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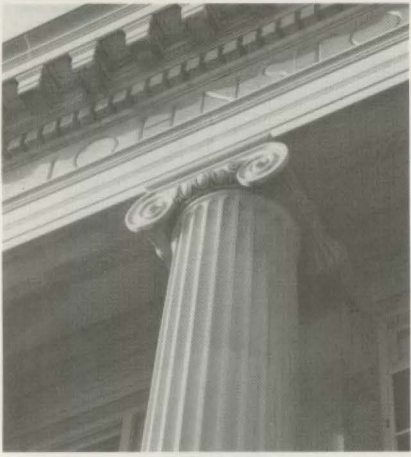


Photo by Bill Hoffmann

CLA NEWSLETTER

Winter 1986

College of Liberal Arts

University of Minnesota

New students must pass language proficiency tests

By Joyce Wascoe

Students who enter CLA this coming fall will not only have to meet a new entrance standard calling for more second language study in high school, but they will have to pass proficiency tests to prove what they learned in their high school classes.

"Seat time," or the number of years a student has spent in high school foreign language classes or classes taken elsewhere, will no longer be accepted to demonstrate proficiency.

Proficiency tests are much different than the old achievement tests, according to Jermaine Arendt, coordinator of the CLA Project for Second Language Acquisition. High schools will need to change their curricula to teach for proficiency, he said. "Most of the teaching in the past has been grammar-oriented, and it has not clearly attempted to develop communication skills."

Achievement-based testing measured very discrete items in language such as endings of verbs, Arendt said.

"Proficiency testing looks for the global ability to communicate and is secondarily concerned with accuracy," he explained.

The new proficiency exams will test reading, speaking, listening, and writing. In the oral portion of the test, the instructor finds out what topics the student is able to talk about, what the student can say about them, and the accuracy with which the student is able to speak.

In 1984, the CLA Faculty Assembly voted for the new entrance standard and strengthened graduation requirement (see box). The faculty wanted to encourage students to start their foreign language study earlier in high school and to take more language courses in college. They felt students would then have a better command of the language and be able to use it in undergraduate

studies, Arendt said.

The language standard, requirement, and proficiency testing have made the University a leader in the foreign language field, Arendt said. Other institutions are very interested in implementing similar programs, he said, but they are taking a "wait and see attitude."

To prepare for implementation of the changes, which affect students entering in fall 1986 and after, the CLA Project for Second Language Acquisition has started to develop proficiency tests for French, German, and Spanish, the three languages included in the entrance standard.

The 25 other languages taught in CLA are expected to have tests in place by 1990. Meanwhile, those language departments will continue to use available tests to place students in appropriate classes and test the proficiency level needed to meet the six-quarter graduation requirement.

This summer, for the first time, the College will test all incoming CLA students who plan to begin French, German, or Spanish and intend to get a BA degree. Students will be placed in credit or non-credit language classes based on their performance on the tests. A pilot testing program began in November.

For years, the federal government has been concerned with proficiency, particularly oral proficiency, Arendt said, for people entering the Peace Corps, the CIA, the military, and the diplomatic service. In 1981, the American Council on Foreign Language Teaching targeted proficiency as a goal for all language students. It recommended changes in curricula to teach for proficiency.

The academic community has taken great interest in adopting these standards, Arendt said. "We expect considerable curriculum revision at the University as well as in the *continued to page 4*

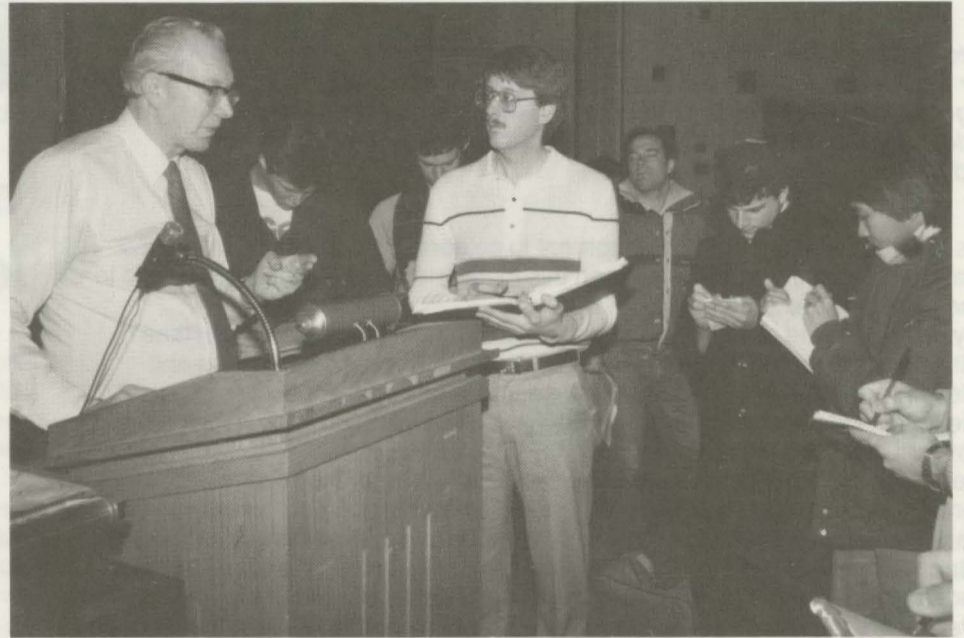


Photo by Bill Hoffmann

Students gathered around Walter Heller at the lectern during one of his last regular half-hour, after-class "seminars" with students in Economics 1001.

Heller reflects on 40 years of teaching, public life

By Bill Hoffmann

Retirement for Regents' Professor of Economics Walter Heller? At 70, retirement from teaching means he is even more in demand for advising, consulting, writing, giving interviews, and more teaching.

Heller, an outspoken critic of Reagan administration economic policies and an economic adviser to Presidents Kennedy and Johnson as well as several presidential nominees, seems to thrive on the pace. But, he admitted, one "shuttle week" last fall was unusually busy: Monday in New York City for a *Time* magazine economic board meeting, Tuesday in Washington D.C. at the Brookings Institution, Wednesday and Thursday in Newport Beach, California, for board meetings, Thursday a brief stop home in the Twin Cities before leaving Friday for Maryland and an evening appearance on public TV's "Wall Street Week."

"Time will fill up," Heller said, shaking his head and knowing it

already had as he mentioned his ongoing writing for *The Wall Street Journal*, interviews on PBS's "Nightly Business Report," his semi-annual National City Bank economic newsletter, as well as other interviews and speaking engagements. Heller also has been asked to take on occasional teaching assignments at the University beginning next fall.

His six grandchildren will "keep me going" too, he added.

During an interview in his 11th floor office in the Management and Economics Building, he apologized when he took time for a phone interview from CBS News about national unemployment. He smiled at what he called, "The quiet academic life!"

After 40 years of teaching at the University, Heller's last year was a rewarding one in the classroom. He received a round of applause in December from several hundred students at the close of his last regular class before retirement. He is on *continued to page 3*

More than 1,500 apply

CLA seeks six new humanities professors

More than 1,500 applications from humanists around the world have flooded into CLA since the openings for six new faculty positions in literature, culture, and the arts were first advertised in October. The application deadline was December 15.

The College wants to bring outstanding new scholars into the humanities and plans to have them in the classroom next fall.

The soft job market and the attractive nature of these multi-disciplinary positions account for the large number of applications and give the College an edge in hiring new faculty members, said Frederick Asher, associate dean for faculty affairs. Some of the applicants already have published more than one book, Asher noted.

The scholars, who will fill assistant professor, tenure-track positions, are expected to excel in the history and theory of literature, culture, or the arts. They will hold appointments and teach in one or more disciplines in the humanities, arts, or cultural social sciences.

"Some of the very best research is done in cross-disciplinary areas," Asher said, and these types of positions should attract the best scholars.

The College wants people who think about rather than create works of art, who have strengths in the theoretical realm, according to Edward Farmer, History and East Asian Studies, who chairs the search committee. "We should get some outstanding talent with considerable breadth as well as excellence in a

field."

During the last several years, the College, with a faculty of about 500, has been able to afford only 15 new appointments each year, which has made it difficult to bring in enough new scholars.

The College and University originally approached a foundation to underwrite a humanistic scholars program. When the University did not receive the grant, President Kenneth Keller asked for a scaled-down version of the program that might be started with discretionary funds available to the president for special projects.

The president's discretionary fund will be used for salaries for the first few years. After that, retirements are expected to fund the appointments.



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Donald K. Smith

The Dean's List

Editor's Note: "The Dean's List" presents a guest column by Donald K. Smith, senior vice president emeritus of the University of Wisconsin system, and former College of Liberal Arts faculty member and University of Minnesota vice president. He gave the CLA Commencement address June 15, 1985, on a Saturday night.

