



CAS

THE CENTER FOR AUSTRIAN STUDIES
2010-11 ANNUAL REPORT





Left to right: Thomas Schmidinger, Daniel Pinkerton, Klaas van der Sanden, Mollie Madden, Emily Janisch, Edward Snyder, Eric Roubinek, Linda Andean.

Interim Director:

Klaas van der Sanden is the interim director of the center. He also serves as a program director in the Institute for Global Studies with responsibility for the federally funded Title VI National Resource Centers. Klaas was educated at the University of Amsterdam, earning degrees in Germanistik and Comparative Literature. Before assuming his administrative duties in Global Studies, he taught in the Department of German, Scandinavian, and Dutch.

Administrative Manager:

Linda Andean, B.A. in anthropology and history, B.S. in secondary education, came

to the Center in 2004 after 20 years of service in the U of M Academic Health Center. At CAS, Linda oversees administrative and financial affairs and is involved with program planning, fundraising, and student and community outreach. She is the author of *Where in the World Is Austria?*, a text for second- and third-graders.

Editor:

Daniel Pinkerton, M.F.A. in playwriting, M.A. in European history, has worked at the Center since 1990. He has edited the *Austrian Studies Newsletter* since January 1992 and the *Annual Report* since 1991. He also prepares graphics for *AHY* and the book series, and assists in grant writing.

Student Staff:

Emily Janisch is a global studies undergraduate student concentrating on the themes of culture, power, and place in European countries. She is also pursuing a minor in art and photography. At CAS, her duties included event organization, poster design, upkeep of the CAS library, and mailings to the Austrian Studies community.

Mollie Madden was a CAS research assistant. She was the assistant editor of the 2010-11 *Austrian History Yearbook* and copyeditor for the *ASN*. Mollie is a Ph.D. candidate in history. Her dissertation, "The Black Prince at War: Late Medieval Military Logistics, 1355-1356," deals with the Hundred Years' War.

Eric Roubinek was a CAS research assistant during the fall semester. As an editorial assistant, he worked on the monographs *Diversity and Dissent: Negotiating Religious Difference in Central Europe, 1500-1800*; *Social Policy in the Smaller European Union States*, and others. Eric is a Ph.D. candidate in history. His dissertation is "Re-Imagined Communities: Racial, National, and Colonial Visions in Nazi Germany and Fascist Italy, 1922-1943."

Thomas Schmidinger: see p. 16.

Edward Snyder was a CAS research assistant during the spring semester. He worked on the monographs *Diversity and Dissent: Negotiating Religious Difference in Central Europe, 1500-1800*; *Social Policy in the Smaller European Union States*, and others. He also proofread and performed other duties for the *ASN*. Edward is a Ph.D. candidate in history; his dissertation is "Work not Alms: The Bethel Mission to East Africa and German Protestant Debates over Eugenics, 1880-1933."

CONTENTS

The Director's View	3
Publications	4
Events	7
Faculty	10
Student Support	12
Partnerships	13
Support & Collaboration	14
Making a Gift	15
2010-11 BMWF Fellow	16

ON THE COVER: *Top:* Left, Klaas van der Sanden, interim director of CAS; right, Gary Cohen, director of CAS, 2001-2010. *Bottom:* audience at the panel discussion, "Schnitzler & Stoppard," October 21, 2010 (photo: Kelly McWilliams).

2010-11 CAS ANNUAL REPORT

©2011, Center for Austrian Studies. **Designed & edited by Daniel Pinkerton.** Photos by Mr. Pinkerton except where noted.

Editorial assistants: Katie Evans and Mollie Madden.

The Center for Austrian Studies is an independent unit of the College of Liberal Arts, University of Minnesota.

The University of Minnesota is an equal opportunity employer and educator.

A Year of Collaborations

AS I WRITE THIS, a conference is going on at the Paul H. Nitze School of Advanced International Studies (SAIS) in Washington, DC on "Immigration, Integration and Islam: New Policies in the Context of Present Political, Security and Economic Challenges." The conference is a collaboration of the Center for Transatlantic Relations at SAIS and our own Center for Austrian Studies at the University of Minnesota. It was co-organized by Vedran Dzihic, the Austrian Marshall Plan Foundation fellow at SAIS, and our own Thomas Schmidinger. Thomas is this year's BMWF Minnesota Doctoral fellow at CAS.

The Washington conference is the second part of a diptych. In early May, the two co-organizers convened a symposium at the University of Minnesota on "Migration, Integration, and Discourse in Europe."

The proceedings of the two events will be published by Johns Hopkins University Press.

I am emphasizing these particular events for three reasons. First, they exemplify the goals and mission of the Center for Austrian Studies. As in years past, we again tried to serve as a facilitator for research on topics broadly related to Austria and (Central) Europe and as a forum where scholars from Austria, other central European countries, and North America can come together. Research, transatlantic connections, and outreach are at the heart of the Center's mission. With events like the one above we hit a home run.

Second, this project is a good example of successful collaboration. The migration symposium represents not only a partnership with Johns Hopkins, but also with several

sister centers at the university: the European Studies Consortium, the Institute for Global Studies, and the Immigration History Research Center. No research center is an island unto itself and we can only fulfill our missions well if we collaborate. This is especially true in a period where we have to make do with decreasing financial resources.

Finally, the migration project represents an ideal of how we want to embed our BMWF Minnesota Doctoral Fellow into the Center's programming. Of course we want to give him or her the room to work on a dissertation. But we also try to give our Fellow the space to provide intellectual and scholarly leadership and to help him work together with colleagues in his field from the university and from North America. After all, this fellowship represents a unique opportunity that is mutually beneficial and has both a direct short-term advantage and an incredible long-term potential payoff in future transatlantic collaborations.

In the past year, we have initiated several new programs to serve our mission even better and expand on our theme of collaboration. We were able, despite real budgetary pressures, to fund two new initiatives: research summer grants for graduate students and a larger research/art grant for faculty. In the end we funded three graduate students for summer research in three diverse fields: history of science, Germanistik, and music performance. The research grant went to Alice Lovejoy, an assistant professor in the Department of Cultural Studies and Comparative literature,



for a research project on "The Army and the Avant-Garde: Art Cinema in the Czechoslovak Military." These two initiatives count for our triple and our double. Alice's project is particularly promising in terms of potential future linkages and collaborations with Masaryk University in the Czech Republic. We made the potential for international linkages an integral part of our call for proposals.

While we are proud of the new things we were able to do, we continue to value our ongoing programs and activities. At the core of these are the Center's publications: the *Austrian History Yearbook (AHY)*, the Berghahn book series, and the *Austrian Studies Newsletter (ASN)*. Gary Cohen, despite stepping down as director and taking on the task of managing the Department of History, one of the largest at the university, continued to serve as the executive editor of the *AHY* and the book series. We all owe him a debt of gratitude. Gary will soon step down from both editorships. This means that we must actively recruit a Habsburg historian as *AHY* editor who is not the director of the Center. It is unlikely that the next director of CAS will be a Habsburg historian, and for *AHY* to remain the English language forum for the field, we must identify scholarly and disciplinary leadership from outside the Center. At the same time, the Center will continue to be the administrative and business home of the *Yearbook* and to provide financial resources and editorial and logistical assistance. The future of *AHY*, too, revolves around expanded collaborations.

