



Howard Louthan



THE CENTER FOR AUSTRIAN STUDIES 2014-15 ANNUAL REPORT





Left to right: Sharon Park, Gary Cohen, Jennifer Hammer, Christopher Flynn, Carl Neumayr, Daniel Pinkerton. Not pictured: Kevin Mummey. Photo: Emily Janisch.

Interim Director

Gary B. Cohen was the interim director of CAS for the 2014-15 academic year. He is a professor of Habsburg and European history at the University of Minnesota, is past chair of the Department of History, has been executive editor of the *Austrian History Yearbook (AHY)* since 2001, and was director of CAS from 2001-10. He received his PhD from Princeton University. Among his publications are *The Politics of Ethnic Survival: Germans in Prague, 1861-1914* (1981) and *Education and Middle Class Society in Imperial Austria, 1848-1918* (1996).

Editor

Daniel Pinkerton has been the editor and art director of the *Austrian Studies Newsmagazine (ASN)* since 1992 and the *CAS Annual Report* since 1991. He is also the Center's website coordinator, performs other design- and editorial-related duties, and assists the director on special projects, such as spring 2014's "Laughter in the Dark." Pinkerton holds an MFA in playwriting and an MA in European history. Outside of the university, he is an active playwright and lyricist.

CAS Graduate RAs

Christopher Flynn is a fifth year graduate student in the Department of History. He studies early medieval history and is working on a dissertation on late Carolingian warfare. He assists the editors of the *AHY* and the *ASN*, as well as helping out with the day-to-day operations of the Center.

Sharon Park is the assistant editor for the *Austrian History Yearbook* and the CAS book series. She also proofreads and transcribes interviews for the *ASN*. She is a PhD candidate in history at the University of Minnesota. Her dissertation examines the politics of U.S. foreign and humanitarian aid to child refugees during the Cold War.

CAS-BMFWF Fellow

Carl Neumayr was the 2014-15 CAS-BMFWF Fellow. Please see back cover for details about the fellowship and about Carl.

FRONT COVER: TOP: Left to right, incoming CAS director Howard Louthan and outgoing interim CAS director Gary Cohen. BOTTOM: The Bakken Trio and friends playing Schönberg's original six-instrument version of *Verklärte Nacht* at a concert sponsored by CAS and the Institute for Advanced Study.

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Program Associate

Jennifer Hammer joined CAS in January 2015, with primary responsibilities for supporting programming in the Center for Austrian Studies, as well as the Center for Holocaust and Genocide Studies. Jennifer earned a BA at the University of Minnesota in Anthropology and Japanese, and has done graduate work at Parsons the New School of Design. Jennifer studied in Nagoya, Japan, and has lived in Graz and New York. She has worked for several non-profit organizations including JSTOR, Artstor, and the Minneapolis Institute of Arts.

Kevin Mummey was the program associate until December, 2014. He earned a PhD in history from the U of MN in 2014. He is now program coordinator for the Center for Jewish Studies.

When I stepped down as director of the Center for Austrian Studies in 2010 after nine years in that role, I could hardly have foreseen that I would return in autumn 2014 to serve again as interim director. In the meantime, the search for a new faculty director of the Center took four years, and Klaas van der Sanden served as interim director in addition to continuing his normal duties for the Institute for Global Studies. That was an act of extraordinary dedication for which I and many others in the College of Liberal Arts are deeply grateful.

In spring 2014, the accomplished early modern historian at the University of Florida, Howard Louthan, accepted appointment as the new faculty director of the Center, to begin in late July 2015. To assist with the transition and enable Dr. Van der Sanden to return full-time to his work for Global Studies, I agreed to serve as interim director of CAS for 2014-15.

I am pleased to report that the Center had a busy year, with a number of interesting, innovative programs. In early October, CAS hosted the annual meeting of all the Austrian studies centers, sponsored by the international department of the Austrian Federal Ministry of Science, Research, and Economy (*see p. 6*). We are grateful to Section Chief Barbara Weitgruber, Department Head Christoph Ramoser, and their colleagues at the Ministry for initiating and continuing this important tradition.

CAS benefited greatly from the happy circumstance that the Minneapolis Institute of Arts was one of three major regional American art museums chosen to host a great exhibition of nearly one hundred magnificent paintings, sculptures, and other art objects from Vienna's

famed Kunsthistorisches Museum. That gave CAS the opportunity to mount four lectures on various aspects of Habsburg collecting and Central European art history for large campus and community audiences (*see p. 9*).

The one hundredth anniversary of the beginning of World War I provided the occasion for three programs that presented new scholarly perspectives on the war and its era to diverse audiences. The historian John Deak presented research that he and Jonathan Gumz have launched on administrative and political transformations within the Habsburg Monarchy caused by the war. CAS also joined with the Center for Holocaust and Genocide Studies for a well-attended workshop for K-12 teachers on World War I and the Armenian genocide. Finally, CAS and the journal *Gender and History* sponsored an international symposium, "Gender and Global Warfare in the Twentieth Century."

Our twelve public lectures also included the Robert A. Kann Memorial Lecture. James Tracy, a distinguished emeritus professor from our Department of History, drew a large audience for a stimulating reinterpretation of 16th century Habsburg-Ottoman warfare and diplomacy as a clash of civilizations (*see p. 7*).

One of the Center's most valuable traditions is sponsoring visiting scholars from Austria and other Central European lands. This year's visitors included the Austrian-born sociologist Christian Karner, who teaches at the University of Nottingham, who came for two months in the spring; Anna Windisch, a doctoral candidate at the University of Vienna, who came to use the Kleiner collection of silent film scores; and Thomas Wallnig, an Austrian specialist on early



modern European history, whose spring visit was cosponsored by CAS and the Center for Early Modern History. Another sociologist, Carl Neumayr from the Karl-Franzens University in Graz, was the CAS/BMWFW doctoral research fellow this year (*see p. 16*). Irmgard Wetzstein, a scholar of mass communication from the University of Vienna, came to Minnesota for the spring semester as the Austrian Fulbright Visiting Professor and taught a graduate course in the School of Journalism and Mass Communication (*see p. 11*).

As always, CAS support for new scholarship in the study of Austria and Habsburg Central Europe took the form of sponsoring *The Austrian History Yearbook*, *the Austrian Studies Newsmagazine*, and the book series, "Austrian and Habsburg Studies" (published by Berghahn Books); the offering of fellowships for new research and study projects; and awarding prizes for the best article in the most recent volume of the *Austrian History Yearbook* and the best book and dissertation by North American authors from the last two years.

