

# CLA *today*

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## Alumni Storytelling Brings CLA Memories to Life

By Bridget Stachowski

**A** unique project bound to inspire laughter, reflection, and a sense of common history will enliven the College of Liberal Arts' 125th anniversary celebration next year. Through the power of storytelling, *CLA Testimony of the Decades* seeks to reconnect CLA's alumni, students, faculty, and staff to memories of their campus days.

CLA will spend the year compiling a collection of audio- and videotaped stories from alumni, faculty, and staff of the University to help forge a personal and lasting connection between the college and the people who have shared its rich history. Stories will focus on the CLA experience and its meaning and impact on alumni, faculty, and staff while capturing and preserving the culture and values of CLA over the past century and a quarter.

Videotaping will take place at key events throughout the 1994-95 year,



PHOTO BY TIM RUMMELHOFF

*The malt shops and freshman beanies of the 1950s have given way to iced coffee and textbooks at an espresso shop in Dinkytown, where CLA undergraduates Eric Sollien, Nancy Pomplun, and Erin Henderson take a break from their studies in 1990s fashion.*



PHOTO FROM UNIVERSITY ARCHIVES

and the project was inaugurated at the Annual Alumni Association dinner on May 10. Alumni who participated in the event were excited about the project and enjoyed recounting episodes from their CLA pasts.

The project will employ the skills and enthusiasm of a large group of honors students, who will earn course credits for participating in the year-long effort to gather stories. Students will be taught to help perform research, conduct initial and follow-up interviews, and assist in creating a permanent archive system for the stories.

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## STORYTELLING

FROM PAGE ONE

Alumni, faculty, and staff will be able to hear memories of their past when they view their own videos and the recollections of many others in a special viewing room on the site of the recording events. Stories will be indexed by chronology, discipline, and name, allowing the stories to be easily retrieved and shared.

Highlights of the material will be compiled into a professionally produced video to be shown at events throughout the year and as a recruiting tool to attract talented students. By putting a human face on the University, organizers said, CLA can convey to prospective students that the college's greatest resources are its people. The commemorative video will be available for purchase, along with special audio tapes of interviews.

Aiding CLA's efforts to record alumni stories is Pine & Partners, an organization that specializes in capturing corporate histories. "Understanding core values is critical to the success of an organization," said Pine & Partners founder and University alumna Carol Pine. In an institution as large as the University, Pine said, stories often remain unshared, and untold memories fade away. Pine has written many corporate histories and books, including the regional best-seller *Self-Made: The Stories of 12 Minnesota Entrepreneurs*. In addition to being a CLA alumna, Pine has a further connection to the college as an adjunct instructor in the

School of Journalism and Mass Communication.

With the help of Pine & Partners, CLA hopes to recreate a phenomenon that alumni noticed last fall as they began to tell stories

**"IN AN INSTITUTION AS LARGE AS THE UNIVERSITY, STORIES OFTEN REMAIN UNSHARED, AND UNTOLD MEMORIES FADE AWAY."**

about their years at the University, creating a unique bond with one another. Storytelling is effective for two primary reasons, said Loren Niemi, a professional storyteller and team leader for the project. Storytelling is a way of presenting information in a non-threatening manner, Niemi said, and it appeals to both the left and the right sides of the brain. Facts, abstract ideas, and concepts are all wrapped into a plot, giving life to stored-up thoughts.

With the combined efforts of alumni, students, faculty, and staff, *CLA Testimony of the Decades* will engage the memories and imaginations of all who participate in the 125th Anniversary celebration, and should result in an enduring and personalized history of the college for present and future generations to enjoy.

For inspiration, see page 5, where two distinguished alumni share their stories.

CLA

# A Year of Community

## FROM THE DEAN

Every once in awhile deans get together to share information and suggest problem-solving strategies. In the past, these meetings centered around specific issues of higher education and were almost always upbeat in their content and effect. The last few years have seen a significant shift in the issues that predominate such discussions and in the attitude of the deans who are discussing them.

I think the current discussions reflect the growing realization that times are not necessarily going to get better in higher education in the foreseeable future. Most college level administrators are resigned to having fewer resources with which to carry out the missions of their colleges. Many of us find that we are quite talented at doing the unpleasant work of restructuring or reallocating resources within our units. What we are not very talented at, and are most uncomfortable with, is turning loose of the dreams we had for our colleges.

Most of us became administrators because we believed we could make a difference to our colleges. My own vision was to assist an excellent college as it sought to achieve a balance between teaching and scholarship; to improve the quality of its programs; to establish a warmer and more collegial atmosphere for students,

faculty, and staff; and to increase its diversity.

CLA should be at the forefront of liberal education in this country. We have developed innovative, nationally-recognized programs, such as our proficiency requirements in second language and our intensive and interdisciplinary language training. We should be expanding these programs, but financial reality suggests that we may have to curtail them instead. Such decisions make administering a college today frustrating.

Amid the many changes that are taking place in universities, collegiality has become a major issue at this institution and across the nation. In fact, many conferences involving deans now make community building and collegiality a central theme of their discussions.

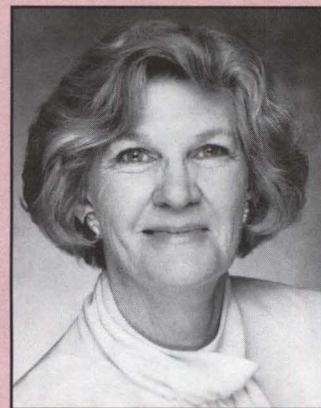
Several factors cause a sense of loss of community within institutions. One of these is a reduction in loyalty to the university as a whole. This phenomenon is not limited to university settings, and is likely much worse in the corporate world. Repeated reductions in resources and the diminished sense of security those cuts engender are at least partially the cause of this loss.

Accustomed to turning to administrators for the means to carry out their duties, faculty and staff at

universities are now often met with a rueful acknowledgment of their worst fears. Administrators often become defensive as they try to deal with having to say "no" so often, leaving the impression that they don't care about what's happening in their programs. This relationship strains faculty and staff members' sense of security, and builds no feelings of loyalty toward the college.

The increasing diversity of our faculty, staff, and students is another factor that complicates the building of collegiality. We do not always understand the values and needs that various cultures bring to the academic institution. Established views are challenged, sometimes raucously, and lines of communication occasionally become strained. We need to exert more effort to provide a public forum, perhaps within departments, for the open and honest expression of our reactions to one other, to lead us to better understanding among us, and, if not agreement, then at least genuine respect for the differences that remain.

Finally, the inability of institutions to provide the same level of support for faculty and staff that used to characterize universities has reduced morale and increased workloads. Each major budget reduction experienced by a university



*Dean Julia M. Davis*

cuts support staff, reduces funds for upgrading equipment, limits opportunities for professional development, and decreases support for graduate students. Faculty and staff are constantly required to take increased responsibility for details associated with their courses, committee work, and departmental activities. This extra work robs them of time for communicating with students and with each other, creating the perception that the institution is unfeeling regarding their needs, and engendering uncertainty about the future.

Administrators clearly need to devote significant time and energy to finding solutions to the problems of community building within institutions. Perhaps we should designate our 125th anniversary year as the Year of Community. I believe it would be worth all our efforts to do so.

CLA

# Fall Events Kick Off 125th Anniversary



PHOTO FROM UNIVERSITY ARCHIVES

*The spirit of homecomings past will revisit CLA's 125th Anniversary homecoming celebration this fall. Saddle shoes are optional, but bring your Gopher pride.*

## By Heidi Porter

**A**s the leaves in Eddy Circle turn from green to maroon and gold this September, the College of Liberal Arts will celebrate its 125th Anniversary with a season of special events. Reunions, seminars and community service projects are just a few of the events that CLA will add to traditional homecoming festivities.

CLA Alumni Relations Coordinator Angela Latino Pierce is collaborating with the University Community Building Project and the Twin Cities community to provide a complete program for celebrating the CLA anniversary year. "We are planning as many activities as possible," Pierce said. "We encourage all of our alumni to come back to campus to take part in the festivities."

To kick off the celebration, alumni

can dust off their Gopher spirit and display it at the CLA Rally on the Mall held from noon until 1:30 p.m. on Sept. 22. CLA Dean Julia Davis, University President Nils Hasselmo, and Minneapolis and St. Paul administrators will inaugurate CLA's celebration of 125 years of academic excellence, as alumni, students, faculty, and staff gather on the mall.

The festivities will continue in October as CLA marks 125 years of service to Minnesota by participating in a community service project Oct. 8. This day-long event will enable alumni and students to work together on designated projects for such groups as Habitat for Humanity and the Ronald McDonald House.

CLA's third annual scholarship reception will be held on Oct. 12 at the Nash Gallery. The gallery, a division of the Department of Art, will host the Women Artist Registry of Minnesota exhibition entitled "Mentorship." Alumni and friends are encouraged to join the 1994-95 award recipients and

their families in attending this celebration of scholarship, recognizing those individuals who make the scholarships possible as well as those who benefit from their generosity.

Alumni can catch up with old friends and favorite faculty at the CLA Alumni Reunion Banquet at Coffman Memorial Union in the Great Hall on Friday evening, Oct. 14. Fine dining, music and camaraderie will set the stage that evening for honoring CLA alumni of notable achievement. All alumni and their guests are invited to attend the reunion. Registration materials will be mailed in the months ahead.

Alumni will become weekend scholars as they participate in a special CLA Homecoming Faculty/Alumni Symposium held Oct. 13 through Oct. 15. This special collection of seminars, lectures, and informal workshops will offer alumni the opportunity to rekindle their love of learning and benefit from the expert knowledge of CLA alumni, faculty, and staff. **See page 23 for further information about the special sessions being planned.**

Performances and concerts by CLA theatre, dance, and music departments throughout the year will continue to commemorate the anniversary and highlight the accomplishments of CLA students, alumni, and faculty. Academic conferences and lectures will continue CLA's tradition of scholarship and outreach.

The year-long celebration will conclude with a line-up of activities during spring commencement. Organizers are currently planning a second Faculty/Alumni Symposium, and CLA has invited a prominent national figure to deliver the closing address to the Spring 1995 graduating class.

