

*St. Rechelbacher Foundation
Center for Austrian Studies
University of Minnesota*



THE CENTER FOR AUSTRIAN STUDIES

2008-09 Annual Report



the 2008-09 staff

l to r: Linda Andreat, Thomas König, Lisa Peschel, Gary Cohen, Daniel Pinkerton. Not shown: Joshua Kortbein. Photo: Karl Krohn.

Director:

Gary B. Cohen, professor of history, University of Minnesota. Education: B.A., University of Southern California, 1970; M.A., Princeton University, 1972; Ph.D., Princeton University, 1975. He was a historian at the University of Oklahoma from 1976 to 2001 prior to taking the CAS directorship in August 2001. His publications include two books, *The Politics of Ethnic Survival: Germans in Prague, 1861-1914* (1981, 2006), and *Education and Middle-Class Society in Imperial Austria, 1848-1918* (1996). In addition to serving as director, he is executive editor of the *Yearbook* and the CAS book series.

Editor:

Daniel Pinkerton, M.F.A. in playwriting, M.A. in European history, has worked at the Center since 1990. He has edited the *Austrian Studies Newsletter* since January 1992 and the *Annual Report* since 1991. He creates programs and prepares graphics for *AHY* and the book series. He helped write and coordinate the filming of "Food, Fuel, and Climate Change" (p. 8).

Administrative Manager:

Linda Andreat, B.A. in anthropology and history, B.S. in secondary education. She came to the Center in June 2004 after 20 years of service in the University of Minnesota Academic Health Center, including work for the Cancer Protocol Review Committee, the Medical School, and the School of Public Health. At CAS, Linda oversees the Center's administrative and financial affairs and is involved with program planning, fundraising, and student and community outreach. She is the author of *Where in the World Is Austria?*, a text for second- and third-graders.

Student Staff:

Thomas König was the CAS/BMWF Fellow for 2008-09. While at the Center, he completed and defended his dissertation, "The Fulbright Program in Vienna: Academic Politics and Social Sciences on the 'Sunken Territory.'" At the CAS, he helped to organize the lecture series, served as an assistant to the director, and served as a contributor to the *ASN*. See page 16 for more about Thomas and the fellowship program.

Joshua Kortbein is a Ph.D. candidate in the Department of Philosophy. His dissertation research is on the rhetorical and literary structure of Ludwig Wittgenstein's "Philosophical Investigations." He was the editorial assistant for the *AHY*, copyeditor for the *ASN*, and a conference coordinator for the public forum. Following the defense of his dissertation, he will teach at Luther College in Decorah, Iowa.

Lisa Peschel is a Ph.D. candidate in the Department of Theatre Arts and Dance. She is completing a dissertation entitled, "The Performance of Belonging: Czech-Jewish Testimony on Theater in the Terezín/Theresienstadt Ghetto." She has edited a book of Czech and German plays written by prisoners of Terezin during WWII. At CAS, she was a coordinator for the public forum, contributed to the *ASN*, and was an editorial assistant for the book series.

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COVER: Gary Cohen introducing the keynote speaker at "Climate Change, Sustainable Agriculture, and Bioresources: A Public Forum" (see p. 8-9 for details). Photo: Daniel Pinkerton.

CAS 2008-09 ANNUAL REPORT

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Designed and edited by Daniel Pinkerton.
Editorial assistance: Allison Nunnikhoven.

The Center for Austrian Studies is an independent unit of the College of Liberal Arts, University of Minnesota.

The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, veteran status, or sexual orientation.

the director's view

A research institute such as the Center for Austrian Studies must continually renew itself by finding new ways to advance knowledge about its area of focus—in this case the culture, society, and politics of Austria and East Central Europe, present and past. This means encouraging new lines of inquiry and debate and finding fresh ways to disseminate the findings of new research to various interested constituencies. Traditionally, our methods have included conferences, symposia, public lectures, books, the *Austrian History Yearbook*, the *Austrian Studies Newsletter*, and the exchange of students and faculty between Austrian universities and the University of Minnesota. Each year my colleagues and I at the Center not only refresh these existing programs but also find new ways to further the Center's mission. The Center's activities during 2008-09 demonstrated our efforts both to enhance established programs and to add new initiatives to broaden the work of the Center.

Ongoing programs and collaborations

Other sections of this annual report provide detailed listings of the Center's continuing activities during 2008-09. As in the past, we offered a wide range of lectures, literary readings, and musical performances open to the campus and Twin Cities communities, with some fourteen events in addition to the Robert A. Kann Memorial Lecture. The subject areas ranged from art history and cultural studies to ethnomusicology and international relations. Those presentations offered vivid evidence of the quality and vitality of the research being devoted currently to Austrian and Central European questions as well as the high level of artistic endeavors in that part of the world.

The Center's long history of collaborations with various Austrian and Central European universities and individual researchers bore fruit in the return of a number of distinguished scholars who are old friends of the Center as well as the partici-

pation of scholars new to the Center and the University of Minnesota. Siegfried Beer, who gave this year's Robert A. Kann Memorial Lecture, Hanspeter Neuhold, Anton Pelinka, Gerald Stourzh, Ruth Wodak, Monika Oebelsberger, Gloria Kaiser, Florian Kitt, and Rita Medjimorec are well known figures in Austrian academic, literary, and artistic circles who have each participated in previous Center programs over the years. On the other hand, the distinguished Austrian-born author, editor, and translator Sissi Tax and the Slovene historian Andrej Rahten visited the Twin Cities campus for the first time, bringing fascinating new perspectives and attracting new audiences. Similarly, the Austrian Fulbright Visiting Professor during the spring 2009 semester, Anselm Wagner, was the first visiting faculty member that the Center has sponsored in art history. He brought to his teaching and public lectures interesting new approaches and viewpoints, representative of a younger generation of Austrian scholars in his field.

Working in the opposite direction, our colleague from the Department of History, Kevin Murphy, taught courses in American studies as an exchange professor at the Karl-Franzens University in Graz during their spring-summer semester. The Center's close cooperation with Minnesota colleagues in English, German, Cultural Studies and Comparative Literature, Political Science, History, Global Studies, Music, and Art History contributed to the success of all these programs.

The Center's publications in 2009-10 also demonstrated the strength of our continuing activities. Daniel Pinkerton produced two issues of the *Austrian Studies Newsletter* this year with the wide range and freshness of content that have become a hallmark of this internationally circulated publication (see p. 6). Volume 40 of the *Austrian History Yearbook*, edited by Pieter Judson, offered a rich array of new scholarship (see p. 5). In addition, our publisher, Cambridge University Press, created a



digital archive of volumes 1-38 of the *Yearbook*, making them available online in a searchable format for the first time. This is an excellent example of adapting Center programs to a new era.

The Center also produced a new volume in its book series with Berghahn Books, *Austrian and Habsburg Studies, Embodiments of Power* (see p. 7). Central European Studies, a book series at Purdue University Press for which I serve as associate editor, published four new books, including three on the collapse of socialist Yugoslavia and its aftermath, and the Ukrainian scholar Markian Prokopovych's highly innovative study, *Habsburg Lemberg: Architecture, Public Space, and Politics in the Galician Capital, 1772-1914*.

The Center's support for new scholarship on Austria and East-Central Europe also takes the form of organizing biennial book and dissertation prizes, sponsored generously by the Austrian Cultural Forum, and the annual R. John Rath Article Prize for the best article in each volume of the *Austrian History Yearbook*, supported by gifts from the late Prof. Rath, his family, and friends (see p. 6).

