

once white in shadow

A Dissertation  
SUBMITTED TO THE FACULTY OF THE UNIVERSITY OF MINNESOTA  
BY

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IN PARTIAL FULFILLMENT OF THE REQUIREMENTS  
FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY

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MAY 2015



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# o n c e w h i t e i n s h a d o w

for Bartione and String Quartet

## Performance Notes:

Dynamics given for unpitched sounds primarily indicate performer intent rather than actual resulting loudness. Expressive indications are provided in italics above the staff.

## Symbol Glossary



Bow string peg. The specific string peg does not matter. Bow whichever peg is easiest to reach.



Bow body of instrument near center bout.



Bow tail piece.



Bow/pizz. indicated string while muted with left hand. Avoid harmonics sounding.



Quarter-tone flat



Quarter-tone sharp



Left hand pizzicato



Snap pizzicato



Play behind the bridge



Exaggerated bow pressure, scratch tone



Gradually transition from one way of playing to another

**Voice:**



Breathing, unvoiced



Breath through nose



Speech-like, non specific pitch



Vocal fry



Inhale/exhale



Friction/pressure



Gradually transition from one way of vocalizing to another

once white in shadow

♩ = 54

Baritone  $\frac{4}{4}$

**Violin I**  
Violent bow string peg  
*f*  
Expressive  
*p < f*

**Violin II**  
Violent bow string peg  
*f*  
Delicate bow body of instrument near center bout  
*mp > pp < mp*  
Expressive  
*p < f*  
Subdued  
*pp < mp*  
*mf < f*

**Viola**  
Violent bow string peg  
*f*  
Delicate bow body of instrument near center bout  
*ppp* *p* *ppp*  
Expressive  
*p* *p < f* *mf* *5*

**Violoncello**  
Violent bow body of instrument near center bout  
*f*  
Delicate arco  
*pp* *p*  
Expressive bow string peg  
*p < f*  
Subdued pizz.  
*p*  
Arco  
*p < mp*

Additional markings:  
pizz. string muted with left hand  
subdued pizz.  
arco  
pizz.

Violin I staff: *intense* *pp* *ff* *subdued* *pppp* *pointed* *mp* *string muted with left hand* *pp*

Violin II staff: *string muted with left hand* *subdued* *pp* *intense* *pp* *ff* *pp* *legato* *p* *pp* *pp*

Viola staff: *intense* *f* *mp* *pp* *f* *pp < ff* *ppp* *barely audible* *p* *ppp*

Cello staff: *intense arco* *pp* *ff* *pppp* *barely audible* *pppp* *pointed* *mp*



*mf f*

*dark sul tasto*

*ppp*

*espressivo*

*5*

*pp*

*f*

*mf*

*calm bow tail piece*

*ppp*

*dark sul tasto*

*ppp*

*dark*

*ppp*

*nervous poco sul pont. light bow pressure*

*pp*

*5*

*mf*

*warm sul tasto non vibrato*

*ppp*

*mf*

*mf*

*mf < f*

*mf < f*

*calm bow tail piece*

*pp*

*nervous poco sul pont.*

*ppp*

*mf*

*warm sul tasto non vibrato*

*ppp*

*pp < mf*

*f*

*espressivo*

*mf < f*

*bow tail piece calm*

*pp*

*pp 5*

*pp 5*

*pp*

*ppp*

*mf*

*pizz.*

*mp*

*violent bow tail piece extreme bow pressure*

*pp 5*

*mp < ff*

*calm*

*p*

*dark*

*f*

*ord. non vibrato*

*ppp*

*bright, but not harsh*  
IV  
poco sul pont.  
3:2  
 $p < mf$

*sul tasto*  $mf > p$  *non vibrato*  $ppp$   $f$  *sul pont.* *ord.*  $mf$  *sul tasto*  $pp < p$   $pp$   $p$  *ord.*

*bright, but not harsh*  
IV  
poco sul pont. *sul tasto*  $pp < mf > pp$   $ppp$   $5$  *molto sul pont.*  $ff$  *shimmering*  $ppp_{sub}$   $f$   $pp$   $ppp < mp$  *sul pont.*  $5$  *ord.*

*arco*  $pp < mf > pp$  *harsh*  $ff$  *sul tasto*  $mf > p$  *non vibrato*  $ppp$   $f$  *sul pont.* *ord.*  $p$   $5$  *poco sul pont.*  $mp > pp$  *sul pont.*  $p < mf$

*shimmering* *sul pont.*  $pp < mf > pp$   $f$   $pp_{sub}$   $f$  *poco sul pont.*  $f$   $pp_{sub}$   $f$  *with force* *ord.*  $mf$

$f$   $ppp$   $p$   $3$   $4$

2/4 4/4

ppp p mp f p-sub f

3

sul pont. ord. sul pont. frantic! ord. p p f ppp f pp-sub 5 ff

dark ord. < f ff ppp f pp-sub 3 5 ff

mp < f p-sub f

dark sul pont. 5

sul pont. ord. pizz. f expressive! arco wide vibrato f

suddenly subdued p p < f mf 5

The musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The score is divided into four measures. The first measure features a triplet in the top staff (mp to f), a piano (p) note in the second staff, and a piano (p) note in the bottom staff. The second measure includes a quintuplet in the second staff (mf) and a forte (f) note in the bottom staff. The third measure contains performance instructions: 'molto sul pont.' in the top staff, 'with force! pizz. d' in the second staff, and 'molto sul pont.' in the bottom staff. The fourth measure includes 'subduci arco' in the top staff, 'subduci arco col legno tratto' in the second staff, and a piano (p) note in the bottom staff. Dynamics range from mp to ff. Performance instructions include 'molto sul pont.', 'with force!', 'pizz.', 'subduci arco', and 'col legno tratto'. A 'harmonic gliss.' is indicated in the bottom staff of the third measure.

