



THE CENTER FOR AUSTRIAN STUDIES 2011-12 ANNUAL REPORT



2011-12 CAS
ANNUAL
REPORT

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Editorial assistants: Mollie Madden and Kevin Mummey.

The Center for Austrian Studies is an independent unit of the College of Liberal Arts, University of Minnesota.

The University of Minnesota is an equal opportunity employer and educator.

Left to right: Daniel Pinkerton, Linda Andrian, Klaas van der Sanden, Mollie Madden, Thomas Hörzer, Kevin Mummey. Not pictured: Danielle Pazurik. Photo: Sabine Engel.



Interim Director:

Klaas van der Sanden is the interim director of the center. He also serves as a program director in the Institute for Global Studies with responsibility for the federally funded Title VI National Resource Centers. Klaas was educated at the University of Amsterdam, earning degrees in Germanistik and Comparative Literature. Before assuming his administrative duties in Global Studies, he taught in the Department of German, Scandinavian, and Dutch.

Administrative Manager:

Linda Andrian, B.A. in anthropology and history, B.S. in secondary education, came to the Center in 2004 after 20 years of service in the U of M Academic Health Center. At CAS, Linda oversees administrative and financial affairs and is involved with program planning, fundraising, and student and community outreach. She is the author of *Where in the World Is Austria?*, a text for second- and third-graders.

Student Staff:

Thomas Hörzer: Thomas was our 2012 BMWF Fellow. For biographical details, please see p. 16.

Mollie Madden was a CAS research assistant. She was the assistant editor of the 2011-12 *Austrian History Yearbook* and a copyeditor for the *ASN*. She also gave birth to Elaine Minerva Snyder in April 2012. Mollie is a Ph.D. candidate in history. Her dissertation, "The Black Prince at War: Late Medieval Military Logistics, 1355-1356," deals with the Hundred Years' War.

Kevin Mummey was a CAS research assistant. He was an editorial assistant for the CAS book series and a copyeditor for the *ASN*. Kevin is a Ph.D. candidate in history. His dissertation, "Women and Chains: Women Slaveholders on the Island of Mallorca, ca.1360-1390," deals with Mallorcan women and their real, moveable, and human property in the last half of the 14th century.

Danielle Pazurik was an undergraduate student clerical worker for fall semester 2011. She is a theatre arts major.

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Editor:

Daniel Pinkerton, M.F.A. in playwriting, M.A. in European history, has worked at the Center since 1990. He has edited the *Austrian Studies Newsmagazine* since January 1992 and the *Annual Report* since 1991. He also prepares graphics for *AHY* and the book series, and assists in grant writing. His play, *YARRRH! The Lusty Busty Pirate Musical*, was a hit in the summer and fall of 2011.

ON THE COVER: Top: Fin-de-siècle buildings in Kecskemet, Hungary, fall 2011. Bottom: Participants in our conference "Islam and Muslim Communities in Central Europe." (Names listed on p. 9)

It has been a full and rewarding year at the Center with a rich assortment of intellectual activities in Austrian and Central European studies—workshops, lectures, professional development seminars for K-12 teachers, conferences, and our Center publications. There is no need to repeat here the details you can read for yourself in this report, but I do want to highlight a few accomplishments that are particularly emblematic of our aspirations and designs. These are our signature programs, ones we are particularly proud of: the newly expanded *Austrian Studies Newsmagazine* (not just the *Newsletter* anymore!), our continued funding of summer research grants for graduate students, and our spring symposium on Islam and Muslim Communities in Central Europe.

The spring 2012 issue of the *ASW* is the first that reflects the new expansive vision that Daniel Pinkerton wants to bring to the old newsletter. It contains more and broader articles on topics and issues that go well beyond the confines of the Center and its programming, such as articles on the 10 year anniversary of Raimund Abraham's ACFNY building or on the political challenges facing Hungary's democracy. But it also reflects a broader emphasis on programs and activities of our sister centers in Edmonton and New Orleans. For me, the highlight of the new magazine was Dan's interview with Gundula Ludwig. It was a very apt and timely interview considering the ongoing political discussions in the US about same-sex marriage. As a matter of fact, in Minnesota a proposed constitutional amendment banning gay marriage will be on the November ballot. Reading the scholarly reflections of a visit-

ing Austrian intellectual on a very American political issue showcases the relevance of the Center's program in contemporary intersections of academia and society.

I have written before about our commitment to supporting graduate student research. Graduate students represent the future of our field. As far as I am concerned, supporting them is one of our highest priorities. We can proudly report that we have increased our financial commitment and we are now supporting 6 graduate students with summer research awards. We awarded a Summer Travel Grant (for archival research in Mallorca, of all places!), 4 CAS Summer Research Grants, and the Voices of Vienna Scholarship (VoV), a very generous donation from a private donor. I would like to express my gratitude to Ms. Kathryn Keefer, who donated the scholarship in honor of the Center's founding director William E. Wright. The awards this year were very competitive, which speaks to the interest that University of Minnesota graduate students have in Austria and Central Europe. Moreover, a variety of disciplines were represented from the social sciences (political science, sociology, geography), the humanities (history, literary history, and musicology) and intersections thereof. For example, the VoV award went to a graduate student in Germanistik who is researching the history of the Viennese cabaret chanson.

Our main spring event was the international symposium on Islam and Muslim Communities in Central Europe. We teamed up, for the second year, with last year's BMWF Minnesota Doctoral fellow, the Austrian intellectual and journalist Thomas Schmidinger, in the organization of the symposium. You



can find a more detailed description of the symposium on page 9. We also teamed up again with our long-time university partners, the European Studies Consortium and the Institute for Global Studies. I might start sounding like a broken record (does anyone remember those?), because I have mentioned this, too, several times before, but such collaborations both make these international symposia financially feasible and add to the scholarly scope and the geographical reach of the topic. We were fortunate enough to have scholars from 7 European countries, and we heard from an American scholar who compared the Central European situation to the U.S. The plans are to publish the proceedings in our Berghahn book series, *Austrian and Habsburg Studies*.

As many of you know, the University also conducted a search for a new permanent faculty director for the center. 2011-2012 was my second year as interim director and I had hoped that it would be my last year. Unfortunately, this will not be the case. The dean of the College of Liberal Arts, our institutional home, decided at the unanimous recommendation of the Selection Committee not to fill the position at this time, but to start a new search in September. The new search will be expanded to include the level of full professor. The committee felt that several highly qualified scholars who expressed an interest in the position but who did not apply or withdrew their names late in the process did so because of the advertised rank. We hope that a new search at a higher level will encourage those scholars—and perhaps others—to apply. So stay tuned for the new

continued on page 13

OUR MISSION

THE CENTER FOR AUSTRIAN STUDIES

- SERVES as an international leader in promoting new scholarship about Austria and Central Europe across disciplines in the humanities, the social sciences, international business management, and the fine arts;
- CONNECTS scholars, students, and an international community to resources in Austria, Central Europe, the EU, and Minnesota;
- REACHES OUT to a local, national, and international community of educated nonacademics, bringing an awareness of Austria and the new Europe and its relevance to American life.
- ENRICHES THE TEACHING MISSION of the university and the College of Liberal Arts by connecting its research and outreach programs with classroom opportunities for students.

The Center pursues its mission through a variety of activities including research projects, publications, international interdisciplinary symposia, student and faculty exchanges, scholarships, and outreach events for both students and the Twin Cities community.

