

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 2, 1968

NUCLEAR ARMS RACE  
TO BE SUBJECT OF  
WORLD AFFAIRS PROGRAM

For further information, contact:  
BETH KENT, 373-5166

(FOR IMMEDIATE RELEASE)

Aspects of the nuclear arms race and the question of whether the United States should be involved in selling conventional weapons to other countries will be explored during a one-day conference to be presented by the World Affairs Center of the University of Minnesota's General Extension Division.

The program of panel discussions and briefing sessions is entitled "Arms Race: Stop or Go?" It will be held from 9 a.m. to 4:30 p.m. Monday, Jan. 29, at the Thunderbird Motel, located on Highway 494 south of the Twin Cities.

According to Alice Moore, program coordinator for the World Affairs Center, participants will include knowledgeable experts from both the U. S. Arms Control and Disarmament Agency and from the U. S. Department of Defense.

"The conference will deal with the kinds of questions that are being asked not just by scientists and international lawyers," she said. "It will examine questions being asked by citizens concerned with the defense budget and with continued American capability to defend herself."

Mrs. Moore outlined several dilemmas facing the United States which prompted the program.

"We are attempting to achieve a Non-Proliferation Treaty in the United Nations, but France and The People's Republic of China---both possessors of nuclear weapons---refuse to be a party to it; India, Brazil and West Germany have reservations about it.

"We already have a treaty on outer space prohibiting the placing of weapons in orbit, but the Soviets have just announced the development of a fractional-orbit system. Perhaps the Soviets have not broken the letter of the treaty, but whether they have violated its spirit is another matter. More important, in terms of our own defense system, is the question of what we do about it.

(MORE)

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"We have the additional dilemma created by the spectre of a China working on a long-range missile delivery system and a Moscow reportedly ringed with anti-ballistics missiles," she continued.

"Here we are, trying to cut down the arms race, and at the same time feeling it necessary to take the first steps in the deployment of a thin ABM system of our own."

When you add to all this the various crises which may be brought about by---or require---the purchase of conventional arms from another nation, there no longer remains any question as to why the subject of this special conference is a timely one, she concluded.

The U. S. Arms Control and Disarmament Agency, Washington, D. C., is cooperating with the World Affairs Center in sponsoring the conference.

Invitations to attend the program will be issued by the Center. Interested persons may request an invitation by writing to the Director, World Affairs Center, 122 Social Science Building, University of Minnesota, Minneapolis, Minn., 55455.

UNIVERSITY OF MINNESOTA LECTURE SHORTS

UNIVERSITY OF MINNESOTA  
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TELEPHONE: 373-2126  
JANUARY 2, 1968

(FOR IMMEDIATE RELEASE)

TEXAS PROFESSOR  
TO DISCUSS LEARNING

Edward B. Coleman, professor of psychology at the University of Texas, El Paso, will deliver the fifth lecture in the current University of Minnesota Center for Research in Human Learning colloquium. Coleman will discuss "Collecting a Data Base for an Educational Technology" at 4 p.m. Thursday (Jan. 4) in Room 155 Ford hall. The lecture, sponsored by the Center for Research in Human Learning and the department of concerts and lectures, is open free to the public.

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PULITZER PRIZE POET  
TO READ AT ARTS '68

Pulitzer Prize poet John Berryman, University of Minnesota professor of humanities, will read selections of his poetry at 3:15 p.m. Friday (Jan. 5) in Coffman Union women's lounge.

The program---part of "Arts '68," the annual creative arts festival at the University---will include some of the poems from "77 Dreamsongs," the work for which Berryman won the prize in 1965. The program will be open free to the public.

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TATE TO READ  
AT ARTS FESTIVAL

Poet Allen Tate, University of Minnesota Regents' Professor of English, will read some of his poetry as a highlight of the University's annual creative arts festival---Arts '68.

The program, open free to the public, will be given at 3:15 p.m. Friday, Jan. 12, in Coffman Union women's lounge, according to Renae Pieri, this year's festival chairman.

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4 ART STUDENTS  
NAMED WINNERS IN  
'ARTS '68' FESTIVAL

For further information, contact:  
DORIS FENICK, 373-2126

(FOR IMMEDIATE RELEASE)

Minneapolis---Two art students at the University of Minnesota, one in the Minneapolis School of Art and one at St. Cloud State College were named as the four winners of \$50 awards in the arts division of "Arts '68," the annual creative arts festival at the University of Minnesota, according to Renae Pieri, festival director.

Winners are: Larry Simpson, 2714 Stevens ave. S., Minneapolis, a third-year student at the Minneapolis School of Art, painting; Roger Nelson, 401 Fourth ave. S., St. Cloud, St. Cloud State College senior, painting; Leslie Falteisek, 427 Eighth ave. SE., Minneapolis, University of Minnesota (CLA) senior, lithograph; and Timothy Huchthausen, 2228 Carter, St. Paul, University of Minnesota (CLA) junior, sculpture.

Their works, as well as the 60-some other accepted entries in the festival, will be exhibited in the Coffman Union gallery during the festival, which opens Wednesday (Jan. 3) and runs through Saturday, Jan. 13.

All of the 60-plus events making up "Arts '68," with the exception of entries in the theatrical division and a film sponsored by the University Film Society, will take place in Coffman Union, Miss Pieri said. The plays will be presented in Newman Center theatre; the film, "The Titicut Follies," will be shown in the Bell Museum auditorium.

Judging of entries in the other divisions in the festival will take place at the following times and places:

Films: Wednesday (Jan. 3), 6:30 p.m., Room 320 Coffman Union

Theatre: Friday, Jan. 12, Newman Center Theatre

Literature: To be completed by Jan. 12, with results to be announced in  
The Minnesota Daily.

Entries for this year's festival greatly exceeded those of last year, Miss Pieri said, with more than 600 pouring into Coffman Union from schools throughout the state.

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'ENGINEERING WITH A HEART'  
TO BE FEATURED IN JANUARY  
BELL MUSEUM SUNDAY PROGRAM

For further information, contact:  
GLENN ICKLER, 373-2126

(FOR IMMEDIATE RELEASE)

A new type of engineering, Minnesota's North Shore, prairies and birds will be the topics of the James Ford Bell Museum of Natural History Sunday programs during January. The free programs are presented at 3 p.m. each Sunday in the museum auditorium on the University of Minnesota's Minneapolis campus.

The usual nature theme will be departed from on Jan. 21 when Perry Blackshear, professor of mechanical engineering, discusses "Engineering With a Heart."

Blackshear will discuss new developments in the understanding of blood flow derived from studies of artificial hearts, heart assist devices and artificial heart valves. He has been involved in these studies for several years.

Blackshear is directing a University research project which involves the microscopic study of the character of blood particle flow near the surfaces of artificial circulatory devices. His talk will emphasize the need for young scientists seeking careers in research in this complex area.

On Jan. 7, "Vanishing Prairie," a Walt Disney color film, will be shown. The film is a record of what happens to plants and animals when a large area of land is changed by man.

"North Shore in the Winter," a color movie of mid-winter scenes along Lake Superior, will be shown Jan. 14.

Mr. and Mrs. Murray Olyphant, North St. Paul, will tell about their eight years of watching and photographing birds on Jan. 28 in a program entitled "A Bird in the Hand."

UNIVERSITY OF MINNESOTA  
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JANUARY 4, 1968

'U', SCHOOLS SEEK  
INDIAN COOPERATION  
IN NEW PROGRAM

For further information, contact:  
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Indian community support for a new Upward Bound program is being sought by the University of Minnesota Training Center for Community Programs and the Minneapolis Public Schools.

"Indians themselves must be directly involved in defining the problems and determining the solutions if the program is to be a success," said Arthur Harkins, director of the Training Center.

Representatives of the Training Center and the schools will meet with leaders from the Indian community to draw up a proposal for the Upward Bound program. The meetings will begin next week.

Harkins said they expect to submit a proposal to the Office of Economic Opportunity by Feb. 15.

The proposal, as presently outlined, would call for approximately \$150,000 to finance a 12-month program for between 50 and 100 Indian children. The program would be directed to seventh-grade students, rather than the 11th and 12th graders who usually participate in the federally financed Upward Bound programs. All Upward Bound programs are planned primarily to encourage capable students in poverty areas to attend college.

Plans also call for group living for the participants on a voluntary basis. Most Upward Bound programs have been conducted for three months during the summer, with a school-year follow-up.

The purpose of the Training Center for Community Programs is to involve the resources of the University with the needs of the community.

UNIVERSITY OF MINNESOTA  
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JANUARY 4, 1968

MARY K SINE  
TO EXHIBIT PAINTINGS  
IN 'U' GALLERY

For further information, contact:  
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Paintings and drawings by Mary K Sine (sic) will be shown in the University Gallery, Monday (Jan. 8) through Jan. 26.

There will be a public opening from 5 to 7 p.m. Monday (Jan. 8) in the gallery on the third floor of Northrop auditorium. Regular gallery hours are from 8 a.m. to 4 p.m. Monday through Friday and from 2 to 5 p.m. Sunday.

Mrs. Sine's works, including 25 paintings and 10 drawings, show variety in the use of artistic methods and materials.

"Each work represents the solution to an artistic problem," Mrs. Sine said. "For example, an abstract work titled 'Blue Flute' employs 'mud' or neutrals as color." The human figure is featured in many of the paintings and drawings.

"Mary Sine uses a vigorous brush to describe transcriptions of a situation that is wholly involved with the medium as the content and the message. This results in the transformation of a situation into an event---very much in the Marshall McLuhan tradition of 'life imitating art,'" said Professor Peter Busa. Mrs. Sine worked for Busa as a teaching assistant in the University of Minnesota studio arts department.

Mrs. Sine is a candidate for her master of fine arts degree from the University. A graduate of the Sac Community Schools, Sac City, Iowa, she received a bachelor's degree from Iowa State University and studied painting and art history at the University of Colorado, Boulder. She has been an art teacher in the Minneapolis Public Schools and taught art classes at the Project 4: School of Fine Arts and Fowler's Arts and Crafts Shop, both in Minneapolis.

Her work has been shown at Boutell's store in Brookdale; Jaana Gallery and Boutique, Minneapolis; Les Eleves Boutique, Minneapolis; Hand Maid Shop, Minneapolis; YWCA Exhibition, Ames, Iowa, and the Co-Operative Gallery, Ames.

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SECOND MUNICIPAL LAW  
AND PROCEDURE INSTITUTE  
TO BE HELD JAN. 12, 13

For further information, contact:  
BETH KENT, 373-5166

(FOR IMMEDIATE RELEASE)

Three areas of critical concern to county and municipal officials and to lawyers with clients involved in municipal affairs will be discussed during the second annual Municipal Law and Procedure Institute, to be held Friday and Saturday, Jan. 12-13, in the Hotel Leamington, Minneapolis.

Subjects to be examined include legal problems in municipal finance, the municipal legislative process and practical aspects of federal and state aid programs.

Among the specific problems to be considered are municipal bond procedures, short-term municipal financing, the attorney's role as it relates to federal housing in the small community and practical steps in local government legislative enactment.

The institute, an outgrowth of last year's first experimental program, is presented by the department of continuing legal education of the University of Minnesota's General Extension Division and the Minnesota State Bar Association, in cooperation with the Minnesota Association of City and Village Attorneys and the state bar section on local government law.

The following attorneys will serve as speakers for the program: Allan E. Anderson, James Hart and Osman Springsted, St. Paul; Elmer C. Binford, Louis W. Claeson, Jr., Charles B. Howard, Arthur B. Whitney and Rodger E. Jensen, Minneapolis; H. H. Burry, St. Louis Park; Peter Etzell, North Mankato; John C. Schmidt, Le Sueur, and Bernard Steffen, Anoka.

Registration fee for the one-and-a-half day course is \$25 if received by Thursday (Jan. 11) and \$30 if received after that date. To enroll, contact Continuing Legal Education, 338 Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn., 55455.

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JANUARY 5, 1968

EUGENIE ANDERSON TO SPEAK  
ON RECENT VIETNAM TRIP

For further information, contact:  
BETH KENT, 373-5166

(FOR IMMEDIATE RELEASE)

Mrs. Eugenie Anderson, of Red Wing, United States representative on the United Nations Trusteeship Council, will report on her recent trip to Vietnam in a speech at 8 p.m. Wednesday, Jan. 17, in the Sheraton-Ritz Hotel, Minneapolis.

Mrs. Anderson's talk, sponsored by the board of directors of the University of Minnesota General Extension Division's World Affairs Center, will be her first report to the citizens of Minnesota on her observations and impressions.

Mrs. Anderson was in Vietnam last Nov. 26-Dec. 5. She was one of three American women asked by President Lyndon B. Johnson to go to Vietnam to observe the South Vietnamese and Americans engaged in social and political development work.

The other women were Mrs. Norman Chandler, an executive of the Los Angeles Times, and Miss Anna Lord Strauss, past president of the League of Women Voters of the United States and former U. S. delegate to the United Nations General Assembly.

Tickets for the event cost \$2 and must be obtained in advance from the World Affairs Center, 122 Social Science Building, University of Minnesota, Minneapolis, Minn., 55455.

Mrs. Anderson has served the United States government in numerous positions over the years. From 1949-53 she acted as the American ambassador to Denmark; in 1952 she represented the United States at the third session of the United Nations ad hoc committee on prisoners of war; in 1957 she toured refugee camps in Western Europe; in 1959-60 she was a member of the board of the U. S. Committee for Refugees; and from 1962-65 she served as the American minister to Bulgaria.

She is now a trustee of the American Freedom from Hunger Foundation and a member of the League of Women Voters and the American Association of University Women.

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS  
WEEK OF JAN. 7-13

- Sun., Jan. 7 -- Bell Museum of Natural History Sunday program: "Vanishing Prairie," a color film record of what happens to plants and animals when a large area of land is changed. 3 p.m., museum auditorium. Free.
- Sun., Jan. 7 -- "Arts '68"---Exhibition, accepted art entries, Coffman Union gallery, 12 noon-9 p.m. Free.  
"Titicut Follies," University Film Society's presentation; 7:30 and 9:30 p.m., Bell Museum auditorium. Tickets.  
"Roar of the Greasepaint, Smell of the Crowd," 8 p.m., Coffman Union (CMU) main ballroom. Tickets at door.
- Mon., Jan. 8 -- University Gallery---Opening, two shows: MFA Thesis show, Mary K Sine, and Joe Brown, latex sculpture; galleries 305 and 309, Northrop auditorium. Gallery open 2-5 p.m. Sundays; 8:30 a.m.-4 p.m. weekdays. Free.
- Mon., Jan. 8 -- "Arts '68"---Mickey McClain, Jazz Quintet; 11:15 a.m. and 12:15 p.m., CMU main ballroom. Free.  
"Titicut Follies;" 3:30, 7:30 and 9:30 p.m., Bell museum auditorium. Tickets.  
Theatrical Premier No. II, "Catcher" and other new musicals; 8:30 p.m., CMU Terrace Reading room. Free.
- Tues., Jan. 9 -- "Arts '68"---Concert of contemporary accordion music by the Scully Camerata; 11:15 a.m. and 12:15 p.m., CMU main ballroom. Free.
- Wed., Jan. 10 -- "Arts '68"---Student art sale; CMU main ballroom, 10 a.m.-6 p.m. Free.  
Miss Toni McNaron, CLA Distinguished Teacher award winner, discusses Tolkien's "The Fellowship of the Rings" trilogy; 3:15 p.m., CMU women's lounge. Free.  
Jean-Pierre LeFebvre, leader of Canadian New-Wave in film making, will show and discuss his prize-winning film, "The Revolutionary Man," Bell Museum auditorium, 7:30 p.m. Free.
- Wed., Jan. 10 -- Special University Theological Lectures series: This week, "Logical Status of Christian Belief," by the Reverend Eric D'Arcy, visiting professor of philosophy. Series to run Wednesday evenings through Feb. 28; 8 p.m., Murphy auditorium. Free.
- Thurs., Jan. 11- "Arts '68"---Explorations in Jazz---winter quarter re-run and revision of smash-hit jazz series by Artist Jazz Quartet. Opening program in weekly series, free to public. 1:15 p.m., CMU main ballroom.
- Fri., Jan. 12 -- "Arts '68"---Poet Allen Tate, University Regents' Professor of English, will read selections of his work; 3:15 p.m., CMU women's lounge. Free.  
Production of one-act plays entered in Arts '68 competition: 7:30 p.m., Newman Center theatre. Free.
- Sat., Jan. 13 -- "Arts '68"---One-act plays in competition: 7:30 p.m., Newman Center theatre. Free.

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For further information, contact:  
JUDY VICK, 373-2126

'U' THEATRE  
TO PRESENT  
PINTER DRAMA

(FOR IMMEDIATE RELEASE)

"The Caretaker," an avant-garde play by Harold Pinter, opens at 8 p.m., Jan. 23 in Shevlin Hall arena theatre, University of Minnesota. Tickets go on sale Monday, Jan. 15.

Performances are at 8 p.m. Jan. 23 through Jan. 27 and at 3:30 p.m. Jan. 26 and Jan. 28.

The three-act drama, Pinter's first commercial success, was first produced in London in 1960. It deals with man's struggle for identity. Three characters occupy the setting, a single room in an old London house.

William Grivna, from northeast Minneapolis, is cast in the role of Davies, an aged and tattered man. John Jenkins, a graduate of Kansas State College, plays Mick, the younger of two brothers. Thomas Jacoby, a graduate of State University of New York, plays Aston, the older brother. All three are graduate students in theatre at the University of Minnesota.

The production is directed by David Feldshuh, a candidate for his master's degree at Minnesota.

Tickets, priced at \$2.10 each, can be purchased at Scott Hall Ticket Office, University of Minnesota (phone 373-2337); Dayton's in Minneapolis, St. Paul, Brookdale and Southdale and at Field-Schlick in St. Paul.

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For further information, contact:  
JUDY VICK, 373-2126

'U' GALLERY  
TO EXHIBIT  
BREATHING SCULPTURE

(FOR IMMEDIATE RELEASE)

Sculpture that breathes and glows in the dark will be exhibited in the University Gallery from Monday (Jan. 8) through Jan. 26.

There will be a public opening from 5 to 7 p.m. Monday (Jan. 8) in the gallery on the third and fourth floors of Northrop auditorium at the University of Minnesota. Regular gallery hours are 8:30 a.m. to 4 p.m. Monday through Friday, and from 2 to 5 p.m. Sunday.

The works of latex, brought to life with electronics, have been created by Joseph Brown of Minneapolis. They include "Lucy," "Movement Motion," "Expanded Circles," "Black Umbilicus," "Passage," "19 Base 8," "Specimen," and "Omnicube."

Brown, a former graduate student in art at the University of Minnesota, is a scientist, businessman and artist. He is employed as a systems programmer in the University's Bio-Medical Data Processing Unit and owns and manages property on the West Bank.

In 1963-64 Brown studied ceramics with Geoffrey Whiting of Worcestershire, England. Working as a ceramist he discovered that latex, frequently used to make ceramic molds, could be used as a medium to construct abstract sculpture.

Brown has shown his ceramics at Walker Art Center, the University of Washington and Mankato State College. This will be his first latex sculpture show.

Brown was graduated from the University of Minnesota in 1961 with a degree in mathematics. He is married and has two children. The Browns live at 2 SE. Barton st., Minneapolis.

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INTERNATIONAL STUDENTS  
PLAN ANNUAL NEW YEAR'S  
DANCE AT UNIVERSITY

For further information, contact:  
DORIS FENICK, 373-2126

(FOR IMMEDIATE RELEASE)

Strains of "Come to the Masquerade" will float through the main ballroom of Coffman Union from 8 p.m. to midnight Saturday, Jan. 13, when American and foreign students from all over the world dance at the annual International Student Council New Year's Ball at the University of Minnesota.

Members of the 20 foreign national groups making up the International Student Council probably will wear native dress to the party, Roger Prestwich (United Kingdom), president of the international group, pointed out. Americans also are expected to appear in costume, and all must be masked to gain admission to the ball.

One or more live bands will play for ballroom dancing, modern popular dancing and the various native dances that will be taught to the crowd during the evening, Prestwich said.

Planned for the evening's entertainment are several such national or ethnic specialties as a program of Indian sitar music and a group of Filipino dances.

Foreign student national groups making up membership in the University's International Student Council include:

- African Student Association
- Arab-American Club
- British American Club
- Chinese Student Association
- Filipino-Minnesota Club
- Hindu Association
- Hong Kong International Association
- Indo-American Club
- Indonesian Student Association
- Iranian Student Association
- Israel-American Club
- Japanese Students and Faculties Association
- Korean Student Association
- Latin American Club
- Muslim Students Association
- Nigerian Student Association
- Pakistan International Student Association
- Scandinavian Academic Club
- Sikh Study Circle
- Thai Student Association

Tickets, at \$1.50, for the party may be purchased at the door, Prestwich said, and the general public (masked, of course) is cordially invited to attend and to get acquainted.

UNIVERSITY OF MINNESOTA  
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JAZZ SERIES  
TO REPEAT  
AT COFFMAN

For further information, contact:  
DORIS FENICK, 373-2126

(FOR IMMEDIATE RELEASE)

"Explorations in Jazz," a musical lecture-demonstration-jam session series presented at the University of Minnesota during fall quarter, is scheduled for a re-run this quarter, according to Tom Stark, Coffman Union program consultant and, with University Bandmaster Frank Benchriscutto, originator of the program.

The series, again to be produced by the Artist Jazz Quartet, will be held on nine successive Thursday afternoons Jan. 11 through Mar. 7 from 1:15 to 2 p.m. in Coffman Union main ballroom.

As the opening date of the series falls during the annual creative arts festival---"Arts '68"---this year, the opening concert-lecture this Thursday (Jan. 11) has been designated as a part of the festival, and will be open free to the public.

Fee for the complete series of programs will be \$5. Fees may be paid in 231 Coffman Union or at the door.

Members of the Artist Jazz Quartet---all University staff or students---are alto saxophone, Frank Benchriscutto, conductor, composer and arranger as well as director of the University Bands; piano, John Zdechlik, arranger, composer and performer in Twin Cities musical groups for many years and assistant University Bands director currently working for his doctoral degree in music; bass, Jim Morton, active jazz bassist most recently associated with "Doc" Evans and currently a graduate student in music; and percussion, Tom Hanson, who has a varied musical background in the jazz idiom, having appeared locally with the Mill City Seven (a Dixieland group), Herb Schoenbalm's group for Brazilian jazz, and with several jazz singers, and is a graduate student in music.

The Artist Jazz Quartet, Benchriscutto says, is composed not only of gifted musicians who have a solid background in the theoretical concepts underlying the jazz idiom but also the ability to communicate the concepts and feeling of their music to the audience.

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For further information, contact:  
DORIS FENICK, 373-2126

MCCARTHY TO SPEAK  
AT GREEK WEEK  
CONVO AT 'U'

(FOR IMMEDIATE RELEASE)

Minneapolis---U. S. Senator Eugene J. McCarthy, D-Minn., declared candidate for the Democratic nomination for the U. S. presidency, will be the convocation speaker for the annual observance of Greek Week at the University of Minnesota.

Sen. McCarthy will speak at 3:15 p.m. Thursday, Jan. 18, in Northrop auditorium. His talk will be open free to the public.

Other highlights for Greek Week at the University (Jan. 14-20) will include the annual boot hockey games between sorority and fraternity members to be held from 6:30 to 10:30 p.m. Tuesday, Jan. 16, in Williams arena; the songfest and Greek Week Queen coronation ceremonies at 8 p.m. Wednesday, Jan. 17, in Northrop auditorium; and the annual Greek Week concert Saturday, Jan. 20, at 8:30 p.m. in Northrop auditorium.

The "Cannonball" Adderley Quintet with Wes Montgomery and Jean Dushon will be featured in the Saturday benefit concert. Tickets may be purchased from any sorority or fraternity member, or at the door.

Sorority and fraternity members will compete in the annual Greek Week Quiz Bowl contests during the week, according to Maxine Benjamin and Craig Anderson, co-chairmen of the week's activities. Each day's contest will be held from 4 to 5:30 p.m. in third-floor conference rooms in Coffman Union, with the final play-offs scheduled at 3:30 p.m. Friday, Jan. 20, in Room 320.

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BETH KENT, 373-5166

LEGAL EDUCATION REPEATS  
COURSE ON MINNESOTA CIVIL  
TRIAL AND APPELLATE PRACTICE

(FOR IMMEDIATE RELEASE)

A statewide repeat of the course, Minnesota Civil Trial and Appellate Practice, will be offered in January and February at five locations.

The lectures, originally delivered at the Ramsey County Bar Association Legal Clinic, will be presented in Duluth, Moorhead, Montevideo, Minneapolis and Rochester. Video tapes of the original lectures will be transmitted to classrooms in the five cities.

The program is presented by the department of continuing legal education of the University of Minnesota's General Extension Division and the Minnesota State Bar Association. The registration fee is \$30 and includes a copy of the 349-page manual, "Minnesota Civil Trial and Appellate Practice."

The course is presented in two parts. Part one provides a review of the significant aspects of civil trial practice and includes discovery; motions, jury selection and opening statements; and evidentiary problems.

Part two, offered one week later, guides the lawyer through the requirements, intricacies and pitfalls of appellate practice through consideration of what, when and how to appeal; preparation of briefs; and oral argument and petition for rehearing.

Sessions are conducted by experienced trial and appellate counsel. Comments on evidence are made by Leonard J. Keyes, judge of district court, second judicial district; comments on appellate practice are made by Minnesota Supreme Court Associate Justices Walter F. Rogosheske, Robert J. Sheran and James C. Otis.

(MORE)

Late registration will be held from 8:30 to 9:30 a.m. on the first day of each course. All sessions will run from 9:30 a.m. to 4:20 p.m.

The program will be conducted at the following locations:

Duluth: Room 120 Education Building, University of Minnesota, Duluth, on Jan. 13 and 20;

Moorhead: Livingstone Lord Library Auditorium at Moorhead State College, on Jan. 20 and 27;

Montevideo: Media Center of Montevideo Junior High School, on Jan. 27 and Feb. 3;

Minneapolis: Room 45 Architecture Building, University of Minnesota, Minneapolis campus, on Feb. 3 and 10; and

Rochester: Midway Classroom Building, Six Twenty-second st. SW., Rochester, on Feb. 3 and 10.

To enroll, write to Continuing Legal Education, 338 Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn., 55455.

UNIVERSITY ENGINEERING  
GRADUATES TO RECEIVE  
DESIGN CONTEST AWARDS

UNIVERSITY OF MINNESOTA  
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For further information, contact:  
GLENN ICKLER, 373-2126

(FOR IMMEDIATE RELEASE)

Winners of the second annual American Institute of Aeronautics and Astronautics (AIAA) engineering design contest will receive their prizes at a meeting of the organization at 8 p.m. Wednesday (Jan. 10) in the Minneapolis Athletic Club.

The contest, sponsored by the AIAA, the University of Minnesota and four Twin Cities engineering organizations, is open to all fulltime undergraduate students registered in any of the schools or departments of the University's Institute of Technology.

