



THE CENTER FOR AUSTRIAN STUDIES

2007-08 Annual Report



the 2007-08 staff

Left to right: Matthew Konieczny, Joshua Kortbein, Linda Andreadan, Simon Loidl, Daniel Pinkerton, Gary B. Cohen. Photo: Karl Krohn.

Director:

Gary B. Cohen, professor of history, University of Minnesota. Education: B.A., University of Southern California, 1970; M.A., Princeton University, 1972; Ph.D., Princeton University, 1975. He was a historian at the University of Oklahoma from 1976 to 2001 prior to taking the CAS directorship in August 2001. His publications include two books, *The Politics of Ethnic Survival: Germans in Prague, 1861-1914* (1981, 2006), and *Education and Middle-Class Society in Imperial Austria, 1848-1918* (1996). In addition to serving as director, he is executive editor of the *Yearbook* and the CAS book series.

Editor:

Daniel Pinkerton, M.F.A. in playwriting, M.A. in European history, has worked at the Center since 1990. He has edited the *Austrian Studies Newsletter* since January 1992 and the *Annual Report* since 1991. He also assists the director in special projects such as writing grants, website design, and preparing graphics for the *Austrian History Yearbook*.

Administrative Manager:

Linda Andreadan, B.A. in Anthropology and History, B.S. in Secondary Education, came to the Center in June 2004 after 20 years of service in the University of Minnesota Academic Health Center, including work for the Cancer Protocol Review Committee, the Medical School, and the School of Public Health. At CAS, she oversees the Center's administrative and financial affairs and is involved with program planning, fundraising and student and community outreach. Linda is the author of *Where in the World Is Austria?*, a text for second- and third-graders.

Student Staff:

Matthew Konieczny is a PhD student in European history at the University of Minnesota. Matthew holds an M.A. in history from Indiana University and an M.A. in public policy from the University of Michigan. He is working on a dissertation examining a cadre of physicists at Polish universities in the Habsburg Empire in the late nineteenth and early twentieth centuries. He served as assistant editor of the *AHY* in 2007-08.

Joshua Kortbein is a Ph.D. candidate in the Department of Philosophy at the University of Minnesota. His dissertation research is on the rhetorical and literary structure of Ludwig Wittgenstein's "Philosophical Investigations." His other philosophical interests include aesthetics and the role of genre and self-knowledge in the history of philosophy. He worked as an editorial assistant for the CAS book series and the *ASN*, and as conference coordinator for the upcoming fall 2008 conference.

Simon Loidl, a Ph.D. candidate in history at the University of Vienna, was the CAS/BMWF Fellow for 2007-08. His dissertation research is on colonial discourses and activities in the Habsburg Empire. See page 16 (back cover) for more about Simon and the fellowship program.

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COVER: Eva Kor, survivor of Nazi medical experiments, speaking to a packed auditorium during "The Ethics of Medicine," a two-day workshop held by CAS (see p. 9). Photo: Simon Loidl.

CAS 2007-08 ANNUAL REPORT

©2008, The Center for Austrian Studies at the University of Minnesota.

Designed and edited by Daniel Pinkerton.
Editorial assistants: Linda Andreadan, Gary Cohen, and Jessie Van Berkel.

The Center for Austrian Studies is an independent unit of the College of Liberal Arts, University of Minnesota.

The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, veteran status, or sexual orientation.

Each year the Center for Austrian Studies faces the challenge of finding better ways to support new research and education on Austrian and Central European affairs and meet the needs of its various constituencies. The Center tries to provide these services in as many venues and in as many disciplines as we can imagine. In part, my colleagues and I do this by addressing new issues within the framework of the Center's existing programs, but we also work to launch initiatives for new audiences by new means and enlist new partners in our efforts. In this vein I am pleased to report that in 2007-08 both the Center's ongoing programs and its new initiatives had notable accomplishments.

Collaborations & synergies

This year, more than ever, the success of many of our programs resulted from deliberate strategies that the Center has developed over a number of years. As always, we offered a full schedule of lectures and readings open to the campus and Twin Cities communities, with a dozen events in addition to the Robert A. Kann Memorial Lecture. The eclectic mix of subject areas, ranging from history and art history to ethics, literature, music and cultural studies, political science and sociology, illustrated vividly the strength as well as breadth of scholarly research devoted currently to Austrian and Central European affairs. The high quality of our lectures derived in large part from our efforts to establish and capitalize on synergies among various programs of the Center, other units in the College of Liberal Arts, the University of Minnesota, and universities in Austria.

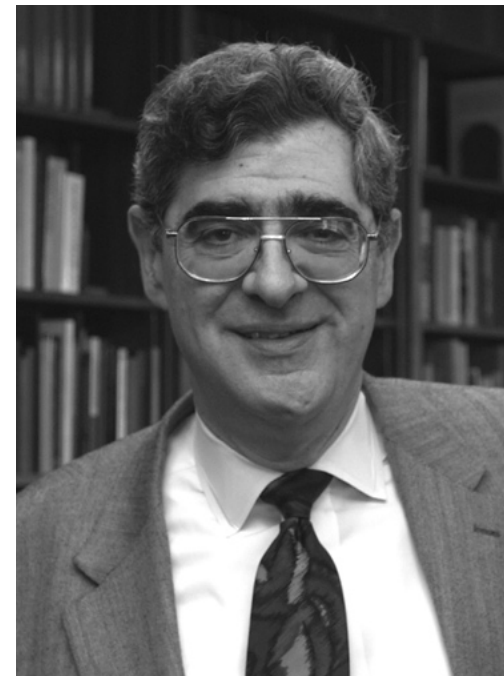
Over several decades, for example, the Center and the College have developed a particularly active program for exchanging professors and students with the Karl-Franzens University in Graz. Departments and institutes in both universities

value that exchange program so highly that faculty and students of the highest caliber eagerly participate. This past year we had immensely profitable visits from no less than three professors from Graz: the ethicist Kurt Remele and the sociologist Christian Fleck, both of whom came to teach for a whole semester, and another sociologist, Max Haller, who gave several lectures during a week's stay. All three gave richly learned and insightful talks for the Center's lecture series.

The continuing collaboration between the Center and the Department of German, Scandinavian, and Dutch brought us a lecture by one of the most brilliant scholars of modern Austrian literature active today, Maria-Regina Kecht, and sent to Graz for the year a Minnesota doctoral student in literature, Roger Skarsten. CAS also hosted a fascinating lecture on Eduard Hanslick and Bedřich Smetana by a noted historian of Austrian and German music, David Brodbeck, thanks to the Center's collaboration with the Center for Jewish Studies and the School of Music on a lecture series, "Musical Confrontations in Jewish Studies: Debates and Dialogues."

The great success of our conference on "Social Policy in the New Europe" owed much to CLA's strong departments of sociology, political science, and global studies, which have developed broad interests in comparative international studies over many decades. Their help, along with the Center's ability to draw on researchers from various Austrian universities and government agencies, the ties to universities in Finland and the Netherlands which CLA has cultivated, and synergies with programs elsewhere in the university, including the Humphrey Institute and the School of Social Work, made it possible to bring together an outstanding group of scholars from the U.S. and Europe.