Thanks to the unstinting efforts of the Center's administrative manager, Linda Andreat, we have increased our programming for public audiences outside the University of Minnesota community in recent years. In 2008-09, we offered three community-oriented Sunday events: a concert by the Voices of Vienna ensemble, a lecture on women in the Warsaw Ghetto by master teacher Marjorie Bingham, and a presentation by author Gloria Kaiser on Dona Leopoldina's 1817 expedition to Brazil and the art of Austrian painter Thomas Ender. Professional development workshops for secondary school teachers have become a regular feature of the Center schedule in the last several years. This year, Linda Andreat and Professor

continued on page 4

OUR MISSION

THE CENTER FOR AUSTRIAN STUDIES

- serves as a focal point in the United States for the study of Austria and the Central European lands with a common Habsburg heritage across disciplines in the humanities, the social sciences, the applied sciences, and the fine arts;
- analyzes Austrian perspectives as a powerful tool for understanding the new Europe in the age of the European Union;
- connects scholars, students, and an international community to resources in Austria, Central Europe, the EU, and Minnesota;
- reaches out to a local, national, and international community of educated nonacademics, bringing an awareness of Austria and the new Europe and its relevance to American life.

The Center pursues its mission through a variety of activities including research projects, publications, international interdisciplinary symposia, student and faculty exchanges, scholarships, and outreach events for both students and the Twin Cities community.

David Lanegran of Macalester College organized a workshop in geography, "Spatial Dynamics of Austria and Central Europe in the 21st Century" (see p. 11).

New initiatives

The Center for Austrian Studies launched two important new programs in 2008-09 that promise to bear fruit into the future. With major support from the Horst M. Rechelbacher Foundation and assistance from other organizations, we staged a public forum in September 2009, "Climate Change, Sustainable Agriculture, and Bioresources" (see pp. 8-9). Over the course of three days, it brought together a group of renowned experts from universities, non-profits, and government agencies in Minnesota, Austria, and Germany to present the findings of recent scientific research, agricultural experimentation and development, and policy studies on climate change and modes of sustainable production. Hundreds of professors, students, researchers, and members of the general public attended the sessions in person. However, for the first time, the Center expanded its reach by producing, in cooperation with Twin Cities Public Television (TPT), a thirty-minute television program based on interviews with presenters from the forum. "Food, Fuel, and Climate Change" received multiple airings on TPT this spring, the DVD will be distributed to schools and nonprofit agencies, and it will be available later this year for streaming on the internet on The Minnesota Project and TPT websites. By taking advantage of multiple media outlets, CAS has made tens of thousands of people aware of what Austria and America are doing in this vital field.

The Center's new initiatives during the last year also included preparations for a new multi-year team research project entitled "Understanding the Migration Experience: The Austrian-American Connection." The research, data collection, and analysis phase will begin in January 2010, with a team of researchers including Dr. Annemarie Steidl and Dr. Wladimir Fischer from Vienna and Prof. James Oberly from the University of Wisconsin,

Eau Claire, funded by a generous gift from the Dietrich W. Botstiber Foundation. The Immigration History Research Center and the Minnesota Population Center at the University of Minnesota will cooperate in this project. The Botstiber Foundation has also funded a full fellowship in 2009-10 for the first year of graduate study at the University of Minnesota for an entering student interested in Austrian and Central European affairs. The first recipient will be Jennifer Chrysler, who will be a graduate student in German Studies. It is our hope that the Botstiber Foundation will be able to continue funding these projects in subsequent years.

Making it all work

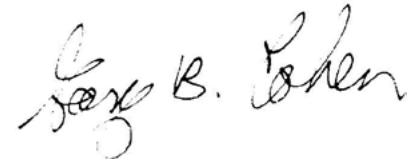
Maintaining all the continuing programs and launching new ones presents a considerable challenge to what is, in fact, a very small staff at the Center for Austrian Studies. Stringent budgetary conditions in the last several years have kept a tight rein on staffing, and the fiscal pressures will only grow in the next several years as endowment revenues fall and various operating costs increase. Even under the best of circumstances, however, the cooperation of many colleagues elsewhere at the University of Minnesota and in universities and research institutes around the world would be indispensable to the success of all our efforts. Linda Andrian and Daniel Pinkerton responded to the challenges of a demanding schedule of events while keeping up with their own annual cycle of duties with great skill and dedication. Linda surely deserves a medal for facing the daunting impediments of a new university financial system that was not fully operational and required extraordinary reserves of patience and forbearance.

The Center's graduate research assistants provided dedicated service to our programs. Joshua Kortbein undertook the formidable task of serving as assistant editor of the *Austrian History Yearbook* for a particularly lengthy issue. Lisa Peschel drew on her skills as a public relations agent and event organizer as well as scholar in assisting with the public forum and doing editorial work for the Center's book series. This year's Austrian doctoral fel-

low, Thomas König, managed logistics for the Center's lecture series and other events and undertook various research duties with great acumen. The Center's advisory committee, under the wise leadership of Evelyn Davidheiser, provided, as always, good ideas, advice, and encouragement. The Dean of the College of Liberal Arts, James A. Parente, Jr., also gave important support. Linda and Dan join me in heartily thanking all these colleagues for their contributions during this past year.

Reflections

In this report, I have stressed the importance of finding an appropriate mix of continuity and innovation in organizing programs for the Center and the necessity of drawing on the wisdom and cooperation of colleagues elsewhere in carrying out all our activities. Throughout the Center's history, it has depended critically on scholars, administrators, and officials elsewhere in the University of Minnesota, in other universities, arts institutions, non-profit organizations, foundations, exchange programs, and offices of the Austrian federal government to help in mounting the Center's programs. The Center depends equally, though, on the interest and assistance of the various audiences for its symposia, lectures, public presentations, and publications if it is to continue and to aspire to even greater achievements. In the future we can expect that income from the Center's existing endowment, University of Minnesota sources, and special project funding from grants will not suffice to maintain the existing level of activity. We urgently need additional contributions. For the future development of the Center as a whole, a significant increase in the main endowment fund and in other dedicated funds for the Center (the Kann Memorial Lecture fund, the Wright Fellowship fund) is urgently needed. I hope that friends of the Center will answer the call to help us build further on the sturdy foundations first laid in 1977 when Austrian Federal Chancellor Bruno Kreisky came to Minnesota to present a million dollar check.



Visiting Fulbright Professor Anselm Wagner delivers a lecture to a packed room. Photo: Daniel Pinkerton.



AHY vol. 40

Founded in 1965 by R. John Rath, the *Austrian History Yearbook* remains the only English-language peer-reviewed journal devoted to the history of the territories in Central Europe that were formerly under Habsburg rule and now comprise the modern states of Austria, the Czech Republic, Slovakia, Hungary, Slovenia, Croatia, Bosnia-Herzegovina and parts of Italy, Poland, Ukraine, Romania, and Serbia.

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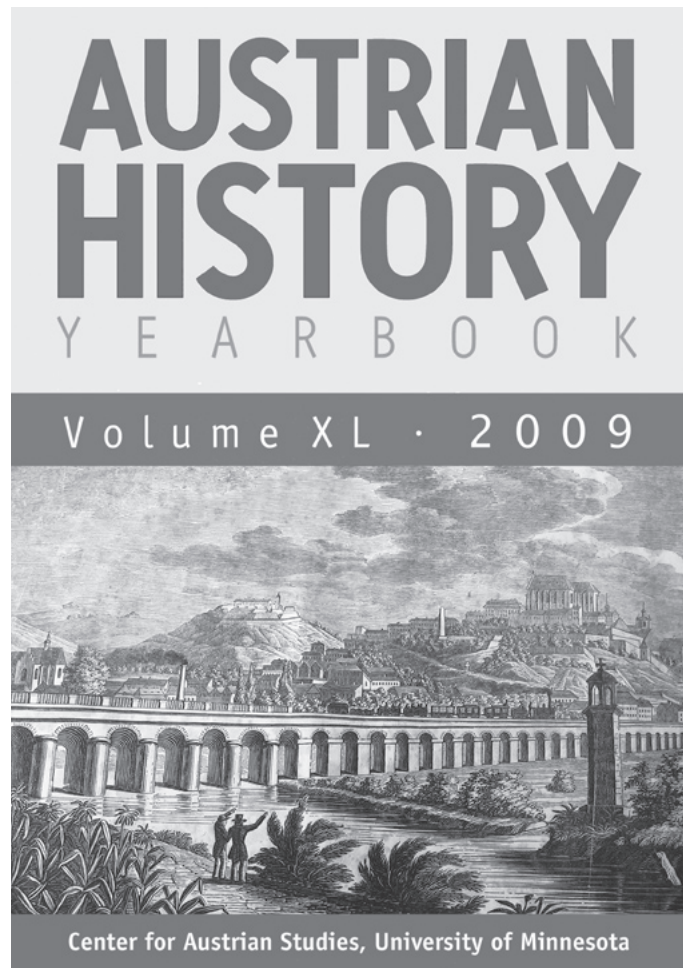
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A Cozy Little World: Reflections on Context in Austrian Intellectual History

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Two Important Studies of Galicia

BY JOHN-PAUL HIMKA

Seen from the North: Scandinavian Analyses of Austrian History

BY PETER THALER

The Austrian Historians' Commission

BY TIM KIRK

Plus 46 book reviews

Cambridge digitizes past AHY volumes

Cambridge University Press, current publishers of the *Austrian History Yearbook*, has completed its digital archive of all past volumes of the *AHY*. Volumes 1-38 (1965-2007), including some 1,900 articles and over 13,700 pages of research, are now available in an online, searchable format.

