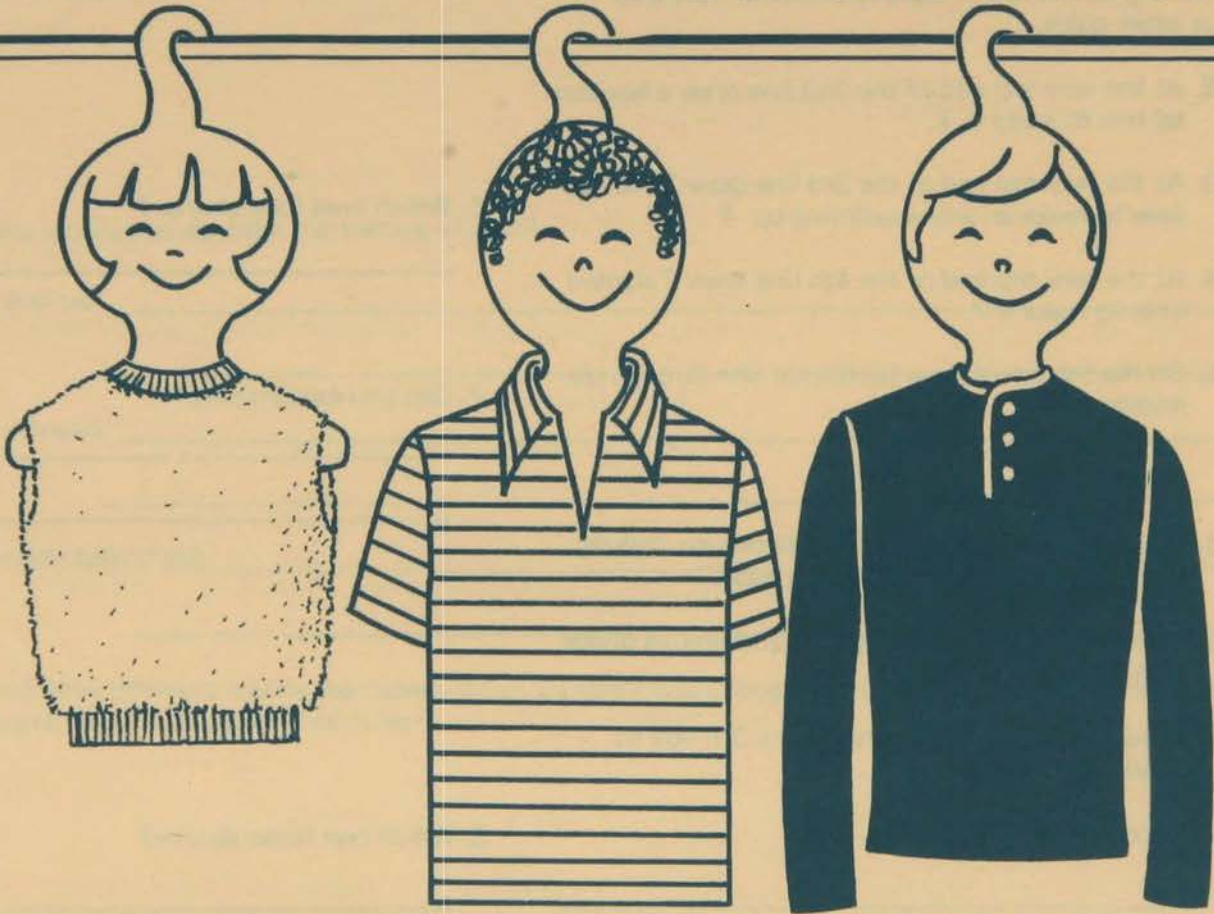


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Fun with Line, Color and Texture



Agricultural Extension Service
University of Minnesota




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LINE

Horizontal means lines going across 

Vertical means lines going up and down 

1. Draw 5 lines up and down, the exact same length, making them even at top and bottom. Use ruler or other guide.
2. At the very top end of the 2nd line draw a horizontal line to make a T.
3. At the very top end of the 3rd line draw 2 slanted lines to make an arrow pointing up ↑
4. At the very top end of the 4th line draw 2 slanted lines to make a Y.
5. On the 5th line draw a horizontal line through the middle of it.