And again: expanded collaborations is the theme for the changes we are implementing for *ASN*. Under the capable leadership of Dan

continued on page 6

OUR MISSION

THE CENTER FOR AUSTRIAN STUDIES

- SERVES as an international leader in promoting new scholarship about Austria and Central Europe across disciplines in the humanities, the social sciences, international business management, and the fine arts;
- CONNECTS scholars, students, and an international community to resources in Austria, Central Europe, the EU, and Minnesota;
- REACHES OUT to a local, national, and international community of educated nonacademics, bringing an awareness of Austria and the new Europe and its relevance to American life.
- ENRICHES THE TEACHING MISSION of the university and the College of Liberal Arts by connecting its research and outreach programs with classroom opportunities for students.

The Center pursues its mission through a variety of activities including research projects, publications, international interdisciplinary symposia, student and faculty exchanges, scholarships, and outreach events for both students and the Twin Cities community.

Diversity and Dissent

Negotiating Religious Differences in Central Europe, 1500-1800

edited by Howard Louthan, Gary B. Cohen, and Franz A.J. Szabo

CONTENTS

Introduction: Between Conflict and Concord: The Challenge of Religious Diversity in Central Europe

Howard Louthan

1. Constructing and Crossing Confessional Boundaries: The High Nobility and the Reformation of Bohemia

Petr Maťa

2. Religious Toleration in Sixteenth-Century Poland: Political Realities and Social Constraints

Paul W. Knoll

3. Customs of Confession: Managing Religious Diversity in Late Sixteenth- and Early Seventeenth-Century Westphalia

David M. Luebke

4. Cuius regio, eius religio: The Ambivalent Meanings of State Building in Protestant Germany, 1555–1655

Robert von Friedeburg

5. The Entropy of Coercion in the Holy Roman Empire: Jews, Heretics, Witches

Thomas A. Brady, Jr.

6. Conflict and Concord in Early Modern Poland: Catholics and Orthodox at the Union of Brest

Mikhail V. Dmitriev

7. Confessionalization and the Jews: Impacts and Parallels in the City of Strasbourg

Debra Kaplan

8. Mary “Triumphant over Demons and Also Heretics”: Religious Symbols and Confessional Uniformity in Catholic Germany

Bridget Heal

9. Heresy and Literacy in the Eighteenth-Century Habsburg Monarchy

Regina Pörtner

10. Union, Reunion, or Toleration? Reconciliatory Attempts among Eighteenth-Century Protestants

Alexander Schunka

11. Confessional Uniformity, Toleration, Freedom of Religion: An Issue for Enlightened Absolutism in the Eighteenth Century

Ernst Wangermann

Diversity and Dissent

Negotiating Religious Difference in Central Europe, 1500-1800



Edited by

Howard Louthan, Gary B. Cohen
and Franz A. J. Szabo

11

Volume

Austrian and Habsburg Studies

Early Modern Central Europe was the continent's most politically decentralized region and its most ethnically and culturally diverse one. With the coming of the Reformation, it also became Europe's most religiously divided territory and its most explosive in terms of confessional violence and war. This volume examines the tremendous challenge of managing confessional diversity in Central Europe between 1500 and 1800. Geographically, we focus on the lands of Europe's two great supra-national polities, the Holy Roman Empire and the Polish-Lithuanian Commonwealth. Each of the essays examines a facet of the complex dynamic between the state and the region's Catholic, Protestant, Orthodox, Utraquist and Jewish communities, considering the factors and conditions which led to both concord and conflict.

www.berghahnbooks.com

Austrian History Yearbook

vol. XLII • 2011

Executive Editor: Gary B. Cohen
 Editor: Pieter Judson
 Book Review Editor: Robert Nemes
 Associate Editor: Margarete Grandner
 Assistant Editor: Mollie Madden

CONTENTS

Forum

A Contested Adriatic

A Poet's Struggle for a New Adriaticism in the Nineteenth Century
by Dominique Kirchner Reill

"Scramble for Adria:" Discourses of Appropriation of the Adriatic
 Space Before and After World War I
by Borut Klabjan

The Contested Adriatic Sea: The Adriatic Guard and Identity
 Politics in Interwar Yugoslavia
by Igor Tchoukarine

The Modern Reconciliation of the Early Modern Venetian Adriatic
by Larry Wolff

Adriatic Forum Discussion
by Pamella Ballinger

Articles

Center and Periphery at the Austrian-Russian Border: The Galician
 Border Town of Brody in the Long Nineteenth Century
by Börries Kuzmany

The Municipal and the National in the Bohemian Lands,
 1848–1914
by Jeremy King

Peasants in Vienna: Ethnographic Display and the 1873
 World's Fair
by Matthew Rampley

The White Terror in Hungary, 1919–1921: The Social Worlds of
 Paramilitary Groups
by Bela Bodo

AUSTRIAN HISTORY

Y E A R B O O K

Volume XLII • 2011



Center for Austrian Studies, University of Minnesota

Political and Humanitarian Messages in a Horse's Tale: MGM's
Florian
by Jacqueline Vansant

Of Heroes and Victims: World War II in Austrian Memory
by Heidemarie Uhl

Introduction: Robert A. Kann on "Speculative History"
by Stanley B. Winters

Should the Habsburg Empire Have Been Saved? An Exercise in
 Speculative History
By Robert A. Kann

James Robert Wegs (1937–2010), In Memoriam
By Doris L. Bergen

Plus 35 book reviews

ORDER THE AHY ONLINE FROM
 CAMBRIDGE JOURNALS:
<http://journals.cambridge.org>

2010-11

The *Austrian Studies Newsletter*, an English-language publication founded in 1989 and edited by Daniel Pinkerton since 1992, is a clearinghouse for information about the Center's activities and the people who participate in them, as well as scholarly activities and opportunities around the globe. *ASN* is published semiannually and mailed free of charge to nearly 3,000 subscribers around the world. It includes lively, thought-provoking interviews, feature articles, and reviews of books and cultural events. Its readership consists of:

- **students** who are introduced to interdisciplinary study of the region by receiving information about scholars, activities, and opportunities for funding and study abroad;
- **scholars** who learn about international conferences, postdoctoral fellowships, archival holdings, and the work of colleagues in other countries and disciplines;
- **an educated public** that learns about current developments in scholarship, current events in the region, and the relationship between the two.

In 2009-10, Mollie Madden copyedited every page with skill and precision. She and Center for German & European Studies (CGES) employee Katie Evans transcribed interviews. Katie, Eric Roubinek, Edward Snyder, and CGES employee Anna Burger also proofread.

The *ASN* further extended its international service role by carrying columns featuring news from the Wirth Institute, CenterAustria, and the Society for Austrian and Habsburg History. We published news about the ACF in New York and opportunities for students and scholars from the Austrian Fulbright Commission. In addition, Barbara Lawatsch Melton of Emory University reviewed the 2010 Salzburg Festival.



Joe Dowling, artistic director of the Guthrie Theatre, participated in a panel discussion; the panel's remarks were the basis for an article in the spring 2011 *ASN*.
Photo: Kelly McWilliams.

2010 R. John Rath Prize

The Rath prize is awarded annually for the best article published in the *Austrian History Yearbook*. It is funded by the estate of the longtime Habsburg scholar and founder of the *AHY*, R. John Rath (1910-2001), and by contributions in his memory.

