



THE CENTER FOR AUSTRIAN STUDIES 2012-13 ANNUAL REPORT





Left to right: Garrett Karrberg, Katie Evans, Matthias Falter, Mollie Madden (holding daughter Elaine Snyder), Klaas van der Sanden, Kevin Mummey, Daniel Pinkerton. Photo: Emily Janisch.

Interim Director

Klaas van der Sanden has been the interim director of CAS since July 2010. He also serves as a program director in the Institute for Global Studies with responsibility for the federally funded Title VI National Resource Centers. He was educated at the University of Amsterdam with degrees in Germanistik and Comparative Literature. Before assuming his administrative duties in Global Studies, van der Sanden taught in the Department of German, Scandinavian, and Dutch.

FRONT COVER: Top: A still from John Swanson's documentary film *About a Village/Children of the High Woods*. Bottom, left to right: Joseph Mestenhauer and Tomáš Klvaňa, October 17, 2012.

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Editor

Daniel Pinkerton has been the editor and art director of the *Austrian Studies Newsmagazine* since 1992 and the *CAS Annual Report* since 1991. He is also the Center for Austrian Studies website coordinator, performs other design- and editorial-related duties, and assists the director on special projects. Pinkerton holds an M.F.A. in playwriting and an M.A. in European history. Outside of the university, he is an active playwright and lyricist.

Program Coordinator

Katie Evans began working for CAS in fall 2012. She handles a variety of duties including programmatic decision making, events planning, marketing and outreach, social media strategy, writing for and proofreading the *ASN*. Evans holds a B.A. in international studies from the University of Minnesota-Duluth and an M.A. in political science from Central European University-Budapest. In her graduate program, she focused on contemporary Central European history, political communication, and democratic participation and the media. She speaks fluent Hungarian, returns regularly to Hungary, and has written on Hungarian politics for the *ASN*.

CAS-BMWF Fellow

Matthias Falter is the 2012-13 CAS-BMWF Fellow. Please see back cover for details about the fellowship and a bio of Falter.

CAS Graduate RAs

Garrett Karrberg is an editorial assistant for the *Austrian History Yearbook* and the CAS book series. Karrberg is a PhD candidate in history at the University of Minnesota. His dissertation, "Representing Afghanistan: Knowledge, Failure, and the First Anglo-Afghan War," examines British imperial power and knowledge production during the Anglo-Afghan War of 1839-42.

Mollie Madden has been the assistant editor of the *Austrian History Yearbook* since Fall 2010. In 2009-2010, she worked on future volumes of the CAS book series and on the *ASN*. Madden is currently a PhD candidate in history at the University of Minnesota. Her dissertation, "The Black Prince at War: Late Medieval Military Logistics, 1355-1356," deals with English campaigning in France during the Hundred Years War.

Kevin Mummey is an editorial assistant for the CAS book series, chief copyeditor for the *ASN*, and author of several articles for the *ASN*. Mummey is a PhD candidate in history. His dissertation, "Women and Chains: Women Slaveholders on the Island of Mallorca, ca. 1360-1390," deals with Mallorcan women and their real, movable, and human property in the last half of the 14th century. He received a travel grant in 2012 to conduct research in Mallorca.

AND SO WE PRESENT TO YOU another year full of exciting programs at the Center for Austrian Studies—a year that was presided over, again, by an interim director. As many of our readers know, the University conducted an international search for a new faculty director for the Center during the year. Four excellent Austrian studies scholars visited the University campus in early spring as finalists. It is our understanding that the Dean made an offer to one of the finalists, but, unfortunately, we have no news yet on the outcome. Bureaucratic wheels move slowly, especially when it comes to hiring a new faculty member into a tenured position, so we can't make an announcement yet. However, we are still hopeful that the process will be concluded sooner rather than later and that by the time you read this annual report an announcement will have been made.

Interregnum or not, we moved ahead assertively with a full slate of programs and initiatives during the year. The core programming of the Center for many years, and again this year, is its publications. On the scholarly side, the *Austrian History Yearbook (AHY)* and the Berghahn book series on Austrian and Habsburg history are our flagships. The Center employs advanced graduate students as assistant editors to help the scholars across the nation who make the actual editorial decisions and who put a lot of effort and time into the publications.

Robert Nemes, the eminent scholar of modern Central and East European history at Colgate University, has served as the *AHY* Book Review Editor since January 2009. In

fall 2012, he handed over the book review responsibility to Maureen Healy of Lewis & Clark University. Some 208 book reviews were published under the capable editorship of Robert Nemes, which represents a huge amount of work and an enormous service to the profession. We at the Center want to express our deeply felt thanks to Robert Nemes for his contribution to the *AHY*. In addition to his work, I also want to acknowledge the work of articles editor Pieter Judson and the former CAS director, Gary Cohen. Without their efforts and leadership the Center would not have such a distinguished publication record.

Of course, we also organized a full slate of lectures this year, including the Kann Memorial lecture by Oxford University medievalist Nora Berend on "Violence and Identity: Christians and Muslims in Hungary in the Medieval and Early Modern Period." One of this year's conscious goals was to include more films in our event schedule; when you read the list in this report, I think you'll agree with me that we achieved that goal. Particularly noteworthy is our successful collaboration with the Film Society of Minneapolis/St. Paul. They featured three Austrian films in this year's Minneapolis/St. Paul International Film Festival, including the American premiere of *Mama Illegal*, which was followed by a CAS-sponsored Q&A session.

When we strategize about CAS programs, we always look for ways to go beyond the walls of academia or, alternatively, to bring the extramural community into academia in creative, meaningful, and interesting ways.



In all modesty, I think we did well in the latter category with our spring symposia on "Representing Genocide: Media, Law and Scholarship" and "Politics and Popular Culture." The events were lively, well attended and geared toward educating the Twin Cities community. All who listened to Reinhold Wagnleitner's keynote address on jazz and globalization learned how Habsburg Jews from Odessa influenced jazz in New Orleans, and how American jazz moved to and then developed and thrived in Salzburg and Vienna.

Beyond deliberately aiming our programming broadly, we added other new tools this year in our attempt to reach new audiences. CAS can now be friended on Facebook and followed on Twitter. We moved all our events announcements to automated e-mailings for which people can sign up easily and, equally important, withdraw at the click of a button. In sum, we are finally socially mediated. And it paid off: the size of our e-mail list doubled during the year.

One last element I want to foreground is our continued support for graduate student research in Austrian and Central European Studies. We were able to award a round of four summer research grants again. It is exhilarating to see how much graduate student research is going on at the University (i.e., how many dissertations are being written) on topics in our area and how broad they are in scope. We awarded grants to students in film studies, sociology, musicology, and cultural studies, but it could easily have been political science, history, or Germanistik. Austrian

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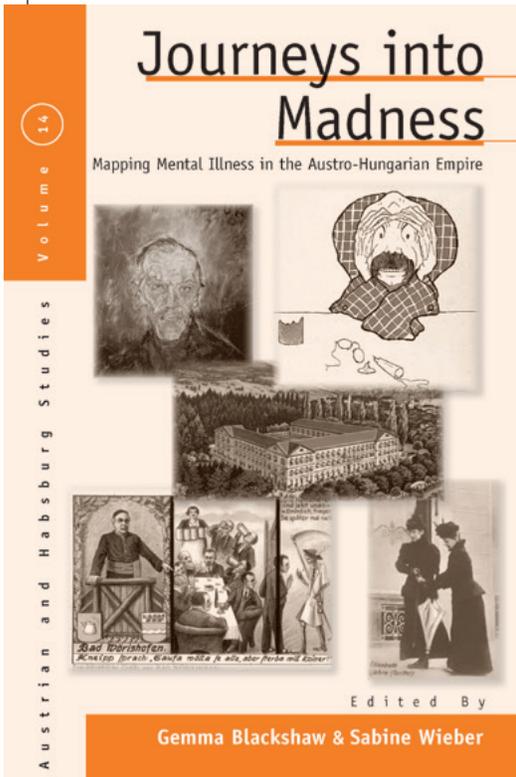
OUR MISSION