From the time Cambridge became the *AHY*'s publisher, the company made it clear that they wanted to make *AHY* back issues available online. This is an invaluable tool for scholars of Habsburg Central Europe and its successor states.

2008-09

Left to right: Gary Cohen, CAS director, and Anton Pelinka, Central European University, Budapest.
Photo: Daniel Pinkerton.



The *Austrian Studies Newsletter*, an English-language publication founded in 1989 and edited by Daniel Pinkerton since 1992, is a clearinghouse for information about the Center's activities and the people who participate in them, as well as scholarly activities and opportunities around the globe. *ASN* is published twice annually and mailed free of charge to nearly **3,000** subscribers around the world. It includes lively, thought-provoking interviews, feature articles, and reviews of books and cultural events. Its readership consists of:

- **students** who are introduced to interdisciplinary study of the region by receiving information about scholars, activities, and opportunities for funding and study abroad;
- **scholars** who learn about international conferences, postdoctoral fellowships, archival holdings, and the work of colleagues in other countries and disciplines;
- **an educated public** that learns about current developments in scholarship, current events in the region, and the relationship between the two.

In 2008-09, every staff person served as an editorial assistant on the *ASN*. Lisa Peschel interviewed and photographed Gerald Stourzh, and was herself the subject of a feature story. Thomas König interviewed novelist Sissi Tax *auf Deutsch* and did the rough English translation, as well as occasionally photographing events. Joshua Kortbein copyedited every page with skill and precision. Proofreaders included Lisa and Josh. Center for German and European Studies employees Jessie Van Berkel and Katie Kraker transcribed interviews.

The *ASN* further extended its international service role by carrying columns featuring news from the Wirth Institute, CenterAustria, and the Society for Austrian and Habsburg History. We carried news about the ACF in New York, opportunities for students & scholars from the Austrian Fulbright Commission. In addition, Barbara Lawatsch Melton reviewed the 2007 Salzburg Festival.

2008 ACF PRIZES

In alternate years, the Austrian Cultural Forum, New York, awards prizes for Best Book and Best Dissertation in Austrian Studies. These prizes consist of a generous travel grant for research.

Deborah R. Coen (History, Barnard College) won the 2008 prize for best book, for *Vienna in the Age of Uncertainty: Science, Liberalism, and Private Life* (University of Chicago, 2007). The jury said, "Her account of the emergence and development of probabilistic reason . . . makes for a fascinating read, and one that promises to bring Austrian cultural and intellectual history into more nuanced contact with the history of science and education, providing a deeper, thicker description of the interaction of what subjects understood as private life and the scientific culture of the late Habsburg empire."

David W. Gerlach (History, St. Peter's College, Jersey City, NJ) won the 2008 prize for best dissertation, "For Nation and Gain: Economy, Ethnicity, and Politics in the Czech Borderlands, 1945-1948" (University of Pittsburgh, defended 2007).

The ACF jury said of his work, "Gerlach's dissertation challenges conventional approaches to ethnic cleansing that focus primarily on nationalist ideology or desires for retribution rooted in the experiences of the war. Gerlach's arguments will surely provoke further discussion of the expulsions in the Czech Republic as well as among scholars of East Central Europe and of ethnic cleansing more broadly."

The book prize committee consisted of Scott Spector (chair), David Luft, and Jacqueline Vansant. The dissertation prize committee consisted of T. Mills Kelly (chair), Andreas Pribersky, and Tara Zahra.

2008 R. John Rath Prize

The Rath prize is awarded annually for the best article published in the *Austrian History Yearbook*. It is funded by the estate of the longtime Habsburg scholar and founder of the *AHY*, R. John Rath (1910-2001), and by contributions in his memory. The 2008 Rath Prize was awarded to Patrice M. Dabrowski (Minda de Gunzburg Center for European Studies, Harvard University) for her article, "Constructing a Polish Landscape: The Example of the Carpathian Frontier."

The jury noted, "This article is a remarkable attempt to apply various theoretical concepts to one specific research topic. The spatial turn, landscapes of identity, frontier, cultural history, tourism—all these elements are incorporated in Dabrowski's analysis."

The jury consisted of Helmut Konrad (chair), Howard Louthan, and Tara Zahra.

Embodiments of Power

Building Baroque Cities in Europe

Vol. 10 in the series "Austrian and Habsburg Studies"

**Edited by Gary B. Cohen
& Franz A. J. Szabo**

320 pages, illus. ISBN 978-1-84545-433-3 Cloth,
\$90.00/£45.00

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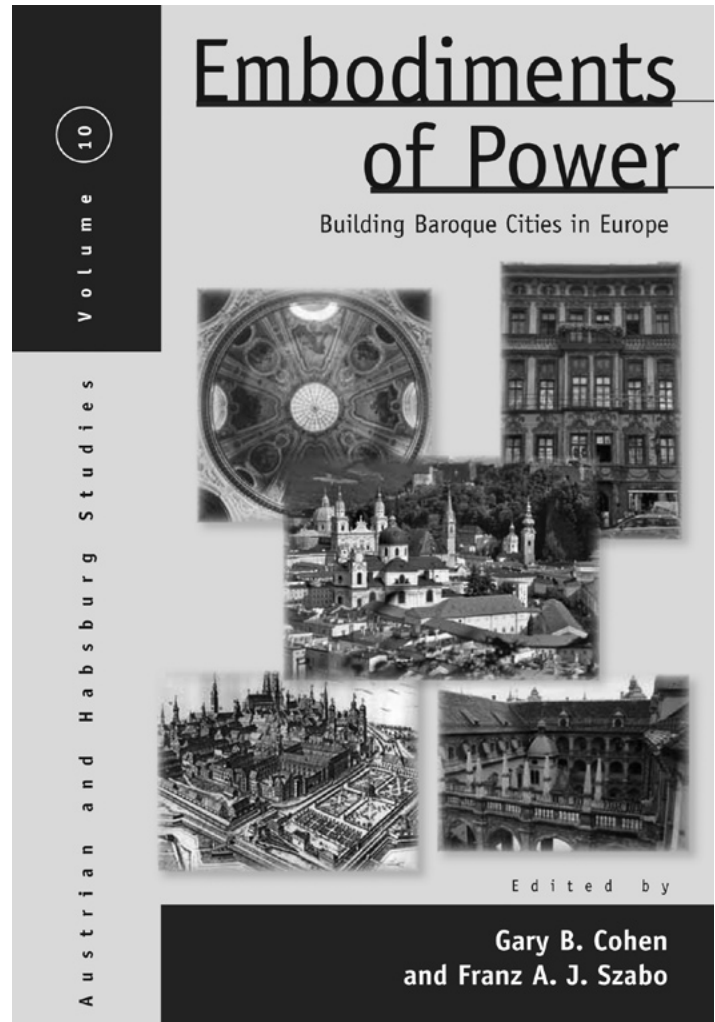
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Thomas Dandeleit, "Searching for the New Constantine: Early Modern Rome as a Spanish Imperial City"

John A. Marino, "The Zodiac in the Streets: Inscribing 'Buon Governo' in Baroque Naples"

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The period of the baroque (late 16th to mid-18th centuries) saw an extensive transformation of European cities and their public spaces. The dynamism, emotionality, and potential for grandeur that were inherent in the baroque style developed in close interaction with the desire of post-Reformation Europeans to find visual expression for the new political, confessional, and societal realities. Within this process, both rulers and ruled were transformed: Europe left behind the last vestiges of the medieval and arrived on the threshold of the modern. *Featuring over 100 illustrations.*

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events

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- The Austrian Federal Ministry of Agriculture, Forestry, Environment, and Water Management (Lebensministerium); The Austrian Federal Ministry of Science and Research
- The Will Steger Foundation

The Center and the Horst Rechelbacher Foundation presented a major public forum from September 24-26, 2008. This event was the first of its kind for CAS. Thanks to the staff and a number of organizations who gave support, the event was a huge success.