All these accomplishments would not have been possible without the dedicated work of an excellent team. Pieter Judson continued to edit *Austrian History Yearbook*, with a unique combination of scholarly vision, attention to myriad details, and patient work with authors and referees. Maureen Healy ensured the flow of book reviews for the *Yearbook*. Mollie Madden completed her outstanding service as assistant editor of the *Yearbook* at the end of summer 2014; she was succeeded by Sharon Park, who has met an equally high standard. The veteran of the group, Dan Pinkerton, was indefatigable in his work of producing the *Austrian Studies*

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OUR MISSION

THE CENTER FOR AUSTRIAN STUDIES

- SERVES as an international leader in promoting new scholarship about Austria and Central Europe across disciplines in the humanities, the social sciences, international business management, and the fine arts;
- CONNECTS scholars, students, and an international community to resources in Minnesota, Austria, Central Europe, and the EU;
- REACHES OUT to a local, national, and international community of educated nonacademics, bringing an awareness of Austria and the new Europe and its relevance to American life;
- ENRICHES THE TEACHING MISSION of the university and the College of Liberal Arts by connecting its research and outreach programs with classroom opportunities for students.

The Center pursues its mission through research projects, publications, international interdisciplinary symposia, student and faculty exchanges, scholarships, and outreach events for both students and the Twin Cities community.

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AUSTRIAN HISTORY

Y E A R B O O K

Volume XLVI • 2015



Center for Austrian Studies, University of Minnesota

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ASN

THE CENTER *for* AUSTRIAN STUDIES AUSTRIAN STUDIES NEWSMAGAZINE 2014-15

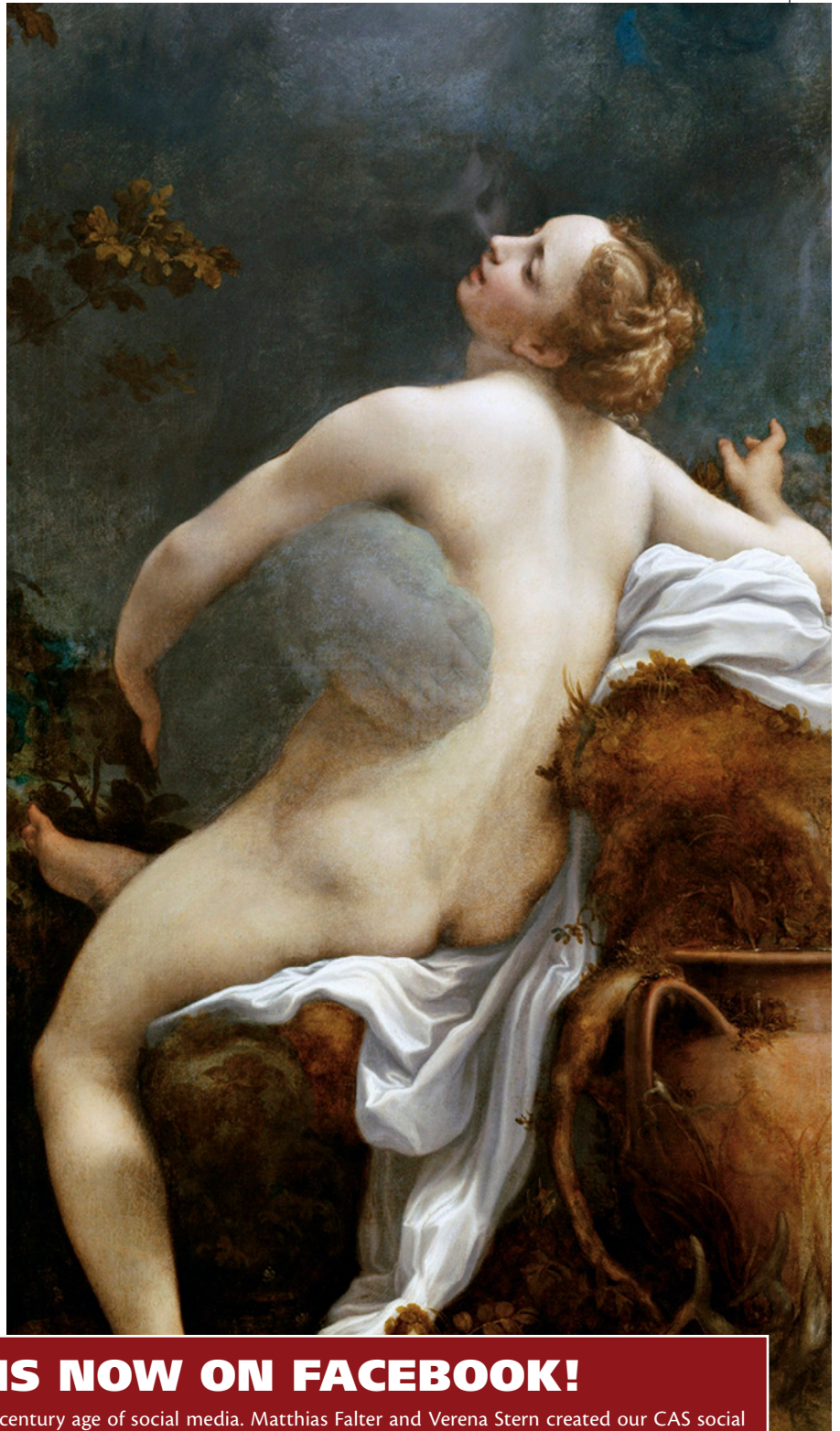
The *Austrian Studies Newsmagazine*, an English-language publication founded in 1989 and edited by Daniel Pinkerton since 1992, is published semiannually and mailed free of charge to nearly 3,000 subscribers around the world. It includes lively, thought-provoking interviews, feature articles, and reviews of books and cultural events. Its readership consists of:

- **students** who are introduced to interdisciplinary study of the region by receiving information about scholars, activities, and opportunities for funding and study abroad;
- **scholars** who learn about international conferences, postdoctoral fellowships, archival holdings, and the work of colleagues in other countries and disciplines;
- **an educated public** that learns about current developments in scholarship, current events in the region, and the relationship between the two.

The *Newsmagazine* also partners with Joseph Patrouch at the Wirth Institute at the University of Alberta, Canada; Günter Bischof at CenterAustria, University of New Orleans; and Christine Moser and the staff at the Austrian Cultural Forum-New York to publish a comprehensive view of scholarly and cultural events in North America in the field of Austrian and East Central European studies. We thank each of these individuals and organizations for their cooperation and support.

In 2014-15, ASN content was particularly broad and deep; we covered the Kunsthistorische Museum Wien's touring exhibit, whose first stop was the Minneapolis Institute of Arts. We published six interviews; the subjects included Saine Haag, general director of KHM, Christine Moser, director of ACF-NY, and the CAS director-designate, Howard Louthan. We published a review essay on recent books about the outbreak of WWI, a review of the 2014 Salzburg Festival, and a history of the Kann Memorial Lecture.

Christopher Flynn copyedited every page with skill and precision. Sharon Park, Kevin Mummey, and Jennifer Hammer also proofread with care. In addition, Jennifer was the ASN photographer at several events. They formed an outstanding team.



THE CENTER IS NOW ON FACEBOOK!

In 2013, the Center for Austrian Studies entered the 21st century age of social media. Matthias Falter and Verena Stern created our CAS social media accounts, and Jennifer Hammer now creates our frequent and lively status updates. Please "like" us on Facebook (<http://www.facebook.com/CenterForAustrianStudies>). A link to our FB page is on the CAS home page, www.cas.umn.edu.