THE CENTER FOR AUSTRIAN STUDIES

- **SERVES** as an international leader in promoting new scholarship about Austria and Central Europe across disciplines in the humanities, the social sciences, international business management, and the fine arts;
- **CONNECTS** scholars, students, and an international community to resources in Austria, Central Europe, the EU, and Minnesota;
- **REACHES OUT** to a local, national, and international community of educated nonacademics, bringing an awareness of Austria and the new Europe and its relevance to American life.
- **ENRICHES THE TEACHING MISSION** of the university and the College of Liberal Arts by connecting its research and outreach programs with classroom opportunities for students.

The Center pursues its mission through a variety of activities including research projects, publications, international interdisciplinary symposia, student and faculty exchanges, scholarships, and outreach events for both students and the Twin Cities community.

Austrian and Habsburg Studies book series



The Center and Berghahn Books had an active year in 2012-13, publishing three volumes in our “Austrian and Habsburg Studies” series, now in its 16th year.

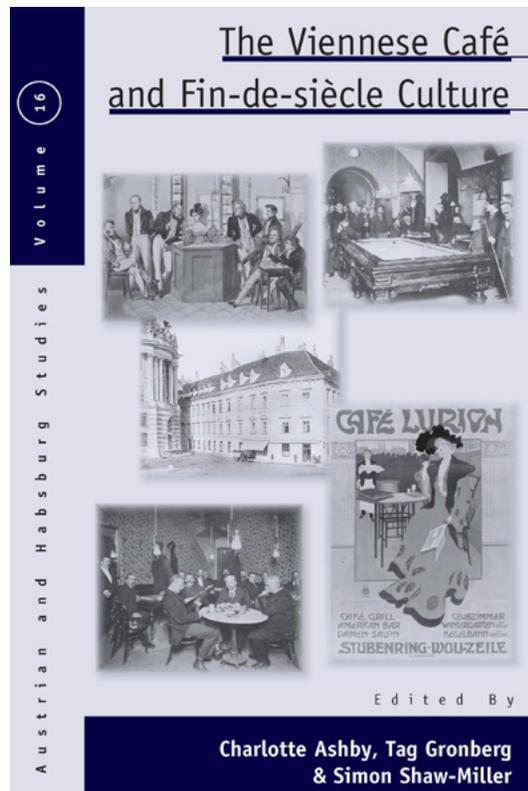
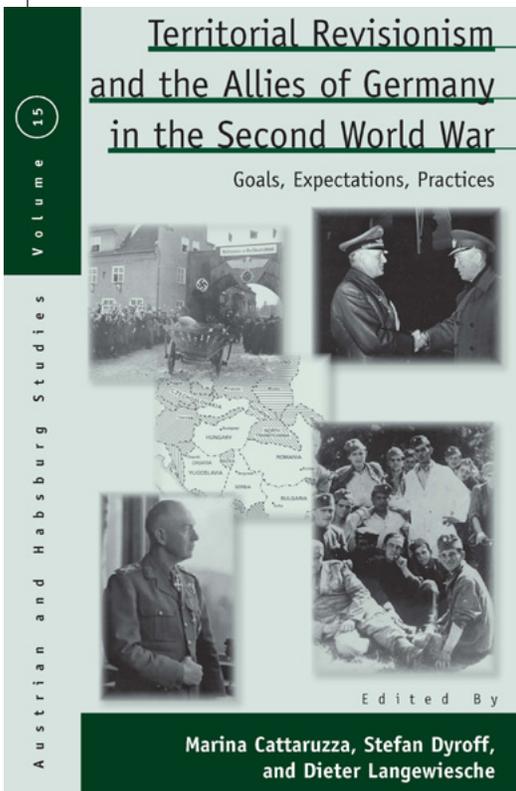
Volume 14 of the series, *Journeys into Madness: Mapping Illness in the Austro-Hungarian Empire*, edited by Gemma Blackshaw and Sabine Wieber, appeared in 2012. This collection of essays uses the framework of journeys in order to highlight the diverse artistic, cultural, and medical responses to a peculiarly Viennese anxiety about the madness of modern times. The travelers of these journeys vary from patients to doctors, artists to writers, architects to composers, and royalty to tourists; in engaging with their histories, the contributors reveal the different ways in which madness was experienced and represented in “Vienna 1900” as well as other parts of the Habsburg Empire at the turn of the century.

In the first half of 2013, we published two books in the series. Volume 15 was *Territorial Revisionism and the Allies of Germany in the Second World War: Goals, Expectations, Practices*, edited by Marina Cattaruzza, Stefan Dyroff, and Dieter Langewiesche. This volume explores the alliance of states and nationalistic movements that formed a few years after the Nazis came to power in Germany, an

alliance that revolved around the German axis. The essays here examine the alliance itself, the states involved, and the interplay between their territorial aims and those of Germany during the interwar period and World War II. This “territorial revisionism” came to include all manner of politics and military measures that attempted to change existing borders. Taking into account not just interethnic relations but also the motivations of states and nationalizing ethnocentric ruling elites, the volume reconceptualizes the history of East Central Europe during World War II. Thus, the volume presents an alternative to standard German accounts of the period 1933-1945 and East European nation-states’ histories.

The third book, which also appeared in 2013, was Volume 16 in our series: *The Viennese Café and the Fin-de-siècle Culture*, edited by Charlotte Ashby, Tag Gronberg, and Simon Shaw-Miller. The Viennese café was a key site of urban modernity around 1900. In the rapidly growing city it functioned simultaneously as home and workplace, affording opportunities for both leisure and intellectual exchange. This volume explores the nature and function of the coffee house in the social, cultural, and political world of fin-de-siècle Vienna. Just as the café served as a creative meeting place within the city, so this volume initiates conversations between different disciplines focusing on Vienna 1900. Contributions include essays in the fields of social and cultural history, literary studies, Jewish studies and art, and architectural and design history. A selection of comparative articles exploring coffeehouse culture elsewhere in Eastern Europe provides a fresh perspective.

All three of the latest books from Berghahn and CAS are available at brick and mortar stores or online.



