

SCIENCE SEMINAR
FOR CLERGYMEN
TO BE HELD AT 'U'

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 3, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
LYNN MARASCO, 373-2126

"The Impact of Science on Society," a conference for clergymen, will be held Oct. 8-11 at Nolte Center, University of Minnesota.

The purpose of the conference is to provide clergymen with an understanding of the nature, scope and trends of contemporary science.

The majority of those attending will be practicing clergy; a limited number of seminary educators, deans, heads of clergy in-service training, and religion editors will be accepted as observers.

Applications for the conference must be received by Sept. 15.

William G. Pollard, executive director of Oak Ridge Associated Universities, Inc., Oak Ridge, Tenn., will speak Tuesday, Oct. 8, on fission, the atom and "Space Ship Earth."

University faculty members will speak on chemistry, food, genetics, surgery, astrophysics and biophysics Wednesday through Friday, Oct. 9-11.

Thomas Casselman, principal research scientist at the Honeywell Corporate Research Center, will speak on computers, Friday, Oct. 11, and participants will tour Honeywell computer systems.

Also on the schedule are tours of the University's medical complex and the Ideation Center for Tomorrow's Products at Swanson and Associates, Inc., a food research consulting firm.

Grants from the Louis W. and Maude Hill Family Foundation, Minnesota Mining and Manufacturing Co., Inc., General Mills, Inc., Honeywell, Inc., and Oak Ridge Associated Universities, Inc., are providing financial support for the conference.

The only cost to participants will be travel, meals and lodging.

The conference is sponsored by the University's General Extension Division through its department of conferences and institutes.

Further information is available from Department of Conferences and Institutes, Nolte Center, University of Minnesota, Minneapolis, Minn. 55455; telephone 373-3151.

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'U' PROFESSOR TO HELP CLEAN UP
THE POTOMAC RIVER, WASHINGTON, D.C.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 3, 1968

For further information, contact:
BILL HAFLING, 373-2126

(FOR IMMEDIATE RELEASE)

A University of Minnesota professor, active in the field of water pollution and sewage treatment since 1928, has been appointed as one of two engineering consultants to determine ways of combating pollution in the Potomac River in Washington, D.C.

George J. Schroepfer, professor of sanitary engineering in the civil engineering department at the University, is an adviser to the government of the District of Columbia on the \$60-million project. The other consultant is Professor P. H. McGauhey, head of the Division of Sanitary Engineering at the University of California, Berkeley.

Schroepfer said plans call for the District of Columbia Water Pollution Control Plant to remove up to 90 per cent of organic waste materials and solids from the sewage before returning the treated water to the Potomac.

At present, the District of Columbia plant removes 75 per cent of such material -- as does the treatment plant for the Twin Cities area at Pig's Eye Lake.

The original District of Columbia and Twin Cities plants both went into operation in 1938, "on practically the same day," according to Schroepfer. The improved Washington, D.C., plant is scheduled to be in operation by 1972. A study is now getting under way on the Twin Cities facilities also.

Underlying the demand for improvement of these facilities are the factors of greatly increased population in both areas as well as growing public awareness of the dangers of pollution.

In the period from 1928 to 1945, Schroepfer rose from junior engineer to chief engineer on the design, construction and operation of the Minneapolis-St. Paul sewage collection and treatment project. He was also director of a cooperative research program from 1956 to 1968 for studying the past performance and

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assimilative capacity of the Mississippi River.

"There are a great many areas in the country with far worse pollution problems than those faced on the Potomac," Schroepfer said. "It's encouraging that the officials of the District of Columbia have recognized the problem and are doing something about it."

The District of Columbia Water Pollution Control Plant is a metropolitan facility which handles sewage from the District and from extensive areas of Maryland and Virginia which are tributary to the D.C. sewerage system -- in all, an area of nearly 800 square miles. At present, significant amounts of sewage escape to the Potomac and tributary waters during heavy rains.

Engineers in the department of sanitary engineering for the District of Columbia have pointed out that the poor appearance of the Potomac may be caused largely by muddy runoff and erosions from ploughed fields and construction areas. They also state that the effluent from the sewage plant is already cleaner in appearance than present river waters during storm runoffs.

Because the present method of treatment at the D.C. plant does not attempt to remove nitrogen or phosphorus from the treated sewage water, this effluent causes the growth of algae in the Potomac.

The District of Columbia's plans include the reduction of nitrogen and phosphorus compounds in the treated sewage as well as more efficient and economical collection and treatment methods in general.

Schroepfer believes that it is best not to digest sewage solids as many treatment plants now do. He recommends instead that sewage solids be filtered and burned in the removal process. In this way much less "nutrient" material in the form of dissolved chemical compounds found in the sewage effluent is put back into a body of water -- such as the Potomac or the Mississippi.

On Schroepfer's futuristic recommendation in 1938, the Twin Cities plant was designed much more economically -- and technically ahead of its time -- without digesters. Other cities such as Kansas City and St. Louis have recently adopted this technique.

BRIAN CARNEY
TO APPEAR
IN 'THE WHOLE'

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 3, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
JUDY VICK, 373-2126

Brian Carney will start off The Whole thing Monday, Sept. 16.

The guitar-playing folk-rock and pop singer, who is also the son of actor-comedian Art Carney, will be the first Coffee House circuit rider to perform in The Whole, in Coffman Union at the University of Minnesota. He will play between 8:30 p.m. and 1 a.m. nightly through Saturday, Sept. 21.

This is the first year that The Whole, a sub-basement coffee house with original pipe decor, has joined the circuit sponsored by New York's Bitter End Coffee House. The circuit, beginning its third year, includes about 120 colleges and universities throughout the country. It is considered an important outlet for aspiring talents.

The Union Board of Governors, which conducts activities in The Whole, will host several other entertainers this year on the circuit.

"For the first time good, inexpensive entertainment will be available to the students -- in an informal setting where the students can meet the entertainers and listen at close range," said Otte Boersma, a College of Liberal Arts junior from Holland who is governor of The Whole this year.

Carney, 21, is from Bronxville, N.Y. He attended DePauw University before he turned his fulltime attention to a career as musician. He plays both the acoustic and electric guitars.

Carney has appeared on television on the Merv Griffin Show, I've Got A Secret and the Dom DeLuise Show. He has played at the Bitter End and Gerdes Folk City in New York city; the Rathskeller in Mt. Vernon, N.Y., and the Charles Inn in Newport, Maine.

Admission to The Whole is 50 cents per person, which includes all the peanuts-in-the-shell one can eat -- shells go on the floor. The Whole is open to the public.

MUSICAL TROLLEY
TO ARRIVE AT
MACPHAIL IN SEPT.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 3, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
LYNN MARASCO, 373-2126

"Musical Trolley," an excursion into the arts for four-and five-year-old children, will begin the week of Sept. 16 at the University of Minnesota's MacPhail Center for the Performing Arts.

The musical trolley is a new program designed to encourage early musical skill and talent and to provide a background for later, more formal instruction.

The emphasis will be on developing skills in singing, rhythmic responses, listening, fundamentals of theory, orchestra instrument identification and musical creativity.

Two puppets -- with the assistance of Betty Jo Mastry and Linda Rovang, MacPhail staff members -- will teach the musical trolley classes.

The children will learn songs and singing games, musical terms and instruments of the four families of the orchestra, which they will have an opportunity to play. A puppet composer will introduce classical music.

Music will be added to dramatizations of children's stories and poems during creative sessions in which the children will have a chance to sing alone, develop poise and create songs and actions.

Participating children will attend a one-hour-and-45-minute class one day a week for 12 weeks, the day and time to be chosen by their parents. Classes will be held Monday through Friday, morning and afternoon. Tuition is \$30.

Additional information is available from the MacPhail Center at 1128 LaSalle ave., Minneapolis, Minn. 55403; telephone 332-4424.

The center is a part of the University's General Extension Division.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 4, 1968

For further information, contact:
JUDY VICK, 373-2126

'U' THEATRE
HAS NEW POLICIES
FOR SCOTT HALL SERIES

(FOR USE ON OR AFTER THURSDAY, SEPT. 12)

New performance times and a new general seating policy will be initiated this year by the University of Minnesota Theatre for its Scott hall series.

Performances will be at 3:30 p.m. Thursdays and Sundays; at 8 p.m. Thursdays and Fridays; and at 7 and 10 p.m. Saturdays, on the announced dates for each play in the series.

Tickets will be priced at \$2 each or \$7.75 for a season ticket, and seating will be on a first-come, first-served basis.

Season tickets go on sale Monday, Sept. 16, at the Scott hall ticket office on the University campus in Minneapolis and at Dayton's in Minneapolis, St. Paul, Southdale and Brookdale.

Student tickets, which must be accompanied by official school identification, are priced at \$1.25 each or \$5.15 for the season. Reduced rates are also available to groups -- 10 or more, \$1.50 each; 25 or more, \$1.25 each; and 50 or more, \$1 each. Student and group sales are handled through the Scott hall office.

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THEATRE SEASON

-2-

The 1968-69 Scott hall series includes the following plays;

Nov. 1-2,7-10

"A Flea In Her Ear" by Georges Feydeau, directed by Lee Adey.
A farce in the wild, wacky French tradition.

Nov. 22-23; Nov. 27; Nov. 29-Dec 1

"A Man For All Seasons" by Robert Bolt, directed by Theodore Herstand.

The movie version of this conflict between Sir Thomas More and Henry VIII received an Academy Award.

Jan. 31-Feb. 1; Feb. 6-9

"Henry IV, Part I" by William Shakespeare, directed by Robert Moulton.

Prince Hal must choose between the responsibilities of becoming a great king or remaining with his riotous friend, Falstaff.

Feb. 21-22; Feb. 27-March 2

"The Beggar's Opera" by John Gay, directed by Robert Moulton.
This burlesque of Italian opera pokes fun at a society in which everything is for sale.

April 18-19, 24-27

"Camino Real" by Tennessee Williams, directed by Charles Nolte.
People are desperate to add meaning to their lives in this out-of-the ordinary fantasy play.

* Performances on Wednesday, Nov 27, will be at 3:30 and 8 p.m.

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UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
SEPTEMBER 5, 1968

MEYER ATTENDS
VIRGINIA TECH SEMINAR

Warren Meyer, University of Minnesota associate professor of business and distributive education, was among several of the country's top distributive education teachers leading a national seminar in distributive teacher education curriculum at Virginia Polytechnic Institute recently.

Approximately 40 teachers attended the seminar, which was part of a research project being conducted by the Virginia institute. Both the research project and the seminar were funded by the U.S. Office of Education.

'U' PRESS PUBLISHES
'SCULPTURE IN WOOD'

"Sculpture In Wood" by John Rood is the 13th book to be published in the University of Minnesota Press "Minnesota Paperbacks" series.

Rood, a former Minneapolis sculptor and University of Minnesota faculty member, wrote the book as the recipient of a research grant from the University Graduate School. It was first published in 1950. One of Rood's best-known works is placed at the entrance to the downtown Minneapolis Public Library.

The book is subtitled, "How To Make - How To Understand - How To Use" and includes numerous illustrations.

'U' FACULTY MEMBERS
DISCUSS 'COMPUTERS IN COUNSELING'

Two University of Minnesota faculty members recently participated in a symposium on "Computers in Counseling" at the 76th annual meeting of the American Psychological Association in San Francisco.

Professor Lloyd H. Lofquist, associate dean of the social sciences division of the College of Liberal Arts, chaired the symposium. Assistant Professor David J. Weiss, research director in the University's Industrial Relations Center, presented a paper on "Computer Assisted Synthesis of Psychometric Data in Vocational Counseling."

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MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 5, 1968

For further information, contact:
JUDY VICK, 373-2126 or
FLOYD AMUNDSON, 332-4284, ex 392

A. JOINT RELEASE FROM THE MINNEAPOLIS PUBLIC SCHOOLS AND THE UNIVERSITY OF MINNESOTA

MARSHALL-U HIGH
TO OPEN TODAY
AS MODEL SCHOOL

(FOR RELEASE: Thursday, Sept. 5, 1968, or after)

New Marshall-University High School will open today (Thursday Sept. 5) as a model school under the Minneapolis Public Schools plan for racial integration.

There will be 130 non-white students among the 1300 enrolled in grades 7 through 12. A ratio of 10 to 100 (non-white to white) is required for a model school in guidelines established by the Minneapolis schools. Most of the 130 students requested to transfer to Marshall-University from other Minneapolis schools.

"We hope to make this a model school in human relations and in all respects," said A. G. Hoye, principal-director. "Our plan is to allow students a curriculum which is flexible, challenging and broad enough to individually tailor a program for each person. Our basic purpose is to research, develop and demonstrate model programs."

This will be the first year of operation for the school which was established last spring by the University Board of Regents and the Minneapolis Board of Education. The school is financed by the Board of Education and the Regents and is governed by a Joint Policy Board.

Students in grades 7 through 9 will report at 8:05 a.m. today for a period of orientation followed by a shortened class schedule. Senior high students will report Friday. Parents have been invited to visit the school and meet administrators and teachers both days.

The enrollment at Marshall-University High includes 300 former University High students; 830 students who live in the Marshall district of the Minneapolis school system (Some 60 of the former U High students also live in the Marshall district); 80 handicapped students who come from Minneapolis and suburbs and 90 students who

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are new to the school and live in other parts of Minneapolis, St. Paul or the suburbs.

Tuition is paid by 140 students. Those residing outside of Minneapolis pay \$660 per year, except former University high students who pay \$215.25 per year.

The Faculty of 106 -- instructors, program coordinators, counselors and administrators -- includes 62 former Marshall high school faculty members; 31 former University high school faculty members, and 13 who are new to the school.

Hoye, the father of eight children, ages 4 to 17, and a former principal at both University and Marshall high schools, is the principal-director of the new school and head of the University's laboratory school department. Ralph B. Saspersen, on leave from his position as principal of Bryant junior high school in Minneapolis, is building principal. Thomas Jackson, who has been a teacher and counselor in the Minneapolis schools, is vice principal in charge of human relations.

Scheduling in the new school will be on a flexible modular basis with 30 15-minute modules during the day. Grades seven and eight will meet in modular blocks of 3 to 3 1/2 hours each with a teaching team of eight for every 200 students.

Classes will be in the old Marshall building, constructed in 1924 at 1313 5th St. SE., and in Peik Hall on the University campus, three blocks away. Only students in grades 10, 11 and 12 will move between buildings for classes.

The extensive curriculum at the new school includes science and math courses for those who are science-oriented and those who are not; language programs in Russian, Chinese, French, German and Spanish; a variety of music and art offerings; home economics and industrial arts; business courses and a complete communications program, as well as English and social studies.

Monday (Sept. 9) is the first full day of regular classes in the school.

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UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
SEPTEMBER 6, 1968

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

COMPUTER SYSTEMS COURSE TO
BE HELD AT 'U' SEPT. 16-17

A design-oriented course in applied digital computer systems will be held at the University of Minnesota Sept. 16-17.

Richard Halverson, associate professor of electrical engineering and an expert in digital computer technology, will teach the course.

Participants should have a technical degree or equivalent analytic background and should be conversant with Boolean analysis and synthesis.

More information is available from the General Extension Division's department of continuing education in engineering and science at 373-5057 or 373-3015.

CIVIC ORCHESTRA
WILL PLAY
IN COFFMAN UNION

Four concerts by the Civic Orchestra of Minneapolis have been scheduled for Coffman Union at the University of Minnesota during the 1968-69 academic year, Tom Stark, Union program consultant, announced this week.

The orchestra will play in the Union main ballroom at 8:30 p.m. on Oct. 7, Dec. 3, March 4 and May 15. The concerts are open free to the public.

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MCGHEE TO ADDRESS
'U' CONFERENCE
ON THE NEW EUROPE

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 6, 1968

For further information, contact:
LYNN MARASCO, 373-2126

(FOR IMMEDIATE RELEASE)

U.S. Ambassador George C. McGhee will be one of eight American and European authorities speaking at the Minnesota Conference on the United States and the New Europe, to be held Sept. 16-18 at the Hopkins House Motel on Highway 7, Hopkins.

The conference, which is open to the public, was organized by the University of Minnesota World Affairs Center and the Office of International Programs to give Minnesotans a chance to hear international experts discuss recent political and economic developments in Europe.

McGhee is one of the United States' two ambassadors-at-large. (The other is Averell Harriman, now in Paris negotiating with North Vietnamese officials.) He also has held the position of undersecretary of state for political affairs -- the number two post in the State Department.

McGhee will speak at 6 p.m. Monday, Sept. 16 on "The Dilemma of Germany."

Other speakers and their topics will be:

Monday, Sept. 16

- 2 p.m. -- "The Independence of France," Uwe Kitzinger of Nuffield College, Oxford University, co-chairman of the Committee on Atlantic Studies.
- 3:30 p.m. -- "The Anatomy of Britain," E.W.M. Richardson, lecturer in international relations at the University of Birmingham.

Tuesday, Sept. 17

- 9 a.m. -- "Defense and Disarmament," William R. Kintner, deputy director of the Foreign Policy Research Institute, University of Pennsylvania.
- 10:50 a.m. -- "Economics," Gene Bradley, director of the Atlantic Council of the United States and manager of international government relations for the General Electric Company.
- 1:30 p.m. -- "East-West Relations," Frank Munk, professor of political science at Portland State College.
- 3 p.m. -- "The Soviet View," Abraham Brumberg, editor-in-chief of "Problems of Communism" for the United States Information Agency.

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Wednesday, Sept. 18

9 a.m. -- "The Alternatives," Otto Pick of the University of Surrey, director of the Atlantic Information Center for Teachers, London.

Frank Munk, who is speaking on "East-West Relations," recently returned from a year in Yugoslavia and a visit to his native Czechoslovakia. He was in Czechoslovakia during the critical period prior to the Russian military invasion of the country.

There will be a special session for junior and senior high school teachers on teaching methods and materials for European studies at the close of the conference, from 2 to 9:30 p.m. Wednesday, Sept. 18.

A registration fee of \$35 includes the eight speeches, participation in informal discussion groups the evening of Tuesday, Sept. 17, and four meals.

A separate fee of \$10 covers the special teachers' session.

Registration information is available from Barbara Stuhler, associate director of the World Affairs Center, 122 Social Science Building, University of Minnesota, Minneapolis, Minn. 55455; telephone 373-3740.

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Note to editors: Pictures and biographies of several of the speakers are available upon request.

UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

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SEPTEMBER 6, 1968

TWO 'U' PROFS RECEIVE
FORD FOUNDATION AWARDS

Two University of Minnesota faculty members have received Ford Foundation faculty research fellowships, the foundation recently announced.

Carlos F. Diaz-Alejandro, associate professor of economics, will do a comparative study of prices and productivity in selected Latin American industries.

William H. Flanigan, associate professor of political science, will do quantitative studies in political change.

The purpose of the grants, which have been awarded to 38 faculty members at 29 universities, is to strengthen the social sciences through support of independent research by young faculty members on subjects of their own choosing. Each fellowship provides full salary plus a modest research allowance for an academic year free of teaching and administrative duties.

SWEDISH SOCIAL PROGRAMS
TOPIC FOR NEW BOOK

"The Social Programs of Sweden: A Search for Security in a Free Society" by Albert H. Rosenthal was published recently by the University of Minnesota Press.

Rosenthal, a professor of political science at the University of New Mexico, was formerly a professor of public administration at the University of Minnesota. He served for a number of years as regional director of the U.S. Department of Health, Education and Welfare in Denver, Colo., and was U.N. adviser in public administration to Ireland in 1964-65.

The book includes detailed descriptions of the social security, health insurance, public health and welfare programs of Sweden.

NEW INSPECTORS'
PROGRAM TO BEGIN
AT 'U' MONDAY

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 10, 1968

For further information, contact:
LYNN MARASCO, 373-2126

(FOR IMMEDIATE RELEASE)

A new three-part program for housing and building inspectors will begin next week at the University of Minnesota.

A seminar on communication and the inspector will open the series. The seminar will be held in Blegen hall on the West Bank of the Minneapolis campus from 8:45 a.m. to 4:30 p.m. Monday through Friday (Sept. 16-20).

The second part of the program is a survey course which will be held Tuesdays, 2:20 to 4:30 p.m., Sept. 24 through Dec. 17 in Blegen hall.

A one-week seminar to be held in February, 1969, will end the series.

The seminar on communication is meant to assist inspectors in improving the effectiveness of their communications, both written and oral, with residents, contractors, superiors and the general public.

Among the subjects to be discussed are the history and social objectives of housing and building codes; inter-cultural and non-verbal communications; principles of good inspection notes and reports; and the art of listening.

The first half of the Tuesday survey course will be devoted to general topics regarding housing and the economic, social and governmental conditions which affect housing in urban areas, and the second half will teach inspectors to recognize potential hazards which require the attention of specialized inspectors.

Specific topics to be covered by the course are the Twin Cities today; the city of tomorrow; housing in Minnesota; the role of the housing inspector with minority groups; the government and housing projects; zoning; health as it relates to housing and foundation, structural, plumbing, heating, electrical and fire hazards.

The February seminar, like the communications seminar, will cover various non-technical topics of interest to inspectors.

The entire program is sponsored by the University of Minnesota General Extension Division through its Municipal Reference Bureau, and the League of Minnesota Municipalities. It is partially funded under Title VIII of the federal housing act of 1964.

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 10, 1968

For further information, contact:
JUDY VICK, 373-2126

DANCE GUILD
TO PERFORM
IN COFFMAN

(FOR IMMEDIATE RELEASE)

"Jazz - Light - Dance" will be presented at 3 p.m. Monday (Sept. 16) in the main ballroom of Coffman Union at the University of Minnesota.

The performance by the Dance Guild Theatre is part of "Welcome Week" festivities for University freshmen and is open free to the public.

The dancers, directed by Nancy Hauser, will present "Everyman Sonata" with accompaniment led by Pat McKee and "Saeta" with flamenco guitar by Michael Hauser.

Margret Dietz, assistant professor of physical education for women at the University, will appear as guest soloist.

Members of the company include Heidi Hauser, Mary Cerny, Jerry Pearson, Sally Wiener, Marie Winckler, Regina Wray, Ann Hammel, Koreen Kosse, Irina Lasoff, William Marsh, Greta Nelson, Linda Osborne, Terry Stoner and Gail Turner.

The Dance Guild, founded in 1961 by Mrs. Hauser, has performed throughout the Midwest. It has appeared in concert twice at the Tyrone Guthrie Theatre in Minneapolis and at the Crawford Livingston Theatre in St. Paul.

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UNIVERSITY OF MINNESOTA
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SEPTEMBER 10, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

'U' OPENING-DAY TRAFFIC JAM WILL BE
COMPOUNDED BY STREET CHANGES, CONSTRUCTION

(FOR IMMEDIATE RELEASE)

Street changes and construction on and off campus will add confusion to the traffic situation at the University of Minnesota on Monday, Sept. 23, when classes open for the fall quarter.

Though additional police supervision will be available in the campus area and every effort made to inform drivers of the changes, motorists who need not enter the University area are urged to avoid it as much as possible for the first week or two when the traffic is the worst. During that period University-bound drivers find a path of least resistance in getting where they are going in the campus area, and the traffic snarls subside.

The campus revisions, which go into effect Monday (Sept. 16) --- the first day of Welcome Week - were announced by Elmer Learn, University planner and executive assistant to the president.

"The changes are part of a long-range parking and circulation plan adopted last year," said Learn. "They will provide added convenience for pedestrians and facilitate movement of intracampus buses."

Street changes on campus include:

* Church street (or Seventeenth avenue SE.) which will become two-way from Washington avenue to Fourth street SE., with the area from Morrill hall to Washington avenue closed to all but buses and service vehicles. (Turns off and onto Church street from Washington will be restricted to buses only.)

* Pillsbury, between Fifteenth avenue and Church street, which will be closed except for West Bank buses and service trucks.

* Union street, which has been one-way at Washington avenue and will become two-way.

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The exit to the Washington-avenue ramp will be changed to the east end, and Harvard street, north of Washington avenue, will be used only as an access to the parking ramp entrance at the west end.

All of these revisions are subject to change under police direction during special events such as concert nights and football Saturdays.

Massive construction work on interstate highway 35W, on Fourth street S., and at the intersection of Cedar avenue and Washington avenue will make access to the campus from the south and west very slow. People driving in from that direction are warned to allow plenty of time for the first few days of classes.

The Cedar-avenue bridge over Washington avenue will not be open before Nov. 15, according to city officials; and the bridge construction has necessitated closing of the Washington-avenue bridge ramp. Westbound traffic from the bridge will have a slight detour for the next three weeks.

The new 35W bridge over the Mississippi, just up the river from the Tenth-avenue bridge, has been opened and may be a useful alternative route for drivers heading for parking lots north of the campus.

University avenue has been made a one-way eastbound, with Fourth street SE. a one-way going west.

Those who can are urged to ride a bus to campus. The Minnesota Student Association (MSA) suburban bus project schedules express buses from several of the suburbs each year. The number of buses depends on the number of people who sign up. So far only the Bloomington-Richfield bus has been definitely scheduled for this fall. Anyone interested in signing up for a suburban bus should call Marty Eldridge of the MSA at 881-7697, or the MSA office, 373-2414.

Once again, intracampus bus service between the Minneapolis and St. Paul campuses will be free to those who ride the entire distance. Those entering or exiting along the route will be charged. Tickets can be purchased at the Bursar's Office in Morrill hall for \$3 for 25 rides. There are three scheduled stops: at Eighteenth and Como, Twenty-Eighth and Como, and Eustis and Larpenteur. The former stop at Fifteenth and Como has been eliminated because of traffic congestion and the difficulty of maintaining schedules.

The intracampus bus runs every 5 minutes from 7:30 to 10 a.m.; every 10 minutes between 7:05 and 7:25 a.m. and between 10 a.m. and 6:30 p.m. There is limited service at night and on Saturdays. The bus originates in front of Coffey hall in St. Paul and Jones hall in Minneapolis.

There is also a free express bus that runs during the rush hours from the State Fairgrounds parking lot to the West Bank, with one stop at Coffman Union. Buses will leave the Fairgrounds at 7:25 and 7:45 a.m. and arrive at the West Bank about 20 minutes later. They will leave the West Bank at 4:25 and 4:45 p.m.

The West Bank bus runs continuously from Nicholson hall to the West Bank between 7:30 a.m. and 5:30 p.m. via Pillsbury, Church street and Washington avenue. The westbound route is a change from last year when the bus proceeded along Fifteenth avenue. It will stop in front of Coffman Union and at Morrill hall.

This year almost 14,000 parking spaces will be available to those who must drive to the University. One lot on Fourth street SE. and Fifteenth avenue is reserved until 9 a.m. for car pools--cars with three or more people. A free lot is available at Como and Twenty-Eighth avenue SE. Those catching the intracampus bus there will be charged the regular rates.

The State Fairgrounds parking lot, on Randell north of Commonwealth, is open to all for 20 cents a day, or \$8 a quarter. This lot is about a 10-minute walk to Coffey hall on the St. Paul campus; a free shuttle bus runs between the two every 10 minutes during the rush hours (7 to 9 a.m., 3:30 to 5:30 p.m.).

Many students will experience for the first time the new parking rates announced last spring and implemented this summer. All-day rates increased 10 cents in most lots. Hourly rates, including the upper level of the new ramp entered from the River Road, are 25 cents for the first hour, 20 cents for the second hour, and 15 cents for each succeeding hour.

Parking lot maps are available at all manned University parking lots. They also may be picked up at the University police station.

'U' LABOR COURSES
TO FOCUS ON
BARGAINING GAINS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 12, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
LYNN MARASCO, 373-2126

Fall classes in the Basic Labor School and the Union Leadership Academy, programs of the University of Minnesota Labor Education Service, will begin the week of Oct. 7 on the University's Minneapolis and St. Paul campuses.

The Labor Education Service offers the only opportunity for continuing labor education -- aside from formal college courses -- available in the Twin Cities.

Both fall series are planned to make union members aware of ways to derive maximum benefits from labor successes at the bargaining table, according to Professor Jack Flagler, director of the Labor Education Service.

Basic Labor School courses are for those who have not attended previous Labor Education Service courses. Classes on steward training, union administration and industrial engineering will be held one evening a week for eight weeks.

Tuition for the steward training and administration courses is \$10; the industrial engineering course is \$15.

Union Leadership Academy courses in labor law, effective communications, the human side of union leadership, and collective bargaining will meet one evening a week for 10 weeks. A special section of the human side of union leadership course will be held Tuesdays from 1:15 to 3 p.m., for those who are unable to attend evenings.

Tuition for each Union Leadership Academy course is \$12.50.

The teaching staff for both sets of courses will be drawn from the University, labor organizations, law firms and government agencies.

For more information on any of the courses, contact Keith Knauss at the Labor Education Service, 421 Business Administration, University of Minnesota, Minneapolis, Minn. 55455; telephone 373-4919.

The Labor Education Service is a part of the University's General Extension Division and Industrial Relations Center.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 12, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

MONDALE TO ADDRESS 'U' STUDENTS
AT WELCOME WEEK CONVOCATION

(FOR IMMEDIATE RELEASE)

Welcome Week 1968, at the University of Minnesota, will feature an opening address by Sen. Walter Mondale at 10 a.m. Monday, Sept. 16 in Northrop Auditorium.

"...When No One Is Aware" is the theme of this year's Welcome Week (Sept. 15-20), which acquaints new students --- freshmen and transfer students --- with the University.

"Welcome Week used to be a series of teas," said Renae Pieri, student chairman. "This year we've tried to make it a more meaningful introduction for the students to their world, both on and off the campus."

"...When No One Is Aware" is from a statement by Laurence M. Gould, president emeritus of Carleton college and president of the American Association for the Advancement of Science, the world's largest scientific organization. Gould will speak Wednesday, (Sept. 18) at 1:30 p.m. on the St. Paul campus mall.

"I do not believe the greatest threat to our future is from bombs or guided missiles," said Gould. "I don't think our civilization will die that way. I think it will die when we no longer care. Arnold Toynbee has pointed out that 19 of 21 civilizations have died from within and not by conquest from without.... It happened in the quiet and the dark when no one was aware."

As an introduction to the many facets of awareness, Welcome Week will include a series of talks on current issues by faculty members on such topics as:

"The Limits of Dissent," concerning how far students should go in voicing their discontent with the University;

"Philosophy of the Bedroom," dealing with contemporary sexual ethics;

"Tactics for the Ghetto," concerning black power and white action; and

(MORE)

"How Far Should the Eagle Spread Its Wings," a panel discussion questioning the role of the United States in determining the internal affairs of other countries.

Students will have a chance to get acquainted at several dances featuring such name bands as the Underbeats, T. C. Atlantic, and the Castaways. Students will also tour the University, meet some of the faculty at get-togethers sponsored by the different colleges within the University, and meet with members of University clubs and organizations.

The Dance Guild Theatre, directed by Nancy Hauser, is one of the many groups that will entertain the students during the week. The free performance will be at 3 p.m. Monday (Sept. 16) in Coffman Union main ballroom.

The week will end with a noon pep fest on the Mall in front of Coffman Union Friday, Sept. 20, and the Minnesota-Southern California football game at 1:30 p.m. Saturday.

Approximately 10,000 new students have enrolled for the fall quarter, 3,000 of whom have registered for the Welcome Week Program.

Roger Harrold is the faculty adviser to Welcome Week and the director of orientation. Information about Welcome Week may be had by contacting Renae Pieri at 373-4404, or at 320 Coffman Union.

ST. JOHN'S ARTIST
TO DISPLAY WORKS
IN COFFMAN UNION

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 12, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
JUDY VICK, 373-2126

Oils, prints and drawings by Bela Petheo, chairman of the art department at St. John's University, Collegeville, Minn., will be displayed in Coffman Gallery at the University of Minnesota, Sept. 23-Oct. 12.

There will be a public opening from 4:30 to 6:30 p.m. Monday, Sept. 23. (The opening of an exhibit of etchings by Fred Sauls in the University Gallery, 315 Northrop auditorium, is also scheduled for Monday, Sept. 23. Hours for the University Gallery opening are 2 to 4 p.m.)

Regular hours in Coffman Gallery are from 9 a.m. to 9 p.m., Monday through Saturday, and from noon to 9 p.m. Sunday.

Petheo, 35, is a native of Budapest, Hungary, and has been a member of the art faculty at St. John's since 1966. He was awarded a master of arts degree in art history at the University of Budapest and received a master of fine arts degree from the University of Chicago. Prior to his appointment at St. John's, he was an art instructor at the State College of Iowa in Cedar Falls and a commercial art instructor at the Central YMCA in Chicago, Ill.