Part of what made the event a challenge was the additional task of planning a television show based on the content of the forum. Experienced Twin Cities Public Television (TPT) employees conducted interviews and captured the essence of a two-day event in a concise half-hour program entitled, "Food, Fuel, and Climate Change: An Austrian-American Forum."

This program was broadcast 19 times throughout the state of Minnesota between February and July of 2009. One of the showings was part of a specially promoted block of programs celebrating Earth Day. All in all, tens of thousands of Minnesotans saw the program.

PROGRAM

Wednesday, Sept. 24 Ted Mann Concert Hall

7:30 p.m. Welcoming remarks from *Senator Amy Klobuchar* delivered by *David J. Fredrickson*, Senator Klobuchar's outreach director for agriculture

7:45 p.m. Keynote speaker: *Michael Braungart*, University of Lüneburg, Germany and MBDC McDonough Braungart Design Chemistry LLC. "**Cradle to Cradle and a Sustainable Agriculture**"

- respondent: Allen Levine, Dean, College of Food, Agricultural and Natural Resource Sciences, University of MN
- respondent: Elmar Ritzinger, Head, Department for Investments and Market Structure, Directorate for Sustainability and Rural Development, Austrian Federal Ministry of Agriculture, Forestry, Environment, and Water Management (Lebensministerium)



Michael Braungart



Marian Bender

Thursday, Sept. 25 Radisson University Hotel, University Ballroom

9:00 a.m.: Special guest speaker: Polar explorer, environmentalist, and author *Will Steger*. "**Eyewitness to Global Warming**"

10:15 a.m.- noon: **Panel 1. Global Climate Change and the Biosphere**

Part A: Measured trends

- Jim Zandlo, Minnesota State Climatologist. "**Observing Climate Changes in Minnesota**"
- Ingeborg Auer, Central Institute for Meteorology and Geodynamics, Vienna. "**Regional Climate Change in the European Alps: Findings from Long-Term Glacier Records**"
- Katherine Klink, Geography, University of MN. "**Wind Climatology and Wind Power in Minnesota**"

Part B: Patterns and models for the biosphere

- Peter K. Snyder, Soil, Water, and Climate, University of MN. "**The Green Giant: Why the Biosphere Is Important in Climate Models**"
- Bernhard Freyer, Institute for Organic Farming, University of Natural Resources and Applied Life Sciences, Vienna (BOKU). "**The Relationship between Agricultural Land Use, Human Nutrition, and Greenhouse Gas Emissions**"

2:00-3:30 p.m.: **Panel 2. Global Climate Change and Water Resources**

- David Mulla, Soil, Water, and Climate, University of MN. "**Trends in Global Fresh Water Resources**"
- Richard Skaggs, Geography, University of MN. "**Minnesota Water Supply and Climate Change: Collected Data and Projections for the Future**"
- Hans-Peter Nachtnebel, Institute for Water Management, Hydrology and Hydraulic Engineering, BOKU, "**Climate Change: Trends and Expected Changes in Water Resources in Austria**"

- Marian Bender, Executive Director, Minnesota Waters. “**The Effects of Global Climate Change on Lifestyle and Recreation in the Land of 10,000 Lakes**”

3:45-5:15 p.m.: **Panel 3. Sustainable Agriculture and Climate Change**

- Ben Senauer, Applied Economics and Food Industry Center, University of MN. “**Creating a Sustainable Food System with Reduced Greenhouse Gas Emissions**”
- Ewald Rametsteiner, International Institute for Applied Systems Analysis, Laxenburg, and Department of Economics and Social Sciences, BOKU. “**The Three Fs Competing for Land: Food, Fiber, and Fuel**”
- Klaus Radunsky, Head, Department for Climate Change, Austrian Federal Office for the Environment. “**Sustainable Agriculture and Climate Change: an Austrian Perspective**”
- George Boody, Land Stewardship Project, Minnesota. “**Global Climate Change, Resilience, and Diverse Farming Systems**”

7:00-9:00: Roundtable: The Past, Present, and Future of Organic Farming in Austria and Minnesota

- Bernhard Freyer, Institute for Organic Farming, BOKU
- Thomas Fertl, Bio-Austria, Vienna
- Carmen M. Fernholz, A-Frame Farm, Madison, Minnesota
- Jeff Riesgraf, organic farmer, Jordan, Minnesota

**Friday, Sept. 26
Radisson University Hotel, University Ballroom**

9:00-10:45 a.m.: **Panel 4. Climate Change and Forests, Fisheries, Habitats**

- Peter Reich, Forest Resources, University of MN, “**Global Environmental Change and Terrestrial Ecosystems: The View from Minnesota**”
- Julie Etterson, Biology, University of MN, Duluth. “**Evolution in Response to Climate Change**”
- Stefan Schmutz, Hydrobiology, Fisheries, and Aquaculture, BOKU, “**Effects of Climate Change on Freshwater Fish and Habitats**”

11:00 a.m.-12:30 p.m.: **Panel 5. Climate Change, Energy Security, and Biomass Resources**

- Steve Taff, Applied Economics, University of Minnesota. “**Climate Change, Energy Security, and Biomass Resources**”
- Nicholas Jordan, Agronomy and Plant Genetics, University of Minnesota. “**Growing a Multifunctional Bioenergy Fuelshed: The Koda Energy Project**”
- Stefan Schleicher, Economics, University of Graz and WIFO, Vienna. “**Will the EU Live up to Its 2020 Targets for Greenhouse Gas Emissions and Renewables?**”
- Jim Kleinschmit, Rural Communities Program, Institute for Agriculture and Trade Policy. “**Creating Minnesota Policies and Guidelines for Sustainable Biomass Production and Harvesting.**”

1:30-3:00 p.m.: **Special Session. What Sustainability and Climate Change Mean for the Consumer**

- Horst Rechelbacher, CEO, Intelligent Nutrients
- Seelyn DeYarus, The Organic Center, Boulder, Colorado

3:30-5:00 p.m.: **Panel 6. Policy and Implementation in Austria and Minnesota**

- J. Drake Hamilton, Science Policy Director, Fresh Energy. “**Climate Policy to Drive a New Energy Economy: Getting to Responsible US Action**”
- Rebecca Baumann, Executive Director, The Minnesota Project. “**Impacts and Impediments of Policy on the Farm and in the Marketplace**”
- Andrea Gössinger-Wieser, Climate Alliance Austria. “**Climate Alliance: Best Practices for Local Climate Policies**”
- Elmar Ritzinger, Head, Department for Investments and Market Structure, Directorate for Sustainability and Rural Development, Austrian Federal Lebensministerium. “**Implementation of Supportive Measures within the Framework of the European Common Agricultural Policy and Rural Development**”

2008 Kann Memorial Lecture

Robert A. Kann (1906-1981) was born in Vienna and fled to America in the face of the Nazi Anschluss. Once here, he obtained a Ph.D. in history, joined the faculty of Rutgers, and became one of the world's leading historians of the Habsburg Empire. Several of his books remain classics in the field of Habsburg history.

In 1982, the University of Minnesota acquired his library, and the first Kann Memorial Lecture dedicated the collection in 1984.