ORDER FROM YOUR BOOKSELLER OR ONLINE AT WWW.BERGHAHNBOOKS.COM

Austrian History Yearbook

vol. XLIV • 2013



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Book Review Editor: Robert Nemes

Associate Editor: Margarete Grandner

Assistant Editor: Mollie Madden

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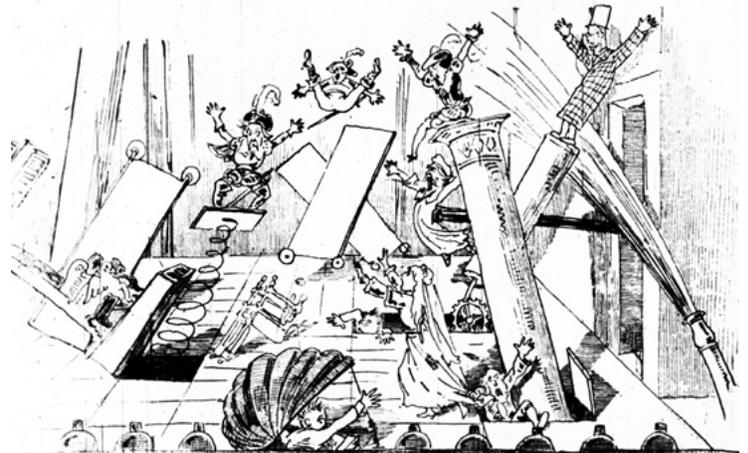
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AUSTRIAN HISTORY

Y E A R B O O K

Volume XLIV • 2013

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Center for Austrian Studies, University of Minnesota

Remains of a Picnic: Post-Transition Hungary and Its Austro-Hungarian Past by *Márton Dornbach*

In Memoriam

Fritz Fellner: In Memoriam
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ASN

THE CENTER *for* AUSTRIAN STUDIES
 AUSTRIAN STUDIES NEWSMAGAZINE
 2012-13



This recital was part of the 2012 program at the Schubert-Institut, the focus of a story in the spring 2013 ASN. At the piano: Elizabete Sirante. Standing: Andromahi Raptis. Photo courtesy Deen Larsen.

The *Austrian Studies Newsmagazine*, an English-language publication founded in 1989 and edited by Daniel Pinkerton since 1992, is published semiannually and mailed free of charge to **3,000** subscribers around the world. It includes lively, thought-provoking interviews, feature articles, and reviews of books and cultural events. Its readership consists of:

- **students** who are introduced to interdisciplinary study of the region by receiving information about scholars, activities, and opportunities for funding and study abroad;
- **scholars** who learn about international conferences, postdoctoral fellowships, archival holdings, and the work of colleagues in other countries and disciplines;
- **an educated public** that learns about current developments in scholarship, current events in the region, and the relationship between the two.

The *Newsmagazine* partners with **Joseph Patrouch** at the Wirth Institute at the University of Alberta, Canada; **Günter Bischof** at CenterAustria, University of New Orleans; and **Andreas Stadler** and the staff at the Austrian Cultural Forum-New York to publish a comprehensive view of scholarly and cultural events in North America in the field of Austrian and East Central European studies. We thank each of these individuals and organizations for their cooperation and support.

However, the *ASN* covers more than North America. In 2012-13, interview subjects included Ukrainian/Canadian artist Taras Polataiko, internationally famous historian Nora Berend, and Vienna's Arbitration Panel for *In Rem* Restitution. CAS RA Kevin Mummey wrote an article on archives in Mallorca and the Schubert-Institut. Katie Evans, our program coordinator, wrote a review of a book about current politics in Hungary. CAS-BMBWK Matthias Falter conducted an interview with Austrian Holocaust survivor Herb Fantle in German and translated it for publication in the *ASN*.

In addition, Kevin copyedited every page with skill and precision, he and RA Mollie Madden transcribed interviews, and Kevin, Mollie, and Katie also proofread. They formed an outstanding team.

CAS NOW ON FACEBOOK & TWITTER

This spring the Center for Austrian Studies entered the 21st century age of social media. You can now "like" us on Facebook (<http://www.facebook.com/CenterForAustrianStudies>) and follow us on Twitter (https://twitter.com/CAS_UMN) to get the most up-to-date information about CAS. Links to both our FB page and our Twitter account are on the CAS home page, www.cas.umn.edu

• *2012 Kann Memorial Lecture* •

NORA BEREND

Internationally renowned historian Nora Berend presented the 28th Annual Kann Memorial Lecture on November 8. Her lecture was titled “Violence as Identity: Christians and Muslims in Hungary in the Medieval and Early Modern Period.”

Berend is a scholar and teacher of medieval European history, especially social and religious history, c. 1000-c. 1300. A native of Hungary, she earned degrees from Eötvös Loránd University in Budapest, the École des Hautes Études en Sciences Sociales in Paris, and Columbia University in New York, where she was awarded a PhD. She is currently a member of the faculty of history at Cambridge University and a fellow at St. Catharine’s College, Cambridge.

She has worked on the changing regulation of child oblation in canon law; on the place of non-Christians in medieval Christian society, including economic, social, legal, and religious interaction; and on medieval frontiers, Christianization, and state-building. Her current work focuses on ideas of Christendom, sanctity, and the history of social exclusion.

In addition to numerous scholarly articles, Berend’s publications include *At the Gate of Christendom: Jews, Muslims and ‘Pagans’ in Medieval Hungary c. 1000-c. 1300* (Cambridge, 2001), which was awarded the Gladstone Prize for non-British history; as editor, *Medieval Frontiers: Concepts and Practices* (co-edited with David Abulafia, Ashgate 2002) and *Christianization and the Rise of Christian Monarchy: Scandinavia, Central Europe and Rus’ c. 900-1200* (Cambridge, 2007).

A large and appreciative crowd was spellbound by Berend’s address, and a lively question and answer period followed. Berend was interviewed for



Nora Berend

the *ASN* afterwards (the interview appeared in the spring 2013 issue) and a modified text of her Kann Memorial Lecture appeared in Vol. XLIV of the *AHY*.

The Kann Lecture was cosponsored by the Center for Medieval Studies and the European Studies Consortium.



Berend lecturing.

THE DIRECTOR’S VIEW *from p. 3*

Studies is alive and well in Minnesota and at a high scholarly level!

Let me finish by thanking all those who made our full year of exciting programs possible. This includes our partnering sister research centers at the University, the European Studies Consortium, the Center for Holocaust and Genocide Studies, and the Institute for Global Studies, but also our partners in North America and Austria, CenterAustria

at the University of New Orleans, the Wirth Institute at the University of Alberta, the Austrian Cultural Forum-New York, and the Austrian Federal Ministry for Science and Research. Last but certainly not least a big thank you to the Center staff: Daniel Pinkerton, Katie Evans, Mollie Madden, Kevin Mummey, Garrett Karrberg, and Matthias Falter.

Klaas van der Sanden
Interim Director, CAS

2012-13 Lecture Series



Berthold Molden

October 17. Lecture. Thomáš Klvaňa, journalism, political science, Czech Republic. "Czech Republic: Still in Transition? From Communism to EU Accession to Today." *Cosponsors: Institute for Global Studies (IGS), the European Studies Consortium (ESC), and the Department of History.*

October 31. Lecture. Thomas Schnöll, Austrian Consul General, Chicago. "The Future of the Eurozone: The European Project at a Crossroads."

November 8. 28th Annual Kann Memorial Lecture. Nora Berend, history, Cambridge University. "Violence as Identity: Christians and Muslims in Hungary in the Medieval and Early Modern Period." *Cosponsors: Center for Medieval Studies and the ESC.*

November 15. Lecture. Matthias Falter, political science, University of Vienna; 2012 BMWF Fellow. "Parliamentary Discourse on Right-Wing Extremism in Austria since 1999."