Petheo was the illustrator for W. H. McNeill's book, "The Rise of the West-- A History of Human Community," which received the National Book Award for non-fiction in 1964. His sign board design, "'Freuchte' Vienna, 1958" is on record with the Guggenheim Museum of New York as one of the first contemporary public works in this area. He created "The History of Handwriting," exhibition panel for the Hall of Education at the 1964 World's Fair in New York. His awards include the "Belobende Anerkennung" from the Academy of Fine Arts in Vienna in 1958 and the Graphic Prize at the Festival of Arts, University of Chicago, 1962. He is listed in the current editions of "Who's Who in the Midwest" and the "Dictionary of International Biography."

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SEPTEMBER 12, 1968

For further information, contact:
JUDY VICK, 373-2126

'U' GALLERY TO SHOW
FRED SAULS' ETCHINGS

(FOR IMMEDIATE RELEASE)

Etchings by sculptor Fred Sauls will be exhibited for sale in the University of Minnesota Gallery Print Room (Room 315 Northrop auditorium), Sept. 23-Oct. 7. There will be a public opening from 2 to 4 p.m. Monday, Sept. 23.

Sauls was an assistant professor in the University studio arts department in 1966-67 and now resides in Venice, Calif.

"The large, etched surfaces are compartmentalized by free horizontal and vertical lines. Each compartment contains some fragment of Sauls' artistic vocabulary -- familiar to those who remember his work and his message," said Charles Savage, Gallery Director.

The prints from Sauls' etched plates were made by Karl Bethke, University assistant professor of studio arts.

The gallery will be open free to the public from 8:30 a.m. to 4 p.m., Monday through Friday, and from 2 to 5 p.m. Sunday, except on Sundays when there are admission events in Northrop auditorium.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 13, 1968

For further information, contact:
LYNN MARASCO, 373-2126

CAMPBELL NAMED
ACTING DIRECTOR OF
'U' EVENING CLASSES

(FOR RELEASE AT 10 A.M. FRIDAY, SEPT. 13)

Theodore Campbell today (Friday, Sept. 13) was appointed acting director of the General Extension Division's department of evening classes by the University of Minnesota Board of Regents.

Evening classes is the largest of the extension division's many departments. Some 25,000 persons attended evening classes during the 1967-68 year for undergraduate and graduate credit. Some 6,000 others attended non-degree credit and non-credit classes.

Campbell will replace Albert Fulton, who is retiring after 37 years at the University, as head of the department.

For the last two years, Campbell has been assistant director of the extension division's independent study department. During that time, the department added its community classroom program of multi-method off-campus instruction.

Prior to that, Campbell taught English in the University's General College for five years.

Campbell, 35, holds University of Minnesota degrees in education and English literature and is near completion of a doctorate in education.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
SEPTEMBER 13, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF SEPTEMBER 15-22

- Sun., Sept. 15 -- Organ Concert, Heinrich Fleischer, associate professor of music and University organist. Northrop Auditorium, 1:30 p.m. Free.
- Mon., Sept. 16 -- Minnesota Conference on the United States and the New Europe, through Sept. 18, Hopkins House Motel. Admission.
- Mon., Sept. 16 -- Sen. Walter F. Mondale, Northrop Auditorium, 10 a.m. Part of Welcome Week program. Free.
- Mon., Sept. 16 -- Jazz - Light - Dance. Dance Theatre Guild, directed by Nancy Hauser, main ballroom, Coffman Union, 3 p.m. Free.
- Mon., Sept. 16 -- Pop-folk-rock singer Brian Carney appears in "The Whole", Coffman Union, 8:30 p.m.-1 a.m., every night this week. Admission.
- Wed., Sept. 18 -- Laurence Gould, president emeritus of Carleton college will speak at Welcome Week convocation. St. Paul campus mall, 1:30 p.m. Free.
- Fri., Sept. 20 -- Noon Pep Fest, mall in front of Coffman Union, for Minnesota-Southern California game. Free.
- Sat., Sept. 21 -- Minnesota-Southern California football game, Memorial Stadium, 1:30 p.m. Admission.

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455

For further information, contact:
PATRICIA JULIANI, 373-2126

FIVE JOIN FACULTY
OF 'U' ENGLISH DEPT.

(FOR RELEASE AT 10 A.M. FRIDAY, SEPT. 13)

Chester G. Anderson, assistant professor of English at Columbia University, was named professor of English at the University of Minnesota today (Friday, Sept. 13) by the University Board of Regents.

Four other faculty members also will join the English department this fall, according to John Clark, department chairman. They are George Wright, professor; Arthur Geffen and Claude Lightner, assistant professors; and Francis Nye, an instructor.

Anderson has taught English at Columbia University, N.Y. for the last four years. He has also taught at Creighton University, Omaha, Neb., where he was director of the freshman honors program, and at Danbury (Conn.) State College, where he directed the humanities program. In 1963-64, he held a Fulbright teaching fellowship at the University of Helsinki, Finland.

Anderson received a master's degree in English from the University of Chicago in 1948, and was awarded his Ph.D. by Columbia University in 1962. His doctoral dissertation title was "A Textual Edition of James Joyce's 'A Portrait of the Artist as a Young Man.'" Since then he has written several books on Joyce, including "James Joyce and His World" in 1967 and "Joyce's Portrait" for the Viking Critical Edition series in 1968.

He has travelled in Europe and the Soviet Union, and has written several travel articles for newspapers and magazines in the United States and Finland.

Anderson, born in River Falls, Wis., in 1923, is married and has three sons.

Wright taught English for six years at the University of Tennessee and was also a Fulbright lecturer at the University of Aix-Marseilles, France, from 1964-66.

(MORE)

Wright received a bachelor of arts and a master's degree from Columbia University, and his Ph.D. from the University of California in 1957. He also studied French at the University of Geneva, Switzerland.

Geffen was an English instructor at the University of Illinois, Urbana. He received bachelor's, master's, and doctor of philosophy degrees from the University of Chicago.

Lightner was an English instructor at the University of Illinois, Urbana, for four years. He received a bachelor's degree in American Studies from the University of Wyoming, a master's degree in English from the University of Chicago and his Ph.D. in English from the University of Illinois in 1968.

Nye was an English instructor at the University of Richmond, Va. for three years. He received a bachelor's degree from Davidson College, N.C., and a master's degree from the University of North Carolina in 1962. As an undergraduate, he studied English at the Université de Paris (Sorbonne). He expects to receive his Ph.D. this fall, at which time he will become an assistant professor.

U OF M REGENTS ESTABLISH
SCHOOL OF PUBLIC AFFAIRS

(FOR RELEASE AT 10 A.M. FRIDAY, SEPT. 13)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 13, 1968

For further information, contact:
JUDY VICK, 373-2126

A new School of Public Affairs was established today (Friday, Sept. 13) by the University of Minnesota Board of Regents.

The primary objective of the school will be to prepare students for service in national, state, local and international government agencies and to provide general education in public affairs.

"The establishment of the new School of Public Affairs is a further vigorous step in building the 'communiversity' concept and complements the recent establishment of the Center for Urban and Regional Affairs and the program in Law Enforcement Science," said President Malcolm Moos.

"The University is particularly interested in strengthening all its professional schools' curricula in cooperation and consultation with the community and governmental offices and agencies. The 'communiversity' concept has strength and vitality in direct proportion to the involvement of regular faculty and students of the University, the support of the disciplinary departments and the cooperation of the community. We feel confident that the establishment of the School of Public Affairs will accelerate this kind of development."

Programs, curricula and faculty of the present University public Administration Center will be incorporated in the school which is established in the College of Liberal Arts division of social sciences.

Initially the program of the school will be directed to the preparation of students with professional and graduate degrees in other fields, as well as in public administration. A master's degree is now offered in public administration and in conjunction with the schools of law and social work. A doctor of philosophy degree in public affairs to be offered by the school is under active consideration.

(MORE)

There will also be an expansion of the undergraduate offerings for all students. The continuing education of men and women now in government service will be aided by the creation of new in-service and mid-career certificate and degree programs. There will be programs for journalists, businessmen, lawyers and others who are concerned with government in their private professional pursuits.

The school will also serve as a center to stimulate cross-disciplinary research on public policy programs.

Recommendations for faculty appointments and for a director of the school will be the responsibility of a subcommittee of the advisory committee, which recommended the establishment of the school, and the present tenured faculty of the Public Administration Center. Administrative responsibility for the school will be in the office of Dean E.W. Ziebarth of the College of Liberal Arts.

The establishment of the school was recommended to the Regents by President Moos, Dean Ziebarth and Dean Bryce Crawford of the Graduate School following the report of a faculty committee headed by Professor Carl Auerbach of the Law School. The committee included representatives from the social science disciplines and the professional schools of the University.

The major recommendations of the committee were to broaden the present curricula in the field of public policy and the political process and to initiate new programs in the fields of urban affairs and planning, welfare and manpower, and development administration. To implement these programs they recommended a substantial increase in the number of core faculty and, by joint appointment, of cooperating faculty and cross-accreditation of curricula from ancillary disciplines in the development of the school's curricular program.

AFRICAN EXPERT
APPOINTED TO
MURPHY CHAIR

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 13, 1968

(FOR RELEASE AT 10 A.M. FRIDAY, SEPT. 13)

For further information, contact:
JUDY VICK, 373-2126

Henry Thomas (Tom) Hopkinson, British editor and author and a recognized expert on Africa, has been named William J. Murphy Professor of Journalism and Mass Communications at the University of Minnesota for fall and winter quarters, 1968-69.

His appointment, effective Monday (Sept. 16), was approved today (Friday, Sept. 13) by the University Board of Regents.

The Murphy professorship was formerly held by Mitchell Charnley, who retired in June as professor of journalism.

Hopkinson is the author of "In the Fiery Continent," published by Doubleday in 1963, and "South Africa" in the "Life" World Library, 1964. He has also written four novels and two short-story collections.

In October, 1967, he visited the University of Minnesota as a senior fellow in press studies at the University of Sussex. The purpose of his appointment there was to work out a program in journalism training for the British university.

Hopkinson is a graduate of St. Edward's School, Oxford and Pembroke College, Oxford University. He received a bachelor's degree in 1927 and a master's degree in 1930.

In a long career in journalism he has worked as a news writer, free-lance writer, editor and advertising representative. For 10 years (1940-1950) he edited "Picture Post," a leading British magazine. For three and a half years he was editor of "Drum," a magazine for Africans with an almost entirely African staff in Johannesburg. He set up the first International Press Institute training centers for African journalists.

Hopkinson will teach interpretive reporting, magazine editing, picture editing and international communications at Minnesota. He will also deliver several public lectures.

(MORE)

Two other fulltime faculty members have been added to the journalism faculty this year.

James H. Hayes, 43, a former assistant professor at the Univeristy of Arizona, will be an instructor in news-editorial journalism. Hayes is a graduate of San Jose State College and the University of Florida. In 1966-67 he was a visiting lecturer at the American University in Cairo, United Arab Republic. He has worked as city editor for the Oxnard (Calif.) Press-Courier and as a copy editor for the Washington (D.C.) Evening Star and the Fresno (Calif.) Bee.

Timothy A. Bengston, 25, formerly an instructor at Southeast Missouri State College, will be an instructor in advertising. He is a graduate of the University of Michigan and received a master's degree from Northwestern University.

Four journalism lecturers have been appointed for the year.

Jim Bormann, director of news and public affairs for WCCO radio, and Joe Bartelme, news director for WCCO-TV, will teach a course in broadcast news writing and editing. Gerald C. Wollan, partner in the Wollan and Wollan public relations firm in Edina, and Otto Quale, former vice president for public relations for Josten's and now director of the National Scholastic Press and the Associated Collegiate Press, will teach a course in public relations methods.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 13, 1968

For further information, contact:
BILL HAFLING, 373-5830

SHORT COURSE IN
ALCOHOLIC LIVER DISEASE
TO BE HELD AT 'U'

(FOR IMMEDIATE RELEASE)

A postgraduate course in alcoholic liver disease will be held in Mayo auditorium, University of Minnesota Health Sciences Center, Minneapolis, Monday and Tuesday (Sept. 16-17).

The two-day course will include the latest information about metabolic and other alterations induced in the body by alcohol.

Registration for the course is open to all physicians. Information about the course is available from the department of conferences and institutes, Nolte Center for Continuing Education, University of Minnesota; 373-3151.

The American Gastroenterological Association is sponsoring the program in cooperation with the General Extension Division's departments of continuing medical education and conferences and institutes.

-UNS-

LAVALIER JOINS U OF M
SPORTS INFORMATION STAFF

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 13, 1968

(FOR RELEASE AT 10 A.M. FRIDAY, SEPT. 13)

For further information, contact:
OTIS DYPWICK, 373-5236

Jack Lavalier, sports reporter for WCCO-TV, has been named assistant director of sports information at the University of Minnesota.

He succeeds Mike Lyons, who is joining the faculty of Wisconsin State University, Whitewater, Wis. The appointment was made at today's meeting of the University Board of Regents.

Lavalier, who has been with WCCO-TV since 1964, is a native of Grand Rapids, Minn., and a 1961 liberal arts graduate of the University. He served as a social worker from 1961-64 in the Hennepin County Juvenile Center.

In addition, three other athletic appointments were announced by Marsh Ryman, director of intercollegiate athletics. They are:

Robert J. Geary, athletic ticket manager, succeeding Shirley Korblick;

Herb Brooks, freshman hockey coach, replacing Lou Nanne; and

Robert Young, on the athletic training staff, replacing Glenn Gostick.

Geary, 39, is a 1955 graduate of the University of Oklahoma. After working in several business firms, he became supervisor of athletic ticket and mail operations at Louisiana State University in 1967.

Brooks was a Gopher hockey star in 1957-58-59, was a member of the 1964 and 1968 U.S. Olympic teams, and on the 1961-62-65-67 U.S. National teams. A native of St. Paul, he has also played with the Rochester and Green Bay teams in the U.S. Hockey League.

Young is currently head athletic trainer and physical education instructor at Michigan Tech University. He graduated from Indiana University in 1966.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 13, 1968

For further information, contact:
PARTICIA JULIANI, 373-2126

TUTORIAL STUDY GROUPS
FOR DISADVANTAGED
FUNDED BY FORD

(FOR IMMEDIATE RELEASE)

The University of Minnesota has received a \$42,500 grant from the Ford Foundation to be used for a program of tutorial study groups for disadvantaged students at the University. The announcement was made by University President Malcolm Moos at a Board of Regents meeting today (Friday, Sept. 13).

Ten study groups have been planned for the upcoming year. Each group will consist of a counselor/adviser, four upperclassmen tutors, faculty tutors, and 10 to 15 disadvantaged students.

Three groups will be assigned to the University's General College, three to the College of Liberal Arts, and one each to the College of Agriculture, Forestry, and Home Economics, the College of Biological Sciences, the Institute of Technology, and the College of Education.

The fundamental recommendations for this program were made by the University Task Force on Human Rights, appointed by President Moos after the assassination of the Rev. Martin Luther King, Jr. The Task Force recommended that the University undertake a program of recruitment and assistance for disadvantaged students, with particular reference to minority-group students.

"The tutorial groups hope to reduce the prospect of the high incidence of failure among these students within the University by giving them the individualized help they need," said James Reeves, coordinator of University programs for disadvantaged students.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
SEPTEMBER 16, 1968

UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

'U' PROF AUTHORS
BOOK CHAPTER

Professor Gerhard Neubeck, acting director of the University of Minnesota Family Study Center and president-elect of the American Association of Marriage Counselors, is the author of "Sex and Awareness," a chapter in the book, "Ways of Growth," edited by Herbert Otto and recently published by Grossmans.

"The books is directed toward college-educated people who want to enrich their experiences," Professor Neubeck said.

WORLD EXPERT IN HEAT TRANSFER
RECEIVES HONORARY DEGREE

Ernst R.G. Eckert, a world authority on heat transfer and Regents' Professor of Mechanical Engineering at the University of Minnesota, has been awarded the honorary degree of doctor of science by the University of Manchester in England. The degree was conferred on Eckert, Sept. 10.

A native of Prague, Czechoslovakia, Eckert joined the University faculty in 1951. He has earned a number of awards and honors for his work in heat transfer.

'U' PRESS PUBLISHES
STUDY OF LITERARY WORKS

"Man's Changing Mask: Modes and Methods of Characterization in Fiction" by Charles Child Walcutt is the 15th book to be published in the University of Minnesota Press "Minnesota Paperbacks" series.

The book was first published by the University Press in 1966. It is a study of a wide range of literary works, demonstrating the author's theory that action or plot generates the character in fiction.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 16, 1968

For further information, contact:
JUDY VICK, 373-2126

NEW METHODS, MATERIALS
TO BE USED
IN CHILDREN'S ART CLASSES

(FOR IMMEDIATE RELEASE)

New art materials and methods of instruction will be used in the fall quarter children's art classes offered by the University of Minnesota Institute of Child Development.

Children ages 5 to 10 are eligible to enroll in the classes which will meet from 10 a.m. to 12:30 p.m. every Saturday (except Nov. 30) for 10 weeks, beginning Saturday, Sept. 28.

Professor Clifton Gayne, chairman of the University art education department, is supervisor of the program. Classes are coordinated by Mrs. Ardis Norbert and taught by graduate students in art education.

Children who have not previously attended an art class at the institute will be enrolled first. Fee for the series is \$10.

Registration materials and further information can be obtained by writing to Mrs. Helen Dickison, Institute of Child Development, University of Minnesota, Minneapolis, Minn. 55455, or by phoning 373-2219.

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NEW WOMEN'S COURSES
IN NEW LOCATIONS
START SOON AT 'U'

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 16, 1968

For further information, contact:
LYNN MARASCO, 373-2126

(FOR IMMEDIATE RELEASE)

Mario Volpe, University of Minnesota assistant professor of studio art, will teach a painting and drawing course for women beginning Oct. 8.

The course is one of several new fall programs sponsored by women's continuing education, a part of the University's General Extension Division.

New locations as well as new programs are on the fall schedule, according to Mrs. Louise Roff, director of continuing women's education.

The art course and a humanities course will be given at MacPhail Center, 1128 LaSalle Ave., Minneapolis, and a literature course will meet on the St. Paul campus.

Basic compositional problems of mass, differentiation of forms, spaces between forms and division of space will be studied in the first quarter of the three-quarter art course; second and third quarter topics are value and color. No experience is necessary for the course, which will meet eight times per quarter on Tuesday afternoons.

"Individualism and the American Dream," "Philosophy and Religion" and "Nationalism" are the topics for the three quarters of a course in American life which begins, Oct. 3, at MacPhail. Denis O'Pray, teaching associate in the English department, will teach the first quarter, and three credits will be given for each completed quarter.

"Readings in Western Literature," a non-credit seminar to be held on the St. Paul campus, begins Sept. 24. The course will be taught by William Rosendahl, professor of rhetoric, and will meet biweekly on Tuesday mornings. Topics for the three quarters are the Greek world; Dante and the medieval and renaissance world; and Wordsworth and 19th century literature.

Tuition for the art and American life courses is \$39 per quarter, and for the literature seminar, \$30 per quarter plus one special \$10 fee.

For more information on any of the courses is available from Mrs. Louise Roff, Department of Continuing Education for Women, 310 Nolte Center, University of Minnesota, Minneapolis, Minn. 55455; telephone 373-5166.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 16, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

'U' JEWISH STUDENTS
MUST NOTIFY INSTRUCTOR
OF HOLIDAY ABSENCE

(FOR IMMEDIATE RELEASE)

Jewish students at the University of Minnesota, who plan to be absent from classes, Sept. 23-24, to celebrate the Jewish New Year (Rosh Hashana), must notify their instructors in advance, announced Henry E. Allen, coordinator of students' religious activities at the University.

Since the holiday falls on the first two days of the fall quarter, it is the student's responsibility to make sure a place is reserved for him in the class. The instructor can be either notified in person or mailed a form available at the B'Nai B'Rith Hillel Foundation, 1521 University Av. SE., Minneapolis. The instructor will then be able to set aside a place in class for the student. Failure to notify the instructor may mean loss of place in the class.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 19, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

'U' CAMPUS STREET CHANGES
DELAYED UNTIL OCTOBER

(FOR IMMEDIATE RELEASE)

Three campus street changes, previously announced by the University of Minnesota, will not go into effect until later in the fall quarter.

The changes, affecting Pillsbury, Church, and Union street, were to be implemented on Monday (Sept. 23) when classes open for the fall quarter. New target date for the change is Oct. 13, according to Elmer Learn, University planner and executive assistant to the president, but is subject to change.

The West Bank bus route will remain temporarily the same as it has been in previous years.

Motorists are still advised to avoid driving in the campus area for the first week or two of classes when the traffic is the worst.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 19, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

GRADUATE SCHOOL ADMISSION TEST
TO BE GIVEN 5 TIMES AT 'U'

(FOR IMMEDIATE RELEASE)

The Admission Test for Graduate Study in Business (ATGSB) will be offered on Nov. 2 and on Feb. 1, April 12, July 12 and Aug. 9, 1969, announced the Educational Testing Service (ETS), which prepares and administers the test. It will be given on the University campus.

A candidate for admission into a graduate business school is advised to inquire as soon as possible if the school of his choice wishes him to take the test. The University of Minnesota School of Business Administration does require this test for entrance into its graduate program.

The ATGSB is not designed to test specific knowledge in specialized academic subjects. There are no questions which presume that the candidate has taken any undergraduate work in the business area.

Sample questions, as well as information regarding registration and administration of the test and a list of requiring schools, are given in a Bulletin of Information, which should be obtained six weeks before the desired testing date. It may be ordered from ATGSB, Box 966, Educational Testing Service, Princeton, N.J. 08540.

Registration forms and fees must reach ETS at least two weeks before the test is to be given. Registration forms may be picked up at 101 Eddy hall, University of Minnesota, Minneapolis campus.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 19, 1968

For further information, contact:
LYNN MARASCO, 373-2126

DR. SCHEIE TO RECEIVE
'U' OUTSTANDING
ACHIEVEMENT AWARD

(FOR IMMEDIATE RELEASE)

Dr. Harold G. Scheie, chairman of the department of ophthalmology at the University of Pennsylvania, will receive the University of Minnesota's Outstanding Achievement Award Monday (Sept. 23).

The award, given to distinguished Minnesota graduates, will be presented to Dr. Scheie by University President Malcolm Moos at the annual scholarship awards banquet of the Minnesota Medical Foundation at 6 p.m. in the Campus Club in Coffman Union.

In addition to his position at the University of Pennsylvania, Dr. Scheie is an ophthalmologist at the Children's Hospital of Philadelphia. He holds numerous consulting positions, among them civilian consultant to the ocular research unit of Walter Reed Army Hospital in Washington, D.C. He is the author of well over 50 articles and has co-authored many others.

Dr. Scheie is a native of South Dakota. He received bachelor of science and doctor of medicine degrees from the University of Minnesota in 1931 and 1935. He joined the University of Pennsylvania faculty in 1935 and received his doctor of science degree there in 1940.

The Minnesota Medical Foundation will present \$52,000 in medical scholarships to 85 students at the banquet, according to Eivind Hoff, executive director.

SPECIAL EVENTS SET
AT 'U' FOR WEEK
PRECEDING HOMECOMING, OCT. 12

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 19, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

The Minnesota Gophers will be matched against the Fighting Illini in this year's Homecoming game at the University of Minnesota, Saturday, Oct. 12.

Highlights of the week's activities preceding the Saturday football game will include:

* THE GRAND OPENING of the Midwest Art Instructors' Art Exhibit from 7 to 9 p.m. Tuesday, Oct. 8, in the University Gallery, Northrop auditorium. The John Kolsted Blues Band will play for the opening which is free and open to the public.

* 1968 HOMECOMING QUEEN CORONATION, at 8 p.m. Wednesday, Oct. 9, in Northrop auditorium. Entertainment will be by the University Concert Band, the Men's Glee Club, and the Left Bank, a folk group. Admission is by Homecoming buttons, and buttons will be sold at the door.

* THE PEP FEST MINNESOTA ALUMNI LUNCHEON in the Radisson Hotel at noon Thursday, Oct. 10. Gopher coach Murray Warmath and Marshall Ryman, University athletic director, will speak along with the Homecoming queen and several of the Gopher players. Tickets are \$4 per person and are available at the information desks of Twin City Federal Savings and Loan Association in Minneapolis and St. Paul, and at the Farmers and Mechanics Savings Bank in Minneapolis. They may also be purchased at the Minnesota Alumni Association Office, 205 Coffman Union, University of Minnesota, Minneapolis, 55455. Mail orders are being accepted.

Following the luncheon, the public is invited to attend a demonstration by the Gophers at Memorial Stadium from 2:45-3:20 p.m. Thursday. Coach Warmath will be on hand to describe the plays.

(MORE)

HOME COMING

-2-

The Minnesota Alumni and the University bands will perform a medley of songs entitled "Something Old, Something New, Something 'U'" for the half-time entertainment at Saturday's game (Oct. 12).

Singer Chris Montez will star in a big show at 7:30 p.m. Saturday, Oct. 12, in Northrop auditorium. After the concert, everyone is invited to the Homecoming dance at Coffman Union beginning at 9 p.m. Eight bands in various rooms will provide a variety of music styles, from rock to Dixieland.

Tickets for both the dance and the concert are \$4 per couple. Tickets for the dance alone are \$3. Separate tickets for the concert will not be sold. Tickets may be purchased by writing to Homecoming Committee, c/o MSA Office, 213 Coffman Union, University of Minnesota, Mpls. 55455. They will also be on sale in the Union ticket office.

This year 20 fraternities and sororities, on University avenue and side streets, will decorate their houses along the Homecoming theme of "Blacken the Illin-Eye." The public is invited to view these houses and also to attend the many open houses planned by college offices, religious foundations, and academic fraternities and sororities.

"We hope to draw the interest of University alumni, students, faculty, and all Minnesota residents with this year's Homecoming activities," said Sue Carmichael, publicity chairman.

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UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
SEPTEMBER 23, 1968

BULGARIAN YOUTH
TOPIC FOR NEW BOOK

"The Social Education of Bulgarian Youth" is the title of a book recently published by the University of Minnesota Press. The book presents a detailed description and analysis of Bulgaria's educational system, from the preschool program for children of working mothers to post graduate university study. The author is Peter John Georgeoff, a member of the education faculty at Purdue University.

TICHENOR NAMED
TO EDITORIAL BOARD

Professor Phillip J. Tichenor of the School of Journalism and Mass Communications, University of Minnesota, has been appointed to the Editorial Board of Journalism Monographs, a publication of the Association for Education in Journalism, published in Madison, Wis.

'U' PRESS PUBLISHED
ITALIAN VIEW OF ADVERTISING

A book on advertising -- Italian-style -- has been published by the University of Minnesota Press.

"Advertising: Its Cultural and Political Effects" was written by Giancarlo Buzzi, marketing director for the book-publishing firm of Mondadori in Milan, Italy, and was first published under the title "La Tigre Domestica" in Italy in 1963. The English translation is by B. David Garmize.

Buzzi contends that advertisers are either "power elites" or "revolutionary elites" who use advertising to try to achieve the kind of society they want and that advertising is laying the groundwork for the overthrow of the neocapitalistic system.

LAWYERS TO STUDY
SOCIAL WORK RESOURCES
AT 'U' SHORT COURSE

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 23, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
LYNN MARASCO, 373-2126

Divorce is the most serious legal problem that the average man ever faces. A lawyer is involved, but the nature of the problem also suggests the need for a social worker's help.

The basics of the social work profession will be reviewed for lawyers at a University of Minnesota continuing legal education short course at the Leamington Hotel in Minneapolis Oct. 11-12.

The purpose of the course, which is titled "Family Law and Counselling," is to review legal and procedural aspects of family stress situations and to make lawyers aware of the resources of social workers so that they can refer their clients to additional sources of assistance.

Among the topics to be discussed are various legal aspects of divorce, such as handling uncontested divorce cases, representing either the husband or wife in a contested divorce case, and separation agreements; special problems of servicemen and veterans; commitments to mental institutions; illegitimate children and adoptions.

The course is open to lawyers and to social workers who are interested in the legal aspects of their work.

Tuition is \$25, with special rates available to agencies enrolling more than one registrant. Each participant will receive a practice manual containing detailed lecture outlines, a list of social service agencies in Minnesota, and sources for assistance to servicemen, veterans, and their families.

The course is sponsored by the University's General Extension Division through the department of continuing legal education, and the Minnesota State Bar Association and its family law committee.

Complete information is available from the Department of Continuing Legal Education, 338 Nolte Center, University of Minnesota, Minneapolis, Minn. 55455; telephone 373-5386.

MINNESOTA ALUMNI ASSOCIATION
205 COFFMAN MEMORIAL UNION
UNIVERSITY OF MINNESOTA
MINNEAPOLIS, MINN. 55455
SEPTEMBER 23, 1968

For further information, contact:
WARREN HEADLEY, 373-2466

PUBLIC INVITED TO U OF M HOMECOMING
PEP FEST LUNCHEON OCTOBER 10

(FOR IMMEDIATE RELEASE)

Loyal alumni and other friends of the University of Minnesota from all over the state will gather on Thursday, Oct. 10 for the Minnesota Homecoming Pep Fest Luncheon in the Northstar Ballroom of the Radisson Hotel, Minneapolis, at 12 noon.

A new feature this year is that the general public is invited to attend this "old-fashioned" Pep Fest being held to cheer on the Golden Gophers as they get set for their Homecoming Game and first Big Ten opponent of the season when they meet a tough Illinois team in Memorial Stadium on Saturday, October 12.

Among the special guests of honor will be Coach Murray Warmath, Athletic Director Marsh Ryman, Team Captain Noel Jenke and 1968 Homecoming Chairman Jim Hemak.

Also present will be several Gopher All-American greats of past years and the newly crowned Homecoming Queen. Singing of college songs and cheers will be led by U of M Cheerleaders, Pom Pom girls, U of M Pep Band and Men's Glee Club.

Tickets for the luncheon should be reserved by Friday, Oct. 4. They are available at \$4 each at the Minnesota Alumni Office in Coffman Memorial Union, at the Farmers & Mechanics Bank and Twin City Federal Savings & Loan, as well as other regular downtown ticket offices in Minneapolis and St. Paul.

Following the luncheon all Gopher football fans are invited to an open football practice session at Memorial Stadium from 2:45 to 3:20 p.m.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 23, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

NATIONAL TEACHER EXAMINATION
TO BE GIVEN AT UNIVERSITY

(FOR IMMEDIATE RELEASE)

Seniors in education may take the National Teacher Examination on Nov. 9 or on Feb. 1, April 12, or July 19, 1969, announced Dallis Perry, assistant director of the Student Counseling Bureau at the University of Minnesota. The University campus is one of many places where the tests will be given.

Results of the N.T.E. are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification of teachers. Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of the school systems and state departments of education which use the results of the test, a list of test centers, and information about the examination, as well as a registration form. Copies may be obtained from the Student Counseling Bureau, 101 Eddy hall, University of Minnesota, Minneapolis, Minn. 55455, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, N.J. 08540.

-UNS-

MOOS TO NAME NEW
REGENTS' PROFESSORS
AT 'U' OPENING CONVO

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455

For further information, contact:
PATRICIA JULIANI, 373-2126

University of Minnesota President Malcolm Moos will name several new Regents' Professors at the University's 1968 Opening Convocation on Thursday, Sept. 26, beginning at 11:15 a.m. in Northrop auditorium.

A Regents' Professorship is the highest honor the University can bestow on its faculty members. Ten have been named in the past.*

Portions of the convocation will be televised, so people throughout most of the state will be able to watch it. The TV program will begin at 11:25 a.m.

Stations that will carry the program are KTCA-TV (Channel 2) Minneapolis-St. Paul; WDSE-TV (Channel 8) Duluth; KWCM-TV (Channel 10) Appleton, and KFME-TV (Channel 13) Fargo-Moorhead.

On stage in Northrop will be 150 faculty members and student leaders in academic costume. Following an invocation, Paul Cashman, University vice president for student affairs, will lead the audience in reading the University pledge, a statement of academic ideals.

Speaking for the student body will be Joseph Kroll, College of Liberal Arts senior and president of the Minnesota Student Association (MSA). He will welcome the students and introduce Fred Friedman, president of the Duluth campus Student Association, and Dwight Krueger, president of the Morris campus student government.

President Moos will then speak, and the new Regents' Professors will receive citations and silver medallions.

-UNS-

* Previous winners have been Neal R. Amundson, Regents' Professor of Chemical Engineering; Ernst R. G. Eckert, Regents' Professor of Mechanical Engineering; Herbert Feigl, Regents' Professor of Philosophy; Walter W. Heller, Regents' Professor of Economics; E. Adamson Hoebel, Regents' Professor of Anthropology; Alfred O. C. Nier, Regents' Professor of Physics; Wesley W. Spink, Regents' Professor of Medicine; Allen Tate, Regents' Professor of English; Maurice B. Visscher, Regents' Professor of Physiology; and Owen H. Wangensteen, Regents' Professor of Surgery.