Please use the form on page 23 to send or fax us your comments or questions, or call Angela Latino Pierce at 612/625-4324. More information on dates and times will be provided in a special anniversary edition of *CLA Today*, to be mailed in early September.

CLA

# Two Alumni Share Their CLA Stories

*These alumni evoke bygone eras in recounting their unique tales. Let them inspire you as you recall your own connections to CLA and to the people who continue to shape its rich history.*

*Dorothy (MacDonald Shrader) Sprague Bauman (American Civilization '24) was only 16 when she began her studies at the University, and her memories are filled with the excitement of new experiences, both social and academic:*

"In spite of the fact that I was living at my sister's home for proper chaperonage at 16, I discovered that boys were wonderful and that they also liked me. I dated at the library, at the post office, at the candy store, and at every tea dance and party that came along. Life was one big spree! I never did get around to taking my Latin tutoring seriously. The big leader on the campus started dating me in the spring and 'pinned' me on May 20th. 'Topey' Glasgow was head of the student council and leader in a revolt of students who thought students should have more voice in the administration. He was also editor of the *Minnesota Daily* and what we then called a 'big wheel.'

'Red' Motley encouraged me to join the Players, a dramatic society for women and men, and I was also active in Paint and Patches, a women's dramatic society. Norris Darrell was another great friend and was my leading man in a Pi Phi

musical during my freshman year.

"I worked hard to get through college in three and one-half years including the freshman year where I had dallied with nonessential courses. I was 20 years old in December, 1923, graduated in March, and was married in June.

"My major was in American Civilization which included many courses in Anthropology, Sociology, Social Work, etc., concentrating on the contributions of the many ethnic

"When I look back on college now, I can remember vividly only some of the stimulating professors and courses. For the most part, it was a breeze .... I smoked and had my hair cut in the latest fads."

*Martin Quigley (Journalism '38) recalls his adjustment to academic life and the impassioned teachers who passed along their love for knowledge:*

"When, in '34, I was able to apply for admittance to SLA (as then called), my high school grades were so

journalism courses to get a major and reveled in the advanced courses in Folwell Hall. I got minors in both Latin Comedy (Terrence and Plautus) and in Greek Tragedy (Aeschylus, Sophocles, Euripides) and had the marvelous good fortune to take both advanced Shakespeare and Milton from Professor Stoll.

"One bitter cold Monday morning, 30 below, in 1936, the dozen of us in his class were in Folwell Hall for our 8:30 class with him. He wasn't there. After 10 minutes, when we were about to go to the Union for coffee, he came in, took off his great coat and fur cap.

'Ladies and gentlemen,' he began. 'I apologize for my tardiness. This morning when I was shaving, this line of Milton came to me: 'Nymphs and shepherds dance no more ...' I was so moved that my whiskers raised like bristles, and I was unable to shave until my emotion subsided. That's all for this morning. Until Wednesday morning, good day to you all.' And he put on his coat and cap and left us. Every one of us stayed to read the Milton of the nymphs and shepherds.

"In those days, the campus was charged with the electric-like energy of the eternal truths of our liberal educations and the insights they gave us into the turmoil of the outside world."



*Theatre professor and alumnus Charles Nolte recounted his CLA stories to producer Nicole Niemi at the University of Minnesota Alumni Association Annual Dinner on May 10.*

groups to our culture. Dr. Jenks headed the department and was also a devoted anthropologist and archaeologist, so the instruction was rich. I minored in Psychology and in Philosophy and adored the many courses I took in Greek drama, history and psychology under Dr. Savage.

lousy — (76 percentile in my class) — that I was given two days of hard testing, IQ, academic abilities, knowledge, etc., and be blessed if I wasn't admitted to University College in which one was permitted to take courses without the prerequisites required of other freshmen. So I was able to take a minimum of

# CLA Rolls Out Red Carpet For Young Achievers

By Sarah Granley

**T**he CLA Honors Student Association welcomed incoming high ability students to the University during Red Carpet Days, two May sessions designed to excite students' interest in learning and ease their transitions to University life.

Now in its third year, the student-initiated Red Carpet Days program invited more than 200 scholarship recipients to the Twin Cities campus May 5-6 and May 19-20. All of the students invited have been admitted to the Honors Division and plan to enroll in the fall of 1994. About 60 students attended Red Carpet Days this year, in a significant expansion of the program over the previous two years, Honors Division academic advisor Ann Minnick said. In past years, Minnick said, invitations were extended primarily to scholarship recipients living in the Twin Cities. This year, many students attended the special weekend event from as far away as Ohio and even Maine.

Students arrived on Thursday night and spent the evening in dorms with current Honors students. The volunteer hosts provid-

ed their guests with a view of daily campus life, taking them to their classes, eating lunch with them in the dorm cafeterias, and accompanying them to special events planned for Red Carpet Days. The students and their Honors hosts gathered at a welcome breakfast with Associate Dean Peter Reed on Friday morning. After attending classes and touring the campus, the group met again on Friday afternoon for a pizza picnic and closing activities on the River Flats.

Honors Division director Gordon Hirsch identified several goals for the weekend sessions. By encouraging students to attend classes with their hosts, Hirsch said, organizers hope to get students excited about learning at the

University. The program also seeks to give students a general introduction to the University so they will not be overwhelmed by the experience when they come here in the fall. Lastly, organizers designed the weekend to give students a chance to make friends with other incoming students and with older students, building a social base of support to aid the first-year students as they learn to navigate the U.

What makes the program uniquely responsive to students' needs is that it was initiated three years ago by Rachel Hampton, then a CLA Honors student. Hampton saw a need to personalize the University for entering students, and proposed the student-run program to the Honors Division. The Honors

Student Association runs the program in cooperation with the CLA admissions office.

This year the program received funding from Harold and Louise Renquist, who provided \$10,000 to recruit and support high ability students. The Renquists' goal was to contribute to a hands-on project that would bring talented students to campus. In all, more than 200 scholarships were awarded by the Honors Division. Criteria for the scholarships varied, but most recipients are in the top 5% of their graduating high school classes, and earned composite ACT scores of about 30.

CLA's Martin Luther King Program (MLK) played a part in this year's Red Carpet Days, matching high ability students of color with current MLK advisees, who hosted the incoming students for the weekend. The MLK students were enthusiastic about the opportunity to host the new students, MLK Program associate director Cheryl Chatman said. "Our students can share common experiences with other students of color." The MLK Program played a supporting role in Red Carpet Days this year, and might increase its involvement in future years, Chatman said. As one of CLA's most unique student support programs, Red Carpet Days continues to extend a welcoming hand to promising new students.



Honors Division director Gordon Hirsch welcomed scholarship recipients at a Red Carpet Days breakfast on May 6.

PHOTO BY TIM RUMMELHOFF

CLA

# Award Recognizes French's Service to CLA

By Heidi Porter

**E**agerness to serve is a quality that characterizes attorney John French's ('55) relationship to the College of Liberal Arts, so it is fitting that French received one of the University's highest alumni awards for service this spring.

French, a managing partner at Faegre & Benson law firm, is the 1994 recipient of the University Alumni Service Award, sponsored by the University of Minnesota Alumni Association. This honor is awarded by the Board of Regents to an individual who has provided outstanding service to the University.

French's service to the University began during his undergraduate years, when he was president of the Minnesota Student Association. He continued that leadership as national president of the University of Minnesota Alumni Association in 1991-92. He is also a past president of the CLA Alumni Society and served as an adjunct instructor at the University of Minnesota Law School. French currently serves on the Law School's Board of Visitors.

"My strongest affiliation always ends up at the University," French said. "You can't find a better place for teaching, research and outreach." As volunteer counsel to several University presidents and members of the University administration, French has seen firsthand the many ways that the University serves the state. He recalls the time he accompanied University President Nils Hasselmo to Grand Rapids, Minnesota, to meet with agricultural extension agents who were studying

the climate strains on vegetation and looking for ways to strengthen growth in Minnesota climates. "It's exciting to see the outreach," French said. "It is the best example of what the University does for those within the surrounding area."



PHOTO BY KERI PICKETT

John French

French has also worked to promote excellence in teaching at CLA by helping to found the CLA Distinguished Teaching Award, now called the Arthur "Red" Motley Exemplary Teaching Award, in 1971. The award, which recognizes teachers who exemplify outstanding dedication to teaching in their departments, honors the inspired teaching that excited French in his undergraduate days, when several of his teachers fostered his "thirst for knowledge." French majored in Humanities with a concentration in Western Civilization and recalls fondly the teaching of English professor Ruth Bean, history professor Clarke Chambers, and humanities professor and poet John Berryman. Following his studies at the University of Minnesota, French did

post-graduate study at Oxford University as a Rotary Foundation Fellow.

The diverse applications of law in politics, government, teaching and corporate management lured French into the law profession. "Law was the most open-ended graduate program I could take," French said. After French graduated magna cum laude from Harvard Law School, where he was president of the *Harvard Law Review*, he began his law career as a clerk for Felix Frankfurter, Associate Justice of the U.S. Supreme Court.

Since then, French has continued to find new challenges in law. Motivated by his experiences with clients who are dissatisfied with the legal system, French has joined forces with a former U.S. attorney general and former White House counsel to promote civil justice reforms.

Political involvement is nothing new to French, who has been active for many years in the Democratic party. In 1968, he was the lawyer for Minnesota's delegation, arguing successfully against a credentials challenge by Eugene McCarthy forces. French was state chairman of the Dukakis presidential campaign in 1988. Although the *Star Tribune* highlighted French in 1988 as "a face to watch for in the Minnesota delegation," French claims that he has no aspirations to run for political office.

"I believe it's important to be active in party politics," French said, but he feels that "full citizenship is most effective," explaining that being a supporter and activist within one's party is as important as holding a government post.

French's record of exemplary service reminds students and alumni that participation can take many forms, from political activism to social activities. French encourages CLA students and alumni to "let your association with the University be purposeful. Don't adopt the position that once you've left the campus, it's no longer your concern."

