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The Global University A Liberal Arts Education Has No Borders

By Sara N. Thomalla

One of the most exciting aspects of a liberal arts education at the University of Minnesota is that it has no borders. Students can choose from a variety of courses that focus on different nations, cultures and ideologies, and many participate in study abroad programs. According to Interim Dean Robert Holt, globalization has been one of the College's goals since its inception. "The core of a liberal education is not parochial. It has a global focus," says Holt.

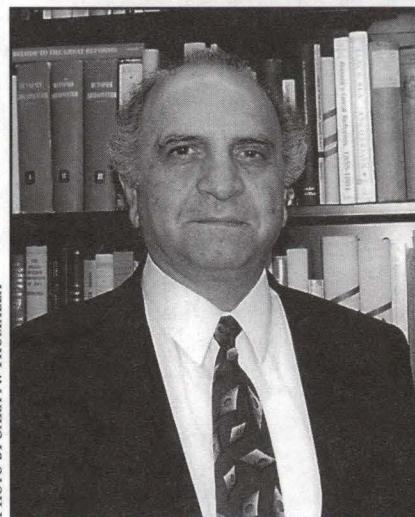
The MacArthur Interdisciplinary Program on Peace and International Cooperation is one of the University's most prestigious global programs. It provides academic and financial assistance to a select group of students who are beginning doctoral studies that focus on developing nations.

MacArthur Scholars research issues of conflict, social change, justice and human rights, or the democratization and sustainability of developing countries. Many of the MacArthur Scholars are from CLA departments. The MacArthur program is funded by the Chicago-based MacArthur Foundation.

Guang Lei, a MacArthur student from China, says the program's multi-disciplinary approach has been an eye-opening experience. "When I hear historians or geographers discuss their research, it makes me rethink my own methodologies and research design," says Lei. "This is very important in the

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PHOTO BY SARA N. THOMALLA



Theofanis Stavrou, modern Greek studies, is one of CLA's many distinguished international faculty members.



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What's doing around the world: From programs abroad to ones right here on campus, CLA students can expand their University experience into a global education.

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INSIDE

SPECIAL ISSUE:
THE GLOBAL UNIVERSITY

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CLA today

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GLOBALIZATION FROM PAGE ONE

Research Abroad Supplements Minnesota Education

training of a scholar because it makes sure you don't become too parochial."

MacArthur Scholars use their pre-dissertation scholarships for travel overseas, where they research theories they have developed in their work at the U. "When students come back, they can write about what they've seen and develop much better proposals for their dissertations," says program coordinator Jim Johnson, who adds that the MacArthur program is an extremely valuable one because "the hardest money to come by is money for field research."

Allen Isaacman, the program's director, says the scholarship is an excellent recruitment tool that attracts over 200 graduate students from all over the world who apply to the University each year. "This year, we gave nine fellowships to premier students who had also received attractive proposals from schools such as Berkeley, Stanford, Michigan, Princeton and Johns Hopkins," says Isaacman. One of the draws, he says, is the group of 35 faculty members who are associated with the MacArthur program. They are "some of the University's leading scholars and outstanding teachers," says Isaacman.

Of the 82 students in the program this year, about one-third of them come from developing countries, and another third are minority students. "The

students and the faculty benefit from the different and rich experiences that the members of our intellectual community bring to our program," says Isaacman. "It is in this respect that we celebrate diversity."

CLA undergraduates who are interested in global, multidisciplinary studies can choose to major in international relations, a program that combines the perspectives of a variety of fields, including economics, history, political science and statistics. The 323 students majoring in the program have a choice between five curricular tracks: diplomacy and interstate relations, international development, international political economy, international relations and the environment, and international society and politics. Some students with international relations degrees have gone on to careers in international law, international business or the foreign service.

Regardless of their major, all CLA students must fulfill a foreign language requirement. Students have an opportunity to put their language skills to the test through the Foreign Language Immersion Program, also known as FLIP. FLIP offers different courses in Spanish, French and German every spring quarter. Past courses have focused on French cinema, foreign language news coverage of international events, and the history of

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CLA Alumni Stay Informed and Make a Difference

As *CLA Today* goes to press, I am approaching my six-month anniversary as interim dean of the College of Liberal Arts. It's not true what they say about old dogs and new tricks. After 40 years as a faculty member, I consider myself a bit of an "old dog," and I can assure you the last six months have taught me many "new tricks."

When I was a dean of the Graduate School, I did not have a readily accessible alumni body. In the last six months, I have had the pleasure of working and talking with many CLA alumni. Over and over, I am reminded of your commitment to the idea of a liberal education for undergraduates, and your understanding of the crucial role our graduate programs play in training future generations of scholars and teachers. Frequently I am asked "What can I, as a graduate, do to help?"

As I prepare to return to the classroom and my research, I thought it might be appropriate and helpful to identify several clear examples of what you can do to help the College of Liberal Arts maintain its rich tradition of excellence.

• Internships

Our students are trained to be critical thinkers and good communicators. No skills can be more important as we continue to confront enormous changes in

our society. Our students need an opportunity to witness and participate in the implementation of theories in the work world. You can help by sponsoring an internship in your work place. Eighty-five percent of our students must work to generate the money they need for tuition. If you can sponsor a paid internship for a student, you will be helping them prepare for the world of work while earning needed funds for school. I can guarantee you will not be disappointed with these interns. They will enhance your workplace and provide a valuable service.

• Mentoring Program

Many of us have benefited from the experience of a mentor. You as alumni have a wide variety of experiences that can be valuable to students. Serving as a CLA mentor is one way to make a direct impact on a student's life.

• Get involved

I am one of those old-fashioned people who are deeply committed to representative democracy. A public university is ultimately responsible to the citizens. And citizens, through their elected representatives, should have some say in establishing the fundamental policies of the University. If one of those policies is that the liberal arts are central to the University and to the

education of the future generation of responsible citizens, then the liberal arts must have a constituency. That constituency should let its legislators and regents know its concerns. To play their role responsibly, however, our supporters must be informed. One of my jobs as dean, and one of the responsibilities of the students, faculty and staff of CLA, is to see that the public is well informed about CLA and its accomplishments, shortcomings, needs and responsibilities.

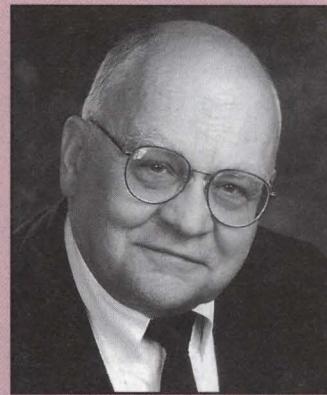
• Faculty Speaker

CLA Today helps with the task of informing citizens about the College, but the next time one of the volunteer organizations you belong to is looking for a speaker, you too can help by contacting the College of Liberal Arts to identify a potential resource. CLA faculty are remarkable scholars doing a wide array of work in relevant, critical fields. We have scholars who can address questions about prison reform, Broadway's comeback, Ezra Pound, politics in India, and on and on. In addition to their expertise in a specific subject matter, our faculty have interesting observations on life in the College of Liberal Arts.