The winners, all 1967 University graduates, are:

First prize (\$1,000)---Timothy L. Hoopman, Austin, and Maynard Bothun, Austin. Design entitled "The Design and Prototype of the Ultimate Half-inch Portadrill."

Second prize (\$500)---Tie between John Rieke, 4701 Williston rd., Minnetonka, and Michael Brown, 4359 Brook ave., St. Louis Park, "The Design of a Temporary Cardiac Assist Device," and Frederick M. Green, Mobile, Ala., Michael Hersch, St. Paul, and Norman Kramer, Brainerd, "The Electric Blackboard Eraser; the Mechanisms of Small Particle Adherence to Blackboard Surfaces With Reference to Removal Possibilities."

Speaker at the meeting, which will follow a 7 p.m. dinner, will be Assistant Professor Darrell A. Frohrib, head of the University's engineering design laboratory. He will discuss current significant changes in engineering design education, particularly at the undergraduate level.

Prize money is provided by the AIAA; the University (through public donations); Control Data Corp.; Fluidyne Engineering Corp.; Honeywell, Inc., and Rosemount Engineering Co.

The contest was begun last year in an attempt to add impetus to the early discovery of engineering students with design talent, according to Perry L. Blackshear, University professor of mechanical engineering.

[Jan 9, 1968]

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455

SPRING SEMESTER  
EVENING CLASS REGISTRATION  
OPENS JAN. 29

For further information, contact:  
BETH KENT, 373-5166

(FOR IMMEDIATE RELEASE)

Registration for the spring semester of courses offered through the department of evening classes of the University of Minnesota General Extension Division will open Monday, Jan. 29, and run through Wednesday, Feb. 7.

Dates for the semester classes, which generally meet once a week for one-and-a-half hours, are Feb. 13-June 8.

Most evening classes carry three University quarter credits which can be applied to a particular degree program or used to meet admission requirements.

Courses will be offered at five Twin City locations: the Minneapolis and St. Paul campuses; the MacPhail Center, 1128 LaSalle ave., Minneapolis; the St. Paul Extension Center, Ninth and Exchange; and the Northwest Suburban Extension Center, Robbinsdale senior high school, 5214 - Thirty-seventh ave. N.

Special opportunity for the person seeking professional advancement is available through the department of evening classes. Albert M. Fulton, department director, said recently that he has noticed a growing interest in course work on the part of persons in business and the professions, while at the same time there has been steady growth in the number of persons interested in classes in the liberal arts.

Fulton, who has been associated with the department for more than 30 years, commented, "When I first joined the staff, we offered a minimum of classes aimed at improving the student professionally." Since that time, he said, the department has made a conscious effort to respond to the growing needs of the Twin Cities.

"We have been able to expand our course offerings to the point where it's now possible for students to earn regular University degrees through evening classes," Fulton added.

(MORE)

Efforts also have been made to develop programs that do not demand the concentration of time necessary to earn a four-year college degree. One alternate course of study available to the evening class student is the General Extension Division certificate program.

At present, 21 certificates are offered in such areas as interior design, police administration, public administration, accounting, industrial relations and basic engineering.

Professional counseling and testing services and program advising are available to prospective evening class students free of charge. Advisers will be available throughout the day without appointment during the registration period in the campus office and at the St. Paul Extension Center, and will be available in the MacPhail Center office on the registration dates from 5 p.m. to 8 p.m., Monday through Friday, and from 9 a.m. to 1 p.m. on Saturday.

Registration will be held Jan. 29-Feb. 3 at the following three locations:

- (1) Department of evening classes campus office (150 Nicholson Hall)  
Telephone 373-3195  
Monday through Friday - noon to 4 p.m.  
5 p.m. to 8 p.m.  
Saturday, Feb. 3 ----- 9 a.m. to 1 p.m.
- (2) MacPhail Center, telephone 332-4424  
Monday through Friday - noon to 8 p.m.  
Saturday, Feb. 3 ----- 9 a.m. to 1 p.m.
- (3) St. Paul Extension Center, telephone 222-7355  
Monday through Friday - noon to 8 p.m.  
Saturday, Feb. 3 ----- 9 a.m. to 1 p.m.

A special registration period for those classes offered at the Northwest Suburban Extension Center (373-3195) will be held at the Center Jan. 30-Feb. 3, and Feb. 6-8 from 8 a.m. to 4 p.m.

Additional information and registration materials may be obtained by calling any of the phone numbers listed above.

UNIVERSITY OF MINNESOTA  
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JANUARY 9, 1968

WOMEN'S SEMINAR  
TO FOCUS ON  
'IMPACT OF SCIENCE'

For further information, contact:  
BETH KENT, 373-5166

(FOR RELEASE THURSDAY, JAN. 11)

"Our Changing World: The Impact of Science" will be the general topic of a special, non-credit seminar for women which begins Tuesday (Jan. 16) on the University of Minnesota Minneapolis campus.

The course, which will meet Tuesday mornings during winter and spring quarters, is presented by the department of continuing education for women of the University's General Extension Division. James Holte, director of the University's department of continuing education in engineering and science, is seminar coordinator.

Although no examinations will be given and no prerequisites are required for the course, it is planned for the woman with some college education and a desire to cultivate her scientific curiosity.

Mrs. Louise Roff, director of the department of continuing education for women, explained why the special seminar is being offered. "Many well-educated women lack confidence in their abilities in the science field," she said. "Others find their basic education in science is not as good as that in today's primary and secondary schools; most women returning to college feel particularly behind the times in their knowledge of scientific progress."

The course will concentrate on a few areas in the physical sciences such as wave theory, information theory, the structure of materials and the scientist's approach and methods.

"We hope we'll be able to develop a comfortable understanding of the way a scientist works and a knowledge of how, from a chaos of perceptions, ideas are developed into scientific theory," Mrs. Roff said.

Tuition is \$33 per quarter. Registration for winter quarter will close Friday (Jan. 12).

To enroll, or for additional information, contact Continuing Education for Women, 310 Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn., 55455; telephone 373-5166.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 9, 1968

AUSTRALIAN PRIEST  
TO DELIVER  
PHILOSOPHY LECTURES

For further information, contact:  
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

"Logical Status of Christian Belief" will be discussed by a Catholic priest from Australia in a series of eight lectures to be presented by the University of Minnesota College of Liberal Arts.

The Rev. Eric D'Arcy, visiting professor in the University philosophy department, will speak at 8 p.m. each Wednesday, beginning Jan. 10 and continuing through Feb. 28, in Murphy Hall auditorium on the Minneapolis campus.

"The great advances in modern logic have been used to develop the philosophy of science. I propose to use them to develop the philosophy of religion," the Rev. Mr. D'Arcy said.

The Rev. Mr. D'Arcy is a senior lecturer in philosophy at Melbourne University, Australia. A native Australian, he received his bachelor's and master's degrees from Melbourne University. He has doctor of philosophy degrees from Gregorian University, in Rome, and Oxford University.

The Rev. Mr. D'Arcy is the author of three books---"The Emotions," "Human Acts" and "Conscience and Its Right To Freedom," which has been translated into Spanish and French. He wrote the article on "Freedom of Religion" for the new Catholic Encyclopedia published by McGraw-Hill, Inc., in 1967.

He is a visiting professor for the current winter quarter and is teaching a seminar in philosophy for doctor of philosophy degree candidates and an honors seminar in political philosophy for undergraduates.

UNIVERSITY OF MINNESOTA  
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MINNEAPOLIS, MINNESOTA 55455  
JANUARY 11, 1968

For further information, contact:  
DORIS FENICK, 373-2126

PROBLEMS OF ALCOHOL  
TO BE DISCUSSED  
AT 'U' NEXT WEEK

(FOR IMMEDIATE RELEASE)

The problems caused by drinking will be discussed at the University of Minnesota in three special programs entitled "Alcohol" in Coffman Union next week.

The prize-winning movie, "Days of Wine and Roses," will be shown at 11 a.m. Monday (Jan. 15); David Hancock, executive counselor of the Alcoholism Information Center, St. Paul, will speak on "Recognition of the Alcoholic" at 11:15 a.m. and again at 12:15 p.m. Wednesday (Jan. 17); and two members of Alcoholics Anonymous will discuss problems involving the teenager and the family at 11:15 a.m. and at 12:15 p.m. Friday, Jan. 19.

All of the programs are open to the public and will be held in Coffman Union main ballroom. They are sponsored by the Union Board of Governors special events committee.

-U N S-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 11, 1968

For further information, contact:  
JUDY VICK, 373-2126

STATE STUDENTS  
ELIGIBLE FOR 'U'  
MUSIC SCHOLARSHIPS

(FOR IMMEDIATE RELEASE)

Talented music students who will be freshman music majors at the University of Minnesota are eligible for 35 scholarships to be awarded by the University music department this spring.

Auditions for the scholarships will be Saturday, March 2 in Scott hall on the Minneapolis campus. Each applicant must be prepared to sing or play two representative compositions. The pieces need not be memorized. Accompanists will be available.

The scholarships are for \$150 and cover the applied music fees for the freshman year. Application blanks can be obtained by writing to the Music Department, University of Minnesota, Minneapolis, Minn., 55455. Applications must be filed by Monday, Feb. 26.

UNIVERSITY OF MINNESOTA NEWS NOTES

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
TELEPHONE: 373-2126  
JANUARY 11, 1968

(FOR IMMEDIATE RELEASE)

DEAN W.B. LOCKHART  
NAMED PRESIDENT-ELECT  
OF LAW SCHOOL ASSOCIATION

Dean William B. Lockhart of the University of Minnesota Law School has been named president-elect of the Association of American Law Schools (AALS). His one-year term as president will begin Dec. 29, 1968.

The University of Minnesota Law School is a charter member of the AALS. The organization, founded in 1900, includes 116 schools.

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'U' VISITING PROF  
RECEIVES HONORARY DEGREE

Professor Benno von Wiese, Hill Family Foundation visiting professor in the University of Minnesota German department, has received an honorary doctor of humane letters degree from the University of Chicago. Professor von Wiese is considered by many to be one of the greatest living Germanists. He has held professorships at the University of Erlangen and the University of Munster and is currently a member of the faculty at Bonn University. He was educated at the Universities of Leipzig, Vienna and Heidelberg.

\*\*\*\*\*

'U' ATTORNEY EDITS  
NEW PERIODICAL

R. Joel Tierney, University of Minnesota attorney, is the editor of a new periodical published by the National Association of College and University Attorneys (NACUA). A review of the publication, "The College Counsel," appeared in the December issue of the "Journal of the American Bar Association."

"The College Counsel" is published semi-annually for members of the NACUA.

"We felt there was a need to communicate among the association and provide a publication to exchange ideas and materials significant to counsel representing colleges and universities," Tierney said. Tierney was a member of a St. Paul law firm before he joined the University staff in 1960.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 12, 1968

PROF. FRANK VERBRUGGE NAMED  
TO DIRECT NEWLY ESTABLISHED  
UNIVERSITY COMPUTER SERVICES

For further information, contact:  
GLENN ICKLER, 373-2126

(FOR RELEASE AT 10 A.M. FRIDAY, JAN. 12)

The University of Minnesota Board of Regents today (Friday, Jan. 12) approved the establishment of the new position of director of University Computer Services and appointed Professor Frank Verbrugge to the position.

Verbrugge, 54, has been serving as acting dean of the University's Institute of Technology since July 1966. His new appointment becomes effective immediately.

In establishing this position, the University takes cognizance of the rapidly expanding role of computers in research, instruction, educational development and information processing.

Verbrugge will have responsibility for all of the University's general-purpose computing facilities, including those of the University Computer Center, which will be transferred from the Institute of Technology and established budgetarily as an all-University operation. Other computing facilities at the University will be integrated with those of the Computer Center to provide coordination of the University's computing activities.

Other activities of University Computer Services will include the management and development of interactive time-sharing computing facilities for instructional purposes, planning for a coordinated development of programs of computer-assisted instruction and of the facilities needed, and the development of modern systems of information processing for the University's academic programs.

Since 1958, University computer systems have been directed and coordinated by the all-University advisory committee on computer facilities. This committee recommended the establishment of a full-time directorship to President Malcolm Moos in October, noting that the growth of computer systems at the University was becoming too great to be managed by a panel of non-experts. The committee will continue to function, but will report to Verbrugge instead of to the president.

(MORE)

"I am very excited about the opportunities and responsibilities of this new position," Verbrugge said. "There is a growing recognition that the computer will increasingly occupy a central role in university instruction, as it now does in research. In the future all students will need some knowledge of computers. Many graduates will need a first-hand working knowledge with computers. Particularly this is true in engineering and the sciences, the social sciences and business.

"In a similar way, the computer is becoming an essential tool in educational research and development. I expect to work closely with all individuals at the University who are engaged in these activities to develop modern facilities for all forms of individualized student instruction involving computers. I hope, also, also, to establish close cooperative relationships between the University Computer Services and the University Library to develop the closest possible ties between computer scientists and librarians.

"The day has come when academic institutions must adopt an integrated approach to state-wide and even regional computer systems. I therefore look forward to working with the state colleges, junior colleges and private colleges. Minnesota lies at the forefront of computer development. Its educational institutions can have as their goal the best computing facilities for their academic programs."

President Malcolm Moos said that the new position will markedly enhance the University's ability to coordinate the activities of the various computing centers and to increase their service to the University's instruction and research.

Moos said Verbrugge will bring unusual understanding to the role of director because of his long and effective service in the Institute of Technology, where he had the administrative responsibility for the University's major computing facility.

(MORE)

"The University of the future will depend increasingly on sophisticated and advanced computer technology and programming as a tool in accomplishing its goals," Moos said. "Dr. Verbrugge will be responsible for the development of one of the University's most exciting instruments for research and instruction."

Verbrugge, a native of Chandler, Minn., joined the University faculty in 1956 as associate professor of physics and associate head of the School of Physics. In 1959 he became associate dean of the Institute of Technology, a position he has held since that time.

While former Dean Athelstan Spilhaus was on leave during 1960-62 to serve as United States commissioner at the Seattle World's Fair, Verbrugge served as acting dean. He again became acting dean after Spilhaus resigned in 1966.

Verbrugge received his bachelor's degree at Calvin College, Grand Rapids, Mich., and holds a master's degree and a doctorate from the University of Missouri. He taught at the University of Missouri, Northeast Missouri State Teachers College, and Carleton College before coming to the University. He was chairman of the Carleton physics department from 1947-56.

He is a member of the American Physical Society, the American Association of Physics Teachers, the Minnesota Academy of Science and Sigma Xi and is a Ford Foundation consultant. He has been president of the American Association of Physics Teachers and a member of the governing board of the American Institute of Physics.

Verbrugge resides at 1787 Shryer ave., St. Paul. He and his wife have four children.

UNIVERSITY OF MINNESOTA  
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MINNEAPOLIS, MINNESOTA 55455  
JANUARY 12, 1968

PROF. WARREN CHESTON  
APPOINTED DEAN OF 'U'  
INSTITUTE OF TECHNOLOGY

For further information, contact:  
GLENN ICKLER, 373-2126

(FOR RELEASE AT 10 A.M. FRIDAY, JAN. 12)

Professor Warren B. Cheston, 41, was named dean of the University of Minnesota Institute of Technology by the University's Board of Regents today (Friday, Jan. 12). The appointment is effective immediately.

Cheston is a professor of physics and is director of the University Space Science Center. He will continue as acting director of the Space Science Center until a new director is appointed.

The new dean has been a member of the University faculty since 1953. He served as associate chairman of the School of Physics from 1960-63 and was named director of the Space Science Center in 1965. He received a Fulbright Fellowship to serve as a visiting professor at the University of Utrecht (the Netherlands) during 1958-59 and he served as deputy scientific attache in the U. S. Embassy in London from 1963-65.

A theoretical physicist, Cheston has shown a broad interest in University affairs. He is chairman of the all-University advisory committee on computer services and was chairman of the ad hoc committee which recommended the establishment of the University's Center for Urban and Regional Affairs.

As dean of the Institute of Technology, Cheston will be the principal academic officer for the School of Physics and Astronomy, School of Chemistry, School of Earth Sciences, School of Mathematics, School of Architecture and the schools and departments of the College of Engineering.

Cheston was born in Rochester, N. Y. He received his bachelor's degree from Harvard University in 1947 and a Ph.D. degree in physics from the University of Rochester in 1951. He taught physics at Washington University, St. Louis, for two years before coming to Minnesota.

(MORE)

Cheston and his wife, Roberta, have four children and reside at 3850 Richfield rd., Minneapolis. He is a member of Phi Beta Kappa and the American Physical Society.

Upon accepting the appointment, Cheston said:

"The University of Minnesota exists in an industrial environment with a technological base of a very high degree of sophistication. This offers particularly stimulating challenges and opportunities to us in the Institute of Technology.

"As President Malcolm Moos has remarked, 'the University of Minnesota occupies a unique position as a major public institution in a significant urban agglomeration.' This offers opportunities and responsibilities of a kind and scope which it cannot ignore. The opportunities and responsibilities which are presented in our Institute differ only in kind, rather than in magnitude, from those presented to our colleagues in the social sciences.

"The University should continue to strive to realize its full potential in an increasingly urban-oriented, technology-based society. At the same time, it is abundantly evident that the Institute will be able to excel in these applied areas only by devoting increasing effort to the physical sciences and mathematics. There is no contradiction in the desire of the Institute for superior attainment in both the basic and applied areas, and I am certain that the citizens of the state will wish to support us as we strive for both."

President Moos expressed his pleasure at Cheston's appointment and said:

"Professor Cheston's broad experience within the University will make him an effective spokesman for the Institute of Technology. He has served as associate chairman of physics and on numerous important University committees. His experience as the deputy scientific attache in the United States Embassy in London has given Dr. Cheston an opportunity to observe the developments in science on the international scene.

"He has most recently served effectively as the director of the Space Science Center, in which role he has dealt with a broad spectrum of the scientific interests within the University. I am confident that he will bring strong leadership to this important unit of the University."

William G. Shepherd, vice president for academic administration, praised Cheston's competence in both theoretical and applied sciences and noted that he "understands the importance of interaction between academic science and the industrial community."

"Cheston is conscious of the contribution the Institute of Technology has to make to the liberal education of students throughout the University," Shepherd said.

Alfred O. C. Nier, Regents' Professor of Physics and a University faculty member since 1938, said, "The appointment of Professor Cheston as dean is a very happy choice indeed. He brings to the job a wide range of experience, an extremely valuable asset in so complex an operation.

"He has taught courses at all levels---from our most elementary freshman offerings to our most advanced graduate seminars---and has a real appreciation of the needs of the student. He has served on many all-University committees and has earned the respect of colleagues both on the faculty and on the administration. We look forward to the leadership and understanding he will bring to the Institute of Technology."

Cheston succeeds Professor Athelstan Spilhaus, who resigned as dean in June, 1966. Professor Frank Verbrugge has served as acting dean in the interim.

UNIVERSITY OF MINNESOTA  
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TELEPHONE: 373-2126  
JANUARY 12, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS  
WEEK OF JAN. 14-20

- Sun., Jan. 14 -- Bell Museum of Natural History Sunday program: color film, "North Shore in the Winter;" 3 p.m., museum auditorium. Free.
- Sun., Jan. 14 -- University Gallery: Two shows: M.F.A. Thesis exhibition, Mary K Sine, paintings; Joe Brown, Latex Sculpture. Gallery open 2-5 p.m. Sundays, 8:30 a.m.-4 p.m., weekdays, Northrop auditorium. Free.
- Sun., Jan. 14 -- Concert: Sister Zeleny, vocalist; 4 p.m., Scott auditorium. Free.
- Mon., Jan. 15 -- Special lecture-film series on "Alcohol" by UBOG special events committee: today, prize-winning film, "Days of Wine and Roses," 11 a.m., CMU main ballroom. Free.
- Tues., Jan. 16 - Annual Greek Week programs: Today---Boot hockey fraternity and sorority teams, 6:15-10:30 p.m., Williams arena. Free.
- Wed., Jan. 17 -- "Alcohol" series: special lecture by David Hancock, executive counselor, Alcoholism Information Center, St. Paul, speaks on "Recognition of the Alcoholic," 11:15 a.m. and at 12:15 p.m., Coffman Union main ballroom. Free.
- Wed., Jan. 17 -- Greek Week: Songfest and Greek Week King and Queen Coronation, 7:30 p.m., Northrop auditorium. Free.
- Wed., Jan. 17 -- Coffman Union Gallery: M.F.A. Thesis exhibition, paintings by John Swanstrom; Gallery hours---12 noon-10 p.m. Sundays, 8 a.m.-10 p.m. Mondays through Saturdays. Free.
- Thurs., Jan. 18- Greek Week: Convocation: U. S. Senator Eugene J. McCarthy, speaker; 3:15 p.m., Northrop auditorium. Free.
- Thurs., Jan. 18- Explorations in Jazz series: Today's lecture-demonstration--- "Improvisation in Jazz," 1:15 p.m., Coffman Union main ballroom. Tickets.
- Thurs., Jan. 18- Center for Research in Human Learning Colloquium Lecture series: "Attention-like Processes in Learning from Written Discourse," by Ernest Z. Rothkopf, Bell Telephone Laboratories, Murray Hill, N.J.; 4 p.m., Room 155 Ford hall. Free.
- Fri., Jan. 19 -- "Alcohol" series---Two representatives from Alcoholics Anonymous will discuss the organization and what it can do for adults, teenagers and families. 11:15 a.m. and 12:15 p.m., Coffman Union main ballroom. Free.
- Fri., Jan. 19 -- Greek Week: Mock Olympics, 6 p.m., University Field House. Free.
- Sat., Jan. 20 -- Greek Week: Annual benefit concert, "Cannonball" Adderley Quintet and soloists; 8:30 p.m., Northrop auditorium. Tickets.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
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JANUARY 12, 1968

ILLINOIS PROF NAMED  
VISITING PROFESSOR  
IN BUSINESS ADMINISTRATION

For further information, contact  
JUDY VICK, 373-2126

(FOR RELEASE AT 10 A.M. FRIDAY, JAN. 12)

Professor Robert K. Mautz, an accounting specialist from the University of Illinois, has been named a Distinguished Visiting Professor in the University of Minnesota School of Business Administration for 1968-69.

The appointment, effective Sept. 16, was made today by the University's Board of Regents.

The new professorship is financed jointly by the University of Minnesota and the American Institute of Certified Public Accountants (AICPA). The University was selected to be the first school to receive a grant which the AICPA will give annually for the purpose of advancing accounting education and strengthening relations between business schools and the accounting profession.

"Professor Mautz is one of the nation's leading accounting theorists and teachers and we will be fortunate in having a scholar of his stature associated with our faculty," said Dean Paul Grambsch of the School of Business Administration. Mautz will serve primarily as an adviser in the accounting curriculum.

Mautz has been a professor of accountancy at the University of Illinois since 1941. He is a certified public accountant and was associated with private accounting firms before joining the Illinois faculty. He is the director of a research study on financial reporting by diversified companies for Financial Executives Research Foundation and is currently a member of the AICPA governing council. His published works include the following: "An Accounting Technique for Reporting Financial Transactions," "Duties of the Junior Accountant," "Fundamentals of Auditing," "The Philosophy of Auditing" with Hussein A. Sharaf, and "Intermediate Accounting, A Functional Approach," with C. A. Moyers.

UNIVERSITY OF MINNESOTA  
NEW SERVICE-220 MORRILL HALL  
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JANUARY 16, 1968

For further information, contact:  
BETH KENT, 373-5166

'U' ALUMNI INVITED TO PARTICIPATE  
IN UNIQUE SEMINAR ON 'NEW EUROPE'

(FOR RELEASE SUNDAY, JAN. 21)

Minneapolis----A new experience in adult learning is being offered to all former students of the University of Minnesota, along with their wives or husbands. The first Alumni Independent Study-Retreat---called "Tension and Change in the New Europe"---will be held Saturday and Sunday, Feb. 24-25, at the Pine Edge Inn in Little Falls, Minn.

The seminar will be led by two prominent University professors, members of a recently returned study team that spent a year in Europe studying the Common-Market countries and gathering fresh data for their University courses: Harold C. Deutsch, professor and former chairman of the history department, and John Turnbull, economics professor and associate dean of the College of Liberal Arts.

Those who decide to attend the seminar will be deeply involved in the subject matter both before and after the event, one way in which this differs from any previous University seminar. It is being sponsored by the General Extension Division's department of special courses.

(MORE)

Advance materials, prepared by Professors Deutsch and Turnbull for a forthcoming book on their European studies, will be provided to all who register, as the basis for an essay they will submit in advance of the seminar, responding to questions about what they've read. This advance exchange of information will allow the two professors to deal first with common concerns expressed in the papers, and will permit immediate immersion into the subject matter.

"This is a real first in several ways---for the entire country, as far as we know," commented Willard L. Thompson, dean of the General Extension Division. "Primarily, it's the first time a group of alumni will have the chance to participate in the actual development of a book. Also, the faculty leaders are two of our most distinguished and articulate, and they have material that is absolutely fresh and invigorating---so we are very excited about this one."

At the end of the seminar, participants will be asked to answer two questions in short, two-page essays. These final essays will be collected and printed as a permanent record of the seminar's accomplishments.

For further information, or to register, contact the Department of Special Courses, 311 Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn. 55455.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 16, 1968

5 SEX TOPICS  
TO BE AIRED  
IN 'U' SERIES

For further information, contact:  
DORIS FENICK, 373-2126

(FOR IMMEDIATE RELEASE)

Various aspects of sex---from contraceptive devices through the birth process to the problems of adult deviates---will be discussed at the University of Minnesota next week (Jan. 22-26). Conference title is "The World of Sex."

The program, an enlargement of the Sex Week program presented during the 1967 winter quarter, again is sponsored by the Coffman Union Board of Governors Horizons Unlimited committee, according to Ed Weitzel, chairman of this student committee.

All of the programs, taking place from 2:15 to 4:15 p.m. Monday through Friday, will be held in CMU main ballroom, Weitzel said. Because the programs last year drew standing-room-only audiences which caused audio and visual problems, admittance to each of this year's film-lectures will be limited to the seating capacity of the main ballroom.

The daily schedule of the 1968 sex conference is:

Monday (Jan. 22) -- "Birth Control," film and lecture by Pamela Veerhusen, executive director, Planned Parenthood, Minneapolis, illustrating the process of conception and showing many commonly used birth control devices, plus film, "Phoebe," Grande Prix award-winning film produced by Canadian National Film Board.

Tuesday (Jan. 23) -- "Abortion," illustrated lectures by two Minneapolis obstetricians, Drs. Fred Lyon and James Bergquist, plus talk by Tom Grigg, Minnesota congressman and co-sponsor of proposed bill to modify Minnesota abortion laws.

Wednesday (Jan. 24) -- "Birth," film of a normal birth plus lecture by David Torbett, instructor in the University's Family Study Center.

Thursday (Jan. 25) -- "V.D.," illustrated lecture by Jerry Blume, public health adviser, U. S. Public Health Service, plus film "1/4 Million Teen-agers."

Friday (Jan. 26) -- "Homosexuality," lecture by Harold Call, San Francisco, national president, Mattachine Society.

The programs are open to the public.

