

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
DECEMBER 4, 1970

DECEMBER 4, 1971

NEWSMEN: For further information
contact CAROL JOHNSEN, 373-7511

LABOR COURSE WILL
TAKE UP SOCIAL ISSUES

(FOR IMMEDIATE RELEASE)

Are trade union leaders and members really concerned about the complex social issues of our time---urban, national, and international---or are they "hard hats" intolerant of student dissent and minority demands?

"The former proposition is much closer to the truth than the latter," according to Emil Starr, director of labor and urban affairs for the University of Minnesota's Labor Education Service and associate professor of industrial relations.

Beginning Jan. 13 Starr will conduct a new and experimental course, titled "Labor and Society," which will deal with the complex social issues of our time. The course, specially tailored for trade union activists and leaders, will emphasize discussion rather than lecture and will utilize specialists in various fields.

The complex problems under discussion will be approached from as objective a viewpoint as possible. "Presenting both sides," says Starr, "is necessary with regard to social issues that are troubling union members today. One must start from where the worker is and not from where the reformer thinks the worker should be."

On selected occasions, when the topics deal with issues dividing the academic community and unionists, University students representing various shades of the political spectrum will be invited to participate in the course.

Starr also hopes to develop techniques for the participants to inaugurate self-administered discussion groups in their own union and neighborhood.

The course is part of the Union Leadership Academy which is sponsored by the University's Labor Education Service, part of the Industrial Relations Center (IRC) and the General Extension Division.

Registration fee for the course is \$15 for ten sessions. The class will be held from 7 to 9 p.m. in room 255 Food Sciences building on the St. Paul campus.

For further information and to register, contact Martin Duffy, 373-4110, or Emil Starr, 373-5380.

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JANUARY 4, 1971

NEWSMEN: For further information
contact BILL HAFLING 373-5193

'U' SEMINAR TO UPDATE
DRUG ABUSE INFORMATION
FOR PUBLIC AND PHARMACISTS

(FOR IMMEDIATE RELEASE)

Drug abuse has become a popular topic of conversation in classrooms, business offices, and at cocktail parties. Old drug myths fall as new information comes to light and new myths take their place.

A conference titled "Update: The Pharmacist and Community Drug Education," to be held at the University of Minnesota Sunday (Jan. 10), may help inject some fact back into the stream of conversation. Registration is at 9:30 a.m.

Speakers at the conference, to be held in the Nolte Center for Continuing Education on the Minneapolis campus of the University, include William Hodapp, director of continuing pharmacy education at the University; Associate Professor Roy Pickens, University psychopharmacologist and an expert on the effects of the drugs of misuse; and a St. Paul Narcotics agent.

Seminar fee of \$29 includes the cost of instructional materials, lunch, and dinner at the University Alumni Club in the Sheraton-Ritz Hotel, Minneapolis. Interested members of the public may attend as well as pharmacists.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 60 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 4, 1971

NEWSMEN: For further information
contact JUDY VICK 373-7515

GROUND TO BE BROKEN JAN. 28
FOR PERFORMING ARTS CENTER

(FOR IMMEDIATE RELEASE)

Ground will be broken Thursday, Jan. 28, for construction of the University of Minnesota's \$5.5-million Performing Arts Center.

Ceremonies will be held at 3 p.m. on the building site adjacent to O. Meredith Wilson Library on the University's West Bank.

The six-story steel, concrete and brick structure, designed by Ralph Rapson and Associates, Inc., with Kay Lockhart as project architect, will house four theatres -- a proscenium stage, seating 500; an Elizabethan period theatre with a thrust stage, seating 500; an arena theatre, seating 200; and an experimental theatre, seating 200.

The building also will include five large television studios, six radio studios, dressing rooms, makeup rooms, scene shops, and a number of studio classrooms, including one designed especially for dance. There will be a large lobby area accessible from all theatres. Equipment for the building is estimated to cost about \$1.3 million.

Contractors for the project are Naugle-Leck Associates, Inc., of Minneapolis. Excavation for the project has been started and the demolition of Clay school, now located on the site, is set for Tuesday (Jan. 5). The center is scheduled to be completed in December, 1972.

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-UNS-

WEEKEND FEATURE

(FOR USE SATURDAY AFTERNOON OR
SUNDAY, JAN. 9 OR 10)

Feature story from the
University of Minnesota News Service
JANUARY 5, 1971

'U' PROFESSOR, STUDENTS 'DIG' IN ISRAEL

by JUDY VICK

University of Minnesota News Service Writer

Near the Sea of Galilee, just above the village of Meron in Israel, is the Khirbet Shema, a collection of ancient ruins, steeped in traditions and legends.

Last summer Thomas Kraabel, University of Minnesota associate professor of classics, and five University students joined a group of 70 Americans in a two-month expedition to uncover some of the historical secrets hidden there among the olive trees and stone ruins of a village that flourished at the time of Christ.

"We want to learn what life in that town was like -- by looking at its synagogue, its public buildings, its homes and its tombs," Kraabel said. "We are trying to find out more about Judaism and early Christianity."

Kraabel will discuss the findings of this first American archaeological expedition to this ancient Jewish site in an illustrated lecture Tuesday (Jan. 12) at 8:30 p.m. in Room 5 Elegen hall, on the University's West Bank.

This spring he will relate his experiences in a new course in Biblical Archaeology to be offered to both day and evening University students.

"From this one specific example, we can gain more knowledge of this period in history and in religion," Kraabel said. The village has been dated from between the birth of Jesus to about 500 or 600 A.D.

Kraabel, who is chairman of the religious studies committee of the College of Liberal Arts, was associate director of the expedition, led by Professor Eric Meyers of Duke University. The expedition was sponsored by Harvard, Duke, Drew and Dropsie universities, the University of Minnesota and Luther College in Decorah, Iowa. A major grant of \$50,000 from the Smithsonian Institution, plus additional funds, financed the project.

(MORE)

The five University students on the expedition were Holly Doyne, Chaska; James O'Connor, St. Paul; Diana Furmanik, Taunton, Mass.; and Irving Strauchler and Barbara Schochet, Minneapolis.

The American group became a part of the community of Meron.

"The first thing we did was to clean the site," Kraabel said. "The tombs and burial chamber were filled with earth and rubbish. The next step was mapping the hill, marking the important spots. Then the digging was begun.

"We dug two trenches that intersect a large building that had a mosaic floor, well-plastered walls and columns -- a synagogue looking toward Jerusalem. This was apparently the most important building in town.

"One of the most important finds in helping us determine the dates during which the town was inhabited have been coins -- we've found more than 150," he said, adding that pottery fragments also assist in the process of determining time.

The site has attracted religious pilgrims since the Middle Ages. According to a medieval tradition, the tomb was that of a daughter-in-law of Shammai, the scholar of Mishna fame and contemporary of Hillel. Another tradition says that Shammai himself was buried there; a third that Talmud sages were buried there.

On a slope overlooking the Khirbet Shema stands a square rock that was given the name of "Elijah's Chair." Traditionalists believe that when he comes, he will from that chair proclaim the Day of Redemption and that Galilee will be the first place in Israel to hear the good news.

Previously the holy place could be reached only by laborious climbing but the Americans have built dirt roads which make it accessible by car, and the number of pilgrims has increased.

The excavators were welcomed by the people of the small community, but a small group of Jerusalem conservations objected to the project and brought a charge of sacrilege and a telegram from the Ministry of Religion. With the assistance of Israel's Department of Antiquities, the Americans cleared themselves of the charges and will return in the summer of 1971 to continue their scholarly work.

UNIVERSITY OF MINNESOTA
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JANUARY 6, 1970

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

A JOINT RELEASE FROM THE NINTH FEDERAL RESERVE DISTRICT
FARM FORUM AND THE UNIVERSITY OF MINNESOTA

FOR RELEASE JAN. 11 AND THEREAFTER

Nobel Peace Prize winner Norman E. Borlaug will be the keynote speaker Wednesday, March 3, at the 25th annual meeting of the Ninth Federal Reserve District Farm Forum.

The Forum, sponsored by the Greater Minneapolis Area Chamber of Commerce, will begin at 9 a.m. in the Radisson Hotel in downtown Minneapolis.

Announcement of Borlaug as keynote speaker was made jointly by Stuart F. Silloway, general chairman of the Farm Forum and president of IDS, and University of Minnesota President Malcolm Moos.

"New Horizons in Agriculture" is the theme of this year's Forum. Borlaug, head of the so-called "Green Revolution", is expected to review the work that went into developing new and highly productive strains of wheat and maize and view the prospects of feeding the world's expanding population.

On March 2, Borlaug will be the guest of honor at a state dinner with high-ranking officials of Minnesota and the University, including President Moos.

Following a bachelor's degree in forestry (1937), a master's degree (1941) and a Ph.D. in plant pathology and plant genetics (1942) from the University, Borlaug taught for a while in the University's Institute of Agriculture.

He has carried on his work in developing wheat as head of the International Maize and Wheat Improvement Center in Mexico City, funded by the Ford and Rockefeller Foundations. In 1959 he received the University's Outstanding Achievement Award, given to alumni who have achieved high distinction in their chosen field.

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NEWS SERVICE-S 68 MORRILL HALL
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JANUARY 6, 1971

NEWSMEN: For further information
contact BILL HAFLING 373-7514

'U' CONFERENCE TO
DISCUSS IMPLICATIONS OF
CHANGE TO METRIC SYSTEM

(FOR IMMEDIATE RELEASE)

A girl with measurements of 90-66-90, employed by an enterprising used-car dealer, sells you an old jalopy on the promise that "It'll do a hundred easily." You buy it and go zipping down the freeway but instead of getting a speeding ticket you find that most of the traffic is passing you.

Sound strange? Not if you're used to thinking in the metric system. The girl's measurements are in centimeters instead of inches and the car's speed is in kilometers per hour instead of miles.

Many scientists, economists, and others believe that the United States is on the verge of converting to the metric system.

A conference to discuss when and how will be held at the University of Minnesota on Wednesday (Jan. 13), beginning at 4 p.m.

To be held at the Nolte Center for Continuing Education on the Minneapolis campus, the conference will discuss industrial viewpoints, educational concerns, and the consumer's viewpoint. Cost of \$4.25 includes dinner.

Reservations are needed; interested persons may call 373-5057 for further information.

The program is being presented by the University of Minnesota Branch of the American Society for Engineering Education with the Metric Association and cooperating engineering and scientific societies.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 63 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 7, 1971

NEWSMEN: For further information
contact VALERIE CUNNINGHAM, 373-7516

ARCHITECT CHOSEN TO DESIGN
NEW STUDENT UNION AT 'U'

(FOR IMMEDIATE RELEASE)

A Boston-based architectural firm has been chosen to design a student union for the West Bank campus of the University of Minnesota.

A committee of students, faculty and administrators selected the firm of Kallmann and McKinnell from a field of 60 applicants on the basis of interviews and visits to project sites. The firm has won several awards for its public and education projects, including its design for Boston's city hall.

The new union will be constructed at the west end of the Washington Ave. bridge, with the main floor of the union joining the pedestrian level of the bridge. Instead of a single building containing all union services, the bridgehead union is described as a limited-size core facility, housing general union services, such as meeting rooms and office spaces.

Other student union services, such as eating places, lounge areas and offices--to be built in a second construction phase--will be located along "academic streets".

The street concept, part of a master plan for West Bank development, envisions multi-level heated walkways connecting the West Bank buildings. These walkways are planned to include satellite facilities for many services and disciplines.

The bridgehead union is projected to cost about \$5 million, with \$2.5 million coming from a fund built up by student incidental fees, \$500,000 to be borrowed against future fee collections, and the remaining \$2 million included in the University's budget request to the 1971 legislature. Until the union is completed, the programs and services of the West Bank Union will continue to originate from 110 Anderson Hall.

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TELEPHONE: 373-5193
JANUARY 7, 1971

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
WEEK OF JAN. 10 - 16

- Sunday, Jan. 10--Coffman Gallery: "Portrait of Vietnam," mixed media impressions of Vietnamese people and places by Marine combat artists through Jan. 28. Hours: Mon.-Sat. 8 a.m.-8 p.m., Sun. 1-8 p.m. Free.
- Sunday, Jan. 10--University Gallery: Paintings by Janet Dyck, through Jan. 22. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Sunday, Jan. 10--St. Paul Student Center Galleries: Etchings and aquatints by LeCorbusier, Rouser Room gallery, through Jan. 30; photograph exhibit by Greg Rosenow, main lounge gallery, through Feb. 5; exhibit in batik by Ellen Errede, North Star gallery, through Feb. 1. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Sunday, Jan. 10--Piano recital by Kristi Sha, Scott hall auditorium, 8 p.m. Free.
- Sunday, Jan. 10--MFA piano recital by Cheryl Dodd, Scott hall auditorium, 4 p.m. Free.
- Sunday, Jan. 10--"The Big Parade," silent movie. North Star ballroom, St. Paul Student Center, 8 p.m. Admission 75 cents.
- Sunday, Jan. 10--Films, "The Way of a Trout" and "Overture Nyitany." Bell Museum of Natural History, 2:30 and 3:30 p.m. Free.
- Tuesday, Jan. 12--Film, "Dynamite Chicken." Coffman Union main ballroom, 7 and 9 p.m. Also Sat., Jan. 16. Admission \$1.
- Tuesday, Jan. 12--Square dancing. North Star ballroom, St. Paul Student Center, 7 p.m. Free.
- Tuesday, Jan. 12--Thomas Kraabel, University of Minnesota associate professor of classics, will discuss findings of first American archaeological expedition to Khirbet Shema, an ancient Jewish site. Room 5 Blegen hall, West Bank, 8:30 p.m. Free.
- Wednesday, Jan. 13--Joint bio-physical sciences seminar. Lecture, "Hardware of the PDP-Twelve Computer," by Allen Moore, Division of Health Computer Sciences. 220 TNCE, 3 p.m. Free.
- Wednesday, Jan. 13--Anti-smoking film. North star ballroom, St. Paul Student Center, 12 noon. Free.
- Wednesday, Jan. 13--The Whole Coffeehouse: "Dead End." 9 p.m.-1 a.m. Admission \$1.
- Friday, Jan. 15--The Whole Coffeehouse: "Bo Conrad Spit Band." Also Sat., Jan. 16. 9 p.m.-1 a.m. Admission \$1.
- Friday, Jan. 15--Film, "Butch Cassidy and the Sundance Kid." Also Sat., Jan. 16. North Star ballroom, St. Paul student Center, 8 p.m. Admission \$1.
- Saturday, Jan. 16--University Film Society: "Blood of the Condor," 7:30 p.m.; "Valparaiso, Mi Amor," 9:30 p.m. Bell Museum of Natural History auditorium. Season ticket \$5.50, single admission \$1.25.
- Saturday, Jan. 16--High School Festival Orchestra, Northrop auditorium, 8 p.m. Free.

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MINNEAPOLIS, MINNESOTA 55455
JANUARY 7, 1971

NEWS ITEM: For further information
contact JUDY VICK, 373-7515

REGENTS NAME COMMITTEE
TO ADVISE ON INVESTMENTS

(FOR RELEASE AT 10 A.M. FRIDAY, JAN. 8)

Five Twin Cities men have been named to advise the University of Minnesota Regents investment committee.

Appointment of the advisory group was approved today (Friday, Jan. 8) by the Board of Regents.

The men named are Robert R. Davis, financial vice president, St. Paul Companies; Terrance Hanold, president, Pillsbury Co.; Dale R. Olseth, vice president, Dain, Kalman and Quail, Inc.; H. Clifton Whiteman, senior vice president of corporate finance, Investors Diversified Services, Inc.; and John R. Winsor, vice president and secretary, Piper, Jaffray and Hopwood, Inc.

The advisory group will meet quarterly with the Regents' investment committee, headed by Regent Albert Hartl of Fergus Falls. It will evaluate the performance of investment managers and advise the Regents on the adoption of broad investment policy.

The bulk of the University's endowment portfolio of approximately \$70 million is now managed, under the supervision of the University's investment office, by Moody's Alliance Capital Corp., Boston, Mass.; Brokaw, Schaenen, Clancy and Co., New York, N.Y.; T. Rowe Price and Associates, Inc., Baltimore, Md.; and Thorndike, Doran, Paine and Lewis, Inc., Boston, Mass.

Since the June resignation of Vice President Roger Kennedy, the University's investment program has been directed by Hale Champion, vice president for finance, planning and operations.

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NEWSMEN: For further information
contact JUDY VICK 373-7515

UNIVERSITY REGENTS APPOINT
ASSISTANT VP, HILL PROFESSOR

(FOR RELEASE AT 10 a.m. FRIDAY, JAN. 8)

As assistant vice president for administration and a Hill Family Foundation visiting professor in Afro-American studies were appointed today (Friday, Jan. 8) by the University of Minnesota Board of Regents.

Eugene Eidenberg, 31, who has been acting assistant vice president for academic administration since July 1, 1970, was transferred to the post of assistant vice president for administration, which had not previously been filled. He joined the University's political science department faculty in 1965. In 1968-69 he served as administrative deputy to Arthur Naftalin, then mayor of Minneapolis.

He has a bachelor's degree from the University of Wisconsin and master's and doctor of philosophy degrees from Northwestern University. In addition to his other duties, he represents the University president as a member of the board of directors of the Minneapolis Urban Coalition and the Hennepin County Office of Economic Opportunity.

P. Sterling Stuckey was named a Hill Family Foundation Visiting Professor in the Afro-American studies department for the current winter quarter. He has bachelor's and master's degrees from Northwestern University and is a candidate for his doctor of philosophy degree there.

He has taught in the Chicago, Ill. public schools for six and a half years and in freedom schools in Louisiana, Alabama, Mississippi and Chicago. He was co-founder and chairman of the Emergency Relief Committee for Fayette and Haywood counties in Tennessee during the voter registration drives of 1960-61.

In the same years, he was midwest regional director for the Congress of Racial Equality. He was chairman of the Afro-American curriculum committee at Northwestern University and co-founder and chairman of the Amistad Society, a committee on Afro-American history and culture. He is the author of numerous publications on Afro-American history and culture.

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NEWSMEN: For further information
contact JUDY VICK 373-7515

REGISTRATION STILL OPEN
FOR TWO AFRO-AMERICAN COURSES

(FOR IMMEDIATE RELEASE)

Registration for two new Afro-American Studies department courses will be open through Friday, Jan. 15.

The courses were recently approved and are not included in the current College of Liberal Arts class schedule.

"Black People and the Welfare System," taught by Mrs. Josie Johnson, meets from 11:15 a.m. to 1 p.m. Tuesdays and Thursdays in room 340 Blegen hall. "The Institutionalization of Racism," taught by Professor George King, chairman of the department, meets from 4:15 to 6 p.m. Tuesdays and Thursdays in room 115 Blegen Hall.

More than 1,000 students are enrolled in Afro-American Studies department courses for the winter quarter.

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JANUARY 8, 1971

NEWSMEN: For further information
contact AL MILGROM 373-5397

FILM OF THE 'THIRD WORLD'
TO BE SHOWN BY FILM SOCIETY

(FOR IMMEDIATE RELEASE)

New movies from Bolivia, Argentina, Chile and Brazil will be shown in a three-week series of "Films of the Third World" sponsored by the University of Minnesota Film Society.

The series will begin Friday (Jan. 15) with the showing of the Bolivian film, "Blood of the Condor," at 7:30 p.m. in the Bell Museum of Natural History auditorium. It is a story about Peace Corps intentions and Latin American "consciousness," told through the eyes of a highland village Indian chief who resists a government-backed program to sterilize Indian women. At 9:30 p.m. a 30-minute film on the Allende government of Chile and a new fiction feature from Chile, "Valparaiso Mi Amor," will be shown. The same program will be repeated Saturday (Jan. 16).

"Hour of the Furnaces," Part I, from Argentina, will be shown Jan. 22, 23 and 30. The film uses historical, cultural and political material to analyze neocolonialism in Latin America.

"Antonio Das Mertes," a 1969 Brazilian film directed by Glauber Rocha, will be shown Jan. 28, 29 and 30.

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BANNED FILM TO BE SHOWN

"Who Invited Us," a banned National Educational Television film on the United States in Vietnam, will be shown by the University Film Society at 7:30, 8:45 and 10 p.m. Thursday, Jan. 21.

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JANUARY 8, 1971

NEWSMEN: For further information
contact BOB LEE, 373-5830

MEDICAL EDUCATION LIAISON
COMMITTEE FORMED BY 'U' MAYO

(FOR RELEASE AT 10 A.M. FRIDAY, JAN. 8)

The University of Minnesota-Mayo Foundation Liaison Committee for Medical Education was approved today by the University's Board of Regents.

The committee is a result of the Medical School affiliation agreement signed last spring by the foundation and the Regents. They will be exchanging information and coordinating efforts for medical and allied health sciences education.

Committee members from the University will be Dr. Lyle A. French, acting vice president for health sciences affairs; Stanley J. Wenberg, vice president for coordinate campuses and educational relationships; and Regents Dr. Herb L. Huffington and Fred J. Hughes.

Representing the Mayo Foundation will be Hugh D. Galusha, public member of the Foundation's Board of Trustees and president of the Federal Reserve Bank of Minneapolis. Dr. James W. DuShane, member of the foundation Board of Trustees, on the Mayo Clinic Board of Directors and head of the pediatric-cardiology section of the clinic; Dr. Raymond D. Pruitt, director of education for the foundation and director of the Mayo Graduate School of Medicine; and G. Slade Schuster, vice chairman of the foundation's Board of Trustees and senior member of the Mayo Clinic's department of administration.

Dr. Pruitt commented, "The University of Minnesota-Mayo Foundation Liaison Committee has both functional and symbolic significance. Functionally, it is designed as the mechanism for exchange of information and coordination of effort at the senior central level of institutional trusteeship and administration. Symbolically, it is the visible expression of the concept of a partnership of equals."

Dr. French added, "We are very pleased with the appointment of this committee as a key element of the University-Mayo affiliation. It's necessary that we rapidly increase both the numbers and kinds of health professionals trained in Minnesota. This group will be of great help in insuring coordinated planning for these increases."

FEATURE STORY

(FOR USE IMMEDIATELY)

Feature story from the
University of Minnesota News Service
January 11, 1971

'U' STUDENT TRAVELS TO NORTH VIETNAM

by VALERIE CUNNINGHAM
University of Minnesota News Service Writer

Students who oppose the war in Vietnam took a direct approach recently. Rather than stage a rally or demonstration, a group of 15 college students travelled to Vietnam in December to negotiate a peace treaty with Vietnamese students.

Rick Macpherson, a 20-year-old junior at the University of Minnesota and president of the Minnesota Student Association (MSA)--the campus student governing body--regards the treaty as significant but holds no hope that it will end the war.

"What we did accomplish was a spiritual unification between American and Vietnamese students on the war issue," he said, adding that he hopes the treaty will become a rallying point for large numbers of anti-war groups.

The treaty won't be published until a national meeting of college students in February but Macpherson said it is very similar to the peace proposals of the People's Revolutionary Government of South Vietnam. These proposals call for unconditional American troop withdrawal and a political settlement of the war decided by the North and South Vietnamese.

'SPIRIT, DETERMINATION'

The treaty-makers had originally planned to travel to South Vietnam but when all but one of their group were refused visas they spent the majority of their week-long stay in Hanoi and surrounding areas.

"What really impressed us was the spirit and determination of the people," Macpherson said. "Everywhere we went we saw people building and working. There's such a strong sense of people working together to rebuild their country."

The American students were also deeply impressed by the friendliness of the North Vietnamese and their refusal to take out their antagonism toward the war on the group of Americans.

(MORE)

"We were received very warmly everywhere we went," Macpherson said. "We found that the North Vietnamese disassociate the U.S. government from its people. They say they're at war with the American government."

Macpherson doubted that either the determination or the friendliness of the people could have been a staged propaganda effort.

"One of the guys in our group spoke fluent Vietnamese, so we often didn't need an interpreter," he explained. And the group was not restricted but was free to travel anywhere; many of their impressions were formed during a six-hour bus trip to Haiphong.

Doug Hostetter of the New School of Social Research in New York City was the group member who spoke Vietnamese and the only student who was allowed into the South. Hostetter brought back a peace treaty from South Vietnamese students which was incorporated into the one made by the North Vietnamese and American students.

HOSTILITY IN SOUTH

Hostetter and several American newsmen formerly assigned to South Vietnam, whom the college students encountered in the North, agreed that a very strong anti-American feeling is growing in South Vietnam. Macpherson told of meeting one newsman who loved the Vietnamese people but was forced to spend his last days in Saigon skulking down back alleys to avoid physical expressions of anti-Americanism.

"The South Vietnamese do not support the Thieu government," Macpherson said. "They feel it is completely corrupt. They blame the U.S. government for being the only force keeping it in power."

The American students' visit coincided with the unsuccessful raid on the prisoner-of-war camp in North Vietnam. Macpherson said President Nixon's remarks after the raid convinced the North Vietnamese that the bombings will start again soon.

"After the president appeared on television 3,000 people joined the army, the majority of workers pledged to increase production and militia training was stepped

(MORE)

VIETNAM

3

up," Macpherson said.

The students did not raise the issue of the American prisoners of war because they had been advised that an American pacifist group, due to follow them into the North, could better handle such a delicate subject.

PARIS STOPOVER

During a four-day stopover in Paris on their way to Hanoi, Macpherson and several other students met with a Buddhist peace delegation, a group of Catholic Vietnamese and Vietnamese students studying in France.

"They all laughed at the idea that a bloodbath would follow the departure of American troops," he said. "They said it is only the very rich and the generals whose lives would be in danger and they've already made plans to leave."

Macpherson was invited to go on the treaty-making trip by the National Student Association, of which MSA is a member. Each of the 15 who went to Vietnam paid his own expenses.

Because of his position on campus Macpherson encountered some opposition to his trip, mainly from students who feared it would appear that he represented the viewpoint of all U of M students. A conservative student group on campus which strenuously objected to the trip began investigating the possibility of having Macpherson arrested under the obscure Logan Act, which forbids negotiations with enemy governments. Since his only negotiations were with student groups, Macpherson doubts any action will be taken against him.

After MSA refused to grant him any money for the trip, Macpherson raised \$1,300 from donations from two student union governing boards on campus, several anti-war groups in the Twin Cities and from students and others who brought in personal donations. He's still in debt \$600.

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NEWSMEN: For further information
contact VALERIE CUNNINGHAM 373-7516

MALCOLM MOOS TO SPEAK
ON STATE OF THE 'U'

(FOR IMMEDIATE RELEASE)

University of Minnesota President Malcolm Moos will deliver a "State of the University" speech at 3:30 p.m. Thursday, Jan. 21.

His speech will be made at a special meeting of the University Senate, which has been called with the concurrence of the Consultative Committee. The meeting will take place in Mayo auditorium on the Minneapolis campus.

All members of the University community, as well as the general public, are invited. President Moos indicated that his "State of the University" speech may become an annual event.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 12, 1971

NEWSMEN: For further information
contact BLAKE BILES 373-4162

MINNESOTANS WOULD PAY FOR
BETTER ENVIRONMENT, POLL SHOWS

(FOR IMMEDIATE RELEASE)

Minnesotans are willing to pay for a better environment, according to a state-wide poll conducted by students of Blake School in Hopkins, Minn., with assistance from University of Minnesota graduate students and the staff of the Minnesota Poll.

Taken last spring and compiled recently, the poll indicated that a majority of persons are willing to pay more taxes to fight pollution and change waste into fertilizer, are willing to accept mandatory pollution-control devices on cars and to see some highway funds allocated for mass transit, and would support bans on no-return bottles and cans.

Besides showing support for anti-pollution measures, 81 per cent of Minnesotans find industry most responsible for pollution problems. Ranked after industry are private citizens, state government, local government and the federal government.

Those polled suggested that industry should use its resources to solve its own problems and find new ways to improve the environment. They felt that governments should establish laws and enforcement measures, and that private citizens should stop burning and littering and should take political action.

Sixty per cent said that if money were to be transferred from other areas of the federal budget to combat pollution, it should come from defense. Forty-one per cent said funds should come from Vietnam appropriations.

On another environmental issue, 33 per cent consider the population problem in the United States to be very serious and another 42 per cent say it is moderately serious.

(MORE)

ENVIRONMENT POLL

Thirty-five per cent support abortion on demand, 43 per cent favor tax incentives for small families and the majority of the respondents favor mandatory sex education and free birth-control services.

The poll revealed a high desire for preservation and wise use of the natural environment. Two-thirds of those questioned disagreed that the first concern of national forests should be lumber production; 86 per cent said suburban areas should maintain large areas of open space; 93 per cent agreed that each generation should take care to preserve wilderness areas.

Though the general conclusions show that Minnesotans are concerned about depletion of resources and destruction of a balanced, natural environment, 71 per cent want chambers of commerce to continue to attract more industries and people to their communities, and many expressed faith in industry's ability to solve the problems it is blamed for.

Complete copies of the poll are available from Blake Biles of the University Student Activities Bureau. Demographic data and responses for each person polled are on computer data cards available for persons who wish to use such information for further study.

Gregory Fawkes, now a Princeton freshman, was coordinator from Blake School. Biles was middleman for the University, along with Tom Griffin, Earth Day organizer.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 12, 1971

NEWSMEN: For further information
contact JUDY VICK 373-7515

'PORTRAIT OF VIETNAM'
NOW IN COFFMAN GALLERY

(FOR IMMEDIATE RELEASE)

"Portrait of Vietnam," a mixed media exhibition of impressions of Vietnamese people and places by Marine combat artists, is now in Coffman Gallery at the University of Minnesota.

The exhibition, including 46 works by 24 artists, will be up through Jan. 28. It is being circulated throughout the country by the Smithsonian Institution.

Vietnamese people, landscapes, village street scenes and the Marines are subjects for the works in oil, watercolor, pen and ink, felt tip pen, charcoal, pencil and polymer.

Coffman Gallery in Coffman Memorial Union is open to the public with no admission charge from 8 a.m. to 8 p.m. Monday through Saturday and from 1 to 8 p.m. Sunday.

-UNS-

UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
JANUARY 12, 1971

'U' ADMINISTRATORS TOUR
MUCIA PROJECTS OVERSEAS

Two University of Minnesota administrators are on a three-week tour of overseas projects in Asia and North Africa.

Donald K. Smith, vice president for administration, left Monday (Jan. 11), and William E. Wright, associate to the vice president for academic administration, left Jan. 5, to visit projects in which the University is involved through the Midwest Universities Consortium for International Activities (MUCIA). Both are members of the board of directors of MUCIA, sponsor of the trip.

Wright will visit Korea, Taiwan and North Africa, and both will visit Indonesia, Thailand, India, Nepal and South Vietnam.

* * *

'U' PROF ELECTED
HEAD OF DIALECT SOCIETY

Harold B. Allen, professor of English and linguistics at the University of Minnesota, was elected 1971 president of the American Dialect Society at that organization's annual mid-winter conference in New York. The society, one of the oldest learned societies in the United States, is chiefly concerned with the study of regional variations in American English.

In his acceptance speech, Allen stressed a need for the society to extend its field to include language variations accepted as identity symbols by minority groups, such as so-called Black English.

Previously Professor Allen has headed the Conference on College Composition and Communication (1952), the National Council of Teachers of English (1961), and Teachers of English to Speakers of Other Languages (1966).

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 14, 1971

NEWSMEN: For further information
contact JUDY VICK 373-7515

EUROPEAN UNDERGROUND FILMS
TO BE SHOWN IN COFFMAN UNION

(FOR IMMEDIATE RELEASE)

Underground films from five European countries will be shown in a film festival at the University of Minnesota Tuesday, Wednesday and Thursday, Jan. 19, 20 and 21.

The films, ranging from humor to social commentary and satire, were made in Germany, the Netherlands, Austria, France and Italy. Showing will be from 7 to 10 p.m. Tuesday and Thursday, and from 11 a.m. to 2 p.m. Wednesday in the Coffman Union main ballroom. Admission is 75 cents.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 14, 1971

NEWSMEN: For further information
contact JOAN FRIEDMAN 373-7506

TTT PROJECT CONFERENCE TO DISCUSS
MINORITY CULTURES, LANGUAGE PROBLEMS

(FOR IMMEDIATE RELEASE)

The first of three regional conferences to help educators and school administrators adjust to minority children and their language problems will be held at St. John's University, Collegeville, Jan. 21 to 23.

The conferences are sponsored by the Training of Teacher Trainers Project (TTT) in the University of Minnesota's College of Education.

The 100 teachers, administrators, and teacher trainers at the St. John's conference, chaired by Harold Fitterer, associate professor of English at Mankato State College, will hear community resource leaders and two keynote speakers:

Mary Galvan, program director for English Language Arts for the Texas State Department of Education; and

Roger Abrahams, assistant director of the Center for Intercultural Studies in Folklore and Oral History at the University of Texas, Austin.

The conference participants and speakers also will meet in small groups to discuss such topic as the nature of language, dialects, standard and nonstandard English, and minority cultures and life styles.

The second conference, on urban problems in the inner city, will be held Feb. 11-13 in Frontenac, Minn. Andrew MacLeish, professor of English at the University of Minnesota, Twin Cities campus, is chairman.

Topic of the last conference, chaired by Joseph L. Miller, professor of English at Moorhead State College, is American Indians. The conference will be held March 11-13 in Bemidji.

Those interested in attending a conference should write to the chairman. Registration fee for each conference is \$10. NOTE: Each conference begins at 6 p.m. on a Thursday. Last session ends at noon on Saturday.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 14, 1971

NEWSMEN: For further information
contact BILL HAFLING 373-7514

SUCCESS AT STATE MENTAL HOSPITAL
MEANS MORE WORK FOR STAFF

(FOR IMMEDIATE RELEASE)

Only a few years ago there were 3,300 resident patients at the State Hospital in Faribault, Minnesota. Now there are 1,700. Better treatment and rehabilitation programs have brought about the release of a great many mildly retarded patients.

Paradoxically, fewer patients and better programs mean more work for the staff. In fact, if the work of rehabilitation at Faribault State Hospital is to remain successful, the staff may have to be increased.

"One reason this situation has come about," explained Psychology Professor Travis Thompson of the University of Minnesota, "is that the mildly retarded residents who have been released from Faribault used to do a lot of the custodial work as part of their rehabilitation. The more severely retarded patients still in the hospital are unable to do as much of this work so the staff now has to do it.

"As a consequence of doing more custodial work, the staff does not have as much time to devote to training and rehabilitation. At the same time, we've been training the staff to do more effective therapy.

"While this has been done with the existing staff ratio, it has meant, in many cases, a severe strain on the system. It's meant diverting staff from other shifts -- leaving other staff activities undone to do this programming.

"In the long run, if this program is to continue in this institution at least, it's not realistic to expect the staff to continue to do double duty. In effect, they're being paid less and working harder."

Graduate students in psychology, primarily from the University of Minnesota, have aided greatly in making the programs at Faribault a success without requiring

(MORE)

additional funds. Many of the students drive to Faribault from the Twin Cities on their own time, paying their own expenses, to serve as consultants on the rehabilitation programs.

Behavior modification programs at Faribault, which Dr. Thompson coordinates, have expanded to aid more than 400 patients, including children of grade-school age to people in their seventies. (Dr. Leonard Fielding and his staff work with the children.)

When the behavior modification therapy program began at Faribault a little over a year ago, only 67 profoundly retarded patients were treated. Six of these early patients, once considered "hopeless," exemplify the progress being made. These patients are now working in their "home building" at jobs once done exclusively by the staff or by the higher-functioning patients who have been released.

According to Dr. Thompson, "having the patients do these jobs themselves is therapeutic in a couple of ways. They get a sense of self-worth by engaging in constructive activities for the first time in their lives and they now get involved beyond the limits of their past activity which once only, consisted of learning to button and dress themselves. They're interacting with more people now."

An occupational therapist at Faribault, Linda Fellner, is training profoundly retarded patients to start a small workshop in which they can make things of use to themselves and the institution. These patients are now learning to paint so they can take part in the manufacture of form boards used to teach eye-hand coordination to other patients. They've already completed projects in which they proudly made exercise mats for use in the institution.

"We're no longer content to just put the food in the patient's mouths for them, change their wet pants, and break up their fights," Thompson said.

"Now we're trying to train them to care for themselves in order to live more productive, effective lives. There's no way around it: if this goal is to be accomplished, we must have more and better trained staff."

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
JANUARY 14, 1971

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
WEEK OF JAN. 17 - 23

- Sunday, Jan. 17--Coffman Gallery: "Portrait of Vietnam," mixed media Impressions of Vietnamese people and places by Marine combat artists, through Jan. 28. Hours: Mon.-Sat. 8 a.m.-8 p.m., Sun. 1-8 p.m. Free.
- Sunday, Jan. 17--St. Paul Student Center Galleries: Etchings and aquatints by LeCorbusier, Rouser Room gallery, through Jan. 30; photograph exhibit by Greg Rosenow, main lounge gallery, through Feb. 5; exhibit in batik by Ellen Errede, North Star gallery, through Feb. 1. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Sunday, Jan. 17--University Gallery: Paintings by Janet Dyck, through Jan. 31. Hours: Mon.-Fri. 11 a.m.- 4 p.m., Sun. 2-5 p.m. Free.
- Sunday, Jan. 17--Films, "Polar Ecology" and "Swamp." Bell Museum of Natural History, 2:30 and 3:30 p.m. Free.
- Monday, Jan. 18--Piano recital by Steve Paulus. Scott hall auditorium, 8 p.m. Free.
- Monday, Jan. 18--Bowling instruction, through Fri., Jan. 22. Bowling lanes at St. Paul Student Center, 12 noon- 5 p.m. Free.
- Tuesday, Jan. 19--European film festival, through Jan. 21, Coffman Union. Showings from 7 to 10:30 p.m. Tues., Jan. 19 and Thurs., Jan. 21; and from 11:30 a.m. to 3 p.m. Wed., Jan. 20. Admission \$1.
- Wednesday, Jan. 20--3 p.m. Joint bio-physical sciences seminar-220 TN Court of Eng. Topic: "The Use of a Cursor Program for Manual Supervision of Computer Description." Free.
- Wednesday, Jan. 20--BFA violin recital by Ross Saarela. Scott hall auditorium, 8 p.m. Free.
- Wednesday, Jan. 20--Laurel and Hardy movie. North Star ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Wednesday, Jan. 20--The Whole Coffeehouse: "McKindree Spring," 9 p.m.- 1 a.m. Adm. \$2.
- Thursday, Jan. 21--President Malcolm Moos will deliver a "State of the University" speech. Mayo auditorium, 3:30 p.m. All are invited to attend. Free.
- Friday, Jan. 22--Concert, Center for Performing Arts, from the University of Iowa. Scott hall auditorium, 8 p.m. Free.
- Friday, Jan. 22--University Film Society: "Hour of the Furnaces," 7:30 p.m.; "Blood of the Condor," 9:30 p.m. Also Sat., Jan. 23. Bell Museum of Natural History auditorium. Season ticket \$5.50, single admission \$1.25.
- Friday, Jan. 22--The Whole Coffeehouse: Ron Nigrini. Also Sat., Jan. 23. Adm. \$1.
- Saturday, Jan. 23--Concert, Center for Performing Arts, from the University of Iowa. Northrop auditorium, 8 p.m. Free.
- Saturday, Jan. 23--Films, "Birthday Party" and "Fifth Street." Coffman Union, 7 and 9 p.m. Admission \$1.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 15, 1971

NEWSMEN: For further information
contact BILL HUNTZICKER 373-7512

MANAGEMENT PROGRAM AT U
HONORS SUPPORTING FIRMS

(FOR IMMEDIATE RELEASE)

Executives from 22 Twin Cities firms have been invited to attend an appreciation dinner sponsored by the Management Information Systems Research Center (MIS) at the University of Minnesota.

The businessmen will be honored for their support in starting the MIS program, now in its third year in the University's School of Business Administration.

"MIS is an emerging field which provides the analytical framework and the methodology to analyze, design and manage complex information-decision systems," according to Robert M. Henry, assistant director of the center.

"Graduates from this program are equipped to assist management in utilizing computer base systems in major decision-making processes," Henry said. They will take the computer beyond its traditional role of a mere processor of routine data.

The center is supported through contributions from its associate companies. Each company has designated an executive to sit on a committee which plans and administers the center.

Representatives of each company will attend the dinner Monday evening, Jan. 18, at the Radisson South in Edina. Banquet speaker will be Richard Cyert, dean of the Graduate School of Industrial Administration at Carnegie-Mellon University in Pittsburgh.

Eighteen firms are presently supporting members: Burlington-Northern Railroad, Cargill, Dayton-Hudson Corporation, First National Bank of St. Paul, General Mills, Gold Bond Stamp Company, the Theo. Hamm Brewing Company, Hoerner-Waldorf Corporation, Honeywell, International Multifoods, Minneapolis Gas Company, 3M Center, Northern States Power Company, Northwest Bancorporation, Paper Calmenson and Company, the Pillsbury Company, St. Paul Insurance Companies and the Soo Line Railroad.

Others who have contributed to the program are American Hoist, Green Giant Corporation, Jostens of Owatonna, and the Northwestern National Life Insurance Company.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 15, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL 373-7513

CANADA TO BE SUBJECT
OF 'U' LECTURE SERIES

(FOR IMMEDIATE RELEASE)

"Canada: Canadians and Canadiennes" is the title of a lecture series to be offered in Mayo auditorium on the University of Minnesota's Minneapolis campus.

Beginning Feb. 18, the 40-minute talks will start at 8 p.m. with a question period following.

Offered as one of the University's General Extension Division lecture series, the talks will cover various situations existing within Canada today, and how that country is interacting with the rest of the world, particularly the United States.

Topics and speakers will be:

- Feb. 18 - "Canada, North America and the World"
Kenneth Williamson, minister, Canadian Embassy
- Feb. 25 - "Ecology: The Canadian Response"
Donald Collins, Ontario Water Commission
- March 4 - "Youth Culture and Crisis: Exchange Across the Border"
Peter Regenstreif, University of Rochester
- March 18 - "Minnesota and Canada"
Sheilah Koeppen, assistant professor of political science,
University of Minnesota, and other local speakers
- March 25 - "French Canada"
Speaker to be announced
- April 1 - "Canadian Cultural Styles, Literature"
Speaker to be announced.
- April 8 - "U.S. Economics and Canada"
Walter Gordon, former Minister of Finance.