The Center's publications in 2007-08 demonstrated the same ability to capitalize on diverse collaborations to present new voices and fresh viewpoints. The gifted editor of our *Austrian Studies Newsletter*, Daniel Pinkerton, produced two issues this year with richly varied content that drew praise and comment from many points of the



compass. Volume 39 of the *Austrian History Yearbook*, issued this spring, marked the beginning of a relationship with a new publisher, Cambridge University Press, which will enhance the electronic and international circulation of the *Yearbook*. This year's articles, edited with great skill by Pieter Judson, were particularly rich in cultural and intellectual history, demonstrating how historians have profited in recent years from new approaches to literary and cultural studies to develop new analytic tools. Similarly, there was much innovative work in the most recent volume in the CAS book series, *Austrian and Habsburg Studies, The Limits of Loyalty: Imperial Symbolism, Popular Allegiances, and State Patriotism in the Late Habsburg Monarchy*, edited by Laurence Cole and Daniel Unowsky.

New directions

Several of this year's initiatives took the Center for Austrian Studies in important new directions. Here, too, collaborations with other centers, institutes, and foundations played a crucial part. Since summer 2006, the Center has been developing plans for an ambitious team research project entitled "Understanding the Migration Experience: The Austrian-American Connection" in cooperation with the Immigration History Research Center and the Minnesota Population Center on our campus and scholars from the Institute for Economic and Social History at the University of Vienna. The planning reached a turning point in spring 2008 when the

OUR MISSION

THE CENTER FOR AUSTRIAN STUDIES

- serves as a focal point in the United States for the study of Austria and the Central European lands with a common Habsburg heritage across disciplines in the humanities, the social sciences, the applied sciences, and the fine arts;
- analyzes Austrian perspectives as a powerful tool for understanding the new Europe in the age of the European Union;
- connects scholars, students, and an international community to resources in Austria, Central Europe, the EU, and Minnesota;
- reaches out to a local, national, and international community of educated nonacademics, bringing an awareness of Austria and the new Europe and its relevance to American life.

The Center pursues its mission through a variety of activities including research projects, publications, international interdisciplinary symposia, student and faculty exchanges, scholarships, and outreach events for both students and the Twin Cities community.

Dietrich W. Botstiber Foundation awarded a generous grant to CAS to support a group of four postdoctoral research fellows to begin work during the 2009-10 academic year. The Botstiber Foundation also granted funds to start a new fellowship for a first-year doctoral student beginning in fall 2009 at the University of Minnesota. The student may be studying Austria or Central Europe in any discipline of the humanities, social sciences, or fine or applied arts.

Another generous grant, from the Horst M. Rechelbacher Foundation, will support an unprecedented collaboration between leading experts from universities, NGOs and government agencies in Minnesota and in Austria. CAS will present a major public forum on "Global Climate Change, Sustainable Agriculture, and Biore-sources," to be held September 24-26, 2008, on the campus of the University of Minnesota. The grants from the Botstiber and Rechelbacher foundations highlight the critical importance of external funding for enabling the Center to undertake significant programmatic initiatives.

Since joining the Center for Austrian Studies four years ago, our multitalented administrative manager, Linda Andrean, has largely reinvented our community outreach activities and initiated a wholly new program of support for K-12 education. She has created a new area on the Center website where teachers and students can find informative articles on Austrian and Central European subjects and in the last year produced carefully gauged biographical essays on Wolfgang Mozart, Ernst Mach, Ferdinand Porsche, and Bertha von Suttner. The most ambitious initiative in this area this past year, though, was a major teachers' workshop, "The Ethics of Medicine," which required a complex collaboration with the Insti-

tute for Global Studies, several other instructional programs at the University of Minnesota, Inver Hills Community College, the Minnesota State Colleges and Universities Center for Teaching and Learning, and the Science Museum of Minnesota. Ms. Andrean is already preparing another teachers' workshop for next year.

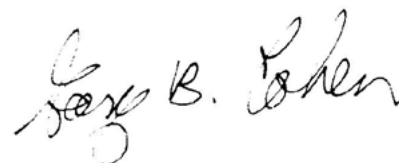
Many colleagues at the University of Minnesota contributed to the Center's accomplishments this last year. In all the new initiatives as well as the lecture series, conferences, and publications, the Center's graduate research assistants provided thoughtful and dedicated service. Matthew Konieczny proved to be a remarkably quick study in mastering the myriad duties of the assistant editor for *Austrian History Yearbook*. Joshua Kortbein brought enormous precision and resourcefulness to both advance work for the coming fall 2008 conference and the preparation of revised papers from a recent Center conference for publication. Our Austrian doctoral fellow for the year, Simon Loidl, managed the logistics for the ACF prizes and assisted with many CAS events. He also exercised his artistic side by designing flyers and becoming a second staff photographer (his work graces the cover of this report).

The members of the Center's advisory committee, under the leadership of Evelyn Davidheiser, provided valuable ideas and support. The interim dean of the College of Liberal Arts, James A. Parente, Jr., the associate deans, and their support staff also gave critical assistance, advice, and encouragement. Linda, Dan, and I thank these colleagues for their contributions in 2007-08.

Reflections

In this report I have stressed the importance for the Center of cultivating collaborations with

foundations and research centers, departments, and institutes both at our own university and elsewhere because such cooperation is critical for maximizing the Center's service to scholarship and education as well as making new programmatic initiatives financially possible. The rising costs for basic salaries, fringe benefits, and core operations oblige the Center to constantly seek co-sponsorships from other institutions, grants from foundations, and gifts from private donors. In recent years we have made some progress in building the endowment base for the Robert A. Kann Memorial Lecture and the William E. Wright Graduate Fellowship, but much more needs to be done to increase those funds so that they can adequately support those programs. The Austrian Federal Ministry of Science and Research initiated in 2007 a new program of grants of up to €20,000 for each of the major Austrian centers in the U.S., Canada, and Israel. This program paid for some of our graduate research assistants from the University of Minnesota during 2007-08. We are grateful for this funding, which is in addition to the longstanding annual BMWF Postgraduate Fellowship (see p. 16). Still, a significant increase in the main endowment fund for the Center would make it possible to realize a number of ambitious goals. I hope that many of the Center's friends will rally to make it possible for us to achieve those aims in the next few years.



A panel from our spring conference, "Social Policy in the New Europe." Left to right, Robert Cox, Juho Saari, Reinhard Heinisch, Gary Cohen, Paulette Kurzer, and Ben Ansell. Photo: Simon Loidl.

AHY vol. 39

Founded in 1965 by R. John Rath, the *Austrian History Yearbook* remains the only English-language peer-reviewed journal devoted to the history of the territories in Central Europe that were formerly under Habsburg rule and now comprise the modern states of Austria, the Czech Republic, Slovakia, Hungary, Slovenia, Croatia, Bosnia-Herzegovina and parts of Italy, Poland, Ukraine, Romania, and Serbia.

