

miw
FL615h



Photo by Bill Hoffmann

CLA NEWSLETTER

Fall 1985

College of Liberal Arts

University of Minnesota

\$13 million Ferguson Hall designed for music

By Bill Hoffmann

After years of crowded facilities, locations scattered around and off campus, and waiting for funding, CLA's School of Music finally moved in September to Ferguson Hall, its spacious \$13 million, three-story brick and stone-trimmed building on the University's west bank.

Located between the tree-lined bluff overlooking the Mississippi River and the open quad formed by Rarig Center, Wilson Library, and the Social Sciences buildings, the building's windows capture views of the natural setting.

The school's 550 undergraduate and graduate majors and 35 full-time and 40 part-time faculty members will quickly fill the large 106,000 square foot building and 15,000 square foot underground music library.

The official dedication was held Oct. 25. Guest speakers included Gunther Schuler, composer and conductor known for his "new music" and jazz.

The ground floor of Ferguson Hall includes 70 music practice rooms, compared with 20 in Scott Hall, the former location of the school. The rooms are acoustically-designed and constructed for sound control, in contrast to Scott Hall where music from a practicing trumpeter would block out the notes from a violinist down the hall.

The ground floor also houses a score library, percussion room, stage-level entrance to the recital hall, halls for orchestra, chorus, and band rehearsals, computer room, organ practice rooms, administration offices, piano repair room, student lounge, the underground music library, and tunnels to Rarig Center and Anderson Hall. The library will be moved from Walter Library by December.

The first floor includes the two-story, glass-enclosed main lobby, ticket windows, the main school office and offices for the undergraduate and graduate directors, faculty offices, classrooms, an ethnomusicology laboratory, music therapy and music education laboratories, observation alcoves overlooking the orchestra, chorus and band rehearsal halls, and a door leading to an outdoor amphitheatre.

The top floor has a large lecture hall, the class piano laboratory, a number of teaching studios, an ensemble-reception room with a large outdoor patio and a "floating" electronic music laboratory and organ room.

Jan Van Daalen of Minneapolis, who has been commissioned by the school to build an organ, is working on it in his workshop in Holland. Installation of the organ is set for the summer of 1986 with dedication the following October. Music Professor Alex Lubet has received a grant from the Minnesota Composers Forum to compose music for the dedication. It will be the first time in 50 years that the school will have a new organ.

Dean Billmeyer, organ professor, said it will be a moderate-size pipe organ. He emphasized that it will be a pipe organ, rather than an electronic organ. "There is a real difference in the sounds," he said.

It will have a large and clear sound, good for baroque period music, but also for 19th- and 20th-century music, he said.

The organ will cost about \$250,000, which has been included in the budget from the beginning, Billmeyer added.

New equipment also includes a Bechstein piano for the recital hall, a Dowd harpsichord, a number of other new pianos, plus computers, printers, and software.

continued on page 4



Photo by Bill Hoffmann

At the south end of Ferguson Hall, the outdoor amphitheatre on a sunny, early fall day became a practice space for Laura Norten, graduate music student in oboe (left), and Julia Doubllass, a senior music major in French horn.

Two donors challenge alumni to match donations

Two anonymous donors have challenged CLA alumni to match a combined \$25,000 donation they have given to the College.

Student callers are on the phone this fall to alumni asking them to match the funds, which will be used to endow scholarships and to develop alumni relations.

Alumni may also give to designated CLA projects this year, which include computers for student labs, undergraduate scholarships, video cassette equipment for teaching and learning second languages, and the dean's fund for excellence, or they may donate to a CLA fund of their choice. Previous donors will be called this fall and alumni who have never contributed will be called in the spring.

Large gift funds more American opera

By Joyce Wascoe

University Opera Theatre and Workshop students will be singing arias in bigger and better productions thanks to a generous gift from alumnus Hamilton P. Traub.

His gift of nearly \$330,000 to the School of Music for opera performances and particularly for the performance of American operas will quadruple the budget of the Opera Theatre and Workshop.

The current budget is \$4,000-\$5,000 for three productions each year, said Vern Sutton, director of the Theatre and Workshop. Money generated from the Traub endowment will mean an additional \$15,000-\$20,000 per year. Sutton said.

Traub, who died in 1983 at the age of 93, "fell in love with opera" in Paris when he served there during World War I, according to Lloyd Ultan, director of the School of Music.

He took an early interest in American opera when there was very little American opera available, Ultan said, and he wanted to "perpetuate and help American opera to grow."

After he retired, Traub spent 28 years completing his own opera, "The Call of Destiny, The Epic of the American Republic," which he had published in 1980.

"We have a very long history of doing a lot of American opera," Ultan said, which is the reason Traub was interested in leaving a part of his estate to the University. The Theatre-Workshop does a lot of traditional operas also, Ultan said. Traub understood that singers who were going to perform American opera must know all opera, Ultan added.

Traub attended Harvard and the University of Minnesota, receiving his Ph.D. in biological sciences from the University in 1927. He spent 30

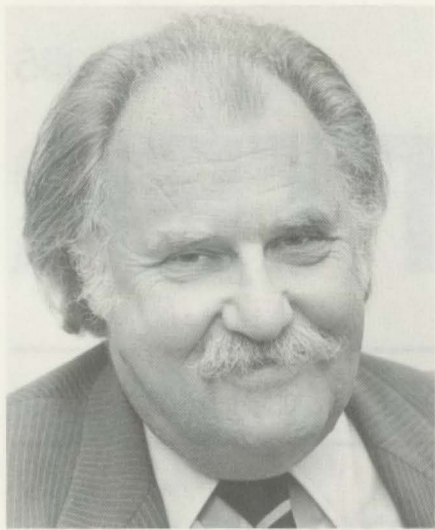
continued on page 6



Photo by Bill Hoffmann

Inside

- The Dean's List p. 2
- New Swedish collection p. 3
- National Student Exchange p. 6
- New directors p. 7



Dean Fred Lukermann

Photo by Tom Foley

The Dean's List

"It is a theory, so it does not tell you what to do."

The quotation is from a member of the Nobel selection committee commenting on the work of Franco Modigliani, who had just been awarded the Nobel Memorial Prize in Economic Science. The theory in question dealt with voluntary household savings against the option of taxing individuals for state pensions. What attracted me about the quotation was its understatement, its limiting nature. It claimed no more for theory than it rightfully could. And it opened up the role of human decision, freedom of will and choice if you like, as to what the future could be. It put the burden of choice, the next step, the answer of what to do where it belongs—on the individual. Above all, it didn't prescribe an answer: it didn't say here is what you have to do, it didn't promise closure or satisfaction, it left things open. Theory is like education, it is a means of inquiry, it is not an answer.

