miles to go to school, saying, "the experience will make you a man." A physics major with an interest in coaching young athletes, Ike looks forward to returning home.

He has no regrets in coming to America or to Minnesota. He has adjusted to college life. Along with his involvement on the Gopher track team, Ike is the "star" on an intramural soccer team, enjoys watching television, and drinks an occasional beer.

His full name is Ikemefuma, which means "take strength from your strength." That is what Ike's father wanted him to experience.

The other athlete, Hokan Almstrom, is interested in the Minnesota North Stars. While looking at some pamphlets on universities in America, Hokan came across Minnesota — Minneapolis. "Hey, that's the North Stars. . . . Ole Braser and Kent-Erik Andersson!"

With that, Hokan began corresponding with coach Jerry Noyce, who was impressed with his tenth national junior Swedish ranking.

His contribution has been immediate, as he is playing (number four) singles, and on the number two doubles team with freshman teammate, Ted Kauffman. The Gopher squad recently returned from its annual spring trip, posting a 5-2 record, including a win over Southwest Louisiana.

Hokan's transition to American

college life is taken in stride. He is self-reliant with a positive outlook on the world. He enjoys school, enjoys tennis, and says of his coach, Jerry Noyce: "I like him. He is a good coach. I like him very much." *Chris Baumgartner*

They're Salem's Men

Minnesota's Golden Gophers take on a new look for the 1979 football season in the form of Head Coach Joe Salem, a former University of Minnesota quarterback and assistant staff member who returns to his alma mater after 13 years as top man at South Dakota and Northern Arizona.

Smokey Joe is a proven winner as his career record of 78-55-2 indicates, and he comes back to Gold Country with a solemn promise to return Minnesota to title contention in the Big Ten Conference.

And he knows what that takes, because he has been there. Joe won letters under Murray Warmath in 1958-'59 and '60, and he was on the Gopher squad that captured a national championship and played in the 1961 Rose Bowl.

Salem has proven to be a wide-open offensive coach, and the Gophers who return from last year's squad could provide him with all the ammunition he needs to put points on the board for Minnesota.

If, that is, the Gophers can find . . . or settle on . . . a trigger. "We have three experienced quarterbacks returning from last year's team," Salem said, "and we may have a couple more in camp by next fall. Whichever one of those candidates shows us he can get the job done will be our starter."

The returnees include lettermen Wendell Avery and Mark Carlson along with Mark Tonn. All will be seniors. Avery and Carlson have shared the starting assignment the past two seasons, while Tonn saw part-time duty as a back-up performer.

Across the front, the Gophers could have 6-4, 247 senior Marty Stein and 6-6, 250 senior Greg Murtha at tackle; 6-4, 231 senior Darell Schwen and 6-5, 259 junior Pat Paquette (he'll pass up spring drills because of recurring knee problems) at guard; and 6-5, 247 senior Steve Tobin at center. In addition, Ken Wypyszynski, a 6-6, 243 senior started at guard, center and tackle a year ago, and he also returns.

Elmer Bailey, a 6-0, 193 senior who led the Gophers in pass receiving last fall, also is back as is Glenn Bourquin, 6-4, 231 senior at tight end.

The Minnesota backfield appears even deeper and more talented. Topping the list of veterans is Marion Barber, 6-3, 210 junior runningback who rushed for 1,210 yards last fall, was named to the first All-Big Ten team, was named Minnesota's most valuable player and already has been heralded as the finest player ever to wear the Maroon and Gold. He rates as a legitimate All-American candidate heading into his junior season.

Barber's backup also rates as a stalwart. He's Roy Artis, 6-2, 180 sophomore blazer who notched Minnesota's longest touchdown run of the 1978 season when sprinting 72 yards against Northwestern.

At fullback, the Gophers have Kent Kitzmann, 6-3, 205 senior who holds the NCAA record for most carries (57) in one game and was Minnesota's leading rusher both as a freshman and a sophomore. Behind Kitzmann, Salem will have Garry White, a 5-11, 197 junior who could be the fastest member of the Gopher squad.

The slot or flanker also appears well manned by veterans with both Ray DiLulo, 6-0, 203 junior, and Jeff Thompson, 6-2, 216 senior, both returning.

Defensively, it's a different story, although Salem will be greeted by a number of quality, if untested, performers.

Top linemen returning will be Tom Murphy, 6-3, 218 senior at end; Steve Cunningham, 6-6, 241 senior at end; and Alan Blanshan, 6-5, 251 senior, at tackle. All three started at one time or another, last fall.

Don Meyer, a 6-2, 219 senior; Jack Johnson, (out of spring drills with knee surgery), 6-2, 218 senior; and Jim Fahnhorst, a 6-3, 221 junior; give the Gophers a trio of solid linebackers from whom to choose. In the secondary, experienced performers include Ken Foxworth, 5-11, 176 senior and Keith Edwards, 5-11, 201 senior.

Another major plus for Salem is the return of Paul Rogind who is back for his fourth season as Minnesota's kicking specialist. Rogind already holds the U's record for most field goals (35), most attempts (54), is 54 of 55 in point-after-touchdown attempts and is

working on a string of 53 straight. He's a two-time first team All-Big Ten selection.

Although it may rank as an unknown commodity at this point, Salem also has hope for a full roster of 25 red-shirted freshmen . . . all of them recruited a year ago, all on hand for fall practice last fall but all held out of competition in 1978.

Combine those youngsters with the 23 incoming freshmen signed by Salem and his staff for enrollment in 1979, and Gopher fans could find some additional new faces wearing maroon and gold this fall.

1979 UNIVERSITY OF MINNESOTA FOOTBALL RECRUITS

NAME	HGT.	WGT.	POS.	HOMETOWN (HIGH SCHOOL)
Jim Anderson	6-5	235	DL	Windom, Minn. (Worthington Junior College)
Chris Bennett	6-3	220	C	Stillwater
Rene Capo	6-1	215	LB	Hialeah, Fla.
Paul Dagner	6-1	185	DB	Richfield
Nick Davidson	5-10	170	QB	Miami (Carol City)
Howard Davis	6-0	190	DB	Detroit (Chadsey)
Jeff Denney	6-2	220	DL	Washington, D.C. (Archbishop Carroll)
Lonnie Farrow	5-10	165	WR	Pompano, FL (Ely)
Keith Gehrke	6-5	225	OL	Prospect, IL (Prospect)
John Houle	6-2	210	LB	St. Paul (Harding)
Kelvin Jenkins	5-9	175	WR	Long Beach (Long Beach)
Mike Laliberte	6-3	210	LB	Hibbing
Tom Pence	6-2	190	QB	Crystal Lake, Ill.
Randy Rasmussen	6-2	212	LB	New Brighton (Irondale)
Ronnie Renzi	6-2	210	LB	Arlington, Va. (Annandale)
Marvell Ross	5-9	170	QB	Detroit (Osborn)
Mike Stensrud	6-4	190	WR	Apple Valley
Bob Stroup	6-1	190	DB	Fargo, N.D. (Fargo North)
Tracy Thomas	6-4	220	TE	Detroit (Osborn)
Virgil Thomas	6-2	200	QB	Detroit (M. L. King)
Terry Thompton	6-3	240	OL	Fridley (Grace)
Reed Wiecks	6-3	230	TE	Walnut Grove
DeWayne Williams	6-2	215	QB	Waukegan, Ill. (West)

UNIVERSITY OF MINNESOTA FOOTBALL COACHING STAFF

Head Coach	Joe Salem	Minnesota 1961
Offensive Coordinator	Mike Shanahan	Eastern Illinois 1970
Defensive Coordinator	Bruce Vandersall	College of Wooster 1965
Offensive Line Coach	Jim Clements	Arizona State 1963
Defensive Line Coach	Cal Jones	Adams State 1963
Offensive Receivers Coach	Pat Lavin	Arizona State 1968
Offensive Line Coach	Pat Morris	Southern California 1976
Defensive End Coach	Butch Nash	Minnesota 1939
Defensive Secondary Coach	Dan Runkle	Illinois College 1968
Student Assistant	Tim Burke	Luther 1977
Student Assistant	Dwight Duncombe	South Dakota 1974
Student Assistant	Tom Jurich	Northern Arizona 1978

1979 UNIVERSITY OF MINNESOTA FOOTBALL SCHEDULE

DATE	OPPONENT	SITE & TIME	DAY
Sept. 8	Ohio University	Minneapolis — 1:30 p.m.	Shriners' Day
Sept. 15	Ohio State University	Minneapolis — 1:30 p.m.	Band Day
Sept. 22	Southern California	Los Angeles — 1:30 p.m.	
Sept. 29	Northwestern	Minneapolis — 1:30 p.m.	Industry Day
Oct. 6	Purdue	Minneapolis — 1:30 p.m.	American Legion Day
Oct. 13	Michigan	Ann Arbor — 1 p.m.	
Oct. 20	Iowa	Iowa City — 1 p.m.	
Oct. 27	Illinois	Minneapolis — 1:30 p.m.	Homecoming
Nov. 3	Indiana	Bloomington — 1 p.m.	
Nov. 10	Michigan State	East Lansing — 1 p.m.	
Nov. 17	Wisconsin	Minneapolis — 1 p.m.	Parent's Day

Governor Wants \$69 Million for Buildings

New construction, remodeling and planning money is needed

Gov. Albert H. Quie's capital budget for the next two years includes \$69 million for the University of Minnesota out of a total \$262.6 in capital improvements planned for the state.

University officials had requested \$103 million for capital improvement projects. The governor's capital budget was released at a recent news conference in his office.

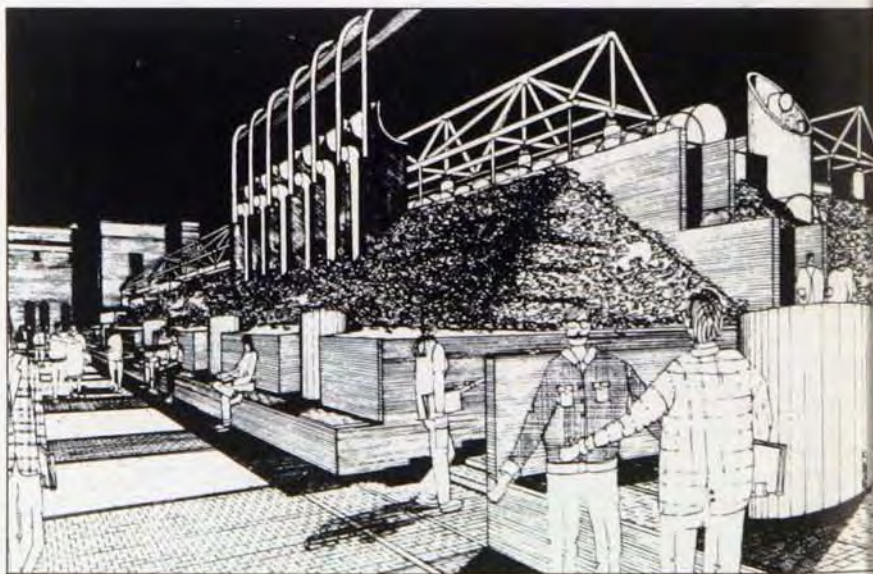
Quie responded to charges that his budget rewards the University for failing to follow the guidelines set by Quie and former governor Rudy Perpich. Both governors had asked the state post-secondary education systems to hold the line on their budget proposals.

Quie said that he did not apply a fixed percentage to all post-secondary systems but that he based his judgments on the merits of individual projects among the systems.