The Prize Committee awarded the 2010 Rath Prize to Tara Zahra for her article "'Prisoners of the Postwar': Expellees, Displaced Persons, and Jews in Austria after World War II." According to the committee, "In eloquent and persuasive fashion, Zahra demonstrates how the postwar refugee policies of the Austrian state continued prewar racial and national hierarchies by translating them into more acceptable economic and cultural terms. Zahra

examines the problem of displaced persons from a variety of perspectives within the Austrian context while simultaneously considering the implications of this issue in a broad European setting."

The committee also gave a runner-up prize to James Mixson for his article "Contesting Authority and Community: Models and Practices of Monastic Reform in Late Medieval Central Europe," calling it "a thoughtful reassessment of religious life in the fifteenth century [that] sheds new light on broader questions concerning religious reform in the generation before Luther."

Both awards carry a cash prize. The jury consisted of Howard Louthan, Daniel Unowsky, and Waltraud Heindl.

THE DIRECTOR'S VIEW *from page 3*

Pinkerton we are planning a greater presence and role for *ASN* in the 'grand' scheme of things Austrian in North America. I wrote about this in the fall newsletter as a plan. Now we are moving forward: expect a bit less news about the center and a lot more news about Austrian Studies from all centers, universities, and cultural forums on this continent.

I could go on and on with my reflection on collaborations in terms of programs and

activities; instead, I will simply refer you to the contents of this report. I do want to stress that collaboration means doing things with others as a team, and here at the Center, we have a great team that makes it all possible. Thanks to Linda, Dan, Thomas, Eric, Mollie, Ed, Emily (our front line), and all the other participants and partners you can read about in these pages.

Klaas van der Sanden, interim director

• 2010 Kann Memorial Lecture •

Arnold Suppan

professor of history, University of Vienna
secretary general, Austrian Academy of Sciences

“The Nazi Occupation Policies in Bohemia and Serbia: A Comparison”



The 26th Annual Robert A. Kann Memorial Lecture was a lively affair. Held September 13 in Anderson Library, Suppan’s wide-ranging comparative talk thoroughly engaged an appreciative audience. The event was cosponsored by the Institute for Global Studies, European Studies Consortium, Center for German & European Studies, Immigration History Research Center, and University Libraries, and funded by individual donors to the Kann Memorial Lecture Fund.

THEY BUILT AMERICA
FROM CENTRAL EUROPE TO THE U.S., 1870-1940

On February 25, 2011, the Center for Austrian Studies, the Institute for Global Studies, and the Department of History cosponsored a professional development workshop for secondary school educators, “They Built America: From Central Europe to the U.S., 1870-1940.”

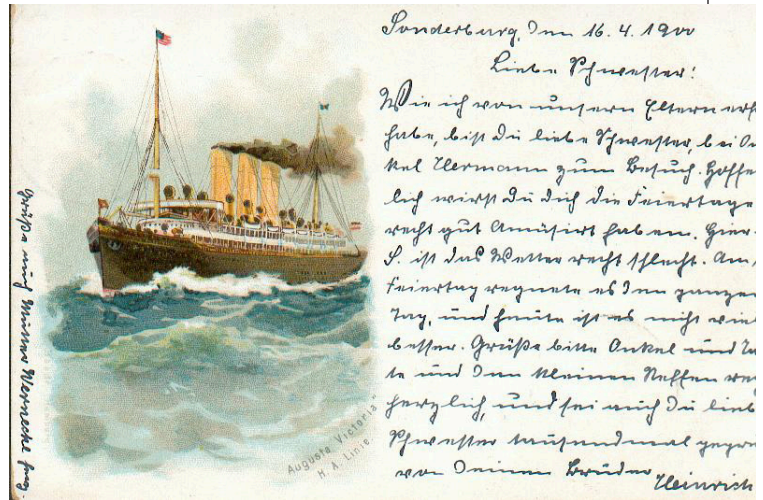
James Oberly, a visiting professor who is working on the CAS/Botstiber Foundation research project, “Understanding the Migration Experience: The Austrian-American Connection, 1870-1914,” led the workshop. It was based on the research team’s findings as well as other sources. Donna Gabaccia, director of the Immigration History Research Center, Ann Regan, editor-in-chief of the Minnesota Historical Society Press, and Annemarie Steidl, Fulbright Visiting Professor (and another member of the Botstiber project team), also spoke.

The workshop helped teachers understand some of the international and transnational history of the Central and Eastern European migrants, as well as the history of mass international migration to the U.S. Every spot in the workshop was filled as 26 enthusiastic Minnesota educators attended.

This is yet another way in which support from both the Botstiber Foundation and the Austrian Fulbright Commission paid off for the state of Minnesota. Oberly’s visiting professorship was funded by the Botstiber Foundation and Steidl’s by the Austrian Fulbright Commission.

The workshop was organized by Linda Andrian with assistance from Mollie Madden and Molly McCoy (Institute for Global Studies).

Right: workshop participants. Photo: Mollie Madden.



2010-11 Lecture Series



Markus Kornprobst (upper left) lectures on March 21.

September 13. *The 26th Annual Kann Lecture.* Arnold Suppan, history, University of Vienna; Secretary General, Austrian Academy of Sciences. "The Nazi Occupation Policies in Bohemia and Serbia: A Comparison." *Cosponsored by the Institute for Global Studies, European Studies Consortium, Center for German & European Studies, Immigration History Research Center, and University Libraries.*

October 4. *Documentary film.* *Fulbright at Sixty: The Austrian-American Fulbright Program, 1950-2010* by Georg Steinböck. Comments by Lonnie Johnson, Chair, Austrian-American Educational Commission, and William E. Wright, Founding Director of the Center for Austrian Studies. *Copresenter: Austrian-American Educational Commission.*

October 6. *Film.* *Revanche*, written and directed by Austrian filmmaker Götz Spielmann. Discussion led by J. Eric Nelson, Modern & Postmodern Literature, St. Olaf College (emeritus).

November 8. *Performance Poetry Workshop.* Oxchil Schütz, award-winning German performance poet.

November 9. *Lecture.* Oxchil Schütz. "Poetry Slam, Slam Poetry and the Life of a Poet in Germany." *Presented in partnership with the Department of German, Scandinavian, and Dutch.*

November 17. *Lecture.* Brigitte Spreitzer, Germanistik, Karl Franzens Universität, Graz, Austria, and Visiting Professor in German, Scandinavian, and Dutch, U of MN. "Österreichische Autorinnen und die Psychoanalyse in der Wiener Moderne." *Presented in partnership with the Department of German, Scandinavian, and Dutch.*

February 8. *Lecture.* Thomas Schmidinger, political science, 2011 BMWF Scholar, CAS. "Asylum Policy in Austria and Its Social Consequences." 4:00 p.m., 710 Social Sciences.

March 3. *Lecture.* James Oberly, history, University of Wisconsin – Eau Claire; Annemarie Steidl, history, University of Vienna. "Understanding

the Transatlantic Migration Experience: Austria and Hungary." *Cosponsored by the Immigration History Research Center and the Minnesota Population Center.*

March 21. *Lecture.* Markus Kornprobst, Vienna School of International Studies. "A Balanced Power: The EU, the Balance of Power, and World Politics." *Cosponsored by the Center for German and European Studies, the European Studies Consortium, and the Dept. of Political Science.*

March 29. *Documentary film.* *Somehow in between: The Life of the Journalist Karl Pfeifer.* Karl Pfeifer was present for a post-show discussion. *Cosponsored by the Austrian Cultural Forum and the Center for Holocaust and Genocide Studies.*

March 31. *Lecture.* Bernhard Freyer, organic agriculture, BOKU, and 2010-11 School of Agriculture Endowed Chair in Agricultural Systems in the College of Food, Agriculture, and Natural Resource Sciences. "As Time Goes By: The Role of Time in the Organic Agro-Food Chain." *Cosponsored with Agronomy and Plant Genetics, College of Food, Agriculture, and Natural Resource Sciences, Institute for Global Studies.*

April 8. *Lecture.* Max Preglau, sociology, University of Innsbruck; visiting professor, Stanford University. "Austria: An Immigration Country against Its Will."

