

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 1, 1950  
Press releases

MINNESOTA 'U' PLANS  
WELCOME AT TRAIN  
FOR NEW STUDENTS

(FOR IMMEDIATE RELEASE)

Minneapolis - A new service whereby freshmen and new students entering the University of Minnesota and desiring to be met at the train, bus or plane will be greeted on their arrival by a University representative is being set up for the fall quarter.

The service is being added to the University's program as a result of a recent University conference, sponsored by the University senate committee on relations of the University to other institutions of learning. At the conference high school teachers, principals and superintendents discussed the problem of transition from high school to the University.

New students may make arrangements to be met upon their arrival in Minneapolis by writing to the University.

The arrival at the University for the opening of fall quarter, however, will not be the first introduction to the campus for most new students. Previous to the University's Welcome Week, Sept. 25 to 30, new students will become acquainted with the University during two-day orientation and registration programs. The programs will be held from Aug. 7 to Sept. 22.

"We want to help each student to form at least one friendship and to feel that the University, in spite of its size, is a warm and friendly place," Dr. E. G. Williamson, dean of students, said.

To help the new students make campus friends, the groups of 100 attending each two-day program will be divided into smaller sections of 12 or 15 students. These smaller groups will form clubs scheduled to meet again in the fall.

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NEW STUDENTS

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During the two-day orientation the students will also attend luncheons and dinners, register for classes and become acquainted with the University's testing program and its activities.

Also preceding the opening of school will be a freshman camp, from Sept. 22 through 24. The camp, sponsored by the University YMCA and YWCA, will be attended by selected freshmen who have been recommended by their high school principal or superintendent.

Welcome Week, which will open with meetings of the clubs formed during the orientation program, will be made up of a full week of events ranging from discussions of occupational opportunities to the climaxing freshman dance Saturday, Sept. 30.

Students will also be aided in getting to know the University campus through the "Moccasin", a new student handbook which will be distributed before Welcome Week.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 1, 1950

PRINTS BY U. OF M.  
ARTISTS EXHIBITED  
IN NATIONAL SHOWS

(FOR IMMEDIATE RELEASE)

Original prints by five University of Minnesota students and one faculty member were exhibited in national art shows recently.

"Old Man with Bird", a print made by Philip G. Morton, instructor in art, won a purchase prize at the San Francisco print show.

Also exhibited at the San Francisco show was "The Acrobats" by Bruce Shobaken of Minneapolis, a junior in the University college of science, literature and the arts; "The Chicken" by Mary Demopoulos of Minneapolis, a senior in the college of education; and "Dark Angel" by Michael Podulke of Minneapolis, a junior in the college of education.

Podulke's "Dark Angel" was also shown in the Brooklyn Print Annual exhibition in New York and he exhibited other work in the Santa Monica print show, the National Academy exhibition and the Springfield, N. J., print show.

The Northwestern Printmakers accepted "Three Figures" by Nancy Twedt of Rochester for their show in Seattle. Miss Twedt is a senior in the college of science, literature and the arts.

Shirley Sykes Wiggins of Minneapolis, a senior in the college of education, exhibited "The Three Women" at the Philadelphia print show which also accepted a print by Morton.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 1, 1950

'U' WILL AWARD  
HONORARY DEGREE  
TO DR. E. E. STOLL

(FOR IMMEDIATE RELEASE)

Minneapolis                      - Professor Emeritus E. E. Stoll of Minneapolis, Shakespearean scholar and former head of the University of Minnesota's department of English, will be given the University's honorary degree, doctor of humane letters, at commencement Saturday, June 10.

Dr. Stoll, who came to the University in 1914 as a professorial lecturer, headed the English department from 1919 to 1923. He retired from active teaching at the University in 1942.

In 1941, he received an honorary doctor of literature degree from Yale university.

A graduate of the College of Wooster, Ohio, and of Harvard university, Dr. Stoll received a master of arts degree from Harvard in 1896 and a doctor of philosophy degree from the University of Munich in 1904. He also attended the University of Berlin.

Dr. Stoll began his teaching career at Adelphi college, Brooklyn, and later taught at Harvard and Western Reserve universities.

He is the author of "Shakespeare Studies" and "Poets and Playwrights" and a number of other publications in the literary field.

Taking part in the commencement exercises, scheduled for 8 p.m. in Memorial Stadium on the University campus, will be more than 3,400 candidates for University degrees.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 1, 1950

FOREIGN STUDY  
AWARDS GO TO 3  
MINNESOTA 'U' MEN

(FOR IMMEDIATE RELEASE)

Minneapolis - Dean Theodore C. Blogen of the University of Minnesota's graduate school, campus Fulbright program adviser, received notice Thursday (June 1) from the United States department of state of the award of Fulbright scholarships for foreign study to two University graduate students and one alumnus.

Wendell V. F. Brooks of Rockford, Ill., a graduate student, received a scholarship which will enable him to study chemistry at the University of Oxford in England.

Another graduate student, Ernst Duane Ekman of Glendale, Calif., will go to the University of Oslo in Norway to take courses in international relations and Scandinavian area studies.

A Minneapolis man, Roy Asbjorn Boc, a 1941 graduate of the University and now a student at New York university, was awarded a Fulbright scholarship to study the history of art at the University of Oslo. While in Norway, he plans to write a book on the history of Norwegian painting.

Following almost five years in the army during World War II, Boc studied for his master's degree and taught history of art at the University of Minnesota for one year.

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FULBRIGHT SCHOLARSHIPS

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The award is made by the department of state under the provisions of Public Law No. 584, (79th Congress), the Fulbright act. It is one of approximately six hundred grants for study abroad included in the program for the academic year 1950-51. As provided by the act, all students are selected by the board of foreign scholarships, appointed by the President. Students are recommended by the campus Fulbright committees and by the Institute of International Education.

Funds used in the Fulbright program are foreign currencies realized through surplus property sales abroad. Under executive agreements with the foreign governments, programs are currently in effect with 10 countries: Belgium-Luxembourg, Burma, France, Greece, Italy, Netherlands, New Zealand, Norway, Philippines, United Kingdom. Agreements have also recently been concluded with Australia, Egypt, India, Iran and Turkey. Programs with these five countries, and possibly with others, will be added during 1951. Competitions for awards effective for the academic year 1951-52 will be announced in the fall of this year.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 4, 1950

SPECIAL TO THE MESABI DAILY NEWS

Minneapolis            --The University of Minnesota Panhellenic  
association dessert meeting, previously scheduled for Tuesday (June 13)  
in the Virginia city hall, has been cancelled.

The meeting had been planned to introduce high school seniors  
in the area to University sororities and to the University.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 2, 1950

PHILOSOPHY JOURNAL  
FOR JUNE FEATURES  
DEBATE ON PAPER

(FOR IMMEDIATE RELEASE)

Minneapolis           --The first of several debates on paper in the field of analytical philosophy is included in the June issue of "Philosophical Studies", which is published by the University of Minnesota Press.

The debate is the reply of C. A. Campbell of the University of Glasgow to an article written by Paul Edwards of New York university. The original article, "Ordinary Language and Absolute Certainty", appeared in the January issue of the journal.

"We are hoping to receive a rebuttal from Mr. Edwards, and we are expecting that other controversial exchanges will appear in forthcoming issues," Wilfrid S. Sellars, one of the editors and associate professor of philosophy at the University of Minnesota, explained.

He pointed out that one of the purposes behind the magazine is to encourage such debates and exchanges of ideas.

Other articles in the June issue, the publication's fourth, are "Lewis' Attribution of Value to Objects" by H. G. Bohnert of Queens college, New York, and "Arguments for Non-Naturalism about Intrinsic Value" by William K. Frankena of the University of Michigan.

The next issue of the publication will appear in October.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 2, 1950

'U' BACCALAUREATE  
RITES SUNDAY AT 3

(FOR IMMEDIATE RELEASE)

Minneapolis --Dr. John Seville Higgins, rector of Gethsemane Episcopal church in Minneapolis from 1938 to 1948, will give the University of Minnesota's baccalaureate address at 3 p.m. Sunday (June 4) in Northrop Memorial auditorium on the campus.

Dr. Higgins, now rector of St. Martin's Episcopal church in Providence, R. I., will speak on "The Myopia of Modern Man". He is a member of the National Council of the Episcopal church and the executive committee of the Federal Council of Churches.

The baccalaureate will be followed by a reception for seniors and their guests to be given by University President and Mrs. J. L. Morrill on the lawn outside the University's Center for Continuation Study. In case of rain, the reception will be held in the main ballroom of Coffman Memorial union.

The more than 3,400 candidates for University degrees will participate in commencement exercises at 8 p.m. Saturday, June 10, in Memorial Stadium.

Speaking at the commencement, which will herald the University's 1950-51 Centennial celebration, will be President Morrill. The Rev. Alfred S. Wagner, assistant director of Newman Foundation on the campus and a member of the Minnesota Council of Religion, will give the invocation.

Those graduating will receive their degrees from deans of the University's various colleges, who will be introduced by Dr. Malcolm M. Willey, University vice president in charge of academic administration.

The commencement exercises will be held in Williams Arena in case of rain.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 2, 1950

'U' SCHOLARSHIPS  
AWARDED TO 41  
MINNESOTA HIGH  
SCHOOL SENIORS

(FOR IMMEDIATE RELEASE)

Minneapolis           --The names of 41 high school senior boys winning Merriam scholarships to the University of Minnesota for the 1950-51 school year have been announced by George B. Risty, director of the University bureau of student loans and scholarships.

The scholarships, from a fund set up by the late Josephine L. Merriam of Minneapolis, will amount to \$225 each with a bonus of \$25 for each quarter the student makes a B average. This is the first year these scholarships have been awarded.

Final selection of the winners was made by a committee consisting of University alumni, staff members and Minnesota schoolmen after preliminary screening by district committees.

Minneapolis winners are Wayne V. Shelton, 1120 Twenty-fourth avenue north-east; Michael E. Bress, 1315 Washington street, northeast; Gerald W. Johnson, 619 University avenue, southeast; Fred C. McCormick, 2650 Morgan avenue, north; Stanley H. Maisel, 1010 Morgan avenue, north; Filmore S. Rodich, 1524 North Washburn; Douglas G. Robertson, 4216 Forty-second avenue, south; Richard W. Soshea, 4219 Thirty-second avenue, south; and Kerry D. Ryan, 514 $\frac{1}{2}$  Twenty-second avenue, south.

St. Paul seniors winning scholarships are Walter J. Black, 1414 Ariel street; Naphtali H. Knox, 1198 Laurel avenue; Edward F. Hampl, Jr., 1143 Juliet avenue; Gary W. Kobilka, 260 Erie street; Jarold Verner, 989 Scheffer street; William G. Krawczak, 358 Stinson street; Richard D. Lehmann, 1126 Edmund avenue.

(MORE)

MERRIAM SCHOLARSHIPS

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Winners from other Minnesota communities are:

Thomas G. Cruikshank, Route 5, Wayzata; Ronald J. Stave, Cannon Falls;  
Kenneth Mullin, Elgin; Harlan J. Johnson, Vasa; Neil H. Rauk, Spring Grove;  
Charles H. Wulff, 333 East Third street, Albert Lea;

Clifford C. Jordan, 312 East Wyoming street, Redwood Falls; James R. Miller,  
Route 2, St. Peter; James E. O'Loughlin, 514 East First street, Shakopee;

Harold W. Erks, 713 Seventh avenue, southwest, Pipestone; James E.  
Severson, 312 Lyon avenue, north, Canby; Donald M. Amundson, 103 South Eleventh  
street, Montevideo;

Floyd B. Olson, Route 1, Pennock; Patrick J. Rygh, Glenwood; Ronald G.  
Wittnebel, Glenwood; Arthur J. Windmeier, Cedar; R. Keith Miller, Route 4,  
Aitkin; David L. Boslaugh, 106 Kidder street, Little Falls;

Bradley E. Bennett, Long Prairie; Robert A. Kurpius, Staples; Ray B.  
Swanson, Jr., 907 Fourth street, south, Moorhead; Kendell A. Dickinson,  
Tenstrike; Kenneth Poynter, Littlefork; Roger Gamble, Deer River; and Robert  
G. Kuusisto, 22 East Fourth street, Duluth.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 2, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis            --A graduate student in the University of Minnesota's program in American Studies, Joseph H. Jenkins, has been awarded a \$2,900 fellowship for the school year 1950-51 by the John Hays Whitney foundation.

The fellowship will permit Jenkins, a member of the faculty of the Virginia State College for Negroes, to take a year's leave from that institution to write his doctoral dissertation in American Studies at the University.

Jenkins, who taught American Studies at the University during the 1948 summer session, plans to study the Negro renaissance of the 'twenties and 'thirties in fields that include music, literature, science and labor.

The fellowship is the fourth major award to candidates for the doctor of philosophy degree in the University's American Studies program.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 5, 1950

FACULTY DANCING  
CLUB AT UNIVERSITY  
ELECTS OFFICERS

(FOR IMMEDIATE RELEASE)

The Faculty Dancing Club of the University of Minnesota closed its most successful season with a dinner dance Saturday (June 3) in the main ballroom of Coffman Memorial Union.

Officers elected for 1950-51 included the following: Howard F. Nelson, assistant professor of industrial education, president; Sidney C. Larson, associate professor of electrical engineering, secretary-treasurer; and members of the executive committee for two-year terms: Dr. Roy Holly, assistant professor of obstetrics and gynecology; Ralph F. Berdie, director, Student Counseling Bureau; Raymond L. Grismer, professor of romance languages; and Milo J. Peterson, chairman of the department of agricultural education.

Additional members of the executive committee include: Edward S. Loye, associate professor of mathematics and mechanics, past president; Harold A. Delp, director of the child study center; Willis E. Dugan, associate professor of education; O. William Muckenhirn, assistant professor of electrical engineering; and Hubert J. Sloan, chief of the division of poultry husbandry.

The opening dance in the fall is scheduled for October 12.

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PROBLEM FILMS DISCUSSED  
IN NEW AMERICAN QUARTERLY

(FOR IMMEDIATE RELEASE)

Minneapolis --Hollywood's recent problem pictures and the American doctrine of freedom of thought and speech are among the topics taken up in the summer 1950 issue of American Quarterly, published this week by the University of Minnesota Press.

"Hollywood as a Universal Church", by Parker Tyler, movie correspondent for "Kenyon Review", explores the significance of problem pictures such as "Gentleman's Agreement" and "Pinky".

In "The Traditional American Doctrine of Freedom of Thought and Speech", Mulford Q. Sibley, associate professor of political science at the University of Minnesota, discusses four major elements of the tradition of spiritual freedom.

Also in the issue are two surveys of developments in philosophy and literature in the first half of the twentieth century; a retrospective glance at the Columbian Exposition of 1893; a new analysis of the novel, "Moby Dick" and an appraisal of the value of psychoanalysis in literary criticism.

The work on the Columbian Exposition, "The White City and the Black City: The Dream of a Civilization", was written by a University of Minnesota instructor in general studies and graduate student, Clinton Keeler.

Authors of the other articles are Louise Bogan, poet and critic, "Modernism in American Literature"; Susanne Langer and Eugene T. Gadol, both of the Columbia University philosophy department; "The Deepening Mind: A Half-Century of American Philosophy"; Frederick J. Hoffman of the University of Wisconsin English department, "Psychoanalysis and Literary Criticism"; and Donald Weeks, chairman of the English department at Mills college, "Two Uses of Moby Dick".

Book reviews in this issue of the Quarterly are by Theodore Hornberger, professor of English at the University of Minnesota; William Sener Rusk of Mills college; John Sirjamaki of Yale university; and Charles Howell Foster of Grinnell college.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 5, 1950 .

'U' TO CONDUCT  
SHORT COURSE  
FOR ENGINEERS

(FOR IMMEDIATE RELEASE)

Minneapolis           --Recent developments in structural engineering will be among the subjects discussed during the University of Minnesota's short course in structural engineering Wednesday through Friday (June 7 through 9).

The course, to be held at the University's Center for Continuation Study, will be sponsored by the University general extension division.

In addition to presenting the recent advances in the field, the course will also serve as a refresher course. It is intended primarily for structural engineers and others familiar with the fundamentals of structural engineering.

Serving on the faculty will be Joseph A. Wise, Charles E. Cutts, Walter T. Graves and Paul H. Anderson, all of the University's engineering faculty.

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'U' WILL AWARD  
DEGREES TO 3,400

(FOR IMMEDIATE RELEASE)

Minneapolis      ---Commencement exercises heralding the University of Minnesota's centennial celebration will be held for more than 3,400 candidates for University degrees at 8 p.m. Saturday, June 10 in Memorial Stadium.

The University, chartered in 1851, will begin the one-year celebration of its centennial on July 1.

President J. L. Morrill of the University will deliver the commencement address, and the Rev. Alfred S. Wagner, assistant director of Newman Foundation on the campus and a member of the Minnesota Council of Religion, will give the invocation.

Deans of the University's various colleges, who will confer the degrees upon their students, will be introduced by Dr. Malcolm M. Willey, University vice president in charge of academic administration.

President Morrill will confer the degrees of doctor of philosophy on candidates presented individually by Dr. Theodore C. Blegen, dean of the University's graduate school.

Receiving the University's honorary degree, doctor of humane letters, will be Professor Emeritus E. E. Stoll of Minneapolis, who retired from active teaching at the University in 1942. Dr. Stoll, famed Shakespearean scholar, came to the University in 1914, and headed the English department from 1919 to 1923.

The University Concert band, conducted by Gerald Prescott, bandmaster, will give a prelude concert from 7:30 to 8 p.m. and will also play during the commencement exercises. The University's Flemish bells will be played by Edward S. Berryman, instructor in music, from 7 to 7:30 p.m.

Candidates for degrees will march into the stadium at 8 p.m. and will be followed by University faculty members and Regents, who will sit on the stage during the commencement program.

In case of rain, the commencement exercises will be held in Williams Arena instead of the stadium.



'U' NATURALIST TO CONDUCT  
SUMMER PROGRAM AT ITASCA

(FOR IMMEDIATE RELEASE)

Minneapolis - Visitors to Minnesota's Itasca state park region this summer will be able to combine education with pleasure during their vacations.

This year, for the fourth consecutive summer season, the Minnesota Museum of Natural History at the University of Minnesota and the Minnesota division of parks will sponsor a program of nature interpretation in the park.

Conducting the program will be Donald K. Lewis of the Minnesota Museum of Natural History, who will be in the park from approximately June 15 through Sept. 15 to teach visitors the natural history of the area's birds, mammals, trees, flowers and insects.

The program, which follows the same general plan as the national park nature interpretation program and last year reached some 56,000 people, will provide four different services for park visitors. These include the Mississippi Headwaters museum, a self-guiding nature tour, naturalist conducted trail walks and caravans, and a series of evening entertainments.

The Mississippi Headwaters museum, located on the edge of a picnic grounds a quarter of a mile from the headwaters of the river, contains natural history displays of the area as well as Minnesota Historical society exhibits of logging and Indian history.

The self-guiding nature tour, beginning at Douglas lodge, takes visitors on a two-mile trip of the Dr. Thomas S. Roberts nature walk, named for the late founder of the Minnesota Museum of Natural History. Various trees and plants along the path will be numbered so that visitors can look them up in especially prepared guide books. The path, which leads into one of the wilderness sections of the park, will be bordered by some 80 marked items.

Lewis will conduct three or four two-mile walks over the park's various trails and several caravans by car or bus to more distant sections of the park each week.

He will also show movies and slides on conservation and natural history at the museum and at Forest Inn, near Douglas Lodge, several nights each week.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 6, 1950

U. OF M. HONORS  
VETERAN FACULTY,  
STAFF MEMBERS

(FOR IMMEDIATE RELEASE)

Minneapolis                      --Forty-seven University of Minnesota academic and civil service staff members who have served the University a total of 1,415 years were awarded Certificates of Merit by the University Tuesday (June 6).

The certificates were awarded in a ceremony at which Dean Julius M. Nolte of the University's general extension division presided.

The ceremony, held at 3 p.m. in the women's lounge of Coffman Memorial union on the campus, was the fourth annual Certificate of Merit program held by the University.

Addressing the group was University President J. L. Morrill.

"Each of you, I suppose, might cast up his own accounts of rewarding satisfactions, of successes and disappointments," Dr. Morrill told the veteran staff members. "But these measures would fall far short of your true deserts. Because you have long since forgotten--indeed, you never really knew--the respect and gratitude cherished to this day among thousands of your students, so many of their parents, your colleagues and fellow staff-members, and members of the public outside the University itself whom you may have served."

Dr. Malcolm M. Willey, University vice president in charge of academic administration, awarded the certificates to veteran University faculty members. The certificates were presented to the civil service employees by William T. Middlebrook, vice president in charge of business administration.

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Faculty members receiving certificates were: Albert Anderson, John R. DuPriest, Dr. George E. Fahr, Donald N. Ferguson, Robert W. French, Marguerite Guinotte, Johanna T. Hognason, Edwin M. Lambert, William Lindsay, Wylle B. McNeal, Walter R. Myers, Burton J. Robertson.

Clare L. Rotzel, Frank B. Rowley, Roderick W. Siler, Milo E. Todd, Arthur G. Tyler, Dr. John L. Crenshaw, Dr. George B. Eusterman, Dr. Harry G. Irvine, Dr. Clarence O. Maland, Dr. James C. Masson, Dr. Arthur C. Strachauer, Dr. Thurston W. Weum, Dr. A. H. Sanford, Dr. Arthur U. Desjardins and Eva L. Blair.

Civil service staff members honored were: Axel Moren, Homer P. Allison, Ole Aulie, Mrs. Ragna Backlund, Mrs. Mary Beno, Albert Carlson, Mrs. Leora E. Cassidy, Genelie Grinder, Torris Larson, Emil A. Lieck.

Axel Lindahl, Hakon Olson, Henry Fontaine, Fena Nelson, Charles E. Larson, Tillie B. Husse, Minnie J. Brown, Helen Smith, Fred Kress and Joe Franczak.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 7, 1950

'U' NURSING SCHOOL  
TO HOLD PROGRAM  
FOR COUNSELORS

(FOR IMMEDIATE RELEASE)

Minneapolis                   —The University of Minnesota's school of nursing will conduct a one-day program of information for Minnesota high school and junior college counselors Friday, June 16.

Designed to help counselors in advising their students about nursing as a career, the program will consist of tours of University Hospitals and Powell hall, nurses' residence, a review of the University's nursing curriculum and teaching methods and a discussion of opportunities available in the nursing field.

Approximately 30 counselors from throughout the state are expected to attend the one-day session, according to Katharine J. Densford, director of the University's school of nursing.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 7, 1950

U. OF M. CENTENNIAL  
SUMMER SESSION  
TO OPEN WEDNESDAY

(FOR IMMEDIATE RELEASE)

Minneapolis            --The University of Minnesota's Centennial summer session will open Wednesday (June 14) with educational programs and entertainment scheduled for the general public in addition to the University's regular classes for summer session students.

During the summer session, the University, chartered in 1851, will begin the celebration of its Centennial which will continue throughout the 1950-51 school year.

The first term will open Wednesday and continue through July 22 and the second term will be held from July 25 through Aug. 26.

Faculty members for the two terms of the session will number approximately 900 teachers, many of them visitors from other colleges and universities.

Among the special courses of study open to students and whose faculties include visitors will be language programs in French, German and Spanish which provide for student residence in special houses; an opera workshop in which light opera will be studied and produced; and special courses in the children's theater.

In one course, "Cultural Relations: Instrument of Peace or War?", experts in a number of fields will discuss the part played by various cultures in international relations. And the University's program in American Studies will deal with various aspects of American civilization since 1900.

Many of the visitors here for these programs will give public lectures, beginning Tuesday, June 20 with a talk by Carl Bridenbaugh, director of the Institute of Early American History and Culture, Williamsburg, Va. Bridenbaugh, who will be on the faculty of the University's program in American Studies, will speak on "The Arts in Eighteenth-Century America" at 3 p.m. in Murphy hall auditorium.

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The summer session convocation series will begin at 8:30 p.m. Wednesday (June 14) with a discussion on "How Other People Talk" by George Gilbert Groman, an authority on dialects who has coached many Hollywood actors for dialect parts. Other first term convocations, all of which will be held in Northrop Memorial auditorium, will include a talk on "The Position of Minorities in the United States" by Louis Wirth, professor of sociology at the University of Chicago; a program of Spanish music and dancing; a discussion of "American Foreign Policy in 1950" by Hans Kohn, professor of history at the City College of New York; and a show featuring the Proctor Puppets.

The University of Minnesota Film society will show movies at 8:30 p.m. every Monday in Northrop Memorial auditorium. The first film, scheduled for June 19, will be the Italian movie, "Shoe Shine". Others in the series are "Cage of Nightingales", "The Overlanders", "The Stone Flower", and "The Quiet One".

A series of three summer concerts, on June 16, July 14 and August 4, have been planned by the Summer Session Concert orchestra, under the direction of Paul M. Oberg, chairman of the University's department of music. Soloist for the first concert, at 8:30 p.m. in Northrop Memorial auditorium, will be the Hungarian bass-baritone, Desire Ligeti. A number of other musical concerts have also been scheduled.

"Antony and Cleopatra", "The Guardsman" and "Down in the Valley" will be produced by the University Theatre during the first summer term. The first of these, "Antony and Cleopatra" will be given at 8:30 p.m. Wednesday through Saturday (June 14 through 17) in Scott hall auditorium.

Other summer campus activities include an extensive sports program, social and folk dancing, contract bridge instruction, and a number of tours to various places of interest in the Twin Cities.

'U' WILL CONDUCT  
TOURS OF CHURCHES  
DURING SUMMER

(FOR IMMEDIATE RELEASE)

The first in a series of University of Minnesota summer session study trips to various churches and synagogues in the Twin Cities area will open Wednesday, June 14 with a visit to Eastern churches.

The first trip will introduce summer session students and others interested to Greek, Russian, Ukrainian and Syrian places of worship. Churches to be visited are St. George's Greek Orthodox church, Fifth street and Eighth avenue southeast, St. Mary's Russian Orthodox church, 1625 Fifth street northeast, St. Constantine's Ukrainian Greek church, 312 Sixth avenue northeast, and St. Maron Catholic church (Syrian), 602 University avenue northeast.

Each of the nine excursions, sponsored by the University office of the coordinator of students' religious activities, will be preceded by a luncheon at 12 p.m. in Room 251, Coffman Memorial union. A preliminary explanation of the churches to be visited will begin at 12:30 p.m. and may be attended without charge by those not attending the luncheon.

The tours will begin at 1 p.m. and will include later trips to Roman Catholic churches, June 21; Lutheran churches, June 28; Baptist and Congregational churches, July 5; Jewish synagogues, July 12; Methodist and Society of Friends churches, July 26; Christian Science churches, Aug. 2; Episcopal and Presbyterian churches, Aug. 9; centers of non-denominational and inter-faith activity, Aug. 16.

The purpose of these excursions, according to Henry E. Allen, coordinator of students' religious activities, is to provide an opportunity for men and women concerned with the understanding of cultural and religious differences to make contact with a wide variety of religious centers.

Tickets for the excursions, by bus, will be 50 cents and for the luncheon, 75 cents. These must be purchased at the information desk of the union before 5 p.m. of the day preceding each trip.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 7, 1950

*Waseca Free Press  
Waseca Southwestern  
Waseca Daily News  
Waseca  
Waseca Daily*

Enclosed are five photographic reproductions of architectural drawings of the proposed new University of Minnesota school of agriculture at Waseca created by the State legislature.

The architects are now completing the plans and specifications for the structure, which will be built on present University land now part of the Southeast Experiment station and the contracts for construction are expected to be awarded some time this summer.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 8, 1950

MINNESOTA I.T. WILL DEDICATE  
THREE NEW BUILDINGS IN U. OF M.  
CENTENNIAL PROGRAM OCT. 5 - 7

(FOR IMMEDIATE RELEASE)

Minneapolis            --The University of Minnesota Institute of Technology will celebrate the University's 1950-51 Centennial with a three-day program Oct. 5 through 7 which will be highlighted by the dedication of three new engineering buildings on the campus.

During the entire three days, all Institute buildings will be open to the public, and tours will be conducted to various facilities of the Institute including the St. Anthony Falls Hydraulics laboratory and the Rosemount Research center.

An outdoor dedication of the University's new Aeronautical, Mechanical and Chemical engineering buildings will be held during the first day of the program. Also scheduled for the first day are an opening convocation and an alumni dinner.

During the alumni dinner in Coffman Memorial union, University President J. L. Morrill will present Outstanding Achievement medals to Institute of Technology alumni who have effected significant accomplishments in their respective professional fields. Presiding at the dinner will be Dean Athelstan F. Spilhaus of the Institute.

Each department of the Institute will report on its research Oct. 6 during technical sessions to be followed by a luncheon with various professional groups in the field of engineering.

The North-Midwest section of the American Society for Engineering Education will hold its annual dinner Oct. 6 and a business meeting and luncheon Oct. 7 in connection with the celebration.

Entertainment with an Institute of Technology theme will be presented between halves at the Minnesota-Nebraska football game in Minnesota's Memorial Stadium Oct. 7.

Alfred E. Cronk, assistant professor of aeronautical engineering, is chairman of the Institute's Centennial program.

NEED FOR TRAINED  
SCHOOL LIBRARIANS  
IN STATE CITED

(FOR IMMEDIATE RELEASE)

Minneapolis           --During the next few years, Minnesota will need approximately 450 school librarians adequately prepared for the administration of school libraries, according to E. W. McDiarmid, University of Minnesota librarian and director of the University's division of library instruction.

Most acute need for trained librarians, McDiarmid predicted, will occur in school systems having from 200 to 500 students. In many of these systems, responsibility for administration of the school library is a part-time assignment of a teacher.

Under the new school library personnel standards of the state department of education, the University librarian pointed out, such teachers must have a college minor in library science. At present, he said, less than 75 teacher-librarians in school systems of this size have taken minors or any courses in library science.

"In larger school systems, too," McDiarmid explained, "there is a great need for librarians with library science minors. More than 150 librarians are needed now to enable schools having 800 pupils and over to meet the state's standards."

Requirements for state certificates for librarians are: a teacher's certificate based on a bachelor's degree, 18 semester hours of education training and an approved minor in library science based on a minimum of 15 semester hours or 23 quarter credits in library work.

The University's division of library instruction at present offers such a minor, McDiarmid said. University students now may take a library science minor for the bachelor of science degree, the degree of bachelor of science in library science (a five-year program) or a master's degree in library science.

"Our 1950 graduates in the division of library instruction have had a wide range of positions, paying salaries ranging from \$2,400 to \$2,600, from which to choose," reported McDiarmid. "Many graduates have had from three to six positions offered them. For several years, capable and qualified librarians will have excellent placement opportunities."

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 8, 1950

TALK ON DIALECTS  
TO OPEN U. OF M.  
CONVOCATION SERIES

(FOR IMMEDIATE RELEASE)

Minneapolis —"How Other People Talk", a discussion of dialects, will open the University of Minnesota's Centennial summer session convocation series.

Speaking, at 8:30 p.m. Wednesday (June 14) in Northrop Memorial auditorium, will be George Gilbert Groman, humorist and authority on dialects.

Groman, a 1936 graduate of the University of Minnesota, received a master of arts degree in speech from the University of Southern California and has mastered 35 dialects and 10 colloquialisms.

His work has included teaching dialects to a number of Hollywood movie actors.

A talk by Louis Wirth, professor of sociology at the University of Chicago, is scheduled for the second convocation program Wednesday, June 21. Wirth, who will be at the University as a guest instructor for the course "Cultural Relations: Instrument of Peace or War", will discuss "The Position of Minorities in the United States".

Teresita and Emilio Osta will present a program of Spanish music and dancing at the convocation Wednesday, June 28.

Hans Kohn, professor of history at the City College of New York and also here for the cultural relations course, will discuss "American Foreign Policy in 1950" Wednesday, July 5.

The Wednesday, July 12 convocation will present puppets, made and operated by Mrs. and Mrs. Romain Proctor of Springfield, Ill.

All of the convocations, open to the public free of charge, will be held at 8:30 p.m. in Northrop Memorial auditorium.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 8, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis            --A pianist who impersonates Bach when he plays Bach's music and Mozart when he plays music by Mozart will give the first special concert of the University of Minnesota's 1950 summer session.

The pianist, Donald Scott-Morrison, who has studied in both Europe and America, makes up before the audience as the composer whose work he plays.

His concert, a combination of music and the theater, will be held at 8:30 p.m. Thursday (June 15) in Northrop Memorial auditorium on the University campus.

Scott-Morrison, who plays the work of the earlier composers on the harpsicord instead of the piano, precedes each of his musical selections with a discussion of the composer.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 8, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis           --The University of Minnesota Bands organization will hold its annual recognition luncheon for band members at 12:15 p.m. Saturday (June 10) in Coffman Memorial union on the campus.

Chief speaker will be Col. Clarence H. Schabacker, professor of military science and tactics at the University, who will discuss "Band Service to the University".

Edwin L. Haislet, director of alumni relations, will serve as toastmaster.

Other speakers will include Dr. George N. Aagaard, director of post-graduate medicine at the University and president of the Bands Alumni association, and Harold R. Shipman, associate public health engineer for the state board of health and a former president of the band.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 8, 1950

SPECIAL TO THE ALBERT LEA TRIBUNE

Minneapolis                   —The University of Minnesota Panhellenic association will hold a dessert meeting Thursday (June 15) at the home of Mrs. Ralph Erlandson, Shoreland Heights, in Albert Lea.

The meeting, from 7:30 to 9 p.m., will be for senior high school girls planning to attend the University and their mothers.

Representatives of Panhellenic council, the coordinating body for the University's 20 academic sororities, will discuss sororities and other aspects of University life with the guests.

Similar meetings are being held in eight other communities.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 8, 1950

SPECIAL TO THE DULUTH HERALD

Mimesapolis                    --The University of Mimesota Panhellenic  
association will hold a dessert meeting Wednesday (June 14) in Tweed hall  
in Duluth.

The meeting, from 7:30 to 9 p.m., will be for senior high school  
girls planning to attend the University and their mothers.

Representatives of Panhellenic council, the coordinating body for  
the University's 20 academic sororities, will discuss sororities and  
other aspects of University life with the guests.

Similar meetings are being held in eight other communities.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 8, 1950

SPECIAL TO THE PARK REGION ECHO

Minneapolis                      --The University of Minnesota Panhellenic association will hold a dessert meeting Tuesday (June 13) at the home of Mrs. Henry Bertoch in Alexandria.

The meeting, from 7:30 to 9 p.m., will be for senior high school girls planning to attend the University and their mothers.

Representatives of Panhellenic council, the coordinating body for the University's 20 academic sororities, will discuss sororities and other aspects of University life with the guests.

Similar meetings are being held in eight other communities.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 8, 1950

SPECIAL TO THE MANKATO FREE PRESS

Minneapolis                      --The University of Minnesota Panhellenic association will hold a dessert meeting Wednesday (June 14) at the YWCA in Mankato.

The meeting, from 7:30 to 9 p.m., will be for senior high school girls planning to attend the University and their mothers.

Representatives of Panhellenic council, the coordinating body for the University's 20 academic sororities, will discuss sororities and other aspects of University life with the guests.

Similar meetings are being held in eight other communities.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 9, 1950

DOROTHY KIELTY  
TO STAGE GOLF  
CLINIC AT U. OF M.

(FOR IMMEDIATE RELEASE)

Minneapolis                   --Dorothy Kielty, a member of this year's Curtis Cup golf team and a quarter finalist in the British Amateur in Ireland, will conduct a golf demonstration and clinic at the University of Minnesota Thursday (June 15).

The demonstration and clinic, to be held at 2 p.m. in Norris gymnasium, is being sponsored by the University department of physical education for women.

Miss Kielty, holder of the 1946-48 California State title and the Western Amateur championship in 1948, was also semi-finalist in the 1948 British Amateur, a 1948 Curtis Cup team member and runner up in the 1949 National Amateur.

She will give individual help to people who bring their own clubs.

The demonstration will be open to both men and women whether or not they are registered at the University.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 9, 1950

TWO U. OF M. MEN  
RECEIVE FOREIGN  
STUDY AWARDS

(FOR IMMEDIATE RELEASE)

Minneapolis - A University of Minnesota graduate student and a University alumnus have been awarded Fulbright scholarships for foreign study, Dr. Theodore C. Blegen, dean of the University graduate school and campus Fulbright program adviser, has been notified.

Fulbright scholarships for the 1950-51 school year, which have also been awarded to two other University graduate students and another alumnus, will go to Harry Lee Butler and Harold Christian Knutson, both of Minneapolis.

Knutson, 3816 Forty-third avenue south, a graduate student, will study French language and literature at the University of Grenoble in France.

Butler, 507 West Thirty-first street, will study French literature at the University of Strasbourg.

Notified earlier of Fulbright awards were University of Minnesota graduate students Ernst Duane Eckman of Glendale, Calif. and Wendell V. F. Brooks of Rockford, Ill., and alumnus Roy Asbjorn Boc of Minneapolis, now a graduate student at New York university.

The awards for foreign study are made by the department of state under the provisions of the Fulbright act passed by the 79th Congress.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 9, 1950

SPECIAL TO THE HIBBING TRIBUNE

Minneapolis            —The University of Minnesota Panhellenic association will hold a dessert meeting Monday (June 12) at the home of Mrs. C. A. Nickoleff, 815 Howard street, Hibbing.

The meeting, from 7:30 to 9 p.m., will be for senior high school girls planning to attend the University and their mothers.

Representatives of Panhellenic council, the coordinating body for the University's 20 academic sororities, will discuss sororities and other aspects of University life with the guests.

