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CLA *today*

UNIVERSITY OF MINNESOTA • COLLEGE OF LIBERAL ARTS

VOLUME NINETEEN • NUMBER THREE

SUMMER 1997

As Tutors, Artists and Volunteers, Students Forge Community Partnerships

By Susan Filkins

Every Friday morning, Spanish major Katie Dillon gets on a city bus and heads downtown to the Emerson Bilingual Immersion School. Dillon, a CLA senior, tutors seven-year-old Carlos as part of the University's Community Interchange Program (CIP). Created by Kathleen Ganley, an assistant education specialist in the Spanish department, CIP serves the expanding Chicano/Latino population in Minneapolis and St. Paul.

Like the rest of his second grade class, Carlos is being taught in both English and Spanish. "We mostly talk in Spanish," Dillon says. "We read books about frogs and toads and basically keep his Spanish up. I also teach him in math and geography."

Twelve to 15 students have been involved in CIP each quarter over the last year. Each student works approximately 30 hours per quarter, although Ganley says program tutors often go to the schools twice as much as required because they enjoy it so much. "I feel my students are giving something when they go to places where their work is wanted, but they're receiving just as much back," she says. "They are able to speak Spanish most of the time and get to know the culture on a firsthand basis."

CONTINUED ON PAGE TWO



PHOTO BY THOMAS COBB

Senior theatre major Dominique Zervas-Foley in "The Task." The theatre department is one of many which participate in community outreach.



PHOTO BY THOMAS COBB

CLA senior and Spanish tutor, Katie Dillon

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COMMUNITY PARTNERSHIPS FROM PAGE ONE

Katie Dillon's relationship with Carlos is just one of several between University students and children in the Twin Cities. It is a prime example of ways in which CLA students and faculty collaborate with businesses and organizations to create programs which help students build skills and fill a community need at the same time.

Outreach programs of the College take many forms. Some, like CIP, involve one-to-one tutoring. Other programs reach thousands of students each year.

For example, the Department of Theatre Arts and Dance annually invites more than 500 schools to bring students to performances at the University Theatre. Visiting students interact with University theatre majors during tours backstage and during question and answer sessions following each performance. Managing Director Sherry Wagner says this type of interaction would not be possible in many other communities. "Minneapolis is such a great city for the arts. It's refreshing to be in an area of the country where art is appreciated and really accessed."

Senior theatre major Guy Wegener remembers attending performances at the Guthrie Theater and Minnesota Opera while in high school. He says students who have an opportunity to see the University performances are especially lucky. "I think it is very

important that theatre be accessible for students," Wegener says. "In an age of glitz and glamour in movies and special technostuff in the media, it's important for them to see theatre."

"It is a great experience for everyone involved," adds Sherry Wagner. "Our students love it because they get a chance to give back. It's exciting because they can pass on some of their knowledge."

The diversity of the Twin Cities area allows the College to provide equally diverse opportunities for its students and state residents. Students of all ages benefit from the Minnesota Writing Project, History Day, summer workshops on archeology, collaborative arts exhibitions and much more.

University staff readily admit the benefits flow in both directions. "Being in the center of a major metropolitan area is a unique advantage for us," says Tom Trow, CLA's Director of Community and Cultural Affairs. "Our students have direct access to all of the resources of the city, as the extension of the campus, and the residents of the city and the state are constantly being reminded of the significance of the University. The work accomplished by our students as 'ambassadors' of CLA is one of the best ways that we demonstrate the value of the liberal arts to the community."

It's Not Business as Usual at CLA Faculty Symposium

Wednesday, April 23 was not business as usual in the College of Liberal Arts. Faculty from every department took a break from administrative chores and put aside their teaching and research to participate together in "CLA Tomorrow: A Planning Symposium on the Future of the College." For half a day, there was no talk of budgets or bureaucracy and not a whisper about administrative processes. Instead, 150 professors — more than one-fourth of the faculty — gathered at the Radisson Metrodome to brainstorm, think and dream about the future of CLA.

The symposium was the brainchild of history professor Ann Waltner, chair of the College's Committee on Curriculum, Instruction and Advising. Under the committee's leadership, social scientists, humanists and artists from every corner of the campus gathered to wrestle with six challenges facing CLA over the next decade:

The Role of Technology Across the College

Powerful new digital and telecommunication technologies have transformed the kinds of information, data and experiences now available at our fingertips. How can we make better use of these technologies to enhance the quality of our teaching and research? How can we teach students

to realize the full potential of these technologies as they prepare for careers in the 21st century?

Creative Thinking

At the end of the day, what really counts are fresh ideas, innovative concepts, powerful theories, original insights, new perspectives, novel visions and fresh voices. How can we foster an environment that allows faculty and students to fulfill their creative potential? How can we foster creativity in classrooms? How do we ensure that CLA graduates are creative — that is, that they are people with ideas and vision who are willing to take calculated risks?

The Urban Setting

The Twin Cities offers educational opportunities not available in the corn fields of Michigan or the wheat fields of Iowa. How can we take full advantage of this setting, which is home to one of the most vibrant centers of commerce and industry in the country and is one of its most dynamic artistic communities? How can we build truly collaborative partnerships in education between CLA and these communities?

Research in the College

What distinguishes CLA from every other liberal arts college in Minnesota is our devotion to research and discovery. In the class-

room, the laboratory and the studio, students are constantly exposed to the creation of knowledge. How can we more actively involve undergraduates in the research and creative activities of the faculty? How can we strengthen the connection between research and teaching? How can we provide more opportunities for exploration to occur? How can we instill in our students a sense of passion for the creative process?

The Educational Implications of Diversity

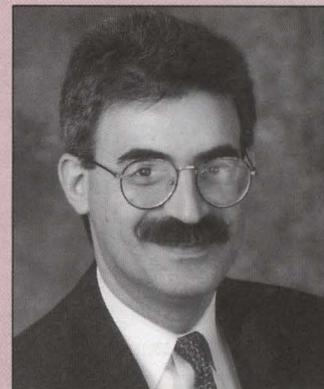
As America grows more racially and ethnically diverse, how can we better equip our students to live and work in this diverse society? What are the intellectual and educational opportunities that come with a diverse student body and faculty? How can we enhance the diversity of the curriculum and of the faculty, staff and students?

Science and the Liberal Arts

As science plays an increasingly important role in everyday life, how can we facilitate greater synergy between the sciences and the liberal arts? What kind of synergy might occur from bringing artists, humanists and scientists together to wrestle with complex social problems?

Small working groups of about 25 faculty formed around each of these topics. (I took part in the very

FROM THE DEAN



Steven J. Rosenstone

exciting group discussion on creative thinking.) Each group pulled together colleagues from around the campus — many of whom had never worked together before — to begin to articulate the issues at stake for CLA.

