

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 1, 1968

For further information, contact:
BETH KENT, 373-5166

STUDY SKILLS WORKSHOP TO BE
OFFERED TO 'MATURE CO-EDS'

(FOR IMMEDIATE RELEASE)

A three-day program of orientation and practice in college-level reading and study techniques will be offered to women on March 18, 20 and 22 by the University of Minnesota General Extension Division's department of continuing education for women.

Coordinator for the Workshop in Basic Student Skills will be Professor David Wark of the University's Reading and Study Skills Center. Wark, who has conducted similar programs in the past, explained that the workshop will try to present the basic ideas of a longer "How to Study" course.

"The experience isn't guaranteed to get anybody straight A's," he said. "But it will help what I lovingly call the 'mature co-ed' get ready for further schooling."

During the first class meeting students will be given a test which measures reading comprehension and speed. The remainder of the day will be devoted to basic information about reading, budgeting study time, and improving concentration.

At the end of the first day students will receive their graded reading tests and will be asked to choose one or two of the two workshops in which they will participate on March 20 and 22.

A morning reading workshop will give students the chance to practice and develop their ability in such areas as paragraph interpretation, skimming, scanning and critical reading. "We'll arrange the program so that each student spends as much time as possible working on her individual problem area," Wark said.

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STUDY SKILLS

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The afternoon workshop will be devoted to development of systematic study methods, ways to improve listening and note taking, tips on preparing for and taking exams, and ways to improve retention.

Tuition for the course is \$25 for the first day's program plus one workshop, or \$35 for the first day's program and two workshops. All necessary materials are included in the fee.

Registration for the workshop should be completed by Monday, March 11. To enroll, or for further information, contact Continuing Education for Women, 310 Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn., 55455; telephone 373-5166.

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MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
MARCH 1, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF MAR. 3-10

- Sun., Mar. 3 -- Bell Museum of Natural History Sunday program: "The Red Fox," slides, movies and data on behavior and ecology information gathered by the museum's radio-tracking study group; 3 p.m., museum auditorium. Free.
- Sun., Mar. 3 -- The University of Minnesota celebrates its 117th birthday with its first major color television program of Charter Day; 5:30 p.m., channels 2 and those on state educational network.
- Sun., Mar. 3 -- Recital, Student-Faculty Chamber Ensemble, 8 p.m., Mayo auditorium. Free
- Sun., Mar. 3 -- Voice recital, Margaret Sexton; 8 p.m., Scott hall. Free.
- Tues., Mar. 5 -- University Gallery--Two shows: opening, "Sculpture by Douglas E. Hendrickson" and "Paul Soldner: Pots," opening, 5-7 p.m.; regular gallery hours, 8 a.m.-4 p.m. weekdays; 2-5 p.m. Sundays; Northrop auditorium. Free.
- Wed., Mar. 6 -- Convocation---author Norman Mailer discusses "Readings and Conversations," 2:15 p.m., Northrop auditorium. Free.
- Wed., Mar. 6 -- Concert: University Chorus and Concert Choirs; 8:30 p.m., Northrop auditorium. Free.
- Wed., Mar. 6 -- University Film Society: "Faust" (Germany, 1963); 3:15 and 9:30 p.m., Bell museum auditorium. Tickets.
- Sat., Mar. 9 -- "The Art of Poetry" series: Allen Tate, University Regents' Professor of English, speaker; 8:30 p.m., Bell museum auditorium. Tickets at door.
- Sun., Mar. 10 -- Bell Museum of Natural History Sunday program: "Whaling Tomorrow?" lecture illustrated by film by William J. L. Felts, University anatomy department professor; 3 p.m., museum auditorium. Free.

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For further information, contact:
JUDY VICK, 373-2126

ST. JOHN'S PRESIDENT
TO SPEAK AT 'U'
WINTER COMMENCEMENT

(FOR IMMEDIATE RELEASE)

The Rev. Colman J. Barry, O. S. B., president of St. John's University, Collegeville, Minn., will speak at University of Minnesota winter quarter commencement exercises at 7:30 p.m. Saturday, March 16 in Northrop auditorium.

The commencement program will be televised on the state educational television network.

Father Barry is the author of "Worship and Work," "Catholic Minnesota" and "Readings in Church History." He is currently writing a biography of Aloysius Cardinal Muench, former Bishop of Fargo, N. D. He is a graduate of St. John's University and received his master's and doctor of philosophy degrees from the Catholic University of America.

Degrees will be conferred on some 907 graduate and undergraduate students. This includes 90 doctor of philosophy degree candidates, 207 master's degree candidates and 610 bachelor's degree candidates.

Speaking for the University and conferring the degrees will be Donald K. Smith, associate vice president for academic administration. Candidates will be presented by Fred E. Lukermann, assistant vice president for academic administration. Stanley J. Wenberg, vice president for educational relationships and development, will present diplomas to the graduates.

The Rev. J. Kenneth Huyck, director of the University Baptist Student Fellowship, will deliver the invocation.

(MORE)

Albert H. Heimbach, president of the Minnesota Alumni Association, will speak for the alumni.

Music for the ceremonies will be provided by the University Band, directed by Frank Benciscutto.

The President's reception for students, their families and friends will be held in the Coffman Union main ballroom following the exercises. The receiving line will include Associate Vice President Smith and Mrs. Smith, Father Barry, Mr. and Mrs. Heimbach, William C. Newell, president of the Minnesota Student Association, and Gregory H. Ritter, president of the Union Board of Governors.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 4, 1968

For further information, contact:
BILL HAFLING, 373-2126

WEDNESDAY NIGHT FOR WOLVES,
WARBLERS, AND COYOTES

(FOR IMMEDIATE RELEASE)

Whistle at a wolf -- Wonder at a warbler -- Marvel at a moose --
Come close to a Coyote -- All in the comfortable indoors.

The James Ford Bell Museum of Natural History is now open until
9 p.m. on Wednesday nights. The Museum is also regularly open from 9 a.m.
to 5 p.m. weekdays and from 2 to 5 p.m. Sundays. Admission is free.

The late closing hour on Wednesday should provide an excellent
opportunity for people, whose schedules might not otherwise allow, to
visit the Museum. The Museum exhibits show unique examples of animals
of the area in their native environment.

One new exhibit features a pair of live-looking coyotes in a natural
setting. By itself, this exhibit makes a visit to the Museum worthwhile.

For an early taste of spring, there are several exhibits such as the one
of warblers among the apple blossoms in the middle of May. The moose
exhibit, as well as the very realistic winter scene of wolves on the North
Shore of Lake Superior, are other crowd pleasers. An attendant is on
duty at an information desk in the lobby to answer your questions about
the Museum.

Parking is easily available just one block from the Museum across
University Ave. on 17th Ave. The Museum is located on the corner of 17th
and University Ave. S. E. on the University of Minnesota main campus.

Guided tours for groups larger than 15 people can be arranged for
Wednesday nights by calling 373-2423. These tours are also available during
regular Museum hours. To be counted as part of the minimum number of
15 people to make a tour group, people must be 3rd-grade size or larger.
Little people, less than 3rd-grade size, are welcome however.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 5, 1968

For further information contact:
NANCY PIRSIG, 373-2126

RELIEVE FRUSTRATIONS:
WHACK A CAR WEDNESDAY

(FOR IMMEDIATE RELEASE)

University of Minnesota students who are bothered by pre-finals tensions will have a chance to relieve their frustrations Wednesday (March 6) by pounding on an old car with sledge hammers.

The car-wrecking is being sponsored by the General College Student Board. The car will be located on the plaza in front of Coffman Union from 10 a.m. to 3 p.m. Anyone can get to take three whacks at it by paying a dime.

Winter-quarter finals at the University begin Saturday (March 9).

Funds collected will go into the coffers of the General College Student Board. This is a 23-member student group that tackles various projects concerning GC students: informing them of scholarships available, putting out a publication, working with faculty on possible curriculum changes, discussing various questions, and providing student membership on GC faculty committees.

General College is a two-year college at the University designed for students who want some education beyond high school but who, for any number of reasons, are unable to attend for four years. Those who complete the course are awarded an associate in arts degree. It has the second largest enrollment of any college in the University, second only to the College of Liberal Arts.

-UNS-

(Note to editors: Picture possibilities will be greatest around noon, when the most students are near Coffman Union.)

UNIVERSITY OF MINNESOTA
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MARCH 5, 1968

For further information contact:
BETH KENT, 373-5166

ALLEN TATE TO GIVE
PUBLIC READING SATURDAY

(FOR IMMEDIATE RELEASE)

Allen Tate, Regents' Professor of English at the University of Minnesota and well-known poet, novelist and critic, will read from his works at 8:30 p.m. Saturday (March 9) in the James Ford Bell Museum of Natural History auditorium on the Minneapolis campus.

Tate's appearance is sponsored by the University General Extension Division's Art of Poetry program, a series of public readings by nine major American poets.

Tickets for the reading will be available at the door on the evening of the program or may be reserved by phoning 332-4424 or 373-3908.

Tate, a member of the American Academy of Arts and Letters and a former Guggenheim Fellow, is the author of "The Winter Sea," "Selected Poems," "Poems (1961)" and numerous essays and anthologies.

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UNIVERSITY OF MINNESOTA
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MARCH 5, 1968

For further information, contact:
JUDY VICK, 373-2126

MARSHALL-'U' HIGH
POLICY BOARD
TO MEET WEDNESDAY

(FOR IMMEDIATE RELEASE)

Marshall-University High School Policy Board will meet at 7 p.m.
Wednesday (March 6) at Marshall High School. The meeting is open to the
public.

The agenda is as follows:

1. Status report on the recruitment of key personnel.
 2. Report on the 1967-68 Marshall High School student population,
incoming seventh graders from the 1968-69 attendance area and
active applicants for University High School for 1968-69.
 3. Report on racial balance in Marshall and University High
Schools in 1967-68.
 4. Estimate of funding needs for curriculum development activities
for spring and summer.
 5. Report on site plans for projected Marshall High School physical
education facilities.
 6. Report on discussions with the Minnesota Department of Education
and the North Central Association of Secondary Schools and
Colleges to determine flexibility for instruction programs.
 7. Report on the membership of curriculum area subcommittees.
- Chairman B. Warner Shippee will preside at the meeting.

Almon G. Hoye is the recently appointed principal of the new school which
will begin operations in the fall of 1968.

Beginning March 20 the Policy Board will meet regularly the third
Wednesday of each month at 7 p.m.

INTERNATIONAL AFFAIRS CONFERENCE WILL
CELEBRATE FOREIGN POLICY GROUP
ANNIVERSARY

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 6, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
BETH KENT, OR LEW REEVE, 373-5166

An uncommon opportunity for Twin Cities residents to participate in a program of give and take with specialists in international affairs will be available March 27 at the celebration of the fiftieth anniversary of the Foreign Policy Association.

The conference, "United States Foreign Policy: Demands of the Next Decade," is one of 12 special programs being convened throughout the month in major cities of the nation, to commemorate the anniversary.

Six speakers, all experts on various areas of the world, will be on hand to lead briefing sessions and panel discussions related to the theme of the conference. The spirit and content of the program are typical of the kind of activity the Foreign Policy Association has offered the public for 50 years in an effort to perform its primary task: "developing an informed, thoughtful and articulate public opinion on major issues of American foreign policy."

The Minneapolis conference, to be held at the Leamington Hotel, is presented by the University of Minnesota General Extension Division's World Affairs Center, in cooperation with the national Foreign Policy Association and the Foreign Policy Association of Minnesota.

Registration should be conducted in advance with the World Affairs Center, 122 Social Sciences Building, University of Minnesota, Minneapolis, Minn. 55455. Fee for the program, including luncheon, is \$7.50.

Two sets of briefing sessions will be held in the morning, the first at 9:30 a.m. and the second at 11 a.m. Participants will be asked to select one session to attend from each group.

Three concurrent sessions at 9:30 a.m. will deal with the topics "Within the Communist World," "Within Asia," and "Within the World Economy." The 11 a.m. sessions will be projections about Africa, Latin America and the western alliance.

(MORE)

Speaking about the Communist world will be Harry Schwartz, a specialist on Soviet affairs, a member of the editorial board of the New York Times and currently a professor at the State University College in New Paltz, N. Y.

Schwartz, the author of numerous books and articles on both China and Russia, has served as an economist with the U. S. War Production Board, Department of Agriculture and Department of State. He was a specialist on Soviet economic intelligence with the Office of Strategic Services during World War II and has lectured or held teaching posts at several U. S. colleges and universities.

Kenneth T. Young, president of the Asia Society and former ambassador to Thailand, will lead the briefing session dealing with Asia.

Just prior to accepting his present position he was chief of the U. S. delegation to the 1964 plenary session of the United Nations Economic Commission for Asia and the Far East. His career includes service as political intelligence officer for the Department of State, Far Eastern specialist for the Secretary of Defense, and director of the Offices of Northeast Asian Affairs and Southeast Asian Affairs.

He has attended three sessions of the U. N. General Assembly, and attended the Geneva Conference in 1954, and the Summit Conference in 1965.

The current chairman of the Paris Development Assistance Committee, Willard L. Thorp, will speak on the world economy.

Thorp's government experience dates back 30 years, during which time he has held the following positions: director of the U. S. Bureau of Foreign and Domestic Commerce, economic adviser to the Secretary of Commerce, assistant secretary of state for economic affairs, U. S. representative to the General Agreement on Tariffs, and Trade, and head of the U. S. mission to Bolivia.

In the field of business he served as an economist for Dun and Bradstreet, a trustee for the Associated Gas and Electric Corporation, and a director for the General Public Utilities Corporation.

(MORE)

Wayne Fredericks, program advisor in the international division of the Ford Foundation, will lead the briefing session on Africa. Just prior to his present job, from 1961 to 1967, Fredericks served as deputy assistant secretary of state for African affairs.

From 1954 to 1956 he was assistant manager of the foreign manufacturing division of the Kellogg Co., Battle Creek, Mich. His special government assignments include special representative of President Kennedy to the dedication of Haile Selassie in 1961, U. S. delegate to the UNESCO meeting of African ministers of education in 1962, and chairman of the U. S. delegation to the meeting of the Economic Commission for Africa in Addis Ababa in 1964.

He is a member of the Council on Foreign Relations and the African Studies Association and a trustee of the Museum of African Art in Washington, D. C.

William D. Rogers will lead the session on Latin America. He is a partner in a leading Washington, D. C., law firm and president of the Center for Inter-American Relations, New York, a new organization dedicated to increasing understanding between the United States and Latin America.

In 1964-65 he served as permanent alternative representative to the Inter-American Economic and Social Council and chief witness in support of Alliance for Progress aid appropriations to senate and house Foreign Relations and Appropriations Committees. He has served three consecutive terms as Deputy U. S. Coordinator for the Alliance for Progress.

In addition, he is a past president of the Washington Institute of Foreign Affairs, the American Bar Association, the Inter-American Bar Association and the Council on Foreign Relations.

Commenting on the western alliance will be Robert S. Hirschfield, director of the Metropolitan New York Center for Education in Politics and a professor of political science at Hunter College, City University of New York.

(MORE)

He has served as program consultant to the Majority leader of the New York State Senate and as staff director of the New York State Legislative Committee on Higher Education. He was a participant in the election campaigns of Adlai Stevenson, John Kennedy and John Lindsay, and has been active in the world-peace-through-law movement.

Hirschfield has taught and written extensively in the field of government and politics. A new book, "Concepts of Presidential Power," was published this year.

The conference luncheon will be held at 12:30 p.m. in the Leamington Hotel Hall of States. Willard L. Thompson, dean of the University's General Extension Division, will serve as luncheon chairman.

A panel discussion on the topic "United States Foreign Policy: Demands of the Next Decade," will take place following the luncheon. Serving as moderator for the six speakers will be James R. Shepley, vice president and publisher of Time magazine.

Shepley began his career with Time Inc. in 1940, but took a leave of absence in 1945 to serve as U. S. staff officer at the Potsdam Conference. Between 1945 and 1946 he worked with Chief of Staff General George C. Marshall, collaborating on the official report of World War II. In 1946 he served as attache to General Marshall as special presidential envoy to China.

He returned to Time in 1946, since which time he has worked for the National Affairs section of the magazine, as chief of the Washington news bureau, and head of the U. S. and Canadian news bureaus. Following another leave of absence in 1960 to work on the presidential campaign of Richard Nixon, he returned to Time Inc. and was appointed assistant publisher of Life and, in 1964, publisher of Fortune.

The conference will conclude at 2:45 p.m.

The Foreign Policy Association has emerged from modest beginnings into the position of leader and innovator in world affairs education, affecting the lives of millions of Americans.

(MORE)

The organization was formed in April, 1918, by Paul U. Kellogg, editor of Survey magazine, who was concerned by the lack of support behind President Woodrow Wilson for the League of Nations. Charter members, who identified themselves with the name, "The Committee on Nothing at All," consisted of only 19 publishers, writers and professors.

In November of the same year the committee formally organized itself into the League of Free Nations Association, and could claim a membership of 141 persons. With the rejection of the League of Nations by the U. S. Senate, the Association turned the major thrust of its activity to the study of international issues affecting the United States. By 1923 new, nonpartisan goals had evolved, along with a new constitution and name, the Foreign Policy Association.

Today, the Foreign Policy Association is allied with many public and private organizations, such as the University's World Affairs Center, which share its concern for citizen education. It provides advice and program materials to hundreds of national and local voluntary organizations and works closely with high schools, the business community and the mass media in developing an active and responsible public opinion.

One of the first local units of the association was established in Minneapolis in 1920. A St. Paul chapter, organized some years later, merged with the Minneapolis group in 1960 to form the statewide Foreign Policy Association of Minnesota. Current chairman of the group is James P. Martineau, a Minneapolis attorney. Past chairmen include Robert W. Smith, executive editor of the Minneapolis Star; Eugene Larson, vice president and director of the E. J. Longyear Co., Minneapolis; John Eide, Teacher at Blake School; and Robert White, Minneapolis Tribune editorial writer.

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(Note to editors: The Washington Room of the Hotel Leanington will be available all day Wednesday, March 27, for use by newsmen. A news Conference will be held in the Washington Room from 10:30 to 11:30 a.m., featuring all six experts at different times.)

JOAN BAEZ
TO SPEAK
AT NORTHROP

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 7, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Joan Baez, folksinger and peace advocate, will enter into a dialogue on "Peace" with University of Minnesota Students at 3:30 p.m. Tuesday (March 12) in Northrop auditorium on the Minneapolis campus.

Miss Baez, who founded the Institute for the Study of Nonviolence in Carmel Valley, Calif., will appear with David Harris, draft resistor from Berkeley, Calif., and Ira Sandperl, president of the institute.

The dialogue is sponsored by the University of Minnesota Council of Religious Advisors, the Council of Student Religious Organizations and the department of concerts and lectures. It is open free to the public.

Miss Baez and the Rev. Daniel Berrigan, S. J., associate director for service of the Cornell (University) United Religious Work, will present "An Evening of Folk Songs and Poetry" at 8 p.m. Tuesday in the St. Paul auditorium. Proceeds will go to the Institute for the Study of Non-Violence and the Twin Cities Draft Information Center.

Since the institute was founded several years ago more than 500 students have participated in its seminars. Two to four week sessions are held during the summer and school vacations. Classes are limited to 25 and discussion is frequently on works by authors such as DeToqueville, F. J. Cook, Huxley, Thoreau and Gandhi, or publications such as "The Catholic Worker" and "The Manchester Guardian."

Father Berrigan will say a Mass for Peacemakers at 5 p.m. Tuesday at the University of Minnesota Newman Center. He was one of the two American pacifists who were instrumental in obtaining the recent release of two American servicemen from Hanoi.

Tickets for the evening performance are available from Dayton's in Minneapolis and Field-Schlick in St. Paul.

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(Note to Editors: There will be a news conference for Joan Baez at 3 p.m. Monday, March 11 at the Minneapolis-St. Paul International Airport.

AAUP OFFICIAL
TO ADDRESS
FACULTY CONFERENCE

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 7, 1968

For further information, contact:
JUDY VICK, 373,2126

(FOR IMMEDIATE RELEASE)

Bertram H. Davis, general secretary of the American Association of University Professors, (AAUP) will be the keynote speaker at the second Minnesota Inter-collegiate Faculty Conference, March 29-31, at Sugar Hills resort near Grand Rapids, Minn.

More than 100 faculty delegates from Minnesota colleges and universities are expected to attend the three-day meeting.

Davis, who has served on the AAUP staff in Washington, D. C. since 1957 and has been a faculty member at Hunter and Dickinson Colleges, will speak at 8 p.m. Friday, March 29.

C. Addison Hickman, Vandever Professor of Economics at Southern Illinois University and president-elect of the American Association for Higher Education (AAHE), will address the conference at 8 p.m. Saturday, March 30. He is a member of the AAHE task force which recently prepared a pamphlet on "Faculty Participation and Academic Governance."

"The Faculty and Academic Policy" is the theme for the conference.

The purpose of the conference is to allow faculty members from every accredited university, college and junior college in Minnesota to discuss problems and other areas they have in common and ways in which they can cooperate with each other.

This is the second in a series of annual conferences sponsored by the AAUP (Minnesota conference) and the University of Minnesota Senate (faculty governing body) with the cooperation of the Association of Minnesota Colleges. The first two in the series are being financed by a grant from the Hill Family Foundation of St. Paul.

The conference will emphasize small group discussion in which members of a resource panel will participate.

(MORE)

Members of the resource panel are Jack Barbash, professor of economics at the University of Wisconsin, Madison; Colman Barry, president of St. John's University, Collegeville, Minn., and president of the Association of Minnesota Colleges; John Helling, president of the North Hennepin State Junior College, Osseo, Minn.; Leonard E. Lindquist, president of the Minnesota Higher Education Coordinating Commission; Nils Lou, assistant professor of art at Hamline University and president of the Minnesota Conference of the AAUP; John Neumaier, president of Moorhead State College; Maynard Reynolds, professor and director of special education at the University of Minnesota; Rodney Searle, State Representative from Waseca, Minn. and chairman of the House committee on University and Colleges, and Neil Thompson, professor of history at St. Cloud State College and president of the Inter-Faculty Organization of Minnesota State Colleges.

Burnham Terrell, director of honors and professor of philosophy at the University of Minnesota, is chairman of the conference planning committee and co-chairman of the steering committee for the conference series. Clarence Perisho, associate professor of chemistry, Mankato State College, is co-chairman of the steering committee.

UNIVERSITY OF MINNESOTA LECTURE SHORTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
MARCH 7, 1968

WISCONSIN PROF TO TELL
OF MIDDLE EAST PROBLEMS

The University of Minnesota chapter of American Professors for Peace in the Middle East will hold a noon lunch meeting Friday (March 8) to hear a report by a Wisconsin professor who went to the Middle East to investigate the Arab-Israeli situation firsthand.

Richard Venezky, assistant professor of English and computer sciences at the University of Wisconsin and staff member of the Center for Cognitive Learning there, was one of five who traveled recently in the Middle East under the auspices of American Professors for Peace in the Middle East. The group will meet in the board room of the Campus Club, Coffman Union, according to Meir Pilch, head of the recently formed Minnesota chapter.

J. P. NARAYAN
TO SPEAK FRIDAY

Jayaprakash Narayan, Indian statesman, will speak at 8p.m. Friday (March 8) in Mayo auditorium, University of Minnesota, Minneapolis campus.

Narayan was a founder of the Socialist Party in India. He is director of the Gandhian Institute of Studies, co-chairman of the World Peace Brigade and chairman of the Afro-Asian Council and the Afro-Asian Bureau. This is his first trip to the United States since he attended college here in the 1920's. He was a student at four different universities in California, Iowa, Wisconsin and Ohio.

His lecture, open free to the public, is sponsored by the University South Asia Center, the department of concerts and lectures and the American Friends Service Committee.

LAW SCHOOL REPORT
SEEKS NEW BUILDING,
DIRECTIONAL CHANGES

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 8, 1968

For further information, contact:
NANCY PIRSIG, 373-2126

(FOR RELEASE AT 10 A.M. FRIDAY, MARCH 8)

Minneapolis---A comprehensive report detailing its faculty's plans for "The University of Minnesota Law School in the Decades Ahead" was presented today to the University's Board of Regents.

The report---which projects enrollments, building needs, and changes in focus up to the year 1980---was presented to the regents for their information by Law School Dean William B. Lockhart and Professor Carl Auerbach. It has already been submitted to University President Malcolm Moos, after approval by the Law School faculty.

A new building was listed as one of the Law School's prime requirements. Its present facility, Fraser Hall, was intended to house 21 faculty members and no more than 450 students. Currently there are 30 faculty members and a student enrollment of 611.

The Law School report projects a growth by 1980 to 1,054 students and suggests a faculty by then of 66. (These totals would provide for a student-faculty ratio of about 15-1, compared with today's ratio of 21-1, which is high for a professional school.)

Because present facilities are "bursting at the seams," many qualified students are not being accepted into the school even today. Because higher standards are perforce being applied to admissions, fewer students than before are dropping out along the way. Thus the law faculty feels that a near-absolute limit has been reached on enrollment in the present building, even though more students apply for admission each year. (Students must hold a bachelor of arts degree or its equivalent before admission; the Law School curriculum requires three years.)

The report also points out that the crowded conditions are a serious handicap in trying to recruit top-ranking faculty members, and that serious space problems already face the extensive law library.

(MORE)

Other highlights of the report include proposals for:

*Greatly increased interaction between the Law School and other colleges and departments of the University.

* More varied types of instruction for the law student, particularly emphasizing small classes and individualized work, as opposed to the traditional "casebook" instruction by which large numbers can be taught at once.

* A Center for the Study of Law in Society, relating legal principles and practices to the social context in which they are formulated and revised.

* Increased opportunities for giving legal help to the poor while giving practical experience to advanced law students.

* An expanded program of international legal studies, for both American and foreign students, with a fulltime faculty member specializing in Latin America.

In a lengthy section entitled "The Place of the Law School in the University," the faculty spell out their belief that the school "must become a center of learning devoted to the study of the interrelation between the legal order and the social order."

The practicing attorney of today and the future, the faculty believe, needs a firm foundation in how the legal system of our society "is affected by the social, economic, cultural, technological, political and psychological factors operating in that society." And since this understanding must work both ways, the Law School assumes "an obligation to help the social scientist acquire an understanding of the legal order."

To help carry out these ideas, the Law School would undertake or expand six different types of activity:

(1) Use law faculty to teach non-law students in courses outside the Law School; i.e., a general course introducing the legal system and the process of decision-making in the lawmaking bodies of our society.

(2) Provide special attention to non-law graduate students who wish to take law courses within the Law School; i.e., giving them different writing assignments from those given to law students.

(3) Collaborate with non-law faculty members to offer joint courses for both law students and other graduate students. Possibilities are almost endless, and could include such cooperative efforts as a joint seminar for economics majors and law students in antitrust law and economics, or the law and economics of collective bargaining; a joint seminar on problems of legal anthropology; a joint seminar with agricultural economics faculty on problems of international agricultural trade and innumerable topics for collaboration with political science faculty.

(4) Bring social science into the Law School. This can be achieved in many ways, including allowing law students to take some of their required credits in the social sciences, and inviting a distinguished professor from the social sciences to be a visiting professor in the Law School each year.

(5) Collaborate with other University departments in offering joint degree programs; and

(6) Organize research of mutual interest to the legal scholar and the social scientist. The report cites "general dissatisfaction throughout the law school world with the state of legal research." To alleviate this, it proposes more funds and faculty time allotted to research, and the establishment of a Center for the Study of Law in Society as the focus of research efforts. It is envisaged that many of the research projects would necessarily cross disciplinary lines, particularly as the previously mentioned interaction with the social sciences comes into being.

It is also suggested that the center could serve as a home base for various institutes, such as those currently being planned: an Institute for the Study of the Administration of Criminal Justice, and a Legislative Research and Drafting

Institute. Other possible institutes might materialize in such areas as the study of family law and its administration; social welfare law; urban and regional legal affairs; and the legal aspects of environmental health problems.

Another major subdivision of the report spells out means of increased cooperation between the Law School and practicing lawyers. It envisages inviting more practitioners and judges to help teach certain courses and even to participate as students in seminars that may interest them.

It calls for inviting one practicing lawyer a year to serve as a visiting professor, to widen the horizons of faculty and students both. In turn, it would like to make possible an exchange of sorts: allowing a professor to work for a year with a law firm, to broaden his perspective and to gain specific experience he feels he needs.

The Law School also looks forward to an expanded role in continuing legal education: a program of short courses and institutes whereby practicing lawyers keep up to date. It will encourage faculty members to teach continuing legal education courses, particularly those best suited to a professor's talents, such as new developments in the law of interest to the practitioner, or acquainting the practitioner with research findings and current trends of thought in the law school world.

In a section of the report titled "The Education of Law Students," attention is paid to increased participation by advanced students in providing legal services to the poor. These have been provided in many forms in the past. Presently the school is organizing a centralized Legal Aid or Legal Services Center, out of which students would be assigned various types of work in both civil and criminal matters.

Expanded offerings in international law and legal studies is proposed, largely because of the dearth of lawyers specializing in international law practice and the ongoing programs the University already has with a number of foreign countries.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
MARCH 8, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF MARCH 10-17

- Sun., March 10 -- Sculpture by Douglas E. Hendrickson and Ceramics by Paul Soldner, through March 25. Regular gallery hours: 8 a.m. to 4 p.m., weekdays; 2 to 5 p.m. Sunday, University Gallery, Northrop auditorium. Free.
- Sun., March 10 -- "Whaling Tomorrow?", lecture illustrated by film by William J. L. Felts, University anatomy professor; 3 p.m.; James Ford Bell Museum of Natural History auditorium. Free.
- Wed., March 13 -- Civic Orchestra of Minneapolis, 8:30 p.m.; Coffman Union main ballroom. Free.
- Sat., March 16 -- Winter quarter commencement, The Rev. Colman J. Barry, speaker; 7:30 p.m., Northrop auditorium. Tickets.
- Sun., March 17 -- "The Wood Duck's World," color sound film by J. W. Wilkie; 3 p.m., James Ford Bell Museum of Natural History auditorium. Free.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 12, 1968

For further information, contact:
BETH KENT, OR LEW REEVE, 373-5166

NATIONAL FINANCE EXPERTS
TO LEAD EXECUTIVE
DECISION-MAKING SEMINAR

(FOR IMMEDIATE RELEASE)

High-level executives with interests and responsibilities in financial decision-making are invited to attend a program of nine seminars, "Dialogues in Applied Finance," which begins Wednesday, March 27.

The series is designed for persons in industrial and commercial firms, banks, securities firms, insurance companies, public utilities and service organizations. It is presented by the department of continuing business education of the University of Minnesota's General Extension Division and School of Business Administration.

Seminars will meet on consecutive Wednesdays, concluding on May 22; except that the session to be held the week following Easter will meet on Thursday, April 18. Each program will begin at 7:30 a.m. with breakfast at the Sheraton-Ritz hotel, Minneapolis. After breakfast a speaker will make a one-hour presentation which will be followed by a question-and-answer period. Meetings will adjourn about 10 a.m.

Peter Rosko, director of the department of continuing business education, commented that what is unique about the series is the opportunity it offers local businessmen to meet with leading national authorities in the field of finance. He explained that the speakers, all well-known academically, were selected for their excellence in the areas of research, teaching and consulting.

Leading off the series on March 27 will be Ronald F. Wipperm of Dartmouth University. He will deal with the practical aspects of investment decisions under uncertainty and with the allocation of capital within a multi-division firm.

(MORE)

Dates, speakers and topics of the eight remaining seminars are as follows:

April 3: Eugene Lerner, Northwestern University, who will discuss an integrated framework for capital budgeting decision making;

April 10: Robert W. Johnson, Purdue University, a reporter-economist of the committee drafting the Uniform Consumer Credit Code. He will discuss the general nature of the code and how it will change relationships between manufacturers of consumer products; retailers, and bankers on the one hand and consumers on the other;

April 18: Stephen Archer, University of Washington, whose subject will be cost of capital, approached via an examination of the significance of risk in managerial decisions;

April 24: Paul Cootner, Massachusetts Institute of Technology, who will focus on statistical analysis of stock prices and on price predictability;

May 1: Lawrence Fisher, University of Chicago, who will discuss his well-known research on rates of return from investing in common stocks;

May 8: Henry Latane, University of North Carolina, a former Wall Street security analyst who will discuss the use of computers and quantitative methods in portfolio management;

May 15: Hsiu-Kwang Wu, Boston University, who will discuss the trading activities of different investors groups----odd lotters, margin traders, insiders--- and how these relate to economic efficiency;

May 22: Donald Jacobs, Northwestern University, who will discuss the banking system of the future and the effects of electronic transfer mechanisms on business.