November 27. Lecture. Tímea Oláh, history, Fulbright Visiting Researcher, Rutgers, the State University of New Jersey. "Ethnic Identity and Assimilation of Second Generation Hungarian-Americans in New Brunswick, New Jersey." *Cosponsors: Immigration History Research Center (IHRC) and IGS.*

February 26. Lecture. Farid Hafez, political science, philosophy of law, University of Vienna. "From Harlem to Hoamatland/the Alps: Hip Hop, Malcolm X and Islamic Activism in Austria." *Cosponsors: ESC and IGS.*

March 11. Lecture. John Swanson, history, University of Tennessee-Chattanooga. "Nostalgic Identities: German Refugees from Hungary on Film." *Cosponsors: ESC, IGS, IHRC.*

March 29. Lecture. Alice Lovejoy, cultural studies and comparative literature, University of Minnesota-Twin Cities. "A Young Workshop: Crafting a Film Culture in the Czechoslovak Army." *Cosponsors: the Department of Cultural Studies and Comparative Literature, ESC.*

April 8. Lecture. Dr. Jens Steffek, associate professor for transnational governance, Technical University, Darmstadt, Germany. "Headmistress Merkel and Her Unruly PIGS: New Political Dependencies and Old Stereotypes in Europe's Financial Crisis." *Cosponsors: CGES, ESC, and the Departments of German, Scandinavian & Dutch, History, Political Science,*



Alice Lovejoy

and the School of Journalism & Mass Communication.

April 11. Lecture. Berthold Molden, history, Marshall Plan Chair, University of New Orleans. "Resistant Pasts: The Intellectual History of Global Anticolonialism." *Cosponsor: ESC.*

May 16. Colloquium. Andrea Pető, Gender Studies, Central European University, Budapest. "Writing Jewish Women's Lives in Central Europe: Theoretical and Methodological Challenges." *Cosponsors: Center for Jewish Studies, Departments of History, Gender & Women's Studies, and German, Scandinavian & Dutch.*

Other Events

October 22. Film. Screening of *Mein bester Feind* (My best enemy). Directed by Wolfgang Murnberger (Austria 2011).

March 12. Film. Screening of *About a Village/Children of the High Woods* (USA 2012), a documentary by John Swanson. Director was present. *Cosponsors: European Studies Consortium (ESC), Institute for Global Studies (IGS), and the Immigration Research History Center (IHRC).*

April 3. Film. Screening of *The Future's Past*, a documentary by Susan Brandstätter (Austria 2012). Director was present. *Cosponsors: IGS, Center for Holocaust & Genocide Studies (CHGS), Human Rights Program, Consortium for the Study of the Asias.*

April 5-6. Symposium. "Representing Genocide: Media, Law and Scholarship." *Cosponsors: CHGS and others* (see opposite page).

April 23. Film. The United States premiere of *Mama Illegal*, a documentary by Ed Moschitz. *Cosponsors: ESC, IGS, and IHRC. Shown as part of the 2013 Minneapolis-St. Paul International Film Festival.*

May 9-10. Symposium. "Politics and Popular Culture." *Cosponsors: the Departments of American Studies and History* (see opposite page).

May 17-19. Workshop. "Interrogating the Archives," a joint American and European workshop on working with population records. *Cosponsors: IHRC, Department of History, Center for Jewish Studies, CEU University-Budapest* (see opposite page).

Representing Genocide: Media, Law, and Scholarship

On April 5-6, 2013, the Center for Holocaust and Genocide Studies (CHGS) and CAS hosted a symposium that addressed journalistic, judicial, and social scientific depictions of atrocities with a focus on cases of the Holocaust, Darfur, and Rwanda.

The symposium explored the intersections between these different discursive fields to shed light on the increasing tension between the local and global representations and memories of mass murder. The particular ways in which current genocides are represented have critical consequences for the responses and interventions offered by the rest of the world, and this well-attended and important symposium explored when and how promoting public awareness and memory of mass atrocities through distinct institutions (the media, the judiciary, and academic scholarship) can lead to effective anti-genocide policies.

Joachim Savelsberg, Professor of Sociology, University of Minnesota, and **Alejandro Baer**, Director and Stephen C. Feinstein Chair, Center for Holocaust and Genocide Studies, University of Minnesota, organized the conference.

The Symposium was made possible by the Wexler Special Events fund for Holocaust and Genocide studies. Cosponsors included CAS, the European Studies Consortium, the Human Rights Program, the Institute for Global Studies, the Department of Sociology, and the Human Rights Center at the University of Minnesota Law School.



Jens Meierhenrich speaking at the symposium.

Symposium: Politics & Popular Culture

The American Studies and History Departments hosted a symposium in honor of **Lary May's** retirement, "Politics and Popular Culture," May 9-10, 2013. The symposium explored the subject in a global context. CAS was a prominent cosponsor.

The symposium began with May's public lecture, "Unraveling the Culture of War: Global Hollywood in the Age of 9/11." **Reinhold Wagnleitner**, historian from the University of Salzburg and a long-time friend of the Center, gave the keynote presentation, "Jazz: the Classical Music of Globalization," the next morning. The conference continued with panels and a closing talk by Judith Smith of the University of Massachusetts-Boston.



Left to right: Lary May, Reinhold Wagnleitner.

Interrogating the Archives: Preserving and Interpreting Knowledges of the Past

This workshop/conference, organized by **M.J. Maynes** and **Leslie Morris**, was held May 17-19, 2013, on the University of Minnesota campus. The event was a continuation of the interdisciplinary collaborative research seminar that began in Fall 2012. The project was an innovative joint venture between the University of Minnesota and the Central European University in Budapest. It explored various approaches to thinking about "the archive"—that is, in the broadest sense, records of the past—and to question how some knowledges about the past get preserved and some get repressed.

The first day consisted of a "City as Archive" tour for participants. Dan Necas gave a terrific hands-on introduction to the Immigration History Research Center's holdings and its collection policies and practices, using Hungarian documents to exemplify all the various categories of documents they collect. After that, staff drove the group to Fort Snelling, a museum/historical site. Amanda Wolfson led an insiders' tour of the fort and the new Dakota War/Interment Camp memorial in the nearby park.



A Saturday conference session.

The conference sessions were organized around several topics and interdisciplinary approaches in a range of fields: "Cities as Archives," "Spaces of Historical Tourism," "The Politics of Historical Memory," "Ethnography/History of the Archive," and more.

The conference was also sponsored by IGS, ESC, CGES, the Center for Jewish Studies, and the Departments of History; German, Scandinavian & Dutch; and Gender, Women & Sexuality Studies.

research & teaching

Many members of the University of Minnesota faculty have a scholarly and/or teaching focus on topics related to the Center's mission. Some of these scholars, along with current projects and activities connected with Austria, Central Europe, and the Center, are listed below.

Alejandro Baer (director, Center for Holocaust and Genocide Studies) published three papers, "The Blind Spots of Secularization. A Qualitative Approach to the Study of Antisemitism in Spain," with Paula López, in a special Issue of *European Societies* 14, #2 (2012); "Holocaust-Erinnerungskultur als Wissensnetzwerk: Zwischen globaler Wertegemeinschaft und universaler Symbolkultur," with Bernt Schnettler, in H.G. Soeffner (ed.), *Transnationale Vergesellschaftungen, Verhandlungen des 35. Kongress der Deutschen Gesellschaft für Soziologie in Frankfurt 2010* (Wiesbaden: VS-Verlag, 2012); and "Videoanálisis interpretativo de situaciones sociales: etnografía, análisis secuencial y hermenéutica," with Bernt Schnettler and Hubert Knoblauch, in: Millan Arroyo and Igor Sádaba (eds.), *Metodología de la investigación social. Técnicas innovadoras y sus aplicaciones* (Madrid: Síntesis, 2012). He also co-organized a conference with **Joachim Savelsberg** (sociology, University of Minnesota) that CAS cosponsored, "Representing Genocide: Media, Law, and Scholarship."