April 14. *Lecture.* Wolfgang Müller-Funk, Germanistik, University of Vienna. "The Image of America in Kafka's *Romanfragment*." *Cosponsored by the Dept. of German, Scandinavian, Dutch, and the Dept. of Cultural Studies and Comparative Literature.*

April 20. *Film.* *The White Ribbon* by Michael Haneke. Discussion led by J. Eric Nelson, modern and postmodern literature, St. Olaf College (emeritus).

May 6. *Conference.* "Migration, Integration, and Discourse in Europe." See opposite page. *Cosponsored by the Immigration History Research Center, the European Studies Consortium, Institute for Global Studies.*

BMWF Fellow coorganizes two migration conferences

Thomas Schmidinger, our 2010-11 BMWF Fellow, coorganized two events with Vedran Dzihic of the University of Virginia and Johns Hopkins University. The first, "Migration, Integration, and Discourse in Europe," was hosted by the Center on May 6. The second, "Islamic Migration and European Policy," was hosted May 27 by Johns Hopkins in Washington, DC.

In both, participants introduced and debated, in a transnational framework, the issues of migration, integration, and discourses about migration and Islam. Presentations combined both academic and practitioners' research on issues of migration and integration from the perspective of multiple social science disciplines. While scholars reflected on the present situation and presented new empirical insights from their research, practitioners engaged in social work with immigrants and shared their experiences from the field.

The CAS conference was cosponsored by the Immigration History Research Center, the European Studies Consortium, and the Institute for Global Studies.

PROGRAM: Migration, Integration, and Discourse in Europe

1. EUROPEAN PERSPECTIVES

Chair: Klaas van der Sanden

- Annemarie Steidl (history, University of Vienna and University of Minnesota): *History of European Migration: An Overview*
- Bernhard Perchinig (associate research fellow at the University of Vienna, Research Platform Human Rights in the European Context): *Between Inclusion of Long Term Residents and "Fortress Europe": The Ambiguous Dynamics of EU Migration Policies*
- Mary Kreutzer (political science, author of the bestseller *Ware Frau*, a book about trafficking in women from Nigeria to Europe): *Trafficking for Prostitution into the European Union and the Production of "Illegal" Migration from Africa*
- Thomas Schmidinger (political science, University of Vienna and University of Minnesota): *Islam, Migration and the Muslim Communities in Europe: History, Legal Framework and Organizations*

2. AUSTRIA AS AN EXAMPLE OR A SINGULAR CASE?

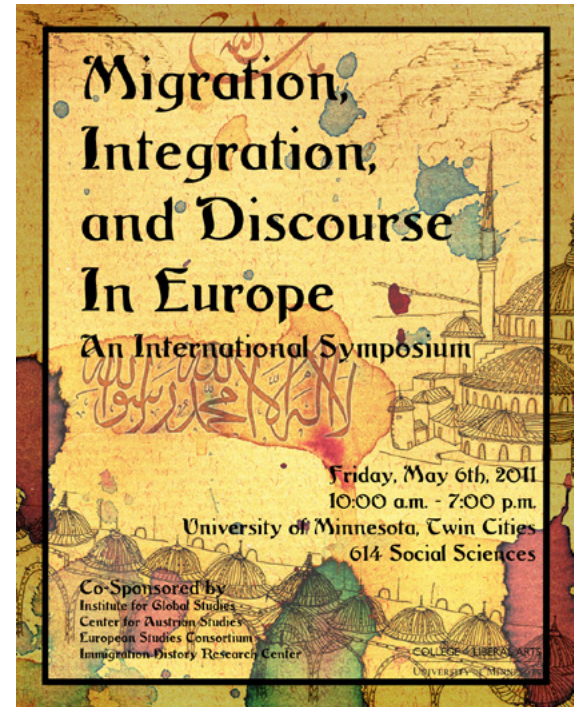
Chair: Gary Cohen

- Vedran Dzihic (political science, University of Vienna and Johns Hopkins University): *Migration and Integration Policy in Austria: An Overview*
- Meropi Tzanetakis (political science and former coordinator of speaking days of the Austrian Ombudsman Board to Detention Deportation): *Austrian Detention Pending Deportation: Current Situation and Problems of Refugees*
- Aleksander Prvulovic (freelance journalist, member of the Forum for Emancipatory Islam): *Islam, Neverending Source of Problems and Threats? The Discourse about Islam in Austria*
- Alicia Allgäuer (political science and social worker, coordinator of integration debates in Lower Austria): *Debating Integration: A Comparison of Topics and Policies in Austria and Spain*

3. NATIONAL STATES AND THEIR DEBATES ABOUT INTEGRATION

Chair: Evelyn Davidheiser

- Philip Lewis (Bradford University and Principal of the Bradford Churches for Dialogue and Diversity): *Muslims in Britain: Between Alienation and Integration*
- Sina Arnold (Humboldt University of Berlin/Center for Research on Anti-Semitism at the Technical University of Berlin, Germany): *The German Debate about Islam and Integration*
- Kristine Sinclair (Center for Contemporary Middle East Studies, University of Southern Denmark): *Islam and Integration in Denmark: Muslim Organizations before and after the Cartoon Controversy*
- Donna Gabaccia (director, Immigration History Research Center and history, University of Minnesota): *Nation of Immigrants: Do Words Matter?*



Alicia Allgäuer speaks at the conference hosted by CAS. Photo: Emily Janisch.

research & teaching

Many members of the University of Minnesota faculty have a scholarly and/or teaching focus on topics related to the Center's mission. Some of these scholars, along with current projects and activities connected with Austria, Central Europe, and the Center, are listed below.

Michael Cherlin (music theory/composition), published an essay on Schoenberg's chamber music for strings as a chapter in *The Cambridge Companion to Schoenberg* (2010).

Gary B. Cohen (history) published "Civic Duty and Social Status in Central Europe's Developing Middle-Class Civil Society, 1840-1914" and "Afterword," in *Collective and Individual Patronage and the Culture of Public Donation in Civil Society in the 19th and 20th Centuries in Central Europe*, ed. Milan Hlavačka, Magdaléna Pokorná, Tomáš W. Pavlíček et al. (2010), "Citizenship and Nationality in Late Imperial Austria," in *Nation, Nationalitäten und Nationalismus im östlichen Europa. Festschrift für Arnold Suppan zum 65. Geburtstag*, ed. Marija Wakounig, Wolfgang Mueller, and Michael Portmann (2010), and coedited (with Howard Louthan and Franz A. J. Szabo) *Diversity and Dissent: Negotiating Religious Difference in Central Europe, 1500-1800*

(2011). He gave an invited lecture, "The Lost World of Central European Jews: Visions of Prague 1900," for the annual Yedlin Lecture in Central and East European Jewish History at the University of Alberta, and was elected a Corresponding Member of the Austrian Academy of Sciences in 2011.