Left to right: Christoph Ramoser, Austrian Federal Ministry of Science, Research, and Economy; Ruth Fine, The Center for Austrian Studies at the Hebrew University, Jerusalem; Georg Kastner, Andrassy University Budapest; Marija Wakounig, Institute for East European History, Vienna; Gary Cohen, Center for Austrian Studies, University of Minnesota; Günter Bischof, CenterAustria at the University of New Orleans; and Joseph Patrouch, Wirth Institute, University of Alberta.

2014 global conference of Austrian center directors

Almost a decade ago, the Austrian Federal Ministry for Science, Research, and Economy (BMWFV) came up with the idea for an annual meeting of all the directors of various centers and institutes for the study of Austria and the Habsburg Empire. What the BMWFV wanted was an opportunity for the exchange of ideas and networking that might lead to collaborative projects. In addition, each director was to bring up to two graduate students, so that students could receive international exposure and feedback from their peers as well as established scholars.

The first meeting was held in 2007 at the University of Minnesota—a fitting choice, since CAS is North America's oldest interdisciplinary center for Habsburg and post-Habsburg study. It then was hosted by each of the other institutions in turn (Andrassy University in Budapest, Wirth Institute in Canada, Hebrew University in Jerusalem, CenterAustria in New Orleans, Institute for East European History in Vienna, Palacký University in the Czech Republic) before returning to the University of Minnesota again in 2014.

The 2014 meeting was a wonderful combination of stimulating scholarly presentations (with a lecture by Arnold Suppan, former director of the Institute for East European History in Vienna, as a bonus), opportunities to connect again with friends and colleagues, and, as is usual at these meetings, an opportunity to see some of the host city. CAS took the attendees on a Mississippi River cruise and gave them opportunities to go to museums and concerts.

We are grateful to Barbara Weitgruber, Christoph Ramoser, and everyone at the BMWFV for continuing this important tradition. ❖

Right: The Austrian Cultural Forum-New York also sent a representative: Deputy Director Christian Ebner, seen here on the riverboat cruise.



30th Annual Kann Memorial Lecture

JAMES D. TRACY

“Habsburg-Ottoman Wars, 1526-1606: A Clash of Civilizations”

In 1982, the University of Minnesota Library acquired Robert A. Kann’s personal library. Consisting of roughly 5,000 monographs, it is noted for its richness and integrity as the product of a single collector. Located in the Elmer L. Andersen Library, the Kann Collection serves as a valuable resource for scholars in Austrian history.

The first Robert A. Kann Memorial Lecture dedicated the collection in April 1984, and 2014 marked the 30th Annual Robert A. Kann Memorial Lecture, and it was quite an affair. The room was filled to capacity. John Coleman, dean of the College of Liberal Arts, was on hand to offer welcoming remarks. After that, Professor Emeritus James Tracy gave a dynamic talk about the changing fortunes of the Habsburg and Ottoman forces during the long war between the two empires. As usual, the expanded text will be published in the *Austrian History Yearbook*.

A special reception was held after the talk, and many members of the audience stayed for the festivities.

Robert Kann’s daughter, Marilyn McElroy Kann, was also on hand, representing the Kann family. Earlier during the day, Timothy Johnson, curator of special collections and rare books, took Ms. McElroy on a tour of the Kann collection. ❖



James D. Tracy delivering the Kann Lecture.



John Coleman, dean of CLA.



Timothy Johnson & Marilyn Kann McElroy in the Kann Collection. Photo courtesy Timothy Johnson.

2014-15 CAS Lecture Series



Jessica Keating, March 13.

Other sponsored/ cosponsored events

Thursday, September 11. *Lecture.* Sabine Haag, executive director, Kunsthistorisches Museum, Vienna. "Magic Radiance and Imperial Splendor: Masterpieces of the Kunstkammer Vienna." *Sponsored by the Minneapolis Institute of Arts.*

Monday-Wednesday, September 15-17. *Conference.* Annual Meeting of the Austrian Studies Centers. *Sponsored by the Austrian Federal Ministry of Science, Research, and Economy.*

Monday, January 26. *Event.* "Bearing Witness 70 years after the liberation of Auschwitz." Featuring artist Felix de la Concha's portraits of Minnesota survivors and their filmed testimonials. *Organized by the Center for Holocaust and Genocide Studies.*

Thursday, February 5. *Concert.* The Bakken Trio. Performance of Arnold Schönberg's *Verklärte Nacht* (Transfigured Night). Discussion to follow with Michael Cherlin, School of Music. *Cosponsored by the Institute for Advanced Study.*

Friday, February 20. *Concert.* The Schubert Trio and Friends: "A Schubertiade" featuring the work of Schubert, Albrechtsberger, and Brahms.

Wednesday, March 4. *Lecture.* John-Paul Himka, emeritus, history, University of Alberta. "Bringing the Past Back to Light: The Reception of the Holocaust in Post-Communist Europe." *Organized by the IAS Collaborative "Reframing Mass Violence."*

Friday, April 10. *Discussion.* "Michal Hvorecký's Translating the Danube: A Collaborative Linguistic and Cultural Project." *Organized by the IAS Collaborative "Interpretation and Translation Studies at the University."*

Friday-Saturday, April 17-18. *Graduate student conference.* "Transformations, Growth, Decay, Remains." *Organized by the Department of German, Scandinavian and Dutch.*

Saturday, April 25. *Teacher Workshop.* "World War I and the Armenian Genocide." *Cosponsored by the Center for Holocaust and Genocide Studies.*

Friday-Sunday, May 15-17. *Symposium.* "Gender and Global Warfare in the 20th Century." *Cosponsored by the Departments of History and Gender, Women's, & Sexuality Studies; Institute for Advanced Studies: African Studies Initiative; Interdisciplinary Center for the Study of Global Change.*

Tuesday, September 16. Arnold Suppan, history, University of Vienna and Austrian Academy of Sciences. "Hitler, Beneš, and Tito: Conflict, War, and Genocide in East-Central and Southeastern Europe." *Cosponsored by the Austrian Federal Ministry of Science, Research, and Economy.*

Wednesday, October 8. John Deak, history, Notre Dame. "The Unraveling of the Habsburg Empire: New Perspectives on Austria-Hungary's Internal War in 1914."

Tuesday, October 28. Kimberly Zarecor, architecture and architectural history, Iowa State University. "Why Ostrava Is Not Detroit: Communist Legacies in a Post-Communist Industrial City." *Cosponsored by the Department of Geography, The University of Pittsburgh Press, and the Andrew M. Mellon Foundation.*

Wednesday, Nov. 19. *The 30th Annual Robert A. Kann Memorial Lecture.* James Tracy, history, University of Minnesota. "Habsburg-Ottoman Wars, 1526-1606: A Clash of Civilizations."

Wednesday, February 11. Christian Karner, sociology and social policy, University of Nottingham. "Signs of the Nation: Resisting Globalization?"