He said he asked the systems to state their priorities and found that the University's requests for agronomy and business buildings, for example, were high on his list as well as the University's.

"I think that both of those have important training programs, important to the economy of Minnesota. The training that will take place in the agronomy building will enhance the economy of the State of Minnesota. It's a wise expenditure of money to do that now," Quie said.

Bill Huntzicker is writer for the University of Minnesota's New Service.



Here is the artist's concept of the entrance to the proposed \$15.8-million civil and mineral engineering building.

Quie also fielded a question about the wisdom of funding new construction for higher education while further enrollment declines are predicted for the future.

The declines, he said, will not come during the next four years. "That bubble is going to be there a while. We're going to have serious trouble in 1985 but we have some time until then."

The Quie budget for the University includes, among other things, \$48.3 million for new buildings, \$3.5 million for renovating and remodeling existing buildings, \$13.2 million for energy-

related projects, \$1 million to improve access for handicapped people, and \$968,000 for planning future buildings.

The governor recommended that \$43.2 million of the capital projects be considered during the 1979 legislative session and \$25.9 million in 1980.

Among the projects he listed for 1979 action:

- † \$15.8 million for a new underground civil and mineral engineering building in Minneapolis;

- † \$12.5 million for a new veterinary medicine building in St. Paul;

- † \$5.7 million for conversion of the

Minneapolis campus heating plant to coal;

¶ \$3.3 million for a new business and economics building in Duluth;

¶ \$3.4 million for a new physical education building in Crookston; and

¶ \$2 million for a poultry research facility in St. Paul.

For 1980 considerations, Quie listed:

¶ An additional \$4 million for the Minneapolis campus heating plant;

¶ \$7 million for a new agronomy and soil science building;

¶ \$3.8 million for an addition to the business administration building on the West Bank;

¶ \$2 million for renovation of Smith and Folwell Halls, two of the oldest buildings on the Minneapolis campus;

¶ \$1 million for a transportation program;

¶ \$1 million for renovating buildings for the School of Public Health;

¶ \$1 million to improve access to existing buildings for handicapped people;

¶ \$1 million for additional energy conservation and conversion projects;

¶ \$2.1 million for heating plant improvements in Crookston;

¶ \$500,000 for meeting requirements of the occupational safety and health act, and

¶ \$430,000 for various improvements on the Waseca campus.

Underground Building Will Cut Costs

A \$15 million underground building — with solar heating and a reflector system designed to bring natural light to the lower floors — was among the items that Gov. Albert Quie recommended in his capital budget for the University of Minnesota.

"More than 95 percent of the building will be underground," Donald P. Brown, University vice president for finance, told Quie not long ago while explaining the University's request.

Brown said that the structure will be a national demonstration project which will use federal and private money to pay for experiments in solar heating and a unique plan to use natural lighting underground.

"The building includes a light-capture process to take natural light down into the recesses of the building through the use of a series of mirrors and prisms," Brown said.

Documentation the University provided to support its request shows that underground construction is financially feasible.

"Initial costs of earth-sheltered, energy-independent buildings are competitive with standard above-

ground construction, but operating and maintenance costs will be drastically reduced," the report said.

Charles Fairhurst, an advocate of earth-sheltered buildings, is chairman of the Civil and Mineral Engineering Department, which will occupy the new building.

Fairhurst told the House Education Division recently that the University could save between 50 and 60 percent of normal heating and cooling costs by building the structure underground.

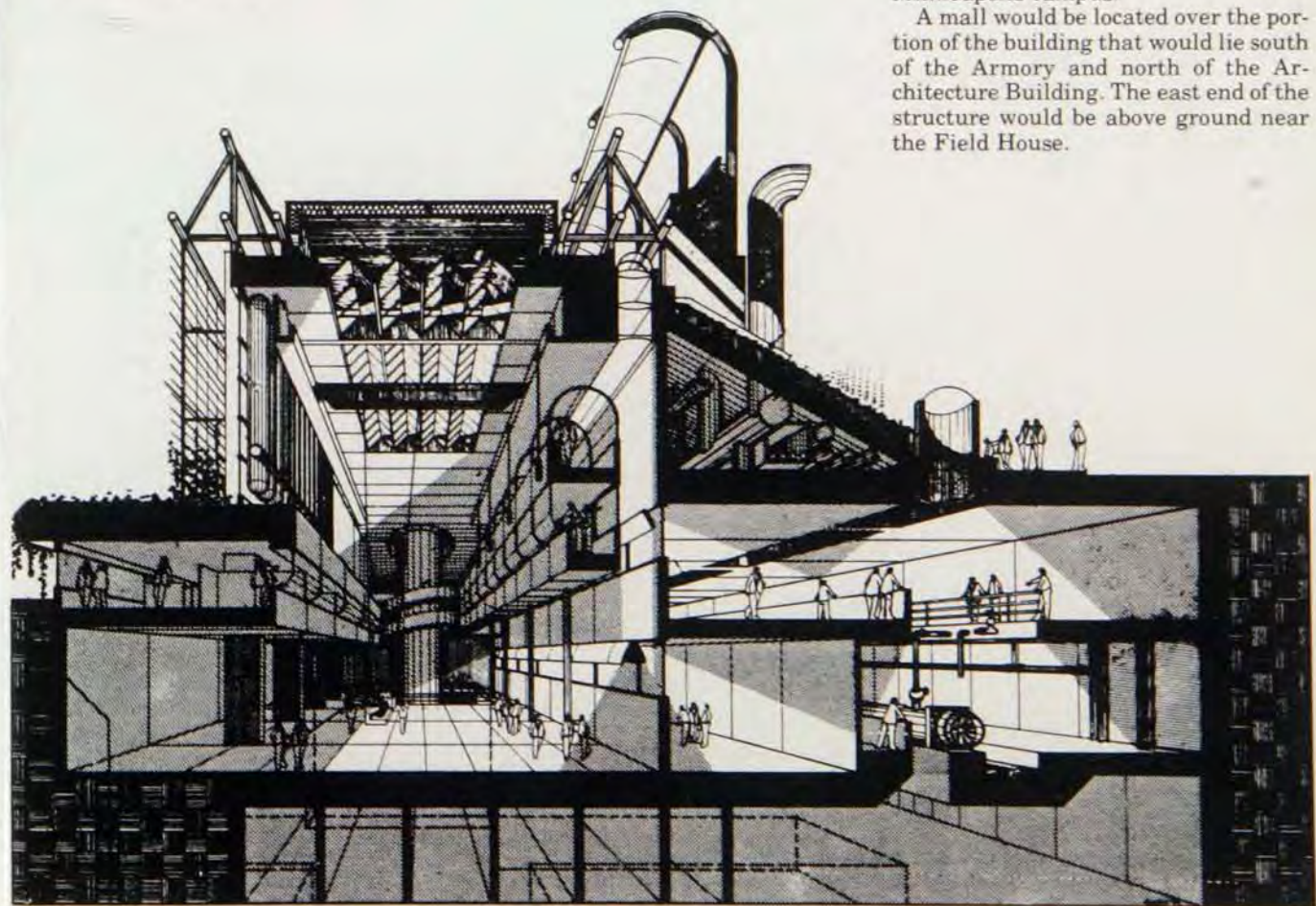
About \$1.3 million in federal money is being sought to pay for the more experimental aspects of the structure. A back-up heat and light system, however, will be constructed.

"They always tell us that you cannot build a structure like this without it leaking. They tell us that you cannot build a structure like this that people would like to be in for any period of time," Fairhurst said.

Fairhurst said he believes that Williamson Hall, the University's underground bookstore and admissions office, goes a long way toward refuting some of those criticisms. Williamson was the first building of its kind in the country. (See "Bright Bookstore Cut In-to Earth," October 1978, *Minnesota*.)

The proposed civil and mineral engineering building would be located about a block east of Williamson on the Minneapolis campus.

A mall would be located over the portion of the building that would lie south of the Armory and north of the Architecture Building. The east end of the structure would be above ground near the Field House.



More than 95 percent of the civil and engineering building will be underground.



*Saturday's
Child*

By Tom Heggen



*Not That
It Matters*

By Ted Peterson



*Sauce for
the Gander*

By Max Shulman





by Jay Walljasper and Nancy Roberts

Tom & Ted & Max

They were three classic Minnesota Daily columnists in the 1940s

(Continued from front cover)

his two years as a humor columnist for the *Minnesota Daily*.

During the 1940 and 1941 school year Shulman

shared column space with Ted Peterson, now the retiring dean of the College of Communications at the University of Illinois, and

Tom Heggen, who gained a recognized place in literary history on the basis of the one novel, *Mr. Roberts*, that he wrote before his death in 1949.

The three of them kept University readers in stitches each morning. Peterson scoured the campus for offbeat happenings, which he summarized twice a week in his column, "Not That It Matters." Things like the red-faced coed wrapped tightly in a raincoat, inquiring at the Union information desk if anyone had turned in a skirt. Or the time when a long-winded *Minneapolis Tribune* society reporter addressing a sorority luncheon turned out to be an escaped psychiatric patient. Shulman's "Sauce for the Gander" also appeared twice weekly but with more outlandish tales such as what the campus was like in his freshman year — sometime prior to the Civil War. On Saturdays

Heggen's face stared intensely from the back page, and the readers never knew what to expect. Some days it would be bitter satire, other times earnest discussion of the week's news or bizarre narratives laced with arcane literary references.

Often the trio brandished their sharpened quills in one another's direction, even printing false obituaries of their rivals. Peterson was fond of discounting the other two as Tom Shulman and Max Heggen, while Shulman took credit for discovering Heggen — "under a large flat stone behind Pattee Hall." Of course Shulman might have just been getting revenge for the time Heggen described him as having "a bland, ominous face with thick lips and staring eyes."

This verbal warfare and their variety of styles might be explained by their distinct backgrounds. Peterson had started a journalism career in his native Albert Lea on a weekly newspaper and wrote *Daily* columns for the two dollars a week they offered toward his rent. Heggen, who grew up not too far south of Albert Lea in Fort Dodge, Iowa, saw journalism

as an avenue to the literary acclaim achieved by his uncle and mentor, Wallace Stegner. Shulman had been writing humor since his first grade days in the St. Paul public schools and it only seemed natural to continue.

Russell Roth, now a free-lance writer and copy editor for the *Minneapolis Star*, also wrote for the *Daily* in the early 1940s and remembers them this way: "Peterson was kind of low-key and didn't hang out much around the paper. Shulman and Heggen were both crazy. Zany, Shulman liked to call it, but they were very different. Heggen was the archetypal stoic Midwestern guy whereas Shulman was a street-smart, hip, urban kid."

Of the three, all journalism majors, Peterson was the most studious and got the best grades. The other two were more concerned with topping one another's barbs. "We were very competitive," remembers Shulman, who now writes film scripts in Los Angeles. "Every time we went to a party, Heggen would bring two pairs of boxing gloves and we would box for an hour or an hour and a half."

In 1942, Shulman won the first

Jay Walljasper is a graduate student in the School of Journalism and Mass Communication. Nancy Roberts is a teacher in the School.

round with the prize they both coveted — a book contract. A Double-day literary scout came across Shulman's columns and asked him to turn them into a novel about college life. He did and the book, *Barefoot Boy with Cheek*, quickly became a best-seller and launched Shulman into a successful career as a comic writer (*Rally Around the Flag, Boys, The Many Loves of Dobie Gillis*) and screenwriter (Dobie Gillis TV series and more recently, the movie "House Calls").