MARRIAGE, FAMILY COUNSELORS
TO MEET IN MINNESOTA
FOR ANNUAL IDEA EXCHANGE

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 25, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

New ideas in marriage and family counseling will be presented to more than 300 of the country's leading marriage and family therapists at the American Association of Marriage Counselors' (AAMC) annual meeting in St. Paul, Minn., Oct. 4-6.

"This whole field of trying to help people make the most of marriage is constantly expanding. We haven't found the best answer yet, but we're constantly trying new ideas -- some will be demonstrated at the conference," said Professor Gerhard Neubeck, conference chairman. Professor Neubeck is chairman of family studies at the University of Minnesota and president-elect of the AAMC.

James A. Peterson of the Peterson-Guedel Family Center in Beverly Hills, Calif., current AAMC president, will deliver the Presidential Address at a 7 p.m. dinner Friday, Oct. 4, in the Continental room of the St. Paul Hotel.

Peterson, former chairman and director of the marriage counseling training program at the University of Southern California, appears regularly as a guest on Art Linkletter's "House Party," national television show. He is the author of "Education for Marriage" (Scribner, 1964), "Toward a Successful Marriage" (Scribner, 1960) and "Married Love in Middle Years" (Association Press, 1968).

Also on Friday, Mayor Thomas Byrne will welcome the group to St. Paul. Paul Cashman, vice president for student affairs, will extend greetings from the University of Minnesota.

"Sex, Filth and Other Dirty Business," a satirical review, will be presented by a troupe from Dudley Riggs' Brave New Workshop.

Arthur S. Flemming, president of Macalester College and former secretary of health, education and welfare, will speak at a 7 p.m. dinner Saturday (Oct. 5).

(MORE)

Flemming is a past president of Ohio Wesleyan University and the University of Oregon and served as director of the Office of Defense Mobilization from 1953 to 1957. He is currently president of the National Council of Churches of Christ in America.

The conference will open Friday (Oct. 4) with sensitivity training sessions for participants from 2 to 5 p.m.

A "Demonstration of the Use of Programmed Instruction in Married Couples' Group Therapy" by three therapists from the Veterans Administration Outpatient Clinic, Fort Snelling, Minn., will be presented Friday at 2 p.m.

The demonstrating therapists will be Edward M. Ells, staff clinical psychologist; Thomas McClellan, staff social worker, Mental Hygiene Clinic, and Donald R. Stieper, coordinator of Outpatient Psychological Services. Clinton E. Phillips of the American Institute of Family Relations, Los Angeles, will be the chairman of the session.

Live interviews with married couples will be conducted from 9 a.m. to noon Saturday (Oct. 5). The couples, from the Twin Cities area, will not be identified.

Paul and Tilla Vahanian of Columbia University Teachers College will conduct the first interview. Aaron L. Rutledge, head of the psychotherapy program at the Merrill-Palmer Institute in Detroit, Mich., will conduct the second interview. Rutledge is a past president of the National Council of Family Relations and the AAMC.

Chairman of the "feedback" session, in which the couples will react to the interviewers, will be Thomas C. McGinnis, New York University specialist in sex, marriage and family life education programs and director of the Counseling and Psychotherapy Center in Fair Lawn, N.Y. McGinnis is the author of "Your First Year of Marriage" (Doubleday, 1967) and "A Girl's Guide to Dating and Going Steady" (Doubleday, 1968). (The U.S. Office of Education recently awarded New York University the first federal grant for a graduate fellowship program to train elementary teachers in sex education.)

(MORE)

Live interviews with family groups will be conducted from 1:30 to 4:30 p.m. Saturday (Oct. 5).

Dr. Carl Whitaker of the University of Wisconsin Medical School will conduct the first interview. Richard B. Stuart, associate professor in the University of Michigan School of Social Work, will conduct the second interview. Stuart, who is in private practice as a behavior therapist, recently presented a paper on "Prostitution As Treatment of Marital Discord" at the American Association of Behavior Therapists meeting in San Francisco.

Chairman of the afternoon "feedback" session will be Reuben Hill, professor of sociology and recent director of the Family Study Center at the University of Minnesota. He is the author, with Joan Aldous, of the "International Biography of Research in Marriage and the Family: 1900-1964."

"Theory and Methodology in Marriage Counseling" will be the topic of a session at 10:15 a.m. Sunday (Oct. 6).

"Values of Joint and Family Interviews and Their Variants" will be discussed by Mrs. Elsbeth Herzstein Couch, a member of the Hunter College School of Social Work faculty and author of a monograph recently published by the Family Service Association of America.

David H. Olson of the National Institute of Mental Health will speak on the topic, "Diagnosis in Marriage Counseling."

Chairman of the Sunday morning session will be Richard N. Hey, associate Professor in the University of Minnesota Family Study Center and president-elect of the National Council on Family Relations.

"Psychodrama" in marriage counseling will be demonstrated by John B. Oman, director of the Wesley Methodist Church Counseling Center, and his staff at a 12:30 p.m. session Sunday (Oct. 6).

-UNS-

NOTE TO EDITORS: Confernce sessions will be closed to the public, but will be open to the press on an individual request basis. Press facilities will be located in room 1119 of the St. Paul Hotel.

7 CZECH STUDENTS
WHO FLED PRAGUE
ARRIVE IN TWIN CITIES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 25, 1968

For further information, contact:
NANCY PIRSIG, 373-2126

Seven students from Czechoslovakia arrived in the Twin Cities last night (Tuesday, Sept. 24), having left their native Prague shortly after Soviet troops moved in on Aug 20.

They hope to enroll in the University of Minnesota beginning winter quarter. They are staying with seven Twin Cities families, most of them University faculty. All seven hold valid Czechoslovak passports with visas for an extended stay abroad.

The seven, accompanied by another companion, arrived first in Cleveland, Ohio, several days ago. The eighth stayed in Cleveland where he hopes to be admitted to medical school.

The four men and three women had all been university students in Prague, their birth place. Two have graduated as engineers. They said they left because they became convinced that the freedom necessary for the continuation of their education was now obtainable only outside Czechoslovakia.

They crossed the border individually into Austria without much difficulty, as that border was not immediately sealed by Soviet troops. They reunited in Vienna, where they came into casual contact with a number of philosophers who were attending the International Congress of Philosophy at the University of Vienna. Among these was D. Burnham Terrell, philosophy professor at the University of Minnesota. The philosophers met with the students and eventually arranged visas and air transportation to the United States.

The students left with few belongings and little money, and thus will be dependent for some time on this country's generosity.

Professor Terrell, who is director of the honors program at Minnesota, has formed an Ad Hoc Committee on Czechoslovak Student Programs to provide for the welfare of the group.

(MORE)

Others on the committee are Josef A. Mestenhauser, assistant director of the Foreign Student Adviser's office (and himself a Czechoslovak), and William E. Wright, associate professor of history whose specialty is Czech history.

This committee has arranged for the students to stay with seven families who are furnishing free room and board.

"At the moment, we have an urgent immediate need for about \$800 to pay for two air flights and for medical insurance," Terrell said. "We also need additional funds for the students' clothing, pocket money and other incidental expenses. We hope to secure tuition scholarships for them at the University."

Anyone who wishes to make a contribution can send a check to Mestenhauser at Office of the Foreign Student Adviser, 717 E. River Road, University of Minnesota, Minneapolis, Minn. 55455. Checks should be made out to Czechoslovak Student Fund, U.C.C.F. (U.C.C.F. is the United Campus Christian Fellowship, in whose name a tax-deductible fund has been set up for the students.)

Terrell had planned to visit Czechoslovakia after the International Congress of Philosophy ended, and he has a Czech visa in his passport which was okayed on Aug. 20, 1968 --- the day the Soviet troops moved into Prague. He had intended to discuss possible student exchanges between Czechoslovakia and the United States with academic people in Prague.

Some time later, Mestenhauser received a letter from Terrell in Vienna that stated, "Since I could not go to Prague to discuss student exchanges, I have done so here with the students."

The seven, and their fields of study, are as follows:

Ivan Klima, 28, psychology;
Ondrej Simon, 23, sociology and economics;
Zdenek Vins, 22, theatre and fine arts;
Vaclav Zabransky, 25, mechanical engineer;
Miss Daniela Zabranska, 22, biology;
Miss Ivana Tersova, 22, sociology and economics;
Miss Ing Anna Polenova, 24, electrical engineer.

(Zabransky and Miss Zabranska are brother and sister.)

FOUR PROFS RECEIVE
HIGHEST U OF M
FACULTY HONOR

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 26, 1968

(FOR RELEASE AT 11 A.M. THURSDAY, SEPT. 26)

For further information, contact:
NANCY PIRSIG, 373-2126

Four outstanding University of Minnesota professors were given the University's highest recognition to faculty members today (Sept. 26) at the Opening Convocation.

Awarded the title of Regents' Professor were:

Ralph E. Comstock, Regents' Professor of Genetics;

Paul E. Meehl, Regents' Professor of Psychology;

James B. Serrin, Jr., Regents' Professor of Mathematics; and

Cecil J. Watson, Regents' Professor of Medicine.

The Regents' Professorship, created in 1965, is bestowed on the University's most distinguished professors and carries with it a \$5,000 annual gift for as long as the faculty member remains on the University staff. The gift is given by the University of Minnesota Foundation. (Because Dr. Watson already receives this amount for a Distinguished Service Professorship from the Minnesota Medical Foundation, he will not receive an additional sum.)

Assisting University President Malcolm Moos in the ceremony were Laurence R. Lunden, vice president for business administration, who introduced the professors, and members of the Board of Regents and the University of Minnesota Foundation.

Placed around the neck of each recipient was a maroon and gold ribbon bearing a heavy silver medallion. The medallion carries the words, "In Recognition of Academic Distinction," and the seal of the Board of Regents on one side. On the other side is engraved the name and title of each professor.

Ralph E. Comstock, Regents' Professor of Genetics, is regarded as one of the top men in his field both nationally and internationally. His reputation stems from his contributions in both research and teaching, as he is one of those rare men who excel in both.

Professor Comstock, in association with Professor H.F. Robinson, is credited with originating in 1949 a breeding method now used widely for both plant and animal breeding. The significance of the method, known as reciprocal recurrent selection, is that it enables plant and animal breeders to develop the genetic structure of two populations, so that when they are crossed, the maximum-performance hybrid is obtained. The program involves continued crossing combined with selection for cross-bred performance.

(MORE)

Comstock was born in Spring Valley, Minn., on July 19, 1912. He received bachelor of science, master of science, and doctor of philosophy degrees from the University of Minnesota. From 1937 to 1943, he taught animal breeding at the University. In 1943 he joined the staff of North Carolina State College. In 1946-47, Comstock headed the animal husbandry department at the Puerto Rico Agricultural Experiment Station.

In 1957, he returned to the University of Minnesota as professor of animal husbandry in charge of animal breeding research. With the formation of the College of Biological Sciences in 1966, he became head of the newly created department of genetics.

Comstock's research includes physiological approaches in animal improvement, statistics, contributions to the theory of basic quantitative genetics, experimental designs, and the use of plants, animals and electronic computers to gain further insight in genetics theory and practice.

Active in professional societies, teaching and research committees, and the author of numerous papers, Professor Comstock received the Animal Breeding Prize of the American Society of Animal Science in 1966.

Paul E. Meehl, Regents' Professor of Psychology, is a faculty member in both the department of psychology and the department of psychiatry and neurology. He has been nationally recognized for his contributions to these fields, particularly in the areas of personality theory, measurement theory and clinical theory.

"Professor Meehl is viewed by our bright students as one of our most stimulating instructors. In addition, his research productivity across several domains of psychology has been extremely high," said Professor John G. Darley, chairman of the psychology department.

A 1941 summa cum laude graduate of the University of Minnesota, Meehl received his doctor of philosophy degree in psychology at Minnesota in 1945. He has been a member of the Minnesota faculty since 1941. In 1952 he was named professor and he served from 1951 to 1957 as chairman of the psychology department.

Meehl was president of the American Psychological Association in 1962-63. In 1958 he was one of three national winners of Distinguished Scientific Contribution Awards from the APA. He received a Distinguished Contributor Award from the clinical division of the APA in 1967.

In addition to teaching psychology, Meehl will teach a course in jurisprudence for Law School students this year. He has frequently been a faculty member in the University Center for the Philosophy of Science.

He is the author of more than 75 professional publications.

James B. Serrin, Jr., Regents' Professor of Mathematics, is recognized as an international authority both in the field of partial differential equations and in the field of continuum mechanics.

At the time Professor Serrin received his Ph.D. degree from Indiana University in 1951, his doctoral dissertation solved a problem which mathematicians had been interested for a number of years.

(MORE)

Serrin's solution, which became widely known among mathematicians almost immediately, involved applying a general mathematical principle, known as the maximum principle in partial differential equations, to an analysis of hydrodynamic flows having free boundaries (i.e., jets flowing from nozzles and cavities behind obstacles).

The fundamental contribution of Serrin's work to the study of the maximum principle is evidenced by the number of references to this work in the bibliography of the text, "Maximum Principles in Differential Equations," written in 1967 by Hans F. Weinberger, head of the School of Mathematics at the University of Minnesota (co-authored with M.H. Protter). Several sections of this book are devoted entirely to the work of Professor Serrin.

Serrin's article on hydrodynamics in the Handbuch der Physik is the standard reference for mathematicians, physicists, and engineers seeking an understanding of the relationship between the physics and mathematics of fluid flow. This work stands as a model of applied mathematics at its best.

Serrin's recent work on minimal surface equations is one of the most significant advances of the last 50 years on this classical problem. He is currently the co-editor of "Archives for Rational Mechanics and Analysis," a professional journal of mathematics and mechanics.

An outstanding teacher at every level, according to both students and colleagues Professor Serrin gives lectures that have become famous as models of exposition.

Serrin receives more invitations to lecture at symposia, congresses and conferences than he can possibly accept. In the past year alone, he lectured at the universities of Edinburgh, Manchester, Exeter, Cambridge, Freiburg, London, Bristol, Oxford, Paris, Newcastle, Sussex, Glasgow and Dundee.

Born in Chicago in 1926, Serrin attended Northwestern University and Western Michigan College, receiving a bachelor of arts degree in 1947. He received a master's degree at Indiana University in 1949 and his doctorate there in 1951. He was Fine Instructor of Mathematics at Princeton in 1951 and C.L.E. Moore Instructor of Mathematics at Massachusetts Institute of Technology, 1952-54.

In 1954 he joined the Minnesota faculty. He headed the School of Mathematics in the academic year 1964-65 --- at the time the departments of mathematics in both CLA and IT were fused into a single school.

Dr. Cecil J. Watson, Regents' Professor of Medicine, is one of the leading men in the medical profession in the United States, and one of the nation's leading teachers of internal medicine.

Dr. Watson is a leader in the study and treatment of liver disease and the study of bile pigments and Porphyrins, particularly as seen in porphyria. Porphyria is a disease in which porphyrins, a type of pigment compound, are present in excess in the body.

During World War II, Dr. Watson was associate director of the health division of the "Metallurgical Laboratory" -- code name for the Atomic Bomb project at the University of Chicago. He was responsible for much of the medical research for the entire Manhattan project.

(MORE)

On July 1, 1966, he resigned as chief of medicine at the University of Minnesota to become director of the University's Professorial Unit in Internal Medicine at Northwestern Hospital.

Born in Minneapolis in 1901, he is the son of a doctor who was a specialist in eye, ear, nose and throat diseases.

Dr. Watson graduated as an M.D. from the University of Minnesota in 1926 and received a Ph.D. in 1928. Originally specializing in pathology, he was pathologist and director of laboratories for two years at Minneapolis General Hospital (1926-28). After receiving his Ph.D. he worked in pathology and internal medicine at the Northwest Clinic in Minot, N.D.

He studied for two years in Munich, Germany, with Hans Fischer on bile pigment and porphyrin chemistry and Friedrich v. Mueller in clinical medicine. During this time, Dr. Watson returned to the University in the summer of 1930 to study organic chemistry with one of the University's great scientists, William Hunter.

Back in the United States, he served at Minneapolis General Hospital, then at the University of Minnesota Hospitals. In 1936 he became director of the division of internal medicine; and in 1943, head of the department of medicine.

Dr. Watson was elected to the National Academy of Sciences in 1959. That same year, he received the Modern Medicine award for "his additions to the clinical knowledge of liver functions and the clarification of porphyrin metabolism." In 1960, he received the Order of Merit from the Republic of Chile. Dr. Watson was made a Distinguished Service Professor by the University in 1961. This is the James Ford Bell Award sponsored by the Minnesota Medical Foundation.

Watson has been president of numerous medical organizations, both state and national. He is the author or co-author of some 250 publications --- many of them co-authored with the young doctors he has helped train and encourage in their work over the years.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 26, 1968

For further information, contact:
JUDY VICK, 373-2126

LIZ CARPENTER
TO SPEAK
AT COFFMAN

(FOR IMMEDIATE RELEASE)

Mrs. Liz Carpenter, press secretary and staff director for Mrs. Lyndon Johnson, will speak at a 1:30 p.m. luncheon Friday (Sept. 27) in Coffman Union at the University of Minnesota.

Mrs. Carpenter will address the eighth annual workshop sponsored by the Minnesota Press Women and the University of Minnesota School of Journalism and Mass Communication.

Photography will be the topic for the afternoon workshop session, which begins at 2 p.m. The staff will include R. Smith Schuneman, associate professor of journalism; A. Stuart Bay, journalism instructor, and Tom Hopkinson, William Murphy Professor of Journalism.

Emery Battis of the Minnesota Theatre Company will speak at a 6 p.m. dinner in the Minnesota Press Club in the Radisson Hotel.

A sensitivity training session is planned for Saturday morning, beginning at 8:30 a.m. in Murphy hall at the University. Mrs. Mary Kyle, editor and publisher of the Twin Cities Courier, will be the speaker.

-UNS-

NOTE TO EDITORS: There will be a news conference for Mrs. Carpenter at 1:30 p.m. Friday in room 307, Coffman Union.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
SEPTEMBER 27, 1968

UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF SEPTEMBER 29-OCTOBER 6

- Sun., Sept. 29 -- "The Whole," Coffman Union. Open 8:30 p.m.-1 a.m. on weekends. Local talent. Sun. (Sept. 29) Tommy Ray; Fri. (Oct. 4), Tiny Palmer; Sat. (Oct. 5), Sorry Muthas. Admission.
- Sun., Sept. 29 -- Art show by Bela Petheo, chairman of art department at St. John's University, Collegeville, Minn. Coffman Gallery, noon to 9 p.m. Show runs through Oct. 12. Gallery hours 9 a.m.-9 p.m., Mon. through Sat. Free.
- Sun., Sept. 29 -- Etchings by Fred Sauls, University Gallery, 315 Northrop auditorium. Show runs 8:30 a.m.-4 p.m., Mon. through Fri.; 2-5 p.m. Sun. through Oct. 7. Free.
- Mon., Sept. 30 -- Joseph Roche, violin; Richard Zgodava, piano, Coffman Gallery, University of Minnesota, 8 p.m. Free.
- Wed., Oct. 2 -- Bela Petheo will give a gallery talk and answer questions about his paintings; 3:30 p.m., Coffman Gallery, University of Minnesota. Free.
- Wed., Oct. 2 -- "Minneapolis in the 1969 Legislature," public meeting on transportation, 8 p.m., St. Luke's Lutheran Church, 3751 Seventeenth ave. S. Free.
- Fri., Oct. 4 -- Bernhard Weiser, piano recital, 8 p.m., Northrop auditorium. Free.
- Sun., Oct. 6 -- Marianne Ullyot, piano recital, 4 p.m., Scott hall auditorium. Free.
- Sun., Oct. 6 -- Minneapolis Civic Orchestra, 8 p.m., Main Ballroom, Coffman Union. Free.

MATH, WRITING
COURSES FOR WOMEN
TO START AT 'U'

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 27, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
LYNN MARASCO, 373-2126

Writing and mathematics courses for women will begin in October at the University of Minnesota.

Both are sponsored by the department of continuing education for women, a part of the University's General Extension Division.

The writing course will employ "an experimental format -- a combination of independent study and seminars," said Harold Alford, a writer and writing teacher, who will teach the course.

"A writing course should involve writing, not talking or listening," Alford said. The class will, therefore, meet irregularly, and never just for the sake of holding a class meeting, he said.

At the first meeting, on Oct. 8, Alford will outline the principles of exposition and the objectives of the course. Subsequent meetings will be arranged to fit the schedules of both students and instructor.

Prerequisite for the three-credit course is freshman English or equivalent. Tuition is \$45.

The mathematics course will concentrate on "ideas used in public school curricula, only more advanced," said Mrs. Kay Blair, who will teach the course.

Mrs. Blair was associated with the Minnesota School Mathematics and Science Center until last spring and is now doing private research.

A woman may take the course as a basis for further study, to find out what her children are doing in school, to see if she has an undiscovered interest in the field, or just for general knowledge, Mrs. Blair said.

Among the topics to be discussed in the course are logic, sets, functions, number systems, equations, probability and geometry, all of which make up, in part, what is known as "new math," Mrs. Blair said.

The non-credit course begins Oct. 16 and will meet Wednesday mornings on the University's Minneapolis campus. Tuition is \$30 for six sessions. Prerequisite is two years of high school mathematics.

Registration information for both courses is available from the Department of Continuing Education for Women, 310 Nolte Center, University of Minnesota, Minneapolis, Minn. 55455; telephone 373-5166.

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
SEPTEMBER 27, 1968

ROCHE, ZGODVA
IN COFFMAN CONCERT

Joseph Roche, violinist, and Richard Zgodava, pianist, will be presented in a free public chamber concert Monday (Sept. 30) at 8 p.m. in the gallery of Coffman Union, University of Minnesota.

The concert will include the world premiere of "Sonata In A Minor, Op. 76" by Gerhard Track. The second half of the concert will be dedicated to the stricken people of Czechoslovakia. Works by Josef Suk and Smetana will be played.

ST. JOHN'S ARTIST
TO SPEAK IN COFFMAN

Bela Petheo, chairman of the art department at St. John's University, Collegeville, Minn., will give a gallery talk and answer questions about his paintings at 3:30 p.m. Wednesday (Oct. 2) in the Coffman Gallery, University of Minnesota.

Petheo's works are currently on exhibit in the gallery. The Hungarian-born artist was the illustrator for W.H. McNeill's book, "The Rise of the West -- A History of Human Community," which received the National Book Award for non-fiction in 1964.

-UNS-

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 27, 1968

For further information, contact:
JUDY VICK, 373-2126

BANERJEE, DUTTA
TO GIVE SITAR
CONCERT AT 'U'

(FOR IMMEDIATE RELEASE)

Nikhil Banerjee and Kanai Dutta, the Indian sitar and tabla duo which attracted an audience of more than 1,100 persons when they appeared at the University of Minnesota last November, will return to the campus for a concert at 8 p.m. Monday, Oct. 14, in the Union main ballroom.

Banerjee and Dutta are recognized as two of the finest classical Indian musicians of today. They will present a program of ragas and talas determined by the time of day and the mood of the artists.

Their appearance here is sponsored by the University music department, the South Asia Center and the Union Board of Governors. Tickets priced at \$1.50 each will go on sale Oct. 1 in 105 Northrop auditorium.

Banerjee and Dutta are currently touring the United States sponsored by the American Society for Eastern Arts.

Born in Calcutta, India, in 1931, Banerjee received his first music lessons from his father, a well-known sitarist. At the age of nine, he was given the highest honor at the All Bengal Sitar Competition. Two years later he became the youngest musician employed by All India Radio and played for them for the next five years. In 1947 he was introduced to Ustad Allaiddin Khan and was accepted as his disciple. He studied with Allaiddin Khan and his son, Ali Akbar Khan, for the next seven years.

(MORE)

-2-

Banerjee has been enthusiastically received in concert tours of Europe, Asia, Africa and the United States. He is currently professor in the Ali Akbar College of Music in Calcutta and has taught for the last two summers at the American Society for Eastern Arts summer school in Berkeley, Calif.

Dutta was born in Calcutta in 1924 and began studying the tabla with the late Sri Satish Das. He continued his studies under Sri Hemanta Bhattacharjee and Ustad Majid Khan of Rampur and for 10 years was a disciple of Sri Jnan Prakash Ghosh. He has accompanied most of India's famous musicians. In 1961, he toured the United States and Europe with Ravi Shankar.

-UNS-

Note to newsmen: Recordings by Banerjee and Dutta can be borrowed for listening or airing from the University News Service.

HILL GRANT TO SPONSOR
ECONOMICS EDUCATION
IN MINNESOTA SEMINARIES

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 30, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
LYNN MARASCO, 373-2126

An 18-month grant from the Hill Family Foundation of St. Paul will make possible the introduction of economics into the curricula of six Minnesota seminaries this fall.

Joint recipients of the grant are the Minnesota State Council on Economic Education, which is associated with the University of Minnesota College of Education, and the Clergy Economic Education Foundation in Lafayette, Ind.

The participating seminaries are Luther, Bethel, St. Paul and Northwestern, all in St. Paul; United Theological, New Brighton, and St. John's, Collegeville, Minn.

"A primary aim of the program is to provide opportunities for seminarians to study economics in the context of the social sciences," said Darrell Lewis, director of the Minnesota Council. "It is hoped that this program will become self-sustaining through seminary budgets and/or local financial support."

A course in current economic issues will be offered to selected seminarians during the fall and spring semesters of the 1968-69 academic year. A maximum of seven participants per course will be nominated by each of the participating seminaries.

Graduate credit for the courses will be available through the seminaries and through the University's General Extension Division.

"The magnitude of the potential long-term effects of this type of program is enormous. According to the Clergy Foundation, some 75,000 students are currently enrolled in seminaries across the nation," Lewis said.

-UNS-

UNIVERSITY OF MINNESOTA
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SEPTEMBER 30, 1968

For further information, contact:
LYNN MARASCO, 373-2126

WRIGHT TO SPEAK AT
CONFERENCE ON RACE,
POVERTY AND EDUCATION

(FOR IMMEDIATE RELEASE)

"Education, Race and Poverty," a University of Minnesota and Minnesota State Department of Education institute for teacher trainers, will be held Friday and Saturday (Oct. 4-5) at the Leamington Hotel in Minneapolis.

Nathan Wright, Jr., nationally known black educator, author and urban consultant, will address the group at 9 a.m. Friday.

Other major speeches will be made by Nathaniel Ober, assistant superintendent of secondary education for the Minneapolis Public Schools (1:30 p.m. Friday); Robert Havighurst, professor of education and a member of the Committee on Human Development at the University of Chicago (9 a.m. Saturday); and John Geier, University of Minnesota expert in communications and behavioral sciences (1:30 p.m. Saturday).

Theron Johnson, director of the division of equal educational opportunities of the U.S. Office of Education, will be the guest speaker at a 12:30 p.m. luncheon on Saturday.

Wright has been executive director of the department of urban work of the Episcopal Diocese of Newark, N.J., since 1964. He also holds consulting and lecturing positions with numerous urban groups and educational institutions, including a consulting position with the city of Minneapolis.

He was the chairman of 1967 and 1968 conferences on black power and is the author of "Ready to Riot" (1968) and "Black Power and Urban Unrest" (1967). His latest book, "Let's Work Together," has just been published by Hawthorn Books, Inc. His other works include "One Bread, One Body" (1962), "The Song of Mary" (1958) and "The Riddle of Life" (1952).

(MORE)

WRIGHT

-2-

Wright holds five degrees, including a bachelor of divinity degree from the Episcopal Theological School, Cambridge, Mass., and a doctorate in education from Harvard University. He is a native of Shreveport, La.

Representatives from all Minnesota colleges involved in teacher training will be attending the conference.

The conference is being conducted by the University General Extension Division's department of conferences and institutes in cooperation with the Minnesota State Department of Education. Financial support has been provided by the State Department of Education and the Minnesota State Advisory Committee on Racial Imbalance and Discrimination.

-UNS-

Note to editors: There will be a press conference for Nathan Wright at 10 a.m. Friday, following Wright's speech, in suite 553-57 of the Leamington Hotel. The major addresses listed above will be open to the press but the rest of the conference will be closed.

U.S. AIR FORCE BAND,
SINGING SERGEANTS
TO APPEAR IN NORTHROP

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
SEPTEMBER 30, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
JUDY VICK, 373-2126

The U.S. Air Force Band, conducted by Lt. Col. Arnald D. Gabriel, and the Singing Sergeants, official U.S. Air Force chorus, will present two concerts in Northrop auditorium at the University of Minnesota on Monday, Oct. 7.

The free, public performances will be at 3:15 p.m. and 8:30 p.m.

Works from the U.S. Air Force art collection will be displayed in the auditorium lobby in conjunction with the concerts.

The Air Force Band, which has been called the finest band in the country, will present two different programs for its Minnesota audiences.

Both programs will open with the National Anthem.

Sgt. James Scott, saxophone; Sgt. Charles Kuliga, bass, and Sgt. Russell Hartenberger, xylophone, will be featured soloists in the afternoon concert. Works performed will include "Concertino for Saxophone" by Jacques Ibert; "Broadway Marches" compiled by Frederick Fennell; a medley from "The Sound of Music" by Rodgers and Hammerstein, and "Dance of the Comedians" by Bedrick Smetana. "The Sounds of '68" will feature the Singing Sergeants.

Samuel Barber's Overture to "The School for Scandal" will open the evening program, which will include Sousa's "The Gallant Seventh" march, A Trombone Chronology featuring Sgt. Lawrence Wiehe, "Core 'Ngrato" with Sgt. Manuel Melendez as tenor soloist, and the Overture from "Romeo and Juliet" by Tchaikovsky. "The Gershwin Years" will be presented by the Singing Sergeants.

Sgt. Harry H. Gleeson will be the announcer for both concerts.

(MORE)

The 25-year-old Air Force Band recently completed its 11th international tour in which it presented 26 concerts to a total audience of more than 170,000 people in Central and South America. Since its organization, it has performed in 47 countries on five continents and is credited with being the world's most travelled musical organization. Members of the band include former players with 10 of the country's leading symphony orchestras.

The Singing Sergeants are called the most versatile and travelled choral organization in the world. Like the band, they have appeared before a total audience of 25 million people. They have performed in 45 countries, before the last four presidents of the United States and with the Philadelphia, Cleveland and National Symphony Orchestras and the New York Philharmonic.

Lt. Col. Gabriel has been acclaimed as one of the nation's outstanding band conductors. He is the only active Air Force musician to hold the Legion of Merit award, presented for "improving international relations", while he was conductor of the United States Air Force Europe Band. He has a master's degree in music education from Ithaca College in New York.

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
OCTOBER 1, 1968

GLUBB TO SPEAK ON MIDDLE EAST
AS KEY TO WORLD POWER

Lieutenant General Sir John B. Glubb, former chief of staff of the Arab Legion, will speak on "The Middle East, Key to World Power" in Mayo auditorium on the University of Minnesota campus at 8 p.m. Thursday, Oct. 10. The speech is free and open to the public.

The son of a major general in the ~~British~~ British army, Glubb served in the army in France and Belgium during World War I and was later sent to Iraq. After resigning from the British army in 1925, he worked for the Iraqi government as an administrative inspector. In 1930, he accepted a post with the Trans-Jordan government and in 1932 became chief of staff of the Arab Legion, the Jordanian army. He left Jordan to return to England in 1956.

The speech is sponsored by Macalester College, American Friends of the Middle East and the University's department of concerts and lectures.

FIELD TRIP SATURDAY
SET FOR NON-GEOLOGISTS

A field trip for non-geologists will be held Saturday, (October 5) to study rocks and fossils in the Rochester, Minn. area.

The trip will begin near Rochester at 9 a.m. and will last until 3 that afternoon. Children are welcome if adequately supervised by their parents.

Anyone interested in attending the field trip should call the Minnesota Geological Survey at 373-3372 before Thursday. The exact location of the meeting place and a list of what to bring can then be obtained.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 1, 1968

For further information, contact:
JUDY VICK, 373-2126

CHRIS MONTEZ
TO APPEAR
IN NORTHROP

(FOR IMMEDIATE RELEASE)

Singer Chris Montez, a protege of Herb Alpert, will perform at 8 p.m. Saturday, Oct. 12, for University of Minnesota students and alumni in Northrop auditorium.