Michael Cherlin (School of Music) gave a pre-concert lecture at "The String Quartets of the New Viennese School," February 14-16, 2013, University of Victoria, British Columbia, Canada. He taught a graduate seminar, MUSIC 8590: Second Viennese School, in fall 2012, and MUSIC 5597: Music and Text, in spring 2013. The latter featured songs by Schubert, Brahms, and Schönberg.

Gary Cohen (chair, History) published an essay, "Our Laws, Our Taxes, Our Administration: Citizenship in Imperial Austria," in *Shatterzone of Empires: Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands*, edited by Omer Bartov and Eric D. Weitz (Bloomington: Indiana University, 2013). He coedited *Social Policy in the Smaller European Union States* (New York: Berghahn, 2012) with **Ben W. Ansell**, Robert H. Cox, and **Jane Gingrich**. He also published a book review in *Mitteilungen des Instituts für Österreichische*

Geschichtsforschung, 121, no. 1 (2013). In addition to continuing as the executive editor of the *Austrian History Yearbook*, Cohen served as a commentator and moderator for several conference panels, and he gave a public lecture, "The Habsburg Empire and the Birth of Czechoslovakia," at the Czech and Slovak Center of Minnesota. He taught HISTORY 5900/8900: Nationalism and National Identification in Modern Europe, in fall 2012.

Jane Gingrich (Political Science) coedited a book, *Social Policy in the Smaller European States* (New York: Berghahn, 2012) with **Ben W. Ansell**, **Gary Cohen**, and Robert H. Cox. She also co-taught POLITICAL SCIENCE 3451: Politics and Society in the New Europe in fall 2012, and was a member of the CAS Advisory Board.

Cynthia Jara (School of Architecture) published a review of Christopher Long's *The Looshaus* (New Haven: Yale University, 2011) in the fall 2012 *Austrian Studies Newsmagazine*.

Ruth-Ellen Joeres and **Arlene Teraoka** (both in German, Scandinavian, and Dutch) taught a graduate seminar, GERMAN 8300: Bodies. The class discussed works by Elfriede Jelinek and Thomas Bernhard, among others.

Alice Lovejoy (Cultural Studies and Comparative Literature) published two articles, "'Video Knows No Borders': Samizdat Television and the Unofficial Public Sphere in 'Normalized' Czechoslovakia," in Friederike Kind-Kovács and Jessie Labov (eds.), *Samizdat, Tamizdat, and Beyond: Transnational Media During and After Socialism* (New York: Berghahn, 2013) and "Československý armádní film a plánované hospodářství," in Pavel Skopal (ed.), *Naplanována kinematografie: Český filmový průmysl, kulturní politika a statní plánování, 1945-1960* (Prague: Academia, 2012). Lovejoy presented papers at CAS, the American Society for East European and Eurasian Studies convention, the University of Chicago, Princeton University, Ludwig Boltzmann Institute, Vienna, and Mazaryk University, Brno, Czech Republic. In fall 2012, she taught CULTURAL STUDIES & COMPARATIVE LITERATURE 5910: Russian and East European Film and Film Theory.

Mary Jo Maynes (History) co-taught (with **Leslie Morris**) a graduate seminar at Central European

University (CEU)-Budapest, "Interrogating the Archive" in Fall, 2012. They also organized a workshop and symposium at the University of Minnesota with the same title. It was held May 17-19, 2013, and featured colleagues and students from the University of Minnesota and CEU-Budapest.

Richard McCormick (chair, German, Scandinavian, and Dutch) gave a refereed paper entitled "Romantic Comedy and the Hitler-Stalin Pact: Ernst Lubitsch and Ninotchka (1939)" at the 35th Colloquium on Literature and Film, "The Language of Humor in Literature and Film," September 14, 2012, West Virginia University. He also taught GERMAN 3604W: Introduction to German Cinema, a survey course that includes films by Austrian directors such as Fritz Lang and Leontine Sagan, in spring 2013.

Leslie Morris (German, Scandinavian, and Dutch) gave a talk on the Prague-born H.G. Adler, "Reading H.G. Adler (Tangentially)," at the H.G. Adler Symposium, York University, Toronto, November 11-12, 2012. It will be published in a forthcoming volume edited by Sara Horowitz and Julia Creet (Northwestern University Press). She has also accepted a position on the editorial board (wissenschaftlicher Beirat) of the *Jassyer Beiträge zur Germanistik* published in Jasi, Romania. Morris co-taught (with Mary Jo Maynes) a graduate seminar at CEU-Budapest, "Interrogating the Archive," in fall 2012. They also organized the spring 2013 workshop and symposium at the University of Minnesota with the same title.

Karen Painter (School of Music) published "From Biography to Myth: The Jewish Reception of Gustav Mahler," in *Simon Dubnow Institute Yearbook* 11 (2012). She also taught MUSIC 5647: 20th Century European/American Music, which featured many Viennese composers, and MUSIC 1908: Music in Nazi Germany, in which the work of many Austrian composers was discussed.

David Walsh (School of Music; director, University Opera) co-taught ANTHROPOLOGY 5980: The Culture of Opera with **William Beeman** (Anthropology). A special feature of the class was the inclusion of students from Vienna's Hochschule für Darstellende Kunst and the University of Rostock, Germany, via Skype.

classes

The courses below represent some of the offerings that contained a major component dealing with Austria, the Habsburg Empire, or the Central European successor states in a wider European context; were taught by visiting Austrian faculty; or both. The university also offered language classes in beginning and intermediate Polish and all levels of German.

FALL 2012

- Anthropology 3027: Archaeology of Prehistoric Europe
- Anthropology/Global Studies 4344: Europe and Its Margins
- Anthropology 5980: The Culture of Opera
- Cultural Studies/Comp Lit 5910: Russian and Eastern European Film and Film Theory
- Economics 4337: Comparative Economic Systems
- German 8300: Bodies
- German 8820/History 8025: Interrogating the Archive
- German, Scandinavian, & Dutch 3511W: Vikings, Knights, and Reformers: German

- and European Culture and Controversies to 1700
- History 3704: Daily Life in Europe, 1300-1800
- History 3721: Studies in 20th-Century Europe from the Turn of the Century to the End of World War II: 1900-45
- History 3422/Global Studies 3422: Studies in the 20th-Century Europe from the End of World War II to the End of the Cold War: 1945-91
- History 3727/Jewish Studies 3521: History of the Holocaust
- History 3729: Nazi Germany and Hitler's Europe
- History 5900/8900: Nationalism & National Identification in Modern Europe
- Jewish Studies 3778/History 3778: Jews of the Islamic Mediterranean and Christian Europe, 7th-17th Centuries
- Music 1908W: Music in Nazi Germany
- Music 3602: History of Western Music II
- Music 4504: Intensive Theory and Analysis of 20th Century Music
- Music 5647: 20th-Century European/American Music
- Music 8590: Second Viennese School

- Philosophy 3601W: Scientific Thought
- Philosophy 8600: Workshop in the Philosophy of Science
- Philosophy 8670: Seminar: Philosophy of Science
- Political Science 3451W: Politics and Society in the New Europe

SPRING 2013

- Art History 3312: European Art of the 18th Century: Rococo to Revolution
- German 3604: Introduction to German Cinema German, Scandinavian, & Dutch 3512: Imagined Communities: German & European Culture & Controversies, 1700 to Present
- History 3606/Jewish Studies 3606: Christians, Muslims, and Jews in the Middle Ages
- History 3704W: Daily Life in Europe, 1300-1800
- History 3727/Jewish Studies 3520: History of the Holocaust
- Music 3601: History of Western Music I
- Music 3603: History of Western Music III
- Music 5597: Music and Text

continued on page 12

2012 CAS Book, Dissertation Prizes

2012 was an unusual year for the biennial book and dissertation prizes we have administered since 1990. In a time of worldwide economic difficulties, it is perhaps unsurprising that the outside funding for the prizes disappeared. However, CAS, whose mission is to facilitate scholarship across the humanities, social sciences, and fine arts, found the money in its budget to fund the prizes.