Faculty left the symposium energized and full of new ideas for ways to enhance the quality of their teaching and the creative spirit they bring to the classroom. The conversations that began last April, however, mark just the beginning of our brainstorming about the future of the College of Liberal Arts. Faculty have formed task forces to shepherd the agenda over the next few months and share the ideas that surfaced at the symposium with other colleagues throughout the College. In future issues of *CLA Today*, I will report to you on our progress as it unfolds.

Changing Values Prompt Repatriation of Native American Artifacts

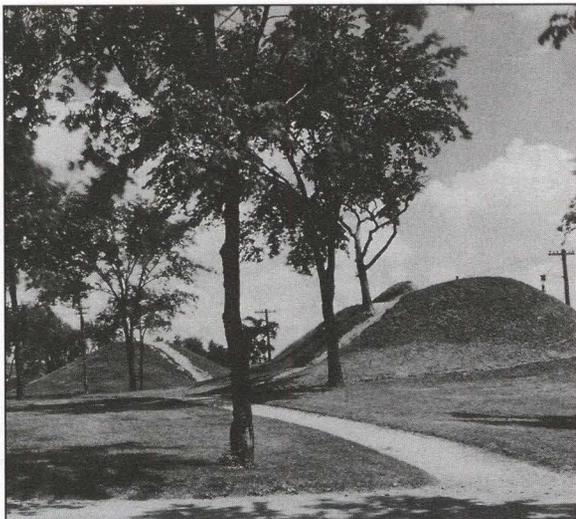
By Irina Dmitrieva

In keeping with changing values in archeological scholarship, the University of Minnesota has embarked on a project aimed at righting past wrongs by repatriating Native American human remains and funeral artifacts from its collections.

Dan Eagle Boy Rowe, who teaches in the Department of American Indian Studies, says, "We [Native Americans] have little control over off-reservation land in the United States ... We can't stop construction of a highway over Indian burial sites. But we can request proper study of the archeological findings and claim the human remains for reinterment by indigenous people."

The ongoing inventory and repatriation project at the University strives to be sensitive to the cultural heritage of the Indian tribes. Native American spiritual leaders and elders, who keep the traditional ways of the tribes, have access to the University's archeological collections and, from time to time, perform purification ceremonies over them. They burn grasses and put tobacco, which is believed to have a strong spiritual quality, in little piles around the laboratory. "It is done in order to pacify the spirits, to let them know that they are still being thought of, and that there will be a time when they will complete their journey," explains James Myster, a University alumnus who currently works on the inventory at the Department of Anthropology. He says the room that holds the collections is spiritually cleansed and only a few people directly involved in the project are allowed to enter it.

The large archeological collections



These burial mounds, overlooking Holman Field in downtown St. Paul, are among the more than 2,000 mounds that once existed in Minnesota, and have been the subject of research. They are shown here in a photo from 1935.

at the University have been assembled over decades, and it takes the efforts of many people to catalogue them. Myster says the anthropology department has about 150 collections that contain Native American skeletal remains, burial artifacts and objects of cultural patrimony, such as pipestone. He says the collections represent thousands of artifacts and remains of nearly 1,000 people dating back as long as 9,000 years ago.

Started last January, the inventory of these collections is a joint effort of the University, the Minnesota Indian Affairs Council and Hamline University, where osteologists conduct analyses of Native American skeletal remains. The inventory of funerary artifacts at the University is supervised by Christy Caine, a University alumna and a former state archeologist for Minnesota. An expert in Indian pottery, Caine makes sure that all funeral artifacts are properly measured, described and photographed. The inventory conducted by the Department of Anthropology is sponsored by a

\$30,000 grant from the University.

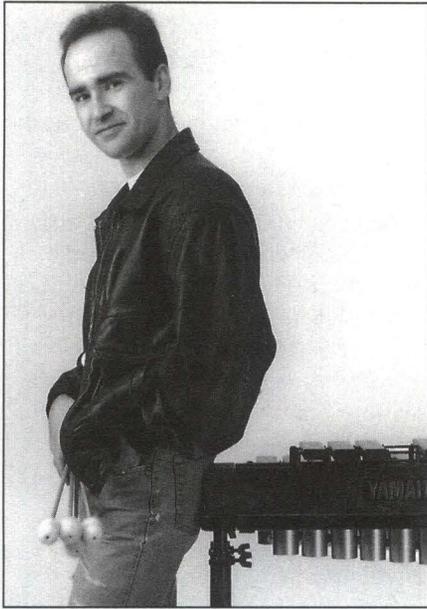
The project brings the University of Minnesota in compliance with the Native American Graves Protection and Repatriation Act (NAGPRA). The federal law, passed in 1990, requires universities and museums around the country to make an inventory of their collections that contain human remains and funerary objects from Indian burial sites. The results of the inventories are then published in the *Federal Register* for reclamation by indigenous people. "NAGPRA is not a scientific

law," says James Myster. "It is a spiritual law designed to correct faults that occurred in the past."

Faculty at the University helped usher in the law. Professor Elden Johnson, a former chair of the anthropology department, participated in the federal committee that in 1975 issued the first report on the rights of Native Americans and their concerns about archeological excavation of Indian sites. This report eventually set the stage for the NAGPRA legislation, which was also stimulated by strong activism on the part of Native American groups around the country.

Myster believes the repatriation project now under way at the University is a sign of changing values in archeological scholarship. He says, "A lot has been done on preserving the sites and being stewards of archeological heritage resources. Now archeological sites are not generally excavated unless they are threatened."

PHOTO COURTESY OF MINNESOTA HISTORICAL SOCIETY



Nebojsa Zivkovic

World-Famous Percussionist to Teach at School of Music

Composer and performer Nebojsa Zivkovic will serve as the fall 1997 Winton Chair Scholar in the School of Music. Zivkovic, a marimba and percussion soloist, has performed with the Stuttgart Philharmonic Orchestra, the Hanover Radio Symphony, the Munich Symphony Orchestra and the Austrian Chamber Symphony. He is internationally recognized for his contributions in the fields of percussion, composition and contemporary music.

History Professor Wins U's Only Guggenheim

Allen Isaacman, professor of History and director of the MacArthur Interdisciplinary Program on Peace and International Cooperation, received a 1997 Guggenheim Fellowship Award. Fellows are appointed on the basis of unusually distinguished achievement in the past and exceptional promise for future accomplishment. Isaacman is the only University faculty member to receive the prestigious award this year. His research centers on the cultural identities of runaway slave communities in Africa. He has written many books and more than 50 articles on the subject. Isaacman will use the fellowship funds to conduct research in Mozambique.

In addition, the MacArthur program has received a renewal grant of \$944,000 from the John D. and Catherine T. MacArthur Foundation for its activities for the next three years. The program promotes interdisciplinary and cross-cultural research and training in the contemporary developing world.