Participants must enroll for the entire series. Fee, including tuition, materials and breakfast, is \$150. For further information contact Peter Rosko, Director, Continuing Business Education, 1235 Business Administration Building, University of Minnesota, Minneapolis, Minn., 55455; telephone 373-3680.

'THE BIRDS'
TO HIGHLIGHT
SHOWBOAT SEASON

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 12, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

A free-wheeling production of an ancient Greek comedy will highlight the 1968 season on the University of Minnesota Theatre's Centennial Showboat.

"The Birds," written by Aristophanes and translated by Walter Kerr, will be presented July 18 through Aug. 3.

"It is a wonderful, outrageous satire of life today," said director and "Captain" Frank M Whiting.

The Showboat season opens May 23 with "The Rivals," a restoration comedy by Richard Brinsley Sheridan. The 18th-century story of a rich girl in pursuit of a poor man features Mrs. Malaprop (the originator of malapropisms) as a leading character.

The crew for '68 will include the following University of Minnesota students: Ken and Cathy Albers, Tom Butch, Michael Cain, Robert Everding, William Graham, William Grivna, Linda Kelsey, Jon Mezz, Phyllis Rice, Mark Siegal, Rick Siegal, Gayle Viehman, Cynthia Wells and Norma Jean Wood.

This is the 11th season the showboat will be in operation on the Mississippi River. During this period it has attracted a total audience of more than 206,000 people for 1,000 performances.

Showboat performances are at 8 p.m. Monday through Thursday nights and at 7 and 10 p.m. Friday and Saturday nights. "The Rivals" will be presented May 23 through July 13 and Aug. 12 through 17 at the Minneapolis campus landing, and Aug. 5 through Aug. 10 in St. Paul.

"The Birds" will open July 18 in Minneapolis. The boat will move to St. Paul July 28 and the play will be presented there through Aug. 3. The more popular of the two plays will be presented the last two weeks of the season which closes Aug. 31.

Tickets for the showboat will be available by mail beginning April 1 from the University Theatre Ticket Office, Scott Hall, University of Minnesota, Minneapolis, Minn. 55455. They will be available over-the-counter in Scott hall and at metropolitan ticket agencies on May. 1.

UNIVERSITY TO OFFER
SATURDAY CLASS ON
ROMAN CIVILIZATION

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 12, 1968

For further information, contact:
BETH KENT OR LEW REEVE, 373-5166

The second Classical Heritage Program---a lecture series offered by the University of Minnesota to high school students, their parents and teachers--- will be held on five Saturday mornings during spring quarter. Title of the series is Roman Civilization.

The program is presented by the University General Extension Division's department of special courses and will be taught by R. J. Schork, associate professor in the University's department of classics.

Classes will be held from 10 to 11 a.m. in Room 5 Blegen hall on the University's West Bank, and will meet March 30 to May 4. The course will not meet on Saturday, April 13, the day before Easter.

Schork, who also taught the first heritage program on Greece, commented that the number of students and teachers who attended the series was overwhelming. "The course and audience response far exceeded any of our expectations and encouraged us to offer another program this spring," he said.

Topics to be covered during the second series are The National Epic--- Virgil, Roman Comedy, Roman Philosophy, Manners and Morals in Ancient Rome, and Latin Lyric Poetry. The lecture on Roman philosophy will be delivered by John Ferguson, visiting Hill professor of classics and former chairman of the classics department of the University of Ibadan, Nigeria.

No written assignments or examinations will be required from the students, but a book of supplementary readings, "The World of Rome," will be offered for sale.

Tuition for the series is \$3.50. To register, or for additional information, contact David Ordos, Department of Special Courses, 314 Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn., 55455; telephone 373-5166.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 13, 1968

For further information, contact:
JEFF B. CARRUTHERS, 373-2126

'U'-DESIGNED STERILE ROOM PROTECTS
NON-IMMUNE PATIENT FROM INFECTION

(FOR IMMEDIATE RELEASE)

Minneapolis---The recent heart transplant failures indicate how essential it is for patients who have lost their natural immunity to infection to be effectively isolated from air-borne or people-transferred bacterial contamination. This loss of immunity may be deliberately induced, as is done during a transplant operation so the patient will not reject the foreign transplant; or it may occur naturally during a treatment such as deep radiation therapy for cancer.

The University of Minnesota School of Public Health is completing studies on a full-sized "sterile" room designed to provide isolation of such patients along with freedom of movement for both patient and nursing staff. The practice is called "reverse isolation" in that it is protecting a patient from his environment, as contrasted with the usual isolation that protects the environment from an infected patient.

George S. Michaelsen, professor of environmental health and the principal investigator for the National Cancer Institute-sponsored research, borrowed "clean room" techniques from private industry to design and build a room that operates like a huge vacuum cleaner for bacteria. It is called a laminar flow room because of the smooth air flow.

(MORE)

The laminar flow room's main feature is that it allows freedom of movement for both the patient and the nursing staff, in addition to the critical protection. The popular "reverse isolation" facility generally used is essentially a bed enclosed in a plastic tent or bubble. The patient is bedridden and the nursing staff must operate through rubber gloves attached to the plastic.

In the University's laminar flow room, the patient can get up and exercise as soon as he is able (a function being stressed more and more as important for rapid recovery from operations). Books, television, telephone, and even a toilet can be used in the room. And, just as important, other persons, properly clothed in surgical garb and plastic gloves, can enter the room through a pressurized entry-way to perform nursing duties, visit the patient, and perform medical examinations.

The risk of claustrophobia is virtually eliminated; nursing duties can be performed without the encumbrance of working through a rubber-glove box; and the patient can be kept active.

Besides using protective gown, face mask, rubber gloves, etc., the doctors and nurses must modify their activity slightly to ensure that a protective stream of air always intervenes between them and the patient. The pressurized entry-way (high pressure with respect to outside the room) prevents bacteria and dust from entering. A special air-lock entry box allows the passing of smaller objects, such as food, into the room without contamination; a series of protective wrappers is used in conjunction with this pass box.

The laminar flow room can, potentially, provide the low-resistance patient with all the services of a regular hospital room (or even home), in addition to vital protection.

(MORE)

The room is compact (10 by 12 feet), about the size of a typical office cubicle. An air-conditioning system continually forces filtered air from one end of the room to the other. The smooth air flow, known as laminar flow, moves all particles (including bacteria) downstream with a minimum of sideward mixing. Thus, bacteria emitted by a nurse or doctor (or visitor) are caught almost instantly in a current of air, swept downstream to a bank of high efficiency filters in the wall, and removed.

The patient's bed is placed at the upstream end of the room for maximum protection. The head of the bed is also placed upstream so that nursing duties can be performed easily from both sides of the bed while maintaining a protective stream of air between patient and nurse.

Michaelsen said that "indications are that levels of microbial air and surface contamination in such a facility can be maintained significantly below presently attainable levels in critical areas of hospitals and equal to those being attained in plastic tent isolators."

The comfort factor of the vacuum-cleaner-type room was measured last summer by five student volunteers who each lived there continuously for 12 days. The noise of the air-conditioning equipment, the students indicated, was soon forgotten. With adjustable temperature and humidity, the volunteers were able to match the environment to their tastes. Excessive drying of the skin due to the moving air was not a problem, as initially suspected. And visits by a psychologist during the five experiments rapidly turned into chat sessions, indicating there were no psychological problems to speak of. In fact, the only complaint raised was lack of a view: the prototype is in the basement of the University Health Services.

Michaelsen said that about one-quarter million dollars has been spent in developing the facility (the patient's room, two adjoining pressurized entry and dressing rooms for visitors and medical staff, and the air-conditioning machinery). Two units based on the University design are already functioning at the M. D. Audene Hospital, Houston, for use with cancer treatment patients. The two-year research study, which ends this June, was supported by the National Cancer Institute of the National Institutes of Health.

Michaelsen said that most of the actual research is done. But he adds that the study has accentuated some related problems for possible future study. Which foods, for example, are sterile? Michaelsen said preliminary studies have shown that french-fried potatoes and roast beef, as examples, would be suitable bacteria-free to be fed to low resistance patients. Salads and other foods which involve human handling during preparation would not be safe.

Michaelsen said the next step in the development would be designing and building a portable unit for more flexible use in hospitals. The current facility would have to be built as a permanent room. A portable unit, he said, could be shared by a pool of hospitals for use when necessary (inside a regular hospital room).

The one thing Michaelsen may try with the current facility is to lower the flow rate of the air (hopefully cut it in half). Currently, air is moved at about 90 feet per minute which provides a continuous mile-an-hour breeze for patient and staff.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 13, 1968

For further information contact:
ROBERT LEE, 373-5830

'U' HOSPITALS
FILL INTERN
QUOTA WITH 41

(FOR IMMEDIATE RELEASE)

The University of Minnesota Hospitals and Hennepin County General Hospital are the only hospitals in the state that received as many interns as they requested under the National Intern Matching Program.(NIMP).

University Hospitals will have 41 new interns starting July 1. General Hospital will have 48. The University interns will be divided into three departments: surgery, 16; medicine, 13; and pediatrics, 12.

Earlier this year hospitals and graduating medical students around the country ranked each other and submitted their rankings to the NIMP. There were 14,566 internships open and 8,007 students matched in the plan.

Some 150 graduating students in the University's College of Medical Sciences participated in the match-up. Eight of the new interns at University Hospitals are graduates of the College of Medical Sciences.

They are, from Minneapolis: Ronald E. Blackmore, 918 Fulton st. SE.; Kent Crossley, 317 Union st. SE.; Richard S. Gregory, 2315 Oliver ave. S., and Ronald D. Soltis, 2111 Twenty-first ave. S.; from St. Paul: Robert I. Hustrulid, 1805 N. Fairview; Margaret E. W. Rick, 2610 Snelling curve, and Michael D. Weiner, 1501 Highland pkwy.; and from St. Louis Park, Paul M. Blum, 2509 Nevada ave. S.

'GREAT CITIES OF THE WORLD,'
ARM-CHAIR TOUR, OFFERED
AT 'U' DURING SPRING QUARTER

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 15, 1968

(FOR RELEASE SUNDAY, MARCH 17)

For further information, contact:
LEW REEVE OR DAVID ORDOS, 373-5166

An arm-chair tour of "Great Cities of the World" will be conducted for the public by the University of Minnesota in April and May.

The itinerary includes visits by lecture and slide to London, the Chinese City, Mexico City, New York City, Moscow and Paris. Programs will be held on Wednesdays from April 2 to May 15, with the exception of May 8.

"Great Cities"---topic of the spring lecture series presented annually by the University General Extension Division's department of special courses--- is designed for stay-at-home travelers and prospective tourists. The programs will also present information which may be useful in understanding the problems of United States cities.

Assisting with planning for the series are the University's departments of geography and continuing education in urban affairs. William C. Rogers, director of the urban affairs department, commented that all the cities to be discussed have been confronted with the same problems our OWN cities face today. "Tracing the problems of these older cities should be a definite help in seeing the paths our cities may take as they accumulate age," he said.

All sessions will be held at 8:30 p.m. in Mayo Memorial auditorium on the University's Minneapolis campus.

The opening lecture on April 3, on London, will be delivered by John W. Webb, a native of England, chairman of the University's geography department, and moderator of the lecture series.

(MORE)

Professor Rhoads Murphey, of the University of Michigan geography department and Center for Chinese Studies, will speak April 10 on "The Chinese City." Murphey, who has lived and taught in China, will draw a composite picture of a number of Chinese cities with which he is personally familiar.

The journey will continue to the Western hemisphere on April 17 when Mexico City will be discussed by C. Harvey Gardiner, research professor of history at Southern Illinois University, Carbondale, Ill.

Gardiner's two most recent visits to Mexico took place last September. He has written widely on Mexico and Latin America and broadcasts a weekly program over National Education Radio on Latin America.

Professor Benjamin Chinitz, chairman of the Brown University department of economics, will speak April 24 on New York City. Chinitz's principal areas of interest are urban and regional development and transportation problems.

His first book, "Freight and the Metropolis," was a by-product of three years of service on the staff of the New York Metropolitan Region Study. Other publications include "Region in Transition" and his most recent contribution to the field of urban problems, "City and Suburb."

The May 1 lecture on Moscow will be presented by John R. Borchert, University professor of geography. Borchert has made frequent trips to Moscow, has written about his visits, and is the author of two editions of the Rand McNally "Geography of the Old World."

The final lecture of the series on May 15 will be about Paris. The speaker will be announced. (There will be no lecture on May 8.)

Cost of the program is \$10 for the series or \$2.50 for single lectures. For tickets, write to Great Cities of the World Lecture Series, 122 Social Sciences Building, University of Minnesota, Minneapolis, Minn. 55455. For additional information call the department of special courses, 373-5166.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 15, 1968

For further information, contact:
JUDY VICK, 373-2126

JAPANESE ECONOMIST
IS VISITING PROF
AT 'U' THIS YEAR

(FOR IMMEDIATE RELEASE)

Takashi Negishi, associate professor in the department of economics at the University of Tokyo, has been appointed a Hill Family Foundation visiting professor in the University of Minnesota economics department for the 1968 calendar year.

Negishi, a specialist in theoretical economics and international trade, will teach "Advanced Topics: International Trade" during spring quarter. He taught "Advanced Topics: Macroeconomics" winter quarter.

Negishi authored "Introduction to the Theory of Mathematical Programming" with K. Hamad, published by the Japan Management Society in 1962. He also wrote "Theories of Prices and Allocation" which was published in 1965 by the Oriental Economist Publishing Co. and has written numerous articles in English and Japanese for economics publications.

In 1958-59 he was a research assistant in the applied mathematics and statistics laboratories at Stanford University. He was a research associate in Stanford's Institute for Mathematical Studies in the Social Sciences in 1959-60.

Negishi is married and living at 31 River Terrace ct., Minneapolis.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 15, 1968

For further information, contact:
JUDY VICK, 373-2126

LOUIS SIMPSON TO APPEAR
NEXT IN POETRY SERIES

(FOR IMMEDIATE RELEASE)

Louis Simpson, who received a 1964 Pulitzer Prize for his book, "At the End of the Open Road," will be the fifth major American poet to appear in the University of Minnesota General Extension Division's Art of Poetry series.

Simpson's public reading will be held at 8:30 p.m. Saturday March 23 in the James Ford Bell Museum of Natural History auditorium on the Minneapolis campus. Tickets for his appearance will be available at the door on the evening of the program or may be reserved by phoning 332-4424 or 373-3908.

Simpson, currently a professor of English at the State University of New York, Stony Brook, was born in Jamaica, British West Indies. He has taught at the University of California at Berkeley and received numerous prizes and awards for his writings. His published works include "The Arrivistes," "Good News of Death," "A Dream of Governors" and "James Hogg, A Critical Study."

Dates and speakers for the remaining readings in the series are as follows: April 6, Denise Levertov; April 20, W. D. Snodgrass; May 4, May Swenson; and May 18, John Berryman.

SEMINAR FOR CLERGY
ON ECONOMICS
TO BE HELD IN MAY

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 15, 1968

For further information, contact:
BETH KENT, 373-5166

(FOR IMMEDIATE RELEASE)

An opportunity for clergy of all faiths to learn the fundamentals of analyzing and interpreting economic issues will be provided by the Sixth Annual Minnesota Clergy Economic Education Seminar, to be held May 5-9 at Madden's Inn and Gulf Club, Gull Lake, Brainerd.

The program is sponsored by the University of Minnesota's General Extension Division and the Minnesota State Council on Economic Education, in cooperation with various related organizations, and is subsidized by local labor and industry.

Clergy of all denominations are invited to attend.

A statement of the seminar's purpose, formulated by the state council, says, "Through sermons and counseling, clergymen are responsible for providing ... the ethical framework to guide individual and collective decision-making.

"To do this satisfactorily in the area of economics, clergymen need to understand current issues and must be prepared to interpret economic data."

The Seminar will open at 7 p.m. on Sunday, May 5.

Principal speakers appearing on the five-day program included Rufus T. Logan, Minnesota state commissioner of taxation; Paul W. McCracken, professor of economics at the University of Michigan; Frank L. Fernbach, assistant to the president of the United States Steelworkers; and John G. Turnbull, associate dean of the University's College of Liberal Arts.

Some key topics to be discussed during the seminar are "Economics: Its Nature and Relevance," "The Economics of Agriculture," "Principles of Taxation" and "Supply and Demand Analysis of the Clergy Industry."

Presentations also will be made on the subjects of labor and business problems in the 1960's and on the responsibilities of labor and business to public economic problems.

Panel discussions will be held following all talks.

Fee for the Seminar is \$10 and includes tuition, room, board and materials.

For additional information contact Jerry Donahue, Program Director, Department of Conferences and Institutes, Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn. 55455; or telephone 373-3151.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 19, 1968

For further information, contact:
JUDY VICK, 373-2126

GALBRAITH TO SPEAK
ON 'INDUSTRIAL STATE'
AT NORTHROP CONVO

(FOR IMMEDIATE RELEASE)

"Power and Goals in the Industrial State" will be the topic of a speech by John Kenneth Galbraith at 11:15 a.m. Friday, March 29, in Northrop auditorium, University of Minnesota.

Galbraith, who is Paul M. Warburg professor of economics at Harvard University, is the author of "The New Industrial State," "The Affluent Society," "American Capitalism," "The Great Crash, 1929," "The Liberal Hour," "Economics and the Art of Controversy," "Economic Development" and "The Scotch."

The lecture is open free to the public. It is sponsored by the University of Minnesota Graduate School of Business Administration, the University department of concerts and lectures and the Twin Cities chapter of the Society for the Advancement of Management.

Galbraith, 59, was born in Canada. He received his doctor of philosophy degree from the University of California and has been a member of the faculties of Harvard, Princeton and the University of California.

During World War II, Galbraith was Deputy Administrator of the Office of Price Administration. Later he served as director of the U. S. Strategic Bombing Survey and as head of the Office of Economic Security Policy in the U. S. Department of State. In 1946 President Harry S. Truman awarded the Medal of Freedom to him for his wartime service.

(MORE)

A widely respected reviewer and writer, Galbraith was a member of the board of editors of "Fortune" magazine from 1943 to 1948. He has written frequently for "The New York Times" and "Book World," in addition to many economics publications.

Galbraith, an active Democrat, was a member of the campaign staff of the late Adlai Stevenson in 1952 and 1956 and served on the convention staff of the late President John F. Kennedy in 1960. He is currently chairman of Americans for Democratic Action. He has been a frequent spokesman for American liberals on both foreign and domestic policy.

In the spring of 1961 Galbraith was appointed ambassador to India. He served until mid-1963 when he rejoined the Harvard faculty as Paul M. Warburg professor of economics. At various times he has served as adviser to the governments of India, Pakistan and Ceylon.

Galbraith, with M. S. Randhawa, Indian art critic, recently completed a book on Indian painting which will be published this year. Another book, "The Triumph," which he describes as "a small fable of modern diplomacy," also will be published this year.

-UNS-

Note to Editors: A news conference for Galbraith will be held at 10 a.m., Friday, March 29, in the Regents' room, 238 Morrill Hall, University of Minnesota, Minneapolis campus.

4 MUSEUM PROGRAMS
WILL WIND UP '67-'68
'U' SUNDAY SERIES

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 19, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
BILL HAFLING, 373-2126

"Tornado Alert," a program designed to help the public understand tornadoes, will be presented at 3 p.m. Sunday, April 7, in the James Ford Bell Museum of Natural History. The program will be open free to the public.

Speaker will be P. W. Kenworthy, meteorologist and local director of the ESSA (Environmental Science Services Administration). He will present two films on tornadoes, explaining causes of tornadoes, how they're predicted, and the measure of protection that might be afforded by certain actions.

Other programs to be presented at the museum in the near future are "An Archeologist in Greece" this Sunday (March 24) and "Migration Mysteries" on March 31.

Associate Professor George Rapp of the geology and geophysics department will present "An Archeologist in Greece." He will show slides taken last summer to illustrate how modern archeology has begun to utilize more scientific disciplines in the investigation of man's prehistory.

Professor Walter J. Breckenridge, museum director, will present "Migration Mysteries," showing a color movie of updated research on the remarkable travels of some birds.

The final program of the museum's 1967-68 Sunday series, "English Birds of the Spey Valley," will be presented on April 14. A new color-sound film about the birds of the wilds of England will be shown.

The museum is located on the corner of 17th and University avenues SE on the University of Minnesota Minneapolis campus. Parking is available nearby.

In addition to regular museum hours, 9 a.m. to 5 p.m. weekdays and 2 to 5 p.m. Sundays, the museum is now also regularly open until 9 p.m. on Wednesdays. Guided tours for groups of 15 or more can be arranged by calling 373-2423.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 19, 1968

For further information, contact:
JUDY VICK, 373-2126

MUSIC HOUR
TO FEATURE
MEZZO-COLORATURA

(FOR IMMEDIATE RELEASE)

Kay Peterson, mezzo-coloratura, will be featured in the University of Minnesota music department's first "Music Hour" of the spring quarter at 11:15 a.m. Tuesday (March 26) in Scott Hall auditorium on the Minneapolis campus.

The concert, open free to the public, will include two Bellini ariettas, Trois Chansons de France by Debussy, The Song Cycle, Op. 24 by Robert Schumann, and Non Piu Mesta, a cavatina from the opera, "La Cenerentola" by Rossini.

Miss Peterson is a candidate for her Artist's Diploma from the Peabody Conservatory of Music in Baltimore where she received her master's degree in voice. She graduated from the Lawrence Conservatory of Music in 1960. The singer was presented in her first professional public recital in Rio de Janeiro, Brazil, in 1965. She was subsequently sponsored by the Cultural Section of the U. S. Embassies in a tour of South American countries. She has sung with the Baltimore Chamber Opera Company and the Peabody Opera Society. Last fall she performed with the Baltimore Symphony in its production of "Hansel and Gretel."

Professor Paul M. Oberg of the University music department will accompany Miss Peterson in her Minneapolis concert.

UNIVERSITY OF MINNESOTA LECTURE SHORTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
MARCH 19, 1968

INDO-AMERICAN CLUB
TO SHOW MOVIE

"Dil Ek Mandir," a Hindi movie produced by Chitralaya, will be shown at 7:15 p.m. Friday (March 22) in the Museum of Natural History auditorium, University of Minnesota. The showing is sponsored by the Indo-American Club of the University. Tickets are \$1.25 for members; \$1.50 for non-members, and 50 cents for children under 12.

FILMS WILL ILLUSTRATE
'DIGGING ON TWO CONTINENTS'

A special illustrated lecture, "Digging on Two Continents," will be presented in Murphy auditorium at the University of Minnesota at 7:30 p.m. Thursday, March 28. Lecturer will be Classics Professor John G. Hawthorne of the University of Chicago.

Films showing archeological findings in the ancient port of Cenchreae in Greece and of findings in Nigeria will be shown. The program, open free to the public, is sponsored by the University classics department.

Cenchreae is mentioned twice in the New Testament and was a "suburb" of ancient Corinth. A house-church was established at Cenchreae during Paul's stay at Corinth. Later, Phoebe, deaconess of the church at Cenchreae, welcomed and looked after Christians who landed at the port.

American excavators have found near the harbor the remains of an early, probably fourth-century, church. The church has good mosaics and a few inscriptions, one of which says "Amen."

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 20, 1968

For further information, contact:
JUDY VICK, 373-2126

EGERMAN SHOWS
'FUN' ART WORKS
AT COFFMAN GALLERY

(FOR IMMEDIATE RELEASE)

'Fun . . . decorative . . . jolly" are some of the words used by Tom Egerman, assistant professor of studio arts, to describe his art works on display through April 5 in the Coffman Gallery on the Minneapolis campus of the University of Minnesota.

The works will be shown at a public reception from 4 to 5 p.m. Sunday (March 24) in the gallery.

The more-than-30 pieces include prints, pen-and-ink drawings, plastic sculpture, three-dimensional constructions, abstract acrylic paintings and paintings created in the tradition of 19th-century romanticism. Egerman did most of the work within the last year and a half.

Egerman, 32, joined the University art faculty last September as a teacher of drawing. He came to Minnesota from Cuyahoga Community College in Cleveland, Ohio, where he established the art department at the three-year-old, 14,000-student college. He has also been on the faculty at the University of Michigan, Ann Arbor, and Siena Heights College, Adrian, Mich.

Originally from St. Cloud, Minn., Egerman received his bachelor's degree in English from St. John's University, Collegeville, Minn., and his master of fine arts degree in printmaking from the University of Iowa.

This is his first Twin Cities showing. He has exhibited his work at the Cleveland Museum of Art, the 1-2 Gallery in Cleveland, St. John's University, University of Iowa, Siena Heights College, University of Michigan and Cuyahoga Community College.

-UNS-

MALCOLM MOOS INAUGURATION
AS U OF MINNESOTA PRESIDENT
TO INCLUDE SYMPOSIUM MAY 8-9

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 20, 1968

For further information, contact:
NANCY PIRSIG, 373-2126

(FOR IMMEDIATE RELEASE)

Minneapolis---The University of Minnesota will inaugurate its tenth president, Malcolm Moos, in a traditional ceremony to be held in Northrop auditorium at 1 p.m. Thursday, May 9.

In connection with the inauguration, a symposium will be held on the subject "The Race for Learning: Dreams and Deadlocks."

McGeorge Bundy, president of the Ford Foundation and adviser to the White House, will open the symposium with a speech at 8 p.m. Wednesday, May 8, in Northrop auditorium. The following morning from 9 to 11 a.m., the symposium will be continued with talks by Kingman Brewster, Jr., president of Yale University, and Carl Rowan, author, columnist, former ambassador, and alumnus of the University.

Attending the two-day events will be hundreds of official delegates from colleges, universities, learned societies and professional organizations from throughout the United States and abroad. In addition, several thousand state and community leaders and officials, as well as University staff and students, will attend the events.

An academic procession up the Mall will signal the start of inauguration proceedings shortly before 1 p.m. May 9. Members of the University Board of Regents, student and alumni leaders and the official delegates will be among those who march up the Mall as Northrop's carillon bells are played. Lester A. Malkerson, chairman of the Board of Regents, and Minnesota Governor Harold LeVander will take part in the symbolic presentation of the University mace to President Moos.

Moos, who began at the University last Sept. 1 succeeding O. Meredith Wilson, then will give his inaugural address.

A reception on the Mall will be held after the ceremony, followed by tours of various parts of the campus for the visiting delegates. A buffet supper will be served from 5 to 8 p.m. in Mann court of the Architecture building.

A concert by the Minneapolis Symphony Orchestra at 8:30 p.m. May 9 in Northrop auditorium will conclude the inaugural events.

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JUDY VICK, 373-2126

THEATRE SEASON
TO FEATURE
SATIRICAL COMEDY

(FOR RELEASE: SUNDAY, MARCH 24, 1968)

"The Inspector General," a wild and witty comedy by Russian playwright Nikolai Gogol, will be featured in the University of Minnesota's spring theatre season.

The story of an imposter who is mistaken for a government official is a satire on the Russian government. The Scott Hall production will be directed by Arthur Ballet, professor of speech, communication and theatre arts and director of the Office of Advanced Drama Research at the University. Performances will be at 8 p.m. April 18-20 and April 24-27, and at 3:30 p.m. April 23 and 28.

University Theatre's spring season will open April 2 with the presentation of Eugene O'Neill's family comedy, "Ah! Wilderness" in Shevlin Hall arena theatre. The director is Warren Frost, a University graduate student in theatre. Performances will be at 8 p.m. April 2-6 and at 3:30 p.m. April 5 and 7.

Frost is the author of the third play to be presented by the University Theatre this spring. The drama, "The View From Satan," deals with man's strivings for success. Performances are scheduled for Shevlin Hall arena theatre at 8 p.m. April 30 through May 4, and at 3:30 p.m. May 3 and 5. Jack Starr, a University graduate student, will be the director.

Tickets for the three plays are available at the University Theatre Ticket Office in Scott Hall; Dayton's in Minneapolis, St. Paul, Southdale and Brookdale; and Field-Schlick in St. Paul.

UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
MARCH 20, 1968

PROF KONOPKA ADDRESSES
CHILD STUDY ASSOCIATION

Professor Gisela Konopka of the University of Minnesota School of Social Work was the keynote speaker at the recent annual meeting of the Child Study Association in New York City. "Barriers Between Generations" was the topic of the talk she presented to the audience of more than 2,000 people. In 1967 the association's keynote speaker was Sen. Robert Kennedy of New York.

'U' FACULTY MEMBERS
RECEIVE FELLOWSHIPS

Two University of Minnesota faculty members are among 184 recipients of National Endowment for the Humanities young teachers and scholars fellowships for 1968-69. The awards supporting independent work of two to eight months' duration, were presented recently to Jeffrie G. Murphy, assistant professor of philosophy, and Edward M. Griffin, assistant professor of English. The National Endowment for the Humanities is a federal agency authorized to promote scholarship, research and public understanding of the humanities in the United States. It was created in 1965 with the signing of the National Foundation on the Arts and the Humanities Act.

MANTIS SERVES AS
VISITING LECTURER

Physics Professor Homer T. Mantis of the University of Minnesota recently served as a visiting lecturer at Olivet Nazarene College, Kankakee, Ill. He gave lectures, met with students, and assisted faculty members with curriculum and research problems. His visit was under the auspices of the American Association of Physics Teachers and the American Institute of Physics.

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JUDY VICK, 373-2126

VANDERBILT NAMED
VISITING LECTURER
IN PHOTOGRAPHY

(FOR IMMEDIATE RELEASE)

Paul Vanderbilt, photographer and curator, will be a visiting lecturer in the University of Minnesota studio arts department during spring quarter.

Vanderbilt has been curator of the iconographic collections for the State Historical Society of Wisconsin since 1954. He was chief of the prints and photographs division of the U. S. Library of Congress from 1947 to 1950.

A 1927 graduate of Harvard University, he worked for several years as a book buyer, librarian and editor of publications for the Philadelphia Museum of Art. He was a consultant to the Navy in 1941-42 and organized a photographic film record of World War II. He organized the Farm Security Administration's photo file in its final historical form.

"Besides being an excellent photographer, Paul Vanderbilt has a background in curatorial and photographic services that few people have," said Jerome Liebling, studio arts professor of photography.

"He will be working with students, attempting to give them some of his ideas concerning the use, as well as the production, of photographs."

Vanderbilt will teach photography courses at beginning, intermediate and graduate levels.

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JUDY VICK, 373-2126

NOEL ROBINSON
TO BE PRESENTED
IN VOICE RECITAL

(FOR IMMEDIATE RELEASE)

Noel Robinson, an instructor in the University of Minnesota music department, will be presented in a vocal recital at 3 p.m. Sunday, March 31, in the Coffman Union Fine Arts Gallery on the Minneapolis campus.

Robinson, a tenor, is a student of Professor Roy A. Schuessler. A native of Rush City, Minn., he has been studying music at the University since 1960 and is a candidate for his master of fine arts degree. He has appeared locally with the Bach Society and the Center Opera Company and is a soloist at Holy Childhood Church in St. Paul.

Accompanists will be Jeffrey Van, guitar, and Richard Zgodava, piano. The concert, sponsored by the University department of music, is open free to the public.

The program is as follows:

Four Songs With Guitar.....Carl Maria von Weber
Weihnachtslieder (Christmas Songs)....Richard Trunk
The Holy Sonnets of John Donne.....Benjamin Britten

ARSENAL DEER SITUATION TEACHES BASIC
LESSONS; STATEWIDE CONSERVATION
PROBLEMS REMAIN

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 21, 1968

For further information, contact:
BILL HAFLING, 373-2126

(FOR IMMEDIATE RELEASE)

Many of the problems which faced the now-famous 400 white-tailed deer at the Twin Cities Arsenal also face the entire deer herd of the State of Minnesota.

These problems are especially acute in areas, similar to the arsenal, where the deer are highly concentrated. Some of the problems now facing the deer in the state are lack of food and space, disease, competition with domestic animals, and effects on other wild life, both plant and animal.

