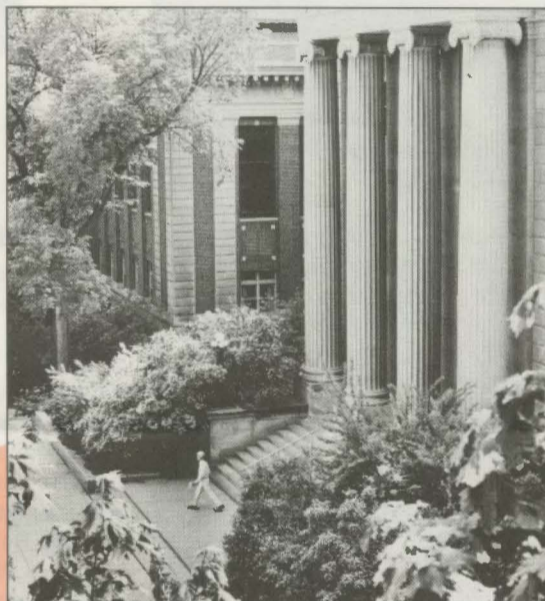


Thank You



14 Chairs Endowed CLA Campaign Raises \$20 Million

By Joyce Wascoe

The CLA Campaign raised more than \$20 million and endowed 14 new chairs for the College of Liberal Arts.

As of June 30, the University as a whole raised more than \$364 million and endowed 127 new faculty positions during the Minnesota Campaign. The successful campaign moved the University into the top five for voluntary private contributions to all colleges and universities. It ranked first among public institutions. With 127 new chairs, the University ranks among the top five public institutions in total number of such appointments.

By all calculations, it was a successful campaign. When the CLA Campaign kicked off in the fall of 1985, however, it

started with little experience in fund raising. Up to that point, CLA development efforts, like those of many public institutions, were modest. There was an annual phone campaign to which the college responded with form thank-you letters.

The campaign began by "scanning donors for people who had given annually over \$500. We found five names," said Julieann Carson, associate dean for institutional relations who headed the College's development initiative.

"I don't know how we had the nerve," said Carson. There were no files, no history on donors, and no computer system in place to track the history of successful alumni.

Usually development offices begin with a deliberate cultivation period of prospects, Carson said. The short time frame for the campaign meant CLA's "cultivation was making sure the name was spelled right."

The efforts paid off. A staff was assembled. Carson oversaw the operation as dean of institutional relations. Journalism and Mass Communication professor Dan Wackman joined the campaign as executive director. John Wolff served as development officer for several months.

A cadre of volunteers, some of them graduates of the college, were brought together, headed by Tom Swain, former executive vice president of the St. Paul Companies, with David Speer, commissioner of the Department of Energy and Economic Development, as vice chair. A second volunteer board, headed by John Severn, dean of students of Breck School, and Tom Lee, senior staff vice president for American Hardware Mutual Insurance Co., was started to raise money for student scholarships and internships.

Because of the campaign, we are "richer in friends and feeling," Carson said.

The campaign changed the culture of the college, she said. The faculty think differently about private giving for their programs. One of the best parts was to "watch an idea come from the faculty, to take it to a donor, and see that same spark occur," Carson said.

The Permanent University Fund (PUF) matching policy was the instrument of success, Carson said. The University had received permission from the State Legislature to use income from PUF to match large gifts for endowed chairs. "That was what made the whole campaign work in our college and every other one," Carson said. "Never before had there been an entitlement like that at any other college in the United States to match money at that magnitude."

continued on page 4

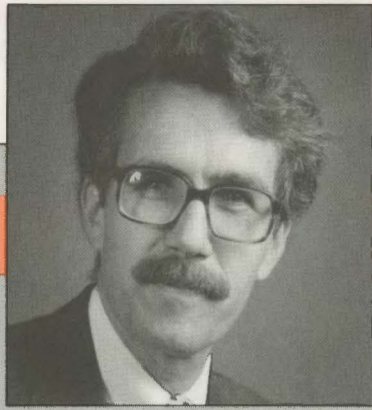
INSIDE

Tour relates U's past p.2
 Peg Wolff's architecture tours of campus will tell you things you never knew about the University of Minnesota.

LUMINA brings the library home p.6
 The University's library catalogue is now accessible from your office or home.



Frasers speak at Commencement . . . p.6
 Mayor Donald Fraser and Arvonne Fraser challenged June graduates to make their world a better place, and Arvonne Fraser made a plea to "recycle, don't pollute."



THE DEAN'S LIST

Associate Dean Craig Swan

Editor's Note: Craig Swan, associate dean and executive officer who is acting dean fall quarter, is the author of "The Dean's List." Dean Fred Lukermann is on a faculty exchange program in England for the quarter.

This issue of *CLA Today* celebrates the successful completion of the Minnesota Campaign. Over \$364 million has been contributed in support of programs at the University, making it the largest such campaign to date by a public university. More than \$20 million comes directly to CLA. In the metropolitan media, the good news about the University did not receive much attention last year. The expression of support and concern for the University as shown in the Minnesota Campaign thus is especially gratifying to all members of the faculty and staff.

Dollars raised are the easiest yardstick by which to measure the Minnesota Campaign at the moment. But the real measure of success will not be found in the financial reports of the campaign. That total will soon be topped by the success of other public universities. For example, Indiana University, Ohio State University, and the University of California at Berkeley are all in the midst of campaigns with similar financial goals. The true measure of success of the Minnesota Campaign will be in the impact of new opportunities for excellence by faculty and students. It is these opportunities that are the focus of *CLA Today*.

While the newspapers have been filled with stories of what went wrong, the Dean's Office wants you to know what went right. One of the most interesting pieces of good news is the June newsletter from the College Honors program that describes the plans of graduating seniors. These plans range from commitments to public service and the start of careers in business to plans for continued education. The record of personal achievement and fulfillment of these students is a continuing source of pride to all members of the faculty.

The most recent report of external research funding awarded to members of the College faculty shows a substantial increase over last year. This is the fourth year of increased external funding. These monies are awarded on a basis of national competitions involving proposals from universities and colleges across the country. Our success over a period when the competition has become stiffer and research funds less available is a strong record of accomplishment by the faculty and should be a source of pride to everyone in the state.