Volume XXXIX is the first issue to be published by Cambridge University Press, arguably the world's largest and most prestigious scholarly press. We were pleased with our partnership with Berghahn Books, and they will continue to publish our book series (see p. 7). However, it is our hope that Cambridge will be able to get the *AHY* to more scholars and libraries around the world.

For this volume, the executive editor was Gary Cohen, the editor was Pieter Judson, the associate editor was Margarete Grandner, and the book review editor was Daniel Unowsky.

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PLUS 40 BOOK REVIEWS

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AUSTRIAN HISTORY

Y E A R B O O K

Volume XXXIX · 2008



Center for Austrian Studies, University of Minnesota

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<i>Students & retired faculty</i>	\$20	£11/€15

(Prices valid through December 31, 2008.)

2007 Rath Prize

The Rath prize is awarded annually for the best article published in the *Austrian History Yearbook*. It is funded by the estate of the longtime Habsburg scholar and founder of the *AHY*, R. John Rath (1910-2001), and by contributions in his memory. The winner for Vol. 38 (2007) was David Gerlach (St. Peter's College, New Jersey), for his article, "Working with the Enemy: Labor Politics in the Czech Borderlands, 1945-48." The jury noted: "Gerlach has a masterful command of detail—a quality he shares with the late John Rath—which he has put to good use in a compellingly revisionist account of the expulsion of the majority of the German population from Czechoslovakia after World War II."

This year's prize committee consisted of Paula Sutter Fichtner (emerita, Brooklyn College), Helmut Konrad (Karl-Franzens University, Graz), and Tara Zahra (University of Chicago)

CENTER FOR AUSTRIAN STUDIES

ASN

AUSTRIAN STUDIES NEWSLETTER

2007-08

Left: Michael Cherlin, noted Schoenberg scholar and member of the University of Minnesota's School of Music, was interviewed for the spring 2008 ASN. Photo: Daniel Pinkerton.



The *Austrian Studies Newsletter*, an English-language publication founded in 1989 and edited by Daniel Pinkerton since 1992, is a clearinghouse for information about the Center's activities and the people who participate in them, as well as scholarly activities and opportunities around the globe. ASN is published twice annually and mailed free of charge to nearly 3,000 subscribers around the world. It includes lively, thought-provoking interviews, feature articles, and reviews of books and cultural events. Its readership consists of:

- **students** who are introduced to interdisciplinary study of the region by receiving information about scholars, activities, and opportunities for funding and study abroad;
- **scholars** who learn about international conferences, postdoctoral fellowships, archival holdings, and the work of colleagues in other countries and disciplines;
- **an educated public** that learns about current developments in scholarship, current events in the region, and the relationship between the two.

In 2007-08, every staff person served as an editorial assistant on the ASN. Linda Andread wrote the student activities column. Simon Loidl transcribed interviews and served as one of the staff photographers (see his photo on the cover of this Annual Report). Joshua Kortbein copyedited and also transcribed interviews, and Matthew Konieczny proofread.

The ASN continued to carry columns featuring news from the Wirth Institute, CenterAustria, and the Society for Austrian and Habsburg History and to review books from a number of disciplines. We interviewed former CAS director David Good, historian and Kann lecturer Mary Gluck, and museum curator David Ryan, among others. We also published stories on Andreas Stadler, the new director of ACF New York, new opportunities for students and scholars from the Austrian Fulbright Commission, and, of course, the 2007 Salzburg Festival, reviewed once again by Barbara Lawatsch Melton.

2007-08 Fulbright Visiting Professor

On August 10, 2001, the College of Liberal Arts and the Austrian Fulbright Commission signed an agreement creating the first Fulbright Visiting Professorship (FVP) at the University of Minnesota. The FVP, which is funded by CLA, CAS, the Austrian Fulbright Commission, and individual departments, "floats" from department to department, year to year—from German to political science to geography. CLA students and colleagues benefit, as the FVP creates expanded course offerings with fresh points of view, and new

transatlantic research collaborations are fostered.

Christian Fleck (left), a professor of sociology from Karl-Franzens Universität Graz, was the FVP for 2007-08. In residence spring semester 2008, he taught Sociology 4090 and gave a presentation in the CAS Lecture Series.

Past FVPs: Hubert Lengauer, German Studies, fall 2002; Gabriele Mras, philosophy, spring 2004; Walter Matznetter, Geography, fall 2004; Gilg Seeber, political science, fall 2005; Monika Oebelsberger, music education, spring 2007.



photo: Daniel Pinkerton

SOCIAL POLICY IN THE NEW EUROPE: THE EXPERIENCE OF AUSTRIA AND THE SMALLER EU MEMBERS

an international symposium presented by the Center for Austrian Studies and the European Studies Consortium at The University of Minnesota

MARCH 26-29, 2008

cosponsored by:

- The College of Liberal Arts Scholarly Events Fund
- The Government of Finland/Speer Fund
- The Hubert Humphrey Institute
- The Center for the Study of Politics & Governance
- The Center for German & European Studies
- The School of Social Work
- The Department of Sociology
- The Department of Political Science

MARCH 27: McNamara Alumni Center, Ski-U-Mah Room

7:30 p.m.: *Roundtable discussion for policy practitioners on the European experience of implementing social policy reform*

Jonathan Zeitlin, moderator
Georg Ziniel, Kieke G. H. Okma, Juho Saari

MARCH 28: Hubert Humphrey Institute, Roy Wilkins Room

9:45: *Keynote address:* Jonathan Zeitlin, public affairs, sociology, & history, University of Wisconsin, Madison. "A Decade of Innovation in EU Social Governance: The European Employment Strategy, the Open Method of Coordination, and the Lisbon Strategy"

11:15: *1. Gender and family policies*
Scott Eliason, Robin Stryker, and Eric Tranby, sociology, University of Minnesota. "Family Policies and Women's Labor Market Participation"
Katja Forssen, and Veli-Matti Ritakallio, social policy, University of Turku, Finland. "Poverty of Single Parents in Europe"
Erna Appelt, political science, University of Innsbruck. "The Politics of Care: New Challenges, New Answers"
Katerina Linos, political science, Society of Fellows, Harvard University. "Family Policies in Small EU States: The Influence of Foreign Models"

2:15: *2. Aging populations and their impact on pension & retirement systems*
Jorma Sipilä, social policy & social work, University of Tampere, Finland. "The Social Investment State: Something Real or Just a New Discourse?"
Karen M. Anderson, political science, University of Nijmegen "The Politics of Reform in Multipillar Pension Systems"
Mitchell Orenstein, European studies, The Johns Hopkins University School for Advanced International Studies. "Out-Liberalizing the EU: Pension Privatization in Central & Eastern Europe"



audience at conference

3:45: *3. Privatization of health care & public health systems*
Jane Gingrich, political science, University of Minnesota. "Multiple Market Prescriptions: The Diverse Models of European Health Care Reform"
Georg Ziniel, health economist & policy advisor, Regional Government, Salzburg. "The Mixed Public/Private Funding and Delivery of the Austrian Health Care System"
Kieke G. H. Okma, public management, NYU, and former policy advisor, Ministry of Health, Welfare and Sport, The Netherlands. "Health Care Reform in Six Small Countries: Taiwan, Singapore, Switzerland, Israel, Chile, and The Netherlands"
Theodore Marmor, public policy and management, Yale University. "Privatization in Health Care: A Cross-Atlantic Perspective"