Patricia Hampl Named Regents' Professor

Patricia Hampl, professor of English, has been named Regents' Professor, the highest rank the University offers its faculty. A poet and memoirist, Hampl joined the CLA faculty in 1982 as an assistant professor, rising to full professor in 1989. She holds an M.F.A. from the University of Iowa. Hampl has received grants from the National Endowment for the Arts in 1976 and 1990, a Guggenheim award in 1988 and, in 1990, a MacArthur Foundation "genius grant." Her works include *Spilloville*, *Woman Before an Aquarium* and *A Romantic Education*.

Distinguished McKnight Professorships Awarded

Professors Sara M. Evans, James A. Hepokoski and William G. Iacono received 1997 Distinguished McKnight University Professorships, which they will hold for as long as they remain at the University. The grant associated with the professorship consists of \$100,000 to be used over five years. Evans, of the Department of History, is a renowned scholar of women's history. Her most recent book is *Born for Liberty: A History of American Women*, a widely used textbook. Hepokoski, of the School of Music, is one of the world's leading Verdi scholars and a prominent musicologist. He is co-editor of the journal *19th-Century Music*. Iacono, of the Department of Psychology, is a clinical psychologist known for his co-leadership of the famous Minnesota twins study. He is an expert on polygraphic interrogation and president of the international Society for Psychophysiological Research.

Mary Ann Lukanen, 56, who was executive secretary of the School of Journalism and Mass Communication, died unexpectedly April 29 after suffering a heart attack. She had been with the department for more than 35 years. She is survived by her son and her future daughter-in-law, John Lukanen and Tara Thorson, and a daughter and son-in-law, Marcy and Steve Tweden. Services were May 1.

Spring is Special Chicana/Latina Quarter

In Spring 1997, the Department of Women's Studies offered a special "Chicana/Latina Quarter" offering in-depth study of Chicana and Latina experience, history and culture. The 12-credit course was funded by a University of Minnesota/McKnight Arts and Humanities Endowment. Students met four hours per day, four days per week during the quarter. By integrating academic work with cultural experience, the course provided an experimental educational model that has rarely been attempted in the United States. It included visits from writers Pat Mora and Carmen Abrego and University of Michigan anthropology professor and Winton Chair Ruth Behar. The Pregones Theater Company from New York participated in a one-week residency at Walker Art Center in conjunction with the course.

WHAT'S HAPPENING ON CAMPUS?
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University Theatre/Dance:

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Or check out our new website:

<http://events.tc.umn.edu>

FACULTY PROFILES

Liu Revives Codes of Civility

In an era of pragmatism, professor Catherine Liu of the Department of French and Italian is interested in what some might consider “impractical” things, such as French literature of the 17th century.

“Many would call literature studies reactionary,” says Liu, who received her Ph.D. in French literature from City University of New York. “[But] I believe that the past can tell us a lot about the future.”

Liu is one of two CLA junior faculty members who recently received a two-year McKnight Land-Grant Professorship, which includes a research grant of approximately \$20,000 each year. The grant will allow Liu to travel to Paris, where she will read original 17th-century French manuscripts and attend the lectures of prominent contemporary French philosopher Jacques Derrida.

Through archival research and textual analysis, Liu aims to establish a vital relationship between the rise of the modern novel as literary genre and the refinement and dissemination of codes of civility in 17th-century France.

Liu says that contemporary Western rules of behavior, such as techniques of self-control and self-surveillance, were first crystallized in France in the 17th century. “It is deceptive to think that we become more and more free,” says Liu, who combines literature, philosophy and psychoanalysis in her studies. “We live now in greater and denser numbers. Demands of socialization become more stringent and require



Catherine Liu

constant self-constraints in behavior. As a result, one could say that as we become more civilized, we have less freedom, but we are more safe — from each other.”

Another thing that’s changing today, says Liu, is our basic attitude toward literature. “It is possible now to download from a computer the masterpieces of world literature in a matter of minutes,” she says. “I am not sure this should be seen as progress. Speed is antagonistic to literature that in itself is the art of slowness.”

— Irina Dmitrieva

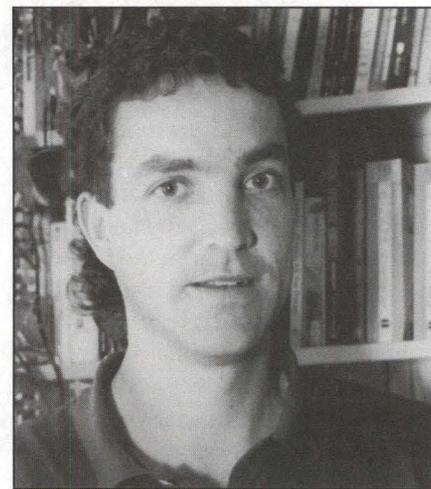
Price Looks to Warfare Taboos

To date, land mines have killed 28,000 people a year, mainly in Middle Eastern and African countries. According to political science professor Richard Price, however, land mines, along with chemical weapons, have always been less used in Western warfare. His research focuses on finding out why.

“The international taboo on the use of chemical weapons and land mines has been only partially driven by the governments,” says Price, who earned his Ph.D. in political sci-

ence at Cornell University. “In my research I look into the emergence of a new transnational civil society whose peacemaking efforts around the world are, in large part, responsible for containing the amount of violence in international warfare.”

Price, who joined the University’s faculty in 1994, recently received a 1997 McKnight Land-Grant Professorship. He plans to use this award to further study recent international campaigns to ban land mines and chemical weapons. “I believe there is a place for ethics and morality in the international



Richard Price

processes, besides pure materialistic motivations,” he says.

In the upcoming year, Price plans to attend international forums on regulating warfare in Mozambique, Brussels, Oslo and Ottawa, where the final ban on the use of land mines will be signed in December. He also plans to take a year-long sabbatical to write a book based on his studies. His most recent book, *Chemical Weapons Taboo*, will be published next spring by Cornell University Press.

Price, who teaches courses in international law and ethics, says it is important for students in his classes to keep up with current news. “There are no multiple-choice exams in my class,” says Price. “Instead, my students write essays which help them develop the skills of critical analytical thinking.”

— Irina Dmitrieva



PHOTO BY TOM FOLEY

Jacquelyn Zita

Zita's Intro Class is "Like a Best Seller"

L leading the way into the 21st century — it's the motto of the women's studies department in CLA. It's a motto that reflects the accomplishments of department chair Jacquelyn Zita. Her philosophy and appreciation for students was rewarded this spring with the Horace T. Morse-UMAA Award for Excellence in Undergraduate Teaching.

Zita defines women's studies as the study of women's productivity — including books, art and other works — as well as the study of women's experiences, social relations, cultures and histories.