Single admission price is \$1.50, and tickets for the entire series are available at \$7.50, or \$5 for students and staff. Tickets may be purchased at Dayton's or at 150 Nicholson hall on campus.

The lectures are sponsored by the department of evening and special classes and the World Affairs Center at the University.

NEWSMEN: There will be a News
conference for Dr. Borlaug
on the St. Paul Campus of the
University at 9:15 a.m. March 2.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 15, 1971

NEWSMEN: For further information
contact BILL HAFLING 373-5193

GOVERNOR ANDERSON, PRESIDENT MOOS
PROCLAIM 'NORMAN BORLAUG DAY'

(FOR IMMEDIATE RELEASE)

Norman Borlaug, University of Minnesota graduate who won the Nobel Peace Prize last fall, will be honored by the State of Minnesota in March.

Governor Wendell Anderson and University President Malcolm Moos announced today that Tuesday, March 2, will be "Norman Borlaug Day" in Minnesota.

Events for the day include a convocation in the North Star ballroom on the St. Paul campus at 10 a.m., a luncheon with student representatives at noon, an afternoon appearance before the State Legislature, and a formal State Dinner at 7:30 p.m.

Tickets for the dinner, to be held in the Radisson Hotel in Minneapolis, may be obtained before Feb. 20. Half of the cost of the ticket will go to begin a Norman Borlaug scholarship fund or endowed chair to aid study and research in world food supply and population control problems. Tickets for a table of 8 cost \$200 and a limited number of individual tickets are available at \$25 each. Checks, made out to the University of Minnesota, should be mailed to LaVern A. Freeh, Chairman; Office of Special Programs; Institute of Agriculture; St. Paul, Minn. 55108.

-UNS-

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NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 15, 1971

NEWSMEN: For further information
contact JUDY VICK 373-7515

BERRYMAN TO CONDUCT
4 HUMANITIES FORUMS

(FOR IMMEDIATE RELEASE)

John Berryman, Pulitzer-prize-winning poet and Regents' Professor of Humanities at the University of Minnesota, will conduct all four sessions of a Humanities Forum on the University's Twin Cities campus winter quarter.

He will read from and comment on the works of 14 poets. The forum, titled "The Major American Poets," will be held at 3:30 p.m. every other Wednesday, beginning Jan. 20, in Coffman Union men's lounge. It is open to anyone without charge.

In addition to readings and criticism, the programs will include biographical information and a philosophical introduction to each poet. The poets and dates are:

Jan. 20: Walt Whitman, Emily Dickinson

Feb. 3: Robert Frost, Ezra Pound, T.S. Eliot

Feb. 17: Wallace Stevens, John Crowe Ransom, E.E. Cummings, Hart Crane

Mar. 3: Delmore Schwartz, Theodore Roethke, Elisabeth Bishop, Robert Lowell,
Sylvia Plath.

In addition to winning the Pulitzer Prize for poetry several years ago, Professor Berryman is a National Book Award Winner. His latest volume of poetry is "Love and Fame," published this fall.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 15, 1971

NEWSMEN: For further information
contact BILL HUNTZICKER 373-7512

'U' PARKING LOTS BEGIN
CAR-STARTING SERVICE

(FOR IMMEDIATE RELEASE)

A free car-starting service will be provided for customers on parking lots at the University of Minnesota, Ivan Fletcher, director of University transportation services, announced today.

Fletcher also announced that emergency transportation will be provided for staff members whose cars are unavailable because they parked in a remote University lot or because they commuted by transit or in car pools.

The two new services are part of the University's plan to encourage students and staff members to park away from the congested Minneapolis campus, Fletcher said.

"Use of both the new Elm-Kasota lot and the Fairgrounds lot in St. Paul has grown dramatically and further improvements in service are being worked out," Fletcher said.

The University added the Elm-Kasota lot between the Minneapolis and St. Paul campuses this year and provides free bus transportation to the Minneapolis campus. The University uses a parking lot on the Minnesota State Fairgrounds under a similar arrangement.

Fletcher said car-starting requests should be made of parking attendants or by calling the parking service office at 373-4190. "Services will be available on days the facilities are in operation until 10 p.m. and, in the case of the Elm-Kasota lot, until midnight when the last bus, which will be equipped with battery jumper cables, completes its runs."

Emergency transportation will be available during regular University business hours and will be free in all cases of personal or family emergencies, Fletcher said. The number to call for this service is 373-2777.

Shelters for bus stops on the two remote lots have been ordered, Fletcher said. He asked that further suggestions for improvements be forwarded to him.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 18, 1971

NEWSMEN: For further information
contact BILL HUNTZICKER 373-7512

SCIENTIST DESCRIBES OVERUSE
OF HERBICIDES IN VIETNAM

(FOR IMMEDIATE RELEASE)

The plant life on one of every eight acres of South Vietnam has been devastated by the U.S. military's herbicide spraying program, according to a scientist who recently visited the Asian country.

Arthur H. Westing, professor of botany at Windham College in Vermont, was a member of an American Association for the Advancement of Science study group to look into the effects of the herbicide spraying program on the ecology of South Vietnam.

"All wars are destroyers of the environment," Westing said recently at the University of Minnesota, "but this particular war is especially destructive of the environment." He said the cost-to-benefit ratio of the herbicide program is highly questionable, even among military officials.

"We have destroyed 90 per cent of the upland forests and 25 per cent of the mangrove forests in South Vietnam," he said.

Until recently, Westing said, the Army had been using 2-4-D and 245T herbicides at a rate of 25.5 pounds per acre. Normal dosage, in this country, would be two pounds per acre to destroy all the vegetation in a given area.

Currently, the military is using 9.5 pounds of 2-4-D and Picloran per acre and, in other areas, nine pounds of dimethyl-arsenic acid per acre.

In the mangrove areas, Westing said, "the ecological chain, all green plants, the land and the animal life depending on it have been destroyed."

He explained that in the tropics the soil has very few nutrients. Most of the nutrients are in the leaves of the plants. After spraying, the plants die, their

(MORE)

leaves fall off and are washed away during the rainy season.

Many harmful effects of the spraying program have not been measured. Drift from the spraying, for example, has destroyed large amounts of the fruit crops of peaceful civilians.

These activities, Westing said, were aimed at eliminating the enemy's shelter. Another army spraying program is aimed at wiping out its food supply.

"About 600,000 acres of upland rice have been destroyed. This drives the people into refugee camps and total abject poverty," Westing said. "The brunt of this program is borne by civilians."

Bombings also are harmful to ecology, Westing said. "After one flies over the country, one thing that stands out are the endless craters left by bombs from B52s." He said the U.S. has dropped more metal on South Vietnam than it did in the first and second world wars and the Korean War combined.

"Each crater," he said, "is 35 to 40 feet across and about the same depth." In the lower elevations these quickly fill with water, and in the upper areas they are filled during the rainy season.

Westing was obviously bitter about some aspects of his trip. "We were even fooled into believing the war was going well, but when we got there, we found there is not one lousy square inch that you can get into that doesn't belong to the other side."

The military agreed to fly the group over the sprayed areas at altitudes above 4,000 feet, but would not take them into the forests because they were not secure areas. Through the help of some civilian Vietnamese friends, the scientists went to the forests on their own.

Westing said the United State and the government of South Vietnam do not control the rural areas of the country and these are the areas that are sprayed.

"We have bombed them back into the stone age with herbicides," Westing concluded.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 18, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL 373-7513

LAW REFRESHER COURSE
TO BE ONE-DAY SESSION

(FOR IMMEDIATE RELEASE)

Financial Statements and the Lawyer's Responsibility will be the topic of the 11th annual refresher course sponsored by the Continuation Studies Committee of the Hennepin County Bar Association.

The course will be given Saturday, Feb. 6, at the Ambassador Motor Hotel, 5225 Wayzata Blvd., Minneapolis. Registration begins at 8 a.m.

Open for the first time to the entire Minnesota bar, the program will be given on a single day instead of several weekly two-hour sessions as has been the practice in the past.

Registration fee for the course is \$30, which includes the course of study, coffee breaks, a copy of the lecture outlines and a luncheon.

The course is being offered in cooperation with the continuing legal education department of the General Extension Division at the University of Minnesota and the Minnesota State Bar Association.

Interested persons should contact:

Continuing Legal Education
General Extension Division
338 Nolte Center for Continuing Education
University of Minnesota
Minneapolis, Minn. 55455

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 19, 1971

NEWSMEN: For further information
contact JUDY VICK 373-7515

CERAMICS, ST. CLOUD PRINTS
TO SHOWN IN COFFMAN GALLERY

(FOR IMMEDIATE RELEASE)

Two exhibits will open in Coffman Gallery at the University of Minnesota Monday, Feb. 1.

Functional Ceramics by Wayne Branum and Mark Pharis, both University seniors, and the St. Cloud State College Student Print Show, will be on display in the gallery in Coffman Union through Feb. 19.

There will be a public opening of the shows Monday, Feb. 1, from 7 to 9 p.m. Regular gallery hours are 8 a.m. to 8 p.m. Monday through Saturday and 1 to 8 p.m. Sunday. There is no admission charge.

Both Branum and Pharis showed their works in the Upper Great Lakes States competition in Platteville, Wis., in 1969. Branum received an honorable mention. Pharis has participated in the Beaux Arts '70 in Cincinnati, Ohio, and a group show for the Archie Bray Foundation in Helena, Mont., also in 1970.

The print show includes 25 works completed by St. Cloud State College students between 1965 and 1970. The works were selected and prepared for showing by William Ellingson, St. Cloud State print instructor with the assistance of graduate assistant Richard Middttestadt.

The show is scheduled to travel for two years throughout Minnesota, Iowa, North and South Dakota and Manitoba, Canada. Most of the prints are etchings. Subjects range from the figure to landscapes.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 HERRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 19, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL 373-7513

HIGH SCHOOL STUDENTS INVITED
TO 2 'U' LECTURE SERIES

(FOR IMMEDIATE RELEASE)

Two special lecture series designed for high school students are being offered in February by the University of Minnesota's General Extension Division (GED).

A series exploring important but little understood aspects of developing areas around the globe will start Monday evening, Feb. 1, and continue weekly through the rest of the month.

Titled "Tension and Change in the Third World," the course will be taught by Assistant Professor Richard Blue of the political science department. The class will be held from 8:10 to 9:30 p.m. in 310 Anderson hall on the West Bank.

A second series, "Roman Civilization," will begin Saturday, Feb. 6, and continue on the succeeding Saturdays of the month. Professor R. Joseph Schork and Classics Instructor George Rochefort will lecture. Classes will be from 10 to 11:30 a.m. in 210 Anderson hall.

The GED department of evening and special classes is hoping to offer these series on a recurring basis, with different subjects covered during different quarters of the year. The aim is to supplement the high school curriculum as well as to provide an opportunity for high school students to become acquainted with college-level instruction.

Tuition is \$5 for each series. Interested persons should call 373-5166 for further information. Groups are especially urged to attend.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
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JANUARY 19, 1971

NEWSMEN: For further information
contact JUDY VICK 373-7515

CHANEY, SHEARER, GILBERT
STAR IN ENCORE CLUB FILM

(FOR IMMEDIATE RELEASE)

Lon Chaney, Norma Shearer and John Gilbert star in "He Who Gets Slapped," a Metro-Goldwyn film to be presented Saturday (Jan. 23) by the Encore Film Club of the University of Minnesota.

Pianist Arthur Kleiner will accompany showings at 7:15 and 9:15 p.m. in Scott hall auditorium. There will be an admission charge.

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FILM VERSION OF PINTER PLAY
TO BE SHOWN IN COFFMAN UNION

A film version of Harold Pinter's comedy of menace, "The Birthday Party," directed by William Friedkin, will be shown at the University of Minnesota Saturday and Sunday (Jan. 23 and 24).

Showings will be at 7 and 9 p.m. in room 320 of Coffman Union, sponsored by the Coffman Union Cultural Arts committee. Admission is \$1.

The leading role is played by Robert Shaw, with supporting roles by Dandy Nichols, British television star, and Patrick Magee and Sidney Tafler. Director Friedkin also directed the film, "The Boys in the Band."

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 20, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL 373-7513

THEATRE, LITERATURE, ECONOMICS ARE
SUBJECTS OF 3 EVENING TALK SERIES

(FOR IMMEDIATE RELEASE)

"Theatre Fare in Minneapolis and St. Paul" is the title of one of three lecture discussion series being offered by the University of Minnesota this winter.

The Minnesota Church Center will host the "Theatre Fare" series from 8 to 9:30 p.m. starting Tuesday (Jan. 26) and continuing every other week for four sessions.

"The City in American Literature," taught by Starling Price, assistant professor of rhetoric, will be discussed at the St. Paul Jewish Community Center beginning Wednesday, Jan. 27, from 8 to 9:30 p.m. and continuing for four sessions on a bi-weekly basis.

The third series, "The New Economics in the 70's," will be held at Nolte Center for Continuing Education on the University's Minneapolis campus. Discussions will start Monday, Jan. 25, from 8 to 9:30 p.m. and continue bi-weekly for four sessions.

Each series costs \$7.50 and is open to anyone in the Twin Cities area. Interested persons should call 373-5166 for further information.

The series are offered through the General Extension Division's department of evening and special classes.

-UNS-

Newsmen: The group will arrive at International Airport Wed., Jan. 27, on two separate flights. One group will arrive from N.Y. at 1:30 p.m. on Northwest airlines flight # 215; the other group from Washington, D.C. on Northwest flight # 347 at 2:07 p.m.

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JANUARY 20, 1971

NEWSMEN: For further information contact CAROL JOHNSEN 373-7511

FOREIGN DIPLOMATS TO VISIT
TWIN CITIES NEXT WEEK

(FOR IMMEDIATE RELEASE)

The Twin Cities will play host next week to 35 foreign diplomats from Washington embassies and United Nations missions.

Arriving Wednesday (Jan. 27) for a four-day stay, the distinguished visitors will include Ambassadors Ivan Rohal-Ilkiv of Czechoslovakia, Jerzy Michalowski of Poland, Andrew Bwalya Mutemba of Zambia, Nsanze Terence of Burundi, Jose Luis Molina of Costa Rica, Rafael Bonilla-Aybar of the Dominican Republic, Avdul Maled Ismail of Yemen, Carl F. G. vonHirschberg of South Africa and Mrs. Elena Gavrilova of Bulgaria.

St. Paul Winter Carnival royalty will welcome the group when they arrive at International Airport on Wednesday. From 3:30 to 5 p.m. the visitors will be guests of the University of Minnesota and the Minnesota International Center at a reception in Coffman Union, where they will meet the Twin Cities families who will be their hosts.

Other activities planned for the diplomats include a tour of the 3M plant in St. Paul, a tour of the University of Minnesota's St. Paul campus, a visit with Gov. Wendell Anderson and members of the Minnesota Legislature and the coronation of the St. Paul Winter Carnival King.

Arrangements for the visit are being handled by a local committee headed by Laird Anderson, civic affairs director of 3M, Edward Van Allen, Executive Director of the Minnesota International Center, Roger Toussaint of the St. Paul Area Chamber

(MORE)

of Commerce, Dean Sherwood Berg of the University of Minnesota's Institute of Agriculture and Eugene Strommen, executive director of the St. Paul Winter Carnival.

#

SUPPLEMENTARY INFORMATION:

The agenda for the diplomats' visit (Jan. 27-30) includes the following:

Wed., Jan. 27

- 1:30-2:30 p.m. - arrive at International Airport
- 3 to 3:30 p.m. - short tour of Minneapolis on way to University of Minnesota
- 3:30 to 5 p.m. - arrival at U of M. reception with foreign students and meeting with host families.

Thurs., Jan. 28

- 10 a.m. to 1:30 p.m. - 3M activities
- 2:30 to 5 p.m. - tour of University of Minnesota's St. Paul campus, hosted by Dean Sherwood Berg.

Friday, Jan. 29

- 10 a.m. - meet with Governor Anderson at capitol. Group will also visit legislative chambers and other state offices.
- 7:30 to 10:30 p.m. - bus departs from Hilton Hotel for Prom Center for Winter Carnival King's Coronation

Sat., Jan. 30

- 8 to 8:10 p.m. - diplomats depart by cab for St. Paul Union depot
- 8:30 to 9 p.m. - guests board Burlington-Northern train which departs St. Paul Union depot at 9 p.m. for West Coast.

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JANUARY 20, 1971

NEWSMEN: For further information
contact VALERIE CUNNINGHAM 373-7516

COALITION FORMED TO OUST
'U' STUDENT BODY PRESIDENT

(FOR IMMEDIATE RELEASE)

A coalition of conservative student groups at the University of Minnesota is stepping up its campaign to impeach the student body president.

Claiming that he is unrepresentative of the student body, the Coalition for Responsible Student Government is circulating a petition asking for the recall of president Rick Macpherson. The recently formed Coalition is composed of Young Americans for Freedom, the Conservative Baptist Student Union and the Minnesota Majority.

The major point of contention between the Coalition and Macpherson is the trip he made in December to North Vietnam as part of a student group which negotiated a peace treaty with North and South Vietnamese students.

NON-POLITICAL NATURE

At a recent news conference the coalition issued a statement which said that the treaty-making trip has "brought discredit to the University of Minnesota" and violates the non-political nature of the Minnesota Student Association (MSA), which Macpherson heads.

Richard Cairnes, University junior from St. Paul and coalition spokesman, said he feels the recall campaign will succeed.

"When you look at that treaty and see how close it is to the demands of the people's Revolutionary Government of South Vietnam you can see how most students will feel about it," Cairnes said.

In order to impeach Macpherson---a move without precedent at the University---

(MORE)

the coalition needs the signatures of at least 10 per cent of the students on the Twin Cities campus (about 4,300 signatures). A referendum then could be called in which at least 15 per cent of the students must vote. If the majority opposed Macpherson he would be out of a job.

How worried is Macpherson?

"Not very," said the long-haired junior from suburban Minneapolis when he was contacted. "The only thing that bothers me is that I'm going to have to spend more time dealing with this issue than I'd planned and it's a waste of manpower."

80% OPPOSE WAR

Countering the coalition argument that his trip did not represent the sentiment of a majority of students, Macpherson said a poll taken last spring on campus showed 80 per cent of the student body opposed the war.

"I don't purport to represent everybody's interests on campus," Macpherson said. "I try to deal with the major issues and needs affecting students."

He pointed out that MSA is the only organization on campus working to change the student conduct code and the parking rate increases, both issues that have aroused a great deal of student interest.

"They have one point which stands up," Macpherson said of the coalition: "I went on the trip and they're angry about it."

In defense of his trip Macpherson said nothing in either the MSA or the Nations Student Association constitutions forbid his action. He interpreted the non-political, and therefore tax-exempt, stance of both organizations to mean that lobbying for legislation and endorsing candidates are forbidden, adding that his trip fulfilled neither criterion.

The coalition will collect its petitions January 29. As Cairnes put it, "If we don't have enough signatures by then we'll never have them."

UNIVERSITY OF MINNESOTA
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JANUARY 21, 1971

NEWSMEN: For further information
contact VALERIE CUNNINGHAM 373-7516

SURVEILLANCE TASK FORCE
SELECTED AT UNIVERSITY

(FOR IMMEDIATE RELEASE)

University of Minnesota President Malcolm Moos Wednesday appointed a task force to investigate the nature and extent of all kinds of surveillance on campus.

The University Senate recommended in December that such a task force be formed to investigate allegations made on a national television program that military files had been kept on several University faculty and students. The Senate resolution called any such surveillance activities a threat to academic freedom which must be dealt with.

A recent report by a former military intelligence agent, now a University student, that University police had aided his surveillance work, intensified requests for an investigation.

The task force will investigate all kinds of surveillance on campus, determine where information is stored and recommend procedures to prevent such activities in the future.

Task force chairman is Samuel Krislov, professor of political science and chairman of the department. Other members include Vernon W. Ruttan, professor of agriculture and applied economics, Thomas J. Bouchard, associate professor of psychology, and professor Habel K. Powers, director of CLA student personnel.

Students appointed to the task force are Karen M. Alnes, CLA sophomore, and James B. Rounds, Jr., and Frank O. Ugboajah, both graduate students.

The task force, appointed with the concurrence of the chairman of the Board of Regents, has been asked to make its report to the Regents as soon as possible, after first sharing its findings with the Senate.

UNIVERSITY OF MINNESOTA
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TELEPHONE: 373-5193
JANUARY 21, 1971

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
Jan. 24 - 30

- Sunday, Jan. 24--University Gallery: Paintings by Janet Dyck, through Jan. 31.
Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Sunday, Jan. 24--Coffman Gallery: "Portrait of Vietnam," mixed impressions of
Vietnamese people and places by Marine combat artists, through Jan. 28.
Hours: Mon.-Sat. 8 a.m.-8 p.m., Sun. 1-8 p.m. Free.
- Sunday, Jan. 24--St. Paul Student Center Galleries: Etchings and aquatints by
LeCorbusier, Roser Room gallery, through Jan. 30; photograph exhibit by Greg
Rosenow, main lounge gallery, through Feb. 5; exhibit in batik by Ellen Erredo
North Star gallery, through Feb. 1. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun.
12 noon-10 p.m. Free.
- Sunday, Jan. 24--Symphony Band II. Northrop auditorium, 4 p.m. Free.
- Sunday, Jan. 24--Concert, Center for Performing Arts, from the University of Iowa.
Coffman Union main ballroom, 8 p.m. Free.
- Sunday, Jan. 24--Film, "Return of Draw Egan," with William S. Hart. North Star
ballroom, St. Paul Student Center, 8 p.m. Admission 75 cents.
- Sunday, Jan. 24--Films, "Dr. Leaky and the Dawn of Man" and "White Throat." Bell
Museum of Natural History, 2:30 and 3:30 p.m. Free.
- Sunday, Jan. 24--Films, "Birthday Party" and "Fifth Street." Coffman Union, 7 and
9 p.m. Admission \$1.
- Sunday, Jan. 24--MacPhail Student Honors Recital. MacPhail auditorium, 3 p.m. Fr.
- Monday, Jan. 25--University Gallery: Works of Art from Faculty and Staff Collectio
through Thur., Feb. 25. Third floor, Northrop auditorium. Hours: Mon.-Fri.
11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Wednesday, Jan. 27--"Button, Button," a full-length mime-dance play by Theatre on
the Balustrade from Prague, featuring Ladislav Fialka. Northrop auditorium,
8 p.m. Tickets on sale in 105 Northrop auditorium and Dayton's.
- Wednesday, Jan. 27--The Whole Coffeehouse: "The Syndicate." Coffman Union, 9 p.m.
a.m. Admission \$1.
- Thursday, Jan. 28--Symphony band ensemble. North Star ballroom, St. Paul Student
Center, 8 p.m. Free.
- Thursday, Jan. 28--The Whole Coffeehouse: Leo Kottke. Coffman Union, 9 p.m.-1 a.m.
Admission \$2.
- Friday, Jan. 29--University Film Society: "Antonio Das Mortes," 7:30 p.m.; and
"Hour of the Furnances," 9:30 p.m. Also Sat., Jan. 30. Bell Museum of
Natural History auditorium. Season ticket \$5.50, single admission \$1.25.
- Friday, Jan. 29--The Whole Coffeehouse: Local talent. Also Sat., Jan. 30.
Coffman Union, 9 p.m.-1 a.m. Admission \$1.
- Saturday, Jan. 30--Dietrich Fischer-Dieskau, world's most recorded baritone. North
auditorium, 8 p.m. Tickets on sale in 105 Northrop auditorium and Dayton's.

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JANUARY 21, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL 373-7513

MRS. MOOS, MRS. ANDERSON
AMONG MODELS FOR ALUMNAE
CLUB CHAMPAGNE TEA

(FOR IMMEDIATE RELEASE)

Mrs. Wendell Anderson and Mrs. Malcolm Moos will be among 12 guest models who will display fashions at a Champagne Tea and Fashion Revue sponsored by the University of Minnesota Alumnae Club.

The tea will start at 4 p.m. Saturday, Feb. 6, in the Hall of Flags at the Holiday Inn Central, 1313 Nicollet ave., Minneapolis. The tea is a benefit for the Alumnae Club Scholarship Fund.

The models, who will be alumnae, faculty and faculty wives, will be wearing fashions by Roy H. Bjorkman of Minneapolis.

The 1970 University Homecoming Queen, Linda Robertson, also will be one of the models, along with Beverly Kees, editor of the Minneapolis Star's "Taste" section, and Sherry Naughton (Mrs. John) Chenoweth, KSTP-TV reporter.

Wells J. Wright, past president of the Minnesota Alumni Association, and William A. Light, 1971 Gopher football captain, will be the models' escorts.

Reservations must be made by Thursday, Feb. 4. Tickets are \$5.50 per person, \$3 of which is tax deductible as a fund donation.

Inquiries should be directed to the University of Minnesota Alumnae Club, 2610 University ave., St. Paul, 55114.

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JANUARY 21, 1971

NEWSMEN: For further information
contact JUDY VICK 373-7515

BERGMAN'S 'THE RITUAL'
TO PREMIERE AT COFFMAN

(FOR IMMEDIATE RELEASE)

Ingmar Bergman's film, "The Ritual," will be presented Friday and Saturday, Feb. 5 and 6, at the University of Minnesota.

Showings will be at 7 and 9 p.m. both nights in Room 320 of Coffman Union.

The film has themes of obscenity and censorship. The plot involves a troupe of itinerant players who are accused of performing a public obscenity and are interrogated by a judge in his chambers. Both the judge and the players become entangled in a nightmarish fantasy.

This is one in a current series of films being presented by the Coffman Union cultural arts committee. Admission is \$1.

"The Virgin President" is scheduled for showing Feb. 17 and 18.

Jean Luc Godard's film, "Sympathy for the Devil (1+1)," starring the Rolling Stones, will be shown Feb. 27 and 28.

-UNS-

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JANUARY 22, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL 373-7513

MAXFIELD SCHOOL
PARENTS DO 'HOMEWORK'

(FOR IMMEDIATE RELEASE)

The student isn't the only one with homework in a project underway at the Maxfield Elementary School in St. Paul. The child's parents are also doing their share.

"We recognize the parent as a viable, dynamic educational force in an elementary school-age child's life," says Bill Wilson, project director for the University of Minnesota's Center for Urban and Regional Affairs (CURA).

CURA Training Center for Community Programs is coordinating the effort which has parents of kindergarten-through-sixth-grade children receiving "Home-School Manuals" to enable them to pace their child's educational development.

PARENTS HELPED WRITE

The manuals, which were composed by writing teams made up of parents and at least one teacher from each grade level, allow the parent to aid in the education of his child and to know what basic knowledge the child is supposed to acquire at each grade level.

"You see," says Wilson, "the child should be able to ask the parent for help with his homework, and in these days of the new math, for example, there are a lot of parents who might know even less about the subject than the child.

"This way the parent gets some idea of what his child is learning. The manuals are sent out monthly so the parent can stay abreast of what the child is receiving in school -- helping to keep him interested in the subject outside of the classroom."

Wilson said that during the summer of 1970, 101 Maxfield parents invited the project coordinators to their homes to discuss the "Home-School Manual." He feels that extended parental interest in the manual is essential and includes suggestions and criticisms of the project at the end of each edition.

UNIVERSITY OF MINNESOTA
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JANUARY 22, 1971

NEWSMEN: For further information contact:
PAUL PARTHUN 373-4967 or JUDY VICK 373-5193

AREA HIGH SCHOOL CHOIRS
TO PERFORM IN NORTHROP

(IMMEDIATE RELEASE)

Music by Minnesota composers will be featured in a Choral Festival to be presented by six area high school choirs conducted by Phillip Steen in Northrop auditorium, Saturday Feb. 6, at 8 p.m.

Singers from Bloomington-Kennedy, Mounds View, St. Francis, St. Paul Academy and Southwest high schools will perform first individually and later as a mass choir.

The program will include "Wake, Awake" by F. Melius Christiansen, "A Great and Mighty Wonder" by Leland Sateren, "E'n So Lord Quickly Come" by Paul Manz, "Make Us One" by Paul Christiansen, and Robert Wetzler's "Spring Carol."

This is the second of this season's choral festivals featuring area school choirs. Two others are scheduled Feb. 27 and March 29.

All programs are open to the public without admission charge and are sponsored by the departments of music and music education of the University of Minnesota.

-UNS-

(FOR RELEASE TUESDAY, JAN. 26)

University of Minnesota
News Service S-68 Morrill Hall
Minneapolis, Minnesota 55455
JANUARY 22, 1971

NEWSMEN: For further information
contact WENCY PIRSIG, 373-7510

MRS. HOWARD WILL NOT SEEK
REELECTION AS 'U' REGENT

Mrs. Marjorie J. Howard of Excelsior, Minn., today announced that she will not be a candidate for reelection to the University of Minnesota Board of Regents.

Mrs. Howard---the only woman regent ever elected by the State Legislature--- is one of four regents whose terms expire this year. The 12 board members are elected by the legislature for six-year terms, or appointed by the governor when mid-term vacancies occur.

Referring to herself as the "token woman" on the board, Mrs. Howard said she has filled this role for 18 years "and that's long enough." She expressed strong hope that the legislature not only would elect a woman to take her place, but would begin to recognize the need for "three or four women on the board, not just one."

"Many women have the intelligence, the education, the talent and the concern to serve in this way, and frequently they have more time than men," she observed.

Mrs. Howard gave her age and her length of term as the reasons she does not want to run again. "If I stayed on, by the end of my term I'd be 74," she says candidly. "It's been an extremely rewarding experience but now it's time for me to retire."

She has served as vice chairman of the board since 1961. At the time of her election she was the first woman regent since 1935 and she is only the fourth woman to serve in this unpaid post. The other three were appointed by governors.

She currently is serving her second term on the executive board of the Association of Governing Boards of State Universities.

She credits the American Association of University Women with helping her first get elected, in 1953. She is one of four board members elected at large from the entire state; the other eight are chosen from congressional districts.

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SUPPLEMENTARY INFORMATION:

The other regents up for reelection this year are:

Lester A. Malkerson of Minneapolis, chairman of the board, first elected in 1951;

Albert V. Hartl of Fergus Falls,
and George W. Rauenhorst of Olivia, both elected in 1965.

-UNS-

NEWSMEN: Nader's plane arrives at 9:57 a.m. Monday (Jan. 25). He will go directly to a news conference at 344 Coffman Union--about 10:30 a.m.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 22, 1971

NEWSMEN: For further information contact BILL HUNTZICKER, JOHN KALBRENER OR VALERIE CUNNINGHAM 373-5193

NADER TO VISIT 6
STATE CAMPUSES MONDAY

(FOR IMMEDIATE RELEASE)

Consumer advocate Ralph Nader will make a whirlwind tour of six Minnesota colleges and universities Monday (Jan. 25) to promote a student-financed consumer and environmental action organization.

His visit is expected to stimulate a student petition drive to form the Minnesota Public Interest Research Group (MPIRG), which would hire a full-time staff of scientists and attorneys.

Nader's day will begin at the University of Minnesota in Minneapolis where he will speak at 11:15 a.m. in Coffman Union main ballroom.

At 2 p.m., he will speak at Carleton College in Northfield; at 4 p.m. in the Centennial Union Ballroom at Mankato State College; and at 5:30 p.m. in Christ's at Gustavus Adolphus College, St. Peter.

In the evening, Nader will speak at 8 p.m. in Northrop Auditorium at the University; 9:30 at the Hamline University Fieldhouse, and 10:30 at the Macalester College Union.

Petition drives to urge the University of Minnesota Board of Regents to approve the use of student fees for MPIRG have begun at the University's Twin Cities and Morris campuses.

Similar movements are expected to begin Monday at Gustavus Adolphus, Carleton and Concordia College in St. Paul.

"What we're trying to do is to establish a mechanism by which students can feed their interests into the legal system and have their voice heard," according to Becky Wessman, a University junior from Mankato.

MPIRG would require one dollar per student per quarter. It would be refunded to students who did not wish to support the group.

The petition drive, which has been endorsed by Sen. Walter F. Mondale, D-Minn., Rep. William Frenzel, R-Minn. and Rep. Donald Fraser, D-Minn., collected about 3,500 signatures in its first eight hours on the University's Twin Cities campus.

Some 180 signatures were collected in the first day at Morris, Miss Wessman said.

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NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 22, 1971

NEWSMEN: For further information
contact JUDY VICK 373-7515

'U' GALLERY TO SHOW WORKS
FROM FACULTY, STAFF COLLECTIONS

(FOR IMMEDIATE RELEASE)

Works of art from the private collections of University of Minnesota faculty and staff members will be shown in the University Gallery Monday (Jan. 25) through Feb. 25.

This exhibition includes 100 objects from 27 collectors. All media are represented. Among the works are Eskimo sculpture, etchings by Rembrandt, Goya and Piranesi; Renoir and Kirchner drawings; an 18th-century South German wood sculpture of a Madonna and Child; a 17th-century Chinese landscape painting; a 20th-century Andy Warhol serigraph; Korean and Japanese ceramics; Tiffany glass; and a Middle Kingdom Egyptian Ibis figure.

"The wealth of art objects, as well as an enthusiastic response from faculty and staff members, have opened up the possibility of future exhibitions of this nature based on private collections in the community," said Allen Davis, acting director of the gallery.

The gallery on the third floor of Northrop auditorium is open to the public with no admission charge from 11 a.m. to 4 p.m. Monday through Friday and from 2 to 5 p.m. Sunday.

Among the contributors are Frederick W. Appell, Jr., resident assistant in special education; Peter Busa, professor of studio arts; Angelo Cohn, technical consultant; Winston Close, professor of architecture; Dr. Ernest D. Gray, associate professor of pediatrics; Frank D. Hirschbach, professor of German; Richard Koshalek, librarian; W. R. LaBissioniere, librarian; Warren MacKenzie, professor of studio arts; Robert Moore, professor and chairman of English; Katherine Nash, professor of studio arts; Marion Nelson, associate professor of art history; Samuel Popper, professor of educational administration; Aldo Rescigno, associate professor of physiology; Wallace Russell, professor of psychology; Herbert Scherer, art librarian; James Serrin, Regents' Professor of Mathematics; Carl D. Sheppard, professor of art history; Dr. Richard L. Simmons, associate professor of surgery; and Melvin Waldfoegel, associate professor of art history. In most cases, spouses also listed as contributors.

UNIVERSITY OF MINNESOTA
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JANUARY 25, 1971

NEWSMEN: For further information
contact BILL HUNTZICKER 373-7512

NOMINATIONS SOUGHT
FOR 'U' TEACHER AWARD

(FOR IMMEDIATE RELEASE)

Nominations are being sought for distinguished teacher awards to be presented to three faculty members in the College of Liberal Arts (CLA) at the University of Minnesota.

Students, faculty and people outside the University community are welcome to submit the name of a CLA faculty member to the selection committee.

The awards, sponsored by the CLA Alumni Association, include stipends of \$500 each and will be presented at a banquet in the spring. Deadline for submission of nominations is March 1.

Nominating forms, supporting materials and seconding letters should be sent to Professor Mary C. Turpie, 225 Engineering Building, University of Minnesota, Minneapolis 55455.

-UNS-

UNIVERSITY OF MINNESOTA NEWS EVENTS
(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-7515
JANUARY 25, 1971

BELL LIBRARY ASSOCIATES
TO HOLD WINTER SEMINAR

The art of book production will be the main theme at the annual Winter Seminar of the James Ford Bell Library Associates Wednesday, Feb. 3.

Highlight of the 8 p.m. meeting will be the movie "The Making of a Renaissance Book," made at the Plantin-Moretus Museum in Antwerp. The film shows the actual processes of type-casting and printing as they were practiced 400 years ago.

Irving Kreidberg, past chairman and president of North Central Publishing Company, who has long experience with many aspects of printing, will add his own commentary to the film.

Chairman H.E. Vanderboom will preside over the meeting, which will include an exhibit of fine printing from the 15th to the 20th century.

* * *

ENCORE FILM CLUB
SCHEDULES 3 SHOWINGS

A prehistoric drama, a Frank Sinatra-Raquel Welch thriller and a wartime story starring Kirk Douglas are scheduled for showing in February by the University of Minnesota's Encore Film Club.

The schedule is as follows: Wednesday, Feb. 3, "One Million Years B.C." with Victor Mature; Wednesday, Feb. 10, "Lady in Cement" with Frank Sinatra and Raquel Welch; and Wednesday, Feb. 17, "The Heroes of Telemark" with Kirk Douglas and Richard Harris.

All showings are at 7:30 p.m. in the Bell Museum of Natural History auditorium. There is an admission charge.

-UNS-

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455.
JANUARY 25, 1971

NEWSMEN: For further information
contact JUDY VICK 373-7515

'U' LIBRARY RECEIVES
STRINDBERG COLLECTION

(FOR IMMEDIATE RELEASE)

The University of Minnesota Libraries celebrated the 122nd anniversary of the birth of August Strindberg Friday (Jan. 22) with one of the most complete scholarly collections of the Swedish author's works on its shelves.

The collection of Strindbergiana belonged to the late Alrik Gustafson, professor and chairman of the University's Scandinavian department from 1950 until his death last March 24. It was given to the library by Mrs. Gustafson.

Denzell Smith, Strindberg scholar and associate professor of English at the University of Maryland, described the collection as "the most excellent example of a scholar's working library I have seen."

"Alrik Gustafson's Strindberg collection is unequalled except at the Royal Library in Stockholm," Smith said.

The collection includes nearly all of Strindberg's work in valuable first editions, and much of it also in second and third editions. In addition to the Swedish editions, there are also representative editions in other languages.

Also in the collection are photostats of Strindberg's manuscripts; a full collection of important monographs on Strindberg in Swedish and major critical works in other languages; an extensive clipping collection from newspapers and other periodicals; representative playbills; performance notes; photographs of performances and of Strindberg; supplementary historical materials, and Gustafson's notes for seminar lectures on each of the plays. The collection is accompanied by files in which all the items are indexed.

A bust of Strindberg by Swedish sculptor Carl Eldh also was given to the library by Mrs. Gustafson.

The collection is housed in the Rare Book division in Wilson Library.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 25, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL 373-7513

C O R R E C T I O N

The time given in last week's release for the University of Minnesota Alumnae Club Champagne and Fashion Revue was incorrect. The tea will start at 2 p.m. Saturday, Feb. 6, in the Hall of Flags at the Holiday Inn Central, 1313 Nicollet Ave., Minneapolis.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 26, 1971

NEWSMEN: For further information
contact JUDY VICK 373-7515

'U' THEATRE TO DO
SHAKESPEARE'S 'HAMLET'

(FOR IMMEDIATE RELEASE)

William Shakespeare's "The Tragedy of Hamlet, Prince of Denmark," which has been called "the most interesting play ever written," will be presented by the University of Minnesota Theatre Feb. 5-14.

Frank M Whiting, director of the University Theatre and "Captain" of the Centennial Showboat, will direct the production in the Scott hall auditorium theatre. Performances will be at 8 p.m. Feb. 5, 6, 10, 11, 12 and 13 and at 3:30 p.m. Feb. 9 and 14.

The title role will be played by Richard Hilger, a 23-year-old graduate student from Brookfield, Wis.

The cast will include Tovah Feldshuh, a graduate student from Scarsdale, N.Y., Ophelia; Richard Geer, a graduate student from Lakeside, Calif., Claudius; Lance Davis, a graduate student from St. Louis, Mo., Laertes; Allan Karol, a senior theatre major from Minneapolis, Polonius; and Linda Linford, a graduate student from Sandy, Utah, Gertrude.

Tickets are on sale at Dayton's and at the University Theatre Ticket Office in Scott hall on the Minneapolis campus.

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JANUARY 26, 1971

NEWSMEN: For further information
contact BILL HUNTZICKER 373-7512

RALPH NADER TAKES
CRUSADE TO STUDENTS

(FOR IMMEDIATE RELEASE)

Consumer protector Ralph Nader said he expects the support of more than half of the students in Minnesota colleges to form a Nader-inspired student action and research group.

Bringing his crusading zeal to the grassroots level, Nader made a whirlwind tour Monday of six Minnesota colleges and universities seeking support for his Minnesota Public Interest Research Group (MPIRG).

"We have every expectation that we'll get well over 50 per cent of the students in Minnesota to sign the petition. That's an astounding proportion of the student body to support any issue," Nader said at a news conference on the University of Minnesota Minneapolis campus.

An estimated 18,000 names have been collected by MPIRG leaders at the University's Twin Cities campus.

The petition urges the University to collect \$3 per student per year to support MPIRG. "That's only one per cent of the quantitative support you give to Pepsi-Cola, Frito-Lay, and the major cigarette companies," Nader told some 1,600 students at the University.

Nader said MPIRG would serve as an "intellectual-alert system" for dangers which cannot be perceived by the senses.

"When we see a fire, we know enough through our senses to get out of the way. But there are unseen man-made risks which wreak their violence in ways which are not perceived by the senses!"

"How do you get somebody excited about the dangerous levels of mercury in the

(MORE)

fish they're eating? We are becoming biologically obsolete in detecting our own man-made hazards."

Nader said that Minnesota students could raise \$250,000 for the MPIRG project, enough for a "full-time staff of 18 to 20 professionals." These would include researchers to study pollution, food quality, slum conditions, and public health as well as attorneys to prosecute large corporations which are breaking laws in these areas.

"Their work would run the entire spectrum of research to action," Nader said. "They would include professionals in law, medicine, biology, ecology...as well as in organizing citizens and workers in a professional way."

He said the issues to be tackled by MPIRG would be determined by the students who will control it. "If students are good at anything these days, it's finding what the problems are in our society."

Nader said there will always be people in public office who will be willing to use their research for constructive legislation.

"We need to bring back the old-fashioned virtues in a new context," he told the students. "We need the Puritan view of hard work, and instead of applying it to selling Geritol or Chevrolets we need to apply it to the fulltime job of being a citizen."

Nader called for a new concept of citizenship which requires action. "Somebody's got to represent the voiceless, the uninitiated. This concept of citizenship is this generation's historical challenge. If it fails, then students today are not much different from their elders."