CLA

# CLA FACULTY RESEARCH & AWARDS

## Census Project Seeks Portrait of Family Life

By Heidi Porter

**A**t a time when it seems everyone is concerned about the changing definition of the family, history professor Steven Ruggles is working on an extensive project that might reshape our understanding of American family life over the past century. The Historical Census project, which was initiated by Ruggles and history professor Russell Menard, will provide the first systematic

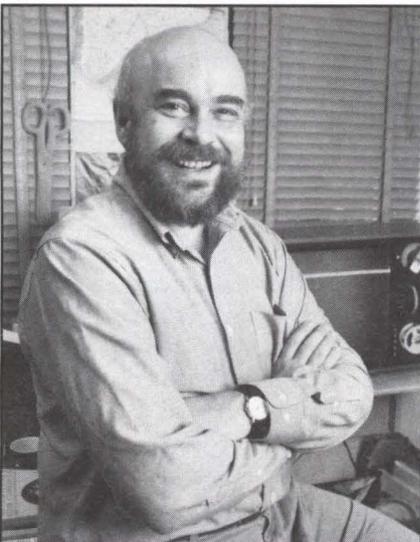


PHOTO BY TIM RUMMELHOFF

Steven Ruggles

statistical comparisons of American social patterns over time.

Ruggles' preliminary findings regarding race and single-parent families has attracted the attention of the popular media, including *USA Today* and *Reader's Digest*. But the issue of race is not the most significant part of the study, Ruggles said. The goal, he said, is to create a general purpose data base that concentrates on the "social changes of the family household" regarding such issues as fertility decline, urbanization and divorce.

The study of family structures and demography are of no passing interest to Ruggles, whose interest in the family reaches back to the senior thesis he wrote as an undergraduate, and can be traced from his master's thesis to a book he authored entitled *Prolonged Connections: The Rise of the Extended Family in Nineteenth-Century England and America*.

Ruggles' current study consists of three parts. First is the 1850 Public Use Microdata Sample (PUMS), which contains the first American individual-level census. Second is the 1880 PUMS which is the first "modern" census. The third part of the study is the Integrating Public Use Microdata Samples (IPUMS). IPUMS integrates samples from 1850 through 1990 into a single coherent form. By creating a uniform design of record layouts, coding schemes, and constructed variables, IPUMS maximizes comparability and minimizes information loss, providing the most reliable view of American census information.

With a proud grin, Ruggles offers a tour of the Historical Census Project. The two-stop tour begins in the data entry room. Civil service staff are hard at work entering the census manuscripts from the 1860s. Viewed on microfiche, original census manuscripts are translated from cursive handwriting to computerized type.

Information for each entry includes such details as the resident's occupation, school attendees, and number of tenants.

The second stop brings us to the graduate and undergraduate student research assistants. The research assistants "massage" the data, Ruggles said, checking for errors and inconsistencies. They question instances such as improbable ages of children, men who are listed as women and other enumerating recording errors. After eliminating probable errors, they construct the documents' descriptive information.

History doctoral student Dan Kallgren said, "We're getting a consistent set of information on the population that you couldn't get any other way...we can't go back to the 1880s and ask people, 'Who did you live with?'" Kallgren, who was approached by Ruggles to work on the project, is using the experience to develop his own dissertation.

Twelve graduate students, two undergraduate students and six civil servants work with Ruggles on this project. Undergraduate students became involved through the Undergraduate Research Opportunities Program (UROP).

The study has received over \$4 million from the National Science Foundation and the National Institute of Child Health and Development. The Department of History and CLA have also provided grants for the project. University grants funded pilot projects and helped purchase equipment.

Ruggles predicts the comprehensive study will be completed by the year 2008. Results from this study will allow scholars to compare census data back to the 1860s. With discussions about family values on the rise, this study may provide valuable insight into the quantitative trends of the American family structure.

CLA

# Reid Brings Czech Artist's Life to the Stage

By Bridget Stachowski

**A**s department chair of Theatre Arts and Dance, Barbara Reid has found that her opportunities to perform live theatre are limited by her many commitments. To her delight, Reid's latest project gave her the rare opportunity to travel halfway around the world to Prague, and will result in a performance project in which she will act.

The idea for the project came about when Reid told her friend Michael Miner, former Artistic Director of Actors' Theatre of St. Paul, that she would love to have a performance project to work on that would fit into her demanding schedule. Tossing around ideas, Miner remembered Czech playwright Pavel Kohout's play *Maria and the Angels*, produced by Actors' Theatre, about a banned actress who finally produces and performs theatre in her living room. After searching through his files on the play, Miner found the name of the play's subject, Czech actress Vlasta Chramostova.

Reid commissioned playwright Patty Lynch to work with her in researching and creating a performance work that would deal with the largely ignored heroic activities of Eastern European women in the political struggle and that would convey an artist's response to the repression of political and social freedom. This work would focus on the life and experience of Chramostova. At this point in their research, Reid and Lynch knew nothing about

Chramostova's present circumstances or even whether she was still alive.

Reid applied for and received a summer University Graduate School Research Grant and a McKnight Arts and Humanities Grant to pursue her project. Reid journeyed with Lynch to Prague to do some research. While in Prague, they found two articles on Chramostova in Czech underground publications of the 1970s and '80s.

Reid and Lynch returned to the United States in hopes of using the new information to find Chramostova. Reid contacted her friend Michal Daniel, a Czech émigré and photographer for the Guthrie Theatre. Within four phone calls to Prague, Daniel had Chramostova's address and telephone number.

With Daniel's help, Reid wrote to Chramostova to tell her that they were working on a creative project inspired by her life, and several weeks later they called her. Because Chramostova speaks no English, Daniel served as the interpreter for Reid. Daniel and Chramostova had a unique rapport, and were surprised to discover that Chramostova had known Daniel's parents, who had lived in Prague.

In February, with additional support from the Travel and Study Grant Program of the Jerome Foundation, Dayton-Hudson Foundation, and General Mills Foundation, the three traveled to Prague to meet and interview Chramostova.

Chramostova is now in her late sixties and is acting with the Company of the National Theatre. Reid, Lynch, and Daniel spent four "very intense" days with Chramostova and her husband. Chramostova was acting in productions at three different theatres.

"The most wonderful thing is the incredible spirit, energy, and humor of these people, who have been through hell and back," Reid said.

Chramostova told the visitors about her life as a dissident. When she was forbidden to act, she and other dissidents supported themselves by making lamps out of discarded cards found in the porcelain factory



Czech actress Vlasta Chramostova signs playwright Patty Lynch's program, while CLA professor Barbara Reid looks on.

PHOTO BY MICHAL DANIEL

dumps. The secret police began to suspect that the lamps harbored some type of secret message system.

Chramostova refused to give up her acting and often performed plays for 10 to 35 people in her apartment. Her guests were in enormous jeopardy for being there, and the police were often right outside her door. Chramostova eventually had to stop the productions because her guests were in too much danger.

When she was allowed to act again, Chramostova's entry back onto the stage was a difficult one. Chramostova is working with many artists who did not take the same political stands she did. She often feels alone even when surrounded by her colleagues.

Reid and Lynch brought a rough draft of the script to Chramostova when they visited her, and Chramostova is currently working on revisions. Reid hopes that the play can be produced in a workshop format for a 1994-95 production in which Reid will play Chramostova.

CLA

# CLA AWARDS & ACCOLADES

**TONI MCNARON**, English, **ELIZABETH BELFIORE**, Classical and Near Eastern Studies, **RICHARD RUDOLPH**, International Studies, **ROBERT SILBERMAN**, Art History, **DAVID WALLACE**, English Language and Literature, and **ANN WALTNER**, History, have been selected by the Supplement Selection Committee to receive the



Toni McNaron

Bush Sabbatical. Each recipient will be awarded a \$15,000 salary supplement or 30 percent of his or her base salary, whichever is greater.

**BARBARA BARKER**, Theatre Arts and Dance, spent one week in New York City giving a symposium at Lincoln Center on the year 1893 and performing research on Agnes de Mille. She returned to New York in February to attend Agnes de Mille's memorial and to continue work on de Mille's

biography. Barker also gave a summary on the Society Dance History Scholars in Salt Lake City. Barker will use her sabbatical year, beginning in the summer of 1994, to travel and research her book.

**WILLIAM BRUSTEIN**, Sociology, **JAMES FARR**, Political Science, **ALEX LUBET**, Music, and **ROGER MILLER**, Geography, are the recipients of the 1993-1994 Horace T. Morse-Minnesota Alumni Association Award for Outstanding Contributions to Undergraduate Education. Recipients of the award receive a \$2,500 honorarium each year for three consecutive years, and the recipients' departments also receive \$2,500 for three years for the recipients' use.

**PHILIP FURIA**, English, appeared at the World Theatre in St. Paul April 30 with singers Brian Kent and Marsha Hunter, pianist John Musto, and Susan Loesser, author of a recent biography of her father, Frank Loesser. Furia and Loesser talked about Frank Loesser's songs before a performance of his works.

**HERMAN ROWAN**, Art, was featured last fall in a retrospective at the Katherine E. Nash Gallery. Titled "Herman Rowan: Love and War," the exhibition featured work from 1950-1993.

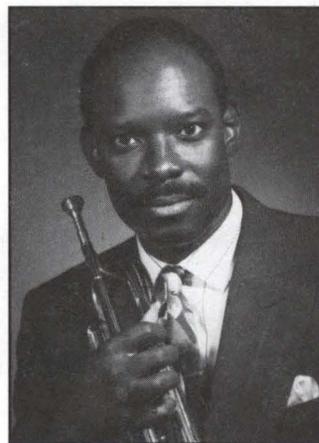
**ROBERT BROOKSHIRE**, Communication Disorders, has received the lifetime

Achievement Award from the Academy of Neurological Communication Disorders and Sciences.

**BARBARA BECKER**, Director of Student Academic Support Services, was awarded the Professional Development Staff Award for 1994.

**PAUL HAACK**, Music, **DONNA JACKSON**, Music, **TONI MCNARON**, English, **TOM BOUCHORD**, Psychology, and **JOCHEN SCHULTE**, German, were named CLA Scholars of the College for 1994.

