

First Lady Marks CLA's 125th Commencement

By Terese Lewis

First Lady Hillary Rodham Clinton launched the College of Liberal Arts' 125th graduating class with a stirring commencement address on June 11, charging the new graduates to serve as champions for education in all of their endeavors.

"I hope you will take this education, all of you who graduate today with hopes and dreams and, I suppose, some anxieties as well — value this education that so many have sacrificed to give to you, and stand up for the education of others," Clinton implored the 1,301 graduates and their families and friends, gathered in Williams Arena.

"Having Hillary Rodham Clinton as our speaker was the perfect way to conclude our 125th Anniversary," Dean Julia Davis said. "She gave an informative, interesting speech that addressed some of the major issues facing higher education today."

Davis, University President Nils Hasselmo and Board of Regents Chair Jean Keffeler conferred an honorary doctor of laws degree upon Clinton. As the University's highest award, the honorary doctorate is

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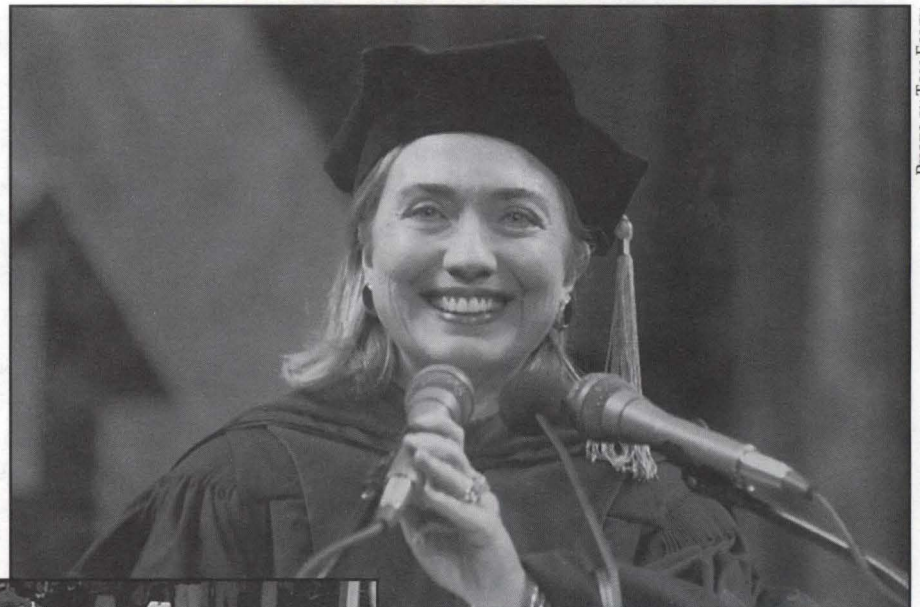


PHOTO BY TOM FOLEY

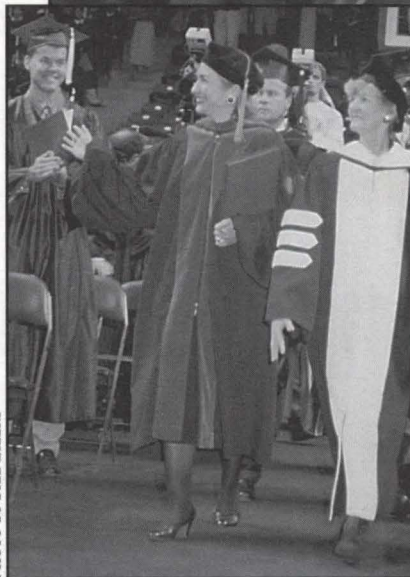


PHOTO BY BILL ELLERS

Clinton and Dean Julia Davis lead the academic processional.

First Lady Hillary Rodham Clinton spoke at CLA's Spring Commencement. "I have no idea what Ski-U-Mah means," Clinton said, "but I know it must mean something uplifting since you yell it all the time."

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FIRST LADY FROM PAGE ONE

reserved for those who have achieved acknowledged eminence in cultural affairs, in public service, or in a field of knowledge and scholarship. "People of all views recognize that Hillary Rodham Clinton's commitment to public service exemplifies the best of our nation," United States Senator Paul Wellstone wrote in support of Clinton's nomination. In conferring the degree, Davis praised Clinton's example as proof that "challenges can be met with warmth and empathy, as well as with courage, competence, and confidence."

