



CAS

THE CENTER FOR AUSTRIAN STUDIES
2009-10 ANNUAL REPORT





Left to right: Daniel Pinkerton, Matthew Konieczny, Linda Andrian, Jan Surman, Mollie Madden, Gary Cohen. Photo: Karl Krohn.

Student Staff:

Matthew Konieczny was the assistant editor for the *Austrian History Yearbook* in 2009-2010 and the copyeditor for the *ASN*. A doctoral candidate in the Department of History at the University of Minnesota, Matthew is writing a dissertation on the history of quantum physics at Polish language universities around the turn of the nineteenth and twentieth centuries.

Mollie Madden was a CAS research assistant for 2009-2010. She worked on future volumes of the *Austrian and Habsburg Studies* series and on the *ASN*. Mollie is currently a Ph.D. candidate in history at the University of Minnesota. Her dissertation, "The Black Prince at War: Late Medieval Military Logistics, 1355-1356," deals with English campaigning in France during the Hundred Years War.

Jan Surman was the CAS/ BMWF Fellow for 2009-10. He coordinated the lecture series, catalogued the CAS Library, and curated a film series. Jan is a Ph.D. candidate in history at the University of Vienna. His dissertation concerns the interrelationship between science, scholarship and various forms of identity in the late Habsburg Empire.

Director:

Gary B. Cohen, professor of history. Education: B.A., University of Southern California, 1970; M.A., Princeton University, 1972; Ph.D., Princeton University, 1975. He was a historian at the University of Oklahoma from 1976 to 2001 prior to taking the CAS directorship in August 2001. His publications include two books, *The Politics of Ethnic Survival:*

Germans in Prague, 1861-1914 (1981, 2006), and *Education and Middle-Class Society in Imperial Austria, 1848-1918* (1996). Gary is not only director but also executive editor of the *Yearbook* and the CAS book series.

Administrative Manager:

Linda Andrian, B.A. in anthropology and history, B.S. in secondary education, came to

the Center in June 2004 after 20 years of service in the University of Minnesota Academic Health Center. At CAS, Linda oversees the Center's administrative and financial affairs and is involved with program planning, fundraising, and student and community outreach. She is the author of *Where in the World Is Austria?*, a text for second- and third-graders.

Editor:

Daniel Pinkerton, M.F.A. in playwriting, M.A. in European history, has worked at the Center since 1990. He has edited the *Austrian Studies Newsletter* since January 1992 and the *Annual Report* since 1991. He also prepares graphics for *AHY* and the book series, and assists in grantwriting.

ON THE COVER: Top, Adelia Chrysler, 2009-10 Botstiber Fellow. Bottom, young scholars from our Dissertation/ Postdoc Workshop (see p. 8). L to R: Jan Surman, Matthew Konieczny, Barbara Reiterer, Janek Wasserman, Ana Antic, Thomas König, Marissa Petrou, and Judith Kaplan.

2009-10 CAS ANNUAL REPORT

©2010, Center for Austrian Studies. **Designed & edited by Daniel Pinkerton.** Photos by Mr. Pinkerton except where noted.

Editorial assistance: Katie Barna and Anna Burger.

The Center for Austrian Studies is an independent unit of the College of Liberal Arts, University of Minnesota.

The University of Minnesota is an equal opportunity employer and educator.

CONTENTS

| | |
|----------------------------|----|
| The Director's View | 3 |
| Publications | 5 |
| Events | 7 |
| Migration Research Project | 10 |
| Student Support | 11 |
| Faculty | 12 |
| Our Partners | 13 |
| Support & Collaboration | 14 |
| Making a Gift | 15 |
| 2009-10 BMWF Fellow | 16 |

IN SPRING 1977 the University of Minnesota founded the Center for Austrian Studies with a gift of endowment funds from the Austrian people and the Austrian federal government. Austrian Federal Chancellor Bruno Kreisky came to Minneapolis to present a check for the funds along with a charge to the regents, faculty, and staff of the University for fulfillment of the high hopes that Austrians were investing in the new research and educational center.

The Center has traveled a long road over the intervening thirty-three years, offering hundreds of public lectures, conferences and symposia, publications, concerts and films, workshops, and academic exchange programs for professors and students. A succession of Center directors, staff members, participating Minnesota faculty and graduate students, and visiting scholars have lent their expertise and initiative to the efforts, ever seeking to find fresh and innovative ways to fulfill the basic mission of the Center (see below).

The 2009-10 academic year was rich in such activities. The Center achieved a high level of activity despite significant financial challenges. Although still a substantial sum, the market value of the Center's endowment has declined by more than one-third since reaching a high point in October 2007. With declining endowment income, the freezing of annual allocations from the College of Liberal Arts since 2004, and increases in all the Center's costs, the Center has had to economize wherever possible and be ever more resourceful in securing external resources. Despite the fiscal constraints, the Center during this past year sponsored some twelve public events in addition to the annual Robert A. Kann Memorial Lecture. Those programs included lectures on a wide range of subjects as well as musical performances.

New initiatives

The three most significant new programmatic initiatives during 2009-10 were awarding a new graduate fellowship, launching a team research project, and sponsoring a dissertation workshop for doctoral students drawn from around the United States and Austria. External financial support was critical to all three programs. Funds from the Dietrich W. Botstiber Foundation made possible the awarding of a full first-year fellowship to a talented new graduate student interested in Austrian literature in the Department of German, Scandinavian and Dutch, Adelia Chrysler. The Botstiber Foundation also provided funding for an important new team research project, "Understanding the Migration Experience: The Austrian-American Connection, 1870-1914," which is exploring the social and cultural consequences of migration both within Central Europe and between Central Europe and North America during the late nineteenth century. This project will eventually produce a monograph jointly authored by Annemarie Steidl and Wladimir Fischer of the University of Vienna and James Oberly of the University of Wisconsin-Eau Claire. The support of the University of Minnesota Program in the History of Science, Technology, and Medicine; the European Studies Consortium—FLAS National Resource Center; the Institute for Global Studies; the Center for German & European Studies; and the Austrian Federal Ministry of Science and Research made possible an intellectually intense and exciting dissertation workshop for young doctoral and postdoctoral scholars working on themes of "Science and Scientists, Scholarship and Scholars in Central Europe, 1870-1960."



Publications

The Center's publications continued to attract international attention and praise. Two issues of the widely circulated *Austrian Studies Newsletter* appeared. As always, readers both at home and abroad responded with interest, thanks, and comments. The *Austrian History Yearbook*, with Cambridge University Press continuing as its publisher, reached a growing international list of libraries, research institutions, and scholars via sales of both recent volumes and digitalized versions of individual articles from the *Yearbook's* archive. With the expert editing of articles by Pieter Judson and book reviews by Robert Nemes, volume 41 of the *Yearbook* appeared in May 2010 (see p. 5).

During 2009-10, no new volumes came out in the Center's book series with Berghahn Books, "Austrian and Habsburg Studies," but five new titles were in various stages of preparation. These included *Diversity and Dissent: Negotiating Religious Difference in Central Europe, 1500-1800*, edited by Howard Louthan, Franz A. J. Szabo, and Gary B. Cohen, which should be published by late 2010, and *Social Policy in the Smaller European Union States*, edited by Gary B. Cohen, Ben W. Ansell, Jane Gingrich, and Robert Henry Cox.

