

APPENDIX

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SCRIPT S_KET S_SEHS CORES

John Fleischer

A Supporting Paper
Submitted to the Graduate
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2016

Committee:

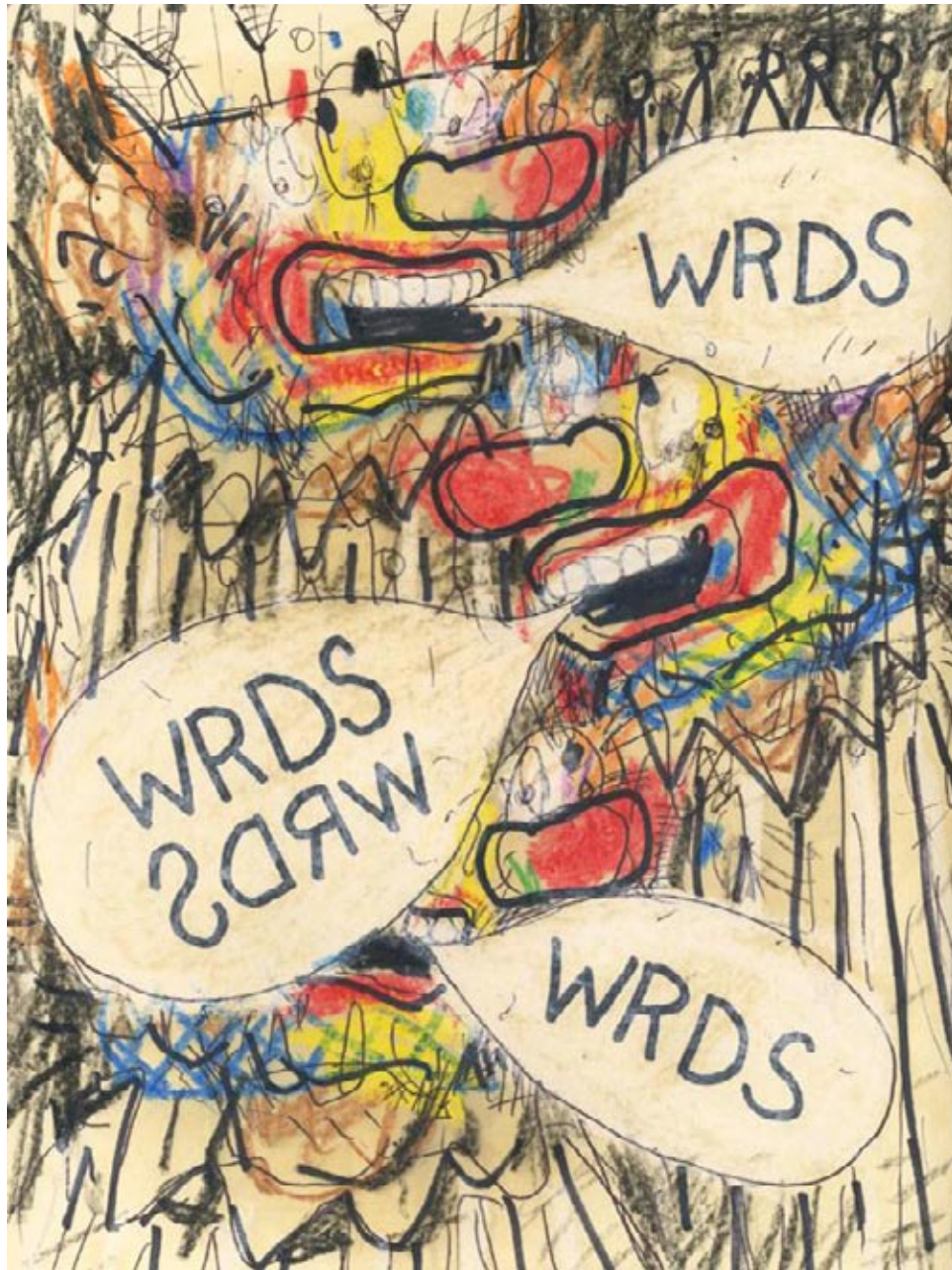
Chris Larson, Chair
Christine Baeumler
Michael Sommers



















IMAGE_LIST

- (4) YAY_BOO 20"x16" Mixed-media on paper 2015
- (5a) THINGS_TO_SAY_IN_A_BAG Dimensions variable Mixed-media, time-based sculpture 2016
- (5b) THINGS_TO_SAY_IN_A_BAG Dimensions variable Mixed-media, time-based sculpture 2016
- (6) THINGS_TO_SAY_IN_A_BAG Dimensions variable Mixed-media, time-based sculpture 2016
- (7a) THINGS_TO_SAY_IN_A_BAG Dimensions variable Mixed-media, time-based sculpture 2016
- (7b) THINGS_TO_SAY_IN_A_BAG Dimensions variable Mixed-media, time-based sculpture 2016
LALALABYE Dimensions variable Mixed-media, time-based sculpture 2016
- (8) WRDS (3) 12"x9" Mixed media on paper 2015
- (9a) TUNING_DEVICE Dimensions variable Mixed-media, time-based sculpture 2015
- (9b) TUNING_DEVICE Dimensions variable Mixed-media, time-based sculpture 2015
- (10) TUNING_DEVICE Dimensions variable Mixed-media, time-based sculpture 2015
- (11a) TUNING_DEVICE Dimensions variable Mixed-media, time-based sculpture 2015
- (11b) TUNING_DEVICE Dimensions variable Mixed-media, time-based sculpture 2015
- (12) NAH_YAH 20"x16" Mixed-media on paper 2015

STATEMENT

I keep thinking about a passage of a story I read some years ago. In it, there is a description of an event that begins with a figure sitting quietly alone in an unlit room. We hear the only the rhythm of breathing. Finally, after quite some time, a knock at the door. The figure pauses and then opens the door to find a strange visitor standing just beyond the threshold. The visitor moves silently in an unfamiliar way before turning to depart, leaving the figure alone again in the shadows, breathing. Unable to make sense of the experience, the figure shares his confusion with his teacher who understands.