Underlying all these problems is one basic problem - a problem faced by man himself in today's world -- overpopulation. As a result of crowding and overpopulation, the deer at the arsenal were found by researchers from the University of Minnesota and the Minnesota Department of Conservation to be lower than average in body weight, and with signs of generalized nutritional deficiency, debilitation, low productivity, and parasitism.

Concerned scientists at the University of Minnesota are actively seeking solutions to these problems. According to Associate Professor Albert Erickson, curator of mammals at the Museum of Natural History, several studies are under way to investigate ways of controlling the rapid population increase of deer and other animals.

Birth control methods, using chemical sterilants and hormonal controls, are one of the most promising areas of research. The deer remaining at the arsenal will be made part of a test herd for use in these studies.

"If the people of the state are going to make 'pets' of these wild animals purely for aesthetic reasons, rather than taking full advantage of them for food and recreational purposes-restricting hunting and not allowing their natural predators to live-and if we are to avoid continued problems stemming from over-

(MORE)

population, then efficient, economical, population control methods will have to be developed. However, I strongly believe that hunting and natural predators are the most effective means of controlling animal populations," Erickson said.

Tranquillizers and methods of using them will also be made a subject of further study. Because deer trapping has been a rather violent affair in the past, due to the natural nervousness of the deer, various methods of tranquilizing the deer have been tried. These methods have a poor record. Deer shot with the tranquilizers often die.

Studies of genetic development, environmental causes of various animal diseases, and observation of living habits of wild deer, may also be made with the test herd.

Ways of feeding the deer when natural browse is depleted will also be studied. At present, feeding the deer in the winter does not prevent starvation. The nearly 100 deer which starved to death at the arsenal in the winter of 1967 had stomachs full of hay. The digestive system of deer is simply not capable of utilizing artificial feed, such as corn and hay.

According to Erickson, "Deer depend on certain micro-organisms to actively digest their food. Even if they obtain a 'natural' food from some other source which contains micro-organisms, these organisms may be different from--even conflicting with--those the deer are used to. The different micro-organisms can cause a reaction which the deer cannot survive. They die with their stomachs full."

Erickson, who was on the first committee formed to examine possible ways to save the arsenal deer, adds, "This is one of the additional drawbacks to moving deer. Confronted with a new diet and new micro-organisms, the deer may again face a mortality factor."

(MORE)

Possible starvation, problems in moving the deer, and problems faced by the deer once they were moved, formed the basis for Erickson's original recommendation that shooting the deer at the arsenal was the most humane way of solving the problem.

The "Conservation Volunteer," a publication of the Minnesota Department of Conservation, states that an average of 500 deer are killed each year by motorists in just five counties of Minnesota's metropolitan area. In 87 counties, it goes on, the average road kill has approximated 3,000 animals a year.

The Arsenal deer, very probably because of their overcrowded conditions, were found to have a high incidence of a parasite. This parasite is a roundworm which goes by the full name of "pneumostrongylus tenuis." It has been pointed out that many other deer in the state, particularly in other areas of heavy population concentration, commonly carry this parasite. It is not fatal to the deer. However, this same parasite, transmitted to moose by the deer, can often be fatal to the moose.

Pat Karns, research biologist at the Carlos Avery Research Center, has described this parasite's effect in moose. "The moose has no fear. He may be walking in circles, drooping one ear, and canting his head to one side. Before long the moose dies."

Questions of the effect of this parasite on other animals were answered in a discussion with three university doctors of veterinary medicine: Assistant Professor John C. Schlotthauer, Associate Professor Keith I. Loken and Professor Henry J. Griffiths, head of the department of veterinary pathology and parasitology.

Deer affected with the parasite appear normal to an observer.

It has never been reported in domestic cattle.

Apparently it has an effect on elk similar to the effect on moose, but elk do not normally overlap territories with white-tail deer. Elk do overlap territories in some states with mule deer and mule deer are also carriers of the parasite.

"There is some evidence that domestic sheep appear to have a natural resistance to pneumostrongylus," says Dr. Griffiths, "otherwise more sheep would have shown signs of this infection, considering the high incidence already seen in the deer in the state. However, further investigation would have to be conducted before the matter could be clarified. This problem has never been reported in sheep in the midwest although infected sheep have been reported in New York and the New England states."

No known cure has been found for the effects of this parasite. "Even preventing the spread of this parasite in Minnesota is impractical," according to Dr. Schlotthauer. "You'd have to kill most of the deer in the state. Either that or find a way to control the tiny snails which carry the parasite from animal to animal. To avoid infecting the moose, the deer would have to be kept off the moose range."

Dr. Loken was the first person to observe the parasite in Minnesota moose in 1963. The parasite was found to cause encephalitis (inflammation of the brain) in moose.

An application for funds to study this disease was submitted in June 1964 by staff members of the department of veterinary pathology and parasitology and the staff of the Museum of Natural History, College of Biological Sciences. Funds for the study were turned down; thus no study has ever been made at the University.

The theme of this year's National Wildlife Week (being celebrated this week) is "Learn to Live With Nature." There is obviously much that people can learn. More knowledge might have solved the problems faced by the famous 400. This same knowledge can help the thousands of deer in the state.

A dedicated and well-informed group of men stand ready to teach these better ways "to live with nature" -- if people really want to know.

ANDREAS PAPANDEOU,
GREEK POLITICAL EXILE,
TO SPEAK AT 'U'

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 22, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Andreas Papandreu, economist and Greek political exile, will speak at the University of Minnesota at 12:15 p.m. Wednesday (March 27) in the main ballroom of Coffman Union on the Minneapolis campus.

Papandreu, 49, was an associate professor of economics at Minnesota from 1947 to 1950 and a professor from 1951 to 1955. His speech at the University is sponsored by the Union Board of Governors and the Campus Committee for Freedom in Greece.

The son of former Greek Prime Minister George Papandreu, he is in political exile from Greece as an opponent of the military junta which now governs the country. He has been living in Paris since his release from the Athens prison where he was held from April to December, 1967. He is presently touring the United States as head of the Pan-Hellenic Liberation Movement.

Papandreu became an American citizen in 1944. He has publicly denounced United States recognition and support of the Greek junta.

A graduate of Harvard University with master's and doctor of philosophy degrees in economics, he has been a member of the faculties at Minnesota, Harvard, Northwestern University and the University of California at Berkeley. He was director of the Center of Economic Research in Athens from 1961 to 1964.

In 1964 he was named Minister to the Prime Minister and Deputy of the Greek government.

Papandreu is the author of the following books: "An Introduction to Social Science: Personality-Work-Community," with A. Naftalin, B. Nelson, M. Sibley and D. Calhoun, 1953; "Competition and Its Resultation," with J. T. Wheeler, 1954; "Economics as a science," 1958 (translations in Greek, Spanish and Italian); "A Strategy for Greek Economic Development," Athens, 1962; "Fundamentals of Model Construction in Macroeconomics," Athens 1962, and "Introduction to Macroeconomic Models," Athens, 1965. He has written numerous monographs and articles and contributed to a large number of economics books.

Papandreu is married to the former Margaret Chant, a graduate of the University of Minnesota. They have four children.

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Note to editors: There will be a news conference for Andreas Papandreu at 9:45 a.m. Wednesday (March 27) in the Minnesota Press Club of the Radisson Hotel, Minneapolis.

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NEWS SERVICE-220 MORRILL HALL
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MARCH 22, 1968

(A JOINT NEWS RELEASE BY MT. SINAI HOSPITAL AND THE UNIVERSITY OF MINNESOTA)

For further information, contact:
ROBERT LEE, 373-5830, or
JACK DUMAS, 339-1681, Ext. 431

... MT. SINAI HOSPITAL
APPOINTS 'U' SURGEON
AS DEPARTMENT CHIEF

(FOR IMMEDIATE RELEASE)

The joint appointment of Dr. M. Michael Eisenberg as chief of the surgery department at Mount Sinai Hospital and professor of surgery in the University of Minnesota College of Medical Sciences was announced today by the Board of Governors of Mount Sinai Hospital and the University's Board of Regents.

Dr. Eisenberg, an associate professor of surgery at the University of Florida, will establish a fully integrated University teaching service at Mount Sinai.

His appointment is effective April 1.

Larger numbers of University medical students and residents will now be able to take part of their training at Mount Sinai Hospital, according to Dr. John S. Najarian, professor and chairman of the University surgery department.

Dr. Eisenberg's appointment marks a new era in medical staff organization at Mount Sinai. Formerly, the surgical and medical chiefs were attending physicians at the hospital and shared responsibility for the clinical departments with the directors of medical and surgical education.

Dr. Eisenberg's appointment, like that of Dr. F. Bruce Lewis, chief of the department of medicine, distinguishes Mount Sinai as one of the first voluntary hospitals in this area to have full-time chiefs of medicine and surgery.

A native of New York City, Dr. Eisenberg, 37, graduated Phi Beta Kappa and with honors in biology from New York University. He received his medical degree cum laude from Harvard University and had his surgical internship and residency training at Peter Bent Brigham Hospital in Boston.

After serving in the U. S. Army he completed his residency training at the Yale-New Haven Medical Center, New Haven, Conn.

In 1962, Dr. Eisenberg received a Public Health Service post-doctoral fellowship and appointment as instructor in surgery at the University of Florida College of Medicine. The next year he also became the chief surgical resident and in 1964 he became an assistant professor of surgery.

Dr. Eisenberg received another USPH postdoctoral fellowship in 1965 for research in physiology at U. C. L. A. He returned to the University of Florida in July, 1966, and was named associate professor of surgery last summer.

Dr. Eisenberg is a member of the American Board of Surgery, the American College of Surgeons, the Society of University Surgeons, the International Society of Surgery among other professional organizations.

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MARCH 22, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF MARCH 24-31, 1968

- Sun., March 24 -- "An Archeologist in Greece,". George Rapp, curator of minerals, James Ford Bell Museum of Natural History, slides; museum auditorium, 3 p.m. Free.
- Sun., March 24 -- Tom Eggerman art exhibit, through April 5, Coffman Gallery, public reception, 4 to 5 p.m. Free.
- Sun., March 24 -- Douglas Hendrickson sculpture and Paul Soldner ceramics, University Gallery, through March 25. Sunday, 2 to 5 p.m.; weekdays 8 a.m. to 4 p.m. Free.
- Mon., March 25 -- Spring quarter classes begin.
- Tues., March 26 -- "Music Hour," Kay Peterson, mezzo-coloratura, Scott hall, 11:15 a.m. Free.
- Wed., March 27 -- Andreas Papandreou, Greek political exile and former University professor of economics, lecture, Coffman Union main ballroom, 12:15 p.m. Free.
- Thurs., March 28 -- "Digging on Two Continents," illustrated lecture, John G. Hawthorne, University of Chicago classics professor, Murphy auditorium, 7:30 p.m. Free.
- Thurs., March 28 -- Professor Lloyd G. Humphreys, head of the psychology department at University of Illinois, "The Professional Doctorate in Psychology," Mayo auditorium, 7:30 p.m. Free.
- Fri., March 29 -- "New Wave" film on Vietnam, University Film Society, Museum of Natural History auditorium. Friday, 3:30, 7:30, 9:30 p.m. Sunday (March 31), 7:30, 9:30 p.m., Monday (April 1) 3:30, 7:30, 9:30 p.m. Admission.
- Fri., March 29 -- John K. Fairbank, director of the Harvard University East Asian Research Center, lecture, Museum of Natural History, auditorium, 3:30 p.m. Free.
- Fri., March 29 -- J. Kenneth Galbraith, Harvard University economics professor convocation, Northrop auditorium, 11:15 a.m. Free.
- Sun., March 31 -- Noel Robinson vocal recital, Coffman Gallery, 3 p.m. Free.
- Sun., March 31 -- "Migration Mysteries," color sound film by Walter J. Breckenridge, director of the Bell Museum of Natural History, museum auditorium, 3 p.m. Free.

UNIVERSITY OF MINNESOTA LECTURE SHORTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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MARCH 22, 1968

AUTHORITY ON CHINESE
WILL SPEAK AT 'U'

John King Fairbank, one of the outstanding authorities on Chinese culture and politics in the Western world, will speak at 3:30 p.m. Friday (March 29) in the James Ford Bell Museum of Natural History on the Minneapolis Campus of the University of Minnesota.

Fairbank is director of the East Asian Research Center at Harvard University. His appearance is sponsored by the University departments of history and concerts and lectures and the University of Minnesota chapter of the National Committee for a Sane Nuclear Policy. His topic will be "Chinese Expansion and American Containment."

ILLINOIS PROF TO DELIVER
RICHARD ELLIOT LECTURE

Professor Lloyd G. Humphreys, head of the psychology department at the University of Illinois, will deliver the annual Richard M. Elliot Lecture at 7:30 p.m. Thursday (March 28) in Mayo auditorium on the University of Minnesota's Minneapolis campus. The lecture, in honor of Richard M. Elliot, retired head of the University's psychology department, is sponsored by the psychology department and the department of concerts and lectures. It is open free to the public.

Humphreys is editor of the "Psychological Bulletin" and the author of articles and books on personnel selection and training and measurement theory. He was director of the U. S. Air Force personnel research laboratories from 1951 to 1957.

UNIVERSITY OF MINNESOTA
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MARCH 25, 1968

For further information, contact:
JUDY VICK, 373-2126

O'NEILL PLAY
OPENS APRIL 2
IN 'U' THEATRE

(FOR IMMEDIATE RELEASE)

"Ah, Wilderness!", a comedy of youth, opens at 8 p.m.

Tuesday, April 2 in Shevlin arena theatre at the University
of Minnesota, Minneapolis campus.

The play, written by Nobel Prize winning dramatist Eugene
O'Neill, is concerned with the life of a New England family in
1906.

"It is a gentle, pleasant play of times past," said Warren
Frost, University graduate student and director of the
University Theatre's production.

Performances will be at 8 p.m., April 2 through 6 and
at 3:30 p.m. April 5 and 7. Tickets are available at the
University Theatre Ticket Office in Scott Hall; at Dayton's
in Minneapolis, St. Paul, Southdale and Brookdale, and at
Field-Schlick in St. Paul.

Mark Donicht, a veteran of many University theatre
productions, is cast in the lead role as Richard, a 16-year-
old, in love with Muriel, played by Teresa Campbell, a University
sophomore and the daughter of Douglas Campbell, former artistic
director of the Minnesota Theatre Company.

(MORE)

Mr. and Mrs. Kenneth Albers are cast as Richard's parents, Nat and Essie Miller. The Albers are both graduate students in theatre at the University.

Scott Frost, 11-year-old son of the director, and Kevin Adey, 12-year old son of Lee Adey, associate professor of speech, communication and theatre arts at the University, will alternate in the role of Tommy, Richard's 11-year-old brother.

University students in the cast include Nicholas DeJoria, Margaret Atwood, George Muschamp, Martha Koch, William Graham, Marguerite Avery, Phyllis Rice, Steven Herrmann, Bruce Lehan and Paul Mickelsen.

The assistant director is Jeanne Schleh.

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'U' FILM SOCIETY
TO PRESENT
FILM ON VIETNAM

(FOR IMMEDIATE RELEASE)

A new film on Vietnam will open the University of Minnesota Film Society's spring program.

The film, "Far From Vietnam," will be shown at 7:30 and 9:30 p.m., Friday (March 29); 7:30 and 9:30 p.m., Sunday (March 31) and at 3:30, 7:30 and 9:30 p.m., Monday (April 1) in the Bell Museum of Natural History auditorium on the Minneapolis campus. Admission is \$1.

The 90-minute color film is the joint effort of Alain Resnais ("Hiroshima, Mon Amour"), Claude Lelouch ("A Man and A Woman"), Jean-Luc Godard ("Breathless") and Agnes Varda ("Cleo 5 to 7"). It was edited by Chris Marker. There are sequences on North Viet Nam and U. S. demonstrations by Dutchman Joris Ivens and William Klein, widely known still photographer.

The film explores issues and contradictions over European impotence to change the course of the war. The individual directors observe and express their personal feelings on such topics as Vice president Hubert Humphrey tours, bombers on Bay of Tonkin carriers, Castro on revolution and Anne Morrison on her husband's self-immolation.

This will be one of the first showings of the film outside New York since it was hailed by critics at the New York Film Festival last fall. It was also shown at the Montreal and London Film Festivals.

PHARMACY TV LECTURE SERIES
TO BE PRESENTED
IN MINNEAPOLIS, ROCHESTER

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 25, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
BILL HAFLING, 373-2126

A weekly series of four closed-circuit television lectures for health professionals will be shown concurrently in both Minneapolis and Rochester, beginning Monday, (April 1) at 7:30 p.m.

In Minneapolis, the lectures may be seen in Room 120, Burton Hall, University of Minnesota. In Rochester, the lectures may be seen in Room 22, Midway Building.

The lectures are part of a continuing series presented in the state by the University of Minnesota General Extension Division's department of continuing pharmacy education and department of conferences and institutes.

The lectures are as follows:

"What Makes The Sick Person Different?" April 1, by Dr. Theodor Litman, associate professor in public health and programs in hospital administration, University of Minnesota.

"Third Party Payments And The Professional Fee" April 8, by John C. Dumas, executive director of Mt. Sinai Hospital, and Associate Professor Hugh F. Kabat, pharmacy administration, College of Pharmacy, University of Minnesota.

"Patient Record Systems" April 15, by Dr. William Blockstein, chairman of extension services in pharmacy, College of Pharmacy, University of Wisconsin.

"Generic Drugs -- The Ethics of Choice" April 22 by Dr. William S. Apple, executive director of the American Pharmaceutical Association. This lecture was videotaped at the University of Michigan.

Cost of this program is \$12 for the series, or \$4 per individual session. To register, contact William J. Hodapp, Director, Continuing Pharmacy Education, College of Pharmacy, University of Minnesota, Minneapolis, Minnesota, 55455.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 26, 1968

For further information, contact:
JUDY VICK, 373-2126

PHI MU ALPHA
TO PRESENT
APRIL FOOL CONCERT

(FOR IMMEDIATE RELEASE)

Restoration of the Scott Hall pipe organ, a faculty Dixieland band and original musical compositions will be featured in a comical concert to be presented at 7:55 1/2 p.m., Monday (April 1), in Scott Hall on the University of Minnesota's Minneapolis campus.

The third annual Fool's Day Farce is sponsored by the Minnesota chapter of the Phi Mu Alpha Sinfonia Fraternity of America. Admission is \$1.49 (incl. tax) and tickets are available in 107 Scott Hall.

The program by University of Minnesota music students and faculty is as follows:

Tower Music of the Early Renaissance Period
Baroque Brass

"Now This Is The Story".....Paul Fetler
University Women's Chorus

Mormon Tabernacle Choir's Greatest Hits
Belshazzar's Feast (acappella section)
University Chamber Singers

Eric Stokes' Original Composition

Skeet's Trio
Featuring Stan Freese on the tuba

"The Roaring Sixties"
Faculty Dixieland Band

Impromptu-Variations from "Franklin Avenue Bridge Suite"....Dominick Argento

The Stocking.....Thomas W. Stokes
Vern Sutton, Tenor
Robert Laudon, harpsichord

The Restoration of the Scott Hall Pipe Organ
Yocata and Fugue in D Minor.....J. S. Bach
Leonard Danek, organist.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 26, 1968

For further information, contact:
ROBERT LEE, 373-5830

HOSPITAL DIRECTORS
TO ATTEND CONFERENCE
ON OUTPATIENT CARE

(FOR IMMEDIATE RELEASE)

Some 60 Twin City hospital administrators and their chiefs-of-staff will be attending a conference on evaluating and improving outpatient care Friday (March 29) at the Thunderbird Motel.

The group will hear three nationally known speakers presented by the University of Minnesota Hospitals:

Dr. Vergil Slee, director of the Southwestern Michigan Hospital Council commission on professional hospital activities, will discuss data handling and collection.

Dr. H. K. Schonfeld, senior research associate in the department of public health at Yale University, will talk about setting criteria.

Dr. Florence Wilson, director of the Welfare Medical Care Program at St. Vincent's Hospital in New York, will tell about her five years experience with the problem of quality control.

Dr. Lloyd Fish, conference committee spokesman, said the discussion sessions will focus on the quality of current patient care in an attempt to find out if care given conforms to generally accepted principles.

UNIVERSITY OF MINNESOTA LECTURE SHORTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
MARCH 26, 1968

WEST BANK DIRECTOR
NAMED TO NATIONAL POST

Carl E. Nelson, Jr., director of the University of Minnesota West Bank Unions, recently was named chairman of the Committee on International Relations of the Association of College Unions - International. The appointment will be effective April 10. The association, founded in 1914, is a professional organization of 800 member college unions. Nelson became a member of the University staff in 1965. He was appointed director of the West Bank Unions July 1, 1967.

'U' FACULTY TO SPEAK
AT ENGLISH CONFERENCE

Robert Shaw, assistant professor of psychology at the University of Minnesota, and Russell W. Burris, director of the Center for the Study for Programmed Learning at the university, will speak at the national Conference on College Composition and Communication, April 4 to 6, at the Leamington Hotel. Shaw's topic will be "Psycholinguistic Research and the Problem of Connected Discourse." Burris will discuss "Psycholinguistic Research: Implications for Instructions."

Andrew MacLeish, visiting professor in English at Minnesota, will present a paper on "Noun Constructions for Beginning Composition."

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 28, 1968

For further information, contact:
JUDY VICK, 373-2126

NATIONAL ROTC HEAD
TO SPEAK AT 'U'
PARENTS-SONS BANQUET

(FOR IMMEDIATE RELEASE)

Brigadier General Carleton Preer, Jr., director of ROTC affairs, Headquarters, U. S. Army Continental Army Command, Ft. Monroe, Va., will speak at the University of Minnesota Army ROTC Parents-Sons banquet at 7:30 p.m. Saturday (March 30) in Coffman Union on the Minneapolis campus.

The purpose of the dinner is to give parents of Army ROTC cadets an opportunity to meet their sons' instructors and classmates and to learn more about the ROTC program. Some 350 parents, cadets and guests are expected to attend. Sponsors of the event are the Minnesota chapter of the Reserve Officers Association and the University Army ROTC unit.

General Preer has been in the Army for more than 28 years. He is the recipient of the Legion of Merit, Bronze Star Medal with V Device, Army Commendation Medal (with Oak Leaf Cluster), Parachutist's Badge, Joint Staff Identification Badge and Army General Staff Identification Badge.

General Preer graduated from Auburn University in 1939 with a reserve commission in artillery. During World War II he served with and commanded the 83rd Armored Field Artillery Battalion and participated in campaigns in Northern

(MORE)

ROTC

-2-

France, Normandy, Ardennes, Rhineland and Central Europe.

He was awarded a Regular Army commission in 1947 in the Armor Branch.

His assignments have included three years with the Operations Section, Far East Command in Japan, and three years in Europe where he commanded the 75th Tank Battalion and later was Chief of Training Division, Headquarters, 7th United States Army. He has served as a staff officer at the Department of the Army and in the Office of the Secretary of Defense. He has a bachelor's degree from Auburn and a master's degree from George Washington University.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 29, 1968

For further information, contact:
JUDY VICK, 373-2126

WORLD EXPOSITION
TO HIGHLIGHT SPRING
INTERNATIONAL FESTIVAL

(FOR IMMEDIATE RELEASE)

An exposition with exhibits from all parts of the world will highlight the International Spring Festival at the University of Minnesota April 4-7.

A British pub, a French sidewalk cafe, an Oriental street, displays of Chinese and African art, an Algerian film and a bazaar with items from more than 25 countries will be included in the exposition from noon to 6 p.m. Sunday (April 7) in Coffman Union. Admission is 75 cents.

African and Latin American dancers will open the festival Thursday (April 4) and Friday (April 5) with noon performances in Coffman Union and the West Bank Union.

Margaret Cormack, former director of the U. S. Education foundation in India and a teacher at the Center for South Asian Studies at the University of California, Berkeley, will be the speaker at the International Dinner at 7 p.m. Friday (April 5) in the Coffman Union main ballroom.

University President Malcolm Moos and Mrs. Moos will be the guests of honor at the dinner which is sponsored by the Minnesota International Center for Students and Visitors, International Student Council, and the Office of International Programs.

Miss Cormack is the author of "The Hindu Woman," Asia Publishing house, 1961; "She Who Rides a Peacock," Asia Publishing House, 1961, and "The International Programs of American Universities," Michigan State University Press, 1967. She is currently editing "Women in Modern India" for the University of Michigan Press.

(MORE)

A United States citizen, Miss Cormack has lived in India for a total of 24 years. She was born in Madurai, India.

Admission to the dinner is \$3 for students and \$4 for the public.

The dinner will be followed by an International Dance from 9 p.m. to 1 a.m. in the Coffman Union junior ballroom. Admission is \$1.50 per couple and \$1 for individuals. The "Soul Sensations" will provide the music from all parts of the world.

A Phillipino Variety Show, a panorama of Filipino culture, will be presented at 8 p.m. Saturday, April 6, in the Coffman Union main ballroom. A Candle Dance will be featured in the program of skits and musical numbers. Admission is 75 cents.

Foreign films will be presented by the University Film Society Wednesday (April 3), Friday (April 5) and Sunday (April 7). The films will be shown in the Museum of Natural History auditorium. The schedule is as follows:

Wednesday -- "Los Tarantos" (Spain, 1965), 7:30 and 9:30 p.m.

Friday -- "Accident" (Great Britain, 1967), 7:30 and 9:30 p.m.

Sunday -- "Silent Wife" (Hong Kong, 1966), 7 p.m.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
MARCH 29, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS, CAMPUS, PUBLIC EVENTS
WEEK OF MARCH 31-April 7, 1968

- Sun., March 31 -- Noel Robinson vocal recital, Coffman Gallery, 3 p.m. Free.
- Sun., March 31 -- "Migration Mysteries," color sound film by W. J. Breckenridge, director of the Bell Museum of Natural History, museum auditorium, 3 p.m. Free.
- Sun., March 31 -- "Far From Vietnam" film, University Film Society, Museum of Natural History auditorium. Sunday, 7:30, 9:30 p.m., and Monday (April 1) 3:30, 7:30, 9:30 p.m. \$1 Admission.
- Mon., April 1 -- Beginning of Hijra (Muslim New Year)
- Mon., April 1 -- Listen to records, Music room, Room 320 Coffman Union, through Fri., Free.
- Mon., April 1 -- April Fool Concert, by University of Minnesota music students and faculty, Scott Hall, 7:55 p.m. Admission.
- Mon., April 1 -- "America's Priorities," recruiting drive, Peace Corps, VISTA, and Teacher's Corps, Coffman Union, Mall, and West Bank through April 5.
- Mon., April 1 -- Print and drawing exhibition, through April 6, Coffman Gallery. Free.
- Mon., April 1 -- Tom Egerman art exhibit, through April 5, Coffman Gallery. Free.
- Mon., April 1 -- James Grittner, pottery, through April, University Gallery, before performances and during intermissions at Northrop Auditorium.
- Tues., April 2 -- "Ah! Wilderness," play by Eugene O'Neill, through April 7, Shevlin Hall arena theatre, April 2-6, 8 p.m., April 5 and 7, 3:30 p.m. Admission.
- Wed., April 3 -- "Islam and Democracy in the Indo-Pakistan Sub-Continent," lecture by Aziz Ahmad, Professor of Islamic Studies, University of Toronto, Murphy Hall Auditorium, 8 p.m. Free.
- Wed., April 3 -- "London" opening lecture in "Great Cities" series, by John W. Webb, chairman of University of Minnesota geography department, Mayo Memorial auditorium, 8:30 p.m. Admission.
- Wed., April 3 -- "Los Tarantos," Spanish film, University Film Society, Museum of Natural History auditorium. 7:30 and 9:30 p.m. Admission.

(MORE)

- Thurs., April 4 -- International Spring Festival, exhibits, films, dances, etc., through April 7. African and Latin American dancers, Coffman Union and West Bank Union, noon. Free.
- Thurs., April 4 -- "Social Criticism in Modern Drama," lecture by Eric Bentley, author and professor of dramatic literature at Columbia University, Murphy Hall Auditorium, 8 p.m. Free.
- Thurs., April 4 -- "Acquired Apathy in Animals," lecture by J. Bruce Overmier, asst. professor in Department of Psychology, University of Minnesota, 155 Ford Hall, 4 p.m. Free.
- Thurs., April 4 -- "Oliver!", musical play sponsored by CADAM and Phi Mu Alpha, through April 7, Scott Hall Auditorium, 8 p.m. Admission.
- Thurs., April 4 -- African program, The Pop Inn, Coffman Union, 12:15 to 1 p.m. Free
- Fri., April 5 -- Latin Program, The Pop Inn, Coffman Union 12:15 to 1 p.m. Free..
- Fri., April 5 -- Music program with Dean Carr and student poetry, The Whole, Coffman Union, 8:30 p.m. to 1:30 a.m. Free.
- Fri., April 5 -- International Dinner, Margaret Cormack visiting professor at the Center for South Asian Studies at the University of California at Berkeley, speaker. Malcolm Moos, president of University of Minnesota, guest of honor. Coffman Union main ballroom, 7 p.m. Admission.
- Fri., April 5 -- International Dance, Coffman Union junior ballroom, 9 p.m. Admission.
- Fri., April 5 -- "Accident," British film, University Film Society, Museum of Natural History auditorium. 7:30 and 9:30 p.m. Admission.
- Fri., April 5 -- Adlai Stevenson III, Northrop Auditorium, 12:15 p.m. Reception, Business Administration Tower, 1 p.m.
- Sat., April 6 -- West Bank Union Mock Political Convention, preliminary to "Choice '68" mock election, Business Administration Tower, 9 a.m.
- Sat., April 6 -- Institute for vocalists and accompanists, MacPhail Center, 1 p.m. Admission.
- Sat., April 6 -- Poetry reading, Denise Levertov, Museum of Natural History auditorium, 8:30 p.m. Admission.
- Sat., April 6 -- Filipino Variety Show, Coffman Union main ballroom, 8 p.m., Admission.
- Sun., April 7 -- Milton Howard paintings, through May 5, University Gallery, before performances and during intermissions, Northrop Auditorium.
- Sun., April 7 -- "Tornado Alert," films by P. W. Kenworthy, Local director of Essa, Museum of Natural History auditorium, 3 p.m. Free.
- Sun., April 7 -- International Bazaar, Coffman Union, noon to 6 p.m., Admission.
- Sun., April 7 -- "Silent Wife," Chinese film, University Film Society, Museum of Natural History auditorium, 7 p.m., Admission.

2 MAJOR GIFTS TO U OF M WIN
EDUCATIONAL PHILANTHROPY AWARDS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL A HLL
MINNEAPOLIS, MINNESOTA 55455
MARCH 29, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
NANCY PIRSIG, 373-2126

Two major gifts to the University of Minnesota have been awarded citations in a competition sponsored by "Who's Who in America."

Citations for Educational Philanthropy have been given to Jay Phillips of Minneapolis and posthumously to Mrs. Olive Whiting Stone of St. Paul.

Phillips, an officer of the University of Minnesota Foundation and a Minneapolis businessman, last year gave the University \$1.5 million for a research center in the College of Medical Sciences. The late Mrs. Stone, widow of Minnesota Supreme Court Justice Royal A. Stone, left \$6 million in stocks to the University: two-thirds to the Minnesota Medical Foundation for cancer and heart research and one-third to the University Law School for student aid.

A section of the 35th biennial edition of "Who's Who in America," published this month, describes the various educational philanthropy awards. Mrs. Stone's comes under the category of "largest gift" received by an educational institution between July 1, 1965, and June 30, 1967. Phillips' gift was in the category of "Outstanding memorial or other significant gift."

The citation for Mrs. Stone reads, in part, as follows:

"A posthumous gift...by the late Olive Whiting Stone...is of interest not only because of the amount involved but also because of the fact that Justice Stone, in 1928, wrote the landmark case that confirmed the constitutional status of the University and the management powers of the Board of Regents. The huge gift, plus the great service rendered the University by the 1928 legal decision, add up to a beneficence never to be forgotten in the annals of this great land-grant institution."

The citation for Phillips reads, in part:

"As is indicated by the above gift, private institutions of higher learning are not the only ones receiving substantial support from private donors. More and more state universities are setting up development organizations that rival the efficiency of groups working for many of our best private universities....Mr. Phillips likes to refer to his contribution as 'seed money' calculated to inspire others to a like manner of giving."