Similar meetings are being held in eight other communities.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 9, 1950

SPECIAL TO THE WINONA REPUBLICAN HERALD

Minneapolis        --The University of Minnesota Panhellenic association will hold a dessert meeting Monday (June 12) at the home of Mrs. Carl Keimbaum of Winona.

The meeting, from 7:30 to 9 p.m., will be for senior high school girls planning to attend the University and their mothers.

Representatives of Panhellenic council, the coordinating body for the University's 20 academic sororities, will discuss sororities and other aspects of University life with the guests.

Similar meetings are being held in eight other communities.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 9, 1950

*It's Day parade*

UNIVERSITY OF MINNESOTA  
TO MARK 100TH BIRTHDAY

The University of Minnesota will celebrate its first 100 years during the 1950-51 school year.

Since it was chartered in 1851 by the Minnesota Territorial legislature, the University has awarded more than 100,000 degrees. Its graduating classes, beginning with a modest class of two, have expanded in numbers until this year a record total of 7,444 degrees were awarded.

To celebrate the 100th anniversary of its founding, the University is planning special Centennial events and the application of a Centennial theme to its regular annual programs and celebrations.

Included in these will be building dedications, musical programs, special conferences, art exhibitions and theater and radio shows.

During its three-day celebration in October of the University's Centennial, the Institute of Technology will dedicate its new Mechanical, Aeronautical and Chemical engineering buildings.

Among other building dedications falling within the Centennial year will be those of the Variety Club Heart Hospital; the new social sciences building, Ford hall; Johnston hall, a new classroom building; a new Students' Health Service building; Peters hall, an animal and poultry husbandry building on the St. Paul campus; and the St. Paul campus' new veterinary medicine clinic. One of the new buildings to be dedicated, the new dormitory for men, will be named Centennial hall commemorating the University's first century observance.

The noted composer, Walter Piston, professor of music at Harvard university, has been commissioned to write a major orchestral work commemorating the Centennial. The work will be given its world premiere by the Minneapolis Symphony orchestra.

(MORE)

**GENEENWIAL**

- 2 -

A special brochure on the University will be published as a part of the Centennial activities. And a history of the University of Minnesota by James Grey, author and professor of English at the University, will be published in the spring of 1951.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 12, 1950

HUMORIST TO TALK  
AT 'U' CONVOCATION  
WEDNESDAY NIGHT

(FOR IMMEDIATE RELEASE)

George Gilbert Groman, humorist and authority on dialects, will be the University of Minnesota's first summer session convocation speaker Wednesday (June 14).

Groman's talk, at 8:30 p.m. in Northrop Memorial auditorium, will be on "How Other People Talk".

Groman, who has mastered 35 dialects and 10 colloquialisms, is a 1936 graduate of the University of Minnesota. He received a master of arts degree in speech from the University of Southern California. His work has included teaching dialects to a number of Hollywood movie actors.

The summer session's second convocation speaker will be Louis Wirth, professor of sociology at the University of Chicago, who will discuss "The Position of Minorities in the United States" Wednesday, June 21.

-UNS-



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 12, 1950

LIGETI WILL SOLO  
WITH 'U' SUMMER  
ORCHESTRA FRIDAY

(FOR IMMEDIATE RELEASE)

Desire Ligeti, Hungarian bass-baritone, will be the soloist at the first concert by the University of Minnesota Summer Session orchestra Friday (June 16).

The concert, conducted by Paul Oberg, professor of music at the University, will be given at 8:30 p.m. in Northrop Memorial auditorium on the campus.

Ligeti will sing "Four Serious Songs" by Brahms, Mozart's concert aria, "Mentre ti lascio", and "Elle ne m'aime pas" from Verdi's "Don Carlos".

Rhadames Angelucci of the Minneapolis Symphony orchestra will play the oboe solo in Barlow's "The Winter's Passed" for oboe and strings.

Also on the orchestra's program will be Weber's "Euryanthe" overture, the "Russlan and Ludmilla" overture by Glinka, the overture to "The Magic Flute" by Mozart and Beethoven's "Symphony No. 8".

The orchestra's second concert will be held Friday, July 14, with soprano Tomiko Kanazawa as soloist and Leo Mueller, of the Metropolitan Opera association, as conductor.

Soloist for the final concert, Friday, August 11, will be Anne Bollinger, Metropolitan soprano.

Other concerts scheduled for 8:30 p.m. Fridays in Northrop Memorial auditorium, will be a ballet program June 23 with Irene Hawthorne, premiere danseuse for the Metropolitan, and Kurt Adler, pianist-narrator and conductor of the Metropolitan opera chorus; a program of folk music June 30 by Tom Scott, American troubador; and a violin concert July 7 by Rafael Druian, concertmaster for the Minneapolis Symphony orchestra.

The Friday night concerts are sponsored by the University summer session and the department of concerts and lectures. Cooperating in the presentation of the University summer session orchestra programs is the Minneapolis Musicians' association.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 12, 1950

'U' SUMMER TERM  
TO OPEN WEDNESDAY

(FOR IMMEDIATE RELEASE)

More than 1,500 subjects will be studied by students attending the University of Minnesota's summer sessions opening Wednesday (June 14).

Faculty members for the two terms of the session, from Wednesday through July 22 and from July 25 through Aug. 26, will number 900 teachers. Included among them are experts from other colleges and universities who will teach special summer session courses.

Special courses include "Cultural Relations: Instrument of Peace or War?"; an American Studies program dealing with various aspects of American Civilization since 1900; institutes in French, German and Spanish; an opera workshop; and courses in the children's theater.

The summer session, during which the University's 1950-51 Centennial celebration will get underway, has also been planned to bring the facilities of the University to the general public.

Open to the public free of charge will be Wednesday evening convocations, Friday evening concerts and a number of foreign films and special concerts and programs.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 12, 1950

(FOR IMMEDIATE RELEASE)

Elementary school teachers, recreation workers and physical education teachers will attend a University of Minnesota short course in approaches to the dance for children Monday through Friday, June 26 through 30.

Guest speaker will be Delia Hussey, supervisor of physical education in the Detroit Public schools.

The course, co-sponsored by the University general extension division and the department of physical education for women, will be held in Norris gymnasium on the University campus.

Regular sessions, from 2 to 3 p.m., will be followed by discussion of resources and bibliography. Periods of demonstration with children will be included in the regular session.

The short course is a unit of the summer session course in fundamentals of all rhythmic work and will be open to all interested for a fee of \$4. Registration will continue through June 26 at the general extension division in 57 Nicholson hall on the campus.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 12, 1950

(FOR IMMEDIATE RELEASE)

The pianist Donald Scott-Morrison, who impersonates the composers whose music he plays, will give a special concert at the University of Minnesota Thursday (June 15).

Scott-Morrison, who has studied in both Europe and America makes up before the audience as the composers whose works are on his program. He plays the work of the earlier composers on the harpsicord rather than on the piano.

His program, in which he precedes each musical selection with a discussion of the composer, will be held at 8:30 p.m. in Northrop Memorial auditorium.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 12, 1950

(FOR IMMEDIATE RELEASE)

Charles E. Swanson, director of the University of Minnesota's school of journalism research division, will analyze the problems of predicting voting turnout and voting behavior in a talk before the American Association of Public Opinion Research Thursday (June 15) at Lake Forest, Ill.

Swanson will give five lectures summing up the findings of the journalism research division at the University of Pittsburgh in July. He also will attend a 10-day conference at University of Michigan sponsored by the Office of Naval Research, and make an extended report on his research in readership and listenership problems for the Navy.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 13, 1950

IRENE HAWTHORNE  
TO DANCE AT 'U'

(FOR RELEASE SUNDAY, JUNE 18)

Minneapolis           --The premiere danseuse of the Metropolitan Opera association, Irene Hawthorne, will present a program of solo dances at the University of Minnesota Friday, June 23.

Playing the piano and narrating for the dances will be Miss Hawthorne's husband, Kurt Adler, conductor of the Metropolitan Opera chorus.

Miss Hawthorne, who made her debut at the opening of the War Memorial Opera house in San Francisco at the age of 15, has also been premiere danseuse and choreographer for the Opera Nazionale, Mexico, and has been guest soloist with both the San Francisco Symphony orchestra and the San Francisco Opera company.

Known for her dance solos in the last act of "Carmen" at the Metropolitan, Miss Hawthorne has toured extensively with the Metropolitan Opera Ballet company.

The program, at 8:30 p.m. in Northrop Memorial auditorium, is part of the University's summer session concert series and is sponsored by the University department of concerts and lectures. It will be open to the public free of charge.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 13, 1950

(FOR IMMEDIATE RELEASE)

Dean Theodore C. Blegen of the University of Minnesota graduate school, will address the University of Missouri Conference on Improvement in College Instruction Thursday (June 15) at Columbia, Mo.

His topic will be "A Change in the Scenc of Self-Education".

Dean Blegen, who last December served as chairman of a national conference on the preparation of college teachers in their graduate training, will deal in his address primarily with problems of the inservice professional growth of college teachers.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 13, 1950

(The following mailed to:

9 Minnesota newspapers, concerning 12 individuals)

among the approximately 20 high school girls from throughout Minnesota participating in the University of Minnesota's school of nursing activities Wednesday through Friday (June 14 through 16).

During the three-day program, designed to introduce students interested in the nursing profession to the University's school of nursing, the girls are the guests of the school.

A schedule has been planned for them that includes staying at Powell hall, the nurses' dormitory, eating at the nurses' cafeteria, and an introduction to campus activities and to the field of nursing as a profession.

Tours of the University hospitals, a broadcast over the University's radio station, KUOM, and a tea by Sigma Theta Tau, national honorary nursing sorority, have also been planned.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 13, 1950

SPECIAL TO THE DULUTH NEWS TRIBUNE

Minneapolis            --Betty Martin, daughter of Dr. and Mrs. W. C.  
Martin of 430 Lakeview avenue, Duluth, is among the University of Minnesota  
students whose work is being shown in a current exhibition of student work  
at the University Gallery in Northrop auditorium on the Minneapolis campus.

Miss Martin, who was graduated June 10 from the University's college  
of science, literature and the arts, exhibited fabric designs in the show.  
She majored in design in the University department of art.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 13, 1950

SPECIAL TO THE ST. PETER HERALD

Minneapolis                      —James M. Halverson, son of Mr. and Mrs.  
Herbert G. Halverson of 220 North Minnesota avenue, St. Peter, is among  
the University of Minnesota students whose work is shown in a current  
student art exhibition of the University Gallery in Northrop auditorium.

Included in the exhibition are a piece of copper sculpture and a  
black and white cassin figure study by Halverson, who graduated from the  
University June 10.

Halverson, who majored in design in the University's department of  
art, plans to be a decorator.

--UNS--

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 13, 1950

SPECIAL TO THE ROCHESTER POST-BULLETIN

Minneapolis —Nancy Twedt, daughter of Mr. and Mrs. Nels Twedt of 621 Fifth street southeast, Rochester, is among the University of Minnesota students whose art work is being shown in a current student exhibition in the University gallery in Northrop Memorial auditorium.

Works by Miss Twedt, who graduated June 10 from the University's college of science, literature and the arts, were two etchings, "Unicorn" and "Hecate's Court", and "The Tent", an oil painting.

Another work by Miss Twedt, "Three Figures", was exhibited by the Northwestern Printmakers in their show in Seattle.

Miss Twedt majored in art at the University and is a member of Delta Phi Delta, honorary art fraternity. She plans to do graduate work in art.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 13, 1950

SPECIAL TO THE MONTEVIDEO AMERICAN

Minneapolis - A graduate of Montevideo high school, Ordell Jacobson, is among the University of Minnesota students whose work is exhibited in the current student art show of the University Gallery in Northrop auditorium.

Jacobson, son of Mr. and Mrs. George Jacobson of Holloway, exhibited "Hosma", an etching, in the student exhibition.

He was graduated June 10 from the University's college of science, literature and the arts with a major in art.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 13, 1950

(FOR IMMEDIATE RELEASE)

*Sto...*  
*De... ..*  
*Don...*  
*Harvey ... ..*  
*George ... ..*

George A. Worp, assistant professor of political science at the University of Minnesota, will join educators from throughout the country in a 10-day symposium on business problems starting Monday (June 19).

The symposium, on "The Social and Economic Aspects of a Large Modern Corporation", will be held in Wilmington, Del., June 19 through 29 by E. I. duPont de Nemours and Company.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 14, 1950

MINNESOTA TO HOLD SUMMER  
WORKSHOP IN ECONOMIC EDUCATION

(FOR IMMEDIATE RELEASE)

Minneapolis --Various phases of the American social-economic system will be studied by teachers, curriculum directors, school administrators and business men and women from Minnesota, the Dakotas and Montana at the University of Minnesota summer session's 1950 workshop in economic education.

The workshop, to be held from June 26 through July 15 in Brewster and Meredith halls on the University's St. Paul campus, will be sponsored by the University school of business administration, the University college of education, the Joint Council on Economic Education and the Upper Midwest Council on Economic Education.

On the course's faculty will be a number of visitors who are experts in various fields of economics and education.

Among these are G. Derwood Baker, chairman of the Joint Council on Economic Education; C. J. Coil, director of the National Planning association, Washington; John Dunlop of the department of economics, Harvard university; Corwin Edwards, chief economist for the Federal Trade commission, Washington; Marion H. Hedges, labor adviser for the Economic Cooperation administration, Washington; and Stanley Ruttenberg, director of the department of research and education for the CIO.

Directing the workshop will be Ray G. Price, professor of education at the University of Minnesota.

(MORE)

Topics to be discussed include the status of labor in our economy, significant economic problems of agriculture, problems relating to money and credit, government regulation, the status of the consumer in our economic system, taxes, recent problems in international trade and the comparison of our economic system with other economic systems.

Participants in the workshop sessions will also discuss current practices and materials in the field of economic education in secondary schools and will plan for the supplementation and improvement of programs and materials in economic education.

Morning lectures will begin at 9 a.m. and evening lectures at 7:15 p.m.

A typical workshop day will start with the presentation of information about a basic economic problem by a staff member or panel of consultants. These will be followed by group discussion. Afternoon sessions will allow time for committee meetings and group projects. Evening programs will include lectures, informal discussions with visiting consultants, presentation of visual materials and other projects which the group itself may select.

For those who are interested, excursions will be arranged to industries in the area.

The 70 applicants selected for participation in the workshop will be awarded scholarships covering tuition, fees, board and room by the Joint Council on Economic Education.

Participants will receive four quarter credits in the University graduate school or the college of education.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 14, 1950

NOTED SOCIOLOGIST  
WILL SPEAK AT 'U'

(FOR IMMEDIATE RELEASE)

Louis Wirth, professor of sociology at the University of Chicago, will address the University of Minnesota convocation audience at 8:30 p.m. Wednesday (June 21) in Northrop Memorial auditorium.

Wirth, who is a visiting professor in the University's summer session course, "Cultural Relations: Instrument for War or Peace", will discuss "The Position of Minorities in the United States".

He has formerly served as visiting professor at the University of Michigan, the State University of Iowa and Stanford university and has taught at Tulane university.

Former Great Lakes and Middle West regional chairman for the National Resources Planning board, he has also served as director of planning for the Illinois Postwar Planning commission, consultant to the Federal Public Housing authority and panel member of the War Labor board.

Wirth is president of the American Council on Race Relations and associate editor of the "American Journal of Sociology."

At the University of Chicago, where he began teaching in 1926, he is chairman of the committee on education, training and research in race relations.

He is the author of a number of publications on race relations, minority problems and sociological theory and planning.

The lecture will be open to the public free of charge.



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 14, 1950

U. OF M. TO CONDUCT  
COURSE IN DENTAL  
CARE OF CHILDREN

(FOR IMMEDIATE RELEASE)

Minneapolis            --Lectures, motion pictures and clinical demonstrations will be included in the University of Minnesota postgraduate course in dentistry for children Monday through Friday (June 19 through 23).

The course, sponsored by the University's Center for Continuation Study and school of dentistry, will be held at the school of dentistry in the University medical sciences building.

Heading the course will be Dr. Harold C. Wittich, professor and chairman of the University's department of dentistry for children. Among the course's other faculty members will be Dr. William A. Jordan, director of the division of dental health for the Minnesota department of health, and Dr. Henry B. Clark, Jr., professor of dentistry and chairman of the University's division of oral surgery.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 14, 1950

(The following mailed to:

20 Minnesota newspapers, concerning 19 individuals)

among the 83 nurses from 14 states who attended the University of Minnesota's continuation course in operating room equipment June 5 through 10.

Conducting the course, which was open only to nurses who have charge of operating rooms, was Dr. Carl W. Walter of the Harvard medical school and Brigham hospital, Boston.

The course dealt with the facts and principals upon which modern aseptic technic has been built, sterilization of supplies and instruments, prevention of excessive deterioration of supplies, lowering the costs of maintenance of equipment, and the standardization of equipment.

Held at the University's Center for Continuation Study, the course was sponsored by the center in cooperation with the University medical school.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 14, 1950

SPECIAL TO THE CROSBY COURIER

Minneapolis

—Frederic Engel, son of Mr. and Mrs. Fred

Engel of Crosby, is among the University of Minnesota students whose work is currently displayed in the University Gallery's exhibition of student art work in Northrop auditorium on the Minneapolis campus.

Engel exhibited "That Fish", a sculpture in French marble, in addition to wood sculpture and a sterling silver brooch.

He is a senior in the University's college of education.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 14, 1950

SPECIAL TO THE ALBERT LEA TRIBUNE

Minneapolis                      --Tom Tollifson, son of Mr. and Mrs. Virgil  
Tollifson of 312 West College street, Albert Lea, is among the University  
of Minnesota students whose work is exhibited in the University Gallery's  
current show of student work in Northrop auditorium.

Tollifson, a graduate student in art education, exhibited a stone  
sculpture entitled "Fish".

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 14, 1950

SPECIAL TO THE ROBBINSDALE POST

Minneapolis                      —Robert Dutiel, son of Mr. and Mrs. R. H. Dutiel, 3928 Quail, Robbinsdale, is among the University of Minnesota students whose work is being shown currently in a University Gallery exhibition of student art work in Northrop auditorium.

Dutiel, whose painting "Seven Figures and a Dog" is in the show, is a junior in the University's college of science, literature and the arts. He is majoring in art.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 14, 1950

*Daily  
Herald  
Alumnus  
Minneapolis  
Dr. Spink  
Mrs. Hunter*

(FOR IMMEDIATE RELEASE)

Two University of Minnesota men received honorary degrees from Carleton college, Northfield, at that institution's June commencement last Sunday (June 11).

President J. L. Merrill was awarded the degree of doctor of laws, and Dr. Wesley W. Spink, professor of medicine, was named a doctor of science.

Dr. Spink, a Carleton alumnus, received a bachelor of science degree there in 1926. He was president of the senior class, a football star and debater.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 15, 1950

U. OF M. AWARDS  
MORTUARY SCIENCE  
CERTIFICATES TO 79

(FOR IMMEDIATE RELEASE)

Minneapolis           --Seventy-nine candidates for University of Minnesota certificates in applied mortuary science took part in special commencement exercises Thursday evening (June 15) in Coffman Memorial union on the University campus.

Speaker was Dr. Otto S. Margolis, dean of the Pittsburgh Institute of Mortuary Science and president of the National Association of Colleges of Mortuary Science.

At the commencement, which for the first time was held in academic dress, Ellis D. Gates of Aberdeen, S.D., president of the class, spoke for the class.

The graduates were presented by Dean Julius M. Nolte of the University extension division. Dr. Malcolm M. Willey, University vice president in charge of academic administration, conferred the certificates.

Serving as marshals were T. F. Saholt, clinical instructor in embalming, and Robert S. Carney, instructor in funeral law.

The commencement was followed by a reception in the ballroom annex for the graduates and their guests.

Receiving certificates with high honors were Mrs. C. A. Moberg of Clinton; Roman F. Stang of 1504 Chicago avenue, Minneapolis; and Rex M. Wordelman of Wells.

Graduating with honors were Harvey C. Aaron of 325 Otis avenue, St. Paul; Lyle J. Anderson of Strandquist; William R. Beebe of Jonesville, Mich.; Carlton A. Moberg of Clinton; and John E. Gaffaney of Glenwood.

(MORE)

Others from St. Paul receiving certificates were James H. Clasen, 531 South Snelling avenue; Bruce F. Johnston, 1590 Beechwood avenue; Ronald F. Leonard, 292 South Brimhall street; Pius J. Schafer, 335 East Seventh street; Robert P. Schulte, 1925 Goodrich avenue; Russell J. Schwab, 1515 Hythe street; Daniel J. Winter, 1930 Sargent avenue; and Robert P. Childers, 1841 Selby avenue.

From Minneapolis were Ronald E. Carlson, 2153-A Folwell street, University Grove east; David O. D'Andrea, 318 Eighth street southeast; Arnold M. Halsrud, 1827 Portland avenue south; Douglas R. Hart, 2533 South Aldrich avenue; John M. Hurley, 711 Northeast Washington street; Richard J. Lion, 1920 LaSalle street; John G. O'Neill, 2617 Sixteenth avenue south; Robert A. Paczkowski, 222 East Hennepin avenue; Raymore A. Pankonie, 4153 Aldrich avenue north; Grannis H. Pierson, 301 Humboldt avenue north; Ole K. Svendsen, 200 Fifth street southeast; Clyde M. Tilleskjar, 755 Dupont avenue north; George H. Town, 1380 West Minnehaha parkway; John S. Werness, 3700 Nicollet avenue; Robert J. Williamson, 2700 Emerson street; William R. Anthony, 1312 West Thirty-second street; and Evald V. Johnson, 745 East Seventeenth street.

From other Minnesota communities were Gunther W. Austin, Sauk Center; Richard J. Bagley, Madelia; Ralph A. DeJarlais, 4020 Shore Line Drive, Robbinsdale; Charles C. Dobihal, New Prague; John D. Dumas, Long Lake; Darald A. Geiso, Sherburn; Orin Jervis Green, Newfolden; Ross A. Hawley, Woverton; John F. Holm, Atwater; Leon D. Hoyt, St. Peter;

Harold L. Jones, Pine River; Leon J. Lebuda, Sauk Rapids; Robert K. Lindberg, Detroit Lakes; Daniel D. Macken, Jr., Rochester; Robert S. Olson, Fergus Falls; Orville E. Ova, Sturgeon Lake; Alvin R. Pany, Montgomery; Theodore P. Pearson, St. James; Ralph J. Petterson, Mentor; Curtis E. Rettmer, Willmar; Larry L. Simon, Eagle Bend; Stanley E. Surma, Bowlus; William K. Wegner, Osakis; John A. Wigen, Hibbing; and Robert T. Wise, Wabasha.



Wisconsin residents receiving certificates were Robert K. Brainard, Durand; Hugh O. Cullen, New Richmond; and James R. Sullivan, Superior.

From North Dakota were Warren A. Buehler, Mandan; Hubert R. Graves, Bismarck; Adrian S. Knudsvig, Buxton; Titus L. Peterson, Valley City; James D. Runsvold, Fargo; Harvey J. Thorson, Almont; and Herman L. Tordoff, Jamestown.

South Dakotans graduating were Robert D. Bushong, Huron, and Ellis D. Gatos, Aberdeen.

Others receiving certificates were Robert H. Dailey, Port Byron, Ill.; Thomas D. Davis, Glendive, Mont.; John F. Fulton, Belmond, Iowa; Edward H. Krueger, Jr., Denver, Colo.; Marshall H. Lutgen, Lincoln, Nebr.; George G. Thouvenelle and Norman J. Thouvenelle of Lucas, Kans.; Cletus A. Uhlorn, Ferdinand, Idaho; and George Winter, Anthon, Iowa.

U. OF M. SCIENTISTS  
WILL EXCAVATE  
OLD INDIAN SITES

(FOR IMMEDIATE RELEASE)

Minneapolis - A return trip to six Minnesota sites of Indian remains he excavated during previous expeditions is being made this summer by Dr. Lloyd A. Wilford, associate professor of anthropology at the University of Minnesota.

Dr. Wilford is now on his annual summer expedition to study early Indian cultures from their burial grounds and village sites.

Accompanying him on the trip, a summer session course in anthropology, are five students, John E. M. Anderson of 3512 Thirty-fourth avenue south, Minneapolis; Harry J. Johnson of Crosby; William Berkman of 804 Twelfth avenue, southwest, Rochester; Leland J. Green of 2920 Webster avenue, St. Louis Park; and Charles Winston of 2521 Humboldt avenue, south, Minneapolis.

The group, traveling by truck and camping along the way, plans to return to Minneapolis August 26.

The first stop on their schedule is Red Wing, where they plan to dig on a farm near Cannon River junction. Here Dr. Wilford, who excavated the same site in 1947, hopes to find samples of pottery of an early farming group of prehistoric Indians.

While in the Red Wing area they will excavate an Indian mound on top a bluff overlooking Prairie Island at Eggleston. Dr. Wilford found evidences of a late farming village there in 1948.

The burial mounds of the Oneota Indians at Rushford, excavated in 1935, will be their third field of exploration. The mounds are located on the Magelssen estate and are also expected to yield pottery fragments because the Oneota Indians often buried miniature pots with their dead.

MORE.

At another Oneota burial ground, this one near the village of Yucatan and visited previously in 1942 and 1947, the party expects to find rock tombs with slabs of rock surrounding the bones.

Another excavation will be done on the property of the Lamphrey Rod and Gun club on Howard lake, near Forest lake. In 1934, Dr. Wilford dug on the south shore of Howard lake and discovered pottery similar to that found in the rich mounds of Southern Ohio and made by a tribe of hunting Indians which brought ceremonialism in burial to an especially high peak. This year Dr. Wilford wants to explore another mound on the lake to see if it yields evidences of the same culture.

The last excavation on the itinerary will be at an Indian village site on the farm of Anton Nelson in Murray county. This village site was visited in 1941, and is on the shores of an extinct lake called Great Oasis. Dr. Wilford hopes that he will find here pottery similar to that found in the adjacent portions of Iowa and Nebraska.

If time permits, Dr. Wilford said, the group will also take a trip to the Garrison dam in South Dakota to see excavations being made by the Smithsonian institute and the National Parks service in the area eventually to be flooded.

Dr. Wilford has been making yearly expeditions since 1928 and has been in charge of them since 1938. The expeditions were previously headed by Dr. Albert E. Jenks, professor emeritus of anthropology.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 15, 1950

(FOR IMMEDIATE RELEASE)

William T. Middlebrook, vice president in charge of business administration at the University of Minnesota, was elected vice chairman of the Midwest Inter-Library corporation at a recent meeting of the group in Chicago.

Middlebrook, who will hold the vice chairmanship until May of 1951, was also elected to the MILC board of directors' executive committee for the coming year.

The MILC, an association of Midwestern universities and colleges devoted to the strengthening and improvement of member-school libraries, has drawn plans for the construction of a Center building in Chicago.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 16, 1950

ITALIAN MOVIE  
WILL BE SHOWN  
AT 'U' TUESDAY

(FOR IMMEDIATE RELEASE)

The Italian film, "Shoe Shine", will open the University of Minnesota summer session movie series.

The film, to be shown at 8:30 p.m. Tuesday (June 20) in Northrop Memorial auditorium, tells the story of several shoe shine boys in Italy who become the tools of adult criminals of the black market.

Leading roles in the picture are played by two Italian boys, both of whom were discovered by director Vittorio De Sica when the youngsters were shining G. I.'s shoes on the streets of Rome.

"Shoe Shine", in Italian with English subtitles, was given an Academy award for the best foreign film of 1947.

The summer session's second presentation, the French movie "Cage of Nightingales", will be shown Monday, June 26.

Other films scheduled are "The Overlanders", Monday, July 3; "Stone Flower", Monday, July 10; and "The Quiet One", Monday, July 17.

Summer session students will be admitted to the films upon presentation of fee statement and a 10 cent tax ticket. General admission will be 60 cents.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 16, 1950

SENATOR MULLIN  
ELECTED PATRON OF  
MEDICAL FOUNDATION

(FOR IMMEDIATE RELEASE)

Minneapolis                      --State Senator Gerald T. Mullin, Minneapolis attorney, has been elected a patron member of the Minnesota Medical foundation in recognition of his distinguished service to the foundation, Dr. Owen H. Wangensteen, president of the foundation, announced today.

Senator Mullin, who also was named to the foundation's board of trustees, is the second person to be honored in this way. Previously elected to both these positions is Dr. Donald J. Cowling, president emeritus of Carleton college and chairman of the Mayo Memorial commission.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 16, 1950

TWO 'U' FACULTY  
MEMBERS RECEIVE  
HONORS FROM YALE

(FOR IMMEDIATE RELEASE)

Minneapolis                   —Honorary degrees of doctor of science were conferred this week by Yale university on two University of Minnesota faculty members.

Honored by Yale were Professor Elvin C. Stakman, chief of the division of plant pathology and retiring president of the American Association for the Advancement of Science, and Dr. Edward C. Kendall, professor of physiological chemistry at the Mayo Foundation, Rochester, and discoverer of cortisone.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 16, 1950

U. OF M. ANNOUNCES  
PROMOTION OF 101  
FACULTY MEMBERS

(FOR RELEASE TUESDAY, JUNE 20, 1950)

Minneapolis            --Promotion, either in rank or administrative position,  
of 101 members of the University of Minnesota's academic staff was announced  
~~Monday~~  
~~Thursday~~ (June 19) by President J. L. Morrill.

The promotions will become effective July 1, the opening day of the  
University's 1950-51 centennial fiscal year.

Named chairman of the English department, one of the major divisions of  
the college of science, literature and the arts, is Professor Theodore Hornberger.  
He will succeed Professor Samuel H. Monk.

In the institute of technology, Professor Henry C. T. Eggers was advanced  
to the chairmanship of the division of drawing and descriptive geometry, while  
Associate Professor Neal R. Amundson was named acting head of chemical engineering.

Associate Professor Winston A. Close in the school of architecture was  
advanced from assistant advisory architect to advisory architect for the University  
succeeding Professor Roy C. Jones in that post. Richard F. Hammel, an assistant  
professor of architecture, was given the title of assistant advisory architect.

James W. Stephan, an associate professor, was named associate director of the  
course in hospital administration, while Robert J. Keller, also an associate  
professor, was promoted from associate director to director of the bureau of  
institutional research.

In the college of education, Jack Shaw, an instructor, was advanced from  
counselor to assistant director of student personnel, and Cyril J. Hoyt, an  
assistant professor, was moved up from associate director to director of  
educational research.

(MORE)



Advancements in academic rank were announced by President Morrill as follows:

College of science, literature and the arts: botany: Donald B. Lawrence, associate professor to professor; art: John Rood, assistant professor and artist-in-residence to associate professor; Kyle R. Morris, assistant professor to associate professor; Philip G. Morton, Lorenz E. A. Eitner and Allen Downs, instructor to assistant professor; geology and mineralogy: Robert R. Berg, teaching assistant to instructor.

History: John B. Wolf, associate professor to professor; journalism: Charles E. Swanson, associate professor to professor; W. Edwin Emery, Jr., assistant professor to associate professor; school of social work: Gisela Konopka, assistant professor to associate professor; mathematics: Elizabeth Carlson, assistant professor to associate professor; Ella Thorp, instructor to assistant professor; junior college, Clifford Christensen, teaching assistant to instructor.

Philosophy: May Brodbeck, instructor to assistant professor; psychology: Leslie A. Beldo, teaching assistant to instructor; Romance languages: Emilio LeFort and Jacques Fermaud, associate professor to professor; Scandinavian: Alrik Gustafson, associate professor and chairman to professor and chairman; sociology: Theodore Caplow, assistant professor to associate professor; zoology: Magnus Olson, assistant professor to associate professor.

Institute of technology: civil engineering: Charles E. Cutts, instructor to assistant professor; St. Anthony Falls Hydraulic laboratory: Alvin G. Anderson, instructor to assistant professor; electrical engineering: O. William Muckenhirn, assistant professor to associate professor; Paul A. Cartwright, instructor to assistant professor; school of chemistry: William E. Parham and William N. Lipscomb, assistant professor to associate professor.

Department of agriculture: publications office: Harold B. Swanson, assistant professor and editor to associate professor and editor; agricultural engineering: Evan R. Allred and John Strait, assistant professor to associate professor; animal husbandry: Raymond M. Anderson, instructor to assistant professor;

PROMOTIONS

- 3 -

Agricultural biochemistry: Irvin E. Liener, instructor to assistant professor; rhetoric: Marjorie H. Thurston, assistant professor to associate professor; Francis E. Drake, instructor to assistant professor; West Central school and experiment station, Morris: Leslie K. Lindor, instructor to assistant professor.

College of medical sciences: bacteriology: Alvar A. Werder, Edwin L. Schmidt and George W. Lones, instructor to assistant professor; division of internal medicine: Edmund B. Flink, assistant professor and admitting physician to associate professor and admitting physician; Carleton B. Chapman, assistant professor to associate professor; division of ophthalmology: Francis M. Walsh, clinical instructor to clinical assistant professor; Wilfred J. Bushard, clinical assistant to clinical instructor.

Surgery: Richard L. Varco, associate professor to professor; David State, clinical assistant professor to clinical associate professor; physiological chemistry: David Glick, associate professor to professor; hospital laboratories: William J. Cromartie, assistant professor and hospital bacteriologist to associate professor and hospital bacteriologist.

School of dentistry: Daniel A. Listiak, associate professor to professor; James R. Jensen, instructor to assistant professor; William Branstad, Herman A. Garmers, Herbert A. Carlson and Hubert H. Serr, clinical instructor to clinical assistant professor; Mellor R. Holland, teaching assistant to instructor.

Law school: Robert C. McClure, associate professor to professor; college of pharmacy: Taito Soine, associate professor to professor; Charles E. Smyithe, instructor to assistant professor; college of education: Willis E. Dugan, director of student personnel and associate professor to professor and director; music education: Paul Ivory, instructor to assistant professor; child study center: Arline E. Reetz, research assistant to instructor; University high school: Clarence H. Boeck, instructor to assistant professor; student personnel office: Earl T. Zwetschke, teaching assistant to instructor and counselor; graduate school: social science research center: Leonard Hegnauer, administrative fellow to instructor.

(MORE)

## PROMOTIONS

- 4 -

School of business administration: Walter W. Heller, Helen G. Canoyer and Carl L. Nelson, associate professor to professor; Ralph H. Lee, Verne W. Moss, William M. Thomson and Gordon J. Berg, teaching assistant to instructor; industrial relations center: Herbert G. Heneman, research associate and assistant professor to research associate and associate professor.

General college: George H. McCune, associate professor of social studies to professor of social studies; Cornelia T. Williams, associate professor and counselor to professor and counselor; J. Merle Harris, instructor in natural sciences to assistant professor of natural sciences; Harry Benenson, teaching assistant to instructor; library instruction: Phyllis Bearman, teaching assistant to instructor; physical education for men: Ralph A. Piper, associate professor to professor.

At the Duluth Branch of the University, R. Dale Miller, associate professor and chairman of the department of language, literature and philosophy was advanced to professor and chairman of the humanities division, and Professor John C. Cothran, chairman of the chemistry department, was named chairman of the professional education division.

Other new heads of Duluth Branch departments, President Morrill reported, are: Associate Professor Raymond W. Darland, biology; Lecturer Arthur E. Smith, art; Lecturer Mason A. Hicks, speech and dramatics; Associate Professor Addison Alspach, music; Professor William R. McEwen, mathematics and engineering; and Associate Professor Harry C. Johnson, principal of the laboratory school.

Academic rank promotions at Duluth are as follows: biology: Mark M. Keith, assistant professor to associate professor; mathematics and engineering: Clarence B. Lindquist, associate professor to professor; Donald H. Jackson, instructor to assistant professor; music: Jackson K. Ehlert, assistant professor to associate professor; James E. Smith, Elmer P. Magnell and E. Ruth van Appledorn, instructor to assistant professor; and laboratory school: John E. Verrill, instructor to assistant professor.

U. OF M. SCHOLARSHIP  
WINNERS IN MILLING  
ENGINEERING NAMED

(FOR IMMEDIATE RELEASE)

Minneapolis —Scholarships which will enable them to study milling engineering at the University of Minnesota have been awarded to seven Midwest high school graduates, Philip Pillsbury of Minneapolis, spokesman for the industry sponsors of the milling engineering scholarship plan, announced today.

The University's milling engineering program, directed by Assistant Professor John M. MacKenzie, is a new curriculum in the institute of technology established in 1947 with the sponsorship and financial aid of the Millers' National federation, trade association of wheat flour millers.

Chosen on the basis of scholastic ability and demonstrated leadership, the scholarship winners, who will receive financial aid during the University's 1950-51 centennial school year, are:

Maynard F. Brass, 1120 7th Ave., Worthington, Minn.

David G. Hoffman, 612 N. Park Ave., Park Rapids, Minn.

Robert E. Loida, 488 Van Buren Ave., St. Paul, Minn.

Kenneth E. Manning, 3755 Pillsbury Ave., S., Minneapolis, Minn.

Ross Johnson, 72 Huron Ave., Mt. Clemons, Mich.

Robert A. Meath, New Richmond, Wis.

Robert W. Richmond, 603 Rose St., Kewaunee, Wis.

Funds for the scholarships were donated to the University by milling firms, milling equipment manufacturers and the grain trade through the Greater University Fund.

The awards are to be made each year to both new and continuing students in milling engineering, Pillsbury stated, to assist in developing this new area of engineering education.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 16, 1950

'U' VISITOR TO TALK  
ON AMERICAN ARTS  
IN 18TH CENTURY

(FOR IMMEDIATE RELEASE)

Minneapolis - "The Arts in Eighteenth-Century America" will be the topic of the opening talk Tuesday (June 20) in the University of Minnesota's series of free public lectures in American Studies.

Speaker will be Carl Bridenbaugh, director of the Institute of Early American History and Culture, Williamsburg, Va.