Wednesday, February 25. Jeffrey Chipps Smith, Kay Fortson Chair in European Art, University of Texas, Austin. "Emperor Rudolf II and the Mysterious Obsession of Collecting."

Cosponsored by the Department of Art History.

Wednesday, March 11. Larry Silver, Farquhar Professor of Art History, Univ. of Pennsylvania. "Maximilian I, Charles V, and the Formation of the Habsburg Monarchy." *Cosponsored by the Department of Art History.*

Friday, March 13. Jessica Keating, art history, Carleton College: "Collecting Exotica at Early Modern Habsburg Courts." *Cosponsored by the Center for Early Modern History.*

Wednesday, April 1. Eike D. Schmidt, James Ford Bell Curator of Decorative Arts and Sculpture, Minneapolis Institute of Arts. "Empire & Enlightenment: Sculpture and Decorative Arts in 18th-Century Vienna." *Cosponsored by the Department of Art History.*

Wednesday, April 22. Irmgard Wetzstein, journalism, University of Vienna. "Debating Alternative Gender Identities in Austria: the Case of the Viennese Life Ball 2014."

Friday, April 24. Thomas Wallnig, history, University of Vienna, Visiting Fulbright Scholar, Stanford University. "Critical Monks: The German Benedictines, 1680-1740." *Cosponsored by the Center for Early Modern History.*

Thursday, April 30. Carl Neumayr, sociology, Karl-Franzens University, Graz, BMWF Fellow. "Professor as Profession: A Review of Faculty Surveys, 1960s-Present."

Special CAS lectures illuminate major art exhibition

An utterly breathtaking selection of art treasures from Vienna's Kunsthistorisches Museum was on display at the Minneapolis Institute of Arts from February 14 to May 10, 2015.

The Center brought four distinguished art historians to campus to give insights into the objects, their creation, and what drove the emperors to collect such a vast array of art. The talks were aimed both at a scholarly and a community audience, and three of them were held on cold winter evenings. Yet, thanks to the success of the art exhibit and the witty, engaging speakers, they attracted some of the largest audiences in the history of our lecture series.

Jeffrey Chipps Smith, the Kay Fortson Chair in European Art at The University of Texas-Austin, gave the first talk. Smith (PhD, Columbia

University, 1979) specializes in the art and architecture of Northern Europe, especially German and Netherlandish, 1400-1700.

Next came Larry Silver, Farquhar Professor of Art History at the University of Pennsylvania. Silver (PhD, Harvard, 1974) is a specialist in painting and graphics of Northern Europe, particularly Germany and the Netherlands, during the era of Renaissance and Reformation. His most recent book is *Marketing Maximilian* (Princeton, 2008), on the Holy Roman Emperor Maximilian I.

Our third speaker was Jessica Keating, from Carleton College. Her talk was the only one held in the afternoon. Keating (PhD, Northwestern University, 2010) teaches early modern European visual culture, the history of collecting, cross-cultural exchange, and the Reformation.

She has been awarded fellowships and grants from the Fulbright Commission, the DAAD, the Andrew W. Mellon Foundation, and others.

Our fourth and final speaker was Eike D. Schmidt, James Ford Bell Curator of Decorative Arts and Sculpture, Minneapolis Institute of Arts. Schmidt is a native of Freiburg, Germany. He arrived at the MIA in 2009 after two years as head of the Department of European Sculpture and Works of Art at Sotheby's in London and curatorial roles in the sculpture departments of the J. Paul Getty Museum, Los Angeles, and the National Gallery of Art, Washington, D.C. He has published widely and has helped acquire several important pieces for the MIA collection.

The Department of Art History cosponsored all but Keating's lecture, which was cosponsored by the Center for Early Modern History. ❖



Chipps-Smith lectures to a packed room.

HOWARD LOUTHAN TO BE PERMANENT CAS DIRECTOR

On May 7, 2014, a lengthy search ended happily when College of Liberal Arts Interim Dean Raymond Duvall appointed Howard Louthan, professor of history at the University of Florida, as the next faculty director of the Center for Austrian Studies at the University of Minnesota. He will also be a full professor in the Department of History. His spouse, Andrea Sterk, a renowned scholar of Byzantine Eurasia, has also been appointed as a professor of history.

Louthan attended Emory University and Princeton University, earning a PhD from the latter. He works on transnational topics across Central Europe during the early modern period. At present he is pursuing a project examining the religious culture of sixteenth-century Poland. He regularly teaches courses on Renaissance, Reformation, and Habsburg Europe. He has taught at the University of Notre Dame, the University of Warsaw, and the University of Florida.

Louthan is the author of *Reforming a Counter-Reform Court: Johann Crato and the Austrian Habsburgs* (Princeton, 1995), *The Quest for Compromise: Peacemakers in Counter-Reformation Vienna* (Cambridge, 1997); *Converting Bohemia: Force and Persuasion in the Catholic Reformation* (Cambridge, 2009), and numerous articles. His edited volumes include *Diversity and Dissent: Negotiating Religious Difference in Central Europe, 1500-1800* (New York, 2011), in conjunction with Gary Cohen and Franz Szabo. This was volume 11 in the CAS book series, "Austrian and Habsburg Studies." Louthan also co-organized the joint CAS-Wirth Institute conference that was the source of the book.

Louthan will assume his position in July, 2015. We welcome him and look forward to working with him.

We are also deeply grateful to interim directors Klaas van der Sanden (2010-14) and Gary Cohen (2014-15) for stepping in and keeping the Center running smoothly.



Howard Louthan. Photo: Barbara J. Hood.

research & teaching

Many members of the University of Minnesota faculty have a scholarly and/or teaching focus on topics related to the Center's mission. Some of these scholars, along with recent projects and activities connected with Austria, Central Europe, and the Center, are listed below.

Giancarlo Casale (history) co-organized a conference (with Dr. Valentina Lepri) in December at the University of Warsaw: "Renaissance in the Borderlands: Cultures of Humanism in the Polish and Ottoman Empires."

Michael Cherlin (School of Music) taught "Music and Text" (it included Mozart and Schubert) in fall 2014. In the spring 2015, he taught a course on Beethoven's String Quartets. In May, 2015, he lectured on Mahler at Hebrew University, Jerusalem, and on Schönberg's *Verklärte Nacht* for CAS. Cherlin also finished a new book, *Varieties of Musical Irony*, which includes scholarship on Mozart, Beethoven, Schubert, Mahler, and Schönberg. The book is under contract with Cambridge University Press.

Gary Cohen (history, interim director, CAS) was on a roundtable at the international conference, "Multiple Jewries? New Perspectives on the History of Jews in the Habsburg Empire from the Late 18th Century to 1918," sponsored by the Institute of History of the Vienna University, November, 2014, and gave the keynote presentation for an international research workshop at the Austrian Academy of Sciences entitled "The Imperial Austrian Civil Service and its Aftermath, 1848-1933" in April, 2015. He published a book review in the December 2014 issue of the *American Historical Review* and has three book chapters in press. He taught History 3729: Nazi Germany and Hitler's Europe in fall 2014, and History 3244: History of Eastern Europe in Spring 2015.