What struck me about the quotation was its parallel to the current situation at the University of Minnesota. We are in the midst of soul searching: What is the future? What is the university? How do we define and structure the university to convince the legislature, the community, the corporate leader, the professional individual to provide the resources, public and private, to sustain the institution? What do we promise in return? Unfortunately, we are not as restrained as Professor Modigliani or his commentator in our response. Our selling or marketing of the university, as we quaintly put it, is too often just that, a sales pitch couched in the vocabulary of material product, guaranteed outcome, and warranted future. In the headlines, we promise jobs, aesthetic fulfillment, and higher incomes for the price of tuition now and a donation later. We lie in our teeth. In the fine print, the words are "may," "might," and "the chances are." We seem incapable of coming right out and saying what we are and what role we do play and can rightfully aspire to play in our society and polity.

To start quite simply, it seems to me there is a useful parallel between the idea of theory and the idea of university. A university serves its society by questioning it. The university is an idea and it should remain an idea. It is an idea imbedded in the very nature of its society—it is immanent. The society's questions are the university's questions. It is land-grant, to rightfully use an old phrase; it is grounded in this society.

What kind of society do we live in is the obvious next question. One need only turn to the newspaper any morning for the answers. If we limit ourselves to the first four characteristics of the world today in order of appearance on the front page, the chances are we would describe our society as international, pluralistic, technocratic, and changing. We can easily extend this description to the university.

International: speaks, of course, to the breadth of our perspective. Our questioning of the world must be in an international context. The university's curricula, its scholarship and research, and its service must reflect that same broad perspective.

Pluralistic: speaks to value systems, modes of inquiry, and people and cultures. Pluralistic is a description of the domestic, as well as the international society. None of us are members of only one community. An urban-metropolitan society is neither a melted pot nor a homogenized solution.

Technocratic: speaks not to the material machines and tools, but to the specialists who run the machines and use the tools. The suffix "-cratic" refers to control, to decisions, to governance. Modern society, economy, and government are not only in the hands of scientific technicians and specialists. Today, we are all specialists—historians, chemists, artists, programmers, and secretaries. It is all of us who must make decisions, who must govern. The concept of a liberal education has always been one of preparation for citizenship, of self-governance in a democratic society. The Ivory Tower distinction between basic or pure science and applied science is not of this world. To have to choose between technology or liberal arts is no choice at all for either the student or the university.

Change: This accelerating characteristic of contemporary society is the most difficult question of all for the modern university. The idea of the creation of new knowledge is central to the idea of the university. The suggestion that the university is and should be an agent of change follows from it. But too often, all too often, we promise more than we can give. It is here that we slip into the siren song of jobs, better ways of life, progress as the material product of a university education and research. We promise to deliver things, not just ideas. We promise answers, not just questions. We seem willing to predict the future as vocational-material product outcomes. We are not satisfied to be theorists. We seem driven to promise guarantees, warranties, and annuities for the future.

I beg for a little reticence on our part. I am embarrassed, I admit, by much of our self-advertising, but even more so by our self-judgments. To claim too much is to claim nothing. It is blowing in the wind. It is enough to be a university, to structure the questions in our society. We need not, we cannot, we should not certify the answers. That should remain an individual and societal choice—to be further questioned.

Dean Fred Lukermann appointed to second term

CLA Dean Fred Lukermann was reappointed by President Kenneth Keller in June to a second seven-year term as dean of the College of Liberal Arts.

Lukermann said last year that if he were reappointed, he did not plan to stay for a full seven years. He has not said how many years he intends to serve.

He said he sees the opportunity to continue the development of undergraduate admission standards and graduation requirements and the trend toward internationalizing the College.

The CLA Constitution mandates that a dean be reviewed at the end of the seven-year term, which Lukermann completed this summer. Wil-

liam E. Gardner, dean of the College of Education, chaired the review committee of CLA faculty, staff, and students.

Other members of the committee were John Adams, Geography, Kent Bales, English, Seymour Geisser, Statistics, Evelyn Hansen, General College, Walter Johnson, Physics, Susan McClary, Music, Paul Murphy, History, Norman Simler, Economics, Pauline Yu, Humanities, Charles Byrne, academic administrative representative, Jerry Langley, civil service representative, Larry Upton, graduate student representative, Michael Resign and Paul Selwold, undergraduate student representatives.

Letter to the Editor

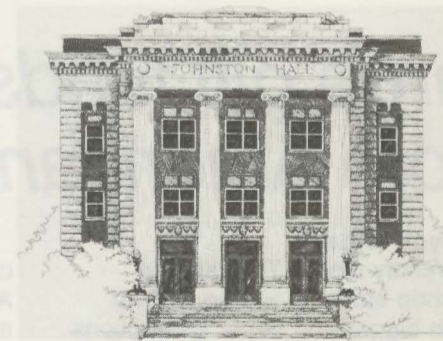
EDITOR'S NOTE: We were pleased to receive a letter informing us of the international reach of the Newsletter. The letter also provides a hint of the employment opportunities for CLA alumni and a fascinating glimpse into the rigors of field research in a tropical climate. Frederick "Rick" Asher, CLA associate dean for faculty affairs and professor in Art History and South and Southwest Asian Studies, sent a letter July 8 via New Delhi, India. Asher was in India for two months this summer to finish research on Indian art. He and his wife, Catherine, who is also a scholar of Indian art, took their children, Tom, 12, and Alice, 8 on the trip.

You would never believe how widely the CLA Newsletter is circulated. We stayed two nights ago with friends in Delhi and noticed a copy on their coffee table. I thought with some embarrassment that perhaps I had been carrying it and left it out, as if inviting my hosts to read the article on me (Spring 1985 CLA Newsletter). I quickly took it into our room, only to discover the next day the route of the thing. A young person at the embassy here, a Foreign Service Officer on her first assignment, is a CLA graduate—a humanities major. Her father had sent it to her. She in turn had sent it to the librarian of the American School, an Indian who has an amateur interest in Indian art. She then sent it to our friend, an art historian who works for the Ford Foundation. By now the thing must be all over Delhi. So what I had always thought was...read by just a few of our alumni turns out to be a journal of international currency.

Work has gone extremely well in spite of horrible heat and now heavy humidity. The monsoon, which brings rain and somewhat cooler weather, has been rather late this year, and so highs have been about 109 with lows only about 90, wilting weather. As the monsoon approaches, with a few showers that do little to cool the temperature but much to raise the humidity, one feels almost as if submersed in water. Still, we have managed to work from dawn to dusk with the intensity of labor certainly waning during the afternoon.

We have also managed a couple of adventures. The first came when we were exploring a fort near a place called Merta in the western Indian state of Rajasthan. Cathy had gone ahead with a local person. Tom and I hung back to take some photographs of the fort's entranceway, when less than 10 feet from us a panther crept away. Fortunately the beast moved away from us, probably as frightened of us as we were of it, although such an experience leaves one rather weak.

Rick Asher
Associate Dean for Faculty Affairs



Drawing by Randy Sather

facts

—The College was established in 1868 as the College of Science, Literature and the Arts, 17 years after the founding of the University. The name was changed to the College of Liberal Arts in 1963.