In late 2009, the book series at Purdue University Press, "Central European Studies," for which I serve as an associate editor, published *Of Mind and Matter: the Duality of National Identity in the German-Danish Borderlands* by Austrian-born and Minnesota-educated Peter Thaler.

continued on page 4

OUR MISSION

THE CENTER FOR AUSTRIAN STUDIES

- serves as a focal point in the United States for the study of Austria and the Central European lands with a common Habsburg heritage across disciplines in the humanities, the social sciences, the applied sciences, and the fine arts;
- analyzes Austrian perspectives as a powerful tool for understanding the new Europe in the age of the European Union;
- connects scholars, students, and an international community to resources in Austria, Central Europe, the EU, and Minnesota;
- reaches out to a local, national, and international community of educated nonacademics, bringing an awareness of Austria and the new Europe and its relevance to American life.

The Center pursues its mission through a variety of activities including research projects, publications, international interdisciplinary symposia, student and faculty exchanges, scholarships, and outreach events for both students and the Twin Cities community.

Student and faculty exchanges

During 2009-10 the Center continued its long tradition of faculty and student exchanges between the University of Minnesota and universities in Austria and neighboring Central European countries. The U of MN College of Liberal Arts exchanged students with the Karl-Franzens University of Graz and the University of Salzburg. The Carlson School of Management continued to offer its Vienna Seminar for graduate students from Minnesota and Central Europe and full executive M.B.A. programs in Vienna and Warsaw. Franz Kernic, a political scientist from the University of Innsbruck and the Institute for Strategy and Security Policy, Vienna, was the Austrian Fulbright Visiting Professor in fall 2009. Professor Alan Gross from the University of Minnesota Department of Communication Studies went to Graz to teach as an exchange professor in spring 2010.

Essential collaborations

It is a considerable challenge for the Center to maintain such a high level of activity under the budgetary constraints we face. Again during this past year, the Center's small staff rose magnificently to the challenge. The administrative manager Linda Andrean has kept careful watch over the accounts, sorting out the many problems left by the university's recent implementation of a new financial system. Daniel Pinkerton, as he has done for so many years, continued to produce with enormous skill and creativity *The Austrian Studies Newsletter* as well as various pamphlets, brochures, and publicity texts. Editorial assistance for our publications was in the skilled and dedicated hands of two University of Minnesota doctoral students, Matthew Koniczny (*Austrian History Yearbook*) and Mollie Madden (the "Austrian and Habsburg Studies" book series). This year's Austrian doctoral fellow, Jan Surman, catalogued the Center's library, managed the Center's lecture series, and prepared updates for the Center website.

The Center also depends on the vigorous collaboration and support of many members of the University of Minnesota faculty, staff, and administration. The Center's advisory committee, under the leadership of Evelyn Davidheiser, provided excellent advice and addressed with notable clarity the issues of the impending changes in Center leadership. The Dean of the College of Liberal Arts, James A. Parente, Jr., the associate deans, external relations officers, and the College's administrative staff also provided important direction and assistance.

Once again, critical support for a number of our programs came from the Austrian government. In the United States Ambassador Christian Prosl in Washington, Andreas Stadler and Martin Rauchbauer at the Austrian Cultural Forum in New York, Consul-General Robert Zischg and his successor Thomas Schnöll in Chicago, and the Chicago Trade Representative Franz Rössler attended to the Center's needs and interests with great dedication. In Vienna, Dr. Christoph Ramoser, Ulrike Csura, and Florian Gerhardus in the Austrian Federal Ministry of Science and Research; and Ambassador Emil Brix in the cultural section of the Austrian Federal Ministry of European and International Affairs all assisted the Center in significant ways. The Science Ministry provided indispensable financial assistance through annual funds for a doctoral research fellowship and graduate research assistants working at the Center. The Austrian Cultural Forum has supported over many years the publication of *The Austrian History Yearbook*.

My colleagues at the Center join me in expressing gratitude for the many individual gifts made this year to the Center (see p. 15). Let me single out the particular generosity of Peter R. Kann to the Robert A. Kann Memorial Lecture Fund, Kathryn Keefer for the Voices of Vienna Scholarship and the William E. Wright Graduate Fellowship, and Horst Rechelbacher for a new fund to support Center programs. Such individual gifts make a critical difference in enabling the Center to offer



Ambassador Prosl (right) presents Gary Cohen (left) with a medal from the Austrian government.

programs and services of premier quality.

Reflections

I write this report within weeks of completing a nine-year term as director of the Center. Coming in the train of illustrious predecessors, I found it a particularly high honor and privilege to be asked to serve. I look back at the Center's accomplishments over the last nine years with great pride as well as gratitude to all the colleagues in Minnesota, elsewhere in North America, in Austria, and elsewhere in Europe who made it all possible. I have found it particularly gratifying to be able to expand the reach of the Center's scholarly conferences, lectures, and publications into a number of new topic areas and disciplines, whether it be the nexus of religion and state authority in medieval and early modern Central Europe, the development of Baroque cities, the dimensions and impact of multiculturalism in modern Central Europe, or the relationship between environmental change and economic development in contemporary Central Europe.

The many friends of the Minnesota Center for Austrian Studies can be confident that the Center will continue its tradition of wide-ranging and robust programming under new leadership and explore new areas of scholarly inquiry and debate. The Center will surely face serious fiscal challenges for the next several years as the endowment fund yields declining income, but the foundations remain strong. The Dean of the College of Liberal Arts has asked for a reassessment of how the various European research centers are organized and relate to each other with an eye toward achieving stronger collaborations, greater programmatic synergies, and new budgetary efficiencies; but the Dean is fully committed to maintaining a strong Austrian studies program with vigorous support for research, continuing publication activity, and enhanced exchange activities with universities in Austria and other Central European countries. As a member of the History Department faculty, I look forward to continuing to contribute to the Center's programs. For 2010-11 Dean Parente has asked Klaas van der Sanden, a long-time senior staff member in the Institute for Global Studies, to serve as interim director for the Center for Austrian Studies. A longer-term appointment of a new director will follow next year.

Gary B. Cohen

Austrian History Yearbook

vol. XLI • 2010

Executive Editor: Gary B. Cohen

Editor: Pieter Judson

Book Review Editor: Robert Nemes

Associate Editor: Margarete Grandner

CONTENTS

TWENTY-FIFTH ANNUAL ROBERT A. KANN MEMORIAL LECTURE

Austrian Intellectual History before the Liberal Era:
Grillparzer, Stifter, and Bolzano

by David S. Luft

FORUM:

RELIGION AND REFORM IN "LATE MEDIEVAL" CENTRAL EUROPE

Introduction

by Howard Louthan

Emperor Charles IV (1346–1378) as the Architect of Local
Religion in Prague

by David C. Mengel

Contesting Authority and Community: Models and Practices
of Monastic Reform in Late Medieval Central Europe

by James B. Mixson

The Birth of an Empire of Two Churches: Church Property,
Theologians, and the League of Schmalkalden

by Christopher Ocker

ARTICLES

Competent to Rule?: Galeazzo Gualdo Priorato and a Secular
View of Politics in Habsburg Dynastic History

by Maria Golubeva

Metternich and the Syrian Question: 1840–1841

by Miroslav Šedivý

Mapping Identities: The Popular Base of Galician
Russophilism in the 1890s

by Andriy Zayarnyuk

AUSTRIAN HISTORY

Y E A R B O O K

Volume XLI • 2010



Center for Austrian Studies, University of Minnesota

Bullfights in Budapest: City Marketing, Moral Panics, and
Nationalism in Turn-of-the-Century Hungary

by Alexander Vari

Welfare and Eugenics: Julius Tandler's *Rassenhygienische*
Vision for Interwar Vienna

by Britta I. McEwen

"Prisoners of the Postwar": Expellees, Displaced Persons, and
Jews in Austria after World War II

by Tara Zahra

Austrian Neutrality: The Early Years, 1955–1958

by Andrew E. Harrod

PLUS 42 BOOK REVIEWS

Order the AHY online from
Cambridge Journals:

<http://journals.cambridge.org>

CENTER FOR AUSTRIAN STUDIES

ASN

AUSTRIAN STUDIES NEWSLETTER

The *Austrian Studies Newsletter*, an English-language publication founded in 1989 and edited by Daniel Pinkerton since 1992, is a clearinghouse for information about the Center's activities and the people who participate in them, as well as scholarly activities and opportunities around the globe. *ASN* is published twice annually and mailed free of charge to nearly **3,000** subscribers around the world. It includes lively, thought-provoking interviews, feature articles, and reviews of books and cultural events. Its readership consists of:

- **students** who are introduced to interdisciplinary study of the region by receiving information about scholars, activities, and opportunities for funding and study abroad;
- **scholars** who learn about international conferences, postdoctoral fellowships, archival holdings, and the work of colleagues in other countries and disciplines;
- **an educated public** that learns about

current developments in scholarship, current events in the region, and the relationship between the two.

In 2009-10, Matthew Konieczny copyedited every page with skill and precision. Mollie Madden was a proofreader and transcribed interviews. Center for German & European Studies employees Katie Barna and Allison Nunnikhoven also transcribed interviews.

The *ASN* further extended its international

service role by carrying columns featuring news from the Wirth Institute, CenterAustria, and the Society for Austrian and Habsburg History. We carried news about the ACF in New York and opportunities for students and scholars from the Austrian Fulbright Commission. In addition, Barbara Lawatsch Melton reviewed the 2009 Salzburg Festival.



Andrej Rahten, Slovenian historian and former foreign policy advisor, was interviewed for the fall 2009 ASN.

2009 R. John Rath Prize

The Rath prize is awarded annually for the best article published in the *Austrian History Yearbook*. It is funded by the estate of the longtime Habsburg scholar and founder of the *AHY*, R. John Rath (1910-2001), and by contributions in his memory.

Alison Frank, Harvard University, has been awarded the 2009 R. John Rath Prize for her article, "The Pleasant and the Useful: Pilgrimage and Tourism in Habsburg Mariazell."

In awarding the prize, the jury noted that Frank



Alison Frank. Photo: Gary Cohen.

wrote "an elegant and erudite essay" that "offers a thoughtful reassessment of pilgrimage and its meaning for Austrian society in the 19th century."

The committee also issued a special commendation to Chad Bryant, University of North Carolina, for his article, "Into an Uncertain Future: Railroads and Vormärz Liberalism in Brno, Vienna, and Prague."

This year's jury consisted of Tara Zahra, Howard Louthan, and Daniel Unowsky. We thank them for their service.

Food, Fuel, and Climate Change

In 2008-09, Twin Cities Public Television (tpt) and CAS teamed up to produce a half-hour documentary based on the September 2008 public forum, whose principal funder was the Horst M. Rechelbacher Foundation.

The program, "Food, Fuel, and Climate Change," was first broadcast in February 2009. From July 1, 2009 to June 30, 2010, tpt broadcast it 24 times on its statewide network. The documentary has now been broadcast a total of 43 times. 100,000 Minnesotans have seen it in their homes.

In addition, tpt has placed the program in what it calls the "Minnesota Video Vault" (www.mnvideovault.org), a streaming video service that offers free access to many years' worth of documentaries, performances, interviews, and speeches.

2009 Kann Memorial Lecture



David Luft

Robert A. Kann (1906-1981) was born in Vienna and fled to America in the face of the Nazi Anschluss. Once here, he obtained a Ph.D. in history, joined the faculty of Rutgers, and became one of the world's leading historians of the Habsburg Empire. Several of his books remain classics in the field of Habsburg history.

In 1982, the University of Minnesota acquired his library, and the first Kann Memorial Lecture dedicated the collection in 1984.

This year's Kann lecturer was **David Luft**, one of the foremost scholars of Austrian intellectual history. Luft was educated at Wesleyan University and Harvard University. He joined the faculty of the University of California, San Diego in 1972; in 2008, he was appointed to the Horning Endowed Chair in Humanities at Oregon State University. He has also taught at the Hebrew University and the University of Vienna, and his publications include *Eros and Inwardness in Vienna: Weininger, Musil, Doderer* (2003) and *Robert Musil and the Crisis of European Culture, 1880-1842* (1980). On November 6, 2009, he gave the 25th Annual Kann Memorial Lecture, "Austrian Intellectual History before the Liberal Era: Grillparzer, Stifter, and Bolzano."

A large and appreciative crowd of students, faculty, and community members attended. Once again, we thank the Kann family and other individual donors for their support of this event.

CAS cosponsors symposium in Ukraine

On June 12 and 13, 2009, the Center for Urban History of East Central Europe (CUHECE) in L'viv, Ukraine, held its annual international conference. This year's conference, "Sex in the Cities: Prostitution, White Slaving, and Sexual Minorities in Eastern and Central Europe," was organized in cooperation with the Wirth Institute for Austrian and Central European Studies of the University of Alberta, Edmonton, Canada. The Center for Austrian Studies at the University of Minnesota was a cosponsor.

Some twenty academics of all ranks from Europe and North America presented papers to a large, enthusiastic audience. They analyzed a variety of aspects of social control and sexuality in the cities of Eastern and Central Europe during the 19th and 20th centuries with a special focus on discourses of the "deviant." Among the topics addressed were homosexuality, prostitution, sex crimes and sex scandals, and "white slaving."

Austrian-American piano trio performs at U of Minnesota



Friday, February 19. Concert. Left to right: David Gompper, piano; Wolfgang Panhofer, cello; and Wolfgang David, violin. The trio played Gompper, Bach, Wagner, and Schoenberg at Ullman Recital Hall, U of M School of Music, on February 19, 2010. *Cosponsored with ACF New York and the School of Music.*

2009-10 Lecture Series



Dr. Erhard Busek

Wednesday, September 30. Lecture. Klaus Hödl, Center for Jewish Studies, University of Graz, Austria. "Jews in Viennese Popular Culture around 1900." *Co-sponsored by the University of Minnesota Center for Jewish Studies.*

Friday, November 6. Lecture. Herbert Blau, the Byron W. and Alice L. Lockwood Professor of the Humanities at the University of Washington. "Cultural Performance in Modern Austria: From the Dreamwork of Secession to the Orgies Mystery Theater." *Co-sponsored by the Department of Theatre Arts and Dance and the Institute for Advanced Study.*

Tuesday, November 10. Lecture. Franz Kernic, Institute for Political Science, University of Innsbruck, Austria, and Institute for Strategy and Security Policy, Vienna, Austria; Visiting Fulbright Professor, Dept. of Political Science, University of Minnesota. "The Rise of Europe: Public Opinion and European Foreign and Security Policy."

