

Poems from Guantanamo

A Dissertation  
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BY

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## Program Notes

*Poems from Guantánamo* is a staged work based on a collection of poetry with the same name. The collection contains poetic writings of several prisoners held in a military detention facility in Guantánamo Bay, Cuba through 2007. The source text is not reproduced in its entirety in this composition, but is fragmented and reassembled into a new collage of texts. The work, approximately 30 minutes in duration, is scored for narrator, two violas, and video played on a television. This work represents my first venture into compositions of a political and theatrical nature.

The poems in this score are from *Poems from Guantánamo*, Marc Falkoff (editor) and are reproduced with the permission of the University of Iowa Press.

## Performance Notes

The violas remain sitting on the stage for the entire piece. The narrator enters and exits the stage at specific times (see score).

The TV will ideally be an old, large, tube-style television with a DVD player, though any new flat screen television will work. The video file can be requested by contacting the composer.

The TV starts the piece and remains on for the entire duration. Once the TV is turned off, the piece ends. There is no sound in the video file.

All players will need a stopwatch to synchronize (loosely) their start times and to signal the approximate entrances in each "time cell" of the piece.

The full score and parts contain all of the markings for the time events, but the detailed text of the narrator is omitted. This text is contained in the narrator part score (at the end of the full score).

### Lighting:

The stage is divided in half, with the TV on one side and the musicians on the other.

No light should interfere with the TV side of the stage, the TV side should be completely dark.

The violas should have minimal to no lighting other than the stand lights.

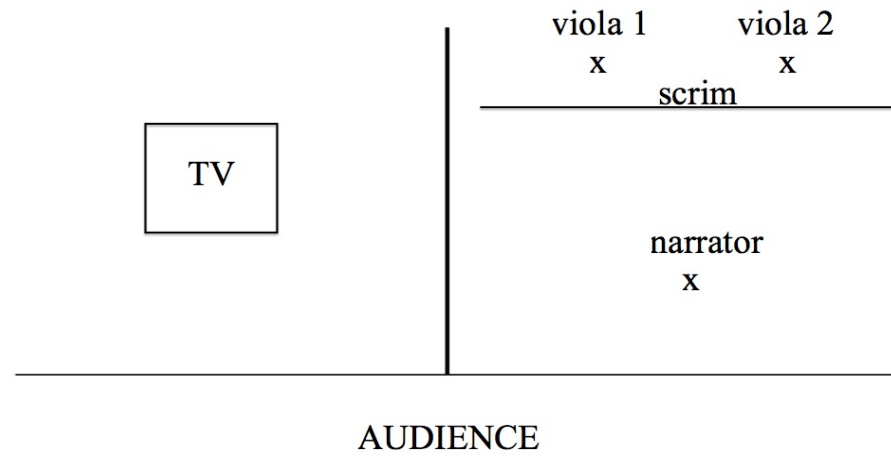
A double scrim should be placed in front of the violas to visually obscure their presence.

The narrator should have a stand light as well, and a soft spot light from the side of the stage, in any color.

This light may extend over the rest of this side of the stage.

## Recommended Stage Setup

x = music stand and stand light



duration c. 30'

bow pressure

H.P. heavy, hard "scratch" tone

norm. normal

flaut. flautando, light

bow position

tasto sul tasto

ord. ordinario

pont. sul ponticello

—————> transition

L.H.D. dampen string with left hand

body bow body of instrument

pitch indications

‡ quarter tone sharp

♭ quarter tone flat

## three quarter tones sharp

♭♭ three quarter tones flat



indicates vibrato

AFAP as fast as possible

# Poems From Guantánamo

based on text from the collected poems of Guantánamo Bay prisoners

Sam Krahn  
2014

0'01" 1' ♩ = 74  
with mute  
non. vib.

TURN TV ON TV ONLY

Viola 1

Viola 2

*sfz*

with mute  
non. vib.

*n*

7

Vla. 1

Vla. 2

*f* *sfz* non vib. *p* non vib.