"Certainly we are interested in challenging and contesting ways of knowledge that have been harmful, misleading and misrepresenting of women's experiences," Zita says.

She says the most rewarding aspect of teaching is the pleasure of the classroom. "When you can help people have new ideas they have never had before and ideas that challenge and stretch them, teaching can give people a lot of freedom. Such freedom can challenge our own beliefs, as well as different kinds of

authority that structure our lives."

Martha Reiss, an advisor in women's studies, says Zita is both supportive of and popular with students. "When she teaches Women's Studies 1001, it is like a best seller. Students flock to it."

One thing is certain — Zita is not likely to retire from teaching any time soon.

"I don't know what I would do if I didn't have teaching as part of my life," she says. "It is a marvelous endeavor. It connects human beings through an intellectual intimacy that is rare and precious."

—Susan Filkins

Tim Kehoe Joins Star Tribune Board

Economics professor Tim Kehoe is known as an expert on the economic issues of developing countries. That expertise brought him a telephone call last summer from his own back yard. Mike Meyers, an economics writer for the Twin Cities' *Star Tribune* newspaper, invited Kehoe to join the paper's economics board. Comprised of specialists from the greater Twin Cities area, the board meets four times a year to discuss issues, draft position papers and propose story ideas for the business section.

Meyers says Kehoe is "a very clever fellow who really knows how to write. We asked around to many economists and his name was the most mentioned. He has a lot of interest in public policy and brings an international perspective to the board from all his traveling."

Kehoe began researching the economic situation in Mexico 18 years ago, before it relaxed its restrictions on international trade. "Here you have a country that is underdeveloped — very closed and wary of outsiders — that decided to open

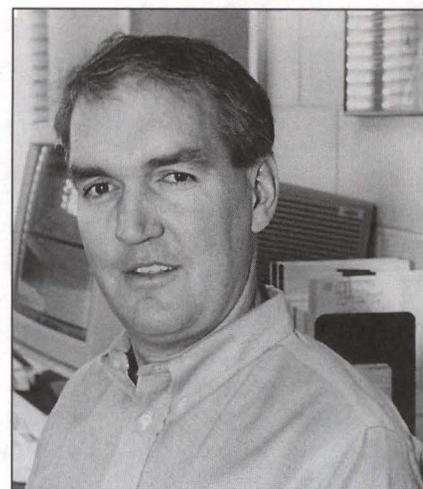


PHOTO BY MICHELLE WILLIAMS

Tim Kehoe

itself up," he says. "That's a very complex process and there's a lot of interest in trying to understand what's involved."

Kehoe's understanding of the issues confronting Mexico has marked him as a resource for other developing nations, including Spain and Panama. It doesn't draw him away, however, from teaching at the University. He has taught international trade relations and macroeconomics for the last 10 years.

"I love research but, you know, I really like teaching, too," Kehoe says. "Being a professor here, I could not have imagined ahead of time how much fun I'd have doing it. I think we have the best economics department in the world."

—Susan Filkins

Rosenstone Honored

CLA Dean Steven J. Rosenstone has been elected a fellow of the American Academy of Arts and Sciences. The honor recognizes his distinguished contributions to teaching and scholarship. The Academy has 3,500 members and 600 foreign honorary members. Members have included such notable names as Benjamin Franklin, Thomas Jefferson, Henry Wadsworth Longfellow, John J. Audubon, Albert Einstein and Henry Cabot Lodge.

CLA AWARDS & ACCOLADES

FACULTY

Psychology Regent's Professor Emeritus **Paul E. Meehl** recently received the Lifetime Achievement Award from the American Association for Applied and Preventive Psychology at its 1997 Annual Convention in Washington, D.C.

Psychology professor **Eugene Borgida** and political science professor **John L. Sullivan** were awarded first-year \$100,000 support from the National Science Foundation for their five-year project, "Electronic Networks: Enhancing Civic Life or Diverting Scarce Resources?" In addition, Sullivan received a best book award from the Political Psychology Section of the American Political Science Association for a co-authored book, *With Malice Toward Some*.

The National Association of Black Political Scientists presented political science professor **W. Phillips Shively** its Outstanding Book Award of 1997. Shively's book in political methodology, *Cross-Level Inference*, was co-authored with professor Chris Achen and published by the University of Chicago Press.

Paula Rabinowitz, professor of English and adjunct professor in American studies, and **Elaine Tyler May**, from the program in American studies, were

named CLA Scholars of the College for 1996. Rabinowitz is also the recipient of a Distinguished Fulbright Chair in Rome, Italy, for the remainder of this academic year.

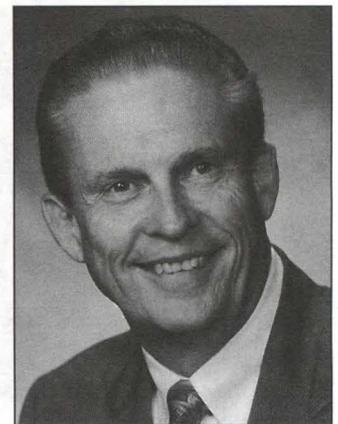
Jack Zipes, chair of the Department of German, Scandinavian and Dutch, **R. Dennis Cook**, professor of applied statistics, **Jeylan Mortimer**, professor of sociology, and **Lou Bellamy** of the Department of Theatre Arts and Dance were each designated a Scholar of the College for 1997. They will receive an award of \$3,000 per year for three years to support their research. Funding for this honor comes from alumni support.

Philosophy professor **Ronald Giere** has recently received a number of prestigious national awards, including a 1997-1998 Fellowship for University Teachers from the National Endowment for the Humanities, and a Scholars Award from the National Science Foundation.

Professor **Korey Konkol** from the School of Music recently led six of his students through the northern region of Catalonia in Spain during a two-week tour of the Knox-Galesburg Symphony orchestra. Konkol, who traveled on a McKnight Foundation grant, played principal viola for the symphony in Barcelona and in three smaller cities. In May, Konkol's string trio, Ensemble Capriccio, won a \$10,000 McKnight Foundation fellowship for performing musicians.

Professor **Indira Y. Junghare**, chair of the Department of South Asian and Middle Eastern Languages and Cultures, was recently presented the 1996 CLA Outstanding Faculty Award. Junghare is a recipient of a number of grants from the University's Office of International Education, International Association of Historians of Asia, Mahachula Buddhist University and US-China People's Friendship Association. She recently participated at international seminars in Bangalore, Bombay and New Delhi, India, and Bangkok, Thailand.

the First Amendment Lawyers Association.



Richard Edstrom

Richard Edstrom (music, M.F.A. '66) was presented the F. Melius Christiansen Award by the American Choral Directors Association of Minnesota. The award honored his lifelong conducting experience and outstanding contribution to choral music in Minnesota. Before retiring in 1995, Edstrom taught band and vocal music at elementary, junior high and high schools in the Twin Cities metropolitan area. He also authored two sight-singing books and served as a minister in five Twin Cities churches.