—Majors are offered in more than 60 disciplines and courses are offered in 14 preprofessional areas such as journalism and business.

—Nearly two-thirds of the freshmen who come to the Twin Cities campuses enroll in CLA.

—In fall 1984, there were 15,951 CLA undergraduates.

—The median class size in fall 1982 was 18.4 students.

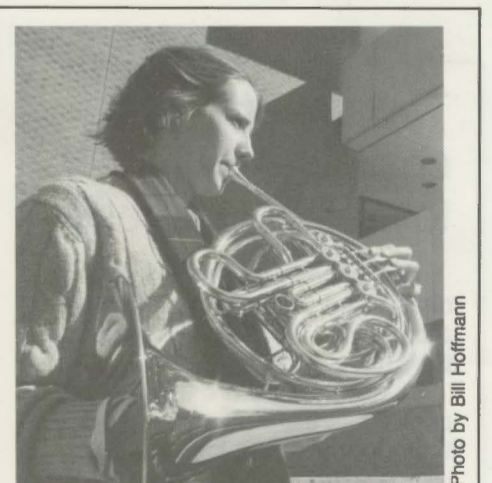


Photo by Bill Hoffmann

The CLA Newsletter is published three times a year by the CLA Editor's Office, 203 Johnston Hall, 101 Pleasant St. S.E., Minneapolis, Minnesota for friends of the College of Liberal Arts. Comments should be addressed to the editor.

The University of Minnesota is an equal opportunity educator and employer.

Vol. 8 No. 1

U to seek funding for Swedish collection

By Joyce Wascoe

A major collection of Swedish-Americana that traces the immigration of Swedes to the United States from the time of the first colony on the Delaware River in 1638 has been purchased for Wilson Library.

The College of Liberal Arts and the University have agreed to pay \$200,000 for the collection of Tell G. Dahllof. It consists of 10,000 books, pamphlets, periodicals, and newspapers printed in North America in the Swedish language, as well as books printed in Sweden by Swedish travelers and commentators who had been to America. The University Foundation will seek \$250,000 in private funding to pay for the collection, shipping, and preservation of the material.

Dahllof, a retired newspaper editor, had already signed a contract with a Swiss book dealer for about twice that amount with the stipulation that he could sell it to someone else before June 1 if he received an offer he preferred.

Selling to the Swiss book dealer could have meant splitting up the collection with the most valuable items sold separately, according to Mariann Tiblin, Scandinavian bibliographer in Wilson Library.

Dahllof was willing to take half price to keep the collection intact, Tiblin said. "Students of Swedish-American history recognize the importance of keeping together a collection like this." Now, the Department of Scandinavian will be able to develop programs in Swedish-American literature and history, she said.

Dahllof was aware of the long-established Scandinavian program here, she added, and "a lot of the material was collected in this area in the first place."

He first came to this country in 1939 to study the Swedish-American press, which was still flourishing at that time. Only two national-circulation, Swedish-language papers exist in the U.S. today, one is printed in Chicago, the other in New York.

Dahllof remained here during the war as head of the Swedish-American News Agency in New York and as correspondent for the Stockholm daily newspaper, *Svenska Dagbladet*.

He returned to Sweden in 1943, but continued to make frequent trips to this country. During his visits, he became fascinated with the history of Swedish-language publishing in the U.S. and with the lives of pioneer immigrants.

Much of his material was bought in the Midwest. In a letter to CLA Dean Fred Lukermann this year, he wrote:

"Through the years I have been hunting in the second hand book stores in the Twin Cities. One of my first important acquisitions was made already in 1940 at Oudal senior's fantastic store although I was no systematic collector at that time."

The collection, which will take up 360 linear feet of shelving in Wilson Library, is currently housed in an apartment Dahllof rents in Stockholm.

Among the many subjects included in the collection is a section that contains 100 emigrant guidebooks telling Swedes where to get cheap land, the best soil, the best climate, as well as other advice for the new Americans. There is also a Swedish-language guide to New York, Brooklyn, and environs.

A large portion of the collection describes Bishop Hill, a utopian colony in the early 1800s in Illinois.

Shipping will begin toward the end of this year and will be completed by the summer of 1986. To celebrate the receipt of the collection, the library plans a program in 1988, on the 350th anniversary of the arrival of the first Swedes in America. Tiblin said she hopes Dahllof will attend.

The Dahllof collection, which is the largest single collection of its kind in private hands, will complement other collections in Minnesota and other parts of the country, Tiblin said. "Together this forms a fantastic resource base."



Photo by Bill Hoffmann

"*Blooming Prairie, Calendar, 1904*," is the translation of a title of a Swedish book already in Wilson Library's Swedish-American section. The book was published in Rock Island, Illinois, by the Lutheran Augustana Book Concern in 1904. The Dahllof collection of 10,000 Swedish-American books and periodicals will fill 360 feet of shelving.



Mariann Tiblin

Photo by Bill Hoffmann

Med school, business add liberal arts requirements

By Joyce Wascoe

Those old images of the business student bending over accounting problems and the pre-med student cuddling up to a test tube may be changing.

Both the School of Management and the Medical School now require more liberal arts courses. Students will find that Hemingway, Kafka, Shakespeare and composition courses may pave the way for a successful career in business and medicine—not more math and science.

The Medical School added three courses in English literature to its entrance requirements last year on top of its present requirement of three composition and literature courses. The requirement will be phased in over three years, one course in 1986, two courses in 1987, and three courses in 1988.

The new requirement doesn't represent a philosophical change, said Dr. W. Albert Sullivan, associate dean for administration and student affairs. The Medical School has always emphasized the importance of a liberal arts education, he added, and it wants to make clear to students that physics, chemistry, and biology are not enough.

"One must first of all be a citizen in society and one must be able to communicate effectively," Sullivan said. "In view of the fact that doctors are going to have to communicate with patients and society, they

should see how people communicated in the past."

Competition to get into medical school is keen, Sullivan said, and some students think that if they load up on chemistry courses they will impress the admissions committee.

"Most schools recognize that there are other factors," he said. "We're looking for what you're looking for in a physician," he added, "honesty, creativity, and the ability to get along with each other."

Sullivan stressed that a physician should have "a sense of joy; why get a sourpuss."

The Medical School admission committee has 13 members, all with different opinions, Sullivan said, but everyone agrees that just using grades and admission test scores is an imperfect system. They look for students who have contributed something to society, Sullivan said.

They also don't expect all their students to be alike. The school has had fine athletes as well as concert caliber musicians.

"We don't want people who walk on water or give the appearance thereof," Sullivan said. "If they're too perfect, we're a little bit concerned."

Under premedical requirements listed in the CLA *Bulletin*, the Medical School has made it clear for some time the kind of student it wants: "Natural science majors, contrary to common belief, have no

advantage over liberal arts majors for admission; indeed, the Medical School believes that liberal arts studies contribute greatly to well-rounded professional preparation."