Thursday, November 19. Lecture. Harald Rohrer, sociology, Inter-University Research Centre for Technology, Work and Culture (IFZ), Graz; University of Klagenfurt; 2009-10 Schumpeter Fellow, Harvard University. "Social Science Research for Green Technology Development: Experience from Austrian Research Programs."

Tuesday, January 26. Lecture. Tara Zahra, history, University of Chicago. "Prisoners of the Postwar: Refugees, Expellees and Citizenship in Postwar Austria."

Tuesday, February 23. Lecture. Erhard Busek, Institute for the Danube Region and Central Europe, Vienna; Former Vice Chancellor of Austria. "Twenty Years after the Fall of Communism in Europe."

Wednesday, March 24. Lecture. Friedrich Stadler, history and philosophy of science, University of Vienna. "From 'Methodenstreit' to the 'Science Wars': Lessons from Methodological and Foundational Debates in the History and Philosophy of Science." *Cosponsored by the Minnesota Center for Philosophy of Science.*

Thursday, March 25. Lecture. Mitchell Ash, history, University of Vienna. "The Emergence of a Modern Scientific Infrastructure during the late Habsburg Era (1848-1918)."

Thursday, March 25. Roundtable talk. Christian Fleck, sociology, University of Graz. "Language, Nation State, and Diversity: The Case of Sociology in Europe." *Cosponsored by the Department of Sociology.*

Monday, April 19. Panel Presentation. Annemarie Steidl, Wladimir Fischer, and James Oberly. "Understanding the Migration Experience: The Austrian-American Connection, 1870-1914—An Interim Progress Report." *Cosponsored by the Minnesota Population Center.*

Wednesday, June 2. Lecture. Dr. Christian Prosl, Ambassador of Austria to the United States. "Austria, the EU, the US, and Beyond."



James Oberly, Wladimir Fischer, and Annemarie Steidl speak to a packed room.

Graduate student workshop

On March 26 and 27, 2010, the Center sponsored *“Science and Scientists, Scholarship and Scholars in Central Europe, 1870-1960,”* an international workshop for doctoral and postdoctoral scholars working in this field.

Research workshops offer doctoral students and young scholars opportunities at critical moments in their careers to network and to share work in progress with select groups of colleagues in their own fields, away from the public glare of large professional meetings.

A group of talented young scholars submitted short papers discussing the principal questions, conceptualizations, research methodologies, and sources for their projects (which were, for most of them, their dissertations). The papers were then critiqued, with University of Minnesota faculty and Austrian experts in the history, sociology, and philosophy of science serving as commentators.

The event was cosponsored by the Center for German & European Studies, the European Studies Consortium (Title VI FLAS Grant), the Institute for Global Studies, and the Program in the History of Science, Technology, and Medicine at the University of Minnesota, as well as the Austrian Federal Ministry of Science and Research (BMWF).

PRESENTERS

Ana Antic, Columbia University. “Psychiatry in Yugoslavia during World War II.”

Judith Kaplan, University of Wisconsin-Madison. “The History of German Language Sciences and Orientalistik in the Late Nineteenth Century.”

Thomas König, University of Vienna. “The Fulbright Program in Vienna.”

Matthew Konieczny, University of Minnesota. “Constructing Science: Polish Physics and the Development of a Quantum Theory in Europe.”

Marissa Petrou, U.C.L.A. “The History of Ethnology Museums in Imperial Germany.”

Barbara Reiterer, University of Minnesota. “Traveling between Worlds: Gender, Exile, and the Production of Social Scientific Knowledge in Austria and the United States, 1930-1955.”

Jan Surman, Visiting doctoral fellow at the CAS from the University of Vienna. “Linguistic Change and its Impact on the Production and Dissemination of Scientific Knowledge: European Scientists and Scholars, 1700-1900.”

Janek Wasserman, Washington University, St. Louis. “The Black and the Red: the Conver-

gence of Politics, Philosophy and Science in Interwar Vienna.”

SENIOR SCHOLARS FROM AUSTRIA

Mitchell Ash, Institute of History, University of Vienna

Friedrich Stadler, Institute for Contemporary History, University of Vienna

Christian Fleck, Institute of Sociology, Karl-Franzens University, Graz

Johannes Feichtinger, Institute for Cultural Studies, Austrian Academy of Sciences, Vienna

UNIVERSITY OF MINNESOTA FACULTY

Jennifer Alexander, history of science and technology

Gary B. Cohen, CAS, history

Michel Janssen, history of science and technology

Sally Gregory Kohlstedt, history of science and technology

Roger Stuewer, history of science and technology (Emeritus)

J. B. Shank, history



Participating workshop faculty, left to right: Friedrich Stadler, Johannes Feichtinger, Sally Gregory Kohlstedt, Christian Fleck, Michel Janssen, Mitchell Ash, Gary Cohen, and Jennifer Alexander. Not pictured: J. B. Shank, Roger Stuewer.



Left to right: James Oberly, Annemarie Steidl, Wladimir Fischer.

Since 2008, the Dietrich W. Botstieber Foundation has awarded two grants to the Center for Austrian Studies to organize *“Understanding the Migration Experience: The Austrian-American Connection, 1870-1914,”* a transatlantic research project that is a collaboration between CAS, the Immigration History Research Center, and the Minnesota Population Center at the University of Minnesota; the Department of Economic and Social History at the University of Vienna; and the Wirth Institute for Austrian and Central European Studies at the University of Alberta.

The project examines the social patterns of mass migration both within Austria and Central Europe and between Central Europe and North America in the period between 1870 and World War I, comparing and contrasting the two. A team composed of several scholars, each of whom would bring a unique perspective to the project, seemed an unusual but ideal approach.

Annemarie Steidl, a demographic historian from the University of Vienna, had done a lot of work with census data for the Monarchy from Austria and Hungary. **James Oberly**, a historian from University of Wisconsin-Eau Claire, had experience working with statistical packages and US census data. **Wladimir Fischer**, a cultural historian from the University of Vienna, complemented the qualitative approach of the others by dealing with archival material—newspapers, diaries, photographs—and comparing Central European material with American material.

Thus far, the team has made excellent prog-

ress. The 2009-10 academic year was the one in which all three, who had been working separately since late 2008, actually met. They put together a panel for presentation at the Social Science History Association convention in November 2009. During the spring 2010 semester, they were all in residence at the University of Minnesota.

Time spent here was crucial. The U of MN has a center for worldwide demographic historical research, the Minnesota Population Center. There are few better, not just in North America, but around the globe. Minnesota also has the Immigration History Research Center, a renowned center for U.S. immigration history. The team needed access to the data and scholars from these Minnesota institutions.

Toward the end of the semester, they gave a preliminary report on their findings to a large, appreciative audience (see p. 8). By that time, they had spent countless hours collecting quantitative and qualitative material and presented some very interesting questions as well as a proposed thesis.

After the spring semester, Fischer returned to Vienna to analyze, compare, and contrast Austrian and American documents. He'll visit the U of MN again in late 2010. Oberly and Steidl will continue as research fellows at U of MN in fall 2010, and Steidl will be the Fulbright Visiting Professor at the university in spring 2011. In 2011-12, after eighteen months of teamwork, they will enter the final and perhaps most difficult stage: jointly authoring a book on the migration experience, to be published by the end of 2012.