UNIVERSITY OF MINNESOTA  
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JANUARY 16, 1968

(FOR IMMEDIATE RELEASE)

HUMAN LEARNING CENTER  
COLLOQUIUM CONTINUES

Ernest Z. Rothkopf, of the Bell Telephone Laboratories, Murray Hill, N. J., will deliver the sixth lecture in the University of Minnesota Center for Research in Human Learning colloquium. Rothkopf will speak on "Attention-like Processes in Learning from Written Discourse" at 4 p.m. Thursday (Jan. 18) in 155 Ford hall on the Minneapolis campus. The lecture, open free to the public, is sponsored by the center and by the department of concerts and lectures.

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'METHOD AND METAPHOR  
IN SCIENCE'- IS TOPIC

Laurence J. Victor, assistant professor of physics, will speak on the "Role of Method and Metaphor in Scientific Understanding" at 4 p.m., Thursday, Feb. 1, in 155 Ford hall.

The speech is sponsored by the Center for Research in Human Learning and the department of concerts and lectures. It is the seventh in a series of center colloquium lectures. The public is invited to attend the free lecture.

- U N S -

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 16, 1968

EXTENSION DIVISION LECTURE SERIES  
TO FEATURE NINE MAJOR POETS

For further information, contact:  
BETH KENT, 373-5166

(FOR IMMEDIATE RELEASE)

Nine major American poets are featured speakers on a program of lectures, The Art of Poetry, to be presented by the University of Minnesota General Extension Division.

Robert Bly, editor and publisher of The Sixties Press and co-founder of American Writers Against the Vietnam War, will open the series on Saturday, Jan. 27.

Lectures will be given at 8:30 p.m. in the James Ford Bell Museum of Natural History auditorium on the Minneapolis campus and will be held every other Saturday, Jan. 27 through May 18.

The lecture series, presented in cooperation with the Minneapolis Public Schools and the Academy of American Poets, is part of a program called Dialogues on the Art of Poetry. Poets participating in the program will conduct in-service training sessions for Minneapolis public school teachers on the Saturday morning of their public lecture.

Names of the participants and dates of their appearances are as follows:

Jan. 27---Robert Bly, former Guggenheim fellow whose works include "Silence in the Snowy Fields," "The Light Around the Body," and translations of works by German, Swedish and Spanish poets;

Feb. 10---Galway Kinnell, former Guggenheim fellow whose works include "What a Kingdom it Was," "Flower Herding on Mount Monadnock," "Black Light," "Body Rags" and translations of the complete poetry of Francois Villon;

Feb. 24---Donald Hall, former Guggenheim fellow and an associate professor of English at the University of Michigan, Ann Arbor, whose works include "Exiles and Marriages," "The Dark Houses," "A Roof of Tiger Lilies," and a new biography of Henry Moore;

(MORE)

March 9---Allen Tate, University Regents' Professor of English, former Guggenheim fellow and a member of the American Academy of Arts and Letters whose works include "The Winter Sea," "Selected Poems," "Poems" and numerous essays and anthologies (location to be announced);

March 23---Louis Simpson, poetry Pulitzer Prize winner in 1964 and professor of English at the State University of New York, Stony Brook, whose works include "The Arrivistes," "Good News of Death," "A Dream of Governors," and "At the End of the Open Road;"

April 6---Denise Levertov, former Guggenheim fellow and poetry editor of *The Nation* and currently visiting lecturer in English at Vassar College whose works include "The Double Image," "The Jacob's Ladder," "O Taste and See" and "The Sorrow Dance;"

April 20---W. D. Snodgrass, professor of English at Wayne State University whose works include "Gallow Song," "After Experience," and the Pulitzer-Prize-winning book of poetry "Heart's Needle" (location to be announced);

May 4---May Swenson, member of the editorial staff of *New Directions* whose works include "To Mix With Time," "Half Sun Half Sleep," "Another Animal" and "A Cage of Spines,;"

May 18---John Berryman, University professor of humanities and former Guggenheim fellow whose works include "Homage to Mistress Bradstreet," "Short Poems," and the Pulitzer-Prize-winning book "77 Dream Songs."

A limited number of \$1 tickets will be available at the door. Reservations may be made one week in advance of each lecture by phoning 332-4424 or 373-3908.

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JANUARY 17, 1968

For further information, contact:  
JUDY VICK, 373-2126

U OF M ESTABLISHES  
BACHELOR'S PROGRAM  
IN SOCIAL WELFARE

(FOR IMMEDIATE RELEASE)

In an effort to alleviate an increasing shortage of social workers, the University of Minnesota College of Liberal Arts this week announced the establishment of a new bachelor of arts degree program in social welfare.

The degree program, which will eventually replace the present pre-social work offerings in the College of Liberal Arts, will be offered beginning fall quarter, 1968. The requirements for the degree call for a broad background in the liberal arts as well as significant field experience in social work.

"The new bachelor of social welfare degree has been developed by the School of Social Work in an attempt to meet changing vocational circumstances and as a means of fulfilling the University's responsibility to the community," said Dean E. W. Ziebarth of the College of Liberal Arts.

"The demand for trained social workers has both increased and changed in the past decade. It has increased to the point where there are insufficient numbers of trained personnel to fill job vacancies. While the person with a master of social work degree is more useful than ever, many kinds of positions can be filled by those with a bachelor's degree."

A maximum of 45 hours in social welfare and at least 12 hours in a related social science discipline are required for the degree. The 45 hours in social welfare include courses in the departments of sociology, political science, anthropology, psychology, economics and the humanities.

(MORE)

The program is planned to prepare students either to enter the graduate School of Social Work or to go directly into the field of social work.

The establishment of a bachelor of arts degree with a social welfare major was proposed by a committee headed by George Shapiro, professor of speech, communication and theatre arts, and reporting to John C. Kidneigh, director of the School of Social Work. The proposal was unanimously adopted by the faculty of the School of Social Work and the divisional council of the social sciences of the College of Liberal Arts.

"For young people who see social work as their career objective, the BA in social welfare provides a visible program of studies that will assist them to pursue that career objective most efficiently," Kidneigh said.

In addition to the degree program, the Shapiro committee also recommended closer cooperation between the School of Social Work and other academic disciplines within the College of Liberal Arts with a view toward the development of jointly sponsored courses and research projects which could further the relationship of social welfare to the social science disciplines.

The University of Minnesota has one of 64 accredited graduate schools of social work in the United States.

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For further information, contact:  
JEFF CARRUTHERS, 373-2126

PROCESS FOR MARKETING  
LOWER-GRADE TACONITES  
EXPLAINED BY 'U' MINES PROF

(FOR IMMEDIATE RELEASE)

Iron is the lifeblood of the Mesabi Range mining district of northern Minnesota. And a new, economical process developed by the University of Minnesota Mines Experiment Station for concentrating so-called "nonmerchantable" low grade iron ores may give the Mesabi a much-needed transfusion.

The Mines Experiment Station, under the direction of J. E. Lawver, described the recently patented process for producing high-grade iron pellets from oxidized taconites, semitaconites, and previously mined iron ore tailings in a final report to the Economic Development Administration (EDA) of the U. S. Department of Commerce.

Two years of research at the Experiment Station had been sponsored by the EDA and a Minnesota agency in the hope of developing such a process to stimulate the economically depressed western end of the Mesabi Iron Range district.

The research, according to Lawver, started in the laboratory and culminated in the operation of a small (1-ton-per-hour) pilot plant within the Experiment Station that used actual semitaconite ores provided by Mesabi mining companies.

The new process provides the long-sought-after key to using the two main types of iron ore as yet untapped on the Mesabi Range. These are semitaconite and oxidized taconites, which differ primarily from their mineralogical cousin, magnetic taconite, by their lack of

(MORE)

magnetite, a highly magnetic iron mineral. These ores consist of a mixture of weakly magnetic minerals (hematite and goethite) and waste materials.

Powerful magnets are used to separate as much of the weakly magnetic minerals from the waste minerals as possible. The remaining impurities are removed by a series of chemical flotation processes. All the material is run through a number of such magnet-flotation circuits until the majority of the usable iron (up to 85 per cent) is recovered. The concentrated iron material is then pelletized, to compete with the now very popular magnetite taconite pellets.

The economic outlook of the process, based on the operation of the pilot plant, is encouraging, according to Lawver. The pellets produced are comparable physically and chemically to the magnetite-taconite pellets. The capital cost of a semitaconite or oxidized taconite plant would be 15 to 40 per cent higher than that of a magnetite taconite plant. But the actual mining costs per ton of pellets would be 25 to 35 per cent lower. The cost of pelletizing would be 25 per cent higher. Thus, the semitaconite or oxidized taconite pellets would cost about 10 per cent more per ton to produce than the magnetite taconite pellets.

Currently, the eastern and central portions of the Mesabi Range area are exploiting huge magnetite taconite reserves. The western region is mining primarily wash-ores and heavy-media ores. The six types of iron ores on the range are all alterations of an original ore deposited in the area millions of years ago. In order of increasing alteration (metamorphosis), these are magnetite taconite, oxidized taconite, semitaconite, wash-ores, heavy-media ores, and direct-shipping ores.

(MORE)

The direct-shipping ores are concentrated enough naturally to be mined directly for use in blast furnaces. The wash-ores and heavy-media ores must be physically sorted and concentrated. The two taconites and the semi-taconite must be treated magnetically and chemically.

The eastern Mesabi magnetite taconites have only recently been mined. The concentration process for magnetite taconite was developed jointly by the Mines Experiment Station and industry. The magnetite taconites will probably last for about 100 years.

The western Mesabi, including the huge open pit mines at Grand Rapids, Coleraine, Nashwauk, Hibbing and Chisholm, is presently not so fortunate. The output and the actual reserves of the wash-ores and heavy-media ores are falling off sharply. Current estimates indicate the demise of the industry in this region within 10 years.

The potential semitaconite and oxidized taconite reserves in this area are estimated in the billions of tons, which in terms of 50 million tons of iron pellets produced per year would mean anywhere from 100 to 1,000 years of business and prosperity.

The Mines Experiment Station process now provides the key to these ores, which because of their extent can be mined in a cheaper, nonselective open pit manner.

And the recent patent obtained by Lawver and transferred to the University acts as a protection for Minnesota industry. Out-of-state use of the process will necessitate the payment of royalties to the University.

Lawver says that a number of large steel concerns are interested in the new concentrating process. But the construction of a larger pilot plant on the Range will be the responsibility of private industry (and not of the University as originally suggested in the EDA research plans). Lawver predicts such a plant will be built within the next 10 years, probably sooner. But no one will actually know when until the final decisions are made by the companies themselves.

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For further information, contact:  
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JOINT RELEASE FROM THE MINNEAPOLIS PUBLIC SCHOOLS AND THE UNIVERSITY OF MINNESOTA

EDUCATION FACULTY  
APPROVES PLAN  
FOR MARSHALL-U HIGH

(FOR IMMEDIATE RELEASE)

University of Minnesota College of Education faculty voted Wednesday to approve the creation of a new institution to be called Marshall-University High School. The vote was 69 to 8 in favor of the following resolution:

"Resolved that the faculty of the College of Education approves the creation of a new institution to be called, for the present, Marshall-University High School, as outlined in the 'Progress Report to the President of the University of Minnesota and the Superintendent of the Minneapolis Public Schools from the Advisory Committee on the Proposed Marshall-University High School."

(The report to which the resolution refers was published Dec. 16, 1967.)

The report now will be formally submitted to President Malcolm Moos of the University of Minnesota and Superintendent John Davis of the Minneapolis Public Schools. With their recommendations, the report will be submitted early next month to the University Board of Regents and the Minneapolis Board of Education. Final action to establish the proposed school must be taken by these two bodies.

Superintendent Davis and Associate Dean Stanley Kegler, both speaking at the Wednesday meeting of the College of Education faculty, stated their hope that Marshall-University High School could become one of the most important of cooperative efforts between the University and the Minneapolis Public Schools.

Kegler reported that a recent survey of the College of Education faculty identified more than 170 cooperative projects with the Minneapolis Schools. Davis stated that improved communication between the public school and University personnel is a key to program improvements at both levels.

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DESIGNS FOR 'LEARNING CENTERS'  
SOUGHT BY ALL-U COUNCIL

For further information, contact:  
NANCY PIRSIG, 373-2126

(FOR IMMEDIATE RELEASE)

The All-University Council on Liberal Education of the University of Minnesota has invited members of the University community to develop proposals for the design of "learning center" units as part of the University's educational program.

In an invitation released through three student newspapers---the Minnesota Daily, the Morris campus Vanguard, and the Duluth campus Statesman---the Council today (Friday, Jan. 19) asked that proposals from any person or group be submitted by March 15. The council plans to establish a review committee to evaluate the proposals, and to recommend experimental installation of one or more of the units having the most exciting possibilities for the University.

Associate Vice President Donald Smith, council chairman, said that the council's invitation follows upon more than a year of discussion of ways in which the University might strengthen both its undergraduate instructional program, and the opportunities for students to identify with a tangible campus community of students and faculty members.

"The 'Communiversality' conference of last fall," Smith observed, "led to an intensification of discussion about ways and means of making our University a more exciting intellectual home for many of our students.

"The council has come to believe strongly that we need to experiment with subcommunities of teachers and students as a means of reaching some of our educational goals. We now want to see all of the imaginative ideas that members of the University community can provide for the design of 'learning centers' in order to uncover the experiments which will have the greatest promise for Minnesota."

Smith emphasized that the council had not set any target dates for the installation of the first "learning centers." "The complexity and costs of the experiments we recommend will influence the speed with which the first experiments can be undertaken," he said.

"However, the council is committed to the installation of one or more experiments at the earliest possible date, and we have every reason to be optimistic about this possibility."

The invitation to the University community includes the names of council members, all of whom are available to discuss features of the invitation with interested student and faculty groups.

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For further information, contact:  
ROBERT LEE, 373-5830

ST. PAUL DOCTOR  
TO JOIN 'U' MED SCHOOL  
FACULTY IN JULY

(FOR IMMEDIATE RELEASE)

Dr. Michael D. Levitt, 37, instructor at Boston University Medical Center, has been appointed assistant professor of medicine in the gastrointestinal unit of the department of medicine, College of Medical Sciences, University of Minnesota.

The appointment is effective July 1.

Dr. Levitt, the son of Dr. and Mrs. George X. Levitt, 1713 Summit ave., St. Paul, received his bachelor of science degree in 1956 and his doctor of medicine degree in 1960, both from the University of Minnesota.

He interned at University Hospitals and served as a resident at two Boston, Mass., hospitals. Dr. Levitt's research interest is the application of gas laws to gastrointestinal physiology and diseases.

Dr. Levitt was the first person to determine the volume of nitrogen, oxygen, and hydrogen in the gastrointestinal tract. He also has determined that the chief source of hydrogen exhaled in the breath comes from the intestines.

Dr. Levitt will be joining three other members of his family who are associated with the University's Medical School. His father is an assistant professor of clinical medicine; his brother John is an assistant professor of medicine, and another brother, David, is a medical student in the M.D.-Ph.D. program.

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JANUARY 19, 1968

STRAUB AWARD  
TO BE GIVEN TO  
COLORADO ENGINEER

For further information, contact:  
JEFF CARRUTHERS, 373-2126

(FOR IMMEDIATE RELEASE)

The Lorenz G. Straub Award, presented annually by the University of Minnesota's St. Anthony Falls Hydraulic Laboratory, will be awarded to William W. Sayre, research hydraulic engineer at the U. S. Geological Survey at Fort Collins, Colo.

The award, established under the Lorenz G. Straub Memorial fund at the laboratory, is given for a meritorious thesis in hydraulic engineering or a closely related field.

The award---a gold medal and a sum of cash---will be presented at 3:30 p.m. Thursday (Jan. 25) in the auditorium at the hydraulic laboratory. The presentation will be made by Professor Frank Verbrugge, director of University Computer Services and former acting dean of the Institute of Technology.

Sayre will deliver a lecture based on his thesis, "Dispersion of Sediment in Open Channel Flow." He will discuss the principles of lateral transfer of suspended sediment by turbulence in natural streams and artificial channels. His Ph.D. work was completed at Colorado State University in 1967.

Lorenz G. Straub was on the University faculty from 1930 until his death in 1963, with the exception of the World War II years. When he died, he was chairman of the department of civil engineering and director of the St. Anthony Falls Hydraulic Laboratory, which was built under his supervision. He gained international fame for his activities in the field of hydraulic engineering and was often referred to as the "River Doctor."

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For further information, contact:  
ROBERT LEE, 373-5830

DATA PROCESSING  
MANAGER NAMED  
AT 'U' HOSPITAL

(FOR IMMEDIATE RELEASE)

Phillip A. Little, 6338 Knox ave. S., Minneapolis, has been named data processing manager at University of Minnesota Hospitals, John Westerman, hospital director, said today.

Little will be coordinating the formation of a computerized hospital information system which will include medical records, patient statistics, management information, diagnostic reports and other data.

His activities will be closely coordinated with the Biomedical Data Processing Center. Immediate objectives of the new department, according to Little, are better service to the patients, hospital departments, and educational programs.

Little received a bachelor of science degree in mathematics from Wisconsin State College in Superior in 1961. He worked at Univac in St. Paul for five years and a year at Honeywell in Minneapolis as an electronic data processing systems supervisor.

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JANUARY 19, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS  
WEEK OF JAN. 21-28

- Sun., Jan. 21 -- Bell Museum of Natural History Sunday program---"Engineering with a Heart," lecture by Dr. Perry Blackshear, professor, mechanical engineering, University of Minnesota; 3 p.m., museum auditorium. Free.
- Sun., Jan. 21 -- University Gallery: Two shows---M.F.A. Thesis Exhibition, Paintings of Mary K Sine; Latex Sculpture by Joseph Brown; third floor galleries, Northrop auditorium. Gallery hours, 2-5 p.m. Sundays, 8:30 a.m.-4 p.m. weekdays. Free.
- Sun., Jan. 21 -- Coffman Union Gallery: M.F.A. Thesis Exhibition---Paintings by John Swanstrom; gallery hours, 12 noon-9 p.m., Sundays, 9 a.m.-9 p.m. Mondays through Saturdays. Free.
- Sun., Jan. 21 -- "Dialogues on Ecumenical Marriage" series of three: an exploration of the biblical, theological and social implications for ecumenical marriage. Panels will be composed of Lutheran, Catholic and Anglican participants. Since the series is sequential, it is urged that interested participants plan to attend all three Sunday sessions. 8 p.m., Coffman Union men's lounge. Free.
- Mon., Jan. 22 -- "The World of Sex," annual conference sponsored by Coffman Union Board of Governors' Horizons Unlimited committee. Today's program---"Birth Control," film and lecture by Pamela Veerhusen, executive director, Planned Parenthood, Minneapolis, plus "Phoebe," prize-winning Canadian film. 2:15-4:15 p.m., Coffman Union main ballroom. Free.
- Mon., Jan. 22 -- Coffman Union Chamber Series: The Joseph Roche Trio, 8:30 p.m., CMU gallery. Tickets, \$1 for public, free admission for staff and students.
- Tues., Jan. 23 - "The World of Sex," Today's program---"Abortion," debate between two Twin City obstetricians and Tom Grigg, Minnesota congressman and co-sponsor of proposed bill to modify Minnesota abortion laws. 2:15-4:15 p.m., Coffman Union main ballroom. Free.
- Tues., Jan. 23 - University Theatre Experimental Series: "The Caretaker," by Harold Pinter; through Saturday, 8 p.m., Friday and Sunday, 3:30 p.m., Shevlin Arena theatre. Tickets.
- Wed., Jan. 24 -- "The World of Sex," Today's program---"Birth," film of a normal birth, plus lecture by David Torbett, instructor in University Family Center; 2:15-4:15 p.m., Coffman Union main ballroom. Free.

(MORE)

CALENDAR

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- Thurs., Jan. 25- "The World of Sex," Today's program, "V.D.," illustrated lecture by Jerry Blume, public health adviser, U.S. Public Health Service, plus film, "1/4 Million Teen-agers." 2:15-4:15 p.m., Coffman Union main ballroom. Free.
- Thurs., Jan. 25- "Explorations in Jazz" series: Today's program, "Harmony in Jazz," 1:15 p.m., Coffman Union main ballroom. Series tickets or tickets at door.
- Fri., Jan. 26 -- "The World of Sex," Today's program, "Homosexuality," lecture by Harold Call, San Francisco, national president, Mattachine Society; 2:15-4:15 p.m., Coffman Union main ballroom. Free.
- Sun., Jan. 28 -- Bell Museum of Natural History Sunday program---"A Bird in the Hand," illustrated lecture on eight years of life with birds through the eyes of a bird-bander and her photographer husband, Mr. and Mrs. Murray Olyphant; 3 p.m., museum auditorium. Free.
- Sun., Jan. 28 -- "Dialogues on Ecumenical Marriage" series: Today's panel discussion, "Biblical Context," 8 p.m., Coffman Union men's lounge. Free.

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For further information, contact:  
BETH KENT, 373-5166

DEFENSE EXPERTS TO ASK:  
'ARMS RACE: STOP OR GO?'

(FOR IMMEDIATE RELEASE)

Nationally prominent experts in the fields of defense and disarmament will appear on a program, "Arms Race: Stop or Go?" Monday, Jan. 29, at the Thunderbird Motel, located on Highway 494 south of the Twin Cities.

The one-day conference is presented by the World Affairs Center of the University of Minnesota General Extension Division, in cooperation with the U. S. Arms Control and Disarmament Agency.

The conference keynote address will be delivered following a 9:30 a.m. welcome speech.

An 11 a.m. panel discussion of the topic, "Controlling the Strategic Arms Race," will be conducted by the following three conference participants:

\* William Higinbotham, head of the instrumentation division of the Brookhaven National Laboratory, Associated Universities, Inc., Upton, Long Island. He is currently a member of the Educational Committee to Halt Atomic Weapons Spread and has served three terms as chairman of the Federation of American Scientists.

\* John F. Loosbrock, editor and assistant publisher of Air Force magazine and editor of Space Digest. In 1962 he served as editorial consultant to Robert Nathan Associates, an economic research firm which prepared a study of U. S. international air transport policies for the Bureau of the Budget. The study was the basis for current national air transport policy. Under President Kennedy he served as a member of the White House "Task Force for National Aviation Goals," and authored a report on national aviation policy.

(MORE)

\* Herbert Scoville, Jr., assistant director, science and technology, U. S. Arms Control and Disarmament Agency. From 1955 until he assumed his current position in 1963 he worked for the Central Intelligence Agency as assistant director for scientific intelligence and later as deputy director for research, and was responsible for much of the CIA's participation in various disarmament activities.

Prior to his job with the CIA, Scoville served as technical director of the Armed Forces Special Weapons Project and was responsible for planning and directing nuclear weapons tests of interest to the Department of Defense.

During World War II he worked on a variety of National Defense Research Committee contracts related to chemical warfare. Following the war he worked for a period as senior scientist on an Atomic Energy Commission Los Alamos contract dealing with military atomic energy programs.

The first afternoon session, a briefing on the topic, "Preventing Conventional Arms Races," will be given at 1:30 p.m. by Charles Van Doren. He is deputy general counsel of the U. S. Arms Control and Disarmament Agency, and has served the agency in various positions since 1962. A Columbia Law School graduate, he was associated for 13 years with the New York City law firm of Simpson, Thacher and Bartlett.

The final afternoon briefing at 3:15 p.m. will be given by Morton H. Halperin, deputy assistant secretary of defense, the Pentagon, on the topic, "Developments in the Communist World and Their Implications for Arms Control."

Halperin joined the Defense Department in 1966. In his current position he is responsible for political-military planning and for matters of arms control and disarmament. He was associated for six years with Harvard University where he was an assistant professor of government and a research associate of the Harvard Center for International Affairs.

A former contributing editor of the New Republic, he is the author of articles and books on China, military strategy and arms control.

Persons interested in attending the program should contact the Director, World Affairs Center, 122 Social Sciences Building, University of Minnesota, Minneapolis, Minn., 55455; telephone 373-3948.

UNIVERSITY OF MINNESOTA  
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ATTENDANCE AT 'U'  
SHOWS INCREASE:  
TOTAL IS 43,035

For further information, contact:  
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Attendance at the University of Minnesota for the current winter quarter has increased 5.7 percent over a year ago. There are now 43,035 regular daytime students attending the University. Last year at this time there were 40,701 enrolled.

The figure for the winter term, although somewhat lower than that for the fall term of this academic year (46,088) represents a normal decrease. Winter attendance for 1968 is nearly as large as the fall attendance for 1966.

The College of Liberal Arts shows the largest numerical gain in students. They now have 14,803 students, an increase of slightly more than 8 percent.

All campuses of the University show an increase over a year ago:

	<u>1968</u>	<u>1967</u>
Twin Cities	37,192	35,154
Duluth	4,463	4,344
Morris	1,067	1,010
Crookston	313	193

The substantial increase at Crookston, which has a two-year program, is explained by the admittance of the second class.

Students entering the University for the first time total 1,491, or 241 more than a year ago.

In addition to the regular students there are 19,527 registered in the General Extension Division, an increase of 2,232 over last year. There are 7,685 engaged in Independent Study (Correspondence.) These, combined with other non-regular enrollments number 28,271.

(MORE)

## ENROLLMENT

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Attendance in the various colleges and divisions of the University for winter quarter 1968 is as follows:

COLLEGE	TOTAL
General College	3,491
University College	42
Liberal Arts	14,803
Institute of Technology	3,175
Agriculture, Forestry and Home Economics	2,416
Law	551
* Medical	566
Medical Technology	116
Occupational Therapy	44
Physical Therapy	77
Nursing	317
Public Health	138
Dentistry	403
Dental Hygiene	88
Pharmacy	273
Education	2,693
Business Administration	778
Graduate School	6,947
Veterinary Medicine	220
Biological Sciences	54

\* There are 44 regularly enrolled medical students who have a scheduled quarter of vacation.

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'U' SYMPHONY  
TO FEATURE VIOLIN,  
FRENCH HORN SOLOS

For further information, contact:  
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

A violinist and a French horn player will perform as featured soloists with the University of Minnesota Symphony Orchestra Tuesday, Jan. 30, at 8:30 p.m. in Northrop auditorium on the Minneapolis campus.

Violinist Akiko Nakanishi is a native of Kyoto, Japan. She began studying violin at the age of seven. Following graduation from the Tokyo University of the Arts she came to the University of Minnesota, sponsored by the P.E.O. Sisterhood. Miss Nakanishi was runner-up in the Women's Association of the Minneapolis Symphony Orchestra Young Artists Competition last fall. She has been concertmistress of the University Orchestra for two years. Her teachers at Minnesota are Norman Carol and Isidor Saslav.

Leslie Blake will play the French horn. A 1962 graduate of St. Louis Park high school, she has played first horn with the University Symphony for three years and first horn with the Concert Band Ensemble for six years. She is one of the original members of the University Woodwind Quintet and has played professionally with the Minneapolis Symphony Orchestra, the St. Paul Chamber Orchestra, the St. Paul Chamber Woodwind Quintet and the Minneapolis Civic Orchestra. Her teacher at the University is Paul Binstock.

The University Symphony is conducted by Richard Fischer. The concert is open free to the public.