On November 6, Austrian historian Siegfried Beer, professor for late modern and contemporary history at the University of Graz, delivered the 2008 Kann Memorial Lecture. As with all Kann lecturers, Professor Beer is one of the foremost experts in his field. He is also a longtime friend of the Center.

The lecture was held in the Roy Wilkins Room at the Humphrey Institute, and was entitled, “A Second Chance: Allied Attitudes and Reconstruction Policies in Post-World War II Austria.” An appreciative crowd of students, faculty, and community members attended. Once again, we thank the Kann family and other individual donors for their support of this event.

Right: Siegfried Beer
Photo: Daniel Pinkerton



events

2008-09 Lecture Series



Thursday, October 2, 3:30 p.m. Lecture. Gerald Stourzh, history (Emeritus), University of Vienna. "An Apogee of Conversions: Gustav Mahler, Karl Kraus, and Fin de Siècle Vienna."

After the April 28 lecture: left to right, Jerry Luckhardt, U of M School of Music; Keitha Hamann, U of M School of Music; Monika Oebelsberger, Mozarteum University; Scott Lipscomb, U of M School of Music; Thomas Nussbaumer, Mozarteum University; Eugene Rousseau, U of M School of Music. Photo: D. Pinkerton.

Sunday, October 12, 3:00 p.m. Sunday Series. A concert by the Voices of Vienna. Germanic-American Institute, St. Paul.

Friday, October 17, 12:15 p.m. Lecture. Laura Stokes, history, Stanford University. "Hagel und Hexen: The Meaning of Weather Magic in the Formation of the Alpine Witch Stereotype." *Cosponsored with the Center for Early Modern History.*

Monday, October 20, 4:00 p.m. Reading and Presentation. Sissi Tax, author, translator, literary editor. "How (Not) to Translate Wittgenstein's Mistress into German." *Cosponsored with the Departments of English and German, Scandinavian, and Dutch.*

Monday, November 10, 3:30 p.m. Lecture. Anton Pelinka, political science, Central European University, Budapest. "Austria, Europe, and the US: A New Honeymoon after the Presidential Elections?"

Sunday, February 1, 3:00 p.m. Sunday Series. Marjorie Bingham, educator and consultant. "Women and the Warsaw Ghetto: A Moment to Decide."

Saturday, February 7, 7:30 p.m. Recital. Florian Kitt, cello, and Rita Medjimorec, piano, Univ. of Music & Dramatic Arts, Graz, Austria. *Cosponsored with the School of Music.*

Wednesday, February 18, 3:30 p.m. Lecture. Anselm Wagner, art history, Technical Univ. of Graz; Fulbright Visiting Professor, Univ. of Minnesota. "Vienna 1900 and the Rise of the 'Sanitary Style' in Architecture: Otto Wagner, Adolf Loos, and Josef Hoffmann."

Tuesday, February 24, 4:30 p.m. Daniel Gilfillan, German studies, Arizona State Univ. "Sounding Out Austrian Radio Space: Tactical Media, Experimental Artistic Practice & the ÖRF Kunstradio Project." *Cosponsored with the Dept of German, Scandinavian, and Dutch.*

Friday, March 13, 3:30 p.m. Lecture. Ruth Wodak, Linguistics, Univ. of Lancaster, and Michele Lamont, Sociology, Harvard Univ. "Racism vs. Xenophobia: Transatlantic Perspectives." *Cosponsored by European Studies Consortium Title VI Grant.*

Sunday, April 5, 3:00 p.m. Sunday Series. Gloria Kaiser, author, Graz, Austria. "Dona

Leopoldina's 1817 Expedition from Austria to Brazil as Portrayed in the Art of Thomas Ender."

Wednesday, April 15, 4:00 p.m. Andrej Rahten, University of Maribor, Slovenia. "Archduke Francis Ferdinand and the South Slav Question."

Thursday, April 16, 4:00 p.m. Andrej Rahten. "From the Habsburg Monarchy to the European Union: Evolution of National, Regional, and European Loyalties among the Slovenes in the 20th Century."

Monday, April 27, 3:30 p.m. Hanspeter Neuhold, law, Univ. of Vienna. "The Balkans as a Security Laboratory after the Cold War." *Cosponsored with the School of Law.*

Tuesday, April 28, 3:30 p.m. Monika Oebelsberger, Thomas Nussbaumer, Mozarteum University, Salzburg. "Perspectives on Wind Music in Austria." *Cosponsored with the School of Music.*

CAS TEACHERS' WORKSHOP



Spatial Dynamics of Austria and Central Europe in the 21st Century

February 14, 2009, Macalester College

Sponsored by the Center for Austrian Studies and the Institute for Global Studies, U of MN; and the Department of Geography / MAGE, Macalester College, MN

At our third annual professional workshop for secondary school teachers, presentations were given by David Lanegran, professor, Dept. of Geography, Macalester; Birgit Mühlhauß, GIS lab instructor/manager, Macalester; Ian Mühlhauß, GIS lab manager/lecturer, Univ. of WI, River Falls; Rhoda Hubbard-Anderson, geography teacher, Hutchinson Middle School; and Sharon Shelerud, geography teacher, Burnsville High School.

Topics included "The Changing Map of Europe: A Cultural and Political Geographic Perspective," "Lost in Transformation: Contemporary Nationalism in East-Central Europe," and "Vienna and the European Cities: Primate Cities and Transnational Conurbations." Thomas König of Austria and Benjamin Stoltenburg of Germany gave current perspectives on the issues.

The participants also toured St. Agnes Church, an excellent replica of Baroque Austrian architecture.

UNDERGRADUATE MINOR IN AUSTRIAN & CENTRAL EUROPEAN STUDIES

An undergraduate minor in Austrian & Central European Studies was inaugurated in 2004-05. This minor, a program of the Dept. of German, Scandinavian, and Dutch (GSD), gives students a window not only on Austria, but also on the changing world of the new democracies of Central and Southeastern Europe. It draws on the resources of the CLA faculty and the CAS, including the faculty listed on page 12 and the courses listed on page 13. Students must pass a German language proficiency exam, complete junior-level German Conversation and Composition (German 3011W), and complete at least one Topics in Austrian/Central European Culture course taught by the Dept. of GSD (German 3520).

GRANTS AND SCHOLARSHIPS

The Center sponsors competitions for grants every year for University of Minnesota students. This year, Tatiana Matejskova, a PhD. candidate in geography, was awarded a *Voices of Vienna Scholarship* to do research in Slovakia. This award was created and funded by *Kathryn and Wilbur C. Keefer* in honor of *William E. Wright*, founding director of CAS.

Every spring, Carlson School of Management (CSOM) awards the *Kimberly French & Mark Spartz WEMBA Fellowship* to a graduating student from the Warsaw Executive MBA to cover the student's expenses for the Global Executive MBA Residency program in the Twin Cities. This year's recipient was *Paweł Falkowski*.

STUDENT EXCHANGES

The University of Minnesota has formal student exchanges with Austrian and Central European universities. *Martha Weir*, a Ph.D. candidate from Minnesota's Department of German, Scandinavian, and Dutch (GSD), spent 2008-09 at the University of Graz, while *Peter Bodenbenner*, a Ph.D. candidate from the Univ. of Graz, was GSD's 2008-09 Fulbright Teaching Assistant.

Other Austrian students who studied at Minnesota for the 2008-09 academic year included grad students Raffaella Schödl, Univ. of Vienna, political science (with the Humphrey Inst.); Martin Wiesmair, Univ. of Salzburg, biochemistry (CFANS); Elisabeth Schwartz, Wirtschaftsuniversität Wien (Carlson School).

NIKOLAUS DAY DINNER & PARTY



The most important social event for Austrian students was again the delicious dinner put on by Erika and Herb Kahler on Nikolaus Day. Of course, this is not just a student activity—it's also an opportunity for faculty on the CAS Advisory Committee to meet students from Central Europe. Erika once again brought the "Nikolaus and Krampus" bags back from Austria and filled them with fruit, nuts and chocolate to be handed out by none other than Nikolaus himself (played this year by BMWF Fellow Thomas König, above, in a hat a few sizes too big). We are grateful to the Kahlers for the time, effort, and expense they put into making this such a successful event for the Center. *Photo: Daniel Pinkerton.*

faculty

Many members of the University of Minnesota faculty have a scholarly and/or teaching focus on topics related to the Center's mission. Some of these scholars, along with current projects and activities connected with Austria, Central Europe, and the Center, are listed below.

