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CAS

# THE CENTER FOR AUSTRIAN STUDIES 2013-14 ANNUAL REPORT





Left to right: Kevin Mummey, Verena Stern, Klaas van der Sanden, Mollie Madden, Daniel Pinkerton, Sharon Park. Photo: Matthias Falter.



## Interim Director

**Klaas van der Sanden** has been the interim director of CAS since July 2010. He also serves as a program director in the Institute for Global Studies with responsibility for the federally funded Title VI National Resource Centers. He was educated at the University of Amsterdam with degrees in Germanistik and Comparative Literature. Before assuming his administrative duties in Global Studies, van der Sanden taught in the Department of German, Scandinavian, and Dutch.

## Editor

**Daniel Pinkerton** has been the editor and art director of the *Austrian Studies Newsmagazine* since 1992 and the *CAS Annual Report* since 1991. He is also the Center's website coordinator, performs other design- and editorial-related duties, and assists the director on special projects, such as 2014's "Laughter in the Dark" (see p. X). Pinkerton holds an M.F.A. in playwriting and an M.A. in European history. Outside of the university, he is an active playwright and lyricist.

## CAS Graduate RAs

**Mollie Madden** has been the assistant editor of the *Austrian History Yearbook* since Fall 2010. In 2013-14, she also copyedited and transcribed interviews for the ASN. Madden is currently a PhD candidate in history at the University of Minnesota. Her dissertation, "The Black Prince at War: Late Medieval Military Logistics, 1355-1356," deals with English campaigning in France during the Hundred Years War.

**Sharon Park** is an editorial assistant for the *Austrian History Yearbook* and the CAS book series. She also proofreads and transcribes interviews for the ASN. She is a PhD candidate in history at the University of Minnesota. Her dissertation examines the politics of U.S. foreign and humanitarian aid to child refugees during the Cold War.

## CAS-BMWF Fellow

**Verena Stern** is the 2013-14 CAS-BMWF Fellow. Please see back cover for details about the fellowship and Stern's bio.

## Program Coordinator

**Dr. Kevin Mummey** is the program coordinator for the Center for Austrian Studies. His administrative tasks include coordinating the CAS Lecture Series, assisting the interim director, acting as an editorial assistant for the CAS book series, proofreading the ASN, and writing articles for the ASN. In 2013, Mummey successfully defended his dissertation, "Women and Chains: Women Slaveholders on the Island of Mallorca, ca. 1360-1390." It deals with Mallorcan women and their real, movable, and human property in the last half of the 14th century.

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**FRONT COVER:** Top: left to right, Verena Stern, 2013-14 CAS-BMWF Fellow; Leila Hadj-Abdou, School of Advanced International Studies, Johns Hopkins University. Bottom: left to right, Ryan Lindberg and Emily Zimmer performing in "Laughter in the Dark."

## We celebrate

another busy and successful year at the Center for Austrian Studies. In 2013-14, CAS organized a full slate of high-quality programs and initiatives such as our lecture series, collaborative conferences and symposia, and, almost an annual tradition, a new international search for a faculty director.

But, as they say, the third time is the charm. I am delighted to report that this time the search was concluded successfully. We brought three outstanding finalists to campus in fall semester for scholarly research lectures and presentations about their vision for the Center. In addition to the input of faculty colleagues in the future academic home department, the Search Committee solicited input from all stakeholders in the Center's programs, both intra- and extramural. At the end of that process, Dean Duvall extended an offer to Dr. Howard Louthan, professor of history at the University of Florida. Dr. Louthan is an internationally renowned scholar of Central European history who has the scholarly acumen and vision to make the Center a premiere American research center for Austrian and Central European Studies for years to come.

We are looking forward to welcoming Howard

Louthan to the Center. As many of you know from our press release, we will have to wait one more year for him to take charge of the Center. We are delighted that former director Gary Cohen will return to helm CAS during the interim year.

Important and dominant as the director search was in our year, it was not the only Center activity. As you can read in this report, we hosted a series of distinguished lecturers on topic ranging from vampires to contemporary international relations to Avant-garde art in the sixties. The series was anchored by our annual Robert A. Kann Memorial lecture, a masterful presentation on cultural networks in Prague around 1900 that was presented by our own Gary Cohen.

The highlights of the year were the symposia and outreach events we organized around the overarching theme of the 75th anniversary of Kristallnacht in November 1938. In collaboration with our colleagues at the Center for Holocaust and Genocide Studies, we organized the public screening of several internationally acclaimed films relevant to the theme. We hosted also a roundtable discussion, "Antisemitism: Then and Now" in December.



The climax of the series was the lecture and performance of newly discovered songs and sketches from the Terezin ghetto during WW II "Laughter in the Dark." Lisa Peschel, an alumna of the Center, presented the lecture, and CAS's Daniel Pinkerton organized it.

We, of course, also hosted our usual share of visiting scholars, including this year's Austrian Fulbright Exchange professor Rainer Köppl of the University of Vienna, our BMWF Fellowship holder Verena Stern, the bilingual poet and literary translator Renee von Paschen, and doctoral candidate Matthias Falter from the University of Vienna. Building linkages with Austrian institutions of higher education and facilitating transatlantic collaborations is an important aspect of the Center's mission. In this respect, we are also very proud of the faculty groups who were awarded our research grant awards. Both are epitomes of international collaboration, as are the projects that the awardees of our Summer Research Stipends for Graduate Students are pursuing.

Although I am stepping down as interim director after four years, I will remain connected to the Center. I am proud of the Center's achievements during those four years, and grateful for the dedicated work of my colleagues at CAS. 2013-2014 was another year to be proud of, thanks to the whole team.