Montez will provide the entertainment portion of the annual Homecoming concert and dance sponsored by the Union Board of Governors. The dance, from 9:30 p.m. to 1 a.m., in Coffman Union will follow his performance.

"My sound is light and happy and falls between rock and pop," Montez says.

Montez, who is originally from Los Angeles, has recorded three albums for Alpert's A and M Records -- "The More I See You," "Time After Time", and "Foolin' Around."

Seven bands will play for dancing in the Union, and The Whole coffee house will be open with music provided by the Coffee House Circuit.

Tickets can be purchased for \$4.50 in room 231 Coffman Union.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 1, 1968

For further information, contact:
JUDY VICK, 373-2126

LEFT BANKE
TO ENTERTAIN
AT CORONATION

(FOR IMMEDIATE RELEASE)

An innovative group of young New Yorkers will perform for the coronation of the University of Minnesota's 1968 Homecoming queen at 8 p.m. Wednesday (Oct. 9) in Northrop auditorium.

The Left Banke, singled out by Leonard Bernstein as "the perfect example of what rock music could be," received recognition with their first release, "Walk Away Renee," in which they utilized a string quartet. In their recording of "Desiree" they used a full symphony orchestra.

Steve Martin is the group's lead vocalist. At age 20, he is also a proficient guitarist, bassist and drummer. He is the composer of several numbers recorded by the group.

London-born George Cameron, 21, is the group's drummer. He is credited with being one of the few drummers on the pop scene with a complete knowledge of the intricacies of classical harmony.

Bass-player Tom Finn, 20, is also the group's vocal arranger.

Rick Brand, 21, is the lead guitar player and has established himself as one of the most versatile guitarists in the pop field.

The Baroque-rock sounds of the group can be heard for the price of a University Homecoming button -- 25 cents.

-UNS-

INSTRUCTION IMPROVEMENT
WORKSHOP TO INVESTIGATE
NEW TEACHING METHODS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 1, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
LYNN MARASCO, 373-2126

A two-day workshop in instruction improvement begins Wednesday (Oct. 2) at the Holiday Inn Central in Minneapolis.

The workshop is sponsored by the Educational Research and Development Council of the Twin Cities Metropolitan Area, Inc. (ERDC), which is associated with the University of Minnesota College of Education.

The primary objectives of the workshop are to stimulate educators in supervisory and leadership positions to investigate one or more methods of improving instruction, to provide impetus to further investigations by local school districts, and to provide follow-up activities with the assistance of the ERDC for member schools, which would result in the improvement of classroom instruction.

Warren Kallenbach, project director in the teacher education program of the Far West Laboratory for Educational Research and Development, Berkeley, Calif., will speak at 9 a.m. Wednesday on "The Microteaching Method." Kallenbach, on leave as professor of education from San Jose State College, San Jose, Calif., is the author of "Education and Society" and has conducted research and published several articles on teacher evaluation and microteaching. He is co-author of "Instrument for the Observation of Teaching Activities" (IOTA), a copyrighted evaluation instrument.

Ted Amidon, professor in the college of education at Temple University, Philadelphia, Penn., will speak on "The Flanders Method of Interaction Analysis" at 1 p.m. Wednesday. Amidon is co-designer of the Flanders method.

Ben M. Harris, associate professor at the University of Texas, Austin, Tex., will speak at 9 a.m. Thursday on "The Harris Series of Classroom Observation Guides." Harris is the author of several publications, including "Supervisory Behavior in Education" and "In-Service Education: Materials for Laboratory Sessions."

A reaction panel consisting of Jack Jones, professor of education at St. Cloud State College, St. Cloud, Minn.; Edward Knalson, superintendent of independent school district 16, Spring Lake Park, Minn.; Stanley Gilbertson, director of curriculum of independent school district 271, Bloomington, Minn.; and Mrs. Gloria Courtmeyer, Minnesota Teacher of the Year 1967, independent school district 12, Circle Pines, Minn., will give their opinions of these methods of instruction.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 1, 1968

For further information, contact:
BILL HAFLING, 373-2126

JAPANESE SPECIALIST
JOINS STAFF OF MINES
EXPERIMENT STATION

(FOR IMMEDIATE RELEASE)

Professor Shinnosuke Usui of Japan has just joined the staff of the Mines Experiment Station at the University of Minnesota.

For the next eighteen months, Usui will study surface physics and chemistry as it relates to mineral processing, in particular gas to solid and liquid to solid interfaces.

"A well-known man in his field, Dr. Usui is considered one of the most capable and promising young scientists in his field of specialization in Japan" said Professor J.E. Lawver, director of the Mines Experiment Station at the University.

Usui specializes in the application of infrared spectrophotometry to adsorption phenomena, flocculation and dispersion of mineral suspensions, and electrical double layer studies on the mercury-solution interface. He has published a number of papers in this area.

Usui is an assistant professor of mineral dressing at the Research Institute of Mineral Dressings and Metallurgy at Tokohu University in Sendai, Japan. He graduated from Tokohu in 1953 and was awarded a doctor of engineering degree in 1960 for his contribution to the flotation chemistry carried out at that Research Institute.

-UNS-

LEADING ARTISTS
TO PARTICIPATE
IN MIDWEST CONFERENCE

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 2, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
JUDY VICK, 373-2126

Leading artists from the United States and Europe will participate in the Midwest Art Conference, Thursday through Saturday, Oct. 10-12, in Minneapolis.

Some 700 artists, art museum personnel and art educators are expected to attend sessions at the Leamington Hotel, the University of Minnesota, the Minneapolis Institute of Arts, the Minneapolis School of Art and Walker Art Center.

"The purpose of the conference is to clarify and express new and old ideas and aims in art," said Malcolm Myers, professor and head of studio arts at the University of Minnesota and chairman of the conference.

H. Harvard Arnason, vice president for art administration of the Solomon R. Guggenheim Foundation, New York, will give the main address of the conference at an 8 p.m. dinner Friday (Oct. 11) at the Leamington.

Arnason, who has held his present position since 1961, was professor and chairman of the University of Minnesota art department from 1947 to 1961 and director of Walker Art Center in Minneapolis from 1951 to 1961. He is a specialist in 18th-20th century sculpture and modern painting. In addition to many articles, monographs and catalogs, he has written "Modern Sculpture: The Joseph H. Hirshhorn Collection (Guggenheim, 1962), "Conrad Mara-Relli" (Harry N. Abrams, 1963), "Alexander Calder" (D. Van Nostrand, 1966) and "Jacques Lipchitz: Fifty Years of Sketches in Bronze" (Shorewood Press).

His speech will be followed by a performance by the Contemporary Dance Theatre, directed by Loyce Houlton.

Following the dinner there will be a party for conference participants and graduate art students at Dania Hall, near the University of Minnesota West Bank.

"Conversation Between Two Kinetic Artists and a Computer" will open the conference at 10 a.m. Thursday (Oct. 10) in the Leamington Hotel.

(MORE)

The artists will be Charles Mattox, chairman of the Aesthetic Research Center in Venice, Calif., and Hans Breder, German artist and guest artist at the University of Iowa.

There will be two panel presentations at 1 p.m. Thursday (Oct. 10) in the Leamington.

Raymond Jacobson of the Carleton College art department will chair a panel on "Philosophy and Trends in Contemporary Drawing." Participants will be Robert Nelson, chairman of the art department at the University of North Dakota; Norman Geske, director of the Sheldon Art Gallery, Lincoln, Neb.; Dennis Adrian, assistant curator of prints and drawings at the Chicago Art Institute; and James Nutt, artist at Sacramento (Calif.) State College.

A panel on "Support for the Arts" will be chaired by Dean Myhr, director of the Minnesota Arts Commission. Participants will include John Hightower, executive director of the New York State Council on the Arts; Henry Hecht, assistant director, museum program, National Endowment for the Arts, Washington, D.C.; Theodore L. Hazelett, Jr., president and secretary of the A.W. Mellon Trust, Pittsburg, Pa.; and Mrs. M. Stark Myer, assistant for visual arts, National Foundation for the Arts, Washington, D.C.

"The Representational Image in Painting" will be discussed at 2:30 p.m. Thursday (Oct. 10) at the Leamington. Panel chairman will be David Routon, University assistant professor of studio arts. Members will be Wirth McCoy, chairman of the art department at Pennsylvania State University; Herman Rowan, associate professor of studio arts at Minnesota; and Michael Goldberg, visiting artist at Minnesota this year.

At the same time -- 2:30 p.m. Thursday (Oct. 10) -- there will be a panel presentation on "Experiments, Art and Technology" at the Leamington, headed by Aribert Munzer, associate professor of painting at the Minneapolis School of Art. Members of the panel will be representatives from Experiments in Art and Technology, (E.A.T.), New York -- Ted Wolf, bio-engineer; Ian Whitcross, sculptor; and Julie Martin, publications director and coordinator of national activities for E.A.T.

Health hazards for artists will be discussed by Jerome Siedlecki of the American Medical Association, Chicago, Ill., at a 4 p.m. session Thursday (Oct. 10) at the Leamington. Siedlecki will report on recent research in procedures dealing with toxic art materials. Dr. Jan Tillisch of the Mayo Clinic, Rochester, will introduce the speaker.

Thursday evening the conference participants will attend a performance of "Merton of the Movies" at the Tyrone Guthrie Theatre, followed by a tour of Walker Art Center.

At 9:30 a.m. Friday (Oct. 11) there will be five presentations:

1. Krishna Reddy, co-director of Atelier 17, international school of engraving in Paris, France, will be featured in a print symposium led by Zigmunds Priede, assistant professor in the University of Minnesota studio arts department. Reddy is currently guest artist at Stout State University, Menomonie, Wis. Other participants in the symposium will be Professor Malcolm Myers; Professor Warrington Colescott of the art department at the University of Wisconsin, Madison; Professor Glen Alps of the University of Washington, Seattle; Bruce Shobaken, Pennsylvania State University; and Eugene Larkin, professor and head of the fine arts division, Minneapolis School of Art.

2. Marilyn Stokstad, head of the history of art department at the University of Kansas, will lead a panel discussion of "Western Art History" at the Minneapolis Institute of Arts. Participants will be Joan Smith, Michigan State University; Willard Misfeldt, Bowling Green University; Jeanne Stump, University of Kansas; and Gabriel Weisberg, University of New Mexico.

3. Richard Arnold, professor and head of the division of design at the Minneapolis School of Art, will be chairman of a panel on "Graphic Design Communication" at the school. Participants will be Peter Seitz, design consultant for Walker Art Center; Frank Ariss, president of Frank Ariss, Associates, London; and A.R. DeNatale, manager of the graphic design branch of Carborundum Company, Niagara Falls, N.Y.

(MORE)

4. Also at the art school will be a panel presentation on "New Directions and the Teaching of Drawing" led by James Burpee, assistant professor of drawing at the Minneapolis School of Art. Participating will be William Bailey, Indiana University; and George Cohen, Northwestern University.

5. "Film, Photography and the Art Department" will be discussed in a session in the University's West Bank studio arts building. Chairmen will be Jerome Liebling and Allen Downs, both professors of studio arts at the University of Minnesota. Participants will include VanDeren Coke, University of New Mexico; John Schultz, University of Iowa; and Art Sinsabaugh, University of Illinois.

Harrie Vanderstappen, chairman of the University of Chicago art department and president of the Midwest Art Conference, will preside at the Friday (Oct. 11) noon luncheon-business meeting in the galleries of the Minneapolis Institute of Arts.

Five events are planned for 2 p.m. Friday (Oct. 11).

1. Continuous multimedia performances will be presented every 20 minutes in the design wing of the Minneapolis School of Art. Participants will be Professor Frederick Hayman-Chaffee, University of Minnesota studio arts; Professor John D. Hurrell, University of Minnesota English department; John Thoreen, instructor in the division of liberal arts at the Minneapolis School of Art; Herb Grika, instructor in foundation studies at the Minneapolis School of Art; and Professor Liebling.

2. Robert Poor, assistant professor of art history at Minnesota, will lead a discussion of "Asian Art History" at the Minneapolis Institute of Arts. Participants and topics will be Walter Spink, University of Michigan, "Indian Art;" Fred Martinson, University of Chicago, "Japanese Art;" and Nelson Wu, Washington University, St. Louis, Mo., "Chinese Art."

3. "Chance and Certainty" will be the topic for a discussion led by Eugene Larkin at the Minneapolis School of Art. Participants will be Byron Burford, professor of art at the University of Iowa; James McGarrell, professor of fine arts at Indiana University; Barry LeVa, instructor in foundation studies at the Minneapolis School of Art; and Nils Lou, associate professor of art at Hamline University.

(MORE)

4. "Glass Blowing" will be discussed at the Minneapolis School of Art by Curtis Hoard, art instructor at the University of Minnesota, chairman; Harvey Littleton, University of Wisconsin; Marvin Lipofsky, University of California, Berkeley, and W. Heesen, head designer at the Leerdam Glass Factory in Leerdam, Holland.

5. "The End of Painting" will be the topic of a discussion led by Peter Busa, University of Minnesota studio arts professor, at the Minneapolis Institute of Arts.

Les Levine, New York artist credited with inventing "disposable art;" Knox Martin, New York painter; Ilya Bolotowsky, chairman of the art department at South Hampton College, Long Island University; Paul Brach, chairman of the art department at the University of California, La Jolla; and Jack Tworckov, chairman of the art department at Yale University, will be the panel members.

"Critic Power" will be discussed at 4 p.m. Friday (Oct. 11) at the Walker Art Center. Panel chairman will be Martin Friedman, director of Walker Art Center. Speakers will include Barbara Rose, critic for "Artforum" magazine, New York, and Christopher Finch of the Walker staff.

Saturday the artists will tour points of art interest in Minnesota.

The conference is sponsored by the studio arts department of the University of Minnesota in cooperation with the Minneapolis School of Art, the Minneapolis Institute of Arts, Walker Art Center, Minneapolis; Hamline University, Macalester College and the College of St. Catherine, all in St. Paul; Carleton College, Northfield, Minn.; the University of Minnesota art history department and the University Gallery.

Professor Katherine Nash of the University studio arts department is conference secretary and registration chairman. Treasurers are Mario Volpe, assistant professor of studio arts, and Jerome Liebling. Warren MacKenzie, professor of studio arts, will be chairman of the placement bureau at the conference. Robert Poor is chairman for art history panels. Paul R. Smith, professor and chairman of the art department at Hamline University, is program chairman.

-UNS-

NOTE TO EDITORS: ALL SESSIONS WILL BE OPEN ONLY TO REGISTERED CONFERENCE PARTICIPANTS AND NEWS MEDIA REPRESENTATIVES. FACILITIES FOR NEWS MEDIA REPRESENTATIVES WILL BE PROVIDED IN CONFERENCE ROOM C ON THE LOWER LEVEL IN THE LEAMINGTON HOTEL.

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
OCTOBER 3, 1968

HALUCINATORY DRUGS
TO BE DISCUSSED AT 'U'

"Halucinatory Drugs -- Facts and Mechanisms" will be discussed at 3:15 p.m. Monday (Oct. 7) in Room 375 Science Classroom building at the University of Minnesota.

Dr. Alfred Burger, professor of chemistry at the University of Virginia at Charlottesville, will be the guest lecturer. He is the editor of the Journal of Medicinal Chemistry. His talk is sponsored by the department of medicinal chemistry in the University's College of Pharmacy.

SECOND MINNEAPOLIS CITY MEETING
TO BE HELD IN PILOT HEALTH BUILDING

Education in Minneapolis will be the subject of the second of a series of four public meetings on Minneapolis' needs from the 1969 Minnesota legislature.

The meeting will be held at 8 p.m. Wednesday (Oct. 9) in the Pilot Center Health Building, 1349 Penn ave. S.

John Davis, superintendent of the Minneapolis public schools, Walter Harvey of the Minnesota Department of Education and State Senator Robert Brown will speak to and with Minneapolis residents about education in their city.

The series is sponsored by the University of Minnesota General Extension Division's department of continuing education in urban affairs.

-UNS-

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OCTOBER 3, 1968

For further information, contact:
LYNN MARASCO, 373-2126

SEX EDUCATION PROGRAMS
FOR EDUCATORS, YOUNG
ADULTS TO BE HELD AT 'U'

(FOR IMMEDIATE RELEASE)

"Sex is something almost everyone is interested in, but there aren't many chances to discuss it thoughtfully, seriously and constructively with people who know what they're talking about," says Mrs. Elizabeth Peterson, coordinator of parent and family life education in the University of Minnesota General Extension Division.

The Fourth Institute on Sex Education, to be held Nov. 13-14 in Mayo auditorium, will give educators, parents, doctors, nurses, social workers, religious leaders and others who are interested in sex education a chance to hear several of the country's foremost authorities on the subject.

The institute will be accompanied for the first time by a separate program for young adults, ages 17-25. "Sex and the Young Adult" will be held the evenings of Nov. 13-14 in Mayo auditorium.

The institute is a repeat of last year's, which was received so enthusiastically that many registration requests had to be turned down, Mrs. Peterson said. She suggested that registration for the repeat institute and for the new young-adult program be made immediately, since space limitations will limit the number of registrations that can be accepted.

Henry Bowman, professor of sociology at the University of Texas and an internationally recognized authority on marriage and family life, will give the institute's keynote address and will give a sex education demonstration with students from Twin Cities colleges.

He also will lead the evening programs for the young adults, discussing such subjects as the prevailing codes of sexual behavior, the double standard, and pre-marital sex.

(MORE)

Bowman is the author of "Marriage for Moderns," a standard reference book in the field, and he received the Texas student association's award for outstanding teaching.

Other speakers for the main institute will be Richard Hey of the Family Study Center at the University of Minnesota; Harlan Norem, academic dean of Augustana Academy, Canton, S. D., who designed a course titled "Created Male and Female" for senior high youth; and Chester Pennington, senior minister of Hennepin Avenue United Methodist Church, who will speak on "The Nature of Love."

Sex education in the elementary school and junior and senior high levels will be discussed during the two-day institute, and there will be a symposium on resources to implement sex education programs.

The program for young adults is sponsored by the General Extension Division's department of conferences and institutes; the sex education institute is sponsored by the same department with the cooperation and financial support of the Minnesota Department of Health.

Complete information on both programs is available from Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn. 55455; telephone 373-3151.

'U' POLITICAL SCIENCE DEPT.
GIVEN \$300,000 FORD GRANT

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 3, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

(FOR IMMEDIATE RELEASE)

The Ford Foundation has announced a \$300,000 grant to the University of Minnesota department of political science for the establishment of a four-year doctoral program.

"The money will be used for fellowships that will allow the graduate student to accelerate his doctoral program," explained Frank J. Sorauf, department chairman. "The four-year program, which by-passes the master's degree, is an attempt to put the obtaining of a doctorate on a more predictable schedule."

The first year of graduate study will include a general introduction into political science research techniques and statistical analysis. The student will hold a teaching assistantship either the second or third year, where he will gain classroom experience. The fourth year will be spent writing a dissertation.

Fellowship allotments are as follows: first year, \$2,000; second or third year, \$2,200; fourth year, \$2,400. The student is also given his tuition and an additional \$400 for each dependent. His earnings for the year he holds the teaching assistantship will be based on the regular University salary schedule.

Part of the grant will be used to pay special research costs the student may have, to pay for the publication of his thesis, and to support summer research projects.

"The grant will finance 20 or more four-year fellowships to be awarded over a seven-year period," said Sorauf.

So far two appointments have been made, with several more expected by next year.

"As a graduate department, our main commitment is to train those who will teach in colleges and universities," said Sorauf, "and more and more schools want those who have their Ph.D.'s."

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UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
OCTOBER 4, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF OCTOBER 6-13

- Sun., Oct. 6 -- Marianne Ulyot, piano recital, 4 p.m., Scott hall auditorium. Free.
- Sun., Oct. 6 -- Minneapolis Civic Orchestra, 8 p.m., Main Ballroom, Coffman Union. Free.
- Mon., Oct. 7 -- U.S. Air Force Band and the Singing Sergeants, 3:15 p.m. and 8:30 p.m. in Northrop auditorium. Free.
- Mon., Oct. 7 -- "Hallucinatory Drugs...Facts and Mechanisms," Dr. Alfred Burger, professor of chemistry at the University of Virginia, Charlottesville, 3:15 p.m., room 375 Science Classroom building. Free.
- Mon., Oct. 7 -- Football films of Minnesota-Wake Forest game, 11 a.m.-12:30 p.m., Main Ballroom, Coffman Union. Free.
- Mon., Oct. 7 -- Chess League, 6:30-11 p.m., Pop-Inn, Coffman Union. Free.
- Mon., Oct. 7 -- Chow-Chee, New York husband-wife singing team, performing in "The Whole," Coffman Union, 8:30 p.m.-1 a.m. through Oct. 12. Admission.
- Tues., Oct. 8 -- Art show by 25 members of University of Minnesota Studio arts faculty. Public opening 3-5 p.m., University Gallery, Northrop auditorium. Through Oct. 30. Gallery hours 8:30 a.m.-4 p.m. Mon. through Fri., 2-5 p.m. Sun.
- Tues., Oct. 8 -- Contemporary Dance Studio, noon, Main Ballroom, Coffman Union. Free.
- Wed., Oct. 9 -- Homecoming Queen Coronation, 8 p.m., Northrop auditorium. Left Banke will perform along with University Concert Band and Men's Glee Club. Free with Homecoming Button.
- Wed., Oct. 9 -- "Minneapolis in the 1969 Legislature," public meeting on education, 8 p.m., Pilot Center Health building, 1349 Penn ave. N. Free.
- Wed., Oct. 9 -- "Price of Silence," film, 11 a.m.-1 p.m. Room 320 Coffman Union. Free.
- Thurs., Oct. 10 -- Pep Fest Alumni Luncheon, noon, North Star room, Radisson Hotel, \$4 per person.

(MORE)

CALENDAR

-2-

- Thurs., Oct. 10 -- Lieutenant General Sir John Glubb, former chief of staff of Arab Legion, will speak on "The Middle East, Key to World Power," 8 p.m., Mayo auditorium, Minneapolis campus. Free.
- Thurs., Oct. 10 -- Student art sale on the Washington-ave. bridge. All day.
- Thurs., Oct. 10 -- Gopher Football practice, 2:25-3:20 p.m. Memorial Stadium. Free.
- Fri., Oct. 11 -- Homecoming parade through campus, noon. Pep fest on Northrop Plaza will be held after the parade. Free.
- Fri., Oct. 11 -- "Superconductors and Superfluids," John Bardeen, Nobel Prize recipient, University of Illinois, 4:15 p.m., Room 150 Tate Laboratory of Physics. Free.
- Sat., Oct. 12 -- Minnesota-Illinois Homecoming football game, 1:30 p.m., Memorial Stadium. Admission.
- Sat., Oct. 12 -- Chris Montez, Homecoming Concert, 7:30 p.m., Northrop auditorium. Admission.
- Sat., Oct. 12 -- Homecoming Dance, 9 p.m.-1 a.m., Coffman Union. Eight bands will play. Admission.

-UNS-

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OCTOBER 4, 1968

For further information, contact:
JUDY VICK, 373-2126

FACULTY SHOW
OPENS TUESDAY
IN 'U' GALLERY

(FOR IMMEDIATE RELEASE)

Art works by 25 members of the University of Minnesota Studio arts department faculty will be on exhibit in the University Gallery Oct. 8-30.

A public opening will be held from 3 to 5 p.m. Tuesday (Oct. 8).

The show, which will include paintings, sculpture and ceramics, was planned in conjunction with the Midwest Art Conference to be held in Minneapolis Oct. 10-12, said Charles Savage, gallery director.

Among the exhibiting artists will be Professors Malcolm Myers, Katherine Nash, Allen Downs, Peter Busa, Jerome Liebling and Warren MacKenzie, and Visiting Professor Michael Goldberg.

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UNIVERSITY OF MINNESOTA
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OCTOBER 4, 1968

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JUDY VICK, 373-2126

NEUBECK ELECTED TO
AMERICAN ASSOCIATION
OF MARRIAGE COUNSELORS

(FOR RELEASE AT NOON SUNDAY, OCT. 6)

Gerhard Neubeck, 50 University of Minnesota professor and chairman of family studies, was elected president of the American Association of Marriage Counselors (AAMC) today (Sunday, Oct. 6) at the annual AAMC conference being held at the St. Paul Hotel, St. Paul, Minn.

Wardell Pomeroy, New York City marriage counselor and author of the recently published "A Boy's Guide to Sex," was elected president-elect.

Neubeck, who joined the University faculty in 1947, is director of the Postdoctoral Marriage Counseling Training Program and acting director of the Minnesota Family Study Center. In the fall of 1967 he instituted the University's course in human sexual behavior.

The author of many articles on marriage and marriage counseling, he has written a book, "The Extra Marital," to be published early next year.

Neubeck was born in Dortmund, Germany, and came to the United States in 1940 as a refugee from the Nazis. He received a bachelor of science degree in personnel and guidance from New York University in 1943 and in 1946 a master's degree in psychology from Northwestern University. He earned his doctor of education degree in marriage and family living at Columbia University Teachers College in 1953.

'U' BOARD OF PUBLICATIONS
COMMITTEE TO REVIEW
'EDITORIAL RESPONSIBILITY' POLICY

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 4, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

(FOR IMMEDIATE RELEASE)

The editorial committee of the Board in Control of Student Publications at the University of Minnesota will meet early next week to begin a review of its "statement of editorial responsibility," announced Professor George S. Hage, committee chairman.

The statement is a guideline for student editors with particular emphasis on ethics and responsibility.

Such a review was ordered by the Board of Publications at its regularly scheduled meeting Thursday evening (Oct. 3), after it was recommended in a report from the editorial committee. The report concerned, in part, Daily Editor Paul Gruchow's coverage of a campus demonstration in which he published a picture of an allegedly obscene word in the Tuesday (Oct. 1) Daily.

Hage said he will ask the committee to invite expert testimony from both within and outside the University, and to examine the editorial policies of other college dailies.

Hage expressed dismay over the news coverage of the board meeting by some news media. He said they overlooked the board's decision to review editorial responsibility.

"The board did not adopt a hands-off policy or whitewash the Daily," said Hage. "The board recognizes its responsibility to investigate whether or not the editor followed the suggested guidelines."

The editorial committee report stated, in part, that it was "convinced that the editor was motivated by an ethical commitment to report the news completely and accurately."

Hage said the board, while not questioning Gruchow's motives, did not attempt to pass judgement on the editor's judgement.

"The editorial committee didn't believe that it could arrive at a decision in such haste or in the emotional climate engendered by last Tuesday's publication," said Hage.

The editorial committee includes Hage; Eileen McAvoy, assistant to the president; Professor Daniel V. Bryan, head of communications; Smith Schuneman, associate professor of journalism; and four student members.

-UNS-

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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TELEPHONE: 373-2126
OCTOBER 7, 1968

BRITISH JOURNALIST
TO SPEAK AT 'U'

"Reporting a World in Turmoil" will be the topic of a talk given by Tom Hopkinson at 2:15 p.m. Thursday (Oct. 10) in Murphy hall auditorium, University of Minnesota.

Hopkinson, a British journalist and author, is currently a visiting professor of journalism at the University. He is the former editor of "Drum," an African magazine. The talk is sponsored by the University's School of Journalism and Mass Communication and the department of concerts and lectures.

NOBEL PRIZE WINNER TO SPEAK
ON SUPERCONDUCTORS AT 'U'

Professor John Bardeen, Nobel-Prize-winning physicist from the University of Illinois, will speak at the University of Minnesota this Friday (Oct. 11).

Professor Bardeen's topic will be "Superconductors and Superfluids." The talk will be given at 4:15 p.m. in 150 Tate Laboratory of Physics.

The development of the transistor is included among Bardeen's many fundamental contributions to solid state physics. He and two collaborators also developed the theory of superconductivity.

Prior to World War II, Bardeen was an assistant professor at the University of Minnesota. In the early 1950's, after work in the Naval Research Laboratories and the Bell Telephone Laboratories, he joined the staff of the University of Illinois.

The lecture, sponsored by the School of Physics and Astronomy and the department of concerts and lectures, is free and open to the public.

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OCTOBER 7, 1968

For further information, contact:
BILL HAFLING, 373-2126

PSYCHIATRIC SYMPOSIUM SET
ON 'NEURAL BASES OF BEHAVIOR'

(FOR IMMEDIATE RELEASE)

A symposium on the "Neural Bases of Behavior" will be presented in Murphy hall auditorium at the University of Minnesota Friday and Saturday (Oct. 11 and 12).

Friday at 1:30 p.m., Hans-Lucas Teuber, professor and chairman of the department of psychology at Massachusetts Institute of Technology, will speak on "Neural Bases of Perception."

At 3:30 p.m. Friday, Professor Brenda Milner of the Montreal Neurological Institute and department of psychology at McGill University will speak on the "Behavioral Consequences of Frontal and Temporal Lobectomy in Man."

Saturday at 9 a.m., Professor Arthur Benton of the departments of psychology and neurology of the University of Iowa will speak on "Somethesis and Hemispheric Cerebral Dominance."

At 10:30 a.m. Saturday, Dr. E. Bay, director of the Neurologic Clinic of Dusseldorf University, West Germany, will discuss "Possibilities and Limitations of Cerebral Localization."

The symposium is sponsored by the Minnesota Society of Neurological Sciences and the University departments of psychiatry and neurology, psychology, and concerts and lectures.

UNIVERSITY OF MINNESOTA
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OCTOBER 7, 1968

For further information, contact:
BILL HAFLING, 373-2126

APPLICATIONS OF PHYSICS TO
MEDICINE TO BE DISCUSSED

(FOR IMMEDIATE RELEASE)

Professor Cornelius Tobias, chairman of the division of medical physics at the University of California, Berkeley, will talk on the applications of physics to medicine at the University of Minnesota this Thursday (Oct. 10) and next Monday (Oct. 14).

Thursday's talk, "A Radiation Biophysicist Views Rhythms in Sensitivity and Chronobiology," will be held in Room 100 Mayo auditorium at 7:30 p.m.

On Monday, "Radiological Studies with High Energy Accelerated Particles in Biology and Medicine" will be discussed in Powell hall amphitheater at 4 p.m.

The lectures are sponsored by the departments of radiation therapy, pathology and concerts and lectures. The public is invited to attend.

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MACPHAIL COURSE TO BEGIN
WITH BIOLOGICAL DEFINITIONS
OF WOMAN AND HER ENVIRONMENT

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 7, 1968

For further information, contact:
LYNN MARASCO, 373-2126

(FOR IMMEDIATE RELEASE)

"Woman and Her Environment" is the subject for a University of Minnesota women's continuing education course which begins Oct. 16 at MacPhail Center, 1128 LaSalle ave., Minneapolis.

The fall quarter of the three-quarter course will give biological definitions of women and the world they live in. Winter and spring quarters will give psychological, physiological and social definitions.

"We are going to try to give people a broader idea of themselves," said Mrs. Louise Roff, director of continuing education for women. "Most people define themselves in terms of their occupations or where they live. We are going outside those conventional definitions."

Fall-quarter class meetings will be held on Wednesday afternoons. The topics and dates are as follows:

A Woman Is...

A Living Creature (general definitions of life) -- Oct. 16
A Unique Individual (hereditary determinants of individuality) -- Oct. 23
An Integrated Organism (tissues, hormones, organs, nerves) -- Oct. 30
A Parasite -- A Part of a Biosphere (dependence on air, water, plants, sun energy) -- Nov. 6
A Social Animal (social behavior of animals) -- Nov. 13
An Anthropoid (characteristics of anthropoids; evolution) -- Nov. 20
A Female (the reproductive cycle) -- Nov. 27

Winter and spring-quarter sessions will examine a woman's role as a wife, a child-bearer and mother, a neighbor, a consumer, a worker and a citizen.

Tuition for the course is \$30 per quarter. Mrs. Elizabeth Reed, assistant professor at the Minnesota School Mathematics and Science Center, will teach several of the fall-quarter sessions. Many films will be used in the course, and there will be an emphasis on discussion rather than lectures, Mrs. Roff said.

Continuing education for women is a department of the University's General Extension Division. Registration for the course can be made through the department at 310 Nolte Center, University of Minnesota, Minneapolis, Minn. 55455; telephone 373-5166.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
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OCTOBER 7, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

'U' ALUMNI TO RECEIVE
DIEHL MEDICAL AWARD

(FOR IMMEDIATE RELEASE)

Two Minnesota doctors, graduates of the University of Minnesota medical school, will be presented the Harold S. Diehl Award for outstanding contributions to the medical profession, at 8 p.m. Friday (Oct. 11) in the Hall of States room in the Leamington Hotel.