2009-10 FULBRIGHT VISITING PROFESSOR



Franz Kernic

On August 10, 2001, the College of Liberal Arts (CLA) and the Austrian Fulbright Commission signed an agreement creating the Fulbright Visiting Professorship (FVP) at the University of Minnesota. The FVP, which is funded by CLA, CAS, the Austrian Fulbright Commission, and individual departments, “floats” from department to department, year to year. CLA students and colleagues benefit, as the FVP creates expanded course offerings with fresh points of view and fosters new transatlantic research collaborations.

Franz Kernic, from the Institute for Political Science, University of Innsbruck, and Institute for Strategy and Security Policy, Vienna, was the FVP for 2009-10. In residence fall semester 2009, he taught Political Science 4810, “Transatlantic International Relations: Europe, U.S., & International Security,” and gave presentations on campus.

Past FVPs: Hubert Lengauer, German studies, fall 2002; Gabriele Mras, philosophy, spring 2004; Walter Matznetter, geography, fall 2004; Gilg Seeber, political science, fall 2005; Monika Oebelsberger, music education, spring 2007; Christian Fleck, sociology, spring 2008; Anselm Wagner, spring 2009.

Student exchanges

The University of Minnesota has formal student exchanges with Austrian and Central European universities. **Jonathan Marble**, a Ph.D. candidate from Minnesota's Department of German, Scandinavian, and Dutch (GSD), spent 2009-10 at the University of Graz, while **Florian Stecker**, a Ph.D. candidate from the University of Graz, was GSD's 2009-10 Fulbright Teaching Assistant.

Also, during the 2009-2010 academic year, four Carlson School of Management (CSOM) students spent a semester at Wirtschaftsuniversität Wien (WU), and six WU students spent a semester at CSOM.

Undergraduate minor in Austrian & Central European studies

An undergraduate minor in Austrian & Central European Studies was inaugurated in 2004-05. This minor, a program of the Department of German, Scandinavian, and Dutch (GSD), gives students a window not only on Austria, but also on the changing world of the new democracies of Central and Southeastern Europe. It draws on the resources of the CLA faculty and the CAS, including the faculty listed on page 12 and the courses listed on page 13. Students must pass a German language proficiency exam, complete junior-level German Conversation and Composition (German 3011W), and complete at least one Topics in Austrian/Central European Culture course taught by the Department of GSD (German 3520).

Nikolaus Day dinner & party

The most important social event for Austrian students was again the delicious dinner put on by Erika and Herb Kahler on Nikolaus Day. Of course, this is not just a student activity—it's also an opportunity for faculty on the CAS Advisory Committee to meet students from Central Europe. Erika once again brought the "Nikolaus and Krampus" bags back from Austria and filled them with fruit, nuts and chocolate to be handed out by none other than Nikolaus himself (played this year by Ed Snyder, spouse of CAS graduate assistant Mollie Madden). We are grateful to the Kahlers for the time, effort, and expense they put into making this such a successful event for the Center.

Other student activities

The Center also held its annual Fall Pizza Party on November 11 to welcome students from Central Europe and welcome back students who had spent time in Central Europe. Over a dozen undergraduate and graduate students attended.

Jan Surman, our BMWF Fellow, organized a festival of recent Central and Eastern European films. These included *Morphia* (2008, Russia, dir. Aleksey Balabanov), *Import-Export* (2007, Austria, dir. Ulrich Seidl), and *Snow White And Russian Red* (2009, Poland, dir. Xawery Zuluski).

DIETRICH W. BOTSTIBER GRADUATE FELLOWSHIP

The Dietrich W. Botstiber Foundation created a graduate fellowship in Austrian Studies for the 2009-10 academic year. **Jennifer Adelia Chrysler** (see front cover, top), a graduate student in German studies, was awarded the Botstiber Fellowship and entered the University of Minnesota in September.

Chrysler graduated from Grinnell College in 2005. After graduation, she spent a year as a Fulbright English

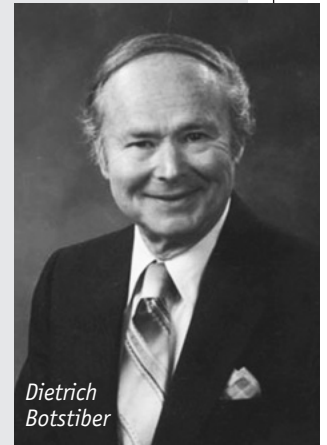
Teaching Assistant in Steyr, Upper Austria. Although she possessed near-native fluency in High German, she appreciated the opportunity to learn teaching skills on the job, become immersed in the culture, and, as she put it, "develop more flexible ways to hear and understand in a place where the spoken dialect differed so much from the standard."

Chrysler picked the University of Minnesota not only because of the overall quality of GSD's faculty and students, but also because of its emphasis on interdisciplinary study.

Chrysler hopes to focus her research on intercultural interactions, as well as religion and sexuality. She is fluent not only in German but also in French, and hopes that she will be able to, in her words, "examine the meeting of different cultures through the lens of comparative literature."

Her goal, ultimately, is to research and to teach. Her professors at Grinnell and her experience teaching in Austria have given her an appreciation for what she calls "help[ing] others to have the joy of learning and using a new language," as well as helping them to experience the literature of another culture in its original language.

Under the terms of the fellowship, the Botstiber Foundation pays the first year and the university guarantees four more years of funding in the form of fellowships or assistantships.



Dietrich Botstiber

Other grants & scholarships

The Center sponsors competitions for grants every year for University of Minnesota students. **Kevin Humbert**, a doctoral student in the Department of Cultural Studies and Comparative Literature, won this year's **Voices of Vienna Scholarship**. He will spend much of summer 2010 in Budapest. This award was created and funded by **Kathryn and Wilbur C. Keefer** in honor of **William E. Wright**, founding director of CAS.

Every spring, Carlson School of Management (CSOM) awards the **Kimberly French & Mark Spartz WEMBA Fellowship** to a graduating student from the Warsaw Executive MBA to cover the student's expenses for the Global Executive MBA Residency program in the Twin Cities. This year's recipient was **Piotr Dobies**.



Michael Cherlin

Many members of the University of Minnesota faculty have a scholarly and/or teaching focus on topics related to the Center's mission. Some of these scholars, along with current projects and activities connected with Austria, Central Europe, and the Center, are listed below.

Jennifer Alexander (history of science & technology) was a commentator at "Science and Scientists, Scholarship and Scholars in Central Europe, 1870-1960," an international workshop for doctoral students held by CAS (see p. 9).

Michael Cherlin (music theory/composition), was on sabbatical in 2009-10. He is working on a book whose working title is *Varieties of Musical Irony*. Composers analyzed will include Mozart, Schubert, Mahler, and Schoenberg.

Gary B. Cohen (history; director, CAS), taught two courses in 2009-10: "History of Eastern Europe" and "Proseminar on Politics and Society in Central and East-Central Europe, 1900-1953." He was executive editor of the *AHY*, editor of the Austrian and Habsburg Studies book series for Berghahn (helping to prepare two volumes, one of which will be published in 2010-11), and associate editor of the Central European Studies book series for Purdue University Press. He was awarded by the Austrian Republic its *Ehrenkreuz* (cross of honor) for Science and Arts, first class, in November 2009 (see pg. 4). He also served as president of the Conference Group on Central European History, American Historical Association, and was a commentator at

"Science and Scientists, Scholarship and Scholars in Central Europe, 1870-1960" (see p. 9).