Clinton returned Minnesota's compliment in her keynote address, lauding the state's "commitment to solving problems and investing in a better future...Coming here is a way of reiterating not only the beliefs that I have in the importance of education but of applauding this state for what it has stood for with its support for education for, now, over 125 years with this college."

As a land-grant university, Clinton emphasized, the University of Minnesota has extended educational opportunities to all. "Tens of thousands of people — immigrants, refugees, rich, poor, of all cultures, races, and backgrounds — have come here and educated themselves...For generations, education has been the gateway to opportunity which, when married with responsibility, has been the recipe for the

American dream. Education is not just about acquiring facts, or even about acquiring skills to prepare oneself for a career. It is also about learning to meet the challenges of one's time, how to solve problems, and adapt to new circumstances, how to go forward into the world with the spirit and optimism that [student speaker Eric Eifert] talked about."

The need for support of education is greater than ever, Clinton said. "We have seen vividly in the last month forces working here and abroad to undermine the values we hold dear — the values of civility and community, of sacrifice and service, of peace and unity. We see antipathy replacing empathy, shouting replacing listening, cynicism replacing hope."

The kind of education that CLA provides is essential to the nation's future prosperity, Clinton emphasized. "How do we create a sense of permanence in a time of unending change? How do we create an ethos of civility? How do we build character? You cannot do it without believing in and investing in education. You cannot do it without understanding the direct connection between the quality and availability of education in this country and our being able once again to ground ourselves."

Please turn to page 18 for more about CLA's 125th commencement celebration.

CLA Prepares Grads for Lifelong Public Service

As the College of Liberal Arts celebrates its 125th year, I am struck by the significant legacy that a liberal arts education sets as a foundation for lifelong learning. In my interviews and meetings with CLA alumni, this theme has been sounded many times over in the stunning achievements and accomplishments of our graduates.

I become even more excited as I peruse the choices made by our graduates to "give back" some of the benefits of the skills and knowledge they attained as CLA students to this college and to society. CLA alumni are diverse and dedicated; they are distinguished and devoted. But CLA alumni are more; the great majority of our alumni are active in various aspects of public service in myriad unique ways. CLA alumni often directly attribute their zeal for public service to their experiences as CLA students.

A life of public service may take on a variety of shapes. CLA alumni serve as elected officials, entrepreneurs, philanthropists, teachers, and volunteers, each returning "proceeds" from their expertise to the community and the nation through their meaningful endeavors. In a world where preoccupation with the self abounds, our graduates have set themselves apart from peers

with regard to the contributions they continue to make in their chosen career fields, and in the number of hours they devote to volunteer activities.

"CLA'S CIVIC-MINDED GRADUATES ARE THE FUTURE LEADERS AND SCHOLARS OF OUR NATION AND OUR WORLD. WE CELEBRATE THEM ALL, IN EACH DISCOVERY THEY MAKE TO HELP IMPROVE THE HUMAN CONDITION, AND IN THEIR EVERY CONTRIBUTION TO PUBLIC SERVICE IN CLA'S 125 YEARS TO COME!"

As dean, I often wonder what singular aspect of a liberal arts education contributes most to this preponderance of public service-oriented graduates. CLA alumni have often indicated that the ability to think critically is naturally complemented by an overall concern for human welfare. There is also a sense among our gradu-

ates that ethics and virtue are enhanced by individual efforts to improve social justice. Our graduates do more than ponder these important issues, however. They are actively engaged in organizations and in special interest groups that promote wellness, social order, and equal rights.

CLA's 125th Anniversary year has been filled with revelry and revelation. We look back with pride at our ability to survive and prosper in the most challenging of times. In looking forward, we realize the important role that a liberal education will play in the future success of our society. We cherish the lessons and skills we have learned from CLA faculty, and we are grateful for their inspiration. The CLA legacy, after all, was created for us by these outstanding faculty. They have carried the torch over the course of 125 years, and the challenge of their teaching and research will continue to motivate CLA students to aspire to the greatest heights of leadership and public service.