Dr. Walter Halloran, of Jackson, Minn., class of 1915, and Dr. Anderson C. Hilding, Duluth, Minn., class of 1919, winners of the award, are among 500 graduates of the University medical school who are holding a reunion during Homecoming week (Oct. 7-12). The doctors are members of the classes of 1938, 1943, 1948, 1953, and 1958.

Dr. Halloran has been a pioneer and dedicated leader in the residential care and management of retarded persons. For many years he headed the Julie Brilliant Home for Retarded Children in Jackson.

Dr. Hilding is internationally recognized for his research in the physiology and pathology of the respiratory system. He is Professor Emeritus of the University of Minnesota medical school.

The Harold S. Diehl Award is presented by the Minnesota Medical Alumni association. Diehl is a former dean of the College of Medical Sciences.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
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OCTOBER 8, 1968

For further information, contact:
LYNN MARASCO, 373-2126

DAVID BALL NAMED
UNIVERSITY SCHUBERT
PLAYWRIGHT FOR 1968-69

(FOR IMMEDIATE RELEASE)

David Ball, University of Minnesota graduate theatre student, is the University's Schubert Playwright for the 1968-69 academic year.

The Schubert award provides a year's tuition plus \$2,000. Ball, in return, is obligated to write one full-length play during the year.

He was chosen by a committee headed by Arthur Ballet, professor of speech, communication and theatre arts and the University of Minnesota administrator of the Schubert award.

"He is an exciting, intelligent playwright," Ballet said of Ball. "He is one of the most promising Schubert playwrights we've ever had."

Ball is a native of Stamford, Conn., and studied theatre at the Catholic University of America in Washington, D.C., before coming to Minnesota last April.

He holds a bachelor and master of arts degrees in English literature from Alfred (N. Y.) University and the University of Maryland. He is pursuing a doctorate in theatre at Minnesota.

The Schubert Foundation, a theatre-oriented philanthropic organization, each year supports Schubert playwrights at several American colleges and universities. The award is up for renewal to each institution each year and the University of Minnesota has had a Schubert playwright every year of the approximately five years that the award has been in existence.

UNIVERSITY OF MINNESOTA
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OCTOBER 8, 1968

For further information, contact:
LYNN MARASCO, 373-2126

COMPUTERS, PATENTS
TO BE SUBJECTS OF
OCTOBER SEMINARS AT 'U'

Seminars on computers and patents will be given in October by the University of Minnesota General Extension Division's department of continuing education in engineering and science.

"Basic Computer Systems" will meet Oct. 15-16 in Nolte Center of the University's Minneapolis campus. Participants will learn to distinguish between problems which can and cannot be solved by computers, and how computer-solvable problems are programmed into a computer. Instructor Abraham Franck, a staff scientist for research and engineering at Fabri-Tek, Inc., will assist the participants in writing elementary programs.

"Patents for Business, Industry and Government" will meet in Nolte Center Oct. 16-17. The seminar leader will be Gayle Norberg of Control Data Corporation. Patents will be discussed in non-legal terms, in the contexts in which scientists and engineers might encounter them. A panel of lawyers will be available at the close of each day's sessions to answer any legal questions which may arise.

Tuition for either seminar is \$75 and includes scheduled meals and all instructional materials.

Registration for both is limited and can be made through Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn. 55455; telephone 373-3151.

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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OCTOBER 8, 1968

CROW-CHEE TO APPEAR
IN 'THE WHOLE' AT 'U'

The husband and wife duo of Jim and Ingrid Croce, who bill themselves as "Crow-Chee," are performing every night this week (Oct. 7-12) from 8:30 p.m. to midnight in "The Whole" coffee house of Coffman Union at the University of Minnesota.

The admission price of 50 cents includes "all the peanuts-in-the-shell you can eat."

The Crow-Chee act blends music with comedy. The couple comes to Minnesota on the Coffee House Circuit, sponsored by the Bitter End Coffee House in New York. Their home is in Philadelphia, Pa., where they have become leading folk performers.

ISRAELI ARCHAEOLOGIST
TO SHOW RECENT
HOLY LAND DIG

"Recent Archaeological Excavation in the Holy Land" will be presented in an illustrated lecture by Professor Immanuel Ben Dor next Wednesday (Oct. 16) at the University of Minnesota.

The lecture, free and open to the public, begins at 8:30 p.m. in Room 10 Blegen hall on the West Bank.

Professor Ben Dor now teaches Biblical archaeology at Emory university. He was formerly deputy director of the Israeli Department of Antiquities, and he taught at the Universities of Chicago and Harvard before assuming his present position at Emory.

Ben Dor has conducted archaeological excavations in Israel, Egypt, Iraq and Italy and most recently served as field director at the excavation of the old Philistine city of Ashdod in the summer of 1968.

-UNS-

'U' TO CROWN
HOMECOMING QUEEN
WEDNESDAY NIGHT

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 8, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

(FOR IMMEDIATE RELEASE)

One of five University of Minnesota coeds will be crowned 1968 Homecoming Queen at 8 p.m. Wednesday (Oct. 9) in Northrop auditorium.

The five candidates are:

Susan Lowrey, CLA junior, sponsored by Chi Omega and Alpha Tau Omega.

Molly Larson, CLA junior, sponsored by Delta Tau Delta and Pi Beta Phi.

Kathleen Bzoskie, medical science junior, sponsored by Pi Beta Phi and Delta Tau Delta.

Kathy Oliver, CLA junior, sponsored by Gamma Phi Beta and Beta Theta Psi.

Jan Lockrem, CLA junior, sponsored by Alpha Delta Phi and Chi Psi.

The queen will be crowned by Kenneth Glaser, president of the Minnesota Alumni association and president of Lend Lease Transportation Co., Minneapolis.

Entertaining at the coronation will be the Left Banke, a nationally known recording group, the University Concert Band and the Men's Glee Club. Admission is free with a Homecoming button.

Thursday (Oct. 10) is Alumni Day as the newly crowned queen, University cheerleaders, the Pep Band and the Men's Glee Club will entertain at the Alumni Luncheon at noon in the North Star room of the Radisson Hotel. Following the luncheon, all football fans are invited to an open football practice at Memorial Stadium.

Republican Congressman Clark MacGregor will give one of three special lectures planned for the Homecoming week. MacGregor will speak on the 1968 election issues at 4 p.m. Thursday in Northrop auditorium. Following his speech, a panel of three students will question MacGregor on the issues.

Karlis Kaufmanis, associate professor of astronomy, will give a speech titled "Through Time and Space" at noon Thursday in Murphy hall auditorium. Kaufmanis, well known for his "Star of Bethlehem" lecture, is a popular lecturer throughout the midwest.

(MORE)

Sheila McNally, assistant professor in art history, who has recently returned from Yugoslavia, will speak on the new archaeological excavation she worked on there. The talk will be given at noon Thursday in 111 Owre hall.

Friday will begin with the annual Homecoming parade at noon through the Minneapolis campus and Dinkytown. Participating in the parade will be the ROTC Color guard, the queen and her attendants, Minnesota Marching Band, cheerleaders, and Greek and dorm fun units.

Homecoming events will climax when the Gophers meet Illinois on Saturday, at 1:30 p.m. in Memorial Stadium. The halftime program will be entitled "Something Old, Something New, Something 'U.'" Participating in the halftime program will be the Minnesota Marching Band and the Minnesota Alumni Band.

After the game everyone is invited to the many open houses at the academic and professional sororities and fraternities, the religious foundations, and the colleges.

Singer Chris Montez will be featured at the Victory Concert which opens the Saturday night festivities at 7:30 p.m. in Northrop auditorium. A Homecoming dance follows the concert at 9 p.m. in Coffman Union. Eight bands scattered throughout the Union will play a variety of dance styles from the African beat to ragtime.

-UNS-

Note to editors: Friday's parade will begin at noon at Fifteenth avenue SE. and Seventh street. It will turn right onto Fourth street SE. and then left onto Fourteenth avenue SE. It will then proceed east on University to Fifteenth avenue SE. It will continue on Fifteenth to Pillsbury and Union street, and on Union to Washington avenue. It will then proceed on Washington to Church street and continue down Church to the parking lot behind Morrill hall.

#

NEW YORK CITY
PROBATION DIRECTOR
TO RECEIVE 'U' AWARD

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 10, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

John A. Wallace, director of probation for the courts of the City of New York, will receive the University of Minnesota's Outstanding Achievement Award Tuesday (Oct. 15).

Donald K. Smith, vice president for administration, will present the award to Wallace, on behalf of the University Board of Regents, at the annual dinner meeting of the University School of Social Work Alumni Association in the Campus Club of Coffman Union.

"Wallace has achieved such a reputation as to mark him as one of the very best administrators in the entire field of corrections," said Professor John C. Kidneigh, director of the School of Social Work.

Wallace, 53, graduated from Macalester College in 1940 with a bachelor's degree in sociology and received his master's degree in social work from the University in 1949. He has received an alumni citation for outstanding service from Macalester.

Since June 1961 Wallace has been director of probation in New York City, heading the largest probation department in America, exclusive of federal agencies. From 1957-61 he was director of probation in Baltimore, Md.

For three years he served as an executive of the National Probation and Parole Association. He has been assistant director of probation and parole for the Minnesota State Board of Parole; psychiatric social worker at the Veterans Administration Hospital in Knoxville, Tenn.; deputy probation officer for Ramsey County, St. Paul, Minn.; and secretary for the boys department of the St. Paul YMCA.

Wallace has authored numerous reports and articles on probation and the courts, and has served as consultant to or committee member of many national agencies and organizations.

'U' PRESIDENT MOOS URGES
VOLUNTARY ADHERENCE TO
POLICY ON DEMONSTRATIONS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 10, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

(FOR IMMEDIATE RELEASE)

University of Minnesota President Malcolm Moos has urged students and staff to adhere voluntarily to the principles governing demonstrations on the University campus, principles that were passed last spring by the Faculty Senate.

In a statement sent to University deans and department heads, President Moos stated that in case of a possible violation, he wants to involve as many members of the University community as possible in the decision-making process.

The suggestions in the report on demonstrations state, in part, that though demonstrations as an expression of dissent should be permitted and encouraged on a university campus, demonstrations which disrupt the functioning of the institution endanger its existence and should not be allowed.

While the Senate Committee on Student Affairs has been charged with developing recommendations for implementing the report on demonstrations, President Moos' statement is an interim guideline that will take effect immediately.

The statement calls for staff and students, both groups and individuals, to become familiar with and adhere to the University Policy on Campus Demonstrations.

As far as possible, any decision on violations will be made only after the President or his representative consults with members of the Faculty Consultative Committee, Senate Committee on Student Affairs, Senate Administrative Committee, the president of the Minnesota Student Association (MSA), and the executive committee of the Student Senate.

If time does not permit calling in all the members of the committees, the president will consult with the chairmen of the groups.

If determination must be made prior to consultation, the president will notify the committees as quickly as possible and they will determine the subsequent actions.

(MORE)

DEMONSTRATIONS

-2-

In cases where there is prior knowledge of a possible violation, the president will alert the committees and ask their advice on how to manage it.

"We are trying to insure a careful and considered judgement rather than a hasty and precipitous one," said Paul Cashman, vice president for student affairs.

"We want to make clear that we will take as much time as is necessary to formulate a decision on a possible violation."

If it is decided that a violation has taken place, any disciplinary action will be in accordance with the recommendations of the Policy on Campus Demonstrations.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 10, 1968

FALL-QUARTER 'U' ATTENDANCE
REACHES 47,534 STUDENTS

For further information, contact:
NANCY PIRSIG, 373-2126

(FOR IMMEDIATE RELEASE)

Attendance at the University of Minnesota for the fall quarter 1968, as compared with attendance during fall 1967 has increased on every campus. The overall growth amounts to slightly more than 3 per cent. The figures which follow show what has happened:

	1967	1968	Increase
Twin Cities Campus	39,834	41,001	1,167
Duluth Campus	4,837	4,898	61
Morris Campus	1,107	1,264	157
Crookston Campus	310	371	61

A record attendance of 47,534 has been established. "The University now serves more students than ever before in its history and, for the first time, there are more than 40,000 on the Twin Cities Campus," said W. Donald Beatty, University recorder, in releasing the figures.

On the Duluth campus, there are, in addition to the number given above, 102 graduate students as compared with 80 for a year ago, or an increase of 22.

With a few exceptions, the various units of the University are as large or larger that was the case a year ago.

Among those units which show the most pronounced growth is the College of Liberal Arts which now numbers 17,074, an increase of 888 over fall quarter 1967. The College of Education now has 2,867, an increase of 143; and the Graduate School --- with a total registration of 7,680 for the Twin Cities and Duluth campuses and the Graduate School of Medicine at Rochester --- has increased by 243 over the comparable period for 1967. (The department of mortuary science, with 97 students, formerly administered through the Extension Division, is now a four-year program which operates through the College of Medical Sciences.

(MORE)

The freshman class is only slightly smaller than that of a year ago and this decrease was anticipated. There are 8,665 new freshmen this year, or 19 fewer than in 1967. On the other hand, there are more new students with advanced standing than a year ago. There are 4,074 for 1968 as compared with ^{4,043}~~4,403~~ for 1967.

In addition to the students attending classes during the day, there are 19,290 attending the evening classes of the General Extension Division. This is an increase of 820 over a year ago. There are 7,184 in addition who have enrolled for Independent Study or courses by correspondence. These, combined with other non-regular enrollments, total 27,280 who are currently being served by the University in other than the daytime classes.

Attendance in the various colleges and divisions of the University for the fall term, 1968, is as follows:

	<u>1968</u>		<u>1968</u>
General College	3403	Public Health	153
University College	47	School of Dentistry	402
Liberal Arts	17074	Dental Hygiene	107
Institute of Technology	3404	College of Pharmacy	285
Ag, Forestry & H E	2564	Education	2867
Law School	507	Business Administration	891
*Medical School	653	Graduate School	
Medical Technology	123	Mpls., St. Paul	6964
Mortuary Science	97	Duluth	102
Occup Therapy	45	Mayo	614
Physical Therapy	89	Veterinary Medicine	238
School of Nursing	287	Biological Sciences	85

*In addition to the above figures for the Medical School, there are also 8 regularly enrolled medical students having a scheduled vacation quarter. A year ago there were 25 such students.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
OCTOBER 11, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF OCTOBER 13-20

- Sun., Oct. 13 -- Bazaar and auction to raise money for Biafran relief, 11 a.m. - 11 p.m. Main Ballroom, Coffman Union.
- Sun., Oct. 13 -- Tommy Ray, ragtime piano, appears in "The Whole," Coffman Union, 8:30 p.m. - 12 a.m. Admission.
- Sun., Oct. 13 -- Art show by 25 members of University of Minnesota studio arts faculty, University Gallery, Northrop auditorium. Through Oct. 30. Gallery hours 8:30 a.m.-4 p.m. Mon. through Fri., 2-5 p.m. Sun. Free.
- Mon., Oct. 14 -- Professor Cornelius Tobias, chairman of the division of medical physics at the University of California, Berkeley, will speak on "Radiological Studies with High Energy Accelerated Particles in Biology and Medicine," 4 p.m., Powell hall amphitheater. Free.
- Mon., Oct. 14 -- Football films of Minnesota-Illinois game, 11 a.m.-12:30 p.m., Main Ballroom, Coffman Union. Free.
- Mon., Oct. 14 -- Ruben Trejo, art opening, 4:30-6:30 p.m. Coffman Gallery. Free.
- Mon., Oct. 14 -- Nikhil Banerjee, sitar, 8 p.m., Main Ballroom, Coffman Union. Admission.
- Tues., Oct. 15 -- Adriaan D. de Groot, professor of psychiatry at the University of Amsterdam, will speak on "Perception and Memory in Chess: An Experimental Study of the Master's Professional Eye," 4:15 p.m. in 55 Ford hall. Free.
- Wed., Oct. 16 -- Immanuel Ben-Dor, professor of biblical archaeology at Emory University, Atlanta, Ga., will speak on "Recent Archaeological Excavation in the Holy Land," 8:30 p.m. in 10 Blegen hall. Free.
- Wed., Oct. 16 -- "Minneapolis in the 1969 Legislature," public meeting on welfare, 8 p.m., Bethlehem Presbyterian Church, 2539 Pleasant ave. S. Free.
- Thurs., Oct. 17 -- Gustav Leonhardt, Amsterdam, Netherlands, will give a harpsichord concert at 8:30 p.m. in Mayo Memorial auditorium. Free.
- Thurs., Oct. 17 -- Discussion by several Czechoslovakian students and Professor Yeshayuha Jelinek, Center for Immigration Studies, 7 p.m., Women's Lounge, Coffman Union. First of a series of discussions. Free.
- Fri., Oct. 18 -- "The Whole," open 8:30 p.m.-12 a.m., Coffman Union. Local talent will perform both Friday and Saturday nights. Admission.

OTTO DOMIAN NAMED 'U'
ASSOCIATE DEAN OF EDUCATION

(FOR RELEASE AT 10 A.M. FRIDAY, OCT. 11)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 11, 1968

For further information, contact:
NANCY PIRSIG, 373-2126

Otto E. Domian, director of field studies and surveys at the University of Minnesota for 17 years, today was named associate dean of education by the University's Board of Regents.

He replaces Stanley B. Kegler, who recently became an assistant vice president. Domian's appointment is effective immediately.

Domian's principal responsibility will be in the area of long-range planning, particularly the planning for a proposed new educational office and laboratory building.

"This appointment will permit us to capitalize on the experience and technical skills of one of our senior faculty members who is constantly sought for similar studies on an institutional, statewide or local-school-system basis," said Dean Robert J. Keller of the College of Education.

Named by the regents to succeed Domian as director of field studies and surveys in the Bureau of Educational Research was Charles H. Sederberg, assistant professor of educational administration.

Sederberg joined the University faculty a year ago, after eight years in the Roseville school system as coordinator of curriculum and research, junior high principal and budget administrator. He has taught in Minnetonka and North St. Paul. He holds three education degrees from the University, including a doctor of philosophy degree awarded in 1964. He will continue to teach school-plant planning in the College of Education.

Domian is well known throughout Minnesota for the various studies of school districts he has carried out. He has supervised four statewide educational surveys, including one for Minnesota in 1967 commonly known as the Domian Report. He is currently studying the building needs of the Minneapolis school system, and did a similar survey several years ago for St. Paul.

He is a consultant to several state departments of education in the Upper Midwest, and to professional associations. His voluminous writings include a textbook in elementary education. In addition to his duties in field studies and surveys, Domian has continued to teach educational finance and has advised 26 doctors of philosophy candidates.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 11, 1968

For further information, contact:
LYNN MARASCO, 373-2126

ECONOMIC EDUCATION
COUNCIL TO HOLD
ANNUAL MEETING MONDAY

(FOR IMMEDIATE RELEASE)

*
Charls E. Walker, executive vice president and manager of the American Bankers' Association, will deliver the main address at the annual meeting of the Minnesota State Council on Economic Education (MSCEE) Monday (Oct. 14).

The annual meeting and banquet, which begins at 6:30 p.m., will be held at the St. Paul Hilton Hotel. Walker's address, entitled "The Economic Tasks of the New Administration," will begin at 7:30 p.m. Some 350 educators, economists and representatives from the business and labor communities are expected to attend.

Walker has been executive manager of the American Bankers' Association for more than seven years. During the Eisenhower administration, he served as assistant to the secretary of the treasury, 1959-60, and was the principal economic adviser to Secretary Robert B. Anderson. He is a member of the board of trustees of the Joint Council on Economic Education, a parent organization of the MSCEE.

The MSCEE is associated with the University of Minnesota's College of Education.

-UNS-

* Charls is the correct spelling.

150 STUDENTS
TO LEARN ABOUT
MARKETING CAREERS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 11, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

A Marketing Careers Seminar will be held at the University of Minnesota Tuesday (Oct. 15). Some 150 students from the University's General College and five Twin City junior colleges will take part in the program.

The purpose of the seminar is to acquaint students with the various areas of marketing -- retailing, professional sales and other related professions. The seminar will also present information on applying for and advancing on the job in marketing occupations.

Speakers will include business leaders in the community and representatives from the State Department of Education. In the afternoon, the students will divide into small groups dealing with retail, professional sales, hotel and motel management, and finance.

"Businesses are becoming increasingly interested in people to fill the middle management positions," said Mark Ludlow, instructor in the General College marketing program. "We have had considerable success in placing our graduates with many Twin City businesses."

The marketing program in the University's General College consists of a two-year schedule of classes, an internship program in a company which acquaints the student with practical professional aspects of the job, and membership in the University of Minnesota Retailing Marketing Club, which provides both social and professional contacts with businessmen throughout the state.

-UNS-

NOSE-POKING HIGHLIGHTS
OPENING OF CHILDREN'S ROOM
AT MUSEUM OF NATURAL HISTORY

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 11, 1968

(FOR RELEASE AT 10 A.M. TUESDAY, OCTOBER 15)

For further information, contact:
BILL HAFLING, 373-2126

"Hey, look," a little boy yelled, "I can stick my finger in the moose's nose."

"Yech!" said a little girl who was watching.

Punctuated with delighted squeals, the roars of "wolves" and the clatter of antlers, the new Children's Room of the James Ford Bell Museum of Natural History on the Minneapolis campus of the University of Minnesota underwent its grand opening today (Tuesday, Oct. 15).

At present, the room is open only to children or guided tours, such as those from schools or clubs.

Included in the child's-eye-level exhibit are such rare items as elephant, rhinoceros, and hippopotamus skulls and the horns and heads of many African game species.

Emphasis of the exhibit, however, is on such common mammals as deer and moose. Bones in the room are labeled with their common names, such as "upper left front legbone of cow" or "rib of buffalo."

The policy of this brave new undertaking by the museum is strictly "hands on." Children are encouraged to touch, feel, poke and prod, as well as to don the pelts of animals such as wolves.

The guide on duty attempts to point out parallels between the size and weight of the wolf and the child involved. He also carries on a guessing game with the children about the identity of an animal skull, horn or antler. Horns and antlers may be checked out by the schools for a few weeks to add interest to natural history studies.

The great importance being placed on the worldwide protection of rare animals -- as well as animal conservation problems everywhere -- make this room of special significance to the younger generation.

(MORE)

"Unless strong measures are taken, many of the African mammals will become extinct in the next two generations," said Professor Richard Barthelemy, public education coordinator for the museum.

"Permitting these children to become familiar with the rare animals will establish an identity with these creatures. We hope to encourage the formation of attitudes of conservation for the survival of these endangered species."

The exhibit is set up so children on guided tours can see the entire animal in the main museum's habitat groups, then go to the Children's Room where they can stand next to the head of the same creature, feeling his horns and head -- even looking into his eyes "to see if anything's inside." In this way, a size relationship is gained by the child which would otherwise be unattainable.

The elephant skull, for example, is particularly attractive and interesting. This skull has large cavities which formerly held the tusks. At child's-eye-level these tusk holes can be seen. Children are encouraged to guess just where the animal's eyes and ears once fit onto the skull.

Naturally, all this activity is going to yield a worn-out exhibit after some time. For this reason, the museum is seeking replacement material from the public. Persons having heads, horns, skins, and such are asked to contact the Bell Museum at 373-2423 to arrange for delivery or pick-up.

-UNS-

NOTE TO EDITORS: This museum opening should lend itself very well to photo and TV coverage. Some 120 kids from Lake-Aires School of White Bear Lake will be present on Tuesday from 9:45 to 11:45 a.m.

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NEW CAREERS PROGRAM
RATED A SUCCESS
BY 'U' DIRECTOR

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 14, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

The New Careers program at the University of Minnesota is rated as a success in a report issued today (Monday, Oct. 14, 1968) by Mrs. Esther Wattenberg, project director at the University.

"The New Careerists have surpassed all our expectations," Mrs. Wattenberg said. "They are earning grades at least as good as those earned by the average General College student; they are sticking with the program, and they are building their hopes and plans for more education."

"They have been successful despite heavy burdens placed on them," Mrs. Wattenberg said. "Most of them were new to the University; they are heads of households; they work half-time and go to school half-time, and, in addition, many have accepted positions of leadership in their neighborhoods."

The report summarizes the second half year of the program's operation, from January through June, 1968.

The purpose of the New Careers program is to prepare previously underemployed or unemployed individuals for careers as aides to professionals in the fields of social service, health, education and corrections.

"There is no limit to our goals," Mrs. Wattenberg said. "We expect that many of these people will go on to become professionals themselves."

The program is funded by the U.S. Department of Labor and administered by the Mobilization of Economic Resources (MOER) board of the Hennepin County Office of Economic Opportunity. The MOER board's administrative responsibility was recently extended through Nov. 30. The program is conducted through the joint efforts of the University's General College and General Extension Division and 13 community agencies.

(MORE)

Currently there are 175 New Careerists enrolled in the two-year program at the University. They attend school at the University half-time and spend half-time working as aides in area social service institutions. More than half of them work as aides in the Minneapolis Public Schools. Others are employed by the Minneapolis Police Department, the Minneapolis Workhouse, State Department of Corrections, Minneapolis Urban League, Family and Children's Service, University of Minnesota Agricultural Extension Service, Minnesota State Employment Service, Twin Cities Opportunity Industrialization Center, Anoka State Hospital, Minneapolis Park Board, State Department of Human Rights and Westminster Presbyterian Church Day Activity Center.

More than half of those enrolled are mothers who are heads of their households and formerly were on some form of public assistance. About 38 percent are male heads of households who were formerly intermittently employed or underemployed. Slightly more than 20 percent are ex-offenders who have been released by penal institutions. They range in age from 22 to 59 with the largest number in the age group between 30 and 39.

Enrollment is about equally divided between whites and blacks. About one-tenth of the enrollees are American Indian.

"This program demonstrates that if one gives the opportunity for education to those who have previously not had this opportunity, they will use it constructively," Mrs. Wattenberg said.

"We are convinced that this will also have a positive effect on the hundreds of children of the New Careerists."

-UNS-

NOTE TO EDITORS: Copies of the complete report are available from the University News Service.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 14, 1968

For further information, contact:
LYNN MARASCO, 373-2126

WOODWIND INSTRUMENTS
TO BE SUBJECT OF 'U'
INSTITUTE AT MACPHAIL

(FOR IMMEDIATE RELEASE)

An institute on the manufacture, repair and maintenance of woodwind instruments will be held at MacPhail Center, 1128 LaSalle ave., Minneapolis, from 1 to 4 p.m. Saturday (Oct. 19).

The institute, sponsored by the University of Minnesota General Extension Division, is open to teachers and to students of all levels -- grade school through college.

Warren Swanson, president of W. B. Sumner Co., clarinet mouthpiece manufacturers, and Clayton Tiede, director of bands at Mankato State College, will lead the institute.

Tiede has worked extensively with both high school and college bands. He has done graduate work at Stanford University and the University of Minnesota and has completed the course work for a doctorate in musicology at Minnesota. He is the author of "Manual for the Repair of Woodwind Instruments," which has been adopted as a text for courses on instrument repair and maintenance by several major colleges and universities.

Registration fee for the institute is \$2. Complete registration information is available from MacPhail Center, 332-4424.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 14, 1968

For further information, contact:
JUDY VICK, 373-2126

'NEW CINEMA'
TO PLAY
AT UNIVERSITY

(FOR IMMEDIATE RELEASE)

Award-winning short films from seven countries will be shown in the "New Cinema" programs at the University of Minnesota, Oct. 22-25, and Oct. 29-Nov. 1.

The films by distinguished directors of the '60s were made in the United States, Poland, France, England, Italy, Japan and Canada and range from 4 to 28 minutes in length.

Showings will be at 8:30 and 10:30 p.m. in Nicholson hall auditorium on the Minneapolis campus. All the films will be shown at each showing.

Program One, to be presented Tuesday through Friday, Oct. 22-25, includes the following films: "Enter Hamlet" by Mogubgub, U.S.; "Renaissance" by Valerian Borowczyk, Poland; "Les Mistons '67" by Francois Truffaut, France; "The Running, Jumping, and Standing Still Film" by Richard Lester, England, starring Peter Sellers; "Two Castles" by Bruno Bozzetto, Italy; "The Fat and The Lean" by Roman Polanski, Poland; "Corrida Interdite" by Denys Colomb de Daunant, France; "Allures" by Jordan Belson, U.S.; and "La Jette" by Chris Marker, France.

Program Two, to be presented Tuesday through Friday, Oct. 29-Nov. 1, includes the following films: "The Concert of M. Kabal" by Valerian Borowczyk, Poland; "All The Boys Are Called Patrick" by Jean-Luc Goddard, France; "Ai!" by Yoji Kuri, Japan; "Actua-Tilt" by Jean Herman, France; "The Do-It-Yourself Cartoon Kit" by Bob Godfrey, England; "Act Without Words" by Guido Bettiol, France, with script by Samuel Beckett; "The Games of Angels" by Valerian Borowczyk, Poland; "The Apple" by George Dunning, England; and "The Most" by Richard Ballentine and Gordon Shepard, Canada.

Admission to the films is \$1 for each program.

The programs are sponsored by the Coffman Union Board of Governors.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 14, 1968

For further information, contact:
LYNN MARASCO, 373-2126

POWER SYSTEMS SECURITY
CONFERENCE TO BE HELD
THIS WEEK ON 'U' CAMPUS

(FOR IMMEDIATE RELEASE)

The 1968 Minnesota Power Systems Conference will begin Tuesday (Oct. 15) at the University of Minnesota.

"Power Systems Security -- Generation, Transmission and Distribution" is the subject of the conference, which runs through Thursday in Mayo auditorium on the University's Minneapolis campus.

Participants from throughout the United States and Canada are expected to attend the conference, according to James Holte, director of continuing education in engineering and science in the University's General Extension Division.

The conference staff also will be drawn from a wide geographic area. Speakers from Washington, D. C., Texas, Pennsylvania, Massachusetts, Indiana, Illinois and Oregon as well as from Minnesota will present papers on such topics as underground distribution systems and the use of computers.

Ralph Plaisted, the noted polar explorer, will speak on "To the Top of the World" following a 7 p.m. dinner Tuesday at the Alumni Club in the Sheraton Ritz Hotel, Minneapolis. "The speech has nothing to do with power systems -- it's just for fun," Holte said.

The conference, now in its fourth year, is sponsored by the extension division's departments of continuing education in engineering and science, and conferences and institutes, in cooperation with the Institute of Electrical and Electronics Engineers.

JEANETTE PICCARD
TO RECEIVE U OF M
ACHIEVEMENT AWARD

UNIVERSITY OF MINNESOTA
NEWS SERVICE - 220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 15, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
JUDY VICK, 373-2126

Jeanette Piccard, a pioneer in aeronautics and aerospace research, will receive the University of Minnesota's Outstanding Achievement Award Saturday (Oct. 19).

Stanley J. Wenberg, University vice president for educational relationships and development, will present the award to Mrs. Piccard, on behalf of the University Board of Regents, at a 1 p.m. luncheon meeting of the Minnesota Alumnae Club in the Minnesota Alumni Club at the Sheraton-Ritz Hotel.

Mrs. Piccard became the first woman in space with a balloon flight into the stratosphere in 1934 with her husband, the late Jean Piccard, professor emeritus of aeronautical engineering at the University. She was the first American woman to be granted a Federation Aeronautique Internationale Spherical free balloon pilot's license.

Since 1964 she has served as a consultant to the director of the National Aeronautics and Space Administration's Manned Spacecraft Center in Houston.

Mrs. Piccard received her doctor of philosophy degree at Minnesota in 1942. She earned her bachelor's degree at Bryn Mawr College and her master's degree at the University of Chicago.

In 1956 she was named Minnesota's Woman of Distinction and was the first recipient of the W. Randolph Lovelace II Award from the American Astronautical Society for significant contributions to space technology.

Mrs. Piccard, who lives at 1445 E. River Road, Minneapolis, has three sons.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE - 220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 15, 1968

ANN CASSON TO JUDGE
AREA COLLEGE THEATRE
FESTIVAL ENTRANTS

For further information, contact:
LYNN MARASCO, 373-2126

(FOR IMMEDIATE RELEASE)

Ann Casson, a member of the Minnesota Theatre Company during last year's St. Paul season and wife of actor-director Douglas Campbell, will judge the Region VII (Minn., North and South Dakota) entries in the American College Theatre Festival, it has been announced by Dale Huffington of the American Educational Theatre Association (AETA).

Huffington is Region VII coordinator for the festival and also is director of the University of Minnesota Drama Advisory Service.

"We are very lucky to have gotten Miss Casson as our judge. She is probably the only regional festival judge in the country who is an internationally famous actress," Huffington said.

Miss Casson appeared in last season's productions of "Tango" and "She Stoops to Conquer" at the Crawford Livingston Theatre in St. Paul. She is the daughter of Sir Lewis Casson and Dame Sybil Thorndike, both of whom have enjoyed long and distinguished careers in the theatre in England and the United States. She has acted in England, Canada, Europe and the United States.