One major program made possible by the Minnesota Campaign is the McKnight Land Grant Professorships. Established two years ago, the program provides nine professorships awarded each year on a competitive basis to the most outstanding young faculty from across the University. Of the 18 McKnight Professors identified to date, seven are members of the CLA faculty, a ratio that is almost double our representation in the University faculty. We have been successful in attracting some of the brightest young faculty to Minnesota. We have had similar recent successes when we have been able to hire at more senior levels. Faculty have been attracted to the College because of the quality of life of the state and a sense that important teaching and research were possible at the University of Minnesota. For many of these people, the success of the Minnesota Campaign was an important indicator of support for the University.

With the budgetary difficulties that face all states, the margin of excellence in public universities will continue to be found in the measure of private support. The campaigns at other universities will help define the competition that we must face in the future. Those public universities that are most successful and can contribute most to society will be those with the broadest base of public support. This public support will need to manifest itself not only in financial support but also by those willing to stand up and speak out for the quality and importance of the University. We have made an important and significant beginning. In partnership with the people of the state, we can succeed.



These Groups are Made for Walking

By Jeanine Halva-Neubauer

Stroll around campus with Peg Wolff and you'll likely discover that:

- Johnston Hall, now the home of the CLA administration and the Graduate School, was originally a temporary classroom building that was meant to be a mirror image of Morrill Hall.
- the sculpture positioned outside the Armory Building was created by a female in 1906 and includes the names of nine University students who died in the Spanish-American War.
- Folwell Hall was the first building in which faculty helped design classroom space.
- the columns flanking Kolthoff Hall are freestanding. Pillars were added at the insistence of then-president O. Meredith Wilson, who was concerned with maintaining the Mall's visual unity.

Wolff, educational programmer for the Coffman Union Visual Arts Program, began her architectural walking tours of campus in 1983. The lunch-hour tours, while sponsored by Coffman Union Galleries, are done on Wolff's own time.

Eight tours are conducted annually. Half focus on the old (pre-1908) campus, the other on the Mall area. During her walks, Wolff reveals interesting structural features and anecdotes, as well as building cost, construction date, and architect. Wolff also provides a summary of the University's early history, along with an overview of period architecture and landscape architecture.

The mall tour includes Johnston, Northrop, Ford, and Murphy halls, as well as Walter Library and Coffman Memorial Union.

The old campus tour emphasizes the various revival styles of 19th-century buildings: Burton, Eddy, Jones, Folwell, and Pillsbury halls, as well as the Armory Building.

In 1908, University Regents voiced concern over the eclectic styles of architecture evident on the sprawling campus. In an effort to create some type of visual cohesion, a competition was held. The contest's goal was to develop an architectural plan with a consistent visual theme.

An architect named Cass Gilbert, who also designed the State Capitol, won the event, but his 30-structure layout—based on the Acropolis—proved too costly to implement. It also was impractical—access was gained by water, as his plans called for buildings to line and face the Mississippi River. Nevertheless, the neoclassical style of the present-day Mall reflects his prize-winning design.

But Wolff cautions that similarities among Mall buildings cannot be attributed to Gilbert alone. The University hired an architect in 1907 to create and maintain a unified campus layout. She also notes that Thomas Jefferson's views on architecture influenced the Mall's appearance, for he believed architecture should affect social behavior.

One manifestation of Jefferson's notion is seen in older Mall buildings, Wolff said. Edifices such as Northrop and Smith halls appear to be built upon a pedestal, with several steps leading to a main entrance flanked by fluted columns, as if entering a temple of learning. Wolff refers to these hallowed-looking halls as "temples of higher education."

In contrast, newer Mall buildings rest more on the ground, Wolff said, thus, appear less formal and intimidating, and more accessible to people.

Sculptural friezes on Mall buildings also differ from those displayed on the old campus. Where decorations once told a story (as with an artist and his easel on Burton Hall), Wolff said that the newer friezes become allegorical. For example, the open book and lamp over Johnston Hall's entrance denote the book of knowledge and the lamp of wisdom.

Wolff collected her materials—culled mostly from newspapers, magazines, archival notes, oral histories, and written histories about the University, the area, and architecture—as a way to become familiar with her surroundings. A Bostonian, she knew little about Minnesota when she arrived to pursue an M.A. in Art History. By studying the University's past through its architecture, she feels she has acquired a better understanding of the campus as well as

CLA *today*

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The University of Minnesota is an equal opportunity educator and employer.

Fred Lukermann
Dean

Joyce Wascoe
Editor

Jeanine Halva-Neubauer
Bill Hoffmann
Staff

Deborah Stika
Designer



Top to bottom: Jones Hall, circa 1900, once called the Physics Building, now houses the Art History department. The Armory, completed in 1896, is visible, lower right.

Old Main in flames in 1904. Insurance monies helped finance the construction of Folwell Hall three years later.

This Walter Library frieze shows a male figure representing Wisdom, with female figures depicting Agriculture, left, and Industry, right.

Peg Wolff, detailing architectural features seen on her campus walking tour.

of the region.

Tour participants often tell Wolff that they, too, have an increased awareness of the area after learning of its visual and historical developments. "People leave the tours feeling more informed," she said, "as if they belong to something with a past as well as a present."

In the future, Wolff hopes to expand her walks to include the West Bank, St. Paul campus, and underground buildings.

Tours usually include about 18 people, mostly students, faculty, staff, alumni, and conference visitors. They are free and open to the public; no reservations are required.