Patricia Hampl (creative writing) is a member of the permanent faculty of the Prague Summer Program which is held every July at Charles University in Prague. In 2010, she taught a creative writing workshop and gave a reading. In 2011, she will give a lecture and a reading. The lecture will address her work as a librettist for the composers Libby Larsen and Alvin Singleton.

Jasper Hopkins (philosophy) published three articles, "Non est quicquam expers pulchritudinis. Il tema della bellezza nei Sermoni di Nicola Cusano," in Cesare Catà, editor, *A caccia dell'infinito. L'umano e la ricerca del divino nell'opera di Nicola Cusano* (Aracne Editrice, 2010); "Marta y María como símbolos de la unidad y la alteridad: comentarios sobre el Sermon LXXXI de Nicolás de Cusa," in Jorge M. Machetta/Claudia D'Amico, editors, *Nicolás de Cusa: identidad y alteridad. Pesamiento y diálogo* (Editorial Biblos, 2010); and "Coincidentia

Oppositorum in Nicholas of Cusa's Sermons," in *Verbum*, vol. 13 (St. Petersburg, Russia, 2011).

Alice Lovejoy (film studies, cultural studies) published "From Ripples to Waves: Bazin in Eastern Europe," in *Opening Bazin: Postwar Film Theory and its Afterlife*, ed. Dudley Andrew with Hervé Joubert-Laurencin (Oxford UP, 2011). She gave the following presentations: "Czechoslovak Army Film and Planning," The Planned Cinema: The Czech Film Industry, Cultural Politics, and State Planning, 1945-1960, Masaryk University, Czech Republic, June 2010; "The Spaces and Times of Contemporary East Central European Documentary," ASEES convention, 2010; "A De-centered Genealogy of Czechoslovak Cinematic Socialist Realism," American Comparative Literature Association meeting, 2011; and "Mimicry, Modeling, and Experimentation in Czechoslovak Army Training Films," Society for Cinema and Media Studies convention, 2011. She was awarded a research grant from CAS (see below) and an Honorable Mention, 2011 Society for Cinema and Media Studies Dissertation Award for her dissertation "The Army and the Avant-Garde: Art Cinema in the Czechoslovak Military, 1951-1971."

Richard McCormick (German studies; chair, Department of GSD) taught "Introduction to German Cinema" and "Weimar Cinema." Both courses examined the work of Austrian artists.

Leslie Morris (German studies; director, Center for Jewish Studies) gave a lecture, "The Translated J/je/jew/juif/Jude," at the Centrum für Jüdische Studien, University of Graz, in 2010. She also taught a class on Kafka.

Jenneke Oosterhoff (German, Scandinavian, & Dutch) was a panelist at a CAS discussion on Schnitzler and Stoppard.

Karen Painter (music history) gave a talk on Mahler at the University of Leipzig Mahler conference that was connected to the Gewandhaus Mahler celebration and at the U of California at Santa Barbara, both in May 2011. She also taught "Music, German Politics, & Culture from Wagner to Hitler," which included a significant amount of material about the culture, politics, and art of Austria.

Naomi Scheman (philosophy) published a collection of her papers, *Shifting Ground: Knowledge and Reality, Transgression and Trustworthiness* (Oxford UP, 2011). Most of them deal with Ludwig Wittgenstein.

continued on page 12



Alice Lovejoy



Donna Gabaccia

2011 CAS grants for research/art

The Center for Austrian Studies held a competition for a multidisciplinary or interdisciplinary research or art project grant for up to \$45,000 in support of scholarly or artistic projects that are broadly based in Austrian/Central European Studies. The grant was split between two projects:

Alice Lovejoy, Department of Cultural Studies and Comparative Literature, University of Minnesota-Twin Cities. "**The Army and the Avant-Garde: Art Cinema in the Czechoslovak Military.**"

Donna Gabaccia, Department of History and Director, Immigration History Research Center, University of Minnesota-Twin Cities; **Annemarie Steidl**, Department of Social and Economic History, University of Vienna; and others. "**Digitizing Immigrant Letters.**"

classes

The courses below represent some of the offerings that contained a major component dealing with Austria, the Habsburg Empire, or the Central European successor states in a wider European context; were taught by visiting Austrian faculty; or both. The university also offered language classes in beginning and intermediate Polish and all levels of German.

FALL 2010

- Agronomy 4093/Global Studies 4910: The Challenge of Organic Agri-Culture in the Modern World
- Anthropology 3027: Archaeology of Prehistoric Europe
- Anthropology/Global Studies 3031: Altering States: After Communism
- Comparative Literature 8900: Freud/Lacan
- Ger 3104W: Österreichische Autorinnen 1880-1930
- German 3501/History 3960: The Holocaust in Post-1945 European Culture
- German 3604: Introduction to German Cinema
- History 3704W: Daily Life in Europe, 1300-1800
- History 3727/Jewish Studies 3521: History of the Holocaust
- History 3778/Jewish Studies 3778: Jews of the Islamic Mediterranean and Christian Europe, 7th-17th Centuries

- History 5900/8900: Nationalism and National ID in Modern Europe
- Honors Seminar 3047: Culture and Identity: Balkan Sounds and Images
- Humanities 1006: Humanities in the West VI
- Music 1908W: Music in Nazi Germany
- Music 4504: Intensive Theory and Analysis of 20th Century Music
- Music 5260: Opera from Mozart to Verdi
- Music 8182: Opera History in Context: Monteverdi and Mozart
- Philosophy 3601: Scientific Thought
- Philosophy 8600: Workshop in the Philosophy of Science
- Political Science 3451W: Politics and Society in the New Europe
- Political Science 4322/5322: Rethinking the Welfare State
- Political Science 4810: Trans-Atlantic IR: Europe, U.S., & International Security

SPRING 2011

- Agronomy 5999/Global Studies 5900: Practicing Agri-Food Culture
- German 3610/History 3960: Music, German Politics, & Culture from Wagner to Hitler
- German 3610: Getting Lost with Kafka
- History 3282: European Intellectual History: The Modern Period, 1750-Present
- History 3704W: Daily Life in Europe, 1300-1800
- History 3721: Studies in 20th Century Europe

- from the Turn of the Century to the End of WWII: 1900-45
- History 3727/Jewish Studies 3121: History of the Holocaust
- History 3775: The History of Jews in Europe and the Atlantic World, 1700-present
- History 3900/5900: History of European Migration from 18th-20th Century
- Honors Seminar 3530: Golem, Robot, Cyborg: Artificial People in Human History
- Int Business 4090: Corporate Strategy in Central & Eastern Europe
- Music 3603: History of Western Music III
- Music 8590: Musical Irony
- Philosophy 3601: Scientific Thought
- Philosophy 3607: Philosophy of Psychology
- Philosophy 8600: Workshop in the Philosophy of Science
- Political Science 4461: European Government and Politics
- Theatre 3172: History of the Theatre: Age of Enlightenment to the Present

MAY SESSION & SUMMER 2011

- Global Studies 5900: Europe: Representations of Migration & Immigration
- History 3727: History of the Holocaust
- History 3721: Studies in 20th-Century Europe From the Turn of the Century to the End of World War II
- History 3722: 20th Century Europe from the End of WWII to the end of the Cold War

2010-11 Fulbright Visiting Professor

On August 10, 2001, the College of Liberal Arts (CLA) and the Austrian Fulbright Commission signed an agreement creating the Fulbright Visiting Professorship (FVP) at the University of Minnesota. The FVP, which is funded by CLA, CAS, the Austrian Fulbright Commission, and individual departments, "floats" from department to department, year to year. CLA students and colleagues benefit, as the FVP creates expanded course offerings with fresh points of view and fosters new transatlantic research collaborations.