Shulman recalls, "After *Barefoot Boy* was published, Heggen said, 'Well, I could do at least that well,' and he wrote *Mr. Roberts*." That novel was a chronicle of the listless life aboard a Pacific fleet cargo ship during World War II. The main character was modeled after the 1939-40 editor of the *Daily*, Charles Roberts. It quickly became a best-seller, too, and Heggen joined Shulman in the ranks of famous novelists. The two of them collaborated briefly on the stage version of *Mr. Roberts*, which went on to become a Broadway hit and furthered Heggen's literary reputation.

Success settled easier with Shulman than with Heggen. After the initial acclaim of *Barefoot Boy*, Shulman quickly published two more novels, *The Feather Merchants*, about his experiences in

World War II and *The Zebra Derby*, another novel set in Minnesota. But Heggen couldn't seem to get anything new started. People who knew him then remember he feared that a second novel might not equal *Mr. Roberts*. In 1949 he was found dead in the bathtub of his New York apartment in what many consider to be a suicide.

If so, it did not shock some who knew him in college. Peterson, who was teaching and working on his doctorate at Illinois at the time of Heggen's death, recalls: "He was a strange person. He was delightful but he had a sense of humor that was hard. Still this was the same guy who took a painting out of an art show at Northrop Auditorium and hung in its place some absurd thing he had done and just waited for someone to discover it."

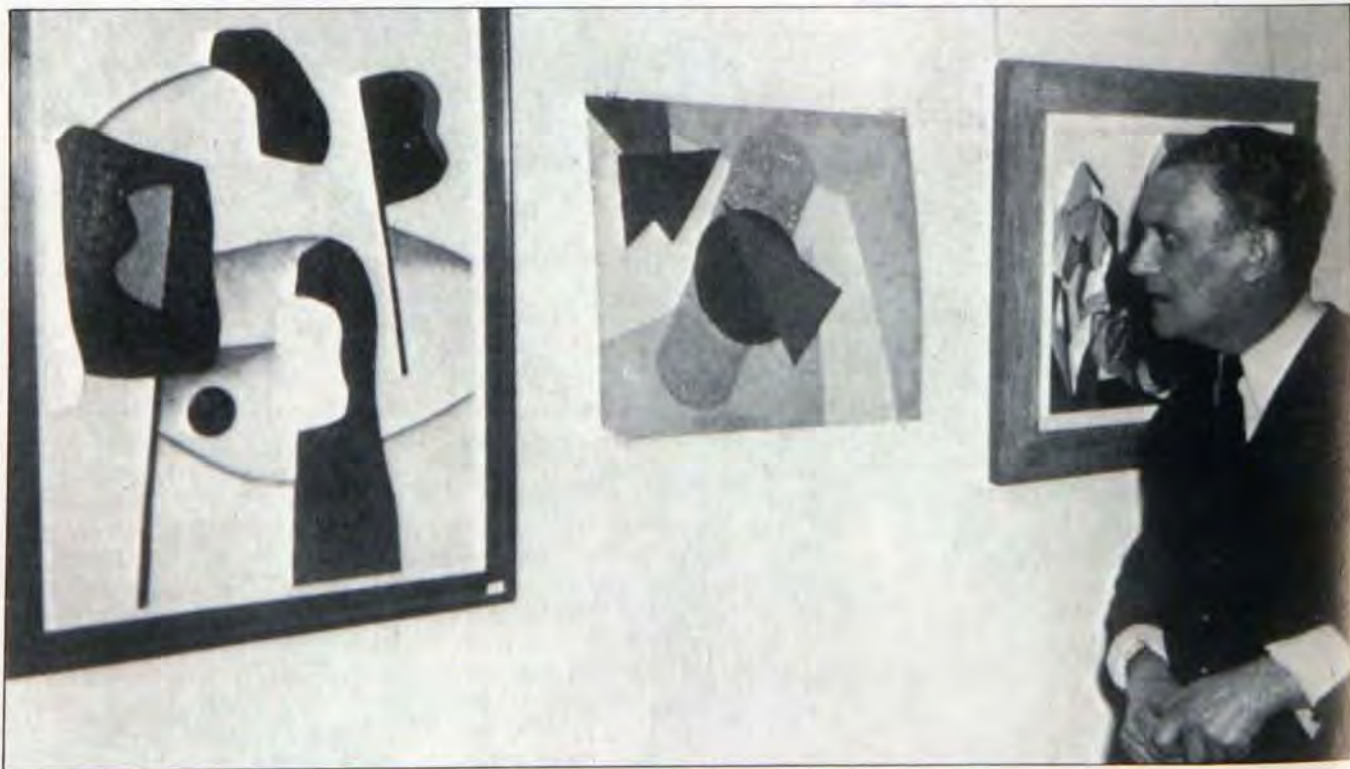
Shulman agrees. "He was a very strange man. He was one of the most talented writers I ever met, but his humor was very weird. You never knew what was going to come out of the guy's mouth. I remember one afternoon he sat in my office for hours, not saying anything. Then he finally asked, 'Max, is the Pacific a good ocean?' I told him, 'About average.'"

Mitchell Charnley, journalism professor emeritus, who taught all three, says, "Heggen was a writer

of the comedy of the pathetic. He could write funny things that could almost make you cry. Peterson was more the kind of guy who wrote the humor of ideas. Shulman wrote the comedy of exaggeration and of contrasting the sensible and the nonsensical."

Charnley suspected that Heggen and Shulman might become celebrated writers, but he was more surprised when Peterson became a reknown communications theorist and expert on 20th century magazines. "He was a good student, but had a very impish way of going about things. I wouldn't have thought of him as a scholar until I heard that while in the Army, he finagled some kind of duty that allowed him to spend four days a week at the British Museum where he turned himself into the world's expert on 18th century crime pamphlets."

Charnley remembers a number of other novels produced by the *Minnesota Daily* staff of the early 1940's. Martin Quigley, now a public relations consultant in St. Louis, wrote several novels including the highly praised *Tent on Corsica*. Norman Katkov became a fiction and script writer of some prominence after his first novel *Eagle at My Eye*. Bud Nye, a close friend of Shulman's who helped



An unidentified viewer studies the phony art work Tom Heggen hung at Northrop Gallery.

him write the *Dobie Gillis* scripts and is now the creative director of a New York ad agency, wrote *Home is If You Find It*. And even Harry Reasoner penned one about his experiences at the University of Minnesota called *Tell Me About Women*.

Shulman remembers Reasoner as Heggen's favorite target. "He was younger than us and had just come to Minnesota from some small town in Iowa. He was a bit ungainly then and we gave him kind of a hard time."

Shulman and Heggen were as noted for their pranks as for their columns, accounts of which still circulate. Charnley remembers one: "A very sweet, innocent, just angelic-faced girl who worked at the *Daily*, went out of the door of the office to visit the women's room. Heggen ran down the hall and put his hand across the door in front of her and said, "No one as ethereal and sweet as you could ever have a use for a place like this."

Undergraduate pranks have always been as much a part of college life as too much beer and too little sleep. But for the students of that era everything, even joking, acquired a certain seriousness. "Hanging on everything we did," Peterson noted, "was the knowledge that we were all going into the

Army. You had to take into account that you might die."

"We felt our chances of getting killed were pretty good," Shulman added. "That made people do what they wouldn't ordinarily do. Get married or try a book or play pranks."

For the class of '41, college humor offered some psychic escape from a world filled with air raids and brown shirts and body counts. For a few minutes each morning they could chuckle while reading about a goose that played with Benny Goodman or that the Alpha Delta Pi's were inviting only men over six feet tall to their next party or Heggen's surreal dispatches from Albert Lea, Siberia.

But sometimes the unmentionable slipped in anyway as in the end of Shulman's guide to studying for finals:

Thumb idly through your textbook. DO NOT UNDERLINE. It reduces the resale value of your book. Don't be tense. Don't worry about your mark. Keep in mind that the letter-grade system is obsolete and you can't eat a Phi Beta Kappa key.

If your book bores you, put it down. Play some records, or go out and catch some night crawlers. The important thing is to relax.

BESIDES YOU'LL PROBABLY GET DRAFTED BEFORE YOU

GRADUATE ANYHOW.
— SAUCE FOR THE GANDER
Minnesota Daily
Dec. 4, 1941

At other times Heggen directly confronted a student body trying desperately to pretend that good grades and Saturday night dates were all that mattered:

THE SORORITY GIRLS stood in excited huddles on the sidewalk in front of the house, on the lawn, on the steps. It was pledging afternoon and already several cars had driven up and the girls they brought had been welcomes. Down the street a blonde girl was getting out of a car and walking poisedly in that direction. Either she was coming to their house or the one beyond.

And then the rushee ran with almost a sobbing little laugh into the arms of the excited sorority. The air was shrill with cries of congratulation, and from across the street the fraternity boys yelled.

(The air raid alarm sounded in London at midnight sharp. It was the first one in nearly eight hours, and the people were more excited than usual. On one street in upper Bloomsbury, there were no shelters, and the people ran noisily into a steam tunnel under a department store. A group of people, many of them women and children, stood at the entrance and watched the fingers of the searchlights



Max Shulman, left, discusses a script with actor Dwayne Hickman (*Dobie Gillis*).

pivot across the sky and the flare of the bombs.

They were very close this time. "That's right up by the cathedral, see, right up by the cathedral!" the men cried. And a child turned to her mother and said, "Is that right, mother? Did they get us?" But the mother was watching the great flames, and didn't answer.)

THE BULL SESSION was taking turns talking about life ambitions. Most of the boys had already announced their plans: one wanted to be a lawyer; another was going on to graduate school because he didn't know what he wanted; two were going to take jobs in business. "I'll tell you," one of them said, "if you get with a good company you're all right. I tell you that's half of it. Get with a good company, and if you've got anything at all on the ball, you'll really do all right. That's the life."

(The four Iron Guard members were walking abreast down a street in Bucharest. A man was walking toward them. "There's one," one of the soldiers said, "that's one if ever I saw one. Look at that nose." The four walked steadily on. The Jew stepped out of their way, almost into the street; but as he did the four turned sharply and walked right into him, knocking him down. "Oh, excuse us," one said elaborately, "look we bumped into something." And he walked over the man and went on, not forgetting to kick the ribs.)

IN AMERICA the girls primped for dates, and the boys talked loudly to one another; the couples danced close together and young people talked about the future, and the things they wanted. And in the distance, almost inaudible but becoming louder, was the sound of something strange coming to America; something very different and all the time growing.

SATURDAY'S CHILD
Minnesota Daily
Oct. 5, 1940

By the time that sound became so audible that it could no longer be ignored, only Shulman was left on campus. Heggen had graduated to *Reader's Digest* and Peterson to the Air Force, so it was up to Max to compose the column for Dec. 9, 1941, two days after the attack on Pearl Harbor:

I didn't want to write a column for today . . .

WAR, PEACE, LIBERTY, FASCISM, INVASION, OPPRESSION — THESE HAVE BECOME CLICHES GLIBLY SPOKEN, SMALL TALK, UNREAL . . . For me the cliches have taken meaning, the events have resolved themselves into a pattern. Now I know that it is my war. Now I see that freedom is a trust. I, all of us, have been living a pretty good life. Now is the time to settle up.

What I am trying to say is that all of us should know why we are

fighting and what we are fighting for. Let's resolve that this is our war and let's win it.