**RONALD MCCURDY**, Music, brought his Jazz Singers, by invitation, to perform at the International Association of Jazz Educators in Boston.



Ronald McCurdy

**CLARENCE MORGAN**, Art, participated in an international conference entitled "A Visual Arts Encounter: African Americans and Europe." The conference took place in February at Salle Clemenceau, Palais du Luxembourg, in Paris.

**JOEL NELSON**, Sociology, taught a graduate seminar in the sociology department of Nankai University in Tianjin, China, entitled "Social Stratification: A Comparative Perspective."

**KINLEY BRAUER**, professor of History and Director of the International Relations program, has received a Fulbright Award to lecture in Austria at both the Diplomatic Academy in Vienna and the University of Graz during the fall semester of 1994.

**BARBARA KIERIG**, Music, judged the Denver Metropolitan Opera Regional Auditions in February. Her review of "The Seasons" with the St. Paul Chamber Orchestra and the Minnesota Chorale appeared in a recent issue of *High Performance Review*, an international publication for which she has reviewed since 1980.

**DON GILLMOR**, Journalism, will be visiting professor in the University of Lund's (Sweden) political science department in May and part of June, 1994. He will teach two seminars, "Theories of Freedom of Expression," and "Confluences of Media Ethics and Law."

**BYRON RICHARD** and **ERIN THOMPSON**, Theatre Arts and Dance, received a National Endowment for the Arts Choreographer's Fellowship. The husband and wife team premiered

CONTINUED ON PAGE ELEVEN

**ACCOLADES** FROM PAGE TEN

their company, 45 Chartreuse, at the Old Arizona Theatre in Minneapolis in late April.

**PAUL HAACK**, Music, was the keynote speaker at the 46th Annual World Affairs Conference in Boulder in the spring of 1993. He did presentations for music teacher in-service programs in Cincinnati, Ohio, Madison, Wisconsin, and Kansas City, Missouri, in fall quarter. He is currently completing a three year research project, funded by Yamaha Corporation, on mentoring new, first, and second-year music teachers.

**MARIA CHENG**, Theatre Arts and Dance, will perform in the Basel Dance Festival (Switzerland) and the International Dance Festival of Nordrhein-Westfalen (Germany) in June.

The research team of **GEORGE DONOHUE**, Sociology, **CLARICE OLIEN**, Finance, and **PHILLIP TICHENOR**, Journalism, is the 1994 recipient of the Paul J. Deutschmann award from the Association for Education in Journalism and Mass Communication.

**JOSEPH CHVALA**, Theatre Arts and Dance, choreographed a percussive dance piece entitled, "Berserks" for six dance program students to perform at the Regional

American College Dance Festival in Michigan. "Berserks" was one of three pieces chosen to perform at the National ACDF in April at the Kennedy Center in Washington, D.C. CHVALA also performed "BOOM BOOM: An Evening of Percussive Dance and Music" with his company, the Flying Foot Forum, at the Southern Theatre in February.



PHOTO BY STEVE SCHNEIDER

Student dancers Matt Jenson, Lisa Buchmayer, Lea Knudsvig, Lynn Petros, Jenny Tool, and Luke Walrath perform Joe Chvala's "Berserks."

**MARTIN GWINUP**, Theatre Arts and Dance, continues his research in the potential uses of digital-audio in theater and dance, a play-back medium that would replace the present-day analog tape machine. Working with the CLA Computer Committee, Martin helped to coordinate the Anderson Hall computer lab, which caters specifically to music, fine arts, and theatre arts students.

**KEN DOYLE**, Journalism, presented a paper entitled "Political Correctness and Faculty Evaluation" at the annual meeting of the American Educational Research Association in New Orleans.

**LLOYD ULTAN**, Music, served as senior consultant to the Fourth International Symposium on Electronic Arts held in Minneapolis. He also appeared as a guest composer at the University of New Mexico's Twenty-Fourth Annual Composers' Conference.

**PAUL HOUE**, Scandinavian Languages and Literature, received a grant of \$11,000 from the Danish Research Council for the Humanities in Copenhagen to complete his book, *From America to Denmark: Traveling through the Early Novels of Jacob Paludan*.

**JENNIFER PIERCE**, Sociology, **JOYCE LYON**, Art, and **CLARENCE MORGAN**, Art, were awarded McKnight Summer Fellowships for 1994. **GLORIA GOODWIN RAHEJA**, Anthropology, was awarded a McKnight Summer Fellowship to carry out research at the India Office Library in London. She has published a book entitled *Reimagining Gender and Kinship in North India*.

**JEAN HERZBERG**, Music, served as adjudicator for the William Byrd Vocal Competition sponsored by the Flint, Michigan Symphony Orchestra, and gave a master class there. Herzberg was also soprano soloist for a performance of the Beethoven's *Ninth Symphony* at Wooster College in Ohio.

**JOACHIM SAVELSBERG**, Sociology, was interviewed on WCCO's "News Talk" about criminal punishment, an international comparison.

**JOYCE LYON**, Art, has recently published her *Conversations with Rzeszow*, a book with images and text. Lyon was also a panelist for the Women's Caucus at the February College Art Association conference in New York.

**ARCHIBALD LEYASMEYER**, English, was elected chair of the new Frederick R. Weisman Art Museum Advisory Board of Directors. The Museum opened to great acclaim last November and has been celebrated locally, nationally, and internationally.

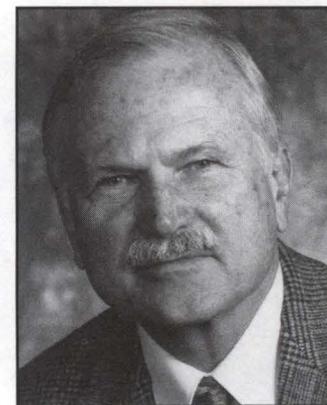


PHOTO BY TOM FOLEY

Archibald Leyasmeyer

**MARK PHARIS**, Art, had a one-person show at the Garth Clark Gallery, New York City. Pharis was also recently featured in a two-person show titled "Wisconsin Posts by Wayne Branum and Mark Pharis" at St. Paul's Raymond Avenue Gallery.

CLA

# COLLEGE NEWS

**The Women's Studies Department and the Center for Advanced Feminist Studies (CAFS)** celebrated their anniversaries within the University on May 20. Women's Studies became a program in the College of Liberal Arts 20 years ago and CAFS has been on campus for 10 years. The day-long festivities honored individuals involved in feminist activities or movements with a reception at the Humphrey Center and a marathon read-in at the Frederick R. Weisman Art Museum, with readings by Sharon Sayles Belton, Kim Hines, Rosalie Wahl, and Ann Bancroft.

**Combining classroom work with active service in the local community is the goal** of a new course offered by the Office for Special Learning Opportunities. "Community Service as an Element of Social Change: Interdisciplinary Perspectives," is designed to be highly interactive and participatory. A series of lectures by faculty in the

social sciences and humanities and by community leaders explores diversity and community action from individual perspectives. Because fieldwork is a major component of the course, students spend two hours per week tutoring in a local community center. "It is a new kind of teaching that has a more holistic approach," said Theresa Donohue, Coordinator of the Community Service Learning Programs. "It integrates community experience with the theories students get in class."

**A \$350,000 Ford Foundation Grant was awarded to the Center for Democracy and Citizenship**, in conjunction with the Political Science Department and the Hubert H. Humphrey Institute, to create courses in the areas of citizenship and public ethics. The program, begun in the spring of 1993, brings together six interdisciplinary faculty members per quarter to develop courses in a weekly seminar. Subsequent seminars in the three-year program will be held during the winters of 1995 and 1996.

CONTINUED ON PAGE FIFTEEN



The interdisciplinary Ford Foundation Grant team works to create courses in citizenship and public ethics.

**Maureen Mason**, executive secretary of the Institute of International Studies, died April 1. She was 56. Mason, a long-time employee of the University, started her career in the College of Liberal Arts in the English department as a principal secretary in 1966. She left the department as executive secretary to work for the director of civil service personnel until 1976. Transferring back to CLA as the administrative secretary in the Department of History, Mason worked there until 1980, then went to work in the Department of Communication Disorders for a short time. In 1981, Mason left the University to work at Northwestern Mutual Life Insurance Company. She returned to the University in 1984, working in the Western European Area Studies Center, which later merged with the Institute of International Studies, until her death in April.

"Maureen brought to her work a level of dedication and concern, especially for the graduate students in Western European Studies and the MacArthur Program, that was unparalleled in my experience," said Michael Metcalf, director of the Institute of International Studies. "Her commitment was illustrated both by the extra mile which she frequently went and by her personal interactions with the students and staff." Contributions to a memorial fund established in Mason's name may be sent to the University of Minnesota Foundation, 1300 South Second Street, Suite #200, Minneapolis, MN 55454.

**Neil Bakkenist**, retired assistant vice president for Finance and Operations, died of complications from heart surgery April 6. He was 50. Bakkenist's association with the University began in 1965 when he was a residential advisor at Territorial Hall. His other positions at the University included Middlebrook Hall's resident director, assistant to the associate vice president in Student Affairs, and the director of special counseling. In 1986, Bakkenist acted as assistant vice president for Student Affairs before accepting a position as assistant vice president of Support Services and Operations in 1987. Bakkenist was the faculty advisor to the Evans Scholarship Program for 10 years and taught English for two years in Ghana, West Africa, as part of the Peace Corps.

Coordinator of Student Academic Support Services Bill Beyer recalled Bakkenist's personal involvement with the people of CLA. "Neil saw the University in terms of individual students, faculty, and staff," Beyer said. "He began and ended with the personal, for all the skill he showed at the global." Bakkenist's early retirement from the University in 1992 due to health reasons was "a great loss for the University," University President Nils Hasselmo said, "and his death is a significant loss for those of us who knew him personally and cherished his friendship. We are grateful for his life and work amongst us."

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# Conferences Bring Ideas Across National, Disciplinary Boundaries

Artists, teachers, and scholars from all parts of the globe gathered in Minnesota this spring to share their knowledge at conferences organized by CLA departments. Three conferences were uniquely international in scope.