15 *all flaut.* *all norm.* AFAP, frantic

Vla. 1

Vla. 2

*< pp* *f*

17 *a tempo* to H.P. -----> H.P. to norm. -----> norm. pont. -----> *tasto*

Vla. 1

Vla. 2

*sfz* *sfz* to flaut. -----> flaut. 5 *pp* to H.P. -----> H.P.

norm. 3 3 5

21 -----> H.P.

Vla. 1

Vla. 2

*> pp* *p* *pp* *mf* norm. flaut.



norm. ric.  
strike notated rhythm  
let bounce

25

Vla. 1

*pp* *f* *pp* *mf* *p*

Vla. 2

norm. ric.  
strike notated rhythm  
let bounce

*pp* *f* *pp* *mf* *p*

3' TV ONLY 4'

27

Vla. 2

all dynamics subito unless otherwise marked

*mf* *ppp* *p* *f* *p* *mf* *mf* *pp* *mp* *mf*

31

Vla. 2

*mp* *mf* *f* *pp* *mf* *p* *ppp* *f* *mp* *f* *f* *pp*

37

Vla. 2

*p* *mf* *p* *mp* *mf* *p* *mp* *mf* *mp* *mf* *p* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.*

39 arco pizz. arco 6 pizz. arco pizz. arco p a p<sub>3</sub> a p a p a p a

Vla. 2

*p* < *mf* *ppp* *f* > *p* *mf* *mp* *f* *mf* *pp* *mf* *f* *mp* *mf* *p* *mf* *f*

accel ----- a p

42 arco pizz arco

Vla. 2

*mp* *f* *mp* *p* *mf* *pp* 3 < *mp* 5 *mf* 6 7 *f*

*a tempo*

46 ♩ = 60

5' pont. H.P.

gradually to norm. -----

Vla. 1

to pont. -----> pont.  
to H.P. -----> H.P.

Vla. 2

50 norm. pont. ord

tasto

accel. -----

battuto

Vla. 1

6'

*a tempo* *ord.* *accel.* ----- *a tempo* *H.P.* *gliss.* *norm.* *accel.* -----

Vla. 1

57 *f* > *mp* *f* *5* *p* *6* *f* *mf* *5* *p*

Narr.

*a tempo*

Vla. 1

61 *mf* *non vib.* *p sub.* *f*

Narr.

*rit.* -----

Vla. 1

65 *f* *3* *5* *n*

Narr.

-----> flaut.

7' 7'40" 9' = 100  
 accel w/mute sul I a tempo

NARRATOR/ TV ONLY TV ONLY

Vla. 1

68

Narr.

71

AFAP AFAP a tempo

-----> pont. -----> tasto

< ff 6 ppp mf p mf

AFAP a tempo AFAP a tempo accel ----- a tempo

74

Vla. 1

ppp f mp f mf f mp f > p f > p < mf

77

Vla. 1

> p < mf p < f mp

80 ricochet accel. ----- a tempo AFAP

Vla. 1

*p* *mf* *<f>* *p* *mp* *p*

82 *a tempo* AFAP *a tempo* AFAP *a tempo*

Vla. 1

*mp* *f* *p* *mf* *f*

♩ = 92 to flaut. ----- flaut.

86

Vla. 1

*mf sub.* *ppp* *mf sub.* *ppp* *mp sub.*

Vla. 2

mute off no mute flautando

*ppp*

92 10'

Vla. 1

*pp*

Vla. 2

*<f>* *p* *f* *p* *mf*

gradually to bow body bow body

96

accel ----- a tempo

bow body to flaut. -----> flaut. body

Vla. 1

Vla. 2

AFAP a tempo

tasto flaut.

body

*f* > *p* *sfz* *mf* *p* < *mf* *f* > *mp*

*pp* *pp*

AFAP a tempo

100

flaut. body flaut.