Nader's tour took him to Hamline University, Carleton College, Mankato State, Gustavus Adolphus and Macalester College as well as to two talks at the University.

The consumer advocate said a similar student movement began in Oregon where more than 50 per cent of the students in that state have supported the group. "Others have begun in Illinois, and Georgia and I expect Texas and Ohio will begin soon," he added.

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JANUARY 27, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

ATHLETIC INJURIES TO BE
TOPIC OF 'U' SHORT COURSE

(FOR IMMEDIATE RELEASE)

Pain is considered to be part of taking part in athletic events, but when the pain results from injury and not just strenuous activity, that's when the doctor gets in the game.

A three-day course designed to consider the diagnosis and treatment of injuries from sports participation at all ages will be held in Mayo auditorium on the University of Minnesota Minneapolis campus Feb. 11 to 13.

The program, which is acceptable for 16.5 prescribed hours by the American Academy of General Practice, will be directed mainly at physicians who are called upon to treat injured athletes. It will also cover topics of mutual interest to physicians and coaches, so the second day and third forenoon of the courses will be open to coaches who wish to accompany their team physician.

A feature of the course will be a social hour and dinner Thursday, Feb. 11, hosted by Marshall Ryman, director of the University athletic department. Ryman and Assistant Director Glen Reed have invited all University head coaches to be present for a "fun" panel, answering questions on recruiting, injuries, treatment and equipment. Coaches participating in the last two days of the program are invited

Registration for the program, sponsored by the Office of Postgraduate Educational Studies, will be at 8 a.m. Thursday, Feb. 11.

Fee for physician's attending is \$75, and the fee for a physician and coach is \$100. Inquiries should be directed to: Continuing Medical Education
Nolte Center for Continuing Education
University of Minnesota
Minneapolis, Minn. 55455

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
JANUARY 27, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

REFRESHER COURSE OFFERED
TO ENTIRE STATE BAR

(FOR IMMEDIATE RELEASE)

Advance registration is under way for the 11th annual refresher course sponsored by the Continuation Studies Committee of the Hennepin County Bar Association.

Open to the entire Minnesota bar for the first time this year, it is titled "Financial Statements and the Lawyer's Responsibility." The course is being offered Saturday, Feb. 6, at the Ambassador Motor Hotel, 5225 Wayzata blvd., Minneapolis. Registration will begin at 8 a.m.

Registration fee for the course is \$30, which includes the course of study, coffee breaks, a copy of the lecture outlines and a luncheon.

The course is being given in cooperation with the continuing legal education department of the General Extension Division at the University of Minnesota and the Minnesota State Bar Association.

Interested parties should contact:

Continuing Legal Education
338 Nolte Center for Continuing Education
University of Minnesota
Minneapolis, Minn. 55455

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MINNEAPOLIS, MINNESOTA 55455
JANUARY 27, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

JUVENILE OFFICERS INSTITUTE
TO BE HELD IN ROCHESTER

(FOR IMMEDIATE RELEASE)

Juvenile social attitudes are in a state of change, and sometimes this state of unrest leads to encounters with law enforcement officials.

A chance for juvenile officers to review their field will be offered at the 16th annual Juvenile Officers Institute to be held at the Kahler Hotel in Rochester, Minn., Feb. 17, 18 and 19.

Minnesota Attorney General Warren Spannaus will be the keynote speaker following the 8 a.m. registration Feb. 17. Other persons taking part in the institute will include judges, University of Minnesota educators, law enforcement officials and FBI men.

A \$40 fee will be charged for those attending the conference, titled "Juvenile Unrest and Social Attitudes." It is mainly oriented towards juvenile officers, but others with an interest in the subject will be welcome.

The fee will include tuition, meals, a banquet Feb. 18 and a luncheon which will conclude the institute at noon Feb. 19.

For further information, write to Harry Lindahl, Department of Conferences and Institutes, 223 Nolte Center, University of Minnesota, Minneapolis, Minn. 55455. The department of conferences and institutes is part of the University's General Extension Division which is sponsoring the institute.

UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
JANUARY 27, 1971

TWO 'U' DEPARTMENTS
RECEIVE NSF GRANTS

Two departments at the University of Minnesota have been awarded a total of \$27,910 by the National Science Foundation for their Undergraduate Research Participation projects this summer.

Dr. Josef Takats and Dr. Maurice Kreevoy of the department of chemistry were awarded \$18,120 which will allow 15 undergraduate students to conduct essentially independent research under the guidance of established scientists.

The department of biochemistry received a \$9,790 grant which will be administered by Dr. LaVell Henderson, department head. Twelve undergraduate students will participate in research with a \$60 a week salary, and also attend classes two days a week.

* * *

PROF. KONOPKA GIVES PAPER

Professor Gisela Konopka of the University of Minnesota, presented the major paper in a workshop on "Cross-Cultural and International Perspectives on Social Tensions" this month at the Council on Social Work Education national meeting in Seattle. In February she will spend a week at the School of Social Work in Paris, France, as a consultant on curriculum planning.

* * *

'PROMISING RESEARCHER' HONORED

Dr. Julie M. Jensen, who is currently at the University of Texas at Austin, has been named a "1970 Promising Researcher" by the National Council of Teachers of English. She received the award for her doctoral dissertation, "A Comparative Investigation of the Casual and Careful Oral Language Styles of Average and Superior Fifth Grade Boys and Girls."

Dr. Jensen, who is the daughter of Axel M. Jensen Hutchinson, Minn., completed her dissertation under the direction of Naomi C. Chase, professor of elementary education in the College of Education.

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JANUARY 27, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

ATHLETIC INJURIES TO BE
TOPIC OF 'U' SHORT COURSE

(FOR IMMEDIATE RELEASE)

Pain is considered to be part of taking part in athletic events, but when the pain results from injury and not just strenuous activity, that's when the doctor gets in the game.

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JANUARY 27, 1971

NEWSMEN: For further information
contact CAROL JOHNSEN, 373-7511

U OF M PROVIDES
FREE MUSIC HOURS

(FOR IMMEDIATE RELEASE)

Thursday mornings may now have a special meaning for you if you are a music lover and situated near the University of Minnesota.

The University's departments of music and music education are sponsoring free music hours every Thursday from 11:15 to 12 noon in Scott hall auditorium.

The music hours, which began on Jan. 7, will continue through the rest of the quarter and are open to the public.

The remaining scheduled programs are as follows:

- Feb. 4 - "The Contemporary Music Ensemble (CME)"; Dr. Eric Stockes will demonstrate his CME class projects.
- Feb. 11 - "The Future of the Symphony Orchestra;" Stephen Sell, manager of the St. Paul Philharmonic.
- Feb. 18 - "The Revelations of St. John;" by Dominick Argento, performed by the University Men's Glee Club under the direction of Dr. Philip Steen, with comments by the composer.
- Feb. 25 - "An 'Ethno' Program: Jewish Music."
- March 4 - "Sounds of Sound 80 Special" at the studios of Sound 80. Buses load at Scott hall at 11 a.m. and return at 1 p.m. charge for the bus only.
- March 11 - "Jazz and the Blues."

All programs are subject to change. Up-to-date information can be obtained in the music department offices or by calling 373-3444 the Tuesday or Wednesday preceding the Music Hour of interest.

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WEEKEND FEATURE

(FOR USE SATURDAY AFTERNOON, JAN. 30,
SUNDAY, JAN. 31, OR THEREAFTER.)

Feature story from the
University of Minnesota News Service
January 28, 1971

WHITING RECALLS 28 YEARS
OF DIRECTING U OF M THEATRE

by JUDY VICK
University News Service

Robert Vaughn, who was later to achieve fame as television's "Man From U.N.C. L.E.," played the role of Laertes when Frank M Whiting directed the University Theatre's production of "Hamlet" in 1952.

Whiting has even higher hopes for the cast of his current production of the Shakespearean tragedy, scheduled to open Feb. 5 on the Twin Cities campus of the University of Minnesota.

The professor of speech, communication and theatre arts---who is completing his 28th and last year as director of the University Theatre---expects this to be the finest production of his career. He calls Richard Hilger, the 23-year-old graduate student who plays the title role, "tremendous," and says Tovah Feldshuh, cast as Ophelia, "may be the best actress we've ever had here."

LONGEST TENURE

Although he is balding and white-haired, Whiting's enthusiasm and optimism are characteristic of his approach to every new theatre venture and these may be the qualities that have sustained him through the longest tenure of anyone as theatre director at Minnesota and, perhaps, in the country.

Whiting came to Minnesota in 1937 as technical director for the theatre and five years later was named director. The staff then included two fulltime faculty members, one half-time member and two graduate students. There were three students enrolled in the graduate program and 10 undergraduate theatre majors.

Today the theatre faculty numbers 18 fulltime members and 62 graduate assistants. There are about 100 in the graduate program and about 200 undergraduate theatre majors.

(MORE)

Throughout the years, Whiting has directed more than 100 productions at the University. His students have included some 100 people who now make their living in theatre, radio and television. Among them are WCCO-TV's Dave Moore, WCCO radio's Roger Erickson and Jergen Nash, KSTP's Bob Ryan and WTCN's Stuart Lindman. Peter Graves of "Mission: Impossible" fame is another former 'U' theatre student.

SHAKESPEARE AND SHAW

"Dedication and belief in good theatre, both for what it can mean for the audience and what it can mean for the performers," has been his philosophy, Whiting said in a recent interview.

Shakespeare and George Bernard Shaw have been Whiting's favorite playwrights since he started in the theatre.

"It was Shakespeare and Shaw who built this theatre," he said. Before the current "Hamlet," he considered his 1956 production of "King Lear" his best (and was supported by local critics). He doesn't have much time for most avant garde playwrights, on-stage nudity or obscenity.

"Protest is very important, but it should be expressed skillfully," he explained. "If you want to say Vietnam is a hideous affair -- and I believe it is -- you won't convince the people you want to convince by stripping off your clothes, lying on the floor and screaming -- you'll only turn them off.

"Too many playwrights today hate their audiences. What they are trying to say is very important, but they've forgotten the importance of sharing experiences and of communicating and of loving an audience."

'HAMLET' MORE RELEVANT

No absurdist play is more relevant to our times than "Hamlet," he said.

"It rips into the guts of humanity and looks nakedly at our existence. The young of today look at Nixon and Johnson as a kind of Claudius. When Shakespeare said 'Something is rotten in the state of Denmark,' I believe he was talking about Elizabethan England and many would also apply it to the United States today."

(MORE)

Despite this attitude toward what some consider objectionable stage practices, the Mormon father of five has had run-ins with irate citizens.

"We did 'Ah, Wilderness' in Sleepy Eye, Minn., one year and (then) President (James L.) Morrill received 13 letters from people who said the play was obscene.

"It wasn't, of course," Whiting said, "and I still get choked up when I think how President Morrill gave us his wholehearted support.

"We've had other cranks who've objected to various plays, but no serious problems."

It was another Shakespearean play, "Midsummer Night's Dream," that Whiting took to Europe on the theatre's first overseas tour in 1956. In addition to directing the play, he starred as 'Bottom,' the weaver. He was in Wadena, Minn., when he received the news of the State Department's invitation and it was there that he made the first announcement, to both the cast and the audience.

In 1957 he took a group of students to an international theatre festival in Brazil with "Midsummer Night's Dream" and "Our Town." In 1958 they toured the Orient with "I Remember Mama," visiting Japan, Okinawa and Korea. His most recent tour was to Europe in 1964 with the Showboat production of "Zoey."

SHOWBOAT FAVORITE

The Showboat, a renovated sternwheeler purchased by the theatre and the statehood centennial commission in 1958, is Whiting's favorite theatre. During the summer months he can be found at all hours directing its crew, making minor repairs, or just roaming its decks wearing his jaunty captain's cap. Even in sub-zero temperatures, he makes frequent trips to check on the boat at its Mississippi River landing below the Twin Cities campus.

During its 13 years of existence, 266,880 people have seen the colorful showboat melodramas and classics directed by Whiting.

"I like it because it's small, unpretentious -- everyone loves one another,"

(MORE)

he said.

Whiting has served as president of the American Educational Theatre Association (AETA) and authored the best-selling textbook, "Introduction to the Theatre," but his interests haven't been limited to academic theatre.

He started his career in Utah at the age of 14 as an actor with a small semi-professional company. In 1930 he was Brigham Young University's outstanding graduate in dramatics. He spent some time in New York working as an actor before returning to school to get his master's degree from the University of Utah and his doctor of philosophy degree at Minnesota.

28-YEAR DREAM

The AETA has given him its highest honor for service to the American theatre and has also honored him for the role he played in bringing the Guthrie theatre to Minneapolis. As a member of the Guthrie board of directors, he has been instrumental in establishing a number of cooperative programs between the University and Guthrie.

Last Thursday Whiting saw the fulfillment of a 28-year dream. Ground was broken for the University's Performing Arts Center. In 1972, the theatre will move from the crowded quarters of Scott hall and assorted attics and basements across the campus to a modern structure which will house four theatres, with room for workshops, studio classes, costuming and stagecraft.

UNIVERSITY OF MINNESOTA
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TELEPHONE: 373-5193
JANUARY 28, 1971

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
Jan. 31 - Feb. 6

Sunday, Jan. 31--University Gallery: "Works of Art from Faculty and Staff Collections," through Feb. 25. Third floor, Northrop auditorium. Also paintings by Janet Dyck, last day. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free..

Sunday, Jan. 31--Coffman Gallery: Functional Ceramics by Wayne Branum and Mark Pharis, and St. Cloud State College Student Print Show, through Feb. 19, Coffman Union. Opening of shows Mon., Feb. 1, 7-9 p.m. Regular hours: Mon.-Sat. 8 a.m.-8 p.m., Sun. 12 noon-10 p.m. Free.

Sunday, Jan. 31--St. Paul Student Center Galleries: Photograph exhibit by Greg Rosenow, main lounge gallery, through Feb. 5; exhibit in batik by Ellen Errede, North Star gallery, through Feb. 1. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.

Sunday, Jan. 31--University Symphony Orchestra, Northrop auditorium, 4 p.m. Free.

Sunday, Jan. 31--Film, "Who Killed Lake Erie?" Bell Museum of Natural History, 2:30 and 3:30 p.m. Free.

Sunday, Jan. 31--Movie, "Hell Divers." North Star ballroom, St. Paul Student Center, 8 p.m. 75 cents.

Monday, Feb. 1--St. Paul Student Center Galleries: "The American Eye," graphics by Broner, Colescott, Greaver, Kelly, Levin, Levine, deMattis, Myers, Rush, Smith, and Will; Rouser room gallery, through Feb. 21. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.

Monday, Feb. 1--Wilson Gallery: "From Gutenberg to Gregynog: Six Centuries of Printing," through February. 472 Wilson Library. Hours: Mon.-Sat. 8 a.m.-5 p.m. Free.

Monday, Feb. 1--Lecture, "Hallucinogenic Plants of the New World Aborigines," by Dr. Richard E. Schultes, professor of biology and director of the Harvard Botanical Museum. Mayo auditorium, 8 p.m. Free.

Tuesday, Feb. 2--St. Paul Student Center Galleries: Oil and acrylics by Del Chamblee North Star gallery, through March 5. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.

Tuesday, Feb. 2--University Theatre: "The Seige" by Jovan Hristic, through Sun., Feb. 7. Shevlin hall arena theatre. Tuesday through Saturday 8 p.m., Sunday 3:30 p.m. Tickets \$1.50, on sale at University Theatre Ticket Office in Scott hall and at Dayton's.

Tuesday, Feb. 2--Film, Antonioni's "The Red Desert." Northrop auditorium, 8 p.m. Free.

Tuesday, Feb. 2--Square dancing. North Star ballroom, St. Paul Student Center, 7 p.m. Free.

(MORE)

- Wednesday, Feb. 3--Film, "One Million Years B.C.," with Victor Mature. Bell Museum of Natural History auditorium, 7:30 p.m. Admission.
- Wednesday, Feb. 3--Noon Music Hour. St. Paul Student Center, main lounge, noon to 1:30 p.m. Free.
- Wednesday, Feb. 3--Joint biophysical sciences seminar. Topic: "Veterans Administration Hospital Computer System," by Dr. Don McQuarrie. 220 TN Court of Eng., 3 p.m. Free.
- Wednesday, Feb. 3--John Berryman, Pulitzer-prize-winning poet and Regents' Professor of Humanities at the U of M, will read from and comment on the works of Robert Frost, Ezra Pound, and T.S. Eliot during the second session of a Humanities Forum. Coffman Union men's lounge, 3:30 p.m. Free.
- Wednesday, Feb. 3--The Whole Coffeehouse: Pepperfog. Coffman Union, 9 p.m.-1 a.m. Admission \$1.
- Thursday, Feb. 4--Film, "Sergeant York." St. Paul Student Center, North Star ballroom, 8 p.m. Admission 75 cents.
- Thursday, Feb. 4--Film, "A Married Couple." Also Feb. 5 and 6. Bell Museum of Natural History auditorium, 7:30 and 9:30 p.m. Admission \$1.25.
- Thursday, Feb. 4--Lecture, "Notes Toward an Old Frontier: Teaching in the Liberal Arts," by William Arrowsmith, visiting professor of humanities at Massachusetts Institute of Technology. Mayo auditorium, 12:15 p.m. Free.
- Thursday, Feb. 4--Lecture, Antonioni's "Red Desert: A Tale of Psyche," by William Arrowsmith. Mayo auditorium, 8 p.m. Free.
- Friday, Feb. 5--University Theatre: "Hamlet" by William Shakespeare. Also Feb. 6, 9, 10, 11, 12, 13 and 14. Scott hall auditorium. Feb. 5, 6, 10, 11, 12, and 13 at 8 p.m., Feb. 9 and 14 at 3:30 p.m. Reserved seats \$2.75, general admission \$1.50. Tickets on sale at University Theatre Ticket Office in Scott hall and at Dayton's.
- Friday, Feb. 5--Concert band ensemble, Northrop auditorium, 8 p.m. Free.
- Friday, Feb. 5--Film, "The Ritual," also Sat., Feb. 6. 320 Coffman Union, 7 and 9 p.m. Admission \$1.
- Friday, Feb. 5--The Whole Coffeehouse: The Argir group, also Sat., Feb. 6. Coffman Union, 9 p.m.-1 a.m. Admission \$1.
- Saturday, Feb. 6--High School Festival Chorus, Northrop auditorium, 8 p.m. Free.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
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JANUARY 29, 1971

NEWSMEN: For further information
contact BILL HUNTZICKER, 373-7512

ARCHITECTURE FIRM GIVES
COMPUTER PROGRAM TO 'U'

(FOR IMMEDIATE RELEASE)

Architecture students at the University of Minnesota can use a computer to aid in designing buildings as the result of the donation of a deck of cards to the University's School of Architecture.

The computer cards, which represent a \$20,000 computer program financed by Ellerbe Architects of the Twin Cities, will allow students to use the University's hybrid computer laboratory in solving architectural problems.

"Computer assistance in the architectural design process will increase the functional efficiency of buildings," according to Sheldon Lee Anonsen, an Ellerbe manager who headed the research project on the University's computer.

"Through speed and efficiency, it will also provide architects with superior cost control while simultaneously affording greater opportunity for better esthetic design," Anonsen said.

The hybrid computer allows students to communicate with the machine directly using a ray of light on a television-like screen.

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JANUARY 29, 1971

NEWSMEN: For further information
contact VALERIE CUNNINGHAM, 373-7516

SEX IS SUBJECT OF WEEK-LONG
SCRUTINY AT UNIVERSITY

(FOR IMMEDIATE RELEASE)

Sex will be a full-time preoccupation next week on the University of Minnesota's Twin Cities campus.

Sex Week, Feb. 1-5, described as a "Dialogue on Sexuality," offers 23 events, including panel discussions, films, speeches, debates and a play.

Sponsored by the Union Board of Governors, this is the third year the subject of sex has come under formal discussion on campus.

Probably the most controversial figure to participate in Sex Week is Rev. Merton Hill, a member of the U.S. Pornography Commission who's seeking to discredit its conclusions. But there will be many other participants, drawn from all sectors of the University and surrounding communities.

The following schedule lists several of each day's events. All those listed take place in Coffman Union main ballroom. Monday, Feb. 1:

"Sexual Attitudes Within the Nuclear Family," 2:30 p.m. A panel discussion of sexual roles impressed upon a child and the impact of the parental sex role. Speakers: Sander Latts, associate professor in General College's Division of Psychology and Family Studies; Paula Berry, a social worker; Susan Voss, Women's Liberation; Tina Thevenin, La Leche League; and Ellen Dresselhius, Legal Aid lawyer.

"Pornography: Evidence on Social Action," 8 p.m. A debate between Rev. Merton Hill, Pornography Commission member; Rev. Joseph Head, president of Minnesota's Sons of the American Revolution; Donald Hastings, psychiatry professor; and William Hulme, Luther Theological Seminary. Mediator is Harold Pepinsky, assistant professor of sociology.

Tuesday, Feb. 2:

"Sexual Deviations," 12:30 p.m. Panel members are Ian Macindoe. Sex And Family Education (SAFE); James Metko, FREE: Gay Liberation, and a member of the transsexual community.

(MORE)

"Honesty and Superficiality," 7 p.m. Panel discussion is followed by an enactment of those two traits in a young couple by Dave Rodgers and troupe.

Wednesday, Feb. 3:

"Problems of Relationships," 11 a.m. Panel discussion of problems entering a sexual relationship and frustrations which result. Speakers: Sandra Purnell, Women's Liberation; Dave Nelson, Planned Parenthood, and a member of the gay community.

"Abortion," 7 p.m. A play depicting the male's reaction to pregnancy.

"Abortion: Pro and Con," 8 p.m. A debate between Robyn Schwartz, Women's Liberation; Robert McCoy, Minnesota Council for the Legal Termination of Pregnancy; and two speakers from Minnesota Citizens Concerned for Life. Moderator is Paul Cowdry of Birthright.

Thursday, Feb. 4:

"Socio-Cultural Views of Sexuality," 11 a.m. Four teenagers from different economic and cultural backgrounds voice their opinions about sex and sex education.

"Alternatives to the Nuclear Family," 2 p.m. A panel discussion of alternate life styles and their effects. Speakers: John Brantner, professor of clinical psychology; Ruth Porrish, SAFE; Glen Hendricks, Student Life Studies and a member of the transsexual community.

"Repression of Sexuality," 8 p.m. Panel discussion of governmental and social restraints on sexuality. Speakers: James Maddock, Family Studies Center; Rita Doucet, Student Counseling Bureau; Nick Lenorz, FREE; and Paula Giese, assistant professor of humanities.

Friday, Feb. 5:

"Changing Times Today," 11 a.m. Panel discussion of attitudes toward new morality, blocks to changing sex roles and the sexual revolution. Speakers include University instructors and students and a member of Women's Liberation.

"Sexuality and Non-Verbal Communications," 1:30 p.m. Informal discussion by James Chesebro of FREE on non-verbal communications in both intimate and casual relationships.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JANUARY 29, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

CONTROVERSIAL TEXAS PROF.
TO SPEAK AT 'U' THURSDAY

(FOR IMMEDIATE RELEASE)

Dr. William Arrowsmith, nationally known classics professor whose resignation from the University of Texas in December touched off a strong controversy, will deliver two convocation lectures at the University of Minnesota Thursday (Feb. 4).

The first, "Notes Toward an Old Frontier: Teaching in the Liberal Arts," will be at 12:15 p.m. in Mayo auditorium.

Arrowsmith will discuss "Antonioni's 'Red Desert': A Tale of Psyche" at 8 p.m. that same day, also in Mayo auditorium.

The public is invited to the lectures sponsored by the Campus Committee on Convocations and the Arts.

A free film showing of Antonioni's 'The Red Desert' will be given at 8 p.m. Tuesday (Feb. 2) in Northrop auditorium.

Now a visiting professor of humanities at the Massachusetts Institute of Technology and a consultant to the Ford Foundation, Arrowsmith said his resignation was based primarily on the disgust he felt for the "tyranny" established at the University of Texas by Regents' Chairman Frank Erwin, Jr.

This started a flurry of accusations and counter-accusations between the two, including charges by Erwin that Arrowsmith had not carried his fair share of the teaching load at the University of Texas.

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UNIVERSITY OF MINNESOTA
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JANUARY 29, 1971

NEWSMEN: For further information
contact MAUREEN SMITH, 373-7507

U OF M FACULTY SALARIES
RANK FIFTH OF BIG 10, CALIFORNIA

(FOR RELEASE MONDAY, FEB.1)

Average nine-month salaries (including fringe benefits) for faculty members at the University of Minnesota are fifth out of 10 in a comparison with the other Big Ten public universities and the University of California.

A year ago Minnesota was fourth in average faculty compensation. It was sixth in 1968-69 and eighth in 1967-68.

All four faculty ranks are in fifth place this year except assistant professors which are in seventh. But in comparison with last year, assistant professors are up (from ninth) and associate professors are down (from third).

Average compensation for the nine-month staff is \$17,015. Averages by rank are \$23,035 for professors, \$16,512 for associate professors, \$13,300 for assistant professors, and \$10,989 for instructors.

Average cash salaries are \$19,836 for professors, \$14,281 for associate professors, \$11,527 for assistant professors, and \$9,527 for instructors.

For the twelve-month staff, average compensation (including fringes) is \$26,581 for professors (sixth out of ten), \$20,679 for associate professors (also sixth), \$17,717 for assistant professors (fourth), and \$13,875 for instructors (third).

Detailed data and college-by-college comparisons are included in a memo that was sent to deans and department heads in December.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 2, 1971

NEWSMEN: For further information
contact JUDY VICK, 373-7515

FCC COMMISSIONER, FORMER CBS NEWS HEAD
TO SPEAK TO BROADCAST NEWS ASSOCIATION

(FOR IMMEDIATE RELEASE)

Robert Wells, member of the Federal Communications Commission, (FCC) and Sig Mickelson, former president of CBS News, will address the 23rd annual Northwest Broadcast News Association (NBNA) Seminar Friday and Saturday (Feb. 5 and 6) in Minneapolis.

Wells will speak at the opening session at 9:15 a.m. Friday in Murphy hall auditorium at the University of Minnesota, and Mickelson at a 7 p.m. dinner Friday at the Radisson Hotel. The Mitchell V. Charnley Award for outstanding service to broadcast journalism and the NBNA Broadcast News Awards will be presented at the dinner.

Wells, formerly general manager of the Harris Radio Group, which includes stations in Iowa, Illinois, Kansas and Colorado, was appointed to the FCC in 1969 by President Nixon. On Jan. 5 he was sworn in for a full six-year term.

Mickelson is vice president of Encyclopaedia Britannica Educational Corporation in charge of international marketing and television. He is chairman of the board of directors and on the executive committee of the International Broadcast Institute, a world-wide organization studying the technological revolution in mass communications and its social consequences.

#

SUPPLEMENTARY INFORMATION:

Mickelson, a native of Clinton, Minn., received a master of arts degree from the University of Minnesota. He was the first president of CBS News and its chief executive for news and public affairs, 1951-61.

The seminar, open to broadcast newsmen in a six-state area, is sponsored by the NBNA and the U. of M. School of Journalism and Mass Communication. Randall Moody, NBNA executive secretary, is in charge of arrangements.

Other speakers will include Professor Burton Paulu, director of the University's department of radio and television; Daniel Passent, Polish journalist and economist; Jim McCulla, president of the Radio and Television News Directors Assn.; Robert W. Smith, editor of the Minneapolis Star; and Rod Challenger, KSTP News. Sessions will be held in Murphy hall with luncheons in Coffman Union.

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FEBRUARY 2, 1971

NEWSMEN: For further information
contact BILL HUNTZICKER, 373-7512

CORPORATE LEADERS CONSIDER
NEW PROBLEMS OF MARKETPLACE

(FOR IMMEDIATE RELEASE)

Corporate planning in light of new social and economic needs in the marketplace are being discussed by 25 presidents or division general managers of Minnesota corporations at a chief executives seminar in Buffalo, Minn.

The four-day meeting which began Sunday is sponsored by the University of Minnesota's School of Business Administration and General Extension Division.

Environmental trends, culture shock, changing life styles and consumerism and their effect on the long-range outlook in marketing are among the topics of discussion, according to John Mauriel, chairman of the University's department of continuing business education.

"Our business system is excellent at identifying and satisfying human economic needs," Mauriel said in discussing the tone of the seminar. "When these needs were the most critical needs of society, the job of corporate planning was simpler than it is today.

"But today, when business must participate in the solution of social and quality-of-life problems, the job of planning becomes more complex and the problems are harder to identify," Mauriel said.

"The executives will discuss such things as what new markets to enter and new products to make. Some may be looking for new approaches and new decision-making processes. Some may just welcome the chance to get together and discuss common decision-making problems."

Acquisition policies, international trends, more effective use of the com-

(MORE)

puter in decision-making and implementing change also will be discussed.

Mauriel said the presidents of the corporations were invited because they determine the climate which provides for the development of future corporate managers.

#

SUPPLEMENTARY INFORMATION:

Executives attending: Elmer L. Andersen, H.B. Fuller Company
W. Joseph Blood, Cornelius Company
John I. Butterfield, Donaldson's six department stores
Curtis L. Carlson, Gold Bond Stamp Co.
John W. Cowles, Jr., Minneapolis Star and Tribune Company
George H. Dixon, First National Bank of Minneapolis
Frank A. Donaldson, Donaldson Company
Roy Combs Eberhard, Dayton's Division of Dayton-Hudson Corp.
E. L. Elberson, Eckert Packing Company
I.J. Holton, George A. Hormel Company
David A. Koch, Graco Inc.
Paul W. Kraemer, Minneapolis Gas Company
Woodrow P. Langhaug, Lutheran Brotherhood
Sylvester Laskin, Minnesota Power and Light Co.
Robert May, Consumer Products Division of 3M Co.
D.W. McArthur, Microfilm Products Division of 3M Co.
Charles E. Nelson, Beeline Fashions, Inc.
William G. Phillips, International Multifoods
Myles W. Reif, Blandin Paper Company
Donald B. Shank, Duluth Missabe and Iron Range Railway
Company
Harry Slife, Rath Packing Company
N.B. Stake, Honeywell
Lowell T. Swenson, Arctic Enterprises Inc.
Ross L. Thorfinnson, National Car Rental
C. Harold Wooll, Hart-Carter Company

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FEBRUARY 2, 1971

NEWSMEN: For further information
contact MAUREEN SMITH, 373-7507

TYPICAL 'U' FACULTY MEMBER
LIKES ACADEMIC CAREER

(FOR IMMEDIATE RELEASE)

The typical University of Minnesota faculty member is a 41-year-old man, married and the father of two.

He had not considered a career in higher education until after he graduated from college, and he has been at the University less than six years. If he were starting over, he would again choose an academic career.

These are among the findings of a recent study by Professor Ruth E. Eckert, Associate Professor Howard Y. Williams, and Associate Professor Douglas H. Anderson. Their study, based on spring, 1968, questionnaires and interviews, is called "The University of Minnesota Faculty: Who Serves and Why?"

Almost half (44 per cent) of the 455 persons who responded said they were "very satisfied" with an academic career and another 39 per cent said they were "satisfied." The respondents ranged in rank from research associate to full professor.

MIDWEST MIDDLE-CLASS

"At a time when higher education is attempting to give voice to a variety of social and cultural viewpoints, the composition of the University staff has changed little," the report says. "The vast majority of faculty members still are men drawn chiefly from middle-class families in the Midwest."

Four fifths (82 per cent) of the University respondents were men.

Relatively few of the University faculty members had thought about a career in higher education before their junior year in college. Even by the time they graduated, only a third had considered it.

(MORE)

NO TEACHING PREPARATION

Only 7 per cent had taken courses dealing with college teaching, and only 6 per cent had done any supervised college teaching. During their graduate studies, 43 per cent worked as teaching assistants, 30 per cent did part-time teaching and 23 per cent taught in elementary or secondary schools (the categories overlap). But fully a fourth came to their jobs without any teaching experience at all.

"With fewer University faculty than formerly drawn from the ranks of school teachers or faculty members in other types of institutions," the report says, "graduate schools here and elsewhere bear considerably more responsibility to prepare candidates for their oncoming instructional roles."

When asked to identify the single most important factor in their eventual choice of college teaching as a career, most University faculty cited the intellectual challenge offered, their keen interest in research activities, or their strong commitment to a particular field.

CONGENIAL LIFE STYLE

In addition, the report says, faculty members "seem to be increasingly attracted to an academic career because it promises a congenial style of life." After joining a college faculty, many found their major sources of reward in research or teaching activities, but "also prominently mentioned were the freedom and independence such a life offers."

The satisfactions expressed by faculty members suggest some "flight from teaching," the report says.

"Current faculty members....tend to view the campus as a place for pursuing their own studies and achieving rich personal and professional development, rather than for promoting such growth on the part of students."

The report says that current faculty members give 10 per cent less time to teaching than their colleagues did, in 1956, as reported in a similar study than,

(MORE)

"and by a more than two-to-one vote, favor increasing the time devoted to research rather than teaching or extra-class contacts with students."

SALARY COMPLAINTS DOWN

Satisfactions of University faculty members "decisively outweighed their dissatisfactions," according to the report.

Inadequate salaries were cited as a major dissatisfaction by only 12 per cent of the University faculty members in the recent study, "in sharp contrast to 50 per cent in the earlier one."

Also cited were poor intra-faculty relations, administrative red tape and inadequate facilities. However, more than 40 per cent failed to list any negative aspects.

A question on collective bargaining was included in the 1968 survey for the first time. Thirty per cent of the University faculty judged collective bargaining "highly desirable" or "desirable." A third said they were "uncertain" and a third characterized such negotiations as "undesirable" or "highly undesirable."

When asked whether they would choose an academic career if they had the decision to make again, 85 per cent said they would.

WEEKEND FEATURE

(FOR USE SATURDAY AFTERNOON, FEB. 6
OR SUNDAY, FEB. 7, OR THEREAFTER.)

Feature story from the
University of Minnesota News Service
February 3, 1971

REACTIONS MIXED TO EXPERIMENTAL
GRADING SYSTEM AT U OF M

by VALERIE CUNNINGHAM
University News Service

Dave is a senior in electrical engineering at the University of Minnesota. He's fulfilled all the requirements for both his major in the Institute of Technology and for graduation.

In his last quarter at the University he'd like to take an advanced humanities course, but several factors might convince him that he shouldn't.

For one thing, the majority of students in the course will be humanities majors, well-backgrounded in the subject and well ahead of Dave. For another, he has maintained very good grades and worries that his experiment in the humanities might lower his grade point average.

Many students at the University will be faced with this kind of problem sometime during their collegiate careers. For most of them there is a solution.

It's called the Pass-No Credit (P-N) grading option, an alternative to the traditional A-F grading system. A student registers for a course and requests P-N grading. If his instructor judges that he has at least fulfilled the course requirements, he receives a P and credit for the course; if not, the designation N means he receives no credit.

MIXED REVIEWS

Several restrictions are placed on the use of the P-N grading option: most departments within the University do not allow a student to take courses within his major on P-N, and no more than 25 per cent of his total credits for graduation can carry P-N grades.

(MORE)

During its three-year trial period at the University the P-N system has received mixed reviews.

Statistics compiled for the last two years on the Twin Cities campus indicate that students are not making a great deal of use of the alternative system.

"There are probably a lot of reasons for this," said Keith Wharton, the man who conducted five separate studies on the P-N system when he was with the University's Bureau of Institutional Research (BIR).

Now an associate professor in the ecology of agriculture, Wharton gave three possible reasons students may decide against P-N.

SOME PROFS DISAPPROVE

"Many advisers suggest to their students that they not use the P-N option if they plan to transfer to another school or go on to graduate school. Graduate admissions people around the country just don't know how to evaluate P-N work," he said.

Wharton also listed "subtle pressure" from professors who disapprove of the grading option and make their feelings well known to their students, as a deterrent to its use. He added that many students prefer a letter grade so they can evaluate their work better.

Faculty reaction to the P-N system is also mixed.

Wharton's last study compiled the reactions of 49 instructors who returned questionnaires sent out by the BIR (101 were mailed).

Four of the respondents would like to see P-N abolished, two others would scrap the A-F grading system and put all courses on P-N, and eight would keep it as is.

The major advantage reported by the instructors is the freedom P-N offers students to explore subjects outside their major area in an atmosphere free of anxiety about grades.

(MORE)

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(MORE)

UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
FEBRUARY 3, 1971

SURVEILLANCE TASK FORCE
SCHEDULES FIRST HEARING

The task force appointed to investigate military surveillance at the University of Minnesota will begin taking testimony on Tuesday (Feb. 9). The meeting is scheduled to start at 6 p.m. in Room 30 Architecture building on the Minneapolis campus.

Persons who wish to testify---whether representing a group or speaking only for themselves---may call 373-2651 to schedule their testimony. Witnesses who wish to testify in executive session should contact task force chairman Samuel Krislov at the same number to make arrangements.

The hearing is open to the general public. In addition, anyone within or outside the University community may testify if his testimony is relevant to the issue of military surveillance on the University campus.

* * *

EUROPEAN ECONOMICS
TO BE TOPIC OF SPEECH

Cooperation between the Scandinavian countries with special reference to current developments within the European Economic Community and the European Free Trade Association will be the topic of a lecture at 3:30 p.m. Wednesday (Feb. 10) in 330 Anderson hall on the West Bank of the University of Minnesota Minneapolis campus.

Ib R. Andreasen, of the political division of the Royal Danish Embassy in Washington, D.C., will speak on "Denmark, Nordic Cooperation, and the European Economic Community."

The lecture is sponsored by the Center for Northwest European Language and Area Studies and the department of concerts and lectures at the University. The lecture is open to the public.

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MINNEAPCLIS, MINNESOTA 55455
FEBRUARY 3, 1971

NEWSMEN: For further information
contact JOHN KALBRENER, 373-7518

ST. PAUL MAYOR TO TALK
TO 'U' RHETORIC CLASSES

(FOR IMMEDIATE RELEASE)

University of Minnesota freshman rhetoric students will hear and talk with one of the Twin Cities' foremost rhetoricians when St. Paul Mayor Charles P. McCarty addresses three combined rhetoric classes next week.

Mayor McCarty will speak on "Citizen Approaches to Preservation of the Natural Environment: What the Citizen Can Do," from 12 noon to 1 p.m. Monday (Feb. 8) in the North Star Lounge of the St. Paul Student Center.

The classes are taught by Tom Hanks, teaching associate, who earlier this winter organized his students for a clean-up of the roadways in and around Como Zoo.

Hanks explained that each of this year's six classes concentrates on a separate phase of environmental problems. Hanks and his students believe even the term "rhetoric" has been misused.

"It's come to mean a lot of talk without much action," Hanks explained. "And one area where just 'rhetoric' isn't enough is our environment. We've got to get into it, and deal with it, and then talk about what we did."

This year's freshman rhetoric program (in the college of agriculture) was created by the department head, Ralph G. Nichols, and the course chairman, Eugene Wright.

The courses are titled Urban Environment and Human Behavior, The Creative Environment, Preservation of the Natural Environment, Conflicts Between the Inner City and Suburbia, The Individual in Modern Mass Society, and Communications Strategies for Survival.

UNIVERSITY OF MINNESOTA NEWS EVENTS

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UNIVERSITY OF MINNESOTA
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TELEPHONE: 373-5193
FEBRUARY 4, 1971

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
Feb. 7 - 13

- Sunday, Feb. 7--University Gallery: "Works of Art from Faculty and Staff Collections," through Feb. 25. Third floor, Northrop aud. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Sunday, Feb. 7--Coffman Gallery: Functional Ceramics by Wayne Branum and Mark Pharis, and St. Cloud State College Student Print Show, through Feb. 19, Coffman Union. Hours: Mon.-Sat. 8 a.m.-8 p.m., Sun. 12 noon-10 p.m. Free.
- Sunday, Feb. 7--St. Paul Student Center Galleries: "The American Eye," graphics by Broner, Colescott, Greaver, Kelly, Levin, Lefine, deMattis, Myers, Rush, Smith, and Will; Rouser room gallery, through Feb. 21. Oil and acrylics by Del Chamblee, North Star gallery, through March 5. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Sunday, Feb. 7--University Theatre: "The Seige" by Jovan Hristic. Shevlin hall arena theatre, 3:30 p.m. final performance. Tickets \$1.50.
- Sunday, Feb. 7--Series of short films aimed at children, 2:30 p.m.; "International Salon Slides," 3:30 p.m. Bell Museum of Natural History. Free.
- Sunday, Feb. 7--Film, "Goin Down the Road." Bell Museum of Natural History aud., 7:30 p.m. Admission \$1.25.
- Sunday, Feb. 7--MacPhail Concerto Orchestra. Coffman ballroom, 8 p.m. Free.
- Monday, Feb. 8--Wilson Gallery: "From Gutenberg to Gregynog: Six Centuries of Printing," through Feb. 28. 472 Wilson Library. Free.
- Tuesday, Feb. 9--University Theatre: "Hamlet" by William Shakespeare, through Sunday, Feb. 14. Scott hall aud., 8 p.m. Feb. 10-13, 3:30 p.m. Feb. 9 and 14. Reserved seats \$2.75, general admission \$1.50. Tickets on sale at University Theatre ticket office in Scott hall and at Dayton's.
- Tuesday, Feb. 9--Royal Winnipeg Ballet, also Feb. 10. Northrop aud., 8 p.m. Tickets on sale in 105 Northrop and Dayton's.
- Wednesday, Feb. 10--Joint biophysical sciences seminar. Topic: "Ultrasonics in Medicine," by Dr. Tom Payne, division nuclear medicine. 220 TN Court of Eng., 3 p.m. Free.
- Wednesday, Feb. 10--Lecture, "Demark, Nordic Cooperation and the European Economic Community," by Ib R. Andreasen of the Danish Embassy in Washington D.C. 330 Anderson hall, 3:30 p.m. Free.
- Wednesday, Feb. 10--Lecture, "The Two Careers of John Dos Passos," by Malcolm Cowley. Bell Museum of Natural History, 4:15 p.m. Free.
- Wednesday, Feb. 10--Film, "Lady in Cement," with Frank Sinatra and Raquel Welch. Bell Museum of Natural History aud., 7:30 p.m. Admission.
- Wednesday, Feb. 10--The Whole Coffeehouse: Marauders. Coffman Union, 9 p.m.-1 a.m. Admission \$1.
- Friday, Feb. 12--Dance to "Lemon Pepper." North Star ballroom, St. Paul Student Center, 9 p.m. Admission \$1.25.
- Saturday, Feb. 13--The Whole Coffeehouse: Brian Carney. Coffman Union, 9 p.m.-1 a.m. Admission \$1.50.