You were given the gift of a deeper teaching. The teaching was lost on you as you have not yet developed the organs that allow you to receive this gift. You do not yet speak the language of unfamiliar movement.

The figure immediately begins practicing in preparation for the next encounter. The story may or may not have been true. I may or may not be remembering it accurately.

CV

Education

- 2016 Master of Fine Arts, University of Minnesota
2007 Bachelor of Science, University of Minnesota
Inter-college Program, Studio Art and Educational Psychology Thematic
1990-1993 The Ohio State University – Columbus, OH
1989 Columbus College of Art and Design – Columbus, OH

Solo Exhibitions

- 2014 *FABULISTS* - Kiehle Gallery, Saint Cloud State University, Saint Cloud, MN
2013 *TRNTBL* - Less Space, Minneapolis, MN
2012 Δ - Air Sweet Air, Saint Paul, MN
2011 *ALLMOST* - Rochester Art Center – Rochester, MN

Selected Group Exhibitions

- 2016 *Container* - Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
superusted - UICA, Grand Rapids, MI
M _ _ n w r k - Island Gallery, Minneapolis, MN
is a loop. This - Katherine E. Nash Gallery, Minneapolis, MN
Waiting for the Other Other to Drop - Paul Whitney Larson Gallery, Saint Paul, MN
Swap Meet - Kunstakademie, Karlsruhe, Germany
The Art of Layering - Bryant Lake Bowl, Minneapolis, MN
2015 *Filmprogramm* - Bielefelder Kunstverein, Bielefeld, Germany
superusted - Soap Factory, Minneapolis, MN
Stool Sample - The Midnight Brigade, Minneapolis, MN
TRNSMSSN - Open Eye Theater, Minneapolis, MN
Substance/Function - Silverwood Park, Saint Anthony, MN
2014 *Image/Transition* - Weisman Museum, Minneapolis, MN
Do It - Denler Gallery, Saint Paul, MN
Field Trip - Silverwood Park, Saint Anthony, MN
Feeling Tone - The Bedfellows Club, Oakland, CA
Guess Ready Review - Kolman/Pryor, Minneapolis, MN
Weird Neighbor - Soo Local, Minneapolis, MN
2013 *The Critic's Show* - Hopkins Center for the Arts, Hopkins, MN
Works on Paper - Burnett Gallery, Minneapolis, MN
2012 *Fire Works* - Walker Art Center, Northern Spark, Minneapolis, MN
When Does Something Become Something Else? - Walker Art Center, Minneapolis, MN
Ten Chances No Hustle - Art of This, Minneapolis, MN
Small Press - Johnson Gallery, Bethel University, Saint Paul, MN
2011 *Vapor* - Fox Tax, Minneapolis, MN
2010 *A Theory of Values* - Soap Factory, Minneapolis, MN
Ghost Story - Art of This, Minneapolis, MN
Latent Pattern - Dog + Pony Projects, Buffalo, NY
2009 *Loved and Unloved* - Rasmussen Gallery, Grand View University, Des Moines, IA
Fleischer/Nusz/Stulen - SELLOUT Gallery, Minneapolis, MN
Nature's Way - Unit B Gallery, San Antonio, TX

Lectures, Presentations, and Panel Discussions

- 2016 *Performing Sculpture* - Minneapolis College of Art and Design, Minneapolis, MN
- 2015 *Art Not Specified* - Walker Art Center, Minneapolis, MN
- 2014 *On FABULISTS* - Saint Cloud State University, Saint Cloud, MN
- 2011 *Art and Zen* - Rochester Art Center, Rochester, MN
- On ALLMOST* - Rochester Art Center, Rochester, MN

Residencies and Awards

- 2015 Berlin Artist Residency, University of Minnesota - Berlin, Germany
- 2014 Beijing Cultural Exchange, Beijing Film Academy, Beijing
- 2013 CLA Graduate Fellowship, University of Minnesota
- 2013 Artist Initiative Grant, Minnesota State Arts Board
- 2013 Mallard Island Artist Residency, Rainy Lake Minnesota
- 2012 Ten Chances Urban Residency, Minneapolis MN
- 2011 Artist Initiative Grant, Minnesota State Arts Board
- 2006 Brown-MacKenzie Arts Scholarship, University of Minnesota

Publications

- 2015 *superusted*, Midwest Biennial exhibition catalogue
- 2011 *Location Volume 4*, (with Jennifer Danos) Location Books
- 2010 *A Theory of Values*, Minnesota Biennial exhibition catalogue

Selected Curatorial Activities

- 2013 *Drag Race* - TwoThirtyTwo, Columbus, OH
- 2010 *FLAT LINE* - Sellout Gallery, Minneapolis, Minnesota, MN
- 2009 *Miller/Roby/Ullanderson* - Sellout Gallery, Minneapolis, MN
- Degroot/Rutter/Wilgren-Clyne* - Sellout Gallery, Minneapolis, MN