The program is as follows:

Overture and Allegro from La Sultane Suite ----- Couper in-Mihaude

Concerto in D Major, Op. 61 ----- Beethoven  
Akiko Nakanishi, violin

Concerto in E flat Major, Op. 11 ----- Richard Strauss  
Leslie Blake, French horn

Symphony No. 5 in E Minor, Op. 64 ----- Tchaikovsky

UNIVERSITY OF MINNESOTA  
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MACPHAIL CENTER STUDENTS  
TO PRESENT PUBLIC CONCERT

(FOR IMMEDIATE RELEASE)

For further information, contact:  
BETH KENT, 373-5166

An informal concert featuring seven students currently studying with teachers from the MacPhail Center for the Performing Arts will be presented at 3:30 p.m. Sunday (Jan. 28) in the MacPhail auditorium.

MacPhail Center, the downtown Minneapolis arm of the University of Minnesota's General Extension Division, is located at 1128 LaSalle ave. The performance will be free and open to the public.

The program, called a Concerto and Aria Workshop, will be conducted by Richard Sieber, coordinator of continuing music education for the University General Extension Division and departments of music and music education.

The seven soloists, who range in age from 12-year-olds on up, will be accompanied by members of the University Symphony Orchestra.

The afternoon program is as follows:

Concerto No. 12 in A major, K. 414 ----- Mozart  
David Linton, pianist

Concerto No. 2 in G minor, Op. 22 ----- St. Saens  
Betty Larson, pianist

Vesti La Giubba, from Pagliacci -----Leoncavallo  
Robert Fitch, tenor

Concerto No. 2 in B flat major, Op. 19 ----- Beethoven  
Kay McNamara, pianist

Concerto No. 1 in G minor, Op. 25 ----- Mendelssohn  
Carol Hegre, pianist

Voce di donna, from LaGiocanda ----- Ponchielli  
Mrs. Helen Wardner, soprano

Concerto No. 3 in C minor, Op. 37 ----- Beethoven  
Riina Priskar, pianist

CHINESE STUDENTS  
TO CELEBRATE  
YEAR OF MONKEY

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 23, 1968

For further information, contact:  
DORIS FENICK, 373-2126

Bring your own chopsticks and help celebrate the arrival of the Year of the Monkey---the year 4,666---with members of the Chinese Student Association of Minnesota Saturday, Feb. 3, at the University of Minnesota.

Firecrackers---a normal part of a Chinese New Year's celebration---are illegal in Minnesota, Jerry Huang, graduate student from Taipei, pointed out. The evil spirits will have to be chased away from Coffman Union's main ballroom by the excellence of the Chinese dinner and the brilliance of the program, he said.

Festivities begin at 6 p.m. with a Chinese dinner of eggroll, Chinese dumplings, chicken almondine, Chinese fried chicken, rice and almond fortune cookies.

Following the dinner, an all-Chinese program from 7:30 to 10 p.m. will feature a fashion show of native dress, a shadow-boxing demonstration, choir selections and folk dancing. A drama in Chinese, presented by American students enrolled in language courses in the University's East and South Asian languages department, will be presented and a movie, "Idyllic Island," will show an artist's impressions of Taiwan.

At 10 p.m. 20 door prizes, donated by members of the association and University faculty members, will be given to ticket holders. After the program, American music will be provided for dancing until midnight.

Prices for adult tickets are \$2.75---\$1.25 for children under 12. Members of the association and University students may purchase tickets for \$2. Tickets will be on sale in advance only, through Jan. 31, and may be obtained from the Coffman Union ticket office, the International Student Council, room 203 Coffman Union, or by mail. Inquiries should be addressed to Chinese Student Association, 524 Twelfth ave. SE., Minneapolis. Checks should be made payable to the association.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 23, 1968

For further information, contact:  
JUDY VICK, 373-2126

FACULTY WOMEN'S  
ART EXHIBIT  
TO OPEN FEB. 1

(FOR IMMEDIATE RELEASE)

Oils, painted china, watercolors, sculpture, woodblocks, weaving and drawings by the wives of University of Minnesota faculty members will be shown in the University Gallery, Feb. 1 to 25.

The exhibit is sponsored by the Faculty Women's Club. The public opening will be from 3 to 4 p.m. Thursday, Feb. 1.

The University Gallery on third floor of Northrop auditorium is open from 8 a.m. to 4 p.m., Monday through Friday, and from 2 to 5 p.m., Sunday.

Exhibitors will include Mmes. Robert Auvinen, 212 SE. Bedford st., Minneapolis; James R. Beer, 1758 N. Pascal st., St. Paul; Frank Benson, 2311 W. County Road B, St. Paul; Robert Cameron, 3519 Stinson blvd. NE., Minneapolis; Erwin Engeler, 1563 E. River Terrace, Minneapolis; Paul Grambsch, 4800 Emerson ave. S., Minneapolis; Herbert Jonas, 3090 Hamline ave. N., St. Paul; Walter Maier, 1572 Fulham st., St. Paul; Homer Mantis, 2352 Buford ave., St. Paul; William Martin, 2285 Hoyt ave., St. Paul; Kenneth Meyer, 1250 Osceola ave., St. Paul; Jack Miller, 5436 Kellogg ave., Minneapolis; D. C. Neale, 1101 E. River Road, Minneapolis; Magnus Olson, 102 Arthur ave. SE., Minneapolis; Harold Smith, 39 Barton ave. SE., Minneapolis; Francis Spurrell, 1634 Eustis st., St. Paul; Lemen Wells, 494 N. Mississippi River blvd., St. Paul, and C. Arthur Williams, 1856 Draper dr., St. Paul.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 23, 1968

For further information, contact:  
JUDY VICK, 373-2126

CONCERT BAND ENSEMBLE  
TO PRESENT CONCERT  
SUNDAY IN NORTHROP

(FOR IMMEDIATE RELEASE)

A new transcription of the Water Music Suite by George Telemann will be performed when the University of Minnesota Concert Band Ensemble presents its winter concert at 8 p.m. Sunday (Jan. 28) in Northrop auditorium. The work has been arranged by Curtiss Blake, a graduate student in music at Minnesota.

Frank Benicriscutto is the conductor of the University of Minnesota Concert Band. The concert, featuring the band's percussion section, is open free to the public.

The program for the concert is as follows:

- Americans We March ----- Henry Fillmore
- Water Music Suite ----- George Telemann-Blake
- Symphony No. 3 For Band -----Vittorio Giannini
- National Emblem March ----- E.E. Bagley
- Liturgical Music For Band ----- Martin Mailman
- Concertino ----- Clifton Williams  
Featuring the percussion section
- Elegy and Fanfare March ----- Roger Nixon

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 23, 1968

CAMPBELL DIRECTS  
'TROIILUS AND CRESSIDA'  
FOR 'U' THEATRE

For further information, contact:  
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

"The Tragedy of Troilus and Cressida," a play that has been called one of William Shakespeare's "most puzzling and most powerful" works will open Thursday, Feb. 1, in Scott Hall at the University of Minnesota.

Douglas Campbell, former artistic director for the Minnesota Theatre Company, is directing the University Theatre production.

The play will be presented Feb. 1 to 3 and 7 to 10 at 8 p.m. and Feb. 6 and 11 at 3:30 p.m. Tickets are on sale at the University Theatre ticket office, Scott Hall; Dayton's in Minneapolis, St. Paul, Southdale and Brookdale, and Field-Schlick in St. Paul. They are priced at \$2.10 each. Reduced rates are available to groups and students at the ticket office.

One of the lesser-known and seldom-performed works of the Elizabethan playwright, "Troilus and Cressida" has a two-fold plot: 1) The first story tells how Troilus obtains the love of Cressida with the aid of Pandarus, her uncle. 2) The second story tells how the Greeks, distressed by Achilles withdrawal from combat arranged for Ajax to fight a friendly bout with Hector and how thereafter Hector killed Achilles' young friend Patroclus and was in turn treacherously slain by Achilles.

"This is one of Shakespeare's most powerful plays. I am delighted that we are able to present it under the professional direction of Mr. Campbell," said Kenneth Graham, chairman of the University department of speech, communication and theatre arts.

"It is one of Shakespeare's plays that may be most relevant today because it deals with the horror and ennui of a senseless war," said Arthur Ballet, professor of speech, communication and theatre arts and director of the Office of Advanced Drama Research.

(MORE)

"The contemporary meanings in this play are very clear. There is a sense that the fever of passion of Troilus and Cressida and her infatuation with him are the results, not of profound love, but of the stimulation of Pandarus and the boredom of war," said director Douglas Campbell.

Douglas Cheek, a University graduate student from College Park, Md., and Heather MacDonald, a sophomore from St. Louis Park, are cast in the roles of Troilus and Cressida. Oliver Osterberg, a graduate student from Minneapolis, plays Pandarus, Cressida's uncle.

The other members of the student cast are as follows:

Thersites	Nicholas DeJoria
Aeneas	Barry Bergie
Alexander	Jonathan Mezz
Servant to Troilus	Michael Pufall
Agamemnon	Peter Goetz
Nestor	Michael Anthony
Ulysses	James Malcolm
Menelaus	William Graham
Diomedes	William Lampe
Ajax	Kenneth Albers
Achilles	Michael Sevareid
Patroclus	Mark Donicht
Priam	Moses Goldberg
Hector	George Ostroska
Cassandra	Patricia Donahue
Paris	Thomas Orth
Servant to Paris	Scott Bartell
Helen	Oya Kaynar
Calchus	John Allee
Deiphobus	Thomas Butsch
Antenor	Peter Jablonski
Andromache	Phyllis Rice
Margarelon	James Murry

Soldiers: Heimanot Alemu, John Allee, Scott Bartell, Dennis Devereaux, Gary Hirmer, Peter Jablonski, Michael Kassin, Jon Mezz, Michael Pufall and Michael Robins.

Attendants to Helen: Diane Gronli and Janeen Onstine.

PHYSICS OR CHEMISTRY STUDENT  
TO RECEIVE AUZINS SCHOLARSHIP

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 24, 1968

For further information, contact:  
DORIS FENICK, 373-2126

(FOR IMMEDIATE RELEASE)

An annual \$400 scholarship to "a promising but needy undergraduate student in the field of physics or chemistry" at the University of Minnesota has been established by friends of a Latvian physicist who worked at the University as a scientist and fellow in the department of chemistry.

The Peteris Auzins Memorial Scholarship fund has been established through donations of friends and associates and an international group of foreign students who worked with him at the University, according to John E. Wertz, chemistry professor, with whom Auzins worked during the 11 years that he was at the University.

Continuing contributions to maintain the Auzins scholarship fund for a period of 10 years will be made by Fricis Dravniecks, a close friend of Auzins, Professor Wertz announced.

In addition to providing an annual scholarship to an undergraduate student, the fund also will provide for a summer research assistantship for research in the solid state, Wertz said. This research will be done under his direction.

It is hoped that a recipient will be named in time for him to use the scholarship in this, the winter quarter, as well as during the coming spring quarter, Wertz pointed out.

A native of Stalbe, Latvia, Auzins graduated from the University of Latvia, and came to the United States in 1950 after an extensive teaching career in Central Europe. He came to the University from Manhattan College, Riverdale, N.Y., in 1955 and was a member of the School of Physics staff until his death in April, 1967.

Of Auzins, Professor Wertz said, "As a displaced person, Peter was shy, deeply religious, rigorously honest, never self-indulgent. Entering the new field of electron spin resonance, he became a respected researcher in it through self-tutoring. He was co-author of 17 papers in scientific journals, with these being read in England, Ireland, France, Germany, Israel, Japan, New Zealand and Canada. Several more papers with his name as co-author are yet to appear.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 24, 1968

For further information, contact:  
DORIS FENICK, 373-2126

MARGARET RAEDEKE  
TO RECEIVE  
1968 JEWETT AWARD

(FOR IMMEDIATE RELEASE)

Margaret A. Raedeke, a graduate student in the University of Minnesota's School of Social Work, will receive the 1968 Jewett Award presented annually to the "outstanding second year graduate student in the School of Social Work."

The presentation to Miss Raedeke, a native of Young America, Minn., will be made at noon Monday, Feb. 5, at the annual meeting of the Minneapolis Travelers Aid Society in the Citizens' Aid building, Minneapolis. Travelers Aid has presented this award annually since 1959.

John C. Kidneigh, director of the School of Social Work, will make the presentation.

Miss Raedeke graduated from Central high school, Young America, and from Gustavus Adolphus College, St. Peter, Minn., and will receive her master's degree in social work from the University in June. She plans to work in the social-correctional field for several years before commencing work for her doctor of philosophy degree.

She is the daughter of Mrs. G. F. Raedeke, 16513 Elm Circle, Minnetonka, Minn.

UNIVERSITY OF MINNESOTA LECTURE SHORTS

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
TELEPHONE: 373-2126  
JANUARY 24, 1968

(FOR IMMEDIATE RELEASE)

ASIS PRESIDENT  
TO DISCUSS  
'REFERENCE QUESTIONS'

Robert S. Taylor, president of the American Society for Information Science (ASIS) and director of the library at the new Hampshire College in Amherst, Mass., will speak at 7:30 p.m. Tuesday, Jan. 30 in room 310 Coffman Union, University of Minnesota.

His topic will be "Pattern in the Negotiation of Reference Questions." Taylor is a recognized authority on information retrieval problems and formerly was director of the Center for Information Sciences at Lehigh University. The lecture is sponsored by the University of Minnesota Library School and the local ASIS Chapter-Effort Steering Committee.

Following Taylor's talk there will be an organizational meeting of a local ASIS chapter. The meeting, open free to the public, is planned for individuals working in the areas of information organization and retrieval.

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ECUMENICAL MARRIAGE  
DISCUSSIONS IN PROGRESS

"Dialogues on Ecumenical Marriage," a series of explorations of the biblical, theological and social implications for ecumenical marriage, will concentrate on "Biblical Context" in the Sunday (Jan. 28) session and on "Creative Approaches to Marriage" in the final session Sunday, Feb. 4.

Discussions are at 8 p.m. Sundays in Coffman Union men's lounge. Lutherans, Catholics and Anglicans are participating.

The discussions began Jan. 21.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
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JANUARY 24, 1968

MOOS TO DEDICATE  
PALMER CLASSROOM  
BUILDING SATURDAY

For further information, contact:  
JEFF B. CARRUTHERS, 373-2126

(FOR IMMEDIATE RELEASE)

University of Minnesota President Malcolm Moos will dedicate the Palmer Classroom Building at 2 p.m. Saturday (Jan. 27) on the St. Paul campus.

The building is named in honor of the late Professor Leroy Sheldon Palmer, Chief of the Division of Agricultural Biochemistry from 1942 to 1944. The dedication ceremony will be preceded by a noon luncheon for Mrs. Palmer, her children and friends, and members of the College of Biological Sciences.

Opened in the fall of 1966, the building is located near the Gortner Laboratory of Biochemistry and was temporarily named the Gortner Classroom building. The Palmer Classroom building includes an auditorium which seats 224 students, and two classrooms seating 50 students each. The classrooms are used for televised classes in such fields as psychology, biology, sociology, and education. The auditorium is used for larger lecture courses.

Palmer served for almost 25 years as Associate Professor, Professor, and Chief of the Division of Agricultural Biochemistry. He came to Minnesota in 1919 with teaching and research responsibility in dairy chemistry. He later started work in animal nutrition and became chief of the agricultural biochemistry division in 1942, a position which he held until his death in 1944.

He received all of his academic degrees at the University of Minnesota: a bachelor of science in chemical engineering in 1909; a master of science degree in dairy chemistry in 1911, and a doctor of philosophy degree in 1913.

In 1939 Palmer was selected as the first recipient of the Borden Award for outstanding research in the chemistry of milk. He served for many years as the associate editor of "The Journal of Dairy Science."

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 26, 1968

ROBERT THEOBALD  
TO LEAD DISCUSSION  
ON SOCIAL, PUBLIC ISSUES

For further information, contact:  
DORIS FENICK, 373-2126

(FOR IMMEDIATE RELEASE)

A day of informal discussion with Robert Theobald, distinguished English socio-economist, author and editor, will initiate a new series of programs on "Science, Technology and Human Affairs" at the University of Minnesota Wednesday (Jan. 31).

The series of informal dialogues is sponsored by the University's West Bank Union Impact committee.

It was designed to sharply focus attention on social and public issues and to provide opportunities for acquiring knowledge related to these issues, said Mrs. Carla Nelson, Union program consultant.

The informal day of discussions with Theobald, currently visiting professor at Columbia University, New York, will include a "faculty float-in" from 9 a.m. to noon. Faculty members, as well as students, will "drop in" to 110 Anderson hall when their schedules permit.

Such questions as "How can a man be fully human in a technological era?" "If people do not work, what will they do instead?" and "Why do you put up with this four years of irrelevance called college?" will trigger the day's discussions and dialogues.

At noon the faculty and students---on a one-plus-one admissions policy (No faculty member will be admitted without a student in tow, and vice versa)---will meet for lunch with Theobald. Tickets, at \$1.25, must be purchased by 10 a.m. Monday (Jan. 29) in the West Bank Union office.

Theobald will speak on the "Future of Science and Society" at 2:15 p.m. in 350 Anderson. He and interested students and faculty will adjourn that session to reassemble at 4 p.m. for more discussion at the West Bank Campus Ministry Center, 324 Cedar ave.

All of the day's activities are open to the public. The only charge will be for the luncheon.

'U' ALUMNAE CLUB  
TO PRESENT  
TEA, FASHION REVUE

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 26, 1968

For further information, contact:  
DORIS FENICK, 373-2126

University of Minnesota alumnae, wives of top University officials and the 1967 Homecoming Queen will act as models at the annual Champagne Tea and Fashion Revue to be presented Saturday (Feb. 3) by the Minnesota Alumnae Club.

The event, open to the public, will be from 2 to 4 p.m. at the Holiday Inn Central, 1313 Nicollet ave., Minneapolis.

In addition to the parade of spring clothes provided by Bjorkman's women's specialty store, highlights of the affair will include a "Men's Table" to be occupied by Minneapolis Mayor Arthur Naftalin, local columnist Jim Klobuchar, University President Malcolm Moos, University Vice President Stanley J. Wenberg and Waldo Hardell, past-president of the alumni group.

"The Men's Table participation and contributions to the event in the past had to be seen to be believed" said Mrs. Janet Widseth, assistant director of the University of Minnesota Alumni Association.

In addition to the current Homecoming Queen, Joan Ozark, models for the fashion show will include Mrs. Moos, Mrs. Wenberg, Mrs. Naftalin, Myra Scott (television commentator) and Mrs. Thomas R. King (daughter of Minnesota Governor Harold Levander)

A senior in the University School of Nursing, Joyce E. Kometani, Honolulu, and a group of friends to whom she has taught the "hula" will demonstrate that dance and teach the audience the proper motions, Mrs. Widseth said. "We expect to have cooperation from the Men's Table in this activity," she added.

Proceeds from sale of tickets (\$4.50 per person) will be used to finance two full-tuition scholarships to outstanding freshman women from the Twin Cities area.

Reservations for the affair must be made with the Minnesota Alumnae Club, 203 Coffman Union, by Thursday (Feb. 1); telephone 373-2466.

UNIVERSITY OF MINNESOTA  
LECTURE SHORTS

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
TELEPHONE: 373-2126  
JANUARY 26, 1968

(FOR IMMEDIATE RELEASE)

NORWEGIAN AMBASSADOR  
TO SPEAK AT 'U'

Edvard Hambro, Norway's Ambassador to the United Nations, will speak at 3:15 p.m. Monday (Jan. 29) in 10 Blegen Hall on the University of Minnesota's West Bank. The lecture is open free to the public.

"Norway's Policy in the United Nations," is his topic. The talk is sponsored by the University Law School and departments of political science and concerts and lectures.

Hambro was a member of Parliament in Norway from 1961 until 1966 when he was appointed Ambassador. He received his law degree in Oslo in 1934 and his doctorate in political science from the University of Geneva in 1936. He was Secretary General of the World Court from 1946 to 1953.

\*\*\*\*\*

JAPANESE PROF  
TO LECTURE HERE

Yuichi Kajiyama, professor of Indian philosophy at the University of Kyoto, Japan, and visiting professor at the University of Wisconsin will present two lectures at the University of Minnesota next week. "Epistemology and Meditation in Later Madhyamika Buddhism" will be his topic.

He will speak at 8 p.m. Thursday (Feb. 1) in Murphy hall auditorium. Friday he will speak to a class in Indian logic at 2:15 p.m. in 175 Ford hall. Both sessions are open free to the public. There will be limited seating in the Ford hall classroom.

UNIVERSITY OF MINNESOTA NEWS NOTES

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
TELEPHONE: 373-2126  
JANUARY 26, 1968

(FOR IMMEDIATE RELEASE)

AEC CONSULTANT  
TO KEYNOTE  
ARMS RACE CONFERENCE

John G. Palfrey, consultant to the U.S. Atomic Energy Commission and professor of law and history at Columbia University, will deliver the keynote address at a program entitled "Arms Race: Stop or Go?" Monday (Jan. 29) at the Thunderbird Motel.

The one-day program on defense and disarmament is presented by the World Affairs Center of the University of Minnesota General Extension Division, in cooperation with the U.S. Arms Control and Disarmament Agency.

Palfrey will open the conference following a 9:30 a.m. welcome speech and will discuss the topic, "The Treaty on the Non-Proliferation of Nuclear Weapons."

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'U' CHAPTER, AAUP  
ESTABLISHES ROSE FUND

The Arnold M. Rose Academic Freedom Fund has been established by the University of Minnesota chapter of the American Association of University Professors (AAUP) to honor the late Arnold M. Rose, University professor of sociology. Rose died Jan. 2, 1968.

"The fund will be used to support members of the academic profession in the defense of academic freedom," said David Cooperman, University professor of social science and president of the Minnesota AAUP chapter. "Rose had a profound dedication to the ethics of the academic profession and conceived of it as a guild with certain responsibilities and duties to the public it serves," he said.

Contributions may be sent to Frederick Williams, Zoology department, 108 Zoology building, University of Minnesota, Minneapolis, Minn. 55455. Williams is treasurer of the Minnesota AAUP chapter.

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS  
WEEK OF JAN. 28-FEB. 4

- Sun., Jan. 28 -- Bell Museum of Natural History Sunday program---"A Bird in the Hand," illustrated lecture by bird banding-photographer team, Mr. and Mrs. Murray Olyphant; 3 p.m., Museum auditorium. Free.
- Sun., Jan. 28 -- Coffman Union Gallery: M.F.A. Thesis Exhibition---Paintings by John Swanstrom; gallery hours---12 noon-9 p.m., Sundays, 9 a.m.-9 p.m., Mondays through Saturdays. Free.
- Sun., Jan. 28 -- University Theatre Experimental Series: "The Caretaker," by Harold Pinter; final performance, 3:30 p.m., Shevlin Arena theatre. Tickets.
- Sun., Jan. 28 -- University Film Society---"Intimate Lighting," (Czech, 1966) Museum auditorium, 8 p.m. Tickets.
- Sun., Jan. 28 -- Concert: University Concert Band Ensemble annual winter program; 8 p.m., Northrop auditorium. Free.
- Tues., Jan. 30 - Special lecture: "Pattern in the Negotiation of Reference Questions," by Robert S. Taylor, president, American Society for Information Science; 7:30 p.m., Room 310 Coffman Union. Free.
- Tues., Jan. 30 - Concert: University Symphony Orchestra; 8:30 p.m., Northrop auditorium. Free.
- Wed., Jan. 31 -- "Outside the Melting Pot," opening gathering of members of campus and Twin Cities area members of minority groups for discussion of problems; 3:30 p.m., Coffman Union women's lounge. Free.
- Wed., Jan. 31 -- Day of discussion with Robert Theobald, English socio-economist, author and editor: schedule---9 a.m.-12 noon, "Faculty Float-in" (informal meeting of faculty and students) 110 Anderson; 12 noon, student-faculty luncheon and discussion with Theobald, 110 Anderson, reservations; 2:15 p.m., speech, "The Future of Science and Society," 350 Anderson; 4 p.m., discussion, West Bank Campus Ministry Center, 324 Cedar ave. Free.
- Thurs., Feb. 1 - University Theatre: "The Tragedy of Troilus and Cressida," opening, 8 p.m., Scott hall auditorium. (Through Sat., 8 p.m.) Tickets.
- Thurs., Feb. 1 - University Gallery: University Faculty Women's Club exhibit; opening, 3 p.m., third floor, Northrop auditorium. Show runs through Feb. 25. Hours, 2-5 p.m., Sundays; 8:30 a.m.-4 p.m., weekdays. Free.
- Fri., Feb. 2 -- University Film Society: "Hamlet," (U.S.S.R., 1964), directed by Grigori Kozintev, text by Boris Pasternak, music by Shostakovich. Shown at 7:30 and 10 p.m., Friday; 2:30, 7:30 and 10 p.m., Saturday, and at 7:30 p.m., Sunday. Museum auditorium. Tickets.
- Sat., Feb. 3 -- Chinese New Year celebration: University Chinese Students Association dinner and program; 6 p.m., Coffman Union main ballroom. Tickets.
- Sat., Feb. 3 -- Annual Champagne Tea and Fashion Revue of University Alumnae Club; 2 p.m., Holiday Inn Central; Ticket reservations through Alumni office, 203 Coffman Union.
- Sun., Feb. 4 -- Bell Museum of Natural History Sunday program: International Salon Slides, entries in the International Salon, sponsored by the Twin City Council of Camera Clubs. 3 p.m., Museum auditorium. Free.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 29, 1968

For further information, contact:  
BETH KENT, 373-5166

FOUR NATIONAL EXPERTS  
TO SPEAK ON TWIN CITIES'  
MIDDLE-CLASS PROBLEMS

(FOR IMMEDIATE RELEASE)

"How Can We Keep the Middle-Class Family in Minneapolis?" will be the topic of a one-day conference to be held at the Minneapolis Institute of Arts Thursday, Feb. 15.

The conference will run from 9 a.m. until 4:30 p.m. It is open to anyone interested.

Four nationally prominent authorities each will deal with one aspect of the question. The conference is the third in a continuing series focused on metropolitan problems, sponsored jointly by the University General Extension Division's Program of Continuing Education in Urban Affairs and the Minneapolis Council of Community Councils.

Joseph D. Lohman, dean of the School of Criminology at the University of California, Berkeley, former sheriff of Cook County, Ill., as well as treasurer of the State of Illinois, will provide his answers for "What Kind of Personal Safety Does the Middle-Class Family Want?" at 9:30 a.m.

Responding to his talk will be Minneapolis Mayor Arthur Naftalin.

Anthony Downs, senior vice president and treasurer of the Real Estate Research Corp., Chicago, and consultant on urban and governmental affairs to the Rand Corporation, will speak at 11 a.m. on "What Kinds of Homes and Neighborhoods Attract the Middle-Class Family?"

B. Warner Shippee, executive vice president of the University Community Development Corporation, will respond to Downs.

(MORE)

Luncheon will be served at 12:30 p.m. at the Institute of Arts for those holding conference tickets.

The two afternoon speakers, who will be heard at 1:30 p.m. and 3 p.m., are Lee Farr, professor of nuclear and environmental health, University of Texas, Houston, considered to be the world's foremost authority on the newly recognized problem of noise pollution; and Martin Mayer, author of "The Schools" and the director of research for an international secondary education study for the Twentieth Century Fund.