This is Saturday night live and a moment to celebrate. Accordingly, let me ask for a few minutes only, where are we on this night and why is this the right place to be, and the right time to be here.

Why do I say to the graduates that you are in the right place at the right time?

Well, you are finishing a degree in the College of Liberal Arts of a great and complex university. The University of Minnesota is an educational city . . . a vast complex of intellectual neighborhoods each with its own flavor and passions. Moreover, it is a good university.

When I entered administration here almost 25 years ago, then President O. Meredith Wilson made a comment to me I have remembered. He observed that the classification of universities as public or private universities wasn't really very important. "There are good universities, and bad universities," he said. "Some of the good universities are public and some are private, and some of the bad universities are public and some are private. This is a good university," he went on, "and my hope is that when I leave, it will be a better university than I found it." I thought of Wilson's comment recently when I read a remarkable new planning document by your new President, Kenneth Keller, titled "A Commitment to Focus." This is a bold charter for moving an excellent university to new levels. I read it with reawakened pride in my association with this place where we gather tonight. You will share that pride in the years ahead.

Great cities and great universities, however, are not simply small towns suffering from obesity—although I have known some population clusters and some universities which seemed to me to have taken on that character. Neither are they senseless and disordered aggregations from which the organizing spirit has been emptied, the center removed, with only the neighborhoods remaining as traps for those too poor or too powerless, or too purposeless to escape. But I have observed some cities and some universities which seemed to me to exhibit advanced symptoms of such terminal illness.

This is not, however, the way Minneapolis has developed, nor its neighbor close to us on the east, I should add. And this is not the story of the University of Minnesota, which has never forgotten that it draws strength from size and diversity. Its neighborhoods, however, have a center, and that center is the College of Liberal Arts. This is the place drawing strength from the whole. This is the place giving back to students and society the possibility of an encounter with the essential forms of higher learning in our century. Here one may cultivate the intellectual instruments of analysis and communication which connect us to the several universes of knowledge and to one another; one may study historical cultural forms, and theory, literature and the arts. Here we may find our connections with classical Athens and Rome, with medieval or modern Europe, or with ancient or modern Africa and Asia. Here one may study earth and water and the atmosphere, the cosmos or nuclear particles, and find our connections with nature. And one may study the value systems which direct our inquiries, and our conduct, and the uses to which we put products of human intelligence and imagination.

But that is too large an order for a college or university experience extending for only a few years, isn't it? It is more than happened to you, isn't it? Or to me, or to anyone else. So the substance a liberal education most seeks to join us to is the sense that we have been given the freedom and competence to learn. That is lasting. That endures. That has the promise of helping us turn tonight into a lifetime of celebration. And that is why you are in the right place tonight.

Why is this the right time?

I suppose there has never been a wrong time to pursue higher learning; the world has never been greatly hospitable to ignorance, although it has often endured much and will doubtless long find an ample supply readily available. But there are times when higher education can't be pursued. The right time, accordingly, is always the time when it is possible.

I suggest, however, that each of us has need, as never before in history, for the resources provided by liberating education. The story of our lives will either be full or empty to the extent that we sense and use our freedom to learn.

I read recently the text of a talk by Milan Kundera, a Czechoslovakian novelist now living in exile in Paris. This was given on the occasion of his receiving an award for his contributions to human freedom. He gives his piece the title of an old Jewish proverb, "Man thinks, God laughs." The title at first startled me, but given thought seemed to me an idea from which one might learn. Is it not true that women and men, all of us, are never more fully ourselves that when thinking and learning? And that is our glory because we can pursue learning throughout our lives. This is a claim of individuality which enlarges each of us without diminishing our neighbor. This passion stands against the struggles for power or position, where some gain as others lose. And we can seek this personal growth, knowing all the while, as Kundera would have it, that the cosmos laughs. The cosmos laughs because the final truth will always elude us. Each discovery opens only a wider vista of the unknown. We can share this too, a sense of mystery joined to the infinitely human capacity to laugh a little—at ourselves and with our neighbors. And that is why we should take joy from the moment. That is why we should join with our friends, with parents and loved ones, with our teachers in celebrating this night and the future that may yet be.



Roger Page

Photo by Bill Hoffmann

After 40 years, Robert Page leaves deanship for students

After 40 years in CLA administration, Associate Dean Roger Page plans to spend his last two years before retirement doing what he enjoys most—working with students.

In January, Page, 68, asked to be relieved of his responsibilities as associate dean to devote more time to instructional activities. The time was also right. "Forty" appealed to him as a "good round number—and a long time," he said.

For the last two years, he has been the administration representative to the CLA Student Intermediary Board, which channels student recommendations about policy to the College. He has filled that position at other times during the last 40 years, and it is the one single thing he has "enjoyed the most," he said. He will continue on the Board for two more years.

Page was instrumental in starting CLA's Honors Program in the early 1960s. For the last three years, he has found time to teach a course for entering honors freshmen call an "Introduction to the Arts and Sciences."

He arranged for professors from various disciplines to make assignments and lead discussions about their research. He would like to

expand the course, he said, and he wants to give more assistance to the growing Honors Program.

This year, he has been acting director of the International Relations program, a major with more than 400 students.

With the new title of associate to the dean, he will continue his responsibilities as chief liaison between Continuing Education and Extension and CLA. He will also continue to work with University College and several CLA and University committees. He currently chairs the University Committee on Quality Undergraduate Teaching and Learning.

Page came to the University in 1939 as a teaching assistant in psychology. After four years in the Navy, he returned in 1946 to his first administrative post, coordinator of junior college advising, the forerunner of lower division in the College today. He received his Ph.D. in 1947.

He held four dean titles over the years: assistant, associate dean for undergraduate studies, associate dean for administration, and associate dean for curriculum and instruction.

Two-year ALA degree dropped

CLA students will no longer be able to receive the two-year Associate in Liberal Arts (ALA) degree unless they petition and claim special circumstances.

The change was unanimously approved in January by the CLA Assembly and the Board of Regents. The Board eliminated all ALA degrees from the Twin Cities campuses and the associate in arts and associate in applied science degrees on the Duluth campus, as well as all two- and four-year degrees from General College.

President Kenneth Keller had recommended dropping two-year degrees in "A Commitment to Focus," his plan for strengthening the University, because the degrees duplicate those at community colleges. Keller asked that General College not give degrees, but concentrate efforts in helping underprepared students correct deficiencies so they can move on to other four-year programs.

If a CLA student has special circumstances, such as a physical disability and cannot complete a four-year degree, he or she may petition for the degree after completing 90 credits and the approved group distribution courses.

Approximately 63 to 98 students

each year have received the ALA degree.

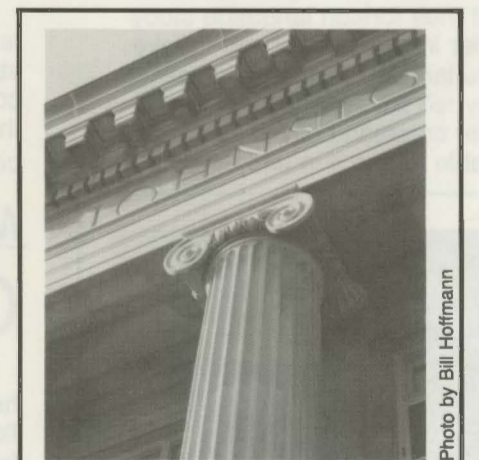


Photo by Bill Hoffmann

The *CLA Newsletter* is published three times a year by the CLA Editor's Office, 203 Johnston Hall, 101 Pleasant St. S.E., Minneapolis, Minnesota for friends of the College of Liberal Arts. Comments should be addressed to the editor.

Editor Joyce Wascoe
Staff Bill Hoffmann
Jeff Litvak

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Vol. 8 No. 2

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leave winter and spring quarters before his retirement officially starts.

"When you feel you've touched the economic lives and minds of 50,000 students, you feel good."

But last year was also a hard year. Heller lost his closest partner, his wife of 47 years, Emily Karen Johnson, known as "Johnny", who died of cancer in July.

Heller said her death was a tragic irony, because she fought Lupus, a disease of the connective tissue, for 25 years, yet only within the last year became the victim of inoperable cancer.

Meeting Walter Heller is like meeting a part of America's political and economic history. Many people still remember TV news coverage in the early 1960s of young President John Kennedy smiling and shaking hands with Heller, who was Kennedy's tall, bespectacled economic adviser.

Heller is nearly the same today, still lean and lanky at six-foot three inches tall, and still wearing dark-framed glasses; the years have added a distinguished look.