Patricia Hampl (creative writing) remains on the faculty of the Prague Summer Program, which is a creative writing and arts program administered by Western Michigan University and taught at Charles University during the month of July.

Jasper Hopkins (philosophy) had an article published: "Contrasting Conceptions of *mors beata* : Saint Augustine and Albert Camus," Chapter 3 in Charles Tandy, editor, *Death and Anti-Death: Nine Hundred Years after St. Anselm (1033-1109)* (Ria University Press, 2009).

Michel Janssen (philosophy) was a commentator at "Science and Scientists, Scholarship and Scholars in Central Europe, 1870-1960" (see p. 9).

Sally Kohlstadt (history of science & technology) was a commentator at "Science and Scientists, Scholarship and Scholars in Central Europe, 1870-1960" (see p. 9).

Richard McCormick (German studies; chair, Department of GSD) taught "Fleeing Hitler: German and Austrian Filmmakers Between Europe and Hollywood," which once again included films made on both sides of the Atlantic by Fritz Lang and Billy Wilder, both of whom have significant Austrian connections.

Leslie Morris (German studies; director, Center for Jewish Studies) published an article, "Austrian Jewish Studies?" in Guenter Bischof and Fritz Plasser, eds., *The Schuessel Years in Austria (Contemporary Austrian Studies, vol. XVIII)*, UNO Press, 2010. She was invited to present a paper at conference: "trans-lation – trans-nation – transformation: Übersetzen und jüdische Kulturen. Internationale Tagung des Centrums für Jüdische Studien (Universität Graz)." The paper will be published as "The Translated Jew" (forthcoming). She also taught an honors seminar in fall 2009, "Getting Lost with Kafka."

Jenneke Oosterhoff (German, Scandinavian, & Dutch) taught a course in GSD on Turn-of-the-Century Vienna.

Karen Painter (music history) taught courses entitled, "Music in Nazi Germany" and "Music, German Politics, & Culture from Wagner to

Hitler." Both included a significant amount of material about the culture, politics, and art of Austria. An essay of hers was translated into German by Peter Revers and will appear as "Mahler und das Publikum - zur frühen Rezeption der Symphonien 5 - 7," in *Gustav Mahler: Interpretationen seiner Werke*. (Laaber: Laaber Verlag, forthcoming 2011.) She also gave a talk on Mahler and Theodor Herzl, "Mahler's Political Narratives," in Paris, and another, "Mahler, Theodor Herzl, and Assimilation in the Eighth Symphony," twice in Canada.

J. B. Shank (history) taught courses in "Early Modern Intellectual History" and "Art and Knowledge in Europe, 1500-1800." Both included significant amounts of material about Habsburg intellectuals. He was also a commentator at "Science and Scientists, Scholarship and Scholars in Central Europe, 1870-1960" (see p. 9).

David Walsh (music; director, U of M Opera) staged Mozart's *The Magic Flute* for the University of Minnesota Opera Theatre in spring 2010.

Eric Weitz (history) taught a course on "Nazi Germany and Hitler's Europe" at the U of MN in spring 2010. He presented a keynote lecture at the University of Virginia, "History and Revolution," in which he spoke about the role of the Austro-Marxists in developing a Kantian idea that, originally, was about individuals (*Selbstbestimmung*) into a political concept focused on nationalities—part of his ongoing research on the combined histories of human rights and population separation (nations and races) since the French Revolution.

classes

The courses below represent some of the offerings that contained a major component dealing with Austria, the Habsburg Empire, or the Central European successor states in a wider European context; were taught by visiting Austrian faculty; or both. The university also offered language classes in beginning and intermediate Polish and all levels of German.

FALL 2009

Art History 5454: Design Reform in the Age of Art Nouveau
 Geography 3161/Global St 3921: Europe: A Geographical Perspective

classes *contd.*

German 1601: Fleeing Hitler: German and Austrian Filmmakers Between Europe and Hollywood
 History 3244: History of Eastern Europe
 History 3281: European Intellectual History: The Early Modern Period to 1750
 History 3547: Ottoman Empire
 History 3704W: Daily Life in Europe, 1300-1800
 History 3719: The Making of Contemporary Europe
 History 3721: 20th Century Europe, 1900-45
 History 3727/Jewish St 3521: History of the Holocaust
 Honors Seminar 3033H: Getting Lost with Kafka
 Humanities 1006: Humanities in the West VI
 Music 1908W: Music in Nazi Germany
 Music 5260: Opera from Mozart to Verdi
 Philosophy 3607: Philosophy of Psychology
 Philosophy 8600: Workshop in the Philosophy of Science
 Political Science 3451W: Politics and Society in the New Europe
 Political Science 4481/5481: Governments and Markets
 Political Science 4810: Trans-Atlantic IR: Europe, U.S., & International Security

SPRING 2010

Art History 3315: The Age of Curiosity: Art and Knowledge in Europe, 1500-1800
 Cultural St & Comp Lit 5910: Marx, Freud, Nietzsche: Intellectual Foundations
 German 3520: Turn-of-the-Century Vienna
 German 3610/History 3960: Music, German Politics, & Culture from Wagner to Hitler
 History 3704W: Daily Life in Europe, 1300-1800
 History 3722: 20th Century Europe, 1945-1991
 History 3727/Jewish St 3121: History of the Holocaust
 History 3729: Nazi Germany and Hitler's Europe
 History 5900/8900: Politics & Society in Central & East-Central Europe
 History 5960: State, Genocide, and the 20th Century World
 Int Business 4090: Corporate Strategy in Central & Eastern Europe
 Music 5573: Analysis of Late-Romantic Orchestral Literature
 Music 8580: Harmony in Haydn and Mozart
 Philosophy 8130: Seminar: Epistemology
 Philosophy 8600: Workshop in the Philosophy of Science
 Theatre 3172: History of the Theatre: Age of Enlightenment to the Present

MAY SESSION & SUMMER 2009

Geography 3161: Europe: A Geographic Perspective
 History 3722: 20th Century Europe, 1945-91
 Theatre 5950: Storytelling, Critical Literacy, & Creative Drama

CAS Partners at the U of M

The **Carlson School of Management (CSOM)** is one of America's most respected management schools. Since 1997, it has been a partner with two prestigious Central European schools of economics and business, Austria's **Wirtschaftsuniversität Wien (WU)** and the **Warsaw School of Economics (WSE)**. CSOM and WU jointly administer several programs. The *Vienna Seminar*, a transatlantic collaborative course, included 21 CSOM MBA students among the 2009-2010 participants. The *Vienna Executive MBA Program*, established in March 2000, is codirected by CSOM's Michael Houston and WU's Bodo Schlegelmilch. This year, 79 students (in 2 cohorts) were enrolled. The *Vienna Summer Program*, in which an international faculty (including a member of CSOM) teaches 150 students from around the world about the challenges facing the economies of Eastern and Central Europe. In 2010, 5 MBA students and 6 undergraduates from CSOM will participate. CSOM also has a May residency at the U of M; 39 WU students came to Minnesota for it. At WSE, the two schools run the *Warsaw Executive MBA Program*. This year, 69 students (in 2 cohorts) were enrolled, and 41 of them came to the U of MN for the May residency. In May 2009 CSOM launched a new short-term education abroad program with 18 CSOM undergraduates partnering with WSE students on a project for Cargill.