Bridenbaugh, who will speak at 3 p.m. Tuesday (June 20) in Murphy hall auditorium on the University campus, is visiting professor in the University's program in American Studies.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 16, 1950

(FOR IMMEDIATE RELEASE)

(Minneapolis                   —Approximately 140 piano students from throughout Minnesota will take part in a 10-piano ensemble concert during the Minnesota Music Teachers' association's 49th annual convention Sunday and Monday (June 18 and 19) at the University of Minnesota.

The ensemble, to be presented at 8:15 p.m. Monday in Northrop Memorial auditorium on the campus, will have Earl V. Rymer, instructor in music at the University, as conductor.

The convention will open at 3:30 p.m. Sunday with a piano recital by Julian DeGray, New York concert pianist and teacher of piano at Bennington college, in Scott Hall auditorium.

A social hour will follow in the Campus Club of Coffman Memorial union.

Desire Ligeti, bass-baritone with the San Francisco Opera company, will give a voice recital at 8:30 p.m. Sunday in Scott Hall auditorium.

During the convention both DeGray and Ligeti will conduct master classes in which they will discuss and analyze the music they play.

June Weybright of Zionsville, Ind., music educator and composer in the field of educational music, will hold several normal courses for teachers.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 16, 1950

MINNESOTA--Economic Education Workshop

Various phases of the American social-economic system will be studied by teachers, curriculum directors, school administrators and business men and women from Minnesota, the Dakotas and Montana at the University of Minnesota summer session's workshop in economic education. The workshop, to be held from June 26 through July 15, will be sponsored by the University college of education, the Joint Council on Economic Education and the Upper Midwest Council on Economic Education. The staff will include full-time members and consultants from education, government, industry, labor and research organizations. The course will deal with such topics as the status of labor in our economy and recent problems in international trade, as well as plans for the supplementation and improvement of programs and materials in economic education.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 19, 1950

IRENE HAWTHORNE  
TO DANCE AT 'U'  
FRIDAY EVENING

(FOR IMMEDIATE RELEASE)

A program of solo dances will be presented at the University of Minnesota Friday (June 23) by Irene Hawthorne, premiere danseuse of the Metropolitan Opera association.

The program, to be given at 8:30 p.m. in Northrop Memorial auditorium, will be open to the public free of charge.

Kurt Adler, conductor of the Metropolitan Opera chorus, will play the piano and narrate for the dances.

Known for her dance solos in the last act of "Carmen" at the Metropolitan, Miss Hawthorne has also been premiere danseuse for the Opera Nazionale, Mexico, and has been guest soloist with both the San Francisco Symphony orchestra and the San Francisco Opera company. She has toured extensively with the Metropolitan Opera Ballet company.

The program is part of the University's centennial summer session concert series and is sponsored by the University department of concerts and lectures.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 19, 1950

U. S. MINORITIES  
TOPIC OF ADDRESS  
AT 'U' WEDNESDAY

(FOR IMMEDIATE RELEASE)

"The Position of Minorities in the United States" will be discussed at the University of Minnesota convocation Wednesday (June 21) by Louis Wirth, professor of sociology at the University of Chicago.

The convocation, open to the public free of charge, will be held at 8:30 p.m. in Northrop Memorial auditorium.

Wirth, who is also chairman of the University of Chicago's committee on education, training and research in race relations, is visiting professor in the University of Minnesota summer session course, "Cultural Relations: Instrument for War or Peace".

Previously he served as visiting professor at the University of Michigan, the State University of Iowa and Stanford university.

Wirth is president of the American Council on Race Relations, associate editor of the "American Journal of Sociology" and has served on a number of planning boards and commissions. He was formerly Great Lakes and Middle West regional chairman for the National Resources Planning board.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 19, 1950

(FOR IMMEDIATE RELEASE)

Two new modern Catholic churches will be among those visited Wednesday (June 21) during the second in a series of University of Minnesota summer session study trips to Twin Cities places of worship.

The churches are St. Frances Cabrini, 1501 East River Terrace, Minneapolis, and St. Columba, LaFond and Hamline avenues, St. Paul.

Also to be visited on Wednesday's tour of Catholic churches will be the Cathedral of St. Paul; the chapel of St. Paul seminary, 2200 Grand avenue; and the Holy Childhood church and school, Midway parkway and Pascal avenue, St. Paul.

The tour, sponsored by the University office of the coordinator of students' religious activities, will begin at 1 p.m. and will be preceded by an optional luncheon at 12 p.m. in Room 251, Coffman Memorial union. An explanation of Catholic vestments by the Rev. Leonard Cowley, chaplain of University Catholic students, at 12:30 p.m. may be attended without charge by those not attending the luncheon.

The excursions began last week with a trip to Eastern churches and will include 12 more trips.

Tickets for the tours, by bus, will be 50 cents and for the luncheon, 75 cents. These must be purchased at the information desk of the union before 5 p.m. Tuesday.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 19, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis           —Marianne Louise Cook, a University of Minnesota graduate student, has been awarded a Fulbright scholarship for study in Belgium, Dr. Theodore C. Blegen, dean of the University graduate school and campus Fulbright program adviser, has been notified.

Miss Cook, whose home is in Washington, D. C., will study political science at the University of Brussels.

She is the sixth University of Minnesota graduate student or alumnus to be awarded a Fulbright scholarship for foreign study this year.

The awards for foreign study are made by the department of state under the provisions of the Fulbright act passed by the 79th Congress.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 19, 1950

(The following sent to:

10 Minnesota newspapers, concerning 9 individuals)

among the approximately 20 junior college girls from throughout Minnesota who will be guests of the University of Minnesota school of nursing Wednesday through Friday (June 21 through 23).

They will participate in a three-day program designed to introduce students interested in the nursing profession to the University's school of nursing.

During the three-day program the prospective nurses will stay at Powell hall, the nurse's dormitory on the University campus, and eat at the nurses' cafeteria.

Tours of the University hospitals, a broadcast over the University's radio station, KUOM, and a tea by Sigma Theta Tau, national honorary nursing sorority, have been planned.

MARCH OF DIMES  
GIVES 'U' \$47,341  
FOR POLIO STUDY

(FOR IMMEDIATE RELEASE)

Minneapolis      --March of Dimes grants totalling \$47,341 from the National Foundation for Infantile Paralysis will enable four University of Minnesota medical scientists and those working with them to continue their polio research.

The grants were announced jointly by Basil O'Connor, president of the National Foundation for Infantile Paralysis, and President J. L. Morrill of the University.

Those under whose direction the research is being conducted and the amounts granted are as follows: Dr. Jerome T. Syverton, professor and head of bacteriology and immunology, \$15,812; Dr. Raymond N. Bieter, professor and head of pharmacology, \$14,000; Dr. A. B. Baker, professor and director of neurology, \$13,125; and Dr. Allan Hemingway, professor of physiology and veterinary medicine, \$4,404.

The \$15,812 grant will enable scientists working under the direction of Dr. Syverton to further explore the possibilities of growing polio virus in non-nervous tissue. Formerly it was possible to grow polio virus only in the living bodies of humans and certain animals, but within the last year workers at the University and elsewhere have succeeded in growing polio virus in non-nervous tissues in test tubes. The virus is needed both for research and, in the event of the development of a successful polio vaccine, for the manufacture of such a vaccine.

The grant of \$14,000 will be spent on a search being conducted by Dr. Bieter and his associates for a chemical to prevent polio or halt its onset after the disease has started.

(MORE)

For the last several years, Dr. Bieter's group has engaged in testing various new types of chemicals, searching for one that would keep a mouse virus from invading the nervous tissue cells. Some promising leads have been unearthed by the Minnesota group, and the new grant will permit the scientists to continue their exhaustive tests of almost 500 chemicals in the hope of finding one that will prevent polio.

The project headed by Dr. A. B. Baker deals with the study of bulbar polio. The \$13,125 will enable those working on the project to continue their observations, under the microscope, of the damage produced in the brain by this often fatal type of polio and to further correlate this evidence with the recorded clinical symptoms exhibited by the patient.

Dr. Baker and his associates have reported already that four different types of bulbar polio occur depending on certain areas in the brain affected by the polio virus and giving rise to specific symptoms. The group has advocated improved treatment procedures for these cases.

The \$4,404 given for work under the direction of Dr. Hemingway will permit research to determine the amount of pulmonary edema (a waterlogged condition in the lungs) produced by the breathing of varying concentrations of oxygen.

Previously the Minnesota scientists, with the support of the National Foundation for Infantile Paralysis, had studied lung edema which often results from the effect of bulbar polio on certain nerve centers in the brain. Since the research began, Dr. Hemingway and his associates have developed a chemical technique for assaying the amount of edema in lung tissues. The method will be used in the new study.

NEW U. OF M. BOOK  
GUIDE TO FAMILY  
LIFE EDUCATORS

(FOR IMMEDIATE RELEASE)

Can we afford a baby? That's more than a \$64 question, as every young couple asking it knows. But how much more? Help on how to arrive at a realistic answer to this question is given in a new book published by the University of Minnesota Press.

A sample "baby budget", covering expenses for the first year of a child's life, is detailed in the book, "The Family Today, A Guide for Leaders in Family Life Education", by Dorothy T. Dyer. Mrs. Dyer is chairman of the family life program in general studies at the University of Minnesota.

Her book, intended to aid school and community leaders in family life education, does not offer a panacea to perplexed parents wrestling with the high cost of parenthood. It is not meant for the general reader. Rather, it offers guidance to leaders of study groups or classes interested in such problems, shows how to work out concrete answers by group attack.

The sample budget, based on investigation of costs in one community in a "how to do it" demonstration, brackets the expenses of a baby's first year into six main categories. Figures are listed on this basis for low, average and high income levels. While the actual figures are not to be taken as a model budget, they do indicate general ratios and considerations.

For the average income level, a total "baby budget" of \$653.63 breaks down as follows: medical expenses, \$255; food, \$205; clothing and bed linen, \$52; equipment, \$54.63; furniture, \$37; baby sitter twice a month, \$50. Medical expenses listed include prenatal visits, delivery, delivery room charge, hospital room charge, medication, anesthesia, laboratory fees, periodic check-up following birth and unexpected or unplanned expenses.

(MORE)

The high income sample budget, totaling \$1,389.38, lists some items not included in the average income budget, such as special nurse under medical expenses, and most single items are entered at a higher figure. The low income budget calls for a total outlay of \$165.69, grouped in only three categories: food, clothing and bed linen, and equipment.

The book tells how groups may work out similar budgets - by investigating costs in their particular community, by arranging for actual displays or screen projections of items to be considered, by attending lectures of instructors or specialists, and by participating in organizations such as the Stork Clubs which have been set up in many of the larger cities under various auspices to aid expectant mothers in planning for their babies.



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 20, 1950

*Daily  
Special  
Harvard  
Armsen*

(FOR IMMEDIATE RELEASE)

H. Harvard Armsen, chairman of the University of Minnesota department of art, spoke Tuesday (June 20) at Louisiana State university's Summer Festival of Art at Baton Rouge.

His lecture, which was open to the public, was on "Space in Renaissance and Modern Painting".

-IMS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 22, 1950

BALLAD SINGER  
COMING TO U. OF M.

(FOR IMMEDIATE RELEASE)

The singer and interpreter of American folk songs, Tom Scott, will present a folk music program at the University of Minnesota summer session concert at 8:30 p.m. Friday, June 30, in Northrop Memorial auditorium.

Scott, who is also a composer and arranger, has written a number of instrumental compositions including the symphonic tone poem, "Hornpipe and Chantey" which was performed by the New York Philharmonic Symphony orchestra.

An arranger for Fred Waring's orchestra, he created the series of programs, "America, I Hear You Singing" and "We Sing of a New World United".

A Kentuckian, Scott has included in his repertoire the Negro and mountain folk music of America as well as lumberjack songs from the Northwest, cowboy and Indian music from the Southwest, sea chanteys from the Northeast and French Voyager songs from the valleys.

The concert, open to the public free of charge, will be sponsored by the University department of concerts and lectures.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 22, 1950

FRENCH MOVIE  
AT 'U' MONDAY

(FOR IMMEDIATE RELEASE)

Music by the famous boys' choir, the Little Singers of the Wooden Cross, will be the basis of a French film to be shown by the University of Minnesota summer session Monday (June 26).

The film, "A Cage of Nightingales", will be presented at 8:30 p.m. in Northrop Memorial auditorium.

It deals with a group of delinquents in a boys' reform school who are re-educated by a teacher who is interested in music.

In the roles of the delinquents, the Little Singers of the Wooden Cross play their first speaking film parts. The choir, founded in 1907 by a group of French music students interested in religious music, is made up of Paris children ranging in age from 10 to 18.

University summer session students will be admitted to the film by fee statement and the payment of a 10-cent tax. General admission is 60 cents.

-UNS-

NEW ANIMAL PEN  
MADE OF CONCRETE  
DEVELOPED AT 'U'

(FOR RELEASE JUNE 28, 1950)

Minneapolis      --A new kind of animal pen made out of material that would eliminate the danger of losses by fire is being developed in the University of Minnesota's institute of technology.

Development of the pen, made of pre-stressed concrete instead of wood, has been the six-month's project of a graduate class in civil engineering taught by Professor Joseph A. Wise. The research is being done for the St. Paul Union Stockyards company.

The problem, said Wise, has been to find material that would be as strong or stronger than wood but that also would be fireproof. Ordinary concrete is too brittle to stand the strain.

Therefore, he said, we worked on pre-stressed concrete—or concrete that is poured around strong steel wires that have been stretched. When the concrete has set and the stretched wires are cut loose, the wires compress the concrete.

Wise said that the class tested a pre-stressed concrete plank that was one-inch thick, eight inches wide and eight feet long and found that it took a pressure of 500 pounds to break it. He said that an ordinary concrete plank scarcely would have been able to resist 50 pounds.

Pre-stressing the concrete, he said, makes it so elastic that it behaves almost like rubber. "Before the plank we tested had reached its full-load," he said, "it had deflected 12 inches, while ordinary concrete can sag only about one-half inch without cracking.

If the pre-stressed concrete is used for animal pens, he added, it would be constructed out of concrete posts and planks held together with bolts.

Wise said that the pre-stressed concrete is not new, but that it is more commonly used in England and France where labor is more plentiful and lumber more difficult to obtain.

He added, however, that it had been used in this country for the Walnut Lane bridge in Philadelphia and is being used for two circular concrete reservoirs under construction in Duluth.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 22, 1950

SPANISH DANCE  
TEAM TO APPEAR  
AT 'U' WEDNESDAY

(FOR IMMEDIATE RELEASE)

Teresita and Emilio Osta, a brother and sister who have done their own research on the native music and dances of Spain and Latin America, will present their third University of Minnesota convocation program Wednesday (June 28).

The convocation, open to the public free of charge, will be held at 8:30 p.m. in Northrop Memorial auditorium.

The brother and sister dance and piano team first appeared before University of Minnesota convocation audiences five years ago and presented another program in November, 1949.

At the convocation Emilio Osta will play folk melodies on the piano and Teresita will present her own arrangements of native dances from Spain, Mexico, Venezuela, Chile, Peru and Argentina.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 22, 1950

MAN ELECTED  
TO BOARD REVISING  
U.S. PHARMACOPEIA

(FOR IMMEDIATE RELEASE)

Minneapolis —Professor E. B. Fischer of the University of Minnesota's college of pharmacy has just been notified of his election to the general committee of revision of the United States pharmacopeia.

The committee, consisting of 20 physicians and 40 members of the pharmaceutical and allied professions, is entrusted with the responsibility of drawing up the standards by which the quality and potency of many medicinal substances used in the United States and many Latin-American countries are safeguarded.

Each member of the committee is a specialist in some particular field. Professor Fischer is a pharmacognosist and head of the department of pharmacognosy.

The United States pharmacopeia, adopted as the standard for the country in the food and drug act of 1906, was first published in 1820. It is issued every 10 years after revision by a committee elected by a national convention composed chiefly of physicians and pharmacists. It is to this committee Professor Fischer has been elected.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 22, 1950

'U' OF WASHINGTON  
POLITICAL SCIENTIST  
TO SPEAK AT 'U'

(FOR IMMEDIATE RELEASE)

"National Culture and the World Community" will be the topic of the second in the University of Minnesota summer session's series of lectures in American Studies.

Speaking, at 3 p.m. Tuesday (June 27) in Murphy hall auditorium, will be Linden Mander, professor of political science at the University of Washington. Mander is at the University as visiting professor for the University's summer session course, "Cultural Relations: Instrument of Peace or War?"

Also scheduled to speak during the American Studies lecture series are Willard Thorp, professor of English at Princeton university; Margaret Thorp, author of "America Goes to the Movies"; and George E. Axtelle, professor of philosophy of education at New York university.

The lectures are open to the public free of charge.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 22, 1950

'U' TO OPEN 1950  
ECONOMIC EDUCATION  
WORKSHOP MONDAY

(FOR IMMEDIATE RELEASE)

Minneapolis —Experts in the fields of education, government, industry, labor and research will be on the faculty of the University of Minnesota summer session's 1950 workshop in economic education beginning Monday (June 26).

The workshop, which will be attended by teachers, curriculum directors, school administrators and business men and women from Minnesota, the Dakotas and Montana, will continue through July 15 in Brewster and Meredith halls on the University's St. Paul campus.

Directed by Ray G. Price, professor of education at the University, the workshop will include on its faculty G. Derwood Baker, chairman of the Joint Council on Economic Education; C. J. Coil, director of the National Planning association, Washington; John Dunlop of the department of economics, Harvard university; Corwin Edwards, chief economist for the Federal Trade commission, Washington; Marion H. Hedges, labor adviser for the Economic Cooperation administration, Washington; and Stanley Ruttenberg, director of the department of research for the CIO.

Participants in the workshop will discuss such topics as the status of the consumer in our economic system as well as current practices and materials in the field of economic education in secondary schools. They will also plan for the supplementation and improvement of programs and materials in economic education.

The workshop, which carries four quarter credits in the University graduate school or the college of education, is being sponsored by the University school of business administration, the University college of education, the Joint Council on Economic Education and the Upper Midwest Council on Economic Education.

The 70 applicants selected for participation in the workshop will be awarded scholarships covering tuition, fees, board and room by the Joint Council on Economic Education.



(FOR IMMEDIATE RELEASE)

Minneapolis           —Some 70 University of Minnesota students are corresponding this summer with foreign students whom they will introduce to the University campus when school starts this fall.

The letter writing is a part of the University's new "American Brother and Sister" program under which University students will help students who are new to this country get settled on the University campus.

The American students are beginning their participation in the program by explaining by letter to the approximately 70 foreign students who have already been accepted by the University just what to expect upon their arrival in Minneapolis.

This fall the University students will help the foreign students register at the University and find places to live and will participate with them in the University's "Welcome Week" program.

Most of the University hosts and hostesses will meet their guests at the train and many of them will invite them to their own homes until they have found suitable residences.

The program was set up by the office of the dean of students and its foreign students office in cooperation with a number of student organizations.

University students participating were selected from a number of applicants and have attended training sessions dealing with such subjects as housing, student activities and the organization of the University.

The foreign students expected this fall, most of whom are planning to do graduate work, are from Germany, India, Lebanon, Egypt, Brazil, Japan, Belgium, Turkey, Colombia, Paraguay, Italy, England, Portugal, Ecuador, Thailand, the Philippines, Greece, Iceland, Palestine, Iraq, Israel, Hungary and Guatemala.

During the University's "Welcome Week", Sept. 24 through 30, they will attend special panel discussions on housing, registration, regulations, the English language and new study habits.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 22, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis            --A number of visiting physicians will serve on the faculty of the University of Minnesota's continuation course in ear, eye, nose and throat for specialists Monday through Friday (June 26 through 30).

The visiting physicians for the course, to be held at the University's Center for Continuation Study, will include Dr. Percy E. Ireland of the University of Toronto; Dr. Philip E. Meltzer of Tufts Medical college, Boston; Dr. LeRoy A. Schall of Harvard university; and Dr. John T. Shea of Memphis.

Directing the course will be Dr. Lawrence E. Boies, head of ophthalmology and otolaryngology at the University of Minnesota. Members of the faculty of the University medical school and the Mayo Foundation, a division of the University's graduate school, will complete the teaching staff for the course.

The course will be sponsored by the Center for Continuation Study and the University's medical school.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 22, 1950

**U. OF M. CONDUCTS  
COURSE IN MENTAL  
CARE OF CHILDREN**

**(FOR IMMEDIATE RELEASE)**

**Minneapolis**

among those attending the University of Minnesota's postgraduate course in dentistry for children June 19 through 23.

The course, sponsored by the University's Center for Continuation Study and the school of dentistry, is being held at the school of dentistry in the University's medical sciences building.

Heading the course is Dr. Harold C. Wittich, professor and chairman of the University's department of dentistry for children. Among the course's other faculty members are Dr. William A. Jordan, director of the division of mental health for the Minnesota department of health, and Dr. Henry B. Clark, Jr., professor of dentistry and chairman of the University's division of oral surgery.

3 Copies

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 23, 1950

*Star  
Tribune  
Times Weekly News*

UNIVERSITY STUDENT  
RECEIVES CIRCULATION  
AWARD

(FOR IMMEDIATE RELEASE)

Minneapolis

— Martin Brown, University of Minnesota advertising student, has been awarded one of the two International Circulation Managers' association scholarships granted for graduate study in the field of circulation management. The \$750 award was made at the annual I.C.M.A. meeting held in Murray Bay, Quebec.

Brown, who resides at 1030 2nd Ave. S., Minneapolis, received a bachelor of arts degree from the University of Minnesota in 1948 and has since been taking advertising courses at the University. He is the third University of Minnesota student to receive this honor.

-UNS-

UNIVERSITY OF MINNESOTA  
NEW SERVICE  
JUNE 26, 1950

SPANISH DANCERS  
TO PERFORM AT 'U'  
WEDNESDAY NIGHT

(FOR IMMEDIATE RELEASE)

Teresita and Emilio Osta will present native Spanish and Latin American music and dances at the University of Minnesota's convocation Wednesday (June 28).

The convocation, at 8:30 p.m. in Northrop Memorial auditorium, will be open to the public free of charge.

The brother and sister, who have done their own research on the music and dances, first appeared before University of Minnesota convocation audiences five years ago and gave another program in November, 1949.

They will present folk melodies played on the piano by Emilio as well as Teresita's own arrangements of native dances from Spain, Mexico, Venezuela, Chile, Peru and Argentina.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 26, 1950

'U' ATTENDANCE  
SUMMER TERM  
TOTALS 10,308

(FOR IMMEDIATE RELEASE)

Minneapolis —First term summer session attendance at the University of Minnesota totals 10,308, True E. Pettengill, University recorder, reported Monday (June 26).

Included in the official total are 9,572 students enrolled on the St. Paul and Minneapolis campuses and 736 registered at the Duluth Branch. Total registration for the first summer session last year was 12,110 or 1,802 above this year's figure, and included 11,276 on the Twin Cities campuses and 834 at Duluth.

The drop in attendance is more than accounted for by the decrease in veterans enrolled under GI benefits, Pettengill pointed out. At this time last year, 6,789 veterans were attending summer session classes, while this term, only 4,507 veterans are registered.

Although men students attending summer session still outnumber women students by more than two to one, the ratio last year was three to one. While male attendance dropped from 9,129 last year to 7,325 this summer, the number of women enrolled increased by two, from 2,981 to 2,983.

Despite the overall attendance drop, Pettengill reported, several colleges show gains in registration. Increases were noted in the totals for the college of education, the graduate school and the medical sciences including nursing.

(MORE)

Attendance by colleges and divisions for the first summer term were reported by Pettengill as follows:

	<u>1950</u>	<u>1949</u>
General College	162	165
University College	30	45
Science, Literature & the Arts	2013	2581
Institute of Technology	937	1659
Agriculture, Forestry, & Home Ec.	402	550
Law School	133	259
Medical School (Incl. interns)	445	411
Medical & X-Ray Tech	19	17
Occupational Therapy	24	13
Physical Therapy	2	1
Nursing (Incl. Affil.)	146	138
Public Health	184	191
School of Dentistry	54	76
Dental Hygiene	11	6
Pharmacy	44	87
College of Education	1885	1751
Business Administration	307	558
Graduate School & Mayos	2772	2767
Veterinary Medicine	2	1
Duluth Branch	<u>736</u>	<u>834</u>
TOTAL	10308	12110

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 26, 1950

'U' SUMMER BAND  
TO PLAY CONCERT  
THURSDAY EVENING

(FOR IMMEDIATE RELEASE)

The first in a series of two indoor summer concerts will be given Thursday (June 29) evening by the University of Minnesota Summer Session Concert band.

The band, made up of both graduate and under-graduate summer session students, will play at 8:30 p.m. in the main ballroom of Coffman Memorial union.

Directing the concert will be Gerald R. Prescott, University bandmaster.

The lighter portion of the program will include Strauss' "Voices of Spring" and a George Gershwin selection of popular favorites.

Another part of the program will be devoted to numbers in march idiom: a paraphrase on "You're in the Army Now" by Cailliet; "Parade of the Gendarmes" by Lake; and "Law and Order" by Alford.

The program, opening with the march and procession of Bacchus from Delibes' ballet, "Sylvia", will also include the overture to Verdi's "La Forza Del Destino"; "Torch Dance in B Flat" by Meyerbeer; "Virginia, a Southern Rhapsody" by Wood; and the "Farandole" from Bizet's "L'Arlesienne" suite.

The concert will be open to the public free of charge.

-UNS-



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 26, 1950

'U' WILL PRESENT  
AUSTRALIAN FILM

(FOR IMMEDIATE RELEASE)

An Australian film, "The Overlanders", will be presented by the University of Minnesota summer session Monday (July 3).

The film, to be shown at 8:30 p.m. in Northrop Memorial auditorium, tells the story of a cattle drive across the bad lands of Australia.

Summer session students will be admitted by fee statement and the payment of a 10 cent tax. General admission will be 60 cents.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 26, 1950

*John H. Shannon*  
*John Harney*

(FOR IMMEDIATE RELEASE)

Rafael Drusian, concertmaster for the Minneapolis Symphony orchestra, will present a violin concert at 8:30 p.m. Friday, July 7, in Northrop Memorial auditorium on the University of Minnesota campus.

The program, open to the public free of charge, is part of the University summer session's concert series presented by the University department of concerts and lectures.

Accompanying Drusian on the piano will be Paul M. Oberg, chairman of the University department of music.

Drusian will play Schubert's "Sonatina, Opus 137, in D Major"; Bach's "E Major Suite for Violin Alone"; "Sonata" by Ravel; Stravinsky's "Duo Concertante"; "Introduction and Tarentelle" by Sarasate; "Sailor's Song" by Milhaud; and "Polonaise Brillante in D Major" by Wieniawski.

Drusian, who was born in Russia and spent most of his childhood in Havana, studied with Amadeo Roldan, conductor of the Havana Philharmonic orchestra, and later, in Philadelphia, with the violinist, Efrem Zimbalist.

His career has included solo appearances under conductors Antal Dorati, Pierre Monteux, Eugene Ormandy and Fabian Sevitsky.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 27, 1950

AMERICAN FOLK SINGER  
TO GIVE 'U' CONCERT

(FOR IMMEDIATE RELEASE)

A program of American folk music will be presented by Tom Scott, singer and composer, at the University of Minnesota summer session concert at 8:30 p.m. Friday (June 30) in Northrop Memorial auditorium.

The concert, sponsored by the University's department of concerts and lectures, will be open to the public free of charge.

Scott, who has written a number of instrumental compositions including a symphonic tone poem which was played by the New York Philharmonic orchestra, has included in his repertoire folk music from all sections of the country.

An arranger for Fred Waring's orchestra, he created the programs, "America, I Hear You Singing" and "We Sing of a New World United".

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 27, 1950

PRINCETON PROFESSOR  
TO GIVE 'U' LECTURE  
IN AMERICAN STUDIES

(FOR IMMEDIATE RELEASE)

Willard Thorp, professor of English at Princeton university, will give the University of Minnesota summer session's American studies lecture Wednesday (July 5).

His talk on "Trollope's America", to be given at 3 p.m. in Murphy hall auditorium, is the third in the summer session's series of free public lectures on various phases of American culture.

Thorp, who is former chairman of American civilization at Princeton, is at the University as visiting professor in American studies.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 27, 1950

'U' GROUP TO VISIT  
101-YEAR-OLD CHURCH

(FOR IMMEDIATE RELEASE)

The oldest Baptist church in Minnesota will be visited Wednesday (July 5) during a University of Minnesota summer session tour of Baptist and Congregational churches in the Twin Cities.

The tour will include the First Baptist church, 449 Wacouta street, St. Paul, which celebrated its centennial in 1949.

Also to be visited are Pilgrim Baptist church, 732 Central avenue west, St. Paul, one of the best known Negro churches in the Northwest; and Plymouth Congregational church, 1900 Nicollet avenue, Minneapolis, known for its complete religious education equipment.

The fourth in a series of University summer session study trips to various places of worship, the tour will begin at 1 p. m. from Coffman Memorial union on the campus. It is sponsored by the University office of the coordinator of students' religious activities.

The excursion will be preceded by an optional luncheon and discussion of the churches.

Tickets for the tours, by bus, will be 50 cents and for the luncheon, 75 cents. These should be purchased at the information desk of Coffman union by 5 p.m. Monday.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 27, 1950

(FOR IMMEDIATE RELEASE)

William C. Rogers, director of the world affairs center at the University of Minnesota, will attend the Institute on International Administration at the University of Denver.

Rogers will attend the last sessions of the institute, from July 17 to 21.

The institute, which began June 21, is the second annual institute set up for the purpose of the discussion of the administration of international affairs. It will be attended by personnel from the United Nations, the U. S. department of state and other organizations in the foreign affairs field.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 28, 1950

PIANO TEACHERS  
TO STUDY AT 'U'

(FOR IMMEDIATE RELEASE)

Minneapolis            --Piano teachers from throughout the Northwest will go to school at the University of Minnesota July 31 through August 3.

They will attend the University's piano clinic and workshop, a new continuation course designed for those who teach or plan to teach piano to adults or children.

Conducting the workshop will be Polly Gibbs, professor of music at Louisiana State university, who will give both lectures and demonstrations in various phases of piano teaching.

Miss Gibbs will demonstrate techniques in such phases of piano teaching as a class piano lesson with young beginners and a first piano lesson for adults.

An author as well as a teacher in the field of piano and piano class teaching, Miss Gibbs has been active in the Music Educators' National conference and recently served as vice president of the southern division and southern chairman and national vice chairman of the piano committee. At Louisiana State she teaches piano and piano pedagogy.

The workshop will emphasize piano classes for children, new techniques in private instruction and piano classes for adult beginners.

Held at the University's Center for Continuation Study, it will be sponsored by the Center in cooperation with the University department of music, the Minnesota Music Educators' association, the Minnesota Music Teachers' association and the Twin City Music Dealers' association.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 28, 1950

POLIO NURSING  
COURSE TO OPEN  
JULY 10 AT U. OF M.

(FOR IMMEDIATE RELEASE)

Minneapolis            --Nurses from throughout Minnesota will attend a four-day course on nursing care of the poliomyelitis patient beginning Monday, July 10 at the University of Minnesota.

The course, to be held at the University's Center for Continuation Study, is being sponsored by the center and the University's school of nursing with the cooperation of the National Foundation for Infantile Paralysis and the approval of the Minnesota State Poliomyelitis Planning committee.

Emphasizing community planning for the care of the acutely ill patient and his rehabilitation, the course will also deal with the most recent methods of care.

The first two days will be spent in general sessions on community planning and during the remaining three days nurses will be given laboratory experience and will observe the care of the acutely ill and convalescent patient.

-UNS-



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 29, 1950

NOTED HISTORIAN  
TO SPEAK AT 'U'  
ON KOREAN WAR

(FOR IMMEDIATE RELEASE)

The Korean situation and its bearing on world peace as well as on American foreign policy will be discussed in a University of Minnesota convocation address Wednesday (July 5) by Dr. Hans Kohn, professor of history at the City College of New York.

He will speak on "American Foreign Policy in 1950" at 8:30 p.m. in Northrop Memorial auditorium. The summer session convocation will be open to the public free of charge.

Dr. Kohn, who was born in Prague and received his doctor of law degree from the German university there, was taken prisoner by the Russians during World War I and subsequently spent almost five years in Turkestan and Siberia witnessing the Russian revolutions and civil war.

He returned to Europe by way of Japan and the Indian ocean and spent several years in Paris and London, later settling in Jerusalem where he studied the history and politics of the Near East and Middle East.

In 1931, Dr. Kohn came to the United States under the auspices of the Institute of International Education. He has taught at the New School for Social Research, Smith college, the Universities of California and Colorado, Brooklyn college, Grinnell college and Mount Holyoke.

The recipient of a Guggenheim fellowship for the continuation of his studies in the history of nationalism, Dr. Kohn is the author of "The Idea of Nationalism" as well as "The Twentieth Century" and numerous other publications in the field of history.

His talk will be broadcast at 11 a.m. Thursday (July 6) over the University radio station, KUOM.

UNIVERSITY BEGINS YEAR-LONG  
100TH ANNIVERSARY CELEBRATION  
PROCLAIMED BY GOVERNOR YOUNGDAHL

(FOR IMMEDIATE RELEASE)

Minneapolis --A year-long celebration of the University of Minnesota's one-hundredth anniversary began throughout the state this week following a proclamation by Governor Luther W. Youngdahl designating the academic year 1950-51 as "University of Minnesota Centennial Year".

Celebration of the Centennial will continue to July 1, 1951.

In his proclamation the governor called upon the citizens of Minnesota to give "thoughtful consideration to the University of Minnesota's contributions to our state, nation and world".

He added that "the University moves forward into its second century, sustained by the people, with pride in its past that reaches back to the pioneers and their unshakable faith in education, and with confidence in a future of continuing service to the state and its people".

During its Centennial year, the University, which was chartered by the Minnesota territorial legislature on Feb. 25, 1851, will give a Centennial theme to its regular annual programs and celebrations.

Among the special events the University has planned are the dedications of several new campus buildings. One of the first of the dedications will be that of the institute of technology's new mechanical, aeronautical and chemical engineering buildings during the institute's three-day Centennial festivities in October.

Other buildings to be dedicated within the Centennial year are the Variety Club Heart hospital; the new social sciences building, Ford hall; Johnston hall, a new classroom building; a new students' health service building; Peters hall, the animal and poultry husbandry building on the St. Paul campus; and the St. Paul campus' new veterinary medicine clinic.

One of the new buildings to be dedicated, a new dormitory for men, will be named Centennial hall commemorating the University's first century observance.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 29, 1950

UNIVERSITY OF MINNESOTA TO OPEN  
CENTENNIAL YEAR SATURDAY

(FOR IMMEDIATE RELEASE)

Minneapolis            --Citizens of Minnesota will begin the year-long celebration of their state university's one-hundredth birthday Saturday (July 1).

In an official proclamation, Governor Luther W. Youngdahl has designated the academic year from July 1, 1950 to July 1, 1951 as the "University of Minnesota Centennial Year".

The governor, calling upon the citizens to give "thoughtful consideration to the University of Minnesota's contributions to our state, nation and world", declared that "the citizens of the State of Minnesota have received immeasurable benefits from the University to the prosperity and well-being of the people, through education, research, service and cultural leadership".

The University, which was chartered by the Minnesota territorial legislature on Feb. 25, 1851, has already planned a number of Centennial events including building dedications, musical programs, special conferences, art exhibitions and theater and radio shows.

One of the first of these will be three-day Centennial festivities in October to dedicate the institute of technology's new mechanical, aeronautical and chemical engineering buildings.

A major orchestral work, commemorating the Centennial, is being written by the noted composer, Walter Piston, professor of music at Harvard university. It will be given its world premiere by the Minneapolis Symphony orchestra.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 30, 1950

MAYO MEMORIAL  
GROUND--BREAKING  
SLATED WEDNESDAY

(FOR IMMEDIATE RELEASE)

Minneapolis --Ground-breaking ceremonies for the 22-story, \$12,000,000 Mayo Memorial Medical center at the University of Minnesota will be held Wednesday (July 5) at 11 a.m.

President J. L. Morrill of the University will turn the first shovelful of earth at the site of the new medical research center which will be built in the medical quadrangle as a memorial to the late Drs. William J. and Charles H. Mayo who died in 1939.

Principal speaker at the ceremonies will be Dr. Donald J. Cowling, chairman of the Committee of Founders of the Mayo Memorial created by the 1943 Minnesota Legislature to carry out plans for a memorial to the world-famous surgeon brothers.

The Most Reverend John Gregory Murray, archbishop of St. Paul and a member of the committee, will deliver the invocation, and Dr. Harold S. Dichl, dean of the medical sciences at the University, will preside. The ceremony will be the first event in the University's Centennial celebration during the school year 1950-51.

Construction of the building, which will get underway shortly after the ground-breaking, will require about three years, and the huge structure should be ready for occupancy sometime in 1953.

A contract for excavation work and construction of the footings and foundations of the memorial has been awarded to C. F. Haglin and Sons, Inc., Minneapolis contracting firm, which entered the low bid of \$231,700.

Supports for the foundation under the 22-story tower section of the building, which will rise to a height of 250 feet above the ground, will rest on solid limestone bedrock some 60 feet below the present ground level. Footings for the six-story connecting wings of the building which will link the soaring tower with the existing hospital buildings will extend from 25 to 30 feet below the ground level.

(MORE)

Work on the foundation is expected to take about four months, and erection of the superstructure is scheduled to start about October 1. The tower will consist of a framework of structural steel faced in brick and limestone, while the connecting wings will be built of reinforced concrete with brick and limestone facings.

The Mayo memorial will provide medical research laboratories, medical classrooms, quarters for research animals, medical school staff offices, operating rooms, hospital rooms, the medical library, three auditoriums, one seating 450 and two others seating 200 each, and an underground garage.