Austrian History Yearbook

vol. XLIII • 2012

Published by Cambridge University Press Journals

Editor: Pieter Judson

Book Review Editor: Robert Nemes

Associate Editor: Margarete Grandner

Assistant Editor: Mollie Madden

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2011 Kann Memorial Lecture

Representation, Replication, Reproduction: The Legacy of Charles V in Sculpted Rulers' Portraits of the Sixteenth and Early Seventeenth Century

by Thomas DaCosta Kaufmann

Sites of Indifference to Nationhood

Introduction

by Pieter M. Judson and Tara Zahra

Obstacles to Nationalization on the Hungarian-Romanian Language Frontier

by Robert Nemes

National Indifference in the Heyday of Nationalist Mobilization? Ljubljana Military Veterans and the Language of Command

by Rok Stergar

The Politics of Belonging: Citizenship, Community, and Territory on the Saxon-Bohemian Frontier, 1918–1924

by Caitlin E. Murdock

Racializing Jewishness: Zionist Responses to National Indifference in Interwar Czechoslovakia

by Tatjana Lichtenstein

Staging the Nation in Fascist Italy's "New Provinces"

by Roberta Pergher

History's 'Illegibles': National Indeterminacy in Istria

by Pamela Ballinger

Articles

Putting Transylvania on the Map: Cartography and Enlightened Absolutism in the Habsburg Monarchy

by Madalina-Valeria Veres

Hidden Hands and Cross-Purposes: Austria and the Irreconcilable Conflict between Neutrality and Market Laws

by Andrew E. Harrod

Plus 39 book reviews

AUSTRIAN HISTORY

Y E A R B O O K

Volume XLIII • 2012



Center for Austrian Studies, University of Minnesota

2011 RATH PRIZE

The R. John Rath prize is awarded annually for the best article published in the *Austrian History Yearbook*. It is funded by the estate of the longtime Habsburg scholar and founder of the *AHY*, R. John Rath (1910-2001), and by contributions in his memory.

The 2011 competition was especially vigorous. The jury awarded the Rath Prize to **Matthew Rampley** and a runner-up prize to **Dominique K. Reill**. Both prizes featured cash awards.

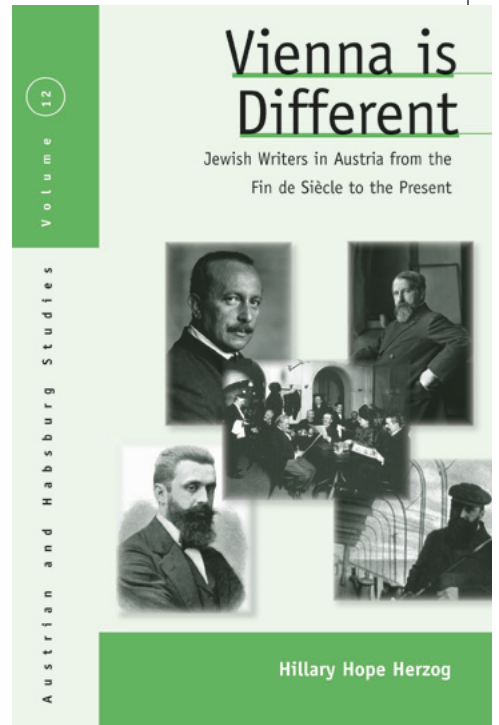
Rampley's article, "Peasants in Vienna: Ethnographic Display and the 1873 World's Fair," was praised for its freshness and methodology. According to the jury, "Rampley's impressive analysis, combining historical, art historical, and ethnographic approaches to previously unknown or overlooked sources with a thoughtful and differentiated application of postcolonial theory to the Habsburg context, has resulted in fresh insights and interpretations. . . . This clearly written and convincingly argued article makes significant contributions to the study of the nineteenth-century science of ethnography, the history of exhibitions, and the sharpening of ethnic and national tensions in the Habsburg Monarchy."

Of Reill's "A Poet's Struggle for a New Adriaticism in the Nineteenth Century" the jury said, "This is a persuasive and engaging exploration of efforts to soften the edges of Adriatic nationalisms through the creation of a greater sense of regionalism."

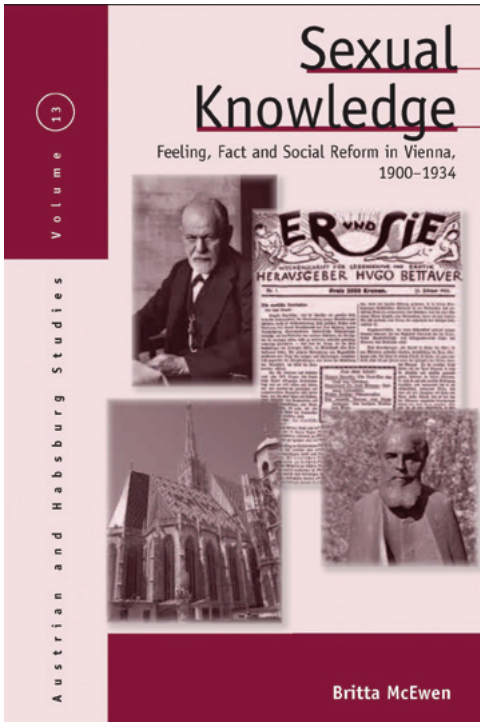
CAS scholarly publications, 2011-12

The CAS / Berghahn Books series “Austrian and Habsburg Studies” published two new volumes during the academic year. Both are monographs rather than collections of essays.

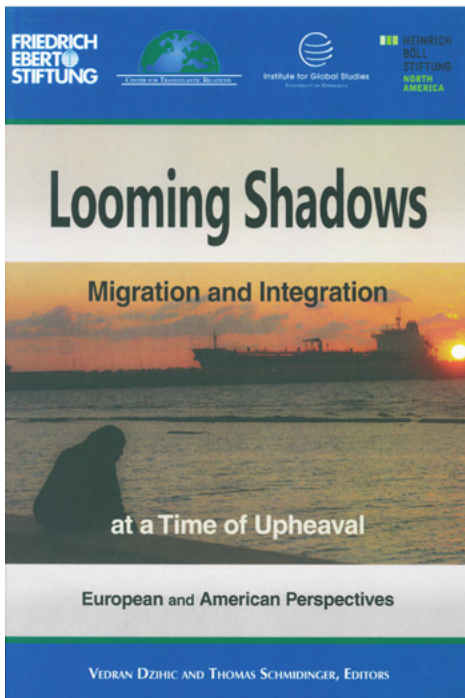
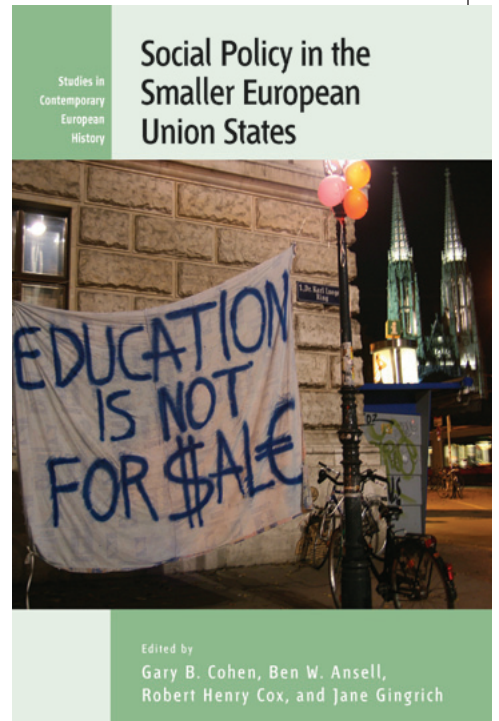
The first was *Vienna Is Different: Jewish Writers in Austria from the Fin de Siècle to the Present* by Hillary Hope Herzog (cover shown at right). The book assesses the impact of fin-de-siècle Jewish culture on subsequent developments in literature and culture. The author focuses on the special relationship between Austrian-Jewish writers and the city to reveal a century-long pattern of living in tension with the city, experiencing simultaneously acceptance and exclusion, feeling “unheimlich heimisch” (eerily at home) in Vienna.