Patricia Hampl (creative writing) continues to be a member of the permanent faculty of the Prague Summer Writing Program, which runs in Prague for four weeks in July.

Alice Lovejoy (cultural studies and comparative literature) published a book, *Army Film and the Avant Garde: Cinema and Experiment in the Czechoslovak Military* (Indiana University Press, 2015). She also published an article, "Moving Images: On Institutions, Geography, and

History," *East European Politics and Societies and Cultures*, vol. 28, no. 4 (November 2014).

Richard McCormick (chair, German, Scandinavian, and Dutch) taught German 1909W: Exploring Berlin through the Silver Screen, a freshman seminar abroad. Films covered included Austrian director Fritz Lang's *Metropolis* and *M*.

Patrick McNamara (history) continued to conduct research developing structures for joint research and teaching between the University of Minnesota and the University of Graz, in collaboration with Austrian scholar Roberta Maierhofer.

Leslie Morris (German, Scandinavian, and Dutch) published an article, "Ler W.G. Sebald e Daniel Blaufuks (tangente), in *Toda a Memória do Mundo, parte I/All the Memory of the World, part I*. Museu Nacional de Arte Contemporânea, Lisboa Imprensa Nacional, Lisboa, 2014. She delivered four lectures: "Text/Image/Memory/Time in Sebald and Blaufuks," Modern Art Museum, Lisbon, March, 2015; "Reading Poetry Tangentially," Gontrum Family Endowed Lectureship, University of Oregon,

October, 2014; "Reading Place/Displacing Reading," Hebrew University, Jerusalem, November, 2014; "German-Jewish-Holocaust Studies: Epistemology of the Hyphen," Washington University, March, 2014.

Karen Painter (School of Music) was a visiting scholar at the Minza de Gunzberg Center for European Studies at Harvard University. She gave two papers and worked on a new book.

Jim Parente (German, Scandinavian, & Dutch) delivered a talk at the annual meeting of the Renaissance Society of America Conference, held in Berlin in March 2015, entitled "Historical Tragedy and the End of Christian Humanism: Nicolaus Vernulaeus (1583-1649)."

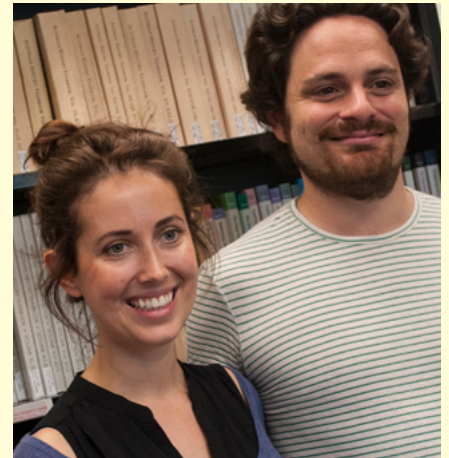
Naomi Scheman (philosophy) gave a series of six lectures at Beijing Normal University in April 2015 on Wittgenstein and Contemporary Philosophy, and was a speaker at the Fifth International Ludwig Wittgenstein Society Symposium on "Using Wittgenstein in Contemporary Philosophy" at Universidad Complutense de Madrid in May 2015.

James Tracy (history, emeritus) gave the 30th Annual Kann Memorial Lecture (see p. 7). An
continued on opposite page

Visiting Researchers, 2014-15



Christian Karner, an Austrian sociologist from the University of Nottingham (U.K.), was in residence at the Center for Austrian Studies for January-March of 2015. He worked with scholars at the Department of Sociology and with the Minnesota Population Center.



Anna Windisch (left) and **Maurizio Corbello** (right) came to the Center for three weeks in July 2014. Anna, a PhD candidate at the University of Vienna, is researching music in silent films and came to view the Steiner collection of original scores. Maurizio, a postdoctoral fellow at the University of Milan, was researching the development of sound design in theatre.

classes

The courses below represent some of the offerings that contained a major component dealing with Austria, the Habsburg Empire, or the Central European successor states in a wider European context; were taught by visiting Austrian faculty; or both. The university also offered online distance learning classes in Central European topics and language classes in beginning and intermediate Polish, as well as all levels of German.

FALL 2014

Anthropology 3027W/5027W: Archaeology of Prehistoric Europe
 Anthropology/Global Studies 4344: Europe and Its Margins
 Comp Lit/CSDS 8910: Propaganda
 Economics 4337: Comparative Economic Systems

research & teaching

from p. 10 expanded version appeared in the 2015 *Austrian History Yearbook* as "The Habsburg Monarchy in Conflict with the Ottoman Empire, 1527-1593: A Clash of Civilizations."

David Walsh (School of Music; director, University Opera Theatre) directed Mozart's *Le Nozze di Figaro* for University Opera Theatre in spring 2015. ❖

Geography 3161: Europe: A Geographic Perspective
 German, Scandinavian, & Dutch 3511W: Vikings, Knights, and Reformers: German and European Culture & Controversies to 1700
 History 3281: European Intellectual History: The Early Modern Period, Antiquity to 1750
 History 3729: Nazi Germany and Hitler's Europe
 History 5900/8900: Nationalism and National Identification in Modern Europe
 Jewish Studies 3520: History of the Holocaust
 Jewish Studies 3778: Jews of the Mediterranean and Christian Europe, 7th-17th Centuries
 Music 3602: History of Western Music II
 Music 4502: 18th-Century Counterpoint
 Music 5597: Music and Text
 Philosophy 3601W: Scientific Thought
 Philosophy 3231: Philosophy of Language
 Philosophy 4105: Epistemology
 Philosophy 8600: Workshop in the Philosophy of Science
 Political Science 3451W: Politics and Society in the New Europe
 Sociology 4090: Never Again! Politics after Genocide

SPRING 2014

Art History 3309: Renaissance Art in Europe

Early Modern Studies 5500: Enlightenment, Revolution, and the Rise of Modern Science
 Geography 3161W: Europe: A Geographic Perspective
 German 1909W: Exploring Berlin through the Silver Screen
 German, Scandinavian, & Dutch 3512: Imagined Communities: German & European Culture & Controversies, 1700 to Present
 History 3244: History of Eastern Europe
 History 3282: European Intellectual History: The Modern Period, 1750-Present
 History/Jewish Studies 3606: Christians, Jews, and Muslims in the Middle Ages
 History 3704W: Daily Life in Europe, 1300-1800
 History 3727W: History of the Holocaust
 Journalism 8503: Quantitative Methods in Mass Communication Research
 Music 3601: History of Western Music I
 Music 3603: History of Western Music III
 Music 4504: Intensive Theory and Analysis of 20th-Century Music
 Music 5950: Beethoven's String Quartets
 Philosophy 3601: Scientific Thought
 Philosophy 3607: Philosophy of Psychology
 Philosophy 8600: Workshop in the Philosophy of Science
 Political Science 4461: European Government and Policies

2014-15 Visiting Fulbright Professor

On August 10, 2001, the College of Liberal Arts (CLA) and the Austrian Fulbright Commission signed an agreement creating the Fulbright Visiting Professorship (FVP) at the University of Minnesota. The FVP, which is funded by CLA, CAS, the Austrian Fulbright Commission, and individual departments, "floats" from department to department, year to year. CLA students and colleagues benefit, as the FVP creates expanded course offerings with fresh points of view and fosters new transatlantic research collaborations.