• Make a gift

Perhaps there was one spectacular, memorable faculty member who you would like to pay tribute

FROM THE DEAN



Robert Holt

to. Maybe you have a great appreciation for what your parents provided to you as a student, and you are searching for some way to pay tribute to their hard work and sacrifice. You could consider endowing a faculty research program or a scholarship in their honor.

People often think the University is such an enormous community that there is no significant impact one person can make. That simply isn't true! Every day hundreds of individuals, unaware of others' efforts, make a difference and make the world a better place. The same can happen at the U. For more information on any of these programs, call the Office of External Relations at 612/625-5031.

I want to take this opportunity to thank you for your support of my efforts during this transitional period in the College. I return to the classroom and the library having been enhanced by your generosity.

Travel Program is "Nursery of Ideas"

GLOBALIZATION FROM PAGE TWO

disease in Latin America. The program was created to help students who want to include their second language as part of their academic program. FLIP is especially helpful to students returning from or planning to study overseas.

One of the most popular overseas study programs is the Minnesota Student Project for Amity among Nations, also known as SPAN. Theofanis Stavrou, who has been SPAN's executive director for 34 years, describes the program as "a nursery of ideas and an acquisition of tools." Next summer, SPAN will provide opportunities to study in Greece/Cyprus, the Netherlands, Senegal and Japan. All SPAN students receive 12 University credits for their study abroad.

SPAN is Minnesota's oldest study abroad program. Since 1947, it has sent more than 1,800 Minnesota college students to more than 75 countries. Former SPAN students, or SPANners, have been so pleased with the program that 70 percent have sent their own children, or other family members, on SPAN Programs, says Stavrou. Among these enthusiastic alumni is Interim Dean Holt, whose daughter went to Thailand with SPAN.

SPANners travel overseas during the summer to conduct independent field research on almost any topic. "The range of subjects is incredible. It is open to any field," says Stavrou, who is also director of the Modern Greek Studies Program. Many SPANners have, in fact, traveled to Greece, one of Stavrou's areas of special interest. These students have done research projects on folk art, Greek media, advertising, and Greek and Slavic relations.

Like SPAN, the Department of Classical and Near Eastern Studies also offers an exciting opportunity for hands-on experience in Greece. Since 1990, a total of 50 University



Allen Isaacman, left, and a group of MacArthur Scholars representing six different countries

undergraduate and graduate students have participated in digs at Grecian ruins. U of M students accompany students from several other universities that are affiliated with the American School for Classical Studies at Athens.

1994 CLA graduate Vanessa Rousseau was an architect on a site called Kavousi on the island of Crete in 1990. On the dig, she drew diagrams of the trenches after they were excavated. In an effort to reconstruct the layout of the site, her diagrams plotted the foundations of the excavated buildings. "It was a great practical experience because you get to do the real thing," says Rousseau. "It was a great way to learn about another culture and its history."

Another CLA department through which students can get excavation experience abroad is the Department of Anthropology. Department archaeologists not working in Minnesota specialize in the study of Iron Age Europe and the prehistoric Near East. Non-Minnesota excavation opportunities are mostly in Northern Europe, Syria and on the Arabian Peninsula. Over 90 percent of cultural anthropology Ph.D. students do at least one to two years of field work in another country. "This is a strong disciplinary tradition," says Kathleen Barlow, the director of undergraduate studies. Faculty in cultural anthropology conduct on-going research in Papua New Guinea, South Asia, Latin America and Africa and locally with immi-

grant, refugee and ethnic communities. According to Barlow, students increasingly integrate study abroad opportunities and local involvements in multicultural communities with their major requirements and senior projects.

For students of foreign languages, travel abroad is particularly helpful in achieving fluency and gaining cultural insights. Most language departments offer study abroad opportunities. One of these is the Department of Spanish and Portuguese, which sponsors a program in Toledo, Spain. Since 1982, between 65 and 80 students from around the world have enrolled in the program each term. The students study and live in a renovated 16th-century convent that is perched on a mountaintop overlooking the city's beautiful scenery.

Toledo has been influenced by the Arabic, Jewish and Christian cultures. "Students can find cathedrals, mosques and synagogues all outside their door," says Spanish professor Louise Mirrer, who is also the vice provost for arts, sciences and engineering. Participants who want an even more immersed experience can live with Spanish host families.

Students studying in Toledo can choose from a variety of courses in areas ranging from art history to economics. All classes are taught by native Spanish speaking professors. Currently, the program is looking at ways to combine community service internships with some of the classes, says Mirrer.

The scope of opportunities for travel, and for the study of cultures from many continents, are virtually limitless. From programs abroad to ones right here on campus, CLA students can expand their University experience into a global education.

Aspiring Archaeologists to Benefit from Elden Johnson Internship Fund

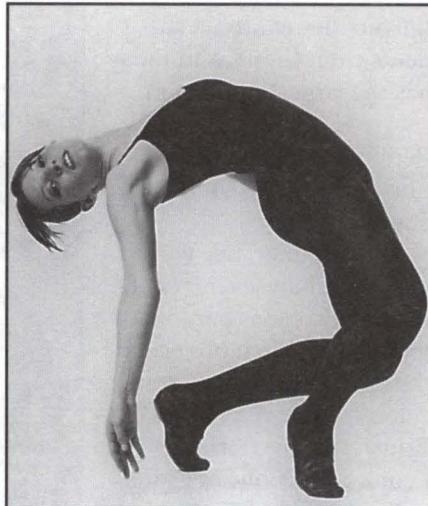
Several former students and colleagues of University archaeology professor Elden Johnson have initiated a campaign to raise funds for an Elden Johnson Internship in Archaeology. The money raised from this effort will provide promising students with internships at the Institute of Minnesota Archaeology, the Science Museum of Minnesota, the Minnesota State Archaeologist's Office and the Minnesota Historical Society. For information about this scholarship, call Bruce Forstein at 612/624-2848.

Scholarship Established to Honor Actor Tom Drake

A scholarship has been established in honor of Twin Cities actor and University alumnus Tom Paul Drake. Drake, who earned a bachelor's and master's degree in theatre arts at the University, acted with the Guthrie Theater, Chanhassen Theater and the Cricket Theater. He died of lymphoma in 1994. The Tom Paul Drake Memorial Scholarship will be awarded annually to a student in the theatre department's master's program in acting. For information on this scholarship, call Marie Sathrum at 612/626-7642.

Dance Students Perform at Kennedy Center

For the third consecutive year, the University Dance Program attained the highest level possible at the national juried competition sponsored by the American College Dance Festival Association. As part



Dance student demonstrates her grace

of the American College Dance Festival, the group performed in May at The Kennedy Center for the Performing Arts. Student Amy Behm was named outstanding female performer at the festival. The work performed, "Toward a Bright Light of Day," is by Doug Varone, a choreographer of international renown whose residency at the University was made possible by the dance program's Sage Cowles Guest Artist Endowed Chair.