Annemarie Steidl, a historian from the University of Vienna, was the 2010-11 FVP. She was on campus spring semester, teaching a course for upper-division undergraduates and graduate students. She gave a solo and a joint public lecture, participated in the teachers' workshop, and participated in the symposium on Islamic migration and the EU. All the while, she wrote chapters of the book that sums up the research project, "Understanding the Migration Experience."

Past FVPs: Hubert Lengauer, German stud-



Annemarie Steidl

- ies, 2002-03; Gabriele Mras, philosophy, 2003-04; Walter Matznetter, geography, 2004-05; Gilg Seeber, political science, 2005-06; Monika Oebelsberger, music education, 2006-07; Christian Fleck, sociology, spring 2007-08; Anselm Wagner, art history, 2008-09; Franz Kernic, political science, 2009-10.

Other visiting scholars

Bernhard Freyer, professor at the Institute for Organic Farming in the University of Natural Resources and Applied Life Sciences, Vienna, was the 2010-11 School of Agriculture Endowed Chair in Agricultural Systems. He taught classes and gave public lectures.

Christian Gehrke, economics, University of Graz, wrote and conducted research at the university from March 30-July 30, 2011.

Ingrid Gehrke, international studies, FH Joanneum University of Applied Sciences, Graz, was a Visiting Fulbright-Schuman Scholar from March 30-July 30, 2011.

James Oberly, history, University of Wisconsin-Eau Claire, was a visiting scholar supported by the Botstiber Foundation in 2010-11. He wrote chapters of "Understanding the Migration Experience," gave public lectures, and led a workshop for teachers.

Brigitte Spreitzer, Germanistik, University of Graz, was a visiting professor in GSD for the fall 2010 semester. She taught a course and gave public lectures.

CAS Summer research grants

This spring, the Center for Austrian Studies held a competition for Summer 2011 Research Grants of \$4,000. The grants will provide financial support to currently enrolled University of Minnesota graduate students in order to further their progress toward the degree. The winners were:

- **Nora Pittis**, history. Research in Europe on the topic “Mixed Marriages, Language, Memory, and History in Nazi-Era Austria and Czechoslovakia.”
- **Barbara Reiterer**, history of science, technology, and medicine. Research in Europe on the topic “Traveling between Worlds: Gender, Exile, and the Framing of Social Science Careers in Central Europe and the United States, 1930-1980.”
- **Wei Zheng**, music performance (DMA). Lieder study at the Franz-Schubert-Institut.



Wei Zheng

Photo: Kathryn Keefer.

Student exchanges

The University of Minnesota has formal student exchanges with Austrian and Central European universities. **Andreas Wagner**, a Ph.D. candidate from the University of Graz, spent 2010-11 as a teaching assistant in Minnesota's Department of German, Scandinavian, and Dutch.

Also, during the 2009-2010 academic year, four Carlson School of Management (CSOM) students spent a semester at Wirtschaftsuniversität Wien (WU), and six WU students spent a semester at CSOM.

Undergraduate minor in Austrian & Central European studies

An undergraduate minor in Austrian & Central European Studies was inaugurated in 2004-05. This minor, a program of the Department of German, Scandinavian, and Dutch (GSD), gives students a window not only onto Austria, but also onto the changing world of the new democracies of Central and Southeastern Europe. It draws on the resources of the CLA faculty and the CAS, including the faculty listed on page 10 and the courses listed on page 11. Students must pass a German language proficiency exam, complete junior-level German Conversation and Composition (German 3011W), and complete at least one Topics in Austrian/Central European Culture course taught by the Department of GSD (German 3520).

Voices of Vienna Scholarship

Wei Zheng (left), a doctoral student in voice from Harbin, China, won this year's **Voices of Vienna Scholarship**. She will study at Austria's Schubert Institute for five weeks in summer 2011. (She also won a summer fellowship from CAS—see above.) This award was created and funded by **Kathryn and Wilbur C. Keefer** in honor of **William E. Wright**, founding director of CAS; the fellowship is awarded to graduate students from the College of Liberal Arts and the School of Music in alternating years.

Other student activities

The Center also held its annual Fall Student Party on November 11 to welcome students from Central Europe and welcome back students who had spent time in Central Europe. Two dozen undergraduate and graduate students attended.

Thomas Schmidinger, our BMWF Fellow, organized screenings of recent Austrian films, *Revanche* (Götz Spielmann, 2008) and *The White Ribbon* (Michael Haneke, 2009). He also arranged to have journalist Karl Pfeifer come to the Center for the showing of a documentary about him that Thomas coproduced.

Nikolaus Day dinner and party

The most important social event for Austrian students was again the delicious dinner put on by Erika and Herb Kahler on Nikolaus Day. Of course, this is not just a student activity—it's also an opportunity for faculty on the CAS Advisory Committee to meet students from Central Europe. Erika once again brought the “Nikolaus and Krampus” bags back from Austria and filled them with fruit, nuts and chocolate to be handed out by none other than Nikolaus himself (played this year by Ed Snyder, spouse of CAS graduate assistant Mollie Madden). We are grateful to the Kahlers for the time, effort, and expense they put into making this such a successful event for the Center.

Research & teaching

from p. 10

David Walsh (music; director, U of M Opera) staged Johann Strauss's *Die Fledermaus* for the University of Minnesota Opera Theatre in 2011.

Eric Weitz (history) is preparing a volume for publication, *Shatterzone of Empires: Coexistence and Violence in the Borderlands of the German, Habsburg, Russian, and Ottoman Empires* (Indiana UP), which he is editing with Omar Bartov.

Thomas Wolfe (history) is conducting research for a book project about the history of European integration, part of which will include a substantial discussion of Slovenia's engagement with the region and the EU.

CAS Partners at the U of M

The **Carlson School of Management** (CSOM) is one of America's most respected management schools. CSOM and the Vienna University of Economics and Business (WU) jointly administer several programs. The Vienna Seminar, a transatlantic collaborative course, included 25 CSOM MBA students among the 2010-2011 participants. The Vienna Executive MBA Program, established in March 2000, is codirected by CSOM's Michael Houston and WU's Bodo Schlegelmilch. This year, 80 students (in 2 cohorts) were enrolled. In 2011, the Vienna Summer Program, in which an international faculty (including a member of CSOM) teaches 150 students from around the world about the challenges facing the economies of Eastern and Central Europe, included 9 students from CSOM. CSOM also has a May residency at the U of M; 39 WU students came to Minnesota for it. Finally, during the 2010-2011 academic year, 2 CSOM students spent a semester at WU, and 3 WU students spent a semester at CSOM. At Warsaw School of Economics (WSE), the two schools run the Warsaw Executive MBA program. This year, 54 students (in 2 cohorts) were enrolled, and 27 of them came to CSOM for the May residency.

The **Center for German & European Studies** (CGES) is a DAAD-funded Center of Excellence. Its mission is to promote new knowledge

about Europe, foster transatlantic relations, and educate the next generation of American experts on Germany and Europe. The staff of CGES, including director **Sabine Engel**, works closely with CAS on both a formal and an informal basis. In 2010-11, CGES cosponsored several CAS events, including the Kann Memorial Lecture (see p. 7).