Leslie Martin (journalism, M.A. '81) has recently taken over the position of public relations director at the Saint Paul Chamber Orchestra. Martin is responsible for promoting the orchestra's concerts, tours and recordings, and serves as the organization's primary media contact. Martin, who previously operated her own public relations agency, received many awards including two Silver Quill Awards for Excellence from the International

ALUMNI



Randall D. B. Tigue

Randall D.B. Tigue (Bachelor of Science '70, School of Law '73) was recently elected First Vice President of the First Amendment Lawyers Association at its convention in Chicago. This national association unites attorneys who represent clients involved in First Amendment litigation. Tigue previously served as National Secretary and Second Vice President of

CONTINUED ON PAGE NINE

ACCOLADES

FROM PAGE EIGHT

Association of Business Communicators.

John Horejski (political science, B.A. '62) received the 1996 Citizen Advocate Award from The Virginia Interfaith Center for Public Policy. The award honors his commitment to the needs of the homeless. Horejski works as a program specialist at the Administration for Children and Families in Virginia. He is also a founder of the Social Action Linking Together group (SALT), which unites more than 400 people from his church and other parishes.

Libby Larsen (music, B.A. '72, M.A. '75, Ph.D. '78) recently received an honorary Doctor of Human Letters degree from the University of Nebraska at Omaha. Larsen, regarded as one of America's foremost contemporary composers, was a recipient of a 1994 Grammy award for "The Art of Arleen Auger."

Don Ward (history, B.A. '61), a writer and owner of the Memorial Press, recently published a book, *The Faces Behind the Names*. The book is a compilation of photos, family statements and some last letters home for 414 Minnesota men killed in the Vietnam War.

Deborah Woodworth (sociology, Ph.D. '82) recently released a book titled *Death of a Winter Shaker* with Avon Books. The book is set in a fictional Shaker village in depression-era Kentucky.



Patrick A. O'Dougherty

Patrick A. O'Dougherty (intellectual history, Ph.D. '93) published a book, *The Green Revolution and the Hydrogen Conversion Project*, with his own publishing company, the Hellenist International Institute. The book is a part of the author's effort to found the Green Party at the University. O'Dougherty has also contributed to the building of the research library in sustainable agriculture located at the University's Newman Center.

Caroline Lazo (art history, B.A. '78) was nominated for the 1997 Minnesota Book Award in the children's nonfiction category for her biography, *Jimmy Carter: On the Road to Peace*, published by Dillon Press/Simon & Schuster. At the same ceremony, a new book award was announced which is named after John T. Flanagan, a former faculty member in the University's English department. The John Flanagan Prize will be given annually to a Minnesota writer.

Jane Eldridge Miller (English, M.A. '86) recently published a book with the University of Chicago Press

titled *Rebel Women: Feminism, Modernism and the Edwardian Novel*.

STUDENTS

Four CLA students were presented the 1997 Top Five award at the 8th annual Scholar Athlete Reception for exceptional academic achievement while participating in intercollegiate athletics. **Stefanie Branford**, a biology major, and **Lowell Campbell**, majoring in French and pre-medicine, are members of the women's swimming and diving team. **Jennifer Hayes** and **Dana Peterson**, both majoring in biology, compete for the women's tennis team. All recipients earned one of the five highest cumulative GPAs in their sport.

Three \$900 Undergraduate Internship Grants were awarded to CLA students in the second round of nominations for the 1996-1997 academic year. The recipients are: **Rose Kubiatowicz**, a junior anthropology major, who is interning at the Science Museum of Minnesota; **Oludolap Ogunjemilusi**, a junior biology major, for an internship at a battered women's shelter; and **Elizabeth (Kala) Straus**, a senior majoring in child psychology, for her internship at St. Joseph's Home for Children. The grants are presented to students participating in otherwise unpaid internships that have a strong connection to their academic and career goals.

Dance major and CLA honors student **Emily Johnson** recently traveled to the University of Iowa to participate in the American College Dance Festival. Her performance of *Fulcrum* with Sarah Carl was selected to be part of the Gala Concert.

Debra Jan Bhaumik won the 1996 Anjirabai Mankar Award for excellence in South Asian languages and cultural studies and **Karen Mia Wilson** won the 1996 Suhas Mankar Award for excellence in South Asian languages and cultural studies. **Jeffrey Sehring** won an Undergraduate Research Opportunities Grant. All are students in the Department of South Asian and Middle Eastern Languages.

Insang Cho, a current music master's student with a bachelor's degree in music from the University, won first prize in February at the 72nd Annual Society of American Musicians Young Artist Competition in Chicago.

Journalism student **Shawnet Healy** was awarded a grant through the Undergraduate Research Opportunities Program for her project "The Impact of Women in the News: The Coverage of and by Women in Local Media."

Do you have news to share with us? Please write Mary Gustafson at 225 Johnston Hall, 101 Pleasant St. S.E., Minneapolis, MN 55455. You can fax us at 612/624-6839 or call us at 612/624-5275. Your photos are welcome and will be returned to you.

CLA

ALUMNI
PROFILESPolitical
Reporter
Co-Writes
Best Seller

By Coralie Carlson

When longtime political reporter Tom DeFrank's most recent book collaboration spent six weeks on *The New York Times* best seller list, he realized a journalist's dream. "I don't know many reporters who don't aspire to write a book," says DeFrank, "and I had the opportunity to do two high-profile political books in a row." His most recent book, *Bare Knuckles and Back Rooms: My Life in American Politics* (Broadway Books), is a tell-all chronicle co-authored with political consultant Ed Rollins. The book reveals the inside stories of the candidates Rollins worked for — from Robert Kennedy to Ronald Reagan to Ross Perot.

DeFrank, a journalism alumnus, was reporting for *Newsweek* when he met Rollins in 1981. Their career paths crossed often over the years and the two became friends. When Rollins wanted to write his memoirs, DeFrank was a natural choice to help with the project.

Released last August, *Bare Knuckles and Back Rooms* followed an earlier book, *Politics of Diplomacy: Revolution, War, and Peace 1989-1992* (Putnam Publishing Group), which DeFrank co-wrote with former Secretary of State James Baker.

DeFrank worked as a reporter for *Newsweek* for 25 years, achieving the rank of senior White House corre-



Tom DeFrank

spondent. He witnessed firsthand many monumental events in America, including Richard Nixon's resignation and both assassination attempts on Gerald Ford. In the course of covering six U.S. presidents, he has traveled to all 50 states and 44 foreign countries, and won the Beckman Award for best White House reporting in 1993.