"**Knowledges: Production, Distribution, Revision,**" an international cross-disciplinary conference, attracted over 50 presenters to the University of Minnesota April 14-17, 1994. The conference brought together scholars from the United States and other countries who are engaging in critical and historical studies of knowledge production and distribution. About a hundred papers were presented, in disciplines ranging from accounting to social work.

English professor Ellen Messer-Davidow said, "The conference was a success because of both the quality of work presented and the ability to gather scholars from across the world." Presenters from such countries as India, the United Kingdom, South Africa, and Canada shared their individual insights on the production, circulation, and consumption of academic and non-academic knowledge. Messer-Davidow said that the presenters from South Africa were particularly inspirational because of the tremendous political, social, and educational changes they are undergoing in their nation.

For the first time in the U.S., the University of Minnesota had the opportunity to listen to artists and scholars from Albania at a four-day symposium, April 14-17, 1994. "**An Unknown Territory: Albania,**" attracted people from Albania, Europe, and the United States to the conference to discuss Albania's unique and changing culture. Many of the Albanian artists and scholars who participated in the symposium risked their lives to maintain a tradition and culture under the former repressive communist dictatorship and in the face of adversity, prison, and isolation.

The symposium, held at the Frederick R. Weisman Art Museum, covered Albania's history from the pre-Roman empire to the post-Communist emerging democracy. In conjunction with the symposium there

was an exhibition of contemporary Albanian art at the Katherine E. Nash Gallery and a demonstration of icon restoration at the Weisman Museum. Two Albanian artists and a restorer were in residence in the Department of Art for one month. Art professor Diane Katsiaficas, who co-chaired the symposium with Classical and Near Eastern Studies professor Sheila McNally, said, "participants in the symposium have been very enthusiastic about the information exchanged and the possibilities this exchange has created for future cooperation and research."

"**Xenophobia in Germany: National and Cultural Identities After Unification,**" second in a series of biennial conferences of the Minnesota Forum on German Culture, took place May 11-14, 1994.

Scholars and writers from the United States, England, and Germany came to the University to discuss their interdisciplinary perspectives on Germany's conflicted identity as a politically and culturally divided nation. The conference marked the first time that xenophobia was addressed from a wide range of disciplines.

For those who have been trained in *Germanstein*, a conference of this kind represents a visible milestone in the development of German culture studies, said Professors Richard McCormick and Arlene Teraoka of the Department of German. Supported by the German Academic Exchange Service and the College of Liberal Arts, the conference provided a link to understanding the problems that Germany faces today.

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Below: Co-chair Sheila McNally (left) tries on the laurel wreath bestowed upon Katsiaficas by her colleagues while Arben Arapi looks on.

PHOTOS BY WARREN BRULAND



Above: Participants in the "Albania: An Unknown Territory" conference gather on the terrace of the Weisman Art Museum. Shown from left to right are Pirro Thomo, Kliti Kallamata, Emin Riza, Mariella Faber, Gjerak Karaiskaj, Najada Hamza, Valtar Shtylla, Neritan Ceka, Ilir Ikonomi, all of Albania, Diane Katsiaficas, co-chair of the symposium, Amir Pasic of Bosnia, and Arben Arapi of Albania.

# STUDENT NEWS

**Maria Angeles Martin Moran and Maria Bejonia Miguel Perez**, both graduate students in Spanish Linguistics, received \$2,500 research grants from the program for Cultural Cooperations between Spain's Ministry of Culture and United States University. Both are using their grants to conduct research of Basque Spanish.

**Jessie Fisher**, Art major, was one of eight assistants to artist Mark Balma on what will be the largest fresco in the United States when it is finished in September of 1994. Located at the University of St. Thomas, the 1,904 sq. ft. ceiling is being painted in the method of fresco, a process which remains virtually unchanged since the Renaissance.

**Carol Ann Shudlick**, Advertising major, was awarded the 1994 Wade Trophy, which goes to the best senior women's collegiate basketball player in the nation. Selection criteria include being committed to



Carol Ann Shudlick

PHOTO FROM THE MINNESOTA DAILY

academics and providing a positive role model for women, in addition to finding success on the basketball court.

**Jennifer Maclean**, senior History major, is interning at the Great North American History Theatre. She researches and checks the accuracy of works in progress, assists in reviewing scripts, does biographical research for advertising, and creates historical review packets for actors. Maclean is working with history professor Allan Spear on her academic project, in which she examines the importance of history to non-historians, primarily using oral interviews and curriculum review.

**Ric Caldwell**, senior Speech and Hearing Science major, has been awarded a Minority and Disadvantaged Student Fellowship by the Graduate School for 1994-95. He will begin his master's degree program in fall of 1994.

**Elizabeth P. Klages**, graduate student in Political Science, has received a full, nine-month American-Scandinavian Fellowship for dissertation research in Denmark and Sweden. Klages has served as advisor for the International Relations program for the past two years.

**Dave Park**, senior African Studies major and Foreign Studies minor, has an internship with Four Winds Elementary School through Project ADAPT (Appreciating Differences Among People and

Things), where he participates in a weekly seminar, creates detailed lesson plans on Senegalese cultures, and makes classroom presentations.

**Gary L. Nelson**, Foreign Study major, was awarded a \$4,000 scholarship from the Institute of European Studies. Nelson is using the scholarship to study in Milan, Italy.

**Pharia Le**, Foreign Study major, was awarded a \$500 scholarship from the Robert Bailey Minority Scholarship Council on International Educational Exchange. Le is using the scholarship to study in Hanoi, Vietnam.

**Lucy Quinlivan**, Journalism major, was hired as a copy editor for the St. Paul *Pioneer Press*, while still a student. Quinlivan recently stepped down as editor in chief of the *Minnesota Daily*.



Lucy Quinlivan

PHOTO FROM THE MINNESOTA DAILY

**Dhavan Shah**, Journalism graduate student, had a paper accepted by *Negotiation Journal*, a publication of the Project on Negotiations at Harvard Law School. The paper is entitled "The Melian Monologues: Crisis

Negotiations between Unequals."

**Krista Bow**, International Relations major and Spanish minor, was offered an internship at the central headquarters of the Confederation of Indigenous Nationalities of Ecuador, in Quito, Ecuador, an organization committed to advancing the legal rights of indigenous people.

**Shari Mleczewski**, Spanish major and Women's Studies minor, is interning at the Minnesota Advocates for Human Rights, a nonprofit organization working internationally to research and prevent human rights violations and prosecute abusers. Her primary responsibility is translating testimonies of violations occurring in Chiapas, Mexico, since the January uprising, to be used as evidence in legal reports.

**Katheryn Theesfeld**, Chicano Studies and Spanish double major and French minor, is working as an advocate at Casa De Esperanza, a battered women's shelter serving the Latina community in Ramsey county. Her chief responsibilities include providing emotional support, information, and appropriate referrals to battered women and their children, reviewing resident files and daily logs, and providing crisis phone advocacy.

**Jill Varga**, Women's Studies major and history minor, has accepted an internship at the Herstory Archives in New York City, where she will staff the

CONTINUED ON PAGE FIFTEEN

# Spring Grad Faces Bright Future

By Bridget Stachowski

**I**t would be an understatement to describe senior Rachel Paulose as ambitious. The History and Political Science major has made a habit of pushing herself to achieve at an outstanding level.

The Truman Scholar got an early start at the University after her junior year in high school by taking advantage of the early enrollment program. Paulose, who grew up in the small town of Findlay, Ohio, had heard of the program and wanted to attend. One obstacle was that only Minnesota residents are eligible for the program. Paulose and her parents decided that if Paulose's mother was offered the job she was eyeing in Minneapolis, the whole family would move and Paulose would be eligible to participate in the early enrollment program. Four years later, the outstanding student is

completing her B.A. degree and looking forward to law school in the fall.

As the chair of the Students' Representatives to the Board of Regents,



Rachel Paulose

Paulose has learned a great deal about the University in her time here. She has been active in numerous organizations, including the Minnesota Student Association, where her involvement sparked her interest in the Regents position. "I've learned so much from this position in dealing with people and being effective," Paulose said of her experi-

ence with University politics. Paulose has enjoyed the Regents position and her two years as chair are what she will remember most about the University.

Whether to accept offers of admission from Harvard or Yale law schools is one of the questions weighing on Paulose's mind lately. She aspires to use her law training to work for the U.S. Department of Justice. Paulose originally thought she was headed towards medical school, but while fulfilling her general requirements she realized that she especially enjoyed history and politics. Whatever path her career takes, Paulose said, she is "committed to a career in public service."

Paulose believes the biggest problem facing students at the University is that "it's easy for students to lose themselves in the anonymity." She explains that not all students take advantage of and seek out the opportunities available to them.

Her most memorable experiences at the University have come from the people she has met and worked with, Paulose said, noting that it is hard to separate the people from the experiences. She values her CLA education for provid-

ing her "a broad base of knowledge and broad experience in many different fields."

After giving the commencement speech at spring ceremonies, Paulose plans a summer of travel. In the fall, she plans to re-enter life in the fast lane at the law school of her choice.

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## COLLEGE NEWS

FROM PAGE TWELVE

Besides the weekly seminar, recipients of the curriculum development grant participate in a summary one-day institute, and complete a course plan with a syllabus and supporting materials. The course must then pass the Council on Liberal Education's guidelines under the Citizenship and Public Ethics theme before the recipient teaches the course.

At a time when the University is changing to meet the demands of U2000 and budget restraints, said James Farr, principal investigator of the grant, "It is good fortune to bring about curriculum reform."

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## STUDENT NEWS

FROM PAGE FOURTEEN

archives, assist researchers in person and by mail or phone, learn how to archive, process, and preserve historical documents, help organize events and recruit communities across race and class lines.

**Lesley Zaun**, History major, arranged an internship with Helen Keogh, a member of the Irish Dail (Parliament) and the progressive democrats party, who is working to initiate a referendum legalizing divorce. Zaun will serve as

a parliamentary intern researching social policies such as equality and law reform, education, health, and social welfare.

**Steve Evanson**, Music major, has won the Voices of Vienna scholarship,

which sends an outstanding U of M vocal student to Austria to study. Evanson will attend the American Institute of Musical Studies summer program in Graz.