Wilder's *The Matchmaker* is Showboat's Summer Play

The Centennial Showboat Players will present Thornton Wilder's *The Matchmaker* this summer in the Great Riverfront Tent on Harriet Island in downtown St. Paul. Shows run June 14 through July 30. Gary Gisselman will direct the comedy, which tells the story of the widow Dolly Levi and her quest to find the perfect wife for a Yonkers merchant. The famous musical *Hello Dolly!* is a musical version of *The Matchmaker*. For information or tickets, call 612/624-2345.

The Minnesota Centennial Showboat is a historic stern paddle-wheeler built in 1898. Currently, the Department of Theatre Arts and Dance and the College of Liberal Arts are in the midst of a capital campaign to raise the necessary funds to refurbish the nearly 100-year-old vessel. They have reached the \$1 million mark of a \$2.2 million campaign. For information on the

WHAT'S HAPPENING ON CAMPUS?
FOR INFORMATION ON CURRENT AND
UPCOMING EVENTS CALL:

School of Music Events:
612/626-8742

Nash Gallery Exhibits:
612/624-7530

University Theatre/Dance:
612/624-2345

COLLEGE NEWS

Professor Emeritus Willard L. "Tommy" Thompson, who taught in the University's School of Journalism and Mass Communication, died February 5 in St. Paul after a long illness. He was 81. During his 23 years at the University, Thompson was an assistant to the president, served as dean of the General Extension Division, chaired the advertising sequence in the journalism department and directed the University's summer session.

Minnesota Centennial Showboat renovation and campaign, call 612/625-5541.

Career Development Services to Merge

The Career Development Office will merge with the Office of Special Learning Opportunities this fall, a restructuring that will offer expanded opportunities to students. Under the new structure, the services will link career preparation and career management skills with experiential learning opportunities such as internships, community service learning and off-campus study programs. This represents a shift in the type of career service offered to students, moving away from a counseling-intensive model to one that emphasizes introducing students to the world of work. The new office will also assist students in learning the research techniques they will need to use in planning and developing their careers, and will help students gain specific career-related skills such as résumé writing and interviewing. The office will emphasize collaborative programming with academic departments, advising offices, student cultural centers and student groups.

CLA

FACULTY PROFILES

Watching China: a Journalism Professor Looks to the Future

By Anna Reckin

Good journalists are fair, independent-minded and intensely curious about the world around them. So are good professors. Chin-Chuan Lee, professor in the School of Journalism and Mass Communication, is an excellent example of both. In his work as an academic and as a practicing journalist, he crosses many boundaries: national, professional and ideological.

A teacher in SJMC's long-established international communications program, Lee is also director of the China Times Center for Media and Social Studies, and adjunct faculty in both East Asian studies and international relations. "It's very important to fuse Chinese perspectives with Western perspectives," says Lee. Under the aegis of the China Times Center, he organizes conferences that bring together journalists, academics and media specialists from the United States, Hong Kong, Taiwan and the People's Republic of China.

It is very fitting that such a distinguished scholar should be working in this field at the University of Minnesota. Over 80 years ago, Minnesota was one of the first U.S.

universities to attract students from China, and today has the largest number of students from the People's Republic of China of any university in the United States.

This summer, Lee will visit the Chinese University of Hong Kong as part of an ongoing research project on the role of the media in the colony's transition from British rule to control by the People's Republic of China.

What will happen to journalists in Hong Kong, who have long been known for their autonomy? Will press freedom be a casualty of the new regime? Lee is cautiously optimistic.

He refers to the sinologist Tu Wei-ming's concept of a "cultural China," bringing together those living in the People's Republic of China (mainland China), Taiwan, Hong Kong and Singapore as well as people of Chinese origin all over the world, including the United States. Add to this group academics, journalists, entrepreneurs, industrialists working in the Far East and scholars of Chinese area studies, and you have a diverse and vibrant community whose members have a great deal to say to each other. Lee points out that many people who are culturally Chinese have distinct views on what is happening in their world. "Their views have begun to be heard," he says. "Now they are the participants in the discourse."

Just a few years ago, this kind of communication would have been unimaginable. Lee is very excited about the possibilities for studying firsthand some of the extraordinary changes taking place in China. He's also excited about the work he has done in Taiwan, his birthplace. In 1992, Lee had a single-quarter leave from the University and worked as a visiting professor at Academia Sinica in Taipei. Among the journalists, policy makers and politicians he interviewed were several "ex-cen-



Chin-Chuan Lee

sors" from the Cultural Work Committee of the Kuomintang (Chinese Nationalist Party). When he called Taiwan Garrison Command (now abolished) for an interview, Lee found they had already heard about him. "My impression of your work is entirely from the outside," Lee told them, "but I want to hear your views." A meeting was arranged in a local hotel, and in true cloak-and-dagger style, Lee was handed a confidential report for his perusal.

Since joining the University of Minnesota faculty in 1982, Lee has published several studies, including the two groundbreaking books *China's Media, Media's China* and *Voices of China: the Interplay of Politics and Journalism*. Since 1993, he has been a member of the Foreign Policy Advisory Committee to Congressman Jim Oberstar. This June, Lee will organize a conference at the University to be titled "Chinese Communication in the Age of Mass Media."

PHOTO BY SARA N. THOMALLA

Rose Brewer Helps Ethnic Studies Evolve Into the 21st Century

By Sarah Granley

As the academic world becomes increasingly global in focus, interdisciplinary academic units within the College of Liberal Arts maintain a broad curriculum base that is in line with the changing times. Rose Brewer, associate professor and chair of the Department of Afro-American and African Studies, is at the core of the liberal arts interdisciplinary initiative.

The Afro-American and African studies program offers students opportunities to explore American cultural diversity and the wide diversity of the African continent. Conceptually, the department is based on a multidisciplinary perspective that includes history, political science, sociology, psychology, music and art.

Brewer is the principal investigator on a departmental grant from the Ford Foundation to fund several programmatic efforts in Afro-American and African studies. A central component of the grant is a collaborative initiative between Afro-American and African studies, American Indian studies, Chicano studies and the Humphrey Institute. Developing an ethnic studies social policy curriculum is a key feature of the grant. "The programs that will be offered as a result of this grant are at the heart of CLA's initiative to offer an interdisciplinary curriculum," says Brewer.

The grant, which will provide \$250,000 over a three-year period, has already resulted in a new course offering: The Color of Public Policy. It is a collaborative course between all departments involved in the grant, and was offered for the first time during spring quarter.