*pp* *sub* *f* *f* *mf* *ppp* *mf* *f* *p* *p* *f* *p* *sub* *pp* *mf* *f*

*pp* *ff* *ppp* *ppp*

*arco* *f* *pp* *ff* *ppp* *p* *pp* *p* *arco* *ppp* *mf* *f* *p* *strong* *p* *f* *col legno batt.* *arco* *p* *mf* *mp* *harmonic gliss. sul pont.*

*pizz.* *arco* *pizz.* *arco* *mp* *mp* *pp* *sub* *f* *pp* *ff* *ppp* *f* *pp* *f* *frantic arco sul pont.* *ord.* *f*

*pizz. sul pont.* *arco sul tasto* *ppp* *mf* *strong* *ord.* *col legno batt.* *arco* *p* *mf* *mp* *f* *sul pont.*

*arco* *pp* *mp* *ppp*

A tempo subito

The musical score is divided into four systems, each with four staves. The notation includes various dynamics and performance instructions:

- Staff 1 (Violin I):** Starts with *pp<sub>sub</sub>* and *frantic arco*. Includes a 5th fret marking. Dynamics range from *mf < f* to *ff*. Later, it features *f ppp<sub>sub</sub>* and *ff* with *arco 5* markings.
- Staff 2 (Violin II):** Starts with *f* and *frantic 5*. Dynamics include *p < mf*, *pp<sub>sub</sub>*, *ff*, *f*, *ff*, *p<sub>sub</sub>*, *ppp*, *ff*, *mf*, and *ff*. Includes *suddenly subdued pizz.* and *timid arco* markings.
- Staff 3 (Viola):** Starts with *p* and *f*. Dynamics include *fp*, *ff*, *p*, *pp < mp*, and *ppp*. Includes *frantic* and *suddenly subdued* markings.
- Staff 4 (Cello/Double Bass):** Starts with *p < f*. Dynamics include *fp*, *ff*, and *pp*. Includes *frantic*, *pizz.*, *arco*, and *3* markings.

*animato*  
*f* *p.sub* *f* *mf < f* *mf* *p* *mf* *f* *p* *f* *p* *f.sub* *pp* *ff*  
stop suddenly without lifting bow  
molto sul pont.

*pizz.* *arco* *5* *animato* *pizz.* *arco* *pizz.* *arco* *6* *5* *pizz.* *arco* *strong, espressivo*  
*p* *f* *mf < f* *mf* *f* *mf* *p* *mf > p* *mf* *f* *pp* *fff*

*pizz.* *arco* *pizz.* *animato* *arco* *pizz.* *arco* *5* *pizz.* *arco* *stop suddenly without lifting bow*  
*ff* *p* *mf < f* *p* *f* *mf* *p* *mf* *f* *5* *pp* *ff*  
harmonic gliss. molto sul pont.

*animato* *arco* *5* *tr* *pizz.* *arco* *pizz.* *arco* *5* *pizz.* *arco* *stop suddenly without lifting bow*  
*f* *p.sub* *f* *p < mf* *p* *f* *mf* *3* *f* *mf < f* *pp.sub* *f* *pp.sub* *f* *pp.sub* *ff*  
molto sul pont.

The musical score is divided into two systems, each with four staves. The first system starts in 8/4 time and changes to 4/4 time at the second measure. The second system also starts in 8/4 time and changes to 4/4 time at the second measure. The staves are: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The score includes various articulations and dynamics. Key markings include:   
 - Violin I: pizz.  $f$ , subduco arco sul tasto non vibrato  $pp$ , arco sul tasto  $pp$   $p$ , poco sul pont.  $p$   $f$ , pizz.   
 - Violin II: pizz.  $f$ , subduco arco  $pp$ , sul tasto  $ppp$   $p$   $ppp$ , pizz.  $p$ , arco sul tasto  $p$ , ord.  $p < f$   $mf$    
 - Viola: dirk ord.  $pp$   $f$ , subduco  $pp$ , poco sul pont.  $p < f$    
 - Cello/Double Bass: dirk ord.  $pp$   $f$ , subduco  $pp$ , sul tasto  $p$   $pp < mp$ ,  $mf$   $5$ , poco sul pont.  $p$   $f$



arco sul tasto  
*p* < *mp*

pizz.