3 VOLUNTEER SERVICES
TO RECRUIT
ON 'U' CAMPUS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MARCH 29, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
JUDY VICK, 373-2126

"America's Priorities" is the theme of a three-way recruiting drive to be conducted at the University of Minnesota Monday through Friday (April 1-5).

The three major federal voluntary service organizations -- the Peace Corps, the Teacher Corps and VISTA -- will be recruiting students from information booths in Coffman Union, on the Mall and on the West Bank.

The Peace Corps is the largest and oldest of the three services. Some 13,000 volunteers are currently serving with the corps throughout the world. Applicants must pass language aptitude examinations and, generally, must have college degrees. The latter requirement is waived for those with special skills. New projects beginning this summer range from work with cooperative fisheries in Malaysia to population control programs in India. Compensation is adequate to meet living costs plus \$75 a month to be paid when the tour is completed. Minnesota ranks among the top 10 universities in providing Peace Corps volunteers.

VISTA (volunteers in Service to America) is a voluntary service aimed at breaking the poverty cycle. Applicants must be at least 18, but there are no educational requirements. Volunteers, who may serve anywhere in the United States, work among the urban poor, in rural poverty regions, with migrant workers, on Indian reservations, on mental health programs and in various job centers. They receive a monthly allowance sufficient to live on plus \$75 a month for incidentals. The sum of \$50 a month is paid at the end of one year of service.

The Teacher Corps is the smallest of the three voluntary services. Some 1,900 teachers have been placed in poverty-area schools during its two-year existence. Recruits must have college degrees, with preference given to those who did not major in education. The program seeks to augment the staffs of the nation's most hard-pressed schools -- in big city ghettos, in migrant workers' communities, in remote rural regions and on Indian reservations. Interns undertake a two-year program of teaching, study and work in community projects. They receive \$75 a month plus \$15 for each dependent, plus subsidized specialized training which leads to a master's degree.

For further information, applicants may call 373-2436 next week.

ADLAI STEVENSON III
TO KEYNOTE
MOCK CONVENTION

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 1, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Adlai Stevenson III, Illinois state treasurer and Democratic party leader, will be the keynote speaker at the Mock Presidential Convention to be held at the University of Minnesota Friday and Saturday (April 5 and 6).

Stevenson will speak at 12:15 p.m. Friday (April 5) in Northrop auditorium. The session is open free to the public. "The Politics of Excellence" will be the title of his talk.

The convention, sponsored by the West Bank Union, is a preliminary to the Choice '68 straw vote to be conducted on the University campus next week.

Stevenson, 37, is the son of the late Adlai Stevenson, Jr., governor of Illinois and Democratic candidate for the U. S. presidency in 1952 and 1956.

The younger Stevenson has served in the Illinois House of Representatives and was named "Best Legislator" in 1965 by the Independent Voters of Illinois. He served as a law clerk to a justice of the Illinois Supreme Court in 1957-58 and was a partner in a Chicago law firm.

Stevenson graduated from Harvard College and Harvard Law School. A veteran of the Korean War, he served in the U. S. Marine Corps as a tank officer in Korea and Japan before terminating active duty in 1954. He was discharged from the U. S. Marine Corps Reserve in 1961 with the rank of captain.

Stevenson, his wife and four children live in Chicago.

The keynote address will be followed by a 1:30 p.m. reception for Stevenson in Room 170 of the Business Administration building on the West Bank. The reception is open to the public.

At 2 p.m. there will be student caucuses for the various candidates named on the ballot.

A dance will be held at 9 p.m. Friday in Coffman Union junior ballroom.

Saturday the Republicans, Democrats and Socialist Workers will meet in separate sessions to discuss issues and nominate candidates. The Saturday sessions are open to all University students.

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NOTE TO EDITORS: There will be a news conference for Mr. Stevenson at 1 p.m. Friday in the Regents' Room, Morrill Hall, U of M Minneapolis Campus.

UNIVERSITY OF MINNESOTA LECTURE SHORTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
APRIL 1, 1968

ERIC BENTLEY
TO DELIVER
BEACH LECTURE

Drama critic Eric Bentley will deliver the 10th annual Joseph Warren Beach Memorial Lecture at 8 p.m. Thursday (April 4) in Murphy Hall auditorium at the University of Minnesota, Minneapolis campus.

"Social Criticism In Modern Drama" will be his topic.

Bentley, professor of dramatic literature at Columbia University, is the author of "The Theatre of Commitment," 1967; "What Is Theatre?," 1956; "The Dramatic Event," 1954; "In Search of Theatre," 1953; "Bernard Shaw," 1947; "The Playwright as Thinker," 1946, and "A Century of Hero-Worship," 1944.

Born in England in 1916, Bentley received his bachelor's degree from Oxford University and his doctor of philosophy degree from Yale University. He was drama critic for "The New Republic" from 1952 to 1956 and was Norton professor of poetry at Harvard University in 1960-61. He has been on the Columbia faculty since 1953.

PSYCH PROF TO DISCUSS
'APATHY IN ANIMALS'

"Acquired Apathy in Animals" will be the topic for a lecture by J. Bruce Overmier, University of Minnesota assistant professor of psychology, at 4 p.m. Thursday (April 4) in 155 Ford hall, University of Minnesota, Minneapolis campus.

The Center for Research in Human Learning Colloquium Lecture is sponsored by the Center and the University concerts and lectures department. It is open free to the public.

WALTER QUIRT WORKS
TO BE EXHIBITED
IN MEMORIAL SHOW

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 1, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
JUDY VICK, 373-2126

A memorial show in honor of Walter Quirt, nationally known artist who died March 20, 1968, will be exhibited at the University of Minnesota Gallery in Northrop auditorium April 8-28.

Mr. Quirt was a professor of studio art at the University for 21 years and during that time often had his paintings and drawings shown at the Gallery. He also had exhibited in many other Twin Cities art galleries, including the Minneapolis Institute of Art and the Walker Art Center, and also throughout Minnesota in small cities and towns.

His last show in the Gallery was a year ago this spring, a showing of drawings made in Yucatan the previous winter (1966-67). He had gone to Yucatan as part of an experimental project involving behavioral scientists. His job was to design and give visual tests to the Mayan inhabitants of a Yucatan village, in an effort to determine their taste preferences in art.

Professor Quirt's works are included in many important public and private collections throughout the country, including such art galleries as the Museum of Modern Art and the Whitney Museum in New York City and the Minneapolis Institute of Art, and private collections such as that of Herb Pilhofer, Twin Cities jazz musician.

In 1960-61, the Ford Foundation exhibited 42 of Professor Quirt's oil paintings in a traveling show that toured the United States over a two-year period. The monograph describing the show was written by Robert M. Coates, noted art critic.

A native of Iron River, Mich., Mr. Quirt studied at the Layton School of Art in Milwaukee, Wis., and moved to New York City in 1929, where he had a long artistic career including many one-man shows. He joined the Minnesota faculty in 1947, after two years at Michigan State College, East Lansing.

He is survived by his wife, Eleanor, of 2816 W. Forty-second st., Minneapolis; three sons; Andrew, 23, Peter, 20, and Jonathan, 15, all of Minneapolis; and a brother and four sisters. Memorials to the University of Minnesota Memorial Fund for a Walter Quirt memorial scholarship are preferred.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 1, 1968

For further information, contact:
JUDY VICK, 373-2126

CHILDREN CAST
IN 'U' PRODUCTION
OF 'OLIVER'

(FOR IMMEDIATE RELEASE)

Children from Twin Cities schools will be playing the young pick-pockets and thieves of 19th-century London in the musical play, "Oliver," which opens Thursday (April 4) in Scott Hall at the University of Minnesota.

The play, written by Lionel Bart and adapted from Charles Dickens' "Oliver Twist," will be presented at 8 p.m. April 4-7. Tickets are available in the Commuter Service Center in Coffman Union and Room 107 Scott Hall.

Spencer Wasilowski, an 11-year-old student at Moreland School in West St. Paul, is cast in the lead role. Tom Foster, a senior at Edina High School, is cast as Fagin, the leader of the pickpockets. Binky Wood, a University student, will play Nancy, and Tom Patterson, also a University student, will play Bill Sikes.

"Who Will Buy?", "As Long As He Needs Me" and "It's a Fine Life" are among the hit songs to be heard in the show.

The production is directed by Robert Everding, a graduate student in theatre at the University, and sponsored by the Committee for the Advancement of the Dramatic Artist of Minnesota in cooperation with Phi Mu Alpha Sinfonia and the University Choruses.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 1, 1968

For further information, contact:
JUDY VICK, 373-2126

'U' TO OFFER
LECTURE SERIES
ON ASIAN AFFAIRS

(FOR IMMEDIATE RELEASE)

"Religion and Contemporary Affairs in Asia" is the topic for a series of seven lectures to be offered at the University of Minnesota beginning Wednesday (April 3).

The lectures, free and open to the public, will be delivered at 8 p.m. in Murphy hall auditorium, Minneapolis campus, on the following dates: April 3, 10, 15, 24 and 29, and May 6 and 13.

Aziz Ahmad, professor of Islamic Studies at the University of Toronto, will give the first lecture on Pakistan at 8 p.m. Wednesday. His topic will be "Islam and Democracy in the Indo-Pakistan Sub-Continent." Ahmad is the author of "Studies in Islamic Culture in the Indian Environment," published in 1964.

"Hinduism and Modernization" will be the topic for the lecture on India to be delivered April 10 by Agehananda Bharati, professor of anthropology at Syracuse University. He is the author of "The Tantric Tradition," published by Ryder in 1965.

Manning Nash, professor of anthropology in the University of Chicago School of Business and visiting professor in the social relations department at Harvard University, will speak on Southeast Asia, April 15. His topic will be "Buddhist Revitalization in the Nation-State." Nash is the author of "The Golden Road to Modernity: Village Life in Contemporary Burma," published in 1965.

(MORE)

"Vietnam -- Religion and Politics" is the topic for the April 24 lecture by I. Milton Sacks, associate professor of political science at Brandeis University. He is the author of "Political Alignment of Vietnamese Nationalists," published by the U. S. Department of State in 1949.

Robert R. Jay, associate professor of anthropology at Brown University, will discuss "Ideological Forces in Modern Indonesia," April 29. Jay is the author of "Religion and Politics in Rural Central Java," published by the Yale University Press in 1963.

"Chinese Communism and Chinese Buddhism" is the topic for the May 6 lecture. The speaker will be Arthur F. Wright, Charles Seymour Professor of History at Yale University and author of "Buddhism in Chinese History," 1959; "Studies in Chinese Thought," 1967, and "Confucianism and Chinese Civilization," 1964.

The series will end May 13 with a lecture on "New Religions in Japan Today" by Joseph M. Kitagawa, professor of the history of religions at the University of Chicago. He is the author of "Religion in Japanese History," 1966, and editor of "Journal of the History of Religions," published by the University of Chicago.

The lectures are sponsored by the All University Committee on Asia, the Office of International Programs and the concerts and lectures department.

HOWARD, GRITTNER
TO SHOW WORKS
IN 'U' GALLERY

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 2, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

An environment of paintings and sculpture by Milton Howard and pots by James Grittner will be shown in the University of Minnesota Gallery Sunday (April 7) through April 28.

There will be a public opening from 6 to 8 p.m. Sunday.

Howard, assistant professor in the University studio arts department, has created an environment of spheres and color in room 307 of the gallery on the third floor of Northrop auditorium.

"It's a progression of ideas and visual forms," explained the artist. The progression began with inspiration from Einstein's time and space graphs. Blow-molded plastic forms hang from the ceilings and emerge, lighted, from the walls.

Howard teaches color, drawing and painting at Minnesota. Originally from Denver, he is a graduate of the University of Colorado and Pratt Institute, New York City. He taught at Pratt before coming to Minnesota.

This year Howard has had a one-man showing at St. Cloud State College and participated in a two-man show at Walker Art Center. He received a Special Donor Award in the 1966 Biennial at Walker. In New York, he has participated in group shows at The Lever House, Parsons Design Gallery and Pratt Institute.

"I like things that are crude and a little austere," says James Grittner who will be displaying some 27 utilitarian stoneware pots.

Grittner is an instructor at Wisconsin State University, Superior. He is a graduate of the University of Wisconsin at Madison and the School for American Craftsmen, Rochester Institute of Technology, Rochester, N. Y.

His pots can be seen at Dayton's Gallery 12.

UNIVERSITY OF MINNESOTA LECTURE SHORTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
APRIL 2, 1968

'U' PRESIDENT MOOS TO TALK
ON SELECTING A U. S. PRESIDENT

University of Minnesota President Malcolm Moos will give a public lecture at 8 p.m. April 25 in Mayo auditorium. He will speak on "The American Way of Presidential Birth."

The free talk will be sponsored by the University political science department. President Moos, who served as adviser to Presidents John Kennedy and Lyndon Johnson, will be introduced by Professor Francis J. Sorauf, chairman of the political science department.

WAYNE THIEBAUD
TO SPEAK AT 'U'

Wayne Thiebaud, pop artist, will speak to University of Minnesota students and faculty members at 10 a.m. Friday (April 5) in Room 170 of the Studio Arts building on the West Bank.

Thiebaud is a professor of art at the University of California, Davis. He was chairman of the art department at Sacramento State College from 1951 to 1960 and has been a member of the faculty at San Francisco Art Institute and Cornell University. An exhibit of his works opens Wednesday (April 3) at the Walker Art Center in Minneapolis.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 2, 1968

For further information, contact:
NANCY PIRSIG, 373-2126

(A JOINT RELEASE BY THE MIDWESTERN CONFERENCE OF THE COUNCIL OF STATE GOVERNMENTS
AND THE UNIVERSITY OF MINNESOTA)

12 STATES TO DISCUSS
INTERSTATE AGREEMENT
ON COLLEGE STUDENTS

(FOR IMMEDIATE RELEASE)

Some 100 educators, lawmakers state executive office representatives and others from 12 Midwestern states will meet in Chicago's LaSalle Hotel this Thursday and Friday (April 4-5) to discuss problems and possible areas of agreement on students who cross state lines to go to college.

The conference---titled "Midwestern Conference on Collegiate Level Student Exchange Across State Lines"---will be sponsored by the Advisory Committee on Higher Education of the Midwestern Conference of the Council of State Governments.

Chairman of this advisory committee is Stanley J. Wenberg, University of Minnesota vice president for educational relationships and development. Wenberg will open the conference at 9:30 a.m. Thursday (April 4). A 10 a.m. talk will explore "Legal Questions Involved in Possible Interstate Agreements."

At 10:30 a.m. Angus B. Rothwell, executive director of the Wisconsin Coordinating Council for Higher Education, will speak on "Midwestern Experience With Interstate Student Exchange Programs."

Five task forces will be organized and will meet separately that afternoon. They will explore these five topics: legal problems; budget and fiscal problems; standards of eligibility; levels and kinds of education to receive emphasis; and exploration of service machinery. On Friday morning (April 5), each task force will present its report to the group, followed by discussion.

(MORE)

INTERSTATE

-2-

Eight delegates have been invited from each of the 12 states that make up the Midwestern Conference of the Council of State Governments. The 12 states are Indiana, Ohio, Kansas, Nebraska, Michigan, Wisconsin, Minnesota, Iowa, Illinois, Missouri and North and South Dakota.

Richard C. Hawk, executive director of the Minnesota Coordinating Commission for Higher Education, will be chairman of the task force on exploration of service machinery.

Delegates from Minnesota, in addition to Hawk and Vice President Wenberg, will be State Senator William B. Dosland of Moorhead; State Representative Helen E. McMillan of Austin; State Representative Roy Schultz of Mankato; J. Dennis O'Brien, special assistant attorney general; Norman J. Dybdahl, state budget officer; and Robert L. Swanson, administrative assistant to the Governor.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 3, 1968

For further information, contact:
JUDY VICK, 373-2126

MCKNIGHT FELLOWSHIP
WINNERS NAMED
TODAY AT 'U'

(FOR IMMEDIATE RELEASE)

Winners of 11 two-year McKnight Foundation Graduate Theatre Fellowships were named today (Wednesday, April 3) at the University of Minnesota.

The winners will spend the 1968-69 school year and part of the 1969-70 school year studying theatre in the University Graduate School. They will become interns with the Minnesota Theatre Company in the spring of 1970.

Professor Kenneth L. Graham, chairman of the University department of speech, communication and theatre arts and head of the McKnight Fellowship committee announced the awards, which this year include seven in acting, two in costuming and scenic decor, one in directing and one in theatre business management and promotion.

The amount of the fellowship varies with the winner. The first-year stipend ranges from \$1,200 to \$2,400; the second year stipend from \$2,100 to \$2,700.

Some 115 applicants were nominated by their college or university theatre directors. Winning actors were selected through auditions held at Minnesota and judged by a committee of staff members from the University Theatre and the Minnesota Theatre Company. The other winners were chosen from samples of their work and references.

(MORE)

The goal of the fellowship program is to provide an opportunity for outstanding graduate students to continue advanced work in both educational and professional theatre, said Walter Trennery, St. Paul, president of the sponsoring McKnight Foundation.

This is the seventh group of McKnight fellows to be named. They include the following:

ACTING

Kenneth L. Albers, 24, 940 Franklin Ter., Minneapolis. Albers is a graduate of Illinois Wesleyan University and is working on his master of fine arts degree at Minnesota. This season he has appeared in the University Theatre's productions of "Tiny Alice" and "Troilus and Cressida." He is currently playing in "Ah, Wilderness!" in the Shevlin arena theatre and will be a member of this season's Showboat company.

Catherine Albers, 23, 940 Franklin Ter., Minneapolis. Mrs. (Kenneth L.) Albers is a graduate of Illinois Wesleyan University and is working on her master of fine arts degree at Minnesota. This season she has appeared in the University Theatre's productions of "Pajama Game" and "Private Lives" and is currently cast in the Shevlin arena theatre production of "Ah, Wilderness!" She will be a member of this season's Showboat company.

Allan A. Estes, 21, Greeley, Colo. Estes will receive his bachelor's degree in June from Colorado State College where he was named "Best Actor" in 1966-67.

William Levis, 23, Oklahoma City, Okla. Levis, originally from Sydney, Australia, will receive his bachelor's degree from the University of Oklahoma in June. He has had extensive theatrical experience in Australia and England.

Pamela Brook, 21, Ontario, Canada. Miss Brook received her bachelor's degree from the University of Toronto in 1967. She is currently touring Canada with the Globe Theatre company.

George Ostroska, 30, 1012 SE. Eighth st., Minneapolis. Ostroska will receive his bachelor's degree from Minnesota in June. This season he has appeared in the University Theatre's productions of "The Ivory Tower" and "Troilus and Cressida." He has extensive theatrical experience.

John Parriott, 21, Allston, Mass. Parriott will receive his bachelor's degree in August from Boston University.

DIRECTING

Gideon Y. Schein, 20, Oberlin, Ohio. Schein will receive his bachelor's degree in June from Oberlin College.

(MORE)

COSTUMING AND SCENIC DECOR

Joe Tompkins, 23, Coral Gables, Fla. Tompkins received his bachelor's degree from the University of Texas and will receive his master's degree in June from the University of Miami.

John Gerth, 23, Bountiful, Utah. Gerth received his bachelor's degree from the University of Utah and is currently working on his master's degree at Minnesota. He worked on costumes for this season's production of "Troilus and Cressida" at the University and for the Center Opera Company's production of "Man in the Moon."

BUSINESS MANAGEMENT

David R. Swanson, 30, Fort Worth, Tex. Swanson received his bachelor's degree from Gustavus Adolphus College in St. Peter, Minn. and will receive his master's degree in June from Texas Christian University where he has been an instructor. He received an A. M. S. degree from the University of Minnesota.

PILOT PROJECT AWARD

LINDA KELSEY GRIVNA, 21 315 Eleventh av. SE., is the recipient of a pilot one-year McKnight award in acting. She is the wife of William Grivna, one of the present McKnight Fellows. She will receive her bachelor's degree from Minnesota in June.

Mrs. Grivna will be a member of the University Showboat crew for a third season this year. She received the Eastside Theatre's "Best Actress" award for her performance in "The Diary of Anne Frank" and recently appeared in "Beauty and the Beast" at the Minneapolis Institute of Arts Children's Theatre.

'U' PROF TO DISCUSS
CHANGING EUROPE
IN TV SERIES

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 3, 1968

For further information, contact:
LYNN MARASCO, 373-2126

(FOR IMMEDIATE RELEASE)

Five University of Minnesota professors who spent a year in Europe studying the kinds of changes currently taking place there will present their findings in a series of one-hour programs on KTCA-TV, Channel 2, Wednesday evenings, 9-10 p.m.

The series---titled "Europe in the Mid-Sixties"---will begin tonight (April 3), with all five members of the team participating. Host and coordinator is E. W. Ziebarth, dean of the College of Liberal Arts. Special guests will be brought in for various programs.

The topic to be discussed tonight is "Europe and the United States: A Community of Interests?"

The other programs in the series are:

April 10 -- "Stalemate in the Atlantic Alliance" with Harold C. Deutsch, professor of history.

April 17 -- "Economic Integration and the Challenge to U. S. Business" with John G. Turnbull, professor of economics and associate dean of the College of Liberal Arts.

April 24 -- "Unrest on the Farm: Old Symptom and a New Problem" with Philip M. Raup, professor of agricultural economics.

May 1 -- "The Emergence of a 'European' Education" with Robert H. Beck, professor of comparative education.

May 8 -- "The Integration of Peoples" with Mrs. Arnold Rose, wife of the late Sociology Professor Arnold Rose who was with the European team.

May 15 -- "The New Europe: A Vision" with the entire group participating.

The series is presented by the Graduate School Research Center, the Advisory Council for the Social Sciences and the General Extension Division. Funds for the study came from the Louis W. and Maud Hill Family Foundation of St. Paul and from the Ford Foundation.

UNIVERSITY OF MINNESOTA
ENGINEERING STUDENTS EARN
WHILE LEARNING

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 4, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
BILL HAFLING, 373-2126

Although learning and experience are the main objectives of the mechanical engineering intern program at the University of Minnesota, no one is sneezing at the earnings.

Students in the program, a cooperative work-study program, earn from \$450 a month to over \$600 a month during those quarters of school in which they work for industry.

Under the intern program, students alternate one quarter of industrial work experience with one quarter of school work. Students are eligible for the program after completing 90 percent of their first two years of pre-engineering if they have maintained at least a "C" average. The program leads to a bachelor of mechanical engineering degree.

Companies cooperating with the University benefit from the intern program because they are able to obtain hard-to-find, qualified engineering help and because the program gives them a chance to get to know the students before graduation.

According to Professor Clarence E. Lund, director of the intern program, some of the companies taking part in it include Conwed Corp., Donaldson Manufacturing, Ford, General Motors, Goodyear, Honeywell, IBM, FMC, Gray, McQuay, 3M, Minnesota Ontario Paper, Northern Malleable, NSP, Northwest Paper, Onan and Sons, Inc., Pillsbury, Reserve Mining in Silver Bay, Rosemount Engineering, Toro, Whirlpool, Texaco Inc., and Continental Machines.

Lund says that "Faculty members can often spot students who are in the intern program by the questions they ask in class. Questions tend to reflect the student's

(MORE)

industrial experience. Intern students also tend to be better-groomed. They'd have a poor chance in an interview for placement with a company if they weren't well groomed."

Interviews with more than 400 companies for students entering the program this year were completed in March. This year, approximately three jobs were available for every eligible student. Lund is now in the process of matching each student's choice of company with each company's choice of student.

"We are quite strict about matching students and companies," Lund says.

"All offers and all company student selections must come through me. Because the program is an educational program, we do not want any possibility of some students choosing a company purely on the basis of highest salary offer. If a student changes his mind about the company he has initially chosen to work for, he'd better have a good reason for wanting to change."

Seventy per cent of the students in the program are former junior college students, primarily from Minnesota. Each year, Lund travels around the state, discussing the intern program with students from junior colleges and other small colleges.

Fifty five new students were admitted to the program this year; 110 students are already active.

The program has been in operation since 1950. It has no relation to the federal work-study program which involves poverty funds for students. Although students in the engineering intern program usually require an extra quarter to complete their degree, Lund says "We get good cooperation from the draft boards, particularly if the student's record is good."

DENISE LEVERTOV
TO APPEAR AT 'U'
IN POETRY PROGRAM

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 4, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Denise Levertov, poet and active opponent of the war in Vietnam, will present a public reading of her works at 8:30 p.m. Saturday (April 6) in the James Ford Bell Museum of Natural History auditorium at the University of Minnesota.

Miss Levertov is the sixth major American poet to appear in "The Art of Poetry" program sponsored by the University of Minnesota General Extension Division in cooperation with the Minneapolis Public Schools and the Academy of American Poets.

A former Guggenheim fellow and poetry editor of "The Nation," Miss Levertov was a visiting lecturer in English at Vassar College last year. She has been a recipient of a National Institute for Arts and Letters grant.

Miss Levertov, who was educated in her home in England, was one of five finalists for the National Book Awards this year for her book, "The Sorrow Dance," which includes a number of anti-war poems. She is also the author of "The Double Image," 1964; "Here and Now," 1957; "Overland of the Islands," 1958; "Jacob's Ladder," 1961, and "O Taste and See," 1964.

Miss Levertov is married to writer Mitchell Goodman who has been indicted with Dr. Benjamin Spock on charges of conspiring to aid, abet and counsel young men to refuse the draft. She was active in the Oct. 20 Department of Justice demonstration which resulted in charges against her husband and was a leader of the Jeanette Rankin Brigade march on Washington, D. C., in January.

Tickets at \$1 for her appearance will be available at the door.

Dates and speakers for the remaining programs in the poetry-reading series are April 20, W. D. Snodgrass; May 4, May Swenson, and May 18, John Berryman.

'U' INDEPENDENT STUDY
DEPT. BULLETIN OFFERS
AT-HOME EDUCATION CHOICES

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 4, 1968

For further information, contact:
LYNN MARASCO, 373-2126

(FOR IMMEDIATE RELEASE)

The new bulletin of the department of independent study of the University of Minnesota is now available to anyone who wishes to continue his education at home.

The department, formerly called the correspondence study department, changed its name to reflect new means of communication between student and instructor, and an attempt to personalize such communication. Among the new methods recently adopted by the department are the use of tapes and slides, and communication between student and instructor by telephone.

Goals of the program are to accommodate those for whom it is impossible to spend four years on campus to earn their degrees and to reach those who, although they may not be working toward a degree, wish to take certain college courses for personal or business reasons.

The bulletin contains information on registration procedures, cost to the student (\$15 per credit hour plus cost of books and other materials), financial assistance available, degree requirements, and special opportunities for honors students. Also included are descriptions of all the courses offered for independent study, ranging from such specialized subjects as beekeeping and data processing to the broad fields of the humanities and social sciences.

Some high school courses also are available for students currently enrolled in high school and wishing to supplement their present curriculum and for those who wish to complete their high school education independently. A special bulletin describing these courses is available from the department.

The department, part of the University's General Extension Division, operates throughout the entire year and a course may be started at any time. To get a copy of the bulletin and a registration application, write to 250 Nicholson Hall, University of Minnesota, Minneapolis, Minn. 55455; or call 373-3256

UNIVERSITY OF MINNESOTA
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APRIL 4, 1968

For further information, contact:
LYNN BALL, 373-2126

WEST BANK UNION TO PRESENT
CONSTITUTION, STUDENT GOVERNOR
CANDIDATES IN ALL-CAMPUS ELECTION

(FOR IMMEDIATE RELEASE)

The University of Minnesota Department of University Unions advisory committee last night (Wednesday, April 3) approved a constitution for the West Bank Union.

The constitution will be presented for ratification at the All-Campus Election on Thursday (April 11). If it is ratified, the constitution will then proceed to the Senate Committee on Student Affairs for final approval.

The West Bank Union will be administered by its own governing body for the first time if the constitution is ratified. Until this year it has always come under the Coffman Union Board of Governors.

The six student governors on the 14-member West Bank Union Board also will be determined at the All-Campus Election. Twelve students are candidates for the student governorships.

Six other governors on the board will include: two faculty governors appointed by the president of the University; one MSA representative governor appointed by the president of MSA; one Alumnus Governor appointed by the president of the University Alumni Association; one Office of the Dean of Students governor appointed by the dean of students; and one University Services governor appointed by the director of University Services. The directors of University Unions and of the West Bank Union -- Donald Zander and Carl Nelson, respectively -- will be permanent governors.

UNIVERSI
UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
APRIL 5, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF APRIL 7-APRIL 14, 1968

- Sun., April 7 -- Milton Howard paintings, through Mar 5, University Gallery, before performances and during intermissions, Northrop Auditorium.
- Sun., April 7 -- "Joy Folk," a St. Paul Campus Ministry folk chorus will sing and present a sermon, University Methodist Church, 10:30 a.m. Free.
- Sun., April 7 -- "Tornado Alert," films by P. W. Kenworthy, local director of ESSA, Museum of Natural History auditorium, 3 p.m. Free.
- Sun., April 7 -- International Bazaar, Coffman Union, noon to 6 p.m. Free.
- Sun., April 7 -- "Silent Wife," Chinese film, University Film Society, Museum of Natural History auditorium, 7 p.m. Admission.
- Sun., April 7 -- "Oliver!", musical play sponsored by CADAM and Phi Mu Alpha, final performance, Scott Hall Auditorium, 8 p.m. Admission.
- Sun., April 7 -- International Spring Festival, exhibits, dances, British pub, French sidewalk' cafe, Chinese and African art, Algerian film, and a foreign bazaar. Admission.
- Sun., April 7 -- "Ah! Wilderness," play by Eugene O'Neill, final performance, Shevlin Hall arena theatre, 3:30 p.m. Admission.
- Sun., April 7 -- "Music at the Baroque," Baroque Theatre, Wulling Hall, 7:30 p.m. Free.
- Sun., April 7 -- "The Happy Deathday of War or Celebrate the Dawn of Peace," Prospect field, St. Mary's and 27th ave. S. E., 1:30 p.m. Free
- Sun., April 7 -- Tea ceremony, Koto and Shakuhachi, demonstrations, slides and music of Japan, University Japan Assn., Union men's lounge, 1 p.m. Free.
- Mon., April 8 -- National Demonstration for Peace Through Victory, organizational meeting. 7:30 p.m. 345 Coffman Union.
- Mon., April 8 -- James Grittner, pottery, through April, University Gallery, before performances and during intermissions at Northrop Auditorium.

(MORE)

CALENDAR

-2-

- Mon., April 8 -- David Brown, paintings, through Wednesday, April 24,
Coffman Gallery. Free
- Mon., April 8 -- "Biblical Roots of the Liturgy," religion course,
Rev. William Backus speaker, University Lutheran
Chapel and Student Center, 1101 University ave.
S. E., 7:30. Free.
- Tues., April 9 -- Reception for President Malcolm Moos, Coffman Union, 3:30.
- Tues., April 9 -- Music Hour, Scott Hall, 11:15 a.m. Free
- Wed., April 10 -- "The Chinese City," lecture in "Great Cities" series
of General Extension Div., by Rhoads Murphey,
department of geography, University of Michigan,
Mayo Memorial auditorium, 8:30 p.m. Admission.
- Wed., April 10 -- "Hinduism and Modernization," lecture on India by
Agehananda Bharati, professor of anthropology at
Syracuse University, Murphy Hall auditorium, 8 p.m. Free.
- Thurs., April 11 -- Free University, sociodrama and address by Black
Power advocate Markus Richardson. Newman Center,
7:30 p.m. Free.
- Fri., April 12 -- Good Friday, University Holiday.
- Sat., April 13 -- Jewish Passover through April 14
- Sun., April 14 -- Easter Sunday
- Sun., April 14 -- "English Birds of the Spey Valley," color-sound
film, Royal Society for the Protection of Birds,
Bell Museum of Natural History auditorium, 3 p.m. Free.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 5, 1968

For further information, contact:
LYNN MARASCO, 373-2126

CALHOUN TO RECEIVE
LEGION OF MERIT
AT 'U' CEREMONY

(FOR IMMEDIATE RELEASE)

University of Minnesota President Malcolm Moos will present the Legion of Merit to Captain Charles R. Calhoun, USN (Ret.), in a ceremony at the University Tuesday (April 9).

Captain Calhoun, who retired from the Navy last year, has been the director of the University's Management Development Program for Executives and Department Heads of the Government of the State of Minnesota since October.