After publication of his books, DeFrank returned to daily print journalism last December when he became Washington bureau chief for the *New York Daily News*, the country's second-largest metropolitan newspaper.

DeFrank graduated from Texas A&M University and interned at the *Minneapolis Star* for a summer before coming to the University of Minnesota for his master's degree. "I wanted to go some place with a great reputation and as far away from home as possible," he explains. He earned his M.A. in mass communications in 1968, and says, "My year at the University broadened my perspective and gave me a stronger grounding in a broad liberal arts education, something every journalist should have."

As for the future, DeFrank sees it as full of possibilities. "I'm one of those people who doesn't have a master plan," he says. "I've been very lucky and very fortunate. All I want to do is be a reporter, which is more fun than anything else — with the possible exception of my 15-month-old son."

CLA

Prominent
Litigator
Volunteers
for U of M

by Coralie Carlson

John French walked across his corner office at Faegre & Benson law firm and shuffled intently through the files and folders in his briefcase. From under the paperwork the lawyer grabbed a small, tattered copy of *The Greeks* by H. D. F. Kitto and held the worn paperback up in the air. "I read this book my freshman year at the University. It is so profoundly good that I have kept a copy with me for the rest of my life," says French.

French uses the book to explain his theory of liberal arts education. "The book is about the concept of life and what the human mind is for," he says, adding, "It's nice if your liberal arts education helps you to get a job, but ... more important are the ideas and values that you derive from a liberal arts education — that's what you're there for."

After French graduated from the University in 1955 he continued his education at Oxford University where he studied economics. "While at Oxford, I decided that I wanted to go to law school," he says. French sought the flexibility of a law career — he could work as a judge, teach or go into business, as well as try cases. After graduating from Harvard Law School and serving as a clerk for Justice Felix Frankfurter of the United States Supreme Court, French became an associate at Faegre & Benson in Minneapolis. He has worked there as a litigator since 1963. "All of those things I wanted

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John French

FRENCH FROM PAGE TEN

to be flexible for, I never did," he says, smiling. He specializes in business litigation and corporate law.

French's law career has been highly successful. He argued his third case before the United States Supreme Court in April 1996. He also served on the managing committee at Faegre & Benson for 19 years and chaired it for five years.

Despite French's hectic career, he still dedicates much of his time and money to the University. He has served as the president of the CLA Alumni Society and as national president of the University of Minnesota Alumni Association (UMAA). His leadership roles have not gone unnoticed. He won the UMAA National Volunteer of the Year award in 1988 and the Alumni Service award in 1994.

Most recently, French co-chaired a UMAA citizen's committee that made recommendations for changes in the way candidates are selected for appointment to the University's Board of Regents. This highly publicized project is one he deeply believes in. "The most important volunteer job in the state of Minnesota is that of the regents of the University," he says.

Volunteerism remains a priority in French's own life. "I believe you have to put back, you can't just take," he says.

CLA

Thomas Aids Millions of Refugees Worldwide

By Susan Filkins

At 90, John Frederick Thomas still makes a trip back to Minnesota every summer to play a little golf with some of the boys he once worked with at the Phyllis Wheatley Settlement House in Minneapolis.

"I have to show those guys they still can't beat me," he says.

That kind of spirit may be the very reason Thomas is credited with saving more than three million lives in refugee efforts around the world.

Born in Minneapolis, Thomas graduated from the University with a B.A. in English history in 1929. He says there were not many African-American people in Minnesota in those years, and remembers only 15 other African-American students at the University.

"I managed to get all the way to my third year without having another black person in one of my classes," he says.

Being a man of color has played a prominent role in Thomas' life. He remembers hearing, at a very young age, stories of his grandfather's escape from slavery. It was Thomas' first teaching job at a university in North Carolina, however, where the sting of racism became unbearable in his own life. "I only stayed one year," he recalls. "Every time you walked around you could feel the racism. I even stopped to get a drink of water once and noticed the 'whites only' and 'colored only' signs on the drinking fountains. I had to get out of there."

He returned to the Twin Cities, went to work at Phyllis Wheatley and completed a master's degree in social work at the University in 1933.

Following service as an Army captain in World War II, Thomas joined the United Nations Relief and Rehabilitation Agency, and directed relief efforts for victims of the Holocaust and displaced persons.

"People seem to have forgotten the devastation that hundreds and thousands of Jews experienced in those camps," Thomas says. "I got to see ropes where people were being hung and bones laying around the entire area, along with the numerous bodies that were burned and left. It was absolutely indescribable how the world could let something like that happen."

His work for refugees had just begun. Over the course of the next several decades, Thomas came to the aid of 200,000 Hungarians who fled the Russian invasion, was named Director of the U.S. Cuban Refugee Program and created a massive refugee settlement program during the Vietnam War. In 1963 he helped relocate thousands of Asians being ejected from Uganda.

Named Director General of the International Committee for Migration in 1969, he continued to direct relief efforts for those in need around the world until his retirement in 1979. In a career that spanned three wars, it's estimated he came to the aid of three to five million people.

Thomas was recognized by the University in 1978 when he received the University of Minnesota Distinguished Alumni Award. Most recently, he received an honorary doctorate from Hamline University in St. Paul.

"My life was such a rewarding experience," Thomas says. "God gave me the opportunity to see people in need and to devise a way to help them find good in this world. We could use a lot of that around here."

CLA

THE SPECTRUM

CLA Alumni Board Officers Selected

The CLA Alumni Board has elected its newest officers for the 1997-98 year. They are:

President: Juanita Luis, history '72, Little Canada
Vice President: Roger Beck, music '68, '87, St. Paul
Secretary/Treasurer: Mary Steinke, music '56, Minneapolis

Members of the CLA Alumni Board for 1997-98 include:

Roger Beck, music '68, '87, St. Paul; **David Gross**, political science '85, Eden Prairie; **Ken Hayes**, economics '80 (UMAA Representative), Mendota Heights; **Juanita Luis**, history '72, Little Canada; **Archie McElmury**, speech-communication '90, Oakdale; **Mark Moores**, economics '80, Dellwood; **Arlene Skorich**, elected studies '75, Minneapolis; **Mary Steinke**, music '56, Minneapolis; **Paul Taylor**, economics '61, Long Lake; **Mark H. B. Williamson**, political science '82, Eden Prairie; Past President **Michael Schmidt**, elected studies '75, Monticello.

CLASSES OF 1947, 1972, 1987 Save These Dates!

50th, 25th, and 10th Reunion Dates

Class of 1947-

Friday, September 12 & Saturday, September 13, 1997

Class of 1972 & 1987 -

Friday, November 7 and Homecoming Saturday, November 8, 1997

There are still many volunteer opportunities available for alumni. If you would like to lend your assistance, or have questions, please call Clay Tenquist, Coordinator of Alumni Programs at 612-625-4324, or e-mail at tenqu002@gold.tc.umn.edu. Be watching your mail for more information!