*Klaas van der Sanden*

## OUR MISSION

### THE CENTER FOR AUSTRIAN STUDIES

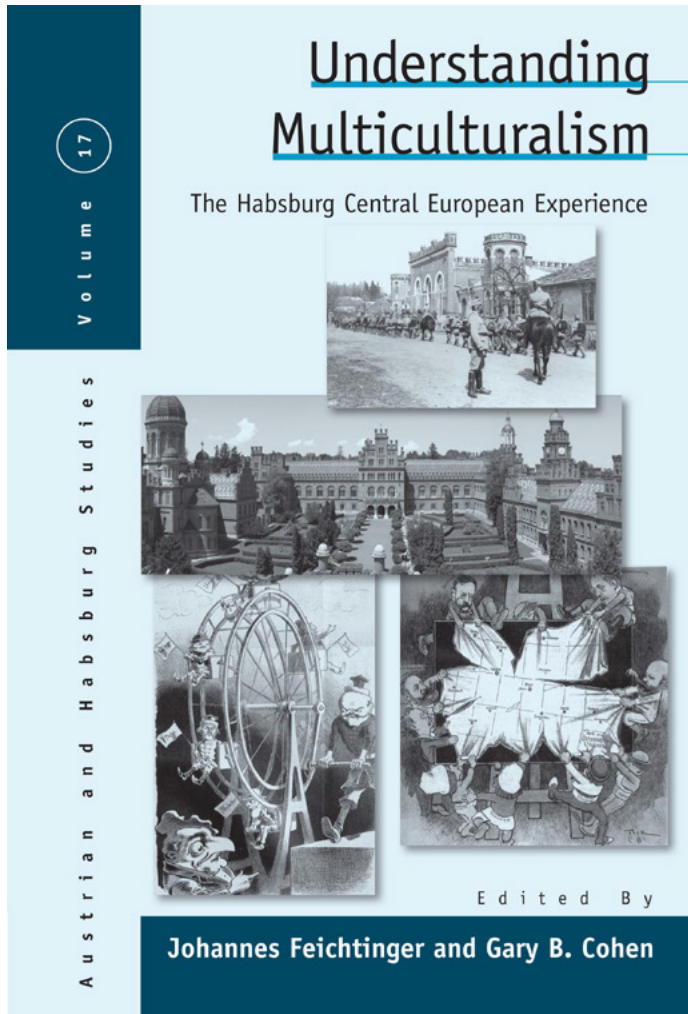
- SERVES as an international leader in promoting new scholarship about Austria and Central Europe across disciplines in the humanities, the social sciences, international business management, and the fine arts;
- CONNECTS scholars, students, and an international community to resources in Minnesota, Austria, Central Europe, and the EU;
- REACHES OUT to a local, national, and international community of educated nonacademics, bringing an awareness of Austria and the new Europe and its relevance to American life.
- ENRICHES THE TEACHING MISSION of the university and the College of Liberal Arts by connecting its research and outreach programs with classroom opportunities for students.

The Center pursues its mission through a variety of activities, including research projects, publications, international interdisciplinary symposia, student and faculty exchanges, scholarships, and outreach events for both students and the Twin Cities community.



Book series: Austrian and Habsburg Studies

# Understanding Multiculturalism



Multiculturalism has long been linked to calls for tolerance of cultural diversity, but today many observers are subjecting the concept to close scrutiny. After the political upheavals of 1968, the commitment to multiculturalism was perceived as a liberal manifesto, but in the post-9/11 era, it is under attack for its relativizing, particularist, and essentializing implications. The essays in this collection offer a nuanced analysis of the multifaceted cultural experience of Central Europe under the late Habsburg monarchy and beyond. The authors examine how culturally coded social spaces can be described and understood historically without adopting categories formerly employed to justify the definition and separation of groups into nations, ethnicities, or homogeneous cultures. As we consider the issues of multiculturalism today, this volume offers new approaches to understanding multiculturalism in Central Europe freed of the effects of politically exploited concepts of social spaces.

## The Habsburg Central European Experience

Edited by Johannes Feichtinger and Gary B. Cohen

256 pp., 2 illus., tables. Cloth, ISBN: 978-1-78238-264-5, \$95.

### CONTENTS:

**Introduction:** Understanding multiculturalism and the Habsburg Central European Experience, *Johannes Feichtinger and Gary B. Cohen*

#### **Section I: Identity formation in multicultural societies**

**Chapter 1.** Heterogeneities and Homogeneities. On similarities and diversities, *Anil Bhatti*

**Chapter 2.** *Mestizaje* and Hybrid Culture: Towards a transnational cultural memory of Europe and the development of cultural theories in Latin America, *Michael Rössner*

**Chapter 3.** The limits of nationalist activism in Imperial Austria: Creating frontiers in daily life, *Pieter M. Judson*

#### **Section II: The dynamics of multicultural societies, politics, and the state**

**Chapter 4.** Multiculturalism, Polish style: Glimpses from the interwar period, *Patrice M. Dabrowski*

**Chapter 5.** Multiculturalism against the state: Lessons from Istria, *Pamela Ballinger*

**Chapter 6.** Migration in Austria, an overview: 1920s to 2000s, *Michael John*

#### **Section III: Identities expressed, negotiated, and challenged in multicultural settings**

**Chapter 7.** The Slice of Desire: Intercultural practices versus national loyalties in the peripheral multiethnic society of Central Europe at the beginning of twentieth century, *Oto Luthar*

**Chapter 8.** On "Neighbors" and "Strangers": The Literary Motif of "Central Europe" as lieu de mémoire, *Andrei Corbea Hoisie*

**Chapter 9.** Culture as a Space of Communication, *Moritz Csáky*

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# Austrian History Yearbook

vol. XLV • 2014

Published by Cambridge University Press Journals

Editor: Pieter Judson

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Associate Editor: Margarete Grandner

Assistant Editor: Mollie Madden

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by Gary B. Cohen

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by Johannes Thaler

The Failure of the Austrian and Yugoslav Police to Repress the Croatian Ustaša in Austria, 1929–1934  
by Mark Lewis

# AUSTRIAN HISTORY

Y E A R B O O K

Volume XLV • 2014



Center for Austrian Studies, University of Minnesota

"... IN ORDER TO KEEP GERMAN SOIL GERMAN": AUSTRIAN *Bur-schenschaften*, Nationalist Ethnopolitics and the South Tirol Conflict after 1945  
by Bernhard Weidinger

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plus 30 book reviews

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The parade of demons in the 2013 Salzburg Festival's production of *Everyman*, directed by Brian Mertes, designed by Julian Crouch. Reviewed in the fall 2013 ASN by Barbara Lawatsch Melton. Photo: Salzburg Festival/Foster.

The *Austrian Studies Newsmagazine*, an English-language publication founded in 1989 and edited by Daniel Pinkerton since 1992, is published semiannually and mailed free of charge to 3,000 subscribers around the world. It includes lively, thought-provoking interviews, feature articles, and reviews of books and cultural events. Its readership consists of:

- **students** who are introduced to interdisciplinary study of the region by receiving information about scholars, activities, and opportunities for funding and study abroad;
- **scholars** who learn about international conferences, postdoctoral fellowships, archival holdings, and the work of colleagues in other countries and disciplines;
- **an educated public** that learns about current developments in scholarship, current events in the region, and the relationship between the two.