SAUCE FOR THE GANDER
Minnesota Daily
Dec. 9, 1941

After that Shulman's quips returned. He wrote about sorority girls bracing for a Coke shortage and next year's Gopher football team manned by 16-year-olds and cripples. But things were never the same. On June 4, 1941, "Sauce for the Gander" appeared for the last time: "To whomever will write a column next year I leave this helpful hint: Whenever you are stuck for an idea, pick on somebody . . . And so, as the setting sun casts its brilliant hues over picturesque Minnesota, I make my reluctant good-byes. Aloha Minnesota, Aloha. Buy Bonds."

Like Peterson and Heggen and millions of others, Shulman was off to war. And nothing would ever be the same again, neither at Minnesota nor anywhere else. In days to come the fraternity boys in blazers would be joined by world-wise ex-GI's in T-shirts, eager to learn the things that were once only the province of rich kids. The rest of the world was changing just as fast. But Peterson, Shulman, and Heggen met the challenge of this new world. **M**



It's coffee and doughnuts for everyone in the Daily city room.



by Eleanor Wong Telemaque

It's Crazy to Stay Chinese at the University of Minnesota

Father told her to leave Chicago
and come back to Minnesota



I was 18 years old when I applied for admission to the University of Minnesota in 1951. I had spent two years under the Robert Maynard Hutchins program at the University of Chicago and my father decided it was time I came "back home." His opinion was decisive since I was making A's in English and humanities and C's in mathematics and physics, two fields in which Asians are supposed to dominate. He had hoped that I might become a pharmacist to assist my sister, Gloria, who was a newly licensed M.D. from the "U" and my brother, Don, who was enrolled in pre-med there, as well as my cousin, Hans, who although still in high school had been accepted for a science scholarship at the "U."

My father had hoped that my intentions to study at the "U" would enhance my interest in the physical sciences. Imagine his chagrin when this third child decided to major in "journalism and international relations." But being of kind heart and strong body, he had only one admonition: "Don't go out with any of those Communist students at the 'U.'"

Actually, if there were any such students at the home of the Golden Gophers at that time, they had already returned to the People's Republic of China, which had been established by Mao Tse-tung in 1949. The Chinese students I was to meet at the University were all from Taiwan or were "stranded" students who elected to stay in Minnesota after the Communist takeover. Although my father was a staunch Nationalist (he sent money to raise funds for Chiang Kai-shek's army every Christmas eve), I was pretty apolitical. (My politics varied with the person I was with.) I

had one aim at the "U" — to find a nice "any guy" — black, yellow, brown, white, and get engaged by the end of the spring quarter.

In any discussion of my years at the "U," the question of racial discrimination arises. Frank Chin, the playwright, discussing his "time" at the University of Iowa in Iowa City says in "Longtime Californ" that it was an agonizing experience for him to be in the Middle West. (According to Frank, nice Midwest ladies always remarked: "Why, you speak English very well"! Frank is a sixth generation Chinese-American.)

Either I was dense or stupid or both but perhaps because I was raised in the Middle West such nuances escape me. As a child I never minded marching in my Chinese gown in the Memorial Day parade or writing Chinese words for my classmates to see on the blackboard. I enjoyed this special notoriety. Some of my happiest moments were spent in that bastion of learning that we called "the 'U.'" If you look through old admission catalogs you will note that the University of Minnesota from World War II on accepted, actually recruited Chinese foreign students. Students from Peking University, St. Johns University in Shanghai, Yenching University, all the great schools in China flocked to the University of Minnesota or the University of Michigan in Ann Arbor. They were science majors attracted by the courses in chemistry and biology and engineering, or they were agricultural engineers, steeped in the study of animal husbandry on St. Paul's "farm campus." "While California and Washington placed Japanese-Americans in concentration camps, the University of Minnesota was running an underground railroad for Japanese-Americans. Foubion Bowers, who is considered America's foremost authority on Kabuki theater and who was an aide to Gen. Douglas

Eleanor Wong Telemaque is a free-lance writer who lives in New York City.

MacArthur, befriended many of the Japanese-American students at the "U," many of whom had first come to Minnesota while being trained by Bowers at Fort Snelling in St. Paul.

I believe the spirit of liberalism and populism spawned at the turn of the century in the Midwest plains dominated traditions at the "U." First, it was big. Even in the 1950s its enrollment exceeded 20,000. Tuition was minimal (\$40 a quarter) and classes were exciting. It was crazy, but I loved it. It was the beginning of my maturation period.

The "U" worked on the quarter, rather than the semester calendar. So September of 1951 I was sitting at Sanford Hall, trying to convince the lady there that since I was a student with "advanced standing" I should be allowed to stay at Comstock Hall.

"All 18 year old girls live at Sanford," the lady tells me. She is a quiet religious type and I bow my head to be sneakily deferent.

"But my sister Gloria Wong stayed at Comstock all during med school," I said. "I know some of the senior girls there." (That was a lie.)

The truth was, I had trailed a particularly attractive Chinese male graduate student from registration to his co-op, which was across the way from Comstock Hall near the Minnesota bookstore. His name was Paul Huang and he was from Shanghai.

"Well, there's international house," she said, "it's owned by Mr. Castner. Perhaps you can live there. Some of our Asian students have enjoyed it."

"Who?"

"Well, we have June Shimomura there. She's in the master's program. She graduated from Mt. Holyoke."

Japanese, I snickered. What would mama think? Mama wouldn't think that was a very good beginning at the "U" for a nice *Toysan* girl from Albert Lea, Austin, and Cresco, Iowa. Well, I thought coyly, no matter. I would pass June Shimomura off as Chinese when I took her home during vacation breaks and she could pass me off as Japanese whenever I visited her folks in Hawaii.

"Now what's your major?" the nice lady continued.

"International relations and journalism," I said glibly. "I am not in the General College."

(G.C. as we snobs called the General College was for students who weren't quite up to snuff. I made a special point never to date a G.C. student.)

"Very good," she said. "I hope you volunteer to work on the campus newspaper."

"Yes, ma'am." I replied.

Actually, I had several hidden agendas. While working for the campus newspaper, I would pretend to interview male students about "Red" China and the White paper issued by the U.S. Department of State. Sneakily I would ask for their telephone number so I could invite them over for dinner at the Nankin restaurant in Minneapolis where my father just happened to leave me a check to pay the bill.

I had just met Oliver Edmund Clubb, a handsome blond "U" of Minnesota man who's father had been the "last China hand" in Peking before Peking fell to the Communists. I would ask Ollie to practice speaking Mandarin with me. My true motives, however, were dark dark. Ollie, although a *lo-fan* (as we Chinese called whites) could at least speak Chinese.

International House turned out to be a perfect place to live. Junie Shimomura more than lived up to expectations. I passed her off as Chinese-American to my mother who merely shrugged her shoulders and said: "She doesn't look like a Chinese girl who comes from our village in *Toysan*." Mama lost some of her suspicions when Junie complimented her on her delicious rice cakes and cha-suey bao (pork dumplings). June and I and my other roommate, Florence Armand, were all staunch Democrats. (We discussed politics at great length since none of us could vote.) Florence

was from Nebraska and was a special friend to Theodore Sorensen, who was special assistant to Sen. John F. Kennedy. This was perfect for me. (I could namedrop: *I have a friend who has a friend etc., etc., etc.*)

In the 1950s the University of Minnesota was engulfed in the aftermath of the Korean War. At the International House, we held endless debates on whether the U.S. should have crossed the 38th parallel into North Korea. Being peaceniks, Florence, Junie and I were against the police action. We wrote long tirades against General MacArthur addressed to the Secretary of State (which we never sent). Among the Chinese students at the "U," we held endless debates on whether more U.S. aid would have saved China. Being a cheapskate, I argued that only all out intervention would have saved China.

Classes were another matter. I was a good listener and fascinated by the economic theory of history as espoused by professors Werner Levi and Eugene McCarthy. I listened with rapture in political science 204 as professor Harold McLaughlin discussed the Great Wall of China and his visit to Peking. My interpretive reporting teacher said I wasn't too good at deadlines and that unless I learned how to type I would never become a writer. But I did very well in Chinese Mandarin. Richard Mather, my teacher, held practice classes at any restaurant that sold Chinese food. I always attended these classes sitting across from Ollie Clubb and stared deep into his grey-blue eyes.

There is talk that the college students of today are "uninvolved." They are often compared with the college students of the 1950s. To be honest, I met no "greasers" at the University nor did I meet anyone who faintly resembles "the Fonz." I remember it best as a haven for internationalists and staunch civil rights workers. It must be remembered that it was Hubert Humphrey who lead the "young turks" against the southern reactionaries in the Democratic National Convention in 1949.

I also remember the vigorous campus debates against the excesses of McCarthyism. June Shimomura, Florence Armand, and I were vigorously anti-McCarthy in the safe havens of our co-op rooms at the International House. I remember during the famous televised hearings of the McCarthy hearings that I shook my fist at the junior senator from Wisconsin and called him all kinds of names in Chinese. To tell you the truth, however, although I was a political science major, my political responses to questions was lurid. It depended upon the circumstances, and the company I was keeping.

With Harvey Benson of Harmony, Minn., I was an internationalist, who like Wendell Wilkie believed in "one world." (Harvey was on his way to India on the University of Minnesota's SPAN program.) He was also a Fulbright scholar.

With Jim Hong, native American born Chinese like myself, I was pro-Hollywood. (Jim wanted to be an actor although he was graduating from the "U" with a degree in mechanical engineering.) With my brother Don, whose politics were dictated by papa, I was strictly pro-Taiwan. (How was I to know lo these many years later that he would become the interpreter for the Chinese doctors upon their invitation to visit the U.S.A. promulgated by former President Nixon?) With my sundry relatives who all owned Canton Cafes in Minnesota, I was strictly "pro-Hubert" (we were certain "Hubert" was going to be President someday).

And on Saturdays, I got "Saturday night fever." Only in those days, instead of 'disco,' it was the rhumba, the chacha, the lindy hop and the Charleston at the student union dances. Forever brash and way ahead of women's lib, I accosted every male I knew with one phrase: "If you don't have a date for the Union dance, I'll go dutch with you . . ."

Jimmy Hong said, "Maybe."

Archie Hum said, "Sorry. I'm going steady with another

Wong, Vilma." (He later married her.)

Harding Pan of Hibbing said, "Do I know you?"

Paul Engstrom, Norwegian-Swedish stock and GI bill graduate student, offered to take me out if I did his laundry. (I accepted.)

By the end of the school term I took inventory. I added up the pluses and minuses. On the plus side: I had a three point three average. I was still laundering Paul Engstrom's shirts. I gathered them in a bundle and returned them to

him at the "U" Administration Building. I had a nice part-time job at the Deaconess Home next to Methodist Hospital answering the switchboard and eavesdropping on conversations between doctors and nurses. I audited Eugene McCarthy's classes and talked endlessly about geopolitics and the meaning of conspicuous consumption. On the debit side: I was still not yet engaged to be married.

But at the "U," the most important metamorphosis was taking place: I was beginning to grow up. . . . **M**



(Bottom) — It is 1953 and Eleanor Wong is graduating from the University of Minnesota. (Top right) — She and her friends gather to talk politics, mostly. (Bottom right) — Eleanor and her sister, now Dr. Gloria (Wong) Chung, '48, pose for a family scrapbook photo.

(Top) — They did the rhumba, the chacha, the lindy hop.