Their topics will be "Air, Water and Noise Pollution," and "What Kind of Schools Do Middle-Class Families Want?"

Respondents for the afternoon talks will be, respectively: Professor Conrad P. Straub, director of the Environmental Health Research and Training Center at the University of Minnesota, and John B. Davis, superintendent of the Minneapolis Public Schools.

William C. Rogers, director of Continuing Education in Urban Affairs at the University, will serve as the general chairman and will open the institute.

Tickets for the entire day, including lunch, are \$5.00. They may be obtained by writing Continuing Education in Urban Affairs, 122 Social Sciences building, University of Minnesota, Minneapolis 55455.

-U N S-

#### BACKGROUND INFORMATION FOR NEWSMEN

(Contact: William C. Rogers, 373-3709)

The exodus of middle-class families to the suburbs and the subsequent loss of these family units to the heart of the city (sinus orbis = the heart of the city in Latin) is one of long standing. The new aspect of the phenomenon is its acceleration in recent times.

(MORE)

Its magnitude can be grasped by considering that in the megalopolis that stretches down the east coast of the United States from Boston to Baltimore, the central core cities lost 500,000 residents from the ranks of the middle-class alone in the decade, 1950-60. The problem's ramifications become compounded, however, when it is pointed out that, in addition to the substantial number who moved out of the city, the suburbs gained an additional 4,500,000 middle-class citizens.

This indicates that this number of mobile, middle-class people selected the suburbs as a place to put down roots as opposed to the city. The middle classes who have traditionally shown the highest degree of interest in civic problem-solving now live in the suburbs.

The prideful, problem-saddled city, meanwhile, searches for answers while a greater percentage of its citizens are from the less skilled and the non-professional ranks than used to be the case.

It may be possible, at this point in time, for the citizens and officials of suburbs to feel exempt from the problem.

Only their youth makes this outlook possible. The adage about the lessons of history being ignored at self-peril applies with full force. Historians and students of cities find that the problem has been with cities since they had their beginnings in ancient times. }

This conference has obvious application for the city. It might also be considered as an opportunity for suburbs to begin the consideration of problems that will, in turn, face them as inexorably as the arrival of the next day.

Planning is the new dimension that offers a chance to alter this particular path of history.

The four speakers at this conference have been carefully selected, each to provide expertise, for a major part of the total problem. Likewise, their respondents have been selected for their abilities to relate each topic with the situation in the Minneapolis area on February 15, 1968.

#### N O T E

If sufficient interest is shown by news and editorial staffs of local papers, TV news departments and radio commentators, it is planned that a luncheon on the following day will be arranged at which time respondents and selected conference audience members will be present for a background information exchange. You will be contacted about this.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
JANUARY 29, 1968

For further information, contact:  
DORIS FENICK, 373-2126

'OUTSIDE THE MELTING POT,'  
SERIES ON MINORITY GROUPS,  
TO START AT 'U' WEDNESDAY

(FOR IMMEDIATE RELEASE)

Members of minority races---Negroes, American Indians, Mexican-Americans, Jews and Orientals---will attend the opening dialogue with white Americans in the new series, "Outside the Melting Pot," starting Wednesday (Jan. 31) at the University of Minnesota.

Format of the series, organized by the human relations committee of Coffman Union Board of Governors (UBOG), will be that of an unstructured "theatre of involvement." Those present will be encouraged to make comments, ask questions, and vocally object or agree at will, according to Mimi Sands, Union program consultant and adviser to the UBOG group.

The initial meeting of the series will be at 3:30 p.m. Wednesday in Coffman Union women's lounge, Mrs. Sands said, with additional meetings loosely scheduled in February at the convenience of the participants. At present, two meetings have been set: Milt Williams, instructor in minority history at The Way, and University Associate Professor of Sociology, Harold Finestone will speak on "Historical and Sociological Background of the Negro Revolt" at 11:15 a.m. Tuesday, Feb. 20.

The film "Come Back, Africa," will be shown on Monday, Feb. 26. A discussion with African students on the deculturalization of the African which accompanies Westernization also will be held during that week.

(MORE)

Taking part in Wednesday's dialogue will be Milt Williams, Professor Finestone and Thomas Walz, University assistant professor in social work. Invited to attend are Miss Lillian Anthony, director of the Mayor's Commission on Human Relations; Fred Appel, director, All Saints' Guest House; Conrad Balfour, branch director, Twin Cities Opportunities Industrialization Center; Lawrence Borom, executive director, St. Paul Urban League; Theodore Harris, University social studies instructor and editor, Negro History Bulletin; Jerry Vizenor, chairman, Mayor's Indian Task Force; Syl Davis and his wife, Gwen Jones-Davis, director and educational director of The Way; and Spike Moss of The Way.

"We recognize the fact that, in this area at least, the Negroes are by far the most outspoken, if not the dominant, minority race," Mrs. Sands said. "For that reason, we are most anxious to hear from representatives of the other minority groups. American Indians outnumber Negroes in Minnesota---what do they have to say about schools, housing, employment and other such problems?"

"If this program is to accomplish its purpose---to air the problems of all minority groups, to hear the views of the 'little people' as well as those of the leaders---we must have representatives from all races."

The programs in the series will be open to the general public, and members of the minority races are specially invited to attend and to join in the discussions.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
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JANUARY 31, 1968

VOLPE EXHIBIT  
OPENS MONDAY  
IN 'U' GALLERY

For further information, contact:  
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

An exhibit of abstract expressionistic paintings by Mario Volpe, an instructor in the University of Minnesota studio arts department, will open Monday (Feb. 5) in the University Gallery.

There will be a public opening from 5 to 7 p.m. Monday in the gallery on the third and fourth floors of Northrop auditorium. Regular gallery hours are from 8 a.m. to 4 p.m., Monday through Friday, and from 2 to 5 p.m. Sunday. The exhibit will be open through Feb. 25.

"I consider Volpe one of the most promising young painters on our staff," said Professor Malcolm Myers, chairman of the studio arts department. "He has a good grasp of the modern idiom and possesses an authority of concept and execution that is seldom found in the young artist."

Volpe will show some 55 works, representing 18 months of work. He paints with oils, enamels, latex and combinations of the three.

Volpe, 31, was born in Colombia, South America, and has lived a total of about three years in Italy. He graduated from Carnegie Institute of Technology with a bachelor's degree in architecture and studied architecture at Harvard University for one year. He studied painting with Sidney Gross at the Art Students League of New York for two years. As the recipient of a scholarship from the league, he lived and worked in Rome, Italy, for a year. He had a one-man show at the League in 1965.

This is Volpe's third year as a member of the faculty at Minnesota. Last spring he received a research grant from the University Graduate School.

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JANUARY 31, 1968

For further information, contact:  
JUDY VICK, 373-2126

2 'U' MUSIC STUDENTS  
TO BE PRESENTED  
IN SCOTT HALL RECITALS

(FOR IMMEDIATE RELEASE)

Two students of Bernhard Weiser, University of Minnesota professor of music, will be presented in piano recitals next week.

Judith Bailey, a graduate of Hamline University and a graduate student at the University, will play at 3:30 p.m. Sunday (Feb. 4) in Scott Hall. The program will include works by Bach, Beethoven, Chopin, Ravel and Liszt.

Bang Sook Lee, a Korean, will be presented at 4 p.m. Saturday, Feb. 10. She is a graduate of the University of Seoul and expects to receive her master's degree from the University of Minnesota in June. Her program will include works by Bach, Beethoven, Schumann, Ravel, Rachmaninoff and Schoenberg.

-U N S-

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JANUARY 31, 1968

For further information, contact:  
ROBERT LEE, 373-5830

U OF M RECEIVES  
DEAFNESS RESEARCH  
FOUNDATION GRANT

(FOR IMMEDIATE RELEASE)

The University of Minnesota's department of otolaryngology has received a \$10,450 grant from the Deafness Research Foundation to study hereditary deafness.

"We will be studying the pathology of temporal bone specimens from patients who have bequeathed their temporal bones to the Deafness Research Foundation and to our department's temporal bone research lab," said Dr. Michael Paparella, professor and chairman of the department.

More than \$225,000 has been allocated by the foundation to otological (ear) investigators in 17 states who are seeking a cure for deafness.

-U N S-

UNIVERSITY OF MINNESOTA  
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JANUARY 31, 1968

For further information, contact:  
JUDY VICK, 373-2126

GALE SONDERGAARD  
TO RECEIVE  
ACHIEVEMENT AWARD

(FOR IMMEDIATE RELEASE)

Academy Award winning actress Gale Sondergaard will receive the University of Minnesota Outstanding Achievement Award Thursday (Feb. 1).

E. W. Ziebarth, dean of the University College of Liberal Arts, will present the award to Miss Sondergaard at an 11:30 p.m. reception in the Campus Club of Coffman Union following the opening of the University Theatre production of "The Tragedy of Troilus and Cressida" directed by Douglas Campbell.

"This award tops them all, because it goes back to my beginnings," said Miss Sondergaard, who received her Oscar as best supporting actress in 1936 for her role in "Anthony Adverse," a Warner Brothers production.

A native of Litchfield, Minn., and a graduate of Minneapolis Central High School, Miss Sondergaard studied public speaking and English at the University. She was graduated in 1921.

During her college years she played with the University Masquers, an extra-curricular group, and studied at the Minneapolis Dramatic School.

"I studied whatever I could to become an actress," she said. At the time the University did not have a theatre department.

As a junior and senior at the University she played with a Chatauqua company. Following her graduation she joined a touring Shakespeare company out of Chicago, Ill.

Her performance in "Strange Interlude" for the Theatre Guild of New York brought her her first acclaim as a Broadway actress.

(MORE)

Miss Sondergaard has appeared in numerous stage plays and more than 40 movies. She received another Academy Award nomination as best supporting actress for her role in "Anna and the King of Siam."

"I feel I'm beginning a whole new life," said Miss Sondergaard who is now playing with the Minnesota Theatre Company. She had the lead role in the company's production of "The Visit" last fall and is now appearing in "Tango" at the Crawford Livingston Theatre in St. Paul. She is rehearsing for "Enrico IV" which opens Feb. 16 in St. Paul and is appearing in "Halloween," a one-act play at "The Other Place," the company's newly opened experimental theatre.

Miss Sondergaard has been married to director Herbert Biberman for 37 years. They adopted two children and now have two grandchildren. Miss Sondergaard considers both California and New York, as well as Minneapolis, home. Most of her family lives in California, but she and her husband have an apartment in Manhattan. In Minneapolis she lives at 50 Groveland Terrace.

Thursday night Miss Sondergaard will be cited as "a distinguished graduate of the University of Minnesota, Broadway and Hollywood actress of striking dramatic versatility, perceptive interpreter of classic and contemporary roles, Academy Award winner as best supporting actress and featured player of the Tyrone Guthrie and Crawford Livingston Theatres."

"Miss Sondergaard is certainly one of the University's most successful graduates in the professional theatre." said Frank M Whiting, director of the University Theatre. "Her development as an actress is the result of a great talent and a disciplined education in the theatre."

UNIVERSITY OF MINNESOTA LECTURE SHORTS

UNIVERSITY OF MINNESOTA  
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FEBRUARY 1, 1968

(FOR IMMEDIATE RELEASE)

DeGAULLE FOREIGN POLICY  
TO BE PRESENTED AT 'U'

Jean-Louis Mandereau, consul-general of France currently stationed in Chicago, will speak on "The Foreign Policy of Charles DeGaulle" in a special lecture at the University of Minnesota Wednesday (Feb. 7).

The talk, to be given at 3:15 p.m. in Room 310 Anderson hall on the West Bank, will be open free to the public.

Sponsoring Mandereau's appearance are the University's International Relations Club, the International Relations and Area Studies Center and the department of concerts and lectures.

Mandereau is an officer of the Legion of Honor and has been awarded the Croix de Guerre with palm and gold star; the Medal of Freedom from the United States; the King's Medal from Great Britain, and is a Chevalier de St. Olaf of Norway.

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'COGNITION, CURRICULUM'  
TO BE SPEECH TOPIC

Frank B. Murray, assistant professor of educational psychology at the University of Minnesota, will speak on "Cognition and Curriculum" at 4 p.m., Thursday, Feb. 15, in 155 Ford hall.

The speech is the eighth in a series of lectures sponsored by the Center for Research in Human Learning and the department of concerts and lectures. It is open free to the public.

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FEBRUARY 1, 1968

AUDITIONS OPEN  
FOR HIGH SCHOOL  
MUSICIANS PROJECT

For further information, contact:  
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Some 147 Minnesota high school students will be selected to participate in the third annual High School Musicians Project, June 16 to July 14, 1968, on the University campus.

Auditions will be held throughout the state in March. Applications must be submitted by March 1 to Charles Schwartz, director of choral activities, music department, 204 Scott Hall, University of Minnesota, Minneapolis, Minn. 55455.

The project is sponsored by the music department and the University Summer Session.

Music students---both vocalists and instrumentalists---who will be juniors or senior this fall are eligible. Selection will be based on performance ability and general academic achievement.

Auditions will be at the following locations in Minnesota: Worthington, March 18; Rochester, March 19; Hibbing and Alexandria, March 21; Duluth and Moorhead, March 22; Mankato, March 23, and Minneapolis, March 30. Applicants will receive specific information regarding time of day and exact location.

Members of the Minneapolis Symphony Orchestra, the music department faculty and nationally recognized teachers of music will comprise the faculty.

The program will include group and private lessons; sessions on introduction to composition and creative music, theory and music literature; weekly student solo recitals and chamber concerts; a concert at the end of the project, and supervised recreation. A specially designed program for six pianists is new this year.

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UNIVERSITY OF MINNESOTA  
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FEBRUARY 1, 1968

PROFS. COOPERMAN, KONOPKA  
TO COORDINATE COMMUNITY PROGRAMS  
FOR 'U' URBAN AFFAIRS CENTER

For further information, contact:  
NANCY PIRSIG, 373-2126

(FOR IMMEDIATE RELEASE)

Minneapolis---Two University of Minnesota professors have been named coordinators for community programs in the University's Center for Urban and Regional Affairs, Fred E. Lukermann, acting director of the center, announced today (Feb. 1).

They are Professor David Cooperman, director of the social science program in the College of Liberal Arts, and Professor Gisela Konopka of the School of Social Work. Both will serve half-time in their new positions except for the summer, when they will serve fulltime. Cooperman will assume the new position March 16 and Professor Konopka, June 16.

Lukermann, who is assistant vice president for academic administration at the University, also announced that the Center for Urban and Regional Affairs will open an office for community programs on Feb. 15, on the West Bank area of the University's Minneapolis campus. This office will provide coordinating and information services on community programs to the Twin Cities community, and administrative support for the faculty groups working with Professors Cooperman and Konopka.

"The appointments of these two people are the latest additions to a broad University effort in research and teaching in community programs that has always been an integral commitment of the University," Lukermann said. Such programs have been carried out formally, through the two extension divisions and the established collegiate units, and informally through public lectures, committee service, professional consultation and volunteer services to community groups, he added.

(MORE)

"On-going programs cover a wide range of continuing education at the community level. In extension classwork for in-service and mid-career students, in training programs, in counseling services, in short courses, seminars and conferences, the University has brought and continues to bring its talents and resources to the community," Lukermann said.

He listed such federal and state-supported projects as "New Careers" in the extension divisions, "Upward Bound" and "Help" in the General College, State Technical Services and Title I programs in the extension divisions, the Institute of Agriculture, the Institute of Technology, the School of Business Administration and the College of Liberal Arts as examples of both the variety of programs and the present broad University involvement in the community.

In the past several months the University has been making specific efforts to broaden these services even more, to give greater depth and variety to on-going programs, and to establish new ones, by conducting a detailed survey both of community needs and University resources, looking toward greater coordination and more efficient facilitation of community programs.

A Pilot Demonstration Project funded by a special grant from the State Legislature to carry out coordination of extension services of the University has been involved with the Center for Urban and Regional Affairs and the Training Center for Community Programs in this task-force survey. The first round of discussions and conferences with community groups was completed last week.

The initial results of that survey have confirmed the need for expanded services of on-going programs and additional efforts along new lines, Lukermann said. "The appointments of Professors Konopka and Cooperman are in line with those findings and the establishment of the Office of Community Programs is a major effort to facilitate a closer relationship between faculty research findings and the community."

Cooperman received his doctor of philosophy degree in political science from the University and has taught courses in the American studies and humanities programs, and in the department of political science. He was chairman of the President's Ad Hoc Committee on the University's Role in Social Problems from 1964-66. The report of that committee, together with a second University faculty committee report on the establishment of a planning curriculum, were the basic documents used in formulating and establishing the Center for Urban and Regional Affairs.

Cooperman's particular research interest in recent years has been in the sociology of law and the study of urban learning cultures. His duties at the center will include aiding in the development of innovative programs of learning and research in different urban settings.

Professor Konopka received her doctorate in social welfare from Columbia University and joined the University of Minnesota faculty in 1947. Her major research and teaching interest has been in group work and youth development, and she has served as a consultant throughout the nation in these areas. Her most recent book, published in 1966, was "The Adolescent Girl in Conflict."

"Her wide experience both here and abroad in community work, extension programs, special institutes, seminars and conferences on unemployment problems, child welfare, group work and in a wide range of youth services give her exceptional qualifications as a coordinator for community programs focusing particularly on youth development," Lukermann said.

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FEBRUARY 2, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS  
WEEK OF FEB. 4-11

- Sun., Feb. 4 -- Bell Museum of Natural History Sunday program: International Salon Slides---sponsored by Twin City Council of Camera Clubs; 3 p.m., museum auditorium. Free.
- Sun., Feb. 4 -- Piano recital: Judith Bailey; 3:30 p.m., Scott auditorium. Free.
- Sun., Feb. 4 -- University Gallery: University Faculty Women's Club show---through Feb. 25; Gallery open 2-5 p.m. Sundays, 8:30 a.m.-4 p.m. weekdays; Northrop auditorium. Free.
- Mon., Feb. 5 -- University Gallery: Opening, "Paintings by Mario Volpe," 5-7 p.m.; show runs through Feb. 25. Northrop auditorium. Free.
- Mon., Feb. 5 -- Start of "Sno-Daze," annual snow week celebration sponsored by UBOG: Daily Broomball Tournament, 11:15 a.m. front of Coffman Union. Free.
- Mon., Feb. 5 -- "Outside the Melting Pot," dialogues between whites and representatives of minority races. Today's program---"Has the Negro Revolt Helped the Progress of Other Minorities?" by Syl Davis, director, The Way, and Allen Burndorf, Anti-Defamation League executive director; 3:30 p.m., Coffman Union women's lounge. Free.
- Mon., Feb. 5 -- University Theatre: "Troilus and Cressida," directed by Douglas Campbell; matinees, 3:30 p.m., Feb. 5, 6 and 11; 8 p.m. performances Feb. 7 through 10. Scott hall auditorium. Tickets.
- Tues., Feb. 6 -- "Sno-Daze;" Winter Pep Rally---meet the winter sports teams and coaches, pep band, cheerleaders, pom pon girls; two shows, 11:15 a.m. and 12:15 p.m., Coffman Union main ballroom. Free.
- Wed., Feb. 7 -- Special Coffee House Concert: "The 3-D's," nationally known folk group in "the new tradition," refreshments, 10 p.m., Coffman Union Gopher Hole. Free.
- Wed., Feb. 7 -- University Film Society mid-week series: "Cabinet of Dr. Caligari," 3:15 and 7:30 p.m.; "The Last Laugh," 8:45 p.m. only; museum auditorium. Tickets.
- Wed., Feb. 7 -- "Sno-Daze;" Gymnastic demonstration; 11:15 a.m. and 12:15 p.m., Coffman Union main ballroom. Free. Ice Skating, Williams Arena, 12 noon-1:15 p.m. Free.

(MORE)

## CALENDAR

-2-

- Wed., Feb. 7 -- Special lecture: Jean-Louis Mandereau, consul-general of France, speaks on "The Foreign Policy of Charles DeGaulle," 3:15 p.m., Room 310 Anderson hall, West Bank. Free.
- Wed., Feb. 7 -- Special lecture: "The Death of God" by Professor Gabriel Vahanian, Syracuse University; 3:30 p.m., Coffman Union men's lounge, 8 p.m., main ballroom. Free.
- Thurs., Feb. 8- "Sno-Daze:" Ski show, clothes modeled by Sno Queen finalists; 11:15 a.m. and 12:15 p.m., Coffman Union main ballroom. Free.
- Fri., Feb. 9 -- "Sno-Daze:" annual Snow Ball, voting for Snow Queen; semi-formal; 9 p.m., Coffman Union main ballroom. Tickets at door.
- Fri., Feb. 9 -- University Film Society: "Le Rideau Cramoisi," (France, 1952) and "Amelie, or The Time to Love," (France, 1960) 7:30 p.m., museum auditorium. Tickets.
- Fri., Feb. 9 -- Poet Galway Kinnell will read his own compositions, 3:30 p.m., Coffman Union terrace reading room. Free.
- Sat., Feb. 10 -- Piano recital, Bang Sook Lee, 4 p.m., Scott auditorium. Free.
- Sat., Feb. 10 -- Poetry lecture series, "The Art of Poetry;" this week's poet, Galway Kinnell; 8:30 p.m., Bell museum auditorium. Tickets, \$1 at door.

-U N S-

UNIVERSITY OF MINNESOTA LECTURE SHORTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA  
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FEBRUARY 2, 1968

'THE 3-D's' TO PERFORM  
IN UNION GOPHER HOLE

A late-evening informal appearance of "The 3-D's" at a concert Wednesday (Feb. 7) at the University of Minnesota will initiate a new "coffee house" policy in the Gopher Hole in Coffman Union, according to Tom Stark, Union program consultant. The trio will perform at 10 p.m.

"By introducing this nationally known group in the 'new folk tradition' to the local late-night crowd, we are kicking off the Gopher Hole as the place to stop in for a study break or after the show," Stark said.

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RELIGION PROF TO TALK  
ON 'DEATH OF GOD'

"The Death of God" will be discussed in two special lectures Wednesday (Feb. 7) at the University of Minnesota when Gabriel Vahanian, professor of religion at Syracuse University, is presented by campus religious organizations.

He will speak at 3:30 p.m. in Coffman Union men's lounge and again at 8 p.m. in the Union main ballroom. Both addresses---sponsored by the Council of Students Religious Organizations, the Council of Religious Advisers, and the human relations committee of the Union Board of Governors---will be open free to the public.

Professor Vahanian holds a master's and a doctorate degree from Princeton Theological Seminary, as well as a baccalaureat-es-lettres from Grenoble University, the diploma of the Ecole des Hautes Etudes of the Sorbonne and the License en Theologie from the Faculte de Theologie Protestante de Paris.

"Time" magazine has described him as "a sociologist of religion and a cultural historian with a primary interest in analyzing man's perception of God." He is the author of three books: "The Death of God: The Culture of the Post-Christian Era," "Wait Without Idols" and "No Other God."

In 1967 he was appointed Eliphalet Remington Professor of Religion at Syracuse, the oldest endowed chair at this university.

UNIVERSITY OF MINNESOTA  
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FEBRUARY 2, 1968

For further information, contact:  
BETH KENT, 373-5166

KINNELL TO GIVE  
POETRY LECTURE  
FEB. 10 AT 'U'

(FOR IMMEDIATE RELEASE)

Galway Kinnell, poet-in-residence at the University of Colorado, will be the second major American poet to appear on the program, The Art of Poetry, presented by the University of Minnesota General Extension Division.

Kinnell will speak and read from his works at 8:30 p.m. on Saturday, Feb. 10, in the James Ford Bell Museum of Natural History auditorium on the Minneapolis campus. Tickets for his appearance will be available at the door on the evening of the program or may be reserved by phoning 332-4424 or 373-3908.

Kinnell, a graduate of Princeton University, has received both Fulbright and Guggenheim Fellowships as well as a National Institute of Arts and Letters Award.

His published works include the books of poetry "What a Kingdom It Was," "Flower Herding on Mount Monadnock," "Body Rags" and "Snow Rabbit," and the novel "Black Light." In addition, he has translated the complete poetry of Francois Villon and selected works of several contemporary and classical French poets.

Robert Bly, editor and publisher of The Sixties Press, appeared on the first Art of Poetry program on Jan. 27. Dates and speakers for the remaining lectures are as follows: Feb. 24, Donald Hall; March 9, Allen Tate; March 23, Louis Simpson; April 6, Denise Levertov; April 20, W. D. Snodgrass; May 4, May Swenson; and May 18, John Berryman.

The lecture series, presented in cooperation with the Minneapolis Public Schools and the Academy of American Poets, is part of a program called Dialogues on the Art of Poetry.

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FEBRUARY 2, 1968

For further information, contact:  
JUDY VICK, 373-2126

TATE TO HEAD  
NATIONAL INSTITUTE  
OF ARTS AND LETTERS

(FOR IMMEDIATE RELEASE)

Allen Tate, University of Minnesota Regents' Professor of English, was elected president of the National Institute of Arts and Letters at a meeting of the American Academy of Arts and Letters on Jan. 29 in New York, N. Y.

His three-year term of office begins immediately. He succeeds George F. Kennan, former U. S. ambassador to the Soviet Union and Yugoslavia.

The National Institute of Arts and Letters, celebrating its 70th anniversary this year, is the highest honor society of the arts in the United States. Membership is limited to 250 composers, visual artists and writers. Each year the institute awards 24 grants of \$2,500 to writers, composers and artists. The Academy of Arts and Letters is comprised of 50 members elected from the institute. Tate is a member of the academy.

Tate, a poet, critic and novelist, has been a member of the Minnesota faculty since 1951. His works include "Mr. Pope and Other Poems," "Reactionary Essays on Poetry and Ideas," "On the Limits of Poetry," "The Man of Letters in the Modern World" and "Collected Essays."

UNIVERSITY OF MINNESOTA  
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FEBRUARY 5, 1968

For further information, contact:  
ROBERT LEE, 373-5830

U OF M RECEIVES  
MUSCULAR DYSTROPHY  
GRANT FOR \$11,000

(FOR IMMEDIATE RELEASE)

The University of Minnesota has received an \$11,000 grant from the Muscular Dystrophy Associations of America, Inc., for continued basic research on how muscles work on the molecular level.

Mary E. Dempsey, assistant professor of biochemistry, has been supported for three years by MDAA grants totalling \$30,000.

Professor Dempsey explained she has been examining the biochemical properties of muscle tissue from mammals and lower forms of life such as barnacles to gain new insights into how the muscle proteins do their contracting work.

Muscular dystrophy is a disease that affects the muscle's ability to function. The deterioration of muscles affects mainly children and often brings on fatal complications.

-U N S-

UNIVERSITY OF MINNESOTA  
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FEBRUARY 5, 1968

For further information, contact:  
ROBERT LEE, 373-5830

CONTINUING MEDICAL  
EDUCATION AT U OF M  
GETS ASSISTANT DIRECTOR

(FOR IMMEDIATE RELEASE)

Lee Stauffer, assistant professor in the School of Public Health at the University of Minnesota, has been appointed assistant director of the Department of Continuing Medical Education, College of Medical Sciences.