MARCH 29: Hubert Humphrey Institute, Roy Wilkins Room

9:30 a.m.: *4. Labor market reform, deregulation, migration, and security questions*
Markus Jäntti, economics, Abo Akademi, Turku, Finland. "Labor Markets, Public Policy, and Child Poverty: Comparative Evidence Based on the Luxembourg Income Study"
Gernot Mitter, Austrian Federal Chamber of Labor, Vienna. "Flexicurity: a New European Impact on Austria's Labor Market and Social Policy"
Johannes Peyrl, Austrian Federal Chamber of Labor, Vienna. "Austrian and European Migration and Integration Policy"
Sara Watson, political science, University of Michigan. "Of Firms and Flexibility: The Dynamics of Collective Bargaining Reform in Spain and Portugal"

1:45 p.m.: *5. The politics and challenges of social policy reform*
Ben W. Ansell, political science, University of Minnesota. "Humboldt Humbled? The Politics of University Reform in Germany and Continental Europe"
Robert H. Cox, political science, University of Oklahoma. "How Globalization and the EU are Changing European Welfare States"
Juho Saari, sociology, University of Kuopio, and recent senior advisor, Finnish Ministry of Social Affairs and Health. "Double Transformation in Finland: How to Adjust Institutional Policy"
Reinhard Heinisch, political science, University of Pittsburgh, Johnstown. "The Austrian Social Model Post-Haider and Post-EU Accession: The Politics of Social Reform in a Changing Society"
Paulette Kurzer, political science, University of Arizona. "The Paradox of Prosperity: How Some EU Countries Approach New Social Challenges"

Our second annual teachers' workshop:

THE ETHICS OF MEDICINE

*the power to heal,
the power to harm*



**A WORKSHOP FOR
EDUCATORS IN
SCIENCE & THE
HUMANITIES**

April 11-12

*Inver Hills
Community College*

presented by
**THE CENTER FOR AUSTRIAN STUDIES
and THE INSTITUTE FOR GLOBAL STUDIES
at THE UNIVERSITY OF MINNESOTA and the
MNSCU CENTER FOR TEACHING AND LEARNING**

Cosponsored by The Center for Holocaust and Genocide Studies, University of Minnesota; The Charles and Rita Gelman Educational Foundation; The European Studies Consortium, funded through the Title VI Program of the United States Department of Education; The Human Rights Center, University of Minnesota Law School; The Science Museum of Minnesota; and The United States Holocaust Memorial Museum.

Our 2008 workshop for secondary and postsecondary educators was a huge success: 60 educators participated and over 300 people came to hear the address by Eva Kor, survivor of Nazi medical experiments (see cover photo). Other speakers included John Eyler, University of Minnesota, Marjorie Wall Bingham, educator and author, Stephen Feinberg, US Holocaust Museum, and Dr. Robert Fisch, pediatrician and Holocaust survivor. Stephen Feinstein of the Center for Holocaust and Genocide Studies was to have spoken, but his untimely death prevented that. Linda Andread (CAS) and Molly McCoy (IGS) were the primary organizers.



L. to r.: Feinberg, Bingham, Kor, Fisch. Photo: Simon Loidl.

23rd Annual Kann Lecture: MARY GLUCK



On September 20, Mary Gluck, Hungarian-born professor of history at Brown University, gave the 2008 Robert A. Kann Memorial Lecture. Entitled "Jewish Humor and Popular Culture in Fin-de-Siècle Budapest," it was held in the McNamara Alumni Center. Professor Gluck is a renowned scholar of both Jewish life and culture in the Habsburg empire, and her fascinating talk attracted a full auditorium. Co-sponsored with the Center for Jewish Studies, Department of Cultural Studies and Comparative Literature, the Center for German and European Studies, and the CLA Institute for Advanced Study. Photo: Simon Loidl.

ACADEMY AWARD PREVIEW



On February 29, *The Counterfeiters* became the first Austrian film to win an Oscar® for best foreign-language film. Five days before that, writer/director Stefan Ruzowitzky (left) appeared at a salon sponsored by the Center for German and European Studies and CAS, discussing his film and showing clips from it. Right, history professor Eric Weitz. Photo: Daniel Pinkerton.

2007-08 Lecture Series



Olivier Rathkolb. Photo: Daniel Pinkerton.



Maria-Regina Kecht. Photo: Linda Andrean.

Tuesday, October 16, 3:30 p.m. Lecture. Maria-Regina Kecht, German Studies, Rice University. "Austrian Women Writers and National Socialism: Creating Literary Space for Forgotten Jews." 235 Nolte Hall. *Cosponsored with the Department of German, Scandinavian, and Dutch and the Center for Jewish Studies.*

Thursday, November 15, 3:30 p.m. Lecture. Kurt Remele, ethics, Univ. of Minnesota visiting professor; Univ. of Graz. "Is Faith-Based Morality in Need of Psychotherapy? Religion, Ethics, and the Human Psyche." Ford Room, 710 Social Sciences.

Thursday, November 29, 3:30 p.m. Lecture. Michael Cherlin, music, University of Minnesota, Twin Cities. "Mondstrunken: Schoenberg's Intoxicating Moonlight." 225 Ferguson Hall.

Friday January 25, 7:30 p.m. Lecture. Allan T. Kohl, Minneapolis College of Art & Design. "The Jugendstil and the Wiener Werkstätte Movements." Ski-U-Mah room, McNamara Center.

Thursday, February 7, 3:30 p.m. Lecture. Josef Melchior, Political Science, University of Vienna; Schumpeter Fellow, Harvard University. "Governing the European Union: Leadership Without Leaders?" Ford Room, 710 Social Sciences.

Thursday, February 28, 3:30 p.m. Lecture. Christian Fleck, Sociology, University of Graz; Visiting Fulbright Professor, University of Minnesota. "Towards a Theory of the Talking Class." Ford Room, 710 Social Sciences.

Thursday, March 6, 7:30 p.m. Lecture. David Walsh, School of Music, University of Minnesota. "Staging Opera in a Eurotrash Culture." Ferguson Hall 225.

Monday, March 10, 3:30 p.m. Lecture. Oliver Rathkolb, Ludwig Boltzmann Institute for European History and the Public Sphere; University of Vienna. "Reflections on the Anschluß of Austria with Nazi Germany." Wilkins Room, 215 Humphrey Institute.