Q: "What's Going on at the U?"

A: <http://events.tc.umn.edu/>

If you've caught yourself asking this question, then the new University of Minnesota Events Calendar on the Web is for you. You may pull up any date from today through five years from today. And you can also perform a detailed search to find lectures, films, exhibits — anything that is going on at the U.

Mentors Needed

Registration for the upcoming 1997-98 CLA Alumni Society Mentor Program is underway.

If you feel that you can provide a student with the answers to the questions you had as a student then call Clay Tenquist, Coordinator of Alumni Programs at 625-4324, or e-mail at: tenqu002@gold.tc.umn.edu.

We are especially looking for alumni mentors in the following careers:

- Law
- Marketing, advertising, or communications
- International relations
- Psychology, psychiatry, or counseling
- Education (K-12 or Higher Education)
- Medicine (nursing physical therapy, or M.D.)
- Music, art, or theatre
- Architecture

Join the UMAA today and . . .

- Make a difference for the U
- Protect the value of your degree
- Connect with the U., CLA and alumni

Name	Grad year(s)/ College(s)	Day Phone
Address	City	State Zip
MEMBERSHIP: New one-year: <input type="checkbox"/> Single \$30 <input type="checkbox"/> Dual* \$40 Renewal three-year: <input type="checkbox"/> Single \$75 <input type="checkbox"/> Dual* \$105		
*Second member name (must reside at same address): _____		
T-SHIRT SIZE (One per order form): <input type="checkbox"/> Large <input type="checkbox"/> XL <input type="checkbox"/> XXL (If none checked, XL will be sent)		
PAYMENT: <input type="checkbox"/> Check enclosed payable to UMAA. <input type="checkbox"/> MasterCard <input type="checkbox"/> VISA <input type="checkbox"/> AmEx		
Credit card number	Exp. date	

Signature (All charges must be signed)

NCLA7

\$4.80 of your annual membership goes to a subscription for six issues of *Minnesota* magazine.

Return form to: UMAA, 501 Coffman Memorial Union,
 300 Washington Avenue SE, Minneapolis, MN 55455 Fax: 612-626-8167

With Pensions and Taxes, Watch Out for a Triple Threat

By Mary Hicks, Director of External Relations

We all work too hard for our money to have it slip out of our hands — or our heirs' hands — because of errors in planning. The double and sometimes triple whammy our loved ones receive upon our death might be avoided.

For instance, meet Mr. and Mrs. Walt. This delightful CLA couple met during a political science class during the late '40s. (She was Miss Williams and he was Mr. Walt and you remember those seating charts.) They will soon celebrate their 70th birthdays and have been giving some thought to estate planning. They've always felt strongly that the basics taught in CLA (Or SLA, the School of Liberal Arts, as they remember it) added richness to their lives. Now, as they make plans for their estate, they want to provide for a successful daughter and her two teenagers. In addition, they want to establish a professorship in honor of their favorite faculty member.

As we began discussing their dreams, they learned a couple of frightening truths.

Their estate is essentially divided into three parts: their home, a stock and bond portfolio, and a pension plan, with each part of the estate valued at approximately \$1.5 million. Their

stock and bond portfolio, along with social security checks, is providing nicely for their retirement. As a result they intend to leave the pension plan to their daughter, figuring it will grow faster because income taxes are deferred until the money is withdrawn.

"Right?" they asked us, sensing this might be more complicated than it appears. And this is where the "frightening truth" hit home.

The answer to their question is "yes," but it is also more complicated than it appears to be. For instance, they will have to start withdrawing money from the pension plan when the owner, in this case Mr. Walt, reaches age 70 1/2. They don't need this money to live on, but that is the least of the worry here. Many plans can continue with at least a modest growth in principal despite these legally required withdrawals. The larger difficulty is the triple taxation on these plans when the plan's assets become part of a survivor's estate. Before the Walt's daughter can receive anything from their pension plan, she will have to pay income taxes on the money in the plan (remember, if it is still in the plan it has not previously been taxed) plus estate taxes and, according

to a complex formula, an excess accumulation tax.

The total tax bill can grow to as much as 75-85 percent of the value of the assets of the plan. Of concern to Mr. and Mrs. Walt is the relatively small amount of principal they would consequently leave to their daughter and her children.

After reviewing other options, the Walts decide to leave the pension plan, not the stock portfolio, to the University to establish the professorship. Designating the stock portfolio as an inheritance for their daughter allows them to leave more capital to her because it will be taxed only once as part of the estate.

Leaving a pension plan to charity has a tremendous tax advantage because the plan's assets now avoid the income and estate taxes. The excess accumulation tax is still levied, but it is modest compared to the other two.

Leaving a pension plan as a gift from an estate is also quite easy. The Walts simply need to sign a new beneficiary form which designates Mrs. Walt as the primary beneficiary and the University of Minnesota Foundation, for the benefit of the College of Liberal Arts, as the secondary beneficiary. This new beneficia-

ry form is available from the pension plan's administrator.

The tax advantages and the simplicity of this option appeal to the Walts, but the most attractive part of this idea is that it leaves the pension plan's assets in their possession during their lifetimes. If their financial situation changes so that they require more income, it is always available to them.

As in the case of the Walts, tax-wise planning frequently allows better provision for families, the University and donors themselves.

Editor's Note: In upcoming issues we'll discuss other options you can choose in making a charitable gift of your qualified pension plan to the College of Liberal Arts.

CLA

Development staff in the College of Liberal Arts are available to help you in making your philanthropic decisions. Please call Mary Hicks, Bruce Forstein, Marie Sathrum or Clay Tenquist at 612/625-5031.

PHILANTHROPY

Single Mom Helps Others Get Through College

By Irina Dmitrieva

Once Donna Davis retired from business at age 60, she began attending one or two classes each semester at the university near her home. Her passion for learning accelerated after taking several classes offered through the women's studies department. "It is because of this recent educational 'awakening,' I have come to understand that it is my societal mandate to strengthen young women by mentoring, which means bringing them the gifts of the crone," says Davis.

Davis has recently fulfilled her "crone duty" by establishing an Endowed Fund in her name at the University of Minnesota's Department of Women's Studies. The income earned by the endowment will be used to fund two undergraduate scholarships and a portion of a graduate fellowship. Davis specifies that candidates for these scholarships be single parents as she once walked in their shoes, too.

Davis says her own educational experience started at the University of Minnesota in 1974 when she enrolled in General College at the age of 40. There was a rather vital reason she had not been able to attend the college until then. "Fifteen years earlier, my husband abandoned the marriage when I was four months pregnant. Instantly, I



Donna Davis

became the primary parent, and sole supporter of my son. There was never enough money, or time, to pursue a college education which could have enhanced my personal skills and doubled my earning capacity," says Davis.