For further information, call (612) 625-9617. ■

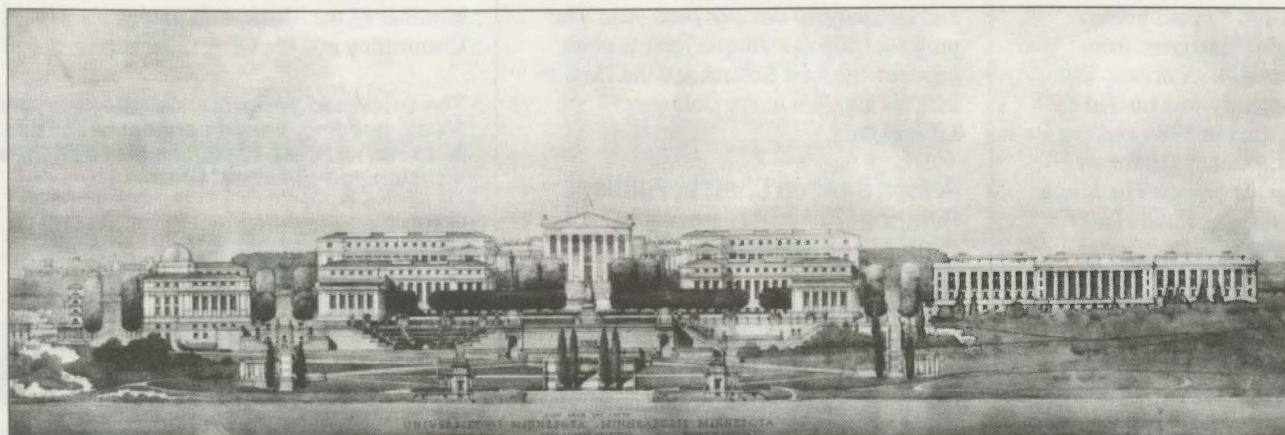


WHAT THE STUDENTS ARE DOING

Mary Hayano

■ **Mary Hayano**, Fridley, has an Individually Designed Interdepartmental Major based upon her interest in women and minorities in the United States. She recently interned with the Minneapolis Department of Civil Rights, conducting on-site compliance checks for the city's Affirmative Action program. Active in the University's Student Organization Against Racism, the senior's future plans include law school, where she hopes to specialize in immigration law or become an advocate for Asian refugees. ■ The annual Allan T. H. Bluhm Award winner is honors student **Maria Carlson**, a double major in English and Biology. This honor is given to "a member of the junior class who has shown exceptional leadership and service (and) who has earned funds toward his or her education." Carlson, a St. Cloud native, received a stipend and trophy for the award. ■ **Gordon Regginti**, American Indian Studies and Mass Communication, has been editor of *The Circle*, a Native American newspaper, since February. Under his leadership, the paper has doubled subscribers, tripled advertising revenue as well as staff, and expanded from 12 to 32 pages. It is a monthly publication that focuses on local and state news from a Native American perspective. Regginti estimates readership from subscriptions and free newsstand distribution is 20,000. The Ball Club, Minn., native plans to continue as editor upon graduation. ■ Recent American Studies graduate **Lora Pollari**, Minneapolis, has been named director of the University's Community Service Activities office. This new program, administered by the Office of Academic Affairs, hopes to recruit students to perform community service work on a volunteer basis. ■ Honors senior **T. Mike Davis**, Bayport, has won a Fulbright teaching assistantship. A double major in Ger-

man and Scandinavian Languages, Davis will be teaching high school in Mattersburg, Austria, this year. ■ **Richard Ouellette**, St. Paul, and adult special **Nancy Ninteman**, Minneapolis, were awarded summer internships in Los Angeles by the Academy of Television Arts and Sciences. Ouellette, a recent Speech-Communication graduate, interned in promotions and publicity with KCOP-TV; Ninteman worked in network programming development with CBS. Only 23 positions were awarded nationwide. ■ The cover artwork of this newsletter was sketched by St. Paulite **Marie Hammond**, a recent honors graduate in Speech-Communication with a Studio Arts minor. ■ The Office of Special Learning Opportunities has awarded seven students alumni-funded grants for fall-quarter internships. **Tina Burnside**, Minneapolis, Journalism and Mass Communication, is a trial assistant and investigator for the Hennepin County Public Defender's office; **Jim Hoepfner**, Eau Claire, Wis., Spanish, is working with Hispanic youth and Spanish-speaking senior citizens at Centro Cultural Chicano in Minneapolis; **Troy Linck**, Fort Collins, Colo., Studio Arts and Urban Studies, is assisting with the redevelopment plans for Block E in Minneapolis for the Downtown Council; **Laura Nordwall**, Brooklyn Park, Speech-Communication, is developing a program to help Red Cross workers communicate with people from other cultures; **Lynne Rasmussen**, Monticello, Political Science honors, also is working in the Hennepin County Public Defender's office; and honors students **Andrea Roslansky**, Plymouth, Speech and Hearing Science, and **David Sandberg**, Anoka, Psychology, are developmental therapists for exceptional children at Minneapolis Children's Medical Center.



Portion of the prize-winning design submitted by architect Cass Gilbert to lend visual unity to the campus. The Mississippi River is in the foreground.

Your Gifts Have Made a Difference

continued from page 1



Isaac Bashevis Singer

David E. Edelstein-Thomas A. Keller Jr. Land Grant Chair in Creative Writing

The visit of Nobel Prize winner Isaac Bashevis Singer to the College of Liberal Arts in spring 1985 marked the very beginning of the campaign for the College of Liberal Arts. His appearance inaugurated a new \$1 million endowment for creative writing, which will continue to bring internationally known writers to campus and to the Twin Cities community. An African writer will come this year. The endowment also funds a \$7,500 fellowship for a promising graduate student in writing and makes it possible for as many as three local writers to join the creative writing staff each year as writers-in-residence. The chair was named for David E. Edelstein and Thomas A. Keller Jr., two men who met at the University of Minnesota more than 60 years ago. It was funded through the generous contributions of family and friends of the two men and Ruth Easton, in particular, Mr. Edelstein's sister.



Ted Koppel's ABC-TV program, "Viewpoint."

Silha Center for the Study of Media Ethics and Law

The Silha Center for the Study of Media Ethics and Law was officially dedicated Feb. 23, 1987, on national television when Ted Koppel hosted ABC's "Viewpoint" program from Northrop Memorial Auditorium. The Silha Center originally was funded by Otto and Helen Silha in 1984 and the Silhas gave an additional gift for an endowed chair in the center. The *Minneapolis Star and Tribune* Fund also provided support. The Silha Center involves faculty and students in research and publication projects about media ethics and law, and provides opportunities for dialogue between researchers and professional journalists.

Union Pacific Endowed Chair in the Center for Early Modern History

Michael Pearson, from the University of New South Wales, Australia, will be the first visiting professor this year in a new rotating chair in early modern history. A gift from the Union Pacific Corporation in honor of Union Pacific

head and University graduate William S. Cook established an endowed professorship and provided research support for the Center for Early Modern History. It is one of the few centers in the country doing research in comparative world history from the 14th to the 18th centuries.



Winton Chair in the Liberal Arts Paul W. Frenzel Chair in Liberal Arts

The College of Liberal Arts is the recipient of two innovative, major gifts for chairs in the liberal arts. The chairs are not designated for a specific area and their final location will be determined by the donors and the dean of the College. This gives the College the flexibility to place a chair where it will do the most good. For the Winton Chair, the College will search for an extraordinary scholar who is challenging traditional thought. The initial appointment for the Frenzel Chair will be made in literary studies, medieval studies, international relations, or arts and archeology. The Winton Chair was given by Sarah (Penny) Winton and David Michael Winton. The Frenzel Chair was given by the Frenzel Foundation of St. Paul in honor of Paul W. Frenzel, who was a graduate of the Law School.