Heller's students in Economics 1001, Principles of Macroeconomics, were given a sample of his conversations with the politicians he advised: Hubert Humphrey, Walter Mondale, and Adlai Stevenson, and Presidents Kennedy, Johnson, Carter, and Adlai Stevenson.

Heller met Kennedy for the first time in Minneapolis at the Leamington Hotel during Kennedy's campaign. They met for no more than seven minutes, but it was an intense seven minutes, squeezed in while Kennedy prepared for another meeting. Kennedy "riveted" him with questions, Heller recalled.

Heller said he had a "great introduction" from Hubert Humphrey, who told Kennedy that Heller was "the world's greatest economist west of the Mississippi." Shortly after that, Kennedy selected Heller as his economic adviser.

In his class, Heller brought to life the big-name economists students only read about and see on TV: Paul Samuelson, John Kenneth Galbraith, as well as Milton Friedman, the conservative economist.

Heller and Friedman, who met as graduate students at the University of Wisconsin, are good friends. But, they are known as "terrific adversaries," who "do battle on macroeconomic questions," Heller said.

Tax economist Joseph Pechman, a senior fellow at Brookings and one of Heller's close friends, said Heller "showed students, presidents, congressmen and the public that economics can be understood and implemented." They have known each other since they were graduate students at the University of Wisconsin.

Looking at his career, Heller said, "I'm just one of those lucky people who's been given an opportunity to do what I wanted to do—a life in academia, teaching, and public service. Luck has to play a role."

Heller majored in political science and intended to go into law when he started school at Oberlin College in 1931. During his four years there, like most students, he worked at odd jobs, "...window washing, washing dishes, mowing lawns. You name it, I did it."

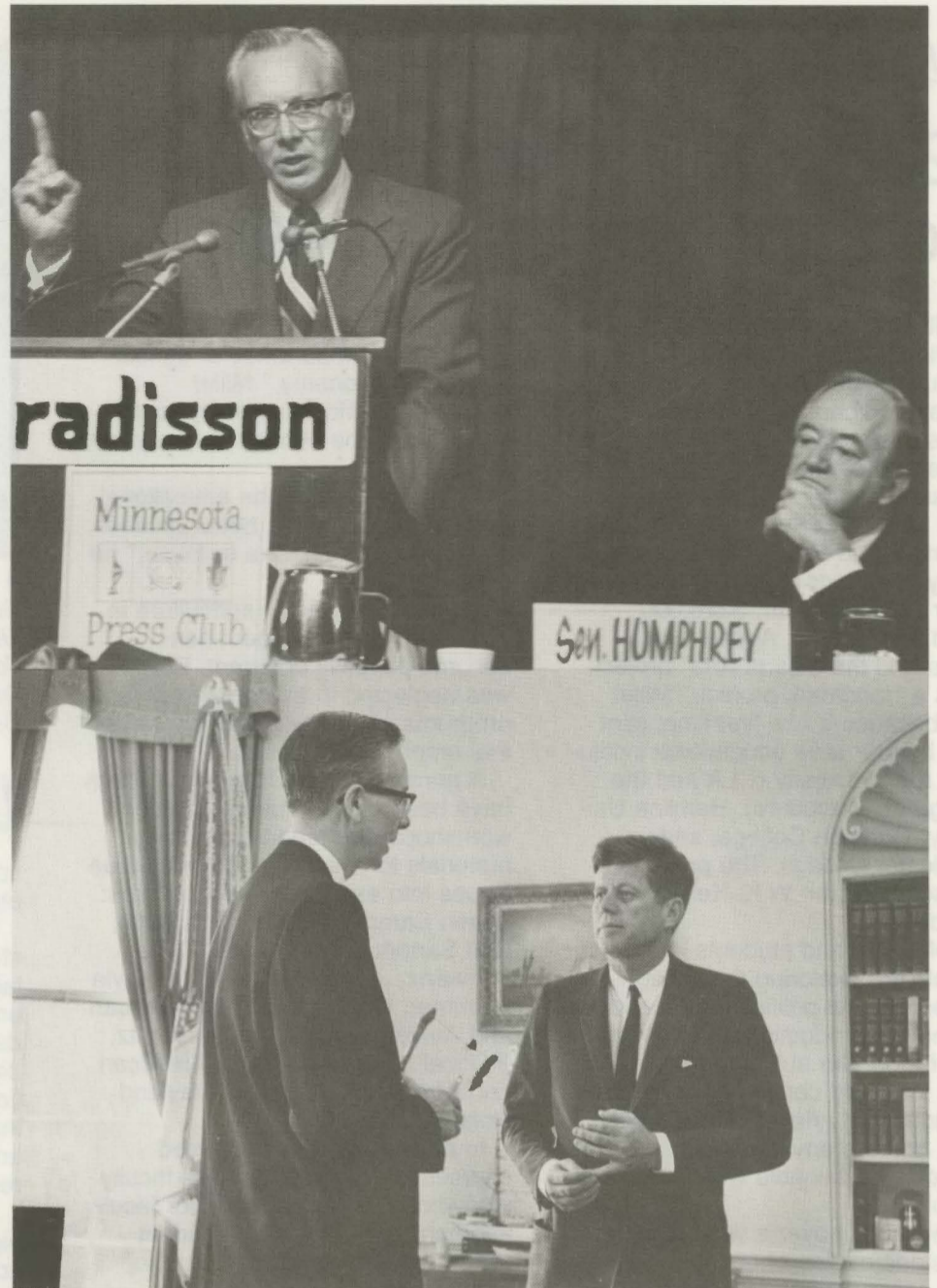
Then, he took a course in economics from Ben Lewis, who was to become Heller's mentor. "That was my undoing." It was the combination of Lewis and the Depression that led Heller to switch majors. "Economics seemed more compelling than politics," he said.

Other mentors included Harold Groves of the University of Wisconsin, an expert in public finance, Pechman, and, in earlier days, University professors Fred Garver, Roy Blakey, Frances Boddy, and current Regents Professor in Economics Leonid Hurwitz.

Heller feels strongly that economists should use their knowledge and apply their economic theories to make the world better, Jim Simler, chair of the Economics Department, said. They have known each other since the late 1950s.

Heller not only is an advocate, but is known equally for his "crunching" analysis of economic proposals and policies, Simler observed. Heller is called on by both national political parties for economic advice, although more often by the Democratic Party, Simler said.

Heller spent his early years at Minnesota building a strong Economics department. He was chair between 1957 and 1960. He recruited a number of distinguished faculty members, including Anne Krueger, now on leave as a vice president at the World Bank, and Regents Professors Hurwitz and John Chipman, Simler said.



Photos by Minneapolis Star and Tribune
Walter Heller first met President John Kennedy when Hubert Humphrey introduced them in Minneapolis during Kennedy's 1960 presidential campaign. Kennedy selected Heller as his economic adviser.

When asked what things he wants to be remembered for in his life's work, Heller divided them into two areas—academic and economic policy.

Teaching 50,000 students is a way to touch the students' academic lives and to perhaps leave a lasting impression, he said.

In terms of economic policy, Heller is proud of his accomplishments during his four years in Washington. Several key policies originated on his desk: the 1964 tax cut, much of the anti-poverty program, and revenue sharing with the cities and states.

"Look" magazine called him "Mr. Tax Cut" in a feature article.

A framed photo of him and President Johnson at the signing of eco-

nomnic legislation hangs in Heller's office. The pen is in the frame too. Johnson's handwritten message on the photo says, "To Walter Heller, a driving force in the War on Poverty," dated Aug. 20, 1964.

"You like to think the things you did had an impact on the poor," he added and explained that the ratio of poor people in the U.S. went from 22 percent in 1959 to 12 percent by 1969. He also mentioned that there was a doubling of company profits.

For Walter Heller, "retirement" will be a shifting of schedules, but he will still stay thoroughly involved in the passions of his career—teaching, speaking, and public service, but he also plans to spend more time with his family.

In the College

Fall enrollment increased 1.1 percent, running counter to enrollment trends. Official enrollment at the end of the second week of classes was 16,133, compared with 15,951 last fall. The increase is attributed to a slackening in the decline of continuing and readmitted students, and a large increase in new high school and new transfer students. Dean Fred Lukermann said this year's increase in an anomaly and the trend toward fewer students should continue through the early 1990s. High ability recruitment and efforts to improve the curriculum account for much of the increase, Lukermann said. He speculated that prospective students are looking at the high tuition of private schools and saying that the University has the same quality.

Honors Program enrollment increased to 1,360 this year, up from 1,250 last fall. Freshman enrollment was up by 140, from 513 to 653. Director of Honors Glen Holt said the increase demonstrates the impact of recruitment efforts, more mailings to prospective students, bet-

ter representation at college fairs, and more merit scholarships and fellowships.