Other goals of the grant include



Rose Brewer

"THE AFRO-AMERICAN AND AFRICAN STUDIES PROGRAM OFFERS STUDENTS OPPORTUNITIES TO EXPLORE AMERICAN CULTURAL DIVERSITY AND THE WIDE DIVERSITY OF THE AFRICAN CONTINENT."

implementing a summer seminar and a statewide conference that will examine ethnic studies programs across the state and will look at how they might evolve into the 21st century. Beginning in the 1996-97 academic year, the grant will provide funding for short-term visitors who will speak to classes and deliver both informal presentations and public lectures. The grant will also support internships and a study abroad program. Brewer says that this summer she is working to obtain materials to develop a resource library as well as to create courses for the social policy initiative.

Brewer stresses that the grant is just one component of a larger strategic plan in Afro-American and African studies, but says that it is an

essential part of making the department stronger. The grant aims specifically to support undergraduate programs, and Brewer hopes it will foster intellectual stimulation and generate greater awareness of Afro-American and African studies.

Already, Brewer is proud of the direction the department is taking with its improvements in the undergraduate curriculum, the development of a graduate minor in Studies in Africa and the African Diaspora, and its increased presence at the University. "If I can help this process through teaching and research," she says, "I will be very satisfied."

Brewer is currently working on a book manuscript titled *Engendering the Race: A Sociology of African Americans*, forthcoming from Sage Press. The book will draw on many areas Brewer has researched, including public policy and African American feminist thought.

Beyond the classroom, Brewer devotes much time to research projects that have brought her national acclaim. Her research includes an analysis of the intersection of race, class and gender; the sociology of African Americans as seen through the lens of gender; and social-historical analysis of social welfare and African Americans since the New Deal.

Brewer is enthusiastic about her work and says it's a pleasure to be involved with something she feels so strongly about. Her commitment to scholarship and teaching was rewarded in 1993 when she received the Horace T. Morse-Minnesota Alumni Association Award for Outstanding Contributions to Undergraduate Education. Brewer says she is honored that her colleagues supported her nomination. "It affirmed my commitment to students," she says.

CLA

CLA AWARDS & ACCOLADES

FACULTY

Jean O'Brien, history, has been selected for the 1996 American Association of University Women Educational Foundation Recognition Award for Emerging Scholars. This award honors an untenured woman scholar in any field who has a record of exceptional early accomplishments that promise future distinction.

In a special ceremony this past fall, Austrian Ambassador to the United States Helmut Tuerk presented **David Good**, history, with the Austrian Medal for Arts and Sciences, First Class. Good was recognized for his contributions to scholarship and his work as director of the Center for Austrian Studies.

The American Academy of Arts and Letters selected art professor **Clarence Morgan** to participate in the 47th Annual American Academy Purchase Exhibition. Morgan's 1993 painting *No Passengers* was featured in the exhibition, along with works from leading artists across the country.

CLA professors **John R. Freeman**, political science, **Patricia Hampl**, English, **Timothy J. Kehoe**, economics, and **Gordon E. Legge**, psychology, are recipients of the Distinguished

McKnight University Professorship. The professorship recognizes and rewards the most outstanding mid-career faculty. The grant associated with the professorship consists of \$100,000 to be used over five years.

The International Communications Association has selected an article by **Lawrence R. Jacobs**, political science, and **Robert Y. Shapiro**, Columbia University, as the best article of the year in political communication. "Presidential Manipulation of the Polls and Public Opinion: The Nixon Administration and the Pollsters" appeared in the Winter 1995-96 issue of *Political Science Quarterly*.

Kathleen Hansen, journalism, had a paper accepted for presentation at the International Communications Association conference in Chicago. The paper, "History Carved in Stone and Electronic Newspaper Records," was written with professor Shannon Martin of Rutgers University.

Judith A. Martin, urban studies, **Angelita D. Reyes**, women's studies, and **Steven S. Smith**, political science, are this year's CLA winners of the Horace T. Morse-Minnesota Alumni Association Award for Outstanding Contributions to Undergraduate Education. This award recognizes faculty members for excellence in contributing to students' learning through teaching, research and creative activities,

advising, academic program development and educational leadership. Recipients are awarded a \$1,500 augmentation to their salaries for each year they serve as faculty members of the University, and \$2,500 is awarded to recipients' respective departments for three consecutive years.

Richard L. Rudolph, history, has been named director of the Center for Austrian Studies as of March 1996. Rudolph is internationally renowned for his work on the social and economic history of Russia and Habsburg/East Central Europe. He is the author of *Banking and Industrialization in Austria-Hungary* (Cambridge University Press).

Chris M. Anson, professor of English and director of the University's Program in Composition, is the recipient of the 1996 Teaching Excellence Award from the Minnesota State Legislature. The award, based on student and faculty nominations, is given each year to one faculty member in the University of Minnesota system who has demonstrated excellence in teaching at all levels.

Irving Fang, journalism, has received a lecture/teaching Fulbright award for 1996-97. Fang will teach in the College of Communications at the University of the Philippines in Quezon City. In addition, Fang's latest book, *Six Information Revolutions*, has been accepted for publication by Focal Press.

Elaine Tyler May, American studies, **Paula Rabinowitz**, English, **Allen Isaacman**, history, and **David Knoke**, sociology, have received the CLA Scholars of the College Award. Scholars are chosen by a college committee of their peers in a competitive selection process.

STUDENTS

Tasoulla Hadjiyanni and **Melanie Nartn** have received the Dunn-Peace World Peace Through Tourism scholarship from the Institute of International Studies, and will be awarded \$1,500 each. Hadjiyanni will study in Cyprus, Larnaca, and neighboring villages, gathering data for her Ph.D. thesis. Nartn plans to study in and around Johannesburg, South Africa.

Debra J. Bhaumik and **Jason W. Wittenberg** were awarded the geography department's Best Senior Project Award for 1995-96, and Jenni Ernst was named Outstanding Graduating Senior in geography.

Classical and Near Eastern Studies (CNES) undergraduate **Ellen Sassenberg** is this year's recipient of the Manson A. Steward Award from the Classical Association of the Middle West and South. Sassenberg is also the Eta Sigma Phi national vice president and a literary intern at the Guthrie Theater. **Peter F. Hunt**, also a CNES student, has received the Hahn Travel Award and UROP

ACCOLADES

FROM PAGE EIGHT

Grant for summer archaeological work at the Palace of Nestor, Pylos, Greece.

Heather Horst has received the Robert F. Spencer Award in the Department of Anthropology for her scholarly service contributions to the academic life of the department. Anthropology student **Jesus Eguiarte** has been accepted to the Minority Internship Program at the Smithsonian Institution in Washington, D.C., for summer 1996. Eguiarte will work on an archaeological and ethno-historical project related to Aztec pottery and ceramics, and to colonial Spanish documents.

Creative writing students **Liz John**, **Ellen Levy** and **River Karner** each received a Loft McKnight Award. **Michelle McNamara** won a 1995 Loft McKnight Mentor Award in fiction and a Minnesota State Arts Board Career Opportunity Grant.