The *Newsmagazine* partners with Joseph Patrouch at the Wirth Institute at the University of Alberta, Canada; Günter Bischof at CenterAustria, University of New Orleans; and Christine Moser and the staff at the Austrian Cultural Forum-New York to publish a comprehensive view of scholarly and cultural events in North America in the field of Austrian and East Central European studies. We thank each of these individuals and organizations for their cooperation and support.

In 2013-14, ASN content was particularly broad and deep; we

covered arts and cultural programming at the ACF, the Austrian Studies Association meetings in Austin, Texas, the Salzburg Festival, the Gunter Anders symposium at CenterAustria in New Orleans, published seven lengthy book reviews and seven feature-length interviews. We even published work by Austrian poet René von Paschen.

Mollie Madden copyedited every page with skill and precision, she and Sharon Park transcribed interviews, and Kevin Mummey, Mollie, and Sharon also proofread. Verena Stern conducted two interviews. They formed an outstanding team.

## CAS NOW ON FACEBOOK & TWITTER

In 2013, the Center for Austrian Studies entered the 21st century age of social media. When Verena Stern was put in charge of CAS social media, our status updates and tweets became much more frequent and lively. Please "like" us on Facebook (<http://www.facebook.com/CenterForAustrianStudies>) or follow us on Twitter ([https://twitter.com/CAS\\_UMN](https://twitter.com/CAS_UMN)). Links to both our FB page and our Twitter account are on the CAS home page, [www.cas.umn.edu](http://www.cas.umn.edu)



• *2013 Kann Memorial Lecture* •

GARY B. COHEN

CULTURAL CROSSINGS IN PRAGUE, 1900:  
SCENES FROM LATE IMPERIAL AUSTRIA

On Wednesday, October 9, an eager audience packed the conference room on the 12th floor of Blegen Hall to hear renowned Habsburg historian, University of Minnesota faculty member, and former CAS director Gary Cohen deliver the 29th annual Kann Memorial Lecture.

Cohen's lecture detailed the ways in which the performing arts and visual arts served as neutral spaces that were shared by audiences and artists of varying nationalities of fin-de-siècle Habsburg Europe, frustrating the hardcore nationalists of the era. This assertion, and his supporting evidence, runs counter to received wisdom about nationalities in the Empire.

Cohen's persuasive argumentation, broad knowledge of Central European fine arts and culture, and lively speaking style captivated one of the largest audiences the Kann Lecture has garnered. A spirited question and answer session followed, and guests stayed on to discuss European culture informally among themselves.



Right: Gary B. Cohen. Below: The audience for the Kann Memorial Lecture.



# 2013-14 CAS Lecture Series



Bernhard Weidinger

**Wednesday, October 9.** *The 2013 Kann Memorial Lecture.* Gary B. Cohen, history, University of Minnesota. "Cultural Crossings in Prague, 1900: Scenes from Late Imperial Austria." *Cosponsored by the European Studies Consortium (ESC) and the Institute for Global Studies (IGS).*

**Friday, October 18.** *Lecture.* Hans Peter Manz, Austrian Ambassador to the United States. "The Development of Transatlantic Relations: An Austrian Perspective." *Cosponsored by the Institute for Global Studies.*

**Thursday, October 31.** *Lecture.* Rainer Köppl, Institute for Theatre, Film, and Media Studies, University of Vienna; Visiting Fulbright Professor, Cultural Studies and Comparative Literature, University of Minnesota. "Vampires in Austria: The TRUE STORY behind the Austrian Vampire Princess." *Costumes were encouraged.*

**Thursday, February 20.** *Lecture.* Kalani Michell, German studies, University of Minnesota. "Expanded Cinema at VALIE EXPORT Archive." *Cosponsored by the Department of German, Scandinavian, and Dutch (GSD).*

**Thursday, March 6.** *Lecture.* Laura Lisy-Wagner, history, San Francisco State University. "From Istanbul to Vienna: Islam and Central Europe in the Early Modern Period." *Cosponsored by the Center for Early Modern Studies and the Center for Medieval Studies.*

**Monday, March 10.** *Lecture.* João Vale de Almeida, EU Ambassador to the US. "Transitions in Europe and America and the Future of EU-US Relations." *Cosponsored by the Institute for Global Studies (IGS).*

**Thursday, March 13.** *Lecture.* Verena Stern, political science, University of Vienna, 2013-14 CAS-BMWF Fellow. "Migration of Somali Refugees in the European Union: An Austrian Case Study." *Cosponsored by IGS and the African Initiative.*

**Tuesday, March 25.** *Lecture.* Thomas Schmidinger, political science, University of Vienna, University for Applied Science in Vorarlberg. "Rojava: The Second Kurdish Para-State in the Shadow of Syria's Civil War." *Cosponsored by IGS.*

**Thursday, April 22.** *Lecture.* Leila Hadj-Abdou, School of Advanced International Studies, Johns Hopkins University. "The FPÖ and Religion." *Cosponsored by IGS.*

## Other Events

**Thursday, October 17.** *The 2013 Ohanessian Chair Lecture.* Vahram Shemmassian, director, Armenian Studies Program, California State University, Northridge. "The Musa Dagh Resistance to the Armenian Genocide and Its Impact through Franz Werfel's Historical Novel *The Forty Days of Musa Dagh*." *Cosponsored by the Center for Holocaust and Genocide Studies and the College of Liberal Arts.*

**Saturday, November 9.** *Film. BESA: The Promise.* St. Anthony Main Theater. *Cosponsored with the Center for Holocaust and Genocide Studies, European Studies Consortium, Center for Jewish Studies, The Film Society of Minneapolis/St. Paul, Jewish Community Relations Council.*

**Tuesday, November 12.** *Film. A Film Unfinished.* St. Anthony Main Theater. Special guest: producer Noemi Schory. *Cosponsors same as film listed above.*

**Thursday, December 5.** *Panel discussion.* "Antisemitism: Then and Now." *Cosponsors same as films listed above.*

**Friday, March 28-Sunday, March 30.** *Colloquium.* "Theorizing Crisis: The Conceptions of Economy of the Frankfurt School (1924-1969)." *Sponsors: CAS, Centers for German and European Studies; Jewish Studies (CJS), Departments of History, Political Science, Cultural Studies & Comparative Literature, GSD, IGS.*

**Thursday, April 3.** *Lecture & performance.* Lisa Peschel, theatre history, University of York, UK; Ryan Lindberg & Emily Zimmer, actor/singers; Peter Vitale, piano/accordion. "Laughter in the Dark: Newly Discovered Songs and Sketches from the Terezin/Theresienstadt Ghetto, 1941-44." *Cosponsored by IGS, CJS, ESC, Center for Holocaust & Genocide Studies.*

**Sunday, May 18.** *Lecture.* Matthias Falter, political science, University of Vienna. "Politics of Nationalism and Violence Stalking Europe." CSPS Sokol Hall, St. Paul. *Cosponsored by the Czech and Slovak Cultural Center of Minnesota.*



# Laughter in the Dark

*Newly Discovered Songs and Sketches from the Terezín/Theresienstadt Ghetto, 1941-44*



Left to right: Emily Zimmer, Peter Vitale, Lisa Peschel, Ryan Lindberg.