Deborah Howell

Deborah Howell, executive editor of the St. Paul Pioneer Press and Dispatch, spoke about "Life, Love, and the Pursuit of Happiness" at the CLA Commencement Dec. 8. Nearly 1,500 guests watched 213 students cross the stage and receive their diplomas.

Robert Kvavik, 43, director of the CLA's Office of Research Development and professor in the political science and Scandinavian departments, was named University assistant vice president for international education. Kvavik, who is an expert on Scandinavian comparative politics, has been director of the research office since 1982. He was program coordinator for the Western European Area Studies Center from 1982 to 1985.

About 2,500 Minnesota high school seniors who are ranked in the top 5 percent of their class received a holiday package including a \$1,000 scholarship from President Kenneth Keller. The students must agree to enroll at the University fall quarter 1986 and they will automatically receive the scholarships. Recipients may also apply for other types of financial awards, both merit-based and need-based.

The University has committed \$206,000 in funding for CLA language laboratories. The funds will be used to equip two classroom lan-

guage laboratories and to update the language laboratory in the library. Both audio and video equipment will be purchased and should be in place by fall 1986.

The American Studies department moved into Scott Hall a few days before classes began this fall, after being housed in Lind Hall on a "temporary basis" since 1969. American Studies takes over space vacated by the School of Music, which moved into its new building. For the first time, each faculty member has a separate office Edward Griffen, department chair, said. The new space also has a separate library, conference room, and a classroom. The new home is a boost for morale in American Studies, Griffen said, and the move freed space in Lind Hall for the writing program.

Fall '86 registration for continuing students will take place this spring. Continuing students will be able to register for their fall classes, and new students will register during the late summer as usual.

Kellogg Sponsors

\$226,000 project mixes food and values issues

By Bill Hoffmann

At first glance, the prospect of introducing food and agricultural issues into liberal arts courses seems, well, a little like mixing apples and oranges.

"Issues can be pursued in more areas in liberal arts than one would assume," said Frank Miller, anthropology professor and CLA coordinator for the three-year, \$226,000 "Food and Values, Agricultural Issues and the Liberal Arts" project.

It is a "landmark project," Miller said, because it is a first-time, joint effort by four area educational institutions: the University (CLA and the College of Agriculture), Hamline University, Carleton College, and Macalester College. The project is sponsored by the W.K. Kellogg Foundation.

Professors and students in the schools are exploring the linkages between global politics and economics and the production and distribution of food, the ability of people to make informed contributions to policy decisions that affect their food systems, and the environmental implications of a sustainable world agriculture.

The issues cover a wide spectrum: prehistoric origins of agriculture, the world economy and U.S. farm policy, ethics of land use and distribution, women's roles in agriculture, and the symbolic dimensions of food.

Miller cited the nutritional anthropology course at the University as a good example of integrating food and value issues. The course treats both biological and cultural variables, he said.

One of the major reasons for the project, Miller explained, is that "there is a growing ignorance about food and agricultural issues in the population." The U.S. population is "overwhelmingly urban now," he pointed out.

"It takes a crisis like the current farm crisis to get the population

aware of the importance of agriculture in the economy," Miller explained. Agriculture is especially important in the Minnesota economy, he said.

"One would hope the educational system would have a better balance, so crises wouldn't be a surprise," he said.

"The importance of agriculture in Third World development has become painfully apparent. But, it was neglected in early development programs when there was an industrial emphasis," Miller said.

A number of CLA faculty members have been given stipends to attend workshops and prepare teaching materials to integrate food and value issues into existing or new courses: Martin Sampson, Political Science, Rolf Sartorius, Philosophy, Dona Schwartz, Journalism, Brenda Gayle Plummer, History and Afro-American and African Studies, August Nimitz, Political Science and Afro-American and African Studies, and Wayland Noland, Chemistry.

In addition to new or revised courses, the project includes faculty workshops, provides funds for faculty internships and tutorials, student internships, funds for student projects, coordination of curriculum resources among the four institutions, and invites visiting scholars.

The project's director is Cynthia Cone, professor of anthropology at Hamline. In CLA, the project operates through the Institute of International Studies.

Miller said he hopes the long-term benefit of the project will be permanent infusion of the issues into the curriculum, as well as better educated students and continuing cooperation among the colleges involved.

For further information, write or call Miller, Anthropology, University of Minnesota, Minneapolis, MN 55455, 376-3001 or 373-3601.



Photo by Location Images

A faculty workshop tour to observe farm conservation practices in Dakota County was held in June for the "Food and Values, Agricultural Issues and the Liberal Arts" project. Faculty from the five participating campuses took part. Tour members included (left to right) Barbara O'Connell, Anthropology, Hamline; Wayland Noland, Chemistry, University of Minnesota; William Downing, Biology, Hamline; and Chung-Tai Lu, Economics, Hamline.

Language continued from page 1

schools of the state to meet goals of proficiency."

CLA has sponsored several workshops for high school and college language teachers to train them in proficiency testing and curriculum development. Participants helped determine the expected levels of proficiency in listening, speaking, reading, and writing for both CLA's entrance standard and exit requirement.

"Overwhelmingly, the teachers (in high schools and colleges) have accepted the idea of teaching for proficiency. Their enthusiasm is being created by large increases in enrollment caused by the requirement," Arendt said.

Arendt, who was consultant for foreign languages in the Minneapolis Public Schools for 20 years and has worked in foreign languages for 31

years, said it is an "extremely promising time in the field."

Teachers see their students approaching language learning seriously now, he said. Before, teaching was at the whim of the students, he reminisced. If they felt it was too hard, they didn't register and didn't continue in class very long, he said.

The steering committee for the project includes Arendt, Dale Lange, professor of second languages and cultures education in the College of Education, Ray Wakefield, assistant professor of German and director of language instruction and Dutch Studies, Adele Donchenko, associate professor of Russian, Betsy Barnes, coordinator of language instruction for French, and Carol Klee, coordinator of language instruction for Spanish and Portuguese.

New CLA Language Requirement

In March 1984, the CLA Assembly voted to adopt an entrance standard and a strengthened foreign language requirement for the Bachelor of Arts degree. It will affect students who enter fall 1986, and it will be phased-in over three years.

(1) The entrance standard states that students enrolling in French, German, or Spanish in 1986 must demonstrate proficiency usually attained after one quarter of college study, in 1987, two quarters of college study, and in 1988, three quarters of college study. (One quarter is usually equivalent to one to two years of high school language study. For example, a student entering CLA in 1988 would

be expected to have completed three years of language study in high school and be expected to pass a proficiency test at that level.) Those who have not attained such proficiency must enroll in the appropriate, non-credit beginning level courses of these three languages. Students may, however, begin the study for credit of any other language, e.g., Arabic, Chinese, Japanese. (2) To graduate from CLA, candidates for the BA degree must demonstrate proficiency in at least one language other than English at the level of proficiency usually attained after six quarters of college study.



Visiting the Museum of the City of Havana were (left to right) the museum director; Jim Peterson, president of the Science Museum of Minnesota; Ruth Murphy; Sharon Anderson, Hubert H. Humphrey Institute of Public Affairs; Tom Trow, CLA; Paul Mohrbacher, Science Museum of Minnesota; Jane Matteson; Jose Pedrose, representative of host organization in Cuba; and Bob Matteson, nephew of Sumner Matteson, Jr., the exhibit's photographer.

'Photo-diplomacy' opens way fo

By Bill Hoffmann

"Photo-diplomacy" with Cuba seems to be paying off for two CLA representatives who accompanied a U.S. cultural exchange group which visited Cuba in November.

The group of 24 Americans, most from Minnesota, visited Cuba for the opening of an exhibit of photos of Cuban life by Sumner W. Matteson Jr., a turn-of-the-century, Midwest photographer who spent four months in Cuba in 1904. The exhibit is sponsored by the Science Museum of Minnesota.

Tom Trow, assistant to the deans for community-cultural affairs, exchanged video tapes of television broadcasts with the Cubans, the first such exchange for Cuban TV in 26 years. He gave the Cubans a tape of performances by the Nancy Hauser Dance Co. troupe, broadcast on Cuban TV in February, and brought back a tape of a Cuban jazz festival.

While in Cuba, Trow, who looked for TV programming for the University, met with the government leaders in international relations in the

areas of video, television, radio, and film. Trow is also president of the Twin Cities Cable Arts Consortium.

Also, Trow met with the president of the University of Havana, and the entire group met with the Federation of Cuban Women.