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# ALUMNI NEWS

## DARRELL COOVER

(Journalism '50) is co-chairman of the Independent Contractor Association of America. ICAA is a newly formed trade association aimed at preserving independent contractor status.

## ALLAN HIETALA

(Journalism '59) was named chairman and chief executive officer for Colle & McVoy Public Relations, Minneapolis.



Allan Hietala

## HOWARD COHEN

(Philosophy '66) was named interim provost/vice chancellor at the University of Wisconsin-Parkside. Cohen is also dean of the School of Liberal Arts at Parkside.

## KIRSTEN CECIL

(English '70) was promoted to vice president in charge of the Prudential Preferred Service Office, Plymouth.

## HENRY BRANDIS

(Speech Communication '72) was named assistant vice president for Edina Realty.

## DOUGLAS CARLSON

(B.E.S. '73) was elected to his seventeenth two-year term as the grand historian of the international fraternity Sigma Chi and has received the Order of Constantine award.

## SCOTT PRIES

(Speech Communication '87) joined Miller Meester Advertising as a senior account executive.

## CHAD BARUCH

(Political Science '88) was elected to the American Civil Liberties Union Board of Directors in Dallas, and was also elected to serve as the organization's Vice-President for Legal Affairs.

## ANTHONY FLEURY

(Political Science, Speech Communication '89) has been awarded a Fulbright grant to conduct research for his doctoral dissertation in New Zealand during the 1994-95 academic year. Anthony is a Ph.D. candidate in Speech Communication at Pennsylvania State University.

## WARREN RYAN

(Journalism '90) has joined Miller Meester Advertising as a public relations account executive on the American

Cyanamid Crop Protection Chemicals account.

## JIM SWICK

(M.F.A. '91) had a one-person show of his work at Novy Horizont Galerie, Prague, Czechoslovakia. The show ran from Sept. 1 through Oct. 30, 1993.

## EUN YOUNG KOO LEE

(M.F.A. '93) was a guest artist whose mixed media paintings were featured at the Gallery Seomi in Seoul, Korea, last winter. Her work was also seen in the "WARM 14th Annual Juried Exhibition" for women artists at the Minneapolis College of Art and Design last summer.

## MARSHA QUALEY

(B.E.S. '76) authored the young adult novel *Revolutions of the Heart* (Houghton Mifflin, 1993), which was recently named one of the Best Books for Young Adults and Best Books for Reluctant Readers by the American Library Association, and as Best



PHOTO BY JEFF FREY & ASSOCIATES

Marsha Qualey

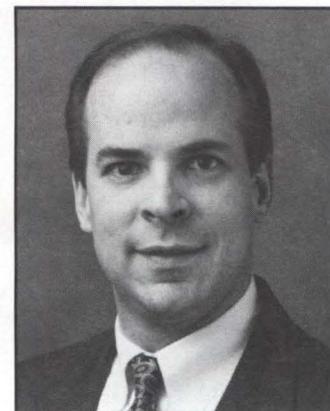
Book of the Year by *School Library Journal*. Qualey has another young adult novel, *Come In From the Cold*, coming out this fall.

## ROBERT SUBIAGA, JR.

(Physiology '94) authored the recently published novel *EYES* (Chaos Warrior Productions, 1994.)

## STEVEN PEARSON

(Criminal Justice '82) is a founding partner in the newly formed Chicago law firm of Bates & Meckler.



Steven Pearson

## JOHN IRONS

(Chemistry '66), a board certified allergist, heads the Allergy & Asthma Clinic of North Bethesda in Maryland.

If you have news you would like to share with CLA Today, please send it to: Alumni News, 225 Johnston Hall, 101 Pleasant St. S.E., Minneapolis, MN, 55455, or call us at 612/624-2381.

## Alumni Society Recognizes Top CLA Students

The College of Liberal Arts/University College Alumni Society proudly hosted the annual Dean's A-List Reception on May 12. With more than 400 students, family members, faculty and alumni in attendance, political science associate professor James Farr and sociology associate professor William Brustein shared words of congratulations, urging students to continue to strive for scholastic excellence.

The Dean's A-List Reception is held each year to commend those students who have achieved a 4.0 grade point average while carrying a

full-time courseload in any one quarter of the academic year. Of the 13,200 undergraduate students registered in the College of Liberal Arts, more

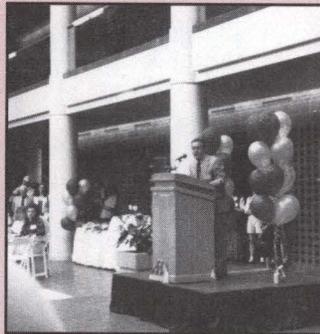


PHOTO BY ANGELA LATINO PIERCE

*Sociology associate professor William Brustein congratulated CLA students honored at the Dean's A-List Reception on May 12.*

than 1,900 students received Dean Julia Davis' recognition for academic achievement.

Each student attending the Dean's A-List Reception received a lapel pin from the CLA/UC Alumni Society to commemorate their accomplishments and their connection to the College of Liberal Arts. This reception and other program activities sponsored by the Alumni Society Board of Directors was made possible by funding received through membership fees of CLA/UC alumni enrolled in the University of Minnesota Alumni Association.

## THE SPECTRUM

### Alumni Mentors and Students Celebrate with President Hasselmo

Members of the CLA/UC Alumni Society Mentor Program were honored at the second annual year-end reception at Eastcliff, home of President and Mrs. Nils Hasselmo, on May 16. To celebrate the experiences of both alumni and students participating in the program this year, more than 40 alumni, students, and College advisers were present to her remarks by Peter Reed, CLA Associate Dean of Academic Programs.

Mark Williamson, chair of the society board's Student Experience Committee, thanked the members for their strong commitment to enhancing the quality of campus and professional life for our current students. The CLA/UC Alumni Society, in cooperation with the Office of Student Academic Support Services, hopes to double the number of participants for the 1994-95 academic year to 50 alumni-student pairs. If you would like more information on becoming a Twin Cities CLA/UC alumni mentor, please contact Angela Latino Pierce at 612/625-4324.

## Morse-Alumni Awards Salute Excellent Teaching

Enthusiastic, innovative, dedicated, passionate, tireless, respectful, warm — words that clearly describe this year's winners of the Horace T. Morse-Minnesota Alumni Association Award for Outstanding Contributions to Undergraduate Education.

The award recognizes faculty members for excellence in contributing to students' learning through teaching, research and creative activities, advising, academic program development, and educational leadership.

This year's CLA faculty recipients join the 210 University members who have received the award in the past 29 years. Their colleagues, students, and others in the University community congratulate them on their achievement and salute them for their important contributions.

**William I. Brustein,**  
Sociology Associate Professor  
Students and colleagues

agree that Brustein is an extraordinarily gifted and caring teacher who sets "a standard of commitment and excellence" that few achieve. Noted for his ability to "create a rare and wonderful learning environment" and "instill enthusiasm and critical thinking" in his students, he consistently rates at the top in students' evaluations.

**James Farr, Political Science Associate Professor**

Students describe Farr's teaching as organized, articulate, witty, and comprehensive. Colleagues say he is "deeply committed to education, especially to civic education ... he strives to educate students ... in the practical skills of democratic citizenship and to give them the motivation and ability to participate in politics."

**Alex J. Lubet, Music Theory and Composition Associate Professor**

Believing music to be "a

universal phenomenon, but not a universal language," Lubet ensures that students hear music, meet musicians, and perform pieces from around the world, putting music in its cultural context. So that young composers can benefit by hearing their music played, he organized the New Music Ensemble, which presents new work eight times a year.

**Roger P. Miller, Urban Geography, Social Theory Associate Professor**

Praised for his accessibility outside of class, Miller is also noted for his "seamlessly organized" lectures and assignments that flesh our concepts with experience. Miller has a reputation for being one of the most demanding and rigorous of our professors, says a colleague, and many students will register for any course he teaches.

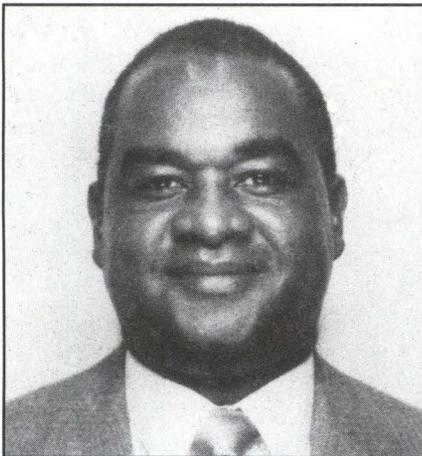
— Reprinted from an announcement by University Relations

# Scholar, Activist Makes His Mark On History

By Sarah Granley

**M**uch has changed since University of Alabama-Birmingham assistant professor Horace Huntley ('70) attended the CLA, but his activism as a student here helped chart the course for those changes. In 1969, Huntley participated in a landmark protest, helping to create the department that would later grant him one of the country's first baccalaureate degrees in Afro-American Studies.

The takeover of Morrill Hall in 1969 by students demanding change forced administrators to recognize the needs



Horace Huntley

of African American students. Huntley was one of three students who led 70 others in seizing control of the main administration building. University officials negotiated with the students throughout a 24 hour period. When it was over, the takeover had highlighted the need to recruit more African Americans to campus. The action helped formalize the Martin Luther King Program, and launched the Departments of Afro-American and African Studies.

"In a sense, it changed the direction

of my life," Huntley said of the Morrill Hall takeover. Huntley, who had planned on a career in business, realized the significance of his background in African-American history, and has devoted his career to sharing his knowledge.

Huntley recalls another incident that influenced him to become an educator in African American history. Sitting among only a handful of other black students in a class of 200, Huntley listened to his professor lecture on black history. Talking only of the aspect of slavery, the professor finished within ten minutes. The professor's brevity angered Huntley. "Is that all?" he asked. When the professor challenged him to do better, Huntley used the next class to deliver a lecture on black history, and filled the entire period with his insights. "This put me on track. I enjoyed it," Huntley said.