This year's FVP was Irmgard Weitzstein, a senior lecturer at the University of Vienna's Department of Communication. She was in residence at the School of Journalism and Mass Communication for spring semester 2015. Her research interests include societal and discursive potentials as well as technological implications of social media, political communication, conflict communication, journalism, social

research methods, and advertising. She taught a graduate seminar, Journalism 8503: Quantitative Methods in Mass Communication Research, gave a presentation in the CAS Lecture Series, and gave another for the School of Journalism.

PAST FULBRIGHT VISITING PROFESSORS:

2002-03: **Hubert Lengauer**, German studies
 2003-04: **Gabriele Mras**, philosophy
 2004-05: **Walter Matznetter**, geography
 2005-06: **Gilg Seeber**, political science
 2006-07: **Monika Oebelsberger**, music education
 2007-08: **Christian Fleck**, sociology
 2008-09: **Anselm Wagner**, art history
 2009-10: **Franz Kernic**, political science
 2010-11: **Annemarie Steidl**, history
 2011-12: **Gundela Ludwig**, political science & gender studies
 2013-14: **Reiner Köppl**, theatre, film, and media studies

right: Irmgard Weitzstein



2015 CAS Summer Research Grants



Dylan Mohr

Once again, the Center for Austrian Studies held a competition for Summer Research Grants. The grants provide financial support to currently enrolled University of Minnesota graduate students in order to further their progress toward the degree.

One grant went to Dylan Mohr, Dept. of Cultural Studies and Comparative Literature, to research his dissertation, "The Reemergence of the *Plennitheater*: Media, Art, and Biopolitics in Eastern Russian Prison Camps (1914-1921)." Mohr will visit the Kriegsarchiv in Vienna and the Jewish Joint Distribution Committee Archives in New York to research this topic. "Very little has been written on the role of film, theater, literature, and art used by international organizations like the YMCA in prison camps," he wrote in his application. "I hope that this work will address a few of these underdeveloped aspects." A second grant went to Jeffrey Martin (*see below*).

2015 Voices of Vienna Scholarship



Jeffrey Martin

This award was created and funded by Kathryn and Wilbur C. Keefer in honor of William E. Wright, founding director of CAS; the fellowship is awarded to graduate students from the College of Liberal Arts and the School of Music in alternating years.

The 2015 Voices of Vienna Scholarship was awarded to School of Music student Jeffrey Martin. Martin, a bass-baritone who is pursuing a doctorate in vocal performance, earned an MA from the Peabody Conservatory at Johns Hopkins University. He will use the scholarship to attend the renowned Mozarteum Summer Academy in Salzburg. He will study German-language opera and Lieder with baritone and teacher Rudolph Piernay and take intensive German language courses.

CAS has also awarded Martin a 2015 Summer Research Grant for travel expenses.

Minor in Austrian & Central European studies

An undergraduate minor in Austrian & Central European Studies, a program of the Department of German, Scandinavian, and Dutch (GSD), gives students a window not only onto Austria but also onto the changing world of Central and Southeastern Europe. It draws on the resources of the CLA faculty and CAS, including the faculty and courses listed on page 11. Students must pass a German language proficiency exam, complete junior-level German Conversation & Composition, and complete at least one Topics in Austrian/Central European Culture course in the Department of GSD (German 3520).

Director's Letter *from page 3*
Newsmagazine, the CAS annual report, various brochures, flyers, and posters, all of which displayed imagination, thoroughness, and high style.

Kevin Mummy took care of the logistics of all the CAS programming through the fall 2014 semester. Since January 2015, Jennifer Hammer has guaranteed the smooth and efficient functioning of programs for both CAS and the University of Minnesota Center for Holocaust and Genocide Studies. In fall 2014 Christopher Flynn began as a graduate research assistant, providing editorial assistance for volumes of essays and the ASN. Assistance and support for CAS from the Institute for Global Studies, its director Evelyn Davidheiser, administrator Barbara London, and staff; from the Center's faculty and community advisory committee; and from the College of Liberal Arts are also essential for the success of everything we do (*see p. 14*). The generosity of private donors this year, as in the past, has enabled us to undertake valuable activities that would not have been possible otherwise.

As Howard Louthan's arrival approaches, I can look back with pride on the work of the Center this past year as well as the accomplishments of my earlier service as director, as editor of the monograph series "Austrian and Habsburg Studies," and as executive editor of the *AHY*. The University of Minnesota and its College of Liberal Arts took on a great responsibility when they accepted the endowment funds from the government and people of Austria in 1977. The founding director, William Wright, and the intervening directors developed programs which have had a great impact over the succeeding decades on research and education regarding Austria and the other former Habsburg Central European lands. Each new director has brought a fresh viewpoint and new initiatives. Howard is already planning his work for CAS in coming years, and I have no doubt that his leadership will produce significant new advances.

Gary B. Cohen, *interim director*

Minnesota History Day 2015

CAS also supports the scholars of tomorrow. Every year, National History Day holds a nationwide competition for students in middle school and high school to research and complete historical projects: papers, posters, films, or dramatic presentations. At the state level, CAS supports their efforts by awarding two \$100 prizes to outstanding projects with a Central European topic.

This year CAS awarded prizes to Henry Jacobs for "The Complex Political Legacies of Mikhail Gorbachev and his Leadership in the Soviet Union" (Friends School of Minnesota) and Elaea Purmalietis, "The Baltic Legacy: Surviving Stalin's Oppression" (Highland Park Senior High School).

CAS Partners at the University of Minnesota

The Carlson School of Management The Carlson School of Management is one of America's most respected management schools. The Carlson Global Institute helps prepare students for careers in a worldwide economy. Carlson and the Vienna University of Economics and Business (WU) jointly administer several programs. The Global Business Practicum in Central and Eastern Europe, a transatlantic project-based experiential learning course, included 17 Carlson MBA students among the 2014-15 participants.

The Vienna Executive MBA Program, established in March 2000, is codirected by Carlson's Michael Houston and WU's Bodo Schlegelmilch. This year, 86 students (in two cohorts) were enrolled. Five Carlson faculty members traveled to Vienna to teach in the program. For this program Carlson holds a May residency at the University of Minnesota. In May 2015, 43 Global Executive MBA students from the joint Executive MBA program with WU travelled to Minneapolis to participate. An additional six Carlson students participated in the WU summer program in 2015. Finally, during the 2014-15 academic year, six Carlson students spent a semester at WU, and four WU students spent a semester at Carlson. In addition, one Carlson student spent a semester at the Warsaw School of Economics, and one Warsaw School of Economics student spent a semester at Carlson.