*espressivo!*  
arco  
*pp* — *ff*

delicate poco sul pont.  
*pppp*

sul tasto  
*ppp*

pizz.  
*pp*

arco  
*<mp*

*f* *mp*

*espressivo!*  
*pp* — *f*

delicate sul tasto  
*ppp*

ord.  
*p*

*espressivo!*  
*pp* — *ff*

delicate sul tasto  
*pppp*

sul tasto  
*pp* < *mp*

ord.  
*mf* < *f*

*espressivo!*  
*pp* — *ff*

delicate  
*pp*

sul tasto  
*pp*

The musical score consists of four staves, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various dynamics and performance instructions:

- Staff 1 (Top):** Starts with a rest, then a quarter note B-flat. Dynamics: *mp*. Includes the instruction "poco sul pont." above the staff. Later, it features a five-fingered chord marked *pp* 5, followed by a quarter note B-flat marked *mp* < *f*, and a quarter note B-flat marked *p*.
- Staff 2:** Starts with a quarter note B-flat marked *ppp* and the instruction "sul tasto" above. Later, it features a quarter note B-flat marked *pp* < *mf* with "ord." above, a five-fingered chord marked *pp* 5, a quarter note B-flat marked *f*, a quarter note B-flat marked *mf* < *f*, and a quarter note B-flat marked *pp*.
- Staff 3:** Starts with a quarter note B-flat marked *mp* and "poco sul pont." above. Later, it features a quarter note B-flat marked *pp* < *mf* < *f* with "ord." above, a quarter note B-flat marked *ppp* with "sul tasto" above, a quarter note B-flat marked *pp* < *f* < *mf* with "ord." above, and a quarter note B-flat marked *ppp* < *f* with a "5" above the note.
- Staff 4 (Bottom):** Starts with a quarter note B-flat marked *mp* and "poco sul pont." above. Later, it features a quarter note B-flat marked *p* > *pp*, a quarter note B-flat marked *fp* < *mf* with a triplet bracket over three notes, a quarter note B-flat marked *mf* < *f* with "ord." above, a quarter note B-flat marked *ppp*, and a quarter note B-flat marked *pp*.

Paroxysmal, ♩ = 54

94 *violent!* **fff** *sempre* *cut off abruptly* *restrained* **ppp** < **p** 3 **pp** < **p** **ppp** < **mp** **mf** 5 **p** *violent* **f** **mf** 5 **ppp** < **mp** **mf** < **f**

æ \_\_\_\_\_ Λ \_\_\_\_\_ Λ \_\_\_\_\_ ou \_\_\_\_\_ a \_\_\_\_\_ a \_\_\_\_\_ Λ \_\_\_\_\_ a \_\_\_\_\_ a \_\_\_\_\_ æ \_\_\_\_\_ Λ \_\_\_\_\_ a \_\_\_\_\_ ou \_\_\_\_\_ u \_\_\_\_\_ u \_\_\_\_\_ a \_\_\_\_\_

*forceful, barob!* *molto sul pont.* *whisper rapidly, incoherently non-synchronous*  
*ppp* < **ff** *pp* *sub*  
 not I that time what where but the

*pp* *sub* 3 3

*forceful, barob!* *molto sul pont.* *whisper rapidly, incoherently non-synchronous*  
*ppp* < **ff** *pp* *sub*  
 clouds come and go em - bers play words

*pp* *sub* 3 3

*forceful, barob!* *molto sul pont.* *whisper rapidly, incoherently non-synchronous*  
*ppp* < **ff** *pp* *sub*  
 and music film the old tune a piece

*pp* *sub* 3 3

*forceful, barob!* *molto sul pont.* *whisper rapidly, incoherently non-synchronous*  
*ppp* < **ff** *pp* *sub*  
 of mon - o - logue act with - out words

*pp* *sub* 3 3

*violent* **p** < **f**

*violent* **p** < **f**

*violent* **p** < **f**

*violent* **p** < **f**

105

*f* *mp* *pp* *ff* *suddenly subdued* *pp* *ppp* *pp* *ppp* *pppp* *p* *ppp*

116

*mp* *p* *ppp*  
*norm.*  
*mf* *f*  
*pp* 5 *mf* < *f* *pp* *f* *mf* *pp* *p* *pp* *ppp* *dark ppp*

a a a → i i u a  
 a a → u i → oo u i u

*glass-like sul pont.*  
*pp* < *mf* *f*

*glass-like sul pont.*  
*pp* *mf* *f*

*glass-like sul pont.*  
*pp* < *mf*

*glass-like sul pont.*  
*mp*

126

*frantic!*  
*p* *pp* *f*

*p* *pp* *mf*

▶ a p p p sp sp sp kh \_\_\_\_\_

A

*subdued*  
*pp*

*pp*

m \_\_\_\_\_

(sul pont.)

*pp* *f* *mf* *p* *ff*

5

*ord.* *subdued*

↑ *violent!* stop bow abruptly do not lift con sord.

(sul pont.)

*pp* *ord.* *subdued* con sord. non-vibrato *ppp* *sempre*

(sul pont.)

*mf* < *f* *pp* *ord.* *subdued* *frantic!* sul tasto light bow pressure con sord. *ppp* 5 *ord.* *p* *f* *sub*

*ord.* *subdued* con sord.

*foreful!*  
*mp* *ff*

The musical score consists of four staves, each with a different clef: Treble (top), Alto (second), Bass (third), and Bass (bottom). The music is written in a single system with six measures. Dynamics range from *ppp* to *mp*. Performance instructions include *sempre*, *vibrato norm.*, *sul pont.*, *ord.*, and *non-vibrato*. Fingerings and articulations are indicated with numbers 1-6 and slurs. The bottom staff includes a triplet of sixteenth notes in the first measure and a sixteenth-note triplet in the sixth measure.