Stauffer will be working with Dr. W. Albert Sullivan, Jr., department director and associate professor of surgery, to develop better communication between the University and practitioners around the state, expand short-course offerings, and make the University's research more readily available to state physicians.

A Nebraska native, Stauffer graduated from the University of Nebraska in 1951 with a bachelor of science degree in education. After working in the Lincoln, Neb., Health Department he came to the University's Health Service in the division of environmental health and safety.

He received his master of public health degree from the University in 1956 and was appointed staff instructor in public health. In 1962 he was appointed assistant professor and assistant director of the School of Public Health.

Two years ago he was named executive secretary of the American College Health Association, a professional association concerned with improving health care on college campuses, in Miami, Fla.

Stauffer lives with his wife and four children at 3532 Skycroft Dr., Minneapolis.

UNIVERSITY OF MINNESOTA NEWS NOTES

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
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FEBRUARY 5, 1968

(FOR IMMEDIATE RELEASE)

'U' CHILD PSYCHIATRIST  
NAMED TO WELFARE COUNCIL

Dr. Reynold A. Jensen, director of the division of child psychiatry, College of Medical Sciences, University of Minnesota, has been elected to a three-year term on the Hennepin County Health and Welfare Council. Professor Jensen will continue to serve on the council's committee on aging.

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'U' PRESS PUBLISHES  
LISTENERS' GUIDE

A guide for music listeners, "Masterworks of the Orchestral Repertoire" by Donald N. Ferguson, recently was published in the Minnesota Paperbacks series by the University of Minnesota Press.

The book, an analysis and interpretation of the major orchestral works of classical and contemporary composers, is based on the author's program notes for the Minneapolis Symphony Orchestra. Ferguson is professor emeritus of music at the University of Minnesota. Following his retirement in 1950, he headed the music department at Macalester College for nine years.

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'U' FACULTY MEMBERS  
ATTEND CONFERENCE

Two University of Minnesota faculty members were among 14 social scientists who met recently at the University of Denver to discuss "organizational stress." The meeting, held in connection with a two-year study of organizational stress being conducted by Assistant Professor Thomas Drabek of the University of Denver, was financed by a grant from the Air Force Office of Scientific Research. Attending from Minnesota were Richard Hall, associate professor of sociology, and Karl Weick, associate professor of psychology.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 5, 1968

For further information, contact:  
JUDY VICK, 373-2126

MARCELLA OJA  
TO BE PRESENTED  
IN VOICE RECITAL

(FOR IMMEDIATE RELEASE)

Two complete song cycles---"Songs of a Wayfarer" by Gustav Mahler and "A Charm of Lullabies" by Benjamin Britten---will be featured in a voice recital by Marcella Oja at 4:30 p.m. Sunday, Feb. 18, in Mayo auditorium on the University of Minnesota's Minneapolis campus.

Mrs. Oja is an instructor in voice in the University music department. She has sung with the Center Opera Company and the St. Paul Civic Opera and is a soloist for the House of Hope Presbyterian Church in St. Paul. She received a bachelor's degree from Cornell College in Mt. Vernon, Iowa, and a master's degree from Syracuse University.

Her accompanists will be Paul Freed, University assistant professor of piano, and Thomas Tempel, oboist.

The program for the recital, sponsored by the University music department, is as follows:

Three Blake Songs ----- Vaughan-Williams  
Lydia ----- Gabriel Faure  
Mandoline ----- Claude Debussy  
La Chevalure ----- Claude Debussy  
Fleur Jetee ----- Gabriel Faure  
Songs of a Wayfarer (Lieder Eines Fahrenden Gesellen)  
Gustav Mahler  
A Charm of Lullabies ----- Benjamin Britten

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FEBRUARY 6, 1968

For further information, contact:  
BETH KENT, 373-5166

LEGAL SECRETARY TO BE  
SUBJECT OF INSTITUTE

(FOR IMMEDIATE RELEASE)

The professional skills and attitudes which an effective legal secretary must bring to her job will be examined during a conference to be held Saturday, March 2, at the Leamington Hotel, Minneapolis.

The program, the third annual Institute for Legal Secretaries, is presented by the Minnesota Association of Legal Secretaries with assistance from the department of continuing legal education, an organization within the University of Minnesota's General Extension Division and the Minnesota State Bar Association.

The following four topics will be discussed: "Profile of the Legal Secretary" by Miss Mary A. Michels, instructor in the University's General College; "Law Office Management for the Legal Secretary" by Miss Billie R. Bethel, executive director of the Tennessee Bar Association; "Legal Research for the Law Office Secretary" by Mrs. Carol Florin, librarian at the William Mitchell College of Law, St. Paul; and "What Every Legal Secretary Should Know About Effective Communication" by John G. Geier, director of communication and behavioral sciences in the University's School of Dentistry.

Fee for the course, luncheon and coffee breaks is \$10 for members of the Minnesota Association of Legal Secretaries and \$15 to all others. To register, contact Continuing Legal Education, 338 Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn., 55455.

Late registration will be held from 9 to 9:30 a.m. in the lobby of the hotel on the morning of the program.

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'U' DOCTOR GETS  
GRANT TO STUDY  
BLOOD FLOW

For further information, contact:  
ROBERT LEE, 373-5830

(FOR IMMEDIATE RELEASE)

A \$46,914 grant has been received by the University of Minnesota from the John A. Hartford Foundation, Inc., New York, for medical research on blood flow in the tissues of the leg.

The two-year grant was announced jointly by Dr. Robert B. Howard, dean of the University's College of Medical Sciences, and Ralph W. Burger, president of the Hartford Foundation.

Dr. John P. Delaney, assistant professor of surgery in the College of Medical Sciences, will be conducting the investigations.

Specifically, he will be measuring blood flow in pre-capillary arteriovenous anastomoses. These structures conduct blood directly from arteries to veins, thus bypassing the capillaries.

Capillaries (tiny blood vessels which form an intermediate system between arteries and veins) perform the basic function of the circulatory system which is exchanging life-giving oxygen for waste products from cells.

Dr. Delaney will measure what fraction of limb blood flow goes through these bypasses and will try to determine what factors control opening and closing of the shunts. He will also explore methods of improving capillary or nutritional blood flow in the legs.

The investigation is pertinent to the treatment of vascular diseases of the leg, such as stasis ulcers or gangrene from lack of blood flow.

Dr. Delaney recently completed another project evaluating arteriovenous anastomoses in the intestine which was also supported by the Hartford Foundation.

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For further information, contact:  
JUDY VICK, 373-2126

'U' THEATRE  
TO PRESENT  
'PRIVATE LIVES'

(FOR IMMEDIATE RELEASE)

"Private Lives," a sophisticated comedy of the '30s written by Noel Coward, will open Feb. 13 in Shevlin Hall Arena Theatre, University of Minnesota, Minneapolis campus.

The play is directed by Michael Harvey, a University graduate student.

The action is set in France where two honeymooning couples discover that the husband of one and the wife of the other have previously been married to each other.

Diana Devlin, a graduate student from London, England, is cast in the role of Amanda Prynne. Her first husband, Elyot Chase, is played by Warren Frost, a graduate student at the University with a master's degree from Occidental College.

Kathleen Tereault plays Sibyl, Chase's young second wife. Miss Tereault, a sophomore, lives at 1145 Argyle st., St. Paul. Victor Prynne, Amanda's second husband, is played by David Taylor, a sophomore from Wilmington, Del. Sharon Theisen, a junior who lives at 3812 W. 52nd st., Minneapolis, is cast as Louise, the maid.

The play will be presented at 8 p.m., Feb. 13 through Feb. 17, and at 3:30 p.m., Feb. 16 and 18. Tickets are on sale at the University Theatre Scott Hall Ticket Office, phone 373-2337; at Dayton's in Minneapolis, St. Paul, Southdale and Brookdale; and at Field-Schlick in St. Paul.

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For further information, contact:  
JUDY VICK, 373-2126

DUKE ANTHROPOLOGIST  
TO SPEAK AT 'U'

(FOR IMMEDIATE RELEASE)

William L. Rowe, associate professor of anthropology at Duke University, will speak at 8 p.m. Thursday (Feb. 8) in Murphy Hall auditorium, University of Minnesota. "India: Villagers in the City" will be his topic.

Rowe is the editor of "Structure and Change in Indian Society." His appearance at the University is sponsored by the South Asia Center. The lecture is open free to the public.

-U N S-



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FEBRUARY 8, 1968

For further information, contact:  
BETH KENT, 373-5166

TWIN CITIES UNION MEMBERS OFFERED  
CONTINUING EDUCATION OPPORTUNITIES

(FOR IMMEDIATE RELEASE)

Union members and officials from throughout the Twin Cities are invited to participate in two educational programs offered this year by the Labor Education Service, an organization within the University of Minnesota's General Extension Division and Industrial Relations Center.

Classes for both programs will begin the week of Feb. 19.

One program, the Basic Labor School, is designed for unionists who have not participated in previous Labor Education Service courses. It prepares students for material presented in the subsequent program, the Union Leadership Academy.

According to Associate Professor John J. Flagler, director of the Labor Education Service, both series will attempt to make unionists aware of ways to derive the maximum benefits from new freedoms won at the bargaining table. The programs are the only opportunity for continued labor education---aside from formal college courses---available in the state.

Four classes will be taught in each series.

Basic Labor School courses will meet from 7 to 9 p.m. one evening a week for eight weeks, beginning Tuesday and Wednesday, Feb. 20 and 21.

Classes taught Tuesdays are union administration, basic collective bargaining and steward training. Labor history will be taught Wednesdays.

Union Leadership Academy courses will meet from 7 to 9 p.m. one evening a week for ten weeks, beginning Monday and Wednesday, Feb. 19 and 21. Three classes taught on Mondays are the union leader and the world of ideas; the human side of union leadership, and effective communications. One course, labor law and history, will be taught Wednesdays.

(MORE)

In addition, two of the academy courses will be offered from 1 to 3 p.m. for the benefit of shift workers and fulltime officials who may not be able to attend the evening sessions. Labor law and history will meet Mondays in Room 860 of the Social Sciences building, West Bank; the human side of union leadership will meet Wednesdays in Room 203 of the Stock Pavilion, St. Paul campus.

The first session of all evening courses will consist of a presentation by Flagler, followed by a meeting of participants with the teaching staff. All teachers are drawn from the University, labor organizations, government agencies or private business.

The first sessions for Monday and Tuesday classes will meet Feb. 19 and 20 in Room 250 Anderson hall, West Bank. First sessions for all Wednesday classes will meet Feb. 21 in Room 15, Dairy Industries building, St. Paul campus.

Advance registration is urged, but registration may be conducted at the first general session. To enroll, or for more information, contact Keith Knauss, Labor Education Service staff member, 421 Business Administration building, University of Minnesota, Minneapolis, Minn., 55455; telephone 373-4919.

Cost is \$10 for each of the eight-week Basic Labor School courses and \$12.50 for each of the ten-week Union Leadership Academy courses.

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For further information, contact:  
JUDY VICK, 373-2126

SOUTH ASIA CENTER  
TO PRESENT FILMS  
ON INDIAN LIFE

(FOR IMMEDIATE RELEASE)

"Tukaram," a classic Indian film of the 1930's, will be shown at 7:30 p.m. Thursday (Feb. 15) in Murphy hall auditorium, University of Minnesota, Minneapolis campus.

The film, in the Marathi language, is the story of Tukaram, a 17th-century saint and poet.

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"India Writings in the Sand" will be shown at 2:15 p.m. Tuesday (Feb. 13) in Room 303 Folwell hall, University of Minnesota, Minneapolis campus. The hour-long documentary deals with India's population problem. The photographer, David Westphal, is an instructor in cinematography at Brandeis University.

Both showings are sponsored by the University of Minnesota South Asia Center and are open free to the public.

-U N S-

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JR. COLLEGE FACULTY CONFERENCE  
TO STUDY CLASSROOM & COMMUNITY

For further information, contact:  
BETH KENT, 373-5166

(FOR IMMEDIATE RELEASE)

"The Junior College Student: In the Classroom and Community" will be the subject of the second Junior College Faculty Conference, to be held Sunday through Tuesday (Feb. 11-13) on the University of Minnesota's Minneapolis campus.

The speech, which will set the tone of the three-day program, will be delivered by Edmond J. Gleazer, Jr., executive director of the American Association of Junior Colleges, Washington, D.C. Gleazer will speak at 7 p.m. Sunday in the Campus Club of Coffman union.

The conference is one of six programs being held in 1968-69 which will explore some of the issues confronting the development of state junior colleges. The series, funded by a grant from the Hill Family Foundation of St. Paul, is presented by the University General Extension Division's department of conferences and institutes.

Conference participants will include 75 social science teachers and guidance personnel from 16 public and 4 private junior colleges in the state.

All sessions on Monday and Tuesday will meet in the Nolte Center for Continuing Education on the Minneapolis campus. Participants will spend most of their time in small, unstructured discussion groups. Topics to be explored may range from the junior college student---who he is and what implications this has to the classroom---to the relationship of the junior college to the community and to other institutions of higher education in Minnesota.

A speech at 2 p.m. Tuesday by Donald K. Smith, University associate vice president for academic administration, will conclude the conference.

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COURSE FOR EXECUTIVES TO STUDY  
DECISION-MAKING TECHNIQUES

For further information, contact:  
BETH KENT, 373-5166

(FOR IMMEDIATE RELEASE)

Techniques of business decision-making which utilize mathematics or computers are widely discussed and used, but often misunderstood or distrusted by executives.

An opportunity for middle and top-level managers to acquaint themselves with these techniques will be offered by the University of Minnesota at the Pick-Nicollet Hotel, Minneapolis, on Feb. 21-23.

Quantitative Business Decision Making, a seminar presented by the department of continuing business education of the University's General Extension Division and School of Business Administration, will attempt to help executives learn how to use the technicians rather than to be used by them.

The course should familiarize executives with quantitative methods to the extent that they can talk with specialists, evaluate the use and results of the techniques and determine the capabilities of new employes in the area. A mathematical aptitude will be helpful to participants, but no formal mathematical background is required.

Although the program will not deal exclusively with the computer, a time-sharing computer will demonstrate the techniques described. Thus, the program should acquaint participants indirectly with the use of the computer in analysis of problems and decision-making.

Faculty members for the program, all experienced in directing seminar groups of this type, were selected because of their specialized knowledge and extensive consulting experience in the area of the application of quantitative methods to business decision-making.

Fee for the program is \$150 and includes two luncheons, two dinners and all books and supplies. Enrollment will be limited.

To register, contact the Director, Department of Conferences and Institutes, Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn., 55455. For additional information call Peter Rosko, director of continuing business education, at 373-3680. -U N S-

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FEBRUARY 9, 1968

A JOINT RELEASE FROM THE MINNEAPOLIS PUBLIC SCHOOLS AND THE UNIVERSITY OF MINNESOTA

HOYE TO HEAD  
NEWLY ESTABLISHED  
MARSHALL-'U' HIGH

(FOR RELEASE AT 2 P.M. FRIDAY, FEB. 9)

Almon G. Hoyer, present Marshall high principal, today was named to head the newly established Marshall-University High School in Minneapolis.

Hoyer, also a former principal of University High School, was appointed in a joint action of the University of Minnesota Board of Regents and the Minneapolis Public Schools Board of Education. The Boards met in an unprecedented joint luncheon meeting in Coffman Union at the University.

Earlier today the two Boards, in separate action, approved a proposal for establishing the new junior-senior high schools and named 10 members to serve on a Joint Policy Board.

At an 11:30 a.m. session, the Joint Policy Board recommended Hoyer's appointment as principal and elected B. Warner Shippee as its chairman. It also announced its executive committee, which consists of Shippee, Stanley B. Kegler, associate dean of the University College of Education, and Nathaniel Ober, assistant superintendent for secondary education for the Minneapolis Public Schools.

University President Malcolm Moos and Minneapolis Superintendent John B. Davis, Jr., named Kegler and Ober as their representatives on an earlier advisory committee which developed plans for the new school. The executive committee is authorized to proceed with faculty recruitment and the identification of key personnel.

The ten members of the Joint Policy Board will operate the new school under policies of both the University and the Minneapolis School Board.

(MORE)

The Board of Regents named the following five members:

Stanley B. Kegler, 506 E. Iowa st., St. Paul, associate dean and professor of education, University of Minnesota College of Education. Kegler has served as executive secretary to the advisory and steering committees which developed the proposal for the new school.

Donovan A. Johnson, 2225 W. Hoyt st., St. Paul, acting chairman of the secondary education department, University College of Education.

Donald G. MacEachern, 1717 Brook ave. SE., Minneapolis, associate professor in the University College of Education educational psychology department.

Margaret Mull, 36 Orlin ave. SE., Minneapolis, chief librarian of the central library, Minneapolis Public Libraries.

B. Warner Shippee, 1040 Mary Lane, St. Paul, executive director of the University Community Development Corporation, who has served as chairman of the advisory committee which developed the proposals.

Five members named by the Minneapolis Board are:

Nathaniel Ober, 4821 Penn ave. S., assistant superintendent in charge of secondary education. Ober served on the advisory and steering committees which developed the proposal for the new school.

Jermaine Arendt, 3709 48th ave. S., consultant in foreign languages, Minneapolis Public Schools.

Larry Harris, 3311 Garfield ave. NE., director of urban affairs, Minneapolis Public Schools.

Ann Barnum, 35 Barton ave. SE., president of SEMPACC: South East Minneapolis Planning and Coordinating Council.

John Henderson, 883 Nineteenth ave. SE., a past P.T.A. president.

Hoye, 46, received bachelor's and master's degrees from Minnesota and in March 1967 received his doctor of philosophy degree from the University. Previously he was principal of Folwell Junior High School in Minneapolis and designed flexible scheduling programs for Folwell and Ramsey Junior High Schools and for two Seattle, Washington, junior high schools. Hoye and his wife, Psyche, live at 4740 Fremont ave. S., Minneapolis. They have eight children.

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FEBRUARY 9, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS  
WEEK OF FEB. 11-17

- Sun., Feb. 11 -- Bell Museum of Natural History Sunday program: "Once Upon a Marsh," color film narrated by John Tester, University associate professor of ecology; 3 p.m., museum auditorium. Free.
- Sun., Feb. 11 -- University Gallery: "Mario Volpe: Paintings" and Faculty Women's Club show; through Feb. 25, gallery hours, 2-5 p.m. Sundays, 8:30 a.m.-4 p.m. weekdays; third and fourth floors, Northrop auditorium. Free.
- Sun., Feb. 11 -- Coffman Union Gallery: "Pop Art by Andy Warhol" and "Drawings by Jack French;" through Feb. 16; main floor gallery, open 1-9 p.m. Sundays, 9 a.m.-9 p.m. Mondays through Saturdays. Free.
- Sun., Feb. 11 -- University Theatre: Final performance, "Troilus and Cressida," 3:30 p.m., Scott hall. Tickets.
- Mon., Feb. 12 -- Lincoln's Birthday---University holiday.
- Tues., Feb. 13-- University Theatre: Opening, Noel Coward's "Private Lives," 8 p.m. Feb. 13-17; 3:30 p.m., Feb. 16 and 18; Shevlin hall. Tickets.
- Tues., Feb. 13-- Documentary Indian film, "India Writings in the Sand," 303 Folwell hall, 2:15 p.m. Free.
- Tues., Feb. 13-- Andy Warhol's films: old silent black and white to contemporary color-sound; 4-9 p.m., Coffman Union main ballroom. Free.
- Wed., Feb. 14 -- Pop artist Andy Warhol (in person) will discuss and show his films, old and new; 8-11 p.m., Coffman Union main ballroom. Free.
- Wed., Feb. 14 -- University Film Society: Mid-week series---"Passion of Joan of Arc," (Denmark, 1929) 3:15 and 7:30 p.m., museum auditorium. Tickets.
- Thurs., Feb. 15- Classic Indian film, "Tukaram" (Marathi language). 7:30 p.m., Murphy hall auditorium. Free.
- Thurs., Feb. 15- Center for Research in Human Learning Colloquium series: today's lecture, "Cognition and Curriculum" by Frank B. Murray, University assistant professor of educational psychology; 155 Ford hall; 4 p.m. Free.
- Thurs., Feb. 15- University Women's Chorus concert, Northrop auditorium, 8:30 p.m. Free.
- Fri., Feb. 16 -- Andy Warhol films (repeat of Tuesday program); 12 noon-6 p.m., Coffman Union main ballroom. Free.
- Fri., Feb. 16 -- Opening, Coffman Union Coffee House, "The Whole:" Informal program of folk music and entertainment; Gopher Hole, 8:30 p.m.-2 a.m. Small admission charge.
- Fri., Feb. 16 -- University Film Society: Weekend series---"Saragossa Manuscript," 8 p.m. only, Friday and Saturday; museum auditorium. Tickets.

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FEBRUARY 9, 1968

'POP' ARTIST  
WARHOL TO  
SPEAK AT 'U'

For further information, contact:  
DORIS FENICK, 373-2126

(FOR IMMEDIATE RELEASE)

Andy Warhol, an innovator of pop art, will conduct two workshops on his films Wednesday (Feb. 14) at the University of Minnesota.

He will work with excerpts from his films which will be shown for three days at the University---Tuesday, Wednesday and Friday (Feb. 13, 14 and 16) sponsored by the Coffman Union Board of Governors (UBOG).

The first workshop will be held in Coffman Union main ballroom from 4 to 6 p.m. Wednesday. Films to be discussed and shown will include excerpts from "The Kiss," a silent black and white film produced in 1964; "The Life of Juanita Castro," black and white with sound and his latest, "The Nude Restaurant," a color sound film.

"Stars," one of Warhol's latest releases, will be shown at the 8 p.m. workshop in the main ballroom.

All of the events---the three-day showing of the Warhol films and the two workshops on Wednesday---will be open free to the public.

Warhol has become internationally known for his "literal" paintings of Coke bottles, Campbell soup cans and reproductions of Brillo boxes done during the early '60's. His three-story house on Lexington ave. in New York houses a pop art "factory" in the basement.

-U N S-

Note to Editors: A news conference for Warhol will be held in Room 346, Coffman Union. Time of the conference, depending on his arrival, will be announced.

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FEBRUARY 9, 1968

MANAGEMENT SEMINAR  
FOR PHARMACISTS  
SET FOR FEB. 18, 19

For further information, contact:  
BETH KENT, 373-5166

(FOR IMMEDIATE RELEASE)

Trends in health care management relevant to community and hospital pharmacists will be explored in a program called Modern Management Seminar, to be presented Sunday and Monday, Feb. 18 and 19, by the University of Minnesota General Extension Division departments of conferences and institutes and continuing pharmacy education.

All Sunday sessions, which begin at 1 p.m., will be conducted at the Nolte Center for Continuing Education, located at 17th ave. SE. and Pillsbury drive on the University's Minneapolis campus. Monday sessions will begin at 8:30 a.m. and will be held at North Memorial Hospital, 3220 Lowry ave. N., Minneapolis.

The program has been developed to meet the needs of three groups of pharmacists: the manager or owner who wants to make better business decisions based on more complete and timely information; the employee who would like to take advantage of the most recent tools and techniques of management; and the hospital pharmacist who wishes to study the results of automation and the use of electronic data processing in other institutions.

Modern management techniques will be discussed with particular emphasis on the effects which electronic data processing and automation have on health care.

Fee for the seminar is \$25. For additional information contact the Director, Department of Conferences and Institutes, Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn., 55455.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
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FEBRUARY 13, 1968

'WAITING FOR GODOT'  
TO OPEN FEB. 22  
IN SCOTT HALL

For further information, contact:  
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Samuel Beckett's tragicomedy, "Waiting for Godot," will open Thursday, Feb. 22, in Scott Hall at the University of Minnesota, Minneapolis campus.

The play, generally considered the first great Absurdist drama, will be directed by Maxine Klein, assistant professor of speech, communication and theatre arts at the University and acting consultant at the Firehouse Theatre.

Performances will be at 8 p.m., Feb. 22, 23, 24, 28 and 29 and March 1 and 2 and at 3:30 p.m., Feb. 27 and March 3.

"The meaning of 'Waiting for Godot' is summed up in the play's title," Miss Klein said. "It is a play about two tramps who live by a tree and await the arrival of Godot. While they wait they invent things to do in order to pass the time.

"Who is Godot? It is anything or anyone men think they need in order to complete their lives. For some it may be God, for some Happiness, for some Love. The point of this play, it seems to me, is not that men forever await the unattainable, but that, no matter how absurd the wait may be, they do persist in seeing through the comic-tragic experiment of human life."

Vladimir will be played by George Muschamp, a University graduate student with a bachelor's degree from Gettysburg College. Joseph Walsh will play the role of Estragon. Walsh is from Tarrytown, N.Y. and is a graduate of Yankton College. William Driver, a Harvard University graduate, is cast as Pozzo. The role of Lucky is played by J. H. Price, a senior from St. Paul. Patrick Burke, a sophomore from Edina, is cast as the boy.

Tickets are on sale at the University Theatre Ticket Office, Scott Hall, phone 373-2337; at Dayton's in Minneapolis, St. Paul, Southdale and Brookdale, and at Field-Schlick in St. Paul.

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FEBRUARY 13, 1968

For further information, contact:  
JUDY VICK, 373-2126

WEISER'S STUDENT  
TO BE PRESENTED  
IN PIANO RECITAL

(FOR IMMEDIATE RELEASE)

Katherine Grieshaber, a University of Minnesota senior from Stillwater Minn., will be presented in a piano recital at 8 p.m. Sunday, Feb. 25, in Scott Hall at the University of Minnesota, Minneapolis campus.

Miss Grieshaber is a student of Professor of Bernhard Weiser. The recital, open free to the public, is sponsored by the University departments of music and music education.

The program is as follows:

Toccata, C Minor.....J. S. Bach  
Sonata, Op. 120, A Major.....Schubert  
Nocturne, D Flat Major, Op. 27, No. 2.....Chopin  
Scherzo, B Flat Minor, Op. 31.....Chopin  
Sonata, D Major.....Harold Shapero  
Fairy Tale, Op. 20, No. 1.....Medtner  
Nocturne, B Major, Op. 33, No. 2.....Faure  
Toccata .....Debussy

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For Further information, contact:  
JUDY VICK, 373-2126

HILLESTROM TO LECTURE  
ON DROTTHINGHOLM THEATRE

(FOR IMMEDIATE RELEASE)

The Drottningholm Court Theatre will be the topic for a movie and lecture to be presented by Gustaf Hillestrom at 3:30 p.m. Friday, Feb. 23, in the Museum of Natural History, University of Minnesota, Minneapolis campus. The event is open free to the public.

The Drottningholm is the only active and complete 18th century theatre in the world.

Hillestrom is director of the Drottningholm Theatre Museum in Stockholm, Sweden. He is known as an expert on the theatre, ballet and opera of Sweden and has written the following books: "Theatre and Ballet in Sweden," "Drottningholm Theatre, Past and Present," "Swedish Theatre During Five Decades," "Drottningholm Court Theatre," and "History of the Theatre." His appearance at Minnesota is sponsored by the University departments of speech, communication and theatre arts and Scandinavian.