Distinguished Visiting Professorship in the Interdisciplinary Study of Law and Language in Memory of Frederick W. Thomas

In honor of Frederick W. Thomas, the law firm of O'Connor and Hannan and other friends of Thomas have established the Distinguished Visiting Professorship in the Interdisciplinary Study of Law and Language. The gift will bring a distinguished visiting scholar who is an expert in the relationship between law and language to campus each year. The professorship is a unique joint venture between the Law School and the Department of English in the College of Liberal Arts.

Arleen Carlson Chair in Political Science Curtis L. Carlson Chair in Economics

As part of their \$25 million gift to the University, Curt and Arleen Carlson endowed two chairs in CLA, the Arleen Carlson Chair in Political Science and the Curtis L. Carlson Chair in Economics. The two departments both are in the process of searching for senior scholars in their respective fields to fill those positions.

Chair in Finnish Studies

The government of Finland has pledged \$250,000 toward an endowed

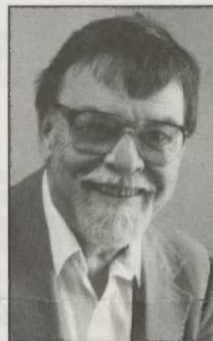
chair in Finnish Studies. The chair, which will be housed in the Center for Finnish Studies in the Department of Scandinavian Studies, will bring visiting Finnish scholars to teach beginning this academic year. David Speer, Honorary Vice Consul for Finland, and K. Börje Vähämäki, associate professor of Finnish and chair of Scandinavian Studies, proposed the chair to the Finnish government.

Hathaway-Meehl Endowed Chair in Clinical Psychology

The royalties from the Minnesota Multiphasic Personality Inventory (MMPI), which were bequeathed to the University from the Starke and Virginia Hathaway estate, are the base for the Hathaway-Meehl Endowed Chair in Clinical Psychology. Starke Hathaway, a former Psychology professor, and Paul Meehl, a Regents' Professor in the Department of Psychology, developed the MMPI in the 1940s. It continues to be used around the world.



Starke Hathaway

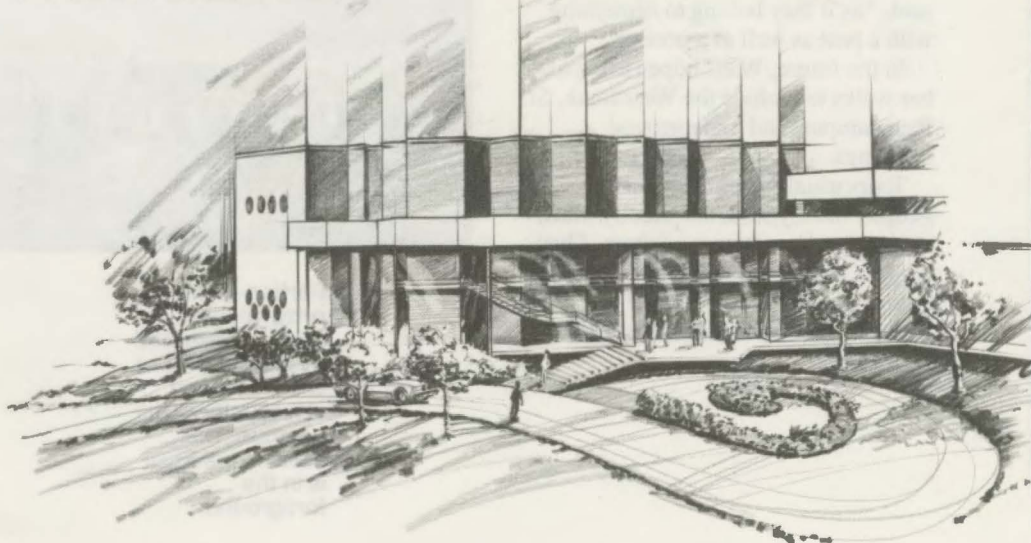


Paul Meehl

Performance Laboratory Addition to the School of Music

More than \$1 million has been raised during the CLA Campaign for the performance laboratory addition to the School of Music building, but it is still an unfinished dream. The proposed 1,000-seat performance hall would be the ideal laboratory for student opera productions, orchestra, chorus and band performances, and lectures. The three-story glass-enclosed lobby in Ferguson Hall will wrap around the back of the building and connect to the performance hall, which will overlook the Mississippi River. Four large gifts have initiated the fund drive for the new building while legislative appropriations are pending: Ethel Hitchcock, who received her bachelor of arts degree in the 1930s with a major in education and a minor in music, left a bequest of \$750,000 for the School of Music; Elinor Bell, who is a member of the Music Laboratory Committee and the CLA Campaign

The proposed performance laboratory addition to Ferguson Hall, the School of Music building, would connect to the east of the building and overlook the Mississippi River. Ferguson Hall and the addition were designed by architects Winston and Elizabeth Close.



Board, has donated \$100,000; Donald Lucker, former president of Precision Sheet Metal Inc., has pledged \$100,000; and the MAHADH Foundation approved \$100,000 for the School of Music.

The performance laboratory addition to Ferguson Hall failed to receive approval in the State Legislature last spring when the Legislature decided against passing a bonding bill. It is expected to go before the Legislature again next year. The projected cost for the music addition is \$8.4 million.



Dance students in the Peik Hall studio.

Sage Cowles Land Grant Chair in Dance

This year, the Department of Theatre Arts and Dance hopes to bring American choreographer Agnes George de Mille to campus as one of the first guest lecturers made possible by the Sage Cowles Land Grant Chair in Dance. It



will provide a series of visiting teachers and choreographers. A continuing effort is under way to raise additional funds for the program and to provide scholarship support for students. The chair was given by Sage and John Cowles.

Raymond O. Mithun Land Grant Chair in Advertising

Raymond O. Mithun, one of the founders of the Campbell-Mithun Advertising agency, donated a land grant chair in advertising to the School of Journalism and Mass Communication. The Mithun Chair will enable the School to build upon existing strengths to create one of the top programs in advertising education and research in the United States.

Lowell W. Hellervik/PDI Professorship in Organizational and Counseling Psychology

Personnel Decisions Inc. and its president, Lowell W. Hellervik, have pledged \$250,000 to establish a professorship in organizational and counseling psychology. Holders of the professorship will research behavioral change and assist the departments of Psychology and Educational Psychology at the University to become the premiere locus for the study of psychology in the world. The professorship will attract and retain highly eminent professors in the field who will be appointed in the Department of Psychology for three to five years. It is the current intention that the first term appointment should come from the Department of Educational Psychology.