The second was *Sexual Knowledge: Feeling, Fact, and Social Reform in Vienna, 1900-1934* by Britta McEwen (cover shown at left). Vienna’s unique intellectual, political, and religious traditions had a powerful impact on the transformation of sexual knowledge in the early twentieth century. Whereas turn-of-the-century sexology, as practiced in Vienna as a medical science, sought to classify and heal individuals, during the interwar years, sexual knowledge was employed by a variety of actors to heal the social body: the truncated, diseased, and impoverished population of the newly created Republic of Austria. Based on rich source material, this book charts cultural changes that are hallmarks of the modern era: the rise of the companionate marriage, the role of expert advice in intimate matters, and the body as a source of pleasure and anxiety.



Berghahn Books also published a volume based on a 2008 CAS conference that was part of a different series, “Studies in Contemporary European History.” The title was *Social Policy in the Smaller European States*, edited by Gary B. Cohen, Ben W. Ansell, Robert Henry Cox, and Jane Gingrich (cover shown at right). Around the world, social policies and welfare services have faced increasing pressure in recent years as a result of political, economic, and social changes. Just as Europe was a leader in the development of the welfare state and corporatist politics, Europe in particular has experienced stresses from globalization and striking innovation in welfare policies. While debates in the United Kingdom, Germany, and France often attract wide international attention, smaller European countries—Belgium, Denmark, Austria, or Finland—are often overlooked. This volume seeks to correct this oversight, showing that smaller countries serve as models for reform, undertaking experiments that only later gain the attention of stymied reformers in the larger countries.



Thomas Schmidinger, the 2010-11 CAS BMWF Fellow, organized two conferences with Vedric Dzhic of Johns Hopkins University and the University of Vienna. One was held at CAS and the other at Johns Hopkins. The Center for Transatlantic Relations issued a book of selected papers from the conferences, *Looming Shadows: Migration and Integration at a Time of Upheaval, European and American Perspectives*, edited by Vedric Dzhic and Thomas Schmidinger (cover shown at left). The book covers a variety of topics connected with migration, integration, public discourse, and public policy in Europe, with an emphasis on Islamic migration.

2011-12



Actors in *Why We Laugh*, a play by Kira Obolensky based on a play from the Terezin Ghetto, *Laugh With Us*, discovered and translated by former CAS RA Lisa Peschel. Left to right, Ryan Lindberg, Skyler Nowinski, Elise Langer, and Julie Kurtz.

Editor expands, redesigns, and renames the ASN

The *Austrian Studies Newsmagazine*, an English-language publication founded in 1989 and edited by Daniel Pinkerton since 1992, is published semiannually and mailed free of charge to 3,000 subscribers around the world. It includes lively, thought-provoking interviews, feature articles, and reviews of books and cultural events. Its readership consists of:

- **students** who are introduced to interdisciplinary study of the region by receiving information about scholars, activities, and opportunities for funding and study abroad;
- **scholars** who learn about international conferences, postdoctoral fellowships, archival holdings, and the work of colleagues in other countries and disciplines;
- **an educated public** that learns about current developments in scholarship, current events in the region, and the relationship between the two.

In 2011-12, we made major changes to the ASN. The fall 2011 issue expanded from 28 to 32 pages; the spring 2012 issue was not only completely redesigned but also renamed.

Gone is the old *Austrian Studies Newsletter*. In its place CAS launched the *Austrian Studies Newsmagazine*. The change may seem like a small one, but it signified something important to us.

The ASN has been much more than a newsletter for decades, functioning not only as a house organ, informing readers about CAS activities, but also as a magazine that carried feature stories about

scholarship, arts, and society in and about Austria and the successor states of the Habsburg Empire. The interviews and book reviews have become welcome reading for our nearly 3,000 subscribers. Despite the name *Austrian Studies Newsletter*, we really have evolved into what looks and reads like a . . . magazine.

When we decided to expand the ASN, we also decided to rethink it completely. The most important change for readers was the organization of content subject matter, i.e., News from the Center, Arts & Culture, Politics & Society, Scholars & Scholarship. Like a . . . magazine.

And yet, we wanted to maintain some continuity. We recognize the value and global reach of the acronym ASN. Therefore, we renamed it the *Austrian Studies Newsmagazine*, a name that finally fits the publication that CAS actually produces—and a name whose acronym is still ASN.

We still consider the new ASN to be a continuation of the old ASN; to avoid confusing readers and librarians, we did not start as volume 1 of a completely new magazine.

In 2011-12, Kevin Mummy copyedited every page with skill and precision. He, Mollie Madden, and Center for German & European Studies (CGES) employee Katie Evans transcribed interviews. Kevin, Mollie, and Katie also proofread. In addition, Kevin and Katie wrote articles for the ASN—Katie's piece on the political turmoil in Hungary was the highlight of the spring 2012 issue.

SUMMER INSTITUTE FOR K-14 EDUCATORS**Water Quality and the Environment: an international perspective**

SPONSORED BY THE INSTITUTE FOR GLOBAL STUDIES,
THE CENTER FOR AUSTRIAN STUDIES,
THE HORST RECHELBACHER FOUNDATION,
TITLE VI NATIONAL RESOURCE CENTERS AT THE U OF MN,
AND ADVANTAGE AUSTRIA

This institute, held **June 25-29, 2012**, helped K-14 educators interested in water quality incorporate this topic into their teaching. It explored current global water quality issues, including how water quality is changing in lakes and streams, through interactive discussions, hands-on activities, field trips, and guest lectures. Presenters included experts on water issues and pedagogy from Minnesota, the US, and around the world.

INSTRUCTORS AND PRESENTERS:

Kirk Allison, Program Director, Health Policy & Management, School of Public Health, UMN; **Cate Belleveau**, Artistic director and environmental educator, Belle Thalia Creative Arts Space; **Patty Hall**, H2O for Life; **Stephanie Harris**, Department of Bioproducts and Biosystems Engineering, UMN; **Hans Kordik**, Counselor for



Above, left to right: presenters Cate Belleveau and Christine Yeager. Photo: Simone LeClair.

Agriculture and the Environment, Austrian Embassy, Washington, DC; **Patrick Nunnally**, Institute for Advanced Study, UMN; **Phil Peterson**, Professor, Medicine Center for Infectious Diseases, UMN; **Michael Sadowsky**, Professor, Soil, Water, and Climate, UMN; **Roland Sigurdson**, Minnesota Department of Natural Resources; **Lyndon Tortenson**, National Park Service; and **Christine Yeager**, University of Minnesota. The event was organized by **Deborah LeClair**, Institute for Global Studies, and **Linda Andrian**, CAS.



Hans Kordik and participants.

Professional Development Workshop for Grade 6-12 Educators**RENEWABLE ENERGY:****Wind, Solar, and Biofuels in the United States and Central Europe**

On January 13, 2012, the Center for Austrian Studies held its fifth professional development workshop for secondary school teachers. The workshop was created as a collaboration between physical and social science educators in an effort to broaden approaches to introducing students to the "how" as well as the "why" for investigating the use of renewable energy and examining the long-term effects on the well-being of society. We looked at the question of meeting current needs and how that will affect the needs of future generations.

The speakers and topics were: "The Green Heart of Europe," **Hans Kordik**, Counselor for Agriculture and Environmental Affairs, Austrian Embassy, Washington DC; "Wind Energy," **Marcel Frei**, Bachmann

Electronic Corporation, Feldkirch, Austria and Grayslake, IL; "Solar Energy," **Shri Ramaswamy**, Professor and Department Head, Dept. of Bioproducts and Biosystems Engineering, U of MN; "Biofuels," **Ulrike Tschirner**, Professor, Dept. of Bioproducts and Biosystems Engineering, U of MN.

The event was cosponsored by CAS, the Horst Rechelbacher Foundation, Advantage Austria, the College of Food, Agriculture, and Natural Resource Sciences, the College of Science and Engineering, and the College of Liberal Arts. It was organized by Linda Andrian, CAS Administrative Manager. Ulrike Tschirner developed the pedagogical materials and presentations for the teachers.