UNIVERSITY OF MINNESOTA NEWS NOTES

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
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FEBRUARY 13, 1968

(FOR IMMEDIATE RELEASE)

EAGLES GIVE \$10,000  
FOR CANCER RESEARCH

The Fraternal Order of Eagles has given \$10,000 to the University of Minnesota's Cancer Detection Center for cancer research.

Dr. Charles H. Mayo, assistant professor of animal science, accepted the grant in Rochester, Minn. recently on behalf of the Center's director Dr. Victor Gilbertson, assistant professor of surgery.

The donation was made possible by contributions made during the Eagles' annual Cancer Telethon in Rochester.

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TRAINING CENTER PUBLISHES  
INDIAN RESOURCES DIRECTORY

A Minnesota Indian Resources Directory was recently published by the University of Minnesota Training Center for Community Programs. The directory lists, and provides information about, private and public agencies in Minnesota which work with Indians.

The directory was compiled by Avis L. Stickney as a volunteer effort for the Training Center. It is available free from the Training Center for Community Programs, 219 Clay School, University of Minnesota, Minneapolis, Minn. 55455.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 14, 1968

For further information, contact:  
ROBERT LEE, 373-5830

'U' HEART-EXERCISE  
PROGRAM ENDS;  
VOLUNTEERS PLAN  
APPRECIATION FETE

(FOR IMMEDIATE RELEASE)

For the past 18 months more than 100 Minneapolis and St. Louis Park men between the ages of 45 and 54 have been participating in a University of Minnesota heart disease prevention pilot research project.

The University's Laboratory of Physiological Hygiene selected volunteers with high blood cholesterol, slightly elevated blood pressure, and/or excessive smoking habits.

Half the 115 volunteers did supervised exercises in Minneapolis and St. Louis Park Public School gyms and the other half were asked to continue their usual daily routine. Both groups received quarterly medical examinations and other tests.

The project was initially sponsored by the National Center for Chronic Disease, Control's Heart Disease and Stroke Control Program, and is now operating with the aid of a U.S. Public Health Service grant. Professor Henry Taylor, senior investigator, indicated that one purpose of this pilot study was to explore problems and the possibility of conducting larger, definitive studies. The ultimate goal of such studies is to determine whether increasing one's amount of exercise will prevent heart attacks.

Along with researchers in Wisconsin and Pennsylvania, Dr. Taylor and his associates were trying to determine whether people would respond to and participate in a large-scale extended experiment.

(MORE)

HEART-EXERCISE

"Our results look encouraging, but the data are not conclusive," he observed. Prof. Taylor and his colleagues will present their findings to the American Heart Association this fall.

Others on the project staff are Dr. Burt Hamrell, U.S. Public Health Service Officer, Dr. Henry Blackburn, associate professor and Dr. Stanton E. Fetcher, research associate in the Physiological Hygiene Laboratory.

To observe the end of their 18 months as "guinea pigs" the volunteers have organized a dinner at the Calhoun Beach Hotel on Feb. 21 prior to the Minnesota Heart Association's annual Heart Sunday fund appeal.

Dr. Jeremiah Stamler, executive director of the Chicago Health Research Foundation, will be the main speaker. Dr. Stamler is a noted authority on coronary heart disease and high blood pressure.

The study participants, with cooperation of the St. Louis Park School System, plan to continue exercising under private auspices. They will open membership in the "Heart-Exercise Program" to the community.

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FEBRUARY 14, 1968

For further information, contact:  
JUDY VICK, 373-2126

CHAMBER, MADRIGAL SINGERS  
TO PRESENT CONCERT  
AT 'U' FEB. 25

(FOR IMMEDIATE RELEASE)

A concert by the University of Minnesota Chamber Singers and Madrigal Singers will be presented at 4 P.M. Sunday, Feb. 25, in Grace University Lutheran Church, SE. Harvard and Delaware streets.

The Magrigal Singers, a recently organized group, are directed by John Ferguson, professor in the University classics department. They will sing "Almighty and Everlasting God" by Gibbons and "Oh Lord, Increase My Faith" by Gibbons, and works by Tallis, Dowland and Tomkins.

The Chamber Singers, directed by Charles Schwartz of the University music department, will present "Songs of Nature" by Dvorak, "The Lamb" and "Laughing Song" by William Blake and works by De Monte, Haydn and Mozart.

The concert, sponsored by the University music department will be open free to the public.

-UNS-

UNIVERSITY OF MINNESOTA LECTURE SHORTS

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
TELEPHONE: 373-2126  
FEBRUARY 14, 1968

(FOR IMMEDIATE RELEASE)

MARSHALL-'U' HIGH  
JOINT POLICY BOARD  
TO MEET FRIDAY

The Marshall - University High School Policy Board will hold its first public meeting at 7:30 p.m. Friday (Feb. 16) in the lounge of the University Hope Lutheran Church, 601 13th Ave. SE., Minneapolis.

Personnel for the new junior-senior high school, which will begin operations next fall, and tuition and admission policies will be discussed.

B. Warner Shippee is chairman of the 10-member board which was appointed Feb. 9 by the University of Minnesota Board of Regents and the Minneapolis Public Schools Board of Education.

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ARAB-ISRAEL PROBLEM  
TO BE DISCUSSED AT 'U'

"Why the Arabs Refuse to Negotiate with Israel" will be discussed at a public meeting Tuesday (Feb. 20) at the University of Minnesota.

Professor Walter Lehn, chairman of the linguistics department at the University, will conduct the discussion at 8 p.m. in Murphy hall auditorium.

The meeting has been called and is sponsored by the University of Minnesota Arab-American club.

-UNS-

EMPLOYEE RECREATION  
TO BE SUBJECT OF  
UNIVERSITY SEMINAR

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 15, 1968

For further information, contact:  
BETH KENT, 373-5166

(FOR IMMEDIATE RELEASE)

By the year 2000 the employee recreation director should be a company's most creative, imaginative staff member. His task?

Jackson M. Anderson, chairman of the University of Minnesota's department of recreation and park administration, says it will be to offer challenge to employees whose work has been automated and whose outlets for creativity have been cut off by machines.

Anderson will keynote a program, Employee Recreation Seminar, to be held Wednesday (Feb. 21) on the University's Minneapolis campus. In his 9 a.m. speech, "Industrial Recreation---Year 2000," he will discuss problems related to recruitment and retention of employees for the next three decades.

Before coming to Minnesota in 1966, Anderson spent 12 years as assistant executive secretary and consultant in recreation and outdoor education for the American Association for Health, Physical Education and Recreation, Washington, D. C.

He is secretary-treasurer of the Federation of National Professional Organizations for Recreation, and is noted as the author of the principal textbook in the field, "Industrial Recreation."

Anderson maintains that programs of employee recreation must provide an outlet for creativity and an antidote to frustration. "In the year 2000 the main thing differentiating man from machines will be man's leisure-time activities," he says.

Concepts of recreation will have to change, too, Anderson says. "We might well see the day when recreation is rationed---people will have to make reservations for popular activities. At the same time, increased mobility will offer new opportunities. The world will shrink, and employees working for companies with world-wide chains will probably compete in events against their foreign co-workers."

(MORE)

The one-day seminar, presented by the University General Extension Division's department of conferences and institutes, is designed for recreation board members, program leaders, personnel staff and industrial recreation administrators.

The program, the first of its type in the state, will include an exchange of program information, answers to employee recreation problems, and information on both local and national trends in employee programming.

Some topics to be covered are "More for Your Recreation Dollar," "Safety, Insurance and Torts Law," and "Cultural and Special Programs," a session on employee art shows, musicals, language clubs and other special events.

Among the speakers will be John Leslie, a past president of the National Industrial Recreation Association and manager of the 3M Club, Minnesota Mining & Manufacturing Co.; Don Neer, executive director of the National Industrial Recreation Association; and Patrick Feely, president of the association.

The seminar will be held in cooperation with the University's department of recreation and park administration and School of Business Administration, the National Industrial Recreation Association and the Minnesota Industrial Recreation Council.

All sessions will be conducted at the Nolte Center for Continuing Education, located at Seventeenth ave. SE. and Pillsbury drive on the University's Minneapolis campus. Registration will be limited.

'STUDENT INVOLVEMENT'  
TO BE TOPIC OF  
DADS' ASSOCIATION MEET

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 15, 1968

For further information, contact:  
DORIS FENICK, 373-2126

(FOR IMMEDIATE RELEASE)

University of Minnesota faculty members and students will discuss "Student Involvement in the Academic" at the February meeting of the University of Minnesota Dads Association Wednesday (Feb. 21).

Such problems as the pass no-pass grading system, what part students play in curriculum development, and what course evaluation and course description really are, will be raised, according to Robert F. Primus, Red Wing, current president of the organization.

Taking part in the panel discussion and in questions from the floor will be faculty members Keith McFarland, assistant dean of the Institute of Agriculture and director of resident instruction, Roger B. Page, associate dean of the College of Liberal Arts. Martin Berg, Minnesota Student Association (MSA) senator, chairman of the MSA's educational policies commission and member of its senate committee on educational policy, and Robert Verbrugge, president of the students' CLA intermediary board and member of the Council on Liberal Education, will represent the University students.

"Student involvement in the curriculum was the topic of most interest to the parents at the last Dads' Day discussions," Primus said. "We are pleased that we are able to devote an entire meeting to its discussion, and we hope that parents of present and future University students from the entire Twin Cities area will be able to attend this meeting."

The meeting Wednesday will follow a dinner at 6:15 p. m. in Coffman Union junior ballroom. Tickets for the dinner, at \$3, may be reserved through the Dads Association office, Room 8, Temporary North of Mines, University of Minnesota, Minneapolis 55455. Reservations for either the dinner and the program, or for the program alone, may also be made by phoning 373-4474. There will be no charge for the program.

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FEBRUARY 15, 1968

For further information, contact  
JUDY VICK, 373-2126

BRITISH ECONOMIST  
BARBARA WARD  
TO SPEAK AT 'U'

(FOR IMMEDIATE RELEASE)

Barbara Ward, noted British economist, will discuss "Organizing the World Economy" in a lecture at 2:30 p.m. Monday (Feb. 19) in the main ballroom, Coffman Union, University of Minnesota

Her appearance is sponsored by the University's Graduate School of Business Administration in cooperation with the department of concerts and lectures, through the courtesy of Honeywell, Inc. The lecture is open free to the public.

Miss Ward, considered one of the most influential writers in England, is the former foreign affairs editor of "The Economist." She is the author of numerous books, including "The Rich Nations and the Poor Nations," "Faith and Freedom," "Five Ideas That Change the World," "India and the West," "Toward a World of Plenty" and "Nationalism and Ideology," her latest work and a Book-of-the Month Club selection.

A frequent and unofficial adviser to the White House, Miss Ward is the recipient of honorary degrees from Harvard University, Columbia University, Smith College and Fordham University. She graduated with honors from Somerville College, Oxford, after study at the Convent, Feliztowe, Lycee Moliere and the Sorbonne in Paris. In private life she is Lady Jackson.

UNIVERSITY OF MINNESOTA  
LECTURE SHORTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
TELEPHONE: 373-2126  
FEBRUARY 15, 1968

PLANNING IN ROME  
TOPIC FOR LECTURES

"Rome, Italy---A Case Study in the Historical and Regional Approach to Urban Planning" will be the topic for a series of two lectures to be presented at 4:15 p.m. Friday (Feb. 16) and 4:15 p.m. Friday, Feb. 23, in Room 35 Architecture building, University of Minnesota, Minneapolis campus.

The lectures will be delivered by Paolo Ghera, professor of town planning at the University of Rome and Hill Family Foundation visiting professor in architecture at Minnesota. Ghera is a graduate of the University of Rome. He has been employed as an architect by the Ministry of Public Works in Rome and the Municipality of Riyadh in Saudi Arabia.

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VISITING PROF  
TO TALK ON INDIA

J. F. Staal, professor at the University of Amsterdam and visiting professor of linguistics at Massachusetts Institute of Technology, will present a public lecture and film at 8 p.m. Friday, March 1, in Murphy hall auditorium at the University of Minnesota.

"Vedic Ritual in South India" will be his topic. The lecture is sponsored by the University of Minnesota South Asia Center and concerts and lectures department.

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TELEPHONE: 373-2126  
FEBRUARY 16, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS,  
WEEK OF FEB. 18-25

- Sun., Feb. 18---Bell Museum of Natural History Sunday program: "Water Pollution," films and discussion by Robert Bright, museum paleontology curator, on this increasingly important question. 3p.m., museum auditorium. Free.
- Sun., Feb. 18 --University Gallery: Two shows---"Mario Volpe: Paintings," and Faculty Women's Club show; gallery, third and fourth floors, Northrop auditorium; hours--2-5 p.m. Sundays, 8:30 a.m.- 4 p.m., weekdays. Free.
- Sun., Feb. 18 --Concert: Marcella Oja, vocalist; 4:30 p.m., Mayo auditorium. Free.
- Sun., Feb. 18 --University Theatre: Final performance, Noel Coward's "Private Lives;" 3:30 p.m., Shevlin Arena theatre. Tickets.
- Mon., Feb. 19 --Drug addiction series, "Don't Get Tripped Up!": movie, "Youth In a Fix," 11:15 a.m. and 12:15 p.m., Coffman Union main ballroom. Free.
- Tues., Feb. 20 --Discussion: "Why the Arabs Refuse to Negotiate with Israel," by Professor Walter Lehn, linguistics department chairman; sponsored by Arab-American Club; 8 p.m., Murphy auditorium. Free.
- Tues., Feb. 20 --"Outside the Melting Pot" series: "Historical and Sociological Background of the Ghetto" to be discussed by University Associate professors Allan H. Spear, History, and Harold Finestone, Sociology; 11:15 a.m., Room 320, Coffman Union. Free.
- Wed., Feb. 21-- University Film Society: "Spies," (Germany, 1927) 3:15 and 7:30 p.m., Museum auditorium. Tickets.
- Wed., Feb. 21-- Drug addiction series, "Don't Get Tripped Up!": Wilbur Beckham, director, Synanon Foundation Center, Detroit, discusses how Synanon aided him in breaking drug habit. 11:15 a.m. to 1:15 p.m., Coffman Union main ballroom. Free.
- Thurs., Feb. 22 --Washington's Birthday: University holiday.
- Thurs., Feb. 22 --University Theatre: Opening, "Waiting for Godot;" 8p.m. through Saturday, Scott hall. Tickets.
- Fri., Feb. 23 --University Film Society: "Warrendale," (Canada, 1967) Friday and Monday (Feb. 26) 3:30, 7:30 and 9:30 p.m.; Saturday, 7:30 and 9:30 p.m., Museum auditorium. Tickets.

(MORE)

CALENDAR

-2-

- Fri., Feb. 23 -- Drug addiction series, "Don't Get Tripped Up!": tele-lecture by Dr. Edwin Schur, sociology department chairman, Tufts University, speaks on laws and drug addiction: 11:15 a.m.-12 noon, Coffman Union main ballroom. Free.
- Fri., Feb. 23 -- Architecture lecture: "A Case Study in the Historical and Regional Approach to Urban Planning," by Paolo Ghera, University of Rome; 4:15 p.m., Room 35, Architecture. Free.
- Fri., Feb. 23 -- Theatre lecture and film: The Drottningholm Court Theatre will be discussed by Gustaf Hillestrom, 3:30 p.m., Museum auditorium. Free.
- Fri., Feb. 23 -- Coffman Union coffee house night -- The Whole, open 8:30 p.m.-2 a.m., refreshments, entertainment. Small admission charge.

-UNS-

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FEBRUARY 16, 1968

For further information, contact:  
DORIS FENICK, 373-2126

UNION TO PRESENT  
DRUG ADDICTION  
PROGRAM SERIES

(FOR IMMEDIATE RELEASE)

"Don't Get Tripped Up!", a series of three programs on drug addiction, will be presented at the University of Minnesota Monday, Wednesday and Friday (Feb. 19, 21 and 23).

The programs will be presented during the noon-hour in Coffman Union main ballroom and are open free to the public. Sponsoring group is the Special Events committee of the Coffman Union Board of Governors.

Monday's program will feature the movie, "Youth In a Fix," made by the Teen Challenge group from New York City. This young religious-oriented organization successfully has applied the theory of group therapy to the dope addiction problem in large urban areas, according to Sharon Peterson, Union program adviser. The film interviews such drug addicts as a male prostitute and a young girl who has become a prostitute to support her drug habit. The use of group therapy is featured in the film which will be shown at 11:15 a.m. and again at 12:15p.m. in the Union ballroom.

Wilbur Beckham, director of the Detroit, Mich. Synanon Foundation Center, will discuss his personal experiences at the Synanon Center Wednesday. He gave up the dope habit through the work of the organization and will explain the operation of the national group which is frequently referred to as the "Alcoholics Anonymous" of the drug-user. Beckham's two-hour talk will begin at 11:15 a.m.

one hour  
Friday's program at 11:15 a.m. will feature a tele-lecture by Dr. Edwin Schur, sociology department chairman, Tufts University. He will speak on the laws and drug addiction and the British system of dealing with this problem.

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FEBRUARY 16, 1968

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JUDY VICK, 373-2126

AUSTRALIAN PIANIST  
TO BE FEATURED  
WITH SYMPHONY ORCHESTRA

(FOR IMMEDIATE RELEASE)

Vina Barnden, distinguished Australian pianist, will be featured soloist with the University of Minnesota Symphony Orchestra Tuesday, Feb. 27, at 8:30 p.m. in Northrop auditorium, University of Minnesota, Minneapolis campus.

Richard Fischer is conductor of the orchestra. The concert is sponsored by the University departments of music, music education and concerts and lectures.

Miss Barnden was born in Australia and began studying piano at age six. At 18 she received her bachelor of music degree. She has studied with Tobias Matthay, Benno Moiseiwitsch and Dame Myra Hess in England. She has played with the Australian Symphony Orchestra and the London Philharmonic Orchestra and has been heard more than 100 times on the BBC network. She has played with orchestras and in recitals extensively in Europe, Canada and the United States.

Following her marriage, she retired for a short period, but last summer she resumed her career when she appeared with the St. Petersburg (Fla.) Symphony Orchestra. Since that time she has appeared in Michigan, Illinois, South Carolina and Georgia.

The program for the Feb. 27 concert, open free to the public, will include the following:

Toccata.....Frescobaldi-Kindler  
Symphony in B Flat Major, Op. 20.....Ernest Chausson  
Quiet City.....Aaron Copland  
Rhapsody on a Theme of Paganini, Op, 43.....Rachmaninoff  
Vina Barnden, pianist

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FEBRUARY 20, 1968

For further information, contact:  
BETH KENT, 373-5166

DONALD HALL TO APPEAR  
NEXT IN POETRY SERIES

(FOR IMMEDIATE RELEASE)

Donald Hall, poet and associate professor of English at the University of Michigan, will present a public reading of his works at 8:30 p.m. Saturday (Feb. 24) on the University of Minnesota's Minneapolis campus.

The reading, to be held in the James Ford Bell Museum of Natural History auditorium, is the third in the Art of Poetry series presented by the University's General Extension Division.

Tickets for the event will be available at the door or may be reserved by phoning 332-4424 or 373-3908.

Hall, born in New Haven, Conn., received a bachelor of arts degree from Harvard University and an advanced degree from Oxford University.

In 1955 he received the Lamont Poetry Prize for his book "Exiles and Marriages." He is also the recipient of a Guggenheim fellowship and the Edna St. Vincent Millay Memorial Award of the Poetry Society of America.

His other published works include "A Roof of Tiger Lilies" and a new biography of Henry Moore.

Dates and speakers for the remaining poetry readings are as follows: March 9, Allen Tate; March 23, Louis Simpson; April 6, Denise Levertov; April 20, W. D. Snodgrass; May 4, May Swenson; and May 18, John Berryman.

-UNS-

UNIVERSITY OF MINNESOTA  
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FEBRUARY 20, 1968

For further information, contact:  
JUDY VICK, 373-2126

MACPHAIL BRASS  
TO PLAY WITH  
'U' CONCERT BAND

(FOR IMMEDIATE RELEASE)

The MacPhail Brass Ensemble, directed by Daryl Gibson, will be featured in the University of Minnesota Concert Band Ensemble Mid-Winter Concert Sunday (Feb. 25) at 4 p.m. in Northrop auditorium.

"Poems for Brass" by J. J. Johnson will be performed by the brass ensemble. Gibson is associate professor of music at the University.

Frank Bencriscutto, associate professor of music, will conduct the Concert Band Ensemble. They will present the premiere performance of "Concerto for Band" by Curtiss Blake, a graduate student at the University.

The program for the concert, open free to the public, is as follows:

Fanfare.....Frank Bencriscutto  
Roman Carnival Overture.....Hector Berlioz  
Concerto Grosso.....George F. Handel  
Thomas Tempel, Oboe  
Marilyn Ford, Oboe  
Stephanie Snow, English horn  
Concerto for Band.....Curtiss C. Blake  
Under the Double Eagle.....J. P. Wagner  
Poems for Brass.....J. J. Johnson  
MacPhail Brass Ensemble  
La Fiesta Mexicana.....H. Owen Reed

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FEBRUARY 20, 1968

For further information, contact:  
DORIS FENICK, 373-2126

CAPT. MARSHALL  
TO RETIRE FROM  
NAVY, 'U' POST

(FOR IMMEDIATE RELEASE)

Formal military retirement ceremonies will be held for Captain James M. Marshall, USN, at the University of Minnesota Tuesday (Feb. 27). Captain Marshall, senior naval officer in the state, currently is professor of naval science and commanding officer of the Naval Reserve Officers Training Corps (NROTC) unit at the University.

He is taking early retirement from the Navy to assume the position of trust department representative for the Bank of America in the Southern California district.

Invited to attend the ceremonies at 4:15 p.m. in the Armory gymnasium are top University administrators and U. S. Navy officials from the area as well as current NROTC personnel.

Replacing Capt. Marshall in the University NROTC position will be Capt. Walter T. Broughton, II, presently executive officer of the NROTC unit at the University of Missouri, Columbia, Mo.

Captain Broughton received a bachelor of science degree in business administration from the University of Kansas, attended the Naval Line School, Monterey, Calif., and has been an instructor in naval aviation. He was navigator of the attack carrier USS America and commanded Fighter Squadron 161 before going to the Missouri school.

He is expected to report for duty at the University early in July.

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For further information, contact:  
JUDY VICK, 373-2126

'U' SENIORS NAMED  
WOODROW WILSON  
DESIGNATES FOR 1968-69

(FOR IMMEDIATE RELEASE)

Seven University of Minnesota seniors have been named Woodrow Wilson Designates for 1968-69. The individuals have been selected as "best future college teacher prospects on the continent" and recommended by the Woodrow Wilson National Fellowship Foundation as "worthy of financial support in graduate school."

Among the 1,124 college students named from the United States and Canada were Rowland S. Blake, 1579 Burton ave., St. Paul, and the following from Minneapolis: Merrily D. Auerbach, 5248 James ave. S.; Lynda K. Bundtzen, 1700 Third ave. N.; Michael T. Knight, 1064 Sixteenth ave. SE.; Jeffrey M. Blustein, 413 Cedar ave., and Allan L. Pelowski and Charles E. Cleveland, both of 3309 Nineteenth ave. S.

This is the first year that Designates have been named. In the last 10 years, the Woodrow Wilson Foundation, with funds from the Ford Foundation amounting to \$52 million, has made direct grants to some 1,000 college students annually. The Ford Foundation is continuing supporting of the Wilson program with an annual grant of \$1.2 million dollars which will provide 50 first-year graduate fellowships to Canadians and up to 200 Woodrow Wilson Dissertation Fellowships annually.

With funds from other sources, the foundation expects to support 100 American students with direct grants as Woodrow Wilson Fellows this year, said Sir Hugh Taylor, president of the foundation. These students will be named later this year.

"This year's Designates are as distinguished and carefully selected a group as last year's Fellows," Sir Hugh said. "We hope all of them will receive assistance from the graduate schools or from federal or other fellowship programs."

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FEBRUARY 21, 1968

For further information, contact:  
ROBERT LEE, 373-5830

'U' MEDICAL CENTER  
HAS NEW DIRECTOR  
OF MEDICAL ART

(FOR IMMEDIATE RELEASE)

Martin E. Finch, a medical illustrator with the National Institutes of Health, has been appointed director and instructor of medical art and photography at the University of Minnesota Medical Center.

Finch is a former chief of the medical illustration section, U. S. Air Force Hospital, Andrews Air Force Base. He received his bachelor of arts degree in biology from Gettysburg College, Pa., in 1958 and graduated from Massachusetts General Hospital's School of Medical Illustration, Boston, in 1961.

He took additional course work at the U. S. Department of Agriculture graduate school in Washington, D. C., Hofstra College, Hempsted, N.Y., and Brooklyn Museum Art School, N. Y.

Finch's office prepares visual aids for medical personnel which includes drawings, slides, movies, photographs, and television.

He is married with two children and lives at 2805 Dakota ave. S., St. Louis Park, Minn.

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FEBRUARY 21, 1968

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DORIS FENICK, 373-2126

DR. HASTINGS TO TALK  
ON TRANSEXUALISM

(FOR IMMEDIATE RELEASE)

The condition of transsexualism will be discussed by Dr. Donald W. Hastings, professor and head of the department of psychiatry and neurology at the University of Minnesota, in a talk Tuesday (Feb. 27) at the University.

Dr. Hastings' lecture will be given at 1:15 p.m. in Coffman Union main ballroom and will be open free to the public, according to Otte Borsman, chairman of the experimental programs committee of the Coffman Union Board of Governors, the program sponsor.

A question and answer session will follow the hour-long lecture if there is sufficient audience interest, Dr. Hastings said.

-UNS-

UNIVERSITY OF MINNESOTA  
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MINNEAPOLIS, MINNESOTA 55455

*Feb 22, 1968*  
For further information, contact:  
JUDY VICK, 373-2126

UNIVERSITY WEEK  
TO FEATURE  
SPEAKERS, EXHIBITS

(FOR IMMEDIATE RELEASE)

University of Minnesota faculty members will speak to civic groups throughout the state during University of Minnesota Week which begins Sunday (Feb. 25).

"Teaching - Research - Service" is the theme for the speeches and for exhibits in the Twin Cities, Morris, Duluth and Crookston, Sunday through March 2. Some 30 displays by University departments will be placed in banks and stores.

The week of activity celebrates the 117th anniversary of the founding of the University. Sponsors of the week are the University, the Minnesota Alumni Association and the Minnesota Junior Chamber of Commerce.

Faculty members who will be speaking to civic groups during the week include the following:

David Holland, assistant professor, Student Counseling Bureau, First Congregational Church of Robbinsdale, Sunday (Feb. 25).

Margaret Doyle, associate professor, home economics, TOPS Clubs, North St. Paul Village Hall, Monday (Feb. 26), 8 p.m. and 956 Payne ave., St. Paul, Tuesday (Feb. 27), 8 p.m.

Roger D. Clemence, associate professor, School of Architecture, "Urban Design," Minneapolis Businessmen's Association, Tuesday (Feb. 27), noon, Curtis Hotel, Minneapolis.