The **Center for Holocaust & Genocide Studies** (CHGS), director Bruno Chaouat, is a resource for information and teaching about the Holocaust and contemporary aspects of genocide and human rights abuse. CHGS maintains an active calendar of events and outreach efforts. It is particularly active in the areas of organizing art exhibits and helping K-12 teachers incorporate lessons about the Holocaust, world genocides, and human rights issues into their curricula. CHGS and CAS cosponsor lectures and events; this year, CHGS cosponsored a CAS film screening.

Founded in 1965, the **Immigration History Research Center** (IHRC) is an interdisciplinary center that promotes research on migration with an emphasis on immigration to the US. The IHRC has built one of the largest and most important collections of materials on U.S. immigration and refugee life to be found anywhere in the world. In 2010-11, IHRC and

CAS worked together on the research project "Understanding the Migration Experience," funded by the Botstiber Foundation. This project compares 19th-century migration within the Habsburg Empire with 19th-century migration from the Habsburg Empire to the United States. The MPC (below) also partnered with CAS on this.

In 2004, the National Institutes of Health (NIH) awarded the **Minnesota Population Center** (MPC) a major grant to create integrated, fully documented digital samples of European censuses and micro-censuses from the 1960s to the present. In 2009, the NIH renewed the award for another five years. MPC's partners in the European statistical agencies have contributed more than fifty censuses and micro-censuses from 1960 to the present. Each census sample from Hungary, Austria and Romania has been downloaded thousands of times by researchers. The 2002 sample of Slovenia was downloaded more than 100 times in its first full year of availability. Additional samples are being integrated into the database as they become available, with 2010 round censuses assigned top priority. MPC also cosponsored many CAS events this year as it partnered with us on "Understanding the Migration Experience."



Tara Zahra

conditions that shaped the Paris Peace Conference. This dissertation is beautifully written, witty, and filled with fascinating detail. It is also insightful, enlightening, and refreshing." Phelps is a former assistant editor of the *AHY*.

The jury consisted of Melissa Feinberg, Chad Bryant, and Joseph Moser.

THE 2010 ACF PRIZES

The Austrian Cultural Forum and the Center for Austrian Studies have announced the recipients of the 2010 ACF Prizes for Best Book and Best Dissertation.

Tara Zahra won the prize for best book for *Kidnapped Souls: National Indifference and the Battle for Children in the Bohemian Lands* (Cornell U. Press, 2008).

According to the jury, "In a crowded field of research, where many scholars have examined the passions of nationalists, Zahra uncovers something surprising: national ambiguity. Despite the best efforts of national activists to instill a sense of obligation to the nation and its future, parents made their own choices about educating their children to speak and function bilingually or as members of either a single Czech or German culture. Faced with persistent popular indifference to nationality, nationalist activists devised policies that

would further the education of children while tying them more firmly to a single national group. Using an astonishing variety of archival sources, Zahra pursues these efforts across multiple regime changes, giving a fresh perspective on the relationship between state formation and ethnic identity in the Czech lands."

Katherine Arens, Paul Hanebrink, and Birgitta Bader-Zaar were the jury members.

The 2010 dissertation prize was awarded to Nicole Phelps for "Sovereignty, Citizenship, and the New Liberal Order: US-Habsburg Relations and the Transformation of International Politics, 1880-1924" (U. of Minnesota, 2008).

According to the jury, "In Phelps' singular contribution to Austrian studies, she places Habsburg history in an international frame, showing how radical nationalism and racism in the United States helped to create the

Support

Austrian Government

Many individuals and departments in the Austrian federal government assist CAS with financial support, advocacy, or expertise. The Center deeply appreciates the assistance of Sektionschefin **Barbara Weitgruber**, Abteilungsleiter **Christoph Ramoser**, and **Ulrike Csura** of the Federal Ministry for Science and Research. **Ernst Aichinger**, Federal Ministry for European and International Affairs; Ambassador **Christian Prosl** of the Austrian Embassy in Washington, D.C.; **Andreas Stadler**, director of the Austrian Cultural Forum in New York; and **Hannah Liko**, ACF deputy director, gave invaluable assistance, as did **Thomas Schnöll**, the Austrian consul general in Chicago, and **Franz Roessler**, Austrian Trade Commissioner, Chicago. As always, we were grateful for the support of the honorary Austrian consuls in the Twin Cities, **Ronald Bosrock** and **Herbert Kahler**.

Other Sources of Support

The Center is grateful to its many institutional and individual supporters. Outside funders included the **Dietrich W. Botstieber Foundation**. The University of Minnesota's **Center for German & European Studies**, **European Studies Consortium (Title VI Grant)**, and the **School of Music** also contributed support to CAS programs in 2010-11.

University collaborators, who often contributed financial resources to cosponsored events, are listed in the column to the right. Individual donors are gratefully acknowledged on page 15. The Center also appreciates the ongoing support of the **College of Liberal Arts**, its dean, **James A. Parente, Jr.**; CLA development officers **Mary Hicks** and **Eva Widder**; CLA communications manager **Kelly O'Brien**; **Evelyn Davidheiser**, director of the Institute for Global Studies (IGS); **Molly McCoy**, program coordinator, IGS; and **Laura Seifert**, European Studies Consortium Title VI Programs. **Erika Kahler**, community liaison to the Minnesota Advisory Board, along with her husband, **Herbert Kahler**, assisted the Center on many occasions. **Kathryn Keefer** funded the Voices of Vienna scholarship, gave additional money to CAS, and was a valued community liaison on our advisory board.

Collaboration

Minnesota

In 2010-11, the Center collaborated with and/or was supported by a wide range of organizations at the University of Minnesota, in the Twin Cities, and in the State of Minnesota.

On-campus units included the **Center for German & European Studies**, **Center for Holocaust and Genocide Studies**, **Institute for Global Studies**, **European Studies Consortium Title VI Programs**, **Immigration History Research Center**, **Minnesota Population Center**, and the **University of Minnesota Libraries**.

The Center also collaborated with the departments of **Agronomy and Plant Genetics**; **Cultural Studies and Comparative Literature**; **German, Scandinavian, & Dutch**; **History**; and **Political Science**.

The Center also worked with the U of MN's **Carlson School of Management**; **College of Food, Agricultural, and Natural Resource Sciences**; the **College of Liberal Arts**; and the **Global Programs and Strategy Alliance** to facilitate student & faculty exchanges.

Off-campus collaborators included the **Minnesota Historical Society** and **Minnesota History Day**.

We also thank **Gary Cohen**, chair of the Department of History, for his continued service as executive editor of the *AHY*.

North America

Institutions. The **Wirth Institute for Austrian and Central European Studies** at the University of Alberta, **Franz A. J. Szabo**, director, continued to be a valued partner, as did **CenterAustria**, the **Center for Austrian Culture and Commerce** at the University of New Orleans, **Günter Bischof**, director.

Professional Organizations. The Center continued to work closely with the **Society for Austrian and Habsburg History**. In 2010-11, executive secretary **Maureen Healy** of Lewis & Clark College wrote a column that appeared in every issue of the *ASN*. CAS also worked with the **American Historical Association**, the **American Association for the Advancement of Slavic Studies**, the **German Studies Association**, and the **HABSBURG Discussion Network**.