The productions to be judged by Miss Casson are:

"Blood Wedding" by Lorca, College of St. Teresa, Oct. 18-21.

"Henry IV, Part I" by Shakespeare, University of South Dakota, Nov. 14-16, 18-25.

"The Country Wife" by Wycherly, St. Mary's College, Nov. 15-17, 22-24.

"The Dybbuk" by S. Ansky, Lea College, Dec. 5-7, 12-14.

Miss Casson will discuss each production with the director and cast and after seeing them all, she will recommend to the national screening committee the play she feels would best represent Region VII.

Ten productions will be chosen through 13 regional committees to be seen at the festival in Washington, D. C., next spring.

The AETA and the American National Theatre Academy (ANTA) are organizing the festival with financial support from American Airlines, the Friends of the John F. Kennedy Center for the Performing Arts and the Smithsonian Institute.

THAI OFFICIAL
TO DISCUSS
'FREE S.E. ASIA'

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE - 220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 15, 1968

For further information, contact:
JUDY VICK, 373-2126

Thanat Khoman, minister of foreign affairs of Thailand, will speak at the University of Minnesota at 11:15 a.m. Tuesday (Oct. 22).

"Building a Free Southeast Asia" will be the topic for the free, public convocation in the Coffman Union main ballroom.

Khoman, 54, has been minister of foreign affairs since 1959. He is also chairman of his country's Tourist Promotion Board, Export Promotion Board and Southern Development Board.

A recipient of a doctor of laws degree from the University of Paris in 1939, he began his diplomatic career in 1940 with the Royal Thai Ministry of Foreign Affairs. In 1956 he was named ambassador to the United Nations and in 1957 became his country's ambassador to the United States, Guatemala and Cuba. He served as chairman of the U.N. Trusteeship Committee of the General Assembly and the U.N. Committee on South West Africa. He is the author of numerous publications on the government and politics of Southeast Asia and has served as a lecturer on private and public international law at several universities.

His appearance is sponsored by the University Convocations Committee.

Madam Khoman will accompany her husband.

-UNS-

Note to Editors: A news conference will be held for Mr. Khoman on his arrival from New York at 2:10 p.m. Monday (Oct. 21) via Northwest flight #215, in the Airport Press Room.

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AUTHORITY ON PREGNANCY
TO SPEAK AT 'U' HOSPITALS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE - 220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455

For further information, contact:
ROBERT LEE, 373-5830

An international authority on the physiology of pregnancy from the University of Uruguay will be a visiting lecturer at the University of Minnesota Sunday and Monday (Oct. 20-21).

Dr. Roberto Caldeyro-Barcia is chairman of the physiopathology department at the University of Uruguay's School of Medicine. Monday (Oct. 21) he will discuss: "Placental Exchange: Acute and Chronic Problems" at 4 p.m. in Room D520 on station 57 in University Hospitals.

Dr. Caldeyro-Barcia has held many lectureships at international congresses and holds memberships and honorary fellowships in medical societies in South and North America, as well as Europe.

He has received numerous awards from scientific meetings and has participated in several multidisciplinary conferences, scientific committees and panels, executive committees, and editorial boards.

In addition he has co-authored two books, contributed several chapters to textbooks on obstetrics, and written more than 270 scientific papers.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE - 220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 15, 1968

'U' ARMY ROTC TO HONOR
DISTINGUISHED CADETS

(FOR IMMEDIATE RELEASE)

For further information, contact:
PAT JULIANI, 373-2126

A Distinguished Military Students Ceremony will be held at 9:30 a.m., Thursday (Oct.17) in the University of Minnesota Armory. The ceremony will honor 17 senior Army ROTC cadets who have been designated Distinguished Military Students.

Colonel William D. Beard, professor of military science, will present four-year Army ROTC scholarships to Cadet John Nelson, freshman in the College of Liberal Arts from Montrose, Minn., and to Cadet Bruce Oldaker, freshman in the Institute of Technology from Arvada, Colo. He will also present a two-year Army ROTC scholarship to Cadet Thomas Gustafson, liberal arts junior from Pengilly, Minn.

Each scholarship provides for free tuition, textbooks and laboratory fees in addition to a monthly allowance of \$50. Selection is based on tests, high school academic records, college records, participation in extracurricular activities, personal observation by the faculty, physical examinations and interviews.

Vern Leas, president of the Minnesota Chapter of the Association of the United States Army (AUSA), will present the AUSA scholarship to Cadet Gary M. Johnson, junior in the Institute of Technology from Minneapolis. This scholarship is awarded to a Minnesota resident who is in need of financial help.

As part of this year's ceremony, the senior cadets will present University President Malcolm Moos with the Camp Commander's Trophy they won at the 1968 Fort Riley summer camp. The cadets placed first of 18 group "B" colleges and universities based on military proficiency, leadership and athletics. Since their total points scored were higher than either the group "A" or group "C" winners, the cadets from the University of Minnesota finished first in over-all performance among the 50 midwest institutions represented at the summer camp.

Cadet Gerald E. Wallin, 1968-69 Cadet Brigade Commander from St. Paul, also will be recognized at this ceremony.

-UNS-

(FOR RELEASE WEEK OF OCTOBER 21)

U OF M TELEVISION SERIES
FOR HIGH SCHOOL STUDENTS
BROADCAST THROUGHOUT STATE

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 16, 1968

(A WEEKLY COLUMN FROM THE UNIVERSITY OF MINNESOTA NEWS SERVICE)

After high school, what?

The University of Minnesota, through a weekly television series, is trying to help Minnesota high school students -- and their parents -- answer this important question.

The series is designed to acquaint students who plan to go to college with admissions procedures, student activities, academic life and other aspects of the college experience.

Paul Cashman, University vice president for student affairs, who is known in the University community for his concern for the individual student, is closely associated with the series: he used to be moderator and now he's coordinator of the program.

In the five years of its existence, the series has evolved from panel discussions by University administrators and faculty to a program in which high school students and high school counselors, plus faculty and administrators from many institutions take part.

Among the University people who will be appearing on the series from now through December are Martin Snoke, assistant dean of students; Ludwig Spolyar, director of the Student Activities Bureau; Theodore Kellogg, associate dean for admissions; Pierre Meyer, director of the Bureau of Student Loans and Scholarships; D. Burnham Terrell, director of the honors program; and David Campbell, assistant director of the Student Counseling Bureau.

"After High School, What?" appears on educational television throughout the state as a service of the University's General Extension Division. It can be seen on KTCA-TV (Twin Cities), WDSE-TV (Duluth), KWCM-TV (Appleton) and KFME-TV (Fargo) Monday nights at 9 p.m.

(MORE)

Scheduled topics through December are:

- Oct. 28 -- "The College Parent"
- Nov. 4 -- "The College Atmosphere"
- Nov. 11 -- "Admission to College"
- Nov. 18 -- "Planning College Finances"
- Nov. 25 -- "Planning Your College Program"
- Dec. 2 -- "Honors Programs"
- Dec. 9 -- "The ROTC Programs"
- Dec. 16 -- "How to Choose Careers"
- Dec. 23 -- "Careers in Business"
- Dec. 30 -- "Management in the Professions"

The series will run through May 26.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 16, 1968

COLOR AND CULTURE IN AMERICA
SERIES TO BEGIN AT U OF M

(FOR IMMEDIATE RELEASE)

For further information, contact:
LYNN MARASCO, 373-2126

"One of the central problems of our urban environment is the plight of the minority-group people who live in the hearts of our cities," says William Rogers, director of continuing education in urban affairs in the University of Minnesota General Extension Division.

Because "a better knowledge of their problems and values and aspirations is important to anyone who seeks understanding of urban affairs and wants to exercise a more intelligent citizenship," two lecture series --- one on the American Negro and one on the American Indian --- have been planned for this fall and winter, Rogers said.

"The Negro in America" is the topic for the fall lecture series, which begins Nov. 6 and will continue on Wednesday evenings (Monday evening of Thanksgiving week) through Dec. 11.

Scheduled speakers and their topics are as follows:

- Nov. 6 -- "The African Heritage of Americans" -- Lawrence D. Reddick, executive director, Opportunities Industrialization Center, Philadelphia, Pa.
- Nov. 13 -- "Slavery in America" -- Gene Genovese, professor of history, Sir George Williams College, Montreal, Canada.
- Nov. 20 -- "Reconstruction in Black: Issues and Participants" -- Mrs. Willie Lee Rose, associate professor of history, University of Virginia, Charlottesville, Va.
- Nov. 25 -- "The Age of Booker T. Washington and DuBois" -- Louis Harlan, professor of history, University of Maryland, College Park, Md.
- Dec. 4 -- "1915 to the Supreme Court Decision on Education" -- Mrs. Caroline Rose, associate professor of sociology, Federal City College, Washington, D.C.
- Dec. 11 -- "The Situation Today" -- Paul Puryear, professor of political science, Fisk University, Nashville, Tenn.

"We are trying to set the highest possible standard for the discussion of this subject by bringing the best speakers we can find in North America," Rogers said.

Allan Spear, associate professor of history at the University of Minnesota, will moderate the series. He is a specialist in Negro history.

(MORE)

COLOR AND CULTURE

-2-

All of the lectures will be given in Mayo auditorium at 8 p.m. except the Nov. 13 lecture, which will be in 45 Nicholson hall at 8:30 p.m.

Cost for the series is \$10, or \$7.50 to University of Minnesota staff and students. Single admission to each lecture will be sold at the door for \$2.50.

Ticket information is available from the General Extension Division's department of special courses in Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn. 55455; telephone 373-5166.

The department of special courses is co-sponsoring the lecture series with the department of continuing education in urban affairs.

Details for the winter series, "The Indian's America," which begins in January, will be announced later.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 16, 1968

For further information, contact:
BILL HAFLING, 373-2126

EXPERT ON NATURE
OF VIOLENCE TO SPEAK
AT UNIVERSITY

(FOR IMMEDIATE RELEASE)

A leading expert on the psychological aspects of violence will speak at the University of Minnesota on Monday (Oct. 21).

Nathan Azrin, director of the Behavior Research Laboratory at Anna State Hospital, Anna, Ill., will discuss the "Experimental Analysis of Aggressive Behavior." The lecture will be at 12:15 p.m. in Room 18 Mechanical Engineering building on the Minneapolis campus.

Doctor Azrin is not only a top man in this area of research, he is also one of the best speakers we've had on our continuing training program, according to Professor Gordon Heistad, psychiatry research coordinator at the University.

The lecture is sponsored by the departments of psychiatry and neurology, psychology, and concerts and lectures.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 17, 1968

'U' STUDENT & GROUPS TO HOLD
HUMAN RELATIONS MEET SATURDAY

For further information, contact:
PATRICIA JULIANI, 373-2126

(FOR IMMEDIATE RELEASE)

A Student Human Relations Conference will be held at the University of Minnesota Saturday (Oct. 19) from 9 a.m.-3 p.m. in the Pop-Inn room at the east end of Coffman Union. The topic of the conference will be "Can This Society Save Itself?"

Speakers at the conference will include black and white community leaders concerned with the elimination of racism in educational, political, and law-enforcement institutions.

Discussing the educational institutions will be Institute of Technology Dean Warren Cheston, chairman of the University Task Force on Human Rights, and John Warder, member of the Minneapolis Board of Education.

Examining racism in political and governmental institutions will be Vance Opperman, law student and chairman of the Hennepin County DFL, and the Rev. Stanley King, former director of the Twin Cities Opportunity Industrialization Center.

Finally, evaluating the relationship between police and minority groups will be Captain Kent Lindberg, head of community relations for the Minneapolis Police Department, and Ronald Edwards, from the Minneapolis Human Relations Commission.

The conference is sponsored by University student organizations, religious foundation, and several fraternities.

Following is a schedule of the conference meetings:

9:15 a.m.	Opening Comments
9:30 a.m.	Panel I -- "Education: Key to Institutional Racism?"
11 a.m.	Lunch
11:30 a.m.	Panel II -- "Racism and the Political Process"
1 p.m.	Coffee Break
1:30 p.m.	Panel III-"Improving Relations Between Minority Groups and Law Enforcement Agencies"
3 p.m.	Closing Comments
3:15 p.m.	Formation of Action Committees

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 17, 1968

2 BRAZILIAN FILMMAKERS
TO TALK, SHOW FILMS AT 'U'

(FOR IMMEDIATE RELEASE)

For further information, contact:
JUDY VICK, 373-2126

Two internationally renowned film directors from Brazil will be at the University of Minnesota Sunday through Wednesday (Oct. 20-23) to present works from the "New Cinema" (Cinema Novo) movement in Latin America and to hold discussions with students.

They are Nelson Pereira dos Santos, with his prize-winning film "Vidas Secas" ("Barren Lives"), and Glauber Rocha (pronounced Roe-ha), with a new surrealist political film, "Land in Trance," which won a citation at the Cannes Film Festival last year.

The two will arrive directly from a 10-day showing of "New Cinema" films at the Museum of Modern Art in New York City. Their appearance here is sponsored by the University's Office of International Programs, Portuguese language program and Film Society.

Dos Santos will introduce his film at 8 p.m. Sunday (Oct. 20) in the Bell Museum of Natural History auditorium. At 3:30 p.m. Monday the two directors will appear at the museum to discuss topics ranging from cinema to Latin American problems and to show some film clips.

The two films will be shown in a double feature, introduced by their directors, at 7:30 p.m. Monday and Tuesday (Oct. 21-22) in the museum. A nominal admission charge will be made for the double features. The films are in Portuguese with English subtitles.

The "New Cinema" movement, virtually unknown in the United States, was founded 10 years ago in an attempt to create a social cinema relevant to Brazilian life --- born from "the politics of hunger," according to one of its founders. Around two dozen directors belong to the closely knit group, most of them under the age of 35. In less than a decade, they have produced some 50 films, many lauded as works of art in international film circles.

Another film by Rocha, "Black God, White Devil," was shown at the University by the Film Society in 1966. Rocha, 30, is a film critic as well as a director. Dos Santos, 40, teaches in the film school of the University of Brasilia.

The two are in the United States through the courtesy of the cultural department of the Brazilian Ministry of Foreign Affairs.

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NOTE TO NEWSMEN: The two directors will arrive at 2:30 p.m. Sunday and will be available for interviews from then until Wednesday. Call Judy Vick, 373-2126 or 824-3544. (at home).

THEOLOGY LECTURES
TO BE GIVEN
3 SUNDAYS AT 'U'

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 17, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
PATRICIA JULIANI, 373-2126

A series of three free public lectures on theology will be given at 8 p.m. in Coffman Union men's lounge at the University of Minnesota on three consecutive Sundays beginning this Sunday (Oct. 20). They are being sponsored by the University's Lutheran, Episcopal and Newman Centers.

The first lecture on "New Testament and Contemporary Thought" will be given by Alan Richardson, Dean of York, England. Richardson has lectured on all five continents and has participated in many ecumenical conferences, including one in New Delhi, India, in 1961.

His best-known books, published in both England and the United States, include "History Sacred and Profane," "The Bible in the Age of Science," "Preface to Bible Study," and most recently, "Religion in Contemporary Debate." For 11 years he taught theology at the University of Nottingham and for 10 years was a canon of Durham Cathedral.

On Sunday, Oct. 27, John Charlot will speak on "The Death of Theology." Charlot is professor of Biblical studies at St. John's University, Collegeville, Minn. He has recently written a book (as yet unpublished) titled "The Theological Disunity of the New Testament and Its Significance for Theology Today."

The final lecture, on Sunday, Nov. 3, will be "The Roots of Radical Theology and Radical Christianity" by John C. Cooper. Professor Cooper is head of the philosophy department at Eastern Kentucky University, Richmond, Ky. He is the author of "The Roots of the Radical Theology and Radical Christianity and Its Sources."

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 17, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

'U' LIBRARIES COMPLETE
COATSWORTH COLLECTION
OF CHILDREN'S BOOKS

(FOR IMMEDIATE RELEASE)

The University of Minnesota Libraries now possess the complete collection of the Elizabeth Coatsworth books for children.

With the recent acquisition of two books, the collection now includes 142 volumes and translations of the works of the author who was recently a nominee for the Hans Christian Andersen Prize for Children's Literature. The books, part of the University's Kerlan Collection of Children's Books, have been published in both the United States and other countries.

Miss Coatsworth was given the Newbery Award in 1931 for her book "The Cat Who Went to Heaven." The award is given annually to the "most distinguished contribution to American literature for children."

The Kerlan Collection is a research center for the study of children's literature. Staff members purchase the books, while the manuscripts, original art work and other original material is donated to the collection by the authors, artists and publishers.

Irvin Kerlan, for whom the collection is named, was a University alumnus who donated his collection of children's books to the University Libraries and continued to develop it until his death in 1963.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 17, 1968

For further information, contact:
JUDY VICK, 373-2126

UNIVERSITY PRESS
PUBLISHES PAMPHLETS
ON AMERICAN WRITERS

(FOR IMMEDIATE RELEASE)

Seven new pamphlets have been published in the University of Minnesota Press series on American writers.

Richard Foster, professor of English formerly at the University and now at Macalester College, is the author of the booklet on Norman Mailer.

Others in the series are "Edmund Wilson" by Warner Berthoff, professor of English at Harvard University; "Frank Norris" by W.M. Frohock, who teaches French and comparative literature at Harvard; "Wright Morris" by Leon Howard, English professor at the University of California, Los Angeles; "Howard Nemerov" by Peter Meinke, a member of the humanities faculty at Florida Presbyterian College; "Van Wyck Brooks" by William Wasserstrom, professor of English at Syracuse University; and "Mary McCarthy" by Professor Irvin Stock, chairman of the English department at the University of Massachusetts.

Each pamphlet includes a critical view of the author's works, a list of the author's major works and a list of critical and biographical studies about the author. They are priced at 95 cents each.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
OCTOBER 18, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF OCTOBER 20-27

- Sun., Oct. 20 -- Landscape Design and Environment, an exhibit of University of Minnesota student projects and site development projects by the New York American Society of Landscape Architects, Central Court of Architecture. Through Nov. 6. Free.
- Sun., Oct. 20 -- University studio art department faculty exhibit, University Gallery, Northrop auditorium. Gallery hours are 2-5 p.m. Sun., 8:30 a.m.-4 p.m. Mon.-Fri. Free.
- Sun., Oct. 20 -- "New Testament and Contemporary Thought," Alan Richardson, Dean of York, England, 8 p.m., Coffman Union men's lounge. Free.
- Sun., Oct. 20 -- Nelson Pereira dos Santos, Brazilian film director, will introduce his film, "Vidas Secas" ("Barren Lives"), at 8 p.m., in the Bell Museum of Natural History auditorium. Free.
- Sun., Oct. 20 -- "The Whole," open stage, 8:30-midnight, Coffman Union. Admission.
- Mon., Oct. 21 -- Football films of Saturday's Minnesota-Michigan game, 11 a.m.-12:30 p.m., Coffman Union main ballroom. Free.
- Mon., Oct. 21 -- "Experimental Analysis of Aggressive Behavior," Nathan Azrin, director of behavior research laboratory, Anna State Hospital, Anna, Ill., 12:15 p.m. Room 18 Mechanical Engineering. Free.
- Mon., Oct. 21 -- "Membrane Dynamics Comprising Periodicity and Morphogenetic Phenomena," Aharon Katchalsky, visiting professor at the University of California, Berkeley, 12:15 p.m., 307 Millard hall. Free.
- Mon., Oct. 21 -- "Mass Media in the Year 2000," Leo Bogart, executive vice president and general manager of the bureau of advertising of the American Newspaper Publishers Association, 2:15 p.m., Murphy hall auditorium. Free.
- Mon., Oct. 21 -- "Vidas Secas" ("Barren Lives") and "Land in Trance," two Brazilian films, will be shown at 7:30 p.m. in the Bell Museum of Natural History auditorium. The shows will be repeated at the same time Tues. (Oct. 22). Admission. At 3:30 p.m. Monday, the two directors will appear at the museum to discuss their films and to show film clips.
- Tues., Oct. 22 -- "April Is the End of Summer," film essay on Thailand, 10 a.m. and 12:15 p.m., Coffman Union main ballroom. Free.
- Tues., Oct. 22 -- "Building a Free Southeast Asia," Thanat Khoman, Thai minister of foreign affairs, 11:15 a.m., Coffman Union main ballroom. Free

(MORE)

CALENDAR

-2-

- Tues., Oct. 22 -- Coffee hour and discussion, 1:15 p.m., Coffman Union main ball room foyer. Thai students and people from South Asia Center invited along with the public. Free.
- Tues., Oct. 22 -- Rolf Ermeler, flutist, and Maria Ermeler Lartzing, pianist, 11:15 a.m., Scott hall auditorium. Free.
- Tues., Oct. 22 -- "'Tis Pity She's a Whore," Studio Theatre, Scott hall. Will play Oct. 22-26 at 8 p.m. and Oct. 25 and 27 at 3:30 p.m.
- Tues., Oct. 22 -- Award-winning short films from seven countries. Shows at 8:30 and 10:30 p.m., Nicholson hall auditorium. Through Oct. 25. Admission.
- Wed., Oct. 23 -- Duplicate bridge, 3-5 p.m., Coffman Union Pop-Inn. Admission.
- Wed., Oct. 23 -- "Minneapolis in the 1969 Legislature," public meeting on law and justice, 8 p.m., Northeast Neighborhood House, 1929 Second st. NE. Free.
- Thurs., Oct. 24 -- Professor Norman R. Farnsworth, chairman of the department of pharmacognosy at the University of Pittsburgh, will discuss "Approaches to the Discovery of New Drug Plants" at 9:15 a.m. in Room 101 Appleby hall, and "Collecting Drug Plants in the Amazon Jungles: The Experience of a Novice," at 11:15 a.m. in Room 150 Appleby hall. Free.
- Thurs., Oct. 24 -- "Echo Cancellation in Satellite Communication," M. M. Sondhi, of the Bell Telephone laboratories, 4:15 p.m., Room 25 Architecture. Free.
- Thurs., Oct. 24 -- Alexis Weissenberg, pianist, 8 p.m., Northrop auditorium. Also performing at 8:30 p.m., Friday (Oct. 25). Admission.
- Fri., Oct. 25 -- "The Whole," local talent, 8:30 p.m.-1 a.m., Coffman Union. Also Saturday (Oct. 26). Admission.
- Fri., Oct. 25 -- Dance from 9 p.m.-12:30 a.m. to the music of The Perspectives, Coffman Union main ballroom. Admission.
- Fri., Oct. 25 -- "Three Penny Opera," film at 7:30 and 9:30 p.m., Museum of Natural History auditorium. Also Saturday (Oct. 26) at the same times. Admission.
- Sun., Oct. 27 -- Laurindo Almeida, guitarist, 4 p.m., Northrop auditorium. Admission.
- Sun., Oct. 27 -- "The Death of Theology," John Charlot, professor of Biblical studies at St. John's University, Collegeville, 8 p.m., Coffman Union men's lounge. Free.

-UNS-

'U' LAW STUDENTS
TO ENTER
MOOT COMPETITION

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 18, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Does an individual have the right to selectively object to participate in wars?

This issue, which has never been heard by the U.S. Supreme Court, will be argued by University of Minnesota Law School students at 7 p.m. Monday (Oct. 21) in the final local round of the National Moot Court Competition.

The case will be argued three separate times by six teams of University students. The arguments will be heard in Room 101 Fraser hall and are open to the public. Judges will be Earl Larson, federal district court judge; Robert Sheran, associate justice of the Minnesota Supreme Court; and Walter Rogosheske, associate justice of the Minnesota Supreme Court.

Six students (two teams of three each) will be selected to enter the regional competition in Omaha, Neb., Nov. 14, 15 and 16. The national contest will be held in New York in December.

"It is possible that an argument brought out in this competition could be a cornerstone for a winning argument in a similar case when it is heard by the Supreme Court," said Professor Robert F. Grabb, assistant dean of the Law School.

The fictitious case, George Ivan Joseph against the United States of America, is similar to the actual case of Mora v. McNamara which was denied a writ of certiorari by the Supreme Court in 1967.

Joseph is a fictional U.S. Army private who refuses, for moral reasons, to participate in the war in Viet Nam and is seeking an injunction restraining the Secretary of Defense from forcing him to serve in Viet Nam. He is also seeking a declaratory judgment stating that the war is illegal, unconstitutional and immoral.

The National Moot Court Competition is sponsored annually by the Young Lawyers Committee of the Association of the Bar of the City of New York.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 18, 1968

For further information, contact:
JUDY VICK, 373-2126

'U' MUSIC DEPT.
TO PRESENT
ERMELER DUO

(FOR IMMEDIATE RELEASE)

Flutist Rolf Ermeler and his pianist wife, Maria Ermeler-Lortzing, will be the featured artists for the Tuesday (Oct. 22) "Music Hour" at the University of Minnesota.

Their concert at 11:15 a.m. in Scott Hall auditorium is open free to the public.

Ermeler, who specializes in the Baroque flute, is a member of the faculty at the Schleswig-Holsteinische Music Academy in Luebeck, Germany, and plays with the Luebeck Chamber Music Ensemble. For several years he was a soloist in the chamber orchestra of Edwin Fischer in Berlin. His wife has studied with Alexander Liebermann. As a duo they have performed throughout Europe.

The program for their University performance, sponsored by the music and concerts and lectures departments, will include Sonata, D. Major by Johann N. Hummel; Toccata by Alexandre Tansman; Allegro barbaro by Bela Bartok, and Sonata No. 2, Op. 94 by Serge Prokofiev.

-UNS-

WISCONSIN MAN RECEIVES
JOURNALISM AWARD

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455.
OCTOBER 18, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR RELEASE AT NOON MONDAY, OCT. 21)

Don Anderson, retired Madison, Wis., newspaperman, is the 1968 winner of the Minnesota Award for Distinguished Service in Journalism.

Professor Robert L. Jones, director of the University of Minnesota School of Journalism and Mass Communication, presented the award to Anderson today (Monday, Oct. 21) at a luncheon meeting of the Inland Daily Press Association in Chicago.

The Minnesota award winner is named annually by the faculty of the University School of Journalism and Mass Communication from nominations made by members of the press association. The award has traditionally been made on the basis of career-long contributions to journalism and in recognition of extensive public service.

Anderson retired this fall as publisher of the Wisconsin State Journal and president of Madison Newspapers, Inc. Since 1960 he had been a vice president of Lee Enterprises, which operates commercial printing plants and radio and television stations in 17 cities and has partial ownership in newspapers and electronic media in three other cities.

"In newspaper circles Don Anderson is regarded as a courageous and successful publisher," Jones said. "In his community he has been a civic and personal leader. We are proud that he has been chosen for the Minnesota award this year."

Anderson has served as president of the Inland Daily Press Association, the Madison Chamber of Commerce, the Madison Rotary Club and many other local organizations.

He is originally from Bozeman, Mont., and served in the armed service during World War I and worked briefly for a Florida newspaper before enrolling at the University of Wisconsin to study journalism. He served on the Wisconsin State Journal for 45 years, beginning as a cub reporter.

Past recipients of the Minnesota award include John Cowles, Minneapolis Star and Tribune; the late Harry E. and Geraldine Rasmussen, Austin Herald, and Vernon M. Vance, Worthington Globe.

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OCTOBER 18, 1968

For further information, contact:
JUDY VICK, 373-2126

NOTED RESEARCHER
TO DELIVER
CASEY LECTURE

(FOR IMMEDIATE RELEASE)

"Mass Media in the Year 2,000" will be the topic for a lecture by Leo Bogart, noted public opinion researcher, at 2:15 p.m. Monday (Oct. 21) in Murphy Hall auditorium at the University of Minnesota.

The public lecture is part of the annual Ralph D. Casey Seminar sponsored by the University of Minnesota School of Journalism and Mass Communication and the Minneapolis Star and Tribune Co.

Bogart, the author of "Strategy in Advertising" and "The Age of Television," is executive vice president and general manager of the Bureau of Advertising of the American Newspaper Publishers Association, Inc., New York City.

He is a former president of the American and World Associations for Public Opinion Research, the Radio and Television Research Council and the Market Research Council. He was the first person to receive the Sidney Goldish Award for significant newspaper research.

Bogart has served as consultant to a number of government organizations in the field of information policy. He was a member of President Kennedy's 1960 task force on U.S. information policy and during the Korean war he directed a series of major studies on the desegregation of the U.S. Army. He has a doctor of philosophy degree in sociology from the University of Chicago.

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UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

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OCTOBER 18, 1968

'U' THEATRE TO PRESENT
17TH CENTURY DRAMA

"'Tis Pity She's a Whore," a 17th-century drama written by John Ford and directed by H. Wesley Balk, University of Minnesota assistant professor of speech, communication and theatre arts, will be presented at 8 p.m. Tuesday through Saturday (Oct. 22-26) and at 3:30 p.m. Friday (Oct. 25) and Sunday (Oct. 27) in the studio theatre of Scott Hall at the University of Minnesota.

The play is a serious treatment of the theme of incest.

TREJO EXHIBIT
IN COFFMAN GALLERY

Sculpture by Ruben Trejo is on display in Coffman Gallery at the University of Minnesota now through Oct. 31. Trejo, a Mexican national, is a candidate for a master of fine arts degree at the University and a member of the art faculty at the College of St. Teresa in Winona, Minn. Gallery hours are 9 a.m. to 9 p.m. Monday through Saturday and 1 to 9 p.m. Sunday.

BIOLOGIC RHYTHM MODEL
TO BE EXPLAINED

A new model for understanding biologic rhythms will be explained at the University of Minnesota by Visiting Miller Professor, Aharon Katchalsky of the University of California at Berkeley.

Katchalsky's talk, "Membrane Dynamics Comprising Periodicity and Morphogenetic Phenomena," will be given at 12:15 p.m. Monday (Oct. 21) in 307 Millard hall. The speech is sponsored by the departments of physiology, anatomy, pathology, and concerts and lectures.

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

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OCTOBER 21, 1968

MEDICINAL PLANTS
AUTHORITY TO SPEAK

An authority on medicinal plants will give two lectures at the University of Minnesota's College of Pharmacy Thursday (Oct. 24).

Professor Norman R. Farnsworth, chairman of the department of pharmacognosy at the University of Pittsburgh, has published more than 50 scientific papers on the medicinal qualities of plants.

At 9:15 a.m. in Room 101 Appleby hall he will discuss "Approaches to the Discovery of New Drug Plants," and at 11:15 a.m. in Room 150 Appleby hall he will talk about "Collecting Drug Plants in the Amazon Jungles: The Experiences of a Novice."

A past president of the American Society of Pharmacognosy, Professor Farnsworth is currently an editorial adviser of "Lloydia," the society's scientific journal.

LAW AND JUSTICE IN MINNEAPOLIS
TO BE SUBJECT OF PUBLIC MEETING

"Law and Justice in Minneapolis," the fourth and last in a series of public meetings on Minneapolis' needs from the 1969 Minnesota legislature, will be held at 8 p.m. Wednesday (Oct. 23) at the Northeast Neighborhood House, 1929 Second st. NE.

Minneapolis Police Chief Calvin Hawkinson and Minnesota Attorney General Douglas Head will be the main speakers. Reacting to their presentations will be a panel consisting of David Graven, University of Minnesota professor of law; Richard Griffis, pastor of First Congregational Church, Minneapolis; and Walter Dzedzic, Minneapolis patrolman.

The series is sponsored by the University General Extension Division's department of continuing education in urban affairs.

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OCTOBER 21, 1968

For further information, contact:
BILL HAFLING, 373-2126

3M GRANT TO 'U' SUPPORTS
VISITING LECTURERS

(FOR IMMEDIATE RELEASE)

The Minnesota Mining and Manufacturing Company (3M) has again awarded a grant to the University of Minnesota department of chemistry, J.C. Nelson, administrative officer for the chemistry department, announced today.

The \$4,000 grant is to support a series of visiting lectureships in chemistry. Two distinguished scientists already scheduled to speak this year are Lawrence S. Bartell, professor of chemistry at the University of Michigan, and Jack Halpern, professor of chemistry at the University of Chicago. The dates have not yet been decided.

In previous years the 3M lectureship grant was used to present a distinguished scientist for a 4 to 6-week series of lectures during the summer. This year, three to five outstanding chemists will be presented at different times during the regular academic year. They will be invited to offer a series of special lectures over a period of several days to a week.

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OCTOBER 21, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

'U' ARMY ROTC UNIT
NAMES NEW INSTRUCTORS

(FOR IMMEDIATE RELEASE)

Major Karl P. Piotrowski and Captain James P. Kress have been added to the University of Minnesota Army ROTC faculty.