Vla. 1

Vla. 2

AFAP a tempo

flaut. body flaut.

accel ----- a tempo

*p* > *ppp* *mf* *p* *sfz* *p sub.*

*f* *pp* < *f* *sfz* *p* *mf*

AFAP a tempo

flaut. body

104

AFAP a tempo

Vla. 1

Vla. 2

flaut. body

flaut. body

*mf* *sfz* *pp sub.* < *p*

AFAP *a tempo*

tasto flaut.

*p* *mf* > *mp* > *p* *sfz* > *pp*

10'40"

Vla. 1

107

flaut.

AFAP

*mp* *mf* *sfz*

*f*

*sfz*

*a tempo*  
body

AFAP

Vla. 2

body

*f*

flaut.

AFAP

tasto

*p sub.*

*a tempo*  
flaut.

Vla. 1

109

*pp*

*a tempo*  
flaut.

AFAP  
norm.

Vla. 2

body

*mf*

*pp*

*ff*

110

Vla. 1

*gliss.*

AFAP

*ff*

Vla. 2

11'

11'30"

NARRATOR/  
TV ONLY

113

Vla. 1

TV ONLY

NARRATOR/  
TV ONLY

13'30"

14'

$\text{♩} = 102$

*ff*

mute off  
L.H.D.  
H.P.

release  
L.H.D.

Vla. 2

*ff*

Narr.

5/4 6/4 5/4 6/4 5/4



121

Vla. 1

Vla. 2

Narr.

to ord. -----> ord.

accel. -----

to ord. -----> ord.

accel. -----

Detailed description: This musical system covers measures 121 to 127. It is written for two violas and a narrator. The violas play a melodic line with various time signatures: 6/4, 5/4, 4/4, 4/4, 5/4, and 3/4. The music is marked with 'to ord.' (tutti) and 'ord.' (ritardando) with dashed lines indicating the transition. There are also 'accel.' (accelerando) markings with dashed lines. The narrator part is a simple line with no notes.

128

Vla. 1

Vla. 2

Narr.

- a tempo

- a tempo

gliss.

Detailed description: This musical system covers measures 128 to 134. It is written for two violas and a narrator. The violas play a melodic line with various time signatures: 3/4, 4/4, 6/4, 5/4, 4/4, and 6/4. The music is marked with '- a tempo' and 'gliss.' (glissando). The narrator part is a simple line with no notes.

left hand long slow gliss. over 20 seconds  
bow approximate rhythm indicated

137 *gliss.* continue gliss

Vla. 1  
Vla. 2  
Narr.

140 end L.H. gliss ,  
20 sec. ,  
*ppp* *ff* *gliss.*  
20 sec. ,  
*ppp* *ff*

Vla. 1  
Vla. 2  
Narr.

145 15'50"

Vla. 1  
Vla. 2  
Narr.

16'

Vla. 1

150

*gliss.*

*ppp*

Vla. 2

*accel. ----- rit. ----- accel. ----- a tempo*

*p < mf p f fp*

*gliss.*

Vla. 2

154

*gliss.*

*f*

5

*gliss.*

*gliss.*

*gliss.*

*mp*

Vla. 2

157

*rit. ----- a tempo*

*f > p f*

5

*p sub.*

*f*

*p*

*sfz*

5

Vla. 2

159

*gliss.*

*gliss.*

*gliss.*

6

5

*pp*

13

16'30"