The musical score consists of three staves: Violin (top), Viola (middle), and Cello (bottom). The Violin staff features a melodic line with various dynamics including *pp*, *pp sempre*, *pp*, and *pppp-ub*. It includes performance instructions such as *vibrato norm.*, *sul pont.*, *light bow pressure*, and *sul tasto*. The Viola staff contains rhythmic patterns with dynamics *pp*, *p*, *ppp*, *p f. ub*, *pp*, *ppp*, and *pp*, along with *ord.* markings. The Cello staff has dynamics *pppp < p*, *pp*, *pp < p*, *pp < mp*, *p*, and *pp*, with *sul tasto* and *sul pont. light bow pressure* instructions. The score is divided into measures by vertical bar lines, with some measures containing rests.



*ppp* *violent* *f*  
 m a a  
*exhausted* *p* *ppp* *f* *pp*  
 A A A A m m  
*espressivo*

*drunkenly* *pp* *ppp* *sul pont.*  
*drunkenly* *pp*  
*drunkenly* *p* (*<*) (*<*) (*<*) *ppp* *sul pont.*  
*drunkenly* *pp* *ppp* *sul pont.* *harsh* *molto sul pont.* *f* *ppp*  
*drunkenly* *ord.* *p* (*<*) (*<*) (*<*) *ppp* *sul pont.*

157

*f* *p*  
*frantic!* *pp* *mp* *mf* *f*  
*f* *mp* *p* *ppp* *norm.* *f*  
*mp* *f* *mp.sub* *f* *ppp*

a a a a a -> oo -> u m u a a m a m i i i m m i a a m m m i a m a i m

*singing sul tasto* *pp*  
*singing sul tasto* *ppp* *p* *pp* *ppp*  
*singing sul tasto* *ppp* *p*  
*singing sul tasto* *ppp* *p*

166 *f* *p<sub>sub</sub>* *ff* *p* *f<sub>sub</sub>* *p<sub>sub</sub>* *ff* *pp<sub>sub</sub>* *mf < f* *p<sub>sub</sub> pp* *< mf* *f* *mp < f* *pp<sub>sub</sub>* *ff* *f < ff* *p<sub>sub</sub> < f* *pp<sub>sub</sub>* *ff*

— a — m — a — m — A — A — m — m — a — m — i — A — m — A — a — m — i — m — m — m — m — m — a — m

*subduci*  
*pp sempre*

174 *f* *pp* < *mf* *pp* *ff* *p* *pp* *ppp* *ff* *mf* *ff* cut off abruptly *p* *pp*

m\_ m m m a u m

*violent!* *ff*

*violent!* *pp* *ff* *6*

*violent!* *pp* *ff* *5*

*violent!* *pp* *ff*

186

*ppp*

*espressivo!*

*f*

*ff*

*pp*

*< f > p*

*ppp*

*< mp*

*f*

*mf*

*ppp*

*< p*

*mf*

*pp*

Musical staff with notes and dynamics: *ppp*, *espressivo!*, *f*, *ff*, *pp*, *< f > p*, *ppp*, *< mp*, *f*, *mf*, *ppp*, *< p*, *mf*, *pp*. Includes fingerings: 3, 5, 5.

*espressivo!*

*b*

*f*

*ff*

*subdued*

*ppp*

*sempre*

*shimmering*

*sul pont.*

*ppp*

*< p*

Musical staff with notes and dynamics: *espressivo!*, *b*, *f*, *ff*, *subdued*, *ppp*, *sempre*, *shimmering sul pont.*, *ppp*, *< p*.

*espressivo!*

*b*

*f*

*ff*

*subdued*

*ppp*

*sempre*

*shimmering*

*sul pont.*

*ppp*

*< p*

Musical staff with notes and dynamics: *espressivo!*, *b*, *f*, *ff*, *subdued*, *ppp*, *sempre*, *shimmering sul pont.*, *ppp*, *< p*.

*espressivo!*

*b*

*f*

*ff*

*subdued*

*ppp*

*sempre*

*shimmering*

*sul pont.*

*ppp*

*< p*

Musical staff with notes and dynamics: *espressivo!*, *b*, *f*, *ff*, *subdued*, *ppp*, *sempre*, *shimmering sul pont.*, *ppp*, *< p*.

*espressivo!*

*pizz.*

*b*

*arco*

*p*

*f*

*ff*

*subdued*

*ppp*

*sempre*

*pizz.*

*b*

*arco*

*pp*

*< p*

Musical staff with notes and dynamics: *espressivo!*, *pizz.*, *b*, *arco*, *p*, *f*, *ff*, *subdued*, *ppp*, *sempre*, *pizz.*, *b*, *arco*, *pp*, *< p*.

*p*

*< mf*

198 *mp ppp* *mf* *pp* *ppp* *f* *ppp* *<pp* *p* *pp* *<p* *pp* *p* *pp* *ppp*

— m— i— A m— m— m m— m m— m— m— m— m— m—

The score consists of several staves. The top staff is a bass clef with notes and dynamics. Below it are two treble clef staves, each with a triplet of eighth notes marked *mf* and *espressivo*. Below those are two bass clef staves. The first of these has notes with dynamics *pppp*, *pp*, *ppp < pp*, *p*, *pppp*, *pppp*, *mp*, and *pppp*. The second bass clef staff has a triplet of eighth notes marked *mf* and *espressivo*. The bottom-most staff is a bass clef with a triplet of eighth notes marked *mf* and *espressivo*.