The citation reads in part: "For exceptionally meritorious service... as Director of Research for The National War College...Demonstrating astute professional ability by organizing an educational research department upon his arrival at the College, Captain Calhoun personally developed a comprehensive examination of The National War College curriculum which was of such excellence that it has had a major influence on the development and modernization of the curriculum and methodology employed in the College... An equally outstanding contribution by Captain Calhoun was his editorship of 'The National War College Forum...'"

Mrs. Calhoun, Mrs. Moos, and several University professors have been invited to attend the ceremony, to be held in the Regents Room at 11:15 a.m.

U OF M STUDENTS
TO VOTE ON NATIONAL
CANDIDATES, ISSUES

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 5, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
JUDY VICK, 373-2126

University of Minnesota students will vote next week for presidential candidates.

The University will be the second campus in the country to participate in the Choice '68 mock presidential election sponsored by Time magazine. The voting will be coordinated with the annual student elections on the campus. Polling will be conducted Wednesday and Thursday (April 10 and 11) at some 22 locations on the Minneapolis and St. Paul campuses.

Candidates listed on the Choice '68 ballot are Fred Halstead, Socialist Worker; Mark O. Hatfield, Republican; Lyndon B. Johnson, Democrat; Robert F. Kennedy, Democrat; Martin Luther King; Independent; John V. Lindsay, Republican; Eugene J. McCarthy, Democrat; Richard M. Nixon, Republican; Charles H. Percy, Republican; Ronald W. Reagan, Republican; Nelson A. Rockefeller, Republican; Harold E. Stassen, Republican, and George C. Wallace, American Independent.

(King, who was assassinated Thursday, will remain on the ballots which had been printed earlier.)

Students will be asked to indicate their first, second and third choices.

Three issues will also be included on the ballot.

1. What course of military action should the United States pursue in Vietnam?
2. What course of action should the United States pursue in regards to the bombing of North Vietnam?
3. In confronting the "urban crises," which of the following should receive highest priority in governmental spending?

Multiple choice answers will be suggested for each question.

The votes will be tabulated by Time magazine and the results will be announced when all elections throughout the country have been conducted.

'U' THEATRE
TO PRESENT
SATIRICAL COMEDY

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 8, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

A satirical comedy about the political situation in 19th century Russia will be the final play in the University of Minnesota Theatre's 1967-68 Scott Hall series.

"The Inspector General" written by Nikolai Gogol" and directed by Arthur H. Ballet, University professor of speech, communications and theatre arts and director of the Office for Advanced Drama Research, and Charles Nolte, assistant professor of speech, communication and theatre arts, will open at 8 p.m. Thursday, April 18 in Scott Hall on the Minneapolis campus.

Performances will be at 8 p.m., April 18-20 and April 24-27, and at 3:30 p.m., April 23 and 28.

The play deals with official corruption in a small Russian village where a wandering fool is mistaken for a government official.

"I decided to gather into a heap all that was wrong inside Russia, as far as I knew of it, all injustice committed in those places and in those cases where more than anywhere justice is demanded of man, and deride them all at once," said Gogol, one of the first realists of the Russian theatre.

"The Inspector General" is the result of Gogol's crusade.

James Malcolm, a University graduate student in theatre working on his doctor of philosophy degree, plays the lead role of Ivan Alexandrovich Khlestakov -- "The Inspector General."

The leading official of the village, Mayor Anton Skvoznik-Dmukhanovsky, is played by Peter Goetz, a graduate student from Southern Illinois University and a McKnight fellow.

Janece Mamches, University graduate student from the University of Miami, is cast as his wife, Anna Andreyevna. Paulette James, graduate student from Centenary College and a McKnight fellow, plays Maria, the Mayor's daughter.

(MORE)

The cast also includes the following:

<u>Role</u>	<u>University student</u>
School Superintendent Luke Khlopov.....	Michael Sevareid
His wife.....	Patricia Donaghue
Director of Charities Artemy Strawberry.....	Jonathan Gillman
Postmaster Ivan Shpekin.....	Thomas Jacoby
Peter Dobchinsky.....	William Grivna
Peter Bobchinsky.....	Douglas Cheek
Doctor Christian Ivanovich Hubner.....	Patrick Burke
Osip.....	Michael Kassin
Lulukov.....	Gregg Almquist
Rostakovsky.....	Steven Carlson
Korobkin.....	Thomas Vasaly
Police Inspector Stephan Sharpears.....	Timothy Brink
Buttons.....	Steven Rich
Grabmug.....	Donald Yunker
Abdulin.....	Garth Taylor
Judge, Amos Lapkin-Tapkin.....	David Feldshuh
Locksmith's Wife Poshlopkina.....	Fairlie Arant
Corporal's Widow.....	Mary Keating
Inn Servant.....	Diana Devlin
Masha, the Mayor's Servant.....	Nancy Marvy
Merchants, Guests, Citizens.....	Mathew Tombera,
Philip Aasen, Barbara Falconer, Mary E. Cracraft, Debbie Guessing.	

Tickets for the play are available at the University Theatre Ticket Office, Scott Hall and at Dayton's in Minneapolis, St. Paul, Southdale and Brookdale.

ALL-CAMPUS ELECTIONS
SCHEDULED THURSDAY
AT MINNESOTA

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 8, 1968

For further information, contact:
LYNN BALL, 373-2126

(FOR IMMEDIATE RELEASE)

All-campus elections will be held Thursday (April 11) at the University of Minnesota. Students will be voting for Minnesota Student Association president and senators, College of Liberal Arts Board, Board of Publications, Union Board of Governors, West Bank Union Board and the ratification of a constitution for the West Bank Union.

Marty Berg, Joe Kroll and Jim Rothenberger are the three MSA presidential candidates who were chosen in the MSA Assembly presidential primary on March 28. All three are presently MSA senators and College of Liberal Arts juniors.

Berg, chairman of the MSA educational affairs commission, is running on a platform of quality education and the reorganization of MSA structure. "The primary concern of student government must be with the quality of each student's educational experience....Of all the areas of student concern, education fares the poorest in the present structure" of MSA, Berg said.

Kroll, Union Board of Governors vice president, is concerned with making MSA more relevant to students and changing the philosophy of the Dean of Students office. Rather than proposing a plan for the structural reorganization of MSA, Kroll says he will appoint a committee to study all possibilities and recommend a new structure.

Rothenberger proposes a three-year plan for a more "responsible student government." Rothenberger stresses the need for increased communication and cooperation among students, faculty and administration and hopes for a transfer of power from the Senate Committee on Student Affairs to MSA by September, 1968.

The Minnesota Daily supports Rothenberger as "The best man to wrap-up the loose ends of perennial issues, and then move MSA into the far more important area of academic reform." However, the Daily also feels that "Berg has the best platform....and could contribute much to the association as vice president for academic affairs."

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 8, 1968

For further information, contact:
LYNN BALL, 373-2126

RAN BLAKE WILL GIVE
PROTEST CONCERTS

(FOR IMMEDIATE RELEASE)

Ran Blake, pianist and composer, will give two protest concerts of contemporary music on April 19 and 20 for the benefit of the University of Minnesota Campus Committee for Freedom in Greece.

Saturday, April 20 -- the anniversary of the junta coup -- Blake will give a concert at 8 p.m. at the First Unitarian Society, 900 Mount Curve ave. The program will include music by contemporary Greek composers, including Mikis Theodorakis, composer of the score for "Zorba the Greek." Admission is \$2. Tickets may be obtained by calling 338-2407 or 788-0489.

Blake will give an informal concert at 12:15 p.m. Friday, April 19, in the University Newman Center, 1701 University ave. SE. Donations will be accepted.

Blake is a professor of music at the New England Conservatory. His music synthesizes jazz, popular music and advanced classical music. April 21, 1967, while performing in Athens, Greece, Blake was arrested and interrogated. After returning to this country, he founded the Boston Council for Greek Freedoms and initiated this series of concerts to help anti-junta groups throughout the United States.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 8, 1968

For further information, contact:
JUDY VICK, 373-2126

'U' SOCIETY
TO PRESENT
CZECH FILM

(FOR IMMEDIATE RELEASE)

"It doesn't matter" is the theme of "Daisies," a Czech film about the totally uninhibited activities of two teenage girls.

It is dedicated "To all those whose indignation is limited to a smashed-up salad."

The film, directed by Vera Chytilova, one of the world's leading women film directors, will be presented by the University of Minnesota Film Society at 3:30, 7:30 and 9:30 p.m. Wednesday (April 10) and at 8 p.m. Friday (April 12) in the James Ford Bell Museum of Natural History auditorium.

Produced by Carlo Ponti, the 1966 film cast includes Jitka Crhova, Ivana Karbanova and Julius Albert. The screenplay was written by Vera Chytilova and Ester Krumbachova.

"Daisies. . . is an approach to life and a way of life as practiced by two girls who are completely incapable of giving, taking, adjusting or building a life either for themselves or others . . . In their curious imitation of life they begin playing a game, but it is not long before the game is playing with them," said director Chytilova.

Next Film: "Portrait of Jason" (U. S. A. '67), April 19, and 20.

'U' MOCK CONVENTIONS
ENDORSE CANDIDATES
FOR NATIONAL OFFICE

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 9, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

McCarthy and Connally, Rockefeller and Reagan, Halstead and Boutelle---these teams were endorsed for the country's top political offices in mock conventions held Saturday (April 6) at the University of Minnesota.

Democrats, Republicans and Socialist Workers, meeting separately, endorsed the candidates as a preliminary to Choice '68, a mock election sponsored by Time magazine to be conducted Wednesday and Thursday (April 10 and 11) on the University's St. Paul and Minneapolis campuses.

The conventions were sponsored by the West Bank Union. Adlai Stevenson III, Illinois state treasurer, gave the keynote address Friday.

Student Democrats endorsed Sen. Eugene McCarthy of Minnesota for president and Gov. John B. Connally of Texas for vice president. McCarthy won over Sen. Robert Kennedy of New York, Vice President Hubert Humphrey and Sen. James William Fulbright of Arkansas. Connally's opposition included Fulbright; Roy Wilkins, executive director of the NAACP; Edmund G. "Pat" Brown, former California governor; U. N. Ambassador Arthur J. Goldberg, and Secretary of Labor Willard Wirtz.

After two rounds of balloting, student Republicans endorsed Governor Nelson Rockefeller of New York for president. After four rounds, they endorsed Governor Ronald Reagan of California for vice president. Former Vice President Richard Nixon was Rockefeller's only opposition. Reagan was opposed by Sen. Charles H. Percy of Illinois, Mayor John V. Lindsay of New York City and Sen. Edward Brooke of Massachusetts.

The Socialist Worker students, calling for immediate and unconditional withdrawal from Vietnam, nominated Fred Halstead for president and Paul Boutelle for vice president.

(MORE)

"The black people's unconditional right to control their own communities" with "whatever funds are necessary" to be provided by city, state and federal governments and "nationalization of all major corporations and banks under the control of democratically elected workers committees" were called for in their platform.

The Democratic party platform approved by the convention called for "immediate truce in Vietnam" with Vietnamese elections supervised by an international body, and emphasis on a pacification program rather than the military program. The Democrats also asked for "permanent and unconditional cessation of the bombing in Vietnam" and highest priority on government spending for job training and employment opportunities and long-range programs of education.

Maintenance of present U. S. policies in regard to military action in Vietnam and the exploration of all political channels to bring about peace negotiations were called for in the Republican platform.

"If it becomes absolutely apparent that the North Vietnamese have no intentions of coming to the negotiations table, an all-out military effort supported by the American people is essential for eventual peace," stated the platform.

The Republicans also called for "immediate temporary suspension of the bombing of North Vietnam above the DMZ with the hope of initiating peace negotiations."

They also supported the following: 1) administration of secondary and elementary schools at the local level with federal funds available on a tax-sharing basis with minimum controls; (2) expansion of job training in private industry with incentive provided by federal tax credits; (3) open housing for all people; (4) reorganization and consolidation of all existing welfare programs; (5) federal aid to education of local police officers in the areas of community relations, civil liberties, effective arrest and detention procedures; and (6) institution of state-level "ombudsmen" for the purposes of opening communication channels from ghetto and low-income groups to state government.

'U' FACULTY START
FUND HONORING
MARTIN LUTHER KING

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 9, 1968

For further information, contact:
NANCY PIRSIG, 373-2126

(FOR IMMEDIATE RELEASE)

A number of faculty members at the University of Minnesota have organized to start a memorial fund in honor of Martin Luther King.

The fund probably will be used to further the educational opportunities of minority-group students.

The faculty group sent a letter on Monday to all faculty members on the Twin Cities campus of the University, which stated in part, "We believe it urgent that those of us on the faculty express immediately, and in a tangible way, the depth of our concern; our commitment to the humane goals of Martin Luther King; our desire for a University more responsive to the needs of minority-group students who might find membership in our community...."

"We know that the need for a fund with this designated purpose is great. The University is already administering several programs designed to reach out to disadvantaged members of our society, bringing the resources of the University to them, or enabling them to seek use of these resources. Financial aid for these students is a necessity if these programs are to succeed, and if they are to be expanded..."

Contributions can be sent to Mrs. Arnold Rose, 213 Morrill Hall, University of Minnesota, Minneapolis, Minn. 55455. Checks should be made out to the University of Minnesota.

The action by the faculty group parallels an action by the Minnesota Student Association, which set up a similar fund. It is expected that the two funds will be merged. Discussions are under way toward the formation of a joint faculty-student committee to determine a series of concrete steps for the use of the memorial fund.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 9, 1968

For further information, contact:
JUDY VICK, 373-2126

SWEDISH LIBRARIAN
TO SPEAK AT 'U'
ON CHILDREN'S BOOKS

(FOR IMMEDIATE RELEASE)

Mrs. Mary Orvig, head of the Swedish Institute for Children's Books, will speak at 1:15 p.m. Tuesday, April 16, in Murphy hall auditorium, University of Minnesota.

"Scandinavian Children's Books" will be the topic for her talk, which is open free to the public. Sponsors are the Kerlan Collection of the University Library, the University Library School and the department of concerts and lectures. Mrs. Orvig will be an adviser to the Scandinavian division of the Kerlan Collection during her visit to the campus.

Mrs. Orvig was a children's librarian in the Stockholm Public Library from 1954 to 1965. In 1965 she was named to organize the Swedish Institute for Children's Books.

She organized the international exhibit, "Children's Books in Sweden, 1945-65" and is a recognized reviewer of children's books and theoretical literature on children's books. She has been a literary adviser and member of the board of the Saga Publishing House since 1967. She has studied libraries and library methods in England, Ireland, Germany, the Netherlands, Czechoslovakia and the United States.

Mrs. Orvig was born in Stockholm in 1918 and received her bachelor's degree in library science from the State University of Oklahoma in 1948. She was married in 1948 to Tor Orvig, paleontologist and curator in the Swedish Museum of Natural History.

LIONS CLUBS SPONSOR
ICE FOLLIES BENEFIT
FOR CHILDREN'S CLINIC

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 10, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
NANCY PIRSIG, 373-2126

The Lions Clubs of Minnesota are sponsoring a benefit performance of the Shipstad and Johnson's Ice Follies to raise money for the Lions Clubs Eye Clinic for Children, to be constructed at the University of Minnesota.

The 8 p.m. performance on Thursday, April 25, at the new Metropolitan Sports Center in Bloomington, Minn., has been completely reserved by the 250 state Lions Clubs. Their 12,000 members throughout Minnesota now are selling tickets for this show, hoping for a sellout with all profits to go to the Eye Clinic.

Tickets---at \$4, \$3.50, \$3, and \$2.50---can be purchased from any Lions Club member in the state, or from the ticket office at the Metropolitan Sports Center. Many Lions Clubs are arranging special bus trips to Bloomington for the event.

The Lions Clubs Eye Clinic for Children will be one segment of a proposed Sight Research Center at the University. This will be housed in the Medical Center complex now being planned.

Since their beginning, Lions Clubs International have been interested in sight preservation and are well-known for their philanthropic projects concerning sight, including eye banks. Their bylaws require that each club have a committee concerned with sight conservation, and they work to keep communities and citizens informed of what is being done to help the blind and the potentially blind, and what needs to be done.

The Minnesota Lions Eye Bank, located at the University, marks eight years of cooperative effort between the Lions and the University. Financed by contributions from individual Lions Clubs around the state, it provides for corneal transplants to persons who have lost sight in one or both eyes.

The planned new Eye Clinic for Children will enable the University ophthalmology department to concentrate research on the causes of blindness in children and to aim for prevention and better methods of treatment.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 10, 1968

For further information, contact:
LYNN MARASCO, 373-2126

'U' DEPARTMENT TO
OFFER STATEWIDE
LEGAL COURSE

(FOR IMMEDIATE RELEASE)

"Minnesota Estate Administration" is the subject of a one-day course for practicing lawyers to be offered in eight cities during the months of April and May.

Topics to be covered in the problem-oriented course are administration, federal estate tax, inheritance tax, and income tax. Each six-hour session will feature four speakers, all experienced practitioners specializing in the field of estate administration.

The cities in which the course will be offered are Minneapolis (April 20 and May 11), Moorhead (April 26), Brainerd (April 26), St. Cloud (April 27), Duluth (April 27), Marshall (May 3), Rochester (May 3) and Mankato (May 4).

Fee for enrollment is \$30. Each registrant will receive a copy of the 600-page Minnesota Estate Administration Handbook and a 75-page problem booklet. Firms that wish to send more than one lawyer without purchasing a handbook for each may send up to four additional attorneys for \$20 each, with every \$30 enrollment.

The course is sponsored by the University of Minnesota General Extension Division's department of continuing legal education. For more information, contact the department at 338 Nolte Center, University of Minnesota, Minneapolis, Minn. 55455.

UNIVERSITY OF MINNESOTA LECTURE SHORTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
APRIL 10, 1968

'U' PROF TO SPEAK ON EVOLUTION
OF SOCIAL SYSTEMS IN BIRDS

"The Evolution of Social Systems in Birds," a lecture sponsored by the University of Minnesota Center for Research in Human Learning, will be presented in Room 155 Ford hall at the University of Minnesota at 4 p.m. Thursday, April 18.

Lecturer will be Associate Professor Frank D. McKinney, of the Museum of Natural History. The lecture is open free to the public.

McKinney holds a doctor of philosophy degree from the University of Bristol and did post-doctoral work at Oxford University. In 1954, he did research and administrative work at the Delta Waterfowl Research Station in Delta, Manitoba. McKinney's primary interest is in communication systems and social behavior of birds, particularly water fowl.

He will be going to South Africa this summer to study social systems in a species of duck which lacks the usual distinct sexual markings of most other species of duck.

"TORNADO ALERT" PROGRAM
RESCHEDULED AT MUSEUM

"Tornado Alert," a program designed to help the public understand tornadoes, has been rescheduled for 3 p.m. Sunday, April 21, in the James Ford Bell Museum of Natural History at the University of Minnesota.

The program, part of the museum's free Sunday series, originally had been scheduled for April 7, but the museum was closed that day because of the death of Martin Luther King.

P. W. Kenworthy, meteorologist and local director of the ESSA (Environmental Science Services Administration), will present two films on tornadoes, and will explain causes of tornadoes, how they're predicted, and the measure of protection that might be afforded by certain actions.

The museum is located on the corner of 17th and University avenues SE. on the University of Minnesota Minneapolis campus. Parking is available nearby.

INDIAN STUDENTS WILL
TOUR TWIN CITIES IN
'U' PROJECT AWARENESS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 10, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
LYNN BALL, 373-2126

Sixteen Indian students from the seventh grade of Pine Point School, White Earth Indian Reservation, will spend their Easter vacation (April 11-14) touring the Twin Cities. The tour is sponsored by the University of Minnesota's Project Awareness.

Since 1964, University students have spent eight weeks of each summer on the White Earth Indian Reservation working with the Chippewa Indian students in the Pine Point, White Earth and Jack Pine communities. Some of the experienced volunteers, as well as new volunteers, will accompany the Indian students on the tour.

Thursday (April 11), after arriving at the Northern Pacific Train Depot at 9:45, the students will spend the night with project volunteers. The tour will be as follows:

Friday, April 12

9 a.m. Hennepin County Historical Society Museum
11 a.m. Lunch at St. Paul Union Depot
12 noon St. Paul Depot
1:15 p.m. KSTP-TV
2:30 p.m. St. Paul-Ramsey Hospital (girls)
Brown Institute (boys)
4:30 p.m. Como Conservatory
5:30 p.m. Dinner and discussion periods
9:30 p.m. "Jungle Book" - Plaza Theater, St. Paul

Saturday, April 13

9 a.m. Ft. Snelling
10:45 a.m. To Donaldson's (Mpls.)
for lunch
1 p.m. Foshay Tower (Boys)
Walker Art Center (girls)
2 p.m. Foshay Tower (girls)
Walker Art Center (boys)
3:45 p.m. Swedish Art Institute
5 p.m. Dinner at Bonanza Steak
Pit, St. Paul

Sunday, April 14

Church services at St. Paul's Cathedral and
St. Mark's Cathedral
9 a.m. Departure from Northern Pacific Depot

Project Awareness is the University-American Indian Educational Enrichment and Vocational Motivation Program. The program, in turn, is sponsored jointly by the Minnesota Student Association and the Office of the Dean of Students.

'U' CONCERT BANDS
TO PERFORM
IN SPRING GALA

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 11, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Four University of Minnesota concert bands will perform together for the first time in a gala spring concert Saturday, April 20, at 8:30 p.m. in Northrop auditorium.

The University Concert Band Ensemble, the Symphony Band Ensemble and Symphony Bands I and II will play under the direction of Frank Bencriscutto, University Bandmaster; Fred A. Nyline, assistant director of bands; and John Zdechlik, graduate associate band director.

Leonard Bernstein's "Jeremiah Symphony," arranged by Bencriscutto, will be the featured work by the Concert Band Ensemble, conducted by Bencriscutto.

Connie Barnett, soprano, will sing the "Lamentation." She is a staff member at KUOM, the University radio station.

The concert is open to the public with no admission. The program is as follows:

- Fanfare and Allegro - Pastorale.....Clifton Williams
Concerto Grosso.....Vivaldi
Trumpet soloists: Bill Ekstrum,
Margaret Davidson,
Calvin Linn,
John T. Anderson
- Jeremiah Symphony.....Leonard Bernstein
Profanation arr. Frank Bencriscutto
Lamentation
Connie Barnett, soprano soloist
- Four Chansons.....arr. Robert Hanson
Concert Band Ensemble;
Frank Bencriscutto, conductor
- Jubilee March.....Frank Goldman
Candide.....Leonard Bernstein
Toccato and Fugue in D Minor.....J. S. Bach
West Point Symphony.....Robert Dvorak
Symphony Band Ensemble;
Fred A. Nyline, conductor
- His Honor.....Henry Fillmore
Tonight.....Leonard Bernstein
arr. John Zdechlik
- Pilgrim's Chorus.....Richard Wagner
arr. MacLeod
- A Medley of Minnesota Songs
Concert Band Ensemble; Symphony Band Ensemble, Symphony Bands I and II
Conducted by Bencriscutto, Nyline and Zdechlik

'U' PROF'S ACCOUNT
OF LIBEL SUIT
TO BE PUBLISHED SOON

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 11, 1968

For further information, contact
NANCY PIRSIG, 373-2126

(FOR IMMEDIATE RELEASE)

A professor's account of a libel suit against persons who called him a "Communist collaborator" is told in a book to be published May 3 by the University of Minnesota Press.

The book is "Libel and Academic Freedom: A Lawsuit Against Political Extremists." The author is the late Sociology Professor Arnold M. Rose, who died Jan. 2, 1968 at age 49. The University of Minnesota professor was, at the time of his death, president-elect of the American Sociological Association.

Professor Rose describes events leading up to the trial of his libel suit, and the trial itself, conducted in Hennepin County District Court, Minneapolis, in November 1965. He charged Gerda Koch and other members of an organization known as Christian Research, Inc., with libelling him in their publication, "Facts for Action."

The original verdict was favorable to Rose, but this was appealed to the Minnesota Supreme Court where the decision was reversed on the basis of U. S. Supreme Court decisions concerning libel of public figures.

The foreword to the book was written by Professor Paul M. Freund, distinguished legal scholar at the Harvard Law School, who describes Rose's book as "at once the dispassionate, engrossing account of a trial and a discerning analysis of the phenomenon of right-wing extremism in contemporary America."

Two great public issues converge in the book, Freund writes, "and they form the double motif of this volume. The one...is the theme of right-wing extremism, which the author is at pains to distinguish sharply from genuine anti-Communism. Its roots in American history and its specific manifestations in the Middle West are coolly and carefully dissected. The other theme is the law of political libel---the rules governing defamation leveled at a public officer or a public figure."

-UNS-

Note to editors: A review copy of the book will be sent on request.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
APRIL 11, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF APRIL 14-21, 1968

- Sun., April 14 -- Jewish Passover, through sundown April 20.
- Sun., April 14 -- Easter Sunday.
- Sun., April 14 -- University Gallery: Milton Howard, paintings, through May 5 before performances and during intermissions, Northrop aud.
- Sun., April 14 -- University Gallery: James Grittner, pottery, through April, before performances and during intermissions, Northrop aud.
- Sun., April 14 -- Coffman Gallery: David Brown, paintings, through Wednesday, April 24. Free.
- Sun., April 14 -- "English Birds of the Spey Valley," color-sound film, Royal Society for the Protection of Birds, Museum of Natural History auditorium, 3 p.m. Free
- Mon., April 15 -- University Gallery: Children's Symphony Show, through May 17, before performances and during intermissions, Northrop aud.
- Mon., April 15 -- "Buddhist Revitalization in the Nation-State," lecture on Southeast Asia by Manning Nash, professor of anthropology at the Graduate School of Business, University of Chicago. Murphy Hall auditorium, 8 p.m. Free.
- Tues., April 16 -- Mrs. Mary Orvig, of the Swedish Institute for Children's Books in Stockholm, "Scandinavian Children's Books," Murphy Hall auditorium, 1:15 p.m. Free.
- Tues., April 16 -- Free University, "The Sciences and Twentieth Century Man" series, Professor Herbert Feigl, of The Minnesota Center for the Philosophy of Science, Newman Center, 8 p.m. Free.
- Wed., April 17 -- Faculty-Staff Hobby Show, Coffman Union Main Ballroom, 10 a.m.-5 p.m.
- Wed., April 17 -- "Mexico City," lecture in General Extension Division's "Great Cities" series, by C. Harvey Gardiner, Southern Illinois University department of history, Mayo Memorial auditorium, 8:30 p.m. Admission.
- Thurs., April 18 -- Koffee Konzert, Coffman Union Main Ballroom, 11:15 a.m. and 12:15 p.m. Free.

(MORE)

CALENDAR

-2-

- Thurs., April 18 -- "The Evolution of Social Systems in Birds," lecture by Associate Professor Frank D. McKinney, of the Museum of Natural History, 155 Ford hall, 4 p.m. Free.
- Thurs., April 18 -- "The Inspector General," comedy by Nikolai Gogol, through April 28, Scott hall, April 18-20, 24-27, 8 p.m.; April 23 and 28, 3:30 p.m. Admission.
- Fri., April 19 -- Mankato Youth Symphony, Coffman Union Main Ballroom, 11:15 a.m. and 12:15 p.m. Free.
- Fri., April 19 -- Open meeting of the faculty task force developing a classified research policy for the University, 320 Coffman Union, noon-2 p.m.
- Fri., April 19 -- "Portrait of Jason," American film, through April 20, University Film Society, Museum of Natural History auditorium, 7:30 and 9:30, Friday April 19, 8 p.m. Saturday April 20. Admission.
- Fri., April 19 -- Tinkers Acoustical Toys and Wes and the Fleas, at The Whole, in Coffman Union, 8:30 p.m.-1 a.m. Admission.
- Sat., April 20 -- Poetry reading, W. D. Snodgrass, Museum of Natural History auditorium, 8:30 p.m. Admission.
- Sat., April 20 -- Concert Band Ensemble and Symphony Bands One and Two, Northrop auditorium, 8:30 p.m. Free.
- Sun., April 21 -- Easter (Eastern Orthodox).
- Sun., April 21 -- Anniversary, Declaration of Baha'u'llah (Baha'i).
- Sun., April 21 -- Feast of Ridvan (Baha'i), through Wednesday, April 24.
- Sun., April 21 -- Concerto and aria workshop, MacPhail Center, 3:30 p.m. Free.
- Sun., April 21 -- University of Minnesota Chamber Singers, directed by Charles Schwartz, and Mankato Chamber Singers, directed by James Dunn, Grace University Lutheran Church. Free.

-UNS-

EDUCATION LEADER
TO RECEIVE U OF M
ACHIEVEMENT AWARD

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 11, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Malcolm Shaw MacLean, an educational leader who has demonstrated profound concern in the struggle for democracy of opportunity in higher education and racial equality, has been named by the University of Minnesota Board of Regents to receive the University's Outstanding Achievement Award.

MacLean, professor emeritus of the University of California at Los Angeles, is a 1929 graduate of Minnesota and was the first administrative head of the University's General College.

Vice President Stanley J. Wenberg will present the award to MacLean Wednesday (April 17) at the second annual meeting of the General College Alumni Association at the Holiday Inn Central, 1313 Nicollet ave., Minneapolis. A 6:30 p.m. social hour will be followed by dinner at 7:30 p.m.

MacLean was active in movements for racial equality and democracy in education beginning in the early '30s. He has served as member of the Board of Trustees of the Phelps-Stokes Fund, the Hampton Institute and Dixie Hospital, and has been a member of the executive board of the National Commission on Intellectual Freedom and Democracy, the Institute of Propaganda Analysis and the Progressive Education Association. He has served on the advisory council of the National Association of Colored Graduate Nurses. He has been a member of the Commission on Interracial Cooperation, the Council Against Intolerance in America, the National Society for the Study of Education, the American Federation of Teachers, the National Urban League, Psi Upsilon and the 100,000 Mile Club.

MacLean has served on the general education committee of the American Council on Education and as chairman of the committee on general education of the North Central Association of Colleges and Universities.

In 1961 MacLean received a special citation from the Los Angeles City Council for services to education in California and in the cause of racial tolerance.

(MORE)

"This unique man---humane, unselfish and objective---had the power to touch the hearts and minds of not only his colleagues, but also literally thousands of students whom he counseled in his lifetime of work. None exceed him in the full range of qualities which characterize those men in the world who truly can be called wise," said Frederick L. Hovde, president of Purdue University. Hovde, who was assistant director of the Minnesota General College during MacLean's tenure, will be the speaker at the Wednesday dinner meeting.

A graduate of the University of Michigan, MacLean received his doctor of philosophy degree at Minnesota in 1929 with a major in English and a minor in philosophy. He was a night editor on the Minneapolis Tribune from 1921 to 1924, and has been a member of the faculty at Northwestern University and the University of Wisconsin Extension Center in Milwaukee. He was professor and director of the General College at the University of Minnesota from 1932 to 1940. From 1940 to 1942 he was president of Hampton Institute. In 1942 he served as chairman of President Franklin D. Roosevelt's Commission on Fair Employment Practices, and from 1942 to 1945 he was a commander in the U. S. Navy. He joined the University of California faculty in 1945 and taught there until 1961, when he retired as professor of higher education.

MacLean is the author of numerous books and articles on education and counseling, and the recipient of a merit award from the National Vocational Guidance Association.

"The high quality of MacLean's service to education, to government and to the ideal of human brotherhood reflects great distinction upon the institutions in which he studied and taught," said Dean Alfred L. Vaughan of the University of Minnesota General College.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 15, 1968

For further information, contact:
JUDY VICK, 373-2126

'STUDENT VOICES,
HIGHER EDUCATION'
TOPIC FOR CONFERENCE

(FOR IMMEDIATE RELEASE)

"Student Voices and Higher Education" will be the topic for the Minnesota State Conference of the American Association of University Professors (AAUP) meeting at the University of Minnesota Saturday (April 20.)

Stanley J. Wenberg, vice president for educational relationships and development at the University, will deliver the keynote address at 9:45 a.m. in Scott hall auditorium on the Minneapolis campus.

Roy G. Francis, dean of letters and science at the University of Wisconsin, Milwaukee, and former University of Minnesota sociology professor, will speak at a 12:30 p.m. luncheon in the Campus Club, Coffman Union. "Views From the Bridge" will be his topic.