Construction of the building will necessitate closing the main entrance to University Hospitals. A new temporary entrance is now being built at Union and Essex streets near Powell hall. When the project is completed, the main entrance to the medical facilities of the University will be at Union and Delaware streets.

Also eliminated will be the parking lot in front of University Hospitals. A new lot is now being prepared opposite Powell hall at Union and Essex streets.

"A memorial to these great sons of Minnesota should be more than stone or steel or bronze," Senator Edward J. Thye, then governor of the state, declared in 1943 when the memorial to the Mayos was proposed. "It should be a vital, living force for human welfare.

"The proposed memorial, a center for medical research, will be the heart of a great medical school and teaching hospitals. Not only will it help cure illness but, more important still, it will help prevent disease---in our State, in our nation and throughout the world.

"The memorial will not only increase the volume of scientific knowledge but will make it readily available to present and future physicians. In thus strengthening the practice of medicine, it will carry on through many generations the work so nobly advanced by the Mayos---and their spirit will live on."

Funds for the Mayo Memorial, now totaling approximately \$12,000,000, have come from private donors, federal government agencies, appropriations by the State Legislature and from various non-governmental medical research foundations and agencies.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 30, 1950

MINNESOTANS WRITE  
BOOK ON GUIDANCE  
IN HIGH SCHOOLS

(FOR IMMEDIATE RELEASE)

Minneapolis            --A book to aid high school superintendents, teachers and counselors in planning and carrying out student personnel services has just been published by the University of Minnesota Press.

The book is the first title in a new series of educational monographs planned by the University's college of education.

The new book, "Guidance Procedures in High School", by C. Gilbert Wrenn and Willis E. Dugan, is a study based on a survey of student personnel services in the non-metropolitan high schools of Minnesota. The practices recommended are for use in small to average sized high schools in a program geared to "grass roots" practices.

Both authors have had long experience in the field of pupil guidance service. Wrenn is a professor of educational psychology and Dugan is a professor of education at the University of Minnesota.

The new college of education series is to be known as the Modern School Practices Series.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 30, 1950

U. CLASS TRAINS  
DRIVING INSTRUCTORS

(FOR IMMEDIATE RELEASE)

(The following mailed to:

23	Minnesota newspapers, concerning 21 individuals				
<u>3</u>	Out-of-state	"	"	<u>3</u>	"
26		"	"	24	"

among those who attended the two week course in driver education on the University of Minnesota campus June 19 through June 30. Sponsored by the college of education and the state department of education the course was among those offered during the first term of the University's summer session.

The intensive short course stressed both the theoretical and practical aspects of driver education. It was conducted primarily for the driving instructors in the state high schools and had as its objective the improvement and standardization of such courses throughout the state. The ultimate goal is better, safer driving in the state.

The students received instruction in the correct use of dual control automobiles, and various testing apparatus, such as the psychophysical testing devices, and the skill tests. This course or one of a similar nature is required by state regulations before a prospective driver education instructor can be certified to teach.

The course was under the instruction of Perry Sandell, supervisor of health, physical education, recreation, and safety, state department of education, and Bert Woodcock, Iowa State Teachers College, Cedar Falls, Ia. Another presentation of the course is planned for the latter part of August.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 30, 1950

(FOR IMMEDIATE RELEASE)

The long journey of 1,000 steers over the continent of Australia will be shown in the film, "The Overlanders", at the University of Minnesota Monday (July 3).

The Australian movie, to be presented at 8.30 p.m. in Northrop Memorial auditorium, tells the story of the Australian government's movement of cattle 1,500 miles from Western Australia to Queensland in 1942 because of fear of a Japanese invasion.

Summer session students will be admitted to the film by fee statement and the payment of a ten cent tax. General admission will be 60 cents.

-UNS-



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 30, 1950

(FOR IMMEDIATE RELEASE)

Representatives of KUOM, the University of Minnesota radio station, will make recordings at the Montevideo (Minn.) Fiesta to be held Sunday, Monday and Tuesday (July 2, 3 and 4) which will be broadcast to Latin-America by "The Voice of America".

Recorded for delayed broadcast by the United States state department broadcasting division to Latin-America will be interviews in both English and Spanish with Minnesota and Latin American representatives attending the festival.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JUNE 30, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis      --Clinical practice under supervision will be included in the University of Minnesota's five-day postgraduate course in oral surgery beginning Monday, July 10.

Dentists attending the course, sponsored by the University's Center for Continuation Study and school of dentistry, will also participate in seminar-like conferences. The course will include several motion pictures.

Directing the course will be Dr. Henry B. Clark, Jr., chairman of the University's division of oral surgery.

The course will meet at the school of dentistry in the University's medical sciences building.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 3, 1950

KOREAN SITUATION  
TO BE DISCUSSED  
AT 'U' CONVOCATION

(FOR IMMEDIATE RELEASE)

Dr. Hans Kohn, professor of history at the City College of New York, will include a discussion of the Korean situation in his University of Minnesota summer session convocation address Wednesday (July 5).

Dr. Kohn, who will speak on "American Foreign Policy in 1950" at 8:30 p.m. in Northrop Memorial auditorium, will discuss the Korean situation and its bearing on world peace as well as on American foreign policy.

He received his doctor of law degree from the German university in Prague and later in Siberia and Turkestan witnessed the Russian revolutions and civil war. After returning to Europe by way of Japan and the Indian ocean and spending several years in Paris and London, Dr. Kohn settled in Jerusalem where he studied the history and politics of the Near East and Middle East. He came to this country in 1931 and has taught at a number of American colleges and universities.

Among his publications in the field of history are "The Idea of Nationalism" and "The Twentieth Century".

His talk, open to the public free of charge, will be broadcast at 11 a.m. Thursday (July 6) over the University radio station, KUOM.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 3, 1950

RAFAEL DRUIAN TO GIVE  
PUBLIC VIOLIN CONCERT

(FOR IMMEDIATE RELEASE)

Minneapolis                   --The Minneapolis Symphony orchestra concert-  
master, Rafael Druian, will present a violin concert at the University of  
Minnesota Friday (July 7).

The concert, at 8:30 p.m. in Northrop Memorial auditorium, will be  
open to the public free of charge.

Paul M. Oberg, chairman of the University department of music, will  
accompany Druian on the piano.

Included on the program will be Schubert's "Sonatina, Opus 137, in  
D Major"; Bach's "E Major Suite for Violin Alone"; "Sonata" by Ravel;  
Stravinsky's "Duo Concertante"; "Introduction and Tarantelle" by Sarasate;  
"Sailor's Song" by Milhaud; and "Polonaise Brillante in D Major" by  
Wieniawski.

The concert is a part of the University summer session's series  
and is sponsored by the University department of concerts and lectures.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 3, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis --Willard Thorp, professor of English at Princeton university, will discuss "Trollope's America" at 3 p.m. Wednesday (July 5) in Murphy hall auditorium on the University of Minnesota campus.

The talk will be the third in the University summer session's series of free public lectures in the field of American studies.

Thorp is at the University as visiting professor in American studies. He was formerly chairman of Princeton's program in American civilization.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 3, 1950

(FOR IMMEDIATE RELEASE)

A tour of Twin Cities Baptist and Congregational churches will be made Wednesday (July 5) by a University of Minnesota summer session group.

The tour, the fourth in a series of summer session study trips to various places of worship, will include on its itinerary, the oldest Baptist church in Minnesota. The church, which celebrated its centennial in 1949, is the First Baptist church, 449 Wacouta street, St. Paul.

Also included will be Pilgrim Baptist church, 732 Central avenue west, St. Paul, and Plymouth Congregational church, 1900 Nicollet avenue, Minneapolis.

Sponsored by the University office of the coordinator of students' religious activities, the tour will begin at 1 p.m. from Coffman Memorial union on the University campus and will be preceded by an optional luncheon and discussion of the churches.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 3, 1950

(FOR IMMEDIATE RELEASE)

Basil Philip Lillestal of Barney, N. D., a University of Minnesota graduate student, has been awarded a Fulbright scholarship for study in Paris, Dr. Theodore C. Blegen, dean of the University graduate school and campus Fulbright adviser, has been notified.

Lillestal, the seventh University of Minnesota graduate student or alumnus to be awarded a Fulbright scholarship for foreign study this year, will study music and musicology at the Conservatory of Paris and the University of Paris.

The foreign study awards are made by the department of state under the provisions of the Fulbright act passed by the 79th Congress.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 3, 1950

(FOR IMMEDIATE RELEASE)

Ceremonies that will initiate the construction of the new Mayo Memorial Medical center at the University of Minnesota will be held at 11 a.m. Wednesday (July 5).

During the ground-breaking ceremonies, President J. L. Morrill will turn the first shovelful of earth at the site of the new 22-story, \$12,000,000 medical research center, a memorial to the late Drs. William J. and Charles H. Mayo.

Dr. Donald J. Cowling, chairman of the Committee of Founders of the Mayo Memorial created by the 1943 Minnesota Legislature, will be principal speaker. The invocation will be delivered by the Most Reverend John Gregory Murray, archbishop of St. Paul and a member of the committee. Dr. Harold S. Diehl, dean of medical sciences at the University, will preside.

The memorial will provide medical research laboratories, medical classrooms, quarters for research animals, medical school staff offices, operating rooms, hospital rooms, the medical library, three auditoriums and an underground garage. Funds for its construction have come from private donors, federal government agencies, appropriations by the State Legislature and from various non-governmental medical research foundations and agencies.

The ground-breaking ceremonies for the memorial, to be located in the University's medical quadrangle, open the University's schedule of events in the celebration of its Centennial during the 1950-51 school year.

The building is expected to be ready for occupancy sometime in 1953.



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 3, 1950

*L. H. Sherman  
John Harvey  
Harman Hook*

(FOR RELEASE SUNDAY, JULY 9)

An all Bach recital will be presented by the organist, Raymond Cutting, Sunday, July 16, at the University of Minnesota.

The recital, at 3 p.m. in Northrop Memorial auditorium, will be open to the public free of charge.

Cutting, a senior at the University, will play "Fantasia and Fugue in G Minor"; "Prelude" from the "Pastoral Suite"; "Tocatta, Adagio and Fugue in C Major"; the chorale, "Jesu, Joy of Man's Desiring"; and "Passacaglia and Fugue in C Minor".

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 3, 1950

*John R. Sherman  
John Harvey  
Harmon Hoack  
Daily*

(FOR RELEASE SUNDAY, JULY 9)

The Japanese-American soprano, Tomiko Kusumasa, who specializes in the title role in Puccini's opera, "Madama Butterfly", will be the soloist at the Friday, July 14 concert of the University of Minnesota summer session orchestra.

Conducting the concert, at 8:30 p.m. in Northrop Memorial auditorium on the University campus, will be Leo Mueller, assistant conductor for the Metropolitan Opera association.

Miss Kusumasa, wearing Japanese costume, will sing two arias from "Madama Butterfly", "Tu Tu Piccolo Idio" and "Un Bel Di". She will also sing Mozart's "Alla Hija" and "Fidèle" by Duparc.

On the orchestral portion of the program will be the overture to the "Merry Wives of Windsor" by Nicolai; Mendelssohn's "Italian Symphony"; "Polovetsian Dances" from Borodin's "Prince Igor"; Debussy's "L'Après Midi d'un Faune"; and "Madness Musicales" by Britten.

The concert, open to the public free of charge, will be sponsored by the University department of concerts and lectures and the Minneapolis Musicians association.

4 People - 5 PAPERS

University of Minnesota  
News Service  
July 3, 1950

DRIVING INSTRUCTORS  
TRAINED IN U. CLASS

(FOR IMMEDIATE RELEASE)

*Mpls. Star*  
*" Morning Tribune*  
*St. Paul Dispatch*  
*" Pioneer Press*  
*Mpls. Weekly News*

Minneapolis Twenty-six driver education instructors from Minnesota, Wisconsin, South Dakota, and Colorado have completed the special two week course in driver education held on the campus of the University of Minnesota June 19 through June 30. Sponsored by the college of education and the state department of education the course was among those offered during the first term of the University's summer session.

The intensive short course stressed both the theoretical and practical aspects of driver education. It was conducted primarily for high school driving instructors and had as its objective the improvement and standardization of such courses. The ultimate goal is better, safer driving, especially by the teen-age group.

The students received instruction in the correct use of dual control automobiles, and various testing apparatus, such as the psychophysical testing devices, and the skill tests. This course or one of similar nature is required by state regulations before a prospective driver education instructor can be certified to teach.

The course was under the instruction of Perry Sandell, supervisor of health, physical education, recreation, and safety, state department of education, and Bert Woodcock, Iowa State Teachers College, Cedar Falls, Ia. Another presentation of the course is planned for the latter part of August.

Among those who attended the course were the following from the Twin Cities: Robert D. Roetman, Minneapolis, and James B. Shields, Erwin Holk, and James D. Chapman, St. Paul.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 5, 1950

U. OF M. STUDENTS  
TO VISIT JEWISH  
WORSHIP CENTERS

(FOR IMMEDIATE RELEASE)

Three Jewish centers of worship in Minneapolis will be visited Wednesday (July 12) during a University of Minnesota summer session tour.

Included will be Temple Israel, Emerson avenue south and Twenty-fourth street; Beth El synagogue, 1345 Penn avenue north; and Mikro Kodesh synagogue, 1004 Oliver avenue north.

The tour is the fifth in a series of summer session study trips to various places of worship sponsored by the University office of the coordinator of students' religious activities.

The buildings to be visited, representing the Reformed, Conservative and Orthodox Jewish faiths, will be explained by Rabbi Louis Milgrom, director of Hillel foundation at the University. Rabbi Milgrom's talk will precede the tour, scheduled to begin at 1 p.m. from Coffman Memorial union on the University campus.

The tour will also be preceded by a luncheon.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 5, 1950

U. WORKSHOP  
TO IMPROVE  
STATE BANDS

(FOR IMMEDIATE RELEASE)

among those attending the University of Minnesota's workshop in general instrumental music education. The course, under the sponsorship of the department of music education, is being conducted during the University summer session's first term (June 14 through July 20).

The workshop is designed to improve the teaching of instrumental music in the schools of Minnesota. Heading the staff of outstanding musicians, educators and musical administrators are Dr. Paul S. Ivory, chairman of the workshop for 1950, instructor in the department of music education; Gerald R. Prescott, band master and associate professor of music; and Paul O. Heltne, director of music, Austin Public Schools.

The work for the session is divided into three units, each of which includes lectures, demonstrations, and a panel discussion by members of the staff. In addition to the classroom work each class member is expected to offer written evidence of specialized work done during the term.

(The above mailed to:

20 Minnesota newspapers, concerning 12 individuals

<u>9</u> Out-of-state	"	"	<u>9</u>	"
29	"	"	21	" )

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 5, 1950

(FOR IMMEDIATE RELEASE)

A Russian film dealing with the conflict between the artist and the world will be shown at the University of Minnesota Monday (July 10).

The movie, "The Stone Flower", will be shown at 8:30 p.m. in Northrop Memorial auditorium.

It is the fourth in the University summer session's series of films. Students will be admitted by fee statement and a 10 cent tax. General admission is 60 cents.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 5, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis            --Community planning for the care of the acutely ill infantile paralysis patient will be emphasized at a five-day course for nurses beginning Monday (July 10) at the University of Minnesota.

The course, nursing care of the poliomyelitis patient, will be held at the University's Center for Continuation Study. It is being sponsored by the center and the University's school of nursing with the cooperation of the National Foundation for Infantile Paralysis and the approval of the Minnesota State Poliomyelitis Planning committee.

The first two days of the course will deal with community planning and care of the acutely ill patient. During the remaining three days nurses will be given laboratory experience and will observe the care of the acutely ill and convalescent patient.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 6, 1950

JOHNSTON HALL  
CORNERSTONE RITES  
SET MONDAY AT 'U'

(FOR IMMEDIATE RELEASE)

Minneapolis --Cornerstone laying ceremonies for the University of Minnesota's new six-story classroom building, Johnston hall, will be held at 2 p.m. Monday (July 10).

The building, expected to reach completion in 1951, has been named in honor of the late Dr. John B. Johnston, noted neurologist, who served as dean of the University's college of science, literature and the arts from 1914 to 1937. He joined the Minnesota faculty in 1907 and died in 1939.

Two books written by Dr. Johnston, "Education for Democracy" and "The Liberal College in Changing Society" will be among the material placed in the cornerstone.

Chief speakers will be Russell M. Cooper, assistant dean of the University junior college, and Thomas A. H. Teeter, dean of the University's summer session.

Malcolm M. Willey, vice president in charge of academic administration, will preside, and the Rev. Wilbur Korfhage, director of the Wesley foundation for University students, will give the invocation.

-UNS-



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 6, 1950

PROCTOR PUPPETS  
TO BE PRESENTED  
AT 'U' CONVOCATION

(FOR IMMEDIATE RELEASE)

A puppet show will entertain the University of Minnesota's convocation audience Wednesday (July 12).

The show, operated by Mr. and Mrs. Romain Proctor of Springfield, Ill., will be given at 8:30 p.m. in Northrop Memorial auditorium on the University of Minnesota campus. The convocation will be open to the public free of charge.

Built on a scale of four inches to the foot, the puppets were designed, made and clothed by Mr. and Mrs. Proctor, who have been in the puppet business for 20 years.

Their repertoire includes a number of well-known fairy tales.

-UNS-

AIR MAIL

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 6, 1950

TO THE COLUMBUS CITIZEN  
and  
TO THE COLUMBUS DISPATCH  
~~TEXTILES~~ and  
TO THE OHIO STATE JOURNAL

(FOR RELEASE SUNDAY, JULY 9)

Dr. and Mrs. James Lewis Morrill of Minneapolis, Minn., announce the engagement of their daughter, Sylvia, to Mr. Western Adams Todd of White Plains, New York. Dr. Morrill, president of the University of Minnesota, was formerly vice president at Ohio State university.

Miss Morrill is a graduate of Stephens college, Columbia, Mo., and the University of Minnesota.

Mr. Todd, the son of Mr. and Mrs. William Simmons Todd of White Plains, is a graduate of Princeton university and is now affiliated with Cnettt Peabody and Company, Inc.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 7, 1950

UNIVERSITY OF MINNESOTA  
GIVES OPERA COURSE FOR  
SUMMER SCHOOL STUDENTS

(FOR IMMEDIATE RELEASE)

among those attending the University of Minnesota's course in opera production. The daily three-hour lecture and laboratory course, sponsored by the department of music, is being given during the University summer session's first term (June 14 through July 20).

The course combines the theoretical with the practical and permits the student to apply his lecture notes to laboratory problems. He thus acquires actual training in technical skills as well as in the organization of the vocal, instrumental, and acting groups involved in opera production.

Each student also is required to take part in one of the musical productions of the University Theatre. The course also acquaints the student with the history of opera, theater techniques essential to stage production, and the value and use of opera in the high school and college curriculum.

The staff includes among others James Aliferis, associate professor of music and Dr. Frank M. Whiting, associate professor of speech and director of the University Theatre.

(The above sent to:

13 Minnesota newspapers, concerning 11 individuals

<u>8</u>	Out-of-state	"	"	<u>8</u>	"
21	"	"	"	19	" )

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 7, 1950

(FOR IMMEDIATE RELEASE)

"The Stone Flower", a Russian film dealing with the conflict between the world and the artist will be shown at 8:30 p.m. Monday (July 10) in Northrop Memorial auditorium on the University of Minnesota campus.

The film, a fairy tale in color, is the fourth in the University summer session's series of movies.

"The Stone Flower" is based on an old Russian folk legend about a young stonecutter who sought to give "life" to his stone carvings.

Students will be admitted by fee statement and a 10 cent tax. General admission is 60 cents.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 7, 1950

(FOR IMMEDIATE RELEASE)

A University of Minnesota graduate student, Dorothy Jean Anderson of Box 132, Cannon Falls, has been awarded a Fulbright scholarship for study in Paris, Dr. Theodore C. Blegen, dean of the University graduate school and campus Fulbright adviser, has been notified.

Miss Anderson is the eighth University of Minnesota graduate student or alumnus to be awarded a Fulbright scholarship for foreign study this year. She will study mathematics at the University of Paris.

The Fulbright awards for foreign study are made by the department of state under the provisions of the Fulbright act passed by the 79th Congress.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 7, 1950

(FOR IMMEDIATE RELEASE)

Music by both the masters and contemporary composers will be played by the University of Minnesota Summer Session Concert band Thursday (July 13) during the last in its series of two summer concerts.

Directing the concert, at 8:30 p.m. in the main ballroom of Coffman Memorial union on the University campus, will be Gerald R. Prescott, associate professor of music and University bandmaster.

The program, opening with the "Procession of the Nobles" from Rimsky-Korsokoff's opera-ballet, "Mlada", will include the overture to Wagner's "Rienzi", "Southern Roses, Waltz" by Johann Strauss, and "La Source" suite and "Czardas" from the "Coppelia" suite by Delibes, and the "Pilgrim's Chorus" from Verdi's opera "I Lombardi".

On the contemporary portion of the program will be Aaron Copland's "Outdoor Overture"; the popular violin solo, "Hora Staccato" transcribed for band; and two marches, "American Army" and "Wings of Victory".

The concert will be open to the public free of charge.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 10, 1950

U: HOLDS  
PLAY COURSE

(FOR IMMEDIATE RELEASE)

(The following mailed to:

6	Minnesota newspapers,	concerning	5	individuals	
<u>7</u>	Out-of-state	"	"	<u>5</u>	"
13		"	"	10	" )

among those attending the University of Minnesota's play production course. Sponsored by the department of speech, the course is being presented during the first term of the University's summer session (June 14 through July 20).

Dealing with problems of dramatic production in the secondary school, the course emphasizes production and presentation of the one act play in the high school. Both theoretical and practical aspects are included in the plan of instruction.

Each student is required to produce and direct a one act play, using students who are enrolled in the University's beginning acting class. These laboratory productions, which are closed to the public, are then commented on and criticized by members of the class. In this way a more thorough knowledge of the intricacies of play production will be attained.

Students from Minnesota, Illinois, North Carolina, Tennessee, and Washington are enrolled in the course, which is being conducted by Dr. Kenneth L. Graham, assistant professor of speech.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 10, 1950

(FOR IMMEDIATE RELEASE)

Dr. Harold B. Allen, assistant professor of English and director of the University of Minnesota communication program, will speak at the University of Wisconsin Tuesday (July 11) on developing critical discrimination in receiving opinion-forming information through the press and radio.

His lecture will be part of a four-day conference on communication.

-UNS-



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 10, 1950

(FOR IMMEDIATE RELEASE)

Dr. Malcolm M. Willey, University of Minnesota vice president, is the co-author with five other sociologists of "Fundamentals of Sociology", a new elementary textbook on sociology just published in New York.

Dr. Willey wrote Part II of the book which carries the sub-title "Society and Its Cultural Heritage".

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 10, 1950

(FOR IMMEDIATE RELEASE)

The Proctor puppets will be presented in a play and a variety show at the University of Minnesota's convocation Wednesday (July 12).

Open to the public free of charge, the convocation will be given at 8:30 p.m. in Northrop Memorial auditorium.

The puppets are operated by Mr. and Mrs. Romain Proctor of Springfield, Ill., who have been in the puppet business for 20 years. Built on a scale of four inches to the foot, the puppets were designed, made and clothed by Mr. and Mrs. Proctor.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 10, 1950

(FOR IMMEDIATE RELEASE)

Three Minneapolis Jewish synagogues will be visited Wednesday (July 12) during the University of Minnesota summer session's fifth tour to various Twin Cities places of worship.

Included in the tour, sponsored by the University office of the coordinator of students' religious activities, will be Temple Israel, Emerson avenue south and Twenty-fourth street; Beth El synagogue, 1345 Penn avenue north; and Mikro Kodesh synagogue, 1004 Oliver avenue north.

A talk by Rabbi Louis Milgrom, director of Hillel foundation at the University, will precede the tour which will begin at 1 p.m.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 11, 1950

BUCHTA NAMED  
ACTING DEAN OF  
'U' ARTS COLLEGE

(FOR IMMEDIATE RELEASE)

Minneapolis - Appointment of Professor J. W. Buchta, chairman of the physics department and assistant dean of the college of science, literature and the arts at University of Minnesota, to the post of acting dean of the college, was announced Tuesday (July 11) by President J. L. Morrill.

Professor Buchta, who is traveling in Europe this summer, will take over the reins of the arts college September 1, when Dean T. R. McConnell will begin his new duties as chancellor of the University of Buffalo.

Professor A. O. C. Nier has been named acting chairman of the physics department effective September 1, President Morrill reported. Both appointments were for the fall quarter of the 1950-51 school year.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 11, 1950

ATTENDS CREATIVE  
DRAMATICS COURSE  
BEING HELD AT 'U'

(FOR IMMEDIATE RELEASE)

(The following mailed to:

12 Minnesota newspapers, concerning 9 individuals				
<u>4</u> Out-of-state	"	"	<u>4</u>	"
16	"	"	13	" )

among those who are enrolled in the University of Minnesota's creative dramatics class. The course, which is being sponsored by the department of speech, is being presented during the first term of the University's summer session (June 14 through July 20). Dr. Kenneth L. Graham, assistant professor of speech and associate director of the University Theatre, is in charge of the instruction.

The students, most of whom are school teachers from the states of Minnesota, Iowa, and North Dakota, receive instruction devoted to studies in the principles and techniques of developing creative dramatizations with elementary school children. Methods and materials used in such work are critically examined and discussed.

The course has both theoretical and practical aspects, but the former predominates. The students learn to use the specific techniques involved in producing and developing creative drama. Readings, projects, and term papers as well as observation of demonstration classes, in which 10 to 12-year-old children serve as the actors, comprise the balance of the course. The course will also be offered during the second summer session (July 24 through August 26).

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 11, 1950

MORRILL NAMED  
TO NEW U. S.  
EDUCATION COUNCIL

(FOR IMMEDIATE RELEASE)

Minneapolis --President J. L. Morrill of the University of Minnesota has been named by Earl J. McGrath, United States commissioner of education, to the newly-created Commissioner's Council of Education.

In announcing the appointment of 25 educational leaders to the council, McGrath said he had selected men and women broadly representative of the teaching profession to help him lay down policies that would have a far-reaching effect on education.

"I feel the critical need of having this body of close advisors who can help me to see the office and its work in better perspective and also help the educators of the nation to understand and use the office," McGrath stated.

After completing its initial task of recommending policies on the organization of the office of education itself, the commissioner said, the council "will move forward considering whatever problems promise from time to time to be the most fruitful points of concentration of efforts".

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 11, 1950

(FOR IMMEDIATE RELEASE)

The last in a series of two summer session concerts will be presented Thursday (July 13) by the University of Minnesota Summer Session Concert band.

The concert, open to the public free of charge, will be given at 8:30 p.m. in the main ballroom of Coffman Memorial union on the University campus.

Conducting the program of music by both the masters and contemporary composers, will be Gerald R. Prescott, associate professor of music and University bandmaster.

Contemporary works to be played include Aaron Copland's "Outdoor Overture"; the violin solo, "Hora Staccato" transcribed for band; and two marches, "American Army" and "Wings of Victory".

Also on the program will be the "Procession of the Nobles" from Rimsky-Korsokoff's opera-ballet, "Mlada"; the overture to Wagner's "Rienzi", "Southern Roses Waltz" by Johann Strauss; the "La Source" suite and "Czardas" from the "Coppelia" suite by Delibes, and the "Pilgrim's Chorus" from Verdi's opera "I Lombardi".

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 11, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis --Hugh McMillan, director of bands and professor of music at the University of Colorado, will conduct most of the sessions at the University of Minnesota's fourth marching band institute Monday and Tuesday, July 17 and 18.

The institute, sponsored by the University of Minnesota bands, will be held in the University's Center for Continuation Study, the University band rehearsal rooms, and the University armory.

In addition to discussions, McMillan will present movies and demonstrations. Some of the demonstrations will be by the University of Minnesota summer session band.

Gerald R. Prescott, associate professor of music and University bandmaster, is chairman of the institute.

James McLeod, staff arranger for radio station KSTP, will also be on the faculty.

-UNS-



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 11, 1950

(FOR IMMEDIATE RELEASE)

Tinsley Helton, a graduate student and instructor in English at the University of Minnesota, has been awarded a Fulbright scholarship for study in England, Dr. Theodore C. Blegen, dean of the University graduate school and campus Fulbright adviser, has been notified.

Helton, the ninth University of Minnesota graduate student or alumnus to be awarded a Fulbright scholarship for foreign study this year, is from Kirksville, Ky. He will study English Literature at the University of London.

The department of state, under the provisions of the Fulbright act passed by the 79th Congress, makes the awards for foreign study.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 11, 1950

(FOR IMMEDIATE RELEASE)

Tomiko Kanazawa, famed for her singing of the title role in Puccini's opera, "Madame Butterfly", will be the University of Minnesota Summer Session symphony orchestra soloist Friday (July 14).

The Japanese-American soprano will sing at 8:30 p.m. in Northrop Memorial auditorium on the University campus. Leo Mueller, assistant conductor for the Metropolitan opera association, will conduct the concert.

Miss Kanazawa, whose program will include Mozart's "Alleluja" and "Phidyle" by Duparc, will wear Japanese costume when she sings selections from "Madame Butterfly". The "Madame Butterfly" numbers will be "Tu Tu Piccolo Iddio" and "Un Bel Di".

The orchestra will play the overture to the "Merry Wives of Windsor" by Nicolai; Mendelssohn's "Italian Symphony"; "Polovetzian Dances" from Borodin's "Prince Igor"; Debussy's "L'Après Midi d'un Faune"; and "Matinees Musicales" by Britten.

The concert, sponsored by the University department of concerts and lectures and the Minneapolis Musicians' association, will be open to the public free of charge.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 11, 1950

*A-X-2 -  
Box to Star  
Despatch*

(FOR IMMEDIATE RELEASE)

Tomiko Kanazawa, famed for her singing of the title role in Puccini's opera, "Madame Butterfly", will be the University of Minnesota Summer Session symphony orchestra soloist Friday (July 14).

The Japanese-American soprano will sing at 8:30 p.m. in Northrop Memorial auditorium on the University campus. Leo Mueller, assistant conductor for the Metropolitan opera association, will conduct the concert.

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The concert, sponsored by the University department of concerts and lectures and the Minneapolis Musicians' association, will be open to the public free of charge.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 11, 1950

*John H. Sherman*  
*John H. Sherman*

(FOR RELEASE SUNDAY, JULY 16)

University of Minnesota radio station, KUOM, this week will present transcriptions of two operas given at the University of Minnesota recently.

Pergolesi's opera, "Maid as Mistress", will be heard over KUOM from 7 to 7:30 p.m. ~~Thursday, July 14.~~ "Down in the Valley" by Weil will be presented over KUOM from 7:15 to 8 p.m. ~~Thursday, July 20.~~

The summer session operas were joint productions of the University theatre and the University department of music. They were staged by Frank H. Whiting, director of the University theatre. James Aliferis, associate professor of music, directed the music.

'U' HOLDS SPECIAL  
GERMAN INSTITUTE

(FOR IMMEDIATE RELEASE)

(The following mailed to:

3 Minnesota newspapers, concerning 3 individuals  
 $\frac{4}{7}$  Out-of-state " "  $\frac{5}{8}$  " )

among those enrolled in the University of Minnesota's German institute.

Sponsored by the department of German and the summer session, the course is being held during the first term of the University's centennial summer session, June 14 through July 20.

The German institute, which is a new addition to the classes sponsored by the summer session, was established in the belief that the German-speaking nations would be strong in the chain of western nations and that to understand their language and customs would cement the bonds of peace and friendship among those nations.

Formal instruction, implemented by varied and numerous cultural activities, fills the day-long schedules. Those students who are able to do so, live in special houses devoted to the German institute and its activities. All students are required to take their meals together. Thus the entire group is kept as a unit, getting the maximum benefit from the instruction. German is spoken at all times during the six-week course, and all instruction is carried on in that language.

The German institute is a division of the modern languages institute, headed by Dr. James A. Cuneo, associate professor of Spanish, which also includes similar French and Spanish institutes. The German institute is directed by Dr. Emma Marie Birkmaier, assistant professor of education and director of foreign languages in University high school.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 13, 1950

BLEGEN ANNOUNCES  
TWO FULBRIGHT  
AWARD WINNERS

(FOR IMMEDIATE RELEASE)

Fulbright scholarships for study in England have been awarded to a University of Minnesota graduate student and an alumnus, Dean Theodore C. Blegen of the University's graduate school, campus Fulbright adviser, has been notified.

Robert Carl Johnson, 1501 Madison street, N. E., Minneapolis, a student in the graduate school, received a Fulbright award to enable him to study history at the University of London for the academic year 1950-51.

A second-year scholarship for the study of political science and public finance at Oxford university went to Ruth Mitchell Raup of New York city, a University of Minnesota graduate.

The Fulbright awards for foreign study are made by the department of state under the provisions of the Fulbright act passed by the 79th Congress. Funds used in the Fulbright program are foreign currencies realized through surplus property sales abroad.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 13, 1950

PUBLIC AIRING  
OF DIVORCE LAWS  
SCHEDULED AT 'U'

(FOR IMMEDIATE RELEASE)

Proposed changes in Minnesota divorce laws will be discussed by four members of a legislative interim commission at a public meeting to be held in the auditorium of Murphy hall at the University of Minnesota Monday, July 24, at 7:45 p.m.

Sponsoring the meeting will be the Minnesota Council on Family Life.

Members of the panel, all of whom are serving on the legislative interim commission to study juvenile court and domestic relations problems in Minnesota, are: District Judge Paul S. Carroll, State Senator Gerald T. Mullin, F. Gordon Wright and Mrs. S. J. Nicholas, all of Minneapolis.

Wright is chairman of the Minnesota State Bar association's committee on legislation, and Mrs. Nicholas is president of the Minnesota State Federation of Women's Clubs. Judge Carroll will serve as chairman of the discussion which will be followed by a question period.

Plans for the meeting have been made by a committee of the Minnesota Council on Family Life consisting of Mrs. Dorothy T. Dyer and Mrs. W. G. Johanson of St. Paul and Dr. Henry E. Allen, coordinator of students' religious activities at the University of Minnesota. Mrs. Dyer is an assistant professor of general studies and a student counselor at the University.

'U' HOLDS SPECIAL  
FRENCH INSTITUTE

(FOR IMMEDIATE RELEASE)

(The following mailed to:

6	Minnesota newspapers,	concerning	5	individuals	
<u>5</u>	Out-of-state	"	"	<u>4</u>	"
11	"	"	"	9	"

among the 24 students from Minnesota, Kansas, Vermont, South Dakota, and West Virginia who are enrolled in the University of Minnesota's French institute. Sponsored by the department of romance languages and the summer session, the program is being held during the first term of the University's centennial summer session (June 14 through July 20).

The program is planned so as to give the students a better knowledge of French culture and civilization as well as a background for a better understanding of the problems facing France today. To implement the formal instruction varied and numerous activities are carried on. There are social meetings, round-table discussions, plays, and symposiums, all conducted in French. The students are expected to converse in that language at all times.

The class lives in houses provided especially for the purpose. Those students who are unable to stay at the French House, are required to take meals with the group. Thus the entire group can be kept together for the day long program. The students are teachers, expectant travelers or simply those seeking a more fluent knowledge of French.

The French institute is headed by Dr. Jacques Fermaud, professor of French, assisted by Dr. Guy Desgranges, assistant professor of French. The French institute is a division of the modern languages institute headed by Dr. James A. Cuneo, associate professor of Spanish. Other divisions are the Spanish institute and the German institute.



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 13, 1950

*M. E. P. only*

U. OF M. TO AWARD  
DEGREES TO 500  
THURSDAY NIGHT

(FOR IMMEDIATE RELEASE)

Minneapolis —More than 500 candidates for University of Minnesota degrees will participate Thursday, July 20, in the first commencement exercises of the University's Centennial year, which began July 1.

The graduating class will hear Howard Pierce Davis, analyst of world and national affairs, speak on "Open Doors are Front Doors". A newspaperman in Europe two decades ago, Davis heard Adolf Hitler predict his own rise to power.

The commencement, at 8 p.m. in Northrop Memorial auditorium, will be preceded by a half-hour organ recital by Arthur Jennings, associate professor of music and University organist.

The Rev. Robert W. Clark, executive secretary of the YMCA on the University St. Paul campus and a member of the Minnesota council on religion, will give the invocation.

Speaking for the University will be Malcolm M. Willey, University vice president in charge of academic administration. Thomas A. H. Tector, dean of the University summer session, will introduce deans of the various colleges who, in turn, will present their candidates for degrees.

Serving as marshals during the academic procession into the auditorium and during the ceremonies will be Julius M. Nolte, dean of the general extension division; Richard K. Gaumnitz, assistant dean of the school of business administration; and Ray G. Price, professor of education.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 14, 1950

(FOR IMMEDIATE RELEASE)

The first commencement of the University of Minnesota's Centennial 1950-51 year, which began July 1, will be held Thursday (July 20) with 541 candidates for degrees participating.

Speaking at the commencement, at 8 p.m. in Northrop Memorial auditorium on the campus, will be Howard Pierce Davis, analyst of world and national affairs. Davis, a newspaperman in Europe two decades ago, has chosen "Open Doors are Front Doors" as his topic.

The invocation will be given by the Rev. Robert W. Clark, executive secretary of the YMCA on the University of St. Paul campus and a member of the Minnesota council on religion.

Malcolm M. Willey, University vice president in charge of academic administration, will speak for the University. Deans of the various colleges, who will present their candidates for degrees, will be introduced by Thomas A. H. Teeter, dean of the University summer session.