2011-12 Lecture Series



Konstantinos Raptis

September 15. Sonja Puntischer-Riekmann, Vice-Rector for International Relations and Communications, University of Salzburg. "European Brinkmanship: How Governments Try to Turn Back the Clock and Harm the Union." *Cosponsor: Austrian Cultural Forum, NY.*

September 22. Dr. Wendelin Ettmayer and Ambassador Martin Eichtinger, Austrian Federal Ministry of European and International Affairs. Ettmayer's talk is "The Diplomatic Revolution in Europe: Power Politics and Welfare Thinking in International Relations." Eichtinger presents "New Dynamics in the Danube and Black Sea Region—an Austrian Perspective." *Cosponsor: Austrian Cultural Forum, NY.*

October 5. Shri Ramaswamy, Professor and Head, Department of Bioproducts and Biosystems Engineering, U of MN. "Renewable Energy, Green Buildings, and Energy Efficiency in Austria: Lessons from the US Marshall Program Visit." 4:00 p.m., 710 Social Sciences. *Cosponsors: Dept of Bioproducts and Biosystems Engineering, in CFANS; College of Science & Engineering.*

December 5. Gundula Ludwig, political science, gender studies, queer theory, Univ. of Marburg, Germany; Visiting Fulbright Professor, Dept. of Gender, Women, and Sexuality Studies (GWSS), U of MN. "Thinking Sex and the State: How Turning to State Theory Can Stimulate New Directions for Queer Theory and Vice Versa." *Cosponsored by GWSS.*

January 12. Panel discussion. "What is the Future of Renewable Energy in the US and Europe in the Next Decade?" Shri Ramaswamy and Jason Hill, Univ. of MN Dept. of Bioproducts and Biosystems Engineering; Hans Kordik, Counselor for Agriculture and Environment, Austrian Embassy, Washington, DC; Marcel Frei, Bachmann Electronic Corp.; David Kolsrud, president, DAK Renewable Energy. *Cosponsors: College of Science & Engineering, CFANS, Rechelbacher Foundation, Advantage Austria, Dept. of German, Scandinavian, & Dutch.*

April 11. Reading. JM Stim, Austrian journalist, will read (in German) from his book "Hier ist Berlin." *Cosponsors: Austrian Cultural Forum-NYC, Department of German, Scandinavian, & Dutch.*

April 19. Konstantinos Raptis, history, University of Athens. "Nobility in Central Europe during the Late 19th and the First Decades of the 20th Century: The Counts Harrach, 1886-1945." *Cosponsor: Center for Modern Greek Studies.*

May 3. Thomas Hörzer, history of medicine, University of Graz, 2012 BMWF Fellow, CAS. "The 1918-19 Spanish Influenza Epidemic in Rural Minnesota."

• 2011 Kann Memorial Lecture •

THOMAS DACOSTA KAUFMANN

FREDERICK MARQUAND PROFESSOR OF ART AND ARCHAEOLOGY, PRINCETON UNIVERSITY

"REPRESENTATION, REPLICATION, REPRODUCTION: THE LEGACY OF CHARLES V IN RULERS' PORTRAITS IN THE HOLY ROMAN EMPIRE."

The 27th Annual Robert A. Kann Memorial Lecture was the first presentation in this distinguished series by an art historian. Held October 21 in 710 Social Sciences, Kaufmann's detailed analysis of portraiture and sculpture drew a large audience. The event was cosponsored by the Department of Art History, European Studies Consortium, Institute for Global Studies, Center for Early Modern History, and individual donors to the Kann Memorial Lecture Fund.



Kaufmann delivers his lecture.

Islam and Muslim Communities in Central Europe

cosponsors: the European Studies Consortium & the Institute for Global Studies

April 27-28, 2012

The Habsburg Empire occupied Bosnia and Herzegovina in 1878 and annexed the territory in 1908. The Empire issued the so-called *Islamgesetz* in 1912, making Austria-Hungary the first Catholic-dominated European state to give Islam an official status. The present status of Islam in the region is still affected by the structures and legal frameworks set up by the *Islamgesetz* after the annexation of Bosnia and Herzegovina by Austria-Hungary. The Center held a two-day conference to discuss the consequences of this legacy for Islam and Muslim communities in the modern successor states: Austria, Bosnia and Herzegovina, Hungary, Slovenia, Croatia, the Czech and Slovak Republics, Poland, and Ukraine. The event included visits to local mosques, community centers, and a microloan agency run by Muslim immigrants.

On the cover: Participants, left to right: Jan Kreisky, Štěpán Macháček, Gyorgy Lederer, Dunja Larise, Thomas Schmidinger, Sonja Aziz, Andy Wilhede, Karima Aziz, Mustafa Jamale, Kafya Ahmed, Konrad Pędziwiatr, Esnaf Begic, Duygu Özkan, Zeynep Arslan. Not pictured: Fatimah Fanusie.

PROGRAM:

I. AUSTRIA AND THE SLAVIC MUSLIMS

Jan Kreisky (University of Vienna), *Austria-Hungary: From the Occupation of Bosnia and Herzegovina (1878) to Legal Regulation of the Islamic Religious Community (1912)*

Esnaf Begic (University of Osnabrück), *Bosnian Islam Today*

Dunja Larise (European University Institute), *Islamic Communities in the Post-Yugoslav Countries: The Legacies of the 1912 'Islam Law'*

II. ISLAM IN THE SUCCESSOR STATES OF THE AUSTRIAN-HUNGARIAN EMPIRE

Gyorgy Lederer (Orientalist, Budapest), *Post-Socialist Hungary's Muslims: A Tiny but Ambitious Minority*

Štěpán Macháček (Ain Shams University, Czech Academy of Science), *Czech and Slovak Muslims: A Long Way to Their Own Islamgesetz*

Konrad Pędziwiatr (Tischner European University), *Islam and Muslims in the Successor States of the Austrian-Hungarian Empire: The Case of Poland and Ukraine*

KEYNOTE ADDRESS

Giancarlo Casale (University of Minnesota), *Islam, Austria and the Christening of 'Europe': An Early Modern Perspective*

III. ISLAM IN THE REPUBLIC OF AUSTRIA

Sonja Aziz (Forum for Emancipatory Islam, Vienna), *Islam and the Austrian State from a Legal Point of View*

Karima Aziz (Forum for Emancipatory Islam, Vienna), *"Muslims are ...": Discourses about Muslims in Austria*

Duygu Özkan (Journalist, Historian), *Guest, Worker, Enemy: The Turkish Community in Austria and its Organizations*

IV. NON-SUNNI MUSLIMS IN AUSTRIA AND THE U.S.

Zeynep Arslan (Political Scientist), *The Alevi Movement in Austria*

Thomas Schmidinger (University of Vienna), *Double Minorities: Shiites, Nusayris/Alawis and Ahmadiyya Muslims in Austria between Orthodoxy, Heterodoxy and Secularism*

Fatimah Fanusie (Howard University), *Muslim Modernist Response to Empire: The Ahmadiyya Movement and the Development of Islam in America*



Thomas Schmidinger



Zeynep Arslan

Other CAS-sponsored events

October 20–23. Conference. "Mozart in Our Past and in Our Present." Fifth Biennial Conference of the Mozart Society of America. *Cosponsors: U of MN School of Music and the Schubert Club.*

October 26. Film night. *Lourdes*, a film directed by Jessica Hausner. Received the 2009 Vienna International Film Festival's Vienna Film Prize for best film. Discussion led by Verena Mund, Film Studies Coordinator, Cultural Studies & Comparative Literature, University of Minnesota.

May 1. Film. *Der Räuber* (The Robber), 2010, directed by Benjamin Heisenberg. Postfilm discussion led by Reggie Phoenix, an instructor at the Guthrie Theater and Metropolitan State University.