On April 3, 2014, the Center staged an unusual event that combined scholarship and the arts. Lisa Peschel, University of Minnesota graduate now on the faculty at the University of York, gave a lecture about cabaret in the Jewish ghetto Theresienstadt/Terezin during World War II. The multimedia event, conceived by Peschel and Daniel Pinkerton, was based on her book, *Performing Captivity, Performing Escape* (Seagull Books, 2013). The lecture was interspersed with performances of cabaret material written and performed in the ghetto, and accompanied by slides of photos and paintings. Ryan Lindberg and Emily Zimmer sang, danced, and performed sketches. Peter Vitale, music director, accompanied them on piano and accordion. Hayley Finn directed the cabaret sequences.



*Terezín Cabaret* by Ferdinand Bloch, PT 3958, Herman Collection, Terezin Memorial, © Zuzana Dvořáková. Used by permission of the Terezin Memorial.

## Kristallnacht Memorial Films

November 9-10, 2013, marked the 75th anniversary of the brutal Nazi pogroms popularly known as Kristallnacht. The Center for Austrian Studies, along with the Center for Holocaust and Genocide Studies, the European Studies Consortium, the Center for Jewish Studies, The Film Society of Minneapolis/St. Paul, and the Jewish Community Relations Council, sponsored screenings of two films to observe the anniversary of this event. On November 9, we showed the film, *BESA: The Promise*, about Albanian Muslims who saved Jews during World War II. On November 12, we screened *A Film Unfinished*, a documentary about a propaganda documentary. At the end of WWII, 60 minutes of raw film was discovered in an East German archive. Shot by the Nazis in Warsaw in May 1942, and labeled simply "Ghetto," this footage quickly became a resource for historians seeking an authentic record of the Warsaw Ghetto. However, the later discovery of a long-missing reel featuring multiple takes, and showing cameraman staging scenes complicated earlier readings of the footage. *A Film Unfinished* presents the raw footage in its entirety, carefully noting fictionalized sequences (including a staged dinner party), and probes deep into the making of a now-infamous Nazi propaganda film.





## research & teaching

Many members of the University of Minnesota faculty have a scholarly and/or teaching focus on topics related to the Center's mission. Some of these scholars, along with recent projects and activities connected with Austria, Central Europe, and the Center, are listed below.

**Alejandro Baer** (director, Center for Holocaust and Genocide Studies) coorganized, along with Klaas van der Sanden, the panel discussion "Antisemitism: Then and Now," which marked the 75th anniversary of the Kristallnacht pogrom.

**Valentine Cadieux** (sociology and geography) was awarded a CAS grant to conduct research in collaboration with other researchers in Minnesota and Austria (see p. 11).

**Giancarlo Casale** (history) taught a course on the Ottoman Empire in Spring 2014. He published "Seeing the Past: Maps and Ottoman Historical Consciousness," in Erdem Çipa and Emine Fetvacı, *Writing History at the Ottoman Court: Editing the Past, Fashioning the Future* (Indiana University Press, 2013).

**William P. Cunningham** (emeritus, College of Biological Sciences) was awarded a CAS grant to conduct research in collaboration with other researchers in Minnesota and Austria (see p. 11).

**Michael Cherlin** (School of Music) taught a graduate level course devoted to Gustav Mahler, Music 5950, in spring 2014. Mahler and Mozart were also central to a second graduate level course that semester, Music 8580. He also contributed to a multiple part video on Mahler's Third Symphony, "Mirroring the World," Parts I, II, and III, which is posted on Youtube.

**Gary Cohen** (history) coedited a book, (with Johannes Feichtinger), *Understanding Multiculturalism: The Habsburg Central European Experience* (Berghahn Books, 2014). He published the following journal articles and book chapters, "The Political Context behind the Creation of the 'Memorandum of Prague's Germans (1916)"; in Czech translation, an introduction for "Denkschrift der Deutschen in Prag (1916) - Memorandum of Prague's Germans (1916)," ed. Gary B. Cohen and Tomáš Rataj, in *Pražský sborník historický* [Prague

Historical Journal] 40 (2012) [appeared in 2013]; "Our Laws, Our Taxes, Our Administration: Citizenship in Imperial Austria," in *Shatterzone of Empires: Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands*, edited by Omer Bartov and Eric D. Weitz (Indiana University Press, 2013); "Cultural Crossings in Prague, 1900: Scenes from Late Imperial Austria," *Austrian History Yearbook* 45 (2014). Cohen presented two public lectures: The Twenty-Ninth Annual Kann Memorial Lecture, "Cultural Crossings in Prague 1900: Scenes from Late Imperial Austria," and "Hitler's Allies in East-Central Europe: Recovering the History of Territorial Revisionism, 1918-1941," Institute of History, University of Bern, Switzerland. He also taught History 3244: History of Eastern Europe in spring 2014.

**Michel Janssen** (Program in the History of Science, Technology, and Medicine) coauthored a paper analyzing the work of the Hungarian mathematician John von Neumann: Anthony Duncan and Michel Janssen, "(Never) Mind your p's and q's: Von Neumann versus Jordan on the Foundations of Quantum Theory," *The European Physical Journal H—Historical Perspectives on Contemporary Physics* 38 (2013).

**Richard McCormick** (chair, German, Scandinavian, and Dutch) taught German 1601: Fleeing Hitler: German and Austrian Film Artists Between Europe and Hollywood, which included films by natives of Austria (-Hungary) such as Fritz Lang, Michael Curtiz, Josef von Sternberg, and Billy Wilder (fall 2013), and German 3604W: Introduction to German Cinema, which included films by Fritz Lang and Josef von Sternberg (spring 2014).

**Patrick McNamara** (history) was awarded a CAS grant to conduct research in collaboration with other researchers in Minnesota and Austria (see p. 11). He also lectured at the University of Graz International Summer School at Seegau in 2013 and 2014.