Tuesday, March 11, 11:30 a.m. Lecture. David Brodbeck, Music, University of California, Irvine. "From Prague to Vienna: Hanslick and the Music of Smetana." 280 Ferguson Hall.

Tuesday, March 11, 4:00-5:30 p.m. Dialogue. *Musical Confrontations in Jewish Studies: Debates and Dialogues no. 1*, "Cosmopolitanism and Jewish Musical Identity in the Habsburg Empire." A dialogue between Philip V. Bohlman, University of Chicago, and David Brodbeck, University of California, Irvine. 280 Ferguson Hall. *Cosponsored with the Center for Jewish Studies, CGES, CHGS, CLA, IAS, School of Music, and others.*

Thursday, April 3, 7:30 p.m. Lecture. Gloria Kaiser, author, Graz, Austria. "Mozart: Perspectives from his Correspondence." Wilkins Room, 215 Humphrey Institute.

Monday, April 15, 3:30 p.m. Lecture. Andreas Pribersky, Political Science, University of Vienna. "European Memory Politics after 1989." Ford Room, 710 Social Sciences Bldg.

Wednesday, April 23, 12:00 noon. Lecture. Max Haller, Sociology, University of Graz. "European Unification as an Elite Process." Ford Room, 710 Social Sciences.

NEW CAS WORKING PAPER

In 2007-08, CAS published a new paper in its Working Papers Series. Paper 07-2 is David Gallagher's "Ovid's Metamorphoses and the Transformation of Metamorphosis in Christoph Ransmayr's novel *Die letzte Welt*." It is available online at our website, www.cas.umn.edu, and can be downloaded for free.



Above: Members of the CAS Student group on the annual trip to Duluth and Gooseberry Falls, fall 2007. Photo: Linda Andrean.

CAS STUDENT ACTIVITIES

The fall began with BMWF fellow Simon Loidl (p. 15) painting the bridge—an annual event where students from all over campus paint various sections of the bridge over the Mississippi with designs that publicize their center or campus group.

Next came our traditional fall social event, the pizza party held in September shortly after the semester starts. We had a large, lively turnout, with several countries represented, including Austria, Germany, Italy, and the Czech Republic.

The CAS student group took two trips. The first was to Duluth and Gooseberry Falls. They drove a university van to Duluth and ate lunch. Later, they watched the aerial bridge ascend and descend, and saw the ships coming to or leaving the port. After that, they went farther north to Gooseberry Falls. The weather was ideal for hiking from the falls to Lake Superior. When they reached the lake, everyone was surprised by the size of Superior. There is no visible shoreline on the horizon.

The second trip was to New Ulm, a very German town in the heartland of Minnesota. They were fortunate to have George Glotzbach as a local guide. Before they met with George, they stopped at New Ulm's local brewery, August Schell.

The last event of the fall semester was again the delicious dinner put on by Erika and Herb Kahler on Nikolaus Day. This is not just a student activity—it's also an opportunity for faculty on the CAS Advisory Committee to meet students and faculty from the Central European community. Erika once again brought the "Nikolaus and Krampus" bags back from Austria and filled them with fruit, nuts and chocolate to be handed out by none other than Nikolaus himself. We are grateful to the Kahlers for the time, effort, and expense they put into making this such a successful event for the Center.

Spring had fewer organized events—primarily the annual movie night with the traditional showing of *Fargo*. However, the student group kept in touch, participated in many informal get-togethers, and attended presentations in the CAS lecture series.

GRANTS AND SCHOLARSHIPS

The Center sponsors competitions for grants every year for University of Minnesota students. This year, Tatiana Marejskova, a Ph.D. candidate in geography, was awarded a *Voices of Vienna Scholarship* to do research in Slovakia. This award was created and funded by *Kathryn and Wilbur C. Keefer* in honor of *William E. Wright*, founding director of CAS.

STUDENT EXCHANGES

The Center facilitates graduate student exchanges with the Austrian universities. During the 2007-08 academic year, *Roger Skarsten*, a Ph.D. candidate from Minnesota's Department of German, Scandinavian, and Dutch, spent a year at the University of Graz. *Barbara Lamm*, an undergraduate psychology student, came from the University of Salzburg to spend the academic year at Minnesota.

Carlson School of Management (CSOM) exchanges students with the Vienna University of Business and Economics (WU). In 2007-08, CSOM students *Nicholas Treat*, *Chanda Alseth*, *Holly Bocchi*, *Philip Pundsack*, and *Chad Ries* studied at WU, and Austrian students *Antje Budzanowski*, *Christoph Fitzthum*, *Alexander Benedikt Mahr*, *Karoline Banfield-Mumb-Mülhaim* and *Furian Jürgen* studied at CSOM. In addition, *Pawel Szajner* came from Poland to CSOM as the first recipient of the Global Executive MBA International Residency.

UNDERGRADUATE MINOR IN AUSTRIAN & CENTRAL EUROPEAN STUDIES

An undergraduate minor in Austrian & Central European Studies was inaugurated in 2004-05. This minor, a program of the Dept. of German, Scandinavian, and Dutch (GS&D), gives students a window not only on Austria, but also on the changing world of the new democracies of Central and Southeastern Europe. It draws on the resources of the CLA faculty and the CAS, including the faculty listed on page 12 and the courses listed on page 13. Students must pass a German language proficiency exam, complete junior-level German Conversation and Composition (German 3011W), and complete at least one Topics in Austrian/Central European Culture course taught by the Dept. of GS&D (German 3520).

faculty

Many members of the University of Minnesota faculty have a scholarly and/or teaching focus on topics related to the Center's mission. Some of these scholars, along with current projects and activities connected with Austria, Central Europe, and the Center, are listed below.

Ben Ansell (political science) was on the organizing committee for the 2008 CAS conference, "Social Policy in the New Europe." He also delivered a paper at the conference (see p. 8).

Michael Cherlin (musicology) taught a course on Beethoven's string quartets, and gave a lecture, "Mondestrunken: Schoenberg's Intoxicating Moonlight," in the CAS lecture series.

Gary Cohen (CAS director, history) published an article, "His Majesty's Czech Schools, 1848-1918," *Acta Universitatis Carolinae – Historia Universitatis Carolinae Pragensis*, 47, no. 1-2 (2007). He read a paper at the international conference on "Collective and Individual Patronage and the Culture of Public Giving in Civil Society," sponsored by the Historical Institute of the Czech Academy of Sciences, in Prague, May 2008. He taught two courses, "History of Eastern Europe" and "History of European Jews," and was part of a team that completed Stephen Feinstein's "History of the Holocaust" course. Cohen continued as executive editor for the *Austrian History Yearbook*, editor for Berghahn Books' Austrian and Habsburg Studies book series, and associate editor of the Central European Studies book series for Purdue University Press.

Stephen Feinstein (director, Center for Holocaust and Genocide Studies, history) continued, up until his death on March 4, to publish scholarly articles, lecture in the Twin Cities and around the country, especially concerning his favorite subject, art and the Holocaust. Feinstein's death prompted numerous editorials and sparked comments and tributes from around the world.