June 27. Lecture. Hans Kordik, Counselor for Agriculture and Environment, Austrian Embassy, Washington, DC; Carissa Schively Slotterback, Humphrey School of Public Affairs, U of MN. "Sustainable Water Policy and Environmental Innovations in Austria." *Cosponsored by the Institute for Global Studies.*

research & teaching

Many members of the University of Minnesota faculty have a scholarly and/or teaching focus on topics related to the Center's mission. Some of these scholars, along with current projects and activities connected with Austria, Central Europe, and the Center, are listed below.

Ben Ansell (political science) coedited Gary B. Cohen, Ben W. Ansell, Robert H. Cox, and Jane Gingrich, eds., *Social Policy in the Smaller European Union States* (Berghahn Books, 2012).

Michael Cherlin (musicology and music theory) gave a paper, "Schoenberg, Creation, and Catastrophe," as part of the conference "Betrayal of the Humanities: The University during the Third Reich," at the University of Minnesota, April 15-16, 2012. He taught Music 4504: Theory and Analysis of 20th-Century Music and other courses.

Gary Cohen (history) served as executive editor of the *Austrian History Yearbook*, editor of the Berghahn Books series, "Austrian and Habsburg Studies," and associate editor of the Purdue University Press series, "Central European Studies." He coedited two volumes based on CAS conferences: Howard Louthan, Gary B. Cohen, and Franz A. J. Szabo, eds., *Diversity and Dissent: Negotiating Religious Difference in Central Europe, 1500-1800* (Berghahn Books, 2011) and Gary B. Cohen, Ben W. Ansell, Robert H. Cox, and Jane Gingrich, eds., *Social Policy in the Smaller European Union States* (Berghahn Books, 2012). Cohen also published an article, "Austrian Studies in the United States," in *Global Austria: Austria's Place in Europe and the World* (Contemporary Austrian Studies, vol. 20), edited by Günter Bischof, F. Plasser, A. Pelinka, and A. Smith (UNO, 2011). He taught two courses, History 1909W: Freshman Seminar—The Revolutions of 1989 in East-Central Europe and History 3244: The History of Eastern Europe.

Donna Gabaccia (history, Immigration History Research Center) organized a workshop, "Digitizing Immigrant Letters," in Vienna on June 11, 2012. Workshop leaders were Gabaccia; Annemarie Steidl and Wladimir Fischer, University of Vienna; Sonia Cancian, Concordia University in Montreal; and Daniel Necas; IHRC, University of Minnesota.

Jane Gingrich (political science) coedited Gary B. Cohen, Ben W. Ansell, Robert H. Cox, and Jane Gingrich, eds., *Social Policy in the Smaller European Union States* (Berghahn Books, 2012).

Alice Lovejoy (film studies) conducted research for her first book, *The Army and the Avant Garde: Art Cinema in the Czechoslovak Military*, with the support of an Austrian Studies Research Grant and an ACLS Early Career Postdoctoral Fellowship in East European Studies. She published "Surplus Material: Archives, History, and Innovation in Czechoslovak Army Films," *The Moving Image*, Fall 2011, and "A Military Avant-Garde: Experimentation in the Czechoslovak Army Film Studio, 1967-1969," *Screen*, Winter 2011. She gave presentations at Charles University, Prague (March 2012); Walker Art Center, Minneapolis, November 2011; The Museum of the Moving Image, New York, April 2012; Society for Cinema and Media Studies Convention, Boston, March 2012; the American Society for East European and Eurasian Studies convention, Washington, DC, November 2011; and New York University, August 2011.

Mary Jo Maynes (history) participated in a planning workshop in Budapest for a fall 2012 research collaborative seminar, "Interrogating the Archive," that Leslie Morris (GSD, U of MN) and she will co-teach with Andrea Pető from the Gender Studies department at Central European University in Budapest. The classes will be connected by internet technologies. CAS supported the workshop and the costs of sending two graduate students to it.

Richard McCormick (German studies) gave an invited lecture, "Romantic Comedy and the Hitler-Stalin Pact: Billy Wilder and *Ninotchka* (USA 1939)," at the conference "Billy Wilder Between America and Europe," Hebrew University, Jerusalem, on January 9, 2012. The paper was published in Hebrew translation in *SLIL—Online Journal for History, Film, and Television*, Winter 2012, which is published by the Hebrew University. McCormick taught German 1601/Jewish Studies 3601: Fleeing Hitler: German and Austrian Film Artists Between Europe and Hollywood.

Leslie Morris (German studies, Jewish Studies) published "The Translated j/je/jew/Jude/Juif" in *Trans-lation - trans-nation - trans-formation. Übersetzen und jüdische Kulturen*, eds. Petra Ernst, Hans-Joachim Hahn, Daniel Hoffmann, Dorothea Salzer (Studienverlag, 2012). She gave a talk, "Reading Paul Celan Reading Nelly Sachs (Tangentially)" at Stanford University, March 8, 2012. She taught German 3520: Death in Vienna and German/Jewish Studies 3631:

Jewish Writers and Rebels in Germany, Central Europe and the U.S. Morris was also elected to the German Studies Board (2011-2014) to fill the slot on the Board designated for an "Austrian Studies" scholar.

Karen Painter (music history) published the following articles: a review of K. N. Knittel's "Seeing Mahler: Music and the Language of Antisemitism in Fin-de-Siècle Vienna" in *Musica Judaica Online Reviews*, June 27, 2011; "Mahler's 'Paris Friends': Political Myths and Biographical Fictions," *Kunst/Kontext/ Kultur: Manfred Wagner. 38 Jahre Kultur- und Geistesgeschichte an der Angewandten* ed. Gloria Withalm, Anna Spohn, and Gerald Bast (Springer, 2012); "Mahler und das Publikum—zur frühen Rezeption der Symphonien 5-7," trans. Oliver Steinert-Lieschied and Peter Revers, in *Gustav Mahler: Interpretationen seiner Werke*, ed. Revers and Oliver Korte Laaber: (Laaber Verlag, 2011); "From Zionism to Assimilation: Theodor Herzl, Gustav Mahler, and the Aesthetics of Redemption," *The Total Work of Art: Mahler's Eighth Symphony in Context*, ed. Elisabeth Kappel. (Universal Edition, 2011); "Ethical listening: Music and Culture in Central Europe circa 1800," in *Musik-Bürger-Stadt. Konzertleben und musikalisches Hören im historischen Wandel. 200 Jahre Frankfurter Museums-Gesellschaft*, ed. Christian Thorau, Andreas Odenkirchen, and Peter Ackermann (ConBrio, 2011); and "Jewish Polyphony from Schoenberg to Heinrich Berl," *Music & Politics*, Summer 2011. Painter gave presentations at Leipzig University and Leipzig Gewandhaus, the Music Department of University of California at Santa Barbara, and the German Studies Association. Among the courses she taught were Music 1908W: Music in Nazi Germany and Music 8640: Nationalism and Identity at the Fin de Siècle.

Naomi Scheman (philosophy, women's studies) published a review of Kevin M. Cahill, *The Fate of Wonder: Wittgenstein's Critique of Metaphysics and Modernity* (Columbia University Press, 2011) in the spring 2012 *Austrian Studies Newsmagazine*.

David Walsh (music) staged a production of Mozart's *Così fan Tutte* for the University of Minnesota Opera Theatre.

Tom Wolfe (history) presented a paper, "Authority and Objectivity in Historical Discourse," at Moscow State University in December 2011. The paper was based on his ongoing research on the history of European integration.

classes

The courses below represent some of the offerings that contained a major component dealing with Austria, the Habsburg Empire, or the Central European successor states in a wider European context; were taught by visiting Austrian faculty; or both. The university also offered language classes in beginning and intermediate Polish and all levels of German.