161

Vla. 1

*f* *p* *f* *p* *f* *p* *f* *p* *f*

Vla. 2

*f* *p* *f* *p* *f* *p* *f*

165

Vla. 1

*ff*

Vla. 2

*p* *f* *p* *f* *p* *f* *ff*

170 *tasto* -----> *pont.*

Vla. 1 *mf* *f*

Vla. 2 *mf* *f*

AFAP  
any order from this collection  
snap pizz throughout  
for 4 seconds

AFAP  
any order from this collection  
snap pizz throughout  
for 4 seconds

*a tempo*

173 *arco*

Vla. 1 *ff* *f*

Vla. 2 *f* *ff* *f*

AFAP  
any order from this collection  
snap pizz throughout  
for 3 seconds

AFAP  
any order from this collection  
snap pizz throughout  
for 3 seconds

*a tempo*

176 arco  
**f** 5 *mf*

*a tempo*  
 arco  
**f** 6 *mf*

178  
**sfz** 5 *mf* *mp* *p*

**sfz** 6 *mf* *mp* *p*

181  
**sfz** 5 *ff sub.* 5 *mf*

**sfz** 6 *ff sub.* 6 *mf*

Detailed description of the musical score: The score is for two violins, Vln. 1 and Vln. 2. It consists of six systems of music. The first system (measures 176-177) is in 3/4 time, marked 'a tempo'. Vln. 1 starts with a forte (f) dynamic and a quintuplet (5) of eighth notes, followed by a half note and a quarter note. Vln. 2 starts with a forte (f) dynamic and a sextuplet (6) of eighth notes, followed by a half note and a quarter note. The second system (measures 178-180) continues the patterns. Vln. 1 has dynamics ranging from sfz to p, with a quintuplet (5) and a triplet (3). Vln. 2 has dynamics ranging from sfz to p, with a sextuplet (6), a quintuplet (5), and a triplet (3). The third system (measures 181-182) shows a change in time signature to 4/4. Vln. 1 has dynamics sfz and ff sub., with a quintuplet (5). Vln. 2 has dynamics sfz and ff sub., with a sextuplet (6). The score concludes with a 5/4 time signature.

183

Vla. 1 *ff sub.* 6 3 6 5

Vla. 2 *ff sub.* 5 6 3

184

Vla. 1 6 3 6 *pp sub.*

Vla. 2 3 5 6 3 *pp sub.*

18' ♩ = 74

187

Vla. 1 *mf ppp f > ppp mf mp > pp mf*

Vla. 2

Narr.

192

Vla. 1

5 6

gliss.

*f p f mp p mf f ppp*

Narr.

195

Vla. 1

to flaut. -----> flaut.

6 5

rit. ----- a tempo

norm.

*f ppp mf > pp*

Narr.

198

Vla. 1

flaut.

*mp f ppp f > p < f > p < f mp*

Narr.

200

Vla. 1

norm.

flaut.

5 3 7

*f p f p f p f mp f*

Narr.



19'

20'30"

NARRATOR/  
TV ONLY

TV ONLY

203 quasi-pitch flaut.

Vla. 1

*mp* *f* *pp*

Narr.

21'

206 ♩ = 74

Vla. 1

*f* *p sub.* *f* *p sub.*

H.P. norm. H.P. norm.

Vla. 2

*f* *p sub.* *f*

H.P. norm.

*accel.* ----- *a tempo*

209 H.P. norm. H.P. norm. H.P. norm. H.P. norm. H.P. norm. norm.

Vla. 1 *f p sub.* *f p sub.* *f p f p f p*

Vla. 2 H.P. norm. H.P. norm. H.P. norm. H.P. norm.

*p sub.* *f p sub.* *f p f p*

*accel.* ----- *a tempo*

212

Vla. 1 *mf*

Vla. 2 *mf mp sub.*

216

Vla. 1 *mp sub.* *f*

Vla. 2 *f*

219

Vla. 1

Vla. 2

*mf*

*mf*

223

Vla. 1

Vla. 2

*mp*

*mp*

226

Vla. 1

Vla. 2

*f*

*f*

*mp*

230

Vla. 1

Vla. 2

*mp*

*mf*

*mf*

col legno  
battuto  
let bounce

23'

NARRATOR/  
TV ONLY

233

Vla. 1

Vla. 2

tasto

ord.

col legno  
battuto  
let bounce

col legno  
battuto  
let bounce

*f* *p* *mf* *f*

*p* *pp* *mf* *f* *p*

Narr.