More cultural and academic exchanges are planned, he said, including an exhibit in the Twin Cities next year of recent Cuban artwork. Stuart Schwartz, professor in the history department, who was the other CLA representative on the visit, is planning exchanges of speakers and is considering a campus colloquium.

"The way is open for scholars on campus who want to take advantage of this opportunity," Trow said.

Anyone interested in the exchanges may contact Trow at 376-4249, or write to him at 203 Johnston Hall, 101 Pleasant St. S.E., Minneapolis, MN 55455.

At the suggestion of Schwartz, who is also director of CLA's Latin American Studies Program, John Anderson, coach of the University's

PAC election influence overrated, Sorauf claims

By Jeff Litvak

Talk about big money buying elections and the days of Boss Tweed and voter payoffs come to mind.

Although the era of candidates buying their way into office appears to have ended, there is concern now that political action committees (PACs), organizations that give money to candidates, have become the election spoilers of today.

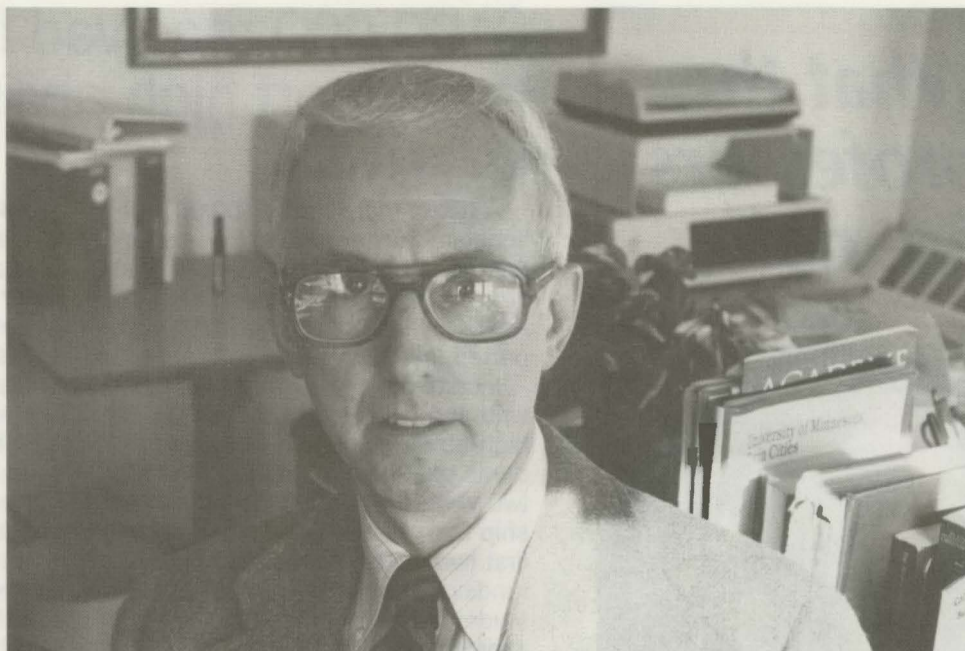
According to CLA political science professor Frank Sorauf, however, the image of PACs buying elections doesn't mesh with the facts.

The media have reported that campaign contributions from PACs to congressional candidates increased more than eight times since 1974.

one relationship between spending money and influencing the outcomes of campaigns," he said.

"The average House member, in his last election, has gotten money from more than 100 different PACs," Sorauf said, and each PAC contribution probably accounted for three-tenths of 1 percent of his or her receipts.

There are currently about 4,000 PACs registered with the Federal Elections Commission. According to Sorauf, only about 3,000 of them were active in the 1984 elections. "Almost all contributions have increased at almost the same rate," he said. "PAC monies have



Frank Sorauf

Photo by Bill Hoffmann

with PAC contributions.

In addition, Sorauf said, PACs are looking for avenues of access to have their concerns raised. The power of the seniority system and the committee structure in the House makes it easier for PACs to identify candidates who can influence specific legislation.

Finally, Sorauf said, PACs prefer spending money on House candidates, because incumbents tend to win more than 90 percent of the time. In the Senate, that figure is in the 60 percent to 70 percent range.

a certain extent, for campaign practices.

Sorauf said a better alternative to election financing would be to have PAC money given to political parties rather than directly to candidates. "I think anything that would strengthen the role of parties in our campaigns would generally be desirable," Sorauf said. "The present system produces chaos and a lack of discipline in Congress."

As for the future of PACs, Sorauf said the boom days are over. "They'll continue to be there," he said, but "there was no growth in the number of PACs registered with the Federal Elections Commission from the middle of '84 to the middle of '85." Also, he said, "I've talked to people in the PAC movement, and they think there's a real leveling off" in the number of new PACs being formed.

Although Sorauf seemed to downplay the negative reputation PACs have acquired through the years, he maintains his objectivity. "I've been accused of being an apologist for fat cats and PACs. I don't consider myself an apologist for them. They don't consider me an apologist for them. They've been unhappy with some of the things I've written."

Rather, he said, "I simply consider myself a scholar who is trying, as best he can, to understand what goes on and to trace not only the flow of money, but the flow of influence that accompanies it. My understanding of it just doesn't lead me the same way that it leads the Washington Post or Common Cause."

"I have little respect for the kind of coverage campaign finance receives from newspapers and television stations."

Sorauf said he is "generally wary" of the current movement sponsored by Oklahoma Senator David Boren, a Democrat, to limit the amount of money that can be received by a congressional candidate from a PAC. "Where is that money going to flow if I close that tap?" he asked.

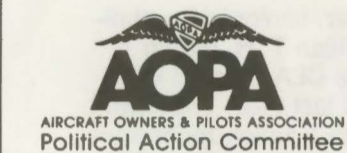
He said things could get worse if the money was diverted to efforts to elect or defeat a candidate without funding a particular individual. No one is responsible then for how this money is spent, Sorauf said. Currently, candidates are responsible, to

increased a bit more rapidly than individual contributions and party contributions in percentage increase, but not a great deal."

The great mysterious, unexplained, unpublicized fact newspapers are never interested in is that individual contributions still account for over half of the receipts of congressional candidates," he said. "I have little respect for the kind of coverage campaign finance receives from newspapers and television stations."

Sorauf said there is a large difference in the amount of money House and Senate candidates receive from PACs. In 1984, House candidates took in about 37 percent of their money from PACs, Senate candidates around 19 percent. This difference is caused by several factors, he said. First, senators find it easier to raise money from individuals, especially individuals outside of their home states. "House candidates just don't have the visibility that permits that," he said.

Second, House members have a shorter period of time to raise money. It's easier, Sorauf said, to raise big chunks of money quickly



Aircraft Owners and Pilots Association
Political Action Committee

Contribution Form

This solicitation form is from the Aircraft Owners and Pilots Association Political Action Committee, one of 4,000 PACs currently active in the U.S.

Sorauf called such stories inaccurate, "because the Federal Elections Commission wasn't operating in '74, and what you see in the '74 data are the best estimates of various people including Common Cause. Common Cause has limited skills and capacity for generating these data."

Sorauf said a better time to start looking at contribution data is 1976, when the Federal Elections Commission was keeping the records.

Comparing the 1975-76 election with the '84 election, the PAC contributions to congressional candidates increased, but only from 22 percent to 30 percent of all candidates' receipts, he said.

He said the amount of influence a single PAC can have on the way a member of Congress votes is limited. There is an "enormous range of pressures on members of Congress on how they will vote," he said. These pressures include comments from individual voters back home, party leadership suggestions, personal values, lobbyist influences, and personal friendships and commitments.

"I don't assume there is a one-to-

future Cuba exchanges

men's baseball team, sent a letter to the Cuban national commissioner of baseball inviting its team to play the University's team this spring, Trow said. Baseball is popular in Cuba and its team is the current Latin American champion.

But, the Cuban team is unlikely to visit the University, Trow said, because it is too soon to expect the U.S. government to reduce its embargo on trade with Cuba.

Trow noted that in 1979, the University made the first U.S. academic exchange with Cuba after the 1959 Cuban revolution. But, that effort was stopped by a change in relations between the U.S. and the Soviet Union in 1980, he said.

A Hubert H. Humphrey Institute conference is being planned to explore the possibility of bringing U.S.-Cuban relations out of the deep-freeze.

Trow said the group received a VIP tour. "They treated us wonderfully well." The group could travel anywhere as long as they didn't take

pictures of someone in uniform, he said.

It was startling to see group gun training in the parks on Sunday and the great number of propaganda signs rallying the people against the expected invasion from "North America," he said.

Cubans were surprised to see Americans, he said. Most visitors in Cuba are from Canada, Italy, France, Germany, and a few from Mexico and Russia.