The Center awarded the 2012 CAS Book Prize to Paulina Bren for her book *The Greengrocer and His TV: The Culture of Communism after the 1968 Prague Spring* (Cornell University Press, 2010).

According to the committee, Bren's monograph "uses Jaroslav Dietl's Communist-era television serials to get at the inner life of post-1968 communist Czechoslovakia, the era of normalization, and deconstruct old Cold War binaries concerning power and resistance in the East Bloc. Her analysis of what the greengrocer watched in his living room reveals a complex set of mutually constitutive state-society relations that were mediated through the TV screen.

"This innovative, lively study of mass media will shape research questions about the 1970s and 1980s in Eastern Europe and inspire new uses of non-traditional sources, making it a

standard setter for scholars of successor states of the Habsburg Monarchy."

Erin Regina Hochman won the CAS Dissertation Prize for "Staging the Nation, Staging Democracy: The Politics of Commemoration in Germany and Austria, 1918-1933/34" (defended at the University of Toronto, 2010). The dissertation committee, in its evaluation, said, "Hochman proposes a re-examination of nationalism, citizenship, and democracy in the contexts of both the Austrian First Republic and the German Weimar Republic and challenges our understanding of what it means to be 'German'—and 'Austrian.' She argues that social democrats and republicans in both states mobilized a Großdeutsch nationalism to counter right-wing nationalists who denounced democracy as un-German. The dissertation makes a substantial contribution to a growing literature on the symbolic and ceremonial aspects of political culture in both Austria and Germany, and, with its polished prose and engaging style, was a joy to read."

Each prize carries a cash award of \$1,500.

Each committee also named an honorable mention. The book was Michael Yonan, *Empress Maria Theresa and the Politics of Habsburg Imperial Art* (Penn State University Press, 2011). The dissertation was Jakub Seba-



Paulina Bren (author's photo)

tian Beneš, "Deserving the Nation: Workers Between Socialism, Nationalism, and Democracy in Late Habsburg Austria, 1890-1914" (defended at Univ. of California, Davis, 2011).

The Book Prize Committee consisted of Cathleen Giustino, Auburn University (chair); Maureen Healy, Lewis & Clark College; James Shedel, Georgetown University. The Dissertation Prize Committee consisted of Matthew Lungerhausen, Winona State University (chair); Nicole Phelps, University of Vermont; Jacqueline Vansant, University of Michigan-Dearborn. The Center thanks them all for their generous service. ❖

2012 CAS Summer research grants



Left to right: Marla Zubel, Danielle Kuntz, Ryan Moltz, Arta Ankrava. Not pictured: Kalani Michell.

Once again, the Center for Austrian Studies held a competition for Summer Research Grants of \$4,000. The grants provide financial support to currently enrolled University of Minnesota graduate students in order to further their progress toward the degree.

The awards went to:

Danielle Kuntz (Musicology/Ethnomusicology, School of Music), to research musical connections between the Habsburg Central European courts and Portuguese courts in the 18th century.

Kalani Michell (Moving Image Studies, German, Scandinavian, and Dutch) to conduct

dissertation research at the Valie Export film archives.

Ryan Moltz (Sociology) to complete the writing of his dissertation, "Dealing with Totalitarian Legacies: Lustration in Post-Communist Europe."

Marla Zubel (Cultural Studies and Comparative Literature) to travel to Poland in order to research the early writings of journalist Ryszard Kapuściński.

CAS also gave a \$1,500 travel grant to **Arta Ankrava** (sociology) for travel to the University of Graz to participate in a summer program, "Collective Identities: Nationalism, Transnationalism: Europe and Beyond."

classes *from page 11*

Music 5647: 20th-Century European/American Music

Music 8640: Mozart Concertos

Philosophy 3601: Scientific Thought

Philosophy 3607: Philosophy of Psychology

Philosophy 5601: History of the Philosophy of Science

Philosophy 8600: Workshop in the Philosophy of Science

Political Science 4461W: European Government and Politics

Sociology 4090/Global Studies 4910: Mass Media & Society

Theatre 3172: History of the Theatre: Age of Enlightenment to the Present

MAY SESSION & SUMMER 2013

Jewish Studies 3520: History of the Holocaust

2012 Voices of Vienna Scholarship

This award was created and funded by **Kathryn and Wilbur C. Keefer** in honor of **William E. Wright**, founding director of CAS; the fellowship is awarded to graduate students from the College of Liberal Arts and the School of Music in alternating years.

Beth Bayley, a DMA student in Voice Performance at the University of Minnesota, has been awarded the 2013 Voices of Vienna Scholarship. Beth, a native of Toronto, Ontario, received her Bachelor of Music from Wilfrid Laurier University in Waterloo, Ontario, and her Masters of Music from the University of Minnesota-Duluth. She studies with **John De Haan**. Beth intends to use the scholarship for travel to Salzburg in the summer of 2013, where she will study at the world-renowned Mozarteum.

Student exchanges

The TA exchange between the University of Minnesota's Department of German, Scandinavian, and Dutch and the University of Graz was temporarily suspended in order to revamp the program. However, during the 2012-13 academic year, the Carlson School of Management (CSOM) maintained an exchange program. Two Carlson undergraduate students spent a semester at the Vienna School of Business (WU) and three WU students spent a semester at CSOM. In addition, four Warsaw School of Economics students spent a semester at Carlson.

Other student support

The Center supported a workshop and a transatlantic team-taught seminar, "Interrogating the Archive," organized by Mary Jo Maynes (history) and Leslie Morris (GSD). As a part of our support for the project, CAS contributed to the cost of bringing three participants to the University of Minnesota for the spring workshop and conference that were the culmination of the project.

Graduate Student Visiting Researchers

The Center for Austrian Studies provides a home for visiting scholars at all levels, providing office space, library access, and introductions to colleagues. For 2012-13, the Center hosted **Verena Stern** (political science, University of Vienna) for six weeks in 2013, and **Thomas Hörzer** (history, University of Graz) for the summer of 2013.

Nikolaus Day dinner and party

The most important social event for Austrian students was again the delicious dinner put on by Erika and Herb Kahler on Nikolaus Day. Of course, this is not just a student activity—it's also an opportunity for faculty on the CAS Advisory Committee to meet students from Central Europe. Once again, Nikolaus (played by Kevin Mummey) handed out "Nikolaus and Krampus" bags filled with fruit, nuts and chocolate. This year, Mattias Falter played Krampus. Kathryn Keefer and the Voices of Vienna provided entertainment, including sing-along carols. We are grateful to Kathryn and the Kahlers for the time, effort, and expense they put into this enjoyable event.