Sororities

In that the sororities provide a homelike atmosphere and environment for the women of Minnesota, they occupy a position of greatest importance on the campus of this University. They are the means of control, yet a source of life-long friendships and intimate associations

Molly O'Brien is in what used to be the Tau Kappa Epsilon house, but now is owned by the Tri Deltas at 314 10th Ave.



by Molly O'Brien

The Fall of '28

Friends made 50 years ago still play cards

On this early September 1928 sunny afternoon, Tenth Avenue near the University of Minnesota campus is flooded with fraternity men. Rush week is over. What are the new sorority girls like? Which houses will they choose?

The men on the corner of Tenth and University are on their front lawn rating the physical appearance of each passing future sorority pledge with numbers from one to ten.

Inside the Delta Delta Delta (Tri-Delta) house, the active members are dressed fashionably in high-heeled pumps and low-waisted dresses waiting anxiously to welcome their new members. They won't know for sure which of the girls they invited to join their sisterhood have likewise chosen them until the girls turn up the front walk. But whoever they are, smiles and refreshments await them.

Molly O'Brien is a junior in journalism and mass communication and is a member of Delta Delta Delta.

The University of Minnesota 1920's style was a more intimate place than its 1970's counterpart. The scholastic activity of its 10,000 students centered around "the knoll," the area now taken up by Williamson and the mall between Nicholson and Folwell halls. In this era, following World War I, campus life was happy and care-free, especially for the prestigious and respected Greek system. Greeks ran most campus activities and held leadership positions on the Board of Governors, the Board of Publications, the Women's Student Government Organization and honor societies like Iron Wedge and Gray Friars — two of the most competitive for men.

The 1928 edition of *The Gopher* yearbook prefaces its section on sororities like so: "In that the sororities provide a homelike atmosphere and environment for the women of Minnesota, they occupy a position of greatest importance on the campus of this University. They are the means of control, yet a source of life-long friendships and intimate associations."

If a coed's father could afford it, going through rush (a series of par-

ties given yearly by sororities for the purpose of acquiring new members) and pledging a sorority was "the thing to do." Rushing started for a senior in high school with a custom called "giving dates." The alumnae of the sororities on campus invited a girl to a rushing party given by the collegiate members if they thought she would be an asset to their particular group. As a girl decided which houses she did and didn't like, she would accept and regret invitations accordingly. The system worked most of the time, but once in awhile a sorority would double cross its competition by informing it that a girl had dropped its invitations when she really hadn't.

The actual rushing parties were sit-down dinners with dancing afterward, even though no men were present. Members danced with the girls being "rushed" and cutting in made it possible for all to meet and get acquainted.

The parties were held in a member's home or at the chapter house. At most, the costumes and decorations centered around a theme. A pirate theme was a favorite with the Tri-Deltas. The cos-

tumes were made of black cambric, fringed at the bottom, and worn with high boots. At the time, the costumes aroused concern among many of the mothers who made certain that the fringe reached their daughters' knees — at least.

This pirate party was used for a "preference party" so, instead of being held on campus, an orchestra and the Edina Grange Hall was hired for the special festivities. A "preference party" was (and is) the

final one of rushing. After these, the rushee had to decide which sorority she wished to join. This decision was made on the basis of where the girl felt she fit in the best.

When a day's rushing parties were over, it was time for the chapter membership to gather for new member selection or "hash." It was a national rule of Tri-Delta that each chapter had to limit itself to 40 members. Beyond that, the pur-

pose of hash was to select girls that would make the best Tri-Deltas.

The 1920s was an admittedly superficial era and petty concerns about dress and sociably acceptable behavior sometimes became voting criteria, says Sarah (not her real name, but a Tri-Delta 50 years ago who wanted to remain anonymous). Each girl was voted on individually with a procedure that came to be called "blackballing." The term originated from the di-

vided box of marbles — black for no, white for yes — that was used as voting procedure. The members would secretly choose a black or white marble from one side of the box and drop it into the other.

Black lace stockings worn to a rushing party once constituted reason for a no vote in Sarah's mind, but the chapter disagreed. They called Sarah out of the room and voted to pledge the girl. Sarah was right, because the girl eventually

conducted herself in such a way that Tri-Delta felt it necessary to relieve her of her membership.

After the new girls were pledged, they spent the first quarter getting used to the University and learning about the legends and rituals of Tri-Delta.

Sarah was a town girl. On one occasion she brought her things to school with plans to stay overnight at the house because she was attending a dance that evening.

Sometime during the day her mother found it necessary to come to the house and check to make sure Sarah was wearing her warmest underwear. What Sarah said struck her was not resentment toward her mother, but the fact that it had never occurred to her to disobey by *not* wearing it. In the end, her mother regretted her distrust and bought Sarah a feather fan to carry to the dance that night.



Joy prevails because it is fall and the Delta Delta Gamma Rhos have taken first place in the homecoming float contest. They are Keith Anderson (top of float) and from left, Nancy Wefler, Liz Fonder, Cletus Willems, Karen Kuemmerle, Tim Sonnek, Neil Rudeen, Carol Garland, Debbie Forness, Mark Carlson, Katy Stepnes.

In Tri-Delta of the 1920s, there were few organized social events within the house. But organized or not, most involved dancing.

On Saturdays after football games all the sororities would hire orchestras and hold open houses. Norvy Mulligan and his orchestra was a favorite. The parties would begin with the girls dancing together, and soon, the fraternity or unaffiliated university men would start cutting in from the stag line.

Refusing to be cut in on was very impolite and, therefore, just not done. The charleston and fox-trot were popular.

No liquor or smoking was allowed in the house, and the girls kept those rules. The popular spot for smoking and "necking" was what's now the landing for the Minnesota Showboat on the Mississippi; some girls also smoked on the houses' fire escape.

The 15 girls from out-of-town

lived in the chapter house. These "house girls" were a "closed corporation" who sometimes separated themselves from the town girls. Sarah remembers wanting to play in the after dinner bridge games on the two nights a week she usually stayed at the house, but she was always "frozen out." It hurt, but according to Sarah, experiences like that build strong character.

On Monday nights no bridge was played after dinner because it was

set aside for the chapter meeting, which usually lasted an hour, so usually there was time to dance at the Nankin or Golden Pheasant. Otherwise, the town girls rode home on the streetcar. Sarah had a boyfriend for three of her college years who accompanied her home on the streetcar almost every Monday night — a trip of an hour each way.

Students rarely worked their way through college in those days.

One of Sarah's closest friends was a secretary for five years, but she was an exception.

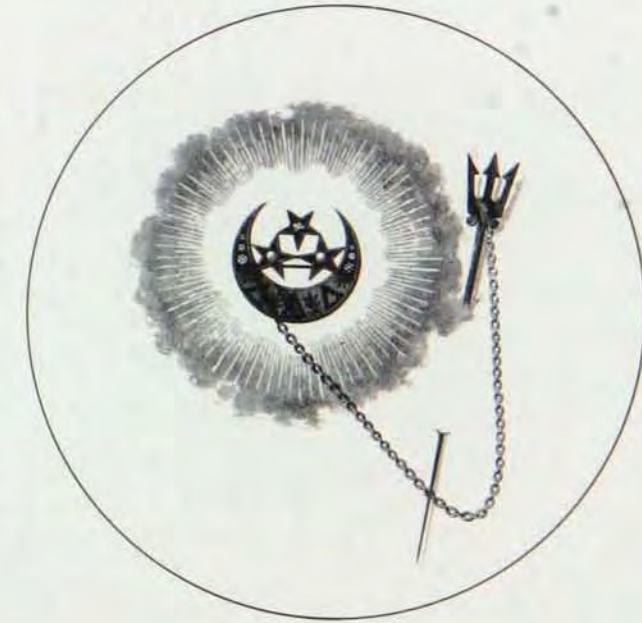
After college, girls became homemakers, teachers; one of Sarah's sorority sisters was an artist, another a nationally known social worker.

During school, most of Sarah's friends were sorority girls, many of whom are close to her to this day. One of the national purposes of Tri-Delta was (and still is) "to es-

tablish a perpetual bond of friendship among its members." According to Sarah, there certainly is something about sorority life that makes lasting friendships. Sarah has belonged to a weekly bridge club with her sorority friends for more than 50 years. **MM**

In an informal photo taken by one of the sisters, there are these Tri Deltas: (Top) — Lynne Stobbe; (second row, from left) — Cheri Peterson, Sue Hessing, Cheryl Drews, Mary Biersdorf, Pat Hultgren, Eileen Beery; (third row) — Molly

O'Brien, Lynn Hunter, Connie Fesit, Debbie Roffman, Diane Harris, Cathy Elmstrom, Sissy Dooley; (bottom row) — Carol Garland, Stacy Hansen, Deborah Forness.



Molly O'Brien stands in the living room of the Delta Delta Delta house where the formal photograph of members hangs.



M-People



Mortuary Science Program

William T. "Bill" Sandberg, '52, is mayor of North St. Paul and president of the Mortuary Science Alumni Society.

College of Pharmacy

A. Robert Langemo, '50, Albert Lea, is co-owner of Northpark, Inc.

College of Veterinary Medicine

Dr. Terrence M. Curtin, '54, is dean of the school of veterinary medicine at North Carolina State University.

Law School

Melvin L. Burstein, '60, is senior vice president for financial services at the Federal Reserve Bank of Minneapolis.

James L. Sellner Jr., '73, is corporate tax manager for Jostens, Inc., Minneapolis.

Marlene J. Johnson, '75, is assistant counsel for Prudential Insurance Company's North Central home office, Minneapolis.

William J. Joanis, '77, Minneapolis is assistant counsel for Prudential Insurance Company's North Central home office.

Thomas M. Burke, '78, is a real estate administrator and lease attorney for B. Dalton, Bookseller, Minneapolis.

School of Dentistry

Dr. Aaron A. Papermaster, '25, is retired in Sun City, Ariz.

Dr. John W. Tiede, '35, Kikei, Maui, Hawaii serves on the University of Minnesota Board of Governors for hospitals and clinics and was the honored guest at the Minnesota Dental Association's annual meeting this year.

Dr. William M. Leebens, '38, Memphis, Tenn., is an associate professor at the University of Tennessee college of dentistry and was an honored alumnus at Minneapolis' Augsburg College homecoming this year.

Capt. Gar S. Graham, '75, is stationed at Lackland Air Force Base, Texas, where he serves with a unit of the Air Force systems command.

Capt. Roy I. Baird Jr., serves with the Strategic Air Command at Loring Air Force Base, Maine.

College of Biological Sciences

David L. Westman, '76, is a life and health sales representative for the Hartford Insurance Group's Minneapolis regional office.

School of Public Health

Allan C. Anderson, '56, is president of Lenox Hill Hospital, New York, N.Y., and teaches in the health services department at the University of Rochester school of medicine and dentistry.

James E. Sauer Jr., '64, is administrator of Saint Joseph Medical Center, Burbank, Calif.

Capt. Richard E. Schroder, '76, is a health services administrator at Andrews Air Force Base, Md.

College of Agriculture

Dr. Harold P. Morris, '30, teaches biochemistry at Howard University medical school, Washington.

Vernon Lashbrook, '25, is retired in Flushing, N.Y.

R. M. Hendrickson, '44, Darien, Conn., was named "Marketing Man of the Year" by the National Agricultural Marketing Association. He is president of Pfizer, Inc.'s Agricultural division.

Dr. Martin E. Abel, '61, is senior vice president at Schnittker Associates, economic consultants in Washington.

Thomas G. Wagner, '67, is a member of the advisory board of Morrman Manufacturing Co., Quincy, Ill.

Dr. Milo A. Nielson, '71, Van Nuys, Calif., is assistant director of Pet Food Research at the Carnation Co.