The photo exhibit and visit by the U.S. group in November earned an editorial in *The New York Times* and coverage on PBS's "MacNeil, Lehrer Newshour," as well as newspaper coverage in Cuba, Trow said.

Another University representative on the visit was Sharon Anderson, Humphrey Institute. There were also representatives from the Minnesota Museum of Art and other regional institutions.

CLA to share in \$7.5 million IBM gift

CLA will receive \$1 million in computer equipment and software during the next three years as part of a \$7.5 million gift from the International Business Machines Corp. (IBM) to the University.

The IBM gift, called Project Woksape, which means "learning" in the Dakota Indian language, will explore innovative and creative uses of microcomputer technology in teaching and research.

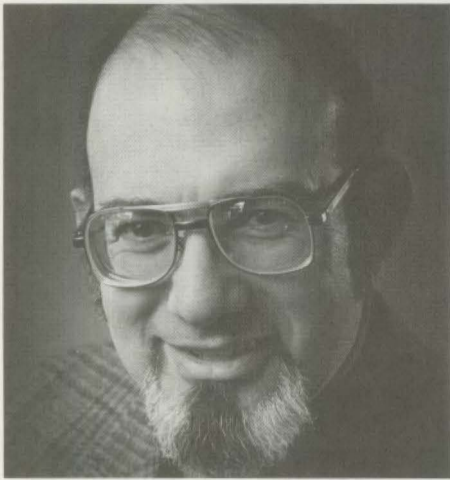
"There is little doubt that information systems, telecommunications and microcomputers are having a revolutionary impact on today's universities," said University President Kenneth Keller. "We are grateful to IBM for making this substantial gift in support of our teaching and research mission. The impact of Project Woksape will be felt for years to come as faculty and students further the use

of microcomputing in their work. Corporate contributions such as these markedly assist the University in its plan to become one of the top five public universities in the country."

In the initial year of Project Woksape, 41 projects have been selected from the areas of agriculture, education, liberal arts, student counseling, and technology. The proposals include such diverse areas as foreign language instruction and farm management. Additional projects will be added in the second and third years.

The College has already committed IBM PCs, XT's, and AT's to a number of units, according to Craig Swan, CLA associate dean and executive officer. More equipment should become available in later phases of the project Swan said.

What the professors are doing



Alan Kagan

Alan Kagan, Music, recently lectured on ethnomusicology and Minnesota composers at Xinghai Conservatory of Music in Guangzhou (Canton). Kagan also was a speaker at the Chinese University of Hong Kong for the Fourth International Conference on Taoism, devoted to ritual and music.

The Voyage of Edgar Allan Poe, an opera by Regents' Professor **Dominick Argento** of the School of Music, received its Swedish premiere Feb. 9 at the Gothenburg Opera House.

Sajida Alvi, of the Department of South and Southwest Asian Studies, was awarded research grants by the Smithsonian Institution and the American Institute of Indian Studies to go to Pakistan and India for library research on her project, "Muslim Religious Elite in the 18th Century in Northern India: Their Response to the Crisis of Change." Alvi has just returned from India where she consulted prime resources in major libraries in five cities.

Elaine Tyler May, American Studies, has been awarded a grant from the Rockefeller Foundation for her project, "Gender Roles and the Family in Postwar America."

Gayle Graham Yates, American Studies, edited *Harriet Martineau on Women*, published by Rutgers University Press in 1985. Yates delivered a paper, "Methodology in American Studies: Bounds of a Field," at the American Studies Association national convention in fall 1985.

Stanley Engebretson, Music, will adjudicate the 15th International Youth Choir and Orchestra Festival in July in Vienna, Austria. The festival features performances by bands, choirs, and orchestras from the U.S., Australia, Africa, Europe, and Japan.

Margaret Charlotte Ward, English, is the author of *Ezra Pound, Forked Branches: Translations of Medieval Poems*, introduction by James Laughlin, published by Winthrop Press, Iowa City, 1985.

Sidney Simon, Art History, has been elected to the board of trustees, Minnesota Museum of Art.

Michael Stoughton, Art History, was recently elected to the board of directors, Midwest Art History Society.

Thomas Bouchard, chair of the Psychology Department, has been elected a fellow of the American Association for the Advancement of Science. Bouchard and **David Lykken** and **Elke Eckert**, both in Psychiatry, recently received a \$100,000 grant from The Pioneer Fund, Inc., for their project, "A Psychological and Medical Study: Twins Reared Apart and the Adoptive Siblings of Twins."

\$100,000 received from Feslers to support high ability students

By Joyce Wascoe

A gift of more than \$100,000 for scholarships for high ability students has been given to the College this year in the name of Elsie Lampert Fesler, whose family has long supported the University.

Income from the money will underwrite two full-tuition scholarships for high-ability students who are residents of Minnesota during their first two years of study, a partial scholarship for a high-ability student in the first two years of study, and provide funding for short-term projects for students who need special assistance.

Five students received total or partial scholarships this year.

To Elsie Lampert Fesler, scholarships always seemed the most important area of need for students, she said, and she wanted "to help people who couldn't afford to go."

In 1923, Fesler graduated from the University, as did most of the members of her family. Her husband John, who died in 1968, received his BA in 1924 and a law degree from the University in 1926. Both of her sons, David R. Fesler and John L. Fesler, received degrees in business, John in 1949 and David in 1950. Her brother-in-law, James W. Fesler, who graduated from the University in 1932, went on to chair the political science department at Yale University.

Her husband, John K. Fesler, who was president and chairman of the board of Lampert Yards, Inc. and Liberty State Bank, became the first chairman of the Greater University Fund in 1949. The Fund was the forerunner of the present University Foundation, which seeks support for the University. "That's where he went (to school), and he just wanted to help his alma mater," Fesler said.

He served the Greater University

Fund as chairman and trustee for many years. When he died in 1968, his wife established the John K. Fesler Research Fellowship in Law in his honor, and later the John K. Fesler Memorial Publication Fund to support the publication of books by University Press.

Her son, David, retired president and chairman of the board of Lampert Yards, Inc. and Liberty State Bank, recently donated \$1 million to the Graduate School to establish an endowed chair for a distinguished scholar and teacher with strong interdisciplinary skills. The gift, which is named for his two grandfathers, is a tribute to the Jacob Lampert and Bert Fesler families. It will be matched by the Permanent University Fund for a total of \$2 million.

"There are so many things the state can't provide that it (the money) has to come from outside," Fesler said. "If they had to rely on the state, a lot of things would have to be cut out," she added.

Although scholarships were her first concern, Fesler said, she was guided by former vice president Stanley Wenberg, when she set up the gifts in her husband's name. Wenberg said the University needed money for research and publications at that time, she recalled.

"As time changes, the needs change, too," she said. The University solves one problem and moves on to another, she added. She was concerned that people who make gifts to the University not designate them for such narrow purposes that the money can't be used in future years.

Why did her family give so much time and money to the University? According to Fesler, it was a desire to "give back some of the things you got cheap."



Among the first Fesler Scholarship winners are two sophomores from Teheran, Iran, (photo at left) Kianoush Beyzavi (left), pre-electrical engineering major, and her sister, Kiandokht Beyzavi, also a pre-electrical engineering major. Other winners this year are (photo at right) Sheri Brantl, pre-elementary education freshman from Prior Lake (left), Leah Isaacson, pre-biology sophomore from Aurora (center), and Lynn Santelmann, pre-biology sophomore from Minneapolis.



Photos by Bill Hoffmann

\$7 million Waller estate to fund CLA scholarships

By Joyce Wascoe

One of the largest gifts ever presented to the University has funded \$75,000 in scholarships for CLA students this year and \$75,000 in graduate assistant positions and graduate programs in the College of Home Economics.

Lucky B. Waller, a 1926 University graduate, and his wife, Dora, left their \$7 million estate to the University primarily to assist high-ability students in the two colleges.

The estate, given to the University when Dora Waller died in 1982, consisted mostly of California land. Income from the sale of the land became available to the two colleges this year. It is expected the income will increase in future years as more land is sold.

In CLA, students entering their junior or senior years with B-plus or bet-

ter grade point averages are eligible to compete for \$1,000 to \$2,000 Waller scholarships. Sixty-five students received scholarship help from Waller funds for the 1985-86 academic year.

"It takes a very far-sighted individual to make such an investment in students," said Craig Swan, CLA associate dean and executive officer. "A limited amount of financial aid is available for students in their junior and senior years. This help can make a significant impact on their careers. They can concentrate on student interests instead of having to divide their time between school and work."

The College of Home Economics will use its \$75,000 this year to fund several graduate assistant positions and to support graduate programs, Dean Keith McFarland said. A por-

What the students are doing



Sue Chrysler

Sue Chrysler, senior in Psychology, won the Allan T. H. Bluhm Award from the CLA Student Intermediary Board last year. The award, usually made to a junior, recognizes a student's "character, scholarship, and leadership." She received a trophy and \$250.