FALL 2010

Anthropology 3027: Archaeology of Prehistoric Europe
 Anthropology/Global Studies 3031: Altering States: After Communism
 Comparative Literature 8910: Socialist Realism, Peripheral Modernism
 Cultural Studies/Comp Lit 3412W: Psychoanalysis and Literature Part I: The Essential Freud
 Gender, Women's, and Sexuality Studies 5190/Global Studies 5900: Queering the Body, Queer Politics
 German 1601/Jewish Studies 3601: Fleeing Hitler: German and Austrian Filmmakers between Europe and Hollywood
 German 3520: Death in Vienna
 History 1905: Women, Revolution, and War in 20th Century Europe
 History 1909W: The Revolutions of 1989
 History 3547: Ottoman Empire

History 3704W: Daily Life in Europe, 1300-1800
 History 3722/Global Studies 3422: 20th-Century Europe from the End of World War II to the End of the Cold War
 History 3727/Jewish Studies 3521: History of the Holocaust
 History 5720: Society/Politics: Modern Europe
 Music 1908W: Music in Nazi Germany
 Music 3602: History of Western Music II
 Music 4504: Intensive Theory and Analysis of 20th Century Music
 Music 8580: Tonal Analysis of Brahms Chamber Music
 Philosophy 3601W: Scientific Thought
 Philosophy 4085/5085: Wittgenstein
 Political Science 3451W: Politics and Society in the New Europe
 Political Science 4322/5322: Rethinking the Welfare State
 Political Science 4810: Trans-Atlantic IR: Europe, U.S., & International Security

SPRING 2011

Art History 5454: Design Reform in the Era of Art Nouveau
 Geography 3161: Europe: A Geographic Perspective
 German 3631/Jewish Studies 3631: Jewish Writers and Rebels in German, Austrian, and American Culture
 History 3244: History of Eastern Europe

History 3704W: Daily Life in Europe, 1300-1800
 History 3727W/Jewish Studies 3521W: History of the Holocaust
 History 3960/Jewish Studies 3034: Introduction to Jewish History and Civilization
 History 3728/5960: Human Rights and Crimes against Humanity
 Music 3603: History of Western Music III
 Music 5573: Analysis of Late Romantic Orchestral Literature
 Music 5647: 20th Century European/American Music
 Music 8580: Harmony in Chopin
 Philosophy 3601: Scientific Thought
 Philosophy 3607: Philosophy of Psychology
 Political Science 4322: Rethinking the Welfare State
 Political Science 4461: European Government and Politics
 Theatre 3172: History of the Theatre: Age of Enlightenment to the Present

MAY SESSION & SUMMER 2011

History 3727/Jewish Studies 3520: History of the Holocaust
 History 3721: Studies in 20th-Century Europe From the Turn of the Century to the End of World War II
 Political Science 3835: International Relations

2011-12 Fulbright Visiting Professor

On August 10, 2001, the College of Liberal Arts (CLA) and the Austrian Fulbright Commission signed an agreement creating the Fulbright Visiting Professorship (FVP) at the University of Minnesota. The FVP, which is funded by CLA, CAS, the Austrian Fulbright Commission, and individual departments, "floats" from department to department, year to year. CLA students and colleagues benefit, as the FVP creates expanded course offerings with fresh points of view and fosters new transatlantic research collaborations.

Gundula Ludwig, a professor of political science, gender studies, and queer theory at the University of Marburg, Germany, was the Fulbright Visiting Scholar in the University of Minnesota's Department of Gender, Women, and Sexuality Studies in fall 2011. The Viennese native taught GWSS 5190/Global St 5900, "Queering the Body, Queer Politics," and gave a presentation in the CAS lecture series, "Thinking Sex and the State."

Past FVPs: Hubert Lengauer, German studies, 2002-03; Gabriele Mras, philosophy,



Gundula Ludwig

2003-04; Walter Matznetter, geography, 2004-05; Gilg Seeber, political science, 2005-06; Monika Oebelsberger, music education, 2006-07; Christian Fleck, sociology, spring 2007-08; Anselm Wagner, art history, 2008-09; Franz Kernic, political science, 2009-10; Annemarie Steidl, history, 2010-11.

Other visiting scholars

Ivan Lacko, literature and drama, Comenius University, Slovakia, was a visiting researcher in spring 2012.

Peter Mauritsch, classics, University of Graz, was a Graz Exchange Professor in spring 2012.

Heidi Moertl, American Cultural Studies, University of Graz, was the recipient of a Marietta Blau Stipendium. She was a resident scholar for the 2011-12 academic year.

Konstantinos Raptis, history, University of Athens, was the first visiting professor in a new exchange program. The Center was his academic home for the visit, and he gave a presentation for the CAS lecture series during his spring 2012 residency.

2012 CAS Summer research grants



Nichole Neuman

Once again, the Center for Austrian Studies held a competition for Summer Research Grants of \$4,000. The grants provide financial support to currently enrolled University of Minnesota graduate students in order to further their progress toward the degree. The winners were: **Lindsay Lawton** (German, Scandinavian, and Dutch), who will travel to Vienna to research popular narratives about Muslim women; **Nichole Neuman** (German, Scandinavian, and Dutch), who will travel to Berlin to research German and Austrian Heimat films; **Rachel Schaff** (Cultural Studies and Comparative Literature), who will travel to Prague to research postwar Czech films about the Holocaust; **Henry Thomson** (Political Science), who will analyze data to determine how commodities price fluctuation affected democratic reform in the Habsburg Empire.

We also awarded a Summer Travel Grant to **Kevin Mummey** (History) to conduct research on women slaveholders in 14th-century Mallorca.

Other student activities

Linda Andread, the Administrative Manager of CAS, organized a number of events in fall 2011 to help students get to know each other and become aware of the CAS and its activities. The first was the fall pizza party/get acquainted event, in which faculty, students from Central Europe, and students returning from Central Europe got together informally. The second was a group excursion to local Minnesota vineyards. The third was a group outing to the University of Minnesota Opera Theatre for a performance of *Così fan Tutte*.

Nikolaus Day dinner and party

The most important social event for Austrian students was again the delicious dinner put on by Erika and Herb Kahler on Nikolaus Day. Of course, this is not just a student activity—it's also an opportunity for faculty on the CAS Advisory Committee to meet students from Central Europe. Once again, Nikolaus (played by Ed Snyder) handed out "Nikolaus and Krampus" bags filled with fruit, nuts and chocolate. And once again, Kathryn Keefer and the Voices of Vienna provided entertainment, including sing along carols. We are grateful to Kathryn and the Kahlers for the time, effort, and expense they put into making this such a successful event.



Mollie Madden and Nikolaus (Ed Snyder).

2012 Voices of Vienna Scholarship

This award was created and funded by **Kathryn and Wilbur C. Keefer** in honor of **William E. Wright**, founding director of CAS; the fellowship is awarded to graduate students from the College of Liberal Arts and the School of Music in alternating years.

Juliette Brungs, a doctoral candidate in German studies, won the 2012 **Voices of Vienna Scholarship**. She will travel to Vienna and Graz to research the history of Viennese cabaret and chanson, and to conduct interviews with living artists.

Other student support

The Center supported a planning workshop for a transatlantic team taught course, "Interrogating the Archive." As a part of our support for the project, we contributed to the cost of sending two RAs involved in the course, graduate students Elizabeth Dillenburg (history) and Juliette Brungs (German studies) to Budapest along with professors Mary Jo Maynes and Leslie Morris.

Student exchanges

During the 2011-12 academic year, four Carlson School of Management (CSOM) students spent a semester at Wirtschaftsuniversität Wien (WU), and six WU students spent a semester at CSOM.