Major Piotrowski recently completed work on a master's degree in international relations from Indiana State University. He will be an assistant professor in military science and course director for the sophomore class. He is one of some 20 army officers who received specialized training for teaching the new ROTC Developmental Curriculum. The University is one of 11 schools offering this new curriculum as part of a two-year test project.

Major Piotrowski has received the Army Commendations Medal for service in Germany and the Bronze Star for service in the Republic of Vietnam.

Captain Kress will be the new course director for the freshman class. Last summer he received a master's degree in history from John Carroll University.

Captain Kress's awards include the Bronze Star, the Vietnamese Campaign Medal, the Vietnamese Service Medal and the Defense Service Medal.

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OCTOBER 21, 1968

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JUDY VICK, 373-2126

'U' THEATRE SEASON
OPENS NEXT WEEK
WITH FRENCH FARCE

(FOR IMMEDIATE RELEASE)

A frothy French farce, featuring a revolving bed, will open the University of Minnesota theatre season a week from Friday (Nov. 1).

"A Flea In Her Ear" was written by Georges Feydeau, the man Eric Bentley called "one of the greatest farce writers of all time." Lee Adey, associate professor of speech, communication and theatre arts, will direct the University production.

Performances in Scott hall auditorium will be at 8 p.m. Nov. 1,7 and 8; at 7 and 10 p.m. Nov. 2 and 9, and at 3:30 p.m. Nov. 7 and 10.

A drawing room on the Boulevard Malesherbes and the Hotel Chantecleer in Montmartre are the scenes of the romantic action. The time is early 20th-century France.

William Levis, a University graduate student from Sydney, Australia, plays a dual role as the director of an insurance company and a hotel porter, who look exactly alike.

Levis, who holds a McKnight fellowship in theatre, received his bachelor of fine arts degree from the University of Oklahoma.

The insurance man's wife, Raymonde Chandebise, is played by Pamela Brook, a University graduate student from Ontario, Canada. She received her bachelor's degree from the University of Toronto and is also at Minnesota as a McKnight fellow. She has appeared in the Manitoba Theatre Centre.

(MORE)

This will be the first University Theatre production for Levis and Miss Brook.

The other leading couple is played by Elizabeth Torgersen, a University sophomore from St. Paul, and John Allee, a theatre graduate student from Washington, D.C.

Other University theatre students in the cast are Joy Bowman, Allan Estes, Steven Flamm, Peter Foy, Joanne Gould, Charles R. Hanson, Thomas Jacoby, Katharine Johnson, Karin Nesse, Robert Neu and John A. Warren.

Season tickets for the Scott hall series will continue on sale through the production of "A Flea In Her Ear." Other plays in the series are "A Man For All Seasons," Nov. 22-Dec. 1; "Henry IV, Part I," Jan. 31-Feb. 9; "The Beggar's Opera," Feb. 22-March 2, and "Camino Real," April 18-27.

Tickets are sold at the University Theatre ticket office in Scott Hall and at Dayton's in Minneapolis, St. Paul, Southdale and Brookdale.

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OCTOBER 23, 1968

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

MONDALE TO SPEAK
AT 'U' AT NOON FRI.

Senator Walter F. Mondale (DFL-Minn.) will speak at noon Friday (Oct. 25) on "A Liberal's Place in the Coming Election." The talk will be in the Coffman Union main ballroom at the University of Minnesota. After his talk he will answer questions from the audience and then will attend a coffee hour in the West Bank Union Commons Room (110 Anderson hall).

The speech and coffee hour, both free and open to the public, are sponsored by the political impact committee of the West Bank Union Board.

ECHOES ON THE TELEPHONE
TO BE DISCUSSED AT 'U'

J.M. Sondhi of Bell Telephone Laboratories will discuss "Echo Cancellation in Satellite Communications" at 4:15 p.m. Thursday (Oct. 24) in Room 24 Architecture building, at the University of Minnesota.

Echoes on the telephone have always been a problem, but have been kept under control in recent years. With the increasing use of high-altitude satellites for communication, however, time delays make such echoes annoying. Bell Telephone Labs have developed an "adaptive echo canceller" which reduces these new echo problems considerably.

Sondhi's talk is part of an Electrical Engineering Colloquia being held weekly at the University through Nov. 21. Each week a different speaker and a different topic of current relevance are presented.

Sondhi has been working on problems concerning the processing and transmission of speech at the Bell Labs in New Jersey since 1962. Originally from India, he holds a Ph.D. degree from the University of Wisconsin.

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NEWS SERVICE-220 MORRILL HALL
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OCTOBER 23, 1968

CREATORS OF CHILDREN'S BOOKS
TO SPEAK AT UNIVERSITY PROGRAM

(FOR IMMEDIATE RELEASE)

For further information, contact:
JUDY VICK, 373-2126

May McNeer and Lynd Ward, a married couple who write and illustrate books for children and young people, will speak at the annual University of Minnesota Book Week dinner at 6 p.m. Tuesday (Oct. 29) in Coffman Union.

The Wards, who live in Cresskill, N.J., and spend summers in Canada, have written and illustrated "America's Abraham Lincoln," "America's Mark Twain," "Little Baptiste," "The California Gold Rush," "My Friend Mac," "Give Me Freedom," "Armed With Courage," "The Mexican Story," "The Canadian Story," and "The American Indian Story."

Ward is the author and illustrator of "God's Man," the first woodcut novel without words to be published in America; "The Biggest Bear," which received the Caldecott Award in 1953; and "Nic of the Woods." He has illustrated numerous books for children by different authors, including "Johnny Tremain" by Esther Forbes and "A Peculiar Magic" by Annabel and Edgar Johnson. He has illustrated many classics for George Macy's Limited Editions Club and in 1954 received the Limited Editions Silver Medal for 25 years of distinguished service in book illustration.

The Wards are now grandparents. Their daughter, Nanda, has also written children's books and another daughter, Robin, is a book designer.

The book week program will begin at 4:30 p.m. Tuesday with a review of new books for kindergarten and elementary school by Sister Marie Inez of the College of St. Catherine, in the Museum of Natural History auditorium. At the same time Kayleen Bonzek, librarian at Jordan Junior High School in Minneapolis, will present a review of new books for junior and senior high school students in Murphy hall auditorium. There will be a display of new books on the first floor in the Museum of Natural History.

Reservations for the dinner can be made by contacting Norine Odland, College of Education, Burton Hall, University of Minnesota, Minneapolis, Minn. 55455.

CIVIL LAWSUITS TO BE
SUBJECT OF SHORT COURSE
FOR MINNESOTA LAWYERS

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OCTOBER 23, 1968

For further information, contact:
LYNN MARASCO, 373-2126

(FOR IMMEDIATE RELEASE)

"Essential Elements of the Civil Lawsuit," the 18th Annual Fall Institute given by the University of Minnesota department of continuing legal education and the Minnesota State Bar Association, will be held Nov. 7-8 in the Hotel St. Paul.

Nearly 1,000 lawyers, or one out of every four Minnesota attorneys, have attended the annual institute during the last three years.

This year's theme of the civil lawsuit will include a review of the amendments, made last year, to the Minnesota rules of civil procedure, an explanation of their practical effects, and a discussion of whether or not they have improved the handling of civil lawsuits.

A comprehensive study of the anatomy of a settlement will bring together the divergent views of the plaintiff and the insurer. The procedures followed by an insurer in the handling of a personal injury claim will be traced through the initial appraisal, investigation of the accident, conference with other insurers, evaluation of the injury, settlement before or during the trial, and uninsured motorist claims.

Other topics to be covered are preliminary research and investigation, planning the action, and the preparation and use of witnesses.

Speakers will be attorneys from Minneapolis, St. Paul and Duluth law firms. Detailed outlines prepared by each speaker will be distributed to institute participants in the form of a civil lawsuit practice manual.

Registration fee for the institute is \$35, with special rates available to firms which send more than one participant.

More information on the institute is available from the Department of Continuing Legal Education, 338 Nolte Center, University of Minnesota, Minneapolis, Minn. 55455; telephone 373-5386.

Late registration will be held from 8 to 9 a.m. Nov. 7 in the Hotel St. Paul. Continuing legal education is part of the University's General Extension Division.

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OCTOBER 23, 1968

For further information, contact:
BILL HAFLING, 373-2126

ABOMINABLE SNOWMAN
TO GO ON DISPLAY AT
UNIVERSITY MUSEUM

(FOR IMMEDIATE RELEASE)

The abominable snowman will be on display at the Bell Museum of Natural History on the Minneapolis campus of the University of Minnesota beginning this Friday (Oct. 25).

Actually the abominable snowman at the museum is depicted on a series of postage stamps from Bhutan, an Asian country in the Himalayas.

The snowman stamps are part of an exhibit of animal stamps on loan to the museum from the Brookfield Zoo in Chicago. Uncancelled stamps from all over the world also depict animal life from butterflies to dinosaurs.

First-day-of issue covers in the exhibit include stamps showing animals of the Budapest Zoo in Hungary, the Frankfurt Zoo in West Germany, the tiger cat of Australia, native birds of San Marino and world forestry stamps from Thailand.

In all, the exhibit contains 33 plates (full pages of stamps). They were collected by Police Lieutenant James Ruzicka and Supervisory Keeper James Rowell, staff members of the Brookfield Zoo.

Four plates from the collection will be shown at the second annual Metropolitan Area Philatelic Exhibition this Saturday and Sunday at the Curtis Hotel. This show, as well as the exhibit at the museum, is free of charge. The collection will be at the museum for only a month and then will be returned to the Brookfield Zoo.

UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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OCTOBER 23, 1968

LUNDBERG NEW PRESIDENT
OF FAT RESEARCH SOCIETY

Walter O. Lundberg, director of the Hormel Institute in Austin, Minn., and biochemistry professor at the University of Minnesota, was elected president of the International Society for Fat Research at the ninth congress in Rotterdam, the Netherlands. At the meeting 600 scientists from 30 countries heard 100 papers on latest research in the chemistry of fats, oils and other lipids. Four of the papers were from the Hormel Institute.

As president of the Society and as former president of the American Oil Chemists' Society, Lundberg also has been named general chairman for a joint congress of the two societies to be held in Chicago in 1970. At least 2,000 scientists from the United States and abroad are expected to attend.

'U' PEDIATRICIAN
GIVES TALK IN COLO.

Dr. Paul G. Quie, professor of pediatrics at the University of Minnesota, discussed "Chronic Granulomatous Disease of Childhood" at Pediatric Grand Rounds of the University of Colorado School of Medicine recently. The meeting was open to all pediatricians and other interested physicians as well as members of the Colorado medical faculty and student body.

LAWVER GIVES PAPER
ON IRON ORE

James E. Lawver, director of the Mines Experiment Station and professor of metallurgical engineering at the University of Minnesota, presented a paper at the 22nd Brazilian Geological Society Congress, held recently at Belo Horizonte, Minas Gerais, Brazil. The title of his paper was "Electrodynamic Concentration of Iron Ore."

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(FOR RELEASE WEEK OF OCTOBER 28)

NEW BIOLOGY LAB AT 'U'
USES SIGHTS, SOUNDS, SMELLS

UNIVERSITY OF MINNESOTA
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OCTOBER 24, 1968

For further information, contact:
ALICE FUSSELL, 373-2126

(A weekly column from the University of Minnesota News Service)

Students can see, hear and occasionally touch and smell the science they are studying in a new General Biology laboratory which began operating this fall at the University of Minnesota.

Associate professor Douglas Dearden calls the \$15,000 installation a "multimedia lab."

A tape recorder with ear phones and a microscope are at each of 20 booth-type desks. Individual movie-viewers are available.

In laboratory classes, the tapes explain experiments, principles, and the book to each student as the voice outlines the lab procedures.

One student said, "The tape is as if each of us had his own teacher." Students say they like the tapes because if they miss or do not understand part of a talk, they can push a button for a repeat.

A teaching assistant in every lab has a copy of what's on the tape, and helps the students relate the tapes to the book, and relate both to the experiments.

Professor Dearden explained that the "multimedia laboratory" is an effort to teach the student by all possible pathways -- hearing, sight, touch and smell. The tapes are particularly helpful for students with reading problems, he added.

General Biology has four one-hour lectures and a two-hour laboratory period per week. The lecture hours often include small group discussions, tests and review designed especially to support the laboratory learning, Dearden explained. The course is worth five credits.

The lab can support about 300 students per quarter. The students use it during scheduled class hours now, but the room is also open during all daylight hours.

(MORE)

"We're working toward an open lab," Dearden explained. Then students could come in and work whenever they needed to. The tapes and free schedule also mean a student can leave early if he finishes quickly.

"We don't take attendance in lab but it's a very important part of the class," Dearden added. "Students know that at least a third of their test questions will be from the lab work."

Dearden has cartridge projectors for eight-millimeter film for individual movies on certain topics. He says he needs more, and the staff may begin making its own movies and slides.

The student can back up the films and slides to look at them again, he added.

The lab is located in General College, a two-year college of the University which offers an associate in arts degree. Most of the lab students are in General College, but some are beginners in such fields as dental assisting, mortuary science or home economics.

In his research for establishing the lab, Dearden visited similar ones at Purdue, Notre Dame and the University of Illinois.

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Readers: If you have questions about the University you'd like answered, or ideas for subjects of future columns, please send them to Director, University News Service, 220 Morrill Hall, Mpls., Minn. 55455.

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OCTOBER 24, 1968

For further information, contact:
JUDY VICK, 373-2126

A JOINT RELEASE FROM THE MINNEAPOLIS PUBLIC SCHOOLS AND THE UNIVERSITY OF MINNESOTA

SURVEY REVEALS
MARSHALL-U HIGH
STUDENTS FAVOR MERGER

(FOR IMMEDIATE RELEASE)

A majority of the 1,300 students at Marshall-University High School think the merger of the two schools, effected in September, is a "good idea," according to the results of a survey announced Wednesday (Oct. 23) in the school paper, "The Kaleidoscope."

The survey of all the students, conducted by seniors Don Samuelson and Frank Pomeroy, showed that 63 per cent of the students answered "yes" to the question "Do you now think that the merger is a good idea?" Close to 31 per cent responded negatively to the question and six per cent gave no reply.

Some 56 per cent of the students indicated in the survey that they did not approve of the merger last year. Forty per cent said they did approve the merger last year and four per cent gave no reply.

Other questions in the survey related to student attitudes toward discipline, the administration and other students in the school.

Marshall High School of the Minneapolis Public School System and University High School of the University of Minnesota were officially merged last spring under a Joint Policy Board, appointed by the Minneapolis Board of Education and the University Board of Regents. The new school, with joint facilities and staff, opened for the first time this fall.

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OCTOBER 24, 1968

I.T. ALUMNI TO HONOR
ENGINEER, 2 CHEMISTS

(FOR IMMEDIATE RELEASE)

For further information, contact:
ALICE FUSSELL, 373-2126

A Johns Hopkins University professor, a polymer chemist and the head of an engineering division of the army engineers will be honored with Outstanding Achievement Awards from the University of Minnesota at the 30th annual meeting of the Institute of Technology Alumni Association on Nov. 1.

Awards will go to Johns Hopkins Chemistry Professor Robert G. Parr, Polymer Research Head Frank A. Bovey of Bell Telephone Co., and Chief of Civil Works Engineering Wendell E. Johnson of the army engineers.

The meeting will be at the Midland Hills Country Club, 2001 Fulham St. Paul. James F. Hogg, assistant vice president for academic administration, will present the three awards.

Outstanding Achievement Awards are given by the University Board of Regents to former University students who have achieved high eminence and distinction in their fields.

Parr received his doctorate at Minnesota in 1947. His particular research interests at Johns Hopkins include electronic structure of molecules, kinetics of propellant burnings and molecular vibrations.

He also has taught at the University of Minnesota and at Carnegie Institute of Technology.

He is internationally known as a scholar and chemist and has published nearly 60 papers on chemistry.

Bovey, a distinguished polymer research chemist, received his doctor of philosophy degree from the University in 1948. He has worked as assistant chief chemist for the National Synthetic Rubber Corp., as head of the polymer research department of 3M Corp., and for Bell Telephone since 1955.

His research interests include physical chemistry of polymers, emulsion polymerizations and optical rotatory dispersion. He has published 61 papers and four books and has brought new skills and techniques to polymer problems.

(MORE)

Johnson received a bachelor of science degree in civil engineering at the University in 1931. He worked on canalization of the upper Mississippi after he joined the army engineers in 1933. Besides being in charge of designs and construction on dams in the U. S. Southwest, he was a chief civil engineer on the third lock project on the Panama Canal.

He received a bronze star with an oak leaf cluster for engineering and logistics planning in Europe during World War II in active military service. Subsequently he became chief of the Omaha Division and then of Missouri River Division of engineers of the army.

He now is responsible for supervision and planning of engineering and construction of civil works projects of the engineers, including 3,600 river, harbor, flood control and hydroelectric plans which will cost a total of more than \$23 billion.

He also serves on the Board of Consultants to the Prairie Farm Rehabilitation Administration of Canada for the South Saskatchewan river. As consultant to the U. S. State Department and adviser to the President, he is working to preserve monuments at Abu Simbel in Nubia, Egypt, behind the Aswan Dam.

M.I.T. PRESIDENT
TO DISCUSS
URBAN PROBLEMS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 24, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Urban problems will be discussed Thursday, Nov. 7, at the 15th annual institute sponsored by the University of Minnesota School of Business Administration Alumni Association at the Leamington Hotel in Minneapolis.

"Education's Response to the Problems of Our Cities" will be the topic of the main address by Howard W. Johnson, president of the Massachusetts Institute of Technology (MIT) at a 6:30 p.m. dinner session.

Johnson has been MIT president since 1966. He is a member of the President's Advisory Committee on Labor-Management Policy and the National Manpower Advisory Committee. He is chairman of the board of directors of the Federal Reserve Bank of Boston and a member of the board of Federated Department Stores, the John Hancock Mutual Life Insurance Company and the Putnam Funds.

The institute, which is open to the public, will begin at 1:30 p.m. with keynote speeches by Lloyd Leider, executive vice president of the First National Bank of St. Paul, and Dean McNeal, group vice president and a director of the Pillsbury Company. Chairman of the opening session will be Dean Paul V. Grambsch of the University School of Business Administration.

Five concurrent panel discussions will be presented at 3:20 p.m.

The topics and panel participants are as follows:

(1) "Urbanization and Manpower Policies" -- Professor Herbert G. Heneman, Jr., director of the University Industrial Relations Center, chairman; George Vavoulis commissioner, Minnesota Department of Employment Security; B. Warner Shippee, director, University Community Development Corporation; Harold I. Lunde, corporation secretary of the Dayton Corp.; Gerry E. Morse, vice president for employee relations, Honeywell Inc.; Louis H. Ervin, director of the St. Paul Department of Human Rights; and Mahmood A. Zaidi, University associate professor of labor economics and industrial relations.

(NORE)

(2) "System Analysis and Program Budgeting in Solving Urban Problems" --

C. William Rudelius, University associate professor of marketing, chairman; Stanley R. Cowle, county administrator for Hennepin County; John R. DuBois, director of electronics research for North Star Research and Development Institute; and Gary W. Dickson, University associate professor of management, production and transportation.

(3) "Insurance Crisis in Our Cities" -- C. Arthur Williams, University

professor of finance and insurance, chairman; Thomas C. Hunt, insurance commissioner for the State of Minnesota; Robert P. Provost, executive director of the Minnesota Insurance Information Center; John Adams, insurance underwriter; and Andrew F. Whitman, University assistant professor of finance and insurance.

(4) "Mass Transportation Problems -- The Awakening and the Future" -- Edmund

A. Nightingale, University professor of economics and transportation, chairman; Lester M. Bolstad, Jr., chairman of the Twin City Area Metropolitan Transit Commission; P. Kenneth Peterson, Minnesota public service commissioner; S.A. Caria, executive vice president and general manager of Twin City Lines and president of the American Transit Association; and State Sen. William Kirchner, president of the Richfield Bank and Trust Company.

(5) "Modernizing Urban Government" -- Professor George Seltzer, associate

dean of the University School of Business Administration, chairman; Mayor Arthur Naftalin of Minneapolis; James Hetland, chairman of the Metropolitan Council and University law professor; and Waite D. Durfee, vice president of Baker Properties Management Company.

GRIM TO SPEAK AT FIRST
'NEWSPAPER IN THE CLASSROOM'
WORKSHOP IN WORTHINGTON

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 24, 1968

For further information, contact:
LYNN MARASCO, 373-2126

(FOR IMMEDIATE RELEASE)

George Grim will moderate the first of a new workshop series for Minnesota teachers on the classroom use of newspapers, and will give a public talk on his experiences as world reporter for the Minneapolis Tribune, at the Worthington (Minn.) Junior College Nov. 16.

Workshops also will be given Dec. 14 in Fergus Falls, Jan. 18 in Mankato and Feb. 15 in Virginia. The series is sponsored by the University of Minnesota General Extension Division's department of special courses and the Minnesota Newspaper Association, in cooperation with the junior or state college in each of the four cities and local daily and weekly newspapers.

The series is designed to "call to the attention of teachers, parents and students a readily available source of information," said Harold Alford, director of special courses. "The newspaper is useful not only in English, journalism and social science classes, but also in most other disciplines," he said.

A morning session will concentrate on technical aspects of newspaper publication and an afternoon session on the art of teaching with a newspaper.

Grim will speak at 4 p.m. to the workshop participants and anyone else in the community who wishes to attend. He is presently in the Middle East, spending two weeks in the United Arab Republic and two weeks in Israel. He recently spent a month in Poland and visited Czechoslovakia after the Russian military invasion.

Other participants in the Worthington workshop will be Edna Downing, chairman of the English department at Sanford Junior High School, Minneapolis; James Vance, editor of the Worthington Globe; Alan McIntosh, publisher emeritus of the Luverne (Minn.) Star-Herald; and Robert King, assistant managing editor of the Minneapolis Star.

Participants for the other three workshops will be announced later.

The registration fee is \$8; one General Extension Division certificate credit will be given for the workshop.

Registration for the Worthington workshop should be made with the Department of Special Courses, Nolte Center, University of Minnesota, Minneapolis, Minn. 55455, by Nov. 6 so that advance materials can be mailed to participants.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 24, 1968

NOTE TO EDITORS: There will be a press
conference for Marcus
Raskin at 2 p.m.
Wednesday (Oct. 30) in
Room 343 Coffman Union

For further information, contact:
PATRICIA JULIANI, 373-2126

'TIME OUT DAY' AT 'U'
TO HELP STUDENTS
UNDERSTAND WORLD

(FOR IMMEDIATE RELEASE)

Student awareness and political awareness will be the goal of Time Out Day (Tuesday, Oct. 29) at the University of Minnesota. The day, sponsored in part by the National Student Association (NSA), will be devoted to bettering the students' understanding of their world, both on and off the campus.

The University has been chosen by NSA as one of 30 target campuses across the nation that will receive special funds and assistance to make the day especially successful, said Tom Gilsenan, direct action coordinator for the Minnesota Student Association (MSA) and chairman of Time Out Day. Several nationally known speakers will appear on campus for the day.

On Tuesday (Oct. 29) Bruce Terris, chairman of the Democratic Central Committee for the District of Columbia and executive director of the Anacostia Assistance Program will speak at 10 a.m. in Coffman Union main ballroom. Terris, who worked as an aide for the late Sen. Robert Kennedy in his presidential campaign and is working with Channing Phillips on the Housing Development Corporation to interest businesses in coming into the ghetto area of the District of Columbia, will address his talk to the many students who actively supported candidates for president who were not nominated.

Gilsenan explained that Terris' talk will not be political, but rather will try to answer the question of "where the Now Generation goes from here." His talk will be followed by a question-and-answer period. The public is invited.

William Barrenbaum, president of the Staten Island Community College, will give a talk on "Student Identity" at 1:30 p.m. in the North Star Room in the St. Paul Student Center.

(MORE)

Scheduled for 11 a.m. Wednesday (Oct. 30) but also a part of the Time Out Day events is a talk by Marcus Raskin, co-director of the Institute for Policy Studies, a private foundation in Washington, D.C. Raskin's speech is entitled "Why New Party?" He is a prominent figure in the New Party movement and has published articles on it in such magazines as the New Republic. Known for his opposition to the war in Vietnam, he was co-defendant with Dr. Spock in the New York Selective Service trial. In 1961-62, Raskin served the White House as a disarmament adviser on the National Security Council.

Raskin has explained the New Party as "a political effort to avoid violence in the United States by offering reconstructive alternatives to those people who are disenfranchised either because they know their vote doesn't count for anything when they do vote, or are alienated from the political process to the extent that they do not participate."

The New Party, which will be on the November ballot in 18 states, has been organized around the energy created by the McCarthy movement, according to Raskin. A discussion period will follow his speech.

Other events planned for Tuesday (Oct. 29) include a forum between University administrators and students on the University's role in a changing society. Some of the people taking part will be Paul Cashman, vice president for student affairs, James Reeves, coordinator of programs for disadvantaged students; Elmer Learn, University planner and executive assistant to the president; Joe Kroll, MSA president, and Paul Gruchow, Daily editor.

"Black History -- Lost, Stolen or Strayed," and "Black Soldier," two of the CBS films on Black America, will be shown from 2-5 p.m. Tuesday in Room 45 Nicholson hall on the Minneapolis campus.

A student services seminar will be held from noon-2 p.m. Tuesday in the West Bank Union. Representatives from various student associations and University agencies will be available to inform students of the services they may use at the University. Representatives from NSA will also be on hand to discuss student discount cards, record clubs and other programs that they sponsor.

The Black Young Independents, a group of black persons from Minneapolis, will perform a semi-musical, "In the Fields With God," at 7 and 9 p.m. Tuesday in "The Whole" at Coffman Union. The performances are free and open to the public.

All through the day, a model of the University's Minneapolis campus, as projected for ten years from now, will be on display in the Architecture Court.

MTC
10/25/68

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
OCTOBER 25, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF OCT. 27-NOV. 2

- Sun., Oct. 27 -- Landscape Design and Environment, an exhibit of University of Minnesota student projects and site development projects by the New York American Society of Landscape Architects, Central Court of Architecture. Through Nov. 6. Free.
- Sun., Oct. 27 -- "'Tis Pity She's a Whore," 3:30 p.m., Studio Theatre, Scott hall. Admission.
- Sun., Oct. 27 -- "Why I Am a Conservative Politician," Gary Flakne, 6:30 p.m., Baptist Student Fellowship, Thirteenth avenue SE. and University avenue. Free.
- Sun., Oct. 27 -- Laurindo Almeida, guitarist, 8:30 p.m., Northrop auditorium. Admission.
- Sun., Oct. 27 -- John Charlot, professor of Biblical studies at St. John's University, Collegeville, Minn., will speak on "The Death of Theology" at 8 p.m. in Coffman Union men's lounge. Free.
- Sun., Oct. 27 -- Sculpture by Ruben Trejo on display in Coffman Gallery Through Oct. 31. Gallery hours are 9 a.m.- 9 p.m. Mon. Through Sat. and 1-9 p.m. Sun. Free.
- Mon., Oct. 28 -- Gov. George Romney will speak on the problems of the inner city, 1:15 p.m., Coffman Union main ballroom. Free.
- Mon., Oct. 28 -- David Llorens, associate editor of "Ebony," will speak on "Black Power and Church Confrontation," 8 p.m., Newman Center Chapel. Free.
- Mon., Oct. 28 -- Films of Minnesota-Michigan game, 11 a.m.-12:30 p.m., Coffman Union main ballroom. Free.
- Tues., Oct. 29 -- Bruce Terris, executive director of the Anacostia Assistance Program, will speak, 10 a.m., Coffman Union main ballroom. Free.
- Tues., Oct. 29 -- Forum between University administrators and students on the University's role in a changing society, 11:30 a.m., Coffman Union main ballroom. Free.
- Tues., Oct. 29 -- William Barrenbaum, president of Staten Island Community College, will speak on "Student Identity," 1:30 p.m., the North Star Room, St. Paul Student Center. Free.
- Tues., Oct. 29 -- "Black Odyssey -- Lost, Stolen or Strayed" and "Black Soldier," two of the CBS films on Black America, 2-5 p.m., Room 45 Nicholson hall. Free.
- Tues., Oct. 29 -- Annual University Book Week Dinner, 6 p.m. Coffman Union. May McNeer Ward and Lynd Ward, who write and illustrate children's books, will speak at the dinner. Admission.

(MORE)

- Tues., Oct. 29 -- The Black Young Independents will perform "In the Fields With God," 7 and 9 p.m. in "The Whole," Coffman Union. Free.
- Tues., Oct. 29 -- New Cinema, a program of several short foreign films, 8:30 and 10:30 p.m., Room 45 Nicholson hall. Repeated Wed., Thurs., and Fri. Admission.
- Wed., Oct. 30 -- Marcus Raskin, co-director of the Institute for Policy Studies, will speak on "Why New Party," 11 a.m., Coffman Union main ballroom. Free.
- Wed., Oct. 30 -- Lyall Schwarzkopf and Alpha Smaby, candidates for the Minnesota Legislature, will discuss lowering the voting age; noon, Coffman Union main ballroom. Free.
- Wed., Oct. 30 -- Douglas Pratt and George Humphreys, candidates for the State Legislature, will talk on urban affairs, 3:15 p.m., Coffman Union main ballroom. Free.
- Wed., Oct. 30 -- Harmon Ogdahl and Rep. Donald Fraser, candidates for the U.S. Congress, will discuss "Minnesota Review of Ideas," 7:30 p.m., Coffman Union main ballroom. Free.
- Wed., Oct. 30 -- "The Titicut Follies," University Film Society, 7:30 and 9:30 p.m., Museum of Natural History auditorium. Admission.
- Thurs., Oct. 31 -- The Hog Farm from noon to midnight in Coffman Union main ballroom. Free.
- Thurs., Oct. 31 -- Pumpkin Carve from 11 a.m.-2 p.m. in front of Coffman Union. Pumpkins will be provided. Free.
- Thurs., Oct. 31 -- "Age of Anxiety in Sight and Sound," a multi-projection film; 2, 2:30, 3, and 3:30 p.m., Room 320 Coffman Union. Free.
- Thurs., Oct. 31 -- "New Politics or None," debate by three University faculty members, 3:15 p.m., Coffman Union main ballroom. Free.
- Thurs., Oct. 31 -- "Application of Differential Equations" by Kenneth Cooke, Pomona College, Claremont, Calif., at 4:15 p.m. in Room 25 Architecture. Free.
- Thurs., Oct. 31 -- Several Czechoslovakian students will discuss the invasion of their country, 7:30 p.m., Game Room of Coffman Union. Free.
- Thurs., Oct. 31 -- "New Revolution," debate by Vance Opperman, chairman of the Hennepin county Democratic Farmer-Labor Party (DFL), and Evan Starke, Eastside community leader; 7:30 p.m., Coffman Union women's lounge. Free.
- Thurs., Oct. 31 -- Igor Oistrakh, violinist, 8:30 p.m., Northrop auditorium. Admission.
- Fri., Nov. 1 -- "People, Power, Change," a film by Luther P. Gerlach, associate professor of anthropology, 11 a.m., Coffman Union main ballroom. Free.

(MORE)

CALENDAR

-3-

- Fri., Nov. 1 -- "Behavioral Rhythms and Environmental Psychophysiology," talk by Fred Rohles, Jr., associate director of the Institute for Environmental Research, Kansas State University; 3 p.m., Coffman Union Campus Club fifth floor lounge. Free.
- Fri., Nov. 1 -- "Will the Real Norman Mailer Please Stand Up" and "Man With His Hair Cut Short," University Film Society, 7:30 p.m., Museum of Natural History auditorium. Repeated Saturday (Nov. 2). Admission.
- Fri., Nov. 1 -- Dr. Alton Ochsner, Ochsner Clinic, New Orleans, La., on "The Increasing Health Menace of Tobacco," 8 p.m., Mayo Memorial auditorium. Free.
- Fri., Nov. 1 -- "A Flea in Her Ear," a French farce written by Georges Feydeau, will be performed by the University Theatre at 8 p.m. Nov. 1, 7 and 8; at 7 and 10 p.m. Nov. 2 and 9; and at 3:30 p.m. Nov. 7 and 10 in Scott hall auditorium. Admission.
- Sat., Nov. 2 -- Soul Food Dinner, Luther Hall, Eleventh avenue SE. and University avenue. Servings will be at 5, 6:30 and 8 p.m. Profits will go to the Martin Luther King Scholarship Fund. Admission.
- Sun., Nov. 3 -- John A. Cooper, head of the philosophy department at Eastern Kentucky University, Richmond, Ky., will speak on "The Roots of Radical Theology and Radical Christianity" at 8 p.m. in Coffman Union men's lounge. Free.