Graduate student **Anton Treuer**, history, has been awarded the Experienced Faculty Development Fellowship, the Institute for the Study of World Politics Fellowship, and a MacArthur Fellowship. Treuer has a 4.0 GPA, is a member of the Phi Kappa Phi Honor Society, and has transcribed and edited *Omaa Akiing* (Western Americana, 1996), an anthology of stories by elders from the Leech Lake Reservation.

ALUMNI

Retiring *Minneapolis Star Tribune* columnist **Jim Klobuchar** (journalism, B.A. '50) received the School of Journalism and Mass Communication Alumni Board's Award for Excellence for 1995-96. The annual award honors SJMC graduates who have established distinguished records in the field of journalism and mass communication.



Timothy E. Johnson

Timothy E. Johnson (music, M.M. '93; M.A. '94) has recently released his first classical guitar album, *Life is But a Dream*. He also played a guitar recital that was broadcast live on Wisconsin Public Radio statewide on St. Patrick's Day. Johnson performed a concert of original music for guitar and guitar ensemble at the Weisman Art Museum.

Michael G. Rapp (history, Ph.D. '77), executive director of the Jewish Community Relations Council of Cincinnati, was recently appointed adjunct professor in the Department of Theology at Xavier University. Rapp also received the Community Service Award from the

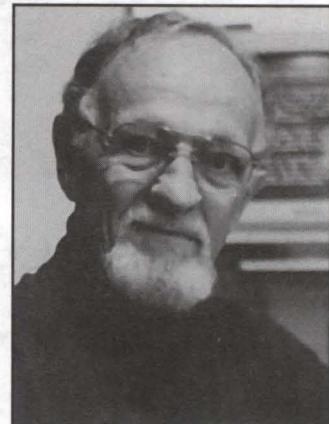
National Conference of Christians and Jews.

Scott Nimerfro (speech communications, B.A. '86) has written more episodes (12) of "Tales From the Crypt" than any other individual writer in the award-winning HBO series' seven-year history. In addition, Nimerfro recently completed co-writing a feature film, *Back to Back*, with fellow University alumnus **Roger Nygard** (speech communications, B.A. '84). Nygard also edited and directed the film, which was featured at this year's Rivertown Film Festival in Minneapolis.

Theophilus C. Prousis (history, B.A. '73; history, Ph.D. '82) has recently published his book *Russian Society and the Greek Revolution* (Northern Illinois University Press, 1994). Prousis is professor of history at the University of North Florida.

Gail Langer Karwoski, (English, M.A. '72) is the author of a new children's book, *The Tree that Owns Itself, and Other Adventure Tales from Out of the Past* (Peachtree Publishers, 1996). Karwoski, who teaches classes for the gifted at a public elementary school in Georgia, wrote the book with a fellow teacher, Loretta Johnson Hammer.

Billy Golfus (English, M.A. '89) was a recent guest on the "Tom Snyder Show," talking about his documentary film *When Billy Broke His Head ... and Other Tales of Wonder*.



Robert E. Enlow

Robert E. Enlow (journalism, B.A. '48) has published his first novel, *WHET-STONES ... Mostly Frontier Grit and Spun-funnery* (Rutledge Books). It stems from genealogy research on his family, and several of Endow's ancestors are lead characters in the novel.

Jo-Ida C. Hansen (psychology, Ph.D. '74) and **Sharon A. Sackett** (psychology, Ph.D. '93) are recipients of the American Counseling Association's Research Award. Hansen is currently professor and director of the Center for Interest Measurement Research and director of the Counseling Graduate Training Program at the University of Minnesota. Sackett is an assistant professor in the College of Education, Division of Psychological and Quantitative Foundations at the University of Iowa.

Do you have news to share with us? Please write Jennifer Amie at 225 Johnston Hall, 101 Pleasant St. S.E., Minneapolis, MN 55455. You can fax us at 612/624-6839 or call us at 612/624-5275. Your photos are welcome and will be returned to you upon request.

CLA

ALUMNI PROFILES

Dedicated Alumnus Bridges U.S., Taiwan By Demian Brink

For most people, the phrase "University community" conjures up images of Northrop Mall, the St. Paul Student Center and perhaps Dinkytown or Stadium Village. But thanks to dedicated alumni like Arnold Tieh-Ching Chang, the University community extends far beyond the banks of the Mississippi. Chang has been president of the University of Minnesota Alumni Association in Taiwan since 1983. "In my life there has been no greater satisfaction or accomplishment that can compare to this," Chang says.

Chang, who was born in Hopeh, China, attended National Cheng-chi University in Nanking and in 1948 received a B.A. in economics. Ten years later, he came to the University of Minnesota for graduate school, where he studied economics and business administration.

After receiving his M.A., Chang returned to the People's Republic of China, where he began a successful business career and co-founded the China American Petrochemical Company, a joint-venture between U.S.-based Amoco and two Taiwanese companies.

Chang has remained a strong supporter of his alma mater. He has returned to campus almost every year since 1978, and his daughter also attended the University of Minnesota. Chang's daughter was



Arnold Tieh-Ching Chang and Nils Hasselmo

welcomed by the economics department faculty. Chang says, "My advisor, Professor Harlan Smith, and Professor Walter Heller both extended their encouragement and care to my daughter, Ru-Tian, a student in the MBA program, 20 years after I graduated in 1961."

Dr. Han Chin Liu, president of the Chinese American Academic and Professional Association in Minnesota, says he admires Chang's deep caring and willingness to provide assistance. "Mr. Chang has made great efforts in bridging the University and its alumni in Taiwan. He has helped make numerous arrangements for University officials' visits to Taiwan, and rendered assistance to exchange programs with various colleges and universities in Taiwan," Liu says.

Chang played a considerable role in preparing for President Nils Hasselmo's October 1995 visit to Taiwan, and he later received the Regents Certificate of Outstanding Merit for his many contributions and unfailing loyalty to the University.

Though retired since 1992, Chang continues to devote his time to business and academics on both sides of the Pacific. In addition his work with the alumni association, he is currently the director of the Yu-Foong Textile Company, an associate professor at National Cheng-chi University in Nanking, and director of the Bank of Canton in San Francisco.

Malaysian Student Shows Carolen Bailey Rewards of Mentoring

By Sarah Granley

When Carolen Bailey (class of 1957) became a mentor to Malaysian student Yusri Rashid, she found that the mentor relationship can be a learning experience for both parties. Bailey has mentored Rashid for the past two years as part of the College of Liberal Arts Alumni Society Mentoring Program. Bailey, who is assistant commissioner for the Minnesota Department of Public Safety, has taught Rashid about law enforcement and, at the same time, Rashid has taught her about Malaysian culture. "I am very interested in other cultures," says Bailey, who knows what it's like to study in a foreign country, as she grew up in Brazil and attended school there.

For Rashid, Bailey was a welcome friend. "As the only CLA student from my country," he says, "I didn't know many people." Rashid wanted to learn about American culture and criminal justice, a combination of interests that made him a perfect match with Bailey. The mentoring program pairs students with alumni who share similar interests and career paths. Rashid was paired with Bailey, who has a long career in law enforcement. Bailey has also mentored women police officers through the Association of Women Police, and the organization recognized her exceptional efforts in 1991 by awarding her the first annual Carolen Bailey Mentoring Award.