Peter Firchow (English) has a forthcoming book, *Strange Meetings: Anglo-German Literary Encounters, 1910-65* (Catholic University of America Press, Sept. 2008), with a chapter on the poet W.H. Auden's life in and writings in and about Austria, especially in connection with the Austrian Nazi poet Josef Weinheber.

Jane Gingrich (political science) was on the organizing committee for the 2008 CAS conference, "Social Policy in the New Europe." She also gave a presentation at the conference (see p. 8).

Michael Houston (Carlson School of Management) continued as codirector of the



Stephen Feinstein, 1944-2008

Vienna Executive MBA program (with Bodo Schlegelmilch of Wirtschaftsuniversität Wien).

Jasper Hopkins (philosophy) published *Nicholas of Cusa's Didactic Sermons: A Selection*, translation and introduction (Banning Press, 2008). His lecture *Glaube und Vernunft. Prolegomena zu einem Umriß seiner Auffassung* (1996) had a second printing (Paulinus Verlag, 2008).

Robert McCaa (history, Minnesota Population Center) continued as the IPUMS-International ambassador for the Minnesota Population Center, acquiring census data from Austria, Hungary, and Romania, and promises of data from the Czech Republic and Slovenia.

Richard McCormick (German studies) taught a course, "Fleeing Hitler: German and Austrian Directors Between Europe and Hollywood." At the 2007 GSA convention, he provided commentary on the papers in a session entitled "Experiencing and Imagining Austria Across Cultures 2."

Leslie Morris (German studies; director, Center for Jewish Studies), taught the course "Death in Vienna." She published three articles: "Poesie und Verlust: Zur Ästhetik in Rose Ausländers Lyrik," in *Blumenworte welkten. Identität und Fremdheit in Rose Ausländers Lyrik*, ed. Jens Birkmeyer (Bielefeld: Aisthesis, 2008); "Die Konstruktion von Mitteleuropa in Jewish Studies und German Studies," in *Zwischeneuropa/Mitteleuropa: Sprache und Literatur in interkultureller Konstellation*, ed. Walter Schmitz (Dresden: Thelem, 2007); and "Translating Czernowitz: The Non-Place of East Central Europe," in *Studies in 20th and 21st Century Literature* (31:1, 2007).

Karen Painter (School of Music) published a book, *Symphonic Aspirations: German Music*

and *Politics, 1933-1945* (Harvard, 2007). She also published "Music of Pleasure and Pain: The Evolution of Viennese Lyricism," in the program book for the New World Symphony's Viennese musical festival (Miami, April 2008), where she was an on-site consultant to musical director Michael Tilson Thomas. She presented papers at L'École des hautes études en sciences sociales, the Leo Baeck Institute, the University of Giessen, the Free University, and the symposium "Musik – Bürger – Stadt: 200 Jahre Frankfurter Museums-Gesellschaft."

Naomi Scheman (philosophy; gender, women's, and sexuality studies) taught a course on the philosophy of Ludwig Wittgenstein.

Robin Stryker (sociology) was on the organizing committee for the 2008 CAS conference, "Social Policy in the New Europe." She also gave a presentation at the conference (see p. 8).

Eric Weitz (history) taught a course entitled "Race, Nation, and Genocides in the Modern World," and taught (with Gary Cohen and Tom Emmert) "History of the Holocaust" after Stephen Feinstein's untimely death.

Thomas Wolfe (history) presented a paper at the Institute for Slovenian Studies in Ljubljana on "Slovenia and the Problem of the Globalization of Culture."

William E. Wright (history, Emeritus) taught a summer course, "Austria in the Twentieth Century," for the Minneapolis Public Schools' Community Education Program in 2007, and is teaching "Austria During Anschluss," in 2008. He published an online review of *Die Habsburgermonarchie, 1848-1918, Vol. VIII*, ed. Helmut Rumpler and Peter Urbanitsch (ÖAW, 2006) on HABSBURG.

visiting faculty

In addition to the Fulbright Visiting Professor (see p. 6), other Austrian faculty came to Minnesota.

Kurt Remele, an ethicist from the Theology Faculty of the University of Graz, came to the University of Minnesota for fall semester 2007. He taught a class, Philosophy 3301: Environmental Ethics, and presented a paper in the CAS Lecture Series (see p. 10).

Martin Polaschek, Vice Rector of the University of Graz, came to the University of Minnesota to conduct research in the law library (summer 2007).

Annemarie Steidl, a historian from the University of Graz, came to the Minnesota Population Center for 2 months to conduct research (spring 2008).

classes

The courses below represent some of the offerings that contained a major component dealing with Austria, the Habsburg Empire, or the Central European successor states in a wider European context; were taught by visiting Austrian faculty; or both. The university also offered language classes in beginning and intermediate Polish and all levels of German.

FALL 2007

Cultural St & Comp Lit 3412: The Essential Freud
 Geography 3161/Global St 3921: Europe: A Geographical Perspective
 German 1601: Fleeing Hitler: German and Austrian Filmmakers between Europe & Hollywood
 German 3520: Death in Vienna
 History 3244: History of Eastern Europe
 History 3704: Daily Life in Europe, 1300-1800
 History 3721: 20th Century Europe, 1900-1945
 History 3722: 20th Century Europe, 1945-1991
 History 3727/Jewish St 3521: History of the Holocaust
 History 3960: Genocide & Mass Violence in the Former Yugoslavia
 History 5690: Proseminar in Early Modern Europe
 Music 5620: Opera from Mozart to Verdi
 Music 8182: Opera History in Context: Monteverdi & Mozart
 Music 8580: Beethoven String Quartets
 Philosophy 3301: Environmental Ethics
 Philosophy 3607: Philosophy of Psychology
 Philosophy 4008: Survey of Contemporary Philosophy
 Philosophy 4085/5085: Wittgenstein

SPRING 2008

Art History 3311: Baroque Art in Seventeenth-Century Europe
 History 3704: Daily Life in Europe, 1300-1800
 History 3722: 20th Century Europe, 1945-1991
 History 3727/Jewish St 3521: History of the Holocaust
 History 3728: Race, Nation, & Genocide in the Modern World
 History 3775/Jewish St 3900: History of European Jews from the Middle Ages to the Present
 History 3960: From Eugenics to "Deadly Medicine" and Back
 History 5960/Global St 5900: Holocaust, Genocide, and the Law
 Music 8580: Schubert's Tonal Practice
 Philosophy 3607: Philosophy of Psychology
 Philosophy 8600: Workshop in the Philosophy of Science
 Sociology 4090/Global St 4910: Variations in European Social Policy

MAY SESSION & SUMMER 2008

Economics 4307, 4337: Comparative Economic Systems
 History 3721: History of Europe, 1900-1945
 History 8960: Immigrants in Europe & North America: Representations of Self
 Theatre 3172: History of the Theatre, Enlightenment to Present

CAS Research Partners at the University of Minnesota

The *Center for Holocaust and Genocide Studies* (CHGS), interim director Ellen J. Kennedy, CHGS is a resource for information and teaching about the Holocaust and contemporary aspects of genocide and human rights abuse. CHGS maintains an active calendar of events and outreach efforts, and is particularly active in the areas of organizing art exhibits and helping K-12 teachers incorporate lessons about the Holocaust, world genocides and human rights issues into their curricula. In 2007-08, CHGS and CAS cosponsored lectures and the late Stephen Feinstein, director of CHGS, helped Linda Andrean on the CAS teachers' workshop "The Ethics of Medicine."