UNIVERSITY OF MINNESOTA
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FEBRUARY 4, 1971

NEWSMEN: For further information
contact CLAUDE CHATEL, 373-7513

AIR FORCE ROTC PROGRAM
NOW OPEN TO FEMALES

(FOR IMMEDIATE RELEASE)

The University of Minnesota has just become a bit more coeducational than before.

University approval was given recently to the Air Force ROTC program's acceptance of female cadets for officers' training.

"The Air Force changed a ruling and announced in the spring of 1970, I believe, that women would be allowed in AFROTC detachments," said Major Francis Sullivan, information officer for the department of aerospace studies (Air Force ROTC) at the University. "But the individual departments had to get approval from their schools."

Approval at the University of Minnesota came just before Christmas.

Major Sullivan said the University's program would not get under way until next fall. "Applicants will have to take a test later and this, along with test evaluation, will take time."

The Air Force ROTC has put out a couple of ads promoting the program, but Sullivan said most recruitment would be through letters to be sent this summer to incoming freshmen.

"We have received a number of inquiries," said Sullivan, "and we've been pleased to see that some are from the Angel Flight -- a social-service auxiliary of the ROTC program."

Sullivan had no idea how many girls might enroll. "It varies quite a bit from place to place. Some schools which received academic permission right away have only two or three girls, while Ohio State has 59."

Female cadets will take part in either two-or four-year programs, the same as the males. Upon completion of the program, the girls are commissioned as second lieutenants and remain on active duty for a minimum of four years.

Sullivan said the only major difference between male and female programs is that girls are not allowed to become pilots, navigators, or missile launch officers

"We won't have to change a course or the curriculum," he said. "The girls will attend class with the guys, drill with the guys..." he trailed off, then added, "but I think we're going to get them different uniforms."

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FEBRUARY 4, 1971

NEWSMEN: For further information
contact JUDY VICK, 373-7515

FOLKSINGER JOHN DENVER
TO PERFORM IN BENEFIT CONCERT

(FOR IMMEDIATE RELEASE)

Folksinger John Denver will perform in a benefit concert for injured University of Minnesota cheerleader Kevin Bauer Thursday, Feb. 18, at 8 p.m. in Northrop auditorium.

Admission is \$3 (three dollars) and all proceeds will be given to the Kevin Bauer Fund.

Denver, whose home is in Edina, is a nationally known recording artist and songwriter. Among the hit songs he has written is "Leaving on a Jet Plane." His fourth album for RCA will be released in March.

Bauer, a 20-year-old civil engineering student from Mahtomedi, Minn., received a broken neck during a cheerleading practice last October. Paralyzed as a result of the injury, he is currently a patient in University Hospitals. The benefits from the concert will be used to fund his long-term hospitalization and extensive therapy.

Tickets for the concert are on sale in 105 Northrop auditorium, all Dayton's stores and at Sandy's, 1509 University ave. SE., Minneapolis University cheerleaders and Evans scholars are also selling tickets.

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FEBRUARY 4, 1971

NEWSMEN: For further information
contact JOAN FRIEDMAN, 373-7506

CONFERENCE ON HUMAN SEXUALITY
TO BE HELD AT 'U'

(FOR IMMEDIATE RELEASE)

A two-day conference on human sexuality will be held in Mayo auditorium on the University of Minnesota's Twin Cities campus March 2 and 3.

The conference, sponsored by the department of conferences and institutes, will explore, by a team approach, the communicating of values, standards, and responsibilities in regard to human sexuality.

"Although the conference is aimed specifically toward clergymen and social workers, the main objective of the sessions is the involvement of a team from each community," said Elizabeth Peterson, associate professor and director of parent and family life education.

"Social workers and clergymen are encouraged to invite parents and other professionals from their community such as educators, counselors, psychologists, members of the medical profession, and PTA representatives."

Keynote speaker will be Armin Grams, professor of child development at the University of Vermont and formerly at the University of Minnesota.

"Professor Grams is well-known for his work with schools, churches, and parent groups in the area of child development and sex education," Mrs. Peterson said.

Other participants are Father Paul Marx, chairman of the sociology department, St. John's University, Collegeville, Minn.; Rev. Justus Olson, Hennepin Avenue Methodist church, Minneapolis; and Rabbi Max Shapiro, Temple Israel, Minneapolis.

(MORE)

Fee for the conference is \$20 per person and includes materials, two luncheons, and coffee breaks. Registration is now open and is not transferable; registration is made for the entire period of the conference.

Parking will be available one block from the auditorium in the Washington-avenue ramp or the ramp on East River Road behind Coffman Union. Registrants wanting a parking reservation should enclose a separate remittance for \$2.

Reservations should be sent to Director, Department of Conferences and Institutes, Nolte Center for Continuing Education, University of Minnesota, Minneapolis 55455.

SUPPLEMENTARY INFORMATION:

Program for the conference is as follows:

Tuesday, March 2

- 9 a.m.--What do we Mean by Values?--Armin Grams
- 11 a.m.--Choosing a Sex Ethic--Rabbi Shapiro
- 12 noon--Lunch
- 12:30 p.m.--Small Group Discussions
- 2 p.m.--Panel--Reverend Olson, Father Marx, Rabbi Shapiro

Wednesday, March 3

- 9 a.m.--How to Communicate Values, Standards, and Responsibilities to Individuals, Groups, Families, Congregations and Clients--Armin Grams
- 10 a.m.--Reactor Panel
- 11 a.m.--Film
- 12 noon--Lunch
- 2 p.m.--Final Question-and-Answer Period and Summary

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FEBRUARY 5, 1974

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NEWS PEOPLE: For further information
contact BILL HUNTZICKER, 373-7512

KUNSTLER DEFENDS
TRAVELING LAWYERS

(FOR IMMEDIATE RELEASE)

Attorney William Kunstler says the American political and legal systems are working against young lawyers who want social change and traveling lawyers who defend people in political movements.

Kunstler, who is in St. Paul for the defense of American Indian Movement leaders Dennis Banks and Russell Means, uses some of his time outside the courtroom to defend traveling lawyers.

"The transient lawyer is a tradition in American history," Kunstler told students at the University of Minnesota Law School recently.

He traced the tradition back to 1735, when Andrew Hamilton traveled from Philadelphia to New York to defend John Peter Zenger, a publisher whose attorneys had been disbarred for daring to defend him. The Zenger case set the legal precedent for freedom of the press in the United States.

The attack on young lawyers who want social change was begun when the prestigious firms found that the best law students were rejecting high-paying corporate jobs to work with the movement, Kunstler said.

"As a result there have been three years of terrorizing of the universities by the state and local governments with a little assistance from your parents who want you to succeed and not have to work in jobs which will get your hands dirty.

"Actually if you play it their way you'll be soiling your hands all your life," he said. "Alternate life styles and alternative methods of practice are available and they are rewarding."

He said he wanted to be working for people rather than "ripping them off." "There ought to be a better way to live; there ought to be a better way to use this so-called law for people's benefit, rather than for systems' benefit," he said.

(MORE)

Kunstler told the students that the system is hard to overcome. "It was 41 years before I shook the shackles off. My father had told me that I had to go to law school."

He told them that they will be tempted by grades, money and prestige. "If that's the way you gauge your worth, then something terrible has happened to you."

He said that President Nixon, former Vice President Agnew and their advisors Erlichman, Krough, Stans and Dean were "all lawyers who were one way or another infected by this power."

Kunstler is involved in a case on appeal to the U.S. Supreme Court to test his right to defend clients in states where he is not a member of the bar.

He said that transient attorneys can take the "brunts and stones" for local lawyers who have to live in a community when the trial is over and they can add a dimension to cases that would not be possible locally.

He used the example of transient lawyers who would take black defendants in the Deep South when no local attorneys would defend them.

"There has been a three-pronged attack through me to reach you," Kunstler told the law students.

The attack on traveling lawyers began several years ago when Chief Justice Warren Burger attacked attorneys who toured the country to defend people involved in leftist political movements, Kunstler said.

"The Chief Justice railed against lawyers running around the country to create disorder and used the Chicago 7 trials as an example despite the fact that an appeals court said the disorder in the courtroom was created by the judge and the prosecutors," Kunstler said.

Kunstler said that the recent decision to charge him with contempt for his involvement in the Chicago 7 trial was made by acting Atty. Gen. Robert H. Bork after Elliott Richardson had refused to charge the defendants and the lawyers.

"The government was guilty of 150 violations of ethics in front of the jury in that trial," Kunstler said about the case in which he was one of the lawyers.

(MORE)

"In addition, there has been a string of disbarment and criminal proceedings against transient lawyers," he said. "Scores of disciplinary proceedings have been begun by the American Bar Association.

"They are trying to keep you out of doing the job of keeping the movements alive," he said, adding that Burger said change should come from legislators and not through court proceedings.

Kunstler said that the crippling of legal services of the Office of Economic Opportunity (OEO) was undertaken by the Nixon Administration because the young OEO attorneys were too effective.

"It's important to make these things public and expose the attempts by the American Bar Association to intimidate young lawyers," Kunstler said. "That's the theory of Judge (John) Sirica, which I think is a good one: if you're in doubt, make it public."

He cited the example of the Fayette County, Kentucky, Bar Association which told law students that they would not be admitted to the bar if they invited Kunstler to speak to them. After the threat was made public, Kunstler said, the association was embarrassed, he was allowed to speak and the students were admitted to the bar.

-UNS-

(A2,5,15,19,27;B1,6;C1,4,19;D12;E22)

UNIVERSITY OF MINNESOTA
NEWS SERVICE, S-68 MORRILL HALL
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FEBRUARY 5, 1974

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contact JUDY VICK, 373-7515

'BLOOD WEDDING' TO OPEN
IN 'U' ARENA THEATER

(FOR IMMEDIATE RELEASE)

"Blood Wedding," a tragedy concerned with family and community relationships, will open Monday, Feb. 11, in the Rarig Center arena theater at the University of Minnesota.

Margy Clark, a graduate student from Kalamazoo, Mich., is directing the University Theatre production of the 1930's poetic drama by Spanish playwright Federico Garcia Lorca.

The cast of University students includes Andrew Campbell, Minneapolis, as the Bridegroom; Pamela Gritzmacher, Edina, as the Bride; Susan Osborne, St. Anthony Village, as the Mother; William E. Stesin, St. Louis Park, as the Father of the Bride, and Scott Givot, Evanston, Ill., as Leonardo, the only named character in the play.

"When the procession of Life's events come into conflict with the finality of our plans, we fight with the question, 'Why?,' only to find no meaning other than, 'the fault is the earth's,'" is the theme of the play, according to Miss Clark. "We see the struggle from the mother's view. She is the central character of the play."

Performances are at 8 p.m. Feb. 11 through Feb. 16 and at 3 p.m. Feb. 17. Tickets are on sale at the Rarig Center Ticket Office and at Dayton's. Admission is \$3 for the general public and \$2 for senior citizens and students.

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(A1-5,25;B1)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 8, 1971

NEWSMEN: For further information
contact BILL HUNTZICKER, 373-7512

FARE REDUCTION TRIED
ON EXPRESS ROUTE 'C'

(FOR IMMEDIATE RELEASE)

An experimental fare reduction was put into effect today on route C of the University of Minnesota Express Bus System, to see whether it attracts more people to the bus. Route C originates at Hennepin and Lagoon.

The cost of riding on route C is now the same as on regular MTC lines, or 30 cents; no extra dime is being charged for transfers from connecting lines.

The fare reduction is being tried following an analysis of express bus ridership for fall quarter and the first three weeks of winter quarter.

Three routes, from St. Paul and Bloomington, were found to have the highest consistent ridership, probably because of lower fares than on regular buses. Riders on St. Paul express routes E and F are not charged double fare for crossing the Minneapolis-St. Paul border and thus save 20 cents a trip. Bloomington's route G riders now pay the same fare to the University as to downtown Minneapolis, rather than having to transfer and pay twice.

Route C now has some other changes as well. The last morning trip departs from Hennepin and Lagoon at 8:30 a.m. and from Franklin and Lyndale at 8:35 a.m., later than before, arriving at the U at 8:55 a.m. Two new stops have been added, at 26th and Lyndale at 7:10, 7:44 and 8:33 a.m.; and at 24th and Lyndale at 7:11, 7:45 and 8:34 a.m.

All express routes except C still charge an extra 10 cents, to help defer the University's cost of running the buses. The Route C experiment will test whether the regular 30-cent MTC rate will generate enough ridership to make the routes attractive enough for the MTC to carry alone.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 8, 1971

NEWSMEN: For further information
contact NANCY PIRSIG, 373-5193

MEMO TO NEWSMEN

The University of Minnesota Board of Regents will meet at 9:30 a.m. Friday (Feb. 12) in the Regents' Room, 238 Morrill hall.

Open committee meetings preceding the meeting will be the following:

1 p.m. Thursday (Feb. 11), Regents' Room: Educational Policies Committee.

2 p.m. Thursday (Feb. 11), 320 Coffman Union: Faculty, Staff and Student

Affairs Committee will hold open hearing on Gardner Report on proposed changes in Civil Service.

8 a.m. Friday (Feb. 12), Ladies' Lounge, Campus Club: Physical Plant Committee.

-UNS-

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NEWS SERVICE-S 68 MORRILL HALL
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FEBRUARY 8, 1971

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contact JUDY VICK, 373-7515

FORMER CBS NEWS HEAD
RECEIVES CHARNLEY AWARD

(FOR IMMEDIATE RELEASE)

Sig Mickelson, former president of CBS News and now vice president of Encyclopaedia Britannica Educational Corporation, is the recipient of the 1971 Mitchell V. Charnley Award for distinguished service to broadcast journalism.

The award was presented to Mickelson Friday night (Feb. 5) at the Northwest Broadcast News Association (NBNA) annual seminar in Minneapolis. The seminar is sponsored by NBNA and the University of Minnesota School of Journalism and Mass Communication.

A Minneapolis radio station, WWTC, took top honors in competition sponsored by the NBNA. It received the first-place award for "outstanding achievement in radio news for excellence in production of a news documentary" for its program on "The Minneapolis Police Department." The station received a third-place award in the same category for "The Homosexual on Campus."

WWTC also received honorable mention for "outstanding achievement in radio news for excellence in coverage on regularly scheduled news programs" for its on-the-scene report of the Minneapolis federal courthouse bomb explosion. No other awards were presented in that category.

WTMJ, Milwaukee, Wis., received the first-place award for "excellence in broadcast editorials" for its editorial on the bombing of the University of Wisconsin Army Mathematics Research Center.

In the documentary category, second place was awarded to WCCO, Minneapolis, for a program on corn blight infestation. KUOM, the University of Minnesota station in Minneapolis, tied for third place with a report on a rock music festival. Also tied for third, with WWTC and KUOM, was KKIN, Aitkin, Minn. It was honored for its production of "Year In Review."

(MORE)

Honorable mention in the editorials category went to WISN, Madison, Wis., for a series of four editorials against establishing the position of county executive in Dane county.

First-place award for a television news documentary went to WDIO-TV, Duluth, Minn., for "Please Help Me -- I Want an Abortion," a series of interviews by Stewart Stronach that localized a national problem. Second place in that category went to WBAY-TV, Green Bay, Wis., for a series of six mini-documentaries on a volunteer fire department, titled "Who Will Answer The Bell?"

KCMT-TV, Alexandria, Minn., received honorable mention for "excellence in coverage on regularly scheduled news programs."

#

SUPPLEMENTARY INFORMATION:

Mickelson, a native of Clinton, Minn., is a graduate of Augustana College and received his master of arts degree in journalism from the University of Minnesota. He was a member of the University's journalism faculty before he joined WCCO radio in 1948 as its first fulltime news director.

In 1950 he left WCCO to join the Columbia Broadcasting System in New York City. He was the first president of CBS News and its chief executive for news and public affairs from 1951 to 1961. Before joining the Encyclopaedia Britannica, he was a vice president and director of Time-Life Broadcast, Inc.

Mitchell V. Charnley is professor emeritus of the University's School of Journalism and Mass Communication and a founder of the NBNA.

UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
FEBRUARY 8, 1971

MALCOLM COWLEY
TO LECTURE AT 'U'

Malcolm Cowley, long-time literary critic and author and personal friend of many of America's greatest writers, will speak at the University of Minnesota Wednesday (Feb. 10).

"The Two Careers of John Dos Passos" will be the topic for his talk at 4:15 p.m. in the Bell Museum of Natural History auditorium. It is open to the public with no admission charge.

Another lecture by Cowley is scheduled for Wednesday, Feb. 24, at the same time and location. His topic then will be "A Defense of Story Telling."

Cowley is currently a Hill Family Foundation Visiting Professor in the University's English department. His most recent book is "A Many-Windowed House."

* * *

CANADIAN PHOTO EXHIBIT
IN UNIVERSITY GALLERY

"Canada: A Year of the Land," a photographic exhibition, is in the University Gallery at the University of Minnesota through Feb. 28.

The exhibit includes 70 black-and-white and color photographs showing the four seasons of the year and representing the various provinces and cities of Canada.

"It offers the viewer an unfamiliar glimpse of the beauty and drama of the Canadian landscape," said Allen Davis, acting gallery director.

The photos were first shown at the World's Fair in Montreal and have been published in a book titled "Canada: A Year of the Land." The gallery exhibit is sponsored by the Minneapolis Canadian consulate.

The University Gallery in Northrop auditorium is open to the public with no admission charge from 11 a.m. to 4 p.m. Monday through Friday and from 2 to 5 p.m. Sunday.

WEEKEND FEATURE

(FOR USE SATURDAY AFTERNOON, FEB. 13,
OR SUNDAY, FEB. 14 AND THEREAFTER.)

Feature story from the
University of Minnesota News Service
February 9, 1971

MOOS DISCUSSES 'MILITARY-INDUSTRIAL
COMPLEX' PHRASE FIRST USED 10 YEARS AGO

by BILL HUNTZICKER
University of Minnesota News Service

The man who coined the term "military-industrial complex" says the phrase is more relevant today than when it was first used 10 years ago last month.

Malcolm Moos was one of the architects of President Dwight Eisenhower's farewell address to the nation on Jan. 17, 1961.

Eisenhower said: "This conjunction of an immense military establishment and a large arms industry is new in the American experience. The total influence---economic, political, even spiritual---is felt in every city, every statehouse, every office of the federal government."

The nationwide televised address warned further: "In the councils of government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex. The potential for the disastrous rise of misplaced power exists and will persist."

Moos, now president of the University of Minnesota, was interviewed recently about the current status of the military-industrial complex.

"While I think some people have bandied the term about carelessly and loosely without knowing the implications of it, I'm firmly convinced that the problem is a deep one and a continuous one for our society.

"We see constant examples of how all-pervasive the problem is because it's so difficult to exhume all the information we need to keep the society well informed," Moos said.

"The larger the military-industrial complex becomes, the more difficult it becomes to exert the proper controls," he said. "At the heart of the problem is

(MORE)

the importance of the most rigorous scrutiny of military expenditures of this scope."

Eisenhower's speech also touched on the relation between the federal government and the nation's universities. "The free university," Eisenhower told the nation, "historically the fountainhead of free ideas and scientific discovery, has experienced a revolution in the conduct of research. Partly because of the huge cost involved, a government contract becomes virtually a substitute for intellectual curiosity."

Moos does not feel, however, that the University of Minnesota is a factor in the military-industrial complex. He said the University was never seriously threatened because its federal support never reached the magnitude it did at many other large universities.

"And we have banned classified research at the University. This is one of the first matters that I took a strong stand on."

Moos made that recommendation at his first Board of Regents meeting in September 1967.

ROTC IMPORTANT

Moos said he does not oppose ROTC on campus because "the civilian input into our officer cadre in the armed forces is a very important factor in reducing the threat of a complex professional military establishment."

He said he favors the military draft for a similar reason, but adds "there are some needed reforms in the draft program to take out some of the inequities that have led to greater proportions of draftees being drawn from groups that are worse off economically."

"Students recognized both this inequity and other inequities such as the special advantages given students over non-students," he said.

DRAGON SLAYER

Before he came to the University, Moos had been an executive in the Ford Foundation and was a speech writer for former Pennsylvania Gov. William Scranton when he sought the Republican presidential nomination in 1964.

Earlier Moos was an associate editor of the Baltimore Evening Sun with the well-known iconoclast, H. L. Mencken, whom Moos described as a "dragon slayer who would

(MORE)

tear you apart in his columns. Actually he was a man of a gentle, courtly and highly whimsical disposition."

Moos, his wife, Tracy, and their five children live at the University-owned presidential mansion at 176 N. Mississippi River blvd. in St. Paul.

Eighteen-year-old Malcolm Jr. is a freshman this year at Stanford University in California. Moos was asked whether his son has provided him with any new perspectives on student feelings.

"Not only Malcolm, but his sister, Kathy, 16, and brother, Grant, 15, have kept me very close to a young age group and how it relates to the college age group the last few years."

WRESTLING, BAND

The father admits, however, that he has not yet "fully shared" experiences with his eldest son, who has been away from home most of the time since school started last fall. "My impression is that he is engaged very intensely in his studies and two extracurricular activities--varsity wrestling and the Stanford Band."

Malcolm Jr., however, is not following completely in the footsteps of his father, who as a student played in the University of Minnesota Band. "He plays the French horn and I played the trumpet. My son Grant plays the trumpet."

The Moos' two youngest children are Ann, 12, and Margaret, 10. Moos, who taught political science for 20 years at Johns Hopkins University, said he doesn't feel hemmed in by conflicts among various University groups, but admits that "there are differences in viewpoints and judgments that move across the spectrum."

'U' NEVER EMBROILED

He said he agrees with recent press reports that the nation's universities have been quieter this year. He is obviously proud that "the University of Minnesota has never become embroiled in violence. Even at the height of passions felt last spring, the greater bulk of students and faculty acted constructively."

One of the reasons for the calm, this year Moos said, is that the "very militant groups across the nation have become highly factionalized as to tactics, even as to priorities and goals."

"Another element is that the confrontation tactic is being questioned and has been rejected by some groups as not being the answer for achieving their activist ends."

"Still another element is that, I think, many students have concluded that the idea of a strike itself is not an effective means of accomplishing the ends they seek."

"Over all of these specific factors may be the element of exhaustion and something you might call a turning inward of students into a kind of reflecting mood," Moos said.

Moos was asked whether having been a speech writer made it difficult for him to have others write his speeches. "It presents something of the problem of a bad marriage in a small boat on a heavy sea," he replied.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 9, 1971

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contact BILL HUNTZICKER, 373-7512

FRASER TO DISCUSS
MASS URBAN TRANSIT

(FOR IMMEDIATE RELEASE)

Congressman Donald Fraser (D-Minn.), State Senator Harmon Ogdahl and Minneapolis councilwoman Anne Weyrauch will discuss mass transit proposals for the Twin Cities metropolitan area at 9 p.m. Friday (Feb. 12) on KTCA, Channel 2.

"The form of mass transit chosen in the Twin Cities will have basic and profound implications on the future growth pattern of the cities," according to J. Edward Anderson, coordinator of the program. "Plans being considered need far more open discussion than they have received."

The program is one of a Friday-evening series on the implications of personalized rapid transit, a form of transportation allowing the individual to ride nonstop to his destination without the worries of traffic or pollution.

Other programs will feature manufacturers of mass transit systems as well as faculty and planners from the University of Minnesota. They will include demonstrations and slides.

"We believe these programs can open up a whole new range of thinking about urban problems and their relationship to transportation," Anderson said.

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UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
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FEBRUARY 9, 1971

'VIRGIN PRESIDENT'
TO PLAY IN COFFMAN

"What if someone monumentally incompetent became President?"

"The Virgin President," a satirical film dealing with that question, shown Wednesday and Thursday, Feb. 17 and 18, in the main ballroom of Coffman Union at the University of Minnesota. Showings will be at 7 and 9 p.m. Admission is \$1.

The film was produced in the United States by New Line Cinema. It is directed by Graeme Ferguson, a Canadian, whose previous films include "The Love Goddess," a theatrical documentary on the history of sex in movies, and "Polar Life" for Expo '67 in Montreal.

Severn Darden plays the lead role(s) of Henry F. Millmore, Fillard Millmore, the Narrator and Millmore's Ghost.

* * *

'U' ARTIST EXHIBITS
IN WEST GERMANY

"Outer Space Concepts," a screen painting art exhibit by Thomas Slettehaugh, associate professor of art education at the University of Minnesota, is now being shown at the Kunstforum-Galerie Pavlista in Garmisch-Partenkirchen, West Germany.

The multimedia exhibition depicts imaginative forms of asteroids, planets, solar systems and space matter.

This exhibition follows an earlier show by Slettehaugh in Pittsburgh, Pa., titled "Images and Gimmicks."

-UNS-

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NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 9, 1971

NEWSMEN: For further information
contact BILL HUNTZICKER, 373-7512

OWATONNA JUDGE AIDS
'U' LAW SCHOOL CLASS

(FOR IMMEDIATE RELEASE)

An Owatonna judge is one of the teachers of a seminar on juvenile courts this term in the University of Minnesota Law School.

Charles E. Cashman, judge of probate and juvenile courts in Steele county, drives 65 miles to Minneapolis once a week to meet with his class.

Judge Cashman hopes the course will lead to a student evaluation of juvenile proceedings in Minnesota.

The class will be followed in the spring with a field study of the state's courts. This will be directed by Donald G. Marshall, associate professor of law, who is teaching the winter seminar with Judge Cashman.

"The first phase of the course is an analysis of juvenile court proceedings in Minnesota in light of the Minnesota statutes on juvenile courts and the new rules of procedure which have been adopted," the judge said in an interview.

He said the class compares Minnesota's methods with other states which are considered progressive.

Each week the group considers a different phase of juvenile proceedings; for example, last week a student prepared a presentation on court intake procedures.

"Some record will be made of the content of each discussion and we will attempt to see where the greatest study and evaluation will be needed," Judge Cashman said.

Judge Cashman is chairman of the Juvenile Court Judges Rules Committee for Minnesota, and a graduate of the University Law School. He has been a judge since 1960.

UNIVERSITY OF MINNESOTA
NEWS SERVICE- S 68 MORRILL HALL
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FEBRUARY 10, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

NORTH SIDE MUSIC CLASS
HAS NIGHT CLUB ATMOSPHERE

(FOR IMMEDIATE RELEASE)

The Monday night snow was falling heavily outside the TCOIC building, but the classroom inside was still crowded.

Students of different ages and colors surrounded a large conference table and others lined the walls waiting for the class to begin.

Reginald Buckner, teaching associate in music at the University of Minnesota, smiled easily at his students as he entered and sat down at the piano, his manner suggesting a night club atmosphere more than a class.

Nevertheless, it was a class: Afro 1-030, The Music of Blackness, part of the University Courses for North Minneapolis program.

"Basically it's the same course I teach at the University," says Buckner. "It's a general outline of the background and development of black music in America."

The course, along with several others, was set up by the department of evening and special classes, part of the General Extension Division at the University. There is no tuition, and extension credit is given for each course.

"We start with Africa," Buckner says, "so we get some idea of the sounds---of the music made by Africans arriving in America. Different cultures have different sounds, and the black music then isn't really like the black music heard today."

Using old and new recordings plus demonstrating on the piano, Buckner traces the growth of the various black modes of music including spirituals, gospel, blues, jazz, and commercial rhythm and blues.

In addition to playing the piano himself, Buckner tries to bring in various local musicians to demonstrate each mode.

(MORE)

"Originally black music was very primitive---the work songs, shouts and chants were simple things that were easily remembered," Buckner continues. He says that as the American Negro became more urbanized, the music began to include more complicated ideas. And after the slaves were freed, he says, "The economic situation allowed the development of the black professional musician."

"You can't just pick up the instrument and play," points out Buckner. "There is always a great deal of practice involved, and after the Civil War black musicians had more time to practice---to get together and exchange musical ideas."

Buckner, who plays organ as well as piano and has done a considerable amount of professional work, chides the notion that all blacks can sing. "Man, I wish I could sing," he says smiling, "but I can't. I think people get the notion that if you are black you automatically can sing because music is so much a part of the black culture.

"You grow up hearing these sounds---the gospel, the spiritual---and this becomes part of your musical training, a great help if a young Negro decides on a musical career."

Buckner places emphasis on historical and contemporary interpretation of the music. "What I'm really trying to get across, I guess," he concludes, "is that what the music was--and is--is not just what is written down on the paper. The human element is much more important to this study than the technical understanding."

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 10, 1971

NEWSMEN: For further information
contact VALERIE CUNNINGHAM, 373-7516

HEART ASSOCIATION TO BENEFIT
FROM 'U' KISSING AUCTION

(FOR IMMEDIATE RELEASE)

The second annual "kissing auction" at the University of Minnesota is scheduled for noon Friday (Feb. 12) in Coffman Union main lounge.

Proceeds from the auction, sponsored by Gamma Sigma Sigma, a service sorority, go to the Minnesota Heart Association. Campus sororities and fraternities each will sponsor one girl at the auction; whoever makes the highest bid for each girl's favors is guaranteed a 15-second kiss. The Minnesota Heart Princess also will attend the event, which last year brought in \$160.

This week Gamma Sigma Sigma is sponsoring a blood drive for University Hospitals.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 11, 1971

NEWSMEN: For further information
contact EMIL STARR, 373-5380

COURSE TO STUDY
LABOR, POLITICS

(FOR IMMEDIATE RELEASE)

"The American labor movement plays a vital role in the political process---city, state, and national---whether one likes it or not," states Emil Starr, director of labor and urban affairs for the University of Minnesota Labor Education Service.

That role will be the subject of a course, "The Politics of Labor," to be offered on 10 consecutive Tuesdays beginning Feb. 23 in the conference room of the Remington Rand Building, 3300 University ave. SE. (east side entrance), Minneapolis.

The course will cover the following topics: the past and present-day relationship of organized labor to the political parties; the machinery for political education and action; the role of the labor lobby; the response of the membership---old and new; political fund-raising; organized labor's relationship to minority groups and urban problems; its relationship to city politics; and labor and the D.F.L.

Starr plans to enliven the course by bringing in specialists from the labor movement (state and national) who work in the political and legislative arenas. Field visits to the legislature in St. Paul are also contemplated.

Starr hopes the course will provide "a dialogue on the complex social issues of our time among union people, management representatives, students, and lay and professional leaders."

The course is sponsored by the University of Minnesota's department of evening classes and is open to anyone interested---union or non-union. Fee is \$42.

For further information or to register contact Evening and Special Classes, 57 Nicholson hall, University of Minnesota, Minneapolis, 55455; or call 373-5166.

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NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 11, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

STANFORD RESIGNS AS 'U' LIBRARIES HEAD;
HOPP TO HEAD TWIN CITIES OPERATIONS

(FOR RELEASE AT 10 A.M. FRIDAY, FEB. 12)

The Board of Regents of the University of Minnesota today accepted the resignation of Edward B. Stanford, director of University Libraries for the past 19 years.

Resigning at his own request, Stanford will become a professor of library science. Now on sabbatical, he will return July 1.

At that time Ralph H. Hopp, now associate director of the libraries, will step into a new job and title: director of University libraries -- Twin Cities. At this point there will be no over-all director of University libraries for the various campuses, and Hopp will not be replaced as associate director.

William G. Shepherd, vice president for academic administration, noted that University libraries had made a number of significant advances during Stanford's administration.

"Perhaps most notable has been the planning and construction of the O. Meredith Wilson Library which opened in last 1968," said Shepherd. "This, along with the continued development of its staff and resources, has placed the University of Minnesota library among the top dozen academic libraries of this country in terms of facilities and size."

Associate Director Hopp pointed out that in the years since Stanford took over the directorship, the library's resources have almost doubled in size to the present three million volumes. "There has been a similar growth in staff," said Hopp, "and certainly the complexity of the library's organization has more than doubled."

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
FEBRUARY 11, 1971

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
Feb. 14 - 20

- Sunday, Feb. 14--University Gallery: "Works of Art from Faculty and Staff Collections," through Feb. 25; "Canada: A Year of the Land," photographs, through Feb. 28. Northrop aud. Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Sunday, Feb. 14--Coffman Gallery: Functional Ceramics by Wayne Branum and Mark Pharis, and St. Cloud State College Student Print Show, through Feb. 19, Coffman Union. Mon.-Sat. 8 a.m.-8 p.m., Sun. 12 noon-10 p.m. Free.
- Sunday, Feb. 14--St. Paul Student Center Galleries: "The American Dye," graphics, Rouser room gallery, through Feb. 21. Oil and acrylics by Del Chamblee, North Star gallery, through March 5. Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Sunday, Feb. 14--University Theatre: "Hamlet" by Shakespeare, last performance. Scott hall aud., 3:30 p.m. Reserved seats \$2.75, general admission \$1.50.
- Sunday, Feb. 14--Films "Samoa" and "Seminole Indians." Bell Museum of Natural History, 2:30 and 3:30 p.m. Free.
- Wednesday, Feb. 17--John Berryman, Pulitzer-prize-winning poet and Regents' Professor of Humanities, will read from and comment on the works of four poets. Coffman Union men's lounge, 3:30 p.m. Free.
- Wednesday, Feb. 17--Film, "The Virgin President," also Thurs., Feb. 18. Coffman Union main ballroom at 7 and 9 p.m. Admission \$1.
- Wednesday, Feb. 17--Film, "The Heroes of Telemark," with Kirk Douglas and Richard Harris. Bell Museum of Natural History, 7:30 p.m. Admission.
- Wednesday, Feb. 17--Joint biophysical sciences seminar. Topic: "Digigraphics Measurement System," by Stephen Kahne, Director of Hybrid Computer Lab. 220 TN Court of Eng., 3 p.m. Free.
- Thursday, Feb. 18--"Canada, North America and the World," first of lecture series on "Canada: Canadians and Canadiennes." Mayo aud., 8 p.m. Single admission \$1.50, tickets for entire series \$7.50 (\$5 for students and staff.)
- Thursday, Feb. 18--Folksinger John Denver to perform in benefit concert for Kevin Bauer. Northrop aud. at 8 p.m. Admission \$3. Tickets on sale in 105 Northrop aud., Dayton's and at Sandy's, 1509 University ave. SE., Minneapolis.
- Thursday, Feb. 18--Film, "The Voyage of Silence." Bell Museum of Natural History, 7:30 and 9:30 p.m. Admission \$1.25.
- Friday, Feb. 19--Convocation debate between Victoria University of Wellington debate team from New Zealand and the University of Minnesota debate team. Topic, "Resolved that Social Injustice Justifies Violent Protest." Coffman Union main ballroom, 12:15 p.m. Free.
- Friday, Feb. 19--International Festival. "World--U--Nite." Hospitality, displays, variety show, and dance. North Star ballroom, St. Paul Student Center, 7 p.m. Admission \$1.50.
- Friday, Feb. 19--Film, "Railroad Man" 7:30 p.m., and "Toni" 9:30 p.m. Also Sat., Feb. 20. Bell Museum of Natural History. Admission \$1.25.
- Friday, Feb. 19--Whole Coffeehouse: Local talent, also Sat., Feb. 20. Coffman Union, 9 p.m.-1 a.m. Admission \$1.

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FEBRUARY 11, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

THOMPSON RESIGNS AS DEAN OF
'U' GENERAL EXTENSION DIVISION

(FOR RELEASE AT 10 A.M., FRIDAY, FEB. 12)

The resignation of the dean of the General Extension Division was accepted today by the University of Minnesota Board of Regents.

Expressing a desire to return to teaching and working with students, Professor Willard L. Thompson will begin work as a professor of journalism July 1.

"After 15 years in administration," said Thompson, "it is time to return to the classroom and professional concerns."

Thompson served as assistant to former University President O. Meredith Wilson at the University of Oregon, and came to Minnesota in 1960 when Wilson became president. He was named dean of the General Extension Division and dean of Summer Sessions in 1963. He will continue to serve as director of Summer Sessions.

"Dean Thompson has made important contributions to the University and the community," said William G. Shepherd, University vice president for academic administration. "He has been instrumental in the development of many innovative programs to extend the educational and cultural resources of the University to the community and state."

Thompson received a B.S. in journalism from the University of Illinois in 1937, and a doctorate in communications in 1958. In between he worked as a reporter, an advertising salesman and manager, and managing editor of the Pekin (Ill.) Daily Times; and spent a year as president of the Effingham Broadcasting Co. and general manager of Radio Station WCRA, Effingham, Ill.

Dean Thompson said that his years as an administrator have been exciting, filled with challenge and enjoyment, but that "the prospect of working with students once more is equally exciting and challenging. It was for this that I entered academic life at the outset. To return to the classroom is a goal that most administrators dream of but far too few achieve."

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FEBRUARY 11, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

CANADIAN EMBASSY
OFFICIAL TO TALK AT 'U'

(FOR IMMEDIATE RELEASE)

A minister at the Canadian Embassy in Washington, D.C., will be the first speaker in a lecture series to be presented in Mayo auditorium on the University of Minnesota's Minneapolis campus.

Kenneth B. Williamson will speak on "Canada, North America and the World" at 8 p.m. Thursday, Feb. 18, opening the seven-part series which is titled "Canada: Canadians and Canadiennes."

Offered as a General Extension Division lecture series, the talks will cover various situations within Canada today, and how that country is interacting with the rest of the world, particularly the United States.

As part of the Department of External Affairs, Williamson has served in Rome, Prague and Santiago, and as Deputy Head of Canada's Information Division. He also was deputy head of the Canadian Military Mission in Berlin in 1962, and has worked as a special assistant to Canada's Secretary of State for External Affairs.

Prior to being assigned to Washington in September 1970, Williamson was in the Academic Relations Section of the Canadian Information Division.

Single admission price for the lecture is \$1.50, and tickets for the entire series are available at \$7.50, or \$5 for students and staff. Tickets may be purchased at Dayton's or 150 Nicholson hall on campus.

The lectures are sponsored by the department of evening and special classes and the World Affairs Center at the University.

UNIVERSITY OF MINNESOTA
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FEBRUARY 12, 1971

NEWSMEN: For further information
contact JUDY VICK, 373-7515

REGENTS ESTABLISH NEW POSITION;
VERNES IS NEW 'U' POLICE CHIEF

(FOR RELEASE AT 10 A.M. FRIDAY, FEB. 12)

Wesley Pomeroy, 51, an attorney and former U.S. Justice Department official, was named today by the University of Minnesota Board of Regents to the new position of Director of Safety and Development at an annual salary of \$27,500.

His duties will include responsibility for the development of the University police department as a model department under civilian control and as a research unit, working with academic units of the University.

Andrew R. Vernes, 49, presently assistant director of University Police, was named chief of police at annual salary of \$18,100 to succeed C.B. Hanscom. Vernes will be responsible for the operation of the police department. He will report directly to Pomeroy, who will report to Donald K. Smith, vice president for administration.

"The appointment of Pomeroy reflects a basic policy decision to enlarge and change the mission of the University police," said President Malcolm Moos.

"The larger role of the police will be in the development of the department as a model for the criminal justice system, in association with appropriate academic units of the University.

"Mr. Pomeroy is a man with a distinguished record of accomplishment in the criminal justice field. He brings both the experience and breadth of vision to provide the mature leadership we require in making the University Police Department an agency where new knowledge can be developed, where new techniques of managing the law enforcement policy-making process can be tried and where new avenues of career structures in law enforcement can be attempted. I am confident he will be of immense help as we begin a new outreach and service effort that will benefit the entire state and region.

(MORE)

(The University Police recently received a \$61,000 grant from the Governor's Crime Commission to conduct the first phase of a comprehensive three-year study of the department in regard to the effective use of police services within the University community.)

"I am also pleased that Andrew Vernes is appointed police chief. Mr. Vernes is a man of integrity and commitment to this institution and has demonstrated time after time that he has the personal qualities to manage the affairs of the police department. I am confident of his ability to assist us in leading what is already a first-rate department to new plateaus of excellence," Moos said.

Vernes will assume his duties as chief immediately. Hanscom will be on leave from the department until his retirement July 31. Pomeroy will begin his duties on a half-time basis March 1 and fulltime on June 1.

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SUPPLEMENTARY INFORMATION

Wesley A. Pomeroy

Born in Burbank, Calif. Bachelor's degree in law from the San Francisco Law School. Admitted to practice law in California, the U.S. Court of Appeals for the ninth Circuit and before the Supreme Court of the United States. Served with the Marine Corps in the South Pacific during World War II.

Presently president of Pomeroy Associates, Inc., Washington, D.C., a criminal justice consulting firm. From Oct. 1968 to June 1969, associate administrator, Law Enforcement Assistance Administration, U.S. Department of Justice. From March 1968 to Oct. 1968, special assistant to the attorney general for Law Enforcement Coordination, U.S. Department of Justice. From 1951 to 1968, served in various capacities of law enforcement in the San Mateo County Sheriff's Office in California.

Currently serves as a consultant to Aries Corporation, the Cleveland Foundation, the National Institute of Mental Health, the Ohio Council of Churches and the United Methodist Church.

Designed and implemented total security programs for the Association of American Colleges meeting in Jan., 1970; the American Council on Education annual meetings in 1969 and 1970; the Aquarian Exposition in Woodstock, N.Y., in 1969; the Republican National Convention in San Francisco in 1964.

A complete biography and detailed descriptions of positions held is available from the News Service.

Andrew R. Vernes

Graduate of Ripon College. Served as an officer with the U.S. Army Signal Corps during World War II. Employed in the office of Civil Service Personnel at the University from 1946 to 1954. Joined the University Police Jan. 1, 1955. Graduate of the FBI National Academy, 79th session. Historian of the American Polygraph Association. Past president of the International Association of College and University Security Directors. Vice president of the Hennepin County Chiefs of Police. Program committee chairman of the Minnesota Chiefs of Police Association. Residence at 1410 Colorado Ave. S., St. Louis Park.