The **Center for German & European Studies (CGES)** is a DAAD-funded Center of Excellence. Its mission is to promote new knowledge about Europe, foster transatlantic relations, and educate the next generation of American experts on Germany and Europe. The staff of CGES, including director **Sabine Engel**, works closely with CAS on both a formal and an informal basis. In 2009-10, CGES cosponsored the graduate student workshop (see p. 9).

The **Center for Holocaust & Genocide Studies (CHGS)**, interim director Ellen J. Kennedy, is a resource for information and teaching about the Holocaust and contemporary aspects of genocide and human rights abuse. CHGS maintains an active calendar of events and outreach efforts, and is particularly active in the areas of organizing art exhibits and helping K-12 teachers incorporate lessons about the Holocaust, world genocides and human rights issues into their curricula. CHGS and CAS frequently cosponsor lectures and events (see p. 8).

Founded in 1965, the **Immigration History Research Center (IHRC)** is an interdisciplinary center that promotes research on migration with an emphasis on immigration to the US. The IHRC has built one of the largest and most important collections of materials on U.S. immigration and refugee life to be found anywhere in the world. In 2009-10, IHRC and CAS worked together on the research project "Understanding the Migration Experience," funded by the Botstiber Foundation. This project compares 19th-century migration within the Habsburg Empire with 19th-century migration from the Habsburg Empire to the United States. The MPC (below) also partnered with CAS on this.

In 2004, the National Institutes of Health (NIH) awarded the **Minnesota Population Center (MPC)** a major grant to create integrated, fully documented digital samples of European censuses and micro-censuses from the 1960s to the present. In 2009, the NIH renewed the award for another five years. MPC's partners in the European statistical agencies have contributed more than fifty censuses and micro-censuses from 1960 to the present. In 2009-10, users from more than 80 countries were registered to access Central European data. Among Central European users, Austrians ranked 18th followed by Swiss, Romanians, and Hungarians. Each census sample from Hungary, Austria and Romania has been downloaded more than 1,000 times by researchers. The 2002 sample of Slovenia was downloaded more than 100 times in its first full year of availability. Additional samples are being integrated into the database as they become available, with 2010 round censuses assigned top priority.

Support

Austrian Government

Many individuals and departments in the Austrian federal government assist CAS with financial support, advocacy, or expertise. The Center deeply appreciates the assistance of Ministers **Johannes Hahn** and **Beatrix Karl**, Sektionschef **Peter Kowalski**, and Abteilungsleiter **Christoph Ramoser** of the Federal Ministry for Science and Research. At the Federal Ministry for European and International Affairs, Ambassador **Emil Brix**, Sektionsleiter; Ambassador **Christian Prosl** of the Austrian Embassy in Washington, D.C.; **Andreas Stadler**, director of the Austrian Cultural Forum in New York; and **Martin Rauchbauer**, ACF deputy director, gave invaluable assistance, as did **Dr. Robert Zischg**, the Austrian consul general in Chicago, and **Franz Roessler**, Austrian Trade Commissioner, Chicago. As always, we were grateful for the support of the honorary Austrian consuls in the Twin Cities, **Ronald Bosrock** and **Herbert Kahler**.

Other Sources of Support

The Center is grateful to its many institutional and individual supporters. Outside funders included **The Horst M. Rechelbacher Foundation** and the **Dietrich W. Botstieber Foundation**. The University of Minnesota's **Center for German & European Studies, European Studies Consortium (Title VI Grant)**, and the **School of Music** also contributed support to CAS programs in 2009-10.

University collaborators, who often contributed financial resources to cosponsored events, are listed in the column to the right. Individual donors are gratefully acknowledged on page 15. The Center also appreciates the ongoing support of the **College of Liberal Arts**, its dean, **James A. Parente, Jr.**; CLA development officers **Mary Hicks** and **Eva Widder**; CLA communications manager **Kelly O'Brien**; **Evelyn Davidheiser**, director of the Institute for Global Studies (IGS); **Klaas van der Sanden**, program coordinator, IGS; and **Laura Seifert**, European Studies Consortium Title VI Programs. **Erika Kahler**, community liaison to the Minnesota Advisory Board, along with her husband, **Herbert Kahler**, assisted the Center on many occasions. **Kathryn Keefer** funded the Voices of Vienna scholarship, gave additional money to CAS, and was a valued community liaison on our advisory board.

2009-10 CAS Advisory Board

Chair: **Evelyn Davidheiser**,

director, Institute for Global Studies

Gordon B. Anderson, University Libraries

Michael Cherlin, School of Music

Jane Gingrich, political science

David Good, history (emeritus)

William Hanson, philosophy

Michael Houston, CSOM

Helga Leitner, geography

Leslie Morris, GSD

Karen Painter, School of Music

Glenn Pederson, applied economics

Gerhard Weiss, GSD (emeritus)

Ex officio:

Gary Cohen, director, CAS

Sabine Engel, director, Center for German & European Studies

Erika Kahler, community liaison

Kathryn Keefer, community liaison

Lyndel King, director, Weisman Art Museum

Richard McCormick, chair, GSD

Christian Prosl, Austrian Ambassador to the US

Martin Rauchbauer, deputy director, ACF New York

Klaas Van der Sanden, European Studies Consortium, ISG

Geoffrey Sirc, chair, English

Andreas Stadler, director, ACF New York

Eric Weitz, chair, history

Eva Widder, CLA External Relations
CAS Staff:

Linda Andreadan, administrative manager

Daniel Pinkerton, editor

Collaboration

Minnesota

In 2009-10, the Center collaborated with and/or was supported by a wide range of organizations at the University of Minnesota, in the Twin Cities, and in the State of Minnesota.

On-campus units included the **Center for German & European Studies**, **Center for Jewish Studies**, **Institute for Advanced Study**, **Institute for Global Studies**, **European Studies Consortium Title VI Programs**, **Immigration History Research Center**, **Minnesota Population Center**, **Minnesota Center for the Philosophy of Science**, **School of Music**, and the **Program in the History of Science, Technology and Medicine**.

The Center also collaborated with the departments of **English**; **German, Scandinavian, & Dutch; History**; **Political Science**; **Sociology**; and **Theatre Arts and Dance**.

The Center also worked with the U of MN's **Carlson School of Management**, **Study Abroad**, the **College of Liberal Arts**, and the **Office of International Programs** to facilitate student & faculty exchanges.

Off-campus groups included **Twin Cities Public Television (tpt)**.

North America

Institutions. The **Wirth Institute for Austrian and Central European Studies** at the University of Alberta, **Franz A. J. Szabo**, director, continued to be a valued partner, as did **CenterAustria**, the **Center for Austrian Culture and Commerce** at the University of New Orleans, **Günter Bischof**, director.

Professional Organizations. The Center continued to work closely with the **Society for Austrian and Habsburg History**. In 2009-10, executive secretary **Maureen Healy** of Lewis & Clark College wrote a column that appeared in every issue of the *ASN*. CAS also worked with the **American Historical Association**, the **American Association for the Advancement of Slavic Studies**, the **German Studies Association**, and the **HABSBURG Discussion Network**.

International

In Austria, the Center's partners included the **Austrian Academic Exchange Service (ÖAD)** and the **Austrian-American Educational Commission**, executive secretary, **Lonnie Johnson**. The Austrian Fulbright Commission, the Center, CLA, and individual departments combine to facilitate and fund the annual **Fulbright Visiting Professorship** (see p. 12). **Karl-Franzens-University, Graz**, is our partner in a regular faculty exchange. The **University of Salzburg** maintains a graduate exchange.