The School of Management has always had a basic liberal arts core in its curriculum, according to Peter Rosko, professor of finance who chaired the 1980 special undergraduate task force on curriculum. In 1980, however, it put an additional emphasis on the liberal arts. The School added communications courses and language and literature courses; a course on the history of technology or a course on the impact of technology on the economic system; one additional course for a total of three in the area of the study of individual and institutional behavior, psychological, economic, social, cultural, geographical, and political phenomena; and two international courses for a total of three.

The task force was guided by the recommendations of the University's Committee on Liberal Education and the American Assembly of Collegiate Schools of Business and a survey of graduate business people and faculty. The survey pointed out that the biggest weakness was communications and people skills, Rosko said.

In 1985, the School cut back on some of those course requirements, but the "cuts were made in the name of more flexibility," for the students, said Jerry Rinehart, acting director of

undergraduate studies, not as a move away from the liberal arts.

Under the 1980 requirements, students took 45 percent liberal arts courses and 55 percent business and management courses. The 1985 requirements say a student must take at least 40 percent business and management courses, but no more than 60 percent.

That leaves students room to take individual initiative, Rinehart said, and select their own courses. They are encouraged to take a second language and now they have room in their programs, he added.

There was some concern before the changes that some bright students avoided the School of Management because there was no room to explore their own interests, Rinehart said. "Those are the kind of students we would like to attract."

A typical School of Management student enters the University in the College of Liberal Arts in the pre-management program. In addition to liberal arts requirements, the student takes statistics, accounting, and economics. As a junior, a student with a 2.6 grade point average can apply to the School. The G.P.A. for students who are admitted is usually 3.0 for the general management program and 3.3 for accounting students, Rinehart said.



The circular brickwork on the second floor patio outside the reception room frames (left to right) Wilson Library, the Management/Economics Tower, and the Social Sciences Tower. The Music Library is under the plaza in front of Ferguson Hall.

Story by Bill Hoffmann
Photos by Bill Hoffmann

...let the music begin

continued from page 1

The music faculty and students are delighted with their new quarters, but they would like to see the 1,000-seat performance laboratory-concert hall added to the south end of the building. The legislature provided \$1.6 million in matching money for the hall with the hope of generating private donations. The architect estimates now that the cost will be \$5 million, because of the added costs of finishing the present building and then opening it up to add the concert hall.

Lloyd Ultan, director of the Music School, said he is optimistic the funds will eventually be raised. It is appropriate for the school to ask the legislature for completion funds, he said, because the concert hall was part of the building proposal from the beginning.

The concert hall is needed to provide a place for performance experience for students, which is necessary to provide the fullest education, Ultan said. The hall wouldn't be in competition with other halls in the Twin Cities, such as the Ordway or Orchestra Hall, he added.

The concert hall also would provide the performance space and rooms needed for the School's Opera Workshop, which has never had a proper auditorium, he said.

Ultan said the school is severely short of funds for furnishings. For instance, a "modest" bid for audio-electrical equipment was \$700,000. The school was able to spend only \$200,000 to \$250,000 on the equipment.

Contributions for furnishings for the new building may be sent to the School of Music, 100 Ferguson Hall, 2106 4th St. South, Minneapolis, MN 55455.

The new building means almost all School of Music facilities are in one location. The University Opera Theatre, however, will move into Scott Hall and the Marching Band will stay in Northrop Memorial Auditorium. The School of Music had been in Scott Hall for 63 years, since 1922. As the program grew, office and practice space spread to 12 locations, including two churches near campus.

Many acoustic-related design elements and costs for construction aren't visible, Charles Byrne, assistant to the director of the school, said. For instance, costs include fire alarms in each room because sound won't carry from room to room. Byrne said he thinks the construction cost, considering the acoustical requirements, was "bargain basement."

Winston Close, architect for the building, said wall construction varies from standard insulation in office areas to triple walls, or the equivalent of 12 layers of gypsum, for the "noisy rooms." The organ and electronic music rooms are designed as boxes within boxes and "float" inside the main structure so their sound won't reverberate throughout the building. These rooms within rooms are separated from the supporting floor by rubber cubes.

Paul Veneklasen, who designed the acoustical features, has designed the acoustics for a number of music school buildings and is a nationally known acoustician, Close said.

The recital hall and large classroom have faceted wall and ceiling patterns to distribute the music to audiences, Close said. The large rehearsal rooms are acoustically designed to duplicate the presence of an audience so the students will hear their music accurately.

All duct work and piping throughout the building are mounted flexibly to minimize transmission of noise. The ducts for air are off-set and turn before going into rooms to reduce noise.

Both major in East Asian Studies Joyce Ditmanson and son team up for successful coll

By Bill Hoffmann

Looking at their family history, somehow it's not surprising that Joyce Ditmanson and her son Peter attended college, majored in Asian studies, and graduated *summa cum laude* together last spring.

Their current projects and future plans aren't surprising either, given their family history and academic backgrounds.

Joyce was born in Australia of Australian parents, who were missionaries to China. She grew up in Beijing. Peter was born in Taiwan, where the Ditmansons moved after China was closed by the communists in 1949.

Joyce and her husband, Marcy, met in China, where he was born and raised. His parents were American Lutheran Church missionaries from Minnesota.

During World War II, the Japanese imprisoned American and British subjects in China and the Ditmansons spent 1943 to 1945 in an internment camp. "We were liberated by American troops," she said.

After the war, her husband graduated from the University of Minnesota Medical School. They returned to Taiwan where he practiced medicine and she continued her missionary work.

During a furlough in 1963, Joyce worked as a teacher's aid at Folwell Junior High School in Minneapolis and took courses at the University. One course she took was "Man in Society," about America at the turn of the century.

"It was just as if a big door opened," she recalled. "There just seemed to be a whole world out there to investigate."

While taking classes "for fun," she said her husband asked, "Why don't you get a degree?" She returned from Taiwan again in 1981 and continued work on her B.A. degree in East Asian Studies. Her main interest is Chinese humanities.

By this time, Peter was of college age and they enrolled at the same time, although they took only a few classes—Asian history and literature—together. "She took better notes than I did," he recalled.

"Fortunately, we needed only one set of books," Joyce said. He studied at night and she studied in the morning. Occasionally, they studied together.

Teamwork helped at times. One quarter, Peter was busy reroofing their



Photo by Bill Hoffmann

Joyce Ditmanson "loved every step" during Commencement last June in Northrop Memorial Auditorium as she and her son Peter both graduated *summa cum laude* in CLA.

The building is named after Donald N. Ferguson, professor of music, author, teacher, and composer, who taught at the University for 37 years.

"It was immediately assumed by everyone that it would be called Ferguson Hall," said Byrne. "There seemed to be no question about this."