While Bailey has provided Rashid

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BAILEY FROM PAGE TEN

with an orientation to the field of criminal justice, she has also given him something even more important, Rashid says. She has given him the opportunity to learn more about the American family. Bailey has included Rashid in many of her family's activities, including holidays. He has gotten to know Bailey's three sons, Jeffrey, Paul and Jim, and her husband, Roger. "It has worked well for him, since he had no family here," Bailey says. "We've enjoyed being his family away from home."

Now Rashid, who was married in January, is beginning his own family with his wife, Bonnie. The two met during Rashid's first year in the United States when both traveled to Los Angeles to take an English and college preparatory class that is required of international students. Bonnie, also from Malaysia, is studying business at the University of Michigan. Bailey attended their wedding reception, where she met many of Rashid's friends and sampled traditional Malaysian cuisine.

Rashid travels to Michigan each quarter to visit Bonnie. The couple will eventually return to Malaysia, where Rashid plans to begin a consulting business.

No matter where their travels take them, both Bailey and Rashid are sure to keep in touch. In fact, Bailey's husband recently obtained a job in Malaysia. Roger Bailey, who has written textbooks on graphic arts and communications, was recently offered a temporary teaching position in Malaysia. When Roger was offered the job, he was surprised to learn that the Minister of Education who hired him was, coincidentally, Rashid's uncle. The Bailey's are happy that through this lucky circumstance, they now have another opportunity to learn about Malaysia and about Rashid's family.

CLA

Groths Cultivate Friendship, Business with Japanese

By Sara N. Thomalla

In August of 1945, Norman Groth was aboard the U.S.S. Wilkes Barre, a light cruiser that was part of a U.S. task force operating off the coast of Japan, one week after the atomic bomb was dropped on Hiroshima. Nearly 50 years later, Norm would find himself participating in another historic event as host of a formal dinner at his home for Hiroshima mayor Takashi Hiraoka. Hiraoka came to Minnesota at the invitation of Norm and his wife, Helen Richie Groth. The Groths, who are owners of an Edina-based sales and marketing company that serves the global food industry, met Hiraoka through one of their Japanese business clients.

The Groths, who are both graduates of the University, also hosted an informal backyard barbecue for Hiraoka and his traveling entourage. Helen says that the mayor enjoyed this casual American experience. "He could completely relax. Nothing more was expected of him other than good eating and talk of friendship between individuals and nations."

This is only one of the many opportunities the Groths have had to build friendships with the Japanese. "I've been doing business with Japan for about 25 years now," says Norm. "Helen and I have been part of the growing development of friendships and exciting business relationships between our two countries."

The Groths' company, called Groth International, has clients in Japan, the Philippines, Saudi Arabia,



Norman and Helen Groth

Singapore and Egypt. The company, founded by Helen in 1976, markets U.S. food products, processing equipment and technology to companies located outside the United States. Groth International employs only Norm and Helen. "Everybody has a title in our company," jokes Norm. The Groths maintain close customer contacts through an annual business trip around the world. The 35,000-mile journey usually takes a month to complete.

When the Groths attended the University, Helen was president of the YWCA and Norm was president of the junior class and president of the University student council. They say that these extracurricular activities supplemented their academic skills with people skills.

The Groths both thought so highly of their U of M experience that they encouraged their four children to attend graduate school here. "Attending the University is part of Minnesota heritage," says Helen, and adds that she is proud that her children all have U of M degrees.

Both Helen and Norm say they want to keep running their business as long as they can. "Most of our friends who are our age are retired and spend a good part of the year in Sun City or Naples, but we keep going," says Norm. "We enjoy what we do. We have been blessed with good health and we want to continue as long as we can to make a meaningful contribution to our many clients and friends around the world."

CLA

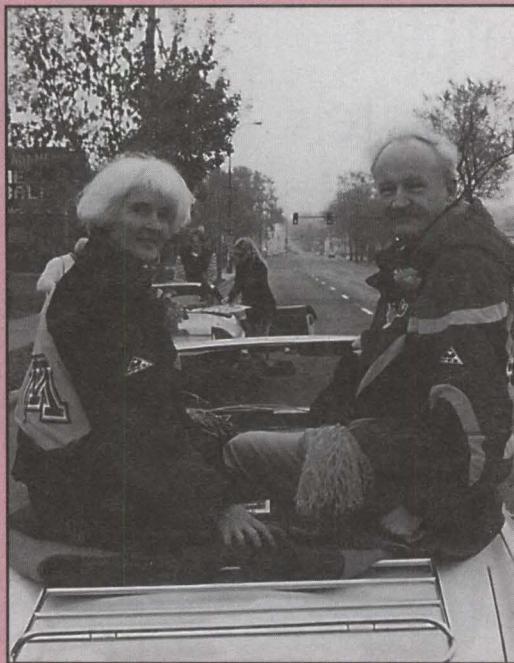
THE SPECTRUM

SJMC Hosts SILHA LECTURE, OPEN HOUSE

Everette E. Dennis, senior vice president of The Freedom Forum and executive director of the International Consortium of Universities, will deliver the annual **Silha Lecture**, sponsored by the Silha Center for the Study of Media Ethics and Law. Dennis is a graduate of the School of Journalism and Mass Communication.

The lecture will be held Thursday, October 17, at 12:15 p.m. at the Humphrey Center's Cowles Auditorium.

The journalism school is hosting an informal **open house** on Friday, October 18, from 9:00 a.m. to 4:00 p.m., with coffee and cookies for alumni who would like to visit Murphy Hall during Homecoming.



University president Nils Hasselmo and his wife, Pat, wave to Homecoming visitors during the annual parade.

Music Department Hosts Homecoming Concert

A special Homecoming celebration features a piano concert Sunday, October 20, at 7:00 p.m. at the Ted Mann Concert Hall. Attending the concert will be notable School of Music alumni who are returning to campus to honor their former teacher, Professor Emeritus Bernhard Weiser, on his 80th birthday. The concert is free and open to the public.

CLA 1996 HOMECOMING SYMPOSIA

Friday, October 18

1:00 - 8:30 p.m.

"Downsizing: The End of the American Dream or the Beginning of Global Realization?"

Presentations and discussions with notable alumni and faculty experts in the fields of economics, history, psychology, politics, sociology, business, journalism and technology.

If you would like to receive information and registration materials for the 1996 Homecoming Symposia, please contact Angela Latino Pierce, director of Twin Cities business and community relations, at 1-800-UM-ALUMS or 612/624-7617.

Directions Series VII Directions Luncheon

July 31, 1996

Noon - 1:30 p.m.

Owning O.J.: Race, Body and Money in the United States

David Roediger, professor of history and chair of American studies

Professor Roediger's recent books include *The Wages of Whiteness* (Verso), the winner of the Merle Curti Prize in social history.