(MORE)

Description of Position of Director of Safety and Development

1. To work with and report to the Vice President for Administration in the development of policies and practices for the University Police Department;
2. To direct the activities of the University Police Department and its staff through the operational head of the Department;
3. To develop and manage programs within the University Police Department that relate its functions and personnel to:
 - a. the academic mission of the University, and
 - b. to the development of new knowledge and experience in the delivery of police services both in the University and to the State of Minnesota;
4. To develop a comprehensive plan for the organization and management of the safety and security needs of the University with special attention to the future structure, policy and practices of the University Police Department;
5. To advise the Administration of the University on all physical plant security needs both in acquisition of or the development of new facilities and in the protection of existing facilities;
6. To work in a staff relationship with the Vice President for Student Affairs on problems on campus unrest, health and environment;
7. To coordinate and administer through the Project Director the grant from the Governor's Crime Commission to develop a model campus police department, and to seek and coordinate other grants as may from time to time be secured for further development work within the Police Department;
8. To establish appropriate communication with criminal justice agencies within and without the State of Minnesota for the purpose of determining ways in which resources of the University can be related to criminal justice needs throughout the State; and
9. To advise and consult with the Faculty-Student Senate through the University Committee on Social Policy on practices and policies of the University Police Department.

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FEBRUARY 12, 1971

NEWSMEN: For further information
contact BOB LEE, 373-5830

ELY PHYSICIAN TO HEAD
'U' FAMILY PRACTICE DEPT.

(FOR RELEASE AT 10 A.M. FRIDAY, FEB. 12)

An Ely, Minn., physician was named chairman of the University of Minnesota's department of family practice and community health today by the University's Board of Regents.

Dr. Edward W. Ciriacy, 46, has, except for one year, been a general practitioner in Ely since 1954. A Philadelphia native, he graduated from Temple University Medical School in 1952 and took his internship and surgical residency at Philadelphia Hospitals. He was in practice in Miami, Fla., in 1957-58.

Dr. Ciriacy will replace Acting Chairman Dr. John E. Verby on March 15. His salary will be \$35,000 a year plus a commutation allowance in lieu of Professional fees.

A 15-year member of the Minnesota Academy of General Practice, Dr. Ciriacy was Academy president in 1967. He received the Academy's Merit Award in 1963 and served on several Academy committees including the liaison committee to the University's department of family practice and community health.

He also was a member of the ad hoc educational policy subcommittee which helped plan the establishment of the department in 1967.

Dr. Ciriacy is a diplomate of both the National Board of Medical Examiners and the American Board of Family Practice. For the past four years he has been a member of the American Academy of General Practice's commission on education.

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FEBRUARY 12, 1971

NEWSMEN: For further information
contact VALERIE CUNNINGHAM, 373-7516

REPORT FINDS SOME SURVEILLANCE ACTIVITIES
WHICH VIOLATED EXISTING UNIVERSITY POLICIES

(FOR IMMEDIATE RELEASE)

A University of Minnesota report released today shows that there have been instances of military surveillance on the Twin Cities campus which violate University policies. The report, made by Eugene Eidenberg, assistant vice president for administration, recommends procedures to eliminate future violations.

Eidenberg began his inquiry at the request of University President Malcolm Moos in early January and presented his report to the Board of Regents today (Friday, Feb. 12). Moos requested the investigation following two national television programs in which former military intelligence agents told of easy access to student records, the keeping of files on students and faculty and cooperation in surveillance activities from University Police. Moos said at the time that University administrators were unaware of such activities but were taking the allegations seriously.

In his report, Eidenberg states that interviews with University staff members, former military intelligence agents, a Department of Defense source and members of the University Police force convinced him "that there is truth in the charges that have been made, but a truth which must be viewed in the full context of events."

He adds that violations were mainly the fault of gaps in administrative policy and its interpretation and should be viewed within the context of administrative changes at the University and the national and political turmoil of the past decade.

"It is my judgment that no one on the staff of the University has maliciously or knowingly sought to violate either University policy or standards of common sense," Eidenberg's report states.

Between January, 1968 and January, 1970, Eidenberg found, government agents were allowed easy access to student files in the Office of Admissions and Records.

(MORE)

Although the vast majority of agents' inquiries concerned student-authorized security clearance checks, there clearly were incidents which violated the Regents' 1968 policy barring record disclosure without a student's written permission.

Eidenberg found that these unauthorized cases resulted from a combination of administrative gaps: many admissions and records staff members were either unaware of the Regents' policy or had received a memo (reportedly authorized by the man who was then dean of admissions and records) from the University Recorder saying that government agents still were "entitled" to the records; some agents were such frequent visitors that they were no longer required to show permission to open the files; and, the office was going through a major reorganization during this period.

In January, 1970, it was announced that no more information would be given to investigating agents without written permission.

This policy was reinforced last month in a memo from the associate dean of admissions and records to his staff. Eidenberg recommended further discussions to ascertain if any other gaps remain.

In investigating the University Police Department's role in surveillance activities Eidenberg uncovered several practices he found "disturbing" and suggested the need for a more stringent regulatory policy.

"The University Police Department," the report states, "has developed information that is not necessary for them to meet their responsibilities." Eidenberg recommended that the department be instructed to destroy the unnecessary information.

Specifically, he referred to the storage of photographs of non-violent campus events and an event file which lists individuals who have participated in particular demonstrations and rallies. These actions violate existing University policy.

Eidenberg also found "at least one occasion" where University Police gave photographs to a military intelligence agent---another direct policy violation.

He learned that from 1968 to 1970 military intelligence agents visited University Police on the average of once a week to gather information about demonstrations

and other events. Most of the communication between agents and University Police was of "a highly general nature about events rather than people," Eidenberg states, and was information available from other sources, such as the campus newspaper and leaflets. The agents were never permitted to study police records and files.

The report states that, again, the vast majority of intelligence agent and University Police cooperation concerned authorized security clearance checks.

Eidenberg's recommendations concerning University Police are designed to insure that the department's actions correspond with University policies.

"The police mission at this point in history is sufficiently delicate that the police ought not be required to bear the burden of decisions about what information they require to meet their responsibilities," he states.

To this end he recommended a reorganization of the administration of the department--and Moos' appointment today of a director of safety and development is clearly a step in that direction.

He further recommended that the University Police's regular practice of investigating student files be subject to the same controls as for other investigating agencies. His report suggests that the police not be allowed access to the files without administrative permission granted on a case-by-case basis.

The University, as well as other institutions, has the responsibility to "insure that its practices and policies do not contribute to a pattern of events that in their collective impact have a chilling effect on free speech in the society at large," the report concludes.

Eidenberg is optimistic that there are no University practices "that cannot be easily and permanently changed through administrative action and on-going attention."

His report has also been given to the University Senate task force which is investigating the nature and extent of all kinds of surveillance on campus. This task force is expected to make further recommendations for change at the conclusion of its investigation.

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SUPPLEMENTARY INFORMATION:

Eidenberg found no evidence of University participation in any area which would support recent allegations of surveillance and coercion of foreign students on campus.

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FEBRUARY 15, 1971

NEWSMEN: For further information
contact JUDY VICK, 373-7515

PLAYWRIGHT ROBERT E. LEE
TO VISIT UNIVERSITY CAMPUS

(FOR IMMEDIATE RELEASE)

Robert E. Lee, who with Jerome Lawrence authored the plays "Auntie Mame" and "Inherit the Wind," will be on the University of Minnesota campus Monday and Tuesday (Feb. 22 and 23) to view rehearsal of their newest play, "The Night Thoreau Spent in Jail."

Monday night Lee will see the rehearsal of the production, directed by Kenneth Graham, which is scheduled to open Friday, Feb. 26. Tuesday he will speak to theatre students and the public at 3:15 p.m. in Scott hall. A luncheon in his honor Tuesday noon has been planned by the theatre faculty.

#

SUPPLEMENTARY INFORMATION:

A professor of playwrighting at the University of California in Los Angeles, Lee, 52, has a doctorate from Ohio Wesleyan. With Jerome Lawrence, he has written "Inherit the Wind," which has been translated and performed in 28 languages; the play "Auntie Mame" and the musical version "Mame;" "Look Ma, I'm Dancin'"; "The Gang's All Here"; "Only In America"; "Sparks Fly Upward"; "A Call on Kuprin," and "The Incomparable Max." "The Night Thoreau Spent in Jail" is their 13th production. They have received numerous theatrical awards in the United States and Great Britain. They have won broadcasting's Peabody Award twice. In April of last year their names were engraved in gold and marble by the New York Public Library to mark the extensive Lawrence and Lee collection at the Library and Museum of Performing Arts in New York.

(Lee was author and producer of the radio and television program "Favorite Story" from 1946 to 1954.)

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FEBRUARY 15, 1971

NEWSMEN: For further information
contact JUDY VICK, 373-7515

MARGARET MEAD, ALVIN TOFFLER
TO SPEAK AT 'U' HEALTH ALERT

(FOR IMMEDIATE RELEASE)

Anthropologist Margaret Mead and Alvin Toffler, author of the best-selling book "Future Shock," will address a public health symposium at the University of Minnesota in April.

The "Health Alert" symposium will cover the major health problems of today in three areas -- mental health, environmental health and the nation's health-care system.

Sponsored by the University Hospitals Volunteer Association, the three-day event, April 20-22, is directed to the women of the state of Minnesota.

"'Health Alert' is planned to alert the women of the state to major health problems, equip them with information and encourage them to support improvements in health care," said Mrs. John Bryant, Wayzata, Minn., project director.

The symposium will open Tuesday, April 20, with a lecture by Margaret Mead at 8 p.m. in Northrop auditorium. Miss Mead, 70, is the author and co-author of more than 20 books, from "Coming of Age in Samoa," published in 1925, to the recent "Culture and Commitment: A Study of the Generation Gap." She is on the faculty of both Columbia and Fordham universities. Her specialty is the study of contemporary cultures.

Social critic Alvin Toffler will speak at 9:30 a.m. Wednesday, April 21, in Coffman Union main ballroom. In addition to the recently published "Future Shock," he has authored "The Culture Consumers," 1964, and edited "The Schoolhouse in the City," 1963.

Wednesday and Thursday, April 21 and 22, will be devoted to lectures by experts in the areas of health concerns and workshops.

The fee for the symposium, including box lunches Wednesday and Thursday, keynote sessions and workshops, is \$12. Advance registrations should be sent to Mrs. Watson Brown, 29 Pheasant Lane, St. Paul, Minn. 55110. Checks should be made out to "Health Alert."

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NEWS SERVICE-S 68 MORRILL HALL
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FEBRUARY 16, 1971

NEWSMEN: For further information
contact BOB LEE, 373-5830

NUTRITIONAL BIOCHEMIST
IS VISITING PROFESSOR
AT 'U' HEALTH CENTER

(FOR IMMEDIATE RELEASE)

Nutrition, a neglected subject in most medical and dental schools, is being offered this year to medical and dental seniors at the University of Minnesota.

Professor Robert S. Harris, who started a training program in oral science for graduate dentists at the Massachusetts Institute of Technology in 1963, is this year's William Lasby Guest Professor in the Health Sciences.

He is teaching an elective course, "Nutrition Science Pertinent to Medical Practice," for medical seniors, and will teach a similar course spring quarter for dental seniors. These courses are open to other students at the University if they have the necessary prerequisites.

There are at least three reasons, according to Professor Harris, why nutrition has not been adequately taught to health sciences students:

"The newer science of nutrition came too late for a place in medical and dental school curriculum, and it is difficult for the older departments to give up time.

"Second, nutrition is usually taught as part of the biochemistry course, and it truly involves not only biochemistry, but also physiology, endocrinology, food science, dietetics, cultural anthropology and other disciplines. Actually it should be taught as a separate course following biochemistry later in the curriculum.

"Third, most deans do not fully comprehend the meaning and importance of this

(MORE)

subject to medical and paramedical personnel. Under the circumstances it seems better to offer nutrition courses (basic, clinical and applied) as elective courses."

Professor Harris holds bachelor and doctorate degrees from Massachusetts Institute of Technology, where he served on the faculty from 1928 to 1970. His teaching and research activities were related to nutrition, food and professional education.

He has been a food and nutrition adviser and consultant to several countries and international agencies, has written more than 280 scientific articles and has been an author or editor of more than 25 books.

About a third of the senior medical class and others have elected to register for the course, indicating, Professor Harris said, these students realize the importance of nutrition knowledge to medical practice.

Despite the current controversy over food additives and food processing, Professor Harris maintains the food scientist now has the skill to improve the nutritional values of foods and food products.

"Processed foods are often superior to unprocessed foods. Enriched bread of the U.S. is actually superior in nutrition quality to whole wheat bread," he stated.

#

SUPPLEMENTARY INFORMATION:

The Lasby Professorship, named after the dean of the School of Dentistry from 1927 to 1945, was made possible by a bequest from his daughter, Mrs. Helen Lasby Jeffrey, to the University's Memorial Fund Committee.

UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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FEBRUARY 16, 1971

JEWISH REFUGEE
TO SPEAK AT 'U'

The president of the American Committee for the Rescue and Resettlement of Iraqi Jews, Inc., will speak at the University of Minnesota Thursday (Feb. 18) at 3:30 p.m. in Murphy hall auditorium.

Dr. Heskell M. Haddad, himself a Jewish refugee of Iraq, will discuss "Jews From the Arab States: Those Who Were Forced to Leave and Those Who Cannot Leave."

Haddad's appearance is sponsored by Students for Israel, a campus student group. There is no admission charge and the speech is open to the public.

* * *

OFFICIALS' WIVES TO HEAR
ANOTHER VIEW OF 'U'

The wives of state legislators, the governor and lieutenant governor and state officials have been invited to the home of the president of the University of Minnesota to hear a student group present its view of the campus.

Mrs. Malcolm Moos and Mortar Board, an honorary society for senior women, will sponsor a Swedish smorgasbord on Thursday (Feb. 18) from 11:30 a.m. to 2:30 p.m. at the Moos home.

The purpose of the informal luncheon, according to Julie Wasson, a member of Mortar Board, is to give the group a chance to "interact personally and informally with the legislative wives and present another viewpoint of what it's like on campus to responsible students."

* * *

'SYMPATHY FOR THE DEVIL'
TO BE SHOWN IN COFFMAN

Jean-Luc Godard's "Sympathy for the Devil" (1+1), which Vincent Canby of the New York Times referred to as "a movie experience of major importance," will be shown in Coffman Union at the University of Minnesota Saturday and Sunday, Feb. 27 and 28.

The Rolling Stones star in the film which is produced by New Line Cinema. Showings are at 7 and 9 p.m. both days. Admission is \$1.

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FEBRUARY 16, 1971

NEWSMEN: For further information
contact VALERIE CUNNINGHAM, 373-7516

SPEAKER OPPOSED TO REPRESSIVE
LAWS TO APPEAR AT U OF M

(FOR IMMEDIATE RELEASE)

A national officer of a committee which seeks to safeguard the rights of individuals and organizations "under attack from inquisitional committees and repressive laws" will speak at the University of Minnesota Thursday (Feb. 18).

Frank Wilkinson of Los Angeles, executive director of the National Committee Against Repressive Legislation (NCARL) will speak at noon in Coffman Union main ballroom. The title of his speech is "America's Choice: Fascism or Freedom."

Formerly the National Committee to Abolish the House Un-American Activities Committee, NCARL now works for repeal of the concentration camp and "anti-riot" laws, abolition of the House and Senate Internal Security committees and defeat of the Defense Facilities and Industrial Security Act.

The group is based in Los Angeles with six regional offices and a representative in Washington, D.C.; one goal of Wilkinson's speaking tour is to set up local affiliates.

Wilkinson's appearance is sponsored by the Union Board of Governors on the University's Twin Cities campus.

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(FOR IMMEDIATE RELEASE)

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FEBRUARY 16, 1971

NEWSMEN: For further information
contact JUDY VICK, 373-7515

DENVER CONCERT SOLD OUT

Tickets are sold out for the John Denver concert Thursday (Feb. 18)
in Northrop auditorium at the University of Minnesota.

All proceeds will go to Kevin Bauer, University cheerleader who was
injured last fall and is a patient in University Hospitals.

* * * *

BAND CONCERT CANCELLED

The Concert Band Ensemble and Symphony Band Ensemble concert scheduled
for Feb. 28 in Northrop auditorium has been cancelled.

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FEBRUARY 17, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

METRO COUNCIL TO APPEAR
IN ECOLOGY FILM AT 'U'

(FOR IMMEDIATE RELEASE)

While not exactly appearing as movie stars, a number of local faces will be on the screen Sunday (Feb. 21) when "Multiply and Subdue the Earth" will be shown at the James Ford Bell Museum on the University of Minnesota Minneapolis campus.

Part of the current Free Film Series at the museum, the film emphasizes the need for ecological planning. Scenes of a meeting of the Twin City Metropolitan Council are included in the movie which is recommended for anyone over 10 years of age.

Sunday showings are at 2:30 and 3:30 p.m.

Another film in the series, "The Hidden World of Insects," features some excellent close-up photography and will be shown Feb. 28. This National Geographic film will be shown along with "Textures of the Great Lakes," an artistic interpretation of the textural quality of the waters, beaches, sand dunes and forests surrounding the Great Lakes.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRAURRY 17, 1971

NEWSMEN: For further information
contact VALERIE CUNNINGHAM, 373-7516

WOMEN'S WORKSHOP
IS SET FOR SATURDAY

(FOR IMMEDIATE RELEASE)

A day-long workshop-institute where women will discuss their past, present and future is scheduled for Saturday (Feb. 20) at the St. Paul YWCA (Young Women's Christian Association).

Jointly sponsored by the Minneapolis, St. Paul and University of Minnesota YWCA's, the institute---entitled "Woman, Come Tomorrow Where Will You Be?"---will be held from 9:30 a.m. to 3:30 p.m. at the YWCA building at 65 E. Kellogg blvd.

Those who have not already registered may do so at the door at 9 a.m.; the fee is \$1 for students and \$2 for all others. A free nursery will be provided for children under five.

Items on the institute's agenda include:

- 9:30--An introduction followed by a brief sketch of women's history and a delineation of the problem of the "motherhood myth."
- 10 a.m.--Introduction followed by breaking up into task groups to discuss mass media and consumerism; marriage and the family; education; and employment.
- 11:30 a.m.--Dance, skit, dialogue and guerrilla theatre presentations of women's problems.
- 12:15 p.m.--A report on the results of questionnaires about women sent to institute members who pre-registered.
- 12:30 p.m.--Participants will break into rap groups while they eat lunch (a sandwich brought from home or bought at the YWCA). The discussions, each with a group leader, include: alternative life styles for singles; for marrieds; welfare and poor women; mass media; employment; education; and women, the war and taxes.
- 1:30 p.m.--Small-group discussions of how women can change their own lives.
- 2:30 p.m.--A panel discussion of how women can change their institutional lives and the YWCA.
- 3:15 p.m.--"Our Challenge," a speech by Miss Jean Ohman, executive director of the St. Paul YWCA.

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'U' DEBATERS TO MEET
TEAM FROM NEW ZEALAND

(FOR IMMEDIATE RELEASE)

The proposition that "Social Injustice Justifies Violent Protest" is the subject of a debate between University of Minnesota and New Zealand student debating teams.

The debate, sponsored by the Campus Committee on Convocations and the Arts, will take place Friday (Feb. 19) at 12:15 p.m. in Coffman Union main ballroom.

The New Zealand debaters, Hamish Hancock and Peter Butler, from Victoria University in Wellington, will form teams with University debaters Arthur Carter and Karl Cambronne to take opposite stands on the proposition.

On Monday (Feb. 22) the New Zealand debaters will meet another University team to debate the resolution "That the Women's Liberation Front Deserves Our Support." The University team members will be Sandra Corless and Neal Starkman. The debate will take place in the North Star ballroom of the St. Paul Student Center at 11:15 a.m.

The University team members are all seniors and Hancock and Butler are law students who will graduate this spring. The New Zealand team is touring the U.S. on a circuit that will take them to 34 college and university campuses for 35 debates.

Both debates are free and open to the public.

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FEBRUARY 18, 1971

NEWSMEN: For further information
contact CAROL JOHNSEN, 373-7511

LEGAL INSTITUTE
SCHEDULED FOR
EARLY MARCH

(FOR IMMEDIATE RELEASE)

The second annual "Securities Law and Practice Institute" will be held March 5 and 6 at the Pick Nicollet Hotel in Minneapolis.

The day-and-one-half-long institute is a regional program aimed at lawyers in the upper-midwest area and is sponsored by the University of Minnesota's department of continuing legal education (part of the General Extension Division).

Fee for the course is \$45 which includes the "Securities Regulation Source-book" (1970-71 edition) and a 300-page practice manual containing detailed lecture outlines.

For further information and to register contact Mrs. Carol Noteboom, Continuing Legal Education, 338 Nolte Center, University of Minnesota, Minneapolis, 55455; phone: (612) 373-5386.

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SUPPLEMENTARY INFORMATION:

The institute will take the form of lectures and question-and-answer sessions. Activities will include the following:

Friday, March 5

- 8 a.m. - registration
- 9 a.m. - introduction by Milton H. Altman, institute planning committee chairman
- 9 a.m. - "Venture Capital and Private Placements," Lawrence Perlman
- 10:30 a.m. - "The Impact of Federal Securities Law on Mergers and Acquisitions," Lawrence E. Nerheim
- 11:45 a.m. to 12:30 p.m. - question-and-answer session
- 1:30 p.m. - "Inside Information: Disclosure," Martin R. Lewis, Jr.
- 3 p.m. - "Section 10 (b)5," Thomas D. Feinberg
- 4:15 p.m. - question-and-answer session

Saturday, March 6

- 9 a.m. - "The Wheat Report; Section 144: Intra-State Exemptions; etc." Alan B. Levenson
- 10:30 a.m. - "New Minnesota Regulations and Proposed New Minnesota Securities Law; Changes in Limited Partnerships," Lance J. Johnson
- 11:45 a.m. - question-and-answer session

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FEBRUARY 18, 1971

NEWSMEN: For further information
contact JUDY VICK, 373-7515

LAWRENCE, LEE'S 'THOREAU'
TO OPEN FEB. 26 AT U OF M

(FOR IMMEDIATE RELEASE)

A drama of civil disobedience which has received raves reviews across the country will open Friday, Feb. 26, in Scott hall auditorium at the University of Minnesota.

"The Night Thoreau Spent in Jail," written by Jerome Lawrence and Robert E. Lee of the American Playwrights Theatre, will be directed by Kenneth L. Graham, professor and chairman of the department of speech, communication and theatre arts. Performances will be at 8 p.m. Feb. 26 and 27 and March 3, 4, 5 and 6; and at 3:30 p.m. March 2 and 7.

"Thoreau" is the story of a 19th-century "hippie," who turned his back on civilization and went to Walden Pond to commune with nature. He stood firmly by his own brand of civil disobedience, refusing to pay his taxes to support what he termed an "immoral" war with Mexico.

Harold Dixon, 22-year-old graduate student from Long Beach, Calif., plays the title role. Ralph Waldo Emerson is played by Steven Ryan, a graduate student from New York City. Other University students in the cast include Ivar Brogger, Bill Neuman, William Halliday, Warren Bowles, Peter Ludwig, Evalyn Baron, Fairlie Arant and Barbara Byrne. Emerson's son is played on alternate nights by Christopher and Kevin Doyle, fourth graders from Little Canada, Minn.

(MORE)

The production has been designed by Paul Daniels, a McKnight fellow in design.

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SUPPLEMENTARY INFORMATION:

"Thoreau's outrage was closely akin to the anger of many modern young people and much of what he said parallels the disenchantment college students feel toward national leadership today." -- Margaret Harford, Los Angeles Times.

"'The Night Thoreau Spent in Jail' is spreading like a California bushfire. Launched last spring, its reception in college, community and resident theatres has been as flattering as any playwright could wish." -- Lewis Funke, New York Times.

"With their shared passion for individual freedom, playwrights Jerome Lawrence and Robert E. Lee combine an awareness of American history which enable them to see in the past striking parallels with the present -- now they turn back to the early 19th century to Henry David Thoreau in whom they rightly conceive many of today's young will see themselves." -- Richard Coe, Washington Post.

"'The Night Thoreau Spent in Jail' is perhaps the finest contemporary play to come along in some time." -- Harry MacArthur, Washington Sunday Star.

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Lawrence and Lee are also the authors of the plays "Inherit the Wind" and "Auntie Mame" and the musical "Mame." Hal B. Wallis has acquired the film rights to "Thoreau" and Lawrence and Lee have been signed to do the screen adaptation.

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FEBRUARY 18, 1971

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
Feb. 21 - 27

- Sunday, Feb. 21--University Gallery: "Works of Art from Faculty and Staff Collections," through Feb. 25; "Canada: A Year of the Land," photographs, through Feb. 28. Northrop aud. Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Sunday, Feb. 21--St. Paul Student Center Galleries: Oil and Acrylics by Del Chamblee, North Star gallery, through March 5; "French Posters of the 1890's," Rouser room gallery, through March 8; "Craft Commitment," invitational show of Midwest Craftsmen, lounge gallery, through March 19. Mon.-Sat. 8 a.m.-10 p.m., Sun., 12 noon-10 p.m. Free.
- Sunday, Feb. 21--Wilson Gallery: "From Gutenberg to Gregynog: Six Centuries of Printing," through February. 472 Wilson Library. Mon.-Sat. 8 a.m.-5 p.m. Free.
- Sunday, Feb. 21--Film, "Multiply and Subdue the Earth." Bell Museum of Natural History, 2:30 and 3:30 p.m. Free.
- Monday, Feb. 22--Coffman Gallery: Non-Functional Ceramics: A Group Show and Poster Factory. Coffman Union. Mon.-Sat. 8 a.m.-p.m., Sun. 1-3 p.m. Free.
- Monday, Feb. 22--Alvin Ailey American Dance Theatre. Northrop auditorium, 8 p.m. Tickets on sale in 105 Northrop aud. and Dayton's.
- Monday, Feb. 22--Symphony Band II concert. North Star ballroom, St. Paul Student Center, 8 p.m. Free.
- Monday, Feb. 22--Lecture by Robert E. Leo, author of "The Night Thoreau Spent in Jail" and "Auntie Mame." Scott hall, 3:15 p.m. Free.
- Monday, Feb. 22--Debate between Victoria University of Wellington debate team from New Zealand and the University of Minnesota debate team. Topic: "Resolved that the Women's Liberation Front Deserves Our Support." North Star ballroom, St. Paul Student Center, 11:15 a.m. Free.
- Tuesday, Feb. 23--University Theatre: "Automobile Graveyard." Shevlin hall arena, 8 p.m. Feb. 23-27 and 3:30 p.m. Feb. 28. Tickets \$1.50 on sale in Scott hall ticket office and Dayton's.
- Wednesday, Feb. 24--Concert Choir-Chamber Singers, Stravinsky Program. Northrop aud., 8 p.m. Free.
- Wednesday, Feb. 24--Concert featuring blues folk guitarist Leo Kottke. North Star ballroom, St. Paul Student Center, 8 p.m. Advance tickets \$1.50 on sale room 2 Student Center and 205 Coffman.

(MORE)

CALENDAR

-2-

Wednesday, Feb. 24--Lecture, "A Defense of Story Telling" by Malcolm Cowley. Bell Museum of Natural History, 4:15 p.m. Free.

Wednesday, Feb. 24--Peter Michael Goetz, member of the Minnesota Theatre Co. at the Guthrie, will present program, "Look at it this way," multi-media show. North Star ballroom, St. Paul Student Center, 12:15 p.m. Free.

Wednesday, Feb. 24--Joint biophysical sciences seminar. Topic: "Water in Biological Systems," by Dr. Rufus Lumry, dept. of chemistry. 220 TN Court of Eng., 3 p.m. Free.

Thursday, Feb. 25--"Ecology: The Canadian Response" part of lecture series on "Canada: Canadians and Canadiennes." Mayo aud., 8 p.m. Single admission \$1.50, tickets for entire series \$7.50 (\$5 for students and staff) on sale Dayton's or 150 Nicholson hall.

Thursday, Feb. 25--The Whole Coffeehouse: Local talent, also Fri., Feb. 26 and Sat., Feb. 27. Coffman Union, 9 p.m.-1 a.m. Admission \$1.

Friday, Feb. 26--University Theatre: "The Night Thoreau Spent in Jail," through Sun., March 7. Scott hall aud., 8 p.m. Feb. 26, 27 and March 3, 4, 5 and 6; 3:30 p.m. March 2 and 7. Tickets on sale in Scott hall ticket office and Dayton's.

Friday, Feb. 26--Dance "The Swiss Ski Sling" featuring The System. North Star ballroom, St. Paul Student Center, 9 p.m. Admission.

Saturday, Feb. 27--Film, "Sympathy for the Devil," starring the Rolling Stones. Also Sunday, Feb. 28. Coffman Union, 7 and 9 p.m. Admission \$1.

Saturday, Feb. 27--High School Festival Chorus. Northrop aud., 8 p.m. Free.

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NEWSMEN: For further information
contact JUDY VICK, 373-7515

PLAYWRIGHT CHANGES PLANS:
LEE TO VISIT 'U' MONDAY

(FOR IMMEDIATE RELEASE)

Because of other commitments, playwright Robert E. Lee has changed his plans and will visit the University of Minnesota Sunday and Monday (Feb. 21 and 22) instead of Monday and Tuesday, as previously announced.

Lee, who with Jerome Lawrence authored the plays "Inherit the Wind" and "Auntie Mame," will arrive Sunday night. Monday noon he will meet for a luncheon with the University Theatre faculty; at 3:15 p.m. Monday he will speak to theatre students and the public in Scott hall auditorium; Monday evening he will see a rehearsal of his latest play, "The Night Thoreau Spent in Jail."

"Thoreau" will open Friday, Feb. 26, in Scott hall, directed by Kenneth L. Graham, professor of speech, communication and theatre arts.

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FEBRUARY 19, 1971

NEWSMEN: For further information
contact: FRANK BENSON, 373-4104

TECH SCHOOL GRADS MAY
RECEIVE CREDIT FROM 'U'

(FOR IMMEDIATE RELEASE)

The University of Minnesota has developed a program to allow graduates of vocational and technical schools to apply their technical education toward two-year degrees from the University's General College (GC).

"The objectives of this program are to expand cooperation between higher education institutions and public and private vocational-technical schools," according to Frank T. Benson, assistant dean of GC.

Agreements have been reached with public area-vocational-technical schools.

So far, two private schools, Northwestern Electronics Institute and Control Data Institute, Minneapolis, have been included in the program, but GC will be considering similar agreements with other schools.

"These cooperative programs will coordinate and utilize, rather than duplicate wastefully, the resources for post-high-school career education which are already available in the Twin Cities metropolitan area," he said.

The General College has worked closely with the Minnesota State Department of Education in developing the program. Such cooperative arrangements have been encouraged by the Minnesota Higher Education Coordinating Commission and the Regents of the University.

Students must have graduated from the cooperating school and have completed a year in the General College before any of their technical work can be applied toward GC degrees.

Credits for completed programs are computed on the basis of one credit for 32 hours of instruction up to a maximum of 45 credits toward the Associate in Arts degree, Benson said.

UNIVERSITY OF MINNESOTA
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FEBRUARY 19, 1971

NEWSMEN: For further information
contact: CLAUDE CHMIEL, 373-7513

DEADLINES SET FOR
GRAD SCHOOL FELLOWSHIPS

(FOR IMMEDIATE RELEASE)

Competition for several fellowships has been announced by the Graduate Fellowship Office at the University of Minnesota.

The graduate fellowships will be awarded for study this summer and next year. They include the following:

The Alexander P. and Lydia Anderson Summer Fellowship and the Charles J. Brand Scholarship are open primarily to advanced graduate students in botany and the zoological sciences. These two awards have a March 1 deadline.

March 15 is the last day for application for Spring Quarter Tuition Scholarships and the Eva O. Miller Graduate Research Fellowship. The tuition scholarships are open to grad students who are U.S. citizens and have completed three quarters' residence, and the Miller award is for students doing research in cognitive aspects of measurement.

The Arle Haeberle Fellowship for a first-year woman graduate student in broadcasting has a March 31 application deadline, and the Sam S. Shubert Fellowship for aspiring playwrights carries an April 1 due date.

The cut-off date for Special Grants and the Walter W. Cook Fellowship is April 2. These require special application forms which may be obtained from the Fellowship Office. The grants are designed to help with expenses which arise in dissertation research and the Cook award is for those working in the field of measurements.

The Walter B. Cline and the Norman J. DeWitt Memorial Fellowships have application deadlines of April 12 and April 15 respectively. The Cline Fellowship is restricted to those doing work in the language or cultures of Asia or the Moslem world. The DeWitt award, which requires a special application form, is for graduate students interested in humanistic studies.

Candidates for any of the above awards should apply to the Graduate Fellowship Office. Applicants should use the Graduate School Form GS 70 in all cases except where otherwise noted.

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NEWS SERVICE-S 68 MORRILL HALL
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FEBRUARY 19, 1971

NEWSMEN: For further information
contact: BILL HAFLING, 373-7514

RETARDED ADOLESCENTS NEED
PROTECTED OUTSIDE ENVIRONMENT

(FOR IMMEDIATE RELEASE)

A boy can learn only so much about life when he's behind the walls of an institution. He can learn to take care of himself, many social skills, and various occupational skills.

The rest has to be learned in the real, "outside" world---if he has a chance to get out there in a somewhat protected setting.

Many of the mentally retarded adolescent boys now at Faribault State Hospital could probably function very well in such a setting, according to Travis Thompson, University of Minnesota psychology professor and consultant to the state hospital.

"We can only go so far in training the boys within an institution," Professor Thompson said recently. "If they're to learn to function well in the outside world, they have to be gradually shifted to that environment."

A "protected" outside environment would help the boys learn gradually what is expected of them.

At present, some spend the day outside and return to the hospital at night. Some are placed with relatives. Social workers at the institution also work continuously trying to place the boys in paid foster homes. Unfortunately, these arrangements do not always work out and the boys may end up back in the hospital.

"We need to work out a long-term consulting arrangement to follow up on released patients," Professor Thompson said. "The hospital staff works very

(MORE)

hard to train the patients, using the techniques of behavior modification.

"More needs to be done in the way of advising the people---usually relatives ---who take the boys out, teaching them that these behavior-modification techniques must be maintained if the boys are to continue to make progress."

Ideally, Thompson visualizes a more carefully designed situation such as the Scandinavian countries have: a system of carefully supervised intermediate facilities. From the hospital the patients move to cottages, then to apartment-like facilities where they are increasingly more independent.

"They move from the somewhat artificial environment of the large-scale hospital situation to the more natural behavior of the real world," Thompson said.

"If the state takes it on itself to put someone in an institution, where by the nature of things it becomes more difficult to learn behaviors useful in the real world, "Thompson said," then the state also has an obligation to provide facilities in which people can learn to succeed in coping with the real world.

"For some patients the process may take years. This doesn't mean we should give up hope or become impatient."

WEEKEND FEATURE

Feature story from the
University of Minnesota News Service

(FOR USE SATURDAY AFTERNOON, FEB. 20,
OR SUNDAY, FEB. 21, OR THEREAFTER.)

NEW CAREERS PROGRAM OFFERED
FRESH START THROUGH EDUCATION

by CLAUDE CHMIEL
University of Minnesota News Service

To start a new life, a new career, isn't an easy thing, but 207 disadvantaged persons were offered just that in a recently completed program at the University of Minnesota.

The Minneapolis New Careers Program, funded through the Office of Economic Opportunity (OEO) by the Department of Labor, was a work-study opportunity for unemployed and under-employed adults. Starting in the summer of 1967, the enrollees spent half their work day employed as "para-professionals" in preparation for careers in the human services such as education, social service or corrections.

The rest of the day, members participated in educational pursuits primarily as students in the General College at the University. The program was under the direction of the Office of Career Development, part of the Center for Urban and Regional Affairs (CURA) at the University.

A follow-up study of the program by Margaret Thompson, a researcher in the career development office, showed that one-third of the participants in the program are still working toward degrees in various professional programs, one-third have finished associate programs with training that has resulted in improved economic and employment situations, and the final third, according to Mrs. Esther Wattenberg, director of the Office of Career Development, "Wasn't really reached."

COMMUNITY BENEFITS

"We feel the program demonstrated that a disadvantaged person can, at a later time in life, come back and prepare himself for a new career with higher education," Mrs. Wattenberg said recently.

(MORE)

"In our judgment, the New Careers program offered more rewarding opportunities to low-income people than any other manpower program, while benefiting the community as well as the enrollee."

Participants in the program were recruited through the Community Action Program of the Hennepin County Mobilization of Economic Resources (MOER) Board which administered the project.

"Response was overwhelming," said Mrs. Wattenberg. "Nine hundred people sought admission to the project which had job openings for 207."

Those taking part in the project averaged 35 years of age, including a large proportion of mothers supported by AFDC, several fathers who, as heads of large households, were underemployed, and a number of ex-offenders.

Mrs. Wattenberg pointed out there are other New Careers projects in progress around the country, but said "The University of Minnesota was the first institution of higher education to cooperate with such a project."

She feels the University was quick to respond to the idea particularly because of the experimental capability of the General College program.

A LIVELY EXCHANGE

"General College entrance requirements and curriculum were changed to accommodate the project participants, and GC was also very understanding of their work-study situation."

"Since the majority of students were older," noted Mrs. Wattenberg, "their worldly knowledge outstripped that which the conventional student brings into the classroom. The background and personal experiences of these students brought a lively exchange into the classroom, adding to the educational experience of the traditional student as well as the faculty."

"We always wanted to remember that it was a work-study program where on-the-job learning fused with the formal education process."

(MORE)

She added that "along with this new breed of student we may also have to develop a new breed of faculty which knows how to blend pragmatic community experience into academic concepts."

PERIOD OF EXPLORATION

According to the follow-up study, a large number of program participants did achieve jobs that were measurably better than those held before participation. Mrs. Wattenberg felt that they also made an additional contribution by acting as a "bridge" between inner-city residents and the professional staff of service agencies.

"We are in a period of exploration now," concluded Mrs. Wattenberg. "We are exploring the notion of the paraprofessional---that is, a person with less than a bachelor's degree trained and helping in some professional field---in a number of different areas including law, planning, and health sciences."

She mentioned that "a quote from Martin Luther King gave us the banner under which we worked, and it was very important to all concerned with program."

That quote is: "Universities adapting to the new needs of the day must learn to develop the abilities of people who should be trained on the job, get University credit for their experience, learn in relevant courses, and develop a liberal arts knowledge that is built around their concerns."

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NEWSMEN: For further information
contact: CLAUDE CHMIEL, 373-7513

MONTREAL JOURNALIST ADDED
TO CANADIAN LECTURE SERIES

(FOR IMMEDIATE RELEASE)

A prominent Montreal journalist will be one of the speakers for "Canada: Canadians/Canadiennes," a weekly lecture series currently under way in Mayo auditorium on the University of Minnesota Minneapolis campus.

Claude Ryan, editor of "Le Devoir," will speak on "French Canada" at 8 p.m. April 1. That date has been changed from March 25. On March 25, "Canadian Cultural Styles and Literature" will be the topic.

"Ecology: The Canadian Response" is this Thursday's lecture in the series (Feb. 25). Donald Collins of the Ontario Water Commission will be the speaker.

Sponsored by the General Extension Division's department of evening and special classes and World Affairs Center, the lecture series is one of a number of Canada-related events currently on campus. Another is a large display called Canada Today in the court of the Architecture building.

Single admission for the lectures is \$1.50. Tickets for the entire series, which runs through April 8, are available for \$7.50 at Dayton's or at 150 Nicholson hall on the campus. Student and staff tickets may be purchased for \$5.

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UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
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FEBRUARY 22, 1971

NAFTALIN ATTENDS CONFERENCE

Arthur Naftalin, professor of public affairs at the University of Minnesota, is attending a national conference called by a group of governors and mayors to consider the financial and managerial crisis facing American states and cities.

The conference, arranged in cooperation with the National Urban Coalition, is being held at Airlie House in Warrenton, Va. It ends Tuesday (Feb. 23).

Naftalin, one of 120 federal, state and local officials and civic leaders invited to participate, serves as one of the conference's discussion leaders.

The invitation to the conference---signed by Governors Nelson Rockefeller of New York and Richard Ogilvie of Illinois, and Mayor Richard G. Hatcher of Gary, Ind., among others,---described the meeting as "vital" to the future of the states and the cities. "The Conference will address critical needs in the areas of finance, urban growth and urban governance, in terms of meeting specific local concerns," it said.

Professor Naftalin was mayor of Minneapolis prior to joining the faculty of the School of Public Affairs. He is also a former member of the steering committee of the National Urban Coalition.

* * *

AMUNDSON HONORED

Neal R. Amundson, Regents' Professor and head of the department of chemical engineering and materials science, University of Minnesota, has been elected a Fellow of the American Institute of Chemists, it was announced recently by Emerson Venable, president.

Principal purpose of the AIC is to develop the professional and economic status of chemists and chemical engineers. Professor Amundson received a B.S. in chemical engineering in 1937, M.S. in 1941 and Ph.D. in 1945 from the University. He and Mrs. Amundson live in St. Paul.

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NEWSMEN: The speakers will hold a news conference at 6:30 p.m. Wednesday (Feb. 24) in the Campus Club, Coffman Union.

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FEBRUARY 22, 1971

NEWSMEN: For further information contact: BOB LEE, 373-5830

THERAPEUTIC ABORTION SYMPOSIUM
TO BE HELD AT U MED CENTER

(FOR IMMEDIATE RELEASE)

Medically related aspects of therapeutic abortion will be the subject of a symposium directed to health sciences students and faculty and the public on Wednesday (Feb. 24) at the University of Minnesota.

The symposium, from 7 to 10:30 p.m. in Mayo auditorium, will feature Dr. Christopher Tietze, an authority on abortion around the world.

Other speakers will be Dr. Jane Hodgson, St. Paul obstetrician who is appealing her conviction for violating Minnesota's abortion law; Roy Lucas, Dr. Hodgson's lawyer; Dr. Margaret Horobin, director of the birth defects center at the University; Professor Sheldon Reed, director of the Dight Institute for Human Genetics at the University; Dr. Gerald Holzman, UCLA department of obstetrics and gynecology; and Dr. Abraham Heller, director of mental health at Denver General Hospital.