"What's It All About? Students' Perspective of the Problem" will be the topic for a 10:45 p.m. discussion. Participants will be Professor David Cooperman, president of the University of Minnesota Minneapolis chapter of the AAUP and chairman of the University Social Science Program; Sherrill Hooker, a recent Minnesota graduate; Arthur Himmelman, representing the campus W. E. B. DuBois Club, and William C. Newell, president of the Minnesota Student Association.

"Students' Rights: The Legal Position" will be the topic for a talk at 11:45 a.m. in Scott hall by Lawrence Perlman, chairman of the academic freedom committee of the Minnesota Civil Liberties Union.

(MORE)

A Joint Statement on Rights and Freedoms of Students will be discussed in seminars following the luncheon. The statement outlines student freedoms and rights in the classroom, in student affairs, in regard to student records, off-campus and in disciplinary proceedings. It has been endorsed by the AAUP, the National Student Association, the National Association of Student Personnel Administrators and other national groups in higher education.

At 2:30 p.m. Professor Margaret P. Boddy of Winona State College will lead a seminar panel report and response.

A conference summary will be presented at 3:15 p.m. by Francis M. Boddy, associate dean of the University of Minnesota Graduate School.

Samuel H. Popper, University of Minnesota professor of educational administration and vice president of the AAUP Minnesota State Conference, is general chairman of the meeting.

Professor Nils Lou of Hamline University is president of the AAUP Minnesota State Conference.

All sessions, with the exception of the luncheon and seminars, will be in Scott hall.

The meeting is open to faculty, students and trustees from all colleges and universities. Advance registration with a fee of \$3.50 (including the luncheon) should be addressed to Professor Donald Irish, Sociology Department, Hamline University, St. Paul, Minn. 55101.

'U' SPRING QUARTER
ENROLLMENT UP 8%
OVER LAST YEAR

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 15, 1968

For further information, contact:
NANCY PIRSIG, 373-2126

(FOR IMMEDIATE RELEASE)

Currently attending the University of Minnesota are 41,709 regular day-school students, thus establishing a record for the spring quarter. A year ago at this time, there were 38,569 such students in attendance.

The numerical increase of 3,140 represents a growth of more than 8 per cent over attendance in spring quarter 1967.

The percentage increase is substantially higher than that of fall 1967 over fall 1966, when there was an increase of only 4.7 per cent. A year ago, the increase for the spring term of 1967 over 1966 was 4.8 per cent.

The figures were announced today by W. Donald Beatty, University recorder.

The largest individual gain occurred in the College of Liberal Arts where there are now 14,237 students, an increase of 1,528 over the number for the spring term 1967. This is an increase of slightly more than 12 per cent. For the College of Education, the increase is more than 8 per cent. For the Graduate School, the total is 7,105, an increase of 453 or nearly 7 per cent.

Every major campus of the University shows an increase over the number of students registered a year ago:

	<u>1968</u>	<u>1967</u>
Twin Cities Campus	36,127	33,429
Duluth Campus (undergraduates)	4,271	4,006
Morris Campus	1,018	960

(On the Duluth campus, in addition to the undergraduates shown above, 93 students are doing graduate work there but are registered in the Graduate School and thus are shown in the Twin Cities campus totals.)

At the University of Minnesota Technical Institute, Crookston, there are 293 students who are now in the second year of the two-year program. With its new curricula emphasizing agriculture and business, Crookston will graduate its first class this spring.

(MORE)

ENROLLMENT

New students at the University (those who are attending the University for the first time, some directly from high school and some who have attended another institution) number 904, an increase over the 828 for spring quarter 1967.

Since July 1, 1967, the General Extension Division has served 28,460 students in evening classes and another 11,744 in independent study (correspondence). These, combined with those attending the Northwest School of Agriculture at Crookston, those at the Southern School of Agriculture, Waseca, students in the various short courses, and those served at the University high school and nursery school in Minneapolis total 51,524. The grand total for those served by the University is 93,233.

Attendance in the various colleges and divisions of the University for the spring term 1968 is as follows:

College	Total	College	Total
General College	3,200	School of Nursing	301
University College	46	Public Health	141
Liberal Arts	14,237	School of Dentistry	399
Institute of Technology	2,929	Dental Hygiene	84
Agriculture, Forestry, and Home Economics	2,203	College of Pharmacy	277
Law School	540	Education	2,750
*Medical School	570	Business Administration	812
Medical Technology	112	Graduate School	7,105
Occupational Therapy	44	Veterinary Medicine	222
Physical Therapy	96	Biological Sciences	59

*In addition to the totals given above, there are 49 regularly enrolled medical students who have a scheduled quarter of vacation.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 15, 1968

For further information, contact:
LYNN BALL, 373-2126

FILM, DISCUSSION
ON APRIL 27 WILL
BENEFIT SO. SIDE WAY

(FOR IMMEDIATE RELEASE)

"Nothing But A Man" (1964), highly acclaimed film drama of a Southern Negro couple's struggle to build a human life for themselves in a hostile white society, will be shown Saturday, April 27 at 7:30 and 9:30 p.m. at the James Ford Bell Museum of Natural History at the University of Minnesota.

Proceeds will go to the South Side Way, the community center recently established in a multiracial neighborhood of South Minneapolis to carry on the work of The Way in North Minneapolis.

Representatives of The Way, the South Side Way and the Upper Midwest Indian Center will be on hand for informal discussion in the lounge of the Newman Center, 17th avenue and University ave. S. E. (the corner opposite the museum) between 9 and 10 p.m.

The film is being sponsored by the Newman Student Association and the Association of Christians for Church Renewal (ACCR) as part of an ACCR project to raise \$10,000 for the South Side Way. Tickets, costing \$1.50 (\$1.00 for students), will be on sale at the door and may be obtained in advance by writing: ACCR, 2054 Brewster, St. Paul, or by calling 824-0791. Patrons are requested to enclose payment and to specify which performance they wish to attend.

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TELEPHONE 373-2126
APRIL 16, 1968

RADIO-TV SPOTS

(Public service announcements to be used now through April 25)

30 seconds

See the Ice Follies and help give sight to children. You'll never have a better time doing a good deed--and you're probably going anyway. Make your visit to this year's Ice Follies on Thursday April 25th, at 8 p.m. The Lions Clubs of Minnesota are sponsoring this benefit performance to raise money to build a childrens' eye clinic at the University of Minnesota. Tickets are available from a Lions Club member or at the Metropolitan Sports Center ticket office in Bloomington.

20 seconds

Your kids are lucky--they can see the show. Bring them to the Ice Follies on Thursday, April 25th, at 8 p.m. and you will be helping other kids to see. The Lions Clubs of Minnesota are sponsoring this performance to raise money for their childrens' eye clinic, to be built at the University of Minnesota. Get tickets from a Lions Club member or at the Metropolitan Sports Center ticket office in Bloomington.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
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APRIL 16, 1968

For further information, contact:
LYNN MARASCO, 373-2126

W. D. SNODGRASS
TO READ POETRY
IN 'U' SERIES

(FOR IMMEDIATE RELEASE)

Poet W. D. Snodgrass will read from his works Saturday (April 20) at 8:30 p.m. in the Nicholson hall auditorium on the University of Minnesota Minneapolis campus. He is the seventh in a series of nine eminent American poets to read here.

Mr. Snodgrass is on the faculty of Wayne State University. He also has taught at Cornell University and the University of Rochester.

His major work is a book of poetry, entitled "Heart's Needle," which won the Pulitzer Prize in 1960. He was named Hudson Review fellow in poetry in 1958-59 and received a National Institute of Arts and Letters grant in 1960. He has contributed many essays, poems and translations to literary magazines.

The next reading in the series will be given by May Swenson on May 4; and John Berryman, University of Minnesota humanities professor, will close the series on May 18.

The public is invited to attend all the readings, which are sponsored by the University's General Extension Division. Tickets are available at the door at \$1.

'TRELAWNEY' SELECTED
TO REPLACE 'BIRDS'
ON 'U' SHOWBOAT

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 16, 1968

For further information, contact:
JUDY VICK, 373-2126

"Trelawney at the Wells," a romantic 19th-century play, has been selected to be presented on the University of Minnesota Theatre's Centennial Showboat, July 18 through Aug. 31.

"Trelawney" replaces the previously announced production of "The Birds" which was cancelled following President Lyndon Johnson's announcement that he would not seek his party's nomination for the presidency this year. The ancient Greek comedy was to have been presented as a satire.

"This ('Trelawney at the Wells') is a delightful, charming, heart-breaking show," said director and "Captain" Frank M Whiting.

"I think it's one of the best choices we've made for the boat."

It is the story of a young London actress who falls in love with an aristocratic gentleman. The play was written by Sir Arthur Wing Pinero at the same time the Centennial Showboat was built in 1898.

The showboat season opens May 23 with "The Rivals," a restoration comedy by Richard Brinsley Sheridan. The 18th-century story of a rich girl in pursuit of a poor man features Mrs. Malaprop (the originator of malapropisms) as a leading character.

The crew for '68 will include the following University of Minnesota students: Kenneth and Catherine Albers, Tom Butch, Michael Cain, Robert Everding, William Graham, William Grivna, Linda Kelsey, Jon Mezz, Phyllis Rice, Mark Siegal, Rick Siegal, Gayle Viehman, Cynthia Wells and Norma Jean Wood.

This is the 11th season the boat will be in operation on the Mississippi River. During this period it has attracted a total audience of more than 206,000, more than 99 per cent of capacity.

Showboat performances are at 8 p.m. Monday through Thursday nights and at 7 and 10 p.m. Friday and Saturday nights.

Tickets are available by mail from the University Theatre Ticket Office, Scott Hall, University of Minnesota, Minneapolis, Minn. 55455.

UNIVERSITY OF MINNESOTA
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TELEPHONE: 373-2126
APRIL 16, 1968

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

DAVID BROWN EXHIBIT
AT COFFMAN GALLERY

Recent paintings by David Brown, assistant professor of art at St. Cloud State College, are on exhibit through April 24 in Coffman Gallery on the University of Minnesota's Minneapolis campus. The gallery is open from 9 a.m. to 9 p.m. Monday through Saturday, and from 1 to 9 p.m. Sunday. Brown has exhibited his works in shows in Ohio, Oklahoma, Nebraska, Missouri, California, Pennsylvania and Minnesota. He received a Donor Award in the last Walker Art Center Biennial.

ARTCRAFT STUDIO PRESENTS
FACULTY-STAFF HOBBY SHOW

Faculty and staff at the University of Minnesota will participate in the Annual Faculty-Staff Hobby Show Wednesday (April 17), from 10 a.m. to 5 p.m. in Coffman Union main ballroom. The show, which is sponsored by the Union Artcraft Studio, will include photography, abstract art, pottery, metal sculpture, paintings, a collection of documents and mementos of John F. Kennedy, seashells, sewing and knitting, and tropical fish.

CAL MEDICAL DEAN TO
SPEAK AT U OF M

Clifford Grobstein, vice chancellor for medicine and the biological sciences and dean of the School of Medicine at the University of California at San Diego, will speak on "Teaching the Core of Modern Biology," in room B6 of the Botany building at the University of Minnesota at 7:30 p.m. Thursday, April 25.

Problems and possible solutions to the problems of effectively planning undergraduate curricula in biology will be discussed. The lecture is sponsored by the College of Biological Sciences and the department of concerts and lectures. It is free and open to the public.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 17, 1968

For further information, contact:
LYNN MARASCO, 373-2126

PIANO TUNING
COURSE OFFERED
AT 'U' CENTER

(FOR IMMEDIATE RELEASE)

A course in piano tuning will begin Monday, May 13, at the MacPhail Center for the Performing Arts. The center is a part of the University of Minnesota General Extension Division and the course offered is recognized by the Piano Technicians' Guild.

Clifford Johnson, official piano tuner for the Minneapolis Symphony Orchestra and a member of the orchestra, will teach the course.

A background in music is necessary but the ability to play the piano is not required. The class will be taught from 9 a.m. to 12 noon Monday and Thursday mornings for 12 weeks. In addition, class members must put in six hours of practice a week outside of class.

A certificate is awarded after completion of the course and a year of experience.

Qualified piano tuners are in short supply, Johnson said, especially in non-metropolitan areas of the Northwest. He was recently flown to as large a town as Rapid City, S. D., to tune and repair a piano.

Fee for the course is \$200, which includes a textbook and professional equipment. For more information contact the General Extension Division at the MacPhail Center, 1128 LaSalle ave., Minneapolis, Minn., 55403, or call 332-4424.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 17, 1968

'U' TO HOLD ANNUAL
CAMPUS CARNIVAL

(FOR IMMEDIATE RELEASE)

The annual performance of Campus Carnival at the University of Minnesota will take place on Friday and Saturday, April 26 and 27.

Two performances, featuring shows, barkers, ballyhoo lines, games and food concessions, will be held from 7 p.m. to midnight in the University Field House, Nineteenth and University ave. SE, Minneapolis.

The 2,000 University students participating are members of dormitories, religious foundations, special interest clubs, fraternities and sororities.

Tickets at \$1 each will be sold at the door. Proceeds go to University scholarship funds including SPAN, International Student Scholarship Funds, and the Social Service Council's General Scholarship Fund.

-UNS-

Note to editors: Campus Carnival offers excellent picture possibilities.

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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APRIL 17, 1968

ESTONIAN SOPRANO TO
PERFORM IN KOFFEE KONZERT

A Koffee Konzert of Estonian folk songs and art songs will be given in the University of Minnesota Coffman Union main ballroom, without charge, at 11:15 a.m. and 12:15 p.m. Thursday (April 18). Maret Pank, soprano, and Gary Sites, pianist, will devote the first segment of the concert to folk songs and the second to art songs. Chopin's "Verceuse Opus 57" and "Polonaise Posthumous in G Sharp Minor" will be played by Sites during the intermission.

Maret Pank was formerly a leading soprano with the Estonian State Opera. With the Russian occupation of Estonia, she left for Germany where she also sang before coming to the United States. She has lived in Minneapolis since 1952. Mr. Sites has appeared in recitals in the Southwest as well as in this area.

MANKATO YOUTH SYMPHONY
TO PERFORM AT 'U'

The Mankato Youth Symphony will perform at the University of Minnesota Friday (April 19) at 11:15 a.m. and 12:15 p.m. in Coffman Union main ballroom. The symphony will be directed by Kenneth McTeague and Kenneth Gertjejansen.

'MODERN INDONESIA'
TOPIC FOR LECTURE

"Ideological Forces in Modern Indonesia" is the topic for the fifth lecture in the current series on "Religion and Contemporary Affairs in Asia." Robert R. Jay, associate professor of anthropology at Brown University, will deliver the lecture at 8 p.m. Monday, April 29, in Murphy Hall auditorium, University of Minnesota, Minneapolis campus. Sponsors of the series are the All University Committee on Asia, the University Office of International Programs and the concerts and lectures department.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
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APRIL 17, 1968

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LYNN MARASCO, 373-2126

'U' DADS GROUP
TO SPONSOR TALK
ON RIOT REPORT

(FOR IMMEDIATE RELEASE)

Louis H. Ervin, director of the new St. Paul Department of Human Rights, and Allan Spear, University of Minnesota/professor of history, will discuss "The U. S. Riot Commission Report and You" at the April 24 meeting of the University Dads Association.

The public has been invited to attend because of the subject's importance to everyone in the community.

Ervin also is director of the Mayor's Council on Youth Opportunity and is a member of the Conference of Commissions Against Discrimination. Professor Spear teaches several courses which focus on the Negro and his place in American history.

The meeting will be held in the junior ballroom, third floor of Coffman Union, on the Minneapolis campus. A dinner is scheduled for 6:30 p.m. and the program will begin at 7:30. Cost of the dinner is \$2.50 per person. It is not necessary to attend the dinner to attend the program, but reservations are necessary for both dinner and program.

To make a reservation, contact the Dads Association, Room 8 Temporary North of Mines, University of Minnesota, Minneapolis, Minn. 55455, or telephone 373-4474, before noon Monday, April 22.

UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
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APRIL 17, 1968

'U' PROF ELECTED TO
PUBLIC ADMINISTRATION COUNCIL

Professor George A. Warp, director of the University of Minnesota Public Administration Center, recently was elected to the Council of the American Society for Public Administration at the group's annual conference in Boston, Mass. The council is the governing body of the society which includes 6,500 public administrators and educators. Warp is also a member of the society's Executive Committee of the Council on Graduate Education and the Executive Committee of the Conference of University Bureaus of Government Research.

'U' MAN TO HEAD
HOSPITAL SUPPLY GROUP

Leonard A. Leipus, supervisor of the central supply service at University Hospitals, has been elected president of the American Society for Hospital Central Service Personnel.

Leipus, of 5129 Logan ave. N., Minneapolis, is the first president of the newly organized group sponsored by the American Hospital Association. He will assume the leadership of some 300 members at the society's first annual meeting this June in Chicago.

PURDUE DIRECTOR
NAMED TO SUCCEED
JAMES S. LOMBARD

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
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APRIL 18, 1968

(FOR RELEASE AT 10 A.M. FRIDAY, APRIL 20)

For further information, contact:
JUDY VICK, 373-2126

Ross D. Smith, director of convocations and lectures at Purdue University and executive director of the Purdue University Theatre and the Purdue Professional Theatre, has been named as a future successor to Professor James S. Lombard as director of concerts and lectures at the University of Minnesota.

Professor Lombard will retire June 30, 1969. Smith was appointed professor of speech, communication and theatre arts and consultant on cultural affairs for the academic year 1968-69 by the University Board of Regents today. He will join the faculty in September.

Smith is expected to assume the position of director of concerts and lectures in July, 1969. His appointment is in the office of the University Vice President for Academic Affairs.

During the coming year Smith will work with Lombard in the concerts and lectures department and may teach in the department of speech, communication and theatre arts.

"Dr. Smith is a distinguished figure in the concerts and lectures field with a strong background in music, theatre and the other arts. He will be a welcome addition to the University community," said Dean E. W. Ziebarth of the College of Liberal Arts.

Ziebarth headed the committee which conducted a two-year search for a successor to Lombard, who will be celebrating his 25th anniversary as head of concerts and lectures at the University next year.

"With the appointment of Dr. Smith we are assured of continuing leadership in the area of concerts and lectures," said Vice President William G. Shepherd. "The remarkable program developed by Professor Lombard has resulted in the largest concert and lecture operation on any university campus in the United States. We are very happy to have Dr. Smith come to us a year in advance so he will be able to work with Lombard and learn the highly complex operations of that department.

(MORE)

We expect Smith to give valuable advice regarding further development of the arts in the community."

Smith, 52, has an extensive background in both theatre and music. He has been a member of the Purdue faculty since 1942 and director of the Purdue Theatre since 1947. From 1951 to 1962 he managed the Metropolitan Opera Company's appearances at Purdue. As director of convocations and lectures he is in charge of a program which includes 12 major events in theatre, dance and music each year plus Chamber Music and Sunday Recital series. He was the founder and director of a high school drama workshop which has been conducted at Purdue every summer for the last 10 years and has drawn students from 15 states.

"All members of the Purdue community are sorry that Professor Ross Smith is leaving to take a new position at Minnesota," said Frederick L. Hovde, president of Purdue University.

"His leadership for more than 25 years in the field of drama at Purdue has brought Purdue's program in the arts to a leading place in our Midwestern area. His pioneering work in bringing the best professional talent to the campus has had its culmination in the splendid professional theatre which had its first full program this last year. We wish him well in his new work in Minnesota."

From 1940 to 1942, Smith was an instructor on the St. Paul campus of the University of Minnesota. A native of Mason City, Iowa, he earned a bachelor's degree in English literature at the University of Iowa; a master's degree in theatre at the University of Minnesota, and his doctor of philosophy degree in theatre at the University of ~~Utah~~ ^{Utah}.

Smith is a charter member of the Association of College and University Concert Managers, served as its vice president from 1961 to 1963 and was a member of the board of directors from 1964 to 1967. He is a member of the board of directors of the National Performing Arts Foundation and a member of the American Educational Theatre Association.

A Fulbright Travel Grant was awarded to Smith in 1963 for the study of theatre training curricula in the professional training schools in France and England. He directed and escorted the first American company to participate in the World Festival of University Theatres in Nancy, France, in 1965.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
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APRIL 18, 1968

For further information, contact:
JUDY VICK, 373-2126

'U' FILM SOCIETY
TO PRESENT
'PORTRAIT OF JASON'

(FOR IMMEDIATE RELEASE)

"Portrait of Jason," which has been called "possibly the greatest film made," will be presented Friday and Saturday (April 19-20) by the University of Minnesota Film Society.

Showings will be at 7:30 and 9:30 p.m. Friday and 8 and 10 p.m. April 20 in the Bell Museum of Natural History auditorium on the Minneapolis campus.

"Jason," produced and directed by Shirley Clarke, is a two-hour interview with a Negro male prostitute, Jason Holliday.

New York Film Festival Notes describe it as "a revelation of what being a Negro can do to this man....a terrifying view of a man who is disintegrating before our very eyes....not a very cool sound from Hell.... an eruption of the real underground."

The photography in the film is by Jeri Sapanen and the sound by Francis Daniel.

Next Film: "Intolerance," D. W. Griffith, 1916 -- Wednesday, April 24,
7:30 p.m., Coffman Union main ballroom.

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
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APRIL 18, 1968

UTAH DANCERS WILL
GIVE MINI-CONCERT

A quartet from the University of Utah Repertory Dance Theatre will present a mini-concert at 11:15 a.m. and 12:15 p.m. Monday (April 22) in the Coffman Union main ballroom, University of Minnesota.

"They are an excellent professional company -- doing a superb job of reconstructing masterworks of the modern dance repertoire and developing exciting new ideas," said Robert Moulton, University professor of speech, communication and theatre arts and director of dance for the University Theatre.

The special convocation, open free to the public, is sponsored by the Union Board of Governors and the University departments of physical education for women; speech, communication and theatre arts; and concerts and lectures.

The quartet appearing at Minnesota will include Joan Woodbury, Shirley Ririe, Dee Winterton and Ed Pelsmaker. Miss Woodbury, associate professor in the University of Utah department of ballet and modern dance, is artistic director of the group.

FLEISCHER TO DEDICATE
UNIVERSITY LUTHERAN ORGAN

Heinrich R. Fleischer, University of Minnesota organist and music professor, will dedicate the new Holtkamp pipe organ at University Lutheran Church of Hope at 4 p.m. Sunday (April 21). His program will include the music of Dietrich Buxtehude, Johann Pachelbel, J. S. Bach, Jean Langlais, Ludwig Lenel and Max Reger.

PENNA. PROF TO TALK
ON INDIAN BELIEF

W. Norman Brown, professor of Sanskrit at the University of Pennsylvania, will speak on "The Power of Truth in Ancient Indian Belief" in Murphy hall auditorium at the University of Minnesota at 8 p.m. Monday, (April 22). The lecture is sponsored by the center for South Asian Language and Area Studies and the department of concerts and lectures. It is free and open to the public.

-UNS-

YALE PROF TO GIVE
MEMORIAL LECTURES ON
MUSLIM CONCEPT OF KNOWLEDGE

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 18, 1968

For further information, contact:
LYNN BALL, 373-2126

(FOR IMMEDIATE RELEASE)

Professor Franz Rosenthal, Sterling Professor of Near Eastern Languages and Literatures at Yale University, will give the 1968 Guy Stanton Ford Memorial Lectures at the University of Minnesota next week. He will speak at 3:15 p.m. Monday (April 22) and at 8 p.m. Wednesday (April 24) in the James Ford Bell Museum of Natural History auditorium, on the Minneapolis campus.

"The Muslim Concept of Knowledge" will be the topic of Prof. Rosenthal's lectures, which are open free to the public.

The Ford Lecture Series is sponsored annually by the arts and letters advisory council of the Graduate School in cooperation with the department of concerts and lectures. The series was begun in 1957 in honor of Guy Stanton Ford, president of the University from 1933 to 1941, who died in 1962.

Professor Anwar Chejne, chairman of the University's department of Middle Eastern Languages and of the lecture series, considers Rosenthal to be "among the leading Islamic scholars in this nation and throughout the world." Chejne says the Yale professor is internationally known for his great erudition and his knowledge of every Islamic language -- both ancient and modern. Rosenthal is also an Indo-European polyglot, speaking German (his native tongue), English, Greek, Latin, Italian, French, Spanish and Russian.

Rosenthal was assistant professor of Semitic languages at Hebrew Union College in Cincinnati, from 1940 to 1948, and professor of Arabic at the University of Pennsylvania from 1948 to 1956, at which time he went to Yale. He has authored numerous books including "Technique and Approach of Muslim Scholarship" (1947), "History of Muslim Historiography" (1952), "Humor in Early Islam" (1956), "Ibn Khaldun: The Muqaddimah" (1958) and "The Muslim Concept of Freedom" (1960).

Born in Berlin in 1914, Rosenthal received his doctor of philosophy degree from the University of Berlin in 1935 at the age of 21. He traveled to the United States in 1940 and in 1943 became a naturalized citizen.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
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APRIL 19, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF APRIL 21-28

- Sun., April 21 -- University Gallery: Milton Howard, paintings, through May 5, Northrop aud., Sunday, 2-5 p.m., Monday-Friday, 8:30 a.m.-4 p.m. before performances and during intermissions.
- Sun., April 21 -- University Gallery: James Grittner, pottery, through April, Northrop aud., Sunday, 2-5 p.m., Monday-Friday, 8:30 a.m.-4 p.m., before performances and during intermissions.
- Sun., April 21 -- Coffman Gallery: David Brown, paintings, through April 24. Free.
- Sun., April 21 -- University Gallery: Children's Symphony Show, through May 17, Northrop aud., Sunday, 2-5 p.m., Monday-Friday, 8:30 a.m.-4 p.m., before performances and during intermissions.
- Sun., April 21 -- Easter (Eastern Orthodox).
- Sun., April 21 -- "Tornado Alert," films by P. W. Kenworthy, local director of ESSA, Museum of Natural History aud., 3 p.m. Free.
- Sun., April 21 -- Concerto and aria workshop, MacPhail Center, 3:30 p.m. Free.
- Sun., April 21 -- University of Minnesota Chamber Singers, directed by Charles Schwartz, and Mankato Chamber Singers, directed by James Dunn, Grace University Lutheran Church, 4 p.m. Free.
- Sun., April 21 -- Dedication of new pipe organ, Heinrich R. Fleischer, University of Minnesota organist and music professor, University Lutheran Church of Hope, 4 p.m. Free.
- Mon., April 22 -- University of Utah Repertory Dance Theatre mini-concert, Coffman Union Main Ballroom, 11:15 a.m. and 12:15 p.m. Free.
- Mon., April 22 -- "The Muslim Concept of Knowledge," Ford Memorial lectures by Franz Rosenthal, Sterling Professor of near eastern languages and literatures at Yale University, Museum of Natural History aud., Monday at 3:15 p.m. and Wednesday, April 24 at 8 p.m. Free.
- Mon., April 22 -- "The Power of Truth in Ancient Indian Belief," lecture by W. Norman Brown, professor of Sanskrit at the University of Pennsylvania, Murphy Hall aud., 8 p.m. Free.
- Tues., April 23 -- "The Changing Climate in Church and State Relations," lecture by Gioele Settembrini, director of church relations, Americans United for Separation of Church and State, 320 Coffman Union, 11:15 a.m. Free.
- Tues., April 23 -- "The Inspector General," comedy by Nikolai Gogol, through April 28, Scott hall, April 23 and 28, 3:30 p.m., April 24-27, 8 p.m. Admission.

(MORE)

- Tues., April 23 -- Free University, "The Sciences and Twentieth Century Man" series, Professor George Sarosi of the department of medicine, Newman Center, 8 p.m. Free.
- Wed., April 24 -- "The U. S. Riot Commission Report and You," Louis H. Ervin, director of St. Paul department of human rights, and Allen Spear, University associate professor of history, Coffman Union Junior Ballroom, 7:30 p.m. Free (Reservations: 373-4474 before noon, April 22).
- Wed., April 24 -- "Intolerance" (1917) -- with Arthur Kleiner, pianist -- American film, University Film Society, Coffman Union Main Ballroom, 7:30 p.m. Admission.
- Wed., April 24 -- "Religion and Politics in Vietnam," lecture by I. Milton Sacks, associate professor of political science at Brandeis University, Murphy Hall aud., 8 p.m. Free.
- Wed., April 24 -- "Sources of Information in Immediate Memory," lecture by John Morton, University of Cambridge and Visiting Professor at Yale University, 131 Physics, 8 p.m. Free
- Wed., April 24 -- "New York," lecture in General Extension Division's "Great Cities" series, by Benjamin Chinitz, Brown University department of economics, Mayo Memorial aud., 8:30 p.m. Admission.
- Thurs., April 25 -- "The Morals of Trade: Business Enterprise as a Theme in Pre-Civil War American Literature," lecture by Henry Nash Smith, professor of English at the University of California, Berkeley, Museum of Natural History aud., 3:30 p.m. Free.
- Thurs., April 25 -- "Teaching the Core of Modern Biology," lecture by Clifford Grobstein, vice chancellor for medicine and the biological sciences and dean of the School of Medicine at the University of California at San Diego, B6 Botany building, 7:30 p.m. Free.
- Thurs., April 25 -- University President Malcolm Moos, "The American Way of Presidential Birth," Mayo Memorial aud., 8 p.m. Free.
- Fri., April 26 -- Campus Carnival, through April 27, University Field House, 7 p.m. Admission.
- Fri., April 26 -- "Diamonds of the Night" (1966), Czechoslovakian film, University Film Society, Museum of Natural History aud., 7:30 and 9:30 p.m. Admission.
- Fri., April 26 -- "Why the Negro Revolt in the 1960's?," Paterson Memorial lecture by Thomas F. Pettigrew, associate professor of social psychology at Harvard University, Holiday Inn in St. Paul, 7:30 p.m. Free.
- Sat., April 27 -- Coffman Gallery: M. F. A. Thesis Exhibition of Peter Holliday, paintings and drawings, through Monday, May 20, Monday-Saturday, 9 a.m.-9 p.m., Sunday, 1-9 p.m. Free.
- Sat., April 27 -- "Nothing But A Man" (1964), American film, Museum of Natural History aud., 7:30 and 9:30 p.m. Admission.
- Sun., April 28 -- Concert Choirs, directed by David Docter and Maurice Legault, Northrop aud., 4 p.m. Free.
- Sun., April 28 -- "New Concept of God," New Dimension Series lecture by Leslie Dewart, Coffman Union Main Ballroom, 8 p.m. Free.

PICKREL APPOINTED
IN GRADUATE SCHOOL,
AGRICULTURAL SERVICE

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 19, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR RELEASE AT 10 A.M. FRIDAY, APRIL 19)

Professor Luther J. Pickrel, director of the Agricultural Extension Service of the University of Minnesota, has been named associate dean for research in the University Graduate School and State Leader, Special Studies in the University's Agricultural Extension Service, on a half-and-half basis.

He was appointed today by the Board of Regents and will assume the duties of the newly created position in the Graduate School in September.

Pickrel has been on leave this academic year from his position as director of the Agricultural Extension Service to study the impact of federal support on University research, locally and nationally.

"The research efforts in which Luther Pickrel has been engaged during the past year have had a very great significance in our understanding of the impact of federal funding on graduate research and instruction," said William G. Shepherd, vice president for academic administration. "His new appointment is being made because his efforts have been so fruitful that we believe it important they be ongoing, and be the basis for our development of policy."

During the 1968-69 year, Pickrel will be directing research on the academic effects of external support of research at the University in the Graduate School. He will be on leave from his position as state leader.

"A need exists for research and analysis on the impact of federal-state relationships on university programs and operations," said Dean Sherwood O. Berg of the Institute of Agriculture. "Professor Pickrel's background in federal-state programs uniquely qualifies him for evaluating the University's experience in this area. Moreover, it will relate directly to improving University programs conducted in cooperation with federal and state agencies."

(MORE)

PICKREL

-2-

Bryce Crawford, Jr., dean of the Graduate School, said that "The type of study which Professor Pickrel initiated on a trial basis this year needs to be continued for the benefit of our research and graduate education programs broadly. It will be particularly useful with regard to the growing need for advanced educational programs in the extension areas.

"Moreover, the flexible facility he has organized in the research center in close contact both with research and with graduate activities has proved invaluable in helping us to respond to new factors such as the recent Selective Service regulations."