CAS Partners at the University of Minnesota

The **Carlson School of Management** is one of America's most respected management schools. Carlson and the **Vienna University of Economics and Business (WU)** jointly administer several programs. The Vienna Seminar, a transatlantic collaborative course, included 24 Carlson MBA students among the 2012-13 participants. The Vienna Executive MBA Program, established in March 2000, is codirected by Carlson's **Michael Houston** and WU's Bodo Schlegelmilch. This year, 76 students (in 2 cohorts) were enrolled. In 2013, the Vienna Summer Program, in which an international faculty (including a member of Carlson) teaches 150 students from around the world about the challenges facing the economies of Eastern and Central Europe, included 6 students from Carlson. Carlson also has a May residency at the U of M; 40 Global Executive MBA students from the joint EMBA program at the WU traveled to Minneapolis to participate. Finally, during the 2012-13 academic year, 2 Carlson undergraduate students spent a semester at WU, and 3 WU students spent a semester at Carlson. In addition, 4 **Warsaw School of Economics** students spent a semester at Carlson.

The **Center for German & European Studies (CGES)** is a DAAD-funded Center of Excellence. Its mission is to promote new knowledge about Europe, foster transatlantic relations, and educate the next generation of American experts on Germany and Europe. The staff of CGES, including director **Sabine Engel**, works

Undergraduate minor in Austrian & Central European studies

An undergraduate minor in Austrian & Central European Studies, a program of the Department of German, Scandinavian, and Dutch (GSD), gives students a window not only on to Austria but also on to the changing world of the new democracies of Central and Southeastern Europe. It draws on the resources of the CLA faculty and CAS, including the faculty and courses listed on pages 10 and 11. Students must pass a German language proficiency exam, complete junior-level German Conversation and Composition, and complete at least one Topics in Austrian/Central European Culture course taught by the Department of GSD (German 3520).

closely with CAS on both a formal and an informal basis. For example, Daniel Pinkerton, the CAS editor and graphic designer, sometimes performs editorial and design work for CGES. In 2012-13, CGES partnered with CAS on the "Representing Genocide" and "Interrogating the Archives" conferences.

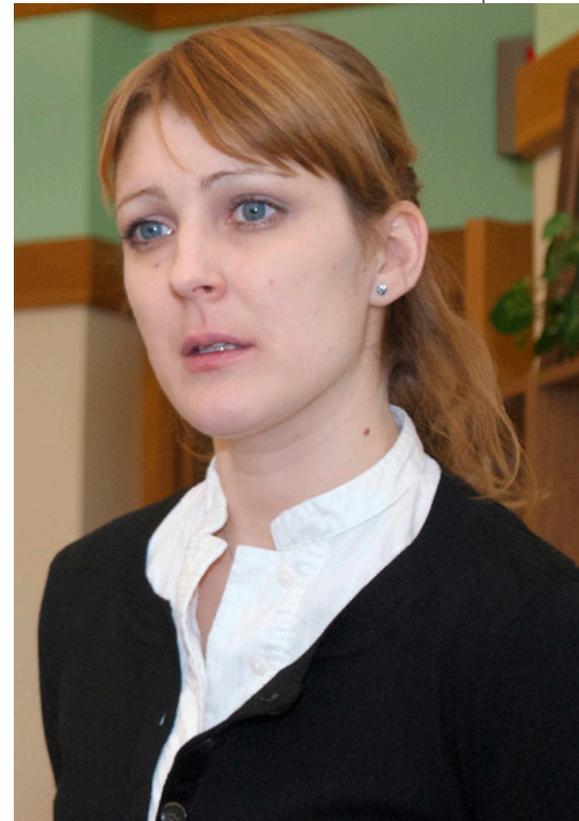
The **Center for Holocaust & Genocide Studies (CHGS)**, **Alejandro Baer**, director, is a resource for information and teaching about the Holocaust and contemporary aspects of genocide and human rights abuse. CHGS maintains a full calendar of events and outreach efforts. It is particularly active in the areas of organizing art exhibits and helping K-12 teachers incorporate lessons about the Holocaust, world genocides, and human rights issues into their curricula. CHGS and CAS cosponsor lectures and events; this year, CAS was one of the primary cosponsors of the CHGS symposium, "Representing Genocide: Media, the Law, and Scholarship," coorganized by Alejandro Baer and Joachim Savelsberg.

Founded in 1965, the **Immigration History Research Center (IHRC)**, **Erika Lee**, director, is an interdisciplinary center that promotes research on migration with an emphasis on immigration to the US. The IHRC has built one of the largest and most important collections of materials on U.S. immigration and refugee life to be found anywhere in the world. In 2012-13, CAS and IHRC cosponsored lectures and CAS was a cosponsor, along with the History Department, of "Interrogating the Archives."

In 2004, the National Institutes of Health (NIH) awarded the **Minnesota Population Center (MPC)**, **Steven Ruggles**, director, a major grant to create integrated, fully documented digital samples of European censuses and micro-censuses from the 1960s to the present. In 2009, the NIH renewed the award for another five years. MPC's partners in the European statistical agencies have contributed more than fifty censuses and micro-censuses from 1960 to the present. Each census sample from Hungary, Austria, and Romania has been downloaded thousands of times by researchers. Additional samples are being integrated into the database as they become available. MPC has been an ongoing partner in our continuing research project, "Understanding the Migration Experience."

The Institute for Global Studies (IGS) creates an environment for students and scholars at the University of Minnesota to investigate the sets of interrelated processes forming today's increasingly interdependent world. IGS provides a vibrant curriculum for students, brings together scholars from diverse disciplines, and works with the community to create partnerships examining global issues. In 2012, CAS became an official member of the IGS hub consisting of ten centers with an international agenda. IGS and many of its hub units cosponsored many 2012-13 CAS activities, including the symposia "Representing Genocide: Media, the Law, and Scholarship" and "Interrogating the Archives: Preserving and Interpreting Knowledges of the Past."

The European Studies Consortium (ESC) promotes and supports inquiry into Europe-related issues that engage scholars across disciplinary and collegiate borders. Part of IGS, it is a Title VI Resource Center. CAS has worked with ESC on symposia and lectures, including the 2012 Kann Lecture.



Hungarian historian **Tímea Oláh** was in residence at the IHRC in November 2012. She gave a talk that was cosponsored by CAS.

Support

Austrian Government

Many individuals and departments in the Austrian federal government assist CAS with financial support, advocacy, or expertise. The Center deeply appreciates the assistance of Sektionschefin **Barbara Weitgruber**, Abteilungsleiter **Christoph Ramoser**, and **Ulrike Csura** of the Federal Ministry for Science and Research. **Ernst Aichinger**, Federal Ministry for European and International Affairs; Ambassador **Hans Peter Manz** and **Hans Kordik**, Counselor for Agriculture and the Environment, Austrian Embassy, Washington, DC; **Andreas Stadler**, director of the Austrian Cultural Forum in New York; and **Hannah Liko**, ACF deputy director, gave invaluable assistance, as did **Thomas Schnöll**, the Austrian consul general in Chicago, and **Franz Roessler**, Austrian Trade Commissioner, Chicago. As always, we were grateful for the support of the honorary Austrian consuls in the Twin Cities, **Ronald Bosrock** and **Herbert Kahler**.

Other Sources of Support

The Center is grateful to its many institutional and individual supporters. Outside funders included the **Horst Rechelbacher Foundation**, **The Dietrich W. Botstieber Foundation**, and **Advantage Austria**, which promotes Austrian commerce and industry.

University collaborators, who often contributed financial resources to cosponsored events, are listed in the column to the right. Individual donors are gratefully acknowledged on page 15. The Center also appreciates the ongoing support of the **College of Liberal Arts**, its dean, **James A. Parente, Jr.**; CLA development officers **Mary Hicks** and **Eva Widder**; and CLA communications coordinator **Kelly O'Brien**.