**Leslie Morris** (German, Scandinavian, and Dutch) taught two courses in fall 2013, German 3520: Death in Vienna, and German 3610: Freshman Seminar on Kafka ("Getting Lost with Kafka").

**Karen Painter** (School of Music) published "Requiem for the Reich: Tragic Programming after the Fall of Stalingrad," *Tragedy and the Tragic in German Literature, History, and Culture*, ed. Stephen Dowden (Camden Press, forthcoming 2014), "and a review of Nicholas Mathew, *Political Beethoven* (Cambridge University Press, 2013) in the fall 2013 ASN.

**James Tracy** (emeritus, history) published an article, "The Road to Szigetvár: Ferdinand I's Defense of His Hungarian Border, 1548-1566," in the *Austrian History Yearbook* 44 (2013). This article was awarded second prize in the 2013 R. John Rath Prize competition.

**David Walsh** (School of Music; director, University Opera) directed two Czech operas for University Opera Theatre: Smetana's *The Bartered Bride* (fall 2013) and Janaček's *The Cunning Little Vixen* (spring 2014).

### Visiting Fulbright Professor

On August 10, 2001, the College of Liberal Arts (CLA) and the Austrian Fulbright Commission signed an agreement creating the Fulbright Visiting Professorship (FVP) at the University of Minnesota. The FVP, which is funded by CLA, CAS, the Austrian Fulbright Commission, and individual departments, "floats" from department to department, year to year. CLA students and colleagues benefit, as the FVP creates expanded course offerings with fresh points of view and fosters new transatlantic research collaborations.

**Reiner Köppl** (see photo, p. 11), a professor from the Institute for Theatre, Film, and Media Studies at the University of Vienna, was the Fulbright Visiting Professor for the fall 2013 semester. He taught in the Department of Cultural Studies and Comparative Literature; the course was CSCL 3465: Aliens. He also gave a lecture in the CAS lecture series.

**Past FVPs:** Hubert Lengauer, German studies, 2002-03; Gabriele Mras, philosophy, 2003-04; Walter Matznetter, geography, 2004-05; Gilg Seeber, political science, 2005-06; Monika Oebelsberger, music education, 2006-07; Christian Fleck, sociology, spring 2007-08; Anselm Wagner, art history, 2008-09; Franz Kernic, political science, 2009-10; Annemarie Steidl, history, 2010-11; Gundela Ludwig, political science & gender studies, 2012-13.



## classes

The courses below represent some of the offerings that contained a major component dealing with Austria, the Habsburg Empire, or the Central European successor states in a wider European context; were taught by visiting Austrian faculty; or both. The university also offered language classes in beginning and intermediate Polish and all levels of German.

### FALL 2013

Anthropology 3027: Archaeology of Prehistoric Europe  
 Anthropology/Global Studies 4344: Europe and Its Margins  
 Comp Lit/CSDS 8910: Propaganda  
 Cultural Studies & Comparative Lit 3465: Aliens  
 Economics 4337: Comparative Economic Systems  
 Geography 3161: Europe: A Geographic Perspective  
 Geography 3900/Global Studies 3613W: Food, Culture, and Society  
 German 1601: Fleeing Hitler: German and Austrian Filmmakers Between Europe and Hollywood  
 German 3520: Death in Vienna  
 German 3610/Jewish Studies 3900: The Holocaust in Film  
 German 3610: Getting Lost with Kafka

German, Scandinavian, & Dutch 3511W: Vikings, Knights, and Reformers: German and European Culture & Controversies to 1700  
 History 3000W: WWI - The Great War: A Global History  
 History 3721: Studies in 20th-Century Europe from the Turn of the Century to the End of World War II: 1900-45  
 History 3727/Jewish Studies 3521: History of the Holocaust  
 History 3729: Nazi Germany and Hitler's Europe  
 History 3778/Jewish Studies 3778: Jews of the Islamic Mediterranean and Christian Europe, 7th-17th Centuries  
 Music 3602: History of Western Music II  
 Music 4504: Intensive Theory and Analysis of 20th Century Music  
 Music 5597: Music and Text  
 Music 5950: Beethoven's Sonatas for Violin, Cello & Solo Piano  
 Music 8182 Opera History in Context: Monteverdi and Mozart  
 Philosophy 3601W: Scientific Thought  
 Philosophy 4231: Philosophy of Language  
 Philosophy 8600: Workshop in the Philosophy of Science  
 Philosophy 8670: Seminar: Philosophy of Science  
 Political Science 3451W: Politics and Society in the New Europe

Political Science 4322: Rethinking the Welfare State

### SPRING 2014

Art History 3315: The Age of Curiosity: Art and Knowledge in Europe, 1500-1800  
 Cultural Studies & Comparative Lit 5833: Marx, Freud, Nietzsche: Intellectual Foundations  
 Geography 3161W: Europe: A Geographic Perspective  
 German 3604: Introduction to German Cinema  
 German, Scandinavian, & Dutch 3512: Imagined Communities: German & European Culture & Controversies, 1700 to Present  
 History 3244: History of Eastern Europe  
 History 3547: Ottoman Empire  
 History 3704W: Daily Life in Europe, 1300-1800  
 Music 3601: History of Western Music I  
 Music 3603: History of Western Music III  
 Music 5597: Music and Text  
 Music 5647: 20th-Century European/American Music  
 Music 5950: Mahler: Life and Works  
 Music 8580: Irony and Music  
 Music 8589: Harmony in Beethoven  
 Music 8640: Music and the World Wars  
 Philosophy 3601: Scientific Thought  
 Philosophy 3607: Philosophy of Psychology

## 2014 Center for Austrian Studies faculty grants

When sufficient funds are available, the Center for Austrian Studies awards grants to University of Minnesota faculty members for research projects. We ask that they partner with a faculty member from a university in Austria or Central Europe. CAS facilitates transatlantic cooperation and provides seed money, as European institutions often provide matching funding. This year, two of the applications were judged to be so outstanding that we awarded half the available grant money to each project.

The first is "**FoodShed: Developing a Platform for Curating Shared Stories of Food and Land in Minnesota and Austria.**" Valentine Cadieux, an adjunct member of the Departments of Geography and Sociology, William P. Cunningham, professor emeritus with the College of Biological Sciences, and Bernhard Freyer, head of the Division of Organic Farming, University of Natural Resources and Life Sciences, Vienna, will create an online forum for sharing stories about food

and agriculture, focusing on efforts to improve agriculture in Minnesota and Austria.