Recalling her first days of classes at the University, Davis says they were full of "terror," as she did not know if she "was smart enough, or had a capacity to absorb knowledge." However, soon enough her name appeared on the Dean's List, and she finally realized that "I was rather intelligent, after all, and that my experience added considerably to how and what I was learning." To support herself during two years at the University of Minnesota, Davis started a free-lance graphic arts business. About the time she received her associate of arts degree, business had become very successful, so she dropped out of the University and completed her Bachelor of Arts program years later, in 1989, at Metropolitan State University.

"This goal was completed because I wanted to hone my perceptions, skills and creativity, and expand my ability to implement thoughts and ideas," says Davis.

Davis believes that nowadays women, particularly single mothers, experience increased social and economic pressures. Davis hopes that by having created an endowment, she can strengthen the lives of young women in the future.

CLA

Schlemmer Plans Future of Shopping

By Jennifer Weiler

It was June of 1968 — a tumultuous time in a tumultuous environment — and budding journalist Jean Schlemmer had just wrapped up her senior year at the University of Minnesota. She applied for a fellowship at the *Mexico City News* that landed her, at 21 years old, her first job as a reporter. She was fresh out of college and just in time for the summer Olympics.

Schlemmer was a former sports writer and city editor at the *Minnesota Daily*, yet she had no idea what she was getting into. In one short year, she witnessed the breaking of Olympic world records, met half of the American Olympic team, interviewed the fashion designer for the Queen of England and visited inside the Russian embassy.

Schlemmer says if it hadn't been for the University, she would never have had experiences such as the Mexico City fellowship. "The University taught me how to function in a large group, how to find my place and how to make my own way. And the College of Liberal Arts taught me how to think," says Schlemmer. "If you can think, you can do anything."

After completing the Mexico City fellowship, Schlemmer attended graduate school in the American studies department at the University and worked as assistant to University President Malcolm Moos. The young journalist then caught

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PHOTO BY JENNIFER WEILER

Jean Schlemmer

SCHLEMMER FROM PAGE FOURTEEN

wind of the urban renovation of the Cedar-Riverside neighborhood in Minneapolis. She was recruited to lease commercial real estate in what was to be the "new town in town."

In the early 1970s Schlemmer negotiated the original leases of the popular Seven Corners hangouts Sgt. Preston's and the Haberdashery. Later, she paired with Warren Beck, the developer of the Galleria shopping center in Edina, and closed deals on the expanded Galleria and the Bonaventure shopping center in Minnetonka. Eventually, she learned enough about merchandising and negotiations to create Jean Schlemmer Inc., her own consulting company.

Currently, Schlemmer works for General Growth Management Inc., a division of General Growth Properties, the second-largest developer of shopping centers in the country. As the first senior vice president of leasing, she heads up leasing for third-party management for more than 50 shopping malls.

Today, Schlemmer has time for only a few passions. The University is one of them. She recently became a Presidents Club member, with half of her support awarded to the CLA Scholarship Fund and Dean's Fund, which provides an important source of discretionary funds to support the growth and advancement of the College.

CLA

Scholarship Preserves Legacy of Mulford Q. Sibley

By Jennifer Weiler

Through the Mulford Q. Sibley scholarship, Marjorie Sibley honors her late husband Mulford with a memorial that she hopes will keep his memory alive. Mulford, who received his Ph.D. from the University of Minnesota in 1938, taught in the University's Program in American Studies from 1948 to 1982. Though he is credited with helping lay the foundation for contemporary American studies scholarship, Sibley's legacy also evolves from the close relationships he shared with his students.

American studies professor David Noble says that shortly after meeting him 45 years ago, Mulford became his role model. "He had the ability to inspire students to want to learn and to do their best," Noble says. "He was interested in the students as human beings. He was interested in their hearts, minds and souls."

Marjorie adds that Mulford was a gifted teacher because he was always respectful of and always gave full attention to every one of his students. "Mulford could make a student feel like they could do anything," she says. "He loved students, and he loved teaching."

Marjorie, too, developed relationships with Mulford's students. Because Mulford was a dissertation advisor to over 60 Ph.D. candidates, the Sibleys often invited students to their home for teas and lunches. Marjorie says that even today she



PHOTO BY JENNIFER WEILER

Marjorie Sibley

can't leave home without running into people who introduce themselves as Mulford's former students. Of the friends and students her husband left behind, Marjorie says, "It's a wonderful legacy."

Her decision to preserve his legacy through The Mulford Q. Sibley Scholarship was a natural choice, says Marjorie. "What would be more appropriate to keep Mulford's memory alive than enabling a student?" she asks.

Presently, the scholarship is used in several ways. Its primary purpose, however, is to provide rewards for American studies students who write exceptional senior seminar papers.

Marjorie was both a scholar and a scholarship recipient herself. She received her B.A. and M.A. in sociology from the University of Illinois, where she pursued a Ph.D., completing all but her dissertation. She also holds an M.A. in library science from the University of Minnesota.

Marjorie says that she loved being a student "because there was always something new to stretch the mind around." She hopes that the Sibley scholarship will enable today's students to stretch their minds as well.

Currently Marjorie, who is now remarried, participates in light politicking, attends concerts and lectures, and is planning a trip to South Africa. A retired librarian of 30 years who says her love for books developed in the third grade, Marjorie is also active in an independent book club.

CLA

Interested in the University Internet Connection?

Technology is an integral part of education today, and CLA departments, faculty and students are making the most of it. Here's a sample of U of M websites you can view at your home or office:

UNIVERSITY RELATIONS The U's news staff has combed the campus to find the most interesting stories. Read all about it!

<http://www.umn.edu/urelate/news.html>

CAREER SERVICES The Office of Special Learning Opportunities maintains a career resource center to assist alumni and students with career strategies or transitions.

<http://cla.umn.edu/oslo/cs/>

CLA HOMEPAGE Access CLA departments, services and staff, including the Office of External Relations.

<http://cla-net.cla/>

DEPARTMENT OF ART Check here for the schedule of visiting artists and critics participating in "What About Beauty?" and other department offerings.

<http://128.101.1.7/>

ANTHROPOLOGY 1101 This website is a key component of this introductory course on human origins and evolution. We predict you'll enjoy the site no matter what type of information you want to unearth.

<http://www.geocities.com/Athens/Acropolis/5579/TA.html>

VOICES FROM THE GAPS This informative site includes biographical and bibliographical information about women writers of color. It is designed as a curricular project at the high school and college level.

<http://english.cla.umn.edu/lkd/vfg/vfghome>

STEVEN SMITH This professor of political science participates in building on-line educational tools for teaching, learning and research. A diverse and interactive site.

<http://www.socsci.umn.edu/~sssmith/>