The symposium is sponsored by the Health Sciences Student Poll Committee with the cooperation of the Student Affairs Section of the Office of the Vice President for Health Sciences Affairs.

SUPPLEMENTARY INFORMATION:

The speakers and their topics:

Dr. Tietze, "The World Wide Experience;" Lucas, "The Changing Abortion Laws in the U.S.;" Dr. Hodgson, "Current Status of Therapeutic Abortion in Minnesota;" Dr. Horobin, "Medical Indications for Therapeutic Abortion;" Prof. Reed, "Genetic Indications for Therapeutic Abortion;" Dr. Holzman, "D & C Suction Curettage, Saline Amniocentesis and Recent Innovations;" and Dr. Heller, "Psychiatric Aspects of Therapeutic Abortion."

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NEWS SERVICE-S 68 MORRILL HALL
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FEBRUARY 22, 1971

NEWSMEN: For further information
contact NANCY PIRSIG, 373-7510

INFLATION BIG FACTOR
IN 'U' REQUEST, MOOS SAYS

(FOR IMMEDIATE RELEASE)

Citing the unexpected extent of inflation since the last legislative session, University of Minnesota President Malcolm Moos today (Monday) again argued the need for salary increases for University faculty and staff.

He repeated the University's claim that its salaries for academic staff are about average among the public Big Ten schools. And he added that if the U is compared with other large universities competing for the same faculty, such as Cornell, Texas and Penn State, its position declines.

The president, along with Vice Presidents Donald K. Smith, Hale Champion, Stanley Wenberg and William G. Shepherd, was continuing his appearance before the House Appropriations Committee's education division.

For the first time, President Moos referred to the large role played by teaching assistants and teaching associates at the University---graduate students working toward a doctor of philosophy degree who take the load off regular faculty members by handling some portions of their classes, grading papers and exams, and handling other functions.

Moos emphasized that the salaries paid to these teaching assistants are not included in the averages presented to the legislature, and if included would bring those figures down considerably. He said teaching assistants account for more than one-sixth of the current faculty.

Moos also cited an economy measure taking place in the vice presidents' offices, in which persons who leave are not replaced until it is determined whether their duties can be distributed among the remaining staff members.

"This procedure was piloted by Mr. Champion in the finance, planning and operations office, and we think it is working well, if painfully," Moos said. "Since Sept. 30, 1970, we have staffed some 29 new positions...which were urgently needed by vacating some 29 positions where functions could be abandoned, or distributed."

UNIVERSITY OF MINNESOTA
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FEBRUARY 22, 1971

NEWSMEN: For further information
contact: BILL HUNTZICKER, 373-7512

MOOS DEFENDS 'U'
SALARY POLICIES

(FOR IMMEDIATE RELEASE)

Salaries at the University of Minnesota are about average among institutions of similar quality and size, University President Malcolm Moos told the State Legislature last week.

"Our averages are not high in the marketplace in which we compete for talent," Moos told the education division of the House Appropriations Committee. "Indeed, without improvement in this coming biennium, our ability to compete for talent, or hold the quality faculty we now employ, could be seriously endangered."

He noted that salaries at the University rank fifth among the nine public Big Ten schools plus the University of California.

Moos also expressed concern over what he called "rather widespread legislative skepticism about the University's candor" in making its budget requests.

"The University's budget is complex because the institution is complex," he said, "not because we seek to disguise our real purposes."

Moos said most of the University's budget requests result from inflation. "Two-thirds of the increase in the request for our operating costs for 1972 is what is needed to maintain the University at its present level of quality."

If the legislature sustains the governor's recommendation of no new academic positions for the first year of the biennium, Moos said, the University could not even hold the line but would be forced to "retrench and re-deploy" to a lower level of quality and opportunity.

(MORE)

Criticism has been levelled at the University because many of its employees are paid more than the \$27,500 salary of Governor Wendell Anderson.

University records show that 154 salaries exceed that figure, out of about 12,000 fulltime employees. Twenty of the 154 are brought into the higher salary range by outside grants and endowments.

The average faculty salary, not including graduate students who teach, is \$18,027 on a 12-month basis and \$14,696 for nine months.

Moos said these averages are low for the education field. "For the University in toto," he said, "they are only slightly above the other state systems despite the fact that we carry for the state most of the high-cost graduate and professional missions.

"At the very least," he said, "the data sharply challenge the assumption that we are running an extravagant system."

Moos said the University should have the freedom to pay high salaries in ways that reward those with outstanding talent.

"Mediocrity of performance is the most costly phenomenon experienced by any university," he said. "Cheap universities often become the most expensive over the long haul."

The small number of highly paid faculty members is essential to the University's ability to attract important research and development money, Moos said. "The University brings more than \$40 million annually to the state from federal and private sources for research and graduate education. This is possible only because of its ability to attract and hold distinguished scholars."

"It should be noted that the administrative costs involved for the University include all of the central administrative costs for operating a system of five campuses as well as 12 experiment stations and a far-flung network of general extension and agricultural extension activities," he pointed out.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 23, 1971

NEWSMEN: For further information
contact: BILL HUNTZICKER, 373-7512

PERSONALIZED RAPID TRANSIT---
AN ALTERNATIVE TO AUTOMOBILES?

(FOR IMMEDIATE RELEASE)

It's just like getting on an elevator.

You push a button naming your destination.

But, instead of going up or down a few floors in a building, you and your family sit in air-conditioned comfort and ride to another part of the metropolitan area.

You ride nonstop to where you want to go. The car glides along a track. It does not pollute and cannot collide with other vehicles.

This method of transportation is called personalized rapid transit (PRT) and is being considered as an alternative to the automobile in congested urban areas.

J. Edward Anderson, associate professor of mechanical engineering at the University of Minnesota, is one of the people studying this alternative mode of transportation.

"We now have the technology to eliminate automobile smog from cities," Anderson said in a recent interview. "The fact that the automobile is by far the major urban air polluter has been recognized for some time."

But there are other reasons why the auto should be replaced, he said.

"This vast squandering of non-renewable resources in metals and oil which results from such an inefficient means of transportation is now only percentibly being recognized," he said. "We operate as if there were no tomorrow."

He said the car is assuming the characteristics of a Frankenstein monster.

"The auto industry produces 22,000 cars a day now and expects to be up to 41,000 by 1980.

(MORE)

"They are supported by manufacturers of tires, carburetors, generators, spark plugs, and hundreds of other specialized items.

"We feel uncomfortable, many of us, about building more roads, more cars and selling more gasoline," he said. "On the other hand, the system for providing all these things has been institutionalized to perpetuate itself."

Buses and conventional rail transportation offer no real competition to automobiles in urban areas, Anderson said. Buses add to traffic congestion and pollution while few urban areas are large enough to support conventional rail transportation.

Federal funds to support a PRT experiment are being sought by the University and Uniflo Systems Co. of Edina. Uniflo would build a system linking the Minneapolis campus with the Elm-Kasota parking lot near St. Paul.

Uniflo is not the only alternative. "At least five different PRT systems could be built and operating within two years, but these proposals lack sufficient political support. Without strong political backing, they could fade away from lack of investment capital.

"Just as the saddle shops of yesteryear were threatened by the horseless carriage, effective solutions to public transportation in urban areas will be perceived as a threat to the existence of the auto and associated industries in their present form."

Anderson said PRT systems should be built on an experimental basis with careful study of the social and economic implications.

Anderson, who used to design missile guidance systems, sees the transportation industry as a place for engineers being put out of work by reductions in defense spending.

He said a government program to solve the nation's transportation problems could draw people from the military-space industry and reduce much of the tension in our society.

Anderson said there are many more people who, like himself, want to get out of the business of building weapons.

"There is a crisis of survival for the environment," Anderson said.

By reducing what he calls needless expenditures for defense, he contends the United States could put forth a strong effort to salvage the environment.

UNIVERSITY OF MINNESOTA
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FEBRUARY 25, 1971

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
Feb. 28 - March 6

- Sunday, Feb. 28--University Theatre: "Automobile Graveyard" last performance. Shevlin hall arena, 3:30 p.m. Tickets.
- Sunday, Feb. 28--Film, "Sympathy for the Devil," starring the Rolling Stones. Coffman Union, 7 and 9 p.m. Admission \$1.
- Sunday, Feb. 28--Films, "The Hidden World of Insects" and "Textures of the Great Lakes" Bell Museum of Natural History, 2:30 and 3:30 p.m. Free.
- Sunday, Feb. 28--MacPhail Concerto Orchestra. MacPhail aud. in downtown Mpls., 3:30 p.m. Free.
- Monday, March 1--University Chamber Orchestra. Grace University Lutheran Church, 8 p.m. Free.
- Tuesday, March 2--"Norman Borlaug Day." Nobel Peace Prize winner Norman E. Borlaug will deliver a convocation in North Star ballroom, St. Paul Student Center, 10 a.m. Topic: "The Green Revolution." Luncheon with student representatives at noon, afternoon appearance before State Legislature and formal State Dinner (tickets required) at 7:30 p.m.
- Wednesday, March 3--University Theatre: "The Night Thoreau Spent in Jail," through Sun., March 7. Scott hall aud., 8 p.m. March 3, 4, 5 and 6; 3:30 p.m. March 2 and 7. Tickets on sale in Scott hall ticket office and Dayton's.
- Wednesday, March 3--University Chorus. Northrop aud., 8 p.m. Free.
- Wednesday, March 3--John Berryman, Pulitzer-prize-winning poet and Regents' Professor of Humanities, will read from and comment on the works of Delmore Schwartz, Theodore Roethke, Elizabeth Bishop, Robert Lowell, and Sylvia Plath. Coffman Union men's lounge, 3:30 p.m. Free.
- Wednesday, March 3--The Whole Coffeehouse: John Fahey. Coffman Union, 9 p.m.-1 a.m. Admission \$2.50.
- Thursday, March 4--"Youth Culture and Crises: Exchange Across the Border" part of lecture series on "Canada: Canadians and Canadiennes." Mayo aud., 8 p.m. Speaker, Peter Regenstreif, University of Rochester. Tickets.
- Thursday, March 4--The Whole Coffeehouse: Leo Kottke, also Fri., March 5. Coffman Union, 9 p.m.-1 a.m. Admission \$2.
- Friday, March 5--Film maker Bruce Baillie will present four of his films at convocation. Coffman Union main ballroom, 12:15 p.m. Free.
- Friday, March 5--Lecture, "Theology in the Works of Shakespeare," by Rev. Prof. Moelwyn Merchant, Chancellor and Canon Residentiary of Salisbury Cathedral, now visiting Prof. of Eng. at the University of Chicago. Murphy hall, 3:15 p.m. Free.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 HERRILL HALL
MINNEAPOLIS, MINNESOTA
FEBRUARY 25, 1971

NEWSMEN: For further information
contact: CLAUDE CHIEEL, 373-7513

OFF-CAMPUS PEOPLE INCLUDED
ON 'U' PARKING COMMITTEE

(FOR IMMEDIATE RELEASE)

In recognition of the fact that parking accommodations for commuting students are a problem that affects neighboring areas as well as the University of Minnesota campus itself, a number of off-campus people have been appointed to serve on a recently formed Parking Advisory Committee.

Students, faculty and administration will be included in the ad hoc group as well as residents of affected communities bordering campus areas. It will advise the vice president for finance, planning and operations (Hale Champion) on policy and priorities for the development and operation of a Twin Cities University parking system along general guidelines established by the 1967 All-University Committee on Parking and Circulation.

Chaired by Thomas Scott, professor of political science, the committee has been asked to inform Champion of its recommendations by May 1. Tom Mortenson, a graduate student, is vice chairman and Ivan Fletcher, director of Transportation Services, is the ex-officio secretary.

Members of the committee include Minneapolis Alderman John Cairns, Don Jacobson of the West Bank community, and Dennis Grebner of the St. Anthony Park community.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 25, 1971

NEWSMEN: For further information
contact: JUDY VICK, 373-7515

PEACE POSTERS ON EXHIBIT
IN COFFMAN UNION GALLERY

(FOR IMMEDIATE RELEASE)

Peace is the theme of 27 posters now on display in Coffman Gallery at the University of Minnesota.

The silk screen works were produced by the Poster Factory, a group of young artists on the West Bank of the Mississippi River. They first starting making the posters as a project in the "Peace College" of the spring of 1970. All profits from the sale of the posters go to a scholarship fund.

The exhibit will be up through March 12. Coffman gallery is open with no admission charge from 8 a.m. to 8 p.m. Monday through Saturday and from 1 to 8 p.m. Sunday.

-JNS-

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 25, 1971

NEWSMEN: For further information
contact: NANCY PIRSIG, 373-7510

U OF M MEDIEVAL HISTORY
AUTHORITY ROBERT S. HOYT DIES

(FOR IMMEDIATE RELEASE)

Professor Robert S. Hoyt, 52, chairman of the history department at the University of Minnesota since 1966, died Wednesday (Feb. 24) of leukemia in University Hospitals after a long illness.

Long active in campus governance, Professor Hoyt was currently serving his third year as chairman of the Senate Committee on Educational Policy. It was this committee which proposed major revisions in the University's ROTC (Reserve Officers Training Corps) program last June. The proposal was later modified and adopted by the Board of Regents.

Dr. Hoyt also served as vice chairman of the University Senate from 1965 to 1967.

"The University of Minnesota and the international academic community have today lost one of their most productive and valuable members," University President Malcolm Moos said last night. "Stu Hoyt was not only a world-renowned medieval historian and an active scholar, but was also an able administrator, a constructive and creative citizen of the University, and a good friend. He will be sorely missed."

An authority in medieval history, Dr. Hoyt was the author of four books including "Europe in the Middle Ages," published in 1966, and "Life and thought in the Early Middle Ages," 1967. In addition he had published numerous articles in historical journals and encyclopedias.

He was active in the American Historical Association, currently serving on two committees, and was on the executive council of the Medieval Academy of America, 1964 to the present.

He earned three degrees at Harvard University, receiving his doctor of philosophy degree there in 1949. He was assistant dean of Harvard College in 1944-45, and he held both a Guggenheim Fellowship and a Fulbright Award in 1949-50. In 1949 he was elected a Fellow of the Royal Historical Society. In 1966-67 he was president of the Midwest Medieval conference.

A native of Minneapolis, he joined the University faculty in 1955 after nine years at the State University of Iowa in Iowa City.

Dr. Hoyt is survived by his wife, Maurine, and two daughters, Jane and Martha, all of 50 N. Mississippi River blvd., St. Paul; a son, Stuart C., and one grandchild, of Minneapolis; three brothers; and his father, Samuel Hoyt, of Kensington, Calif., a noted metallurgist.

Funeral arrangements are pending. Memorials are preferred to the Minnesota Medical Foundation for oncology research.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 26, 1971

NEWSMEN: For further information
contact VALERIE CUNNINGHAM, 373-5190

'U' PROGRAM AIDS
MINORITY STUDENTS

(FOR RELEASE MONDAY, MARCH 1)

In its second year of existence a multiracial and multi-purpose aid program at the University of Minnesota, Twin Cities campus, extended financial aid to 319 students.

The Martin Luther King (MLK) program, in the 1969-1970 school year (its second), provided \$397,879 in financial assistance, an average of \$1,247 per participant. These figures do not cover the many other services the MLK program provides, such as tutoring and personal, financial and career counseling as well as meeting centers for students.

Recipients of financial aid in the MLK program (established soon after the assassination of Dr. King and named to honor him) included in 1969-1970, 226 black students, 37 American Indians, 20 Spanish-American (Chicano) students, 3 Oriental Americans and 33 whites.

The average award made to members of the three largest minority groups were similar: black students received average awards of \$1,233, Indians \$1,341 and Chicanos \$1,276. The average for whites was \$1,200.

The black students participating in the MLK program received 70 per cent of the total aid dollars available, the Indians received 12.5 per cent and the Chicanos received slightly over 6 per cent. The remaining funds went to needy Oriental and white students.

The percentages of aid received by each group almost exactly parallels the percentage of each minority participating in the program. For example, the Chicanos comprised 6.3 per cent of students receiving MLK aid and received 6.4 per cent of the aid fund.

(MORE)

MINORITY AID

-2-

In that same year, 1969-70, the University offered more than \$1,600,000 through its other aid programs, including scholarships, loans and work-study programs. A total of 6,575 students (including minorities) participated in these programs and the average aid award was \$706.

Minority students who received aid through these programs received higher average awards than non-minority students. According to Pierre Meyer, director of the Office of Student Financial Aid, this is due to the fact that his office judges every potential aid recipient by the same standard--need.

"The white students generally come from less needy families than the minority students," he said.

Other minority students, who are not participants in the MLK program, also received financial aid. The average award made to black students through all University aid programs was \$1,135, to Indians \$1,175 and to Chicanos \$1,271. There were a total of 299 blacks, 69 Indians and 24 Chicanos receiving financial aid in 1969-1970. This represented 6 per cent of all financial aid recipients at the University.

White students, a total of 6,175 aid recipients, comprised 94 per cent of all recipients and received awards averaging \$678.

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FINANCIAL AID SUMMARY 1969-1970 BY RACE AND PROGRAM

	All Financial Aid Programs	Martin Luther King Program Only
ALL STUDENTS, PROGRAM TOTALS		
Amount of Aid	\$4,645,121	\$397,879
Number of Recipients	6,575	319
Average Award	706	1,247
MINORITY STUDENTS TOTALS		
Amount of Aid	\$ 457,847	\$358,270
Number of Recipients	400	286
Average Award	1,145	1,253
ALL OTHERS		
Amount of Aid	\$4,187,274	\$ 39,609
Number of Recipients	6,175	33
Average Award	678	1,200
AFRO-AMERICANS		
Amount of Aid	\$ 339,315	\$278,758
Number of Recipients	299	226
Average Award	1,135	1,233
AMERICAN INDIANS		
Amount of Aid	\$ 81,055	\$ 49,633
Number of Recipients	69	37
Average Award	1,175	1,341
ORIENTAL AMERICANS		
Amount of Aid	\$ 6,966	\$ 4,351
Number of Recipients	8	3
Average Award	871	1,450
SPANISH AMERICANS		
Amount of Aid	\$ 30,511	\$ 25,528
Number of Recipients	24	20
Average Award	1,271	1,276

NEWSMEN: Rev. Prof. Merchant
will be the house guest of
Walter M. Liebenow the weekend
of March 5-7. He may be reached
at 644-2442.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
FEBRUARY 26, 1971

NEWSMEN: For further information
contact: CAROL JOHNSEN, 373-7511

SHAKESPEARE SCHOLAR
TO SPEAK AT 'U'

(FOR IMMEDIATE RELEASE)

Rev. Prof. William Moelwyn Merchant, a visiting professor of English from the University of Exeter in England, will present a special lecture at the University of Minnesota on Friday, March 5.

Merchant is also Chancellor and Canon of Salisbury Cathedral. Specializing in the works of Shakespeare, he also has authored many articles on the works of such poets as Wordsworth, Blake and Ezra Pound.

The scholar, who has written two books, edited four books, and published 28 articles in various journals throughout Europe and the United States, will leave the University of Chicago next week where he was a visiting professor during winter quarter.

In his talk Friday, Merchant will combine aspects of his two major interests. Titled "Theology and the Works of Shakespeare," the lecture will be presented at 3:15 p.m. in Murphy hall auditorium on the Minneapolis campus. The public is invited.

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SUPPLEMENTARY INFORMATION:

Rev. Prof. William Moelwyn Merchant was named a Fulbright Fellow in 1957 and was named to the Welsh Committee of Arts Council of Great Britain in 1960.

He appears in the 1970/71 issue of Who's Who.

The lecture is sponsored by the University's department of concerts and lectures.

(FOR USE SATURDAY AFTERNOON FEB. 27 OR
SUNDAY, FEB. 28 OR THEREAFTER)

ORIGINAL CHILDREN'S BOOK MATERIALS
MAKE UNIQUE COLLECTION AT U OF M

by Carol Johnsen
University of Minnesota News Service

"It's like having Christmas or your birthday every day!" she exclaimed.

Believe it or not, Karen Nelson was referring to her job. She is the sole librarian of the Kerlan Collection for research in children's books at the University of Minnesota, the largest collection of original material for children's books in the world.

Established at the University in 1949, the collection consists of 26,000 books (some purchased by the University), manuscript materials for 1,000 titles and art illustration materials for 2,000 titles. All original materials are donated by people involved in the creation of the book---authors, illustrators and editors.

Two publishing companies and 156 individuals donated manuscript materials and gifts to the collection last year. Experts have appraised the value of these donations at \$285,000.

VAULT FOR RARE VOLUMES

Materials are treated reverently when the library receives them. Packages which contain original materials are promptly identified, sorted and shelved in readiness for the arrival of the evaluators. They are later cataloged and prepared for preservation. Textual materials are repaired, collated, boxed and then shelved in a humidity controlled room. Art materials are cleaned, matted if necessary, wrapped and placed in large map drawers in the same room.

Extremely rare and valuable volumes are placed in the vault. A notation is made on the author catalog card if the book is inscribed by the author or illustrator and to identify the copy number if the book was published in a limited edition.

Specialists in foreign languages on the University library staff assist in cataloging the foreign books.

(MORE)

Miss Nelson describes the collection as "an art gallery and rare book room all at once."

Because of its unique nature the Kerlan collection is non-circulating; that is, none of the books may be checked out. The visitor, therefore, spends his time in the reading room, beautifully decorated in Italian Renaissance style, and those materials he needs, which are not already on display, are brought to him by the librarian.

An example of what visitors might expect to find on display in the reading room is Lewis Carroll's "Alice's Adventures in Wonderland" with illustrations, woodcuts and etchings by Salvador Dali. The illustrations are rotated every week in an exhibit case.

In recent years those in charge of the collection have become increasingly interested in Minnesota authors and illustrators. The library contains works by such Minnesotans and Louise Bower and Ethel Tigue of St. Paul; Emma Brock, Minneapolis; Helen Hoover, Grand Marais; and Glanville Smith of Cold Spring, Minn. The works of well-known author and illustrator Wanda Gag, formerly of New Ulm and now deceased, are also housed in the collection.

DOCTOR'S HOBBY

A project to obtain books about and by American Indians was augmented in conjunction with the beginning of the American Indian Studies program at the University in 1969.

The life of the collection's founder is a story in itself. Dr. Irvin Kerlan was born in St. Cloud, Minn., in 1912, and graduated from the University of Minnesota Medical School at the age of 20. While serving with the Food and Drug Administration in Washington, he began to collect children's books as a hobby. Interest in the books led Kerlan to the authors, illustrators and publishers and also to the original materials in various stages of creation.

MUTUAL RESPECT

Inscriptions in the books themselves indicate the mutual respect the creators

(MORE)

and Dr. Kerlan had for each other. One author wrote, "To Dr. Kerlan, who has more of my books than I have," and another called him a "collector extraordinary of books and friends."

Excelling in both vocation and avocation, Dr. Kerlan received praise for his articles on preventative medicine and children's literature. The University of Minnesota Press published his "Newbery and Caldecott Awards: A Bibliography of First Editions" in 1949. He was presented the Superior Service Medal by the Department of Health, Education and Welfare for his "dedicated service to public health and education and unusual accomplishments in administration and authorship."

In 1949 Dr. Kerlan gave his books and materials to the University of Minnesota and continued to promote and develop the Kerlan Collection until his death in 1963.

The collection, in Walter Library, on the Minneapolis campus, is often used by people doing research papers, articles and theses about certain aspects of children's books. Faculty members in such fields as art education, education, foreign languages, home economics, library science and sociology have encouraged students to visit and use the collection.

Open to students, faculty and the public from 7:45 a.m. to 4:30 p.m., Monday through Friday, the Kerlan Collection is a delightful way to explore that special world that children live in.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 1, 1971

NEWSMEN: For further information
contact: KRISTIN FAHRENZ, 373-7517

SPRING-QUARTER EVENING
CLASS REGISTRATION OPEN

(FOR IMMEDIATE RELEASE)

Registration for spring-quarter evening classes at the University of Minnesota is now open for those registering by mail for classes in which enrollment is not limited. In-person registration for all courses is March 15 through 24.

University evening classes, which offer a variety of courses related to government, politics, and areas of social significance, are open to everyone. There are no entrance examinations, one need not be a high school graduate, and a number of degree and certificate courses--from mechanical engineering and computer programming to photography and humanities--will be offered without prerequisite.

Among hundreds of evening classes offered this spring are Afro-American Studies, Art History, Biology and the Future of Man, Consumer Problems, Industrial Relations, Public Administration, and Real Estate.

Of special interest may be "Basic Ground School for Pilots," a class designed to prepare pilots and prospective pilots for the Federal Aviation Agency's written and oral examinations.

Spring quarter evening classes begin March 29.

Courses are available on independent study and on P-N (pass-no credit) as well as under the A-F grading system.

In-person registration and classes are at seven metropolitan locations.

Registration for all classes at the seven locations is accepted at the Minneapolis campus, downtown Minneapolis MacPhail Center, and the downtown St. Paul Extension Center. Registration is accepted for the courses being offered there at Minneapolis Central High School, Richfield Senior High School, Carl Sandburg Junior High School (Golden Valley), and Alexander Ramsey High School (Roseville).

Bulletins and forms for registration by mail are available through the General Extension Division, 57 Nicholson Hall. For further information, call 373-3195.

UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
MARCH 1, 1971

FILMMAKER TO PRESENT
FOUR WORKS AT 'U'

Filmmaker Bruce Baillie will present four of his films at the University of Minnesota on Friday (March 5).

Baillie, a U graduate who now lives in California, will show "Quixote," "Castro Street," "Valentin de las Sierras," and "All My Life" beginning at 12:15 p.m. in Coffman Union main ballroom.

His apperance, free and open to the public, is sponsored by the Campus Committee on Convocations and the Arts. Baillie is in town for the premiere of his latest film, "Quick Billy," at the Walker Art Center.

* * *

NON-FUNCTIONAL CERAMICS
ON EXHIBIT IN COFFMAN

Non-functional ceramics by three University of Minnesota students will be on exhibit in Coffman Gallery through March 12. More than 60 works are included. The artists are Les Hoikka, Doug Jurek and Dave Kenyon.

Coffman Gallery is open with no admission charge from 8 a.m. to 8 p.m. Monday through Saturday and from 1 to 8 p.m. Sunday.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 1, 1971

NEWSMEN: For further information
contact: MAUREEN SMITH, 373-7507

ETHNIC COUNT SHOWS 'U'
EMPLOYS 6.6% 'MINORITIES'

(FOR IMMEDIATE RELEASE)

A recently completed ethnic census of employees at the University of Minnesota shows that 6.6 per cent are members of ethnic groups identified by the federal government as minority groups--Negro, Oriental, American Indian, and Spanish-surnamed.

The census includes faculty and staff members, both student and non-student employees, on all campuses of the University. Of the 14,044 non-student employees, 5.5 per cent are members of the minority groups. Of the 7,243 student employees, 8.9 per cent are minority-group members.

Donald K. Smith, vice president for administration and the University's equal opportunity officer, said that "in terms of total numbers of minority employees in relation to the demographic character of the region, we look pretty good." A goal of 5 per cent had earlier been set, based on demographic data. But Smith pointed out that there are "some problems in those totals."

ORIENTALS

One is that "the totals are influenced heavily by the number of Oriental employees." Almost half (687 out of 1,416) of the minority employees are Oriental. Many of these are graduate students from Asian countries who are employed as teaching or research assistants.

Sterling Garrison, assistant to the vice president for finance, planning, and operations, explained that nonwhite foreign nationals were included in the minority count because of the way statistics are kept by the Department of Health, Education, and Welfare (which requested the ethnic census) and because information about the nationality of employees was not readily available. The census was largely a "sight count," with department heads reporting the ethnic group and sex of each employee.

(MORE)

Improvement is still needed in the number of black, American Indian and Spanish-surnamed employees, Smith said. The counts shows that 2.3 per cent of the University's employees are Negro, 3.2 per cent are Oriental, .4 per cent are American Indian, and .7 per cent are Spanish-surnamed.

Commenting on the low percentage of Indians, Smith said that the University's primary effort toward changing that pattern has been directed toward increasing the participation of Indians in higher education. He cited the new department of American Indian studies and the "steady increase in the number of Indian students at the University."

The University has also been "deeply involved in working with the community," he said, developing programs to encourage more Indian students to complete their secondary education.

More important than the totals, Smith said, is the need for a broader distribution of minority employees throughout the units and occupational ranks of the University.

"We have a sizable and increasing number of minority-group faculty members," he said, "but they tend to be concentrated in a few units." On the staff side, he said, minority employees tend to be in the lower ranks, and "we need better distribution in the supervisory and management groups."

NO FORMULA

"No magic formula" says that minority members should be evenly distributed among all units and ranks or that "the supply of available talent will bring such distribution about in any short period of time," he added, but the census "alerts us to specific ways our affirmative-action efforts should be directed."

Each department of the University has been asked to set goals for improvement of the minority-group composition of its staff and to outline affirmative-action steps for meeting those goals.

"A great majority of the departments are taking very seriously their affirmative-action responsibilities," Smith said, "and this has already produced considerable improvement." Similar statements are now being collected from departments on their goals and affirmative-action programs to ensure equal opportunity for women.

The ethnic census is based on data as of Oct. 15, 1970, and has now been stored on computer tape. All employees hired since that time have been asked to indicate their sex and ethnic group for storing on the same tape, so that a new ethnic or sex count could be taken at any time. Once the information is stored, forms are destroyed to protect the privacy of individuals.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 1, 1971

NEWSMEN: For further information
contact: CLAUDE CHMIEL, 373-7513

INDIAN UPWARD BOUND MOVES
TO COLLEGE OF EDUCATION

(FOR IMMEDIATE RELEASE)

The University office of Indian Upward Bound is large enough for two desks, Director Gene Eckstein and his secretary, and very little else. There may be room for two more people -- if they aren't claustrophobic.

"We have offices at Franklin Junior High and at Phillips," smiled Eckstein. "I suppose if you put all three together we'd have room to stretch."

"Room to stretch" isn't the main thing on Eckstein's mind, however. He is much more interested in the fact that the Indian Upward Bound program's affiliation with the University of Minnesota has been moved from the General Extension Division to the College of Education.

A Minneapolis Community School program for Indian students in junior high school, Indian Upward Bound (IUB) is the only program of its type in the nation.

"We're getting into teacher preparation and guidance now," said Eckstein. "In this state we're getting to where we have teacher quantity, so teacher quality should now be our main concern."

Eckstein believes that if teachers have an accurate view of Indian and white people, that view will be reflected in their dealings with disadvantaged students, and also will be transmitted to the young whites.

Noting that teachers should be able to evaluate textbooks properly, Eckstein said that some texts in use give a false picture of the Indian. "Somebody is making money by printing such misleading information, and properly trained teachers could change that."

(MORE)

He said that the program, which has 135 junior-high-age Indians out of about 3,000 total in the Minneapolis public school system, isn't pushing too hard right now. "We're waiting to see how educational funding fares in the Minnesota Legislature."

The program is sponsored by the U.S. Office of Education, and receives about 25 per cent of its money from the University and the Minneapolis public school system.

IUB was originally administered through the General Extension Division at the University as a pilot project under the supervision of the Center for Urban and Regional Affairs (CURA). "Arthur Harkins, a coordinator for CURA, and Assistant Dean Frank Wilderson of the College of Education were instrumental in the move," said Eckstein. Harkins is also an assistant professor in the College of Education, he added.

For the past three years, IUB has sponsored teaching seminars dealing with the problems and attitudes toward Indian education. This year, said Eckstein, the seminar (now in progress) will cover Indian art for 12 weeks.

Other aspects of the program include a summer camp program and counseling and tutoring services for students who need extra help.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 4, 1971

NEWSMEN: For further information
contact: BILL HUNTZICKER, 373-7512

'U' PLANS TO SHIFT
INVESTMENTS ACCOUNT

(FOR RELEASE AT NOON FRIDAY, MARCH 5)

The University of Minnesota today announced plans to shift one of its investment accounts to a different manager.

The plans result from an annual performance review of the University's six investment managers, according to Hale Champion, vice president for finance, planning and operations.

He said the University plans to terminate the equity account handled by Brokaw, Schaenen, Clancy and Co. of New York in April.

"Our other present managers, both in the Twin Cities and elsewhere, did significantly better in the past year," Champion said in a statement released to the press.

"The investment committee of the Board of Regents is inviting proposals from the other present managers for the University and other firms in Minnesota with comparably good records of performance and experience in handling tax-exempt institutional accounts of more than \$5 million."

The decision comes at the end of the University's first year of handling its investments through private managers.

"[E]leven months' performance is a short term on which to base a decision, but when even short-term superior performance records are available among our other managers, it seemed appropriate to act," Champion said.

Funds in the Brokaw account came from endowments from private donations and included none of the investments of the State's Permanent University Fund, Champion said.

The other University investment management accounts are handled by: Thorndike, Doran, Paine and Lewis, Inc. of Boston (bonds); Moody's Capital Alliance of Boston; T. Rowe Price of Baltimore; Northwestern National Bank of Minneapolis; First National Bank of Minneapolis and the First Trust Company of St. Paul.

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NEWS SERVICE-S 68 MORRILL HALL
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MARCH 4, 1971

NEWSMEN: For further information
contact: BILL HUNTZICKER, 373-7512

MOOS URGES CONGRESS
TO PROTECT PRIVACY OF INDIVIDUAL

(FOR IMMEDIATE RELEASE)

University of Minnesota President Malcolm Moos Thursday called for legislation to protect the privacy of individuals from investigation by military intelligence officials.

Testifying at a hearing of the Senate Subcommittee on Constitutional Rights in Washington, D.C., Moos told how military intelligence officials had gathered information at the University of Minnesota.

He said Army agents obtained total access to confidential student records and developed a working relationship with University police.

Moos, who was a speech writer for President Eisenhower, said the military agents obtained "access to information that was outside the scope of both University policy and, in my judgement, the needs of the army."

Moos said he doesn't believe that there is malevolent intent on the part of those gathering information. "Rather, I believe that information is being indiscriminately collected without adequate safeguards as to its purpose."

And he said he does not blame the army alone. "As president of the University of Minnesota, I must and do take full responsibility for past practices and for making necessary changes in our operations."

Moos said there is danger of a national police force developing from the "administrative and information-sharing practices" of police, military and federal agencies.

(MORE)

"If federalism as a concept continues to have meaning, it must include a reaffirmation of the principle which opposes a national police force.

"What has happened at Minnesota, if allowed to continue unchecked, diminishes responsible local control and accountability over our own institutions."

Moos said it will be a challenge for Congress to protect the privacy of individuals from the "irresistible appetite for information about our citizens" by all levels of government.

"Normally, I would argue that full public disclosure of government practices in this area would be a sufficient deterrent and corrective to abuses where they exist," Moos told the committee.

"But the impact of such disclosure on a nation numbed by a decade of war, riot and assassination will be limited."

Moos testified the Bill of Rights has meaning only when it is enforced during times of tension. "Freedom to speak is hollow indeed if it is only tolerated during periods of relative calm and consensus in the nation."

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 4, 1971

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
March 7 - 13

- Sunday, March 7--University Gallery: Watercolors and paintings by Alice Barber, through March 31. Gallery 405 and third-floor halls, Northrop aud.; sculpture by MFA candidate Joe Brydell and ceramics by MFA candidate Leslie Falteisek, through March 31. Gallery 405, Northrop aud. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Sunday, March 7--St. Paul Student Center Galleries: "French Posters of the 1890's," also March 8, Rouser room gallery; Craft Commitment, through March 19, lounge gallery. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. noon-10 p.m. Free.
- Sunday, March 7--Coffman Gallery: Non-functional ceramics: A group show, and posters produced by the Poster Factory, through March 12, Coffman Union. Hours: Mon.-Sat. 8 a.m.-8 p.m., Sun., 1-8 p.m. Free.
- Sunday, March 7--Wilson Gallery: "Slavery in the New World," through March, 472 Wilson Library. Mon.-Fri. 8 a.m.-5 p.m. Free.
- Sunday, March 7--Films, "Why Man Creates" and "Study of a Finch." Bell Museum of Natural History, 2:30 and 3:30 p.m. Free.
- Sunday, March 7--Menuhin Festival Orchestra, Yehudi Menuhin, conductor and violin soloist. Northrop aud., 3 p.m. Admission.
- Sunday, March 7--University Theatre: "The Night Thoreau Spent in Jail," last performance. Scott hall aud., 3:30 p.m. Tickets on sale in Scott hall tickets office and Dayton's.
- Sunday, March 7--Patrick McGee, organ recital. Grace Lutheran Church, 4 p.m. Free.
- Sunday, March 7--Collegium Musicum. Grace Lutheran Church, 8 p.m. Free.
- Monday, March 8--Lecture, "The Cultural Philosophy of Paul Robeson," by Sterling Stuckey, visiting Hill professor in dept. of Afro-American studies. 250 Anderson hall, 12:15 p.m. Free.
- Tuesday, March 9--Nancy Soteroplos, voice, and Mary Jatko, horn. Scott aud., 8 p.m. Free.
- Tuesday, March 9--Siberian dancers and singers of Omsk. Northrop aud., 8 p.m. Free.
- Wednesday, March 10--St. Paul Student Center Galleries: Etchings by Warrington Colescott, through April 10, Rouser room gallery. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Wednesday, March 10--Lecture, "Afro-Americans and the Writing of African History," by Sterling Stuckey. 250 Anderson hall, 12:15 p.m. Free.
- Wednesday, March 10--Joint biophysical sciences seminar. Topic: "The Virus Watch Program as Applied in New York City and Seattle (With Particular Reference to Adenovirus Infections)," by Dr. John P. Fox, epidemiology, University of Washington, Seattle. 220 TH Court f Eng., 3 p.m. Free.
- Thursday, March 11--Dramatic event, "Matters, Manners and Mauve Tea," by Eric Donkin and Jane Casson of Stratford National Theatre of Canada. Scott Hall aud., 3:15 p.m. Free.

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NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 4, 1971

NEWSMEN: For further information
contact: BILL HUNTZICKER, 373-7512

LOCKHART RECEIVES BOOK
COMMITTEE SERVICE AWARD

(FOR RELEASE AT 6:30 P.M. THURSDAY, MARCH 4)

William B. Lockhart, dean of the University of Minnesota Law School and chairman of the President's Commission on Obscenity and Pornography, has been given the first Distinguished Public Service Award of the National Book Committee.

The National Book Committee, which presents the annual National Book Awards, is a non-profit organization to promote "the wiser and wider use of books."

"Dean Lockhart has long been an active and effective champion of the rights guaranteed to every citizen by the First Amendment," John C. Frantz, executive chairman of the committee, said in presenting the award to Lockhart Thursday in New York City.

"His varied contributions have now been capped by the devoted and intelligent discharge of his responsibilities as chairman of the Commission on Obscenity and Pornography."

Frantz said the report deserves "serious study and rational debate" by all levels of government and the general public. "Its well-balanced findings and recommendations should help each of us toward a better understanding of a complicated and controversial subject."

The National Book Committee has also joined 23 other national groups in calling for "full and fair public debate" on the findings of Lockhart's commission.

Among the 23 other groups are the American Library Association, the National Education Association, the American Federation of Teachers, the National Council of Churches and the national board of the YWCA.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 4, 1971

NEWSMEN: For further information
contact: JUDY VICK, 373-5193

VISITING AFRO-AMERICAN PROF
TO GIVE TWO PUBLIC LECTURES

(FOR IMMEDIATE RELEASE)

Sterling Stuckey, expert in Afro-American history and Hill Family Foundation visiting professor at the University of Minnesota this quarter, will deliver two public lectures next week.

"The Cultural Philosophy of Paul Robeson" is the topic for his talk Monday (March 8) at 12:15 p.m. in 250 Anderson hall on the University's West Bank.

"Afro-Americans and the Writing of African History" will be his topic Wednesday (March 10) at the same time and place.

Both lectures are open to the public with no admission charge. They are sponsored by the departments of Afro-American studies and concerts and lectures.

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SUPPLEMENTARY INFORMATION:

Stuckey is a candidate for his doctor of philosophy degree in history at Northwestern University. This quarter he is teaching a senior seminar on Africa at the University of Minnesota.

A former teacher in the freedom schools of Louisiana, Alabama and Mississippi and the Chicago public schools, he was co-founder and chairman of the Emergency Relief Committee for Fayette and Haywood counties in Tennessee during the voter registration drives of 1960-61. He is co-founder and chairman of the Amistad Society, a committee on Afro-American history and culture. Books he has co-authored include "From Negro History To Black Studies," "A People Uprooted," "Chains of Slavery," "Separate and Unequal" and "Quest For Equality."

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NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 5, 1971

NEWSMEN: For further information
contact: EDITH MUCKE OR ANN BROWN, 373-9743

REGISTRATION OPEN FOR 'U'
WOMEN'S CLASSES AT MACPHAIL CENTER

(FOR IMMEDIATE RELEASE)

In-person registration for the University of Minnesota's spring-quarter women's seminars will be held Monday and Thursday (March 8 and 11) at the MacPhail Center for Performing Arts, 1128 LaSalle ave., Minneapolis, from 10 a.m. to 2 p.m.

Though offered by the General Extension Division's Program of Continuing Education for Women, the classes will admit men as well as women. The once-a-week daytime University courses are taught at the MacPhail Center by regular University faculty.

Four courses are planned for spring quarter: The Application of Psychology to Living; Child Psychology; Chinese Government and Politics, and a continuation of the Humanities Series on Modern Man.

Credit and non-credit classes were given at the center fall quarter, and several classes are currently in progress. Small classes, ease of parking and easy access contributed to choosing the center for these classes, according to Louise Roff, director of Continuing Education for Women.

Information about courses to be offered next year may also be obtained during registration. For further information, call Edith Mucke or Ann Brown at 373-9743.

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NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 5, 1971

NEWSMEN: For further information
contact: VALERIE CUNNINGHAM, 373-7516

'U' GROUP WANTS
STUDENT REGENT

(FOR IMMEDIATE RELEASE)

A committee of University of Minnesota students which is interested in having a student added to the Board of Regents has begun taking applications for the position.