The second is "**Shifting perspectives in Europe and Beyond: Individual and Collective Identities from an Interdisciplinary and Interregional Perspective.**" Patrick McNamara, professor of history, and Roberta Maierhofer, professor of American Studies at the University of Graz, will be the principal investigators. It will develop structures for joint research and teaching between the University of Graz and the University of Minnesota, by creating interdisciplinary workshops and producing a documentary film that is an artistic reflection of the academic work. This will, in turn, be available for other students who wish to understand the nature of a workshop, and will supplement the publication of the student workshop papers.

Both projects will also use graduate students, University of Minnesota staff, and artists from the Twin Cities community as integral resources.



Valentine Cadieux





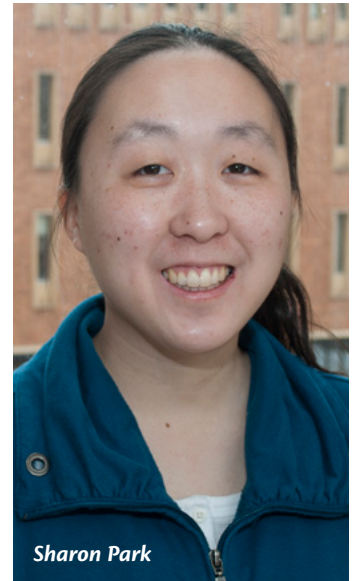
Colleen Bertsch



Kristina Golubiewsky-Davis



Arta Ankrava



Sharon Park

## 2014 CAS Summer research grants

Once again, the Center for Austrian Studies held a competition for Summer Research Grants of \$4,000. The grants provide financial support to currently enrolled University of Minnesota graduate students in order to further their progress toward the degree.

The awards went to:

**Arta Ankrava**, PhD candidate, sociology. She will spend the summer analyzing postwar Latvian-American publications at the Immigration History Research Archives.

**Colleen Bertsch**, PhD candidate, ethnomusicology, will interview Transylvanian folk musicians at the Csipke Folkdance and Folk Music Camp in Michigan.

**Kristina Golubiewsky-Davis**, PhD candidate, anthropology. She will travel to the Naturhistorisches Museum Wien to analyze sword hilts. This information will help her to determine the extent of complex, interactive social networks

through which technology and art were shared and developed.

**Sharon Park**, PhD candidate, history. She will visit archives in Washington, DC and New York to collect sources about U.S. foreign and humanitarian aid to Jewish child refugees.

## Visiting Researchers

The Center for Austrian Studies provides a home for visiting scholars at all levels, offering office space, library access, and introductions to colleagues. The Center hosted poet and translator Reneé von Paschen for the fall 2013 semester and doctoral candidate Matthias Falter (political science, University of Vienna) for the 2013-14 academic year.

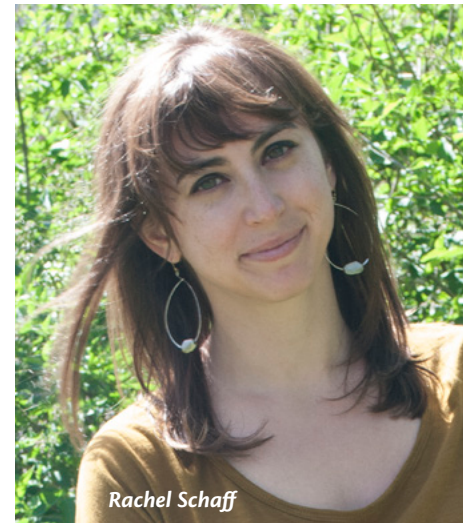
## Undergraduate minor in Austrian & Central European studies

An undergraduate minor in Austrian & Central European Studies, a program of the Department of German, Scandinavian, and Dutch (GSD), gives students a window not only on to Austria but also on to the changing world of Central and Southeastern Europe. It draws on the resources of the CLA faculty and CAS, including the faculty and courses listed on pages 10 and 11. Students must pass a German language proficiency exam, complete junior-level German Conversation and Composition, and complete at least one Topics in Austrian/Central European Culture course taught by the Department of GSD (German 3520).

## 2014 Voices of Vienna Scholarship

This award was created and funded by Kathryn and Wilbur C. Keefer in honor of William E. Wright, founding director of CAS; the fellowship is awarded to graduate students from the College of Liberal Arts and the School of Music in alternating years.

The 2014 Voices of Vienna Scholarship was awarded to **Rachel Schaff**, a PhD candidate in Comparative Studies in Discourse and Society. Her dissertation is entitled, "Home Is where the Heart Is: From the Family to the Nation in Czech Film Melodramas, 1930-1950." She will conduct research in the National Film Archive, the Czech National Library, and the Czech National Archive, all in Prague, to study 69 films made between 1930 and 1944.



Rachel Schaff

## Nikolaus Day dinner and party

The most important social event for the CAS community was again the delicious dinner prepared and organized by Erika and Herb Kahler on Nikolaus Day. This is an activity that attracts students, faculty, and their families. Once again, Nikolaus (played by Edward Snyder) handed out "Nikolaus and Krampus" bags filled with fruit, nuts, and chocolate. Kathryn Keefer and the Voices of Vienna provided entertainment, including sing-along carols and "The Twelve Days of Christmas" with audience participation. We are grateful to Kathryn and the Kahlers for the time, effort, and expense they put into this enjoyable event.

## CAS Partners at the University of Minnesota

**The Carlson School of Management** is one of America's most respected management schools. Carlson and the Vienna University of Economics and Business (WU) jointly administer several programs. The Vienna Seminar, a transatlantic collaborative course, included 20 Carlson MBA students among the 2013-14 participants. The Vienna Executive MBA Program, established in March 2000, is codirected by Carlson's Michael Houston and WU's Bodo Schlegelmilch. This year, 81 students (in 2 cohorts) were enrolled. In 2014, the Vienna Summer Program, in which an international faculty (including a member of Carlson) teaches 150 students from around the world about the challenges facing the economies of Eastern and Central Europe, included 4 students from Carlson. Carlson also has a May residency at the U of M; 36 Global Executive MBA students from the joint EMBA program at the WU traveled to Minneapolis to participate. Finally, during the 2013-14 academic year, 6 Carlson students spent a semester at WU, and 4 WU students spent a semester at Carlson. In addition, 1 Carlson student spent a semester at the Warsaw School of Economics, and 2 Warsaw School of Economics students spent a semester at Carlson.