Byrne described Ferguson as "an extraordinarily modest and lovable man." Ferguson has an international reputation in musicology and aesthetics, he said. His book, *Music as Metaphor*, is still in use throughout the country. Ferguson was working on a tenth book when he died in May at the age of 102. Ferguson's wife, Arline, died late last year.

Ferguson joined the University in 1913. In 1933, he founded the Bach Society, a nationally-known group that is still active today. He served as program annotator of the Minneapolis Symphony from 1930 to 1960. After retiring from the University in 1950, at the age of 68, he headed the music department at Macalester College for nine years. Then he taught at the University of Montana and at Boston University, and lectured around the country.

Byrne said that Ferguson, when in his 90s, would sometimes substitute for professors in the School of Music. A portrait of Ferguson was presented to the school by his family at the dedication.

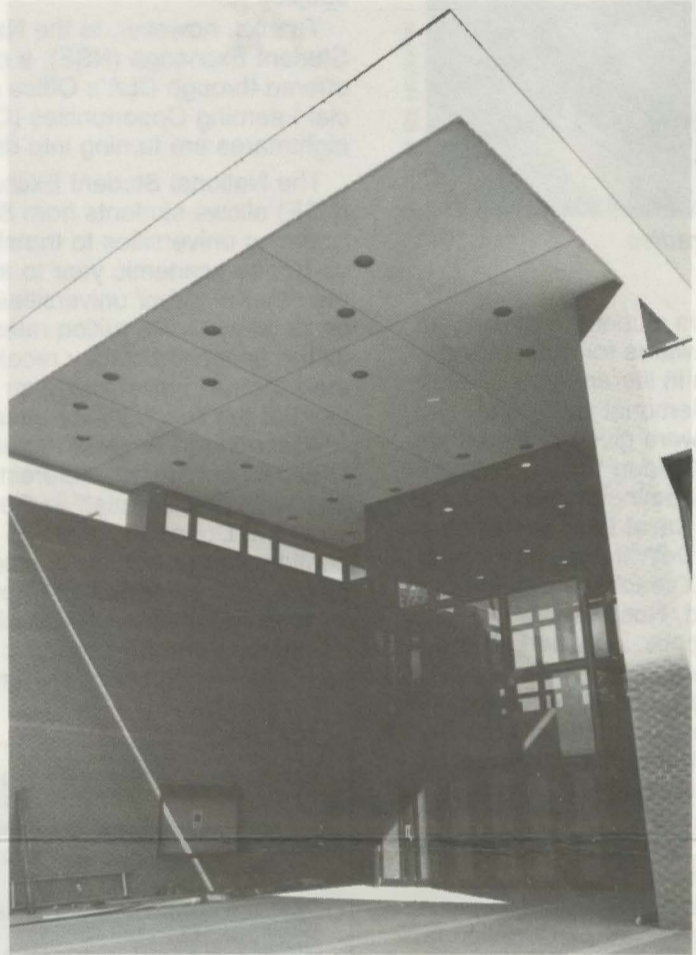
Ferguson, in the fall of 1983, helped break ground for the new building. The building was Ferguson's dream and the dream of many of his colleagues over the years. They first began seriously talking about a new building in 1959. And finally, it's a dream come true.



Bright sunlight shines down through the sunken courtyard in the plaza to the spacious, underground space which will house the Music Library.



Ferguson Hall faces a quadrangle formed by Rarig Center (right), Wilson Library (directly opposite), and the Management/Economics and Social Science towers (to the left) on the West Bank. The East Bank University Hospital buildings are visible across the Mississippi River.



The dramatic main entrance to Ferguson Hall leads to a glass-enclosed lobby. The lobby, trimmed in wood paneling, offers views east toward the tree-lined Mississippi River and west toward the new plaza.

Peter George careers

house in St. Anthony Park. She remembers "dragging him off the roof" to take an exam. "He got 100 percent and I got 95!"

His major was East Asian Studies and his emphasis was Chinese language. His *summa* thesis was on fifth-century Buddhist literature. Joyce's thesis was on Matsuo, the patron goddess of Taiwan.

"We love that Honors department," Joyce said, referring to the CLA Honors Office. "They know you and seem to have a personal interest."

Honors adviser Judy Wanhala said Joyce and Peter "both worked on very original areas," going to original source material for their research.

Wanhala noted that both Joyce and Peter were within the top 3 percent of their graduating class. "They're both so enthusiastic about what they're doing."

Peter, 25, said he is now "sort of resting on my laurels," at least academically. In April, he married and he and his wife, Joy, left in July for Alaska where Peter is a commercial fisherman.

"It's beautiful there," where the wind blows uninterrupted across the far-reaching tundra, he said. He originally went to Alaska as a tourist, but for the past six years has been going to school half the year at the University and working in Alaska the rest of the year.

Peter and his partner built their own 22-foot boat. They live in a tent in Kotzebue, an Eskimo village just inside the arctic circle, on the northwest coast of Alaska. He also does carpentry, printing, electrical work and auto repair. He is working there to pay off school debts and "for the love of it."

In the future, he wants to do Chinese research. In the meantime, he might look for jobs translating and interpreting Chinese, perhaps with computer companies or airlines.

Joyce, 57, said she is "thinking of a masters degree before I'm 60." Her academic adviser, Romeyn Taylor, History, encouraged Joyce to start on a masters.

But, Joyce said with a laugh, "I think I'll get my house picked up before I start!"



Photo by Bill Hoffmann

The Symphonic Chorus, led by new director Stan Engebretson, practiced in the new chorus rehearsal hall in Ferguson Hall for their appearance at the Oct. 26 Homecoming game at the Metrodome.

Symphonic Chorus tunes up for Homecoming and concerts

Gopher football fans got an unexpected bonus at the Homecoming game Oct. 26 in the Hubert H. Humphrey Metrodome. For the first time during a halftime show, the Symphonic Chorus and the Varsity Men's Chorus sang with the Marching Band.

Director Stan Engebretson, who joined the CLA faculty this year, said it's the only symphonic chorus he knows of to perform at a football game.

The 200-member Symphonic Chorus will also perform with the University Orchestra at Northrop Memorial Auditorium Friday, Nov. 22, at 8 p.m. The concert, which includes Hayden's *Lord Nelson Mass*, and Ralph Vaughan William's *Dona Nobis Pacem*, is free.

Holiday carols from the combined Symphonic Chorus, Varsity Men's Chorus, and the University Brass Ensemble will entertain shoppers at City Center in downtown Minneapolis, Monday, Dec. 2, 12-1 p.m.

The Varsity Men's Chorus and University Brass Ensemble also will give a holiday concert in the Ski-U-Mah Lounge in Coffman Memorial Union on Wednesday, Dec. 4, at 12 noon.

Engebretson, a native of North Dakota, received his Ph.D. from Stanford University and his B.A. and M.A. from the University of North Dakota. He has taught for the past six years in the University of Texas system.