209

*f* *pp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *mf* *fp*  $\leftarrow$  *f* *f* *mf* *mp* *ppp*  $\leftarrow$  *mf* *f* *pp* *sempre* *delicate* *becoming intense*

m a m m a a a m m i m m m m

*pp*  $<$  *p* *pp*  $<$  *p* *pp*  $<$  *p* *pp*  $<$  *p* *pp*  $<$  *p*

*pp*  $<$  *p* *pp*  $<$  *p* *pp*  $<$  *p*

*ppp*  $<$  *p* *pppp*

*pp*  $<$  *p* *pp* *pppp* *pp*  $<$  *p* *ppp* *pp*  $>$  *pppp* *f*

*pp* *sempre*

Moving, animated, ♩ = 94

poco rit. . . . .

A tempo

218

**Bassoon:** *ff*, *p.oub*, *f*, *p*, *f*, *f*, *p.oub*, *f*, *ppp*, *mf*, *f*

**Violin I:** *ff*, *mp.oub*, *f*, *mf*, *f*, *ff*, *p*, *f*, *p.oub*, *f.oub*, *ppp*, *mf*, *f*

**Violin II:** *ff*, *mp*, *f*, *mf*, *f*, *ff*, *p*, *f*, *p.oub*, *f.oub*, *p*, *mf*, *p*, *f.oub*

**Cello/Double Bass:** *ff*<sup>3</sup>, *mf*, *f*, *mf*<sup>3</sup>, *p*, *f*, *mf*, *f*, *pp*, *mf*<sup>5-4</sup>, *f*, *p*, *f*

**Double Bass:** *ff*, *mf*, *f*, *pp.oub*, *f*, *p*, *mf*, *pp.oub*, *p*, *mf*, *p*, *f*, *mf*, *f*

**Lyrics:** m b' ga m k' t' p' t'

**Performance Instructions:** *pizz.*, *arco*, *II ricochet*, *sul pont.*, *ord.*, *5*, *6*, *3*, *5-4*, *6*



*ff*

pa

Musical score for a string quartet, measures 227-232. The score is arranged in four systems, each with a staff. The first system includes a vocal line with lyrics "pa" and a dynamic marking of *ff*. The subsequent systems contain four staves of string music with various performance instructions such as "c.l.b.", "pizz.", "arco", "ord.", "poco sul pont.", "sul pont.", and "left hand pizz.". Dynamic markings range from *p* to *ff*. The time signature changes from 4/4 to 3/4 and then to 8/8.

*p* < *f*.sub

ba a

The musical score consists of five staves. The first staff (treble clef) features dynamics *f*, *p*, *ff*, *p*, *ff*, *p*, *p*, *mf*, *f*, *ff*, *p*, *f*, and *pp*.sub<. Performance markings include *arco*, *pizz.*, *sul pont. 5*, and *sul pont. ord.*. The second staff (treble clef) has dynamics *f*, *p*, *ff*, *p*, *f*, *mf*, *p*, *mf*, *ff*, and *ff*. It includes *pizz.*, *arco*, and *sul pont. 5* markings. The third staff (bass clef) has dynamics *f*, *p*, *ff*, *mf*, *f*, *pp*, *mf*, *f*, *ff*, and *ff*. It includes *pizz. 3*, *arco*, and *sul pont. 5* markings. The fourth staff (bass clef) has dynamics *mf*.sub, *pp*, *mp*, *pp*, *mf*, *f*, *p*, *pp*, *mf*, *ff*, and *ff*. It includes *sul pont.*, *ord.*, and *pizz.* markings. The fifth staff (bass clef) has dynamics *pp* and *ff*. It includes *pizz.* markings. The score is divided into measures by bar lines, with time signatures  $\frac{3}{16}$ ,  $\frac{3}{4}$ , and  $\frac{4}{8}$  indicated.

*pp*  
*schizophrenic*

*p.sub*

*f*

*p*

*poco rit.*

*f*

*A tempo*

k' t' m ba da ba m b' ga m k' t' p' t'

*p*

Musical score for a string quartet, page 257. The score consists of five staves: Bass, Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include pizzicato (pizz.), arco, and sul ponticello (sul pont.). The key signature has one flat (B-flat), and the time signature is 3/8. The piece concludes with the vocal-like syllables "b' a k' t' m ba da ba".

267 *p.sub* *f* *p* *f* *p*

poco rit. . . . . A tempo

m b' ga m bi bi b'm

arco sul pont. 5 pizz. *mf* *p* *pp* *f* *pp* *f* *pp* *ff* *p* *pp.sub* *f* *pp.sub* *f* *pp*

arco 5 sul pont. pizz. arco *mf* *mp* *pp* *f* *pp* *f.sub* *p* *ff* *p.sub* *f* *pp.sub* *f* *pp*

arco sul pont. *mf* *p* *mf* *pp* *f* *pp* *f.sub* *p.sub* *ff* *p.sub* *f* *pp* *f* *pp*

arco pizz. sul pont. ord. *f* *pp* *f* *p* *mf* *p* *f* *pp* *mp* *pp*

The musical score consists of five staves. The top staff is in treble clef and contains the main melodic line with dynamics *pp*, *f*, *ppp*, *f*, *mp*, *f*, and *pp*. It includes performance instructions *lyrical* and *sul pont.*, and features triplet markings. The second staff is in treble clef with dynamics *ff*, *pppp*, *ff*, *mp*, and *f*, and includes the instruction *ard.*. The third staff is in bass clef with dynamics *ff*, *p*, *ff*, *f*, and *pp*, and includes the instruction *pizz.*. The fourth staff is in bass clef with dynamics *f*, *pp*, *ff*, *f*, and *pp*, and includes the instruction *arco*. The bottom staff is in bass clef with dynamics *p* and *f*. The score is written in 7/8 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