Serving as marshals during the academic procession into the auditorium and during the ceremonies will be Julius M. Nolte, dean of the general extension division; Richard K. Gaumnitz, assistant dean of the school of business administration; and Ray G. Price, professor of education.

The commencement will be preceded by a half-hour organ recital by Arthur Jennings, associate professor of music and University organist.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 14, 1950

(FOR IMMEDIATE RELEASE)

"Developments in Democratic Theory" will be the subject of the last in the University of Minnesota's first summer session series of talks in American studies.

Speaking at 3 p.m. Tuesday (July 18) in Murphy hall auditorium on the University campus will be Dr. George E. Axtelle, chairman of the philosophy of education department at New York university.

Dr. Axtelle is a visiting professor in the University's college of education.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 14, 1950

(FOR IMMEDIATE RELEASE)

An American documentary film, "The Quiet One", will be the last in the University of Minnesota's first summer session film series.

The movie, to be shown at 8:30 p.m. Monday (July 17) in Northrop Memorial auditorium, deals with the struggles of a 10-year-old Negro youngster of Harlem.

The boy, rejected by his family, is finally rescued by New York's Wiltwyck school for boys.

Summer session students will be admitted by fee statement and the payment of a ten cent tax. General admission is 60 cents.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 14, 1950

(FOR IMMEDIATE RELEASE)

Dr. Malcolm M. Willey, University of Minnesota vice president for academic administration, will attend a meeting of the Social Science Research council's committee on faculty research fellowships in New York city Tuesday (July 18).

From New York, Dr. Willey will go to Washington, D. C., for a meeting Wednesday (July 19) of the Conference Board of Associated Research Councils' commission on human resources.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 17, 1950

CHILDREN'S THEATRE INSTITUTE  
TO BE GIVEN AT UNIVERSITY

(FOR IMMEDIATE RELEASE)

Minneapolis —Visiting professors who are nationally known in the fields of children's theatre and stage makeup will conduct courses during the five-week children's theatre institute to begin Monday, July 24 at the University of Minnesota.

Teaching courses in children's theatre will be Winfred Ward, who, until her retirement this summer, served on the faculty of Northwestern university and headed the Evanston, Ill., children's theatre.

Richard Corson, nationally known authority in stage makeup and scenic design will teach courses in those fields.

Also on the faculty will be Frank M. Whiting, a associate professor of speech and director of the University Theatre, and Kenneth L. Graham, assistant professor of speech.

Courses in the summer session institute, presented by the University theatre of the department of speech, will include children's theatre, creative dramatics for children, direction of children's productions, puppetry and acting.

Sessions will meet in Scott hall and Nicholson hall on the University campus.

During the institute, the theatre will present two children's productions, "Peter Pan" by Sir James Barrie and "Arthur and the Magic Sword" by Keith Engar.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 17, 1950

LATIN TEACHERS  
TO ATTEND  
'U' WORKSHOP

(FOR IMMEDIATE RELEASE)

Minneapolis           --Problems related to the teaching of Latin will be discussed at the University of Minnesota Monday through Friday, July 24 through 28, during the University's Latin workshop.

The workshop, to be held at the University's Center for Continuation Study, is being sponsored by the center in cooperation with the University department of classics and college of education.

During the workshop's first session, the Latin teachers will discuss and define their main classroom problems. The group will then divide into smaller committees to consider in detail the problems arising out of the first discussion.

The last sessions of the workshop will be devoted to presentation of committee reports and to evaluation of the findings of the various committees.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 17, 1950

'U' OF 'M' TO HOLD  
GUIDANCE INSTITUTE

(FOR IMMEDIATE RELEASE)

Minneapolis            --High school administrators, teachers and  
counselors will attend a University of Minnesota institute on high school  
guidance Monday through Friday, July 24 through 28.

The institute, to be held at the University's Center for Continuation  
Study, is being presented by the center in cooperation with the University  
college of education and the Minnesota department of education.

Designed to help those attending improve the guidance practices in  
their own schools, the course will deal with the counseling of various age  
groups, vocational planning, tests and records.

Included in the institute will be discussions of practical techniques  
in the counseling interview and a film on "Counseling, Its Tools and Techniques".

-UNS-



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 17, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis           —Three five-week courses in art, for which University of Minnesota credit will be given, will be offered this summer at the Stillwater art colony in Stillwater.

The colony, opening Tuesday, July 25, and continuing through Aug. 25, is headed by Mrs. Josephine Lutz Rollins, assistant professor of art at the University of Minnesota.

Courses to be offered are drawing and painting for beginners, general crafts and weaving.

Registration for the courses may be made at the opening sessions, and undergraduate credit in the University of Minnesota department of art will be given upon satisfactory completion of any full course. Courses in drawing and painting and in general crafts will begin on Tuesday, and the weaving class will open on Thursday.

The Stillwater art colony, which was begun more than 15 years ago, has been connected with the University general extension division for three years. This year the colony will not offer housing or meals as it has done previously.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 17, 1950

(FOR IMMEDIATE RELEASE)

Kathleen Scott Quigley of 610 Sixth street southeast, Minneapolis, an alumna of the University of Minnesota, has been awarded a Fulbright scholarship for study in London, Dr. Theodore C. Blegen, dean of the University graduate school and campus Fulbright adviser, has been notified.

Miss Quigley is the daughter of Harold S. Quigley, chairman of the University department of political science.

The Fulbright award, which is Miss Quigley's second, will enable her to continue her Eastern European area and language studies at the University of London school of Slavonic and East European studies.

The foreign study awards are made by the department of state under the provisions of the Fulbright act passed by the 79th Congress. Miss Quigley's award is the twelfth to be received by University of Minnesota graduate students or alumni this year.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 17, 1950

(FOR IMMEDIATE RELEASE)

Harold G. Russell, chief reference librarian of the University of Minnesota library, has been elected to the council of the American Library association.

Russell, one of six councilors elected at large by all of the members of the association, will serve a four-year term.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 19, 1950

GYM TEACHERS ATTEND  
'U' SUMMER COURSE

(FOR IMMEDIATE RELEASE)

(The following mailed to:  
16 Minnesota newspapers, concerning 14 individuals  
5 Out-of-state " " 4 " )  
21 " " 18 "

among those who were enrolled in the University of Minnesota's summer session course in methods of coaching and conducting organized games for junior and senior high schools.

Sponsored by the department of physical education for women, the course was held during the first term of the University's centennial summer session (June 14 through July 20).

The 22 class members from Minnesota, Wisconsin, Missouri, New York and Washington, most of whom are teachers of physical education, were given instruction in both the theoretical and practical aspects of conducting "team sports" in their local schools. The students learned by doing the things which they will be teaching to their own students when they return to their teaching posts.

Lecture classes, which met twice each week, presented the theoretical aspect of the course. The methods of organizing group physical activity as well as modes of determining the proper types of organized sports and games for junior and senior high school girls were covered during this phase of the instruction. In addition, aid and advise in the setting-up and guidance of extracurricular activities in the local schools were offered.

The course was under the instruction of Miss Dorothy Tenney, physical education teacher in South High school, Minneapolis, and member of the summer session staff of the department of physical education for women. Classes were held in the University's Norris Gymnasium for Women.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 19, 1950

MEDITERRANEAN FILM  
TO OPEN UNIVERSITY  
CONVOCAATION SERIES

(FOR IMMEDIATE RELEASE)

The showing of a colored motion picture, "Mediterranean Shores" will open the weekly convocation series of the University of Minnesota's second summer session.

The film, to be shown at 8:30 p.m. Wednesday, July 26, will be narrated by Dr. John Harvey Furbay, who has spent much time abroad, studying the customs, history and philosophy of various peoples and documenting on film their way of life.

While teaching in Indiana in 1928, Dr. Furbay directed the excavation of a pre-historic mastodon and later became president of the College of West Africa in Monrovia, Liberia.

He was an official observer at the first United Nations meeting in San Francisco in 1945 and a delegate to the Mexico City meeting of the United Nations Educational, Scientific and Cultural Organization in 1947.

Dr. Furbay, who received his doctor of philosophy degree from Yale university, is a Fellow of the Royal Geographic Society of London and the Royal Anthropological Institute.

The convocations are open to the public free of charge.

Other convocations of the second summer session series will include "The Streamlined History of Music" by Wilbur Swanson, pianist-humorist, Aug. 2; a talk, "Two Years Behind the Iron Curtain" by Dr. Richard Struna, former Czechoslovakian industrialist, Aug. 9; and a talk, "Platform Portraits", by Richard Corson, authority on makeup and stage design, Aug. 16.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 20, 1950

SPANISH FILM  
TO BE SHOWN  
AT UNIVERSITY

(FOR IMMEDIATE RELEASE)

A film made in Barcelona in 1938 by the French novelist, Andre Malraux, while the city was still under bombardment, will be shown at the University of Minnesota Monday (July 24).

The film, "Man's Hope", is based on Malraux' novel, "L'Espoir", and tells of the fight of the Spanish loyalists against fascism.

It will be shown at 8:30 p.m. in Northrop Memorial auditorium.

Malraux, who joined the Spanish loyalists in 1936 and for three years fought with them against fascism, used the loyalist fighters in Barcelona as actors in his film.

Music for the film, which was smuggled out of Spain after the Franco victory, was written by the French composer, Darius Milhaud.

The film is the first in the University's second summer session series. Other motion pictures scheduled are the British film, "Dark Journey", July 31; "Day of Wrath", the story of a witchhunt in Denmark, Aug. 7; "The Children", which was made in Sweden, Aug. 14; and the German musical, "Die Fledermaus", Aug. 21.

Summer session students will be admitted upon presentation of a fee statement and payment of a 10 cent tax. General admission will be 60 cents.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 20, 1950

SPANISH INSTITUTE  
HELD AT STATE 'U'

(FOR IMMEDIATE RELEASE)

(The following mailed to:

6 Minnesota newspapers, concerning 7 individuals

$\frac{4}{10}$  Out-of-state " "  $\frac{2}{9}$  " )

among those who were enrolled in the University of Minnesota's Spanish Institute. Sponsored by the department of romance languages and the summer session, the program was held during the first term of the University's Centennial summer session (June 14 through July 20).

The program was designed to give the student a practical opportunity to learn and use the Spanish language and at the same time to foster a deeper understanding of our Latin American neighbors and of Spanish culture in general. To meet these objectives both the formal and the extra-curricular types of instruction were utilized. Only Spanish was spoken during each day-long schedule of activities.

Students who were able to do so lived in special cooperative houses provided for the Spanish Institute. All students enrolled in the course were required to take their meals with the group. The student group published their own newspaper, El Poncho. Evenings were devoted to various groups which met to cover different phases of Spanish life in a more informal manner.

The Spanish Institute, a division of the modern languages institute, was headed by Dr. James A. Cuneo, associate professor of Spanish. There were also French and German divisions which were conducted in the same manner. Among others on the staff were Dr. Emilio C. LeFort, professor of Spanish and Dr. Jose M. Gutierrez, dean of the college of education, University of Havana, Cuba.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 20, 1950

SPECIAL TO THE REGINA LEADER-POST

(Regina, Saskatchewan)

Minneapolis —Jack Shaw, son of Mr. and Mrs. Charles Shaw of 2270 Macdonald street, received the degree of doctor of philosophy in educational psychology Thursday (July 20) at the University of Minnesota's first commencement of its 1950-51 Centennial year.

Dr. Shaw, who will join the faculty of the Colorado State College of Education this September as associate professor of educational psychology, wrote his thesis on "The Function of the Interview in Determining Fitness for Teacher-Training".

While studying at the University of Minnesota, he has been an instructor and counselor in the college of education and was recently appointed assistant director of personnel work in that college.

He received his elementary and high school education in the Moose Jaw public schools, a bachelor of arts degree from the University of Saskatchewan in 1934, and a bachelor of education in 1939 and master of education in 1940 from the University of Manitoba.

From 1937 to 1946 he held the position of commercial teacher in Balfour Technical school and for a part of this time served as educational officer in Canada and spent three years overseas with the RCAF.

He and Mrs. Shaw, the former Phyllis Garratt of Milestone, Sask., and their family will move in September to Greeley, Colo.



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 20, 1950

A-B-X-2 -  
Feeler  
Lombard

SECOND SUMMER SESSION  
CLASSES AND PROGRAMS  
TO BEGIN AT 'U' TUESDAY

(FOR IMMEDIATE RELEASE)

Minneapolis --The second University of Minnesota 1950 summer session will open Tuesday (July 25) with an extensive program of public concerts and lectures scheduled in addition to special courses for students.

The session, for which registration will open Monday (July 24), will continue through Aug. 26.

Among the special course series planned is a children's theatre institute which will bring to the campus two well-known visiting professors, Winifred Ward, who has served on the faculty of Northwestern university and has headed the Evanston, Ill., children's theatre, and Richard Corson, authority in the field of stage makeup and scenic design.

The college of education will offer a course in rural education for administrators and teachers and a workshop in rural and village school problems.

A number of visitors will teach courses in the program in American studies, and most of them will give public lectures. Among those here for the program will be Hortense Powdermaker, professor of anthropology at Queens college; Hornell Hart, professor of sociology at Duke university; Alfred Kazin of the New School for Social Research; George F. Whicher, professor of English and chairman of American civilization at Amherst college; Walter Bezanson, chairman of the program in American studies at Rutgers university, and Oliver Field, former professor of political science at the University of Minnesota and now professor of political science at the University of Indiana.

The lectures, open to the public free of charge, will begin Tuesday (July 25) with a talk by Dr. Hart, who will discuss "America's Contribution to World Order" at 3 p.m. in Murphy hall auditorium.

(MORE)

Convocation programs, which also will be open to the public free of charge, will begin Wednesday (July 26) with a film, "Mediterranean Shores". The film, to be shown at 8:30 p.m. in Northrop Memorial auditorium, will be narrated by Dr. John Harvey Furbay, who has filmed the way of life of people of many countries.

Appearing on other convocation programs will be the pianist-humorist, Wilbur Swanson; Dr. Richard Struna, former Czechoslovakian industrialist; and Richard Corson.

The second session's film schedule will open with the Spanish film, "Man's Hope", directed by Andre Malraux, the author of the book of the same name. The film, to be shown at 8:30 p.m. Monday (July 24), in Northrop Memorial auditorium, will begin a series that will include the British film, "Dark Journey"; "Day of Wrath", which was made in Denmark; "The Children", a Swedish film; and the German musical film, "Die Fledermaus". The films, for which general admission is 60 cents, will be open to summer session students upon the presentation of their fee statements and 10 cents tax.

The University department of concerts and lectures has planned a series of Friday concerts opening July 28 with the New York woodwind quintet. Other concerts will include "I Come For to Sing" with Win Stracke, "Big Bill" Broonzy and Lawrence Lane; the summer session symphony orchestra with Anne Bollinger, soprano, as soloist; and a piano concert by Thelma Emile Hunter, instructor in music at the University. The free public concerts will be held at 8:30 p.m. in Northrop Memorial auditorium.

During the second summer session, visitors to the University gallery in Northrop Memorial auditorium, will see the University's sixteenth annual student show; "Twenty-one Painters of the Western Hemisphere", and "Elements of Design: Movement and Gesture". The design show will open in August and the other two exhibitions may be seen throughout the summer session.

The University theatre has scheduled two children's plays, "Peter Pan" and "Arthur and the Magic Sword", both to be given in August.

*Pic - John H. Sherman  
" John Harvey  
Meats - 3 Daily -*

(FOR RELEASE SUNDAYS JULY 23)

A program by the New York woodwind quintet will open the University of Minnesota summer session's series of free public concerts for the second summer session.

The concert will be given at 8:30 p.m. Friday, July 23, in Northrop Memorial auditorium on the University campus.

The quintet, made up of five young American performers, has played for Eastern colleges, schools and chamber music societies since it was organized four years ago. The group has also played at Carnegie hall, Town hall and the Museum of Modern art.

Members of the quintet are Samuel Baron, flute; Ralph Cronberg, oboe; Raymond Alonge, horn; Bernard Garfield, bassoon; and Wallace Shapiro, Clarinet.

On the first part of their program will be Haydn's "Divertimento in B flat" and Beethoven's "Quintet in E flat, Opus 71".

They will also play Rossini's "Quartet No. 1 in F. Major"; Bartok's suite "Gayernekaknek"; "Pastorale" by Pierns; the "Ballet of Unhatched Chickens" from Moussorgsky's "Pictures at an Exhibition"; "Le Petit Negre" by Debussy and "Trois Pieces Breves" by Ibert.

The concert is being sponsored by the University department of concerts and lectures.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 21, 1950

(FOR IMMEDIATE RELEASE)

A talk by Hornell Hart, professor of sociology at Duke university, will open the University of Minnesota second summer session's series of five lectures in the field of American studies.

Dr. Hart, who will speak at 3 p.m. Tuesday (July 25) in Murphy hall auditorium, will discuss "America's Contribution to World Order."

A visiting professor during the University's second summer session, Dr. Hart is teaching two courses, "Cultural Change in American Civilization" and "Social Implications of the Atomic Age". He was recently honored for his interpretation of the effect of atomic energy on contemporary society.

Speaking on Aug. 1 will be Hortense Powdermaker, professor of anthropology at Queens college, whose topic will be, "An Anthropologist Looks at the Movies". Under a Guggenheim fellowship, she has done a study on the mores of the motion picture industry in Hollywood.

George F. Whicher, professor of English and chairman of American civilization at Amherst college, will speak Aug. 8. His topic will be "Sidelights of Emily Dickinson".

A former professor of political science at the University of Minnesota, Oliver Field, will discuss "Utopia, USA" on Aug. 15. Field, now professor of political science at the University of Indiana, is doing research on Utopian experiments in the United States.

Alfred Kazin, who was a guest professor at the University five years ago, will discuss "The Obligation of the Artist" on Aug. 22. Kazin now teaches at the New School for Social Research in New York and is an editorial adviser for a New York publishing house.

The lectures will be open to the public free of charge.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 21, 1950

(FOR IMMEDIATE RELEASE)

Latin teachers from throughout Minnesota will begin a five-day University of Minnesota Latin workshop Monday (July 24) at the University's Center for Continuation Study.

The Latin workshop, one of the few of its kind in the country, will be the first to be held at the University.

The workshop is being sponsored by the center in cooperation with the University department of classics and college of education.

Norman J. DeWitt, chairman of the University department of classics, who pointed out that more students are taking Latin in high school than all modern foreign languages combined, said that especial emphasis would be placed on school and community relations and the use of audio-visual aids.

Those attending will see demonstrations of film-strips designed to improve students' reading speed in Latin. The course will include an intensive discussion of objectives, methods of evaluation, the use of mechanical aids and other current teaching problems.

Faculty members participating will be DeWitt; Assistant Dean Russell M. Cooper of the junior college, who will introduce a discussion on "Trends in General Education"; William A. McDonald, associate professor of classics; Donald C. Swanson, acting chairman of the department of linguistics, who will speak on "How Words Work"; Walter W. Cook, professor of educational psychology; and Dr. Emma Birkmaier, chairman of foreign languages at University high school.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 21, 1950

(FOR IMMEDIATE RELEASE)

Clifford P. Archer, associate professor and director of the University of Minnesota bureau of recommendations, will go in August to LaPaz, Bolivia, where he will serve as a field director with the institute of Inter-American Affairs.

Dr. Archer, who has been granted a year's leave of absence from the University, will be field director of an American party of eight advisers on education for Bolivia.

At the request of the Bolivian government, the group will work with normal schools and teachers' institutes to improve the quality of teaching.

Dr. Archer will leave for Washington Aug. 1 and for Bolivia About Aug. 8.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 21, 1950

(FOR IMMEDIATE RELEASE)

Four members of the legislative interim commission to study juvenile court and domestic relations problems in Minnesota will discuss proposed changes in Minnesota divorce laws at a public meeting Monday (July 24) at the University of Minnesota.

The meeting, sponsored by the Minnesota Council on Family Life, will be held at 7:45 p.m. in Murphy hall auditorium.

Members of the panel will be District Judge Paul S. Carroll; State Senator Gerald T. Mullin; F. Gordon Wright, chairman of the Minnesota State Bar association's committee on legislation; and Mrs. S. J. Nicholas, president of the Minnesota State Federation of Women's Clubs.

The discussion will be followed by question period.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 24, 1950

(FOR IMMEDIATE RELEASE)

Thirteen participants in a University of Minnesota clinic for the improvement of stuttering will demonstrate what they have learned Wednesday (July 26) in a two-hour program before teachers, parents and the general public.

Their program, which will include the playing of phonograph recordings of their voices before and after they attended the seven-week course, will be given at 9 a.m. in Room 21, Shevlin hall on the University campus.

Part of the program will be made up of farewell speeches by the class's members, who range in age from 15 to 30 and in occupation from high school student to practicing architectural engineer.

Members of the group will imitate their own speech as it was before they began attending speech therapy classes six hours a day. With control of their speech as a general goal, the group has worked for over-all improvement of personality as well as for the ability to enter into normal speech activities with a minimum of fear.

The therapy, which began with the attempt to attain an objective attitude toward stuttering, included classroom demonstrations and such outside situations as telephone conversations and asking questions of strangers.

Those participating in the program are from the Twin Cities, Montana and Florida.

Clinicians for the out-patient stuttering group are Dale Lundoen and Mrs. M. E. Chapman. Dr. Ernest H. Henrikson, director of the University summer speech clinic, is in general charge of the course.

A similar seven-week course will begin Thursday (July 27).



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 24, 1950

(FOR IMMEDIATE RELEASE)

The New York woodwind quintet of young American musicians will open the University of Minnesota's series of free public concerts for the second summer session Friday (July 28) with a program of music by both contemporary composers and the masters.

The concert, at 8:30 p.m. in Northrop Memorial auditorium, will include Haydn's "Divertimento in B flat" and Beethoven's "Quintet in E flat, Opus 71".

Also on the program will be Rossini's "Quartet No. 1 in F major"; Bartok's "Gayermckeknek" suite; "Pastorale" by Pierne; the "Ballet of the Unhatched Chickens" from Moussorgsky's "Pictures at an Exhibition"; "Le Petit Negre" by Debussy and "Trois Pieces Breves" by Ibert.

The members of the quintet, who organized in 1946 as alumni of Serge Koussevitzky's Tanglewood sessions, are Samuel Baron, flute; Ralph Gromberg, oboe; Raymond Alonge, horn; Bernard Garfield, bassoon; and Wallace Shapiro, clarinet.

The University department of concerts and lectures is sponsoring the concert.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 24, 1950

(FOR IMMEDIATE RELEASE)

A colored film that will take the audience through the Mediterranean countries, from Portugal to Egypt, will be shown Wednesday (July 26) at the University of Minnesota's first convocation of the second summer session.

The motion picture, "Mediterranean Shores", will be narrated by Dr. John Harvey Furbay, who for many years has studied the customs, history and philosophy of various peoples and has documented their way of life on film.

The convocation, open to the public free of charge, will be held at 8:30 p.m. in Northrop Memorial auditorium on the campus.

Beginning in Portugal, the film will show Lisbon's modern housing projects, Spain, Greece and the Acropolis at Athens, Constantinople, Syria, Egypt and the meeting of the United Nations Educational, Scientific and Cultural organization in Beirut.

Dr. Furbay, a fellow of the Royal Geographic society of London and the Royal Anthropological institute, was an official observer at the first United Nations meeting in 1945 and a delegate to the Mexico City meeting of UNESCO in 1947. He was formerly president of the College of West Africa in Monrovia, Liberia.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 25, 1950

LOUISIANA PROFESSOR  
TO GIVE 'U' WORKSHOP  
FOR PIANO TEACHERS

(FOR IMMEDIATE RELEASE)

Minneapolis            --Polly Gibbs, professor of music at Louisiana State university, will conduct a clinic and workshop for piano teachers Monday through Thursday (July 31 through Aug. 3) at the University of Minnesota.

The workshop, a new continuation course designed for those who teach or plan to teach piano to adults or children, will include both lectures and demonstrations in various phases of piano teaching.

Emphasized in the lectures and demonstrations will be piano classes for children, new techniques in private instruction and piano classes for adult beginners.

Miss Gibbs, who teaches piano and piano pedagogy, has been active in the Music Educators' National conference and recently served as vice president of the southern division and southern chairman and national vice chairman of the piano committee. She is also an author in the field of piano and piano class teaching.

The workshop, which will be held at the University's Center for Continuation Study, will be sponsored by the center in cooperation with the University department of music, the Minnesota Music Educators' association, the Minnesota Music Teachers' association and the Twin City Music Dealers' association.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 25, 1950

*John P. Sherman Pic  
John Harvey  
Daily week mail*

(FOR RELEASE SUNDAY, JULY 30)

A "Streamlined History of Music" will be presented at the University of Minnesota convocation Wednesday (Aug. 2).

Tracing a familiar melody through various musical periods will be Wilbur F. Swanson, pianist, lecturer and former professor of music at Gustavus Adolphus college, St. Peter.

The convocation, open to the public free of charge, will be held at 8:30 p.m. in Northrop Memorial auditorium.

Swanson, who also formerly taught at Augustana college, Rock Island, Ill., is a graduate of St. Olaf college, Northfield. He is a former student of F. Malin Christensen, famed composer and founder of the St. Olaf Lutheran choir.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 25, 1950

(FOR RELEASE SUNDAY, JULY 30)

*John F. Sherman - Pic  
John Harney - "  
Daily - 2 mats*

A program of folk music, ballads and blues from Chaucer to Camille Saint-Saëns will be presented at the University of Minnesota Friday (Aug. 4).

Appearing in the program, "I Come for to Sing", will be singers Min Stracks, "Big Bill" Broonzy and Lawrence Lane.

Their show, at 8:30 p.m. in Northrop Memorial auditorium, will be narrated by Stacie Tushnet, curator of "The Wax Museum", a radio program specializing in American folk music, and folk music and jazz columnist for the Sunday Chicago Sun-Times.

Stracks, who sings bass in the trio, has appeared as soloist on such radio programs as "Chicago Theatre of the Air", "Hymns of All Churches" and "Alec Tuxton Time". During travels throughout the world, he has collected ballads and folk music from many countries.

A blues singer and composer, Broonzy was starred in the Carnegie hall "Spirituals to Swing" concert and has toured with Benny Goodman, Tiny Timbier and Count Basie. He is the group's baritone.

Lane, a tenor, specialized in Old English balladry, is a collector of Elizabethan ballads and knows many scores of ancient Scotch and Irish tunes. He received his master of arts degree in English literature with emphasis on folk ballads and has appeared as soloist with the Great Lakes choir.

The program, the second in the second summer session series of free Friday concerts, is being sponsored by the University department of concerts and lectures.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 25, 1950

*John W. Sherman  
John Harney  
Daily*

A group of paintings from Latin America, Canada and the United States will be shown through Aug. 30 at the University of Minnesota gallery in Northrop Memorial auditorium.

Among works included in the show are paintings by Portinari of Brazil, Assun of Colombia, Rivers of Mexico and Hansen of the United States.

The paintings, taken from the permanent collection of International Business Machine corporation's fine arts department, were selected by local art authorities in the countries represented.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 26, 1950

(FOR RELEASE IN PMS FRIDAY, JULY 28)

Native Minnesotans today use several words not common in such other northern states as New York, Ohio, Michigan and Wisconsin, according to Harold B. Allen, assistant professor of English at the University of Minnesota and director of the University's communications program.

Allen, who spoke at the Linguistic Society of America's meeting in Ann Arbor, Mich., Friday (July 28), said that the reason for the difference in the words used by native Minnesotans is that 100 years ago a number of the westward-moving pioneers turned northward when they reached the Mississippi river.

Also director of the Linguistic Atlas of the Upper Midwest, Allen reported on the progress of that group's upper midwest research project, the Minnesota portion of which has already been completed.

He said that the Minnesota study showed that of 24 Minnesota terms that were different from those used in other northern states, two had actually become dominant. One of these is the midland state "baby-buggy" instead of the northern "baby-carriage". The other is the midland term "slop" rather than the northern term "swill" to describe a pail used in feeding pigs.

Other terms from the midland states, while not actually dominant over the northern words, are running them a good second or third, Allen said. Among these are "skillet" and "coal-bucket".

Allen will spend the next six weeks doing field work on the language used in North Dakota.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 26, 1950

SPECIAL TO CEDRIC ADAMS

The University of Minnesota department of music is looking for six youngsters and four adults who have never taken a piano lesson. They are needed to participate in the University's clinic and workshop for piano teachers Monday through Thursday (July 31 through Aug. 3). During workshop demonstrations, volunteers chosen by the music department will be given lessons by Polly Gibbs, professor of music at Louisiana State university, who is conducting the workshop. Youngsters applying should have just finished the fourth grade in school.

-UNS-



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 26, 1950

TO THE NEW ORLEANS TIMES-PICAYUNE  
Also The New Orleans States  
The New Orleans Item

Dr. John M. McMahon, internist associated with the Browne-McHardy medical group of New Orleans, received a master of science degree in internal medicine at the recent summer session commencement of the University of Minnesota, Minneapolis.

Dr. McMahon, a 1940 graduate of Georgetown university school of medicine, Washington, interned at Georgetown University hospital. He served in the Army medical corps for more than four years, spending three years in the South Pacific area with the New York post graduate hospital unit.

From 1945 until he came to New Orleans, he was a fellow in internal medicine at the Mayo foundation, Rochester, Minn., a part of the University of Minnesota's graduate school. During his last year there he served as assistant to the medical staff of the Mayo clinic.

-UNS-

12 RECEIVE  
'U' FRESHMAN  
SCHOLARSHIPS

(FOR IMMEDIATE RELEASE)

Minneapolis           --The names of 12 1950 Minnesota high school graduates who will receive freshman scholarships to the University of Minnesota for the 1950-51 school year have been announced by George B. Risty, director of the University bureau of student loans and scholarships.

Nine of the students were awarded Minnesota Alumni scholarships, of from \$200 to \$300 each, from funds provided by the Greater University fund of the Minnesota Alumni association. The other three are receiving scholarships from a fund set up by the late Josephine L. Merriam of Minneapolis. These scholarships will amount to \$225 each with a bonus of \$25 for each quarter the student makes a B average.

The 12 winners were listed as alternates when 87 freshman scholarships were awarded earlier this year.

Awarded alumni scholarships are Phyllis Lubatty, Cannon Falls; Elois Murney, Route 4, Anoka; Marjorie Melby, 437 Ninth street, Cloquet; Rita Wilczek, 500 Third street southwest, Little Falls; Donna Nagel, Hackensack; Robert Stoner, 1006 87th avenue west, Duluth; Diane Van Laanen, 2820 14th avenue south, Minneapolis; Gerald Blee, 959 Burr street, St. Paul; and Kay Harrison, 106 North Smith street, St. Paul.

Winners of the Merriam scholarships, which were newly established this year, are Rogor Engrav, Lime Springs, Iowa, a graduate of Harmony high school; Jack Craggs, Brainerd; and Claude Prozinski, Route 1, Little Falls.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 27, 1950

(FOR IMMEDIATE RELEASE)

"An Anthropologist Looks at the Movies" will be the subject of the University of Minnesota summer session's lecture in American studies Tuesday (Aug. 1).

The lecture will be given at 3 p.m. in Murphy hall auditorium by Hortense Powdermaker, professor of anthropology at Queens college.

Miss Powdermaker, who received a Guggenheim fellowship to do a study on the mores of the motion picture industry in Hollywood, is teaching three anthropology courses in the University's second summer session. Her courses deal primarily with American culture.

The lecture will be open to the public free of charge.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 27, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis            --More than 85 percent of the University of Minnesota's June graduates in engineering are already employed and a shortage of engineers is expected by 1953, Dean Athelstan F. Spilhaus of the University institute of technology, has reported.

Dean Spilhaus said that the employment figure compares with an approximate 60 percent employment of June graduates at this time last year.

Both figures, he said, are substantially the same as those compiled on a national scale by the manpower committee of the American Society for Engineering Education.

He added that by last fall 90 percent of the 1949 June graduates had been placed in jobs and that, in the light of this figure, near full employment of the June 1950 graduating class could be expected soon.

While engineering enrollment is declining and is expected to continue to decline, Dean Spilhaus said, the demand for engineers is on the increase. He said that most products are becoming more complicated and are requiring the work of more engineers in both design and production.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 27, 1950

(FOR RELEASE SUNDAY, JULY 30)

A new \$540,000 modern library building, with study space for 492 students and stack space for 142,000 volumes, will be constructed on the University of Minnesota St. Paul campus this fall.

The University hopes to open bids for construction late this September, according to Roy V. Lund, assistant supervising engineer at the University.

Located between the student union and the botany building, the 70 by 140 foot library will face north on Buford street. It will consist of a sub-basement, a basement partially above ground level, a first and a second floor and a penthouse containing a large seminar room and mechanical equipment for a book elevator.

Magney, Tusler and Setter, Minneapolis architects and engineers, are now preparing working drawings for the project, under supervision of Winston A. Close, associate professor of architecture and University advisory architect.

The main entrance of the building, opening onto the first floor, will lead to a large public lobby with book display shelves, a reception desk and a card catalogue charging desk. Also on this floor will be book stacks and administrative offices.

Reading rooms will be located in the basement and on the second floors. In the second floor reading room, special "fins" will jut inward from the window frames to cut down sun glare hitting the table area.

The exterior will be finished in brick with stone trim to match the exterior of other St. Paul campus buildings.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 28, 1950

(FOR IMMEDIATE RELEASE)

A British film that deals with the intricacies of spy activity in the neutral city of Stockholm during World War II will be presented at the University of Minnesota Monday (July 31).

The film, "Dark Journey", will be shown at 8:30 p.m. in Northrop Memorial auditorium.

Starring Vivien Leigh, the motion picture includes such episodes as an encounter between a British "Q" ship and a German U-boat.

University summer session students will be admitted to the film upon presentation of a fee statement and the payment of 10 cent tax. General admission is 60 cents.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 28, 1950

(FOR IMMEDIATE RELEASE)

Leonard M. Kaercher of St. Paul has been appointed superintendent of the University of Minnesota's Rosemount Research center, William T. Middlebrook, University vice president in charge of business administration, has announced.

Kaercher, whose appointment becomes effective Aug. 1, will succeed Frank L. Fuller, who has resigned to do graduate work and go into private business after four years at the center.

Former managing partner and account executive of E. J. McGuire Advertising agency of St. Paul, Kaercher has also been associated with the Acme Insulation company of St. Paul as general manager, treasurer and president and with the MacArthur company of St. Paul as cork insulation manager.

He received a bachelor of business administration degree from the University of Minnesota in 1924, specializing in economics, statistics and psychology, and has also studied at South Dakota State college in Brookings.

University approved research is conducted at the center in such fields as medicine, engineering and agriculture.

ALUMNI INFORMATION

PUBLICITY DIRECTOR: Listed here you will find the names of persons who previously received degrees from your school who were awarded advanced degrees at commencement exercises at the University of Minnesota June 10, 1950. The degree indicated in parentheses is that received from your school with the date it was given. The degree typed out is the new degree from the University of Minnesota.

William T. Harris, News Editor

- American University---Mary Elizabeth Leonard (B.A. cum laude '46) master of social work.
- Augsburg College---Henry Paul Staub (B.A. '43) master of science.
- Baker University---Gerald Frederick Whitlock (B.S. '37) master of science in urology.
- Baylor University---Thomas Joseph Kirby, Jr. (B.A. '38) master of science in ophthalmology.
- Bowdoin College---Roderick Louis Tondreau (B.S. '36) master of science in radiology.
- Bowling Green College of Commerce---Walter Lebon Ezzell (B.A. '41) master of science.
- Brooklyn College---Elliot Roger Knauer (B.A. '48) master of social work.
- California, University of---Edward Philip Drescher (B.A. '36, M.D. '40) master of science in ophthalmology; Thomas Andrew Nickerson (B.S. '43) doctor of philosophy.
- Carleton College---Thomas Nelson Poore (B.A. '39) master of science in surgery; Janet Mae Swanson (B.A. '48) master of social work.
- Centre College---Madison Johnson Lee (B.A. '40) master of science in surgery.
- Chicago, University of---Frank Joseph Ankner (B.S. '36) doctor of philosophy in surgery; Abraham Isaac Braude (B.S. '37, M.D. '40) doctor of philosophy in medicine; Charles Marshall Riley (B.S. '42) doctor of philosophy; John Robert Tobin, Jr. (M.D. '42) master of science in medicine; Charles Francis Williams (M.D. '42) master of science in medicine; John Kenneth Helferty (M.D. '34) master of science in surgery.
- Coe College---Irving M. Ariel (B.A. '32) master of science in surgery.
- Colorado State College of Education---Edward John Kelly (B.A. '49) master of arts.
- Columbia University---Frank Bean Whitesall, Jr. (B.S. '37) master of science in surgery; Matthew Clarence Harrison (M.A. '47) master of science in civil engr.
- Concordia College---Leif Erik Hansen (B.A. '47) master of arts; Vernon Franklin Raaen (B.A. '41) master of science; Donald Richard Zander (B.A. '49) master of arts.
- Cornell University---Robert Lewis Kosson (B.M.E. '48) master of science in mechanical engineering.
- Creighton University---Bernard James O'Loughlin (M.S. '42, M.D. '42) doctor of philosophy in radiology.
- Delaware, University of---Norman Homer Cooke (B.A. '48) master of arts.
- Denver, University of---Stanley Frederick Krause (B.A. '49) master of science.
- DePauw University---Alexander Elvin Jones (B.A. summa cum laude '42) doctor of philosophy; Charles Francis Williams (B.A. '38) master of science in medicine.
- Duke University---Joseph Alexander Elliott, Jr. (B.A. '41) master of science in dermatology and syphilology; William August Kleinhanz (B.S. in M.E. '43) master of science in mechanical engineering.
- Georgetown University---John Martin McMahon (B.S. '36, M.D. '40) master of science in medicine; Frank Bean Whitesall, Jr. (M.D. '41) master of science in surgery.
- George Washington University---Paul Ellsworth Spray (M.D. '44) master of science in orthopedic surgery.
- Gustavus Adolphus College---Wendell Monson Swenson (B.A. '42) master of arts.