"[His] new book should be required reading for every college student. This is powerful stuff ... a book bursting with big ideas ... will compel a rewriting of the racial scripts in all American history." (D. Walkowitz, *Journal of American Ethnic History*)

Location for each Directions Luncheon:

Marquette Hotel in downtown Minneapolis
3rd floor conference center – Red River Room
710 Marquette Avenue (next to IDS)
Parking available at the IDS Center,
Marquette at 7th Street.

For more information: 612/625-5031

HOMECOMING EVENTS

The following events are planned for the 1996 Homecoming. Some locations have yet to be determined, so be sure to call the UMAA at 1-800-UM-ALUMS for further information.

OCTOBER 18, 1996

50TH (AND 50+) REUNION LUNCHEON

11:30 a.m. - 1:30 p.m.

UMAA VOLUNTEER APPRECIATION AND RECOGNITION

5 - 7 p.m.

ALUMNI SOCIAL FEATURING MUSIC, FOOD, ARTS AND ACTIVITIES ON NORTHROP MALL

5 - 9 p.m.

BONFIRE AT ST. PAUL CAMPUS FIREWORKS NEAR MARIUCCI ARENA

OCTOBER 19, 1996

HOMECOMING PARADE

11:00 a.m.

HOMECOMING PEPPFEST METRODOME PLAZA

1 - 3 p.m.

GOPHERS V. MICHIGAN STATE METRODOME

3:00 p.m.

Gifts of Stock Increase Tax Savings

By Mary Hicks, Director of External Relations

I'm lucky. My work for CLA gives me the opportunity to work with dreamers — alumni and friends of the College — who view themselves as people who are able to make a difference. Caring people such as these want to make the college experience better for today's and tomorrow's students. They believe so deeply in the importance of scholarly research that they want to help. They see the weather-worn condition of beloved campus buildings and realize that the state may not be able to provide for all the physical aspects of ol' U of M. In the past few weeks, I met with one particularly heartwarming person who is an interesting case study of philanthropy and "smart giving."

Ms. Anonymous had been involved with one of our blossoming College programs and had watched a dedicated group of students grow in their major field of study. She met other people

like herself who care about this particular department. The program was, unfortunately, working in an unsuitable environment. They had outgrown the space in which they worked, and plans were under way to renovate some "reclaimed" space for them to use.

Ms. Anonymous was interested in making a gift to help this growing program, but she was unsure what her annual contributions budget could afford. Like many of our donors, she supports many activities, including her church, a homeless shelter and the local theater company. But as we talked about her dreams, she said she really wanted to make a difference while maintaining her many commitments. We began talking about the possibility of giving appreciated stock.

As luck would have it, she did have some stock that she had been given a long time ago. Its market value had increased dramatically over the years, but was not cur-

rently producing significant income. Upon review of the stock's original cost, we found that Ms. Anonymous, who is in the 28 percent income tax bracket, would have to pay substantial capital gains tax if she were to sell the stock. But, by giving that stock to the University, she would avoid this tax liability, as shown in the chart below.

Giving appreciated stock, rather than selling the stock

HELPFUL HINTS

and giving the cash, is "smart giving." When we crunched the numbers, we found that a gift of \$10,000 of appreciated stock actually cost our donor only \$5,800. She saved capital gains tax of \$1,400. We had discovered together a method for Ms. Anonymous to realize her dream of supporting students.

How's that old song go? "Fairy tales can come true, it can happen to you."

Cash Gift vs. Gift of Appreciated Stock

	<u>Cash</u>	<u>Stock</u>
Amount of gift:	\$10,000	\$10,000
Income taxes saved:	\$2,800	\$2,800
Capital gains tax saved:	\$0	\$1,400
Cost of gift (to donor):	\$7,200	\$5,800

Giving Clubs Honor Donors to the University

The University of Minnesota Foundation exists solely to advance the University's mission of teaching, research and public outreach through raising and managing private support for scholarships, world-class faculty, leading-edge research, new facilities and academic programs.

The Foundation established four major giving clubs to honor donors to the University. Club membership is based on the nature of the gift.

The Presidents Club recognizes individuals and couples who make current gifts of \$10,000 or more, at a rate of at least \$1,000 per

year. The Trustees Society and Builders for the Future honor individuals and couples as well, but also honor organizations. The Trustees Society membership is offered for gifts of \$100,000 or more, given at a minimum \$10,000 annually, and Builders for the Future recognizes current gifts of \$1 million or more. Heritage Society members have committed future gifts, such as wills, trusts or life insurance, to the University.

Development staff in the College of Liberal Arts can help you in making your philanthropic decisions. Please call Mary Hicks, Bruce Forstein or Marie Sathrum at 612/625-5031.

The Ins and Outs of Tax Savings on Your Charitable Contributions

An outright gift of cash, appreciated securities, real estate or personal property is an effective way to support the College today. You can realize substantial tax savings by deducting these gifts from your income. These gifts are fully deductible, although there are limits on how much you can deduct in one year. If you are unable to use all of the deduction, you can claim the excess as a deduction on your tax return in as many as five subsequent years. Gifts of appreciated securities can result in additional tax savings for you. You can deduct their current market value, up to 30 percent of your adjusted gross income, over five years if necessary. You will avoid the capital gains tax which you would pay if you sold them.

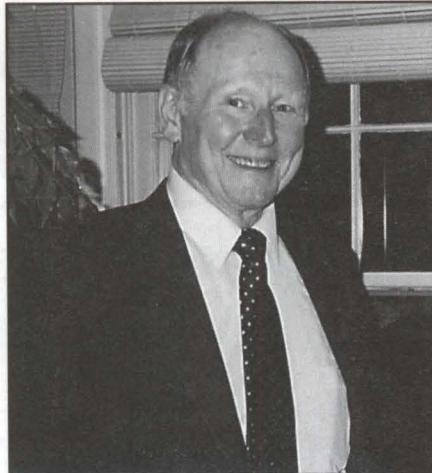
PHILANTHROPY

Voices of Vienna Sends Student Vocalists Abroad

By Sara N. Thomalla

The Voices of Vienna Scholarship provides a remarkable opportunity for students to study the rich culture of Austria during a summer trip abroad. Voices of Vienna is a group of musicians who are preserving a rich European music tradition by performing Viennese operetta throughout Minnesota. Kathryn Keefer, Voices of Vienna artistic director, established the scholarship fund in honor of University professor William E. Wright. Wright, who is now retired, was founder and director of the University's Center for Austrian Studies, which has been the North American hub for the study of Austria and the Habsburg empire. The Voices of Vienna Scholarship provides funds that are alternated annually between the Center for Austrian Studies and the University's School of Music. The award is given to a senior or graduate student to study in Austria for about one month during the summer.