Tamar Abramov (visiting professor, German studies) taught "Jewish Writers and Rebels in German, Austrian, and American Culture."

Michael Cberlin (music theory/composition), taught a course cross-listed in Cultural Studies, Music, and Jewish Studies, "Freud, Schoenberg, and Kafka," and a seminar on 20th-century string quartets that included a significant component on the Second Viennese School.

Gary B. Cohen (history; director, CAS), coedited a book with Franz Szabo, *Embodiments of Power: Building Baroque Cities in Europe* (Berghahn, 2008) and published an article, "Reinventing Austrian and Central European History," *German Studies Association Newsletter* 33, no. 2 (Winter 2008-09). He taught a course on Habsburg Central Europe, 1740-1918, and a seminar on Nationalism and National Identification in Modern Europe. He was executive editor of the *AHY*, editor of the Austrian and Habsburg Studies book series for Berghahn, and associate editor of the Central European Studies book series for Purdue Univ. Press. He served as vice-president of the Conference Group on Central European History, American Historical Association.

Evelyn Firchow (German philology) published a book, *Der Codex Vindobonensis 2681 aus dem*

bayerischen Kloster Wessobrunn um 1100: Diplomatische Textausgabe der Wiener Notker Psalmen, Cantica, Wessobrunner Predigten und katechetischen Denkmäler (Olms-Weidmann, 2009), edited with the assistance of R.L.Hotchkiss. She published two articles: "The Vienna Notker Psalms in Codex Vindobonensis 2681: Written by or for Women?" (with Michel van der Hoek) in *Festschrift Ernst Dick*, ed. Karen and Winder McConnell (Olms, 2009), and "Stammen die Wiener Tristan-Handschrift und die Wiener Notker-Psalmen aus der Buechersammlung Kaiser Maximilians I?," *Jahrbuch der O.v.Wolkenstein Gesellschaft*, Band 17 (2008).

Jasper Hopkins (philosophy) had two articles accepted for publication: "Martha and Mary as Symbols of Oneness and Otherness: Comments on Cusa's Sermon LXXXI," based on a paper read in Buenos Aires (Aug. 2008), and "Cusanus und die sieben Paradoxa von Posse," based on a paper read in Trier, Germany (Oct. 2008). Both were expanded and peer refereed; the former will be published in Argentina, the latter in Germany.

Sonja Kufninec (theatre) published a book, *Theatre, Facilitation, and Nation Formation in the Balkans and Middle East* (Palgrave MacMillan, 2009).

Richard McCormick (German studies) taught an honors seminar, "Sex, Politics, & 'Transnational' Comedy: The Films of Ernst Lubitsch & Billy Wilder-From Berlin to Hollywood."

Leslie Morris (German studies; director, Center for Jewish Studies) has an article in press: "Austrian Jewish Studies?" in Guenter Bischof and Fritz Plasser, eds., *The Schuessel Years in Austria*

(Contemporary Austrian Studies, vol. XVIII), (Transaction, forthcoming 2010). She gave a paper entitled "Austrian Studies and Jewish Studies?" at the German Studies Association Roundtable on the Future of Austrian Studies, October 2008. She also taught an honors seminar entitled "Getting Lost with Kafka."

Karen Painter (music history) gave a paper at the national conference of the German Studies Association entitled "Listening in the Mind's Eye: Moral Instruction through Mozart Biography." She also taught three courses with a significant Austrian component: an undergraduate and a graduate survey of 20th-century music and an undergraduate course entitled "Music and the Arts Around 1900," which included Austrian art, literature, and music.

David Walsh (music; director, U of M Opera) staged the University of Minnesota Opera's production of Leos Janacek's opera *Jenufa* in April 2009. He also taught a graduate course, "Opera History in Context: Monteverdi and Mozart."

Eric Weitz (history) was the Stanley T. Kelly, Jr. Visiting Professor for Distinguished Teaching in the history department at Princeton University for 2008-09. He taught a course on human rights and crimes against humanity (including those perpetrated in Central Europe) and researched a new book. In addition, he published "From the Vienna to the Paris System: International Politics and the Entangled History of Human Rights, Forced Deportations, and Civilizing Missions," in the *American Historical Review* (December 2008).

William E. Wright (history, emeritus) gave a summer course in the Minneapolis Public Schools Adult Education Program, "Hitler, Austria's Brown Sheep Returned Home." He also presented a session for the Elder Learning Institute on "Austria in the Third Reich" on 13 January 2009.

Ten University of Minnesota faculty members gave papers at the fall public forum (see pp. 8-9). Several appear on camera in the CAS/TPT documentary "Food, Fuel, and Climate Change."

faculty exchanges & visiting researchers

Kevin Murphy, history, taught at the University of Graz for the spring 2009 semester.

Visiting faculty and researchers at Minnesota included **Thomas Hintermaier**, Wirtschaftsuniversität Wien, senior research assistant (Carlson School); **István Szatmari**, Budapest, visiting professor of pediatrics (School of Medicine); **Jiří Miňarík**, Prague, research associate in genetics and cell biology (School of Medicine).

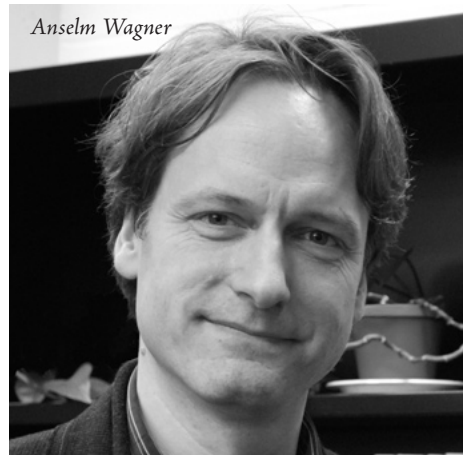
2008-09 FULBRIGHT VISITING PROFESSOR

On August 10, 2001, the College of Liberal Arts (CLA) and the Austrian Fulbright Commission signed an agreement creating the Fulbright Visiting Professorship (FVP) at the University of Minnesota. The FVP, which is funded by CLA,

CAS, the Austrian Fulbright Commission, and individual departments, "floats" from department to department, year to year. CLA students and colleagues benefit, as the FVP creates expanded course offerings with fresh points of view and fosters new transatlantic research collaborations.

Anselm Wagner, from the Institute of Architectural Theory, Art, and Cultural Studies at the Technische Universität Graz, was the FVP for 2008-09. In residence spring semester 2009, he taught Art History 5940, "Modernism's Lab: Vienna 1900," gave a presentation in the CAS Lecture Series, and another for the Department of Art History.

Past FVPs: Hubert Lengauer, German studies, fall 2002; Gabriele Mras, philosophy, spring 2004; Walter Matznetter, geography, fall 2004; Gilg Seeber, political science, fall 2005; Monika Oebelsberger, music education, spring 2007; Christian Fleck, sociology, spring 2008.



Anselm Wagner

classes & centers

classes

The courses below represent some of the offerings that contained a major component dealing with Austria, the Habsburg Empire, or the Central European successor states in a wider European context; were taught by visiting Austrian faculty; or both. The university also offered language classes in beginning and intermediate Polish and all levels of German.