The *Center for German and European Studies* (CGES) is a DAAD-funded Center of Excellence. Its mission is to promote new knowledge about Europe, foster transatlantic relations, and educate the next generation of American experts on Germany and Europe. The staff of CGES, including director *Sabine Engel*, works closely with CAS on both a formal and an informal basis. In 2007-08, CAS and CGES cosponsored lectures, a community event, and our spring conference.

The *Carlson School of Management* (CSOM) is one of America's most respected management schools. Since 1997, it has been a partner with two prestigious schools of economics and business, Austria's *Wirtschaftsuniversität Wien* (WU) and the Warsaw School of Economics. CSOM runs several programs in conjunction with WU. The Vienna Seminar, a transatlantic collaborative course, included 22 CSOM MBA students among the 2007-08 participants. The Vienna Executive MBA Program, established in March 2000, is codirected by CSOM's *Michael Houston* and WU's *Bodo Schlegelmilch*. This year, 38 students (one cohort) were enrolled. CSOM and WU also jointly sponsor the Vienna Summer Program, in which an international faculty (including members of CSOM) teaches 150 students from around the world about the challenges facing the economies of Eastern and Central Europe. In 2007-08, 12 MBA students from CSOM participated. Finally, six CSOM students spent a semester at WU, and five WU students spent a semester at CSOM. At the Warsaw School of Economics, the two schools run the Warsaw Executive MBA program. This year, 85 students were enrolled in two simultaneous cohorts. Recently, an annual scholarship was established to send a Warsaw Executive MBA student to study at CSOM. In fall 2007, *Pavel Szajner* was the first recipient.

In 2004, the National Institutes of Health awarded the *Minnesota Population Center* (MPC) a major grant to create integrated and fully documented digital samples of over fifty European censuses and micro-censuses from the 1960s to the present. Thanks to the cooperation of Statistics Austria, samples of the 1971, '81, '91, and 2001 Austrian censuses are now available through the IPUMS-Europe project at <https://international.ipums.org/international>. As of 2007-08, the database also includes four samples for Hungary for the same decades and two for Romania (1992 and 2002). Samples for four censuses of the Czech Republic (1970, 1980, 1991, 2001) and one each for Romania (1976) and Slovenia (2002) will be added in coming years. Also in 2007-08, the Central Statistical Office of Poland reiterated its interest in participating in the IPUMS-Europe initiative.

Founded in 1965, the *Immigration History Research Center* (IHRC) is an interdisciplinary center that promotes research on migration with an emphasis on immigration to the US. The IHRC is proud to have built one of the largest and most important collections of materials on U.S. immigration and refugee life to be found anywhere in the world. In 2007-08, CAS won a grant from the Botstiber Foundation to support a research project comparing 19th-century migration within the Habsburg Empire to migration from the Habsburg Empire to the United States during the same period; IHRC and MPC will partner with us.

support and collaboration

Support

Austrian Government

Many individuals and departments in the Austrian federal government assist CAS with financial support, advocacy, or expertise. The Center deeply appreciates the assistance of Minister **Johannes Hahn**, Sektionschef **Peter Kowalski**, and Abteilungsleiter **Christoph Ramoser** of the Federal Ministry for Science and Research. At the Federal Ministry for European and International Affairs, Ambassador **Emil Brix**, Sektionsleiter; Ambassador **Eva Nowotny** of the Austrian Embassy in Washington, D.C.; **Dr. Robert Zischg**, the Austrian consul general in Chicago; **Franz Roessler**, Austrian Trade Commissioner, Chicago; **Hans Kordik**, agricultural attaché, Austrian Embassy, Washington, D.C.; **Andreas Stadler**, director of the Austrian Cultural Forum in New York; and **Martin Rauchbauer**, ACF deputy director, gave invaluable assistance. As always, we were grateful for the support of the honorary Austrian consuls in the Twin Cities, **Ronald Bosrock** and **Herbert Kahler**.

Other Sources of Support

The Center owes a debt of gratitude to its many institutional and individual supporters. Outside funders included *The Charles and Rita Gelman Educational Foundation*, *The Government of Finland/Speer Fund*, *Inver Hills Community College*, *The Minnesota State Colleges and Universities (MNSCU) Center for Teaching and Learning*, *The Science Museum of Minnesota*, and *The United States Holocaust Memorial Museum*. The University of Minnesota's *European Studies Consortium (Title VI Grant)* and the *College of Liberal Arts Scholarly Events Fund* funded CAS programs in 2007-08.

University collaborators, who often contributed financial resources to cosponsored events, are listed in the column to the right. Individual donors are gratefully acknowledged on page 15. The Center also appreciates the ongoing support of the *College of Liberal Arts*, its interim dean, **James A. Parente, Jr.**, CLA development officers **Mary Hicks** and **Diane Walters**, **Klaas van der Sanden** of the European Studies Consortium, **Evelyn Davidheiser**, director of the Institute for Global Studies, and CLA communications manager **Kelly O'Brien**. **Erika Kahler**, community liaison to the Minnesota Advisory Board, along with her husband, **Herbert Kahler**, assisted the Center on many occasions. **Kathryn Keefer** continued to fund the Voices of Vienna scholarship. In addition, Kathryn has become a valued community liaison on our advisory board.

2007-08 CAS Advisory Board

Chair: Evelyn Davidheiser,
director, Institute for Global Studies
Michael Cherlin, School of Music
Jane Gingrich, Political Science
David F. Good, History
William Hanson, Philosophy
Michael Houston, Carlson
School of Management
Helga Leitner, Geography
Leslie Morris, GS&D; director, Center for
Jewish Studies
Glenn Pederson, Applied Economics
Klaas Van der Sanden, European
Studies Consortium
Gerhard Weiss, GS&D (emeritus)

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Linda Andreat, administrative
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Paula Rabinowitz, chair, English
Martin Rauchbauer, deputy director,
ACF New York
Andreas Stadler, director, ACF New York
Eric Weitz, chair, History

Collaboration

Minnesota

In 2007-08, the Center collaborated with a wide range of organizations at the University of Minnesota, in the Twin Cities, and in the State of Minnesota to present programs to a wider community.

On-campus units included the *Center for German and European Studies*, *Center for Holocaust & Genocide Studies*, *Center for Jewish Studies*, *Center for the Study of Politics & Governance*, *Human Rights Center at the University of Minnesota Law School*, *Hubert H. Humphrey Institute*, *Institute for Advanced Study*, *Institute for Global Studies Outreach Program*, the *School of Music*, *School of Social Work*, and the departments of *Cultural Studies & Comparative Literature*, *German, Scandinavian, & Dutch, History*, *Political Science*, and *Sociology*.