What the students are doing

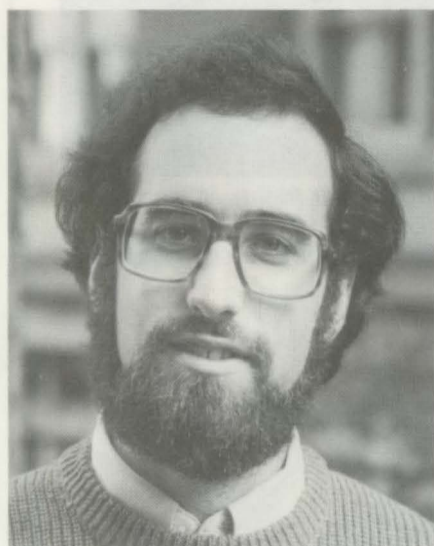


Photo by Bill Hoffmann

Nathaniel Paradise

Eight Honors students won English Department awards for outstanding achievements in literary studies. Martin B. Ruud Memorial Awards of \$1,000 each were given to **Nathaniel Paradise**, of Golden Valley, **Sheryl Goetziner**, Bloomington, **Mary Ivory**, St. Paul, and **Carol Laseski**, Rush City. Captain DeWitt Jennings Payne awards of \$500 each were made to **Janet Cleland**, Roseville, **Laura Fine**, Minneapolis, **Jeanne Lamere**, Isanti, and **Paul Zerby**, Minneapolis.

David Gross, senior honors political science major, was named the 1985 recipient of the Royal Society of Arts Silver Medal presented by the University. The award was presented to Gross at a summer meeting of the Board of Regents. The award is given for a distinguished academic record and significant participation in student activities. Since the award was first presented in 1972, there have been three other CLA winners.

Leah Isaacson, a sophomore Honors student from Aurora, MN, is the first winner of the Elsie Lampert Fesler Scholarship, a grant covering full tuition and fees for one academic year. Isaacson is a prebiology/pre-medicine major.

Karen Ann MacLaughlin, an incoming freshman Honors student from Clayton, Wis., won the Aaron and Hanna Center Scholarship award. The \$1,500 award is given to a student who has demonstrated outstanding performance and who met financial aid criteria.

Four Honors students received the annual Faculty Women's Club award for outstanding undergraduates. The students, who were awarded \$1,000 grants, are **Virginia Stein**, Gatzke, MN, **Kalli Burtis**, Belle Plaine, **Diane Kennedy**, Pipestone, and **Michelle Simonson**, Minneapolis.

Kent Lee, a senior honors student from Maple Grove majoring in International Studies, was one of 80 students from more than 20 countries who were invited to attend the Fourth International Student Pugwash Conference in June at Princeton University. At the conference, Lee was a member of a working group on "Making Choices about the Military Use of Space." In May, Lee organized a Minnesota Student Pugwash conference, "East-West Relations and the Role of Minnesota." In the summer of 1984, he studied Russian language at Leningrad State University.

Karin Eisenmenger, junior pre-journalism major from Hermantown, MN, received the 3M Journalism Scholarship this spring. The \$500 award was based on her academic performance and journalistic potential.

National Student Exchange allows students to move between campuses

By Jeff Litvak

It's a nightmare that can keep a college student awake—the realization that the university you're enrolled at doesn't have a program in the subject which interests you most.

In the past, a student had only two alternatives when faced with that situation. He or she could either transfer to another university, and risk losing financial aid as well as possibly having to pay out-of-state tuition, or face the fact that it simply wouldn't be possible to study a particular subject.

Thanks, however, to the National Student Exchange (NSE), a program offered through CLA's Office of Special Learning Opportunities (OSLO), nightmares are turning into dreams.

The National Student Exchange (NSE) allows students from 80 participating universities to transfer for up to one academic year to any of the other member universities. Students pay in-state tuition rates and all the financial aid they receive from their "home" universities can be used at the schools they attend.

According to Emma Freeman, OSLO's coordinator, "Interest has just been phenomenal" in the NSE program. During the 1984-85 academic year, 18 University students participated in NSE. As of April 30, 47 students planned to participate during the 1985-86 academic year. A comparable number of students from

other NSE universities will arrive at the University to study.

Among the universities participating in NSE are the University of Hawaii at Manoa, the University of Massachusetts at Amherst, and the University of Alabama at Tuscaloosa. Participating universities are located in almost every state as well as the Virgin Islands and Puerto Rico.

According to Carl Brandt, who coordinates the CLA's NSE program, there are other benefits for students participating in NSE programs beside the fact that they will be able to study in fields their home schools may not offer. Students will have special NSE counselors at the schools they attend, close faculty supervision of their programs, and housing will be arranged through NSE prior to arrival at the participating university.

Although students choose to attend an NSE school because of the academic benefits, both Freeman and Brandt said it's rare for a student to transfer full-time to a school they attend on the NSE program, because students could stand to lose their financial aid and in-state tuition classification.

In order to participate in NSE, a student must have at least a 2.5 grade point average, have completed at least 30 credits at the University, be "academically solid," and have references in support of his or her application. A statement describing the goals the student wishes to

achieve at the NSE university must also be submitted.

Any University student is eligible to participate in the NSE program; part of its funding comes through student fees, which all students are required to pay.

Freeman and Brandt said the change in geographical location is often a benefit.

"Students come back having learned things they didn't intend to learn," Brandt said. It is common for students from coastal areas to transfer to the Midwest and vice versa. Before the University joined the NSE program last year, NSE students often transferred from one coast to another, missing the opportunity to study in the middle areas of the country.

They also said "students really appreciated" the College of Liberal Arts, the University, and the Twin Cities when they returned from their NSE experiences.

Although NSE is the only program of its type in the country, Freeman and Brandt said plans are underway for the establishment of an exchange program for honors students between the Big 10 universities and the University of Chicago. Preliminary approval for the program has been given by the participating universities, and, according to the University's annual report of NSE, exchanges might begin as early as next year.

Traub...

continued from page 1

years as a research scientist, most of it with the U.S. Department of Agriculture. He was editor of the international journal, *Plant Life*. In addition to his gift to the opera program, he left more than \$100,000 to the Departments of Botany and Zoology, and the University Press.

In keeping with the spirit of Traub's gift, Sutton said he intends to buy the rights to more modern American operas. Traditional opera is in the public domain, Sutton said, so the rights do not have to be purchased, making them cheaper to produce.

The rest of the money will enhance productions with better scenery, costumes, and additional funding for technical help. The new funds won't quite push the budget into the league of large music schools in the country that average between \$20,000-50,000 per production.

Traub's gift will be put to use for the first production of the academic year during winter quarter when the Theatre-Workshop presents the American premiere of two one-act operas, one by Dominick Argento, Regents' professor of music and Pulitzer Prize-winning composer, and the other by his graduate student, Victoria Fulham.

All Opera-Workshop performances are open to the public, \$3 for students and senior citizens and \$5 for the general public.