FALL 2008

Art History 5781: Age of Empire: The Mughals, Safavids, and Ottomans

Cultural St & Comparative Lit 3412: The Essential Freud

Geography 3161/Global St: Europe: A Geographical Perspective

German 3033H: Sex, Politics, & "Transnational" Comedy: The Films of Lubitsch and Wilder—from Berlin to Hollywood

History 3704: Daily Life in Europe, 1300-1800

History 3721: 20th Century Europe, 1900-1945

History 3722: 20th Century Europe, 1945-1991

History 3747: Habsburg Central Europe: 1740-1918

Music 3029: Music in the 20th Century

Music 5950/Jewish St/Cultural St & Comp Lit: Kafka, Freud, Schoenberg

Music 8182: Opera History in Context: Monteverdi & Mozart

Philosophy 1905: Amadeus: In Search of Mozart

Philosophy 3607: Philosophy of Psychology

Philosophy 8600: Workshop in the Philosophy of Science

SPRING 2009

Art History 5950: Modernism's Lab: Vienna 1900

Cultural St & Comp Lit 3631/German 3631: Jewish Writers and Rebels in German, Austrian, and American Culture

German 3610/History: European Music and Arts c. 1900

History 3721: 20th Century Europe, 1900-1945

History 3722: 20th Century Europe, 1945-1991

History 3727/Jewish St: History of the Holocaust

History 3728: Race, Nation, & Genocide in the Modern World

History 3778/Jewish St/Medieval St/Religious St: Jews of the Mediterranean and Christian Europe, 7th-17th Centuries

History 3960/Gender, Women, & Sexuality/Jewish St: Women in the Holocaust: Gender, Memory, and Representation

History 5900/8900: Nationalism & National Identification in Modern Europe

History 5960: State, Genocide, and the 20th Century World

Int Business 4090: Corporate Strategy in Central & Eastern Europe

Music 8590: 20th Century String Quartets

Political Science 4481/5481: Governments and Markets?

Philosophy 3607: Philosophy of Psychology

Philosophy 8600: Workshop in the Philosophy of Science

Theatre 3172: History of the Theatre: Age of Enlightenment to the Present

MAY SESSION & SUMMER 2009

History 3722: History of Europe, 1945-91

CAS Partners at the U of M

The *Carlson School of Management* (CSOM) is one of America's most respected management schools. Since 1997, it has been a partner with two prestigious Central European schools of economics and business, Austria's *Wirtschaftsuniversität Wien* (WU) and the *Warsaw School of Economics* (WSE). CSOM and WU jointly administer several programs. The *Vienna Seminar*, a transatlantic collaborative course, included 21 CSOM MBA students among the 2008-09 participants. The *Vienna Executive MBA Program*, established in March 2000, is codirected by CSOM's *Michael Houston* and WU's *Bodo Schlegelmilch*. This year, 67 students (in 2 cohorts) were enrolled. The *Vienna Summer Program*, in which an international faculty (including members of CSOM) teaches 150 students from around the world about the challenges facing the economies of Eastern and Central Europe. In 2009, 6 MBA students and 2 undergraduates from CSOM will participate. CSOM also has a May residency at the U of M; 29 WU students came to Minnesota for it. Finally, 4 CSOM students spent a semester at WU, and 6 WU students spent a semester at CSOM. At WSE, the two schools run the *Warsaw Executive MBA program*. This year, 72 students (in 2 cohorts) were enrolled, and 33 of them came to the U of M for the May residency. A new short-term study abroad program will have 18 CSOM undergraduates going to WSE in summer 2009.

The *Center for German and European Studies* (CGES) is a DAAD-funded Center of Excellence. Its mission is to promote new knowledge about Europe, foster transatlantic relations, and educate the next generation of American experts on Germany and Europe. The staff of CGES, including director *Sabine Engel*, works closely with CAS on both a formal and an informal basis. In 2008-09, CGES cosponsored the fall public forum on climate change.

The *Center for Holocaust & Genocide Studies* (CHGS), interim director Ellen J. Kennedy, is a resource for information and teaching about the Holocaust and contemporary aspects of genocide and human rights abuse. CHGS maintains an active calendar of events and outreach efforts, and is particularly active in the areas of organizing art exhibits and helping K-12 teachers incorporate lessons about the Holocaust, world genocides and human rights issues into their curricula. CHGS and CAS frequently cosponsor lectures and events.

Founded in 1965, the *Immigration History Research Center* (IHRC) is an interdisciplinary center that promotes research on migration with an emphasis on immigration to the US. The IHRC is proud to have built one of the largest and most important collections of materials on U.S. immigration and refugee life to be found anywhere in the world. In 2007-08, CAS won a grant from the *Botstiber Foundation* to support a research project comparing 19th-century migration within the Habsburg Empire with 19th-century migration from the Habsburg Empire to the United States. IHRC and MPC (below) will partner with us.

In 2004, the *National Institutes of Health* (NIH) awarded the *Minnesota Population Center* (MPC) a major grant to create integrated, fully documented digital samples of European censuses and micro-censuses from the 1960s to the present. In 2009, the NIH renewed the award for another five years. MPC's partners in the European statistical agencies have contributed more than fifty censuses and micro-censuses from 1960 to the present. East Central European countries in the 2008 data release included Hungary (1970, '80, '90, and 2001) and Romania (1992 and 2002). The expanded 2009 data release included an additional sample for Romania (1977) and Slovenia (2002). These samples are available to researchers at <https://international.ipums.org/international>. Samples of the Czech Republic (1970, 1980, 1991, 2001) will be added in coming years. Also, in spring 2009, the *State Committee of Statistics of Ukraine* agreed to be an IPUMS-Europe partner.

support and collaboration

Support

Austrian Government

Many individuals and departments in the Austrian federal government assist CAS with financial support, advocacy, or expertise. The Center deeply appreciates the assistance of Minister **Johannes Hahn**, Sektionschef **Peter Kowalski**, and Abteilungsleiter **Christoph Ramoser** of the Federal Ministry for Science and Research. At the Federal Ministry for European and International Affairs, Ambassador **Emil Brix**, Sektionsleiter; Ambassador **Eva Nowotny** of the Austrian Embassy in Washington, D.C.; **Andreas Stadler**, director of the Austrian Cultural Forum in New York; and **Martin Rauchbauer**, ACF deputy director, gave invaluable assistance. **Dr. Robert Zischg**, the Austrian consul general in Chicago; **Franz Roessler**, Austrian Trade Commissioner, Chicago; **Hans Kordik**, agricultural attaché, Austrian Embassy, Washington, D.C., and **Elmar Ritzinger**, of the Directorate for Sustainability and Rural Development, Austrian Federal Lebensministerium, assisted us—the latter two, in particular, with the fall public forum. As always, we were grateful for the support of the honorary Austrian consuls in the Twin Cities, **Ronald Bosrock** and **Herbert Kahler**.

Other Sources of Support

The Center is grateful to its many institutional and individual supporters. Outside funders included **The Horst M. Rechlbacher Foundation** and the **Dietrich Botstieber Foundation**. The University of Minnesota's **Center for German & European Studies**, **European Studies Consortium (Title VI Grant)**, **College of Food, Agriculture, and Natural Resource Sciences**, **Institute on the Environment**, and **School of Music** funded CAS programs in 2008-09.

University collaborators, who often contributed financial resources to cosponsored events, are listed in the column to the right. Individual donors are gratefully acknowledged on page 15. The Center also appreciates the ongoing support of the **College of Liberal Arts**, its dean, **James A. Parente, Jr.**; CLA development officers **Mary Hicks**, **Diane Walters**, and **Eva Widder**; CLA communications manager **Kelly O'Brien**; **Evelyn Davidheiser**, director of the Institute for Global Studies (IGS); **Klaas van der Sanden**, program director, IGS; and **Laura Seifert**, European Studies Consortium Title VI Programs. **Erika Kahler**, community liaison to the Minnesota Advisory Board, along with her husband, **Herbert Kahler**, assisted the Center on many occasions. **Kathryn Keefer** continued to fund the Voices of Vienna scholarship. In addition, Kathryn is a valued community liaison on our advisory board.

Collaboration

Minnesota

In 2008-09, the Center collaborated with and/or was supported by a wide range of organizations at the University of Minnesota, in the Twin Cities, and in the State of Minnesota.