ALUMNI INFORMATION

PUBLICITY DIRECTOR: Listed here you will find the names of persons who previously received degrees from your school who were awarded advanced degrees at commencement exercises at the University of Minnesota June 10, 1950. The degree indicated in parentheses is that received from your school with the date it was given. The degree typed out is the new degree from the University of Minnesota.

William T. Harris, News Editor

- Hamline University---David John Nelson (B.S. cum laude '42) master of science in orthopedic surgery; Charlotte Verle Peterson (B.A. cum laude '46) master of social work.
- Harvard College---Joseph Francis Turley (B.A. '50) master of arts.
- Harvard Medical School---Harry William Clatworthy, Jr. (M.D. '43) master of science in surgery.
- Hawaii, University of---Patrick Yoshio Nakagawa (B.S. in Agr. '42) master of science.
- Hunter College---Phyllis Mondschein Minerva (B.A. '44) master of social work.
- Illinois, University of---Donald Paul Hoyt (B.S. with honors '48) master of arts; Donald Ross Johnson (B.S. with honors '43) master of science; Elmer Wayne Siler (B.A. with high honors '33) master of arts; Henry Paul Staub (M.D. '47) master of science.
- Iowa State College---Gerald Tunis DenHartog (B.S. '47) master of science; Karl Arthur Loerch (B.S. '48) master of science.
- Iowa State Teachers College---Donald Gordon Hackett (B.A. '47) master of arts.
- Iowa, State University of---Irving M. Ariel (M.D. '36) master of science in surgery; Charles Archibald Owen, Jr. (M.D. '41) doctor of philosophy in medicine.
- Jefferson Medical College---David Gregory Hanlon (M.D. '42) master of science in medicine; Thomas Kermit Hepler (M.D. '41) master of science in pathology.
- Kansas City, University of---Alfred H. Boersch (B.A. '48) master of arts.
- Kansas, University of---Mary Elizabeth Jepson (B.A. '46) master of social work.
- Kansas Wesleyan University---Christopher Joseph Burns (B.A. '48) master of arts.
- Kentucky, University of---Thomas Milton Marshall (B.A. '37) master of science in neurosurgery; Henry Milton Robertson (B.A. '42) master of arts.
- Kenyon College---Donald Ray Bateman (B.A. '43) master of arts.
- Lafayette College---David Gregory Hanlon (B.A. '38) master of science in medicine.
- Louisiana State University---James Thomas Nix, Jr. (M.D. '40) doctor of philosophy in surgery; John Virgil Vogel (B.S. '47) master of science in electrical engineering.
- Louisville, University of---Thomas Milton Marshall (M.D. '41) master of science in neurosurgery.
- Loyola University---James Thomas Nix (B.S. '36) doctor of philosophy in surgery.
- Luther College---Clayton John Ammondson (B.A. magna cum laude '44) master of science; Harold Julius Ziemann (B.A. '48) master of arts.
- Macalester College---Mary Champlin (B.A. '39) master of arts; Hugh John MacLeod (B.A. '49) master of arts; David Tadashi Imagawa (B.A. '44) doctor of philosophy.
- Manitoba, University of---Jack Cameron Borland (B.A. (Honours) '48) master of arts; Patricia Florence Hepworth (B.S. '48) master of science; Margaret Owchar (B.A. '45) doctor of philosophy; Lorne Edmund Parker (B.S. in Agr. '48) master of science.
- Mankato State Teachers College---Helen Behr Comstock (B.S. '40) master of arts; Alan R. Fiers (B.Ed. '39) master of arts.
- Maryland, University of---James Stanley Hunter, Jr. (M.D. '41) master of science in obstetrics and gynecology.
- Massachusetts State College---David Graves Bush (B.S. '47) master of science.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE

ALUMNI INFORMATION

PUBLICITY DIRECTOR: Listed here you will find the names of persons who previously received degrees from your school who were awarded advanced degrees at commencement exercises at the University of Minnesota June 10, 1950. The degree indicated in parentheses is that received from your school with the date it was given. The degree typed out is the new degree from the University of Minnesota.

William T. Harris, News Editor

- McGill University---James Maxwell Hart Neilson (M.Sc. '47) doctor of philosophy.  
Medical Evangelists, College of---Elmer James Martinson (M.D. '42) master of science in surgery.  
Michigan College of Mining and Technology---William Judd Rundle (B.S. with honor '37) master of science in mining engineering.  
Michigan, University of---Jerome Belsky (B.S.E. '40) master of business administration; Joseph Alexander Elliott, Jr. (M.D. '44) master of science in dermatology and syphilology; James Weaver Rae, Jr. (B.S. '40, M.D. '43) master of science in physical medicine.  
Milwaukee Downer College---Eleanor Marian Salisbury (B.A. '39) master of arts.  
Monmouth College---Charles Archibald Owen, Jr. (B.A. '36) doctor of philosophy in medicine.  
Montana State College---John Wesley Gibler (B.S. '47) master of science.  
Moorhead State Teachers College---Glenn Robert Melvey (B.S. '49) master of arts; Vincent Russell Murphy (B.S. '40) master of arts.  
Nebraska, University of---W. Harold Civin (B.S. '38, M.D. '40) master of science in pathology; Robert Edwin Knoll (B.A. '43) doctor of philosophy; James Francis Marvin (B.A. '36) doctor of philosophy; Albert Jay Ostergaard (B.S. in Ed. '48) master of arts; Andrew Nowell Smith (B.A. '47) master of science; Jane Alice Stearns (B.A. '43) master of social work.  
Nevada, University of---Marian Virginia Booth (B.A. '47) master of arts.  
New York, College of the City of---Francis William Shepherd (B.M.E. '49) master of science in mechanical engineering.  
North Central College---Mary Ann Stengel (B.A. '46) master of social work.  
North Dakota Agricultural College---John Kenneth Helferty (B.S. '29) master of science in surgery.  
North Dakota, University of---Thelma Helen Levine (B.A. '37) master of social work; Henry Paul Staub (B.S. '45) master of science.  
Northwestern University---Donald Dean Albers (B.S. '43, M.S. '43, M.D. '43) master of science in urology; Bland Wilson Cannon (M.D. '45) master of science in neurosurgery; Ashton Bayard Taylor (M.D. '45) master of science in medicine.  
Notre Dame, University of---John Robert Tobin, Jr. (B.S. '38) master of science in medicine.  
Oberlin College---John Franklin Tillotson (B.A. '37) master of science in orthopedic surgery.  
Ohio State University---John Franklin Tillotson (M.D. '43) master of science in orthopedic surgery.  
Oklahoma Agricultural and Mechanical College---Laddie Joe Eling (B.S. '41) doctor of philosophy.  
Oklahoma, University of---James Thomas McClellan (B.S. '37, B.A. '40, M.D. '42) master of science in pathology.  
Omaha, University of---Edith Margaret Holmes (B.A. '46) master of arts.  
Oregon State College---Alf Gerhard Aursand (B.S. '49) master of science in mechanical engineering; Kazuyoshi Kawata (B.S. '49) master of science in civil engineering.  
Oregon, University of---Thomas W. James (B.S. '44, D.D.S. '46) master of science in dental surgery; Ernest Howard Lund (B.S. '44) doctor of philosophy.

ALUMNI INFORMATION

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William T. Harris, News Editor

- Pennsylvania State College---Christine Grant Brieland (B.A. with honors '42) master of arts; Nancy Clare Geisse (B.S. '46) master of science; Thomas Kermit Hepler (B.S. '37) master of science in pathology; Emily Josephine Stanley (B.A. '48) master of social work.
- Pennsylvania, University of---Edward Montgomery Krusen, Jr. (B.A. '41, M.D. '44) master of science in physical medicine; Roderick Louis Tondreau (M.D. '40) master of science in radiology.
- Pittsburgh, University of---Alexander David Lowry, Jr. (B.S. '43, M.D. '44) master of science in medicine; Paul Ellsworth Spray (B.S. '41) master of science in orthopedic surgery.
- Purdue University---John Edison Brock (B.S.M.E. '38, M.S.E. '41) doctor of philosophy; Jesse Ernest Fant (B.S. in C.E. '42) master of science in civil engineering; Alfred Carl Goerss (B.S. in Ch.E. '41) master of science in chemical engineering.
- Queen's University---Evelyn Marie Fisher (B.A. '47) master of arts; James Maxwell Hart Neilson (B.Sc. '36) doctor of philosophy; Edward Douglas Rooke (M.D.C.M. '37) master of science in neurology and psychiatry.
- Radcliffe College---Jane Evelyn Hyde (B.A. '43) doctor of philosophy.
- Randolph-Macon Woman's College---Sally Lou McMurdo (B.A. '49) master of arts.
- River Falls State Teachers College---Marion Renaye Kirkpatrick (B.S. '41) master of arts; John Hugh Lowe (B.S. '40) master of arts.
- Rochester, University of---Irving M. Ariel (M.S. '40) master of science in surgery.
- Rush Medical College---Frank Joseph Ankner (M.D. '38) doctor of philosophy in surgery.
- St. Cloud State Teachers College---Fred Eugene Murphy (B.Ed. '36) master of arts; Winfield James Scott (B.S. '49) master of arts.
- St. Olaf College---Eldred Charlotte Gorder (B.A. '31) master of social work; Reginald Bowman Smith (B.A. '48) master of arts.
- St. Scholastica, College of---Helen Josephine Graham (B.A. '33) master of arts.
- Saint Teresa, College of---Katherine T. Flanagan (B.A. '29) master of arts.
- St. Thomas, College of---Robert Francis Long (B.A. '48) master of arts; Donald M. Medley (B.S. cum laude '38) master of arts; Bernard James O'Loughlin (B.S. '37) doctor of philosophy in radiology; Raymond Nicholas Thielen (B.A. cum laude '40) master of arts.
- Saskatchewan, University of---Eric Douglas Putt (B.S.A. with distinction '38, M.Sc. '40) doctor of philosophy.
- Sioux Falls College---Robert Russell Jost (B.A. '48) master of arts; Roy Leslie Preston (B.A. '33) master of arts.
- Sir George Williams College---David Duncan Smith (B.A. '49) master of arts.
- South Dakota State College---Harold Wendell Anderson (B.S. '40) master of science.
- Southwestern College---Bland Wilson Cannon (B.S. '41) master of science in neurosurgery.
- Southwestern Medical College---Thomas Joseph Kirby, Jr. (M.D. '44) master of science in ophthalmology.
- Spring Hill College---Alvin Beasley Hayles (B.S. '37) master of science in pediatrics.
- Stanford University---Harry William Clatworthy, Jr. (B.A. '39) master of science in surgery; Vernon Joseph Maino (B.A. '39, M.D. '42) master of science in surgery; John Lucien Reynolds (B.A. '36, M.D. '40) master of science in medicine.

ALUMNI INFORMATION

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William T. Harris, News Editor

- Stephen F. Austin State Teachers College---Dorothy Bumann Blalock (B.S. '49) master of arts.
- Syracuse University---Clyde Oliver Johnson (B.C.E. '43) master of science in civil engineering.
- Texas, University of---Dorthea June Hassinger (B.S. '43) master of arts; James Edward Fridgen (B.A. '39) master of science in surgery.
- Toronto, University of---Barnet Berris (B.A. '41, M.D. '44) master of science in medicine.
- Tulane University---Rosel George Brown (B.A. '47) master of arts; Madison Johnson Lee, Jr. (M.D. '44) master of science in surgery; Noel Edward Parmentel, Jr. (B.A. '49) master of arts; James Edward Fridgen (M.D. '43) master of science in surgery.
- Tuskegee Institute---Louis Albert Scipio, II (B.S. (Arch.) with highest honors '42) master of science in civil engineering.
- Union College---Elmer James Martinson (B.A. '41) master of science in surgery.
- United States Military Academy---Edgar Garfield Braun, Jr. (B.S. '46) master of science in civil engineering; Reynold Martin Eckstrom (B.S. '45) master of science in civil engineering; George Gross Hagedon (B.S. '46) master of science in civil engineering; Matthew Clarence Harrison (B.S. '41) master of science in civil engineering; John Lewis Shadday (B.S. '45) master of science in civil engineering; William Van Deusen Millman (B.S. '45) master of science in civil engineering.
- Utah State Agricultural College---Russell Tingey Johnson (B.S. '44) doctor of philosophy.
- Vermont, University of---Rosendo Adolfo Gomez (Ph.B. '39) doctor of philosophy.
- Wabash College---Thomas Beniah O'Dell (B.A. '42) doctor of philosophy.
- Wartburg College---Marie Zink (B.A. '37) master of social work.
- Washington, University of---Ruth Nora Bruun (B.A. '46) master of arts.
- Washington University---Alvin Beasley Hayles (M.D. '41) master of science in pediatrics; Gerald Frederick Whitlock (M.D. '41) master of science in urology.
- Wichita, University of---Gerald Feese (B.Mus. '42) master of arts.
- Winona State Teachers College---Francis C. Hatfield (B.S. with honor '46) master of science.
- Wisconsin, University of---Vaughn Launcelott Ausman (B.S. '41) master of arts; Edward Louis Perry (B.A. '38, M.D. '41) master of science in medicine; Eugene Edward Skroch (B.S. '41, M.D. '43) master of science in surgery; Helen Anna Tullis (B.A. '37) master of social work; Adele Fritz Turrittin (B.A. '31) master of arts.
- Wooster, College of---Donald Robert Bergmann (B.A. '48) master of science.
- Yale University---Charles Grinnell Cleaver (B.A. '47) master of arts; Ernst Ekman (B.A. '48) master of arts; Robert Latane Hall (B.A. '47) master of arts.

U OF M AIMS AT  
IMPROVEMENT OF  
HIGH SCHOOLS

(FOR IMMEDIATE RELEASE)

Minneapolis --Teachers are going to school at the University of Minnesota this summer.

Forty-five instructors, high school principals, secondary education supervisors and administrators are enrolled in the University's course in the supervision of high school instruction being offered during the second term of the University's Centennial summer session (July 25 through August 26). Sponsored by the college of education, the course is a unit in the curriculum and instruction division of the college's summer program.

The immediate objective of the course is the improvement of instruction in the schools from which the students come. But the ultimate goal is the general bettering of the entire secondary education program. The course is conducted in an informal manner, with class members raising questions and problems that have confronted them. Class discussion and observations as well as the instructor's lectures aid in finding solutions to the varied problems.

Instructing the course is Dr. J. G. Umstattd, professor of secondary education, University of Texas, a former University of Minnesota faculty member. Dr. Umstattd is back for his seventh summer session since leaving the Minnesota campus in 1936.

Among the 45 class members, who come from Minnesota, North and South Dakota, Iowa, Wisconsin, Montana, and Colorado, is

(The following mailed to:

28 Minnesota newspapers,	concerning	29 individuals	
9 Out-of-state	"	"	9 "
37	"	"	38 "

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 31, 1950

(FOR IMMEDIATE RELEASE)

A familiar melody will be traced through various musical periods at the University of Minnesota's convocation Wednesday (Aug. 2).

The "streamlined history of music" will be presented at 8:30 p.m. in Northrop Memorial auditorium on the University campus by Wilbur F. Swanson, pianist and lecturer.

Swanson, who formerly taught at Gustavus Adolphus college, St. Peter, and at Augustana college, Rock Island, Ill., is a graduate of St. Olaf college, Northfield. He is a former student of F. Melius Christiansen, famed composer and founder of the St. Olaf Lutheran choir.

The convocation will be open to the public free of charge.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
JULY 31, 1950

(FOR IMMEDIATE RELEASE)

Singers Win Stracke, "Big Bill" Broonzy and Lawrence Lane will present a concert of folk music, ballads and blues at the University of Minnesota Friday (Aug. 4).

Their program, "I Come for to Sing", will be given at 8:30 p.m. in Northrop Memorial auditorium. Narrating the show will be Studs Terkel, curator of "The Wax Museum", a radio program specializing in American folk music. Terkel is also folk music and jazz columnist for the Sunday Chicago Sun-Times.

Open to the public free of charge, the program is the second in the University second summer session's series of Friday concerts and is being sponsored by the University department of concerts and lectures.

Stracke, who has collected ballads and folk music during travels throughout the world, is the trio's bass. He has appeared as soloist on such radio programs as "Chicago Theatre of the Air", "Hymns of All Churches" and "Alec Templeton Time".

Broonzy, a blues singer and composer and the group's baritone, was starred in the Carnegie hall "Spirituals to Swing" concert and has toured with Benny Goodman, Tiny Bradshaw and Count Basie.

Lane is a specialist in Old English balladry, a collector of Elizabethan ballads and has received a master of arts degree in English literature with emphasis on folk ballads. A tenor, he has appeared as soloist with the Great Lakes choir.

(FOR RELEASE IN PMS WEDNESDAY, AUG. 2)

Minneapolis                    --Dr. Lewis Thomas, professor of pediatrics and medicine and director of the division of infectious diseases at Tulane university, New Orleans, has been appointed to the American Legion Memorial Research professorship in rheumatic fever and heart disease in the University of Minnesota medical school, University President J. L. Morrill announced today.

The professorship was established at the University through funds provided by the Minnesota department of the American Legion and the Minnesota American Legion auxiliary.

Dr. Thomas, a specialist in rheumatic fever and heart disease, will come to the University this month. At the University, where the research laboratories and clinic of the new Variety Club Heart hospital will furnish the needed space and clinical cases, Dr. Thomas will study various aspects of the fundamental causes and methods of treatment of rheumatic fever and resulting heart disease. He will also direct special research teams.

"The University is supremely grateful to the members of the Minnesota Department of the American Legion and the American Legion auxiliary", Dr. Morrill said, "for their generosity in making possible the establishment of this professorship which offers new hope for people everywhere who suffer from dread diseases of the heart. The Legion's gift is a magnificent living memorial of World War I and II and its influence and enduring greatness will extend far into the future".

C. Fred Hanson, commander of the Minnesota department of the American Legion, said in regard to the appointment, "Dr. Lewis Thomas comes to us with great promise and he can rest assured that he will have the complete cooperation and good wishes of every one of the more than 120,000 members of the American Legion and the American Legion auxiliary in Minnesota in his endeavors."

On the Tulane faculty since 1948, Dr. Thomas served at the same time as visiting physician at Charity hospital and Touro infirmary and as consultant in internal medicine to the Veterans Administration hospital in New Orleans.

(MORE)



Dr. Lewis Thomas

- 2 -

From 1946 to 1948 he was assistant professor of pediatrics at the Johns Hopkins university medical school and was also assistant pediatrician and director of the bacteriological laboratory at Johns Hopkins hospital's Harriet Lane Home for Invalid Children.

After receiving a bachelor of science degree from Princeton university in 1933 and the degree of doctor of medicine, cum laude, from Harvard university in 1937, Dr. Thomas served as an intern in Boston City hospital and later as resident physician there.

From 1939 to 1941 he was resident in neurology at the Neurological Institute of New York. In 1941 he was Frederick Tilney Memorial research fellow and assistant in medicine at Thorndike Memorial laboratory, Boston, and the Harvard medical school.

A visiting investigator at Rockefeller Institute for Medical Research, New York, from 1942 to 1944, Dr. Thomas was a lieutenant commander in the United States navy from 1944 to 1946, serving with a naval medical research unit on Guam and Okinawa.

He is a member of the Society for Experimental Biology and Medicine, the Society for Pediatric Research, the American Bacteriologists, the Society for Clinical Investigation, the American Association of Immunologists, the New York Academy of Science, the Harvey society, and Alpha Omega Alpha, honorary medical fraternity.

A member of the American Heart association, Dr. Thomas is serving on that group's scientific council and its committee on research and is also a member of the Armed Forces epidemiological board and commission on acute respiratory diseases. He has published widely in scientific and medical journals.

Dr. Thomas is married and has three children.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 1, 1950

(FOR IMMEDIATE RELEASE)

A film made in Denmark during the German occupation will be shown at the University of Minnesota Monday (Aug. 7).

The film, "Day of Wrath", deals with witchcraft in early seventeenth century Scandinavia.

It will be shown at 8:30 p.m. in Northrop Memorial auditorium.

Summer session students will be admitted upon the presentation of a fee statement and the payment of a 10 cent tax. General admission will be 60 cents.

-UNS-

ALUMNI INFORMATION

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William T. Harris, News Editor

- Allegheny College---James Lewis Bleasdale (B.S. '44) doctor of philosophy.  
Augsburg College---Kenneth Victor Olson (B.A. '42) master of arts; Ragnvald Albert Pedersen (B.A. '49) master of arts; Einar Enival Rokke (B.A. '48) master of social work.  
Bemidji State Teachers College---Gordon Donald Ose (B.Ed. '36) master of arts.  
Boston University---Elmer Leo Crehan (M.D. '43) master of science in pediatrics.  
Bucknell University---Toimi Enoch Kyllonen (B.A. magna cum laude '35, M.A. '36) doctor of philosophy.  
Carleton College---Harry Weiniger Kirchheimer (B.A. '49) master of business administration.  
Dartmouth College---Elmer Leo Crehan (B.A. '42) master of science in pediatrics.  
Drake University---Violet Grace Sherwood (B.A. '34) master of arts.  
Eau Claire State Teachers College---Bruce Henning Bylander (B.S. '40) master of arts.  
Gonzaga University---Walter Joseph Deymonaz (B.S. in M.E. '49) master of science in mechanical engineering.  
Gustavus Adolphus College---Harvey Monroe Svedberg (B.A. '46, B.S. '47) master of arts; Frances Matilda Erickson (B.A. '36) master of arts.  
Hamline University---George Clyde Welton (B.A. magna cum laude '48) master of social work.  
Harvard College---Thomas Reaser Roberts (B.A. cum laude '43) doctor of philosophy.  
Hawaii, University of---Shin Quon Wong (B.A. '49) master of arts.  
Holy Cross, College of the---Charles Raymond McIntosh (B.S. '47) master of arts.  
Illinois, University of---Floyd Lester Ramp (B.S. '44) doctor of philosophy;  
Edgar Robert Rogier (B.S. with highest honors '44) doctor of philosophy;  
Robert Elwood Wilson (B.A. '48, B.S.Ch.E. '49) master of science in chemical engineering.  
Iowa State College---Harvey Harrison Hoyt (D.V.M. '42) doctor of philosophy.  
Kentucky, University of---Berthus Boston McInteer, Jr. (B.S. '41) doctor of philosophy.  
Loras College---Paul Aloysius Hammes (B.S. cum laude '43) master of science.  
Luther College---Karl Adolf Andresen (B.A. '49) master of arts; Edward Olaf Nelson (B.A. '49) master of arts.  
Macalester College---Kenneth Adrian Berg (B.A. '40) master of arts; Thomas Adams Brodie, Jr. (B.A. '48) master of arts.  
Manitoba, University of---John Edwin Andrews (B.S. in Agr. '49) master of science; Constance Jean Crowe Adams (B.S. in H.E. '47) master of science; Alvin Edmund Hannah (B.S. in Agr. '49) master of science; Jack Shaw (B.Ed. '39, M.Ed. '42) doctor of philosophy.  
Mankato State Teachers College---Carl James Kittleson (B.S. '42) master of arts.  
Michigan State College---Myra Janet Button (B.S. '32) master of arts.  
Michigan, University of---Edward James Schuster (B.A. '31) doctor of philosophy.  
Mount Allison University---William Stanley Hayes (B.A. magna cum laude '39) doctor of philosophy.

ALUMNI INFORMATION

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William T. Harris, News Editor

- Nebraska, University of---Edwin Curtis Segard (B.Sc. in Med. '42, M.D. '43) master of science in pathology.
- New York, College of the City of---Milton Silver (B.S. '49) master of arts.
- New York University---Allan Blank (B.A. '48) master of arts; Palmer Anthony Brynildsen, Jr. (B.A. cum laude '49) master of arts.
- Panama, University of---Jose Agustin Carrasco (B.B.A. '49) master of business administration.
- Rhode Island State College---Malcolm Chesney Shurtleff, Jr. (B.S. '43) master of science.
- Rockford College---Beth Sinclair Berry (B.A. '45) master of science.
- St. Cloud State Teachers College---Doris Eva Kloss (B.S. '43) master of arts; Alden Eugene Schlagel (B.S. '49) master of arts.
- St. John's University---Clarence August LaSelle (B.A. cum laude '37) master of arts; Alois Theodore Werre (B.A. '48) master of arts.
- St. Olaf College---Arndt Bernhard Bergh (B.A. '47) master of science; Marion Karlsbrotten DeLaitsch (B.A. '42) master of arts.
- St. Thomas, College of---Albert Norbert Schaffhausen (B.S. '43) master of science.
- Saskatchewan, University of---Burton Mackay Craig (B.Sc.A. with great distinction '44, M.Sc. '46) doctor of philosophy; Jack Shaw (B.A. with honors '34) doctor of philosophy.
- South Dakota State College---Ivan Keith Miller (B.S. with honor '43) doctor of philosophy.
- Superior State Teachers College---Helen Henrietta Sornson (B.Ed. '42) doctor of philosophy; Hildur Linnea Westlund (B.Ed. '39) master of arts.
- Swarthmore College---Edwin George Nicholson (B.A. '49) master of arts; Paul Willem Johan VanderVeur (B.A. '49) master of arts.
- Syracuse University---Walter Emil Heck (B.A. '38, M.D. '41) master of science in otolaryngology and rhinology.
- Roanoke College---Gerald Fisk Dederick, Jr. (B.S. '38) master of science in surgery.
- Virginia, Medical College of---Gerald Fisk Dederick, Jr. (M.D. '42) master of science in surgery.
- Virginia Union University---Helen Jackson Johnson (B.S. cum laude '40) master of arts.
- Washington, State College of---Lawrence Elmer Giles (B.A. '36) doctor of philosophy.
- Wellesley College---Beverly Ayres (B.A. '48) master of arts.
- Winona State Teachers College---Robert Floyd Parker (B.Ed. '38) master of arts.
- Wisconsin, University of---Earl Raymond Hilton (Ph.M. '39) doctor of philosophy; Veronica Mary Krauss (B.A. '36) master of arts.
- Wyoming, University of---Earl Raymond Hilton (B.A. with honor '38) doctor of philosophy.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 1, 1950

*Shuman*  
*Carney*  
*Sauly*

(FOR RELEASE SUNDAY, AUG. 6)

Anne Bollinger, Metropolitan opera soprano, will be guest soloist with the University of Minnesota summer session symphony orchestra in its concert Friday, Aug. 11.

The concert, at 8:30 p.m. in Northrop Memorial auditorium on the University campus, will be conducted by Paul M. Oberg, chairman of the University of Minnesota department of music.

Miss Bollinger, a native of Idaho, received a bachelor of music degree from the University of Southern California and has studied with the singer, Lotte Lehmann. She made her professional debut in 1944 at the Hollywood Bowl and has sung in Carnegie hall, at the Tanglewood music festival and with the San Antonio, Minneapolis, Buffalo and Denver symphony orchestras.

At the University she will sing "Voi che Sapete" and "Non so piu" from Mozart's "Marriage of Figaro", "Air de Lia" from "L'Enfant Prodigue" by Debussy, two songs by Brahms and two songs by Wolf. Dr. Oberg will accompany her on the piano during a portion of the program.

The orchestra will play the overture to Weber's "Oberon", Mozart's "Symphony No. 35 in D Major", "Prelude and Toccata" by Rood, "Norwegian Rhapsody" by Svendsen and two Hungarian dances by Brahms.

Open to the public free of charge, the concert will be the third in the University second summer session's series of Friday concerts. It is being sponsored by the University department of concerts and lectures and the Minneapolis Musicians association.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUGUST 3, 1950

U. OF M. HOLDS  
INSTRUCTIONAL  
AIDS COURSE

(FOR IMMEDIATE RELEASE)

(The following mailed to:

10 Minnesota newspapers, concerning 10 individuals

<u>17</u>	Out-of-state	"	"	<u>18</u>	"	
27	"	"	"	28	"	)

among those who are enrolled in the University of Minnesota's course in instructional aids. Sponsored by the department of industrial education in the college of education, the course is being held during the second term of the University's Centennial summer session (July 25 through August 24).

The course is designed to assist primarily industrial education instructors, but the enrollment is not restricted to them alone. The immediate objective is to give the class members experience in the theory, construction and use of the various kinds of instructional aids. Ultimately it is hoped that the use of such devices will be increased and improved.

The 45 enrolled students come from all over the United States and include many who are working toward advanced degrees. The course, which is under the supervision of Robert A. Tinkham of the industrial education department staff, is

'U' REACTIVATES  
DRAFT COMMITTEE

(FOR IMMEDIATE RELEASE)

Minneapolis - The reactivation at the University of Minnesota of the University's selective service committee has been announced by University President J. L. Morrill.

The committee, set up during World War II to aid students affected by selective service procedures, is headed by Dr. Harold S. Diehl, dean of the medical sciences.

Dr. Diehl said that, although at present there is no provision for the deferment of students other than those in medicine, dentistry and veterinary medicine, he believed very few University students would be drafted within the next few months because Minnesota's current quota is small.

He said that, while the deferment of students was up to the local draft boards, students can request statements from the University to show that they are students in good standing.

Present selective service policy, he said, is to permit students who have started college to finish out the academic year. Therefore those enrolled in school this fall can reasonably plan on remaining in school through June.

He said that requests for deferment of faculty members or of students, should there ever be basis for deferment of students, should be made directly to the University selective service committee.

Serving with Dr. Diehl on the committee are Theodore C. Blogen, dean of the University graduate school; J. W. Buchta, who will become acting dean of the college of science, literature and the arts on Sept. 1; Elmer W. Johnson, assistant dean of the institute of technology; Maynard E. Pirsig, dean of the law school; Henry Schmitz, dean of the college of agriculture, forestry, home economics and veterinary medicine; R. E. Summers, dean of admissions and records; Malcolm M. Willey, vice president in charge of academic administration; and E. G. Williamson, dean of students.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 3, 1950

'WHO'S WHO' LISTS  
352 MINNESOTA 'U'  
STAFF MEMBERS

(FOR IMMEDIATE RELEASE)

Minneapolis       --The University of Minnesota is represented by 352 of its staff members in the recently issued 1950-51 edition of "Who's Who in America", a compilation of biographies of prominent living Americans.

Of the 352 University representatives included in the current edition, 304 were in active status as of January 1, 1950, while the other 48 were in emeritus or retired status, according to Dr. Tracy F. Tyler, associate professor of education, who made the tabulation.

No tabulation was made of the University personnel in the 1948-49 edition of "Who's Who", but the 1946-47 edition listed 237 staff members, Dr. Tyler reported. The new total of listings, he pointed out, constitutes a gain of 115 or 48.9 per cent over the 1946-47 edition.

Dr. Tyler found that the age group 55 through 59 included the largest number of "Who's Who" representatives from the University--68--of any five-year age group. Three of the staff members included are under 35 years of age while four are over 80. The median age for University of Minnesotans in the book is 57.9 years.

A breakdown of the "Who's Who" selections by campuses showed 225 from the Minneapolis campus, 36 from the St. Paul campus, 83 from the Mayo Foundation in Rochester and four from the Duluth Branch. Four others named in the compilation of biographies are Regents of the University.



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 3, 1950

(FOR IMMEDIATE RELEASE)

"Two Years Behind the Iron Curtain in Czechoslovakia" will be the title of the University of Minnesota convocation address Wednesday (Aug. 9).

Speaker will be Dr. Richard Struna, who was president of one of the largest privately owned industrial enterprises in Czechoslovakia during Hitler's rise to power.

The convocation, open to the public free of charge, will be held at 8:30 p.m. in Northrop Memorial auditorium on the University campus.

During World War I, Dr. Struna was an officer in the Austrian and Czechoslovakian armies and for two years fought on the Russian front. For another two years he lived in various Russian prison camps as a prisoner of war.

Dr. Struna, now an American physician, has traveled extensively in Scandinavia and Finland and throughout Europe and the Middle East.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 4, 1950

(FOR IMMEDIATE RELEASE)

Drying oils--their processing, production and uses--will be studied at a University of Minnesota short course Monday through Friday (Aug. 7 through 11).

The course will emphasize the application of the chemistry and technology of drying oils to practical operating problems encountered in oil milling, oil processing and the manufacture of protective coatings.

Held at the University's Center for Continuation study, the course is being sponsored by the center in cooperation with the American Oil Chemists' society and the Federation of Paint and Varnish Production clubs. It will be open to persons working with drying oils and to University students studying that field.

Chairman for the course, which will include lectures by many experts in the field, is Walter O. Lundberg, executive director and professor of agricultural biochemistry at the Hormel institute, a division of the University graduate school at Austin.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 4, 1950

(FOR IMMEDIATE RELEASE)

"Sidelights on Emily Dickinson" will be the topic of the University of Minnesota summer session's lecture in American studies Tuesday (Aug. 8).

Speaking at 3 p.m. in Murphy hall auditorium on the University campus will be George F. Whicher, professor of English and chairman of American civilization at Amherst college.

Dr. Whicher, who has written a biography of the American poet, Emily Dickinson, is a guest professor at the University this summer.

His talk will be open to the public free of charge.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 7, 1950

UNIVERSITY BEGINS  
ORIENTATION PROGRAM  
FOR NEW STUDENTS

(FOR IMMEDIATE RELEASE)

Minneapolis       —Some 125 future University of Minnesota students were introduced to the University Monday (Aug. 7) as they began a two-day orientation program in preparation for their fall quarter attendance at the University.

The 125 students are the first group from approximately 3,500 new students who will attend the University for two-day periods between Monday (Aug. 7) and Sept. 22, when the orientation program ends.

Each group will be sub-divided into smaller sections of approximately 20 students who will participate together in all of the activities planned.

During the two-day periods the students will attend get-acquainted luncheons and dinners, take tours of the campus, learn about various campus activities in which they may participate, take vocational guidance tests, and register for fall classes.

Each small group will elect a chairman, who will call the group's members together again when school starts in the fall.

Although approximately 3,500 students are expected to participate in the program, the University expects more than 5,000 new freshmen and students with advanced standing to enroll in the fall.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 7, 1950

(FOR IMMEDIATE RELEASE)

Dr. Richard Struna, formerly president of one of the largest privately owned industrial enterprises in Czechoslovakia, will speak at the University of Minnesota convocation at 8:30 p.m. Wednesday (Aug. 9) in Northrop Memorial auditorium.

Dr. Struna, who is now an American physician, will speak on "Two Years Behind the Iron Curtain in Czechoslovakia".

During World War I, Dr. Struna was an officer in the Austrian and Czechoslovakian armies, fighting on the Russian front for two years. He later lived for two years in various Russian prison camps as a prisoner of war.

He has traveled extensively in Scandinavia and Finland and throughout Europe and the Middle East.

The convocation will be open to the public free of charge.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 7, 1950

(FOR IMMEDIATE RELEASE)

Roger Conant Buck, an alumnus of the University of Minnesota and the son of a former University professor, has been awarded a Fulbright scholarship for study in England, Dr. Theodore C. Blegen, dean of the University graduate school and campus Fulbright adviser, has been informed.

Buck, who also holds a Fulbright scholarship this year, will continue his studies in philosophy at Oxford university in England.

He is the son of Solon J. Buck, who was on the University of Minnesota faculty from 1914 to 1931 and is now chief of the manuscript division of the Library of Congress in Washington.

The Fulbright awards are made by the department of state under provisions of the Fulbright act, which was passed by the 79th congress.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 7, 1950

(FOR IMMEDIATE RELEASE)

The Metropolitan opera soprano, Anne Bollinger, will be guest soloist with the University of Minnesota summer session symphony orchestra in its concert at 8:30 p.m. Friday (Aug. 11) in Northrop Memorial auditorium.

Conducting the orchestra and accompanying Miss Bollinger on the piano for some of her numbers will be Paul M. Oberg, chairman of the University department of music.

Miss Bollinger, who made her professional debut in 1944 at the Hollywood bowl, received a bachelor of music degree from the University of Southern California and has studied with the singer, Lotte Lehmann. Miss Bollinger has sung in Carnegie hall, at the Tanglewood music festival and with the San Antonio, Minneapolis, Buffalo and Denver symphony orchestras.

Her University program will include "Voi Che Sapete" and "Non so Pui" from Mozart's "Marriage of Figaro", "Air de Lia" from "L'Enfant Prodigue" by Debussy, two songs by Brahms and two songs by Wolf.

Orchestral numbers will be the overture to Weber's "Oberon", Mozart's "Symphony No. 35 in D Major", "Prelude and Toccata" by Read, "Norwegian Rhapsody" by Svendsen and two Hungarian dances by Brahms.

The concert, open to the public free of charge, will be the third in the University second summer session's series of Friday concerts. Its sponsors are the University department of concerts and lectures and the Minneapolis Musicians association.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 7, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis --Attendance at the University of Minnesota second summer session totals 7,574 students, True E. Pettengill, University recorder, said Monday (Aug. 7).

The official total includes 7,008 students on the combined Minneapolis and St. Paul campuses and 566 students at the University's Duluth branch.

Last year registration for the second summer session totaled 9,118 made up of 8,499 students on the Minneapolis and St. Paul campuses and 619 on the Duluth campus.

Pettengill said that this session there were only 3,585 veterans enrolled under GI benefits while second summer session veterans last year numbered 5,514. Therefore the attendance drop is more than accounted for by the drop in veteran attendance.

While the overall attendance is smaller than second summer session last year, a number of individual colleges have gained in attendance. They include the medical school, occupational therapy, nursing, pharmacy, the college of education, veterinary medicine and the graduate school.