24'

**Measures 236-241**

**Measure 236:**  
Vla. 1: *col legno battuto*, *let bounce*, *3*, *norm.*, *6*, *pizz.*  
Vla. 2: *col legno battuto*, *let bounce*, *3*, *norm.*, *5*

**Measure 237:**  
Vla. 1: *sfz*, *> pp*, *p*  
Vla. 2: *sfz*, *> pp*, *p*, *mp*

**Measure 238:**  
Vla. 1: *arco*, *f*, *mf*, *pizz.*, *3*, *pp*, *arco*, *f*, *> pp*, *6*, *mp*, *pizz.*, *3*, *pp*  
Vla. 2: *f*, *5*, *mp*, *mf*, *p*, *sfz*, *5*, *pp*

**Measure 239:**  
Vla. 1: *arco*, *3*, *pizz.*, *mp*, *> pp*, *p*, *arco*, *f*, *3*, *mp*  
Vla. 2: *f*, *5*, *p*, *pp*, *f*, *5*, *mf*

**Measure 240:**  
Vla. 1: *p*, *f*, *mp*, *> pp*, *p*, *f*, *3*, *mp*  
Vla. 2: *f*, *5*, *p*, *pp*, *f*, *5*, *mf*

**Measure 241:**  
Vla. 1: *p*, *f*, *mp*, *> pp*, *p*, *f*, *3*, *mp*  
Vla. 2: *f*, *5*, *p*, *pp*, *f*, *5*, *mf*

246

Vla. 1

Vla. 2

*p* *pp* *f* *mf* *mp* *p*

arco 3 pizz.

*mp* *p* *pp* *f* *mp* *p* *mp* *pp*

25'15"

251

Vla. 1

Vla. 2

*pp* *ff*

*mp* *pp*

mute on

non vib. with mute arco

to H.P. -----> H.P.

$\text{♩} = 60$

257

Vla. 1

*pp*

to flaut. -----> flaut.

open strings all flaut. norm.

$\text{♩} = 96$

6 6 5

♩ = 60  
H.P.

260

Vla. 1

H.P. lower H.P. both

*mp* *ff*

266

Vla. 1

to flaut. -----> flaut. to tone -----> tone flaut.

♩ = 96

270

Vla. 1

open strings all flaut. norm.

*pp* *pp*

♩ = 72

273

Vla. 1

H.P. upper note H.P. both

*<mf* *pp* *<f* *p* *mf*

279

Vla. 1

to flaut. -----> flaut. tone flaut. to tone --> tone flaut.

*mf* *p* *mf*

283 pizz. arco flaut.

Vla. 1

*f* *p* *p* *mp* *pp*

287 norm. to flaut. ---> flaut. H.P. norm. H.P.

Vla. 1

*mp* 5 *p* *mf* H.P. norm. H.P.

291 norm. flaut. norm. flaut. quasi-pitch

Vla. 1

norm. flaut. norm. flaut. quasi-pitch

*mf* *mp*

295 flaut. quasi-pitch flaut. flaut. quasi-pitch

Vla. 1

flaut. quasi-pitch flaut. flaut. quasi-pitch

*p* *pp* *pp* *ppp*

28'30"

29'

TV ONLY

TURN TV OFF

301 flaut.

Vla. 1

*ppp* *pppp*



|  | <u>Text</u>                | <u>Musical Events</u>   | <u>TIME</u> |
|--|----------------------------|---|-------------|
|  |                            | TV is on. The narrator is off stage.  | [0-1:00]    |
|  |                            | Violas enter  | [1:00]      |
|  |                            | Violas stop   | [3:00]      |
|  |                            | Violas enter  | [4:00]      |
|  | They surrounded the mosque | Narrator enters from off stage, <u>1<sup>st</sup> reading</u> , presses stopwatch when stand is reached | [6:00]/0:00 |
|  | They surrounded the mosque |   |             |
|  | Confess<br>Confess         |   |             |
|  | They surrounded the mosque |   |             |
|  | Weapons drawn              |   |             |