After graduating from the University in 1970, Huntley was awarded a fellowship to study at Syracuse University and earned his M.A. in American history. He received his Ph.D. in history at the University of Pittsburgh, with an emphasis on African Americans and the U.S. labor movement.

Born and raised in Birmingham, Huntley returned in 1976 with his wife, Barbara, to become an assistant professor of history at the University of Alabama-Birmingham. Huntley was recently nominated for the Ingalls Award for excellence in teaching.

Outside the classroom, Huntley contributes his time to the Civil Rights Institute, where he serves on the Board of Directors and is the institute's historian. Describing himself as a scholarly activist, Huntley still strives today to improve conditions for African-Americans in the academy.

CLA

## ALUMNI PROFILES

# Siegel Keeps CLA in Fashion

By Bridget Stachowski

**M**argot Siegel has enjoyed a long and varied career since she left the University in 1944 armed with a journalism degree and a finely tuned aesthetic sense.

The journalist, author, and public relations consultant keeps busy as the owner of Siegel Properties and as a fashion columnist for *Skyway News*, a Minneapolis weekly newspaper.

Siegel was born in St. Paul and attended University High School before continuing her education at the University. She broke into journalism by working at the *Minnesota Daily*. Siegel covered all of the events at Northrop Auditorium and remembers feeling that she had the best job of all. She describes her time at the *Daily* as having been "an invaluable journalistic experience."

Siegel went on to become an editor and foreign correspondent for Fairchild Publications in New York and Europe, and wrote for the prestigious fashion newspaper *Women's Wear Daily*. Siegel authored the book *Look Forward to a Career in Fashion* (1970), now in its third printing.

Siegel has been a columnist for many magazines, including *Corporate Report Minnesota*, *Twin Cities Woman*,

CONTINUED ON PAGE NINETEEN

## SIEGEL

FROM PAGE EIGHTEEN

and *Twin Cities*. She has also been a book reviewer and a travel writer for the *Star Tribune*. As a supporter and fan of the arts, Siegel said her favorite job so far has been the three years she spent as the public relations director for the Walker Art Center in Minneapolis.

With alumna Gloria Hogan, Siegel founded the public relations firm Siegel-Hogan Enterprises in 1970. When the firm closed in 1989, it had been the longest running women-owned PR agency in its time. Siegel and Hogan also collaborated to found Friends of the Goldstein Gallery. The fundraising group fills an important role, said Siegel, allowing the gallery to focus on programs rather than on fundraising, which can be a real drain on any organization. The museum is particularly important as a storehouse for future treasures, she said. Collectibles are often discovered too late and when there are no museums, a part of history disappears. She feels that the Goldstein Gallery is richer for the support of the Friends.



Margot Siegel

Siegel now enjoys traveling, keeping in touch with the fashion industry, and spending time with her friends. Her favorite distraction these days, however, is provided by her newly born twin grandsons. CLA

# Cooley's Career Puts an Era on Paper

By Sarah Granley

**J**ournalist and author Donald Cooley's memories of the College of Liberal Arts reach back farther than the School of Journalism and Mass Communication itself. When Cooley attended the University of Minnesota from 1921 to 1924, a streetcar transported students around campus.

Cooley's career in journalism also spans years of change, and documents the colorful history of some of America's most popular publications. In 1928, Cooley was a founding editor of *Modern Mechanics*. Now known as *Mechanix Illustrated*, the publication was produced out the same Robbinsdale office as pulp magazines such as *Cap'n Billy's Whiz Bang*, *Jim Jam Jems*, and *True Confessions*.

Cooley authored many books throughout his career, including one of the nation's first bestsellers on weight control. *The New Way to Eat and Get Slim* (1941) is still printed in France and Germany. Cooley edited *The Better Homes and Gardens Family Medical Guide* (1964), which sold well over one million copies and is still widely used today. *Your Life, Your Health, Your Personality*, and *Women's Life* are among the magazines on which Cooley worked as managing editor from 1938-1960. His most recent work involved editing *The After 40 Health and Medical Guide* (1980). Now retired at 90, Cooley lives in Aurora, Colorado.

Cooley began building his journalistic career by editing *Ski-U-Mah*, a campus magazine, and by writing for the *Minnesota Daily*. Back then, CLA

Cooley said, there were no journalism courses or textbooks to teach you how to write. "You were judged by what you put on paper," he said.

Writing for the *Daily* is one of his favorite memories of the University, Cooley said. "There was always an interesting collection of people." The newspaper was produced, at that time, out of a one-room office in the basement of Folwell Hall. "It was just a bunch of guys and gals trying to get a paper out," Cooley remembers.



Donald Cooley

Cooley said the *Daily* delivered a newspaper to each student's mailbox in Eddy Hall. In 1924, when the *Daily* lost a large portion of its budget due to a decrease in advertising revenue, Cooley continued to work despite the month-long absence of his salary. Last June, the *Daily* finally paid Cooley the \$14.00 they owed him, some 69 years later.

When giving advice to young journalists, Cooley remembers a favorite line Sinclair Lewis used in addressing a class of writing students. "So you're studying to be a writer," he said. "Why the hell aren't you home writing?" Judging from Cooley's fruitful career as a journalist, he clearly took Lewis' advice to heart. CLA

## PHILANTHROPY

# Lippincott Keeps Dance Program Moving

By Sarah Granley

**G**ertrude Lippincott, whose list of achievements in the field of dance spans decades, hopes to see the University Dance Program at the College of Liberal Arts emerge as one of the country's best. With the celebrated dancer's continued support, the program is flourishing, with ground broken for a new dance center and increased opportunities for students.



Gertrude Lippincott

Lippincott's concern that the University of Minnesota develop a first-rate dance department prompted

her recent donation of \$15,000. This generous gift will go towards the new University Dance Center to be constructed sometime next year in the renovated West Bank Church.

An earlier contribution of Lippincott's nine years ago established the Nadine Jette-Sween Memorial Scholarship Fund. Jette-Sween, a personal friend of Lippincott's, steered the dance program in its move from the College of Education to the College of Liberal Arts in the mid-1980s. The fund awards one scholarship each year to a student, based on criteria of leadership and service to the dance program.

In April of 1993, the dance program recognized Lippincott's achievements and contributions to dance by honoring her on her 80th birthday. Lippincott's extensive network of friends flew from across the country and responded with generous donations. As a result of this outpouring of appreciation, the Gertrude Lippincott Fund was established to support the dance program in special projects and performances.

The fund recently enabled students to perform at the Kennedy Center of Performing Arts in Washington, D. C. on April 30. Money from the fund was used to help cover travel expenses for the students, who provided the finale for a series of gala concerts presented at the National American College Dance Festival.

Lippincott's support goes beyond monetary contributions. "Gertrude has a wonderful eye for the choreographic and compositional elements of dance and has given us critical feedback regarding what we put on stage," dance program director Maria Cheng said.

A celebrated dancer, Lippincott attended the University of Minnesota before it had a formal dance program. After she graduated magna cum laude in 1935 with a B.A., psychology, Lippincott participated in the Bennington Summer Dance courses and studied in New York at the Graham and Humphrey studios. She later received her M.A. in dance from New York University and ran a dance pro-

gram at Mount Holyoke College, where she was an assistant professor.

In addition to performing more than a hundred concerts and teaching 72 master classes, Lippincott contributed numerous articles to such publications as the *Dance Observer* magazine, *Dance Magazine*, and the *Journal of the Health and Physical Education Association*.

"I have a life-long belief in the great importance of modern dance, which I have gained through my 60 years of performance, teaching, and lecturing" Lippincott said. Lippincott's continued artistic and financial support will help keep the University's dance program in beautiful motion.

CLA

# Randahl Fellowships Aid Psychology Students

By Bridget Stachowski

**T**wo psychology students will benefit from a legacy left by psychology alumna Dr. Gloria J.

Randahl, who died in September 1992.

Randahl endowed two fellowships for women graduate students, one in the area of counseling psychology and the other in cognitive neuroscience. The first fellowships will be awarded during the upcoming academic year.

Randahl received her B.A. in Psychology and English from the

CONTINUED ON PAGE TWENTY-ONE

# Woodard Gift Benefits SJMC

By Heidi Porter

**S**ports journalist, organizer, and enthusiast Milton Woodard ('37) has given a generous donation of \$10,000 to the School of Journalism and Mass Communication (SJMC). Woodard's gift continues more than a decade of contributions to SJMC.

Woodard started out as a rookie in sports journalism, working as the sports editor of the *Minnesota Daily* during the Bernie Bearman era. He turned pro at the *Chicago Sun-Times*, where he covered the White Sox and the Cubs.

Woodard's activities as journalist

led him into the administrative aspect of sports. He served as the assistant commissioner of the American Football League until it disbanded in 1969. After the New York Jets defeated the Baltimore Colts in the last AFL Superbowl in January 1969, the Jets gave Woodard one of their championship rings, and he still wears it today.

Identifying the need for scholarships for deserving and needy golf caddies, Woodard helped to found the Evans Scholars in the Big Ten. The Evans program, administered by the Western Golf Association of Chicago, has provided college scholarships to caddies since the late 1930s. These scholars are undergraduate men and women who have caddied at least two years and average 50 loops per season, who graduate in the top 24 percent of their high school classes, and whose families qualify under financial need guidelines.

Woodard's gift will likely be distributed either to the Severeid Library or to student organizations. Supported entirely by alumni dona-

tions, the Severeid Library relies upon contributions to obtain books, periodicals, magazines and other items that are "critical for our students and faculty," SJMC director Dan Wackman said.

Several active student organizations might benefit from Woodard's gift. SJMC's active student chapters include Society of Professional Journalists, Public Relations Student Society of America, Ad Club, National Association of Black Journalists, and Women in Communications Inc. Grants from Woodard's gift might help fund their programs, events, guest speakers or publications.

"The school's student clubs have done exceptionally well in national competitions over the past few years, winning several national awards as chapters of the year in their organizations," Wackman said. "Funding support from Woodard's gift will help them to continue this fine tradition and will benefit large portions of the majors of SJMC."