(MORE)



Attendance by colleges and divisions for the second summer session were reported by Pettengill as follows:

	<u>1950</u>	<u>1949</u>
General College	125	126
University College	23	33
Science, Literature and the Arts	1470	1949
Institute of Technology	721	1496
Agriculture, For. & Home Economics	241	315
Law School	155	246
Medical School (Incl. interns)	104	92
Med. & X-Ray Technology	11	14
Occupational Therapy	19	5
Physical Therapy	1	1
Nursing (including affiliates)	147	139
Public Health	144	146
School of Dentistry	22	50
Dental Hygiene	4	4
Pharmacy	55	49
College of Education	1091	1023
Business Administration	251	471
Graduate School and Mayos	2419	2339
Veterinary Medicine	5	1
Mpls. & St. Paul Campus Total	7008	8499
Duluth Branch	566	619
GRAND TOTALS	7574	9118

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 7, 1950

*Pioneer Press  
Tribune  
Daily*

(FOR IMMEDIATE RELEASE)

Charles E. Cutts, assistant professor of civil engineering at the University of Minnesota, has been appointed associate professor of civil engineering at the University of Florida at Gainesville.

Dr. Cutts, whose field of specialization has been structural engineering, has conducted extensive research on horizontally curved steel beams for building design.

Prior to coming to the University of Minnesota in 1946, he was assistant professor of civil engineering at Robert College, Istanbul, Turkey. During the World War II he held the rank of captain in the Army Service forces and was assigned to the office of the chief of staff of the African, Middle East forces in Cairo, Egypt.

Dr. and Mrs. Cutts will leave soon for Florida, where Dr. Cutts will take up his duties Sept. 1.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 8, 1950

(FOR IMMEDIATE RELEASE)

Edmund A. Nightingale, associate professor of economics and transportation at the University of Minnesota, spoke recently before a five-day international transportation institute sponsored by the YMCA.

Nightingale gave four lectures on "Human Relations in the Transportation Industry".

The institute, held at Green Lake, Wis., was given for YMCA transportation department secretaries in the United States and Canada.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 8, 1950

(FOR IMMEDIATE RELEASE)

Dr. Alfred L. Vaughan, assistant dean of the University of Minnesota general college, is serving on the faculty of a University of California summer session workshop on junior colleges.

The workshop is inaugurating a 14-month study on general education in junior colleges.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 8, 1950

(FOR IMMEDIATE RELEASE)

Mrs. Manorama Barnabas of Ahmeduagar, India, has been awarded a new Alpha Xi Delta Alumnae Association scholarship at the University of Minnesota, George B. Risty, director of the University bureau of student loans and scholarships, has announced.

The scholarship of \$50 will be provided annually to a foreign student at the University by the alumnae group of the University chapter of Alpha Xi Delta, academic sorority, Risty said.

Mrs. Barnabas, who lives at 4218 Garfield avenue south, Minneapolis, is the daughter of Dr. and Mrs. B. P. Hivale of Ahmeduagar.

She is studying psychology at the University and has previously attended Wilson college in Bombay, India, and Radcliffe college, Cambridge, Mass.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 8, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis            --The names of two 1950 Minnesota high school graduates who will receive Minnesota Alumni scholarships to the University of Minnesota for the 1950-51 school year have been announced by Morris Bye, superintendent of schools at Anoka and alumni representative on the University scholarship committee.

Receiving the scholarships are Dorothy Valerius, 3437 York avenue north, Robbinsdale, and Marilyn Bunke of Rushford. Both were listed as alternates when 46 Minnesota Alumni scholarships were awarded earlier this year.

The scholarships, ranging from \$200 to \$300 each, were awarded from funds provided by the Greater University Fund, which is sponsored by the Minnesota Alumni association.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 8, 1950

(FOR IMMEDIATE RELEASE)

The awarding of two newly established Women's Physical Education Alumnae Association scholarships to the University of Minnesota has been announced by George B. Risty, director of the University bureau of student loans and scholarships.

Recipients of the scholarships are Marlene Lincoln of St. Paul and Dolores Desmond of Minneapolis. Miss Lincoln is the daughter of Mr. and Mrs. Lancelot Lincoln of 1214 Edgerton street, St. Paul; and Miss Desmond is the daughter of Mr. and Mrs. Daniel Desmond of 2116 Oakland avenue south, Minneapolis.

The awards, \$125 each, are open to high school seniors who will enter the University as freshmen. Miss Lincoln is a graduate of Johnson high school in St. Paul and Miss Desmond graduated from Central high school in Minneapolis.

The scholarships were made possible through miscellaneous gifts from members of the Women's Physical Education Alumnae association to the Greater University Fund.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 8, 1950

*John K. Sherman-Pie  
John Harvey  
Daily*

(FOR RELEASE SUNDAY, AUG. 13)

Thelma Emilie Hunter, instructor in music at the University of Minnesota, will present a piano concert at 8:30 p.m. Friday (Aug. 18) in Northrop Memorial auditorium on the University campus.

Mrs. Hunter, who made a concert tour of Norway when she was 10 years old, received a bachelor of arts degree from Cornell university, Ithaca, N. Y., where she studied for four years with the noted Dutch pianist, Egon Petri. She received a master of arts degree from the Eastman School of Music, Rochester, N. Y.

In Minneapolis, she has appeared with the Minneapolis Symphony orchestra, the Minneapolis Civic orchestra and the Bach Festival orchestra and has given a number of recitals on the University campus and throughout the state.

At her Friday night concert she will play "Chromatic Fantasy and Fugue" by Bach; "Alborada del Gracioso" and "Tocata" by Ravel, "Berceuse, Opus 57" and "Fantasia, Opus 49" by Chopin, and "Sonata, Opus 81" by Beethoven.

The concert, the fourth and last in the University second summer session's series of free public concerts, is being sponsored by the University department of concerts and lectures.



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 9, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis                    --Lectures, motion pictures and laboratory demonstrations will be included in the University of Minnesota's five-day postgraduate course in operative dentistry beginning Monday (Aug. 14).

The course, designed to show practical procedures in the construction of inlay restorations, is being sponsored by the University school of dentistry and the Center for Continuation Study.

It will be held in the medical sciences building on the University campus.

Taught by a number of school of dentistry faculty members, the course is under the direction of Dr. William J. Simon, professor of dentistry.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 9, 1950

(FOR IMMEDIATE RELEASE)

"Platform Portraits", a program of character sketches by the actor, stage designer and makeup artist, Richard Corson, will be presented at the University of Minnesota convocation Wednesday (Aug. 16).

Corson, who is teaching at the University during the second summer session, will present his one-man show at 8:30 p.m. in Northrop Memorial auditorium on the campus.

The program, open to the public free of charge, will consist of a series of short, humorous lectures.

Corson, the author of "Stage Makeup" which is used as a standard text in many theater schools and departments, has taught drama and directed and designed shows at Louisiana State university, the University of North Carolina and Vassar.

He has written numerous articles for magazines in the theater field and has acted and directed for various professional companies and for radio.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 9, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis --Children's theatre workers from throughout the United States will meet at the University of Minnesota Thursday, Aug. 24 for a three-day conference on children's theatre.

The Sixth Annual Children's Theatre conference will be held under the auspices of the children's theatre committee of the American Educational Theatre association and will be sponsored by the University of Minnesota.

Preceding the three-day meeting, a workshop in children's theatre will be held at the University's Center for Continuation Study. The workshop, Monday through Wednesday, Aug. 21 through 23, will be conducted by the faculty of the University's summer drama staff.

Presiding at the conference's opening, at 10:30 a.m. Thursday, Aug. 24 in Northrop Memorial auditorium, will be Campton Bell of the University of Denver, chairman of the conference committee. Among the events scheduled for the first day of the conference are group round table discussions for delegates from universities and colleges, high schools, private studios, community children's theatres and trouping children's theatres.

Dr. John E. Anderson, director of the institute of child welfare at the University of Minnesota, will speak on "The Psychological Aspects of Child Audiences" at a dinner meeting scheduled for 6:30 p.m. Thursday in the junior ballroom of Coffman Memorial union. Also speaking to the group will be Eric Hoyer, mayor of Minneapolis; Edward K. Delaney, mayor of St. Paul; and Dean Julius M. Nolte of the University's general extension division.

(MORE)

The second day's meetings, which will be held at the Lafayette club on Lake Minnetonka, will include discussions on children's theatre in various countries, a general business session, and the presentation of Hans Christian Anderson's "The Washer-Woman's Child" by the trouping group of the Minneapolis Junior League.

The closing day of the conference will be made up of a panel discussion on "The Technical Aspects of Children's Plays"; a makeup demonstration by the New York makeup artist and scene designer, Richard Corson; a discussion on creative dramatics; and open committee meetings. These meetings and discussions will be held in various buildings on the University campus.

A dinner at 6:30 p.m. in the union junior ballroom will close the conference.

During the conference two children's plays, "Arthur and the Magic Sword" by Keith Engar and "Peter Pan" by Sir James Barrie will be presented at the University, and the University of Minnesota gallery will hold a special children's theatre art exhibition.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUGUST 9, 1950

'U' GIVES CLASS IN  
COURSE CONSTRUCTION

(FOR IMMEDIATE RELEASE)

Minneapolis            --There is more to teaching students than merely standing in front of a class and giving out information.

This fact is being vividly demonstrated to 50 industrial education teachers including

who are enrolled in the University of Minnesota's industrial course construction class.

Designed to provide experience in planning, organizing and building an actual course of study, the course is aimed at the improvement of industrial education instruction and its more effective use in the secondary education program. The students learn the basic precepts by building an actual course.

The class members work in groups, constructing teaching plans for the courses which they actually teach in their local schools. The final product is then available for their use when they return to their teaching posts in the fall.

The class members come from Minnesota and 15 other midwestern and southern states and from Canada. The course, which is under the instruction of Dr. W. J. Micheels, associate professor of industrial education, is sponsored by the department of industrial education of the college of education. It is being held during the second term of the University's Centennial summer session.

-UNS-

(Above mailed to: 7 Minnesota newspapers, concerning 7 individuals  
12 Out-of-state " " 14 " )  
19 " " 21 " )

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 10, 1950

(FOR IMMEDIATE RELEASE)

Oliver Field, a former professor of political science at the University of Minnesota, will give the University summer session's lecture in American Studies Tuesday (Aug. 15).

Field, now professor of political science at the University of Indiana, will speak at 3 p.m. in Murphy hall auditorium. His topic will be "Utopia, USA".

Field taught at the University of Minnesota from 1921 to 1939 and is a visiting professor in the University's second summer session. He is doing research on Utopian experiments in the United States.

The lecture, open to the public free of charge, will be the fourth in the second summer session's series of five talks by authorities in various phases of American culture.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 10, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis           —Six University of Minnesota school of nursing students have been awarded newly established Katharine J. Densford scholarships to the University, George B. Risty, director of the University bureau of student loans and scholarships, has announced.

The scholarships, honoring Katharine J. Densford, director of the University school of nursing, were established from funds set up by the nursing faculty and school of nursing alumnae.

Recipients of the scholarship are Henrietta P. Hause, daughter of Mrs. Nettie V. Hause of 1132 Pleasant avenue, St. Paul; Eva Mae Lowell, daughter of Mr. and Mrs. Leonard Berg of 830 Carroll avenue, St. Paul; Muriel Anne Bloomdahl, daughter of Mr. and Mrs. A. Bloomdahl of 20 Third avenue northeast, St. Cloud; Blossom C. Santamaa, daughter of Mrs. Emma Santamaa of Aurora; Marlys Marie Robertson, daughter of Mr. and Mrs. C. L. Robertson, 203 Third avenue southeast, Jamestown, N. D.; and Alice J. Arnold, daughter of Mr. and Mrs. Joseph Arnold, 526 Hayes street, West Lafayette, Ind.

The scholarships amount to \$100 each and were awarded on the basis of scholarship, leadership potentialities and special promise in the field of nursing.

The fund for the scholarships was begun by the nursing faculty last year as a Christmas present to Miss Densford and has been enlarged through interest from an alumnae endowment fund. The faculty established the scholarships because of the present need for nurses and the limited number of scholarships available in the nursing field.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 10, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis       --Maxine Gunderson, a senior in nursing education at the University of Minnesota, has been awarded the Louis Melamed scholarship to the University, George B. Risty, director of the University bureau of student loans and scholarships, has announced.

The scholarship amounts to \$100.

Miss Gunderson is the daughter of Mr. and Mrs. Gustavo S. Gunderson of 421 East Third street north, Eagle Grove, Iowa.

-UNS-



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 11, 1950

(FOR IMMEDIATE RELEASE)

The Minnesota highway department will contribute approximately \$500 Monday (Aug. 14) to the Variety Club Heart hospital, being constructed at the University of Minnesota.

The highway department contribution, which will serve as a memorial to 10 former highway department employes who died in World War II, will be used to furnish the school room for children in the hospital.

The gift will be accepted by Donald Smith, business manager for the hospital, in ceremonies to be held at 1 p.m. in front of the highway department building, University and Lexington avenues, St. Paul.

-UNS-

(FOR IMMEDIATE RELEASE)

Minneapolis --A week-long program of activities that range from a football pep fest to discussions of future occupations has been planned for the more than 5,000 new students who are expected to register at the University of Minnesota fall quarter.

The University's Welcome Week, which will precede the Oct. 2 opening of classes, will begin Sunday, Sept. 24 with meetings of individual club groups and a program sponsored by the YMCA and the YWCA.

It will be climaxed Saturday, Sept. 30, with the University's traditional Welcome Week dance and the crowning of the freshman queen.

During the week the new students will be introduced to University traditions at a Variety show, will become acquainted with the campus through a number of campus tours and will learn about various campus activities and clubs at mixers and open houses.

Among the programs planned is an occupations series in which representatives from the University's student activities bureau will discuss the possibilities of various vocational fields. The series will include talks on part time employment for students.

Another series of programs will be "Keys to Successful Study" designed to make the courses the students will take both more interesting and easier.

The new students will be officially welcomed to the campus during an assembly, "A Student Now and Then", scheduled for 10 a.m. Monday, Sept. 25, in the main ballroom of Coffman Memorial union.

Speaking to the group will be Dr. E. G. Williamson, dean of students, and Dr. Henry Schmitz, dean of the University college of agriculture, forestry, home economics and veterinary medicine.

Welcome Week will be open to both entering freshmen and new students with advanced standing.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 11, 1950

(FOR IMMEDIATE RELEASE)

A Swedish motion picture, "The Children", will be shown at the University of Minnesota Monday (Aug. 14).

The film, dealing with the struggles of a family of orphans, will be presented at 8:30 p.m. in Northrop Memorial auditorium.

The movie is the fourth in the University second summer session's series of five motion pictures. Second summer session students will be admitted upon presentation of a fee statement and payment of a 10 cent tax. General admission will be 60 cents.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 14, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis --The names of two 1950 Minnesota high school graduates who will receive Merriam scholarships to the University of Minnesota for the 1950-51 school year have been announced by George B. Risty, director of the University bureau of student loans and scholarships.

They are Dave E. Cutshall of 825 Sixth avenue southwest, Rochester, and Morris Albin Lundin of Route 4, Warren, who were listed as alternates when 87 freshman scholarships were awarded earlier this year.

The Merriam scholarships, amounting to \$225 each with a bonus of \$25 for each quarter the student makes a B average, are awarded from funds set up by the late Josephine L. Merriam of Minneapolis.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 14, 1950

(FOR IMMEDIATE RELEASE)

Richard Corson, actor, stage designer and makeup artist, will present a program of character sketches at the University of Minnesota convocation Wednesday (Aug. 16).

The program, "Platform Portraits", will be given at 8:30 p.m. in Northrop Memorial auditorium. It will be open to the public free of charge. Corson, who is teaching at the University during the second summer session, is the author of "Stage Makeup" which is used as a standard text in many theater schools and departments.

He has taught drama and directed and designed shows at Louisiana State university, the University of North Carolina and Vassar and has acted and directed for various professional companies and for radio. He also has written numerous articles for magazines in the theater field.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 14, 1950

(FOR IMMEDIATE RELEASE)

Thelma Emile Hunter, pianist and instructor in music at the University of Minnesota, will be presented Friday (Aug. 18) in the last of the University of Minnesota second summer session's series of Friday concerts.

The concert, at 8:30 p.m. in Northrop Memorial auditorium, will be open to the public free of charge.

Mrs. Hunter received a bachelor of arts degree from Cornell university, Ithaca, N. Y., where she studied for four years with the noted Dutch pianist, Egon Petri. She received a master of arts degree from the Eastman School of Music, Rochester, N. Y.

Mrs. Hunter, who has given a number of recitals on the University campus and throughout the state, has appeared with the Minneapolis Symphony orchestra, the Minneapolis Civic orchestra and the Bach Festival orchestra.

She will play Bach's "Chromatic Fantasy and Fugue"; "Alborada del Grazioso" and "Toccata" by Ravel; "Berceuse, Opus 57" and "Fantasie, Opus 49" by Chopin; and "Sonata, Opus 81" by Beethoven.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 15, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis --Phases of the children's theatre from playwriting to costuming and makeup will be taught at the University of Minnesota's three-day children's theatre workshop beginning Monday (Aug. 21).

The workshop, held at the University's Center for Continuation Study, is being sponsored by the center through the facilities of the University Theatre of the department of speech.

Held in conjunction with the University children's theatre institute meeting from July 24 through Aug. 26, the workshop will be followed Thursday (Aug. 24) by the National Children's Theatre conference of the American Educational Theatre association. The three-day conference will also be held at the University.

Among the classes offered will be creative dramatics, taught by Winifred Ward, assistant professor of dramatic production at Northwestern university, supervisor of dramatics for the Evanston, Ill., public schools and director of the Evanston children's theatre.

Richard Corson, nationally known scenic designer and makeup artist, will teach scenic design and make-up for children's theatre productions.

Also on the faculty will be Frank M. Whiting, associate professor of speech and director of the University theatre; Kenneth L. Graham, assistant professor of speech; Robert D. Moulton, instructor in speech; and Richard D. Spear, business manager of the University theatre.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 15, 1950

(FOR IMMEDIATE RELEASE)

Three retired professors of the University of Minnesota college of medical sciences will be honored at a symposium on hypertension on the University campus Sept. 18 through 20.

To be honored are Elexious T. Bell, professor emeritus of pathology; Benjamin J. Clawson, professor emeritus of pathology; and George E. Fahr, professor emeritus of medicine.

Investigators in the experimental and clinical aspects of hypertension from various medical centers in the United States and abroad have been invited to attend.

The University is sponsoring the symposium, with assistance from the Mayo foundation and the Variety Club of the Northwest. Members of the University faculty will also take part in the program.

Hypertension, one form of heart disease, is "one of our most important medical problems," according to Dr. George N. Aagaard, director of the University's postgraduate medical education course.

The first day's session will cover experimental hypertension, with attempts made to produce hypertension in animals. A study will be made of its application to human beings.

A study of the pathological and physiological effects of hypertension will occupy the second day, while the treatment of hypertension will be discussed at the final day of the symposium.

Prof. Bell, who retired last year after 39 years of service, was director of the department of pathology at the University from 1920 to 1949. He is still active in research work and is particularly interested in experimental hypertension.

(More)



He was one of the first to produce hypertension in animals and has written several textbooks on the effects of hypertension on the kidney. Prof. Bell received his degree of doctor of medicine from the University of Missouri in 1903.

A member of the University faculty for 28 years, Dr. Clawson also retired in 1949. He was appointed a professor of pathology in 1927. Dr. Clawson received both his doctor of medicine and doctor of philosophy degrees from the University of Chicago. He has been interested especially in the effects of hypertension on the heart.

Retired June 16 of this year after 29 years on the faculty. Dr. Fahr was both a professor of clinical medicine and head of the medical services at the Minneapolis General hospital. His particular interest has been in hypertension in human beings and the diseases of the kidney.

Among those who will participate in the three-day program are Drs. Herbert Chasis, assistant professor of medicine, New York university and associate chief of the Nephritis and Hypertension clinic; John W. Gofman, assistant professor of medical physics, University of California; Harry Goldblatt, professor of pathology, University of Southern California.

Others are Drs. Arthur Grollman, professor of pharmacology and medicine, Southwestern Medical college; Mark Nickerson, associate professor of pharmacology, University of Utah; Irvine H. Page, director, Cleveland clinic; George A. Perera, assistant attending physician, Presbyterian hospital, New York.

Also attending are Drs. Ephraim Shorr, associate professor of medicine, Cornell university; Reginald H. Smithwick, Harvard university medical school; Robert W. Wilkins, associate professor of medicine, Boston university and assistant director, Massachusetts Memorial hospitals; Harold G. Wolff, professor medicine, Cornell university.

(More)

Participants from other countries include Dr. Eduardo Braun-Menendez, Institute of Biology and Medicine, Buenos Aires, Argentina; George W. Pickering, director, St. Mary's Hospital medical unit, London, England; and Hans Selye, University of Montreal, Quebec.

Sessions of the symposium will be held in the Museum of Natural History auditorium on the Minneapolis campus.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
August 16, 1950

(FOR RELEASE SUNDAY, SEPT. 3)

An extensive art collection that was assembled over a period of 30 years by two Duluthians, the late George P. Tweed and Mrs. Tweed, will be given to the University of Minnesota, President J. L. Morrill of the University has announced.

The collection accumulated during the lifetime of the Duluth civic leader, industrialist and banker and being given to the University by Mrs. Tweed as a memorial to him, is strong in works by the Barbizon artists of France and contains a number of paintings by the well-known Jean Francois Millet.

As an endowment for the memorial, Mrs. Tweed is giving to the University the Tweed home in Duluth and the city lot on which it stands.

A native of Warsaw, Minn., Mr. Tweed began his career in Duluth as a reporter on the Duluth Herald and the Duluth Daily News. At the age of 18, he went into business for himself, and, until 1900, he was active in the field of real estate and loans. Associated with the development of the Gogebic, the Cuyuna and the Mesabi iron ranges until 1922, Mr. Tweed became a director of the First National bank in Duluth in 1923, and in 1931, after a bank merger, became first president and then chairman of the board of the new First and American National Bank. Later he was elected to directorships in the Northwest Bancorporation, the Marshall-Wells company and the Interlake Iron corporation.

In Duluth he was also associated with such civic projects as the Duluth Symphony orchestra, the Community Chest, the Red Cross, the Athletic club, the Chamber of Commerce, the Kitchi Gammi club and the Ordean charity.

"The Regents of the University of Minnesota regard the acquisition of the George P. Tweed collection as a step of utmost significance in the history of the University", Dr. Morrill said. "No more fitting memorial to a great Minnesotan can be imagined than one built around the paintings so carefully collected over the years by the man himself.

"As this private collection grew," Dr. Morrill added, "Mrs. and Mrs. Tweed delighted in sharing its treasures with friends and neighbors. In ingenious ways their home became a living gallery, designed to promote the enjoyment of their paintings. These pictures which began as ideas, then as sketches, and finally as completed pictures in studios of artists in various parts of the world, finally found, in a real sense, a sympathetic and understanding home at the head of the lakes and on the shores of Lake Superior."

Dr. Morrill said the paintings would be housed in their original setting, the Tweed home, until space could be found for them in either an especially-built gallery or in one of the new buildings to be constructed on the Duluth campus of the University.

"The admirable provisions of the gift make it possible to arrange travelling exhibitions of selected pictures," Dr. Morrill added, "and permit the University to replace certain pictures with others as conditions warrant it. These stipulations ensure both that the collection may develop a state-wide and eventually a nation-wide significance, and that it will always be a living collection, in step with the times."

Concerning the gift, Mrs. Tweed said, "It is my sincere hope that the Tweed Memorial Art collection will be constantly used by students at the University, by residents of the city and state, and by the many summer guests who have learned to love our north country."

"There is a deep and abiding interest in art in Duluth," she said. "Evidences of this have long been apparent in the Duluth schools, and now, especially, in the Duluth branch of the University. Citizens at large, through the Art Association and other community groups have expressed the need for an art gallery."

"I am confident", Mrs. Tweed added, "that the University of Minnesota, in maintaining forever this memorial to my late husband, will do so with its usual competence and integrity, and that it will, over the years, become a part of the cultural pattern of the people and the area where I have lived many years".

(More)

As well as being shown publicly in Duluth and throughout the state, the collection will be used for study and research by students and faculty members in the University departments of art in Minneapolis and at the Duluth branch.

"The Tweed Memorial Art collection's usefulness to the University in its educational programs, both on campus and off the campus, is obviously great," H. Harvard Arnason, chairman of the University's department of art, said. "The collection, the first large gift of works of art that the University has received, will significantly enrich the art program we have been steadily developing in recent years. This generous gift is a notable one, and there is a double satisfaction in having it come during our Centennial year."

The Barbison painters, who are represented in the collection by such artists as Millet, Rousseau, Daubigny and Dupre, have recently been considered of great importance because of their influence on the French impressionist school of painting. A group of mid-nineteenth century painters who congregated at the village of Barbison in France to paint the French landscape, the Barbizons preceded the impressionists in an interest in painting in the out-of-doors, a practice not previously common in French painting.

The collection, made up of works from many countries and many periods in the history of art, is also notable for its European and early American portraits and for works by such nineteenth and twentieth century American artists as Inness, Homer, Twachtman and Hassam.

The most important single painting in the collection is "The Diggers" by Millet, who is today the best known representative of the Barbison group. While most of the Barbizons were primarily landscape painters, Millet became known for his sympathetic depiction of the French peasant at work. "The Diggers", typical of Millet's presentation of this theme, is one of several versions of this subject he painted which inspired the Dutch post-impressionist, Vincent Van Gogh, to paint a similar work.

The Barbizon's interpretation of the French landscape is demonstrated in the collection by such works as Charles Daubigny's "French Coast Scene" and a delicate depiction of cottages, roads and trees by Theodore Rousseau.

The collection, which also contains a 1930 portrait of Mr. Tweed by the contemporary American artist, Sidney Dickinson of New York, is housed in the Tweed residence. The home, located on a Duluth hillside overlooking Lake Superior, was completed during World War I and has served as both home and gallery since 1920.

The main floor of the building is devoted to gallery space made up of a wood-paneled reception room, a two-room gallery and office space for gallery workers. The long main gallery has a red tile floor, is lighted by large windows and contains a white, carved fireplace.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 16, 1950

*Skerman  
Harvey  
Darby*

(FOR RELEASE SUNDAY, AUG. 20)

Two special children's theatre art exhibitions will be shown at the University of Minnesota gallery in connection with the meeting at the University Thursday through Saturday (Aug. 24 through 26) of the Sixth Annual Children's Theatre conference.

The conference, held under the auspices of the children's theatre committee of the American Educational Theatre association and sponsored by the University, will be attended by children's theatre workers from throughout the United States.

For the conference the University gallery will exhibit "The World of Illusion", a show made up of photographs of human movement, gesture and expression. The photographers have chosen their subjects from everyday life, art, ballet, modern dance, theatre and film.

The exhibition, sent by the Museum of Modern Art, will open Monday (Aug. 21) and will continue through Sept. 7.

Also opening Monday (Aug. 21) at the gallery will be an exhibition of children's theatre work done in the United States and Europe. The show, consisting of such examples of theatre work as programs and photographs of stage sets, will be on exhibit through Saturday (Aug. 26).

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 17, 1950

'50 HOMECOMING  
TO COMMEMORATE  
'U' CENTENNIAL

(FOR IMMEDIATE RELEASE)

Minneapolis --The University of Minnesota's 36th annual homecoming, to be celebrated Oct. 30 through Nov. 4, will also commemorate the University's 100th birthday.

The 1950 Centennial homecoming will be climaxed Saturday, Nov. 4, with the Iowa Hawkeyes as opponents in the Gopher homecoming football game. "Tomahawk the Hawks" has been chosen as the game's slogan.

Plans call for two varsity stage shows, house decorations contests, a pepfest and bonfire, two parades, a queen coronation, a jazz concert, several dances, two fashion shows, a movie premiere, alumni reunions and a high school essay contest.

Warren Silver of Duluth, general chairman of the homecoming committee, said that the Centennial Homecoming celebration would be planned especially for alumni with the largest alumni attendance in the history of the University expected.

The University began a year-long observance of its Centennial July 1.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 17, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis --The cockroach has been singled out as an agent that might act as a possible carrier of infantile paralysis in studies completed recently at the University of Minnesota and the University of North Dakota.

The studies were made by Dr. Jerome T. Syverton, head of bacteriology and immunology at the University of Minnesota, and Dr. Robert C. Fischer, assistant professor of bacteriology at the University of North Dakota, Grand Forks.

The report stated that experiments to determine whether the large-winged American cockroach could carry to mice the virus of spontaneous mouse encephalomyelitis had proved successful.

Spontaneous mouse encephalomyelitis virus is a member of a large related group of viruses to which the poliomyelitis or infantile paralysis virus belongs.

In the four experiments dealt with in the report, cockroaches fed a single meal containing the virus of mouse encephalomyelitis were found to carry enough virus to kill test mice.

The two doctors indicated this was particularly significant in view of the fact that cockroaches come into frequent contact with human food.

Previous tests made elsewhere have incriminated flies but have failed to show that mosquitoes can act as carriers of polio; and lice and fleas have been found incapable of transmitting the virus of human poliomyelitis.

Dr. Syverton and Dr. Fischer were aided in their study by a grant from the National Foundation for Infantile Paralysis. Dr. Fischer received a doctor of philosophy degree in bacteriology from the University of Minnesota.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 17, 1950

(FOR IMMEDIATE RELEASE)

Alfred Kazin of the New School for Social Research, New York, will give the University of Minnesota summer session's last lecture in its series of talks on American Studies.

Kazin, who is a guest professor at the University this summer, will speak on "The Obligation of the Artist". His lecture is scheduled for 3 p.m. Tuesday (Aug. 22) in Murphy hall auditorium.

Kazin, also editorial adviser for a New York publishing house, taught at a University summer session five years ago.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 17, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis --Dean T. R. McConnell of the University of Minnesota college of science, literature and the arts, who will become president of the University of Buffalo this fall, will speak at the University of Minnesota's August Centennial commencement.

Participating in the commencement, to be held at 8 p.m. Thursday, Aug. 24, in Northrop Memorial auditorium on the campus, will be 728 candidates for University degrees.

Speaking for the University will be University President J. L. Morrill. The Rev. Wilbur Korfhage, director of Wesley foundation on the campus and a member of the Minnesota Council of Religion, will give the invocation.

Thomas A. H. Teeter, dean of the University summer session, will introduce deans of the various colleges who will present their candidates for degrees. The degrees will be conferred by President Morrill.

Candidates for the degree of doctor of philosophy will be presented individually by John G. Darley, assistant dean of the graduate school.

The commencement will be preceded at 7:30 p.m. by an organ recital played by William Mitten, organist at St. Mark's cathedral, Minneapolis. His recital will include works by Stanley, Bach, Whitlock and Handel.

From 7 to 7:30 p.m. the University's Flemish bells will be played by Peggy D. Smith, a 1949 graduate of the University.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 17, 1950

(FOR IMMEDIATE RELEASE)

A German film, "Die Fledermaus", will close the University of Minnesota summer session's series of motion pictures.

The film, based on an operetta by Johann Strauss, will be shown at 8:30 p.m. Monday (Aug. 21) in Northrop Memorial auditorium.

"Die Fledermaus", a current German adaptation in a new color process, takes place in 18th century Vienna.

Students will be admitted to the film upon presentation of a fee statement and payment of a 10 cent tax. General admission will be 60 cents.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 18, 1950

(FOR IMMEDIATE RELEASE)

A three-day children's theatre conference, to be attended by children's theatre workers from throughout the United States, will open at the University of Minnesota Thursday (Aug. 24).

The meeting, the Sixth Annual Children's Theatre conference of the American Educational Theatre association, will be sponsored by the University.

A children's theatre workshop, conducted by the faculty of the University's summer drama staff, will precede the conference. The workshop will be held Monday through Wednesday (Aug. 21 through 23) at the University's Center for Continuation Study.

Beginning at 10:30 a.m. Thursday in Northrop Memorial auditorium, the first day of the conference will include round table discussions for delegates from children's theatre workers from various kinds of institutions and organizations.

Addressing the group's dinner meeting at 6:30 p.m. Thursday in the junior ballroom of Coffman Memorial union will be Dr. John E. Anderson, director of the University's institute of child welfare. He will speak on "The Psychological Aspects of Child Audiences".

Discussions on children's theatre in various countries will be held Friday at the Lafayette club on Lake Minnetonka, where the group will also see a presentation of Hans Christian Anderson's "The Washer-Woman's Child" by the trouping group of the Minneapolis Junior League.

Saturday's meetings, to be held in various buildings on the University campus, will include a panel discussion on "The Technical Aspects of Children's Plays", a demonstration on makeup, and a discussion on creative dramatics.

The conference will close with a dinner at 6:30 p.m. Saturday in the union junior ballroom.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 21, 1950

(FOR RELEASE IN MORNING PAPERS, TUESDAY AUG. 22)

Minneapolis --Dr. Karl A. Menninger, world-famous psychiatrist, educator and author, will speak at the University of Minnesota Monday (Aug. 28).

Dr. Menninger, who will consult with officials of Minnesota's mental health program during his stay in the Twin Cities, will speak at 8 p.m. in the Museum of Natural History on the University campus.

His University address, the only public lecture he will give in the Twin Cities, will be on mental health and the community. He will be introduced by Governor Luther M. Youngdahl of Minnesota.

Dr. Menninger is director of the educational activities of the Menninger Foundation and Clinic at Topeka, Kans., which was founded by Dr. Menninger, his brother, Dr. William Menninger, and their father Dr. C. F. Menninger.

Also chairman of the dean's committee at the Winter Veterans administration hospital and the Topeka State hospital, Dr. Menninger is responsible for all educational and scientific programs at both institutions.

He is director of many important national agencies in the field of mental health and is a consultant in psychiatry and psychiatric education for the Veterans Administration and the United States Public Health service.

The author of "The Human Mind", "Man Against Himself" and "Love Against Hate", Dr. Menninger has written numerous articles for publication in both lay and professional journals.

A native of Topeka, he graduated cum laude from the Harvard Medical school and later worked under Dr. Ernest Southard in the Boston Psychopathic hospital and taught under him at Harvard Medical school.

His membership in professional organizations include the American Medical association, the American Psychiatric association, the American Psychoanalytic association, the Central Neuropsychiatric association, the Association for Research in Nervous and Mental Diseases and the American Orthopsychiatric association.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUGUST 21, 1950

'U' HOLDS COURSE IN  
CONSUMER EDUCATION

(FOR IMMEDIATE RELEASE)

among those enrolled in the University of Minnesota's course in consumer education in the schools. Sponsored by the college of education, instruction is being given during the second term of the University's Centennial summer session (July 24 through August 26).

The course is designed to inform teachers of their influence on students as consumers. This knowledge will be put to use in the class members' teaching posts. There they will attempt to aid their students in spending money more wisely. The course is further concerned with the more effective placement of this type of instruction in the high school curriculum.

Class work includes lectures, both by the instructor and various guest speakers, and class discussions. Class members are divided into special committees corresponding to teaching specialties, with these groups offering reports on the effect of the consumer in the various fields. Consumer guide books are also being prepared and will form an outline for the instruction in which the class members will engage when they return to their local positions.

Forty-eight students from ten states and Canada are enrolled in the class, which is under the instruction of Dr. Ray G. Price, professor of education at the University.

(The above mailed to:

22 Minnesota newspapers, concerning 24 individuals

<u>15</u>	Out-of-state	"	"	<u>15</u>	"	
37		"	"	39	"	)

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 22, 1950

(FOR IMMEDIATE RELEASE)

Shirley M. Knecht, a nursing student at the University of Minnesota, has been awarded the Sigma Theta Tau scholarship to the University of Minnesota for the 1950-51 school year, George B. Risty, director of the bureau of student loans and scholarships, has announced.

Miss Knecht is the daughter of Mrs. Edna Knecht, 906 Seventh street, Bismarck, N. D.

The scholarship, awarded by the Zeta chapter of Sigma Theta Tau, honorary nursing sorority, amounts to \$100. It was awarded on the basis of scholarship, leadership potentialities and special aptitude for work in nursing.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 22, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis      --Learning about holidays, pay raises, and other personnel policies should be easy for new civil service employees at the University of Minnesota, according to a recent nationwide survey of employee handbooks.

The survey, "A Study of the Readability of Employee Handbooks", was made by James Ogden Hopkins and presented as a masters degree thesis in business administration at the University of Texas.

Hopkins' study rated the University's employee handbook, "Our Job at the U of M", first in ease of reading among 71 handbooks from industry, government, and other universities. It was rated as the eighth most interesting of the 71 handbooks. The study graded the booklets on such factors as the number of syllables in words, length of sentences, and personalized language.

The University of Minnesota's handbook was the only high ranking booklet put out by a college or university. The nearest college or university book was rated thirty-second on ease of reading.

The University handbook was published in 1948 and is given to all new employees. It gives them basic information about personnel policies under civil service at the University.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 22, 1950

*Times City &  
State Journal*

(FOR IMMEDIATE RELEASE)

Minneapolis --Seven-hundred and 28 candidates for University of Minnesota degrees will participate in the University's August Centennial commencement Thursday (Aug. 24).

Speaking at the commencement will be Dean T. R. McConnell of the University's college of science, literature and the arts, who will become chancellor of the University of Buffalo this fall. Dean McConnell, who came to the University in 1936, became associate dean of the arts college in 1940, acting dean in 1942 and dean in 1944.

University President J. L. Morrill will speak for the University and will confer the degrees at the commencement, which will be held at 8 p.m. in Northrop Memorial auditorium on the campus.

The invocation will be given by the Rev. Wilbur Korfhage, director of Wesley foundation on the campus and a member of the Minnesota Council of Religion.