*f* *pp* *f* *p<sup>sub</sup>* *fp* *fp* *f* *> p* *f* *ff*

k' m b' a k' l' m ba da ba m b' ga m bi bi b'm a u a i

Musical score for violin and cello with vocal line. The score includes dynamic markings such as *pp*, *ff*, *p*, *f*, *pppp*, *ppmpre*, and *arco*. It also features performance instructions like "sul pont." and "ord." along with various musical notations including triplets, slurs, and bowing directions.

change bow as needed

*p<sup>mpre</sup>*

change bow as needed

*p<sup>mpre</sup>*

Violin I: *pizz.* *p* *arco sul pont.* *ppp < p* *pp < f* *p<sub>sub</sub>* *f*

Violin II: *ppp* *sul pont.* *ff* *ord.* *5* *ppp* *mp* *pp* *mf* *pp* *pp < f* *p<sub>sub</sub>* *f*

Viola: *pizz.* *pp* *5* *f* *arco sul pont.* *ppp < p* *arco* *sul pont.* *ppp* *mf* *f* *pizz. arco* *sul pont.* *ord.* *f* *p* *f* *pp<sub>sub</sub>*

Cello/Double Bass: *pizz.* *f* *p* *5 < mf* *arco* *pp < p* *arco* *sul pont.* *p<sub>sub</sub>* *f*

Final measure: *p < f*



The musical score consists of five systems, each with a single staff and a grand staff. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation includes various dynamics, articulations, and technical markings.

**Violin I:** Starts with *f* and *pizz.* (pizzicato). Dynamics range from *ff* to *p*. Includes a triplet of eighth notes.

**Violin II:** Starts with *f* and *pizz.*. Dynamics range from *pp* to *f*. Includes a triplet of eighth notes and a trill.

**Viola:** Starts with *f*. Dynamics range from *mp* to *f*. Includes a quintuplet of eighth notes.

**Violoncello:** Starts with *f*. Dynamics range from *p* to *f*. Includes a triplet of eighth notes.

**Contrabasso:** Starts with *f* and *pizz.*. Dynamics range from *ff* to *p*. Includes a trill.

a\_ i a\_ k' t' p' a u\_ m\_ ba

The musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is Violin I, the third is Violin II, the fourth is Viola, and the fifth is Cello/Double Bass. The score is in 4/4 time. Dynamics range from *pp* to *ff*. Performance instructions include *arco*, *pizz.*, and *jete attack*. Fingerings (5, 3, 2, 1) and slurs are used to indicate phrasing and technical requirements.

a ka a m pa ta pa i ya ae.

The musical score consists of five staves. The top staff is the vocal line with lyrics 'a ka a m pa ta pa i ya ae.' The second staff is Violin I, the third is Violin II, the fourth is Viola, and the fifth is Cello/Double Bass. The score includes various dynamics such as *ff*, *pp*, *f*, *p*, *mf*, and *mp*. It also features articulations like *sul pont.*, *arco*, and *pizz.*, along with technical markings such as *5*, *3*, and *tr*. The piece is in 4/4 time and begins with a key signature of one flat.

The musical score consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The time signature is 8/4. The key signature has one sharp (F#). The score is divided into two systems, measures 357 and 358. Measure 357 contains the vocal line with lyrics: "m ba a a ka a m pa ta ka a m". The instrumental parts feature various techniques: pizzicato (pizz.), arco, sul ponticello (sul pont.), and trills. Dynamic markings range from fortissimo (ff) to pianissimo (ppp). Measure 358 continues the instrumental parts with similar techniques and dynamics.

564

*f* nasal *mp* ord. *f* *ppp* *f* *mp* *f* *pp sub*

$\text{♩} = 94$   $\text{♩} = 54$

ba i a b' i i i i i a m ba ba ba m i i i a m bi i m m m

*mf* *f* *pp* *f* *mf* *pp* *mp* *mf* *ff* *pp* *ff* *arco* *p* *3* *pp* *3* *ppp* *3* *pppp* *3* *p* *f* *arco* *p* *mp* *pp* *ff* *ppp* *pp* *5* *mp* *f*

570

*ff* *f* < *ff* *p* *sub* < *f* *pp* *sub* < *ff*

*f* <sup>5</sup> *ff* *pp* < *ff*

*exhausted*  
*pp* *senpre*

*sweetly*

— k' t' p' d' m — m — a — m — m — m — u — m — a — a — a — a — a — a — a — m — be.