Kirk R. "Eb" Ebert, '76, Truman, Minn., is associate regional sales manager for Pfizer Genetics.

Douglas Kuenhnast, '76, Waterville, Minn., works for the family farm secur-

ity program, state department of agriculture, Marshall, Minn.

Thomas A. Bruhn, '78, is a trainee at the Federal Land Bank Association of Mankato.

College of Business Administration

Leonard S. Saliterman, '34, is president of L. Saliterman and C. Cooperman, Manufacturers' Representative, Inc., Minneapolis.

James E. Robison, '38, Armonk, N.Y., has been elected to the board of directors of Dominion Bridge Co., Ltd., of Canada. He is president of Lonsdale Enterprises, Inc., and is chief executive officer of Indian Head, Inc. He is also director and board chairman of Naragansett Capital Corp.

James E. Remington, '44, is director of corporate material services for Honeywell, Inc., and is a member of the board of directors of the American National Standards Institute.

Donald Pratt Moffet, '54, is president of Sycor Co., Ann Arbor, Mich.

Richard A. Danielson, '56, Riverside, Calif., is vice president of Toro Pacific Distributing, Inc.

Donald W. Feidt, '59, is a principal of United Research Co., South Orange, N.J., and is on the board of directors of Canning Associates, Inc.

Jon Elletson, '60, is vice president and treasurer of Garden Way Manufacturing Co., Troy, N.Y.

Robert J. Moller, '62, Chaska, is vice president and general manager of The Toro Company's outdoor appliance division, Minneapolis.

James R. Campbell, '64, is president and director of the United States National Bank of Omaha, Neb.

J. Dugal McLellan Jr., '64, is purchasing research manager for International Harvester agricultural equipment group, North American operations, Chicago.

Gene Warne, '66, is president of Westoro Distributing Co., Inc., Burlingame, Calif.

Jerry T. Ungerman, '67, Atherton, Calif., is vice president of marketing for Intel Corporation's computer systems division.

Donald E. Ferroni, '68, is assistant comptroller at National City Bank, Minneapolis.

Lynn Woodward, '75, is assistant professor of business administration at

Wichita State University, Wichita, Kan., and is national president of Rho Epsilon, professional real estate fraternity.

Alan K. "Bud" Ruvelson, '36, international president of the Minnesota Alumni Association, is the eleventh recipient of Saint Thomas Academy's "Hames Memorial Alumni Award." Ruvelson is a 1932 Saint Thomas graduate. He is president and director of the First Midwest Corp., Minneapolis.

James L. Miller, '74, is senior acquisitions analyst for Jostens, Inc., Minneapolis.

Brad McMahon, '76, is personnel supervisor for the men's and boy's division of Munsingwear, Inc., Minneapolis.

Gregory D. Miller, '77, is a cost accountant for Economics Laboratory, Inc., St. Paul.

Medical School

Dr. Olaf M. Heiberg, '34, has retired from internal medicine in Worthington, Minn. He received a community service award from the Worthington Chamber of Commerce.

Dr. Philip R. Beckjord, '37, is professor of Public Health Administration and director of programs in health services delivery at the school of public health and tropical medicine at Tulane University, New Orleans. He is director of Tulane's general preventative medicine residency training program.

Dr. Katherine Hiduchinko, '54, is an internist in Minneapolis.

Dr. Mitchell J. Rosenholtz, '56, teaches pathology at the University of Missouri-Columbia and is state treasurer of Common Cause.

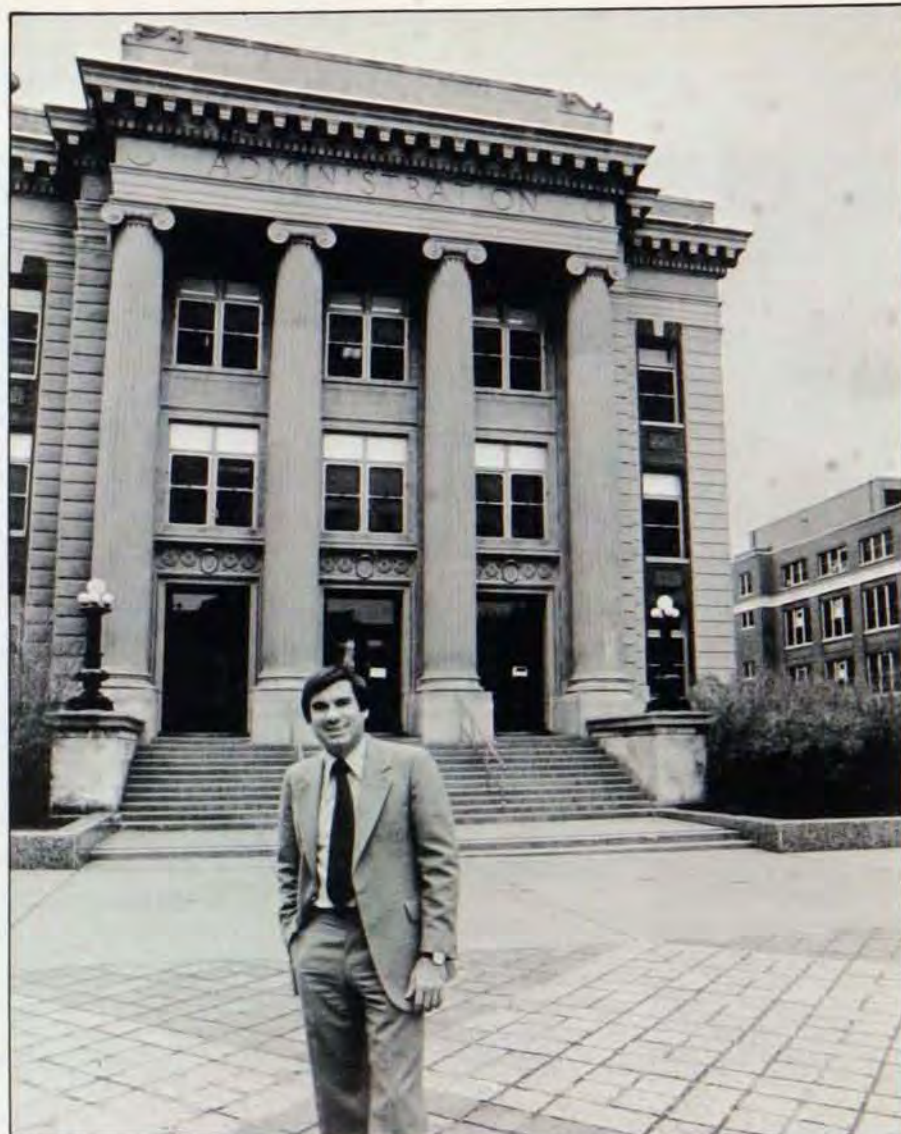
Dr. Bruce S. Schoneberg, '76, Bethesda, Md., has received the Southern Medical Association's Original Research Award. He is head of the epidemiology section at the National Institute of Neurological and Communicative Disorders and Stroke, and is a lecturer and instructor.

Graduate School

Dr. Fred C. Frey, '29, has had a fund established in his name at Louisiana State University in Baton Rouge, where he was acting president and administrator.

Dr. Willis J. Gertsch, '35, New York, N.Y., recently published *American Spiders*, second edition. He is curator emeritus of the American Museum of Natural History in New York.

Melvin Voxland, '37, Rochester, is a member of the State of Minnesota Teachers Retirement Association Board of Trustees and was named outstanding senior citizen of Olmstead County.



On Wednesday (April 25), his first day on the job as executive director of the Minnesota Alumni Association, Steve Roszell helped pack and had his staff moved to 100 Church Street SE (100 Morrill Hall) from 2610 University Avenue by Monday (April 30).

John T. Crowley, '39, Medford, Ore., is a consultant to aerospace development companies.

Carl T. Rowan, '48, hosts a daily radio program and is a newspaper columnist and roving editor for *Readers Digest*. He recently spoke to the Booker T. Washington Center's second annual black history celebration, in Erie, Penn.

Frank Moser, '51, is a research associate at Eastman Kodak Laboratories, Rochester, N.Y.

John F. Ohles, '51, is a secondary education professor at Kent State University, Kent, Ohio, and recently edited *Biographical Dictionary of American Educators*.

Dr. Wilbert A. Russell, '52, has been named a fellow of the American Society of Agronomy. He teaches at Iowa State University, Ames.

Dr. Glen E. Peterson, '54, teaches biology at Memphis State University, Memphis, Tenn.

Dr. Edward J. Metzen, '55, teaches consumer and family economics at the University of Missouri-Columbia, where he received an alumni award in October.

Dr. Paul Prashar, '55, was named South Dakota handicapped employee of the year. Dr. Prashar, a quadriplegic, teaches horticulture at South Dakota University, Muncie, Ind.

Dr. Mary A. Gardner, '60, has had a scholarship established in her name at Michigan State University at East Lansing, where she teaches journalism.

Dr. John S. Connolly, '60, Helena, Mont., is member of the board of directors biological and chemical topical division of the American Section/International Solar Energy Society, Golden, Colo.

C. David Jones, '61, is president of Roth Young Personnel Services of Minneapolis, Inc., and is first vice president of the National Association of Personnel Consultants.

Dr. Guand Tzer Liaw, '62, is an associate professor in the college of management science at the University of Lowell, Lowell, Mass.

Dr. T. K. Puttaswamy, '63, received a science grant from Ball State University, Muncie, Ind., where he teaches mathematics.

Janis L. Pallister, '64, was named university professor at Bowling Green State University, Bowling Green, Ohio, where she teaches romance languages.

Dr. Taimi M. Ranta, '64, teaches English at Illinois State University, Normal-Bloomington, Ill., and is president of the Children's Literature Association for 1979-80.

The Rev. James Brown, '65, was recognized for volunteer work at Baylor University, Waco, Texas.

Gary L. Buckmiller, '66, is vice president for planning and development at Jostens, Inc., Minneapolis.

Rosalie A. Schnick, '68, writes for the National Fishery Research Laboratory, LaCrosse, Wisc.

Anthony Schulzetenberge, '69, teaches at Saint Cloud State University, Saint Cloud, and is co-author of *The College Learning Resource Center*.

Dr. Walter Pelz, '70, was named Billue-Burnett distinguished professor of music for 1978-79 at Bethany College, where he teaches.

Dr. James C. Johnson, '70, teaches marketing and general business at Saint Cloud State University, Saint Cloud, and is a consultant to the United States Congress national transportation policy study commission, Washington.

Daniel C. Knutson, '71, teaches German and English at North Central College, Naperville, Ill.

Douglas Menzies, '71, Pullman, Wash., is an associate professor of architecture at Washington State University.

John Miksich, '71, is promotion manager of the *Des Moines Register and Tribune*, Des Moines.

Thomas Noer, '72, is a history professor at Carthage College in Kenosha, Wisc., and is author of *Briton, Boer and Yankee: The United States and South Africa, 1870-1914*.

John R. Dewane, '73, is vice president of service engineering in the Honeywell Avionics Division, Minneapolis.

Christine Laszcz-Davis, '73, is president of the Northern California section of the American Industrial Hygiene Association of Berkeley, Calif., and is an industrial hygienist at Lawrence Livermore Laboratory.

Dr. William G. Batz is an assistant vice president at Society National Bank of Cleveland.

Robert A. Fagone, '74, is sales supervisor of INA Life Insurance, Boston.

Dr. Eric R. Johnson, '74, teaches chemistry at Ball State University, Muncie, Ind., where he received a re-

search grant for 1978-79.