**The Center for German & European Studies** (CGES) is a DAAD-funded Center of Excellence. Its mission is to promote new knowledge about Europe, foster transatlantic relations, and educate the next generation of American experts on Germany and Europe. CGES works closely with CAS on both a formal and an informal basis. In 2013-14, CGES, under the directorship of Sabine Engel, partnered with CAS on several events and lectures; see the "Events" section for details.

**The Center for Holocaust & Genocide Studies** (CHGS), Alejandro Baer, director, is a resource for information and teaching about the Holocaust and contemporary aspects of genocide and human rights abuse. CHGS maintains a full calendar of events and outreach efforts. It is particularly active in the areas of organizing art exhibits and helping K-12 teachers incorporate lessons about the Holocaust, world genocides, and human rights issues into their curricula. CHGS and CAS cosponsor lectures and events. This year, CAS and CHGS collaborated on several major events, including a roundtable discussion, two films, and an evening about cabaret in the Terezín/Theresienstadt Ghetto. See the "Events" section for more details.

Founded in 1965, the **Immigration History Research Center** (IHRC), Erika Lee, director, is an interdisciplinary center that promotes research on migration with an emphasis on immigration to the US. The IHRC has built one of the largest and most important collections of materials on U.S. immigration and refugee life to be found anywhere in the world. The IHRC and CAS have frequently collaborated on projects concerning both migration with East Central Europe and migration from East Central Europe to the US.

In 2004, the National Institutes of Health (NIH) awarded the **Minnesota Population Center** (MPC), Steven Ruggles, director, a major grant to create integrated, fully documented digital samples of European censuses and micro-censuses from the 1960s to the present. In 2009, the NIH renewed the award for another five years. MPC's partners in the European statistical agencies have contributed more than fifty censuses and micro-censuses from 1960 to the present. Each census sample from Hungary, Austria, and Romania has been downloaded thousands of times by researchers. Additional samples are being integrated into the database as they become available. In addition, many scholars connected with CAS have come to the University of Minnesota to avail themselves of MPC's expertise.

**The Institute for Global Studies** (IGS) creates an environment for students and scholars at the University of Minnesota to investigate the sets of interrelated processes forming today's increasingly interdependent world. IGS provides a vibrant curriculum for students, brings together scholars from diverse disciplines, and works with the community to create partnerships examining global issues. In 2012, CAS became an official member of the IGS hub consisting of ten centers with an international agenda. IGS and its hub units cosponsored many 2013-14 CAS activities, including virtually all of the CAS Lecture Series and such major events as "Laughter in the Dark." See the "Events" section for more details.

**The European Studies Consortium** (ESC) promotes and supports inquiry into Europe-related issues that engage scholars across disciplinary and collegiate borders. Part of IGS, it is a Title VI Resource Center. CAS has worked with ESC on symposia and lectures, including virtually all of the CAS Lecture Series and "Laughter in the Dark."



Left to right, a Halloween portrait of Rainer Köppl, Visiting Fulbright Professor; Renée von Paschen, visiting researcher; Gary Cohen, history department.



## Support

### Austrian Government

Many individuals and departments in the Austrian federal government assist CAS with financial support, advocacy, or expertise. The Center deeply appreciates the assistance of Sektionschefin Barbara Weitgruber, Abteilungsleiter Christoph Ramoser, and Ulrike Csura of the Federal Ministry for Science and Research. Martin Eichtinger, Genral Director, Cultural Policy Section of the Foreign Ministry; Christine Moser, director of the Austrian Cultural Forum in New York; Christian Ebner, ACF deputy director; and Hans Peter Manz, Austrian Ambassador to the United States, all gave invaluable assistance, as did Franz Roessler, Austrian Trade Commissioner, Chicago. As always, we were grateful for the support of the honorary Austrian consuls in the Twin Cities, Ronald Bosrock and Herbert Kahler. Kahler retired from the position on October 7, 2013, and we greatly appreciate his many years of service to CAS and the community.

### Other Sources of Support

The Center is grateful to its many institutional and individual supporters. Outside funders included the Horst Rechelbacher Foundation. Individual donors are gratefully acknowledged on page 15.

University collaborators, who often contribute financial resources when they cosponsor our events, are listed in the column to the right. The Center also appreciates the ongoing support of the College of Liberal Arts and its acting dean, Raymond Duvall. He and Michal Kobialka, associate dean for faculty, took a special interest in concluding the successful search for a new CAS director. CLA development officers Mary Hicks and Eva Widder, and CLA communications coordinator Kelly O'Brien, also provided assistance.

The Institute for Global Studies (IGS) now oversees a hub of ten CLA research centers, of which CAS is one. We thank Evelyn Davidheiser, IGS director, for her invaluable support and advocacy. We also thank Barbara London, administrative director of the IGS hub, and Emily Janisch and Rachel Wolf, IGS events coordinators, for support on behalf of our programs and events. Erika Kahler, a community liaison to the Minnesota Advisory Board, assisted the Center on many occasions. Kathryn Keefer funded the Voices of Vienna scholarship, and was also a valued community liaison on our advisory board.

## Collaboration

### Minnesota

In 2013-14, the Center collaborated with and/or was supported by a wide range of organizations at the University of Minnesota, in the Twin Cities, and in the state of Minnesota.

Units within CLA included the Center for Early Modern History; Center for German & European Studies; Center for Holocaust and Genocide Studies; Center for Immigration History Research; Center for Jewish Studies; Center for Medieval Studies; The African Initiative; Institute for Global Studies; European Studies Consortium Title VI Programs; and the Departments of American Studies; Cultural Studies and Comparative Literature; German, Scandinavian, and Dutch; History; Political Science; and Sociology.

We thank the Institute for Global Studies for granting Klaas van der Sanden partial leave to serve as interim director of CAS, and van der Sanden for four years of service in the position. We thank Gary Cohen for agreeing to serve as interim director in 2014-15 (Howard Louthan will become permanent director in July 2015).

Outside of CLA, the Center collaborated with the Carlson School of Management and the College of Biological Sciences. We also collaborated with the Global Programs and Strategy Alliance to facilitate student & faculty exchanges.

Off-campus collaborators included the Minnesota Historical Society and its Minnesota History Day program, the Jewish Community Relations Council, the Czech and Slovak Cultural Center of Minnesota, and the Minneapolis-St. Paul International Film Festival.

### North America

*Institutions.* The Wirth Institute for Austrian and Central European Studies at the University of Alberta, Joseph Patrouch, director, continued to be a valued partner, as did CenterAustria, the Center for Austrian Culture and Commerce at the University of New Orleans, Günter Bischof, director.