Elmer L. Andersen Chair in Corporate Responsibility

The H. B. Fuller Company Foundation endowed the Elmer L. Andersen Chair in Corporate Responsibility in the College of Liberal Arts and the Carlson School of Management. Representatives from the College of Liberal Arts and the Carlson School of Management are in the midst of an international search for a distinguished scholar in this field. The holder of the chair will be asked to develop undergraduate courses that will appeal to a wide University student audience as well as to supervise Ph.D. candidates.

Writing Across the Curriculum

A \$1 million gift from Deluxe Corporation will help launch a University-wide program for research on writing and will be the research arm for the new Writing Across the Curriculum Program in the College of Liberal Arts. In addition, a \$75,000 gift from the Bemis Company Foundation will support the College of Liberal Arts Writing Across the Curriculum Program in its efforts to improve the writing of engineering students.

Writing Across the Curriculum emphasizes improving writing in all areas of study.



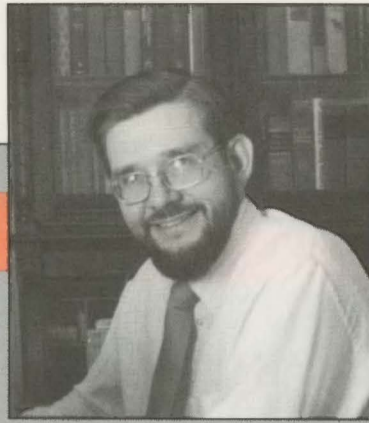
CLA PEOPLE... OUR VOLUNTEERS

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WHAT THE PROFS ARE DOING

Gary Jahn

■ Following a national search, **Gary Jahn**, Russian and East European Studies, was named editor of the *Slavic and East European Journal*, the major U.S. journal on Slavic language and literature. On-campus publication begins next July; editorship continues for five years. Associate editor is **Leonard Polakiewicz**, also of Russian and East European Studies. ■ **Dean Billmeyer**, Music, earned second place at the Fifth Dublin International Organ Festival. Twenty-three organists participated in the competition, based upon references and a vita. Only organists born after 1953 were eligible to enter. ■ **Alan Isaacman**, History, was awarded \$15,000 from the American Council of Learned Societies/Ford Senior Fellowship for his project, "Commodity Production, Rural Differentiation, and Peasant Social Protest in Colonial Africa: The Mozambican Forced Cotton Regime." ■ **Elaine Tyler May**, American Studies and associate dean, has been published by Basic Books. May, who studied middle-class life during the era, argues that Cold War politics affected nearly all aspects of U.S. family life during the 1950s. ■ **Judine Mayerle**, Speech-Communication, was one of 22 faculty members chosen nationwide to attend the first Academy of Television Arts and Sciences faculty seminar, held in Los Angeles in November. ■ **Ronald Sousa**, Spanish and Portuguese, has translated *The Passion According to G.H.* by the late Brazilian writer Clarice Lispector. His English rendition of this Portuguese work was published by the University of Minnesota Press in September. ■ The Meet the Composer/Reader's Digest Commissioning Program has awarded \$12,500 to **Dom-inick Argento**, Music. This new program is funded by Reader's Digest and the National Endowment for the

Arts. Thirty-nine composers received monetary awards, ranging from \$6,000-\$45,000. ■ Studying the impact of computer systems on group decision-making are **Scott Poole**, Speech-Communication, and **Gerry DeSanctis**, School of Management, with the help of two grants: \$400,000 from the National Science Foundation and \$37,000 for computer equipment from the NCR Corp. ■ *The Computer Story* by **Irving Fang**, Journalism and Mass Communication, has been published by Rada Press of St. Paul. The book discusses the intellectual and technological forces behind the computer's development—and where such forces may lead. ■ A Fulbright Senior Scholar Award was given to **Susan Geiger**, Women's Studies, to study women involved in Tanzania's nationalist political struggle in the 1950s. Geiger recently completed five months of research in that country. ■ **Mark Snyder**, Psychology, received a three-year grant from the National Science Foundation to study motivational foundations of behavior. Also, W. H. Freeman has published *Public Appearances/Private Realities*, a book in which Snyder explores how and why people act as they do in social situations. ■ **Christopher Sims**, Economics, and **Rutherford Aris**, Regents' Professor of Chemical Engineering and professor in Classical Civilization, were elected fellows of the American Academy of Arts and Sciences at the group's annual meeting. ■ The Prisma Institute in Folwell Hall has published *Lucha: The Struggles of Latin American Women*, the second volume in the Minnesota Latin American Series. Edited by **Con-nie Weil**, Geography and Latin American Studies, the work examines the life of Latin American women. The cross-disciplinary series focuses on groups whose interests have been ignored or thwarted in social change processes.

CLA facts



Walter Library

Dedicated in 1924, Walter Library was named after Frank K. Walter, University Librarian from 1921 to 1943 and organizer of the Library School in 1928. Before this, the library was housed in Old Main and Burton halls. Although architectural plans began before World War I, construction did not start until the war's end. Upon completion, Walter Library had seating space for about 1,500 students and shelf space for 1.5 million volumes (current figures are approximately the same), and was regarded as one of the finest research facilities in the nation.

COLLEGE *news*

Gov. Perpich Calls for New Studio Arts Building

Gov. Rudy Perpich toured the Studio Arts Building this summer and said it was beyond renovation and should be replaced. Maintenance costs and U.S. Occupational Safety and Health Administration requirements make the

upkeep very expensive. CLA and University administrations also have established a committee to plan for a building to house English, Composition, and related humanities units.

Dean Fred Lukermann is on leave fall quarter to participate in a faculty exchange between the Department of Geography and University College London. He will return to the Dean's Office Jan. 1. **Craig Swan**, associate dean and executive officer, has assumed the dean's duties this quarter.

The Center for Advanced Feminist Studies (CAFS) has been awarded a four-year, \$225,000 Rockefeller Foundation Humanists-in-Residence grant. The grant will support a fellowship program with two resident scholars each year. The program's subject will be "Theorizing Diversity: The Social Construction of Difference." CAFS was founded in 1983 to provide opportunities for graduate and postgraduate research in the interdisciplinary study of women and gender.

CLA's Institute of International Studies has been designated as a National Resource Center in undergraduate international studies by the Department of Education under Title VI. The institute expects to receive \$300,000 over a three-year period beginning this fall.