1. Draw 3 square boxes the exact same size, making them even at the bottom. Use a ruler.
2. Draw a vertical line through the 2nd box to divide it in half.
3. Draw a horizontal line through the 3rd box to divide it in half.
4. Which box looks longer?

Look at the clothes you have on today. What do they have that gives you horizontal (across) lines? Could be a belt, waistband, collar, hem, etc.

What do they have that gives you vertical (up and down) line? Could be a long zipper front, buttons, stripes, etc.

6. Which lines look shorter?

7. Can you explain why?

5. Which box looks shorter?

Our clothes have lines like those in the first exercise. And our clothes have shapes with lines like those in the second exercise (except we're not shaped like a box).

SOMETHING TO REMEMBER

Clothes with lines that go up and down will make us look taller and slimmer.

Clothes with lines that go across us will make us look shorter and wider.

Which is for you?

COLOR

1. Draw a circle in the space above. Think of the number locations on a clock.

At 12 write yellow.
At 2 write green.
At 4 write blue.

At 6 write violet.
At 8 write red.
At 10 write orange.

2. Find a color sample for each color in the circle and glue it on top of the color name. Use fabric scraps, paper, or magazines. Try to find as true a color for each as you can (red, not red-orange).

3. Now you've made your own color wheel. Draw a line from where the number 1 would be on a clock, to number 7.

4. The colors on the left side, yellow, orange, and red, are considered warm colors. What things do we have in nature in these colors that remind us of warmth?

5. The colors on the right side, green, blue, and violet, are considered cool colors. What things do we have in nature in these colors that remind us of coolness?



Another thing in nature that has color is YOU. Take a look at yourself (and have a friend look at you, too).

Circle the color word that best describes the color of your eyes:

- black blue blue-green brown
- gray green hazel violet

Circle the color word that best describes the color of your hair:

- auburn (reddish brown) black brown
- dark blond light blond light brown red

Did you know your skin has color in it, too? Circle the color word that best describes the color of your skin:

- black brown caramel creamy beige
- golden ivory peachy pink rosy

Find a color sample that best matches your eye color, hair color, and skin color. You can use paper and fabric scraps, or magazine ads for cosmetics which are good for finding hair and skin color. Paste them in the space provided above.

All hair and skin colors are warm because they are all different shades of red, orange, or yellow. Eye colors can be either warm or cool. Look back at your color wheel and decide whether you have warm coloring or a combination of warm and cool. Which?

If you have a favorite color, you probably wear it quite a bit. But you might try wearing colors that are similar to the color of your eyes, hair, or skin.

Such as orange if you have caramel skin,
coral if you have red hair,
blue if you have blue eyes,
light yellow if you have blond hair, or
brown if you have golden skin.

YOU'LL MATCH YOURSELF!!!

Name some colors that will help you look your best. _____

Why? _____

TEXTURE

1. Think of how a pop can feels (when you hold it in your hand).
2. Think of how a sidewalk feels (when you touch it with your hand, not when walking on it).
3. Think of how a curly-haired dog feels (when you pet it).

How something feels, or looks like it feels is called its

TEXTURE.

The three things just mentioned all have different textures.

How would you describe the texture of each?

pop can _____

sidewalk _____

curly-haired dog _____

Find three different fabrics that have a lot of texture (rough, loopy, brushed surfaces). Feel them with your fingers. Glue in samples of each here:

Find three different fabrics that have little texture (smooth surface). Feel them with your fingers. Glue in samples of each here:

In the first set of your samples above, together there is too much texture. Right? In the second set of samples there is not enough variety of texture. Right?

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Select three of your six samples above, that are an interesting and pleasing combination of textures to you. Think of them together in an outfit you might wear. Glue the three samples in here:

Write below one of the samples the texture you would choose for a skirt or pants.

Write below one of the samples the texture you would choose for a top or shirt.

Developed by Eileen G. Anderson, urban extension agent

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