The Center for German & European Studies (CGES) is a DAAD-funded Center of Excellence. Its mission is to promote new knowledge about Europe, foster transatlantic relations, and educate the next generation of American experts on Germany and Europe. CGES works closely with CAS on both a formal and an informal basis. In 2014-15, CGES, under the directorship of James Parente, Jr., partnered with CAS on several events and lectures (see p. 8 for details).

The Center for Holocaust & Genocide Studies (CHGS), Alejandro Baer, director, is a resource for information and teaching about the Holocaust and contemporary aspects of genocide and human rights abuse. CHGS maintains a full calendar of events and outreach efforts. It is particularly active in the areas of organizing art exhibits and helping K-12 teachers incorporate lessons about the Holocaust, world genocides, and human rights issues into their curricula. CHGS and CAS share program associate Jennifer Hammer, and they frequently cosponsor lectures and events. This year, CAS and CHGS collaborated on several major events, including a teacher workshop (see p. 8 for details).



Left to right: Rachel Wolf and Emily Janisch, events coordinators from the Institute for Global Studies who, as part of the "Hub," help plan CAS events. Photo: Jennifer Hammer.

The Institute for Global Studies (IGS) creates an environment for students and scholars at the University of Minnesota to investigate the sets of interrelated processes forming today's increasingly interdependent world. IGS provides a vibrant curriculum for students, brings together scholars from diverse disciplines, and works with the community to create partnerships examining global issues. In 2012, CAS became an official member of the IGS hub, consisting of ten centers with an international agenda. The hub provides accounting personnel and assistance with events planning and staging; Emily Janisch and Rachel Wolf, in particular, are heavily involved in organizing our lectures and symposia.

Founded in 1965, the **Immigration History Research Center** (IHRC), Erika Lee, director, is an interdisciplinary center that promotes research on migration with an emphasis on immigration to the US. The IHRC has built one of the largest and most important collections of materials on U.S. immigration and refugee life to be found anywhere in the world. The IHRC and CAS have frequently collaborated on projects concerning both migration within East Central Europe and migration from East Central Europe to the US.

The Minnesota Population Center (MPC), Steven Ruggles, director, was established in March 2000. It is a University-wide interdisciplinary cooperative for demographic research housed in

the Office of the Vice President for Research. As a leading developer and disseminator of demographic data, MPC serves a broader audience of some 25,000 demographic researchers worldwide. In 2004, the National Institutes of Health (NIH) awarded MPC a major grant to create integrated, fully documented digital samples of European censuses and micro-censuses from the 1960s to the present: the Integrated Public Use Microdata Sample (IPUMS) International project. The NIH has continued to renew the grant, most recently in 2014. MPC's partners in the European statistical agencies have contributed more than fifty censuses and micro-censuses from 1960 to the present. Each census sample from Hungary, Austria, and Romania has been downloaded thousands of times by researchers. Additional samples are being integrated into the database as they become available. In addition, many scholars connected with the Center have come to the University of Minnesota to avail themselves of MPC's expertise, including visiting researcher Christian Karner and this year's CAS/BMFWF Research Fellow, Carl Neumayr.

The European Studies Consortium (ESC) promotes and supports inquiry into Europe-related issues that engage scholars across disciplinary and collegiate borders. Part of IGS, it is a Title VI Resource Center. CAS has worked with ESC on many activities.

Support

Austrian Government

Many individuals and departments in the Austrian federal government assist CAS with financial support, advocacy, or expertise. The Center deeply appreciates the assistance of Sektionschefin Barbara Weitgruber, Abteilungsleiter Christoph Ramoser, Florian Gerhardus, and Felix Wilcek of the Federal Ministry for Science, Research, and Economy. This year, they were particularly helpful in their support of and organizational assistance for the Annual Meeting of the Austrian Studies Centers (see p. 6).

We also extend heartfelt thanks to Martin Eichtinger, General Director, Cultural Policy Section of the Foreign Ministry; Hans Peter Manz, Austrian Ambassador to the United States; Christine Moser, director of the Austrian Cultural Forum (ACF) in New York; and Christian Ebner, ACF deputy director, who all gave invaluable assistance, as did Franz Roessler, Austrian Trade Commissioner, Chicago. As always, we were grateful for the support of the honorary Austrian consul general in the Twin Cities, Ronald Bosrock.

Other Sources of Support

The Center is grateful to its many institutional and individual supporters. Individual donors are gratefully acknowledged on page 15. This year, we would particularly like to thank Bruce Pauley, Peter R. Kann, and David & Rosemary Good.

University collaborators, who often contribute financial resources when they cosponsor our events, are listed in the column to the right. The Center also appreciates the ongoing support of the College of Liberal Arts and its dean, John Coleman. CLA development officers Mary Hicks and Eva Widder also provide assistance to the Center.

The Institute for Global Studies (IGS) now oversees a hub of ten CLA research centers, of which CAS is one. We thank Evelyn Davidheiser, IGS director, for her invaluable support and advocacy; Barbara London, administrative director of the IGS hub; and Emily Janisch and Rachel Wolf, IGS events coordinators, for support on behalf of CAS. Erika Kahler, a community liaison to the Minnesota Advisory Board, assisted the Center on many occasions. Kathryn Keefer funded the Voices of Vienna scholarship and was a valued community liaison on our advisory board.

Collaboration

Minnesota

In 2014-15, the Center collaborated with and/or was supported by a wide range of organizations at the University of Minnesota, in the Twin Cities, and in the state of Minnesota.

Units within CLA included the African Studies Initiative; the Center for Early Modern History; the Center for German & European Studies; the Center for Holocaust and Genocide Studies; the Center for Jewish Studies; the Center for Medieval Studies; the Institute for Global Studies; the School of Music; and the Departments of Art History; Cultural Studies and Comparative Literature; Gender, Women, and Sexuality Studies; Geography; German, Scandinavian, and Dutch; History; and Sociology.

We thank the Institute for Global Studies for granting Klaas van der Sanden partial leave to serve as interim director of CAS, and van der Sanden for four years of service in the position. We thank Gary Cohen for agreeing to serve as interim director in 2014-15 (Howard Louthan will become permanent director in July 2015).

Outside of CLA, the Center collaborated with the Carlson School of Management, the Institute for Advanced Study, and the Weisman Art Museum. We also collaborated with the Global Programs and Strategy Alliance to facilitate student & faculty exchanges.

Off-campus collaborators included the Minneapolis Institute of Arts; Hillel: The Jewish Student Center; the Schubert Trio; the Bakken Trio; and the Minnesota Historical Society and its Minnesota History Day program.

North America

Institutions. The Wirth Institute for Austrian and Central European Studies at the University of Alberta, Joseph Patrouch, director, continued to be a valued partner, as did CenterAustria, the Center for Austrian Culture and Commerce at the University of New Orleans, Günter Bischof, director.