Photo by Bill Hoffmann

Approximately 275 new freshmen CLA Honors students attended a reception in their honor on Oct. 9 in the Campus Club Library in Coffman Union given by the CLA Alumni Society. Students met alumni, faculty members, and CLA deans. Steve Wilbers (center), director of Student Academic Support Services talked with a group of new students.

CLA Alumni Society plans year; holds third honors reception

The CLA Alumni Society plans to assist several units in CLA this coming year, in addition to developing an overall plan for promoting the College.

The society will hire a student intern this fall to gather material on the value of a liberal arts education and to trace successful alumni. A brochure or slide show is tentatively scheduled to be produced from the data and distributed to businesses.

The third annual reception for freshmen Honors students was given by the society Oct. 9. This year, for the first time, the society is paying for a letter to be sent to all seniors telling them about the CLA Career Development Office and its programs.

Members will be calling high school counselors encouraging them to have their students apply for high-ability scholarships. The society also plans to take part in the University Community Program, a program held in the spring for newly accepted students and their parents.

The society has set up a committee to encourage more social events for students and faculty. The society will also continue to sponsor the Distinguished Teacher Awards for the 26th year.

Officers for the year are Scott Whelan, president, Roxann Goertz, first vice president, Katherine Johnson, second vice president, and Bruce Thorpe, secretary.



Hamilton P. Traub

What the professors are doing

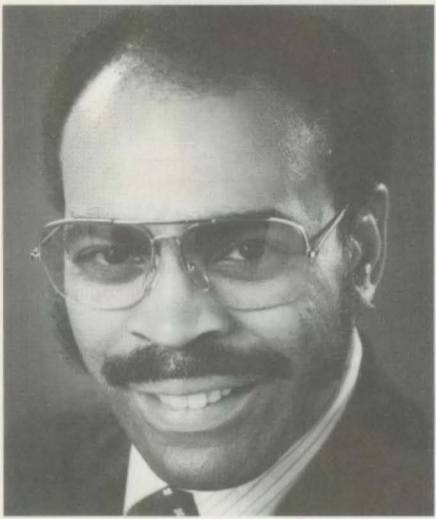


Photo by Tom Foley

Reginald Buckner

Reginald Buckner, professor in the School of Music, was honored this summer by the governor of Kansas and Wyandotte County, Kansas, for his contributions as a jazz artist. Buckner, who was born in Kansas and taught for several years in its public schools, was also honored with the key to Kansas City, Kan., as part of the city's annual "Juneteenth African-American Independence Day" celebration, which commemorates June 19, 1863, the date when slaves received word of the Emancipation Proclamation. Buckner, who has taught at the University for 16 years, has performed with the Minnesota Orchestra, the Cleveland Civic Orchestra, and the St. Paul Civic Symphony, and the University of Minnesota Jazz Ensemble.

Elden Johnson, professor of Anthropology, received an award for "outstanding contributions to American archaeology" at the 50th annual meeting of the Society for American Archaeology in Denver last spring. The award commends Johnson for his leadership in developing the society's guidelines outlining the responsibilities of archaeologists to Native Americans.

Stuart Schwartz, History professor, received the title of *Doctor Honoris Causa* of the Federal University of Bahia, Brazil, in honor of his contributions, especially in the Social Sciences Post Graduation Department.

Philip Kitcher, professor of Philosophy and director of the Minnesota Center for the Philosophy of Science, is the author of *Vaulting Ambition: Sociobiology and the Quest for Human Nature*, published this year by MIT Press.

Archibald Leyasmeyer, English professor, is a founder and elected chair of the advisory council for the Center for Arts Criticism, which was established in St. Paul this year. The center's mission is to improve the quality and quantity of arts criticism within the region. It will function as an umbrella organization to promote and support criticism of all art forms and media.

Nancy Roberts, professor in Journalism and Mass Communications, was selected for a National Endowment for the Humanities travel grant for travel to work on a book to be titled *Letters of Eugene O'Neill to George Jean Nathan*. Roberts has been granted a leave this quarter to work on the book. She is editing and annotating the 130 letters O'Neill wrote to his mentor, drama critic George Jean Nathan, from 1919 to 1949.

Kathryn Reyerson, History professor, published *Business, Banking and Finance in Medieval Montpellier* this year.

American Studies teaches foreign teachers about U.S.

By Jeff Litvak

Imagine being assigned the task of taking a person who has never been to the United States and who may barely know the language and teaching him or her everything about the country in six weeks.

This is the challenge Professor Edward Griffin of CLA's American Studies department has faced every year since 1980 as he hosts the American Studies Summer Seminar for visiting foreign teachers.

Forty-two instructors from 13 countries attended this year's seminar, which ran from July 6 through August 9.

Griffin, who chairs the American Studies department, was selected by the U.S. Information Agency and the U.S. Department of Education to develop the program, which is intended to give visiting teachers a grasp of the United States which they can apply to their own teaching.

His biggest problem in designing the seminar's curriculum was being able to categorize American culture in a way that would make sense to foreigners.

One alternative was to have the students view the United States as a "melting pot," with diverse elements coming together to form a unified body. This scheme was discarded, however, because it assumes a sort of unified consensus among Americans which really doesn't exist, he said.

Another method of presenting the material, to consider the United States as a centralized society under the auspices of a capital city, was rejected because it presumes that all the traits of American culture and policy arise from Washington, D.C.

The best way to approach the subject, Griffin decided, was to consider regional diversity as the unifying theme in American society.



Wilfried Moller and Fernanda Opdenacker

Photo by Bill Hoffmann

For at least two students in this summer's program, Griffin's approach is working. Wilfried Moller, a West German teacher at a prep school for students preparing to enter German universities, said he enjoyed the program because of its regional emphasis.

"I think this program is excellent because it offers us a variety of things" to learn about American culture, he said.

"America is not really one nation. It is all sorts of groups of people and nationalities, ethnic groups living, more or less at least so far as I can see, peacefully together," he said.

These cultural differences were clearly demonstrated to him, he said, during a visit to New York. "In the north part of Manhattan, (there were) Puerto Rican and Dominican people who did not speak a word of English. When I addressed them in Spanish, they were 'all there' all of a sudden."

Moller said he heard the same thing about the Red Lake Indian Reservation. "We were told that this is practically a nation and a state in itself. They consider themselves to be different and yet, as we heard today, they honor the flag."

He said he knew the United States was made up of different cultures, but "I didn't expect it to be so distinct and so striking," he said. "There is, so to speak, like in the British Commonwealth, the queen. Maybe in America, it's the flag."

He also said the program excelled because it allowed students the opportunity to spend time with American families. Students in the seminar spent several evenings with Minneapolis families and stayed with families in Brainerd for a weekend. Some of the students also took a weekend trip to San Francisco.

"My own attitude toward America is constantly changing. I try to accept most anything that comes along," so as to keep from having any prejudices about the country.

He did say, however, that "I'm very much pleased that Americans are not as naive as they are thought of in Europe and that they know what they are doing in the world. There are people who aren't aware of what's going on, but there are plenty of people who are and do something about it."