Roger A. Rollings, '74, Indianapolis, is district credit manager for General Electric Credit Corporation's industrial equipment financing department.

Robert D. Ronay, '74, is manager of the Twin Cities offices of Ernst and Ernst.

David L. Hurry, '75, is manager in the corporate planning department of Economics Laboratory, Inc., St. Paul.

Collin K. Kebo, '75, is vice president of personnel at Aero Mayflower Transit Co., Chicago.

Dr. James R. McDonough Jr., '75, is in private practice and is a part-time psychology instructor at the College of Saint Thomas, St. Paul.

LaRae H. Wales, '75, Burlington, Vt., is a senior publications editor for the University of Vermont Agricultural Experiment Station and is an assistant research professor. She won the pioneer agriculture communications in education award as outstanding young agricultural editor in the northeast.

Dr. John A. Wolter, '75, is chief of the geography and map division of the Library of Congress, Washington.

Dr. Robert A. Faltynek, '76, is a chemist at General Electric Research and Development Center, Schenectady, N.Y.

Dr. David K. Farkas, '76, is an assistant professor of English at West Virginia University College of Arts and Sciences.

Dr. Baluis Walker Jr., '75, works for the environmental health administration in Washington. He recently received the American Public Health Association's Edward W. Browning Award for his work in environmental health.

Dr. Robert A. Lorfald, '76, is a long-term health care administrator at Wilhows South Convalescent Center, Minneapolis.

Dr. Shirley D. Johnston, '77, St. Paul is an associate in Veterinary Medicine-Theriology at the College of Veterinary Medicine at the University of Minnesota.

Dr. Donald Pannen, '77, is an associate professor at the University of Puget Sound, Tacoma, Wash.

Dr. W. Herbert Senft II, '77, teaches biology at Ball State University, Muncie, Ind., where he received a research grant for the 1978-79 academic year.

Dr. Mark Muggli, '78, Richardton, N.D., is an English professor at Luther College, Decorah, Iowa.

College of Education

The Rev. Rhoda J. Dickinson, '11, is retired in Minneapolis.

Ann Stuart Covart, '32, is retired in St. Paul and is active in volunteer activities.

Dr. Howard R. Jones, '33, Solon, Ia.,

has retired as dean of the college of education at the University of Iowa.

Harold C. Kraft, '34, Grand Forks, N.D., is an associate physical education professor at the University of North Dakota and baseball coach and is a coordinator of intramural recreational sports.

Dr. Helen Nahn, '39, has been named an honorary fellow of the American Academy of Nursing. She retired in 1969 as dean and professor of nursing at the University of California School of Nursing, San Francisco.

Dr. Reginald H. McDonald, '48, Largo, Fla., has retired from chemical dependency counseling.

Carmen Calanducci, '48, teaches in Oakland, Calif.

Dr. Sally Hotchkiss, '50, Boardman, Ohio, has been appointed to the Ohio state board of psychology and teaches at Youngstown State University in Ohio.

Virginia M. Liebler, '50, Fort Lauderdale, Fla., was elected fifth vice president of the National League of American Pen Women, Inc., and is its national scholarship chairperson.

Carroll E. Peter is president of the Upper Midwest Association of collegiate registrars and admissions officers. He is registrar at Concordia College, St. Paul.

Dr. John Furlong, '57, is assistant to the chancellor at the University of Wisconsin-Stout, Menomonie, and has received the Pilgrim Degree of Merit from the Loyal Order of the Moose, Mooseheart, Ill.

Dr. Dale W. Andrews, '57, is acting president at California Polytechnic State University, San Luis Obispo, Calif.

Dr. Robert M. Worthington, '58, is associate commissioner of the Utah higher education system.

Dr. Joy A. Holm, '67, Stow, Ohio, is an associate professor in the School of Art at Kent State University, Kent, Ohio.

Dr. Karen M. Hess, '68, is the author of *Appreciating Literature: As You Read It*. She is director of Innovative Programming Systems, Inc., Minneapolis, and is an instructor at Normandale Community College.

Dr. Lois I. Meyer, '67, is an assistant professor in the department of administrative office management at Colorado State University, Fort Collins, and is the author of *Machine Transportation in Modern Business*.

John M. Buske, '72, is supervisor of budget and forecast for Apache Corporation's oil and gas division, Minneapolis.

Craig W. Olzenak, '76, received his master's of music degree from the San Francisco Conservatory of Music and freelances in San Francisco.

United States Air Force 2nd Lt. *Charles M. Zarza*, '77, has graduated

We're All Back on Campus



Visitors seem pleased with the newly combined offices of the Minnesota Alumni Association and the University of Minnesota Foundation in Morrill Hall. At left, John Whaley, director of development, and his guests include Roger Stuewer, professor in the Department of Physics; Arnold A. Cohen, assistant dean of the Institute of Technology; Willis Drake, president of Data Card Corp., Minnetonka; and Erwin Tomash, chairman of Dataproducts Corp., Los Angeles.

from navigator training at Mather Air Force Base, Calif.

College of Liberal Arts

Earl L. Oliver, '19, was reappointed by president Jimmy Carter to the United States Railroad Retirement Board in Washington.

F. B. Peik, '19, is retired in Carlington, N.D.

Don L. Bostwick, '25, Des Moines, is a transcriber for the Iowa Commission for the Blind and is involved in volunteer work.

Gertrude Gilbert, '32, is retired in Raleigh, N.C.

Philip Palmquist, '36, is retired in Arlington, Va. He wrote the *Handbook on Work Measurement Systems* used by government agencies.

Otto A. Silha, '40, has won the 1978 Minnesota award for distinguished service in journalism. He is president of the Minneapolis Star and Tribune Co. and is a member of the board of directors of the Associated Press.

Dr. Winifred Helmes, '47, Salisbury, Md., was appointed by Maryland's governor to serve on the Maryland Commission for Women and is a member of the National Education Foundation of the American Association of University Women. She teaches history at Salisbury State College.

Beatrice Shepard, '47, Indianapolis, is assistant to Dr. James East at Indiana University-Purdue University at Indianapolis, and is involved in developing alternative education programs.

Harry A. Olson Jr., '48, is senior vice president of Investment Planning and Administration at American Express Co., New York, N.Y.

Park H. Irvine, '48, Westlake Village, Calif., is a corporate communications manager for Northrop Corporation's Ventura division.

George A. King, '48, is manager in the corporate communications department at Aetna Life and Casualty in Hartford, Conn.

Joyce Countryman Sprain, '51, Seattle, is vice president of Women in

Communications Pacific Northwest Region and is sales promotion manager for Unigard Olympic Life Insurance Co.

Evelyn Middelstadt, '54, is director of student services of the Lutheran Deaconess Association at Valparaiso University in Valparaiso, Ind.

David C. Schmauss, '55, Lowell, W. Va., is executive director of the University of Kentucky Hospital, Lexington.

Karl D. Stotesbury, '55, is president of Gambles Continental State Bank in St. Paul.

Sharon M. Ross, '57, Cottage Grove, Minn., has been appointed national newsletter editor for the national board of Home Economists in Business. She is managing editor of *The Family Food Garden* magazine.

Louis R. "Bob" Cavanaugh, '58, is regional sales manager of the West Central region for Josten's Yearbook Products, Minneapolis.

Henry Wasik, '58, Ridgefield, Conn., is vice president and treasurer of the Puritan Insurance Co.

Dr. Wayne W. Anderson, '59, is president of Maryville College, Maryville, Tenn.

Charles E. Furr, '60, is market development manager at Dow Chemical U.S.A. Agricultural Products Department in Midland, Mich.

Lt. Col. Robert T. Taus, '60, is commander of the 3489th Air Base Group, Goodfellow Air Force Base, Texas, where he received the Air Force commendation medal.

Dave Rouzer, '63, Peoria, Ill., was honored for his sales accomplishments at Josten's Inc.

Roger H. Olson, '64, St. Paul, is Textile Territory manager for Knoll International, Chicago.

Dr. William E. Pollard, '66, is a faculty member in the psychiatry department at Emory University, Atlanta.

Mansoor Alyeshmerni, '65, is an adjunct instructor in Hebrew in the modern languages department at Carleton College, Northfield.

Thomas L. Fox, '65, is a manager for Deloitte, Haskins and Sells, international accountants, at their Colorado Springs, Colo., office.

John T. Daniel, '68, Chanhassen, Minn., is district manager of Compu-graphic, Wilmington, Mass.

Capt. Gary T. Eifert, '68, is an instructor pilot at Grand Forks Air Force Base, N.D.

Capt. Wayne E. Soliah, '68, Fergus Falls, Minn., is an aircraft commander at Carswell Air Force Base, Texas.

John L. Foster, '69, is an assistant professor and director of the masters program in Public Administration at Southern Illinois University and has written two political science books.

Frederick Jones Jr., '69, Minneapolis is a Trappist monk.

Ewing T. Wayland Jr., '69, is a manufacturing specialist with the Chicago Metropolitan Manufacturing Branch of Sperry/Univac.

Dr. Mary Ann Mattoon, '70, is a Jungian analyst practicing in Minneapolis. She is the author of *Applied Dream Analysis: A Jungian Approach*.

Judith J. Wayland, '70, is a freelance writer in Glen Ellyn, Ill.

Joseph G. Broker, '71, is a second officer for Delta Airlines, based in Miami.

Capt. Robert G. Bump, '71, is receiving missile combat training at Ellsworth Air Force Base, S.D.

Capt. David J. Jirele, '71, is an instructor and navigator at Travis Air Force Base, Calif.

Thomas P. Rasmussen, '71, is administrative director of operations for the Federal Land Bank of St. Paul.

Ronald A. Reinhart, '71, is a second officer for Delta Airlines and is based in Atlanta.

Dr. Marc S. Feldman, '72, is a post-doctoral fellow in clinical psychology at

Saint Elizabeth's Hospital, Washington.

The Rev. Daniel L. Swenson, '73, is rector of Saint John's in the Wilderness Episcopal Church, White Bear Lake.

Patrick M. Redmond, '73, and *Barbara J. Redmond*, '75, have received an award of excellence in the 1978 Gilbert Letterhead Design contest for the Mid-States Region. They own Barbara and Patrick Redmond Design, Minneapolis.

Sheldon Gerber, '74, received a master's of science degree in landscape architecture and community planning from Iowa State University, Ames.

Mario G. C. DeCalvo, '74, Eau Claire, was named to the 1971 Upjohn Academy. He is a hospital sales representative for the Minneapolis area.

1st Lt. William P. McNulty, '75, received the Air Force commendation medal for meritorious service in Berlin, where is stationed at Templehof Central Airport with the Air Force Security Service.

Michael Andrew Champion, '75, Minneapolis received his master's degree in psychology from the University of Akron, Ohio.

2nd Lt. Mark J. Class, '75, is a pilot stationed at Yokota Air Base, Japan.

2nd Lt. Duane S. Maki, '76, is in navigator training at Mather Air Force Base, Calif.

2nd Lt. Kevin J. Johnson, '76, is an electric warfare officer at K. I. Sawyer Air Force Base, Mich.

Helen B. Everett, '77, Excelsior, is a volunteer counselor.

Katherine E. Johnson, '77, is promotion and advertising administrator for Jostens Fine Jewelry Products, Minneapolis.

John C. Rechsteiner, '77, has received a masters in international management from the American Graduate School of Management, Glendale, Ariz.