The Institute for Global Studies (IGS) now oversees a hub of ten CLA research centers, of which CAS is one. We thank **Evelyn Davidheiser**, IGS director, for her invaluable support and advocacy. We also thank **Barbara London**, administrative director of the IGS hub, and **Emily Janisch**, IGS events coordinator, for support on behalf of our programs and events. **Erika Kahler**, a community liaison to the Minnesota Advisory Board, along with her husband, **Herbert Kahler**, assisted the Center on many occasions. **Kathryn Keefer** funded the Voices of Vienna scholarship, and was a valued community liaison on our advisory board.

Collaboration

Minnesota

In 2010-11, the Center collaborated with and/or was supported by a wide range of organizations at the University of Minnesota, in the Twin Cities, and in the State of Minnesota.

Units within CLA included the **Center for Early Modern History**; **Center for German & European Studies**; **Center for Holocaust and Genocide Studies**; **Center for Immigration History Research**; **Center for Jewish Studies**; **Center for Medieval Studies**; **Consortium for the Study of the Asias**; **Institute for Global Studies**; **European Studies Consortium Title VI Programs**; **Human Rights Program**; and the Departments of **American Studies**; **Cultural Studies and Comparative Literature**; **Gender and Women's Studies**; **German, Scandinavian, and Dutch History**; and **Sociology**.

Outside of CLA, the Center collaborated with the **Carlson School of Management** and **The Human Rights Center at the University of Minnesota Law School**. We also collaborated with the **Global Programs and Strategy Alliance** to facilitate student & faculty exchanges.

We thank **Gary Cohen** for his continued service as executive editor of the *AHY*. We also thank the **Institute for Global Studies** for granting **Klaas van der Sanden** partial leave to serve as interim director of CAS.

Off-campus collaborators included the **Minnesota Historical Society** and the **Minneapolis-St. Paul International Film Festival**.

North America

Institutions. The **Wirth Institute for Austrian and Central European Studies** at the University of Alberta, **Joseph Patrouch**, director, continued to be a valued partner, as did **CenterAustria**, the **Center for Austrian Culture and Commerce** at the University of New Orleans, **Günter Bischof**, director. We particularly acknowledge the generosity of CenterAustria in supporting **Daniel Pinkerton's** participation in their spring conference.

Professional Organizations. The Center continued to work closely with the **Society for Austrian and Habsburg History** and executive secretary **Maureen Healy**. CAS also worked with the **American Historical Association**, the **American Association for the Advancement of Slavic Studies**, the **German Studies Association**, and the **HABSBURG Discussion Network**.

International

In Austria, the Center's partners included the **Austrian Academic Exchange Service** (ÖAD) and the **Austrian-Academic Educational Commission**, executive secretary, **Lionie Johnson**. The Austrian Fulbright Commission, the Center, CLA, and individual departments combine to facilitate the annual **Fulbright Visiting Professorship**. **Karl-Franzens-University, Graz**, is our partner in both a faculty exchange and a student exchange. We also partnered with **Central European University-Budapest** for "Interrogating the Archives."

2012-13 CAS Advisory Board

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Daniel Pinkerton, editor

A broad base of support

Greetings,

As you've read in this issue of our annual report, we've had a remarkable year in the Center for Austrian Studies. We sponsored a wide selection of conferences, lectures, and events that highlight the great interdisciplinary and outreach work that is a cornerstone of our mission. We supported graduate students in their research on the Habsburg Empire, continued our strong focus on publications, and collaborated with new partners at the University of Minnesota and beyond.

The bedrock of our support remained solid. We saw strong endowment performance thanks to wise investment of our funds. The Austrian government and other major funders continued to give generous support, for which we are grateful. Thanks to you, the work we do day in and day out can go on and does go on. For our part, we are especially pleased to have managed our finances to allow a nice pool of money for our new director to tap into as he or she arrives and begins implementing new ideas for programming.

Yet we couldn't continue to expand our programs and outreach without our broad community of supporters, donors

who show their belief in our mission by giving annually. We cannot reflect on our successes of 2012-13 and prepare for the coming year without saying a loud and enthusiastic **THANK YOU** for your contributions!

Having a community of supporters such as this is a valuable asset. Donations from many individuals add up to significant amounts, to allow us to try new things with outreach, research, and teaching. In addition, foundations and other large donors are attracted to organizations that can demonstrate a broad base of support. It sends a message to them that you believe in the work we are doing to preserve and tell the stories of the Habsburg Empire from its medieval past up to and including its present-day successor states.

As we hosted finalists for the director position this spring, each one commented on the power of our community network. Will you consider increasing that power by becoming a supporter this year? If you would like to make a tax-deductible donation of any amount—\$20, \$50, or \$100—to support the work of the Center for Austrian Studies, please visit www.cas.umn.edu or



Eva Widder. Photo courtesy CLA.

contact me for more information.

We would love to see you become a part of the community network that is the Center's heart.

Best regards,
Eva Widder
612-625-5146
ewidder@umn.edu



The CAS 2012-13 Annual Report

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Designed & edited by Daniel Pinkerton.

Photos by Daniel Pinkerton except where noted.

Editorial assistants: Katie Evans, Mollie Madden, and Kevin Mummey.

The Center for Austrian Studies is an independent unit of the College of Liberal Arts, University of Minnesota.

The University of Minnesota is an equal opportunity employer and educator.

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MINNEAPOLIS MN 55455

2012-13 CAS/BMWF research fellow

Since the 1992-93 academic year, Austria's Federal Ministry for Science and Research (BMWF) has awarded a fellowship to a doctoral student from an Austrian university to come to the University of Minnesota for nine months of research and/or classes. During this time, the fellow works part-time on Center programs. Over the past 20 years, evolving CAS priorities and the interests of individual recipients

have increased the variety of duties and the importance of the CAS/BMWF fellows.

Matthias Falter is this year's CAS/BMWF Fellow. In addition to working on his PhD at the University of Vienna on Austrian parliamentary discourse on right-wing extremism and underlying concepts of political community, Falter has presented a lecture based upon his research, acted as a facilitator for postfilm discus-

sions, and has conducted, transcribed, and translated an interview for the *ASN* and the IHRC. Falter, a political scientist, works on political theory and the history of political thought (especially critical theory and the political thought of Hannah Arendt); historic and contemporary antisemitism; and right-wing extremism and parliamentarianism.

PAST FELLOWS

92-93: Sonja Kröll,
University of Salzburg

93-94: Manfred Blümel,
University of Vienna

94-95: Thomas Burg,
University of Vienna

95-96: Thomas Winderl,
University of Vienna

96-97: Rudy Weissenbacher,
University of Vienna

97-98: Anita Eichinger,
University of Vienna

98-99: Johanna Ortler,
University of Vienna

99-00: Stefan Riegler,
University of Graz

01-02: Stephan Hametner,
University of Vienna

02-03: Harald Stelzer,
University of Graz

03-04: Manuela Steinberger,
University of Graz

04-05: Mirjam Marits,
University of Graz

05-06: Silke Stern,
University of Graz

06-07: Barbara Reiterer,
University of Vienna

07-08: Simon Loidl,
University of Vienna

08-09: Thomas König,
University of Vienna

09-10: Jan Surman,
University of Vienna

10-11: Thomas Schmidinger,
University of Vienna

11-12: Thomas Hörzer,
University of Graz



Matthias Falter