The link between learning and public service is perhaps best exemplified in the following quotation from *Worcester Magazine*, first printed in 1787: "Where learning prevails in a community, liberality of sentiment, and zeal for the publick good, are the

FROM THE DEAN



Dean Julia M. Davis

grand characteristics of the people."* The first 125 years in the life of the College of Liberal Arts have been directed at making CLA just such a place. We have set a tradition for educating our students that reaches far beyond the parameters of technical training. CLA's civic-minded graduates are the future leaders and scholars of our nation and our world. We celebrate them all, in each discovery they make to help improve the human condition, and in their every contribution to public service in CLA's 125 years to come! If it is true that life is short, our graduates make the most of it, not only for themselves, but for others as well.

*From *American Political Writing During the Founding Era, 1760-1805*. Ed. Charles S. Hyneman and Donald S. Lutz. Indianapolis: Liberty Press, 1983, p. 699.

CLA

Grants Help Students Link Classroom Learning to Real World

By Terese Lewis

Graduates entering today's tough job market know that they must arm themselves with résumés that sport not only their educational credentials but a sound foundation of real-world experience, often gained through internships.

"People in the business and for-profit sectors are eager to see students gain work-related experience before graduation," Office for Special Learning Opportunities (OSLO) Director Carl Brandt said. "Their bottom-line message of 'no job without experience' has been heard clearly by many of our students who, if they do not actually make plans for an internship, know enough to berate themselves for failing to do so."

But many students find it difficult to bear the financial burdens that can accompany unpaid internships. Since most students are already working to support themselves and to pay for their educational expenses, the prospect of juggling jobs, internships, and studies can put these unpaid but highly rewarding internships beyond a student's reach. OSLO's Internship Grant program, now in its ninth year, offers exceptional students the financial resources and faculty support to pursue unpaid internship opportunities.

Former OSLO coordinator Emma Freeman initiated the internship grant program in 1986 with funding from the CLA Alumni Fund, and since that time about 200 students have benefited from the grants. The \$800 grants are awarded in three

rounds each year, and are now supported by the Waller Scholarship Fund.

The selection process is difficult, OSLO Internship Center Coordinator Anne White said, because the students who apply are "already highly motivated and qualified." A small committee of students, faculty, and staff members must sift through a number of applications before making their recommendations. They look for students who are pursuing internships that carry a high level of responsibility and who are able to articulate how their internships will fit with their academic pursuits.



Several 1995 grant recipients gather at an April reception. Clockwise, from upper left, are Katherine Leslie Heartwick Heath, Robert Olson, John Guillory, and Heather Batchelor.

"A good internship is not just a stepping stone that helps drive a career," White said. Instead, she said, the internship should be part of a broader "flow of learning," fitting with a student's academic experience to make education more meaningful and complete.

That kind of experiential learning is what OSLO's student-centered mission is all about. "An internship may be an important résumé item," Brandt said, "but it can also repre-

sent a wonderful opportunity to test out a theory, gather data on an important problem, or provide a field setting for observing institutional practices. A service opportunity may fulfill a personal need to contribute to the community and may render something of value to others, but it can also be an occasion to learn about human differences or about adolescent psychology or some other topic."

To strengthen the tie between classroom and real-world learning, students are required to attach a two-credit academic component to their internships, sponsored by faculty members in their areas of interest. "Faculty do not supervise internships," White said, "but take more of a supportive role, assisting students with special projects and providing a great deal of invaluable feedback."

Throughout the grant program's nine years, faculty members have taken an increasingly active role in the program, White said, and two innovations to this year's program have strengthened alliances between students and their faculty sponsors. Students and faculty now meet to discuss their expectations before their internships begin, and follow up with a reception and discussion after their internships have ended. Students' site supervisors are encouraged to attend the reception, and the lively exchange of ideas not only helps build a sense of community within the college, but serves as a meaningful gesture of goodwill toward the community outside the University.

Students have reached out to the community in all disciplines, from politics to the arts, and the internships they complete are as individual as the students themselves. Senior

CONTINUED ON PAGE FIVE

INTERNSHIPS FROM PAGE FOUR

political science and history major Anne Lockner worked as an intern at Family and Children's Services, where she assisted in promoting policies to benefit families and children. Working with her site supervisor, social worker Jessica Toft, Lockner used her knowledge of the political system to gain a \$450,000 budget increase to fund crisis nurseries. Lockner's other responsibilities included reviewing and monitoring state legislative bills and actions concerning children and families, conducting research, compiling data, attending legislative hearings, providing outreach and education to the broader community about policy issues, and preparing written summaries of legislative actions on bills affecting children and families.