Thomas A. H. Teeter, dean of the University summer session, will introduce deans of the various colleges, who will present their candidates for degrees. Candidates for the degree of doctor of philosophy will be presented individually by John G. Darley, assistant dean of the graduate school.

Preceding the commencement will be a half-hour organ recital by William Mitten, organist at St. Mark's cathedral, Minneapolis. The University's Flemish bells will be played from 7 to 7:30 p.m. by Peggy D. Smith, a 1949 graduate of the University.

(Editors: The names of candidates for degrees from your city are checked in the accompanying commencement program).

(Following mailed to: 8 Minnesota newspapers, concerning 9 individuals  
1 Out-of-state " " 2 "  
9 " " 11 " )

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUGUST 23, 1950

U. OF M. AIDS  
RURAL EDUCATION

(FOR IMMEDIATE RELEASE)

Minneapolis --Rural educators and administrators attending the University of Minnesota's workshop in rural education are discussing and solving problems that hamper rural education.

among those enrolled in the course. Sponsored by the college of education, it is being held during the second term of the University's Centennial summer session (July 24 through August 26).

The course is aimed at acquainting the class members with the needs, advantages and problems in teaching rural children. Instruction is concerned primarily with the elementary school level.

"Mere scaling down of urban plans and methods does not give the rural educator the best answer to his problems", said Dr. William H. Dreier, who is instructing the workshop. "This course is designed to take the best that urban education has to offer and to fit it to the needs of rural education."

The class work is conducted through the mediums of lectures, by both the instructor and guest lecturers, discussions, films and field trips. The students raise and discuss mutual problems and attempt to find the solution, each profiting by the experience of the others.

Thirteen rural educators are enrolled in the daily three hour sessions, which are being held on the University's farm campus. Instructing the workshop, in addition to Dr. Dreier, is Dr. Genevieve M. Bowen, assistant county superintendent in charge of elementary supervision and curriculum, Bucks County, Pa. Dr. Dreier, who is a former University staff member, is an instructor in the department of education, Iowa State Teachers College, Cedar Falls, Iowa.

(FOR RELEASE SUNDAY, SEPT. 3)

Minneapolis --An extensive art collection, strong in paintings by the Barbizon artists of France, will be given to the University of Minnesota, President J. L. Morrill of the University has announced.

The collection was assembled during the lifetime of the Duluth, Minn., civic leader, industrialist and banker, the late George P. Tweed, and will serve as a memorial to him. It is being given to the University by Mrs. Tweed, who is also presenting to the University, as an endowment for the memorial, the Tweed home in Duluth and the city lot on which it stands.

Mr. Tweed, one of the men instrumental in developing the Gogebic iron range in Michigan and the Mesabi and Cuyuna iron ranges in Minnesota, was chairman of the board of the First and American National bank in Duluth and a director of the Northwestern Bancorporation, the Marshall-Wells company and the Interlake Iron corporation.

The most important single painting in the collection, which was accumulated by the Tweeds over a period of 30 years, is "The Diggers" by the French painter, Jean Francois Millet. "The Diggers", among a number of Millets that the collection includes, is one of several versions of this subject he painted which inspired Vincent Van Gogh to paint a similar work.

The Barbizon painters are also represented in the collection by such artists as Rousseau, Daubigny and Dupre. Included are Charles Daubigny's "French Coast Scene" and Theodore Rousseau's "November".

The collection, made up of works from many countries and many periods in the history of art, is also notable for its European and early American portraits and for works by such representative nineteenth and twentieth century American artists as Inness, Homer, Twachtman and Hassam.

(MORE)

Housed currently in the Tweed residence in Duluth, the collection will remain there until space can be found for it in either an especially-built gallery or in one of the new buildings to be constructed on the University's Duluth campus.

As well as being shown publicly in Duluth and throughout the state, the collection will be used for study and research by students and faculty members in the University departments of art in Minneapolis and at the Duluth branch. It is the first large gift of works of art the University has received.

"The admirable provisions of the gift make it possible to arrange travelling exhibitions of selected pictures," Dr. Morrill said, "and permit the University to replace certain pictures with others as conditions warrant. These stipulations ensure both that the collection may develop a state-wide and eventually a nation-wide significance and that it will always be a living collection, in step with the times."

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 24, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis           —Seven-hundred and 28 candidates for University of Minnesota degrees participated in the University's August Centennial commencement Thursday (Aug. 24) in Northrop Memorial auditorium on the campus.

Speaking at the commencement was Dean T. R. McConnell of the University's college of science, literature and the arts, who will become chancellor of the University of Buffalo this fall. Dean McConnell, who came to the University in 1936, became associate dean of the arts college in 1940, acting dean in 1942 and dean in 1944.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE

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"The Regents of the University of Minnesota regard the acquisition of the George P. Tweed collection as a step of utmost significance in the history of the University", Dr. Morrill said. "No more fitting memorial to a great Minnesotan can be imagined than one built around the paintings so carefully collected over the years by the man himself.

(More)

"As this private collection grew," Dr. Morrill added, "Mr. and Mrs. Tweed delighted in sharing its treasures with friends and neighbors. In ingenious ways their home became a living gallery, designed to promote the enjoyment of their paintings. These pictures which began as ideas, then as sketches, and finally as completed pictures in studios of artists in various parts of the world, finally found, in a real sense, a sympathetic and understanding home at the head of the lakes and on the shores of Lake Superior."

Dr. Morrill said the paintings would be housed in their original setting, the Tweed home, until space could be found for them in either an especially-built gallery or in one of the new buildings to be constructed on the Duluth campus of the University.

"The admirable provisions of the gift make it possible to arrange travelling exhibitions of selected pictures," Dr. Morrill added, "and permit the University to replace certain pictures with others as conditions warrant it. These stipulations ensure both that the collection may develop a state-wide and eventually a nation-wide significance, and that it will always be a living collection, in step with the times."

As well as being shown publicly in Duluth and throughout the state, the collection will be used for study and research by students and faculty members in the University departments of art in Minneapolis and at the Duluth branch.

"The Tweed Memorial Art collection's usefulness to the University in its educational programs, both on campus and off the campus, is obviously great," H. Harvard Arnason, chairman of the University's department of art, said. "The collection, the first large gift of works of art that the University has received, will significantly enrich the art program we have been steadily developing in recent years. This generous gift is a notable one, and there is a double satisfaction in having it come during our Centennial year."

(More)



The Barbizon painters, who are represented in the collection by such artists as Millet, Rousseau, Daubigny and Dupre, have recently been considered of great importance because of their influence on the French impressionist school of painting. A group of mid-nineteenth century painters who congregated in the Barbizon region in France to paint the French landscape, the Barbisons preceded the impressionists in an interest in painting in the out-of-doors, a practice not previously common in French painting.

The collection, made up of works from many countries and many periods in the history of art, is also notable for its European and early American portraits and for works by such nineteenth and twentieth century American artists as Inness, Homer, Twachtman and Hassam.

The most important single painting in the collection is "The Diggers" by Millet, who is today the best known representative of the Barbizon group. While most of the Barbisons were primarily landscape painters, Millet became known for his sympathetic depiction of the French peasant at work. "The Diggers", typical of Millet's presentation of this theme, is one of several versions of this subject he painted which inspired the Dutch post-impressionist, Vincent Van Gogh, to paint a similar work.

The Barbizon's interpretation of the French landscape is demonstrated in the collection by such works as Charles Daubigny's "French Coast Scene" and a delicate depiction of cottages, roads and trees by Theodore Rousseau.

The collection, which also contains a 1930 portrait of Mr. Tweed by the contemporary American artist, Sidney Dickinson of New York, is housed in the Tweed residence. The home, located on a Duluth hillside overlooking Lake Superior, was completed during World War I and has served as both home and gallery since 1920.

The main floor of the building is devoted to gallery space made up of a wood-paneled reception room, a two-room gallery and office space for gallery workers. The long main gallery has a red tile floor, is lighted by large windows and contains a white, carved fireplace.

Another of the collection's portrait paintings is this "Portrait of a Man". Like "Portrait of a Woman in Lace Cap", this work's painter and country of origin are unknown. But like the other portrait it is also a fine example of its kind and is believed to have been executed in the nineteenth century.

-UNS-

Representative of another kind of painting the collection includes is "Church Interior" by the nineteenth century painter, J. C. Nicholias. The work is dated 1830.

-UNS-

A member of an important family of Flemish artists painted this "Portrait of a Man". He was Adrian Thomas Key, the younger, who was born in Antwerp and whose paintings date from 1558 to 1589.

Among the American paintings in the collection is "Summer Afternoon" by William Trost Richards, who lived from 1833 to 1905. Richards, who was born in Philadelphia, studied in Florence, Rome and Paris.

-UNS-

"Landscape" by Jean Charles Cazin is another of the collection's paintings by French artists who worked at the village of Barbizon. Cazin, however, lived from 1841 to 1901 and painted in the Barbizon area somewhat later than the original members of the Barbizon school. But he was like Millet, Rousseau and Daubigny in painting out-of-doors, with the subject he was painting actually before him.

-UNS-

"Turkey Herder" by Charles Francois Daubigny  
is another example of the work of the mid-nineteenth century  
French artists who gathered at Barbison in France to paint  
the landscape of their country.

-UNS-

Among the Tweed collection's many portraits by European and American artists is "Portrait of a Woman in Lace Cap". Although its painter and his country are unknown, the painting is one of the finest in the collection in its clear-cut portrayal of the woman's character. It is believed to have been painted during the early nineteenth century.

-UNS-



"November", by Theodore Rousseau is typical of the Tweed collection's many paintings by the Barbizon artists of France. The Barbizons, who were active shortly after the middle of the nineteenth century, derived their name from the French village of Barbizon, on the edge of the forest of Fontainebleau, where the group congregated to paint the French countryside. In recent years their painting has become increasingly important because of its influence on the French impressionists. Their interest in French landscape led the Barbizons to paint out-of-doors, a practice not previously common in French painting and later followed by the impressionists.

The most important single painting in the Tweed Memorial Art collection is "The Diggers" by the French artist, Jean Francois Millet. "The Diggers", typical of Millet's sympathetic depiction of the French peasant, is one of several versions of the subject he painted which inspired the Dutch post-impressionist, Vincent Van Gogh, to paint a similar work. Millet, who lived from 1814 to 1875, was one of a group of artists called the "Barbizons" because they congregated at the village of Barbizon in France to paint the French countryside.

-UNS-

This portrait of the late George P. Tweed, for whom the collection will serve as a memorial, was painted in 1930 by the contemporary New York artist, Sidney Edward Dickinson. Dickinson, who was born in 1890 in Connecticut, is well-known for his portraits of contemporary Americans.

-UNS-

"Fish Market at St. Malo" was painted by another French artist, Leon Augustin Lhermitte. In this painting, Lhermitte, who lived from 1844 to 1925, was interested in giving the spectator a realistic interpretation of the French peasants. Lhermitte, a friend of the painter Casin, received many prizes during his lifetime in the important painting exhibitions of France. His work has some similarity to that of the impressionists in its attempt to catch an exact moment in time.

Typical of the many portraits in the collection is "Portrait of a Woman in a Lace Cap." Although its painter and the country in which he worked are unknown, the portrait is one of the finest in the collection. Apparently painted during the early nineteenth century, it shows the character of the woman boldly through its incisive analysis and clearcut style. Among the other important works the collection includes are many portraits by both European and American artists.

-UNS-

"Landscape", by Jean Charles Casin is one of the collection's paintings by artists who worked at the village of Barbizon, on the edge of the forest of Fontainebleau in France. While Casin, who lived from 1841 to 1901, painted in the Barbizon area somewhat later than the original members of the school, he is like them in painting out-of-doors with the subject he was painting actually before him. The Barbizon group, the original members of which were most active shortly after the middle of the nineteenth century, has become increasingly important in recent years because of its influence on the French impressionists. Before the painting of this group, represented in the collection by such names as Rousseau, Daubigny, Millet and Dupre, the practice of painting out-of-doors followed by the impressionists was not common in French painting.

"Portrait of George P. Tweed", for whom the collection will serve as a memorial, is the work of the contemporary New York artist, Sidney Edward Dickinson. Dickinson, who painted Mr. Tweed's portrait in 1930, was born in 1890 in Connecticut and is well-known for his portraits of twentieth century Americans. His paintings appear in such galleries as the Art Institute of Chicago, the Museum of Fine Arts in Houston, and the Corecoran Gallery of Art in Washington.

"Venice Piazzetta Overflowed by the Tide" is typical of the paintings by many nineteenth century artists who traveled throughout the world to find subject matter for their work and who were interested in the color and drama of exotic and far-away lands. It was painted by the French artist, Felix Ziem, who traveled in the East and in Italy. Ziem, who lived from 1821 to 1911, spent much time painting in Venice where he was influenced by the Venetian old masters in his use of very bright colors.



(FOR RELEASE SUNDAY, AUG. 27)

Minneapolis —Minnesota courts—national, state and local—are studied in detail in a new publication of the University of Minnesota Press, "Intergovernmental Relations and the Courts", by Forrest Talbott, instructor in history at Mankato State Teachers college.

The book, to be published Monday (Aug. 28), is the first in a series of ten research studies on intergovernmental relations in the United States as observed in Minnesota since 1946 being published by the University Press.

In his book, Talbott enumerates and describes the courts with respect to personnel, finance and work. He outlines the practical division of jurisdiction between national and state courts and describes such intercourt relations as the removal of cases from state to national courts and appeals from one court to a higher one.

Talbott also shows how U. S. district courts serve and affect state and local governments and how local and state courts serve federal government. Questions are raised concerning the relations of state and national courts in the U. S. federal system.

In his conclusions, the author says that frictions between national and state courts "have been notably absent in Minnesota". And he adds, "There appears to be no strong demand from any source to achieve unification at the district court level by eliminating either the state or federal courts."

He points out, however, that it is still an open question whether there is any gain from the present jurisdictional overlapping and complexities.

The series of research monographs is edited by William Anderson, professor of political science at the University of Minnesota, and Edward W. Weidner, associate professor of political science at Michigan State college.

Other books in the series deal with intergovernmental relations in highways, education, public health, social welfare, employment security and agriculture, intergovernmental fiscal relations, Minnesota and its local governments and Minnesota and the nation.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 25, 1950

(FOR IMMEDIATE RELEASE)

Dean Wesley E. Peik of the University of Minnesota college of education is attending the school for education executives being held at Madison, Wis., Aug. 19 through 26.

The conference, attended by teachers college presidents, education deans and heads of college departments of education, has on its special agenda the accreditation standards of the American Association of Colleges for Teacher Education.

Dean Peik, a past president of the AACTE, is a member of the executive committee that is sponsoring the conference. He is also chairman of the special committee on coordination of affiliated teacher education organizations at the college level.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 25, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis           --The world-famous psychiatrist, educator and author, Dr. Karl A. Menninger, will speak on mental health and the community at the University of Minnesota Monday (Aug. 28).

Dr. Menninger's University address, the only public lecture he will give during a week's visit in Minnesota, will be given at 8 p.m. in the Museum of Natural History auditorium on the University campus.

Dr. Menninger, who will consult with officials of Minnesota's mental health program, will be introduced by Governor Luther M. Youngdahl of Minnesota.

His talk will be sponsored by the University, the commissioner of mental health and the Federated Societies for Mental Hygiene.

The noted psychiatrist is director of the educational activities of the Menninger Foundation and Clinic at Topeka, Kans., which was founded by Dr. Menninger, his brother, Dr. William Menninger, and their father Dr. C. F. Menninger.

Dr. Menninger is chairman of the dean's committee at the Winter Veterans administration hospital and the Topeka State hospital, director of many important national agencies in the field of mental health and a consultant in psychiatry and psychiatric education for the Veterans Administration and the United States Public Health service.

His publications include "The Human Mind", "Man Against Himself" and "Love Against Hate" as well as numerous articles in both lay and professional journals.

A native of Topeka, he graduated cum laude from the Harvard Medical school and later worked under Dr. Ernest Southard in the Boston Psychopathic hospital and taught under him at Harvard Medical school.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 25, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis           --Dr. Knut Lindblom of the Karolinska institute  
in Stockholm, Sweden, will give the annual Leo G. Rigler lecture in  
radiology at the University of Minnesota Thursday, Nov. 2.

Dr. Lindblom will speak on "Backache" at 8:15 p.m. in the amphitheater  
of the University medical sciences building.

The lecture will be given in connection with a course in neuro-  
radiology Oct. 30 through Nov. 3 at the University Center for Continuation  
Study.

-UNS-

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 25, 1950

(FOR RELEASE SUNDAY, AUG. 27)

Minneapolis --The first group of civil defense workers in Minnesota to receive technical instruction on defense against new weapons will meet at the University of Minnesota Thursday (Aug. 31) for a civil defense short course.

Invitations for the one-day course, which will be held in the University's physics building auditorium, have been sent to 150 representatives from throughout the state by E. B. Miller, state civil defense director.

The program will include technical instruction on organization of civil defense; disaster relief; cooperation with the Red Cross; mob psychology and mass hysteria; effects of shock, blast and fire attacks on structures; and defense against atomic weapons.

Demonstrations will be given of blast and shock effects and of Geiger counters, ionization chambers and dosimeters. Motion pictures on disaster relief, defense against atomic weapons and the Bikini atom bomb test will be shown.

The organization of civil defense at national, state and local levels will be discussed by Col. Miller; J. O. Christianson, superintendent of the University school of agriculture, will describe the need for civil defense at this time; and Horace J. Sprague, coordinator of civil defense for the American National Red Cross, will explain the Red Cross role in civil defense.

Using a model of downtown Minneapolis, Joseph A. Wise, professor of civil engineering at the University, will show the ways in which structures are damaged or destroyed by high explosives or by atom bombs.

Paul M. Berry, professor of sociology at Macalester college, will speak on the psychological phases of civil defense, including problems connected with rumors, fake information and propaganda.

(MORE)

Defense against atomic attack will be discussed by a panel of three members. They are Charles L. Critchfield, professor of physics at the University, whose researches in physics have contributed toward the development of the hydrogen bomb; Dr. Asher A. White, Minneapolis physician who was an observer at the Bikini tests; and Paul Wilson of the technical service department of Minnesota Mining and Manufacturing Co. who is also a member of the Officers Reserve corps control group of the army.

Critchfield's talk will deal with the nature of atomic explosions and the detection of radioactivity, Dr. White will speak on the physiological effects of radiation and on medical defenses, and Wilson will present defense measures available against atomic attack.

The program was arranged for the state director of civil defense by the U. S. Navy's reserve research unit 9-6, with Lt. Comdr. Wise in command. Assisting him were the Army's 5007th research and development group with Lt. Col. W. T. Blake of the army reserve in command, and the Air force 9407th research technical command, with Lt. A. E. Tillisch of the Air force reserve commanding.

The course, beginning at 8 a.m., will close with a dinner meeting at the Nicollet hotel in Minneapolis.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUGUST 28, 1950

'U' GIVES COURSE  
IN USE OF PUPPETS

(FOR IMMEDIATE RELEASE)

Minneapolis -- Teachers were learning to use an unusual but practical mode of instruction while attending the University of Minnesota's course on puppetry in art education programs.

Sponsored by the department of art education of the college of education, the course is being held during the second term of the University's Centennial summer session (July 24 through August 26).

Thirteen students from Minnesota, Texas, South Dakota and Wisconsin, including

were enrolled in the course. It was under the instruction of Miss Mildred Page, instructor in art education.

"The use of puppets is not new in educational methods," said Miss Page. "They were first used in ancient Egypt and have had a long and varied history. Their use in the schools has become increasingly popular and Minnesota schools rank comparatively high in the employment of this type of visual education."

Using the laboratory method the class learned methods of using puppets in teaching and also were shown short cuts in the construction of several types of puppets including shadow puppets, flannel-grams and fist puppets. The class members, mostly teachers, will use this information to aid in the instruction of their own students.

-UNS-

(The above mailed to:

5	Minnesota newspapers,	concerning	5	individuals	
3	Out-of-state	"	"	3	"
<u>8</u>	"	"	<u>8</u>	"	)

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 28, 1959

*John W. Sherman*  
*John Harvey*

(FOR RELEASE SUNDAY, SEPT. 5)

Two new staff members will teach courses in the University of Minnesota department of music this fall, Paul H. Oberg, chairman of the department, has announced.

They are Edward Glen Downes and Julian DeGrey, both newly appointed assistant professors of music.

Downes, who will teach both graduate and undergraduate courses in music history, has taught at several schools, including Harvard university, Wellesley college and the Longy School of Music. He received his doctor of philosophy degree from Harvard university and also did graduate work at the University of Paris and the University of Munich.

DeGrey, known to Twin City audiences for his piano recitals for the Minnesota Music Teachers' association, will teach piano. He has studied and given concerts both in America and abroad and has taught piano in New York city and at Bennington college, Bennington, Vt.



UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 29, 1950

(FOR IMMEDIATE RELEASE)

A virus recovered from patients whose illness was diagnosed as non-paralytic poliomyelitis has been grown successfully in living tissue for the first time at the University of Minnesota.

A report on the successful growth of the virus, the Coxsackie virus, has been made by Dr. Jerome T. Syverton, head of bacteriology and immunology at the University of Minnesota, and Eben A. Slater, teaching assistant in bacteriology and immunology.

The Coxsackie virus is responsible for such illnesses as summer grippe, aseptic meningitis and epidemic myalgia, which consists of muscular aches and pains.

In the University study, described in the report, the virus was grown in intestinal, brain and muscle tissues secured from infant mice. It was then used to inoculate living mice who subsequently either died or showed effects of the diseases.

Five different strains of the virus have been isolated within the past year by Dr. Syverton, Dr. Newell R. Ziegler, associate professor of bacteriology and immunology at the University, and Dr. Forrest Adams, chief of pediatric and child contagion services at Minneapolis General hospital.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 29, 1950

(FOR IMMEDIATE RELEASE)

Technical instruction on defense against new weapons will be given to a group of Minnesota civil defense workers during a civil defense short course Thursday (Aug. 31) at the University of Minnesota.

The one-day course, beginning at 8 a.m. in the University physics building auditorium, will be attended by more than 100 representatives invited by E. B. Miller, state civil defense director. Those attending will be the first group of civil defense workers in Minnesota to receive such instruction.

Included on the program will be technical instruction on organization of civil defense; disaster relief; cooperation with the Red Cross; mob psychology and mass hysteria; effects of shock; blast and fire attacks on structures, and defense against atomic weapons. Demonstrations and motion pictures, as well as lectures, have been planned.

Speaking to the group will be Col. Miller; J. O. Christianson, superintendent of the University school of agriculture; Joseph A. Wise, professor of civil engineering at the University; Paul M. Berry, professor of sociology at Macalester college; Charles L. Critchfield, professor of physics at the University; Dr. Asher A. White, Minneapolis physician who was an observer at the Bikini tests; Paul Wilson of the technical service department of Minnesota Mining and Manufacturing Co.; and Horace J. Sprague, coordinator of civil defense for the American Red Cross.

The program was arranged for the state director of civil defense by the U. S. Navy's reserve unit 9-6, assisted by the Army's 5007th research and development group and the Air force 9407th research technical command.

ALUMNI INFORMATION

PUBLICITY DIRECTOR: Listed here you will find the names of persons who previously received degrees from your school who were awarded advanced degrees at commencement exercises at the University of Minnesota August 24, 1950. The degree indicated in parentheses is that received from your school with the date it was given. The degree typed out is the new degree from the University of Minnesota.

William T. Harris, News Editor

- Arkansas State College---Dorothy Ragan Burkett (B.S. '37) master of arts.  
Augustana College---Louise Pauline Olsen (B.A. cum laude '45) master of arts.  
Bethany College (Lindsborg, Kansas)---Elwood Lloyd Wallace Lindberg (B.A. '41) master of arts.  
California, University of---Billy J. Peightal (B.S. '49) master of science; Alan Russell Robb (B.A. '48) master of arts.  
Chicago, University of---John Peter Britz (B.A. '39, M.A. '40) master of arts; James Jerome Jenkins (B.S. '44) doctor of philosophy; Joseph Jack Kwiat (Ph.B. '35) doctor of philosophy; John Oliver Punderson (B.S. '40) doctor of philosophy; Virginia Ellen Smith (Ph.B. '45) master of arts.  
Chico State College---Albert Daniel Peck (B.A. '47) master of arts.  
Colorado Agricultural and Mechanical College---Eldon Glen Hill (B.S. '40) master of science.  
Colorado, University of---Kenneth Whitaker (B.A. '48) master of arts.  
Columbia Teachers College---William Seeman (M.A. '47) doctor of philosophy.  
Concordia Teachers College---Lylas William Saeger (B.S. '43) master of arts.  
Cornell University---Dale Everett Butz (M.S. '48) doctor of philosophy; Glenn Edward Maddy (B.S. '49) master of science; Bernard Freeland Stanton (B.S. '49) master of science.  
Dakota Wesleyan University---Joseph Anthony Wettstein (B.A. '38) master of arts.  
Delaware, University of---Robert Nathans (B.S. '49) master of science.  
DePauw University---George Tyson Carpenter (B.A. '41) master of science in medicine.  
Dubuque, University of---Orval Lee Trail (B.A. '43, B.S. '46) master of arts.  
Duke University---William Theodore Foulk, Jr. (B.A. '38) master of science in medicine.  
Florida Agricultural and Mechanical College---Perman Eugene Williams (B.S. '35) master of science.  
Grimmell College---Nancy Ann Boman (B.A. '49) master of arts.  
Gustavus Adolphus College---Eugene Carl Gluesing (B.A. '37) master of arts; Raymond D. Nelson (B.A. '36) master of arts; Olaf Hjalmar Swenson (B.A. cum laude '43) master of arts.  
Hamline University---Harold J. Gregory (B.A. '33) master of arts; Thomas Wesley Hall (B.A. '49) master of arts; John Lewis Harnsberger (B.A. '48) master of arts; Edward Haynes (B.A. '25) master of arts; Willis Harold Raff (B.A. cum laude '48) master of arts; Donald James Savage (B.A. '48) master of arts.  
Houston, University of---Claude Wilson Grant (B.S. '46) doctor of philosophy.  
Illinois Institute of Technology---Sherwood Benson (B.S.E.E. '49) master of arts.  
Illinois, University of---Lellwyn Raymond Anway (B.S. '22) master of arts; Myron Herman Kulwin (B.S. '43, M.D. '44) master of science in dermatology and syphilology.  
Iowa State College---Leon Abbott Kanegis (D.V.M. '43) doctor of philosophy; Clarence Robert Landgren (B.S. '44) doctor of philosophy; Edward Clayton McManus (D.V.M. '44) doctor of philosophy.  
Iowa State Teachers College---John Douglas Megson (B.A. '40) master of arts; Dolores Kavka Van Norman (B.A. '46) master of science.

ALUMNI INFORMATION

PUBLICITY DIRECTOR: Listed here you will find the names of persons who previously received degrees from your school who were awarded advanced degrees at commencement exercises at the University of Minnesota August 24, 1950. The degree indicated in parentheses is that received from your school with the date it was given. The degree typed out is the new degree from the University of Minnesota.

William T. Harris, News Editor

- Jamestown College---Roberta Cameron Burr (B.A. '30) master of arts in public administration.
- Johns Hopkins University---William Seeman (B.S. '37) doctor of philosophy.
- Kirkville State Teachers College---Darrel Melvin Harris (B.S. '43) doctor of philosophy.
- LaCross State Teachers College---Beverly Jane Butrem (B.S. with honors '44) master of arts.
- Lawrence College---Benjamin Anton Buck (B.A. '46) master of arts; Margaret Mary Buswell (B.A. cum laude '41) doctor of philosophy.
- Luther College---Clifford William Mather (B.A. '36) master of arts.
- Macalester College---Wesley Paul Booman (B.A. cum laude '49) master of arts; Ronald Mitchell Howard (B.A. '42) master of science.
- Manitoba, University of---Donald Myles Gillmor (B.A. '49) master of arts.
- Mankato State Teachers College---Cletus Joseph Cummiskey (B.S. '47) master of arts; Leonard Irvin Kulseth (B.S. '47) master of arts; Lee Edward Morrow (B.S. '48) master of arts.
- Massachusetts State College---Arthur Perkins French (M.S. '23) doctor of philosophy.
- Mayville State Teachers College---Carl Walter Birkelo (B.S. '47) master of arts in public administration.
- McGill University---Albert Edward Keates, Jr. (M.D.C.M. '44) master of science in anesthesiology.
- Montana State College---Michael Loren McCormick (B.S. '48) master of arts; Ida Mildred MacDonald (B.A. with honors '22) master of arts.
- Moorhead State Teachers College---Ervin Walter Bly (B.S. '47) master of arts; Frances Florence Hanson (B.S. '45) master of arts; Lois Ann Hanson (B.S. '47) master of arts; Maynard Clinton Reynolds (B.S. '42) doctor of philosophy.
- Mount Holyoke College---Helen Whittier Harvey (B.A. '15) master of arts.
- New Jersey College for Women---Ellen Yonneff Siegelman (B.A. with honors '47) master of arts.
- New York State College for Teachers---Vincent Earl Miller (B.A. '42) doctor of philosophy.
- North Dakota Agricultural College---Gordon DeLos Bluhm (B.S. '34) master of arts; Sigurd Roy Stangeland (B.S. '48) master of science.
- North Dakota, University of---Edward H. Anderson, Jr. (B.S.C.E. '42) master of science in civil engineering; Calvin A. Dickie (Ph.B. '48) master of arts; Elton Loyal Lien (B.A. '40) master of arts; Jon Hermann Olafson (B.S. '42) master of science.
- Northwestern State Teachers College (Aberdeen, S.D.)---James George Pappas (B.S. '38) master of arts.
- Northwestern University---George Tyson Carpenter (M.D. '45) master of science in medicine; Joseph Jack Kwiat (M.A. '40) doctor of philosophy.
- Northwest Missouri State Teachers College---Loudine Hill (B.S. '43) master of arts.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE

ALUMNI INFORMATION

PUBLICITY DIRECTOR: Listed here you will find the names of persons who previously received degrees from your school who were awarded advanced degrees at commencement exercises at the University of Minnesota August 24, 1950. The degree indicated in parentheses is that received from your school with the date it was given. The degree typed out is the new degree from the University of Minnesota.

William T. Harris, News Editor

- Oberlin College---Richard Remsen Holmes (B.A. cum laude '42) doctor of philosophy.  
Ohio State University---Arthur Perkins French (B.S. '21) doctor of philosophy.  
Pennsylvania State College---Julian Reinheimer (B.S. '49) master of science.  
Pennsylvania, University of---William Theodore Foulk, Jr. (M.D. '42) master of science in medicine; Leonard Nelson (B.A. '42) master of arts; Richard Herman Vogt (B.A. '39) master of arts.  
Platteville State Teachers College---Kenneth John Erickson (B.S. '50) master of arts.  
Purdue University---Dale Everett Butz (B.S. with distinction '43) doctor of philosophy.  
Queens College---Richard Myron Gollin (B.A. '49) master of arts; Rita Kaplan Gollin (B.A. magna cum laude '49) master of arts; Donald Joseph Hogan (B.A. '49) master of arts.  
Rensselaer Polytechnic---William Cummings (B.S. '40, M.S. '41) doctor of philosophy.  
River Falls State Teachers College---Orval Ingwald Iverson (B.S. '41) master of arts.  
St. Cloud State Teachers College---Richard Martin Clugston (B.S. '48) master of arts; William Dean Martinson (B.S. '49) master of arts; Richard John Meinz (B.Ed. '38) master of arts; Frank Llewellyn Savage (B.S. '45) master of arts; Pearl Doris Whitney (B.S. '46) master of arts.  
St. Mary's College---Donald Turkington (B.S. '47) master of arts.  
St. Olaf College---Homer Eugene Mason (B.A. magna cum laude '48) master of arts.  
St. Thomas, College of---Ray Harold Anderson (B.S. cum laude '36) doctor of philosophy; Robert Joseph Coulton (B.A. magna cum laude '47) master of arts; Robert Neil Flesch (B.S. magna cum laude '42) doctor of philosophy; Robert Stephen Haltiner (B.S. summa cum laude '43) master of arts; John Thomas Lackner (B.A. '36) master of arts.  
San Jose State College---Gene Charles Wisler (B.A. '47) master of arts.  
Saskatchewan, University of---Irene Clarabelle Hannah Hutton (B.A. '45) master of arts; Raymond Leroy Schmith (B.Ed. '49) master of arts; Gerald Charles Zoerb (B.E. '48) master of science in agricultural engineering.  
South Carolina, University of---Edward Barriere Winn (B.S.E.E. cum laude '46) doctor of philosophy.  
South Dakota State College of Agriculture and Mechanic Arts---Glen Orville Fuglsby (B.S. '49) master of arts.  
South Dakota, University of---Arlo LeRoy Leinback (B.A. '43) master of arts.  
Straight College---Lawrence Doresmond Crocker, Sr. (B.A. '16) master of arts.

ALUMNI INFORMATION

PUBLICITY DIRECTOR: Listed here you will find the names of persons who previously received degrees from your school who were awarded advanced degrees at commencement exercises at the University of Minnesota August 24, 1950. The degree indicated in parentheses is that received from your school with the date it was given. The degree typed out is the new degree from the University of Minnesota.

William T. Harris, News Editor

- Superior State Teachers College---Frank James Cirilli (B.S. '40) master of arts;  
Jay Kenneth Seyler (B.S. with honors '48) master of science; Alvina Frances  
Starry (B. Ed. '46) master of arts.
- Syracuse University---Leon Lapidus (B.Ch.E. magna cum laude '45, M.Ch.E. '47)  
doctor of philosophy.
- Tennessee Agricultural and Industrial State College---Lydia Shane Gaines (B.S. '36)  
master of arts.
- Texas Agricultural and Mechanical College---Gabriel Francois Cazell (B.A. '37,  
M.S. '39) doctor of philosophy.
- United States Naval Academy---Charles Alfred Cox (B.S. '45) master of arts.
- Utah State Agricultural College---Woodrow Wilson Cliff (B.S. '39) master of arts.
- Utah, University of---Claude Wilson Grant (M.S. '47) doctor of philosophy;  
Edward Petterson Parry (B.S. '45) doctor of philosophy.
- Vassar College---Harriet Palmer Jaffray (B.A. with honors '47) master of arts.
- Virginia, University of---Albert Shelton Matlack (B.S.Ch. '44) doctor of  
philosophy; Edward Barriere Winn (M.S. '47) doctor of philosophy.
- Washburn University---Freda Walno Burnside (B.A. '32) master of social work.
- Washington State College---David Charles England (B.S. in Agr. with distinction '49)  
master of science.
- Wayne University---William Otto Harms (B.S. in Met.E. with high distinction '48)  
master of science.
- Western Reserve University---Ronald Donovan (B.A. '48) master of arts.
- West Virginia Wesleyan College---Cecil Marsh Gabriol (B.A. '43) master of arts.
- Wheaton College---Leland Dale Graber (B.S. with honors '48) master of arts;  
Lorna Ione Mattson (B.A. with honor '48) master of arts.
- Wichita, University of---Harold Eugene Mitzel (B.A. magna cum laude '43) master  
of arts.
- William Jowell College---James Jerome Jenkins (B.A. '47) doctor of philosophy.
- Winona State Teachers College---William Walter Bleifuss (B.S. with honors '43)  
doctor of philosophy; Bruce Harlen Montgomery (B.S. '46) master of arts;  
Sidney Arnold Schmidt (B.Ed. '35) master of arts; Mervale Leavens Wolverton  
(B.Ed. '39) master of arts.
- Wisconsin, University of---Algerd Constantine Klevickis (B.S. '49) master of arts;  
Robert Theodore Kranc (Ph.B. '40) master of arts; Howard Halfdan Olson  
(B.S. '48) master of science; John Rogers Sjolander (B.A. '46) doctor of  
philosophy.
- Wooster, College of---Harry Moore Landis (B.A. '48) master of science.
- Yale University---Kenneth Edward Schnelle (B.A. '37, M.A. '41) master of arts.
- Yankton College---John Elliott Turner (B.A. magna cum laude '39) doctor of  
philosophy.

UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 30, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis            --Ernest Villas, a graduate student in education and an alumnus of the University of Minnesota bands, will serve as acting bandmaster of the University bands during the 1950-51 school year.

Gerald R. Prescott, bandmaster and associate professor of music at the University, will be on sabbatical leave and will attend the University of Colorado at Boulder.

Villas, who has been an instructor at University high school, will also serve as a University instructor in music. He has been active in the bands for the past four years.

Ted Thorson, Jr., of Perham and Dana Pieteron of Great Falls, Mont., will assist Villas as graduate assistants and assistant conductors of the bands.

The University bands, which last year played before an estimated audience of 610,790 people in 69 appearances, is currently recruiting musicians for its fall football band. Through band appearances at football and basketball games, a total radio audience of approximately 25,000,000 was reached.

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UNIVERSITY OF MINNESOTA  
NEWS SERVICE  
AUG. 31, 1950

(FOR IMMEDIATE RELEASE)

Minneapolis            --Institutions, organizations and business firms throughout the state are helping the University of Minnesota celebrate its 100th anniversary by displaying the University's Centennial poster.

The poster, designed by Harold Ehrenholm, artist for the University, is based on a comparison of the University 100 years ago and today.

Drawings of three buildings--the University's first building, Old Main, which was destroyed by fire in 1904, Northrop Memorial auditorium, and the recently begun Mayo Memorial Medical center--represent University structures of the past, the present and the future.

On the 22 by 28 inch maroon and gold poster, Ehrenholm has also included drawings of President J. L. Morrill of the University and the University's first president, William Watts Folwell.

Ehrenholm's designing and drawing of the poster, which was printed by the silk-screen process, represent at least 100 hours of art work.

Posters for display may be obtained at the department of University relations, 213 Administration building on the University campus in Minneapolis.

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