2nd Lt. Jean A. Cross II, '78, is a communications electronics officer at Keisler Air Force Base, Miss.

Institute of Technology

Lawrence P. McDonnell, '27, Minneapolis is retired from Northern States Power Company.

Norman E. Carlson, '33, is a consulting engineer in Ridgewood, N.J. He was named an engineer of distinction by the Engineers Joint Council in 1974.

Stuart H. Harrison, '35, is retired from chemical research at General Mills Chemicals, Minneapolis.

William F. Johnson, '40, Hawthorne Woods, Ill., is executive vice president of Chemed Corporation and president of its Dearborn group.

George Gryc, '41, is a geologist and chief of the office of National Petroleum Reserves in Alaska for the United States Geological Survey in Menlo Park, Calif.

Richard I. Marquardt, '41, is a vice president for Carter Day Co., Minneapolis.

William I. Weisman, '41, is president of Ozark-Mahoning Corp., Tulsa, Okla.

Joseph C. Atkins, '42, is an electrical products representative in New Port Richey, Fla.

Henry R. Hunczak, '42, works in communications technology for NASA Lewis Research Center in Cleveland.

Samuel H. McIver, '42, Syracuse, N.Y., is a development engineer at Cambridge Filter Corp.

Thomas S. Abbott, '43, is engineering manager at Koehring Co. Port Washington, Wis.

Don R. O'Hare, '43, is president of Falk Corp., Milwaukee.

Deaths

Elvin C. "Stak" Stakman, '06, a plant pathologist specialist in wheat diseases and breeding, on Jan. 22, 1979, in St. Paul.

William M. Peters, '10, on Jan. 14, 1979 in Minneapolis.

Edna M. Carr, '12, on Jan. 19, 1979, in St. Paul.

Charles L. Horn, '12, in Minneapolis.

Dorothy Cousins Peik, '19, in Carrrington, N.D., on May 16, 1978.

Myrtle E. Arneson, '20, on Dec. 12, 1978 in Atwater, Minn.

Donald P. Shannon, '20, on Dec. 15, 1978 in St. Paul.

Dr. Philip F. Eckman, '22, in Duluth, on Jan. 20, 1979.

Dr. Forrest Hastings, '22, in Phoenix, on Dec. 28, 1978.

Dr. Frank Rapacz, '22, on Dec. 19, 1978, in Peralta, N.M.

Dr. Harold T. Anderson, '25, in Spokane, Wash., on Dec. 1, 1978.

C. R. Zill, '25, in Rapid City, S.D., on Jan. 1, 1979.

Homer F. Wannamaker, '26, on Feb. 22, 1979, in Long Beach, Calif.

Sam W. Campbell, '27, attorney at law, on Nov. 13, 1978 in Minneapolis. He was a stockbroker at Piper, Jaffray and Hopwood and belonged to several bar associations.

Charles E. Knox, '28, on Oct. 5, 1978 in Melrose, Mass. He was district chief of the United States Geological Survey Water Resources Division and editor of the Journal of the Boston Society of Civil Engineers.

Gunnard T. Holt, '28, on Dec. 27, 1978 in Beloit, Wis.

Eva K. Kieren, '28, on July 3, 1978 in Gilbert, Minn.

Rhys A. Haight, '28, on Aug. 9, 1978 in South St. Paul.

Charles Helgeson, '29, on July 16, 1978 in Minneapolis.

Dr. Philip A. Quilling, on February 6, 1979 in Menomonee, Wis.

Dr. Stabley J. Buckman, '31, on Sept. 9, 1978 in Memphis, Tenn. He was founder and board chairman of Buckman Laboratories, Inc., an international chemical specialty company, and was a member of numerous chemical societies and associations. He received an Outstanding Achievement Award from the University of Minnesota in 1951.

Dr. Joseph Gaida, '31, in Saint Cloud, Minn., on July 25, 1978. He was chief of staff at Saint Cloud Hospital, president of the Stearns Benton County Medical Association and had been in private practice since 1940.

Inez M. Sather, '31, on Oct. 17, 1978 in Crookston, Minn.

Gundrun L. Jenson, '31, on Dec. 30, 1978 in Minneapolis.

Dr. F. Bruce Baldwin, Jr., '32, on Jan. 10, 1979, in Philadelphia.

E. McFarland, '32, in Tacoma, Wash. in June 1978.

Marion S. Arling, '33, on Jan. 3, 1979 in Minneapolis.

Helen McBroom Mayo, '33, on Sept. 11, 1978 in Minneapolis.

Urban C. Nelson, '35, on November 14, 1978 in Juneau, Alaska. In November 1978 he received the Alaska Wildlife Federation Award and had worked for the Department of the Interior and the Alaska State Conservation Department.

Dr. Eldred D. Skoberg, '35, in Minneapolis.

Dr. John Van Valkenberg, '35, in April 1979 in Tequesta, Fla.

Dr. Leonard S. Arling, '36, on Jan. 9, 1979, in Minneapolis.

Mable Beck, '37, in Minneapolis.

Dr. Alexander McDonald, '37, in Lompoc, Calif., on Jan. 21, 1979. He practiced dentistry in Glendive, Calif., and directed the Fort Snelling, Minnesota, Dental Clinic during World War II.

Frederick E. Heinemann, '38, on Jan. 12, 1979, in Minneapolis. He was formerly with the Minnesota State Department of Education and received the Outstanding Achievement Award in Education in 1966.

Aune N. Salo, '38, in Paw Paw, Mich., on Jan. 3, 1979. She was charge nurse of the Bronson Hospital Pediatrics Unit, Kalamazoo, Mich., and served as a consultant in Nursing Home Administration and care for the Michigan State Department of Public Health.

Dr. John J. Beer, '39, on Jan. 29, 1979 in St. Paul.

Dr. Dwight J. Ingle, '41, on July 28, 1978 in Traverse City, Mich. He was professor emeritus in the department of pharmacological and physiological sciences at the University of Chicago, where he had chaired that department and founded the journal *Perspectives in Biology and Medicine*.



More visitors, Dick Mesjak, left, and Herb Polachek, Dayton design specialists, are being shown the alumni records section by host Judy Kirk, executive assistant of the Foundation. Mesjak of furnishings and Polachek, director of design of the contract division, helped with the design and furnishing of the new combined offices.

Calendar

June

- 4: 1929 Class reunion.
- 6: 75th Anniversary dinner, St. Paul Radisson Hotel, \$17.50 a person. Social hour from 6:15 to 7:15 p.m., followed by dinner.
- 9: Washington, D.C. Alumni Chapter meeting. Brunch with Sen. Rudy Boschwitz, R-Minn., who will be the speaker.
- 10: Boston Alumni Chapter, Boston Pops night.
- 16-30: *Minnesota Travelers*: Alaska Inside Passage Cruise.

End of June: Orange County, California, Cocktail Party and organizational meeting.

Summer: San Francisco Alumni Chapter, baseball game, party, and family picnic.

Summer: Dallas Alumni Chapter, organizational meeting.

July

- 25: *Minnesota Travelers*: White Nights on Shores of the Baltic, returns August 4.

- 29: *Minnesota Travelers*: Salmon River Raft Expedition, returns August 3.

August

- 31: *Minnesota Travelers*: People's Republic of China, returns September 20.

September

- 22: Minnesota vs. University of Southern California, football game pre-party.
- 29: Minnesota vs. Northwestern, football game pre-party.

October

- 4-17: *Minnesota Travelers*: Egypt and Nile Cruise.
- 11-24: *Minnesota Travelers*: Egypt and Nile Cruise.

- 13: Minnesota vs. Michigan, football game pre-party.
- 20: Minnesota vs. Iowa, football game pre-party.
- 27: Homecoming.

November

- 10: Minnesota vs. Michigan State, football game pre-party.
- 16: Sun City Alumni Chapter, dinner meeting.

Our China Connection

It was a bright, cold Monday in January when I took a taxi to Eleanor Wong Telemaque's apartment on East 88th Street in New York City.

She let me into her security-tight quarters and fixed me a cup of instant coffee.

"My brothers, my sisters, my cousins all went to the 'U,'" she said handing me the coffee. "My sister went to medical school as did my brother. I received my degree in 1953 in international relations."

I became interested in Mrs. Telemaque when her publisher, Thomas Nelson Inc., New York City, sent me a review copy of *It's Crazy to Stay Chinese in Minnesota*.

"We were the only Chinese family in Albert Lea," she said in the book jacket blurb. "I was one of the 'Wong girls,' and we had a lot of fun. I was a first-generation immigrant in a town of first-generation immigrants — Norwegians, Swedes, Germans, Irish. I marched in a Chinese dress in the Memorial Day parades, carrying the flag to the cemetery; I sang in *H. M. S. Pinafore*; and I lived on 'the wrong side of the tracks.'"

"Why don't you write an 'It's Crazy to . . . ' for *Minnesota* magazine only base it upon your experience as a student at the University," I suggested.

"I would be glad to. By the way there were more Chinese students at Minnesota during the late 1940s



Book jacket photography is by Peter K. Fine. The models are June and Jimmy Pang.

and early 1950s than at any comparable school in the nation," she said. "And now I hear you are looking for more."

(That's right. "We've looked at the resumes of 20 Chinese scholars," said LaVern A. Freeh, director of International Programs, "and of that number we will accept 11 for study at the University beginning this summer. Two of the 20 are still under review and the others will be referred to other universities." The scholars or visiting professors will not be taking formal

courses. "Later we hope to attract the undergraduate and graduate students from China," Freeh said.)

Mrs. Telemaque has written television scripts for the John Forsythe series and for "Bachelor Father."

After she received her bachelor's degree from Minnesota, she went to work as a reporter for the *Albert Lea Evening Tribune*.

She worked as a research assistant for Care Inc., then she became a field representative for the U.S. Commission on Human Rights.

"I have taken leave from the Commission to work on my next book," she said, "which I am calling 'The Golden Mountain' and it will be based upon Chinese-Americans living in San Francisco's Chinatown."

The same day I received the manuscript from Mrs. Telemaque, N. W. Dubois, '26, of Edmonton, Alberta, sent me a newspaper clipping on Chester Ronning, '22, which is featured in this issue.

"Are you retired?" I asked Dubois when I called him.

"I am supposed to be," he replied, "but the way this oil and gas has been developing lately I can hardly break loose." Dubois' field of study was mechanical engineering.

And he, like us, have a renewed interest these days in the things Chinese.

Bright Nights on the Shores of the Baltic



Tallinn,
Estonia,
U.S.S.R.

Leningrad,
U.S.S.R.

Stockholm,
Sweden

Turku,
Finland

Minnesota Travelers: Bright Nights on the Shores of the Baltic is sponsored by the Minnesota Alumni Association. The trip will be from July 25 to August 4, 1979. Write or call for a reservation: 100 Morrill Hall, 100 Church Street SE, Minneapolis, Minnesota 55455 or phone 612-373-2466 and ask about this exciting trip.

Dads make good security blankets.

Crash, bangs and booms never seem quite so bad when Dad's there. Just having Dad close by means a nice warm feeling of protection and security.

But security is more than just that nice feeling of Dad's arms . . . it's a feeling of trusting in the future.

The Minnesota Alumni Association Group Term Life Insurance Plan can provide you with lots of security. Eligible Minnesota Alumni Dads can enroll for as much as \$100,000 of economical Group Term Life Insurance.

It's an ideal way to provide for the future of that special little person afraid of thunder. It's nice to know that if something happened to you, you might have helped her go to the U. of M. just like you did.

Think of the future . . . think of her future.

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