Chrysler, who is from Rochester, is among students selected to participate in the new Undergraduate Research Opportunities Program (UROP). The program pairs students with professors who are conducting research in or close to the students' area of interest. Chrysler is working with **Charles Fletcher**, Psychology, to measure the effects of sexist language on the ability of people to comprehend texts. Students receive either academic credit or up to \$750 to conduct a UROP project and are allowed up to \$250 for expenses such as supplies and travel.

CLA Honors Program students won 16 of the 17 \$2,200 Selmer Birkelo Scholarships. The awards are given to outstanding students, usually juniors, who are nominated by their departments and selected by a committee appointed by the dean. Winners include **Kalli Burtis**, East Asian Studies, Belle Plaine; **Barbara Case**, English, Minneapolis; **Tod Eggenberger**, Political Science, West St. Paul; **Sharon Holt**, International Relations, Minneapolis; **Nancy Haynes**, Interdepartmental Major, Shakopee; **Michael Jonak**, Political Science, Osseo; **Beth Kimball**, English, Hibbing; **Miriam Littman**, Ancient Near Eastern & Jewish Studies, Minneapolis; **Jeffrey McMillan**, History, St. Paul; **Julie Novak**, Spanish and Portuguese, Hopkins; **Michael Rother**, Classical Civilization, St. Paul; **Christine Thomas**, Classics, New Hope; **Christopher Beneke**, Sociology, Parsons, Kansas; and **Man Ying Leung**, Economics, Hong Kong.

tion of the Wallers' gift also will help support the University's Regents' Professor program.

Lucky Waller, who became vice president of Bekins Van and Storage, once operated a San Diego oil station. He also was a citrus rancher, real estate broker, bond underwriter, and community leader.

He and Dora, a University of Washington home economics graduate, married in 1933. The 40-acre San Diego citrus ranch where they spent most of their lives was given to the University in memory of his parents in 1976. Two other properties in San Diego County also were given to the University.

The Wallers' silver collection, china, and some antique furnishings are being used at Eastcliff, the University president's home.

Photo by Bill Hoffmann

What the alumni are doing



Photos by Tim Rummelhoff

Thelma Rae Thurston, class of 1935, along with the 30 returning members of the classes of 1935 and 1945, were greeted by Dean Fred Lukermann.



Richard Scammon (left), class of 1935, was the featured speaker at the reunion. Scammon is chief consultant for NBC election polling. Other luncheon guests included Minneapolis Mayor Donald Fraser, class of 1944 (center), a friend of Scammon, and University President Kenneth Keller.



Minnesota Daily reporter John Hughes interviewed alumni at the luncheon for a two-page feature story that appeared Nov. 13, 1985.



Professor Emeritus of Journalism and Mass Communication Mitchell Charnley talked with alumni at the luncheon in Coffman Memorial Union. Total attendance, including former professors, CLA deans and faculty, was about 100.

Classes of 1935 and 1945

Memories come flooding back for alumni

They couldn't stop talking about their memories, the days of cheap tuition, how everyone wore dresses or suits to classes, the winning football teams. And they couldn't get over how the University had changed, the new buildings, many with names of people who taught them, the sloppily-dressed students.

The members of the classes of 1935 and 1945 met in November at the CLA Alumni Reunion for their 50th and 40th reunions in the Campus Club of Coffman Memorial Union.

Richard Scammon, a member of the class of 1935, addressed his fellow alumni, former professors, and CLA deans and faculty at the luncheon. Scammon is the chief consul-

tant for NBC election polling and director of the Election Research Institute in Washington D.C.

While on campus in the 1930s, he was a member of an anti-fraternity group called the Jacobins. Several members of the Jacobins attended, including former Minneapolis Mayor and Professor Arthur Naftalin, Judge Earl Larson, Warner Shipee of the Center for Urban and Regional Affairs, and David Brink, former president of the American Bar Association.

Another class member, Eric Sevarid, couldn't attend, but sent his classmates a telegram.

Next fall, the reunion for the classes of 1936 and 1946 will

include members of the 1935, 36, and 37, and 1945, 46, and 47 classes, so alumni can meet with friends who attended at about the same time they did.

A planning committee will be established with representatives from those years. Anyone who is interested should contact Susan Fleishman, director of alumni relations, at 612-373-2834, 202 Johnston Hall, 101 Pleasant St. S.E., University of Minnesota, Minneapolis, MN 55455. Groups active on campus during those years, the Silver Spoon, Iron Wedge, Mortar Board, Student Council, White Dragon, and the Jacobins, are invited to plan reunion events in conjunction with the CLA reunion.

Alumni donate generous gifts to the College

Several generous gifts were received from CLA alumni during the past few months.

The estate of Mathias and Ronnaug Dahl donated more than \$100,000 for the Mathias and Ronnaug Dahl Memorial Scholarship Fund. The School of Music will use earnings from the fund to provide loans and scholarships for students to further their musical education in violin, cello, and string instruments.

Mrs. Louise Jung established a \$10,000 endowed scholarship fund for students majoring in violin or stringed instruments in memory of her husband, Joseph Jung. Mr. Jung was a former faculty member of the School of Music and a professional violinist in the Twin Cities.

Jean K. Bouvier, a 1922 graduate of the College, left the College two gifts of approximately \$45,000 each, one for the CLA Alumni Scholarship Fund, and one for the CLA Distinguished Teacher Program. Her husband also received his Ph.D. in English from the University in 1943. She taught for 40 years in the Los Angeles Unified School District.

The estate of Donald J. Ferguson, former professor of music for whom the new School of Music building is named, gave \$12,000 for the Music Library Fund.

Dr. Horace Scott has donated a Gregorian 17th century liturgical music manuscript with illuminations valued at more than \$10,000. Scott is the son of Carlisle and Verna Scott for whom Scott Hall is named. His father was a professor of music and chair of the music department from 1904 to 1942. His mother was director of the University Artists Course from 1920 to 1944, and she was instrumental in having Northrop Auditorium built.

Four carved walnut music stands and matching performers' seats valued at \$1,000 were given by an anonymous donor.

The Classical Studies Department received \$10,000 for an endowed fellowship established in the name of Mary E. Hahn. The income from the endowment will be awarded annually to an outstanding undergraduate student in Classical Studies. The fellowship will be used to support work on an excavation site in the Mediterranean area.

Varsity Men's Chorus to sing in Chicago area

The Varsity Men's Chorus, under the direction of Stan Engebretson, will make its Chicago Tour April 10-13. The chorus will perform for a Minnesota Alumni Association dinner for alumni in the Chicago area and will assist with student recruitment.



"Aida"

Alumni offer gala evening at the Met

The Metropolitan Opera will make its last annual tour of the United States this year, and the CLA Alumni Society is offering alumni the chance for a farewell "Evening with the Metropolitan Opera."

On May 29, for the performance of Giuseppe Verdi's *Aida*, the Alumni Society has arranged a pre-opera program: a backstage tour of the *Aida* stage set, a reception and dinner at the Radisson University Hotel, an opera preview by Music Professor Vern Sutton, opera singer and director of the University Opera Theatre and Workshop, and shuttle bus transportation to all events.

The opera, set in ancient Egypt, will star soprano Leora Mitchell as the noble slave *Aida*, Italian tenor Ernesto Veronelli as *Radames*, and mezzo soprano Bianca Berini as *Amneris*. Nello Santi will conduct.

The Farewell Tour will travel to only four cities in 1986. In addition to the Twin Cities, the Metropolitan Opera will perform in Boston, Cleveland, and Atlanta.

The reception will feature a cash bar and hors d'oeuvres. The buffet dinner will include pasta salad, marinated mushrooms, fresh fruit melody, a seasonal garden salad, breast of chicken marsala, roast top sirloin of beef, potatoes, seasonal vegetables, and parfait cassis.

The cost for the pre-opera tour, reception, dinner, and opera preview is \$27. Reservations must be made by April 14. For further information, contact Susan Fleishman, director of alumni relations, 612-373-2834. Opera tickets may be obtained from the Northrop Ticket Office, 105 Northrop Memorial Auditorium, 84 Church St. S.E., Minneapolis, MN 55455, 612-373-2345.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

PLEASE MAKE THE FOLLOWING RESERVATIONS FOR ME:

PRE-OPERA DINNER PROGRAM ONLY \$27 each

Backstage Tour of Northrop, Reception, Dinner, Professor Vern Sutton

Opera Preview, and Shuttle Bus Transportation \$ _____

RESERVED PARKING \$4.50 per car

Reserved parking in the Harvard Street Ramp adjacent to the Radisson

University Hotel \$ _____

TOTAL \$ _____

I PREFER TO PAY BY THE FOLLOWING METHOD:

A check is enclosed for the amount of \$ _____ made payable to the Minnesota Alumni Association.