Another characteristic Moller said he has observed is that Americans are "violently opposed" to restrictions on their freedom. "This sense of freedom, of living and let live, I find very positive. I think that (people) are probably a little bit more conservative in the part of Germany where I live—the people are not quite as tolerant of the ways of living of other people as you are in this country."

Fernanda Opdenacker, a participant in the seminar from Belgium, said she noticed a degree of conservatism in her own country, particularly in rural areas, which she said was also the case in the United States. "In Brainerd, I found a little bit of that old conservatism that we have (in Belgium)," she said.

Opdenacker, who teaches at a business and language college, said she hadn't included much material about the United States in the classes she has taught, because "I felt a bit unsafe, really" teaching the material. "Now I feel much safer," she said.

She said she agreed that Americans emphasize their freedoms in everyday life, but that she could "still feel a kind of tension" between blacks and whites in the U.S. She said that it would naturally be difficult to integrate all the different groups in the United States, but that the system was working. "I don't know how you do it," she said.

In addition to the five weeks of classroom study in Minneapolis, the group spent two weeks touring the United States with stops in Albuquerque, New Orleans, Boston, Washington, D.C., and New York.



Wlad Godzich

Brian Job

Photos by Bill Hoffmann

Godzich and Job to head center, institute

Wlad Godzich, professor of comparative literature, has been appointed the first permanent director of the Center for Humanistic Studies, a major center to promote the humanities in the College of Liberal Arts.

Brian Job, an associate professor of political science and expert on international peace, violence, and terrorism, has been selected the first director of CLA's Institute of International Studies.

Godzich, 40, had been on leave from the College for a year and currently holds the McConnell chair of comparative literature at the University of Montreal. He will continue to teach at the University of Montreal fall quarter while running the center.

He began his half-time, five-year appointment July 1.

The center, organized by the College in 1982, is a major effort to give more emphasis to the humanities. Godzich said the center will remind everyone that the humanities are not just a set of separate disciplines, but concern issues that need to be addressed by the entire University.

Godzich, who is fluent in six languages, was born in a German refugee camp during the war and grew up in France. He and his parents emigrated to the United States when he began his studies at Columbia University where he received his M.A. and Ph.D. degrees in French and comparative literature. He taught at Yale University before coming to the University in 1978.

Job, 38, who has taught at the University since 1973, began his five year term as director July 1. He replaces Frank Miller, professor of anthropology, who served as acting director since the institute was formed in 1982.

The institute serves about 500 students majoring in International Relations and 200 to 250 students minoring in Foreign Studies.

Job has been director of the International Relations Program in the institute since 1982. During that time, enrollment increased to about 500 students while enrollments in many other areas at the University dropped. The program was broadened from three to eight study areas including Asia, Eastern Europe, and international commerce.

In addition to international peace and violence, international terrorism and state terror, Job teaches analysis of non-state participants in the international system, and Canadian government and politics. Job is a Canadian citizen, but is a permanent U.S. resident.

He earned his Ph.D. at Indiana University in 1974. During the 1985-86 year he also will chair the University Senate Library Committee.

Calendar

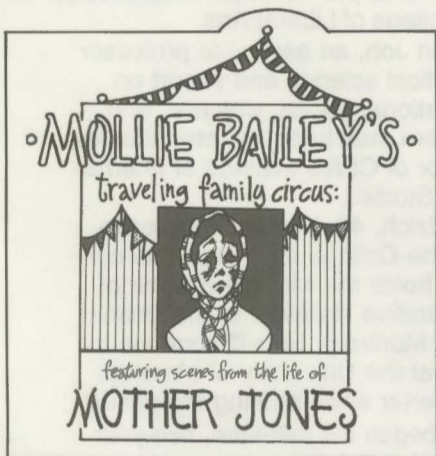
NOVEMBER

15

Inauguration of President Kenneth Keller, 2:30 public ceremony, Northrop Memorial Auditorium, (academic procession up mall beginning at 2:15 p.m.), public reception at University Radisson Hotel, 4 p.m. to 6 p.m.

15-17, 21-24, 29, 30, Dec. 1

"Molly Bailey's Traveling Family Circus: featuring scenes from the life of Mother Jones," new play by Megan Terry and JoAnne Metcalf, University Theatre, for information call 373-2337



16

University Symphony Orchestra, Richard Massmann, director, 8 p.m., Willey Hall, West Bank, for information, call 376-8639

20

"The Peasant Family and the 'Cottage Economy': The Political Economy of European Population History," David Levine, Ontario Institute for Studies in Education," 12:15 p.m., Ford Room, 710 Social Sciences, West Bank

21

"Social Movements and Disciplinary Bureaucracies: The Discourses of Social Needs," Nancy Fraser, Philosophy, Northwestern University 3:15-5 p.m., 301 Walter Library

22

University Symphonic Chorus/Symphony Orchestra, Stanley Engbretson, chorus director, Richard Massmann, orchestra director, 8 p.m., Northrop Memorial Auditorium, for information, call 376-8639

22

"Honor Your Partner, Your Party, and the Fiddler: Dance, Politics, and Folk Music," Alan Kagan, Music, 1 p.m., Ferguson Recital Hall, for information, call 373-8639

24

University Wind Ensemble/Brass Ensemble, Frank Bencriscutto, wind ensemble director, and David Baldwin, brass ensemble director, 3 p.m., Northrop Memorial Auditorium, for information, call 376-8639

25

University Jazz Ensembles, 8 p.m., Northrop Memorial Auditorium, for information, call 376-8639

26

University Concert Bands, 8 p.m., Northrop Memorial Auditorium, 376-8639

NOVEMBER-DECEMBER

thru Dec. 8

Visual Communication exhibit by alumni of School of Journalism and Mass Communications, 3rd floor, University Art Museum, Northrop Memorial Auditorium. For information, call 373-3424

thru Dec. 8

"Contemporary Chinese Painting: An Exhibition from the People's Republic of China," University Art Museum, Northrop Memorial Auditorium



Zhao Xiuhan, Clear Spring, 1981



Portion of High Low Tech, photo by Mike Zerby

DECEMBER

8

CLA Commencement, 1 p.m., Northrop Memorial Auditorium, for information, call 373-2446

JANUARY

31, Feb. 1-2, 6-9, 13-16

"LaRonde," bedroom comedy by Arthur Schnitzler, University Theatre, for information, call 373-2337

If interested in music performances, call 376-8639 for a complete calendar of events.

CLA NEWSLETTER

College of Liberal Arts

203 Johnston Hall
101 Pleasant St. S.E.
University of Minnesota
Minneapolis, Minnesota 55455

ADDRESS CORRECTION REQUESTED

University Archives
10 Walter Library



Photo by Bill Hoffmann

Activities on the mall during Welcome Week in September included a hot air balloon demonstration and a pep rally with cheerleaders and the University Marching Band.