Tom Mortenson, a graduate student and member of the recently formed Committee for a Student Regent, said interviews for applicants will be conducted on Wednesday (March 10) from 9:15 to 11:15 a.m. on Coffman Union.

Three students have already applied. The committee is anticipating several additional applicants from the Twin Cities campus and hoping for applicants from other campuses of the University.

Student applicants must meet three criteria: they must be under 30, they must be students and they must be willing and able to represent fairly the views of students.

"We're not sure what our chances will be of getting a student on the Board, but we feel it's a reasonable request," Mortenson said.

Minnesota's election of the nation's youngest governor and its lowering of the voting age indicate to the committee that the time is right to push for a student Regent.

The committee is using two arguments to support its proposal to increase the size of the 12-member board to 13 members with the addition of a student.

For one, University students pay a substantial part (about 29 per cent) of their educational costs, yet have no voice in how their money is spent. For another, students are the people most affected by Regents' decisions and it would be an "investment in the future" to have students on the board, Mortenson said.

A corollary argument involves the age of the Regents: the youngest is 46, the oldest 73 and the average age about 59.

Peter Hames, a junior and general coordinator for the committee, said the group's first duty is to raise the issue of student representation on the board. Assessing chances for success, Hames said, "We've found a statute that says the Board of Regents can vary from 3 to 13 members. We haven't completely researched it yet so we don't know if this statute has been superceded."

Two state senators are strong backers of the committee's goals. Sens. George Conzemius (Liberal-Cannon Falls) and Winston Borden (Liberal-Brainerd) have indicated that they soon will introduce a bill to add a student member to the Board of Regents.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 5, 1971

NEWSMEN: For further information
contact: CLAUDE CHMIEL, 373-7513

U OF M'S 1971 SUPERVISORY
MANAGEMENT SERIES STARTS THURSDAY

(FOR IMMEDIATE RELEASE)

A chance for businessmen to discuss leadership, time management and communication principles, plus a chance to develop these skills in practice sessions is being offered in the University of Minnesota's 1971 Supervisory Management Series.

The program, sponsored by the department of continuing business education, part of the General Extension Division at the University, starts Thursday (March 11).

The "modular" program consists of ten one-day meetings which will each deal with a clearly delineated area important to supervisory management. The modular approach allows the individual to select the specific areas where he needs assistance, according to John Mauriel, director of continuing business education at the University.

Meetings will be held on consecutive Thursdays, March 11 to April 29 at the Sheraton Ritz Hotel in Minneapolis, May 6 to June 3 at the Highland Inn in St. Paul, and then a final three-day session at Madden's on Gull Lake, June 13-16.

A detailed brochure and registration information may be obtained by writing to Director, Continuing Business Education, School of Business Administration, University of Minnesota, Minneapolis, 55455, or calling (612) 373-3680.

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SUPPLEMENATRY INFORMATION

The program is divided into three basic segments:

Part I -- Tools of Supervision, consisting of four modules:

(MORE)

March 11 - Listening as a Management Skill
March 18 - Managing Your Reading
March 25 - Time Management
April 1 - Supervisory Letters and Memos

Part II consists of six modules on Management Principles:

April 8 - Principles of Motivation
April 15 - Leadership Styles
April 22 - Techniques for Gaining Quality and Acceptance for Decisions
April 29 - Face-to-Face Communication
May 6 - The Anatomy of the Work Group
May 13 - Supervision and Labor Relations

Part III, Skills Practice, consists of three one-day modules followed by a three-day skill practice session at Madden's Pine Portage Resort:

May 20 - Performance Evaluation
May 27 - Human Problem Identification
June 3 - Human Problem-Solving
June 13-16 - Practice in Improving Interpersonal Communications and Decision-Making Skills.

WEEKEND FEATURE

Feature story from the
University of Minnesota News Service

(FOR USE SATURDAY AFTERNOON, MARCH 6,
OR SUNDAY, MARCH 7, OR THEREAFTER)

HISTORICAL IMAGE OF FAMILY
SUFFERS FROM STEREOTYPING

by BILL HUNTZICKER
University News Service

The image of the American family as portrayed in history books and the media is largely a distorted one, according to a University of Minnesota professor who teaches courses on women in American history.

"We have been stuck with the image of the family seen in advertising--the mother, the father and two or three well-scrubbed kids," Clarke A. Chambers said recently in an interview.

Chambers, the father of three daughters and a son, was interviewed in his seventh-floor office on the University's West Bank. He said an emphasis on women in history can be enlightening.

"One of the things I've learned is that there have been a great variety of family forms in American history." He said the family took on different forms among various immigrant groups, among blacks and during different historical periods. The colonial family, for example, and the family on the frontier differed from the middle-class victorian family.

WOMEN PLOWED

"On the frontier," he said, "the wife-mother-women tended to be a very strong figure. Women had to plow the fields, fight Indians and tend the store. They did all kinds of work. During the colonial era, a large number of women ran businesses.

"These women were not the dependent, subservient creatures of the subsequent era. In the 1830s through the 1850s, the middle-class woman was frail, subservient and dependent.

(MORE)

"And she had bad health." Chambers said that during the 19th century the rate of ill health among women was very high. They often suffered tuberculosis, nervousness and psychological troubles.

"The evidence is beginning to show that these women were sick because of the role they were forced to play within the family," Chambers said. "They often became sick to avoid sexual contact."

Chambers said the image our society holds as the ideal is that of the Victorian bourgeois family in which the male dominates, the woman is dependent and the family consists of two or three children.

Children's books also present this unreal stereotyped picture of women and the family, Chambers said.

"One-third of the mothers of school-age children work fulltime or spend a substantial part of their time outside the home, but the books children read in the elementary grades present sharply defined sex roles.

"Children whose mothers are working have the ideal type---of the mother's place being in the home---pounded into them."

ROLES INSTILLED

Chambers said these sex roles are deeply rooted in our culture and are instilled at an early age. "By the time they're in the second grade, girls know they're not going to be doctors. They're going to be nurses and help the doctors."

Chambers, who began this year teaching an American studies seminar on women in the United States, had taught American history in the women's continuing education program of the University's General Extension Division for several years.

"One day it hit me. Here were all these highly intelligent, middle-class women accepting all the masculine-dominated ideas---Emerson and the transcendentalists, manifest destiny, pragmatism, the frontier---which normally go with an American history course. These are all perceptions which men had of the universe, society and history.

"For generations the writing of American history neglected to treat seriously or extensively one-half of the American people," Chambers said.

Commenting on the present, Chambers said he is happy to see the current women's liberation movement seeking more opportunity for women.

SCANDALOUSLY HIGHER

He said the United States is behind many of the nations of Europe in allowing more independent roles for women. "The percentage of women who are architects, engineers, lawyers or in other highly professional fields is scandalously higher there than it is in this country."

Two-thirds of the people in elementary education in this country are women, Chambers said, but only 2 per cent of the school principals or assistant principals are women. "It is extremely hard for women who are trying to break into positions of leadership in areas dominated by men."

Chambers sees three main arguments for women to become more self-reliant. First, he said, is a subjective argument. "Women are human beings and just like anyone else are entitled to a full realization of their potentialities and capabilities."

UNTAPPED RESOURCE

Secondly, he said, there is a "social utility argument." Women are "our biggest untapped human resource" at a time when we are entering "an era in which the social-service aspect of society will be emphasized."

And, Chambers believes, men have much to gain by having women become more independent. Strain in sexual relationships will be alleviated and a new emphasis on the man in his role as father may result.

Besides his new interest in women, Chambers is an authority on 20th-century American history and social welfare history. He has created a social welfare archives library at the University for students interested in studying reform movements in the United States.

He is also the author of "Seedtime of Reform," a history of reform and social movements in the United States from 1918 to 1933. It is published by Minnesota Press.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 8, 1971

NEWSMEN: For further information
contact: CAROL JOHNSEN, 373-7511

CHILD CUSTODY TO BE
SUBJECT OF LEGAL COURSE

(FOR IMMEDIATE RELEASE)

The couple is in the process of obtaining a divorce. The decision to terminate the family structure was reached only after much bitterness and misunderstanding. And now there is the problem of the children. Who will get custody? With which parent do the children want to live? Will the court agree?

These questions and others will be studied in a one-day course titled "Child Custody: Today's Problems -- Tomorrow's Answers" on Friday, March 19 at the Holiday Inn Central in Minneapolis.

Aimed at lawyers and social workers, the course of study will delve into such areas as custody arising from divorce or separation, sex of the custodial parent, preparation and trial of a custody case, changes in custody and visitation problems.

Tuition is \$30. For further information and to register contact Continuing Legal Education, 338 Nolte Center, University of Minnesota, Minneapolis, 55455; phone: 373-5386.

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SUPPLEMENTARY INFORMATION:

The course of study includes the following topics and speakers:

- "Historical Development of the 'Child Custody' Concepts" - Louis Reidenberg
- "Definition and Scope of the Problem" - Daniels W. McLean
- "Leading Cases" - Hon. Gerald A. Alfveby
- "Handling the Custody Issue Today" - Newton Friedman, Hon. Robert V. Campbell, Salvatore J. Maniaci, Kenneth L.S. Mitchell and Kenneth P. Griswold.
- "Custody Determinations" - Hon. William E. Haugh, Jr.
- "The Psychodynamics of Custody Maladjustment" - Dr. Leo Hanvik
- "The Psychiatrist's Role in the Diagnosis and Treatment of Custody Behavior Problems" - speakers to be announced.
- "Toward Tomorrow --- Better Understanding, Better Answers, Better Kids" - panel discussion.

The course is sponsored by the University of Minnesota's department of continuing legal education (part of the General Extension Division) in cooperation with the Family Law Committee and the Minnesota State Bar Association.

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NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 8, 1971

NEWSMEN: For further information
contact JOAN FRIEDMAN, 373-7506

PARENT, FAMILY LIFE INSTITUTES
SET AT MANKATO, DULUTH, MPLS.

(FOR IMMEDIATE RELEASE)

Three regional institutes will be held in April and May to better inform parents, educators, clergymen, social workers and medical personnel about the growth and development of children and about parent-child interaction.

The institutes will be at Good Counsel Academy in Mankato April 21-22, at University Methodist Church in Duluth April 28-29, and in Mayo Auditorium on the University of Minnesota's Twin Cities campus May 5-6.

Topics to be discussed include "Who Decides?" (decision-making within the family), "How We Meet Peer Group Pressures" (related to drugs and alcohol, sex, and driving), and "Communication Is a Two-Way Street." Teenagers also will participate.

Mrs. Elizabeth Peterson, coordinator of parent and family life education for the University of Minnesota General Extension Division (GED), is in charge of the institutes which are sponsored by the Minnesota Congress of Parents and Teachers, the State Department of Health and the GED.

The sessions meet at 8:45 a.m. and end at 3:30 p.m. Registration fee is \$15. Applications may be sent to the Department of Conferences and Institutes, Nolte Center for Continuing Education, University of Minnesota, Minneapolis 55455; telephone (612) 373-3151.

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SUPPLEMENTARY INFORMATION:

Participants at the Mankato institute include representatives from the public schools, local churches, KYSM radio station, the police department, and Mankato State College.

In Duluth, faculty members will include staff members from the police department, the public schools, local churches, the Minnesota Department of Corrections, the State Department of Welfare, and the University of Minnesota, Duluth.

The Minneapolis institute has representatives from local churches, hospitals, schools, State Departments of Corrections and Health, Ramsey County Welfare Department, and the University of Minnesota, Twin Cities campus.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 8, 1971

NEWSMEN: For further information
contact: CLAUDE CHMIEL, 373-7513

INFORMAL COMMENCEMENT SET FOR
INSTITUTE OF TECHNOLOGY AT 'U'

(FOR IMMEDIATE RELEASE)

Commencement exercises for students of the Institute of Technology (IT) at the University of Minnesota will be held at 8 p.m. Saturday (March 13) in the court of the Architecture building on the Minneapolis campus.

But the affair won't be like previous commencements.

There will be no all-University commencement for winter quarter this year, so Warren B. Cheston, dean of the Institute of Technology, appointed a five-man committee to set up something for IT students.

"We wanted an informal gathering," said LeRoy C. Ponto, administrative officer in the office of the IT assistant dean for student affairs. "But we did want more than just a coffee hour."

A survey of the approximately 51 graduate-degree candidates and 80 undergraduates produced the ceremony that will be followed Saturday.

No caps or gowns will be worn, and the students will sit with their guests. Dean Cheston will speak, and a representative from each department will recognize the graduates in that area.

About 200 persons are expected to attend the exercises.

UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
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TELEPHONE: 373-5193
MARCH 8, 1971

2 STRATFORD ACTORS WILL
PRESENT FREE PROGRAM THURSDAY

Two members of the Stratford National Theatre of Canada, currently appearing at the Guthrie Theatre, will present a 3:15 p.m. convocation Thursday (March 11) in Scott hall auditorium on the University of Minnesota Minneapolis campus.

"Matters, Manners and Mauve Tea" will be presented by Eric Donkin and Jane Casson of the Stratford Theatre, with Alan Laing at the piano.

The public is invited to the free presentation which will include representative reading of the "ways of life" of the 18th century through prose, poetry, scenes from three plays, witticisms and songs of the period.

* * *

CHILDREN'S ART CLASSES
TO BEGIN APRIL 3 AT 'U'

There are a number of ways though which children can express the world as they see it. Art is one of those ways.

Beginning Saturday, April 3, art classes will be open to children 5 to 8 years old at the Institute of Child Development at the University of Minnesota. Classes will meet from 10 a.m. to 12:30 p.m. each Saturday for nine weeks. Fee is \$10.

The program is designed to provide an opportunity for children to experiment with a variety of art materials and methods. Professor Clifton Gayne, chairman of the University art education department, supervises the program. Classes are taught by art education graduate students.

Preference will be given to those children who have not previously been enrolled in an art class at the institute. For further information and to register contact Mrs. Virginia Eaton, Institute of Child Development, University of Minnesota, Minneapolis, 55455; phone 373-9851.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 8, 1971

NEWSMEN: For further information
contact: CALUDE CHMIEL, 373-7513

BIRDS, SEALS AND PENGUINS FEATURED
IN FREE FILMS AT BELL MUSEUM

(FOR IMMEDIATE RELEASE)

Birds, penguins and seals are among the filmed subjects in this month's movies in the current Free Film Series at the Bell Museum of Natural History at the University of Minnesota.

The films, open to the public, are shown at 2:30 and 3:30 p.m. Sundays.

On March 14, "The Flight of the Teal," covering the life cycle of the blue-wing teal, will be presented. This film was made some years ago by Allen Downs, now chairman of the studio arts department at the University. Also to be shown is "Nature's Camouflage," a short film which examines various forms of animal camouflage.

Music and wildlife photography combine in "So Little Time" which will be presented March 21 along with "The Loon's Necklace." The Indian legend of the origin of the loon's neckband is told with carved wooden masks in this movie.

Robert Hofman of the museum staff will present "Penguins and Seals" March 28. He will show slides and movies on research being conducted in the Antarctic. Candid shots of penguins and techniques for capturing seals will be included as well as an exhibit of some equipment used by the researchers.

-UNS-

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MARCH 10, 1971

NEWSMEN: For further information
contact: CLAUDE CHMIEL, 373-7513

IRELAND, IRISH TO BE
TOPIC OF LECTURES
PLUS SUMMER TOUR SITE

(FOR IMMEDIATE RELEASE)

Armchair and jet-plane travelers alike should find something of interest in a lecture series to be presented at the University of Minnesota.

Starting March 31 and continuing (with two exceptions) on Wednesdays from 1:15 to 3:15 p.m., Ireland and the Irish will be discussed in Coffman Union.

Under the direction of the Office of Continuing Education for Women, part of the University's General Extension Division, the course may be an armchair exercise, or it may be preparation for a 17-day tour planned for July 19 through Aug. 4.

The tour will fly to Shannon and then drive along Ireland's west coast paying particular attention to places associated with Irish authors William Butler Yeats and James Joyce. Approximate cost is \$850 to \$900 for air fare, lodging, breakfast and dinner, and a motorcoach in Ireland. Three nights in London are included.

The Irish lecture series, which has a \$42 tuition, is not limited to persons making the tour, nor is the tour limited to persons attending the lectures. Males, females, and family groups are invited, and regular academic credit can be arranged for interested parties.

The series will run through May 26. It will be every Wednesday except for two Thursday sessions on May 13 and May 20.

Inquiries should be directed to:

Continuing Education for Women
138 Westbrook Hall
University of Minnesota
Minneapolis, Minnesota 55455
Phone: 373-9743

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MARCH 10, 1971

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contact: KRISTIN FAHRENZ, 373-7517

REGISTRATION FOR U OF M
EVENING CLASSES OPEN

(FOR IMMEDIATE RELEASE)

A two-credit radio course which deals with the preservation of society is one of the new evening classes being offered spring quarter by the University of Minnesota.

In-person registration for all evening and special classes is March 15 through 24. Since enrollment for the radio course is not limited, it is available now to those registering by mail. There is no prerequisite.

Among the speakers whose lectures will be broadcast over the KUOM radio course are an ecologist, a plant geneticist, a pediatrician, a political scientist and an agricultural economist. The course is titled "Recognizable Goals and Constraints of a Steady-State Earth."

Hundreds of evening classes are available this spring including English, Political Science, Philosophy, Social Science, Afro-American Studies, and Public Administration.

There are no entrance examinations, one need not be a high school graduate, and a number of degree and certificate courses--from mechanical engineering and computer programming to photography and humanities--will be offered without prerequisite.

Courses are available as independent study and on P-N (pass-no credit) as well as under the A-F grading system.

Spring-quarter evening classes begin March 29. The radio course starts April 13.

In-person registration and classes are at seven metropolitan locations.

Registration for all classes at the seven locations is accepted at the Minneapolis campus, downtown Minneapolis MacPhail Center, and the downtown St. Paul Extension Center. Registration is accepted for the courses being offered there at Minneapolis Central High School, Richfield Senior High School, Carl Sandburg Junior High School (Golden Valley), and Alexander Ramsey High School (Roseville).

Bulletins and forms for registration by mail are available through the General Extension Division, 57 Nicholson Hall. For further information, call 373-3195.

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MARCH 10, 1971

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contact: CAROL JOHNSEN, 373-7511

PHILIDOR TRIO
TO PRESENT CONCERT,
CONDUCT WORKSHOP

(FOR IMMEDIATE RELEASE)

A year ago the New York Times, reviewing a concert by the Philidor Trio, cited it as an "extraordinarily adept group of baroque and rococo specialists." The review continued:

"The trio is composed of Elizabeth Humes, a pretty soprano with a brilliant top range and marvelous agility; Shelley Gruskin, master of the baroque flute and recorders; and Edward Smith, a harpsichordist whose taste, fluency and rhythmic verve gave the program a solid musical base...."

On Saturday, March 27, and Sunday, March 28, the Philidor Trio will bring their talents to the University of Minnesota. The group will conduct a workshop and concert for singers, recorder players, harpsichordists and aficionados.

Elizabeth Humes will lead sessions on polyphonic singing, solo singing with keyboard, and madrigals with recorders and voices.

Shelley Gruskin will hold sessions for beginning, intermediate and advanced recorders.

Edward Smith will work with advanced ensemble groups and recorder solo with harpsichord and, with Shelley Gruskin, will lead a session on renaissance and baroque composers covering a variety of newly available music.

The Philidor Trio will present a public concert at 8 p.m. Saturday, March 27, in Nicholson hall auditorium on the Minneapolis campus. Admission is \$2.50 for adults, \$1.25 for students. Workshop fee is \$12 for adults and \$6 for students.

Mail orders may be sent to Philidor, 131 Nolte Center, University of Minnesota, Minneapolis, Minnesota 55455.

(FOR USE WEEK OF MARCH 15 AND THEREAFTER)

A column from the
University of Minnesota News Service
March 10, 1971

'LONELY CHILDREN MAY BE GREAT WRITERS'
SAYS NOTED CRITIC OF AMERICAN LIBERATURE

by Judy Vick
University News Service

Parents shouldn't be overly concerned if their child spends much of his time alone and finds most of his friends between the pages of books.

The child may be destined to become a great writer.

Loneliness, life in a rural area and a love of books are common in the background of some of America's greatest novelists, according to Malcolm Cowley, long-time literary critic and friend of many notable figures in American literature.

Cowley, author of many works of literary criticism whose latest book is "A Many-Windowed House," is currently a visiting professor of English at the University of Minnesota where he is teaching a course in writers of the '20s including Ernest Hemingway, William Faulkner, John Dos Passos, F. Scott Fitzgerald, Thomas Wolfe, e.e. cummings and John Steinbeck.

"All of these men were extraordinary personalities," Cowley said. "They all had similar life styles -- they spent part of their lives in a rural area, they all had a period of great loneliness in their youth -- and they began telling themselves stories. They were great readers -- reading is the best training for writing."

Becoming a writer is not so much a matter of choosing as being chosen, Cowley said.

"Writers are nominated and elected," he said. "They begin, often, by writing the class poem. Very few keep on in the face of utter discouragement. Those who do are impelled by an impulse to preserve their own life -- to set down everything that happens -- or by an impulse to show off -- or just the wish that their name won't have to be repeated twice.

(MORE)

"They begin with memory, loneliness and some kind of a double vision that enables them to look at themselves as though they were objects. Then, they go along the road farther than anybody else and they become extraordinary."

The actual writing of a successful novel, Cowley says, is a matter of "engaging the attention of the audience, building up and expectation and satisfying that expectation." A good novel, he said, is one in which "something is changed."

Cowley, 72, says he hasn't had a desire to write a novel himself since he was 22. "Life just didn't appear to me in the form of a novel," he said.

He has, however, related his experiences in numerous non-fiction works. His best known, perhaps, is "Exile's Return," which tells of his life with a literary group that included Hemingway and Gertrude Stein in post-World War I Paris. For many years he was literary editor of "The New Republic." He is credited with playing an important part in bringing William Faulkner to public attention.

In a recent review in the Minneapolis Tribune, Ervin J. Gaines, director of the Minneapolis Public Library, said, "To enter the literary world of America without Cowley as a guide is to miss a rare opportunity to share the thoughts and reflections of a most perceptive and forgiving man. His criticisms are revelations..."

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MARCH 11, 1971

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PROGRAM OFFERS ONE-YEAR
CERTIFICATE FROM UNIVERSITY

(FOR IMMEDIATE RELEASE)

Ed Duren doesn't like fancy names or titles.

As coordinator of a University of Minnesota certificate program at Mechanic Arts High School in St. Paul, Duren feels that fancy names for programs may "turn some people off."

"And right now I'm interested in turning people on to the opportunities offered by the program at Mechanic Arts," he said.

Pressed for a tag for the program, Duren will call it the Agency Certificate Program, designed to give a one-year certificate to those interested in improving their job standing with further education.

"Bill Wilson, a coordinator in the Center for Urban and Regional Affairs (CURA) at the University, conceived the program," said Duren "to help persons who are underemployed do their jobs more effectively and perhaps receive promotions within their agency."

"Assuming one takes two classes per quarter," he went on, "participation guarantees a certificate from the University in about two-and-one-half years." To attract as many students as possible, three certificates are offered: the Liberal Arts certificate; the Junior Business certificate, and the Associate of Management and Administrative Services certificate.

MEETING MONDAY

There will be an orientation meeting Monday (March 15) at 6:30 p.m. in the Mechanic Arts auditorium for new students. Classes start the week of March 28 and run for 11 weeks.

(MORE)

Funded through CURA, the certificate program is administered by the General Extension Division at the University. A new financial arrangement will have students paying \$1 per credit per \$1,000 net personal or family income.

"Originally, we offered the program for employees of the Ramsey Action Program, the Office of Economic Opportunity, the Housing and Redevelopment Authorities, and the St. Paul Public Schools," said Duren, "but we realized we weren't reaching all possible participants. Now we've opened it up to anyone interested."

As an incentive, employers of participating students agree to release their employees from work one to one-and-a-half hours early two days a week, without loss of pay. This way, classes from 4:15 p.m. to 6:30 p.m. appear as an extension of the work day, said Duren. Classes also run from 6:45 to 9 p.m.

AVERAGE AGE IS 41

Average age of the students is 41 years, and average length of the employment at their current job is one-and-one-half years. Duren feels that the program has two innovations that help in dealing with these students.

"No one registers for the course until the seventh week of classes," he said. "That way, there isn't any pressure on completion that may keep some people away. We're counting on inner motivation to keep the student participating."

The second innovation is a Study Skills Center which was set up by Alton L. Raygor, a professor and coordinator of the Reading and Study Skills Center at the University. Much like the study skills course offered to University freshmen, the course is six weeks of tests and assignments in which weakness or deficiency in certain areas is explored.

"Then the student has a private conference with Phyllis Miller who heads the center," said Duren.

STUDENTS HAVE SAY

At the conference, the student is told in which areas he or she needs extra work, and for the next four weeks of the quarter works on his own. A high school diploma is recommended, but not necessary for participation.

"We also have a steering committee of students," said Duren. "They're elected by the student body for one-year terms and they do have a say in what we're doing."

Spring quarter classes are being offered in Child Psychology, American Studies, Communications, Afro-American Studies and Business Law.

UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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MARCH 11, 1971

'U' PROFESSOR AWARDED CITATION
BY ENGLISH TEACHERS ORGANIZATION

Harold B. Allen, English professor at the University of Minnesota, recently received special honor during the convention of Teachers of English to Speakers of Other Languages (TESOL) in New Orleans.

Allen, who was the founding president of the organization in 1966, was presented with a citation for distinguished service -- the first such citation given by the organization. He is currently chairman of the advisory committee for the University's graduate program in preparing teachers of English as a second language.

* * *

'U' MICROBIOLOGIST GIVES
SEMINARS IN ENGLAND, BELGIUM

Martin Dworkin, professor of microbiology at the University of Minnesota, is currently on leave at Oxford University, England, where he is working with Professor J. Mandelstam of the microbiology unit in the department of biochemistry.

In addition to being invited for seminars at several other English universities, Dworkin has presented a series of seminars at the University of Ghent, Belgium. He has also given seminars to the Oxford microbiology unit in his area of research, the developmental biology of the fruiting myxobacteria.

* * *

PROF. KONOPKA CONDUCTS
INSTITUTE IN FRANCE

Gisela Konopka gave consultation to instructors in social work and delinquency institutions in Paris, France, in February. While there, she also conducted a one-day institute for 250 students and faculty from Holland, Switzerland, Belgium and France on the subject of group work in social services, corrections and community development.

Both were sponsored by the Institut de Service Social et Recherches Sociales in Montrouge and were conducted exclusively in French. Interest was so great that Dr. Konopka has been asked to return in 1972.

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MARCH 11, 1971

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HIRSCHBACH NAMED HEAD OF
CLA HONORS PROGRAM AT 'U'

(FOR IMMEDIATE RELEASE)

Professor Frank D. Hirschbach refers to the CLA Honors Program at the University of Minnesota as "an island in the river of education."

"Having so many students at the University," he goes on, "it is a good idea to have some special programs for the high-ability, more motivated students."

Hirschbach, professor in the German department, recently was named to a three-year term as head of the Honors Program in the College of Liberal Arts (CLA) at the University.

There are approximately 550 lower-division (freshman and sophomore) students in the Honors Program, according to Hirschbach, and about 450 upper-division students. Students from the Institute of Technology on campus are included in the CLA program.

"Basically, the Honors Program is a separate administrative unit in CLA to provide extra opportunities for high-ability students," says Hirschbach.

Prospective honors students are contacted during their senior year of high school and told they are eligible to take special courses and attend special seminars if they join the program at the University. They also may advance more quickly than the average student.

(MORE)

"We have a three-prong approach in the Honors Program," Hirschbach explains. "First -- each department in CLA has special courses for honors students, and sometimes they are assigned to certain sections in multi-section courses. Secondly, we have Honors Colloquia for freshmen and sophomores where students gather to discuss topics that concern relevant issues.

"Finally seniors, and occasionally juniors, have Honors Seminars which are taught by faculty but not offered to the general student population."

Freshmen must have a 3.0 grade-point average (GPA) for admission to the program. A 3.25 cumulative GPA must be reached by the end of the year to continue in the program.

For graduation with honors, a 3.0 is required for cum laude; magna cum laude requires a 3.25 grade point average, and a 3.4 average is required for summa cum laude.

The seven-year-old program has other advantages for participants, including free tickets to the Guthrie Theatre, Minneapolis Symphony and other cultural events.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
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MARCH 12, 1971

U OF M RESEARCHERS QUESTION DRUG USE TO CONTROL CLASSROOM BEHAVIOR

The use of drugs, particularly the stimulants amphetamine and methylphenidate (Ritalin), to help control classroom behavior, has increased rapidly in recent years. This use of the drugs has been questioned several times in the past, largely on emotional grounds. Several physicians, particularly psychiatrists, have defended use of the stimulants largely on what appear to be pragmatic grounds.

Unfortunately, at this time, there is no solid research evidence to back up use of the drugs. A thorough critical survey of research and clinical studies in this area recently completed at the University of Minnesota indicated that such drug use may be premature and perhaps not as useful as it often appears to be.

Psychopharmacology researchers Donald Kodluboy and Don Cherek included several other complete review studies as well as series reports from research in other countries in their survey. They concluded that "the need for well designed, highly controlled studies on hyperkinesia and on the effects of drugs on hyperkinesia is apparent."

'Unwise, Perhaps Unnecessary'

"The wholesale dispensing of potent stimulant drugs to young children in the absence of conclusive research findings is unwise and perhaps unnecessary," Kodluboy said.

The University survey showed that several problems exist which make evaluation of the drugs' effectiveness difficult. One of these problems is that so many clinical studies failed to consider "placebo effects." Recognizing the difficulty of using placebo (non-active) controls because of the noticeable side effects of behaviorally active drugs, Kodluboy and Cherek noted that "high expectations of parents and teachers for drug treatment effects also distort results in that they often treat a child quite differently when drug treatment is initiated."

(MORE)

The range of improvement claimed for stimulant drugs runs from 43 to 84 per cent, while the improvement in behavior for children given only a placebo averaged 68 per cent---well within the drug range. Many clinical studies of the drugs' usefulness commonly ignore the use of either non-treatment control groups or placebo control groups entirely.

Labeling Is Problem

Labeling ("diagnosis") poses another problem for judging the real effectiveness of drug use. Children with an excess of energy, who can't stay in their seats in the classroom, who continually disrupt the class and cause trouble, become candidates for the label of "hyperkinetic."

Yet, as Kodluboy and Cherek found, there is little evidence that such children, labelled hyperkinetic, exhibit any definite physical abnormalities. An article in "Pediatric Patient," 1968, concludes that the often proposed neurological defect, trauma, or dysfunction supposedly underlying hyperkinesia "is usually inferred from the child's behavioral history and arrived at by clinical logic rather than confirmed brain pathology."

"The hypothesis that behaviorally active drugs such as stimulants modify hyperkinetic behavior by acting upon some malfunctioning neurological substrate is highly speculative and as yet unsubstantiated," Kodluboy said.

"Brain-behavior relationships in hyperkinesia have not been substantiated and there is no experimental evidence which suggests that innate or traumatic physical-neurological problems which may contribute to hyperkinesia are modifiable by the use of drugs," he said.

The fact that no clear relationship exists between "hyperkinesia" and "minimal brain damage" also led the researchers to conclude that "the use of such terms as 'minimal brain damage' or 'minimal cerebral dysfunction' add nothing to the diagnosis of what is usually a behavior problem."

Behavior Modification as an Alternative

Reinforcement effects, ie. the changes in the probability of certain behaviors due to their having been rewarded or punished, show up in the careful analysis of schoolroom drug studies. It is obvious, for instance, that the extra attention of a positive nature which children on "drug programs" receive plays a large part in their changed behavior.

The Kodluboy-Cherek survey found, in fact, that behavior modification techniques--without the use of drugs--can definitely alter hyperkinetic behavior. Large-scale projects utilizing behavior modification to control cases of true hyperkinetic, aggressive behavior in both young and old residents of state hospitals are now commonplace. The researchers concluded that these projects show that "the technique of behavior management, a system of establishing precise behavior control and development, is extremely effective in greatly lessening or eliminating aggressive 'hyperkinetic' behavior problems. Numerous case studies in which behavior modification was utilized in managing hyperkinesis in children report similar positive results."

Drug Side Effects

Crucial to the decision-making process when drugs are to be used is the question of what the drugs are and what their side effects are. Stimulant drugs are well known to cause nausea, sleepiness and anorexia (loss of desire to eat). Amphetamines, which have a direct effect on the central nervous system, can also counteract fatigue and elevate mood. There is no evidence that they have much effect on intellectual performance in problem solving or intelligence tests.

U.S. Department of Health, Education and Welfare information advises that the stimulants can also cause delusions, hallucinations, and toxic psychosis when given in sufficiently high doses. This source also indicates mental dependence potential for the drugs as well as possible organic damage potential.

(MORE)

Slang names for amphetamines include "bennies," "dexies," pep pills and "speed." Some familiar trade names are Benzedrine, Dexedrine, and Methedrine. The long-term effects of these drugs on growing children are not fully known.

The Paradoxical Effect

People familiar with the use of amphetamines and other stimulants for "calming behavior" often point to this as a "paradoxical effect." It is certainly true that the same drug, used as a stimulant ordinarily, does indeed seem to "calm" certain persons given the drug. Some alternative explanations for this effect have already been discussed. One problem with the "paradox hypothesis" is that it is not certain what effects the stimulants have on clearly normal children.

A very popular explanation for the "paradoxical effect" was discovered by accident when a physician in the late thirties observed that disturbed children given amphetamines seemed "calmer" afterwards. In addition to this observation, a continuum of explanations for the "effect" have been put forth. Though research has been done, none of these explanations has been empirically validated.

One possible explanation for the "paradoxical effect" comes from research by Peter Dews in 1958. Working with animals, Dews found that the amphetamines tended to increase responding for behavior which took place at low rates but decreased responding for behavior already occurring at high rates. This research, which holds true for morphine as well, would indicate then that the effect was not really "paradoxical" at all but merely an effect dependent on the ongoing rate of behavior before the drug was given.

Physicians' Dilemma?

Kodluboy and Cherek were very careful to emphasize that their objective review of the research data in this area was in no way meant to criticize physicians.

Pressure from school officials and parents to "do something about a problem child" puts many physicians on a spot, they said. "It must be asked," Kodluboy said, "if it is reasonable to expect the general physician, though highly skilled in dealing

(MORE)

with physical problems, to manage severe behavior problems such as those labelled here as 'hyperkinesis,' when these problems are primarily behavioral or psychological and probably not physiological?"

"The plea here," they said, "is for high-quality research, rigorous, well designed and easily evaluated in unambiguous terms. There may be cases where the drugs are indeed useful."

Teachers, researchers, physicians and parents, in the meantime, should be extremely cautious of recommending drugs to control classroom behavior. Alternative methods of controlling behavior such as those in a planned behavior modification program should be considered. Continued carefully planned research is needed and more critical analysis of research and clinical findings such as that done by Kodluboy and Cherek at the University of Minnesota needs to be done.

-UNS-

Note: Further information about this subject, including a list of the research references which this article is based upon, as well as information about behavior modification techniques and results at the University of Minnesota may be obtained. Correspondence should be sent to William R. Hafling, Science Writer, University of Minnesota News Service, S-68 Morrill Hall, Minneapolis, Minn. 55455.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE--S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 12, 1971

NEWSMEN: For further information
contact: BILL HAFLING, 373-7514

TOUCH AND SEE ROOM WILL
RE-OPEN AT UNIVERSITY
OF MINNESOTA

(FOR IMMEDIATE RELEASE)

The stuffed squirrels, wolf skins, and the hippo skull -- as well as other goodies -- are ready for action again.

The now nationally famous children's Touch and See Room located in the Bell Museum of Natural History at the University of Minnesota re-opens this Sunday (March 14) at 2 p.m.

Completely remodeled and expanded, the room now contains several slide and other projected displays. The idea behind the room, according to R.E. Barthelemy, museum coordinator for public education, is that it allows children to learn more about animals and nature by giving them some first-hand experience.

"It allows them to get the feel of what it might be like to wear those big horns like an antelope or buffalo does," Barthelemy said. "Where else can you put your finger in a moose's nose or look a bison in the eye?"

The Touch and See Room will be open from 2 to 5 p.m. Sundays, 10 a.m. to 4 p.m. Saturdays and from 5 to 9 p.m. on Wednesdays.

Trained guides will usually be on hand during these hours and at other times when staff and volunteer workers can be available. Special arrangements for guides and tours at various times can be made by calling the museum at 373-2423. Cameras are welcome. Over 50,000 visitors visited the Touch and See Room before it was closed for remodeling.

WEEKEND FEATURE
(FOR USE ANY TIME)

UNIVERSITY OF MINNESOTA
NEWS SERVICE, S-68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 12, 1971

MINNESOTA RESEARCHERS QUESTION DRUG USE FOR SCHOOL CHILDREN

By Bill Hafling
University of Minnesota Science Writer

Billy usually finishes his schoolwork ahead of the class--or doesn't even do it at all. With time on his hands he sits in his chair. But only for a moment. He makes a "spit-wad" and zings it at Doug. Doug, who wants to be a hockey player some day, is frustrated by a math assignment he finds "tough." He throws a book at Billy. Soon they are both out of their seats. Before the teacher can stop them the boys have disrupted the class with their fighting. It's not the first time they've caused trouble.

After a time the boys may be labelled "hyperkinetic."

They seem to be "in constant motion." With parental consent they are given pills to "slow them down."

The question is: Does the boys' behavior change for the better enough to risk the side effects of the drugs? Perhaps more importantly, did the drugs alone produce the change in behavior?

Two University of Minnesota researchers in psychopharmacology---Donald Kodluboy and Don Cherek---have their doubts. The two recently completed a critical survey of more than 20 of the latest research studies on the effects of the pills, usually amphetamines, on classroom behavior. These studies included several other complete reviews of clinical results and series reports from research in other countries.

INADEQUATE RESEARCH CITED

"It has not been shown that the marked improvement in behavior seen clinically following treatment of hyperkinetic children is due solely to the drug itself," Cherek said, pointing out that the added attention such children receive is a major, but often overlooked, factor.

(MORE)

"The lack of adequate controls in the studies reviewed makes it impossible to critically evaluate the usefulness of these drugs in treating hyperkinesia," he said.

Many of the studies, as well as school programs now in progress, do not even have "placebo groups" for comparison of results. A placebo is a capsule which looks just like the drug capsule but contains nothing more than a neutral substance.

"The wholesale dispensing of potent stimulant drugs to young children with behavior problems in the absence of conclusive research findings is unwise and perhaps unnecessary," Kodluboy advised.

"The need for well designed, highly controlled studies on hyperkinesia itself and on the effects of drugs on hyperkinesics is apparent," he said.

LABELS DON'T HELP

Most researchers and literature reviews on hyperkinesia conclude that the syndrome is a mixed class of behavior disorders not characterized by any one physical or behavioral manifestation. The use of such terms as "minimal brain damage" or "minimal cerebral dysfunction" add nothing to the management of what is usually a behavior problem, the University researchers said.

"There is little evidence," they found, "that a significant number of children labelled 'hyperkinetic' exhibit definite physical abnormalities." (Figures vary from 7 per cent definite to 50 per cent "possible history of injury.")

"The hypothesis that behaviorally active drugs such as stimulants modify hyperkinetic behavior by acting upon some brain disorder is speculative and as yet not clearly substantiated," they said.

BEHAVIOR MODIFICATION

On the other hand, there is definite evidence that behavior modification, a system of establishing precise behavior change and development, can dramatically alter hyperkinetic behavior. Large-scale projects using behavior modification

techniques to control hyperkinetic, aggressive behavior in both young and old residents of state hospitals have been extremely effective.

With the "notable exception of behavior modification" Kodluboy felt that the failure of professional services to manage behavior problems, the extreme difficulty of conducting good research on the problem, and urgent requests from distressed parents and teachers have placed irrational demands on physicians to come up with solutions to the problem.

"It must be asked," he said, "if it is reasonable to expect the general physician, though highly skilled in dealing with physical problems, to manage severe behavior problems such as those labelled here as 'hyperkinesis,' which are primarily behavioral or psychological.

"The plea is for high quality research, rigorous, well designed and easily evaluated in unambiguous terms. These drugs may indeed have the reported 'paradoxical calming effect' claimed for them and there may be cases where they are indeed useful as a result."

DRUG SIDE EFFECTS

Meanwhile the kids on pills are stuck with something else--the side effects of the drugs. Amphetamine and methylphenidate, sold under a wide variety of trade names, can cause loss of appetite, delusions, hallucinations, and toxic psychosis when given in sufficiently high doses.

Amphetamines have a long history of use as "diet pills." The pills have a direct effect on the central nervous system and are often used to counteract fatigue and elevate mood. There is no evidence that they have much effect on intellectual performance in problem solving or intelligence tests.

Though the "paradoxical calming effect" attributed to these drugs is not conclusively proven, there is some research which would explain this effect. Why should "stimulant drugs" have a "calming effect"?

(MORE)

A drug researcher, Peter Dews, noticed this calming effect with animals in 1958. He first measured the rate at which the animals were performing a given activity, then gave them the drug. Behaviors which the animals had been performing at a low rate increased in rate, as would be expected. However, behaviors already taking place at a high rate were decreased. Thus the drug effect may not be "paradoxical" at all but merely an effect dependent on the ongoing rate of behavior before the drug is given.

No one knows precisely what effect the drugs have on developing organisms--- children or animals.

"On the street" where drug abuse is a well known problem today, these same drugs are known as "bennies," "dexies," "pep pills" and "speed."

-UNS-

Note: Some readers may have further questions about drugs and hyperkinetic children. Others may wish a list of the research references on which this article is based. You may obtain further information by writing to Bill Hafling, University of Minnesota News Service, S-68 Morrill Hall, Minneapolis, Minn. 55455.

We hope to follow this story with information about a project conducted by University researchers with truly brain-damaged hyperkinetic people.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MERRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 16, 1971

NEWSMEN: For further information
contact: CAROL JOHNSEN, 373-7511

TELEVISION SERIES
EXPLORES PHOTOGRAPHY

(FOR IMMEDIATE RELEASE)

"The Camera and Eye," a three-week television series, will be aired on KTCA-TV, Channel 2, on the University of Minnesota Television Hour, April 1-15.