|  |  |  |              |
|--|--|--|--------------|
|  | <p>A field<br/> A field of war<br/> A field of war</p> <p>Weapons drawn</p> <p>Confess, confess, confess, confess, confess, confess</p> <p>They</p> <p>told me to confess</p> <p>Humiliated in the shackles</p> <p>Prison</p> <p>Cage</p> <p>They insisted on denying us<br/> Denying us<br/> Denying us<br/> Denying us (10-20 times total)</p> |  | <p>00:20</p> |
|--|--|--|--------------|

|  |  |                               |           |
|--|--|-------------------------------|-----------|
|  |  | Violas stop                   | 1:00      |
|  | What                                     |                               |           |
|  | What are they planning?                  |                               | 1:20      |
|  | Two years                                |                               |           |
|  | Two years, my heart sending out messages |                               |           |
|  | I am dreaming of home                    |                               | 1:40      |
|  |  | TV ONLY                       | 1:40-3:00 |
|  |  | Violas enter                  | 3:00      |
|  | I see them talking,                      | <u>2<sup>nd</sup> reading</u> | 4:40      |

|  |   |                    |             |
|--|---|--------------------|-------------|
|  | <p>arguing,<br/> fighting<br/> They talk, they argue, they kill<br/> They talk, they argue, they kill<br/> I see them<br/> <br/> You, get up<br/> Darkness<br/> You, get up<br/> <br/> The soldier<br/> struck us<br/> with his boot<br/> <br/> iron<br/> <br/> You, get up<br/> <br/> talking, arguing<br/> fighting</p> | <p>Violas stop</p> | <p>5:00</p> |
|--|---|--------------------|-------------|

|  |  |   |  |
|--|--|---|--|
|  | <p>I heard pigeons cooing in the trees</p> <p>You, get up<br/>You're a terrorist</p> <p>You, get up and question events</p> <p>My rib<br/>is broken</p> <p>at night,</p> <p>I taste bile and cannot sleep</p> <p>my mind divided</p> <p>Six-teen hours</p> <p>Sixteen hours</p> <p>Take my blood</p> | <p>TV ONLY</p> <p><u>3<sup>rd</sup> reading</u></p> | <p>5:45</p> <p>5:45-7:30</p> <p>7:30</p> |
|--|--|---|--|

|                                  |   |                     |                         |
|----------------------------------|---|---------------------|-------------------------|
| <p>much space in<br/>between</p> | <p>Take my death shroud<br/>and<br/>the remnants of my body</p> <p>Take my death shroud<br/>and<br/>the remnants of my body</p> <p>Two months there,<br/>Four months must be<br/>two years, a day<br/>three years</p> <p>My death shroud and take the remnants of my body</p> <p>There must be a day<br/>Two months<br/>Four months<br/>Two years<br/>Three years</p> | <p>Violas enter</p> | <p>7:50</p> <p>8:00</p> |
|----------------------------------|---|---------------------|-------------------------|

|                                  |   |                        |                         |
|----------------------------------|---|------------------------|-------------------------|
| <p>much space in<br/>between</p> | <p>When the lark chirped,<br/>my thoughts composed<br/>a message for my son</p>   |                        |                         |
| <p>much space in<br/>between</p> | <p>my thoughts composed a message for my son,<br/>when the lark chirped</p> <p>sixteen hours</p> <p>sixteen hours</p> <p>we walked</p> <p>There must be a day when we will get out</p> <p>take photographs of my corpse<br/>at the grave</p> <p>lonely.</p> | <p>VIOLAS CONTINUE</p> | <p>8:30</p> <p>9:00</p> |