(MORE)

H. Mead Cavert, associate dean and professor of physiology, College of Medical Sciences, "Selecting and Educating Future Physicians for Minnesota and the Nation," Downtown Central Lions Club, Wednesday (Feb. 28), noon, Radisson Hotel, Minneapolis.

Richard Caldecott, dean of the College of Biological Sciences, "Biological Sciences and Their Role in the Affairs of Man," Southwest Kiwanis Club, Wednesday (Feb. 28), noon, University Club, Calhoun Towers, Minneapolis.

Major Charles R. Chase, assistant professor, military science, "Vietnam," Rotary Club of Cannon Falls, Thursday (Feb. 29), 6:15 p.m., Edgewood Cafe, Cannon Falls.

Theodore L. Campbell, assistant director of independent study, General Extension Division, "The Community Classroom," St. Paul East Side Lions Club, Thursday (Feb. 29), 6:30 p.m., Case Bar, St. Paul.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
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FEBRUARY 23, 1968

For further information, contact:  
JUDY VICK, 373-2126

SHEA, LOCKSLEY  
PRESENT WARHOL PRINT  
TO UNIVERSITY GALLERY

(FOR IMMEDIATE RELEASE)

A work by artist Andy Warhol has been presented to the University of Minnesota Gallery by George Shea and Gordon Locksley.

The 1967 silk-screen print in silver, blue and fluorescent red is from Warhol's "Marilyn" series: identical views of Marilyn Monroe printed in different colors.

"This is an important contribution to the University's study collection," said Charles C. Savage, gallery director. "It is the first work by Warhol, a leading contemporary artist, to be included in our collection. We consider the study of contemporary art a vital part of the total program of art education at the University."

Shea and Locksley, Minneapolis art dealers and owners of the Red Carpet Hair Stylists salon and beauty school in Minneapolis, indicated that "Marilyn" is the first of a number of art works they plan to present to the gallery.

Shea and Locksley were hosts at a party for Warhol when he visited Minneapolis recently and appeared at the University of Minnesota.

-UNS-

REGISTRATION FOR U OF M  
SPRING QUARTER EVENING CLASSES  
TO BE HELD MARCH 11-20

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 23, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:  
BETH KENT, 373- 5166

A number of special classes and a full range of regular University of Minnesota credit and non-credit courses will be offered spring quarter through the University General Extension Division's department of evening classes.

Registration for most spring quarter courses begins Monday, March 11, and extends through Wednesday, March 20. Classes, which generally meet one night a week, will be held March 25-June 8.

Several of the special courses are offered only during the spring quarter of evening classes. These include "American Theatre," theatrical aspects of American culture from 1752 to the present; "Literature of the Bible;" "Introduction to Anatomy and Medical Terminology," open to hospital and clinic personnel and others who use medical terms in their work; "Nursing Concerns Today," current theory and practice, open to registered nurses; "Scuba," covers all techniques and safety features of scuba diving; "Library Mechanization," application of data processing and systems analysis principles to library operations; and others.

Registration will be held at four locations, according to the following schedule:

Evening Class office Minneapolis campus 57 Nicholson Hall	-7:45 a.m.-noon; 12:45-8 p.m. Monday through Thursday. Friday, same except office closes at 4:30 p.m.
St. Paul Extension Center Ninth and Exchange	- 8 a.m.-noon; 1-8 p.m. Monday through Friday
MacPhail Center 1128 LaSalle ave., Mpls.	- 8 a.m.-1 p.m.; 1:45-4:45 p.m. Monday through Friday
Northwest Suburban Extension Center Robbinsdale Senior High School	- 8 a.m.-4 p.m. Monday through Friday Also, 6:30-8:30 p.m. March 18-20

Classes will be taught on the University's St. Paul campus in addition to the above four locations.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
TELEPHONE: 373-2126  
FEBRUARY 23, 1968

LIST OF UNIVERSITY OF MINNESOTA, MINNEAPOLIS CAMPUS, PUBLIC EVENTS  
WEEK OF FEB. 25-MAR. 3

- Sun., Feb. 25 -- Bell Museum of Natural History Sunday Program: Color Film, "Next Summer's Birds," narrated by Richard Behrens, Red Wing; 3 p.m., museum aud. Free.
- Sun., Feb. 25 -- Piano recital, Katherine Grieshaber; 8 p.m., Scott hall. Free.
- Sun., Feb. 25 -- Concert: University Chamber Singers and Madrigal Singers; 4 p.m., Grace University Lutheran church. Free.
- Sun., Feb. 25 -- Mid-Winter Concert by University Concert Band Ensemble plus MacPhail Brass Ensemble; 4 p.m. Northrop auditorium. Free.
- Sun., Feb. 25 -- University Gallery: Final day---"Mario Volpe: Paintings" and Faculty Women's Club Show; third and fourth floors, Northrop auditorium. Gallery hours--- 2-5 p.m. Sundays, 8:30 a.m.-4 p.m. weekdays. Free.
- Mon., Feb. 26 -- "Outside the Melting Pot" series: Film, "Come Back, Africa," life of a South African Negro plus discussion with African students on the deculturalization of Africans which accompanies industrialization and western influences; 11:15 a.m. and 7:30 p.m., Coffman Union main ballroom. Free.
- Tues., Feb. 27 -- Special lecture on transsexualism by Dr. Donald W. Hastings, head of psychiatry and neurology; 1:15 p.m., Coffman Union main ballroom. Free.
- Tues., Feb. 27 -- University Theatre: "Waiting for Godot," matinee, 3:30 p.m., Scott hall. Tickets.
- Tues., Feb. 27 -- Special concert---University Symphony Orchestra with soloist Vina Barnden, Australian pianist; 8:30 p.m., Northrop auditorium. Free.
- Tues., Feb. 27 -- Concert---Margaret Sexton, vocalist; 8 p.m., Scott hall. Free.
- Tues., Feb. 27 -- Coffman Gallery Chamber Series Concert: Pianist Richard Zgodava, frequent soloist with Minneapolis Symphony Orchestra; 8:30 p.m., Coffman Union Gallery. Free to students.
- Wed., Feb. 28 -- University Theatre: "Waiting for Godot," 8 p.m. through Saturday; Scott hall. Tickets.
- Wed., Feb. 28 -- "Numbers Is Everything," a psychedelic event by Hayman-Chaffey; 9 p.m., Coffman Union main ballroom. Free.
- Wed., Feb. 28 -- University Film Society: "The Bicycle Thief" (Italy, 1948), 3:15 p.m. only; Museum auditorium. Tickets.
- Fri., Mar. 1 -- Special lecture: "Vedic Ritual in South India," by J. F. Staal, professor, University of Amsterdam; 8 p.m., Murphy Auditorium. Free.
- Fri., Mar. 1 -- "The Whole," University coffee house in Coffman Union Gopher Hole; refreshments and program; 8:30 p.m.-2 a.m. Small admission charge.
- Fri., Mar. 1 -- University Film Society: "Shock Corridor" (U.S.A., 1963), 7:30 p.m. Friday and Saturday; Museum auditorium. Tickets.
- Sun., Mar. 3 -- Recital: Student-Faculty Chamber Ensemble, 8 p.m., Mayo auditorium. Free.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 26, 1968

For further information, contact:  
ROBERT LEE, 373-5830

U OF M TO HOST  
14TH MEDICAL  
SCIENCES DAY

(FOR IMMEDIATE RELEASE)

About 150 Minnesota college students interested in medical science have been invited to the 14th annual Medical Sciences Day March 2 at the University of Minnesota.

According to Dr. Raymond N. Bieter, director of the College of Medical Sciences Special Education Service, the event is sponsored jointly by the Medical School and the Medical Student Council.

After registration in Mayo Auditorium the pre-med students will be welcomed by Dean Robert B. Howard, College of Medical Sciences, and hear a discussion of the future of organ transplants by Dr. John S. Najarian, professor and chairman of the department of surgery. Lowell Quenemoen, president of the Medical Student Council, will present the student's view of the Medical Center.

After guided tours of the Center the group will hear from Thomas White, a senior medical student from Minneapolis, who spent a year in Great Britain; Eivind Hoff, executive director of the Minnesota Medical Foundation; and Dr. Herb L. Huffington, University Regent, who will speak on family practice.

A question and answer session with Associate Dean H. Mead Cavert and Assistant Dean Robert J. McCollister will follow a complimentary sandwich lunch.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 26, 1968

For further information, contact:  
JUDY VICK, 373-2126

STUDENT-FACULTY  
CHAMBER ENSEMBLE  
TO PERFORM

(FOR IMMEDIATE RELEASE)

Works by Haydn, Brahms and Carl Nielsen will be performed by a University of Minnesota student-faculty chamber ensemble Sunday (March 3) at 8 p.m. in Mayo auditorium, Minneapolis campus.

Participating, with students and guest artist Leslie Blake, will be the following University faculty members: Richard Fischer, conductor of the University Symphony Orchestra; Carlo Minnetti, instructor in the University department of music, and Franz Roehmann, assistant professor of music education.

The free concert is open to the public, sponsored by the University departments of music and music education. The program is as follows:

Quartet in G Minor, Op. 74, No. 3.....Joseph Haydn  
David Robillard, violin  
Nancy Muehr, violin  
Richard Fischer, viola  
Margaret Decker, cello

Kvintet, Op. 43.....Carl Nielsen  
Myra Winkler, flute  
Thomas Tempel, oboe  
Carlo Minnetti, clarinet  
Franz Roehmann, bassoon  
Leslie Blake, French horn

Quartet in B Flat Major, Op. 67.....Johannes Brahms  
David Robillard, violin  
Nancy Muehr, violin  
Richard Fischer, viola  
Margaret Decker, cello

UNIVERSITY OF MINNESOTA  
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FEBRUARY 26, 1968

For further information contact:  
BETH KENT, 373-5166

UNIVERSITY INSTITUTE  
TO TAKE A SECOND LOOK  
AT MODULAR CURRICULUM

(FOR IMMEDIATE RELEASE)

School boards have been convinced-----the curriculum was revamped, walls were torn down, and architectural plans redrawn.

Almost overnight---in terms of how long it usually takes to bring about a nation-wide change in education---a significant number of high school systems throughout the United States took a major step. In the past five years modular curriculum, sometimes called flexible scheduling, has been implemented in hundreds of U. S. high schools, 13 of them in the Twin Cities area.

The University of Minnesota will offer educators a look at what happened and at what's coming during an Institute on Modular Curriculum: The Second Step and Second Thoughts, to be held April 8-10 at the Pick-Nicollet Hotel in Minneapolis.

The institute, conducted by the University General Extension Division's department of conferences and institutes, will attempt to define the important facets of the change as it affects students, faculty and administration. The program is open to anyone associated with the field of education and will be of interest to persons concerned with both public and private schooling.

The keynote speaker on April 8 will be James Smith, director of curriculum development for the Nova High School, Ft. Lauderdale, Fla., who will discuss problems encountered by schools which have undertaken a program of flexible scheduling. His talk, "The Intermediate Steps - A Systems Aspect of Innovation," will begin at 9:30 a.m.

(MORE)

At 11 a.m. the same day four Minnesota schoolmen will look at the strength and weaknesses of their own modular programs. Special emphasis will be placed on the corrective steps in which they are involved. Participants will be Harold T. Lehto, principal of Highland Park junior high school, St. Paul; Brother Bernard Monnig, F. S. C., principal of Minneapolis DeLaSalle high school; E. James Duffy, principal of Duluth Central high school; and Edward O. Monette, principal of Stillwater high school.

Afternoon activities on April 8 will include films dealing with modular scheduling, a series of panels presenting first-hand reactions of students and teachers to modular scheduling, and special displays of information.

Dwight W. Allen, dean of the School of Education at the University of Massachusetts and assistant commissioner of the U. S. Office of Education, will lead a problem clinic on the topic "Modular Curriculum: The Second Step" at 7 p.m.

The principal of a Mesquite, Nev., high school, Blaine Allan, will discuss the uniqueness of his program and the problems he encountered in adapting modular scheduling to a small school setting, in the first talk of the day on April 9. His speech, "Modular Scheduling in the Local Setting," will begin at 9 a.m.

At 11 a.m. the same day Gaynor Petrequin, a Portland, Ore., principal, will review literature on the subject in a speech, "Is There Evidence To Support a Flexible Approach?"

Afternoon sessions on April 9 will deal with the topic "Modular Curriculum and Human Relations." Such questions will be considered as, "How does the school administration and faculty cope with change?" and "What effect does the changing role of the teacher have upon the student?"

The program will conclude April 10 following visits to area schools which have implemented a modular scheduling program, and a luncheon speech summarizing the institute, to be delivered by Donald Glines, innovative schools consultant, Lake Region Educational Planning Center, Watertown, S. D.

Fee for the institute is \$60 and includes the scheduled luncheons, coffee breaks, instructional materials and, following the program, a copy of the major addresses in printed form.

Registration will be limited. For more information, or to enroll, contact James P. Shaner, Department of Conferences and Institutes, Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn., 55455.

The institute is offered in cooperation with the University's College of Education, the Minnesota Department of Education, the Minnesota Association of Secondary School Principals and the Minnesota Association of School Administrators.

-UNS-

(NOTE TO EDITORS: The Albert Pick Suite of the Pick Nicollet Hotel, Nicollet at Washington avenue, Minneapolis, will be reserved for use by newsmen during the three days of the institute, Monday to Wednesday, April 8-10.)

DOUG HENDRICKSON  
TO SHOW SCULPTURE  
IN 'U' GALLERY

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 27, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:  
JUDY VICK, 373-2126

Sculpture by Douglas E. Hendrickson will be exhibited in the University of Minnesota Gallery beginning Tuesday, March 5.

There will be a public opening from 5 to 7 p.m., March 5 in the gallery on the third floor of Northrop auditorium, Minneapolis campus. Regular gallery hours are from 8 a.m. to 4 p.m., Monday through Friday and from 2 to 5 p.m. Sunday.

"Hendrickson is one of the great young talents in the Twin Cities," said Charles C. Savage, gallery director.

Hendrickson, a candidate for his master of fine arts degree from Minnesota, received his bachelor of fine arts degree from the Minneapolis School of Art in 1963. He has exhibited his works in the Walker Art Center Biennial (1962, 1964 and 1966), the Minneapolis Institute of Arts Biennial (1963 and 1965), the Minneapolis Institute of Arts Rose Fete (1964 and 1965), the Minneapolis Floating Gallery, LesÉlèves and the University Gallery's Young Minnesota Artists show. He has had one-man showings at the Suzanne Kohn Gallery in St. Paul, Coffman Union at the University of Minnesota and Lakewood Junior College in White Bear Lake.

Hendrickson has been a teacher in the Saturday School of Art at the Minneapolis School of Art and was a teaching assistant in the University of Minnesota studio arts department.

COLOR TELECAST  
TO MARK 'U'  
CHARTER DAY

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 27, 1968

For further information, contact:  
JUDY VICK, 373-2126

(FOR IMMEDIATE RELEASE)

Charter Day, 1968 will be the first major University of Minnesota event to be telecast in color.

It will also be the first time a Charter Day program has been televised. The day has been traditionally observed in a convocation.

The celebration of the University's 117th anniversary will be aired at 5:30 p.m. Sunday (March 3) on KTCA-TV, channel 2, Twin Cities, and the state educational network, which covers 90 percent of Minnesota and parts of North and South Dakota and Wisconsin. The hour-long program will be seen by viewers in Port Arthur and Fort William, Canada through the facilities of television translator stations.

The program is the result of efforts of KTCA-TV and the University General Extension division radio and television department.

Scenes of activities on the Crookston, Morris, Duluth and Twin Cities campuses will open the program.

An anniversary message will be delivered by President Malcolm Moos.

The program will feature a discussion of current educational problems by President Moos; Regents' Professor of Anthropology E. Adamson Hoebel; Regents' Professor of Physics Alfred O. C. Nier; Robert R. Verbrugge, president of the College of Liberal Arts Intermediary Council; William C. Newell, president of the Minnesota Student Association and Peter M. Ramme, president of the Duluth Campus Student Association. Dean E. W. Ziebarth of the College of Liberal Arts will be the moderator.

At the close of the program the University anniversary cake will be cut by an ROTC student, using his saber. The first piece will be served to President Moos by Joan Ozark, University Homecoming Queen.

The telecast will highlight the end of University of Minnesota Week (Feb. 25 to March 2.) "Teaching-Research-Service" is the theme for the week

UNIVERSITY CHORUS,  
CONCERT CHOIRS  
TO PRESENT CONCERT

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 27, 1968

(FOR IMMEDIATE RELEASE)

For further information, contact:  
JUDY VICK, 373-2126

Classical and contemporary music will be performed by the 300-voice University of Minnesota chorus and the four 20-voice University concert choirs at 8:30 p.m. Wednesday, March 6, in Northrop auditorium.

Assistant Professor Charles Schwartz is director of choral activities for the University. The concert, open free to the public, is sponsored by the University departments of music and music education.

The program is as follows:

Concert Choirs I and II  
Directed by David Docter, teaching assistant  
Laudate Jehovam.....Telemann  
Elegischer Gesang.....Beethoven  
Der Herr denket an uns .....Bach  
David Robillard, violin Richard Fischer, viola  
Nancy Muehr, violin Margaret Decker, cello  
Frederick Jack, string bass Jane Falk, organ

Concert Choirs III and IV  
Directed by Maurice LeGault, teaching assistant  
Jubilate Deo.....Flor. Paeters  
Psalm 34.....Jean Berger  
Te Deum.....Paul Fetler  
Richard Geetz, soloist

University Chorus  
Directed by Charles Schwartz -- Diane Estes, assistant director  
Missa Brevis in D.....Pachelbel  
Benedictus Dominus.....Nielsen  
Selections from "Liebeslieder Walzer".....Brahms

Carolyn Larsen and Dennis Johnson, accompanists

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 27, 1968

For further information contact:  
NANCY PIRSIG, 373-2126

LORD MOUNTBATTEN  
DINNER AT U OF M  
TO BENEFIT HOSPITAL

(FOR IMMEDIATE RELEASE)

Minneapolis----The Variety Club Heart Hospital of the University of Minnesota will be the beneficiary of a major Twin Cities social event, a dinner honoring Lord Louis Mountbatten, to be given Friday, March 8.

Lord Mountbatten, who is the Earl Mountbatten of Burma and Admiral of the Fleet in the Royal Navy, will visit Minneapolis-St. Paul for two days, arriving on Thursday, March 7.

During his visit he will be the guest of honor at a reception in the Sheraton-Ritz Hotel, Minneapolis, will speak at the benefit dinner in Coffman Union main ballroom on the University campus, and will tour the Variety Club Heart Hospital. Funds from the black-tie dinner event will go to the Variety Club of the Northwest, whose major philanthropic project is the support of the heart hospital.

Official host for the earl's visit will be John H. Myers, president of the Hoerner-Waldorf Corp., St. Paul.

Heading the Lord Mountbatten Dinner Committee is Mrs. Wheelock Whitney, Jr., Wayzata. Her committee comprises, from St. Paul, Mrs. John E. Carroll, Mrs. John G. Ordway, Jr., Mrs. Lawrence M. O'Shaughnessy, and Roger G. Kennedy; from Minneapolis, Mrs. Edward Fiterman, Mrs. Harvey L. Werner and Mrs. Folwell W. Coan; and from Wayzata, Mrs. Bruce B. Dayton, Philip W. Pillsbury and Louis F. Polk, Jr.

Lord Mountbatten is the uncle of Prince Philip and the great-grandson of Queen Victoria. He was born in 1900 at Windsor, son of Admiral of the Fleet the Marquess of Milford Haven and Princess Victoria of Hesse.

(MORE)

He joined the Royal Navy in 1913 as a cadet, and at the outbreak of World War II he was in command of the Flotilla Leader Kelly and the 5th Destroyer Flotilla. He won the DSO for his service on the HMS Kelly, which was mined off Norway, torpedoed in the North Sea, brought home crippled, and sunk during the Battle of Crete.

He later served as Chief of Combined Operations, and helped plan the North African and French invasions. In 1943 he was appointed Supreme Allied Commander of South East Asia, with the acting rank of admiral----the youngest admiral in the history of the Royal Navy and by far the youngest supreme commander. He directed the Burma campaigns, and was created a viscount in 1946.

In 1947, Lord Mountbatten was named viceroy of India, overseeing the last phase of transfer of government from England to India, and then became the first governor-general of India. Following this service, he was created an Earl.

He then resumed his naval career and in 1955 became First Sea Lord and Chief of the Naval Staff, the Navy's highest service appointment. In 1956 he was promoted to Admiral of the Fleet and in 1959 he became Chief of the Defence Staff, where he became engaged in welding together Britain's defense services into one administrative organization, the Ministry of Defence.

In July 1965, he retired from his defence position and was appointed governor, captain and steward of the Isle of Wight.

Lord Mountbatten was widowed in 1960, following 38 years of marriage to the Lady Edwina Ashley.

Lord Mountbatten is a lifetime Gold Card member of Tent #36, Variety Clubs International, has participated in Variety Club affairs in England since their inception, and has helped further innumerable charity projects in this capacity.

Tickets for the benefit dinner are available at \$50 per person by contacting the Department of University Relations at the University of Minnesota, Room 220 Morrill Hall; telephone 373-2126.

-UNS-

NOTE TO EDITORS: A news conference for Lord Mountbatten will be held at the Airport Press Room at 2:20 p.m. Thursday, March 7.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 28, 1968

For further information, contact:  
BETH KENT, 373-5166

STATEWIDE INSTITUTES SET  
FOR LEADERS IN PARENT  
AND FAMILY LIFE EDUCATION

(FOR IMMEDIATE RELEASE)

Minneapolis---An annual program of Institutes for Leaders in Parent and Family Life Education will be conducted again this spring at four locations throughout the state.

The series, presented by the Minnesota Congress of Parents and Teachers and the University of Minnesota's General Extension Division, will be held in Moorhead on April 4-5, in Minneapolis on April 24-25, in Mankato on May 1-2, and in Duluth on May 8-9.

According to Mrs. Elizabeth Peterson, director of the program and coordinator of the General Extension Division's program of parent and family life education, the goal of the institutes is to train leaders to plan programs that will increase the effectiveness, self-confidence, and enjoyment of adults in their role as parents.

"Increased knowledge about human behavior stresses the crucial role of the family," she said. "Disturbing reports of school dropouts, high rates of juvenile delinquency, venereal disease, teen-age marriages, illegitimacy, and mental illness concern thoughtful adults. Often poor relationships within the family are important factors."

Interested parents, educators---including religious educators---social workers, doctors, nurses and others are urged to attend.

(MORE)

PARENT AND FAMILY LIFE EDUCATION -2-

The following activities will be part of the two-day institute: a skit showing how to organize a program in parent and family life education; a film strip about teen-age marriage, "And They Lived Happily Ever After?" to be followed by a panel discussion by local teenagers; case studies of common family problems in which the audience will participate in suggesting solutions and the actual solution will be analyzed; a lecture detailing ways to encourage good discussion; and a demonstration of the effective use of teaching tools.

Faculty for the programs will include persons working directly in the field of parent and family life education, plus others involved in such areas as corrections or mental health.

Assisting with plans for the institute from the Minnesota Congress of Parents and Teachers are Mrs. Franklyn Hansen, chairman of parent and family life, and Mrs. James Wall, preschool service. One of the two women will represent the congress at each institute.

The \$10 registration fee includes a recently revised manual for leaders in parent and family life education and an information packet concerning growth and development of children and resource materials and techniques for leaders.

Early registration is advised. To enroll, contact the Director, Department of Conferences and Institutes, Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn., 55455.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 29, 1968

For further information, contact:  
JUDY VICK, 373-2126

MARGARET SEXTON  
TO BE PRESENTED  
IN MARCH RECITAL

(FOR IMMEDIATE RELEASE)

Margaret sexton, a senior student of Marcella Oja, University of Minnesota instructor in music, will be presented in a vocal recital at 8:30 p.m. Monday (March 4) in Scott Hall auditorium on the Minneapolis campus.

Her program will include the following selections:

There the Brisk, Sparkling Nectar.....Handel  
O Sleep, Why Dost Thou Leave Me.....Handel  
Scene and Rondo.....Bach  
Seligkeit.....Schubert  
Der Jungling and der Quelle.....Schubert  
Gretchen am Spinnrad.....Schubert  
Viens par le pre.....Canteloube  
Berceuse.....Canteloube  
Malheureux qui a une femme.....Canteloube  
Ah! Je veux vivre  
from "Romeo and Juliet".....Gounod  
In Time of Silver Rain.....Berger  
Lonely People.....Berger  
Serenade.....Nordoff  
Miranda.....Hageman

The recital, open free to the public, is sponsored by the University music department.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE-220 MORRILL HALL  
MINNEAPOLIS, MINNESOTA 55455  
FEBRUARY 29, 1968

For further information, contact:  
JUDY VICK, 373-2126

PAUL SOLDNER  
TO SHOW WORKS  
IN 'U' GALLERY

(FOR IMMEDIATE RELEASE)

Ceramics by Paul Soldner, Aspen, Colo. artist, will be displayed in the University of Minnesota Gallery, March 5 to 25.

There will be a public opening Tuesday (March 5) from 5 to 7 p.m. in the gallery on the third floor of Northrop auditorium, Minneapolis campus. Regular gallery hours are from 8 a.m. to 4 p.m., Monday thru Friday, and 2 to 5 p.m., Sunday.

"Soldner is one of the top potters in the United States," said Warren MacKenzie, professor of studio arts at the University. "He has one of the most enjoyably inventive minds in American crafts today."

Soldner's exhibit in the University gallery will include some 20 large pieces of low-fired pottery, made using a technique based on the Japanese raku method.

Currently a visiting professor at the University of Iowa, he has exhibited his works at the Museum of Contemporary Crafts in New York City and throughout the country.

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FEBRUARY 29, 1968

For further information, contact:  
JUDY VICK, 373-2126

NORMAN MAILER  
TO SPEAK AT 'U'  
NEXT WEEK

(FOR IMMEDIATE RELEASE)

Author Norman Mailer will speak at the University of Minnesota Tuesday and Wednesday (March 5 and 6).

"Readings and Conversations" will be the topic for his lectures at 10 a.m. Tuesday in the North Star Ballroom on the St. Paul Campus Student Center and at 2:15 p.m. Wednesday in Northrop auditorium on the Minneapolis campus.

Both convocations are sponsored by the University department of concerts and lectures and are open free to the public.

Mailer is the author of "The Naked and the Dead," "An American Dream," "Barbary Shore," "The Deer Park," "Advertisements for Myself," "Deaths for the Ladies and Other Disasters," "The Presidential Papers" and "Cannibals and Christians." He recently wrote "The Deer Park" as a drama for off-Broadway production.

Mailer's most recent work is "Why We Are In Vietnam."

Mailer, 45, who has been married four times and has five children, lives in the Columbia Heights section of Brooklyn, N. Y. He was graduated from Harvard University in 1943 and did graduate study at the Sorbonne in Paris. He served with the Army during World War II.

-UNS-

NOTE TO EDITORS: There will be a news conference for Norman Mailer at 11:15 a.m. Tuesday, March 5 in the Student Center, University of Minnesota, St. Paul campus.