Pickrel has been director of the Agricultural Extension Service since 1964. In 1963-64 he was assistant to President O. Meredith Wilson. From July 1962 to July, 1963, he was director of the University's Peace Corps project, and before that he served as associate professor and extension economist in public affairs in the Agricultural Extension Division of the Institute of Agriculture. He joined the University faculty in 1955.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 19, 1968

For further information, contact:
NANCY PIRSIG, 373-2126

U OF M PRESIDENT MOOS
REALIGNS ADMINISTRATION,
NAMES 2 VICE PRESIDENTS

(FOR RELEASE NOON, FRIDAY APRIL 19)

The University of Minnesota Board of Regents today endorsed a series of changes in administrative organization of the University recommended to them by President Malcolm Moos.

According to President Moos the changes represent a realignment of certain functions and responsibilities in the University's central administrative staff. "They are designed," he said, "to strengthen the University's capacity to respond effectively to the rapidly changing and growing educational needs of the state and nation."

The changes, which will become effective July 1, include:

- Appointment of Donald K. Smith as Vice President for Administration.
- Assignment to Vice President Stanley J. Wenberg of the central administrative responsibility for coordinating and developing the University's outstate campuses.
- Appointment of Paul Cashman as Vice President for Student Affairs.
- A change in the title of presidential assistant Elmer W. Learn to Director of Planning and Executive Assistant to the President.

President Moos told the Board of Regents that the new position of Vice President for Administration was made necessary by the growing complexity of University operations.

"It is impossible," he said, "for the President alone to coordinate the myriad responsibilities of the University's central administration while attempting at the same time to encourage the educational innovations demanded of the modern university. I shall look to Vice President Smith especially for coordinating

(MORE)

administrative response to the instructional developments required if the University is to respond more fully to the educational needs of its students, and of the state."

Professor Smith now holds the position of Associate Vice President for Academic Administration, and chairs the All-University Council on Liberal Education, a committee of the Faculty Senate especially concerned with the improvement of undergraduate education throughout the University.

The assignment of a central administrative officer with specific responsibility for the development of the University's outstate campuses reflects the growing recognition of the University as a multi-campus institution.

President Moos told the Regents that "the University is in a very real sense a system of colleges and campuses. Recognition of this fact has caused other states, such as Wisconsin, New York and California, to establish an administrative structure for the University system separate from the central administrative units on individual campuses. This elaborate structure is not indicated for the University of Minnesota, but it is necessary to strengthen communication and administrative response to the needs of our outstate campuses."

President Moos stressed that the new assignment for Vice President Wenberg was in no sense a move to lessen the autonomy of the campuses at Duluth and Morris, but was rather intended to facilitate the development of these collegiate units by assuring them a strong, direct, and continuous liaison with the University's central administration.

The need to free Vice President Wenberg for his new responsibilities and to provide greater central concern for student needs were cited as reasons for the creation of a new position of Vice President for Student Affairs. Vice President Cashman's new office will assume responsibility for the many University divisions most directly involved in student affairs.

(MORE)

"The healthy trend toward greater student involvement in all aspects of University life," President Moos observed, "makes it mandatory that we have a central officer who can devote his full attention to student concerns. Dr. Cashman's record as a professor, and more recently as Assistant Vice President for Educational Relationships and Development, clearly demonstrate^s his concern and capacity for creative development of student affairs in the University in relation to our educational purposes."

Professor Learn's new title is intended to reflect the growing importance of planning in all phases of University life. "It is essential that we continue to strengthen Dr. Learn's office as it seeks to coordinate the University's academic and physical planning, and to enlarge cooperative planning between the University and the surrounding communities and institutions," said President Moos.

"Because planning is critical to the fulfillment of my responsibilities as president, I consider it important that the director of this office have continuing and direct ties to my office."

President Moos told the Regents that he considered the administrative changes being proposed as a minimal realignment needed to recognize the increasing complexity of the University.

"Most universities of our size," he observed, "have a much more elaborate staff of central administrative officers directly responsible to the president than will be provided by our arrangements even after these changes become effective. I hope to keep our central staff at a minimum level needed to provide effective administration, but I want to be certain that the creativity and imagination of our faculty are effectively supported."

PROF. SWALIN APPOINTED
ASSOCIATE DEAN OF U OF M
INSTITUTE OF TECHNOLOGY

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 19, 1968

(FOR RELEASE AT 10 A.M. FRIDAY, APRIL 19)

For further information, contact:
BILL HAFLING, 373-2126

Professor Richard A. Swalin, 39, was named associate dean of the University of Minnesota Institute of Technology by the University's Board of Regents today (Friday, April 19).

Swalin has been head of the School of Mineral and Metallurgical Engineering at the University since 1962. He is an internationally known metallurgist.

He will assume his new position July 1. At that time, Professor Charles Fairhurst, now associate head of the School of Mineral and Metallurgical Engineering, will become acting head of that school.

Minneapolis born and raised, Swalin received his Ph. D. degree from the University of Minnesota in 1954 and joined the faculty in 1956. He was named a Distinguished Teacher at Engineers' Day ceremonies in 1967. He is the author of the text, "Thermodynamics of Solids," and has had numerous papers presented in journals and at international conferences.

According to Warren Cheston, dean of the Institute of Technology, "Richard Swalin brings to the dean's office a kind of insight and experience in the area of educational needs in modern engineering, and a distinction to the job, which will be most useful to the Institute of Technology. He has been very active in IT, and in all facets of the operation. He is also very young, and has the physical and psychological energy that a job of this nature requires."

Although the duties of the new associate dean are not specifically defined, Cheston indicated that Swalin would be delegated large sections of the work of the dean's office and would be "in a certain sense, a second dean."

Swalin was on the planning committee for the University's Space Science Center and was the Institute of Technology representative on the Council for Liberal Education.

He is listed in American Men of Science and is a member of Tau Beta Pi, Sigma Xi, the American Physical Society, American Society for Metals, American Institute of Mining and Metallurgical Engineers, and the American Association for the Advancement of Science.

HEALTH SCIENCES TITLE
FORMALIZES ROLE OF U'S
HEALTH EDUCATION UNITS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 19, 1968

(FOR RELEASE AT 10 A.M. FRIDAY, APRIL 19)

For further information, contact:
ROBERT H. LEE, 373-2126

A four-point plan formalizing an alliance of health education units at the University of Minnesota was adopted today (April 19) by the University's Board of Regents.

Acting on recommendations of the seven health sciences deans and directors, the Board of Regents:

- Changed the University's Medical Center title to the University of Minnesota Health Sciences Center;
- Recognized a Council of Health Sciences Deans and Directors as an advisory body for health science programs;
- Designated Dr. Robert B. Howard, dean of the College of Medical Sciences, as chairman of the council; and
- Charged the council with the responsibility of identifying programs that are "health-science-wide;" making those programs operational, and developing alternatives.

Besides Dean Howard, the Health Sciences Council will include Dr. Gaylord W. Anderson, director of the School of Public Health; Professor Edna Fritz, director of the School of Nursing; Dr. Erwin Schaffer, dean of the School of Dentistry; Dr. William T. S. Thorp, dean of the College of Veterinary Medicine; Professor Lawrence Weaver, dean of the College of Pharmacy, and John Westerman, director of University Hospitals.

Each of the deans and directors expressed their satisfaction with the Regents' recognition of the health sciences' common goals and purposes.

Dean Howard explained, "Let me emphasize the proposal will not alter in any way the present administrative relationships of the School of Dentistry and the Colleges of Pharmacy, Medical Sciences, and Veterinary Medicine with each other or with the central administration.

"Future changes in these various interrelationships may ultimately take place, but only after detailed consideration, discussion, and participation by the faculties.

(MORE)

"The present proposal accomplishes two objectives: It will permit us to use the term 'University of Minnesota Health Sciences Center' in our development program, and it will initiate an intensive study of the administrative structure of the health sciences."

Dr. Anderson stated, "The action of the regents represents a significant advance in social, academic and scientific thinking. To an increasing degree, the interrelationships of dentistry, medicine, nursing, pharmacy, public health and veterinary medicine are becoming both important and obvious. This action should do much to strengthen the scientific and academic interrelationships of these disciplines."

Miss Fritz said, "The rapid expansion of health care services necessitates increased communication among the health disciplines in rendering care to the people served and in educating for practice. The School of Nursing welcomes the reminder of this and the accent on health that is afforded by the new title."

Dean Schaffer said, "The evolution of the University Medical Center to a Health Sciences Center is a great step forward. After many years of planning, the various units involved will be able to more efficiently share programs in teaching, research and service as well as facilities and faculty. New joint programs will emerge which will enhance the education of the undergraduate professional students in the health sciences. Concomitantly, students in auxiliary programs such as dental hygiene, dental assisting, medical technology, occupational therapy and others will accrue many advantages."

Dean Thorp explained, "Veterinary medicine is modern medical science applied to animals. It is concerned not only with safeguarding the health per se of the food-producing animals but preventing and controlling those diseases transmissible to man from animals. Veterinary medicine also is active in research on diseases of animals similar to those in man such as bovine leukemia, geriatric diseases, cardiovascular diseases, and toxicology."

Dean Weaver commented, "Pharmacy will benefit from a more effective mechanism for joint programs, particularly with University hospitals. There will be an opportunity for the development of more meaningful interprofessional relationships which could result in better health care for the people of Minnesota."

Westerman concluded, "University Hospitals is happy to work with an organizational structure that recognizes an educational obligation to all units of the University Health Sciences. We look to this new organization to bring increasing cooperative efforts which will allow new and better programs of patient care."

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 22, 1968

For further information, contact:
LYNN MARASCO, 373-2126

RACIAL TENSION
TO BE SUBJECT
OF PATERSON LECTURE

(FOR IMMEDIATE RELEASE)

Thomas F. Pettigrew, Harvard University psychologist and expert in the field of racial tension, will give the annual Donald G. Paterson Memorial Lecture Friday (April 26) at 7:30 p.m. at the Holiday Inn in St. Paul.

The lecture series is dedicated to the memory of Donald G. Paterson, University of Minnesota psychology professor emeritus who was on the Minnesota faculty for 39 years. At the time of his death in 1961, friends collected funds to establish the annual lectures, which are open free to the public.

Title of this year's lecture is "Why the Negro Revolt in the 1960's?" Professor Pettigrew has investigated racial problems in both the North and the South. He has written several books and many articles on the subject and is well known for his national educational television lecture series entitled "Epitaph for Jim Crow."

The lecture is being given this year at the annual convention of the Minnesota Psychological Association, a professional group of approximately 400 psychologists from all over the state. The Friday-afternoon session will feature Irwin Katz, professor of psychology at the University of Michigan, who will speak on "Determinants of Negro Performance."

Other speakers will be Matthew Stark, coordinator of human relations programs at the University of Minnesota and president of the Minnesota Civil Liberties Union, Amedeo S. Marrazzi, Hill professor of neuropharmacology at the University, and Norman Garnezy, University professor of psychology and child development.

The Paterson lecture is co-sponsored by the University's departments of psychology and concerts and lectures and the Minnesota Psychological Association.

CONCERT CHOIRS
TO PRESENT
CONTEMPORARY WORKS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 22, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Works by contemporary composers will be featured in a program to be presented by the University of Minnesota Concert Choirs Sunday (April 28) at 4 p.m. in Northrop auditorium.

"April," written by Paul Fetler, University of Minnesota music professor, will be sung by Concert Choir IV. Maurice LeGault, teaching assistant in the music department, is the director of Choirs III and IV. David Docter, also a teaching assistant in music, directs Choirs I and II.

The planned program for the concert, open free to the public, is as follows:

Vinea mea electa.....Poulenc
Der Herr is Konig.....Pachelbel
Anthony O Daly.....Barber
Three Mountain Ballads.....arr. Nelson
Hosanna.....Gibbons

Concert Choirs I and II

The Gentle Swan.....Arcadelt
J'ai du bon tabac.....arr. Wagner
Exultate Deo.....Poulenc

Concert Choir III

April.....Fetler
Rise Up My Love.....Willan
Fair Is the Rose.....Gibbons

Concert Choir IV

O Quam Gloriosum.....Da Victoria
Sing Ye Righteous.....Viadana
Os Justi.....Bruckner
I Hear a Voice a Prayin'.....Bright
The Sound of Music.....Rodgers and Hammerstein
Schicksalslied.....Brahms

Concert Choirs III and IV

'U' GRADUATE SCHOOL
OFFERS 118
DOCTORAL PROGRAMS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 22, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

The University of Minnesota Graduate School offers doctoral programs in 118 areas, it is reported in a survey released today by the Committee on Institutional Cooperation (CIC).

In the last five years at Minnesota, the largest number of doctorates have been awarded in education, 151; psychology and child psychology, 113; and chemistry, 94, according to the survey.

The survey, titled, "Inventory of CIC Graduate School Doctoral Programs, 1967," lists the established academic doctoral programs at the 11 CIC member institutions-- University of Chicago, University of Illinois, Indiana University, University of Iowa, University of Michigan, Michigan State University, University of Minnesota, Northwestern University, Ohio State University, Purdue University and the University of Wisconsin.

"The purpose of the survey is to provide a point of departure for possible reciprocal arrangements by the member institutions in special and low-enrollment programs and courses, wherever and whenever such arrangements are feasible," said Stanley J. Wenberg, University vice president for educational relationships and development and Minnesota's CIC representative.

The aim of the CIC -- a voluntary association of the Big Ten schools and the University of Chicago -- is to strengthen higher education through a pooling of resources in specialized areas of instruction, research and public service.

Plans are to make the survey available to graduate school applicants. The prospective student could then be advised to consider attending a CIC university already having the curriculum he desires, thus maximizing enrollment in any given program and lessening the need to duplicate it among the various institutions.

Statistics in the survey show that from 1961 to 1966, the 11 universities conferred more than 17,700 doctoral degrees in more than 300 fields of study.

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
APRIL 22, 1968

For further information, contact:
LYNN BALL, 373-2126

SETTEMBRINI TO SPEAK ON
CHURCH & STATE RELATIONS

(FOR IMMEDIATE RELEASE)

The Reverend Gioele Settembrini, director of church relations for Americans United for Separation of Church and State, will speak on "The Changing Climate in Church and State Relations" in 320 Coffman Union, University of Minnesota, at 11:15 a.m. Tuesday (April 23).

The lecture is sponsored by the St. Paul and Minneapolis chapters of Americans United and the Union Board of Governors. It is free and open to the public.

Mr. Settembrini, a Baptist minister who studied for the ministry in both his native Italy and in the United States, is one of the country's most outspoken defenders of religious liberty. He has spoken widely at churches and on college campuses around the country.

Americans United is a non-profit educational organization founded 20 years ago by a group of religious, educational and fraternal leaders, for the purpose of preserving religious freedom by means of the church-state separation principle embodied in the federal and state constitutions.

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
APRIL 22, 1968

For further information, contact:
JUDY VICK, 373-2126

'U' FILM SOCIETY
TO PRESENT CZECH,
EARLY AMERICAN FILMS

(FOR IMMEDIATE RELEASE)

An early silent film with a spectacular cast and a modern Czech production will be presented this week by the University of Minnesota Film Society.

"Intolerance," directed by D. W. Griffith, who also directed "Birth of a Nation," will be shown at 7:30 p.m. Wednesday (April 24) in the Coffman Union main ballroom. Arthur Kleiner will be the pianist.

Griffith made the film in 1916 as a "mighty purge on hypocrisy." Four stories are incorporated -- modern, French, Babylonian and Judean. The cast of more than 100 includes Lillian Gish, Douglas Fairbanks, Colleen Moore, Ruth St. Denis, Monte Blue and Constance Talmadge.

"Diamonds of the Night," a 1965 Czech film directed by Jan Nemeč, will be presented at 3:30, 7:30 and 9:30 p.m. Friday (April 26) in the Bell Museum of Natural History auditorium. New foreign shorts also will be shown.

Nemeč describes "Diamonds" as "a drama about man fighting for his life." It is the story of the struggle of two boys who escape from the gas chambers, and the horrors they encounter as they search for food and shelter.

"My aim was to portray man as he is....I am concerned with man's reactions to the drastic situation in which, through no fault of his own, he may find himself," Nemeč has said.

Nemeč has been censured in Czechoslovakia for his criticism of the party. His second feature, "Account of the Party and the Guests," was banned.

Next Film: "Passion of Joan of Arc," with music by Arthur Kleiner, Coffman Union main ballroom, Wednesday, May 1, 8 p.m.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 23, 1968

For further information, contact
JUDY VICK, 373-2126

JOSH WHITE, JR.,
TO APPEAR
IN 'U' CONCERT

(FOR IMMEDIATE RELEASE)

Josh White, Jr., guitar-playing folksinger and son of the legendary Josh White, will present two free public concerts at the University of Minnesota at 11:15 a.m. and 12:15 p.m. Tuesday (April 30) in the Coffman Union main ballroom.

White, Jr., began his career at the age of four. He appeared frequently with his father while he was growing up and attending a professional children's school in New York.

In 1961 he made his first solo concert appearance. He has sung and played in Carnegie Hall, Town Hall, the Bitter End and the Village Gate in New York; The Troubadour in Los Angeles; The Shadows in Washington; The Bunkhouse in Vancouver, Canada; Orchestra Hall in Chicago; Jordan Hall in Boston, and at more than 300 colleges and universities in the United States and Canada.

As an actor, White has appeared in "Only In America" and "The Long Dream" on Broadway. He has appeared on a number of television programs including "Hootenanny," "Ben Jarod," "Armstrong Circle Theatre," "The Mike Douglas Show," "The Today Show" and "The Steve Allen Show," as well as BBC, Scandinavian and Granada network shows in Europe.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
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APRIL 23, 1968

For further information, contact:
JUDY VICK, 373-2126

HENRY NASH SMITH,
TWIN SCHOLAR,
TO SPEAK AT 'U'

(FOR IMMEDIATE RELEASE)

Henry Nash Smith, noted Mark Twain scholar and historian, will speak at the University of Minnesota at 3:30 p.m. Thursday (April 25) in the Bell Museum of Natural History auditorium on the Minneapolis campus.

"The Morals of Trade: Business Enterprise as a Theme in Pre-Civil War American Literature" will be the topic of his lecture, which is open free to the public. Sponsors are the University departments of English and concerts and lectures.

Smith, a professor of English at the University of California, Berkeley, is the author of "Mark Twain, The Development of a Writer" and "Mark Twain's Fable of Progress." He edited "Mark Twain of the Enterprise," "Mark Twain, San Francisco Correspondent," "Mark Twain's Huckleberry Finn," and "James Fenimore Cooper, The Prairie." He was co-editor of "Mark Twain - Howells Letters."

As a historian, Smith wrote "Virgin Land: The American West As Symbol and Myth," for which he received the John H. Dunning prize in American history from the American History Association and the Bancroft Award in American History.

Smith is a former University of Minnesota faculty member (1947 to 1953). He had served on the faculties of Southern Methodist University and the University of Texas and in 1953 joined the University of California faculty at Berkeley. He is a graduate of Southern Methodist and Harvard universities.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 23, 1968

For further information, contact:
LYNN BALL, 373-2126

'U' PRESIDENT MOOS TO SPEAK
ON AMERICAN PROCESS OF
PRESIDENTIAL SELECTION

(FOR IMMEDIATE RELEASE)

University of Minnesota President Malcolm Moos will speak on his first love -- politics -- at the University this week.

He will give a free, public lecture in Mayo auditorium at 8 p.m. Thursday (April 25). "The American Way of Presidential Birth" will be his topic.

President Moos will be introduced by Professor Francis J. Sorauf, chairman of the political science department which is sponsoring the talk.

President Moos served as speech writer for and administrative assistant to President Dwight Eisenhower. He was a White House special assistant, and member of the President's commission on campaign costs under President John Kennedy.

Moos holds a doctor of philosophy degree in political science from the University of California, and has taught political science at Johns Hopkins University and public law and government at Columbia University.

"Hats in the Ring," 1960 (with Stephen Hess), "Presidential Nominating Politics in 1952," 1954 (with Paul T. David), and "Politics, Presidents and Coattails," 1952, are among the numerous books on politics that President Moos has authored.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 23, 1968

For further information, contact:
JUDY VICK, 373-2126

'U' THEATRE
TO PRESENT
'VIEW FROM SATAN'

(FOR IMMEDIATE RELEASE)

"The View From Satan," a three-act play about the cost of success, will open Tuesday (April 30) at 8 p.m. in Shevlin Arena theatre, University of Minnesota, Minneapolis campus.

Performances will be at 8 p.m. April 30 through May 4 and at 3:30 p.m. May 3 and 5.

"Satan" will be the first original play by a local playwright to be presented by the University Theatre this season.

Warren Frost, a University graduate student with more than 10 years of experience in the professional theatre, is the play's author. Frost, who is working toward his doctor of philosophy degree, was born in Newburyport, Mass., received a bachelor's degree from Middlebury College and a master's degree from Occidental College. He has participated in some 25 off-Broadway productions and has played in a number of network television shows, including "Playhouse 90," "Studio One," "Dragnet" and "Climax."

The Shevlin production will be directed by Jack D. Starr, Jr., a University graduate student.

Allan Karol, a freshman theatre major and 1967 graduate of DeLaSalle high school, plays the lead role of Jonathan Wakely, a playwright.

The cast of University students includes Kathleen M. Kidder, Susan R. Anderson, Nancy Jo Shaver, Candace Mayeron, Gayle Viehman, Loren F. Bellrichard, Susan B. Anderson, David Taylor, Joseph Praml and Paul H. Wann.

Tickets are available at the University Theatre Ticket Office in Scott Hall and at Dayton's in Minneapolis and St. Paul.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 23, 1968

For further information, contact:
LYNN MARASCO, 373-2126

NURSING ALUMNAE
GROUP TO HOLD
MEETING AT 'U'

(FOR IMMEDIATE RELEASE)

The annual meeting of the University of Minnesota School of Nursing Alumnae Association will be held Wednesday, May 1, on the Minneapolis campus.

An afternoon seminar in Mayo auditorium will feature Professor Lena M. Plaisted, director of the Master's Rehabilitation Nursing Program at the Boston University School of Nursing. She will speak at 2 p.m. on "The Role of the Nurse in Rehabilitation."

A 6:30 p.m. banquet in the Campus Club, fourth floor of Coffman Union, will honor the class of 1943. Entertainment will be provided by the University Men's Glee Club.

Registration for the afternoon program will be in the Mayo auditorium foyer at 1:30 p.m. The fee is \$1. Cost of the dinner is \$5 per person. Guests are invited to attend. Reservations for the dinner should reach the association at 205 Coffman Union, University of Minnesota, Minneapolis Minn., 55455 (telephone 373-2466) by Monday (April 29).

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-2126
APRIL 24, 1968

THRUSTON MORTON TO
APPEAR AT U OF M

U. S. Senator Thruston Morton of Kentucky will make a Rockefeller campaign visit at the University of Minnesota Thursday (April 25).

The West Bank Union Political Impact Committee is sponsoring Morton's appearance in Coffman Union main ballroom. At 11 a.m., he will address 50 student leaders on campus organization and involvement in the National Steering Committee for Rockefeller.

A public meeting will follow at noon in the main ballroom, when Morton will speak on "Rockefeller: For Survival of the Republican Party in a Period of Crisis."

Morton entered Congress in 1946 and was at one time assistant secretary of state. He is presently involved in the following U. S. Senate committees: finance and commerce, special committee on aging, and office building commission; and is active on the Republican National Policy Committee.

TORONTO PROF TO
SPEAK AT U OF M

Leslie Dewart will discuss "New Dimensions About God" at the University of Minnesota as the first lecture in the New Dimensions Series. A professor in the department of religious studies at the University of Toronto and associate editor of "The Ecumenist," he will speak in Coffman Union main ballroom at 8 p.m. Sunday (April 28).

Dewart was born in Spain and raised in Cuba, and is the author of "Christianity and Revolution" (1963) and "The Future of Belief" (1966). The lecture is free and open to the public.

(MORE)

ANTHROPOLOGIST TO SPEAK
ON BLACK GHETTO

Ulf Hannerz, anthropologist at the Center for Applied Linguistics, Washington, D. C., will speak on "Male and Female in the Black Ghetto," in Murphy Hall auditorium at the University of Minnesota at 8 p.m. Tuesday (April 30). The special lecture is sponsored by the departments of anthropology and of concerts and lectures. It is free and the public is invited to attend.

ENTOMOLOGIST TO SPEAK ON
MATING BEHAVIOR

Herman T. Spieth, chairman of the zoology department, University of California, Davis, will give two lectures at the University of Minnesota in May.

"Analysis of Drosophilid Mating Behavior" will be discussed on Friday, May 3, at 3 p.m. at 239 Gortner Laboratory, St. Paul campus.

"Evolutionary Implications of Drosophilid Mating Behavior" will be the topic on Monday, May 6, at 1:15 p.m. at the James Ford Bell Museum of Natural History, Minneapolis campus.

Professor Spieth is involved in research on the genetics and behavior of native fruit fly populations on the island of Maui, Hawaii, and will discuss his findings in his lectures. He taught at the University of Minnesota Itasca biology sessions in 1948, '49, and '50. He has been involved in research on genetics and behavior at the City College of New York and at the University of California Riverside Campus.

The lectures are sponsored by the Institute of Agriculture, College of Biological Sciences and department of concerts and lectures, and are free and open to the public.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 24, 1968

For further information, contact:
LYNN BALL, 373-2126

'INTERNATIONAL STUDENT-FACULTY
STRIKE AGAINST WAR, RACISM'
SCHEDULED FOR 'U' FRIDAY

(FOR IMMEDIATE RELEASE)

A strike rally against the war in Vietnam and racism will be held at 10 a.m. Friday (April 26) at the University of Minnesota in front of Northrop auditorium.

The strike action is part of a nationally coordinated "International Student-Faculty Strike Against the War in Vietnam, Racial Oppression, and the Draft on April 26." The New York-based Student Mobilization Committee to End the War in Vietnam, which has organized the strike, has delivered the following appeal to American students and faculty:

"To those of you who are neutral about this war or who have quiet doubts, we say the time for doubting and neutrality are long past.

"To those of you who believe in peace but have not acted for peace, we say the time to take an active stand is now.

"The academic community must speak as one voice. We must stand as one man.

"The war must be stopped before it is too late."

More than 100 faculty members have committed themselves in writing to cancel classes or to devote them to discussions of the war; more than 300 in addition have committed themselves verbally, according to the Students against Selective Service Committee, a campus organization. Strike leaders hope for a spontaneous general walkout.

Picketers will organize at 7 a.m. in front of Coffman Union and then spread through campus. The 10 a.m. rally will be addressed by Joseph Kroll, MSA president-elect, and possibly also Rep. Donald Fraser (concerning the Selective Service System), black power leaders, and local student resisters.

'U' CONCERT BAND,
ST. PAUL AREA CHOIRS
TO PERFORM MAY 5

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 24, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

The University of Minnesota Concert Band Ensemble, directed by Frank Bencriscutto, and the choirs of West St. Paul Sibley and White Bear Lake high schools will perform together in a spring concert at 4 p.m. Sunday, May 5, in the theatre section of the St. Paul auditorium.

This is the first time the band ensemble, under Bencriscutto's direction, has presented a formal concert in St. Paul.

"We hope to make it an annual event," said the director.

The program will feature the premiere of "Montage -- Introduction and Fugue" by Donald O. Johnston, professor of the theory and composition of music at the University of Montana. The work was commissioned by and is dedicated to the University of Minnesota Concert Band. Johnston was a classmate of Bencriscutto's at the Eastman School of Music.

"Fanfare" written by Bencriscutto and performed by the University Concert Band Ensemble will open the program. The finale will be "Psalm 96" by Bencriscutto, performed by the combined choirs and the band.

Gar Lockrem is director of the Sibley choir and A. B. Engen directs the White Bear choir.

Connie Barnett, Center Opera Company soprano and KUOM staff member, will be the guest soloist.

Admission to the concert is \$1 for adults and 50 cents for students. Tickets are available in 14 Northrop Auditorium, University of Minnesota, and at the participating high schools.

The concert program is as follows:

- Fanfare.....Bencriscutto
- March (from Original Suite).....Jacob
- Overture to "The Impressario".....Mozart
- Jeremiah Symphony.....Bernstein
- Profanation and Lamentation
- Four 16th Century Chansons.....Janequin
- Marche Lorraine.....Ganne
- Montage.....Johnston
- Tonight.....Bernstein
- Summertime.....Gershwin
- Light Everlasting.....Christiansen
- West St. Paul Sibley and White Bear Lake High School Choirs
- Psalm 96.....Bencriscutto
- Little Horn of the Republic.....arr. Ringwald

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LYNN BALL, 373-2126

3 'U' STUDENTS WILL ATTEND
TEXAS DECA CONFERENCE

(FOR IMMEDIATE RELEASE)

Gary H. Johnson, Sara Kauffman and Mary L. Williams, students in the University of Minnesota General College, will represent Minnesota at the Distributive Education Clubs of America national leadership conference in Houston, Texas, Sunday through Tuesday (April 28-30).

Johnson is a sophomore from Braham, Minnesota; Miss Kauffman and Miss Williams are freshmen, from St. Louis Park and Minneapolis, respectively. They were chosen as representatives by placing at the top in Minnesota Post Secondary DECA State Leadership Conference competition. Twenty Minnesota Post Secondary DECA members are receiving this award.

DECA is an organization concerned with marketing and distribution education. The Minnesota Association of DECA will pay the \$23 registration fee for each of the students, and an additional \$25 toward the expenses of Gary Johnson and Sara Kauffman, state officers.

U OF M FOUNDATION
ELECTS OFFICERS
AT ANNUAL MEETING

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 26, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
LYNN MARASCO, 373-2126

Arthur H. Motley of Larchmont, New York, is the newly elected chairman of the board of the University of Minnesota Foundation. He is the president of Parade magazine and has served as a vice president of the foundation since 1963.

Bernard H. Ridder, Jr., publisher of the St. Paul Dispatch and Pioneer Press and the Duluth Herald and News-Tribune, was elected foundation president. Elections took place at the foundation's annual meeting, held today (Friday, April 26) at the University.

Carlyle E. Anderson and Arnulf Ueland, whose terms have expired, are the outgoing chairman and president.

The other officers elected today are as follows:

Senior vice president, Harold W. Sweatt, a vice president of the foundation last year, and honorary chairman of the board of Honeywell, Inc.; vice president, Jay Phillips, secretary of the foundation last year, and chairman of the board of Ed Phillips and Sons; vice president, James H. Binger, chairman of the board of Honeywell, Inc.; secretary, Mrs. Richard P. Gale, Mound, Minn., who has been active on the foundation's projects committee and is one of the founding members of the Governor John Sargent Pillsbury Fellowship; and re-elected treasurer, Henry C. Mackall, a Minneapolis attorney.

Re-elected to 4-year terms as trustees were: Hedley Donovan, Long Island, N. Y.; Mrs. Richard P. Gale, Mound, Minn.; Frank B. Hubachek, Glencoe, Ill.; Hubert H. Humphrey, Washington, D. C.; Frederick R. Kappel, Bronxville, N. Y.; John S. Pillsbury, Jr., Wayzata, Minn. and George Russell, Bloomfield Hills, Mich.

Founded in 1962, the University of Minnesota Foundation was formed essentially to provide funds to meet important needs of the University for which tax money is generally not available.