Four current or former faculty members died during the summer. **Herbert Feigl**, former Regents' Professor of Philosophy, died of cancer in June. He

was 85. Feigl was founder of the Center for Philosophy of Science. He was a member of the Vienna Circle, which developed the doctrine of logical positivism. **Robert Buehler**, professor of Statistics, died in July. He was 63. He was chair of Theoretical Statistics from 1973-78. In his honor, the Statistics faculty is establishing an annual Buehler prize for an outstanding undergraduate in Statistics. **William Heron**, former Psychology professor, died in July. He was 91. Heron explored the use of hypnosis in childbirth and dentistry, and he was past president of the American Society of Clinical Hypnosis. **Harold Allen**, emeritus professor of English and Linguistics, died in July. He was 85. Allen played a key role in the development of both departments. The English Department made a donation to the American Cancer Society in his memory; the department will add to the donation if others wish to contribute.

Funding for CLA research increased substantially for the 1988 fiscal year, which ended June 30. CLA faculty submitted 154 grant proposals, of which 94 received awards totaling \$6,181,458. During the previous year, the College received \$4,229,808.



Photo by Bill Hoffmann

Charlene Mason, director of the University Libraries' new LUMINA computerized catalog system, explained the system's new features—catalog searching by computer at home and office, and expanded free delivery of library materials to faculty and academic staff on the Twin Cities campus.

Library On-line Catalog Adds Remote Access, Book Delivery

By Bill Hoffmann

Welcome to the growing world of the University's computerized library catalog and search system, known as LUMINA (Libraries of the University of Minnesota Integrated Network Access).

Last fall, LUMINA went "on-line" at nearly 80 terminals on the Twin Cities campus. LUMINA has catalog entries for all 19 library collections on campus, including the Law Library. The on-line LUMINA catalog lists books by author, subject and title, and lists periodicals (journals, magazines, newspapers) by title or subject.

Now, the LUMINA catalog is available to alumni, faculty, and staff on their on- or off-campus computer screens. Also, the new "LUMINA to U" service provides book and journal article delivery directly to faculty and academic staff on the Twin Cities campus.

Faculty, staff, and alumni can search any of the University Libraries' 1.5 million entries directly from their office, home or anywhere in the United States by using a telephone computer modem and appropriate communications software. For information about computer access to LUMINA, call (612) 626-2272, 8 a.m. to 5 p.m. on weekdays, and 7 to 10 p.m. on Thursdays.

In addition, computer terminals with direct access to LUMINA are available at other locations, such as the academic computing labs. Direct access locations

are expected to be installed in the future in each campus dormitory. Terminal access also is available at the University's coordinate campuses, as well as in libraries of state agencies, such as the Legislative Reference Library, and at state universities, and most main public library buildings in the Twin Cities, the state, and the region.

Material not yet available in LUMINA includes government publications, maps, music scores, sound recordings or other audio-visual materials, as well as individual articles in periodicals. Library users who need assistance may ask a library staff member.

LUMINA is on-line Monday through Friday, 7 a.m. to 1 a.m., Saturday 9 a.m. to 1 a.m., and Sunday noon to 1 a.m. Catalog processing is done during hours when LUMINA is off-line.

Alumni must be members of the Minnesota Alumni Association or Century Council to obtain borrowing privileges. Nonalumni also may join the association for an annual fee of \$25. For information, call (612) 624-2323. A corporate special privilege card may be issued to a company or agency in the name of an individual. For information, contact Wilson Library Circulation at (612) 624-2882, between 9:00 a.m. and 3:30 p.m., Monday through Friday. Others interested may borrow through their public or academic libraries using interlibrary loan systems.

CLA *tomorrow*

NOVEMBER

Exhibits

Thru Dec. 2 "Fact: A Picture is Worth a Thousand People," by Tom Foley, University Relations photographer, depicting demography of Twin Cities campus thru photos, Coffman Union Gallery, 10 a.m.-3 p.m. weekdays. For information, call 625-7981

Thru Dec. 11 "David Shippee: People and Places of Far Western China," University Art Museum, Northrop galleries. For

information, call 624-9876
***Thru Dec. 31** "In the Realm of the Wild: The Art of Bruno Liljefors of Sweden," wildlife paintings, Bell Museum of Natural History (no charge Thursdays). For information, call 624-1852

Lectures

18 "Revolution and the Agrarian Bourgeoisie in El Salvador and Nicaragua," Jeffery Paige, Sociology, University of Michigan, sponsored by Sociology and Program in History and Society, 12:15 p.m.,

710 Social Sciences Tower. For information, call 624-4300

Performances

***11,13,17,19,27** Traditional version of "A Midsummer Night's Dream," by William Shakespeare, a comedy of romantic entanglements and sexual power struggles, University Theatre, 8 p.m. (3 p.m. Sundays), Thrust Theatre, Rarig Center. For information, call 625-4001

***12,18,20,26** Modern version of Shakespeare's "A Midsummer Night's Dream," see above listing
***25-27,29-30** "Nutcracker," Pacific Northwest Ballet and Minnesota NorthWest Ballet School, Northrop Auditorium, 8 p.m. (2 p.m. and 8 p.m. Friday-Sunday). For information, call 624-2345

***28-30** "The Hostage," by Brendan Behan, story of a British soldier held captive in a bawdy Irish pub, University Theatre, 8 p.m. (5:30 p.m. Wednesday), Experimental Thea-



tre, Rarig Center. For information, call 625-4001
30 Symphonic Band, directed by Barry Kopetz, 7:30 p.m., North Star Ballroom, St. Paul Student Center. For information, call 624-1069

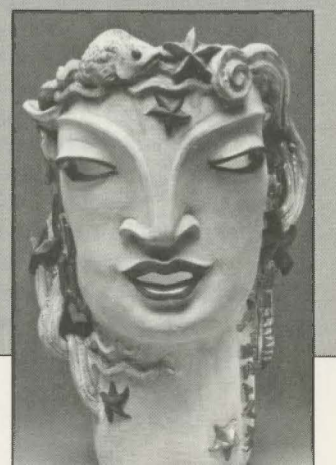
DECEMBER

Commencement

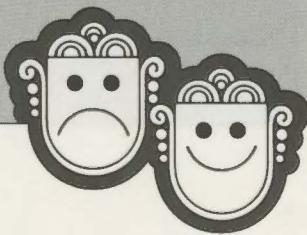
11 CLA Commencement, 1 p.m., Northrop Auditorium. For information, call 624-2848

Exhibit

Thru Jan. 8 Art Pottery of the Midwest, organized by Marion Nelson, Art History, University Art Museum, Northrop galleries. For information, call 624-9876



Art Pottery Exhibit



In the future, funding may be sought from the legislature to add academic and professional data bases to the LUMINA system, Charlene Mason, director of the LUMINA system, said. These include educational and psychological indexes. Local data bases, such as an all-university course catalog and an index of faculty research areas, also may be added.