Off-campus groups included the *Germanic-American Institute*, *Inver Hills Community College*, *Minnesota State Colleges and Universities*, and the *Science Museum of Minnesota*.

Student and Faculty Exchanges. The Center also worked with the *Carlson School of Management*, *Global Campus*, the *College of Liberal Arts*, and the *Office of International Programs* to facilitate student and faculty exchanges.

North America

Institutions. The *Wirth Institute for Austrian and Central European Studies* at the University of Alberta, **Franz A. J. Szabo**, director, continued to be a valued partner, as did *Center Austria*, the *Center for Austrian Culture and Commerce* at the University of New Orleans, **Günter Bischof**, director. Both directors wrote a column for the ASN.

For our "Ethics of Medicine" workshop (p. 9), we worked with the *United States Holocaust Museum*.

Professional Organizations. The Center continued to work closely with the *Society for Austrian and Habsburg History*. In 2007-08, executive secretary **David Luft** of the University of California wrote a column that appeared in every issue of the ASN. CAS also worked with the *American Historical Association*, the *American Association for the Advancement of Slavic Studies*, the *German Studies Association* and the *HABSBURG Discussion Network*.

International

In Austria, the Center's partners included the *Austrian Academic Exchange Service (ÖAD)* and the *Austrian Fulbright Commission*, executive secretary, **Lonnie Johnson**. The Austrian Fulbright Commission, the Center, CLA, and individual departments combine to facilitate and fund the annual *Fulbright Visiting Professorship* (see p. 11). *Karl-Franzens-University, Graz*, is our partner in a regular faculty exchange. The *University of Salzburg* maintains a graduate exchange.

This year's conference, *Social Policy in the New Europe*, was partially sponsored by the government of *Finland*.

Investments & Returns

It was an exciting day in February when the Center for Austrian Studies received word from the Botstiber Foundation that we would be receiving nearly \$200,000 to support graduate and post-doctoral fellowships in 2009-10 academic year. Whenever one of our centers or departments receives this kind of gift it is reason to celebrate. But in this case we are happy for a few specific reasons.

First, this gift represents the first investment of any kind in the center by the Botstiber Foundation. Started by Austrian immigrant and entrepreneur Dietrich Botstiber, the foundation supports projects that seek to improve American understanding of Austria.

Second, five deserving scholars of Austria and Central Europe will receive major support for their research. Four post-doctoral fellows, working as a team, will receive stipends to support research on mass migration within Central Europe and between Central Europe and North America. One entering graduate student in any discipline in the humanities, social sciences, fine or applied arts will have a full year of his or her study funded. This will enable the University of Minnesota to attract a top future scholar of Austria and Central Europe.

And finally, if the 2009-10 program is successful, there is room for our relationship with the Botstiber Foundation to grow.

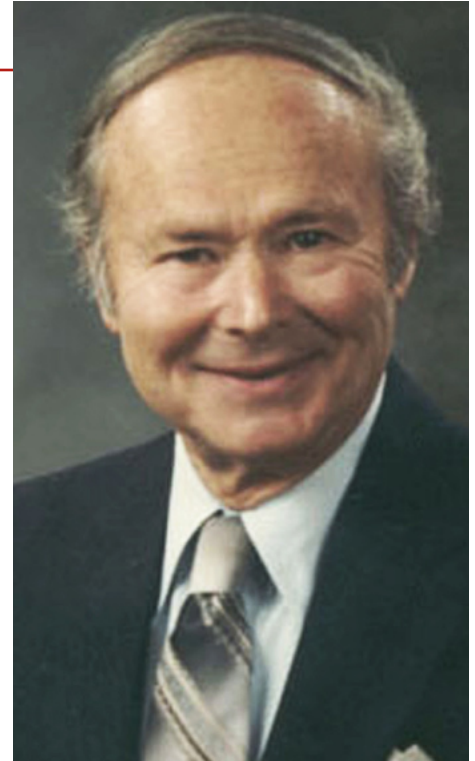
Gifts of this nature are transformational for the field of Austrian studies because they have a direct impact on the work of young researchers. The work that these scholars will conduct will enable them to raise new questions about the past and its relationship to our present-day life. We will understand more about the world and about ourselves thanks to their discoveries.

In addition, success begets success. The confidence the Botstiber Foundation has

placed in the Center and the knowledge the fellowship recipients will generate will enhance the Center's reputation as one of the premier centers for the study of the Habsburg Empire, modern Austria, and other Habsburg successor states.

We are grateful for the Botstiber Foundation's investment in the Center and the future of Austrian and Central European studies. Yet we need, and welcome, additional investments in the Center's work. If you are interested in doing so, in any amount, please contact me. I'm happy to tell you about the many ways your support can make a difference.

Best wishes,
Diane Walters
Development Officer
walte041@umn.edu
612-625-4324



Dietrich Botstiber

2007-08 Individual Donors

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REMEMBER: Contributions to the William E. Wright Fund will be matched by the U of M!



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the 2007-08 CAS/BMWF research fellow



Simon Loidl

Since the 1992-93 academic year, Austria's Federal Ministry for Science and Research (BMWF) has awarded a fellowship to a doctoral student from an Austrian university to come to the University of Minnesota for nine months of research and/or classes. During this time, the fellow works part-time at the Center on CAS programs. Over the years, evolving CAS priorities and the talents and interests of individual recipients have increased the variety of duties and the importance of the CAS/BMWF research fellows.

In turn, these outstanding doctoral students have created opportunities for themselves and helped the Center accomplish its goals.

Simon Loidl, a doctoral candidate in history at the University of Vienna, was the 2007-08 BMWF Research Fellow. His dissertation is on "Colonial Discourses and Activity in the Habsburg Empire." It examines 19th-century discussions about the "need" for the Habsburg Empire to have overseas colonies and the actions taken to prepare for the acquisition of a colony. Ironically, the empire never had one, but examining the process leads to new insights into both Habsburg history and applied colonial/postcolonial theory.

Among other duties, Simon designed flyers for the lecture series, transcribed interviews, edited our website, and served as a photographer at many events.

PAST FELLOWS

92-93: Sonja Kröll,
University of Salzburg
93-94: Manfred Blümel,
University of Vienna
94-95: Thomas Burg,
University of Vienna
95-96: Thomas Winderl,
University of Vienna
96-97: Rudy Weissenbacher,
University of Vienna
97-98: Anita Eichinger,
University of Vienna
98-99: Johanna Ortler,
University of Vienna
99-00: Stefan Riegler,
University of Graz
01-02: Stephan Hametner,
University of Vienna
02-03: Harald Stelzer,
University of Graz
03-04: Manuela Steinberger,
University of Graz
04-05: Mirjam Marits,
University of Graz
05-06: Silke Stern,
University of Graz
06-07: Barbara Reiterer,
University of Vienna