The series, which will be seen Thursday evenings from 9 to 9:30 p.m., features R. Smith Schuneman associate professor in the School of Journalism and Mass Communication at the University and Professor Tom Hopkinson of Great Britain, who will show and discuss photographs taken by the world's leading photo-journalists.

How we interpret pictures in magazines, newspapers and television and how pictures affect us emotionally and educationally will be discussed in the series.

Prof. Hopkinson was a visiting professor at the University in 1969 when the television series was made.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 16, 1971

NEWSMEN: For further information
contact: GARY ECKHARDT 941-3009 OR
CLAUDE CHIEEL 373-7513

AREA ENGINEERS TO DISCUSS
CURRENT UNEMPLOYMENT SITUATION

(FOR IMMEDIATE RELEASE)

A meeting to discuss the unemployment problem within the scientific community will be held at 8 p.m. Thursday (March 18) at the Edina Southview Junior High School.

Congressman William Frenzel and J.E. Anderson, professor of mechanical engineering at the University of Minnesota will speak.

Frenzel will present details of current federal ideas and legislation which will affect the current unemployment situation in engineering.

Anderson will present ideas relative to retraining or conversion of engineering manpower to new priority fields such as transportation, environmental problems and urban planning.

Edina Southview Junior High is located at 4725 South View Lane, east of Edina Senior High School.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 16, 1971

NEWSMEN: For further information
contact: BOB POTTER, 373-2252

UNIVERSITY RADIO STATION
TO AIR SPANISH PROGRAM

(FOR IMMEDIATE RELEASE)

The Mexican-American population of the Twin Cities is the target of a new Spanish-language program to be aired by the University of Minnesota's radio station, KUOM.

Beginning Monday (March 22), KUOM will broadcast the first "Ecos en Espanol" (Echoes in Spanish) program. The show will be produced by Abner Arauza, son of migrant parents and a journalism student at the University.

The daily program will include news of Chicano organizations; interviews with national and local Chicano leaders; music; wedding and birth announcements, and other features. The program is scheduled for 6 to 6:15 p.m. during March and plans are to expand it to a half hour in April.

"Some of our regular listeners may tune out, since it's going to be completely in Spanish," said KUOM program director Marion Watson, "But approximately the 15,000 Mexican-Americans in the Twin Cities have been ignored too long."

She added that by offering its communications facilities, KUOM feels it can perform a real service to groups which have no other outlet.

In addition to "Ecos en Espanol" KUOM is making an effort to reach other minority audiences. A five-minute program of American Indian news is presented daily at 5 p.m. by two American Indian students. And, beginning April 2, the station will broadcast a series of programs called "Martin Luther King Speaks." The station recently assigned a full-time producer to further develop broadcasting for minorities.

KUOM, whose range is about 100 miles, is heard at 770 on am radio.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 17, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

MINNEAPOLIS STUDENT SYMPHONIES TO
PRESENT SUNDAY CONCERT IN NORTHROP

(FOR IMMEDIATE RELEASE)

The Student Symphonies of Greater Minneapolis present a free concert at 3 p.m. Sunday (March 21) in Northrop Memorial Auditorium at the University of Minnesota.

This will be the sixth time the Student Symphonies have appeared at Northrop in their 13 years of existence. The concert is open to the public with no admission charge and is sponsored by the department of concerts and lectures.

Howard Evenson, Minneapolis schools music teacher, will conduct the group which he and Mrs. Julia Gale of Richfield founded.

The concert will be presented in two parts. The Junior Symphony, composed of younger students, will present its program, followed by an intermission. The high school age Youth Orchestra will play the second half of the program.

Members of the Youth Orchestra and Junior Symphony are from the Twin Cities and surrounding communities. The young musicians are students of a total of 45 private music teachers and attend 40 different schools.

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SUPPLEMENTARY INFORMATION

The Junior Symphony will play "Rondo" from "Abdelazar" by Henry Purcell, arranged by Phillip Gordon; "At the Court of Versailles," a suite of dances by French composers of the 17th and 18th centuries arranged by Emil Kahn; and music from "Faust" by Charles Gounod, arranged by Merle Isaac.

The Youth Orchestra will play "The Processional of Knights of the Grail" from "Parsifal," Act 1 by Richard Wagner; "Praeludium" by Armas Jarnefelt; "Concerto in A Minor for Piano, Opus 54 Allegro Affetuoso" by Robert Schuman, with David Evenson, soloist; "Entr'acte" from "Khovantchina," Act IV and "Gopak" from "The Fair at Sorochinsk" by Modest Moussorgsky; and "Dance of the Tumblers" from "Snow Maiden" by N. Rimsky-Korsakov.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MOPRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 17, 1971

NEWSMEN: For further information
contact CLAUDE CHEMEL, 373-7513

RESEARCHER SAYS UNIVERSITIES,
COLLEGES HAVE DIFFERENT GOALS

(FOR IMMEDIATE RELEASE)

"I think according university status to a college could downgrade that institutions's main goal," says the former dean of the School of Business Administration at the University of Minnesota.

Professor Paul Grambsch added, "I feel colleges are very important, as well as universities. Both have important functions, but it may be misleading to call a college a university just for the sake of the status involved. The question is much more complicated than some people might think."

In 1964, Grambsch and Prof. Edward Gross, now at the University of Washington, surveyed 77 major universities in a study of university goals, and academic and administration power structures. From this study, they learned that a university has a different goal profile than a college.

"Universities are multi-objective--they're directed toward research and service as well as dealing with students. Most colleges concentrate on the students as their main product."

Grambsch and Gross recently received a \$59,000 grant from the Ford Foundation to update the study and compare a sampling of current data with the earlier period.

To conduct that 1964 study, the pair mailed questionnaires to the presidents, vice presidents, deans, department chairmen, and 10 per cent of the faculty of universities surveyed--some 14,000 people--and asked them to rank the goals of their particular institution.

About half the people responded, and from this the two researchers culled some 47 statements of university goals. "Student protests to the contrary, the number one goal of the participating schools turned out to be maintaining academic freedom," Grambsch said.

(MORE)

GRAMBSCH

-2-

The number two goal, according to the study, was increasing the prestige of the institution so it would attract better students and faculty.

The results were published by the American Council on Education in 1968 titled "University Goals and Academic Power."

According to Grambsch, the report aroused quite a bit of interest. "Then people started saying that universities have changed in the past five or six years," Grambsch said. "They started saying 'Do it again'."

"We're cutting some of the questions in the new study, and cutting the mailing list to 8,000. We'll mainly be asking about the university goals and power structure again," Grambsch said.

Students were not included in the first survey, and will not be in the current one, reported Grambsch. "It's just a matter of time and money. You take 8,000 questionnaires and you've got a pretty fair postage bill--and they won't go for six cents either."

He doesn't feel that Gross' current location in Seattle will be a problem, and mentioned that the data processing will probably take place at the University of Washington. He hopes to have the study completed by the end of the year.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-6 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 18, 1971

NEWSMEN: For further information
contact: BILL HUNTZICKER, 373-7512

'U' SEEKS LONGER TIME
TO REPAY BUILDING LOANS

(FOR IMMEDIATE RELEASE)

Increasing the length of time to repay loans on state-financed buildings would increase the amount of money available for immediate building needs and save on the costs of inflation in construction, University of Minnesota officials told the legislature Thursday.

Speaking to the building division of the House Appropriations Committee, University President Malcolm Moos called for increasing the amortization period of state-financed building programs from 20 to 40 years.

This plan would not increase the average annual tax requirement for debt service but could increase the building appropriations to be made available by the current legislature by about \$40 million, he said.

The estimate was based on the Legislative Building Commission's recommendation for an appropriation of about \$100 million over the next biennium, Moos said. About \$35 million of that was recommended for the University.

"Because construction costs are rising about 12 per cent a year and state interest costs are in the area of 5 to 6 per cent, we would be unwise to defer construction we must undertake later," Moos told the legislators.

"We will get not only more use from buildings, but more dollar value from early construction," he said.

Minnesota's constitution limits state bonds to 20-year maturity, but Moos said there are no legal bars to refinancing. No authorizing legislation is needed, he added.

(MORE)

There is a precedent for such action, he said. "Twenty-year state bonds have been used to finance some state college union projects which have 38-year debt amortization commitments and will require refinancing."

Moos said enrollment projections show a plateau in the early 1980s and thus forecast a reduced building need in higher education at that time.

"By starting necessary buildings now, the structures would be built for earlier use and could be constructed more cheaply," Moo said. They could be paid off more rapidly at the time enrollment-related needs are lessened.

Moos said the University's most urgent building requests not met by the Legislative Building Commission's recommendations are an \$8 million humanities building and a \$14 million law school.

These are buildings which will be needed at a future date and delaying construction would increase their costs, Moos said. He predicted that some \$1.7 million in inflation costs could be saved in the law school alone by starting construction in 1972 rather than waiting until after the next legislative session.

Moos told the group that the plan would help the construction industry and boost employment in the building trades while bringing needed buildings into use from one to three years earlier than would otherwise be possible.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 19, 1971

NEWSMEN: For further information
contact: JUDY VICK, 373-7515 OR DALE
HUFFINGTON, 373-4947

SINGERS NEEDED TO PERFORM
MASSIVE CHORAL 'SEA SYMPHONY'

(FOR IMMEDIATE RELEASE)

Singers are needed to perform in the June 2 Midwest premiere of Vaughn-William's massive choral symphony "Sea Symphony."

Four hundred voices are required for the work which will be presented by the University of Minnesota choir and orchestra in Northrop auditorium.

"Massive in its musical quality as well as the chorus size, the work is a rich evocation of the Englishman's love of the sea. Listeners familiar with William's work will recognize the folksong quality of many of the melodies," said Charles Schwartz, director of choral music at the University who will direct the work.

Rehearsals will be held Tuesdays (beginning March 30) from 7:30 to 9 p.m. in room 325 of the Science building (located at the east end of the Washington Avenue bridge.) Auditions will be held at 7 p.m. March 30.

University credits may be earned through the General Extension Division.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 19, 1971

NEWSMEN: For further information
contact: JUDY VICK, 373-7515

RELIGION IN ASIA DISCUSSED
IN NEW 'U' PRESS BOOK

(FOR IMMEDIATE RELEASE)

The role of religion in Asia today is discussed in a book published Wednesday (March 17) by the University of Minnesota Press.

"Religion and Change in Contemporary Asia," edited by Robert F. Spencer, professor of anthropology at the University of Minnesota, is a collection of studies of the role of religion in seven Asian nations -- China, Japan, Vietnam, India, Burma, Pakistan and Indonesia. The studies show the effects of the traditional religions such as Hinduism, Buddhism, Confucianism, Taoism, Islam and Shinto, as well as the influence of new religions.

Each study is written by an expert with long-term, first-hand experience in the area. They include Arthur F. Wright, Yale University, Buddhism in modern China; Joseph M. Kitagawa, University of Chicago, new religions in Japan in a historical perspective; I. Milton Sacks, Brandeis University, religious components in Vietnamese politics; Agehnanda Bharati, Syracuse University, Hinduism and modernization in India; Manning Nash, University of Chicago, Burmese experience in Buddhist revitalization; Aziz Ahmad, University of Toronto, Islam and democracy in Pakistan, and Robert R. Jay, Brown University, religious and political conflict in Indonesia.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55415
MARCH 22, 1971

NEWSMEN: For further information
contact LILLIAN KROSCHE, 373-3372, or
BILL HAFLING, 373-7514

NEW GEOLOGIC MAP
COVERS SOUTHWESTERN
CORNER OF MINNESOTA

(FOR IMMEDIATE RELEASE)

From Mankato on the east to South Dakota on the west, and from Iowa north to the Montevideo-Hutchinson area, a new map from the Minnesota Geological Survey covers about 13,500 square miles of southwestern Minnesota.

Announced today by Survey Director P.K. Sims, University of Minnesota geology professor, the "New Ulm Sheet," as it is titled, is the second in a series of 11 geologic maps which will ultimately comprise a geologic map atlas of the entire state.

The map defines, more accurately than previously known, the boundaries of water-bearing geologic beds known as aquifers. This should be of benefit in the development and ultimate management of groundwater resources.

Other potential uses of the map, color-coded in 26 identifiable geologic units, include locating quarry sites and selecting sites in and near the Minnesota River valley for dams and other heavy structures.

Copies of the map may be obtained by sending \$3 plus 3 percent sales tax (for Minnesota residents) to Minnesota Geological Survey, University of Minnesota, Minneapolis, Minn. 55455.

Unfolded maps can be purchased across the counter at the Survey office, now located at 1633 Eustis St., St. Paul, Minn. 55108. (The survey office is no longer located on the U. of M. campus.)

The multi-colored New Ulm sheet was compiled by Survey geologists G.S. Austin, J.A. Grant, Rodney Ikola, and P.K. Sims. "About 5 more years will be required to complete the remaining geologic map sheets in the state," Sims said.

Funds for the mapping program are furnished largely from the Natural Resources Account on the recommendation of the Minnesota Resources Commission and the State Legislature.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 22, 1971

NEWSMEN: For further information
contact VALERIE CUNNINGHAM, 373-7516

NATIONAL CHINESE BEAUTY QUEEN
IS STUDENT AT UNIVERSITY

(FOR IMMEDIATE RELEASE)

Linda Shen is a freshman at the University of Minnesota in Minneapolis, majoring in interior design. She commutes to the campus daily from her parents' home in Richfield.

Linda, however, is not a typical University freshman: in February she was crowned "Miss Chinatown, U.S.A." during a week-long Chinese New Year's celebration in San Francisco.

She was entered in the contest by the Chinese-American Association of Minnesota, and was the first candidate to represent the Minnesota group in the contest.

"There were 17 other contestants," Linda said, from cities which have significant Chinese-American populations such as New York, Milwaukee, Honolulu, San Francisco and Los Angeles.

The contest was similar to the Miss America pageant, she explained.

"There was a bathing suit competition and a talent contest; then we each appeared in Chinese dresses and had to answer two questions--one in English and one in Chinese."

Linda, who speaks both English and Mandarin Chinese fluently, had no trouble with the questions, but she said that only half the contestants could answer the Chinese question easily.

For the talent competition, Linda danced a traditional Chinese fan dance and a modern jazz interpretive dance.

The contest rewarded Linda with a month-long trip to the Orient later this year, scholarships, a wardrobe and several other prizes, including jewelry.

(MORE)

During her 10-day stay in San Francisco Linda had a full schedule of appearances at luncheons, exhibitions and the Chinese New Year parade. Her duties during her year-long reign will be confined mostly to Minneapolis.

The Shen family, of 1718 W. Sixty-sixth st., Richfield, emigrated to the United States from Taiwan seven years ago. The family includes Linda's father, who works at Control Data Corp., her mother and 17-year-old twin brothers. Linda graduated from Richfield High School last year.

The Chinese-American Association of Minnesota will honor Miss Chinatown, U.S.A. at a reception in the Radisson Hotel in Minneapolis on Saturday, March 27. The reception, open to the public, begins at 7 p.m. and is followed by dinner and a dance. Those wishing to attend the reception should contact Mrs. Maybelle Yee at 890-2287.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 22, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

YUGOLAVIAN CHESS MASTER TO PLAY
SIMULTANEOUS EXHIBITION GAMES AT 'U'

(FOR IMMEDIATE RELEASE)

Area chess players will be given a chance to compete against one of the world's leading players Monday, March 29, in the junior ballroom, third floor of Coffman Union at the University of Minnesota, Minneapolis campus.

Beginning at 7 p.m., international grandmaster Svetozar Gligoric of Yugoslavia will give a lecture on chess, after which he will play simultaneous exhibition games against local players.

Gligoric's appearance is being sponsored by the CLA Honors Division of the University and the Minnesota State Chess Association. Admission to the lecture and exhibition is \$1 for adults and 50 cents for students. Participation in the simultaneous exhibition carries an additional \$4 fee.

A public-address system and demonstration board will be provided for the lecture. Persons attending the lecture are requested to bring a board and set of chessmen for possible use in the exhibition. Everyone playing Gligoric in the exhibition is requested to provide his own board and set of chessmen.

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SUPPLEMENTARY INFORMATION

Grandmaster Svetozar Gligoric is considered by many to be one of the greatest living chess players. He has repeatedly been champion of Yugoslavia which is--along with Russia, Czechoslovakia and Hungary--one of the famous European centers of chess activity. A serious contender for the world championship, Gligoric is a distinguished speaker and writer with a command of foreign languages including English, French and German. He also contributes a monthly column to "Chess Life and Review," the official publication of the United States Chess Federation.

Gligoric achieved local popularity when he lectured and played against area players in a simultaneous exhibition seven years ago.

Newsmen: Please note time factor
involved in registration.
March 31 is deadline for
application acceptance.

UNIVERSITY OF MINNESOTA
NEWS SERVICE, S-68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 22, 1971

NEWSMEN: For further information
contact: CAROL JOHNSEN, 373-7511

UNIQUE LEGAL PARAPROFESSIONAL
PROGRAM OFFERED BY U OF M

(FOR IMMEDIATE RELEASE)

If the legal profession interests you as a field of work but you don't have a law degree, there may still be a way for you to enter the field.

A unique program is being offered by the University of Minnesota's department of continuing legal education. The first of its kind in the country, the program is titled "Pilot Program of Instruction for the Legal Paraprofessional."

A significant number of Minnesota law firms have successfully trained employees to perform, under the supervision and control of a lawyer, many of the tasks which were formerly performed only by lawyers. These employees are referred to as legal paraprofessionals. They carry out functions in the law office at a level above that of a legal secretary and below that of a practicing lawyer.

This training requires a good deal of time and effort on the part of the lawyer/instructor with the result that many lawyers have suggested the establishment of a regular educational program for legal paraprofessionals.

In an effort to meet these requests, Minnesota Continuing Legal Education has developed the pilot eight-week program for the training of legal assistants. The course will be held Tuesday and Thursday evenings, April 13 through June 3, from 6 to 8 p.m.

The program of instruction is divided into three parts: Part I -- Introduction to Law; Part II -- Review of Substantive Law (Estate Planning, Civil Litigation, Corporate Practice and Real Estate Practice) and Part III --

(MORE)

Four Elective Seminars, of which the registrant will pick one. (Each seminar is limited to 20 registrants in order to maximize individual instruction.)

Because of the in-depth coverage of the subject matter and the small seminar meetings designed for individualized instruction, enrollment will be strictly limited to 80 students.

The program seeks a student body of wide-ranging educational and job backgrounds. There is no limitation as to age, sex, current or past employment, etc. A limited number of scholarships is available to unemployed people and students.

Tuition for the program is \$50 which includes 32 hours of classroom instruction as well as a set of published materials. Payment of tuition is to be made, in full, upon notification of acceptance of the registration application. Remittance should not be enclosed with the registration application.

Only advance registrations will be accepted. The last date on which registration applications will be accepted is Wednesday, March 31. Notification of acceptance of registration will be made on Monday, April 5.

For application form and information, contact Continuing Legal Education, 338 Nolte Center, University of Minnesota, Minneapolis, 55455; phone: 373-5386.

#

SUPPLEMENTARY INFORMATION:

Faculty for the paraprofessional program includes:

- James T. Halverson (Dorsey, Marquart, Windhorst, West and Halladay - Mpls.)
- Austin G. Anderson (Dorsey, Marquart, Windhorst, West and Halladay - Mpls.)
- John P. Byron (Frederikson, Byron & Colborn - Mpls.)
- Dennis R. Hower (Assistant Professor, University of Minnesota - Mpls.)
- Lawrence Perlman (Frederikson, Byron & Colborn - Mpls.)
- Irene F. Scott (Leonard, Street & Deinard - Mpls.)

Parts I and II will be held in the 10th floor auditorium of the F&M Bank Bldg.

Part III, the seminars, will be held at the Radisson Hotel. Room assignments will be announced.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 23, 1971

NEWSMEN: For further information
contact: KEN KILEY, NR MP COMMUNICATIONS
COORDINATOR, 224-4771

CONTINUING EDUCATION DIRECTOR
NAMED FOR U OF M MEDICAL SCHOOL

(FOR IMMEDIATE RELEASE)

Dr. James M. Schless has been appointed director of postgraduate medical education at the University of Minnesota.

In addition to his University duties, Doctor Schless, also an associate professor, will devote approximately half his time in assisting Dr. William R. Fifer, the associate director of Northlands Regional Medical Program (NR MP) at the University, in establishing continuing medical education programs in community hospitals. These programs are based on the evaluation of patient care by means of medical audit, an activity sponsored by NRMP.

Dr. Schless, 52, formerly director of medical education at MacNeal Hospital in Berwyn, Ill., was instrumental in achieving a major affiliation among six hospitals in the Chicago metropolitan area. This consortium, the Metropolitan Hospital Group of the University of Illinois Affiliated Hospitals, will be the basis for a second clinical school in the Chicago area under the College of Medicine.

Dr. Schless received his M.D. degree in 1943 from Long Island College of Medicine. He is certified by the American Board of Internal Medicine and is a Fellow of the American College of Physicians and the American College of Chest Physicians.

His background includes several years of private practice in Denver, Col., during which time he was actively associated with the University of Colorado School of Medicine, Fitzsimons General Hospital and National Jewish Hospital. He also served for five years as director of tuberculosis hospitals for the state of Texas.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 23, 1971

NEWSMEN: For further information
contact: CLAUDE CHMIEL, 373-7513

YORK UNIVERSITY DEAN TO SPEAK
IN CANADIAN LECTURE SERIES AT 'U'

(FOR IMMEDIATE RELEASE)

The assistant dean for fine arts from York University in Toronto will speak on "Canadian Cultural Styles and Literature" Thursday (March 25) in Mayo auditorium on the University of Minnesota Minneapolis campus.

Part of the current "Canada: Canadians/Canadiennes" weekly lecture series, the 8 p.m. presentation will feature David Silcox, former visual arts officer for the Canadian Council on the Arts.

While working for the arts council, Silcox traveled extensively throughout Canada giving him an excellent view of the cultural styles developing, according to Richard Grefe, supervisor in the department of evening and special classes at the University.

Admission for the lecture is \$1.50 (or series ticket). The series is sponsored by the General Extension Division's department of evening and special classes, and World Affairs Center.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 23, 1971

NEWSMEN: For further information
contact BILL HAFLING at 373-7514

'U' RESEARCHERS RECEIVE GRANT
TO STUDY INDUSTRIAL NOISE

(FOR IMMEDIATE RELEASE)

Running a jackhammer or a rivet-gun, or playing a hard-rock guitar: some jobs are hard on the ears. So hard in fact that permanent damage to the hearing may occur.

University of Minnesota researchers Professor W. Dixon Ward and William A. Ahaus of the hearing research laboratory have recently been aided in investigating the limits of such noise exposure. The Deafness Research Foundation has awarded them \$5,500 to study the auditory fatigue caused by exposure to intermittent noises such as those encountered in riveting operations.

The experiments are necessary for establishing realistic noise exposure limits for industrial workers, known as damage-risk criteria.

The grant was announced in New York City by Dr. Lawrence R. Boies, Deafness Research Foundation president. Now in its thirteenth year of operation, the foundation is the only national, voluntary health agency devoted primarily to furthering research into the causes, treatment and prevention of hearing impairment and other ear disorders.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-8 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 24, 1971

NEWSMEN: For further information
contact BILL HUNTZICKER, 373-7512

'U' CHANGES BUS ROUTES
TO ENCOURAGE WALKING

(FOR IMMEDIATE RELEASE)

The University of Minnesota will try some changes in intercampus bus routes designed to encourage students to walk across the Washington-avenue bridge rather than riding the bus.

The changes, which will take effect Monday, April 5, are strictly on an experimental basis, Hale Champion, vice president for finance, planning and operations, emphasized.

Campus bus rides are provided for students who need them to travel distances which cannot be walked in the ten minutes allotted between classes. Under the change, bus stops in front of Coffman Union and Fraser hall on the East bank will be eliminated because these buildings are centrally located, Champion said.

The bus will continue to stop at Coffman, however, between 11:45 a.m. and 1:30 p.m. to accommodate the lunchtime rush.

These changes will also be made on the bus route from the University's Elm-Kasota parking lot between the Minneapolis and St. Paul campuses. This lot, just west of Highway 280, was made available this year at a reduced rate to encourage people to park away from the congested Minneapolis campus.

In another change, buses running between the East and West banks will make a continuous counter-clockwise loop through the East bank campus, thus eliminating a stop at the Physics building.

Intracampus bus routes between the Minneapolis and St. Paul campuses will remain unchanged.

Those who foresee serious difficulties with the changes should make their problems known to Ivan Fletcher, the University's director of transportation, in 410 Morrill hall.

"The University's transportation office and the Metropolitan Transit Commission have conducted a complete analysis of loading and unloading at all stops in an effort to schedule the available buses more efficiently," Champion said.

The action follows complaints that the buses have been dangerously overcrowded during periods of heavy use.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 24, 1971

NEWSMEN: For further information
contact JUDY VICK at 373-7515

'U' GALLERY TO UNVEIL
HYLTON THOMAS ART COLLECTION

(FOR IMMEDIATE RELEASE)

One of the largest and finest art collections ever presented to the University Gallery will be unveiled Thursday, April 1, at the University of Minnesota.

The collection of 130 works of art from the 16th through the 18th century was bequeathed to the gallery by Professor Hylton A. Thomas, a member of the art history faculty at the University from 1950 until his death in 1969.

The opening---from 8 to 10 p.m. April 1 in the gallery, located on the third floor of Northrop auditorium---will feature a performance by the University of Minnesota Chamber Orchestra, conducted by Anthony Gilombardo.

The exhibit will be open through May 16.

Other events planned in connection with the showing are a concert Sunday, April 4, at 8 p.m. in the gallery by the "I Traversi da Camera;" a lecture Thursday, May 6, at 3:15 p.m. in Murphy hall auditorium by Professor Robert E. Moore, chairman of the University's English department, on "The Art of Piranesi: Looking Backward into the Future;" and a gallery talk and tea Sunday, May 9, at 2:30 p.m. in the gallery with a talk on "Prints and Drawings in the Thomas Collection" by Charles Helsell, assistant to the director of the University Gallery.

The collection is primarily of works of the 18th century, which was Thomas' area of specialization. Included are paintings, prints, drawings, sculpture, decorative arts and furniture.

During Thomas' lifetime the collection was housed in his home and on occasion loaned to museums, including the Minneapolis Institute of Arts.

When Thomas presented the collection to the University, he indicated in his will a wish that a new University Gallery would be built.

(MORE)

"The collection represents another high point in the gallery's development, similar to Hudson Walker's benefaction in the 1950's," said Allen Davis, acting gallery director.

"Professor Thomas' confidence in the gallery related to the realization of the value of a university gallery as a teaching tool and as an important element in the study and appreciation of the visual arts."

Some of the more interesting works in the collection are listed below:

Oil paintings by Matteo Bonechi--"Diana and Cacus" and "Pluto and Persephone," Italian, 18th century.

Drawing by Jan van Huysum--"Vase of Flowers," Dutch, 18th century.

Drawings by Giovanni Battista Piranesi--"Standing Monk," "Fantastic Architecture" and "Horseman and Crawling Man," Italian, 18th century.

Drawing by Charles LeBrun--"Alexander and Diogenes," French, 17th century.

Drawings and prints by Giovanni Tiepolo--Italian, 18th century.

Etching by Francisco Goya--Spain, 18th century.

French, Italian and Austrian furniture (includes French and Austrian commodes) from the 18th century.

Sevres porcelain vase--French, 18th century.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 24, 1971

NEWSITEM: For further information
contact VALERIE CUNNINGHAM, 373-7516

FUND FOR MINERAL ENGINEERS
ESTABLISHED AT UNIVERSITY

(FOR IMMEDIATE RELEASE)

Students in rural Minnesota and surrounding states are the focus of an aid program recently established at the University of Minnesota to attract persons to mineral engineering careers.

A sharp decline in numbers of schools offering mineral engineering degrees and decreasing student enrollment in this field prompted the establishment of the Mineral Industry Education Fund at the University's Twin Cities campus.

The Minnesota Section of the American Institute of Mining, Metallurgical and Petroleum Engineers (AIME) established the fund in December, 1970, to answer what it sees as a serious need for qualified mineral engineers.

The fund will attack the problem from two fronts: it will provide financial assistance for 50 to 60 students per year; and it calls for a comprehensive educational program to inform prospective students in high schools and junior and state colleges about a mineral career and the mineral and metallurgical industries.

"We're recruiting students right now for the 1971-1972 academic year," says James Guentzel, program director for the fund. "I'd encourage high school seniors with an interest and aptitude in this area and students in pre-engineering courses at junior and state colleges to apply." He added that the goal for the first year is 50 students.

(MORE)

Outstate communities are regarded as fertile areas for attracting potential mineral engineers for several reasons. For one, the young people are already familiar with several facets of a mineral engineer's job, including a rural, out-of-doors environment and the need to work with mechanical equipment. For another, many rural families could not support a University education for their children without financial assistance.

Any interested student who meets entrance requirements for the Institute of Technology at the University may be considered for an aid award ranging from \$500 to \$1,500 per year. Half of the aid award is to be paid back after graduation with no interest charged.

Students who enroll in mineral engineering programs through the fund also will be offered the opportunity to take part in summer work programs with related industries and the government.

The long-range goal of the fund is to graduate a minimum of 20 students per year from the University in the minerals field. At the present time fewer than 100 mining engineers are graduated annually in the nation and the number of schools offering such degrees has dropped by 50 per cent in the last 20 years. In addition, student enrollment at the University in this field is at an all-time low.

The comprehensive educational program provided for in the fund is Guentzel's job as program director. He travels to outstate schools with educational materials and develops person-to-person relationships with science teachers and counselors to form an ongoing interest in the mineral industry and its career potential.

The fund is made up of contributions from mining and steel companies, industry suppliers and alumni. It is being administered by the University through the University of Minnesota Foundation.

Students interested in applying for financial aid through the fund should contact Guentzel at the Mineral Resources Research Center at the University.

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MAY 24, 1971

NEWSMEN: For further information
contact DAVID BOLIN at 373-0260

'U' PROF. TEACHES
THROUGHOUT U.S.---BY MAIL

(FOR IMMEDIATE RELEASE)

Without leaving the University of Minnesota campus, Fredric Steinhauser is teaching geography throughout the United States.

From his office on the Minneapolis campus, he is able to instruct the many students who take his courses through correspondence.

Steinhauser, a professor of geography in the University's General College, has been teaching in the classroom and through correspondence since 1958. He finds the two teaching roles equally rewarding, but in different ways.

"Teaching through correspondence brings me in contact with a different kind of student," he explains. "They're very independent, and I get a lot of interesting feedback." Since 1958, he has graded more than 11,000 correspondence lessons and has made a practice of asking students to evaluate the courses.

"Correspondence courses are especially suited to teaching geography," says Steinhauser. "I can ask students to get out and investigate their own community-- to interview farmers and manufacturers or to write a history of their home town." His correspondence courses include Geography of Minnesota, Geography of U.S. and Canada, and Geography of Latin America.

Apart from his two teaching roles, Steinhauser has found time for active community leadership. He has been a member of many organizations, including St. Paul's Capital Long-Range Improvement Committee, St. Paul's Volunteer Citizens Finance Committee, and the Association of St. Paul Communities. He was also one of the principal founders of the Southeast Minneapolis Planning and Coordinating Committee (SEMPACC), a group that created guidelines for the future development of the University of Minnesota community in southeast Minneapolis.

(MORE)

Concerned about the future of education, Steinhauser is encouraged by the trends in independent study.

"Universities," he explains, "are facing a crisis in terms of overcrowding and congestion. As more people study independently, teaching through radio, TV, and other methods will become more common and will be used with much greater success."

He adds that, with obvious exceptions, "every University course could be offered through correspondence."

Steinhauser's teaching career began 30 years ago in rural Minnesota schools. Through his many years of teaching, research and community work, he has gained a feeling of kinship with people throughout the state.

As he says, "I know Minnesota very well, and I have something in common with its people. Teaching through correspondence keeps me in touch."

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TELEPHONE: 373-5193
MARCH 26, 1971

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
March 28 - April 3

- Sunday, March 28--University Gallery: Watercolors and paintings by Alice Barber, through March 31, gallery 405 and third-floor halls, Northrop aud. Sculpture by MFA candidate Joe Brydell and ceramics by MFA candidate Leslie Falteisek, through March 31, gallery 405 Northrop aud. Ceramics by MFA candidate Marcel Stratton, through April 15, third floor Northrop aud. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Sunday, March 28--St. Paul Student Center Galleries: Town and Country Art Show, through April 2, North Star gallery. Etchings by Warrington Colecott, through April 10, Rouser Room gallery. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. noon-10 p.m. Free.
- Sunday, March 28--Coffman Gallery: Paintings and drawings by Judith Ryan, through April 2. Coffman Union. Hours: Mon.-Sat. 8 a.m.-8 p.m., Sun. 1-8 p.m. Free.
- Sunday, March 28--Wilson Gallery: "Slavery in the New World," through March; "The King James Bible: From 1611 to the Twentieth Century," through April. 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Sunday, March 28--Film, "Penguins and Seals." Bell Museum of Natural History, 2:30 and 3:30 p.m. Free.
- Sunday, March 28--Voice, piano recital. Lois Pearson, vocalist; Elaine Kingsley, pianist. Scott hall, 8 p.m. Free.
- Monday, March 29--International grandmaster Svetozar Gligoric of Yugoslavia will give lecture on chess and will play exhibition games against local players. Junior ballroom, third floor of Coffman Union, 7 p.m. Admission to lecture \$1 adults, 50 cents students. Admission to play exhibition games \$4.
- Monday, March 29--High School Festival Chorus. Northrop aud., 8 p.m. Free.
- Tuesday, March 30--Town and Country Art Show Events. Gallery tour with Huldah Curl. St. Paul Student Center, 2 p.m. Free.
- Wednesday, March 31--Town and Country Art Show Events. Lecture and demonstration of sculpting materials by Eric Austen Erickson. St. Paul Student Center, 9:30 a.m.; lecture and demonstration on art and the multi-medium by Robert Clark Nelson. St. Paul Student Center, 2 p.m. Free.
- Wednesday, March 31--Joint Biophysical sciences seminar. Topic: "Production of Animated Cartoons," by Physics Prof. Russell Hobbie. 220 TN Court of Eng., 3 p.m. Free.

(MORE)

CALENDAR

-2-

Wednesday, March 31--Lecture, "Culture, Everybody's Business: Government-Supported Theatre in Sweden," by Mrs. Ingrid Assarsson, asst. head, Cultural Division, Swedish Ministry of Education. 308 Folwell hall, 4:15 p.m. Free.

Wednesday, March 31--April Fool's concert. Scott hall, 8 p.m. Admission.

Thursday, April 1--University Gallery: "The Hylton A. Thomas Collection," through May 16. Gallery 305-307-309 Northrop ud. Opening hours: April 1, 8-10 p.m. Regular gallery hours: Mon.-Fri. 11 a.m.-4 p.m., Sun., 2-5 p.m. Free.

Thursday, April 1--Town and Country Art Show Events. Lecture and demonstration of painting techniques by Byron Bradley, 9:30 a.m., and by Judith Tarapchak, 2 p.m. North Star ballroom, St. Paul Student Center. Free.

Thursday, April 1--"French Canada," part of lecture series on "Canada: Canadians and Canadiennes." Mayo aud., 8 p.m. Admission \$1.50.

Thursday, April 1--Lecture, "The Nature of Criticism," by Leonard Meyer, Chairman of the University of Chicago Music Department, Nicholson aud., 8 p.m. Free.

Thursday, April 1--North Indian music concert. Performers: Ram Das Chaskravarty, sitar; Sharda Sahai, tabla; Krishna Sanyal, sitar. Coffman Union main ballroom, 9 p.m. Free.

Friday, April 2--Oshkosh high school band. Coffman ballroom, 11:15 a.m. and 12:15 p.m. Free.

Friday, April 2--Film, "The Gladiators," also Sat., April 3. Coffman Union main ballroom, 7 and 9 p.m. Admission \$1.

Friday, April 2--Film, "Balthazar," 7:30 and 9:30 p.m., Mayo aud. Also Sat., April 3. Directed by Robert Bresson, France, 1968, just released in U.S. "Best film of 1971"--Andrew Sarris, Village Voice. U Film Society.

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NEWSMEN: The meetings are not open to the public but will be open to working newsmen. Copies of the entire program are available.

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MARCH 26, 1971

NEWSMEN: For further information contact BILL HAFLING at 373-7514 or VIRGINIA EATON, 373-9851

CHILD DEVELOPMENT RESEARCHERS'
NATIONAL MEETING IN MINNEAPOLIS
TO FEATURE MEAD, ERICKSON

(FOR IMMEDIATE RELEASE)

Featuring well-known anthropologist Margaret Mead and psychiatrist Erik Erikson, the biennial meeting of the Society for Research in Child Development will be held at the Leamington hotel, Minneapolis, Thursday through next Sunday (April 1-4).

President of the society is Professor Harold Stevenson, director of the Institute of Child Development at the University of Minnesota.

Highlights of the meeting will include a symposium from 1:30 to 4:30 p.m. Saturday (April 3) in the Hall of States which will feature talks by six persons, among them psychoanalyst Erik H. Erikson of Harvard University and anthropologist Margaret Mead of the American Museum of Natural History.

A Saturday-evening symposium will feature three speakers from Washington, D.C., on "Child Development and the National Scene." Speaking at 8 p.m. in the Illinois, Minnesota and Wisconsin rooms will be Minnesota Senator Walter Mondale, Rep. Orval Hansen of Idaho and Edward F. Zigler, director of the Office of Child Development, Washington, D.C.

The first symposium of the meeting, at 3:30 p.m. Thursday (April 1), may be of special interest to teachers and educational psychologists. It is titled "Operant Methods in the Classroom" and will be given in the Michigan room.

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NEWSMEN: For further information
contact CAROL JOHNSEN, 373-7511

MUNICIPAL PROBLEMS TO BE
PROBED IN LEGAL COURSE

(FOR IMMEDIATE RELEASE)

What can a community like Richfield do to solve environmental problems like solid-waste disposal?

This question and several others will be explored at a one-and-one-half-day course of study titled "Current Problems Facing Minnesota Municipalities" to be presented Friday and Saturday (April 2-3) at the Thunderbird Motel in Bloomington.

Aimed at attorneys and city or municipal officials, the course will take the form of lectures on a variety of subjects with a question-and-answer period closing each day's activities.

Topics include the following:

- "Competitive Bidding on Construction Contracts" - Ronald E. Martell---
Ibore, Costello and Hart (St. Paul)
- "Review of Pending Legislation and Recent Court Decisions" - Louis W.
Claeson, Jr.---Counsel, League of Minnesota Municipalities
(Minneapolis)
- "Emergency Powers--Natural Disasters and Civil Disorders" - Daniel A.
Klas---Corporation Counsel (St. Paul)
- "Environmental Problems--Pollution and Solid-Waste Disposal" - Robert
J. Lindall---Special Assistant Attorney General, Minnesota Pol-
lution Control Agency (Mpls.), and Walter J. Maier---Associate
Professor, Civil Engineering, University of Minnesota
- "Alternative Sources of Revenue" - Stanley G. Peskar---Assistant
Counsel, League of Minnesota Municipalities (Minneapolis)
- "Proposed Fee Schedule for Municipal Attorneys" - Gerald R. Walsh---
Village Attorney (Osseo)

The course is sponsored by the University of Minnesota's department of continuing legal education in cooperation with the American Bar Association, the Section on Local Government Law of the Minnesota State Bar Association, the League of Minnesota Municipalities and the Minnesota Association of City and Village Attorneys.

Fee for the course is \$35. To register or for further information contact Continuing Legal Education, 338 Nolte Center, University of Minnesota, Minneapolis, 55455; phone 373-5386.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
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MARCH 26, 1971

NEWSMEN: For further information contact
EDITH MUCKE OR ANN BROWN AT 373-9743

2 PSYCHOLOGY COURSES FOR WOMEN
SET FOR MACPHAIL CENTER

(FOR IMMEDIATE RELEASE)

Psychological principles applicable to everybody, and principles mainly applied to children will be covered in two courses starting at MacPhail Center next week.

Application of Psychology to Living will start Tuesday (March 30) and run weekly through June 8. The class will be taught by Vera M. Schletzer, associate professor of psychology and director of the General Extension Division's counseling department at the University of Minnesota. The course deals with personal relationships, achievement of mental help, and fundamental needs of everyday living.

Different stages of development, from childhood through adolescence, will be covered in the Child Psychology course starting Wednesday (March 31) and continuing weekly through June 9. Cynthia Turnure, assistant professor in the Institute of Child Development at the University, will teach the course which will include how young children and young people act, feel, think and perceive.

Both courses are sponsored by the department of continuing education for women, part of the General Extension Division, and both are three-credit courses. (They may also be audited.)

Tuition for either course is \$42. For further information, contact:

Continuing Education for Women
138 Westbrook Hall
University of Minnesota
Minneapolis, Minnesota 55455
Phone 373-9743

UNIVERSITY OF MINNESOTA
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MARCH 30, 1971

NEWSMEN: For further information
contact CLAUDE CHMIEL, 373-7513

FORMER FACULTY MEMBER
IN CHILD WELFARE INSTITUTE DIES

(FOR IMMEDIATE RELEASE)

The University of Minnesota has received word of the death of a former assistant professor in the Institute of Child Welfare, now the Institute of Child Development.

Mrs. Marion Lyon Faegre, 83, who received the Outstanding Achievement Award from the University in 1954, died Saturday, March 27, in Rockville, Maryland.

A native of Minneapolis, Mrs. Faegre received her bachelor of arts degree from the University in 1912. An extension worker in the department of parental education, Mrs. Faegre served as senior child analyst in the Children's Bureau of the U.S. Department of Labor in 1943 while on leave from the University.

A co-author of "Child Care and Training," published by the University Press, Mrs. Faegre was preceded in death by her husband, Leonard. She is survived by her sons, Christopher of Bethesda, Maryland, and David, of Lombard, Ill.

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