The "LUMINA to U" service provides delivery of books and photocopies of journal articles from all disciplines in the catalog to faculty and academic staff on the Twin Cities campus. The new system supplements the existing discipline-related document delivery services in the Biomedical, St. Paul, and Walter libraries.

For information about ordering books or photocopies of journal articles, call (612) 626-2260. Book delivery is free. Photocopies cost \$2.50 for each article, with a 50-page limit.

"It's a time-saver," Cherie Weston, coordinator of "LUMINA to U," said. For instance, if a book ordered is not on the shelf, a recall or search for the item is initiated automatically, thus saving the user two trips to the library. Frequent users of the new delivery service have been faculty on the St. Paul campus requesting materials located in Walter and Wilson libraries on the Minneapolis campus, Weston said.

Weston hopes the service will be expanded to include graduate students, civil service staff, and undergraduate students. It might have to wait until the circulation system is on-line and until pick-up and return points are established in campus libraries, she noted.

Mason stressed that it will always remain important for researchers to personally go to the library, not only because some materials, such as reference books, must be used in the library, but also to better establish working relationships with the librarians.

A grand celebration of the LUMINA system will be held in the libraries this fall after the final 350,000 entries are loaded into the LUMINA system, Mason said. ■

ALUMNI *news*

Arvonne and Don Fraser Address Spring Commencement

Minneapolis Mayor Donald Fraser challenged June CLA graduates to strengthen the family, to cope more effectively with a political world that is becoming more precarious, and to regain the capacity for wise governance at all levels.

Arvonne Fraser, senior fellow at the Humphrey Institute and director of the Women, Public Policy and Development Project, who joined her husband on the podium, told the students that they are faced with a world that has created the power to destroy itself as well as tremendous new options that involve terrible dilemmas. "Questions posed by genetic engineering are not for just geneticists or engineers to decide," she said. "There are new ethical questions—the kind of judgment questions liberal arts education teaches you to make...."

Donald Fraser recommended new public policies that value and undergird children and the family, and replace current policies, "including the partial disaster known as welfare."

In the international area, he said, "the U.S. should return to its earlier leadership role in the development of new international systems that can help to manage relationships among nations."

To promote wise governance, Donald Fraser said people should encourage able persons to enter public service, provide more public finance of campaigns to end the role of the Political Action Committees, and perhaps limit campaign spending.

Arvonne Fraser advised students to spend one-twentieth as much time on their country as they do on their bodies and the nation would be in great shape. She also told students to "recycle, don't pollute." ■



Arvonne Fraser



Donald Fraser

Alumni May Nominate Outstanding Professors

Alumni, faculty, and students are encouraged to submit nominations for the CLA Distinguished Teacher Awards and the all-University Horace T. Morse-Minnesota Alumni Association Awards.

The Distinguished Teacher Award recognizes faculty who are outstanding teachers and scholars. The Horace T. Morse-Minnesota Alumni Association Award recognizes faculty who have made outstanding contributions to undergraduate education in teaching

and advising, academic program development, and educational leadership. A committee of CLA faculty, alumni, and students reviews nomination dossiers and recommends winners to the dean. Award winners receive \$2,000.

Faculty may be nominated for either award or for both. For further information and nomination forms, call the CLA Faculty Affairs Office, (612) 624-9839. ■

Alumnus Max Shulman Dies at 69

Alumnus Max Shulman, who created the Dobie Gillis character for television and movies, died in August in Los Angeles. He was 69.

Shulman began his career as a humor columnist for *The Minnesota Daily*. His first comic novel, *Barefoot Boy With Cheek*, was about college life. He also wrote *Feather Merchants*, *Zebra Derby*,

and *Rally Round the Flag, Boys!* His screenplays included *Housecalls*, *Always Leave Them Laughing*, *Confidentially*, *Connie*, and *Half a Hero*. The Dobie Gillis character appeared in the motion picture, *The Affairs of Dobie Gillis*, and the TV series, "The Many Loves of Dobie Gillis," which appeared from 1959 to 1963. ■

Performances

*1 "A Midsummer Night's Dream," by Shakespeare (modern version), 8 p.m., see Nov. 11 listing
1 Chamber Singers, School of Music, a holiday concert, directed by Thomas Lancaster, 8 p.m., House of Hope Presbyterian Church. For information, call 624-1069

*1-3 "Nutcracker," (2 p.m. and 8 p.m. Saturday), see Nov. 25 listing
*2 "A Midsummer Night's Dream," by Shakespeare

(traditional version), 8 p.m., see Nov. 11 listing
2 New Music Ensemble, new works by Music faculty, directed by Alex Lubet, 8 p.m., Ferguson Recital Hall. For information, call 624-5093

JANUARY

Exhibits

22-March 12 "The Eye and the Heart: The Watercolors of John Stuart Ingle," by University of Minnesota-Morris art professor, University Art Museum, Northrop galleries.

For information, call 624-9876

22-March 19 "Picture Perfect: Recent Color Still-Life Photography," organized by Fiona Irving, curator of American art at the University Art Museum, Northrop galleries. For information, call 624-9876

Performances

*13 Faculty Debut Recital Series, featuring Music professors Almita Vamos, violin, and Roland Vamos, viola, 8 p.m., Ordway Music Theatre in St. Paul.