*sweetly*

*pp*

581

*mp* > *p* *mf* < *f* *pp* *sub*

*a* *m* *e* *a*

*pp* *mf* *pp* *ppp* < *p* *ppp* *pp* < *mf*

*sweetly* *sul pont. light bow pressure* *warm sul tasto non vibrato* *IV poco sul pont.*

*sweetly* *dark* *poco sul pont.* *warm sul tasto non vibrato* *IV poco sul pont.* *sul tasto*

*pp* > *mf* > *pp* *mf* *pp* *p* *ppp* < *mf* *ppp* *pp* < *mf* > *pp* *ppp*

*sweetly* *dark* *poco sul pont.* *pizz.* *III arco poco sul pont.* *molto sul pont.*

*pp* > *mf* > *pp* *mf* *ppp* *mf* *p* < *ppp* < *mf* *mp* *pp* < *mf* > *pp* *ff*

*mp* > *p* *mf* > *pp* *mp* *mf* > *p* *mf* *ppp* < *mf* *ppp* *singing* *ppp* *f* *p* < *f*

*ff* ————— *pp* ————— *f*

*i* ————— *e* ————— *m* —————

*mf* > *p*    *ppp* ————— *f*    *mf* < *f* ————— *pp*

*mf*    *pp* < *p*    *pp*    *p*    < *f*    < *ff*    *ppp*

*sul tasto*    *non vibrato*    *sul pont.*    *singing ord.*    *ord.*    *sul tasto*    *ord.*    *ord.*

*singing*    *molto sul pont.*    *ord.*    *sul pont.*    *sul pont.*    *tr*    *sul pont.*

*ff*    *ppp<sub>sub</sub>* ————— *f* > *pp*    *ppp* ————— *mp*    *pp*    *f*    *pp*

*p* ————— *mf* > *p*    *ppp* ————— *f*    *pp*    *singing*    *ord.*    *poco sul pont.*    *sul pont.*

*p* ————— *mf* ————— *pp*    *p* *5*    *mp* > *pp*    *p* < *mf*    *p<sub>sub</sub>*

*sul pont.*    *poco sul pont.*    *ord.*    *ord.*    *sul pont.*    *ord.*    *sul pont.*    *ord.*

*tr*    *pp<sub>sub</sub>* < *mf* ————— *pp*    *f* *pp<sub>sub</sub>* ————— *f*    *pp*    *f*    *mf*    *f*    *pp* < *f*    *ppp*



Musical score for a string quartet, page 395. The score consists of five staves: Bass I, Violin I, Violin II, Viola, and Bass II. The music is in 3/4 time and features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from ppp to f. Performance instructions include "sul pont.", "animato", "ord.", "espressivo!", "arco", "pizz.", "string muted with left hand", and "arco sul tasto". The score is divided into measures by vertical bar lines.

pp < mp

ppp



Violin I: *pp*, *m*, *pizz.*, *arco*, *espressivo!*, *subduci*, *col legno tratto*, *ord. sul pont.*, *pizz.*

Violin II: *f*, *ff*, *arco*, *espressivo!*, *subduci*, *arco*

Viola: *ppp*, *pizz.*, *arco*, *espressivo!*, *subduci*, *col legno tratto*, *ord.*

Violin III: *p*, *f*, *p*, *ord.*, *pizz.*, *arco*, *espressivo!*, *subduci*, *arco*

Cello/Double Bass: *mf*, *5*, *ff*

The musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features an *animated* section with *arco* and *pizz.* markings, and dynamics ranging from *pp-sub* to *ff*. A *delicate* section follows with *ppp* dynamics. The second staff is also in treble clef with the same key signature and time signature, marked *animated ord.* and *delicate pizz.*, with dynamics from *f* to *ppp*. The third staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, with dynamics from *p* to *ff* and a *delicate* marking. The fourth staff is in bass clef with the same key signature and time signature, marked *ord.* and *delicate*, with dynamics from *p* to *ff*. Performance instructions include *arco*, *pizz.*, *delicate*, and *espressivo!*.

*p* ————— *f* ————— *mf* ————— *f*      *mp* ————— *f* ————— *mp*

be\_ a\_ m\_ be\_

*ff*      *ppp*      *f*      *ppp*      *f*      *p.sub*      *ff*      *p*      *mf*      *f*

*ff*      *ppp*      *f*      *ppp*      *f*      *p.sub*      *ff*      *p*      *mf*      *f*

*ff*      *ppp*      *f*      *ppp*      *f*      *p.sub*      *ff*      *p*      *mf*      *f*

*ff*      *pp.sub*      *mp*      *p*      *f*      *p.sub*      *ff*      *p.sub*      *ff*      *pizz.*      *arco*      *pizz.*

*ff*      *pp.sub*      *mp*      *p*      *f*      *p.sub*      *ff*      *p.sub*      *ff*      *pizz.*      *arco*      *pizz.*

*ppp*      *p*      *f*      *3*      *pp.sub*      *ff.sub*      *5*      *f*      *3*      *p.sub*      *ff*      *p*

*ppp*      *p*      *f*      *3*      *pp.sub*      *ff.sub*      *5*      *f*      *3*      *p.sub*      *ff*      *p*

*tr*

420

*f*

*ff*

*ff* *espressivo*

be a m

*arco* *p* *mf* *f* *pp* *sub* *f* *p* *f* *sub* *ff* *pp* *ff* *pizz.* *espressivo* *arco* *f* *pp* *ff* *ffp* *f*

*pizz.* *arco* *pizz.* *arco* *6* *p* *mf* *p* *mf* *f* *pizz.* *arco* *5* *pp* *ff* *pp* *fff* *arco* *pp* *ff*

*arco* *p* *f* *pizz.* *mf* *arco* *pizz.* *f* *5* *arco* *pizz.* *arco* *harmonic gliss.* *molto sul pont.* *espressivo* *ord.* *pp* *f* *pp* *ff* *ffp* *f*