Charge to Master Card _____ or Visa _____ Number _____ Expires _____

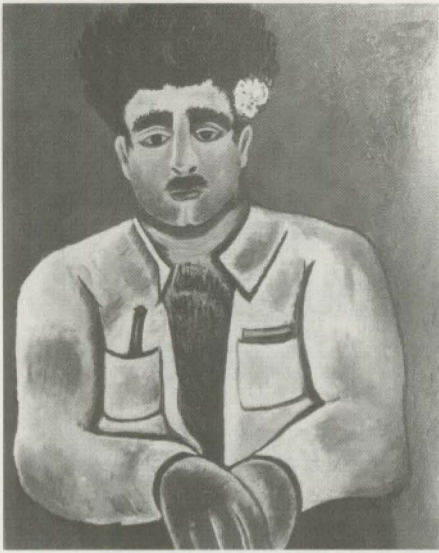
Signature _____

RETURN TO "AN EVENING WITH THE METROPOLITAN OPERA," MINNESOTA ALUMNI ASSOCIATION, 100 MORRILL HALL, 100 CHURCH ST. S.E., MINNEAPOLIS, MINNESOTA 55455

Calendar

Performances
May 9-11, 16-18,
22-23, 30-31,
June 1

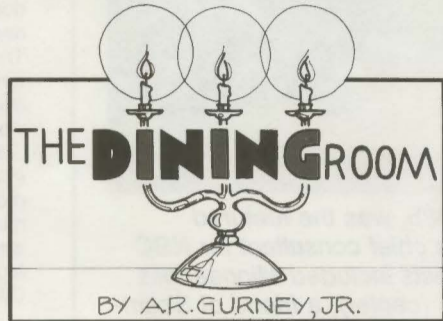
*"The Comedy of Errors," William Shakespeare, University Theatre, for information call 373-2337



Adelard the Drowned, Master of the Phantom by Marsden Hartley

APRIL-MAY

Performances



April 18-20,
24-27, May 1-4

"The Dining Room," by A. R. Gurney, Jr., poignant and humorous look at changing traditions in family life, University Theatre, for information call 373-2337

23-24

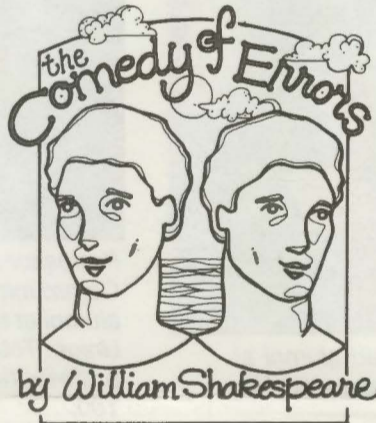
"Autobiographies, Biographies and Life Histories of Women: Interdisciplinary Perspectives," for information call Pamela Mittelfeldt, Center for Advanced Feminist Studies, 376-2162

23-24

"The Ethics of Collecting Cultural Properties: Whose Culture? Whose Property," sponsors include Hamline University, the Maya Society of Minnesota, CLA Center for Ancient Studies, Art History Department, and Institute of International Studies, Minneapolis Institute of Art Pillsbury Auditorium, for information about the conference call Phyllis Messenger, 373-2691, for registration information after March 1 call 870-3131

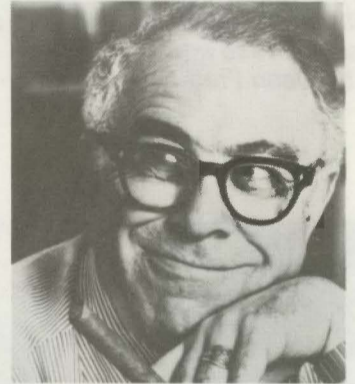
Iron Pour
16

17th Annual Iron Pour, Studio Arts, guest artist H. Van Tongren, for information call 373-3663



JUNE

Annual Alumni Meeting



Art Buchwald

4

*82nd annual meeting of Minnesota Alumni Association, featured speaker Art Buchwald, nationally syndicated columnist and author, agenda includes election of officers and presentation of annual Alumni Service Award, 6 p.m., University indoor football complex, for information call 373-2834

8

CLA Commencement, 1 p.m., Northrop Memorial Auditorium, for information call 373-2446

*indicates admission charge

MARCH

Exhibits

31-May 25

"Marsden Hartley, 1908-1942. The Lone and Hudson D. Walker Collection," University Art Museum, Northrop Memorial Auditorium, for information call 373-3424

APRIL

Lectures

14

Charles Jencks, post-modern critic, architect and professor, University of California, Los Angeles, Third Annual Torbert Lecture, 7:30 p.m., Willey Hall, for information call Tom Trow, 376-4249

Conferences

18-20

"Society for Spanish and Portuguese Historical Studies," for information call Carla Phillips, History, 373-2703

24-26

"Critical Philosophy and Critical Theory," for information contact Center for Humanistic Studies, 376-8322

Campus Carnival

17, 18, 19

*University Field House, \$3.50 in advance, \$4 at door, for information call 376-5533

MAY

Lectures

14

"Press Criticism," guest speaker to be announced, sponsored by Silha Center for the Study of Media Ethics and Law, Journalism School, 3:15 p.m., Radisson University Hotel, for information call 376-9476

30

Ninth Annual Celebration of Modern Greek Letters, 3:15 p.m., fourth floor, Wilson Library, for information call 373-2708

Conferences

8-9

"Communication, Politics and Culture in East Asia," sponsored by East Asian Studies Department, Coffman Union Theatre-Lecture Hall, for information call 373-2564

9-10

Twelfth Annual Minnesota Regional Conference on Language and Linguistics, for information call Bruce Downing, Linguistics, 373-5769

CLA NEWSLETTER

College of Liberal Arts

203 Johnston Hall
 101 Pleasant St. S.E.
 University of Minnesota
 Minneapolis, Minnesota 55455

ADDRESS CORRECTION REQUESTED

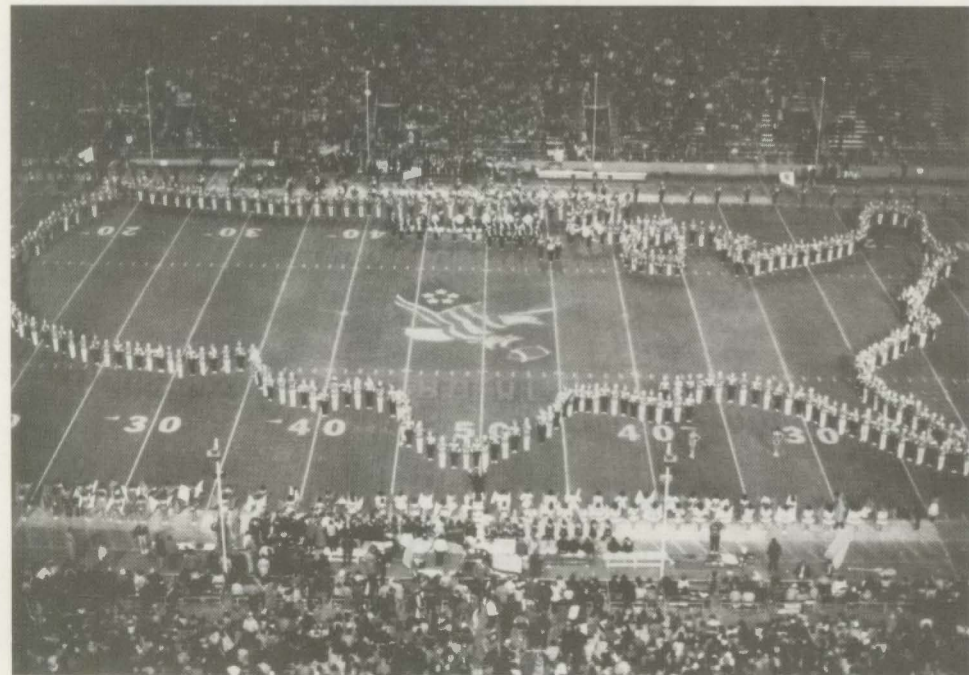


Photo by University of Minnesota Bands

The University of Minnesota Marching Band joined with the band from Clemson University (from Clemson, S.C.) to create an outline of the U.S.A. during halftime at the Independence Bowl game last Dec. 21 in Shreveport, La. The Gophers won, 20 to 13.

University Archives
 10 Walter Library