CLA

## RANDAHL FROM PAGE TWENTY

University before continuing in the Ph.D. Counseling Psychology Program. Psychology Area Director Jo-Ida Hansen praised Randahl as an excellent student and colleague. "Dr. Randahl distinguished herself from the beginning of her Ph.D. work as a person of great intelligence, insight, and energy," Hansen said. "Her talents continued to grow during her time at graduate school, and she was one of the truly outstanding graduate students, not only in the Counseling Psychology Program, but within the Department of Psychology."

As a graduate student Randahl was very active in the department. She served as undergraduate adviser, counselor and coordinator for the Counseling Psychology Program's Vocational Assessment

Clinic, and was a research assistant for the University Hospital Cystic Fibrosis Center.

David Weiss, Randahl's adviser, remembers Randahl as a bright, fun, hard-working individual, the "kind of person people enjoy having around."

She completed an American Psychological Association accredited internship at the Minneapolis Veterans Administration Medical Center, along with her Ph.D. in 1990. She then accepted a position as a psychologist in the spinal cord injury center at the Veterans Administration Medical Center in Albuquerque, New Mexico. She was licensed as a psychologist in 1992.

Hansen says that Dr. Randahl "is remembered for her self-effacing sense of humor, her exceptional work habits, her willingness to take on any and all tasks, her

relaxed interpersonal style, and her devotion to her cats, Samantha and Blizzard."

Randahl's gift will allow future students to fully participate in the department and benefit from numerous experiences similar to those Randahl encountered as a student.

CLA

## HELPFUL HINTS

# Giving It Up (and Down) in the Stock Market

By Craig Wruck, Director of Gift Planning, University of Minnesota Foundation

One thing is sure: tomorrow the stock market will be up or down. If you have invested in stocks, this is more than a mere tautology. Depending upon the whims of the market, you might be a winner one day and a loser the next. You can plan your charitable gifts, however, to take advantage of the tax laws and be a winner every day, whether the market goes down or up.

### Gifts of Cash

You already know that your charitable gift entitles you to a deduction when you calculate your income taxes for the year. If you make your gift in cash, you can deduct the full amount of your contribution, saving the amount of your marginal tax bracket. If, for example, you are in the 28% bracket,

which begins at a taxable income of around \$38,000 for married individuals, your gift of \$1,000 will save you \$280 in taxes. Your cost for the gift is actually \$720.

### Appreciated Stock

However, if you own stock that is worth more than you paid for it, you should consider making a gift of some stock instead. If, for example, you own stock now worth \$1,000 that cost you \$200 some years back, you would owe a capital gains tax of \$224 on the profit if you sold it. Instead, you can contribute the stock, take a deduction for \$1,000, and avoid the capital gains tax entirely. The University can then sell the stock and pay no taxes, putting the full \$1,000 to work for CLA.

"Ah," you say, "but I'm convinced that the stock will continue to increase in value. I don't want to let it go yet." If so, consider contributing the stock, and then purchasing the same issue on the open market. In the end, you will wind up with the same holdings, but you will have forever avoided taxes on the capital gains through the date of the gift.

### Depreciated Stock

Realistically, though, for every gainer on the market there is a loser, and sometimes you find yourself with at stock worth less money than you paid for it. In these cases, and we hope they are few and far between for you, you should never contribute the stock. Instead, you can achieve a tax advantage by selling the stock and taking a

deduction for the amount of the capital loss. Although this is not the happiest scenario, you would still wind up with deductions not only for the amount of your gift, but also for the amount of your loss.

These are just a few of the ways you can plan to make your charitable gifts work for you. The CLA Development Office and the Gift Planners at the University of Minnesota Foundation will be pleased to discuss these and other options with you. For a free copy of our booklet "Gift Planning for You and Your University," please call the CLA Development Office at 612/625-5541 or the University Foundation at 800/775-2187.

CLA

## CALENDAR OF EVENTS

### PERFORMANCES

#### The Theatre Arts & Dance Department Showboat presents *Charley's Aunt*.

The "Boat in the Basement" will recreate the Minnesota Centennial Showboat in Rarig Center this summer while the real showboat is under renovation. Performances will be Tuesday-Friday evenings at 8:00 p.m., Saturday at 5:00 and 9:00 p.m., and Sunday at 2:00 and 7:00 p.m. For information, 612/625-4001.

Previews will be June 21-23, the Grand Opening will be June 24, and the show will run June 25-September 4.

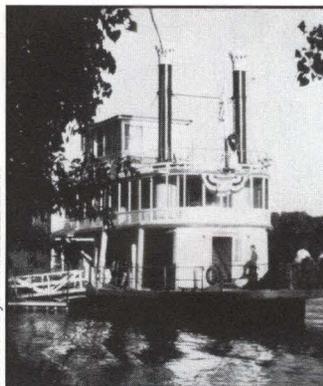


PHOTO BY JOHN HASELMANN

Minnesota Centennial Showboat

#### An Open Institute for Teachers

focusing on writing, teaching, and learning will be offered by the Center for Interdisciplinary Writing in

conjunction with the Minnesota Writing Project. July 25-August 5.

#### The Sacred Chorale Repertoire,

featuring Phillip Brunelle, is a week-long workshop offered by the School of Music and Ferguson Hall. July 18-23.

### LECTURE/LUNCHEON

#### Directions Luncheon Lecture Series III

Sara Evans, professor and chair of the Department of History, will present "Feminism's Second Wave: The Golden Years." Minneapolis Athletic Club, 615 Second Avenue South,

12th Floor, Gopher Room, noon, \$17, pre-registration required. For information, call Angela Pierce, 612/624-4324. July 27.

### SYMPOSIUM

#### "The Art of Wind Band Teaching,"

sponsored by the University of Minnesota, the Minnesota Band Directors Association and Summer Session. For information, 612/624-2008. August 7-12.

CLA

# Homecoming Events Combine Learning, Memories, and Fun

UNIVERSITY OF MINNESOTA



Please help us plan the festivities by indicating your interest in the following homecoming events. Note: This is not a registration form, but a survey to help us plan these special events.

- Yes! I want to help commemorate CLA's 125 years of academic excellence! I'm marking my calendar for the following events:
- RALLY ON NORTHROP MALL — 125TH ANNIVERSARY KICK-OFF**  
September 22, 1994, noon to 1:30 p.m.
- HOMECOMING '94 WEEK**
- October 8 Community Service Day
  - October 13 Homecoming Faculty / Alumni Symposium, 3 to 8:30 p.m.
  - October 14 Homecoming Faculty / Alumni Symposium, 8:30 to 4 p.m.  
CLA Department Open Houses, 3 - 5 p.m.  
Alumni College Reunion Banquet, 5:30 - 8 p.m.  
University Homecoming Bonfire & Coronation, 8:30 p.m.
  - October 15 Homecoming Faculty / Alumni Symposium, 9 to 11 a.m.  
University Homecoming Parade, noon  
Minnesota vs. Northwestern Football Game, 6 p.m.

Look for more events in a special anniversary edition of CLA Today, mailed to you in early September!

## HOMECOMING FACULTY/ALUMNI SYMPOSIUM

Currently scheduled sessions featuring alumni, faculty and faculty emeriti from across the country include the following:

**A Historical Perspective of the University's Presence in the Twin Cities Community**  
History professor Hyman Berman will take a look at the relationship between the University and Twin Cities and how the two complement each other.

### The Jazz Age & Harlem Renaissance

Afro-American Studies professor John Wright, English department chair Phil Furia, and music professor Ron McCurdy present an interdisciplinary view of the 1920s.

## City Planning/Urban Development

Join former city mayors and other alumni in a discussion on the challenges and changes facing urban America.

### Storytelling

The meanings and core values of generational folktales are uncovered by American Studies professor Carol Miller and SJMC adjunct instructor and alumna Carol Pine.

### Writers & Writing: The Choice of Becoming a Writer

Join Director of the Creative Writing Program Michael Dennis Browne and find out where writing inspirations come from and what is attractive about the craft.

### Introduction to Drawing 101

Break out your easel, your

beret and your creativity to learn how to draw like the masters.

### Humor and Health

Learn how a healthy laugh leads to a healthy life.

### Acting for the Non-Actor/Theatre Movement

Step into a new character for a day, and learn how to move like a star of stage and screen.

### A Broad Societal View of Media Ethics

Jean Ward, alumna and SJMC faculty member, and D.J. Leary, President of Media Services Inc., discuss the implications of unethical reporting

### In 'Toon with CLA: Alumni/Faculty Cartoonists

Learn the art and humor behind the characters and car-

toonists who liven our news and entertainment.

### Child Development and TV Violence

A leading family magazine editor and a representative of the United States Department of Education look at the effects of popular television on children.

### Liberal Arts Entrepreneurs: Success Knocks on the Door of Johnston Hall

Dynamic liberal arts alumni talk about the successes and risks of creating their own businesses.

### Highlights from 20 years of Women's Studies and the Center for Advanced Feminist Studies in CLA

Please mail or fax this form to:

CLA 125th Anniversary, 225 Johnston Hall, 101 Pleasant Street S.E., Minneapolis, MN 55455  
Telephone: 612/625-5031; Fax: 612/624-6839



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### CLA Alumni Decade Committee

CLA appreciates the efforts of these alumni volunteers, who have been busily planning special events for the 125th Anniversary year:

**Co-Chairs: Betty Lampland '39 and Clayton Kaufman '49**

**1930s**

- Mrs. Ruth Drake '31
- B. Warner Shippee
- Dr. Russell and Anne Lindgren '31

**1940s**

- Cecelia Taylor, '44
- Virginia White '48
- John Holmes '49

**1950s**

- Robert "Mick" Flynn '50
- Dean Wahlberg '51
- Teddy Gesell '57
- Jim Gesell '57

**1960s**

- Dan Deegan '60
- Deanne Magnusson '60
- Paul Taylor '61
- Sandy Morris '64
- Marilyn Horowitz '68
- Mike Dardis '69
- Jim Redman '69

**1970s**

- Nikki Lewis '71
- Joy Bartlett '76
- Bill Heiman '77

**1980s**

- Dan Seaberg '84
- Bruce Thorpe '84

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