On-campus units included the **Center for Early Modern History**, **Center for German & European Studies**, **College of Food, Agriculture, and Natural Resource Sciences**, **Hubert Humphrey Institute of Public Affairs**, **Institute for Advanced Study**, **Institute for Global Studies Title VI Programs**, **Institute on the Environment**, **Immigration History Research Center**, **Minnesota Population Center**, **School of Law**, **School of Music**, and the departments of **Art History**, **English**, **German**, **Scandinavian**, & **Dutch**, **Geography**, and **History**.

Off-campus groups included **A-Frame Farm**, **Fresh Energy**, **The Germanic-American Institute**, **Institute for Agriculture and Trade Policy**, **Intelligent Nutrients**, **Land Stewardship Project Minnesota**, **The Minnesota Project**, **Minnesota Waters**, **Riesgraf Farms**, **Twin Cities Public Television**, and the **Will Steger Foundation**.

Student and Faculty Exchanges. The Center worked with the **Carlson School of Management**, **Study Abroad**, the **College of Liberal Arts**, and the **Office of International Programs** to facilitate student & faculty exchanges.

North America

Institutions. The **Wirth Institute for Austrian and Central European Studies** at the University of Alberta, **Franz A. J. Szabo**, director, continued to be a valued partner, as did **CenterAustria**, the **Center for Austrian Culture and Commerce** at the University of New Orleans, **Günter Bischof**, director.

Professional Organizations. The Center continued to work closely with the **Society for Austrian and Habsburg History**. In 2008-09, executive secretary **David Luft** of Oregon State University wrote a column that appeared in every issue of the *ASN*. CAS also worked with the **American Historical Association**, the **American Association for the Advancement of Slavic Studies**, the **German Studies Association**, the **HABSBURG Discussion Network**, and the **Organic Institute, Boulder, CO**.

International

In Austria, the Center's partners included the **Austrian Academic Exchange Service (ÖAD)** and the **Austrian Fulbright Commission**, executive secretary, **Lonnie Johnson**. The Austrian Fulbright Commission, the Center, CLA, and individual departments combine to facilitate and fund the annual **Fulbright Visiting Professorship** (see p. 12). **Karl-Franzens-University, Graz**, is our partner in a regular faculty exchange. The **University of Salzburg** maintains a graduate exchange.

Our public forum—"Climate Change, Sustainable Agriculture, & Bioresources"—was partially supported by the **Austrian Federal Ministry for Science & Research** and the **Austrian Federal Lebensministerium**.

2008-09 CAS Advisory Board

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Center for Austrian Studies: still a high-yield investment

IN OUR TOUGH economic climate, something all of us who have investments are thinking about is yield. We just aren't seeing enough of it lately. Our stocks, mutual funds, even savings accounts just aren't giving us what they used to.

But it raises my spirits to reflect on the events of the past year here in the Center for Austrian Studies. A few years ago our very generous supporter Horst Rechelbacher decided to invest in us. You'll recall that with his support we conducted the symposium "Climate Change, Sustainable Agriculture, and Bioresources" in September 2008, which brought together experts, primarily from Austria and Minnesota, to examine best practices and models for dealing with how global climate change will affect our food supplies, water, and land use (see pp. 8-9).

Unlike many of our investments in the stock market, this investment has yielded considerable payoff. For example, the television show that was produced in partnership with TPT, "Food, Fuel, and Climate Change," has been aired 19 times (as of this writing), and will appear on the Web sites of the Institute for Agriculture and Trade Policy and other nonprofit organizations.

Another yield is new curriculum for high school geography students, that teaches about climate change. CAS administrative manager Linda Andean has been working with research provided by Ingeborg Auer, an Austrian climatologist who presented at the conference, to write curriculum that teaches climate issues using the Austrian Alps as a case study. The students will not only learn about one of the top issues of our time, they will do it while learning about Austria.

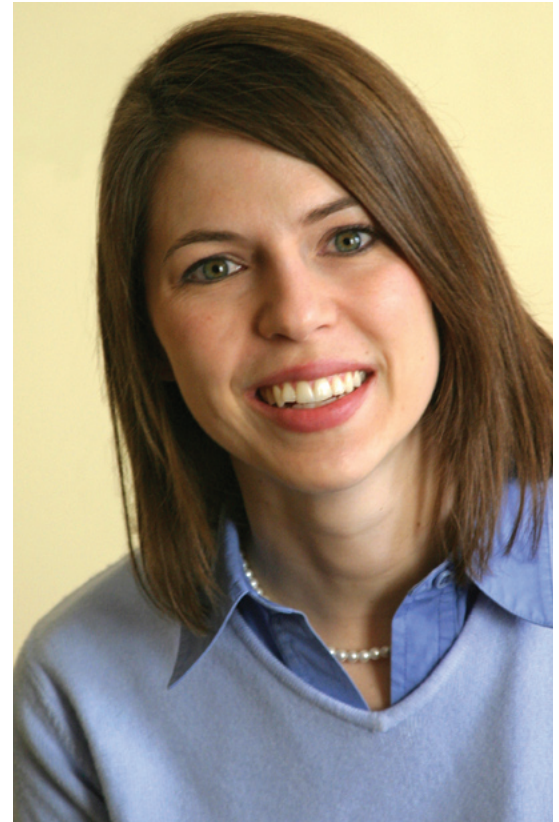
These are some fairly measureable yields, and don't take into account the countless new professional relationships that have developed among the agriculture and environmental professionals and

academics who met at the conference.

In these difficult times, we are especially grateful for the support of friends such as you who support Austrian Studies in many ways. We hope you will consider giving to the Center, a wise investment with high yields. Our two biggest funding priorities in Austrian Studies are the Kann Memorial Lecture, which supports public programming, and the William E. Wright Fellowship for graduate students. The combined impact of your gifts will allow us to continue our excellence in research, education, and outreach.

I'm always happy to discuss ways you can support the Center for Austrian Studies. Please contact me at 612-626-5146 or ewidder@umn.edu.

*Eva Widder
Development Officer
College of Liberal Arts*



Eva Widder. Photo: Everett Ayoubzadah

REMEMBER: Contributions to the William E. Wright Fund will be matched by the University of Minnesota!

2008-09 Individual Donors

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the 2008-09 CAS/BMWF research fellow



Photo: D. Pinkerton

Thomas König

Since the 1992-93 academic year, Austria's Federal Ministry for Science and Research (BMWF) has awarded a fellowship to a doctoral student from an Austrian university to come to the University of Minnesota for nine months of research and/or classes. During this time, the fellow works part-time at the Center on CAS programs. Over the years, evolving CAS priorities and the talents and interests of individual recipients have increased the variety of duties and the importance of the CAS/BMWF fellows. In turn, these outstanding doctoral students have created opportunities for themselves and helped the Center accomplish its goals.

Dr. Thomas König, our 2008-09 BMWF fellow, completed his Ph. D. while he was at the Center, finishing a dissertation about the workings of the Fulbright Commission in its first decade, "The Fulbright Program in Vienna: Academic Politics and Social Sciences on the 'Sunken Territory,'" and flying back to the University of Vienna to defend it. He also traveled to Arkansas and Washington, D.C. to research his dissertation and gather material for future articles on his area of expertise.

Here at the Center, he performed a variety of administrative tasks, such as coordinating the lecture series, maintaining the CAS website, and assisting with the *AHY* during the last two months he was here. He also conducted an interview in German and translated it into English for the *ASN*!

PAST FELLOWS

- 92-93: Sonja Kröll,
University of Salzburg
- 93-94: Manfred Blümel,
University of Vienna
- 94-95: Thomas Burg,
University of Vienna
- 95-96: Thomas Windler,
University of Vienna
- 96-97: Rudy Weissenbacher,
University of Vienna
- 97-98: Anita Eichinger,
University of Vienna
- 98-99: Johanna Ortler,
University of Vienna
- 99-00: Stefan Riegler,
University of Graz
- 01-02: Stephan Hametner,
University of Vienna
- 02-03: Harald Stelzer,
University of Graz
- 03-04: Manuela Steinberger,
University of Graz
- 04-05: Mirjam Marits,
University of Graz
- 05-06: Silke Stern,
University of Graz
- 06-07: Barbara Reiterer,
University of Vienna
- 07-08: Simon Loidl,
University of Vienna