Music candidates must be voice students who speak proficient German and who are working toward a concert or operatic stage career. Currently, the recipients study at the Mozarteum, an internationally renowned music academy in Salzburg. The experience is quite



William Wright

a résumé builder, says Keefer, "because it shows the student has studied within a venue that is respected by the international music community." In the competitive world of professional music, this kind of experience gives University students an edge when auditioning for parts.

Scott Evenson, a recipient of the scholarship, used it to study music at the American Institute of Musical Studies, or AIMS, in Graz, Austria. "From the AIMS Program I gained a knowledge of how European auditioning systems work," says Evenson. This learning experience will help him when he starts auditioning for roles in the future, says Evenson, who received a B.M. in vocal performance from the University in 1994. Evenson adds that winning the scholarship was a confidence builder.

Dr. Clifton Ware, coordinator of voice instruction at the University's music school, says the award is a wonderful contribution, and it is greatly appreciated. "This particular scholarship is unique in that it's a reward on top of other scholarships," says Ware. The award is purely talent based.

In the years that the scholarship is not given to a voice student, it is awarded to students from other disciplines. Past recipients have used the scholarship to pursue research projects on some aspect of Austria or the former Habsburg lands, or to study the German language.

Jim Johnson, Fannie Mae CEO, Honors Father with Scholarship

by Jennifer Amie



ames A. Johnson has paired remarkable career success with an outstanding dedication to philanthropy. Johnson is chair-

man of the board and chief executive officer of Washington, D.C.-based Fannie Mae, the nation's largest buyer of home mortgages and the nation's largest financial services company. Previously, he served as executive assistant to Vice President Walter Mondale and has taught at Princeton University, where he received an M.P.A.

As Johnson's career achievements mounted, so did his contributions to the community. He currently serves on the boards of the Carnegie Corporation and the National Alliance to End Homelessness, among others, and is chairman of the board of both the Brookings Institute and the Kennedy Center for the Performing Arts. A 1965 CLA graduate with a degree in political science, Johnson has also supported his alma mater by creating an extraordinary hands-on learning opportunity for political science students through the A.I. Johnson Memorial Scholarship. Johnson and his wife, Maxine Isaacs, initiated the scholarship fund in 1986 to honor Johnson's father, Alfred I. Johnson.

Like his son, Alfred Johnson had a long history of political activism and interest in social policy. Alfred Johnson was a DFL member of the Minnesota State Legislature from 1941 to 1958, representing Swift County in western Minnesota. He was also a

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JOHNSON FROM PAGE FOURTEEN

member of the University Board of Regents from 1959 to 1965. In establishing a scholarship in Alfred Johnson's honor, his family wanted to reward young people who demonstrated a similar desire for public service.

The A.I. Johnson Scholarship provides funding for political science students to travel to Washington, D.C., and work at full-time internships with public officials or public interest groups. Awarded every year, the scholarship is based on both academic merit and a record of community service. "Community service and public policy are related," says Tamar Gronvall, who received this year's scholarship. Gronvall, a senior who works as a volunteer staff member for the University YMCA Tutors and Partners Program, interned at U.S. Senator Paul Wellstone's Washington office.

Because most legislative internships are unpaid, Gronvall says she would not have been able to go to Washington without the scholarship. At Wellstone's office, Gronvall researched welfare reform and domestic violence. The internship experience, she says, "lets you see the connection between grassroots organization and the big picture of what happens in Washington."

Political science professor Charles Backstrom stresses the importance of student political participation. "Jim and Maxine themselves were involved in the student activism of the 1960s, but those times passed," he says. "At the time of the Vietnam War, students became more cynical about government and withdrew from activism. This of course is counterproductive, because if public-spirited people quit, the arena is left to private-interest people."

"All the interns testify about the value of the program to them. As a participant in intern selection and supervision, I have said it seems like planting acorns. We chose people we believed would profit from the experience, but only over the long term would we see what sturdy folk they have grown to be."

CLA

German Professor Hirschbach Funds Study Abroad

By Demian Brink

Learning a foreign language in a classroom setting can be challenging. Studying different alphabets, grammar structures and pronunciation styles is a laborious task, especially when the moment class ends, a student is once again surrounded by his or her native language and culture. Professor Emeritus Frank Hirschbach, who taught in the University's German department, says that studying abroad is the key to truly mastering a foreign language.

"When you first learn another language," Hirschbach says, "you can never quite imagine there are people who actually speak it. It's a great eye-opener to go abroad and find that people speak the language, they can understand you, and there are all sorts of facets to the language that you didn't know about." This is why, in 1991, Hirschbach founded the Summer Abroad Scholarship, a yearly award granting \$1,000 to a student studying in a German-speaking country.

Hirschbach, a native German, emigrated from Berlin at age 18. He served in the U.S. Army during World War II and continued his education after the war, earning a M.A. and a Ph.D. from Yale University. He joined the University of Minnesota faculty in 1958. In addition to teaching, Hirschbach served as the director of the CLA Honors Division for four years. Hirschbach has published several books, including *Germany in the Twenties: The Artist as Social Critic*



Nils Hasselmo and Frank Hirschbach

and *The Arrow and the Lyre: A Study of the Role of Love in the Works of Thomas Mann*.

Hirschbach began taking student groups abroad in 1956 with Classrooms Abroad, an exchange program he founded. He continued to travel with the program until 1970. Since then, he has been the director of University summer exchange programs to Berlin, Bochum, Munich and Graz. Overall, he has directed more than 30 student trips to various countries around the world, and says these trips have been his most rewarding teaching experiences. Currently, he is preparing for a trip to Germany with the Student Project for Amity among Nations, also known as SPAN.

Mynda Grimaldi Ohman, the first recipient of the Summer Abroad Scholarship, traveled to Berlin with one of Hirschbach's SPAN groups in 1991. She cites Hirschbach's openness, selflessness and dedication as reasons for his success.

"Professor Hirschbach is a truly remarkable man," says Ohman. "I admire him for all the work and effort he has put into keeping students interested in Germany and study abroad. He has a way of relieving students of any feelings of intimidation they may have had before entering his classroom. He always gives himself to his students."

CLA

CLA *today*

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Homecoming 1996 *"The Golden Season"*

Yes, I want to come back to campus to visit! I am particularly interested in the following:

- Participating in the alumni Homecoming Symposia on downsizing in America
- A tour of the Weisman Art Museum
- Attending a class in the _____ department
- Attending the Gopher football game against Michigan State on Saturday, October 19
- Attending the School of Music alumni concert
- Attending special activities for reunion classes. My class is _____
- I can't come this year, but please keep me on the mailing list for next year.

*Please fill out this form and fax it to 612/624-6839, or mail it to Homecoming Events,
225 Johnston Hall, 101 Pleasant St. S.E., Minneapolis, MN 55455
• Be sure to include your mailing label (above) with your reply! •*

HOMECOMING EVENTS RUN OCTOBER 12 THROUGH OCTOBER 20

On Saturday, October 19, the Homecoming parade rolls up University Avenue, and the Minnesota Golden Gopher football team takes on Michigan State at the Metrodome. We hope to see you there!