Professional Organizations. The Center continued to work closely with the Society for Austrian and Habsburg History and executive secretary Paul Hanebrink. CAS also worked with the American Historical Association, the American Association for the Advancement of Slavic Studies, the German Studies Association, the Austrian Studies Association, and the HABSBURG Discussion Network.

International

In Austria, the Center's partners included the Austrian Academic Exchange Service (ÖAD) and the Austrian-American Educational Commission, executive secretary, Lonnie Johnson. The Austrian Fulbright Commission, CAS, CLA, and individual departments combine to facilitate the annual Fulbright Visiting Professorship. The University of Graz is our partner in both a faculty exchange and a student exchange. We also partnered with the University of Graz and the University of Natural Resources and Life Sciences, Vienna, by facilitating and funding ongoing joint projects between their faculty and University of Minnesota faculty (see the 2013-14 Annual Report).

2014-15 CAS Advisory Board

CHAIR: *Evelyn Davidheiser*,
director, Institute for Global
Studies

Gordon B. Anderson, University
Libraries

Michael Cherlin, School of Music

David Good, history (emeritus)

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Christine Moser, director, ACF New
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Klaas van der Sanden, IGS

Eva Widder, CLA External Relations

CAS STAFF:

Kevin Mummey (through Dec. 2014),

Jennifer Hammer (from Jan.

2015), program coordinators

Daniel Pinkerton, editor

Leadership

Dear Friends,

We've been fortunate in 2014-15 to welcome new leadership to the Center for Austrian Studies community. In August 2014, John Coleman joined the College of Liberal Arts, our academic home, as dean. And by the time you are reading this annual report, Howard Louthan will be officially in Minnesota and getting his footing as director of the Center for Austrian Studies. We in CLA are fortunate to have both a CAS director and a collegiate dean arrive within a year of one another, and we will take advantage of the potential for synergy. Dean Coleman, a political scientist by training who most recently served as chair of the Department of Political Science and Lyons Family Faculty Fellow at the University of Wisconsin-Madison, has shown a genuine interest in the Center from his early days on campus. We were delighted to have Dean Coleman join us for the 30th Annual Robert A. Kann Memorial Lecture in October, to meet some of our community members and learn first-hand about the quality programming we are proud to host.

Along with faculty, staff, students, and alumni, Dean Coleman has also articulated a strategic vision for CLA. One of the top priorities of the "CLA Roadmap" is to deepen a culture of engagement with our community. We could not agree more that this is an important goal for the college. We have long been proud of our outreach and strong community of supporters worldwide. As Professor Louthan begins to shape his vision and priorities for the Center, we will wholeheart-

edly embrace the college's goal of stronger engagement with our communities.

We have also been fortunate this year to have leaders among our donors. We are deeply grateful for the generous gift from Bruce Pauley, a distinguished historian of twentieth-century Austria and the Habsburg Empire. When Dr. Pauley, a professor emeritus at the University of Central Florida, donated \$10,000, he also gave us the gift of deciding how to use the funds. Gifts like this, without restrictions, are not common. It is a sign of trust in the Center's mission and leadership, and one we are very grateful for. After consideration, we decided to direct Dr. Pauley's gift to the William E. Wright Fellowship, which honors the former Center director and provides support to graduate student research. An added bonus: the university's 21st Century Match program will match the payout of the scholarship fund, doubling the impact of the gift.

I would be remiss if I did not also recognize the continued support of the Kann Family. We were delighted to host Marilyn Kann McElroy, daughter of Robert Kann, to mark the 30th anniversary of the Robert A. Kann Memorial Lecture. Having her at the lecture, and later touring the Kann collection in the special collections archive, added a special element to the event. While he was unable to attend the lecture in Minnesota, Peter Kann, son of Robert and Marilyn's brother, did receive a special visit from incoming director Howard Louthan. You will remember Professor Louthan was a scholar in residence at Princeton University for the fall; Princeton, incidentally, is also the home of Peter. Peter graciously donated



Eva Widder. Photo courtesy CLA.

\$5,000 to the Kann Lecture Fund this year, helping us continue to carry on Robert Kann's legacy in the field.

We look forward to the year ahead and look forward to seeing many of you at our events.

Eva Widder

Development Officer
Office of Institutional Advancement, CLA

Want to learn more about the match program or supporting graduate students? Contact **Eva Widder** at **612-626-5146** or **ewidder@umn.edu**



The CAS 2014-15 Annual Report

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Designed & edited by Daniel Pinkerton.

Photos by Daniel Pinkerton except where noted.

Editorial assistants: Christopher Flynn and Jennifer Hammer.

The Center for Austrian Studies is an independent unit of the College of Liberal Arts, University of Minnesota.

The University of Minnesota is an equal opportunity employer and educator.

2014-15 Individual Donors

CAS AUSTRIAN STUDIES SCHOLARSHIP

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AT THE UNIVERSITY OF MINNESOTA
314 SOCIAL SCIENCES BLDG.
267 19TH AVENUE S.
MINNEAPOLIS MN 55455

2013-14 CAS/BMFWF Research Fellow



Carl Neumayr

Since the 1992-93 academic year, Austria's Federal Ministry for Science, Research, and Economy (BMFWF) has awarded a fellowship to a doctoral student from an Austrian university to come to the University of Minnesota for nine months of research and/or classes. During this time, the fellow works part-time on Center programs. Over the past 20 years, evolving CAS priorities and the interests of individual recipients have increased

the variety of duties of the CAS/BMFWF fellows.

Carl Neumayr was this year's CAS/BMFWF Fellow. Carl is a doctoral candidate in the Department of Sociology at the University of Graz. His thesis concerns quantitative approaches to sociology of science and the history of social sciences. He asks the question: "What, if anything, is it that makes universities and their employees special?" He uses general public

surveys, both in Europe and the USA, such as the General Social Survey, as a tool to compare universities and other fields of employment. He also uses other big data sources, such as the US Census that the Minnesota Population Center provides in the form of the IPUMS data sets. Carl gave a CAS lecture this spring and has assisted the Center, especially in the area of new media.

PAST FELLOWS

92-93: Sonja Kröll,
University of Salzburg

93-94: Manfred Blümel,
University of Vienna

94-95: Thomas Burg,
University of Vienna

95-96: Thomas Winderl,
University of Vienna

96-97: Rudy Weissenbacher,
University of Vienna

97-98: Anita Eichinger,
University of Vienna

98-99: Johanna Ortler,
University of Vienna

99-00: Stefan Riegler,
University of Graz

01-02: Stephan Hametner,
University of Vienna

02-03: Harald Stelzer,
University of Graz

03-04: Manuela Steinberger,
University of Graz

04-05: Mirjam Marits,
University of Graz

05-06: Silke Stern,
University of Graz

06-07: Barbara Reiterer,
University of Vienna

07-08: Simon Loidl,
University of Vienna

08-09: Thomas König,
University of Vienna

09-10: Jan Surman,
University of Vienna

10-11: Thomas Schmidinger,
University of Vienna

11-12: Thomas Hörzer,
University of Graz

12-13: Matthias Falter,
University of Vienna

13-14: Verena Stern,
University of Vienna