|  |  |                                      |                           |
|--|--|--------------------------------------|---------------------------|
|  | <p>In the cold's bitterness<br/>America chills</p> <p>What kind of spring is this?</p> <p>Gentle, deaf, mute, ignoring<br/>the cold's bitterness<br/>We sat</p> <p>What kind of spring is this?<br/>Where there are no flowers</p> <p>All of us wanted to evacuate our bowels<br/>We sat</p> <p>What kind of spring is this?<br/>Where there are no flowers<br/>The air is filled with a miserable smell</p> <p>Gentle, deaf, mute, ignoring,<br/>you carry graves<br/>I have no fellows</p> <p>To be with my children, each one part of me;</p> | <p><u>4<sup>th</sup> reading</u></p> | <p>12:00</p> <p>12:30</p> |
|--|--|--------------------------------------|---------------------------|



|  |  |                    |              |
|--|--|--------------------|--------------|
|  | <p>Where lavender cotton sprouts</p> <p>Set me free, set us free</p> <p>Oppression<br/>Soldiers<br/>Criminals<br/>Torturing<br/>Hunger strikers<br/>Handcuffs</p> <p>All of us wanted to evacuate our bowels<br/>But they insisted on denying us</p> <p>They surrounded the mosque, weapons drawn, they<br/>surrounded the mosque, weapons drawn,</p> <p>Prison<br/>Oppression<br/>Years<br/>Years<br/>Blood<br/>Darkness<br/>Blood</p> <p>Remnants of my body</p> <p>A field of war</p> | <p>Violas stop</p> | <p>13:00</p> |
|--|--|--------------------|--------------|

|  |  |  |  |
|--|--|--|--|
|  | <p>Set me free, set us free</p> <p>Oppression<br/>Soldiers<br/>Criminals<br/>Torturing<br/>Hunger strikers<br/>Bangles</p> <p>All of us wanted to evacuate our bowels<br/>But they insisted on denying us</p> <p>They surrounded the mosque, weapons drawn</p> <p>Prison<br/>Oppression<br/>Years<br/>Months<br/>Years<br/>Blood</p> <p>A noise rattles<br/>Remnants of my body</p> <p>A hurricane echoes<br/>A field of war</p> |  |  |
|--|--|--|--|

|  |  |                               |             |
|--|--|-------------------------------|-------------|
|  | Beneath his eyelids<br>in his chest      |                               |             |
|  | move it cautiously                       |                               | 13:30       |
|  |  | TV ONLY                       | 13:30-15:00 |
|  |  | Violas enter                  | 15:00       |
|  |  | Violas stop                   | 17:00       |
|  | arrogant liar                            | <u>5<sup>th</sup> reading</u> | 17:00       |
|  | arrogant liar                            |                               |             |
|  | arrogant liar<br>artists of torture      |                               |             |
|  | What kind of spring is this?             |                               |             |
|  | When you pass by life's familiar objects |                               |             |
|  | Bedouin rugs                             |                               |             |
|  | When you pass by life's familiar objects |                               |             |

|  |  |  |              |
|--|--|--|--------------|
|  | <p>bound branches,<br/>flight of pigeons</p> <p>What kind of spring is this?</p> <p>When you pass by life's familiar objects</p> <p>Bangles</p> <p>There must be a day</p> <p>Emshi<br/>You're a terrorist<br/>Emshi</p> <p>Will ya ever, ever</p> <p>Will ya ever, ever</p> <p>Will ya ever, ever go jihad again?<br/>Will ya ever, ever go jihad again?<br/>Will ya ever, ever go jihad again?<br/>Here, minds mature faster</p> |  | <p>17:30</p> |
|--|--|--|--------------|

|  |   |   |                                    |
|--|---|---|------------------------------------|
|  | <p>Will ya ever, ever go jihad again?<br/> Will ya ever, ever go jihad again?<br/> Will ya ever, ever go jihad again?<br/> Will ya ever, ever go jihad again?<br/> Will ya ever, ever go jihad again?</p> | <p>Violas enter<br/> Violas stop, TV only<br/> TV OFF</p> | <p>18:00<br/> 22:30<br/> 23:00</p> |
|--|---|---|------------------------------------|