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APRIL 26, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS
WEEK OF APRIL 28-May 5

- Sun., April 28 -- University Gallery: James Grittner, pottery, through April 30, Northrop aud. Sunday, 2-5 p.m.; Monday-Friday, 8:30 a.m.-4 p.m., before performances and during intermissions. Free.
- Sun., April 28 -- University Gallery: Milton Howard, paintings, through May 5, Northrop aud., (Hours listed above.)
- Sun., April 28 -- University Gallery: Children's Symphony Show, through May 17, (Hours listed above.)
- Sun., April 28 -- Coffman Gallery: M. F. A. thesis exhibition of Peter Holliday, paintings and drawings, through May 20, Monday-Saturday, 9 a.m.-9 p.m.; Sunday, 1-9 p.m. Free.
- Sun., April 28 -- "The Inspector General," comedy by Nikolai Gogol, Scott Hall, 3:30 p.m. Admission.
- Sun., April 28 -- University of Minnesota Concert Choirs program, Northrop aud., 4 p.m. Free.
- Sun., April 28 -- "Changing, Challenging Inner City," speech by Alderman Gerry Hegstrom, 6:30 p.m., Baptist Student Fellowship, 1219 University Ave. S. E., Minneapolis. Supper 50 cents.
- Sun., April 28 -- "New Dimensions About God," lecture by Leslie Dewart, Toronto University professor of religious studies, 8 p.m., Coffman Union main ballroom. Free.
- Mon., April 29 -- "Profile of Poverty," Office of Economic Opportunity photo exhibition, urban poverty and unemployment section, through May 3, 110 Anderson Hall, West Bank, Monday-Thursday, 7 a.m.-8:30 p.m.; Friday, 7 a.m.-6 p.m. Free.
- Mon., April 29 -- "Ideological Forces in Modern Indonesia," lecture by Robert R. Jay, associate professor of anthropology at Brown University, 8 p.m., Murphy Hall auditorium. Free.
- Tues., April 30 -- Josh White, Jr., folksinger, 11:15 a.m. and 12:15 p.m., Coffman Union Terrace. Free.
- Tues., April 30 -- Bemidji State College Choir, 11:15 a.m., Coffman Union main ballroom. Free.
- Tues., April 30 -- "A View From Satan," by Warren Frost, through May 5, Shevlin Hall Arena Theatre, April 30-May 4, 8 p.m.; May 3 and 5, 3:30 p.m. Adm.
- Tues., April 30 -- "Male and Female in the Black Ghetto," lecture by Ulf Hannerz, anthropologist at the Center for Applied Linguistics, Washington, D. C., 8 p.m., Murphy Hall auditorium. Free.
- Tues., April 30 -- Free University, "The Sciences and Twentieth Century Man" series, Dr. Leonid Hurwicz, professor of economics, 8 p.m., Newman Center Lounge. Free.

(MORE)

- Wed., May 1 -- University Gallery: M. F. A. thesis exhibition of James Knipe, through May 15, Northrop aud., Sunday, 2-5 p.m.; Monday-Friday, 8:30 a.m.-4 p.m., before performances and during intermissions. Free.
- Wed., May 1 -- Coffman Gallery: Chuck Hagen, mixed media, through May 20, Monday-Saturday, 9 a.m.-9p.m.; Sunday, 1-9 p.m. Free.
- Wed., May 1 -- Law Day: "U. S. Riot Commission Report," lecture by William R. Ming, Jr., 1:15 p.m., 101 Fraser Hall. Free.
- Wed., May 1 -- Free University poetry reading, Keith Gunderson, associate professor of philosophy, 8 p.m., 320 Coffman Union. Free.
- Wed., May 1 -- "Passion of Joan of Arc," music by Arthur Kleiner, University Film Society, 8 p.m., Coffman Union main ballroom. Admission.
- Wed., May 1 -- "Moscow," General Extension Division series on great cities. John Borchert, geography professor, 8:30 p.m., Mayo auditorium. Admission.
- Wed., May 1 -- Minneapolis Symphony Orchestra, contemporary works of Minnesota composers, 8:30 p.m., Northrop Auditorium. Free.
- Thurs., May 2 -- Engineers' Day Convocation: "The Engineers' World," General Leif Sverdrup, 11:15 a.m., Northrop Auditorium. Free.
- Thurs., May 2 -- Symposium on ethics: "Computers, Data Banks, and Individual Privacy," 2:30 p.m., Room 5 Blegen Hall. Free.
- Thurs., May 2 -- John Mezz and Richard Siegel, piano concert, 2-4:30 p.m., Coffman Union main ballroom. Free.
- Thurs., May 2 -- Teach-in on racism by community and University leaders, 6 p.m., Coffman Union main ballroom.
- Fri., May 3 -- "Crisis in the Atlantic Alliance," Paul-Henri Spaak, 10:15 a.m. North Star Ballroom, St. Paul Student Center. Free.
- Fri., May 3 -- May Swenson, poetry reading, 3:30 p.m., Coffman Union women's lounge. Free.
- Fri., May 3 -- "La Strada," University Film Society, 7:30 and 9:30 p.m. Museum of Natural History auditorium. Admission.
- Fri., May 3 -- University of Minnesota Men's Glee Club program, 8:30 p.m., Northrop Auditorium. Free.
- Fri., May 3 -- Aleksander Nejhaver, Yugoslavian poetry translation, 9 p.m., The Whole, Coffman Union. Cover charge 25 cents.
- Sat., May 4 -- May Swenson, General Extension Division poetry reading series, 8:30 p.m., Museum of Natural History auditorium. Admission.
- Sun., May 5 -- Celebration of the 20th anniversary of Israel's independence, 3 p.m., Northrop Auditorium.
- Sun., May 5 -- University Concert Band Ensemble spring concert, 4 p.m., St. Paul Auditorium, theatre section. Admission.
- Sun., May 5 -- Alice Racer, voice, Beverly Hayden, piano, joint recital, Scott Hall auditorium. Free.

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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APRIL 26, 1968

MEN'S GLEE CLUB
SETS FRIDAY CONCERT

Traditional college songs and works by contemporary composers, including Paul Creston, Randall Thompson and Vincent Persuchetti, will be sung by the University of Minnesota Men's Glee Club at 8:30 p.m. Friday (May 3) in Northrop auditorium on the Minneapolis campus.

Jerry Kleinsasser, University music instructor, is the director of the 43-member Glee Club.

The concert, open free to the public, will also include numbers by the Baroque Brass, a group of students who play authentic replicas of baroque instruments under the direction of Charles Byrne, University music instructor.

BEMIDJI STATE COLLEGE
CHOIR TO SING AT 'U'

The Bemidji State College Choir will perform at the University of Minnesota Tuesday (April 30) at 11:15 a.m. in Coffman Union main ballroom. The choir will be directed by Paul Brandvik of the Bemidji State College music faculty. Brandvik, who graduated from Concordia College in Moorhead, is currently working for a doctor of philosophy degree from the University of Illinois.

YALE PROFESSOR
TO SPEAK ON CHINA

Arthur F. Wright, Charles Seymour Professor of History at Yale University, will deliver the sixth in a series of lectures on Religion and Contemporary Affairs in Asia at 8 p.m. Monday, May 6, in Murphy hall auditorium, University of Minnesota.

"Chinese Communism and Chinese Buddhism" will be his topic. The lecture, open free to the public, is sponsored by the All University Committee on Asia, the University Office of International Programs and the department of concerts and lectures.

NAACP LEGAL ADVISER
TO DISCUSS RIOT REPORT
AT 'U' LAW DAY

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 26, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

William R. Ming, Jr., Chicago attorney and chairman of the legal work committee of the National Association for the Advancement of Colored People (NAACP), will discuss the "U. S. Riot Commission Report" in a Law Day speech at the University of Minnesota.

The talk at 1:15 p.m. Wednesday (May 1) in Room 101 Fraser hall on the Minneapolis campus is sponsored by the University of Minnesota Law School Council. It is open free to the public.

The riot report was issued recently by the National Advisory Commission on Civil Disorders, headed by Illinois Governor Otto Kerner.

Ming is co-author of "Discrimination and the Law," published by the University of Chicago Press. He has been a member of the bar since 1933 and has practiced with the Chicago firm of McCoy, Ming and Black since 1953. He is a graduate of the University of Chicago and the University of Chicago Law School.

Since 1937, Ming has been a member of the legal committee of the NAACP and has served as counsel in major litigation with which the association has been concerned. He is presently a member of the NAACP board, its executive committee and chairman of the legal work committee. Most recently he has been in charge of litigation for the NAACP in Mississippi.

He is a member of the executive committee of the board of directors of the Lawyers' Committee for Civil Rights Under Law and was a delegate to the Metropolitan Leadership Conference in Chicago in 1966.

Ming has been a member of the law school faculties at Howard University and the University of Chicago. He has served as general counsel for the Illinois Commerce Commission, associate general counsel of the Office of Price Administration in Washington, D. C., and special assistant attorney general of the State of Illinois.

3 EDUCATORS
TO RECEIVE
'U' AWARDS

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 26, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
JUDY VICK, 373-2126

Three leading educators will receive University of Minnesota Outstanding Achievement Awards Tuesday (April 30).

J. Harold Goldthorpe, retired specialist in higher education for the U. S. Office of Education; Helen Nahm, dean of the University of California School of Nursing in San Francisco; and James F. Nickerson, president of Mankato State College, will be honored at the annual meeting of the University of Minnesota College of Education Alumni Association.

Stanley J. Wenberg, vice president for educational relationships and development, will present the awards on behalf of the Board of Regents in ceremonies following a 7 p.m. dinner in the Campus Club, Coffman Union.

Nickerson will be the main speaker at the meeting.

"We are particularly pleased to honor these outstanding graduates of the College of Education who have distinguished themselves in such diverse areas -- Dr. Goldthorpe on the national and international scene, Dr. Nahm in the profession of nursing and nursing education, and President Nickerson, who has chosen to apply his talents for leadership within the state of Minnesota," said Dean Robert Keller of the College of Education.

Goldthorpe, 69, will be recognized as a "pioneer in international teacher exchange and technical assistance programs, creative coordinator of programs for student loans and scholarships and effective advocate of increased federal support for education."

A graduate of Hamline University, he received master's and doctor of philosophy degrees at the University of Minnesota. He has an honorary doctorate from Hamline. Following several teaching positions in Minnesota and New York, he was a research associate for the American Council on Education from 1939 to 1945.

(MORE)

From 1945-47 Goldthorpe was an education adviser to the U. S. Department of State. From 1947 until his retirement in 1966 he was a specialist in higher education for the U. S. Office of Education. His effectiveness in international education was recognized by his official appointment as one of two U. S. delegates to the 1950 Public Education Congress in Geneva, Switzerland.

As a higher education specialist, one of his outstanding contributions was the negotiation of a teacher exchange agreement between the United States and Norway. In 1951, in connection with the Point Four program, he was assigned to the American embassy in Thailand to assist in efforts to improve and extend its system of public education.

He has worked on higher education programs for veterans, done most of the pioneer work on the establishment of criteria for the national recognition of voluntary accrediting agencies, made surveys of higher education in West Virginia and Arizona, developed a proposal which later became Title IV of the National Defense Education Act of 1958, maintained a clearing house of information on the national availability of loans and scholarships and acted as a consultant to public and private organizations in the establishment of loan and scholarship programs.

Helen Nahm will be recognized as a "creator of new patterns of accreditation in nursing education, able interpreter of developments in nursing to the profession and the public and nationally respected scholar, professor and administrator." She has been credited with excellent leadership in the improvement of standards in nursing education.

Miss Nahm received a bachelor's degree from the University of Missouri in 1926 and earned her master's degree in psychology and her doctor of philosophy degree in educational psychology and general education at the University of Minnesota.

She has an honorary doctor of science degree from the University of Missouri and was awarded a Citation of Merit by the University of Missouri Alumni Association in 1966.

(MORE)

Author of more than 30 articles on various aspects of nursing, she has been director of the nursing schools at the University of Missouri, Hamline University and Duke University.

In 1950 she was named director of the new National Nursing Accrediting Service, where she was given the responsibility of organizing a single accrediting service to replace activities formerly carried on by six national organizations. In 1952 she became director of the department of baccalaureate and higher degree programs for the National League for Nursing and in 1953 was named director of the Division of Nursing Education for the league. She was largely responsible for the recognition of the league as the official accrediting agency for nursing.

In her present position as dean of the School of Nursing of the University of California, which she assumed in 1958, she has been instrumental in creating a program of graduate study in clinical nursing.

Nickerson, 58, will be recognized as a "scholarly and resourceful leader in teacher education, effective administrator with a notable background of teaching and research and nationally prominent contributor to the improvement of higher education"

Nickerson received a bachelor's degree from Nebraska Wesleyan University (1932), a master's degree from Columbia University Teacher's College (1939) and his doctor of philosophy degree in education from the University of Minnesota (1942).

Nickerson began his career as a music teacher in several Nebraska schools and in Bay Shore, L. I., N. Y. From 1942 to 1946 he was an instructor in educational psychology and music at the University of Minnesota. From 1948 to 1954 he was assistant professor of music education at the University of Kansas. In 1954 he was named dean of education and director of summer session at Montana State College, Bozeman, where he served until he became vice president of North Dakota State University in 1964. In 1966 he was appointed president of Mankato State College.

Nickerson is a member of the Committee on Studies of the American Colleges for Teacher Education and one of that association's representatives on the Joint Committee on State Responsibility for Student Teaching.

UNIVERSITY OF MINNESOTA
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For further information, contact:
LYNN BALL, 373-2126

STONE SETS NEWS CONFERENCE
AT 'U' MONDAY FOR WASHINGTON
POOR PEOPLE'S MARCH

(FOR IMMEDIATE RELEASE)

Lucien (Scotty) Stone, former University of Minnesota student who currently is statewide campus coordinator for the national Poor People's March scheduled to begin May 8, will hold a news conference on the University campus Monday (April 29).

It will be held at 11 a.m. in Room 320 Coffman Union. According to Diane Rotnem, of the MSA human rights committee, the meeting will be a general orientation session for all campus coordinators in Minnesota, as well as a news conference telling how the University campus is involved in the march plans. Matt Eubanks, CLA senior, is the University Coordinator.

The Poor People's March was originally organized by the late Martin Luther King through the Southern Christian Leadership Conference (SCLC). Students from campuses across the country are raising funds for the march which will send the poverty-stricken, both black and white, to Washington, D. C., to "camp-in" indefinitely until Congress calls a special session to consider poverty legislation and the appropriation of funds.

The objective of the march is to directly involve poor people themselves in support of the national campaign for legislation. The committee coordinating Minnesota participation in the march is encouraging families and large groups of the poor community to be in the Twin Cities delegation.

Students from various campus committees will be raising funds for food, medical expenses, living expenses and fares for the people during their stay in Washington. The students are also being asked to do door-to-door soliciting and to organize local demonstrations.

Scotty Stone is a former Minnesota Student Association senator and formerly the civil rights director for the National Student Association. In addition to his activities for the march, he is director of the Minority Heritage Institute in Minneapolis and program arranger at Twin Cities Opportunities Industrialization Center.

'JOAN OF ARC,'
'LA STRADA'
AT 'U' NEXT WEEK

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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For further information, contact:
JUDY VICK, 373-2126

The dramatic silent film, "The Passion of Joan of Arc," and Fellini's Academy Award-winning film, "La Strada," will be presented next week by the University of Minnesota Film Society.

Arthur Kleiner will be the pianist for the showing of "Joan of Arc" at 8 p.m. Wednesday (May 1) in Coffman Union main ballroom. Kleiner has composed a score for the film using 15th and 16th-century music. The original score was lost.

"Joan of Arc" was directed by Carl Theodore Dreyer and produced in France in 1928. The star, Marcia Falconetti, an Italian cabaret entertainer, was trained for 18 months to play the role of Joan. "Her story provides, in essence, the cathartic experience we expect from the greatest dramatic works, but seldom find in the motion picture," said critic Harry M. Geduld.

"La Strada," the story of a simple-minded waif, a brutish strongman and a philosophical fool, will be shown Friday (May 3) at 7:30 and 9:30 p.m. in the Bell Museum of Natural History auditorium.

Directed by Federico Fellini and produced by Dino DeLaurentis and Carlo Ponti, the film received the Academy Award for the Best Foreign Film of 1956 and was Grand Prize Winner at the Venice International Film Festival. It was called the "Year's Best Foreign Film" by the New York Film Critics and awarded the David O. Selznick Golden Laurel Medal at the Edinburgh Film Festival in 1957, the Joseph Burstyn Award for the best foreign film and the Golden Gate Award for the best foreign film, actress and director.

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BAROQUE THEATRE
CONCERT TO FEATURE
UNIVERSITY SINGERS

(FOR IMMEDIATE RELEASE)

Continental and English madrigals will be featured in the last of this season's Baroque Theatre concerts at the University of Minnesota.

The University Madrigal Singers will open the concert at 7:30 p.m. Sunday (May 5) in the Baroque Theatre in Wulling Hall on the Minneapolis campus. The concert is admission-free; but seating in the theatre, decorated with brocade and glass chandeliers, is limited and concertgoers are invited to call 373-4061 for reservations.

The Madrigal Singers, directed by Professor John Ferguson of the University classics department, will present music by Marenzio, di Lasso, Tessier, Morley, Wilbye, Dowland and Pilkington.

Sookhi Yu, mezzo soprano and University master's degree candidate from Seoul, Korea, will sing "Scene and Rondo" by Bach and a group of songs from her native country.

Opera arias and duets will be sung by Paul Heyerdahl, tenor, and LeRoy Peterson, baritone. Heyerdahl, who is choral director at Harding High School in St. Paul, will sing arias from "Turandot" and "Tosca" by Puccini. Peterson, a University student, will sing Il Balen del Suo Soriso from "Il Trovatore" by Verdi.

Participation in the Baroque Theatre series, directed by Paul Knowles, University assistant professor of music, is open to all Twin Cities musicians. Plans for a summer series will be announced soon.

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LYNN BALL, 373-2126

MARY ZIMMERMAN
WINS KUXL
SCHOLARSHIP TO 'U'

(FOR RELEASE THURSDAY, MAY 2)

Mary Zimmerman, of 3949 Clinton ave. S., Minneapolis, has won KUXL radio station's freshman scholarship to the University of Minnesota.

A senior at Regina high school, Miss Zimmerman intends to major in music with a specialization in voice, with the eventual goal of becoming an entertainer.

The \$400 KUXL scholarship, awarded for the first time this year, is for an outstanding Negro student in the Twin Cities area with financial need. KUXL radio schedules rhythm and blues music in the afternoons and has a predominantly Negro audience.

Miss Zimmerman presently sings contralto with three groups: "Freedom's Children," a four-member group that performs folk music, soul music, blues and contemporary masses (and in which Miss Zimmerman also plays drums and bongos); "Changing Times," a rhythm and blues group; and "Regina Sole," a top-ranking quartet from Regina high.

The "Freedom's Children" group has won first place in two city-wide talent contests, and second place in a statewide contest. It has made numerous appearances at high schools, colleges and other institutions, and has sung masses at many parishes including Newman Center near the University's Minneapolis campus.

University President Malcolm Moos congratulated Miss Zimmerman on her scholarship last Monday (April 29) in the University's Regents Room in Morrill hall.

Miss Zimmerman is the daughter of Mr. and Mrs. Arthur Zimmerman. She is one of seven children. Her father is a computer programmer for the U. S. Department of Agriculture.

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MUSIC DEPARTMENT
TO PRESENT 'SEELEWIG'
IN AMERICAN PREMIERE

(FOR IMMEDIATE RELEASE)

"Seelewig," the oldest extant German opera, will be presented in its American premier at 8:30 p.m. Friday and Saturday, May 10 and 11, in the sanctuary of the University Baptist Church, 1219 University ave. SE., Minneapolis.

The production is sponsored by the University of Minnesota music department and directed by Vern Sutton, music instructor, musical director at the Stagecoach in Shakopee and tenor with the Center Opera Company.

Sutton, as the character "Music," will sing the prologue. Anne-Charlotte Harvey, research assistant for the University Theatre, who has designed the costumes and sets, will sing the epilogue as the character "Painting."

A religious allegory, "Seelewig" was written and first performed in Nuremberg in 1644.

"The story concerns the struggle for the eternal soul waged by good and evil -- represented respectively by Gwissulda, the matron, and Trugewald, the wood spirit," Sutton said.

"Seelewig, a lovely nymph, is particularly desired by an evil wood spirit who persuades three shepherds to assist him in his attempt to ensnare the innocent."

"The libretto, a charming piece of 17th-century pastoral poetry by Harsdorffer, is peopled with nymphs, shepherds and wood spirits."

(MORE)

Since the original score of "Seelewig" consisted only of the vocal and bass instrument lines, other notes of harmonization, complete orchestration and ornamentation have been added by Sutton.

"Seelewig," which means "eternal soul" in German, will be played by Sandra Rupp, soprano. Her companion, Sinnigunda, will be played by Sister St. Peter Zeleny, C. S. J. Korean mezzo-soprano Sooki Yu plays Herzigild, the third nymph, and mezzo Bonita Gilbertson sings Gwissulda, the matron. The shepherds are sung by tenor Noel Robinson and baritones Leslie Stokely and Ken Hedwall. Baritone Maurice LeGault is Trugewald. All cast members are University of Minnesota students.

The opera will be accompanied by 12 members of the University Symphony Orchestra.

Tickets at \$1 each are available in room 107 Scott Hall, University of Minnesota, Minneapolis, or by phone at 373-3546.

A JOINT RELEASE FROM THE SOCIETY FOR ADVANCEMENT OF MANAGEMENT
AND THE UNIVERSITY OF MINNESOTA

Note to Editors: There will be a news conference for Spaak at 4:30 p.m. Thursday (May 2) in room 419, Sheraton-Ritz Hotel.

For further information contact:
Judy Vick, 373-2126

PAUL-HENRI SPAAK,
FIRST U. N. PRESIDENT,
TO SPEAK IN TWIN CITIES

University of Minnesota
News Service-220 Morrill Hall
Minneapolis, Minnesota 55455
April 29, 1968

(FOR IMMEDIATE RELEASE)

Paul-Henri Spaak, first president of the United Nations General Assembly, former Belgian premier and former secretary-general of NATO, will address two groups in the Twin Cities this week.

Spaak will speak to members of the Society for the Advancement of Management at a 6:30 p.m. dinner meeting Thursday (May 2) in the Sheraton-Ritz hotel. The dinner is open to the public. This speech is part of the chapter's Distinguished Visitors Series. Tickets can be obtained by calling Tom McKeown, 935-5155, ext. 8439.

At 10:15 a.m. Friday (May 3) Spaak will deliver a free, public lecture in the North Star ballroom in the University of Minnesota St. Paul Student Center. His appearance is sponsored by the University Convocations Committee.

"Crisis in the Atlantic Alliance" will be the topic discussed by Spaak, who has been a power in European politics for the last 34 years.

Spaak has been twice Belgian premier and six times Belgian foreign minister. He served the North Atlantic Treaty Organization (NATO) as secretary general from 1957-61. He helped write the U. N. charter, as the first General Assembly president, and presided over the Council of Europe negotiations that led to the Common Market.

Spaak, 69, was born in Belgium. Following two years in a German prison camp during World War II, he studied law and was admitted to the bar. In 1938, he became Belgium's youngest premier. When Belgium fell to the Germans in World War II he was exiled to London. In 1945, he emerged as a world figure.

UNIVERSITY OF MINNESOTA EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA
TELEPHONE: 373-2126
APRIL 30, 1968

KEITH GUNDERSON TO
READ POETRY AT FREE 'U'

The Minnesota Free University is sponsoring a free poetry reading by Keith Gunderson, associate professor of philosophy at the University of Minnesota.

The reading will be held Wednesday (May 1) at 8 p.m. in 320 Coffman Union.

Gunderson is a member of the "Los Angeles Incognescenti" and former contributing editor for "Burning Water." His poems have appeared in "Epoch," "The Massachusetts Review," "Chelsea," "Western Humanities Review," and "Trace" among others.

DUO PIANO RECITAL
AT 'U' THURSDAY

Jon Mezz, a University of Minnesota graduate theatre arts student, and Richard Siegel, a University music student, will give a duo piano recital at the University on Thursday (May 2).

The recital will be from 2 to 4:30 p.m. in Coffman Union main ballroom.

The program, which is sponsored by the Committee for the Advancement of the Dramatic Artist in Minnesota, will consist of these selections: "Ritual Firedance" by Falla, "La Cathedrale Engloutie" by Debussy, "Excursion, opus 20, number 4" by Barber, and "Rhapsody on a Theme of Paganini, opus 43" by Rachmaninoff.

DISTINGUISHED ENGINEER
TO SPEAK AT U OF M
FOR ANNUAL I.T. WEEK

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 30, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:
BILL HAFLING, OR LYNN BALL, 373-2126

General Leif Sverdrup, senior partner of Sverdrup & Parcel and Associates, Inc., St. Louis, Mo., will speak on "The Engineers' World" at the annual Engineers' Day Convocation Thursday (May 2) at 11:15 a.m. The talk, free and open to the public, will be held in Northrop auditorium.

I.T. Week 1968 (May 1-4) also will include an open house, a parade, picnic lunch, contests and the E-Day Brawl. This year's theme is "Progress Through Engineering."

I.T. Week serves a two-fold purpose: to promote the image of I.T. to both the campus and the community, and to provide a week of enjoyment for I.T. students. The activities are student-organized and run. Formerly called E-Day for Engineers' Day, the title was expanded to I.T. Week to encompass all I.T. students.

I.T. Open House will have industrial exhibits and tours from 8:30 a.m.-3 p.m. Thursday (May 2) for high school guests, and 9 a.m.-3 p.m. Friday (May 3) for junior and state college students and faculty.

On Friday (May 3) the E-Day Parade will start at approximately 11 a.m., forming behind the tennis courts on Fourth st. SE. The knighting of this year's St. Pat will take place at the end of the parade, and the queen -- who will be entered in the Minneapolis Aquatennial -- will be crowned, both between 11:30 a.m. and noon in the courtyard behind Main Engineering.

After a picnic lunch, the afternoon will be devoted to contest games and the festivities will be concluded Friday evening with the Engineers' Brawl Dinner Dance.

General Sverdrup received a bachelor of science degree in civil engineering at the University of Minnesota in 1921 after returning from service in WWI. In 1928, he and his former professor, Parcel, formed a consulting engineering firm which has since become one of the leading firms in the U. S., with an international reputation.

The new Washington-avenue bridge, Chesapeake Bay bridge and tunnel, the re-designed Tacoma Narrows bridge, and the Lake Washington Pontoon Bridge are a few of the projects handled by the firm of Sverdrup and Parcel. Sverdrup is also a special consultant to the Corps of Engineers on proposed airport projects in the U. S.

The University's Outstanding Achievement Award was given to Sverdrup in 1950.

Editors: The Open House industrial exhibits will be set up from May 1 to 4.

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
APRIL 30, 1968

For further information, contact:
LYNN BALL, 373-2126

TEACH-IN ON RACISM
TO TAKE PLACE AT 'U'
THURSDAY NIGHT

(FOR IMMEDIATE RELEASE)

Racism will be explored at an evening-long teach-in on Thursday (May 2) at the University of Minnesota.

"We hope that the teach-in will confront the University and community with the findings and charges of American racism made by the Kerner report," said Doug Reans, University YMCA president, "and to challenge us to change attitudes and activities to eradicate racism."

U. S. Senator Fred Harris of Oklahoma will be one of the speakers discussing the Kerner report on civil disorders. Throughout the evening there will be many seminars covering all aspects of racism. "Black Racism/White Racism," "Sex and Racism" and "Psychological Effects of Racism" will be among some 20 topics considered.

Various community and University leaders will lead the small teaching sessions. They will be held throughout Coffman Union after an introductory meeting at 6 p.m. in the main ballroom. Gleason Glover of the Minneapolis Urban League and James Griffin of the St. Paul Department of Human Rights will be two of the small-group leaders.

The evening will have a local viewpoint, and will be concluded with ways that people may act on the situation. During the week, films have been shown in the Union at the noon hour concerning racial issues. The University YMCA and YWCA, the Minnesota Student Association and the Union Board of Governors are among the sponsoring organizations.

'INDIVIDUAL PRIVACY'
TOPIC FOR BUSINESS
ETHICS SYMPOSIUM

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 30, 1968

For further information, contact:
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

"Computers, Data Banks and Individual Privacy" is the topic for an annual symposium on ethics to be conducted at 2:30 p.m. Thursday (May 2) in room 5 Blegen hall on the University of Minnesota's West Bank.

Speakers will be John De J. Pemberton, Jr., executive director of the American Civil Liberties Union; Richard Ruggles, economics professor at Yale University, and Arthur R. Miller, University of Michigan law professor.

The general purpose of the symposia, sponsored by the University of Minnesota School of Business Administration with support from the Merrill Cohen Memorial Fund, is to explore ethical issues that relate to contemporary business practice and theory. The symposium, fourth in the series, is open free to the public.

"This year's topic was chosen because of its significance not only to the business community but to the American society in general," said Paul V. Grambsch, dean of the School of Business Administration.

"Much of the written and spoken word to date has emphasized the dangers of data banks. Less well publicized are the reasons for bringing data banks into existence. The intent of the symposium is to explore both the forces which lead to data banks, and the problems and dangers therein, with the hope that suggestions for accommodation among these often conflicting goals may emerge."

Ruggles, who is chairman of the Econometric Society and a staff member of the National Bureau of Economic Research, will speak on the topic, "The Needs and Values of Data Banks."

Pemberton, a native of Rochester, Minn., and head of the ACLU since 1962, will discuss, "The Dangers, Legal Aspects and Remedies." An attorney, he is a former member of the faculty at Duke University Law School and served as chairman of the Minnesota branch of ACLU from 1955-58.

"Proposals and Requirements for Solutions" will be the topic of Miller's talk. He is the author of a number of publications on civil practice and procedure, and a former Minnesota faculty member.

Symposium chairman is Professor D. C. Hastings, chairman of the department of quantitative analysis in the School of Business Administration.

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APRIL 30, 1968

For further information, contact:
LYNN BALL, 373-2126

3 TO RETIRE FROM
'U' SERVICES

(FOR IMMEDIATE RELEASE)

A party and reception will honor three long-time members of the University Services department of the University of Minnesota who will retire this June.

They are James Schroeder, Mrs. Rebecca Nelson and James Felber. The open party will be given Thursday (May 2), from 2-5 p.m. in Coffman Union junior ballroom. Anyone wishing to attend is cordially invited, according to C. Luverne Carson, director of University Services.

Schroeder, who joined the housing staff as a counselor in Pioneer hall on May 20, 1948, is assistant to the director of housing, Don L. Finlayson, and was previously director of Centennial and Territorial halls. Mrs. Nelson, who has been with the staff since 1954, was formerly director of Sanford hall and is now director of Comstock hall. James Felber has been with the University Services staff for 31 years and is director of Food Services.

Those who want to contribute to a gift for Schroeder, Mrs. Nelson or Felber should contact Mrs. Mary Ann Johnson, 100 Wesbrook hall, at the University.

-UNS-

'U' AIR FORCE
ROTC CADETS
HONORED THURS.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-220 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 30, 1968

For further information, contact:
NANCY PIRSIG, 373-2126

(FOR IMMEDIATE RELEASE)

Fifteen awards will be given at the annual Awards Day ceremony of the University of Minnesota Air Force R.O.T.C. unit, to be held at 12:15 p.m. Thursday (May 2) on Northrop Field.

The honored students, their addresses, and the award they will receive are as follows:

Cadet 1st Lt. David L. Wolf, 106 Pershing ave. N., New Prague, Minn.: Reserve Officers Association Gold Medal (Given to the outstanding cadet with leadership qualities and an A average in aerospace studies).

Cadet Capt. Chris E. Doepke, 2212 Mary Hills dr., Golden Valley: Sons of the American Revolution Award.

Cadet Capt. Donald W. Laukka, 2242 Merrill st., Roseville: Air Force Times Award.

Cadet Major Kenneth A. Franz, 6710-41st ave. N., Minneapolis: Lawrence C. Lundberg Award (honoring Capt. Lundberg who lost his life in staying with his plane as it crashed near Wold-Chamberlain Field in 1956).

Cadet 1st Lt. Bruce L. Johnson, Rte. #2, Stillwater: Major General Joseph E. Nelson Memorial Award.

Cadet Capt. Dennis R. Freidig, 1106 W. 14th st., Willmar, Minn., and Cadet 1st Lt. Richard C. Leslie, 1404 Raymond ave., St. Paul: American Legion Award for Military Excellence.

Cadet 2nd Lt. Jeffrey F. Stuermer, 10905 River ct., Burnsville: General Dynamics Award.

Cadet Col. James M. Pierce, 1911 Park ave., Minneapolis, and Cadet 1st Lt. George R. Frost, 5944 Grass Lake terr., Minneapolis: American Legion ROTC Scholastic Award.

Cadet Col. Neil L. Hawkins, 635 Erie st. SE., Minneapolis: Rodney C. Loehr Award (presented by Professor Loehr, chairman of the R.O.T.C. Senate committee, to the cadet with the highest grade point average).

Cadet Col. Scott W. Madole, 1479 W. Idaho ave., St. Paul: Kiwi Award.

Cadet Col. Hawkins, (above): Air Force Association Award.

Cadet Capt. Doepke (above), Outstanding Aerospace Studies 300 Cadet Award.

Cadet Col. Madole (above), Outstanding Aerospace Studies 400 Cadet Award.