*Professional Organizations.* The Center continued to work closely with the Society for Austrian and Habsburg History and executive secretary Maureen Healy. CAS also worked with the American Historical Association, the American Association for the Advancement of Slavic Studies, the German Studies Association, the Austrian Studies Association, and the HABSBURG Discussion Network.

### International

In Austria, the Center's partners included the Austrian Academic Exchange Service (ÖAD) and the Austrian-American Educational Commission, executive secretary, Lonnie Johnson. The Austrian Fulbright Commission, the Center, CLA, and individual departments combine to facilitate the annual Fulbright Visiting Professorship. The University of Graz is our partner in both a faculty exchange and a student exchange. We also partnered with the University of Graz and the University of Natural Resources and Life Sciences, Vienna by facilitating and funding joint projects between their faculty and University of Minnesota faculty.

## 2013-14 CAS Advisory Board

**CHAIR:** *Evelyn Davidheiser*,  
director, Institute for Global  
Studies

**Gordon B. Anderson**, University  
Libraries

**David Good**, history (emeritus)

**Francis Harvey**, geography

**Michael Houston**, CSOM

**Leslie Morris**, GSD

**Steven Ostrow**, art history

**Karen Painter**, School of Music

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**Erika Kahler**, community liaison

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York

**Eva Widder**, CLA External Relations

**CAS STAFF:**

**Kevin Mummey**, program  
coordinator

**Daniel Pinkerton**, editor

## one + one = three

*Dear Friends,*

You've read in ASN about the recent passing of Horst Rechelbacher, a loss for the Austrian American community and especially for the Minneapolis-St. Paul community. A successful entrepreneur and philosophical leader on environmentally friendly products and processes, Mr. Rechelbacher was also a generous philanthropist who believed in our shared responsibility to our community and our world.

A friend of the Center for many years, Horst participated in events, used his professional network to make connections, and made financial donations. In 2008, the Horst M. Rechelbacher Foundation was the principal sponsor of the Center for Austrian Studies international symposium, "Climate Change, Sustainable Agriculture & Bioresources." This multi-day event brought together prominent Austrian and American researchers for a public conversation about an array of environmental topics.

Since that conference, we've seen the original investment multiply. The ripple effect has been great, in terms of research collaborations, a K-12 curriculum for educators to incorporate in their classrooms, and public television broadcasts of a documentary based on that conference which continue to air across the state of Minnesota.

And all of this started with a conversation, a brainstorming between Horst and then-director David Good. From the original idea of shedding light on Austria's global leadership in green efforts, an interdisciplinary conference emerged. The result brought together co-sponsors, presenters, and attendees from across the U.S. and Austria.

This gift is a perfect example of **philanthropy as it is meant to be**: a discussion to find the unique alignment of an organization's goals and priorities with a donor's vision. A meaningful gift starts with envisioning what is possible together, where the partnership allows us to do much more than what we could individually. With the right partnerships, 1 + 1 = 3.

We continue to invest the most recent donations from the Rechelbacher Foundation, to be ready to take advantage of future opportunities, especially those in the spirit of Horst's passions. His generosity and his legacy continue.

As we prepare for the full-time arrival of Professor Howard Louthan as our new director, we welcome your ideas for new partnerships. **What would you like to accomplish with a gift to the Center?** Are there exciting opportunities you see for us to connect with new communities, reaching out to scholars and non-academics alike? Can we shine a light on



Eva Widder. Photo courtesy CLA.

the Habsburg Empire and contemporary Central Europe in a way that hasn't been done before? Your input and your support (in all its forms) will be invaluable as together, we envision the coming years.

For information about ways to give—including monthly automatic deductions, stock transfers, distributions from retirement accounts, and bequests—contact Eva Widder, development officer, at [ewidder@umn.edu](mailto:ewidder@umn.edu) or 612-626-5146.



### The CAS 2013-14 Annual Report

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**Designed & edited by Daniel Pinkerton.**  
 Photos by Daniel Pinkerton except where noted.

**Editorial assistants:** Mollie Madden and Kevin Mummy.

The Center for Austrian Studies is an independent unit of the College of Liberal Arts, University of Minnesota.

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AT THE UNIVERSITY OF MINNESOTA  
314 SOCIAL SCIENCES BLDG.  
267 19TH AVENUE S.  
MINNEAPOLIS MN 55455

## 2013-14 CAS/BMWF research fellow



Verena Stern

Since the 1992-93 academic year, Austria's Federal Ministry for Science and Research (BMWF) has awarded a fellowship to a doctoral student from an Austrian university to come to the University of Minnesota for nine months of research and/or classes. During this time, the fellow works part-time on Center programs. Over the past 20 years, evolving CAS priorities and the interests of individual recipients have increased the variety of duties

and the importance of the CAS/BMWF fellows.

**Verena Stern** was this year's CAS/BMWF Fellow. Verena is a doctoral candidate in the Department of Political Science at the University of Vienna, Austria. She has taught both M.A. and B.A. classes and was a research assistant in the Department of Political Science as well as a teaching assistant in the Social Sciences. She is currently writing her dissertation on the migration

of undocumented refugees from Somalia to the European Union. Verena's research interests include human rights, law, agency, and transnational migration.

At the Center, she conducted interviews for ASN, gave a talk on the topic of her dissertation, and was the CAS social media manager, all while continuing to write articles and her dissertation.

### PAST FELLOWS

92-93: Sonja Kröll,

University of Salzburg

93-94: Manfred Blümel,

University of Vienna

94-95: Thomas Burg,

University of Vienna

95-96: Thomas Winderl,

University of Vienna

96-97: Rudy Weissenbacher,

University of Vienna

97-98: Anita Eichinger,

University of Vienna

98-99: Johanna Ortler,

University of Vienna

99-00: Stefan Riegler,

University of Graz

01-02: Stephan Hametner,

University of Vienna

02-03: Harald Stelzer,

University of Graz

03-04: Manuela Steinberger,

University of Graz

04-05: Mirjam Marits,

University of Graz

05-06: Silke Stern,

University of Graz

06-07: Barbara Reiterer,

University of Vienna

07-08: Simon Loidl,

University of Vienna

08-09: Thomas König,

University of Vienna

09-10: Jan Surman,

University of Vienna

10-11: Thomas Schmidinger,

University of Vienna

11-12: Thomas Hörzer,

University of Graz

12-13: Matthias Falter,

University of Vienna