-UNS-

'WEEK OF CONCERN' AT U OF M
TO FEATURE ROMNEY, EBONY EDITOR,
POLITICIANS, HIPPIES, OTHERS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 25, 1968

For further information, contact:
PATRICIA JULIANI, 373-2126

(FOR IMMEDIATE RELEASE)

Monday (Oct. 28) through Saturday (Nov. 2) will be a "Week of Concern" at the University of Minnesota.

It is a chance for members of the community as well as students to become involved with the problems of the University, the state and the nation. "The events will stress the importance of communication between those of differing opinions, whether they are students and the establishment, liberals and conservatives or Democrats and Republicans," said Carrie Juntunen, student and general chairman for the "Week of Concern."

The week is sponsored by the University's Union Board of Governors, Young Democrats, Young Republicans, Minnesota Student Association, YMCA, and YWCA.

Gov. George Romney of Michigan will speak on the problems of the inner city at 1:15 p.m. Monday (Oct. 28) in Coffman Union main ballroom. A discussion period will follow his speech.

At 8 p.m. Monday, in the Newman Center Chapel, David Llorens, associate editor of "Ebony," will speak on "Black Power and Church Confrontation." His talk is sponsored by Alpha, a concern group from the Newman Center.

Tuesday is Time Out Day, a day devoted to student awareness and political awareness. Among the featured speakers will be Bruce Terris, executive director of the Anacostia Assistance Program, who will speak at 10 a.m. in Coffman Union main ballroom; and William Barrenbaum, president of the Staten Island Community College, who will speak at 1:30 p.m. in the St. Paul Student Center.

The Black Young Independents, a group of black actors from Minneapolis, will perform a semi-musical, "In the Fields With God," at 7 and 9 p.m. Tuesday in "The Whole" at Coffman Union. The performance will be free and open to the public.

(MORE)

Wednesday (Oct. 30) is State Legislative Issues Day. Marcus Raskin, co-director of the Institute for Policy Studies and prominent figure in the New Party movement, will give a speech entitled "Why New Party?" at 11 a.m. in Coffman Union main ballroom. A discussion with students will follow in Room 320 Coffman Union.

From noon to 1 p.m. Wednesday, Lyall Schwarzkopf and Alpha Smaby, both candidates for the Minnesota Legislature will discuss lowering the voting age. The talk will be in Coffman Union main ballroom.

At 3:15 p.m., in Coffman Union men's lounge, Douglas Pratt and George Humphreys, also candidates for the State Legislature, will talk on urban problems. At 7:30 p.m., in the main ballroom, Harmon Ogdahl and Rep. Donald Fraser (DFL-Minn.), opponents running for the U.S. Congress, will discuss "Minnesota Review of Ideas."

"The Polarization of American Society" is the theme of both Thursday's and Friday's events. The Hog Farm will perform from noon to midnight in Coffman Union main ballroom. The troupe of 30 big hippies, 3 little hippies, 2 baby hippies, and assorted animals including their moral leader, Pigasus, a pig, will perform its light-and-sound show free to the public.

At 2, 2:30, 3 and 3:30 p.m. Thursday, a film called "Age of Anxiety in Sight and Sound" will be shown in Room 320 Coffman Union.

"New Politics or None" is the topic of a debate by Philosophy Professor Grover Maxwell, unsuccessful candidate for congress in the September primary; Associate Professor of History Allan Spear, candidate for the State Legislature; and Professor Mulford Q. Sibley, of the University's political science department. It will be held from 3:15 - 4:30 p.m. in Coffman Union main ballroom.

At 7:30 p.m. in Coffman Union women's lounge, Vance Opperman, law student and chairman of the Hennepin county DFL, and Evan Starke, Eastside community organizer, will discuss the "New Revolution." In the Game Room of Coffman Union, also at 7:30 p.m. Thursday, several Czechoslovakian students will discuss the invasion of Czechoslovakia.

(MORE)

At 11 a.m. Friday (Nov. 1) in Coffman Union main ballroom, "People, Power, Change," a film by Luther P. Gerlach, University associate professor of anthropology, will be shown, followed by discussion.

As a review of the whole week's activities, a "Bitch-In," coordinated by the Free University, will be held at 7:30 p.m. in Coffman Union main lounge. Free exchange of ideas will be the purpose of the "Bitch-In."

On Saturday (Nov. 2) there will be a benefit dinner for the Martin Luther King Scholarship Fund for minority-group students. Servings will be at 5, 6:30 and 8 p.m. in Luther Hall, Eleventh avenue SE. and University avenue. The menu will feature soul food such as black-eyed peas, corn bread, neckbones, sweet potato pie, collard greens, and chitterlings.

Entertainment will be provided by Cyril Paul, well-known area folksinger. Tickets at \$2.50 will be sold in Coffman Union, West Bank Union, and the campus religious centers.

BLACK HISTORY
TELEVISION COURSE
TO BEGIN NOV. 12

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 25, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
LYNN MARASCO, 373-2126

Afro-American history will be traced from the beginnings of slavery through the black power movement and other aspects of America's current racial crisis in a new television course beginning Nov. 12.

The course, to be taught by Allan Spear, University of Minnesota associate professor of history, will be broadcast Tuesdays from 9-10 p.m. on the University Television Hour on KTCA-TV, channel 2.

Spear, a specialist in Negro history, is the author of "Black Chicago," a book on the development of the black community in Chicago between 1890 and 1920. He will have guests from the community and the academic world on the program, which will be broadcast live.

The series will begin with general sessions on the black man in America and his African heritage. Subsequent programs will follow the black man through American history. Among the topics for the 20 scheduled broadcasts are:

"The Colonial Experience" - the development of slavery in England's American colonies and the role of black people in the American Revolution.

"Neither Slave Nor Free" -- the pre-Civil War black Americans who lived outside the slave system but knew no real freedom.

"The Great Migration" -- the exodus of millions of black Southerners during and after World War I and their frustrating quest for a better life in the North.

"The Era of the 'New Negro'" -- the Jazz Age and the black man's search for racial pride and dignity in political, social, economic and cultural terms.

"Depression and Hope" -- the often desperate plight of black people during the Depression, and the glimmer of hope that grew out of the liberalism of the decade.

"World War II: The Genesis of the Black Revolt" -- how America fought a war for freedom with a Jim Crow army, and how a new black leadership prepared for a massive onslaught against the American racial system.

An outline and reading list for the course will be available.

The University Television Hour is a service of the General Extension Division.

SUN-ORBITING SATELLITE
TO ANALYZE SPACE RAYS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 28, 1968

(FOR RELEASE WEDNESDAY, NOVEMBER 6, 1968)

For further information, contact:
BILL HAFLING, 373-2126

(A JOINT RELEASE OF THE NATIONAL AERONAUTICS AND SPACE ADMINISTRATION
AND THE UNIVERSITY OF MINNESOTA)

A little black box, hurled into space today (Wednesday, Nov. 6), may be of great importance to space travellers of the future.

The little box is a cosmic ray detector, launched as part of a load of highly sophisticated space exploration equipment aboard the Pioneer IX interplanetary spacecraft.

"This is the most sensitive cosmic ray detector ever flown," explains the University of Minnesota's William Webber, project coordinator for the Pioneer program.

"High-resolution detectors in the 'black box' are of a relatively new kind," says Webber, an associate professor of physics.

Pioneer IX will orbit the sun at approximately the same distance from the sun as the planet Venus.

Cosmic rays are particles of high-energy, penetrating radiation which originate in space. Energies per particle have been found to be very great. Today, our most powerful accelerating machines can only duplicate the low-energy part of such radiation.

"We are trying to understand where cosmic rays come from in the universe and how particles of high energy are produced on the sun," Webber said.

"Although the Pioneer studies are really just to seek knowledge for knowledge's sake at this time, they can be of great significance for future space travel, particularly as regards radiation hazards."

The Pioneer IX satellite is part of a series of satellites which are in orbit around the sun. In fact, they are the only man-made satellites in such an orbit.

Pioneer satellites VI, VII and VIII are still in orbit at different positions. Pioneer VIII, for instance, is at about Mars-distance from the sun.

(MORE)

The Pioneer IX will be the closest to the sun of any satellite in the series.

By placing satellites, and their detection equipment, at different distances from the sun, scientists hope to study the distribution pattern of cosmic particles in relation to the sun.

Webber's group at the University, in previous space exploration work, was the first in history to identify the chemical element, fluorine, in space.

"Because we know fluorine can be a break-down product of earlier, heavier matter, it could be an indicator of how old the cosmic rays are and how long, therefore, they've travelled since their origin. We're still trying to digest our data from previous space shots and thinking about what it means," Webber said.

"Each new batch of data helps considerably in solving this puzzle."

The Pioneer satellite idea was originated by Webber at the University of Minnesota four or five years ago.

"This experiment, as well as the previous ones, was built here in our electronic shop," Webber said. "As far as we know, it's the only university facility in the United States capable of building satellite instrumentation of this complexity.

"Many of the developments in miniaturization used here will undoubtedly find their way into household appliances of the future.

"There are the equivalent of 100 television sets worth of transistors and other electronic devices in that little black box, and it weighs only 6 pounds.

"It must operate with a 99.99 probability -- almost perfect -- of working in space without failure for over a year. Every component must be tested in every conceivable way, before it is made part of the cosmic ray detector.

"This was a tremendous design problem for the electronics shop. Perhaps the most difficult one they've ever had. They've done a terrific job on it."

(MORE)

The equipment for the next, and probably last, satellite of this series -- Pioneer X -- is already being built in the shop at the University physics lab.

Webber's team on the Pioneer project at the University includes Bob Hughes of Honeywell, who assists Webber in coordinating the project; two graduate students, Jerry Lezniak and Don Sawyer; a full-time computer programmer, Karon V. Johnson; and several undergraduate students who plot and analyze the data.

-UNS-

NOTE TO NEWSMEN: Photo possibilities abound at the physics lab. NASA also has color photos which may be obtained of the satellite, blast-off, etc. Call Bill Hafling, 373-2126.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 28, 1968

For further information, contact:
JUDY VICK, 373-2126

MCKNIGHT FELLOWS
CAST IN PREMIERE
OF 'ROYAL PARDON'

(FOR IMMEDIATE RELEASE)

Eleven McKnight fellowshi winners are cast in the American premiere production of John Arden and Margaretta D'Arcy's children's play, "The Royal Pardon."

The play, sponsored by the University of Minnesota Young People's Theatre and directed by William Graham, a graduate of Ohio Wesleyan University and a McKnight fellow in theatre at Minnesota, will be presented for one public performance Sunday, Nov. 10, at 2 p.m. in the Crawford Livingston Theatre in St. Paul.

There will be nine weekday performances for children of the St. Paul and suburban public and parochial schools.

"The Royal Pardon" -- or "The Soldier Who Became An Actor" -- is a modern English children's story about a traveling troupe of actors in Europe. It was first presented in 1966 at the Bedford Arts Centre in Devon, England. Arden is also the author of "Serjeant Musgrave's Dance," presented this season at Minneapolis' Guthrie Theatre.

The cast of University Theatre graduate students, with three exceptions, all have received McKnight fellowships from the McKnight Foundation of St. Paul for 1967-69 and will join the Minnesota Theatre Company for their 1969 season.

They include Peter Goetz, George Muschamp, Janece Manches, Douglas Cheek, Cynthia Wells, Joseph Walsh, William Grivna, Warner Blake and Graham.

Goetz plays the lead role as the soldier.

James Jorgensen is the current recipient of the Oscar W. Firkins fellowship in theatre. Linda Kelsey Gravia was the winner of the 1968-69 McKnight pilot award for one year and will join the Minnesota Theatre company in 1969. Catherine Albers is among the winners of McKnight fellowships for 1968-70 and will join the Minnesota Theatre company in 1970.

The production was designed by Blake and choreographed by Ann-Charlotte Harvey, a resident assistant in speech, communication and theatre arts at the University.

-UNS-

NOTE TO NEWSMEN: There will be a news conference for Dr. Ochsner at 1:15 p.m. Friday in Dining Room 3, University Hospitals.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 29, 1968

For further information, contact:
BILL HAFLING, 373-2126

DR. OCHSNER, RENOWNED PHYSICIAN
TO DISCUSS HEALTH MENACE OF TOBACCO

(FOR IMMEDIATE RELEASE)

A world-famous physician, Dr. Alton Ochsner, will speak on "The Increasing Health Menace of Tobacco," at 8 p.m. Friday (Nov. 1) in Mayo Auditorium on the University of Minnesota campus.

The lecture, free and open to the public is sponsored by the Society of the Sigma Xi (University of Minnesota chapter), Minnesota Academy of Science and the department of concerts and lectures.

"The use of tobacco has become the greatest health hazard today," according to Ochsner. "In 1964 more than 350,000 people lost their lives unnecessarily because of the use of tobacco.

"An individual 50 years of age who has never smoked has an eight-and-a-half-
hear longer life expectancy than an individual the same age who has smoked a pack of cigarettes a day since he was 21.

"For every cigarette smoked, one shortens his life fourteen and four-tenths minutes. Tobacco is not only lethal but is also disabling."

Dr. Ochsner, who is with the Ochsner Clinic in New Orleans, La., is the 1968-69 National Lecturer for the Society of the Sigma Xi and the Scientific Research Society of America.

Ochsner is the author of the books, "Varicose Veins" (1938), "Smoking and Cancer: A Doctor's Report" (1954), "Smoking and Health" (1959) and "Smoking and Your Life" (1964). He is co-author with DeBakey of another book, "Christopher's Minor Surgery." He has also written 24 sections in various medical books and more than 450 articles in current medical journals.

(MORE)

HEALTH

-2-

Ochsner's present professional appointments are:

- President, Alton Ochsner Medical Foundation, New Orleans, La.
- Emeritus Professor of Surgery, School of Medicine, Tulane University, New Orleans
- Consulting Surgeon, Charity Hospital, New Orleans
- Honorary Staff, Division of General Surgery, Touro Infirmary, New Orleans
- Consulting Surgeon, Illinois Central Hospital, New Orleans
- Consulting Surgeon to the Southern Pacific Railroad
- Attending Specialist in Chest Surgery, U.S. Public Health Service Hospital
- Consultant in Thoracic Surgery, Veterans Administration Hospital, New Orleans
- Consultant, Walter Reed Army Medical Hospital, Washington, D.C.
- National Consultant to the Surgeon General of the U.S. Air Force
- Member, American Advisory Board of the American Hospital of Paris, France
- Honorary Member of the American-British Cowdry Hospital in Mexico City

Ochsner was born in Kimball, S.D., and received his M.D. degree from Washington University (St. Louis, Mo.) in 1920.

He is a founder member of the American Board of Surgery and the American Board of Thoracic Surgery, as well as being a member of a great number of medical, honor, and medical-lay societies including the American Cancer Society, and the National Society for Crippled Children and Adults.

-UNS-

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
OCTOBER 29, 1968

FILM ON MAILER
PSYCHO THRILLER
TO SHOW AT 'U'

"Will the Real Norman Mailer Please Stand Up," a wild 90 minutes with the American author who recently covered the Miami and Chicago conventions for Harper's magazine, and "Man With His Hair Cut Short," a psychological thriller with metaphysical overtones, will be presented Friday and Saturday (Nov. 1 and 2) at 7:30 p.m. by the University of Minnesota Film Society in the Museum of Natural History auditorium.

The film on Mailer was made by Allan King, a Toronto, Canada, independent filmmaker, this year. It was scheduled to be shown on the National Educational Television Network earlier this year, but was preempted by a political broadcast. "Man With His Hair Cut Short" was made in Belgium in 1966 under the direction of Andre Delvaux. This will be one of its first showings in the United States outside of New York City.

PSYCHOLOGIST TO SPEAK
ON BEHAVIORAL RHYTHMS

Frederick H. Rohles, Jr., associate director of the Institute for Environmental Research at Kansas State University, Manhattan, Kansas, will speak on "Behavioral Rhythms and Environmental Psychophysiology" at 3 p.m. Friday (Nov. 1) in the fifth-floor lounge, Campus Club, at the University of Minnesota.

The talk, free and open to the public, is sponsored by the departments of psychology, pathology, electrical engineering and concerts and lectures.

Rohles is listed in "Leaders in American Science," "Who's Who in the Mid-West," and "Who's Who in Biomedical Engineering." He received the Aerospace Medical Association's Raymond F. Longacre Award in 1964 for "outstanding accomplishment in the psychological and psychiatric aspects of aviation medicine."

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 29, 1968

For further information, contact:
OTIS DYPWICK, 373-5236

BUD WILKINSON TO RECEIVE 'U'
OUTSTANDING ACHIEVEMENT AWARD

(FOR IMMEDIATE RELEASE)

Charles B. (Bud) Wilkinson, renowned for his outstanding success as a college football coach and his nationwide leadership on behalf of physical fitness, will receive the University of Minnesota's Outstanding Achievement Award at the annual "M" Club Stag, to be held Friday, Nov. 8, at the Leamington Hotel, Minneapolis.

The next day (Saturday, November 9) he'll return to the scene of his greatest football-playing triumphs, Memorial Stadium, to do the commentary on the National ABC television broadcast of the Minnesota-Purdue game. Lending a note of rivalry to the program will be the fact that Chris Schenkel, Sports Director of ABC who will do the broadcast, is an alumnus of Purdue.

The Outstanding Achievement Award, given by the University Board of Regents to former students who have attained high eminence in their chosen field, will be presented to Wilkinson following an 8 p.m. dinner.

Wilkinson, a star quarterback on the 1936 Minnesota National Championship team, has been president since 1965 of the Lifetime Sports Foundation headquartered in Washington D.C. where the Wilkinsons live. Financed by major sporting goods manufacturers, it encourages nationwide participation in such "lifetime" sports as golf, tennis, badminton, bowling, etc.

In addition, he has been an active worker in Republican party affairs in recent years, and is currently Republican state chairman for Oklahoma where he maintains residence. (His son, Jay, is aide to the governor of Oklahoma.) He has spent most of his time recently campaigning for Richard Nixon.

(MORE)

BUD WILKINSON

-2-

He has authored many books in the fields of football, recreation and physical fitness, and is a weekly commentator on the ABC-TV football broadcasts.

Following his graduation from the University in 1937, Wilkinson coached football at Syracuse University while earning a master's degree in English. He then served as an assistant to Gopher Coach Bernie Bierman until entering the U. S. Navy in World War II. After the war, he became assistant to Football Coach Jim Tatum at the University of Oklahoma.

He took over as head coach of the Sooners in 1947 and by the time of his retirement in 1963 had become the "winningest" coach in college football.

In 1960, President John Kennedy appointed Wilkinson to head up his national physical fitness program. In 1964, after 18 years at Oklahoma, Wilkinson resigned to run for United States senator, but lost.

-UNS-

UNICEF CARDS NOW
ON SALE AT 'U'
WORLD AFFAIRS CENTER

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
OCTOBER 30, 1968

For further information, contact:
LYNN MARASCO, 373-2126

United Nations Children's Fund (UNICEF) greeting cards and 1969 engagement calendars are now on sale at the University of Minnesota World Affairs Center, 122 Social Science building, West Bank.

Designs for the cards are donated by leading international artists. Among this year's contributors are Gisken Gross, Denmark; Zoravia Bettiol, Brazil; Jean Eve, France; Vincent Haddelsey, British Columbia; Hilde Greller, Germany; and Paw Oo Thet, Burma.

Proceeds from the cards, which are priced at \$1.50 per box of ten, are used to buy food and medicine for sick and hungry children throughout the world.

A larger size special edition card entitled "Orion in Winter," illustrated by Charles Burchfield, is available in boxes of ten for \$2.50.

The cards can be ordered blank inside, or with "Season's Greetings" printed in English, French, Spanish, Russian and Chinese, the five official languages of the United Nations.

Fifty-four artists from twenty-three countries contributed to the 1969 calendar, which is priced at \$2.50. Drawings of children in pencil, charcoal, ink, sanguine and wash are placed back-to-back, so that used weekly calendar pages can be removed, leaving a book of drawings.

A children's wall calendar is available for \$1.

The UNICEF products may be purchased weekdays from 8 a.m. to 4:30 p.m. in the World Affairs Center office, and a catalogue is available to those who wish to order by phone or mail. The center's telephone number is 373-3799.

The World Affairs Center is part of the University's General Extension Division.

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JUDY VICK, 373-2126

'U' GALLERY TO SHOW
JEROME HILL WORKS
BEGINNING NOV. 6

(FOR IMMEDIATE RELEASE)

Paintings by the Minnesota-born artist and filmmaker Jerome Hill will be displayed in the University of Minnesota Gallery, Nov. 6-30.

Hill, who created the film, "The Sand Castle" will be present for the public opening from 8 to 10 p.m. Wednesday (Nov. 6) in the gallery on the third floor of Northrop auditorium.

"Jerome Hill is Minnesota's greatest representationalist painter," said Gallery Director Charles Savage. "Each of his paintings is a dazzling 'still' -- a moment caught. He has the filmmaker's desire to excite visual interest."

Two master of fine arts degree candidates at the University will also open showings of their work at the same time in the gallery. They are Don Paden, photography, and Jacque Bakke, ceramics.

The gallery is open to the public from 8:30 a.m. to 4 p.m. Monday through Friday and from 2 to 5 p.m. Sunday (except during paid events in Northrop auditorium).

-UNS-

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For further information, contact:
BILL HAFLING, 373-2126

MUSEUM WINTER PROGRAMS
RESUME THIS SUNDAY AT 'U'

(FOR IMMEDIATE RELEASE)

Sunday programs, aimed at families with children, will resume Nov. 3 at the James Ford Bell Museum of Natural History on the Minneapolis campus of the University of Minnesota.

The new children's "touch and feel" room at the museum will also be open to the public on Sundays.

A major change over last year's program schedule is that, this year, all programs will be shown twice. The first showing will be at 2:30 and the second at 3:30 p.m. Another change is a technical series of programs "aimed at the thinking and intelligent adult," scheduled for alternate Wednesday evenings at 7:30 p.m.

The museum is also open every Wednesday until 9 p.m. The later hour on Wednesday is for the convenience of families or groups such as Indian Guides.

Sunday programs for November are "Waters of St. Croix" on Nov. 3, "Unchained Goddess" on Nov. 10, "How Animals Communicate" on Nov. 17, and "Paddle to the Sea" on November 24. All of these are movies.

The only Wednesday evening program in November will be on Nov. 13 when Dr. Dean Abrahamson will speak on "Nuclear Pollution."

-UNS-

UNIVERSITY OF MINNESOTA NEWS NOTES

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MYERS WINS
PRINT AWARD

Professor Malcolm Myers, chairman of the University of Minnesota studio arts department, has received a purchase award for his print, "Fox In Costume," in the 16th National Print Exhibition at the Brooklyn Museum in New York. The exhibit opened this week.

Karl Bethke, assistant professor of studio arts, has two prints in the current Third International Miniature Print Exhibition at the Pratt Print Center in New York City.

3 'U' CHEMISTS
RECEIVE AWARDS

Three chemists at the University of Minnesota have been awarded research fellowships from the National Institute of General Medical Sciences, one of the eight National Institutes of Health.

Recipients are Mary C. Ritter in biochemistry, and Gary L. Pool and David A. Seewald in chemistry.

Miss Ritter's research is in "Activators of Enzymic Cholesterol Synthesis," Pool is studying "The Relationship of Water to Protein Behavior," and Seewald is studying the "Role of Water in Protein Reactions."

The fellowships were awarded in national competition. The National Institute of General Medical Sciences supports 2,300 such fellows through its predoctoral, postdoctoral, and special fellowships, and its research career program.

'U' PRESS PUBLISHES
GRUNBAUM'S ESSAY

"Geometry and Chronometry in Philosophical Perspective" by Adolf Grunbaum has been published by the University of Minnesota Press. The book includes the full text of the author's original essay, which was first published in the book "Scientific Explanation, Space and Time," plus an extension of the material and a discussion of a critique of the original thesis. It is available in clothbound and paperback editions (No. 16 in the Minnesota Paperbacks series).

Grunbaum is Andrew Mellon Professor of Philosophy at the University of Pittsburgh.

-UNS-

EDWARD P. MORGAN
TO DELIVER
NEWSPAPER GUILD LECTURE

UNIVERSITY OF MINNESOTA
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(FOR IMMEDIATE RELEASE)

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JUDY VICK, 373-2126

Edward P. Morgan, chief correspondent for the National Educational Television network's Public Broadcast Laboratory, will deliver the 21st annual Newspaper Guild Memorial Lecture Thursday, Nov. 7 at 8:15 p.m. in the Museum of Natural History auditorium, University of Minnesota.

"Where Do We Go From Here?" will be Morgan's topic.

The public lecture is sponsored by the Twin Cities local of the American Newspaper Guild and the University School of Journalism and Mass Communication in memory of three Twin Cities Guild members who died in military service during World War II.

Morgan, 58, is currently on a two-year leave of absence from the American Broadcasting Company where he had his own daily program for nearly 13 years. From 1951 to 1954 he was a correspondent and then director of news for radio and television for the Columbia Broadcasting System. His weekly column is syndicated by Newsday, Inc.

Originally from Walla Walla, Wash., he began his career working for the Seattle Star. From 1934 to 1943 he was a correspondent for the United Press and later for the Chicago Daily News Foreign Service.

This year he received the University of Missouri Journalism Award. He has previously been the recipient of the Peabody Award for radio news, the Sidney Hillman Foundation award for radio news analysis, the Alfred I. duPont award for best broadcast commentary and the Overseas Press Club award for foreign reportage.

"The New Yorker" magazine called his current venture, the Public Broadcast Laboratory, "the most consistently interesting and substantial public affairs program right now in American broadcasting."

REDDICK TO GIVE FIRST
'COLOR AND CULTURE'
LECTURE IN 'U' SERIES

UNIVERSITY OF MINNESOTA
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For further information, contact:
LYNN MARASCO, 373-2126

(FOR IMMEDIATE RELEASE)

"The African Heritage of Americans," the first in a series of lectures on the black man in America, will be given Wednesday (Nov. 6) at 8 p.m. in Mayo auditorium on the University of Minnesota campus.

Lawrence Reddick, director of the Opportunities Industrialization Center, Philadelphia, Pa., will give the opening lecture.

As director of the center, Reddick is responsible for training community leaders and staffs for establishing motivational and skills centers for the economically disadvantaged throughout the nation.

Reddick has taught history and related social sciences at Kentucky State College, Dillard University, Atlanta University, Alabama State College and Coppin State College, and has lectured part-time at New York City College, The New School for Social Research, Johns Hopkins University and Temple University.

A friend of Martin Luther King, Jr., Reddick wrote "Crusader Without Violence," a biography of the late civil rights leader. Among his other books are "Our Colleges and the Industrialization of the South" and "Library Sources for Negro Studies."

He has served on the editorial board of the "Journal of Negro History" and has contributed articles and reviews to "The Nation," "New Republic," "Journal of Negro Education" and "Journal of Negro History."

Tickets for the series are available for \$10, or \$7.50 to University staff and students. Single admissions to each lecture will be sold at the door for \$2.50.

The series of six lectures is sponsored by the General Extension Division's departments of continuing education in urban affairs and special courses. Ticket information is available from special courses at Nolte Center, University of Minnesota, Minneapolis, Minn. 55455; telephone 373-5166.

ANTI-NAZI PLOTTER WILL
DISCUSS WORLD WAR II
AT 'U' NEXT WEEK

(FOR IMMEDIATE RELEASE)

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JUDY VICK, 373-2126

War and the events leading to World War II will be the topic for three public lectures to be presented at the University of Minnesota next week.

Erich Kordt, anti-Nazi conspirator who is now professor of international law and modern history at the University of Cologne, Germany, will deliver the lectures Monday, Tuesday and Thursday (Nov. 4, 5 and 7).

Kordt entered the German Foreign Office in the 1920's and served in Berlin as well as at different posts abroad. For a number of years he was assigned to League of Nations affairs.

During the Hitler period Kordt and his brother, Theo, were active in the Foreign Office Opposition group and were deeply involved in both the first and second plots to overturn the regime in 1938 and 1939-40. He was assigned to watch over the doings of the Nazi interloper, von Ribbentrop. In November 1939 it was planned that he would explode a bomb on himself in Hitler's presence, thus destroying the tyrant.

This project had to be abandoned when, three days before the time for the planned action, Hitler escaped another bomb attempt in Munich. Controls were immediately clamped on all laboratories and depositories of explosives so that it was not possible to get the necessary material. Von Ribbentrop, suspecting Kordt of anti-Nazi sentiments, in 1941 sent him to the German embassy of the Japanese puppet regime in Nanking, China. This saved his life when the opposition papers that incriminated him were found by Nazi police after a 1944 bomb attempt on Hitler.

Kordt has served as adviser to the government of the German state of North-Rhine Westphalia and represented that state in the West German Federal Council where he was a member of the foreign relations committee. He is the author of books on contemporary history and has made numerous contributions on problems of international law and politics.

(MORE)

KORDT

-2-

His contributions of knowledge and advice are acknowledged in University Professor Harold C. Deutsch's recent book "The Conspiracy Against Hitler In the Twilight War."

He will present the following lectures:

Monday (Nov. 4), 2:15 p.m. -- "The Abyssinian War -- A Lost Opportunity and a Prelude to World War II" -- Room 4 Mechanical Engineering.

Tuesday (Nov. 5), 3:15 p.m. -- "Was War Inevitable After Munich?" -- Room 370 Anderson hall.

Thursday (Nov. 7), 3:15 p.m. -- "Tense Days in the Late Thirties -- Personal Recollections" -- Room 370 Anderson hall.

The series is sponsored by the University Office of International Programs and concerts and lectures department.

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POPULAR BOOK OF
BIRD PORTRAITS AVAILABLE

"Bird Portraits in Color," a very popular book, has been reprinted by the University of Minnesota Press.

The book, by Thomas S. Roberts, features 92 full-page color illustrations, reproduction in seven-color lithography of watercolor paintings by six noted nature artists: Allan Brooks, George M. Sutton, Walter A. Weber, Francis Lee Jaques, Walter J. Breckenridge, and Louis Agassiz Fuertes.

The illustrations portray 295 species in 561 major figures, representing most of the birds commonly found in the temperate regions of North America east of the Rockies.

A unique feature is that several of the artists are also noted professional biologists and ecologists.

GRAHAM ELECTED
TO A.P.T. OFFICE

Professor Kenneth Graham, chairman of the University of Minnesota department of speech, communication and theatre arts, recently was elected vice president of the American Playwrights Theatre (APT). Jerome Lawrence, co-author of "Mame" and "Inherit the Wind," was elected president.

APT, a non-profit corporation with headquarters at Ohio State University, is organized for the purpose of encouraging the production of new plays by leading playwrights and promising newcomers in college and community theatres throughout the country.

Professor Graham also was recently named a fellow in the American Educational Theatre Association (AETA). There are only 27 theatre educators in the country who have received this honor. Professor Frank Whiting, director of the University Theatre, was named an AETA fellow in 1967.

-UNS-

UNIVERSITY OF MINNESOTA EVENTS

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NORWEGIAN RESEARCHER
TO SPEAK ON BRAIN STIMULATION

Holger Ursin of the Physiological Institute, University of Bergen, Norway, will speak on "Habituation to Electrical Stimulation of the Brain" at 1 p.m. Monday (Nov. 4) in Room D-672 Diehl hall, at the University of Minnesota.

The lecture, free and open to the public, is sponsored by the departments of psychology and concerts and lectures.

Ursin's work is primarily with animals. He has studied emotional and motivational behavior elicited by brain stimulation and the effects of localized lesions in the brain on aggressive and fear behavior with both normal domestic cats and wild (feral) cats.

'SCHIZOPHRENIA, BIOLOGY, LANGUAGE'
TOPIC OF U OF M LECTURE

Brendan A. Maher, professor of psychology at Brandeis University, Waltham, Mass., will speak on "Schizophrenia, Biology and Language," at 5 p.m. Monday (Nov. 4) in Murphy hall auditorium at the University of Minnesota.

The talk, free and open to the public, is sponsored by the National Institute of Mental Health training program in behavioral genetics at the University, and the Colleges of Biological Sciences and Liberal Arts. The NIH-sponsored program is under the direction of University Professors Sheldon Reed, David Lykken and Irving Gottesman.

The aim of the behavioral genetics program colloquim at the University is to present speakers active in research whose interests are interdisciplinary with respect to psychology, genetics, biology and psychiatry. Maher, best known as the author of one of the leading textbooks in abnormal psychology, "Principles of Psychopathology" (McGraw-Hill, 1966), is highly regarded as a public speaker.

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