For information, call Ordway ticket office, 224-4222



Peking Opera

*13 Peking Opera Theatre, 8 p.m., Northrop Auditorium. For information, call Northrop ticket office, 624-2345

Basel Ballet



*23-24 Basel Ballet, 8 p.m., Northrop Auditorium. For information, call Northrop ticket office, 624-2345

FEBRUARY

Performances

*10-12, 16-19 "The Trojan Women," a tragedy by Euripides, University Theatre, 8 p.m., Thrust Theatre, Rarig Center. For information, call 625-4001

*23-25 "The Magic Flute," by W.A. Mozart, with James Robinson, director, and Roland Vamos, conductor, University Opera Theater, 8 p.m., Scott Hall Auditorium. For information and tickets, call 625-4001

*24-26 "The Suicide," by Nikolai Erdman, University Theatre, 8 p.m., Proscenium Theatre, Rarig Center. For information, call 625-4001

*indicates admission charge

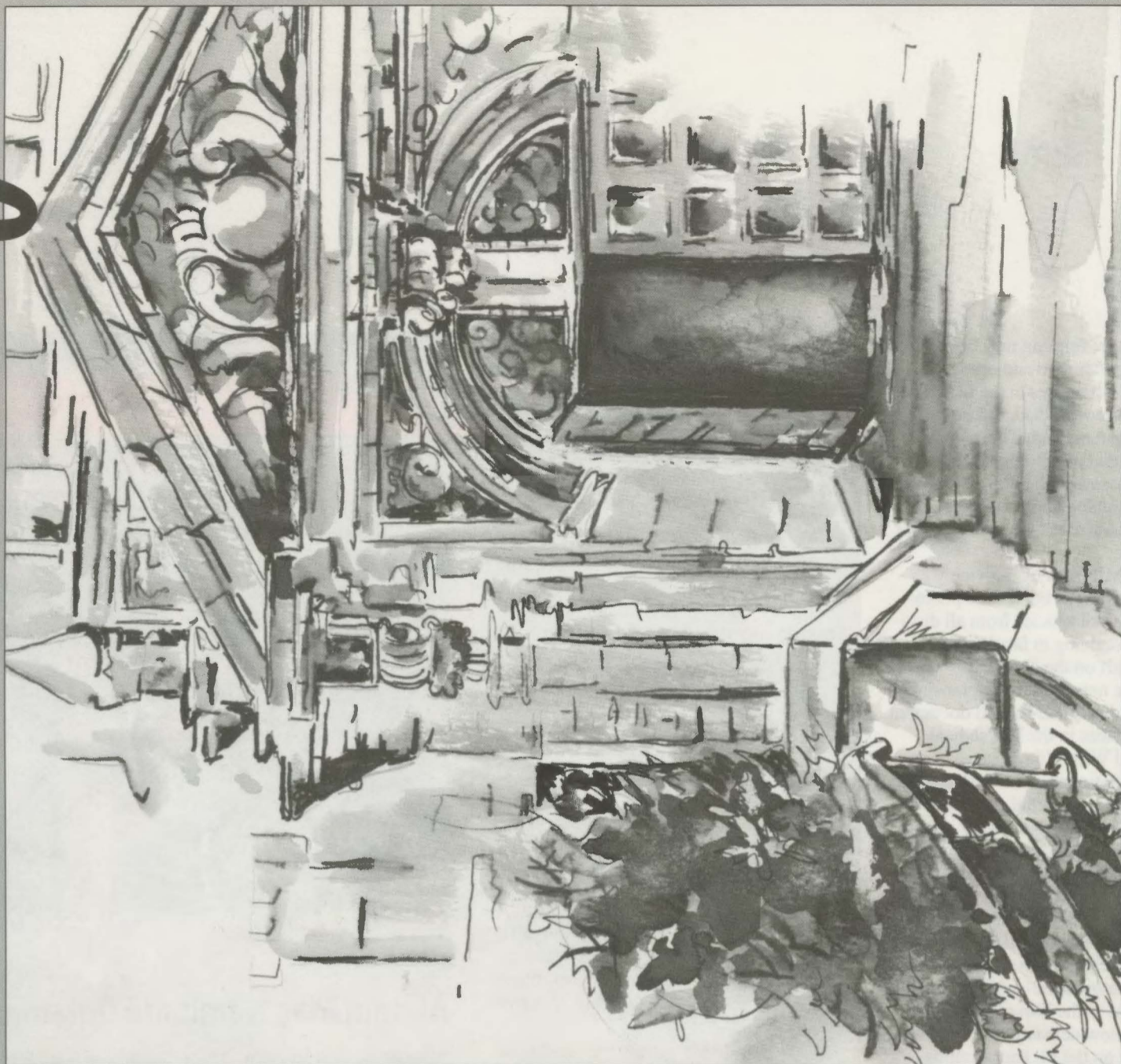
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College of Liberal Arts

CLA today

Fall 1988

University of Minnesota



Entrance to Folwell Hall, home of Speech-Communication, Comparative Literature, and language departments.

CLA Professors Garner 27 Guggenheims Since 1970

When Associate Professor Patricia Hampl of English and Professor Barbara Hanawalt of History won Guggenheim Fellowships last spring, they were in the company of 27 CLA professors since 1970 who have captured that coveted academic prize.

Competition for Guggenheim fellowships is intense. In 1988, for example, there were 3,265 applicants. Only 262 fellowships were awarded, for a total of \$6,343,000.

During the past 18 years, nine fellowships have been received by faculty in the History department. Four have gone to faculty in the Humanities, an unusually high number given the relatively small size of the department. Members of the English department have received three fellowships. Since 1970, 11 faculty in other University of Minnesota departments also have won Guggenheims.

The outstanding year was 1979, when CLA professors won eight of the awards, more than any other liberal arts college in the United States and Canada.

The award, which is considered one of the most prestigious in academic circles, has been awarded since 1925 by the John Simon Guggenheim Memorial Foundation to scholars to pursue research under the freest possible conditions. Fellowships do not carry a fixed stipend; grants are adjusted to the needs of the fellows, considering their other resources and their research plans. The average grant this year was \$24,210. □



Barbara Hanawalt



Patricia Hampl

CLA Guggenheim Fellows Since 1970

- 1971 John Howe, *History*
- 1972 Irving Gottesman, *Psychology*
- James Tracy, *History*
- 1976 Peter Busa, *Art*
- 1978 Thomas Clayton, *English*
- John Modell, *History*
- 1979 Anwar Chejne, *Middle Eastern Studies*
- Frederick Cooper, *Art History*
- John Kareken, *Economics*
- David Kopf, *History*
- Sam Krislov, *Political Science*
- Richard Leppert, *Humanities*
- Stuart Schwartz, *History*
- Roberta Simmons, *Sociology*
- 1980 John Chipman, *Economics*
- Jasper Hopkins, *Philosophy*
- Anatoly Liberman, *German*
- 1981 George Wright, *English*
- 1982 John Fraser Hart, *Geography*
- Bruce Lincoln, *Humanities*
- 1983 Pauline Yu, *Humanities*
- 1985 Stanford Lehmborg, *History*
- 1986 John Archer, *Humanities*
- David Lane, *Theoretical Statistics*
- 1987 Carla Phillips, *History*
- Jeffrey Brooks, *History*
- 1988 Patricia Hampl, *English*
- Barbara Hanawalt, *History*

CLA today

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