Undergraduate minor in Austrian & Central European studies

An undergraduate minor in Austrian & Central European Studies, a program of the Department of German, Scandinavian, and Dutch (GSD), gives students a window not only onto Austria but also onto the changing world of the new democracies of Central and Southeastern Europe. It draws on the resources of the CLA faculty and the CAS, including the faculty and courses listed on pages 10 and 11. Students must pass a German language proficiency exam, complete junior-level German Conversation and Composition, and complete at least one Topics in Austrian/Central European Culture course taught by the Department of GSD (German 3520).

CAS Partners at the U of M

The *Carlson School of Management* is one of America's most respected management schools. Carlson and the Vienna University of Economics and Business (WU) jointly administer several programs. The Vienna Seminar, a transatlantic collaborative course, included 22 Carlson MBA students among the 2011-12 participants. The Vienna Executive MBA Program, established in March 2000, is codirected by Carlson's *Michael Houston* and WU's Bodo Schlegelmilch. This year, 81 students (in 2 cohorts) were enrolled. In 2012, the Vienna Summer Program, in which an international faculty (including a member of Carlson) teaches 150 students from around the world about the challenges facing the economies of Eastern and Central Europe, included 7 students from Carlson. Carlson also has a May residency at the U of M; 41 Global Executive MBA students from the joint EMBA program at the WU traveled to Minneapolis to participate. During the 2011-12 academic year, 7 Carlson undergraduate students spent a semester at WU, and 6 WU students spent a semester at Carlson. Finally, Carlson and the Warsaw School of Economics ran the last year of its partnered Warsaw EMBA program in 2011-2012. This past May, 24 students from the final cohort traveled to Carlson to participate in the May residency.

The *Center for German & European Studies* (CGES) is a DAAD-funded Center of Excellence. Its mission is to promote new knowledge about Europe, foster transatlantic relations, and educate the next generation of American experts on Germany and Europe. The staff of CGES, including director *Sabine Engel*, works

closely with CAS on both a formal and an informal basis.

The *Center for Holocaust & Genocide Studies* (CHGS), *Bruno Chaouat*, director, is a resource for information and teaching about the Holocaust and contemporary aspects of genocide and human rights abuse. CHGS maintains an active calendar of events and outreach efforts. It is particularly active in the areas of organizing art exhibits and helping K-12 teachers incorporate lessons about the Holocaust, world genocides, and human rights issues into their curricula. CHGS and CAS cosponsor lectures and events; this year, CAS was one of the cosponsors of the CHGS symposium, "The Betrayal of the Humanities: The Universities during the Third Reich," April 15-16, 2012.

Founded in 1965, the *Immigration History Research Center* (IHRC), *Donna Gabaccia*, director, is an interdisciplinary center that promotes research on migration with an emphasis on immigration to the US. The IHRC has built one of the largest and most important collections of materials on U.S. immigration and refugee life to be found anywhere in the world. In 2011-12, CAS and IHRC partnered on a planning workshop for a transatlantic collaborative research seminar, "Interrogating the Archives."

In 2004, the National Institutes of Health (NIH) awarded the *Minnesota Population Center* (MPC), *Steven Ruggles*, director, a

major grant to create integrated, fully documented digital samples of European censuses and micro-censuses from the 1960s to the present. In 2009, the NIH renewed the award for another five years. MPC's partners in the European statistical agencies have contributed more than fifty censuses and micro-censuses from 1960 to the present. Each census sample from Hungary, Austria, and Romania has been downloaded thousands of times by researchers. Additional samples are being integrated into the database as they become available, with 2010 round censuses assigned top priority.

The Institute for Global Studies (IGS) creates an environment for students and scholars at the University of Minnesota to investigate the sets of interrelated processes forming today's increasingly interdependent world. IGS provides a vibrant curriculum for students, brings together scholars from diverse disciplines, and works with the community to create partnerships examining global issues. CAS frequently cooperates with IGS. In 2011-12, IGS cosponsored the Kann Memorial Lecture, our spring symposium, and a summer lecture and workshop for K-14 educators.

The European Studies Consortium (ESC) promotes and supports inquiry into Europe related issues that engage scholars across disciplinary and collegiate borders. Part of IGS, it is a Title VI Resource Center. We have worked with ESC on our 2012 summer institute for educators, spring symposium, and the 2012 Kann Lecture.

THE DIRECTOR'S VIEW *continued from page 3*

announcement.

Luckily for me, a Center like ours is not administered by an interim director alone; he or she is part of a team. In my case, we have an excellent team whose members make all our programs and activities possible. Thank you, Daniel Pinkerton, Linda Andreat, Thomas Hörzer, Kevin Mummey, and Mollie Madden. And congratulations, Mollie, on our greatest achievement of the year: the birth of Elaine Minerva Snyder on April 4, 2012—our newest honorary team member.

Klaas van der Sanden
Acting Director, CAS

Outreach: Minnesota History Day

The Center for Austrian Studies was pleased to participate again in this remarkable program in which more than 1,200 Minnesota middle school and high school students come to the University of Minnesota to display or perform historical research projects that they created and/or performed.

Projects can be in the form of a paper, display, documentary film, and solo or group dramatic performance. Each category has a junior and senior division, and the winners in each category go on to compete at National History Day in Washington, DC.

A number of organizations also give prizes for outstanding projects connected with that organization's interest, e.g., The Immigration History Research Center. These are judged separately and do not affect the general competition.

CAS honored four student projects:

- Tony Rich, Holy Rosary School, Duluth: "The Printing Press" (Junior, individual, documentary)
- Alexandra Skinner and Lexi Hilton, Capitol Hill Magnet, St. Paul: "Fighting for Dignity: The Warsaw Ghetto Uprising" (Junior, group, display)
- Kaitlyn Shepherd, Schaeffer Academy, Rochester: "The Fall of the Berlin Wall: How a Reaction by Peaceful Revolution Sparked a Reform" (Senior, individual, documentary)
- Megan Voight, Cretin-Derham Hall, St. Paul: "The White Rose Resistance" (Senior, Individual, Exhibit)

Each award consisted of a certificate and \$100. The judges were Linda Andreat, Adam Blackler, and Kevin Mummey.

Support

Austrian Government

Many individuals and departments in the Austrian federal government assist CAS with financial support, advocacy, or expertise. The Center deeply appreciates the assistance of Sektionschefin **Barbara Weitgruber**, Abteilungsleiter **Christoph Ramoser**, and **Ulrike Csura** of the Federal Ministry for Science and Research. **Ernst Aichinger**, Federal Ministry for European and International Affairs; Ambassador **Hans Peter Manz** and **Hans Kordik**, Counselor for Agriculture and the Environment, Austrian Embassy, Washington, DC; **Andreas Stadler**, director of the Austrian Cultural Forum in New York; and **Hannah Liko**, ACF deputy director, gave invaluable assistance, as did **Thomas Schnöll**, the Austrian consul general in Chicago, and **Franz Roessler**, Austrian Trade Commissioner, Chicago. As always, we were grateful for the support of the honorary Austrian consuls in the Twin Cities, **Ronald Bosrock** and **Herbert Kahler**.

Other Sources of Support

The Center is grateful to its many institutional and individual supporters. Outside funders included the **Horst Rechelbacher Foundation**, **The Dietrich W. Botstieber Foundation**, and **Advantage Austria**, which promotes Austrian commerce and industry.

University collaborators, who often contributed financial resources to cosponsored events, are listed in the column to the right. Individual donors are gratefully acknowledged on page 15. The Center also appreciates the ongoing support of the **College of Liberal Arts**, its dean, **James A. Parente, Jr.**; CLA development officers **Mary Hicks** and **Eva Widder**; CLA communications manager **Kelly O'Brien**; **Evelyn Davidheiser**, director of the Institute for Global Studies (IGS); **Molly McCoy** and her successor, **Deborah LeClair**, program coordinator, IGS; and **Laura Seifert**, European Studies Consortium Title VI Programs. **Erika Kahler**, a community liaison to the Minnesota Advisory Board, along with her husband, **Herbert Kahler**, assisted the Center on many occasions. **Kathryn Keefer** funded the Voices of Vienna scholarship, and was a valued community liaison on our advisory board.