With a little help from our friends

Whether you work in government, academia, or industry, the vocabulary this past year has been the same: budget cuts, recession, layoffs, furloughs. Despite these challenges, we've been fortunate at the Center for Austrian Studies. Yes, we have relied on creative and efficient operations to maintain our programs. Yet by and large, the impact has been small. Why?

First and foremost, we are fortunate to have the Austrian government's original endowment and matching donations from the public. This generous endowment, wisely invested for more than thirty years, is the cornerstone of our center.

Second, we have excellent partners at the University of Minnesota and beyond. As an interdisciplinary center, we inherently rely on a broad array of partners. Our collaborations with centers, departments, institutes, and universities allow us to maintain excellent programming in the study of Austria and Central Europe.

Finally, we are blessed with a community of committed supporters. As you've read in this report, the Dietrich W. Botstiber Foundation continues to provide generous funding for a multi-year team research project. This spring we received renewed funding from the Austrian Federal Ministry of Science and Research. And of course, we have annual donors to the Kann Lecture Fund and the Wright Fellowship.

Most recently, we received a great surprise in the mail: a generous gift of \$10,000 from Horst Rechelbacher and the Rechelbacher Foundation. What makes this gift especially notable—aside from its unexpected arrival and generous size—is that it is undesignated. The gift is intended to support the Center in whatever ways are deemed most appropriate and necessary. We will have the flexibility to use this gift to support

graduate students, faculty and student exchange, publications, workshops, and lectures. Beyond that, we may use the gift to pursue new initiatives or take advantage of strategic opportunities that arise.

Gifts like this are incredibly important and helpful, especially during uncertain financial times. But more than that, undesignated gifts are a vote of confidence in the Center. Every gift we receive—regardless of size—sends a message to our faculty and staff, University leadership, and the community at large that the Center's activities are valuable and necessary.

As we reflect on the activities of the past year in this annual report, we extend our gratitude to you, our supporters. Whether you have expressed your vote of confidence through attending a lecture, participating in a workshop, or making a gift, we are deeply thankful for your support.

*Eva Widder
Associate Development Officer
ewidder@umn.edu
612-626-5146*



Horst Rechelbacher, after having received the Gold Merit Decoration of the Republic of Austria in October 2009. Photo courtesy Austrian Consulate, Chicago.

REMEMBER:
Contributions to the William E. Wright Fund will be matched by the University of Minnesota!

2009-10 Individual Donors

| | |
|--|--|
| <p style="text-align: center;">OVER \$1,000</p> <p style="text-align: center;">Horst Rechelbacher Foundation Peter R. Kann Kathryn Keefer</p> <p style="text-align: center;">\$100-\$499</p> <p style="text-align: center;">Robert C. Adams Anthony J. Amato John W Boyer Gary B. Cohen Louis A. Gebhard</p> | <p style="text-align: center;">Sally Gregory Kohlstedt Stanley B. Winters</p> <p style="text-align: center;">UNDER \$100</p> <p style="text-align: center;">David Braslau Russell P. Christensen Gerhard L. Weinberg Barbara Mackey Kaerwer Rex H. Levang Gerhard L. Weinberg</p> |
|--|--|



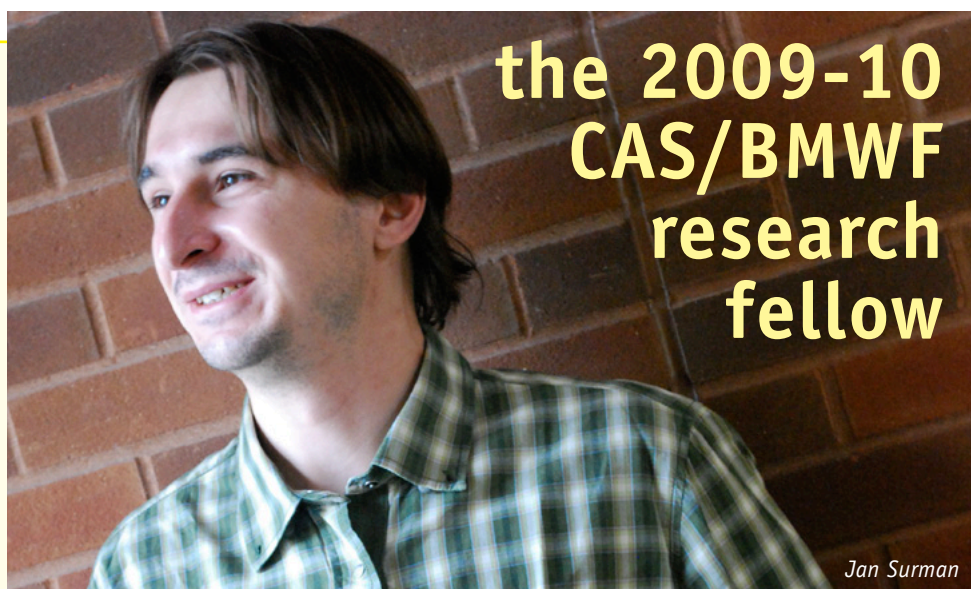
THE CENTER FOR AUSTRIAN STUDIES
AT THE UNIVERSITY OF MINNESOTA
314 SOCIAL SCIENCES BLDG.
267 19TH AVENUE S.
MINNEAPOLIS MN 55455

Nonprofit organization
U.S. postage
PAID
Permit no. 155
Minneapolis, MN

Since the 1992-93 academic year, Austria's Federal Ministry for Science and Research (BMWF) has awarded a fellowship to a doctoral student from an Austrian university to come to the University of Minnesota for nine months of research and/or classes. During this time, the fellow works part-time at the Center on CAS programs. Over the years, evolving CAS priorities and the talents and interests of individual recipients have increased the variety of duties and the importance of the CAS/BMWF fellows. In turn, these outstanding doctoral students have created opportunities for themselves and helped the Center accomplish its goals.

Jan Surman was the CAS/BMWF Fellow for 2009-10. Jan is currently a Ph.D. candidate in history at the University of Vienna. His dissertation concerns the interrelationship between science, scholarship and various forms of identity in the late Habsburg Empire, formation of scientific languages and their influence on the transfer of knowledge in the long 19th century, and the relations between cultural identities and political power.

Here at the Center, he performed a variety of administrative tasks, such as coordinating the lecture series, curating a film series for students, and cataloguing the CAS library.



PAST FELLOWS

92-93: Sonja Kröll,
University of Salzburg

93-94: Manfred Blümel,
University of Vienna

94-95: Thomas Burg,
University of Vienna

95-96: Thomas Winderl,
University of Vienna

96-97: Rudy Weissenbacher,
University of Vienna

97-98: Anita Eichinger,
University of Vienna

98-99: Johanna Ortler,
University of Vienna

99-00: Stefan Riegler,
University of Graz

01-02: Stephan Hametner,
University of Vienna

02-03: Harald Stelzer,
University of Graz

03-04: Manuela Steinberger,
University of Graz

04-05: Mirjam Marits,
University of Graz

05-06: Silke Stern,
University of Graz

06-07: Barbara Reiterer,
University of Vienna

07-08: Simon Loidl,
University of Vienna

08-09: Thomas König,
University of Vienna