International

In Austria, the Center's partners included the **Austrian Academic Exchange Service** (ÖAD) and the **Austrian-American Educational Commission**, executive secretary, **Lonnie Johnson**. The Austrian Fulbright Commission, the Center, CLA, and individual departments combine to facilitate and fund the annual **Fulbright Visiting Professorship** (see p. 12). **Karl-Franzens-University, Graz**, is our partner in both a faculty exchange and a student exchange. The **University of Salzburg** maintains a graduate student exchange.

2010-11 CAS Advisory Board

CHAIR: **Evelyn Davidheiser**,
director, Institute for Global
Studies

Gordon B. Anderson, University
Libraries

Jane Gingrich, political science

David Good, history (emeritus)

Michael Houston, CSOM

Helga Leitner, geography

Leslie Morris, GSD

Steven Ostrow, art history

Karen Painter, School of Music

Gerhard Weiss, GSD (emeritus)

EX OFFICIO:

Gary Cohen, chair, history

Sabine Engel, director, Center for
German & European Studies

Erika Kahler, community liaison

Kathryn Keefer, community liaison

Richard McCormick, chair, GSD

Christian Prosl, Austrian

Ambassador to the US

Klaas van der Sanden, acting

director, CAS

Andreas Stadler, director, ACF New

York

Eva Widder, CLA External Relations

CAS STAFF:

Linda Andreat, administrative
manager

Daniel Pinkerton, editor

The “mushroom effect”

One of my favorite parts of working at a university is the rhythm of the academic calendar. In May, another school year came to a close in a flurry of caps and gowns, commencement ceremonies and farewells. As we enter the summer months, we reflect on the past year and plan for the coming year. Campus is as busy as ever during the summer, but a different “flavor” of busy.

As we consider the past year—changes, challenges, and successes—we would be remiss if we did not recognize the significant impact our donors have had on our programs. This year, I’m especially struck by the power of gifts to *amplify* our efforts. As I reviewed the Center’s work over the past few years, I saw the *continuing* impact of gifts far beyond their original purpose. Let me share a few examples with you.

In 2009, the Center hosted a major interdisciplinary conference, “Climate Change, Sustainable Agriculture, and Bioresources,” with generous funding from the Horst M. Rechelbacher Foundation. Bernhard Freyer, Institute for Organic Farming at the University of Natural Resources and Life Sciences in Vienna, was one of the conference’s guest speakers. (You may also recognize him as one of the featured experts in the Twin Cities Public Television program “Food, Fuel, and Climate Change” produced in conjunction with the conference. The thirty-minute TV special has now been viewed by tens of thousands of Minnesotans.)

This year, Freyer returned to Minnesota as visiting professor in the College of Food, Agriculture, and Natural Resource Sciences. His year-long appointment was possible due to connections made during the conference. Prof. Freyer taught courses on organic farming and society, a truly unique combination linking agriculture and global studies—not to mention an area of increasing interest among our students. We are thankful for that original gift from the Rechelbacher Foundation that first brought Prof. Freyer to Minnesota, and allowed us to begin building productive trans-Atlantic relationships.

In 2008, the Dietrich W. Botstiber Foundation made a generous commitment to provide a fellowship and research support. The research component of the Botstiber gift brought together a team of researchers—Dr. Annemarie Steidl and Dr. Wladimir Fischer from Vienna, and Prof. James Oberly from the University of Wisconsin, Eau Claire—for a multi-year collaborative research project, “Understanding the Migration Experience: The Austria-American Connection.” During their

time on campus Fischer, Oberly, and Steidl visited numerous classes, and Dr. Steidl and Prof. Oberly each taught a class. Between the three of them, they gave two roundtable presentations and four public lectures. Steidl and Oberly also led a full-to-capacity workshop for secondary school educators this winter titled, “They Built America: From Central Europe to the U.S., 1870-1940” (see p. 7) In fall 2012, the team’s work will be published in a major volume from Berghahn Books.

What began as a team research project—an ambitious and important project in and of itself—grew into an entire collection of activities, allowing our students and faculty to engage with these scholars and learn from their unique perspectives. Their outreach to Minnesota teachers will continue to have an impact on secondary school students across the state, and the publication of their work next year will no doubt spur rich dialogue in the U.S. and Austria.

There’s another interesting note about the work of Fischer, Oberly, and Steidl: the Botstiber grant provided generous funding for their research project. But a portion of their additional activities were supported by other funders, sources who were attracted by the project itself and who would likely not have come on board without the original Botstiber Foundation gift. We are grateful for this “mushroom effect,” which grows our community of supporters.

What I hope to demonstrate with these examples is the real power of a gift—of any size—to grow into something more, to open doors and opportunities to us. We strive to



Bernhard Freyer

use your support in creative ways, collaborating with many partners on campus and beyond, to get as much as possible out of every dollar. Thank you for your continued support.

Eva Widder

*Associate Development Officer
College of Liberal Arts
612-626-5146
ewidder@umn.edu*

2010-11 Individual Donors

CAS AUSTRIAN STUDIES SCHOLARSHIP

David Good

Randall Kindley

R. JOHN RATH FUND

Isabel F. Stensland

ROBERT KANN FUND

John Boyer

Peter R. Kann

Rex H. Levang

Louis A. Gebhard

VOICES OF VIENNA

Kathryn Keefer

WILLIAM WRIGHT FUND

David Braslau

Russ Christensen & Barbara Krauss-Christensen

Donald & Joyce Pusch

William E. Wright

GENERAL FUNDS

Pieter Judson

in honor of Gary B. Cohen



THE CENTER FOR AUSTRIAN STUDIES
AT THE UNIVERSITY OF MINNESOTA
314 SOCIAL SCIENCES BLDG.
267 19TH AVENUE S.
MINNEAPOLIS MN 55455

the 2010-11 CAS/BMWF research fellow



Since the 1992-93 academic year, Austria's Federal Ministry for Science and Research (BMWF) has awarded a fellowship to a doctoral student from an Austrian university to come to the University of Minnesota for nine months of research and/or classes. During this time, the fellow works part-time at the Center on CAS programs. Over the years, evolving CAS priorities and the talents and interests

of individual recipients have increased the variety of duties and the importance of the CAS/BMWF fellows.

Thomas Schmidinger, our 2010-11 fellow, is a political scientist as well as a social and cultural anthropologist specializing in the Middle East and in migration. He is writing his dissertation on "failed states," and has been a lecturer at the University of Vienna since 2004.

At the CAS, he wrote articles for the ASN, organized the screening of his documentary film *Somehow in between* (including a discussion with its subject, Karl Pfeifer), and organized the conference "Migration, Integration, and Discourse in Europe."

PAST FELLOWS

92-93: Sonja Kröll,
University of Salzburg

93-94: Manfred Blümel,
University of Vienna

94-95: Thomas Burg,
University of Vienna

95-96: Thomas Winderl,
University of Vienna

96-97: Rudy Weissenbacher,
University of Vienna

97-98: Anita Eichinger,
University of Vienna

98-99: Johanna Ortler,
University of Vienna

99-00: Stefan Riegler,
University of Graz

01-02: Stephan Hametner,
University of Vienna

02-03: Harald Stelzer,
University of Graz

03-04: Manuela Steinberger,
University of Graz

04-05: Mirjam Marits,
University of Graz

05-06: Silke Stern,
University of Graz

06-07: Barbara Reiterer,
University of Vienna

07-08: Simon Loidl,
University of Vienna

08-09: Thomas König,
University of Vienna

09-10: Jan Surman,
University of Vienna