2011-12 CAS Advisory Board

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director, Institute for Global
Studies

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David Good, history (emeritus)

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Helga Leitner, geography

Leslie Morris, GSD

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Klaas van der Sanden, acting
director, CAS

Andreas Stadler, director, ACF New
York

Eva Widder, CLA External Relations

CAS STAFF:

Linda Andrean, administrative
manager

Daniel Pinkerton, editor

Collaboration

Minnesota

In 2010-11, the Center collaborated with and/or was supported by a wide range of organizations at the University of Minnesota, in the Twin Cities, and in the State of Minnesota.

Units with CLA included the **Center for Early Modern History**; **Center for German & European Studies**; **Center for Holocaust and Genocide Studies**; **Center for Immigration History Research**; **Center for Modern Greek Studies**; **Institute for Global Studies**; **European Studies Consortium Title VI Programs**; and the Departments of **Art History**; **Gender, Women, and Sexuality Studies**; **German, Scandinavian, and Dutch**; and **History**.

Outside of CLA, the Center collaborated with the **Carlson School of Management**; **College of Food, Agricultural, and Natural Resource Sciences**; **College of Science and Engineering**; and the **Department of Biosystems and Bioengineering** (CFANS). We also collaborated with the **Global Programs and Strategy Alliance** to facilitate student & faculty exchanges.

We thank **Gary Cohen**, chair of the Department of History, for his continued service as executive editor of the *AHY*. We also thank the **Institute for Global Studies** for granting **Klaas van der Sanden** partial leave to serve as interim director of CAS.

Off-campus collaborators included the **Minnesota Historical Society** and **Minnesota History Day**.

North America

Institutions. The **Wirth Institute for Austrian and Central European Studies** at the University of Alberta, **Joseph Patrouch**, director, continued to be a valued partner, as did **CenterAustria**, the **Center for Austrian Culture and Commerce** at the University of New Orleans, **Günter Bischof**, director.

Professional Organizations. The Center continued to work closely with the **Society for Austrian and Habsburg History** and executive secretary **Maureen Healy** of Lewis & Clark College. CAS also worked with the **American Historical Association**, the **American Association for the Advancement of Slavic Studies**, the **German Studies Association**, and the **HABSBURG Discussion Network**.

International

In Austria, the Center's partners included the **Austrian Academic Exchange Service** (ÖAD) and the **Austrian-Academic Educational Commission**, executive secretary, **Lonnie Johnson**. The Austrian Fulbright Commission, the Center, CLA, and individual departments combine to facilitate and fund the annual **Fulbright Visiting Professorship** (see p. 12). **Karl-Franzens-University, Graz**, is our partner in both a faculty exchange and a student exchange. The **University of Salzburg** maintains a graduate student exchange.

A lasting legacy

As you well know, the Center for Austrian Studies is the Western Hemisphere's oldest and best-known multidisciplinary research center devoted to the historical and contemporary experience of Austria and Central Europe. This is a powerful legacy and we are proud of it. As we mark our 35th year of existence, we are building upon that rich history and creating our future legacy by embarking on new partnerships and outreach efforts.

The Center for Austrian Studies is fortunate to have a community of loyal supporters who make regular annual gifts to support our outreach, our students, and our general operations. We are so grateful to each of you who give. We know there are many worthy causes you could choose to support, and we are honored to count you among our benefactors.

There's another powerful way to support CAS that you may not have considered. You can support the Center with an estate gift (for example, through a bequest or beneficiary designation). A bequest or a beneficiary designation is one of the easiest but most meaningful ways for you to give to the Center for Austrian Studies. An estate gift allows you to continue supporting the Center's important mission even after you are no longer able to make annual gifts.

For the Center, estate gifts provide reliable funding for the long-term, something we greatly value during these times of economic uncertainty and budget cuts. Although we are fortunate to have a generous endowment from the Austrian government, this funding does not fully provide for the complete array of activities we undertake every year. As we seek to expand our offerings in innovative new ways, we also seek to diversify our funding sources.

You may be surprised by how easy it is to make certain estate gifts. Donors can designate the Center as a beneficiary of a life insurance or retirement plans with relatively straightforward paperwork provided by the insurance company or plan administrator and sometimes even available on-line. For donors

who would like to make a gift now and receive income from the funds, a charitable gift annuity or trust may be appropriate. The University of Minnesota Foundation's planned giving team is available to discuss these options and potential benefits to you. And if you are working with an attorney to create or revise a will, we are happy to partner with both you and your attorney to review options and to provide suggested bequest language.

Donors making bequests and other future gifts of any size are recognized as members of the University of Minnesota Heritage Society. We're delighted to recognize our newest member of the Heritage Society, Kathryn Keefer!

As a longtime member of the Center for Austrian Studies Advisory Board and a generous donor to the Voices of Vienna Scholarship and the William Wright Fellowship, Kathryn has been one of the Center's most ardent supporters for many years. Many of you will recognize Kathryn as the beautiful voice (and organizer) behind the Voices of Vienna performances at many of our events. By providing for the Voices of Vienna Scholarship in her living trust, Kathryn is able to ensure that outstanding students in the School of Music and Center for Austrian Studies will receive support for years to come. Just as the scholarship celebrates the musical and historical contributions made to the world by the country of Austria,



Eva Widder

we celebrate Kathryn's contributions to our Center now and in the future.

Please consider joining us by leaving a legacy to the Center through an estate gift. For more information about estate gifts, or for help making other gifts to the Center, please contact Eva Widder, development officer, at (612) 626-5146 or ewidder@umn.edu.

2011-12 Individual Donors

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AT THE UNIVERSITY OF MINNESOTA
314 SOCIAL SCIENCES BLDG.
267 19TH AVENUE S.
MINNEAPOLIS MN 55455



the 2011-12 CAS/BMWF research fellow

Since the 1992-93 academic year, Austria's Federal Ministry for Science and Research (BMWF) has awarded a fellowship to a doctoral student from an Austrian university to come to the University of Minnesota for nine months of research and/or classes. During this time, the fellow works part-time at the Center on CAS programs. Over the years, evolving CAS priorities and the talents and interests

of individual recipients have increased the variety of duties and the importance of the CAS/BMWF fellows.

Thomas Hörzer, our 2011-12 fellow, is a Ph.D candidate in history at the University of Graz. His dissertation will compare patterns of the spread of the 1918-19 Spanish Influenza epidemic in Minnesota and Styria, and he has spent many hours in the University of Minnesota's

Medical Library, the Minnesota Historical Society archives, the Minnesota Population Center, and other rich sources.

Thomas also helped to administer grant competitions and the 2012 CAS Book & Dissertation Prizes and gave a presentation based on his research as part of the CAS Lecture Series.

PAST FELLOWS

92-93: Sonja Kröll,
University of Salzburg

93-94: Manfred Blümel,
University of Vienna

94-95: Thomas Burg,
University of Vienna

95-96: Thomas Winderl,
University of Vienna

96-97: Rudy Weissenbacher,
University of Vienna

97-98: Anita Eichinger,
University of Vienna

98-99: Johanna Ortler,
University of Vienna

99-00: Stefan Riegler,
University of Graz

01-02: Stephan Hametner,
University of Vienna

02-03: Harald Stelzer,
University of Graz

03-04: Manuela Steinberger,
University of Graz

04-05: Mirjam Marits,
University of Graz

05-06: Silke Stern,
University of Graz

06-07: Barbara Reiterer,
University of Vienna

07-08: Simon Loidl,
University of Vienna

08-09: Thomas König,
University of Vienna

09-10: Jan Surman,
University of Vienna

10-11: Thomas Schmidinger,
University of Vienna