(tr) *f* *mf* *3* *f* *mf* *f* *pp* *f* *pizz.* *arco* *p* *sub* *ff* *pp* *sub* *ff* *pp* *f* *pizz.* *arco* *f* *pp* *ff* *pp* *sub* *ff*

*f* < *ff*      *p* < *f*      *p* < *f*      *ff*      *p* < *f*      *ff*      *f* < *ff*      *subbnd*  
*pp* *sempre*

*ff*      *pp* *sub* < *f*      *f*      *pp* < *f*      *ffp* < *f*      *ffp* < *f*      *ppp*      *pp* *sempre*

*ffp* < *f*      *ffp* < *f*      *ff*      *pp* < *f*      *ff*      *ppp*      *subbnd*  
*pp* *sempre*

*pp* *sub* < *f*      *pp* < *f*      *ffp* < *f*      *ffp* < *f*      *pp* *sempre*

*pp* < *f*      *ffp* < *f*      *pp* < *f*      *pp* < *f*      *pp* *sempre*

*subbnd*  
*p*

*subbnd*  
*p*

455

♩ = 94

*ppp*  
 m \_\_\_\_\_ be th \_\_\_\_\_ f

*ppp* *ff*

*delicate*  
*ppp* *p* *3* *ppp*

*delicate*  
*ppp* *pp* *<mp*

*p* *f*

*delicate*  
 light bow pressure throughout  
*ppp* *scmpre* *3*

*delicate*  
 light bow pressure throughout  
*ppp* *scmpre* *3* *3* *5* *3*



th a e th f e

*mf* *f* *ppp* *f*

*pp* *ff* *p* *f* *mf* *5*

*ppp*

*ppp*

*p*

*f* *mp* *pp* *f* *<ff*

*sul pont.* *ord.*

*5* *3*

*poco sul pont.* *col legno* *ord.* *sul pont.* *ord.* *sul pont.* *ord.*

*5* *3* *3* *5* *3* *3* *5*

*mf* *ppp* *mf* *ppp*

th th

*mp* *pp*

*pp* *pp sempre*

*ppp* *ppp sempre* *sul pont.* *ord.* 5

*ppp* *mp*

*sul pont.* *ord.* *sul pont.* *ord.* 5 3 3 3

*sul pont.* *ord.* 3 5 6 5 3 3

457

The musical score consists of several staves. The top staff is a vocal line with lyrics: "a th f th a". It features dynamic markings *mf*, *p*, *sub*, *mf*, *ppp*, and *f*. The piano accompaniment includes:

- A grand staff (treble and bass clefs) with a vocal line above it.
- A right-hand piano part with triplets and sextuplets.
- A left-hand piano part with triplets and sextuplets.
- Dynamic markings *pp*, *mf*, *p*, *ppp*, and *mf < f*.
- Technical markings for triplets (3) and sextuplets (6).

*ppp sempre*  
m m m m

*ppp sempre*  
*p* *ppp*

*ppp sempre*  
*pp* *p*

*ppp sempre*  
*pp* *ppp sempre*  
*pp* *ppp sempre*  
*pp* *ppp sempre*

*pp* *ppp sempre*  
*pp* *ppp sempre*

Musical score for voice and piano. The score is written in 2/4 time and consists of six systems of staves. The top staff is the vocal line, with lyrics 'i e th f f f' and dynamic markings *f*, *mf*, *pp*, *f*, *pp*, and *p*. The piano accompaniment includes a right-hand treble staff and a left-hand bass staff. The piano part features various textures, including triplets, quintuplets, and arpeggiated figures. Dynamic markings for the piano include *ppp* and *pp*. The score concludes with a *pp* marking and a page number 55.

Musical score for measures 475-478. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass.

- Violin I:** Starts with *mp*. Measure 475 has a *ppp sempre* marking with a 5th finger fingering. Measure 476 has a *p* marking with a trill (tr) and a 5th finger fingering. Measure 477 has a *mp* marking with a 5th finger fingering. Measure 478 has a *pp* marking with a 5th finger fingering.
- Violin II:** Measure 475 has a *ppp sempre* marking with a 3rd finger fingering. Measure 476 has a *p* marking with a trill (tr) and a 5th finger fingering. Measure 477 has a *mp* marking with a 5th finger fingering. Measure 478 has a *pp* marking with a 5th finger fingering.
- Viola:** Measure 475 has a *ppp sempre* marking with a 3rd finger fingering. Measure 476 has a *p* marking with a trill (tr) and a 5th finger fingering. Measure 477 has a *mp* marking with a 5th finger fingering. Measure 478 has a *pp* marking with a 5th finger fingering.
- Cello/Double Bass:** Measure 475 has a *ppp sempre* marking with a 3rd finger fingering. Measure 476 has a *p* marking with a trill (tr) and a 5th finger fingering. Measure 477 has a *mp* marking with a 5th finger fingering. Measure 478 has a *pp* marking with a 5th finger fingering.

Violin I: arco, ppp, mf, pp, ppp, ppp

Violin II: ppp, p, pp, mf, p<sub>sub</sub>, pp, ppp

Viola: ppp, mf, p<sub>sub</sub>, pp, ppp, exhale/inhale, a, mf

Cello/Double Bass: ppp, mf, ppp, mf 3