Professor of Political Science Charles Backstrom evaluated Lockner's project, a 20-page paper describing the cycle of policy making from public pressure, legislative policy making, and public shaping of that policy. Backstrom's expertise on the state legislature was a great help to her, Lockner said, and the experience helped her understand the practicalities of the political system. "The internship opened new opportunities I didn't know about before," Lockner said. She gained new insights about helping parents in abusive relationships and a better understanding of how advocates work within the court system. The internship grant helped her a great deal, Lockner said, by allowing her to cut back on hours at her paid job and spend more time on academics.

Senior Bachelor of Individualized Studies (B.I.S.) student Tisha Carter interned at the Minnesota Office of Tourism, where she produced the "Tourism Financial Assistance Resource Guide" and a publication of case studies for local marketing. Carter also prepared a questionnaire for state tourism agencies on accessibility promotion to be used nationwide, acted as liaison to the African American Chamber of Commerce,

and assisted in preparations for the Minnesota Tourism Conference by organizing a workshop on "Servicing the International Visitor," preparing biweekly activity reports of her accomplishments.



PHOTO BY BILL EILERS

Tisha Carter

Carter, whose B.I.S. areas of concentration include Speech Communication, Hospitality Management, and International Relations, took a course on economic development with instructor Neelam Jain. Through this course, Carter studied concepts of economic development and policy-making.

Katherine Leslie Hartwick Heath, a senior Theatre major, interned as Assistant Choreographer for Stepping Stone Theatre for Youth Development. Heath assisted at auditions, collaborated on the script, attended all production meetings, led classes in movement and vocal warm-ups and assisted the choreographer in demonstrating movements. In conjunction with her internship, Heath is working on a project entitled, "Choreography with Stepping Stone Theatre: Rhythms of Life." Professor of Theatre Arts and Dance Lee Adey will evaluate Heath's project, which will include a paper in which Heath reflects upon her internship experience.

John Guillory is a senior majoring in English and minoring in Jewish Studies. Guillory interned with the Minnesota House of Representatives, where he worked with Representative Steve Kelley, a member of the Telecommunications Council. "I drafted legislation and saw how the whole process works,"

Guillory said. He was responsible for updating Representative Kelley on a daily basis regarding progress made in the telecommunications field. This includes advancements made in the area of privacy as well as cooperative efforts made by government and private industry in the development of the National Information Infrastructure. Guillory drafted a proposal for a privacy bill that would set restrictions on the information a provider on a computer network could disclose without the consumer's express permission. In addition to the draft of this proposal, John worked on two legal briefs.

Guillory's written work was reviewed by his faculty sponsor, Professor of English Robin Brown, who shares Guillory's interest in telecommunications and copyright issues. "Working with Robin and with the OSLO staff was wonderful," Guillory said. Interning at the House of Representatives provided him with a new perspective on the

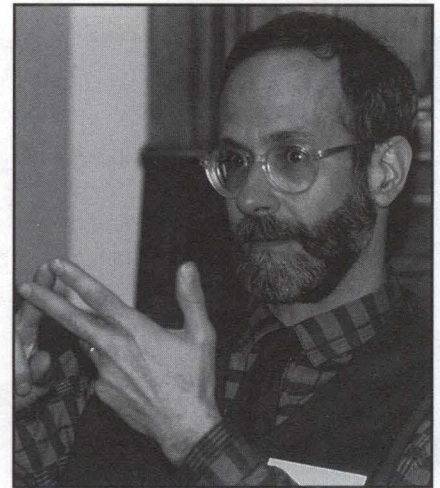


PHOTO BY BILL EILERS

Robin Brown

political system, he said. "I was put off by the government before I started — I perceived a lot of waste," Guillory said, "but in the end I was impressed with how much work gets done." He was surprised at how accessible the political process was to the interns. "I was allowed entry into all but two party strategy meetings," Guillory said. "I'm lucky I got the grant."

CLA

FACULTY PROFILES

Mortimer Studies the Working Life of Teens

By Sarah Granley

"Get a job!" goes the rallying cry of many parents raising teenagers, and as a growing number of adolescents enter the workplace, researchers wonder how work is shaping their lives, now and in the future. Professor of Sociology Jeylan Mortimer has crafted a vigorous research career spanning all phases of the life cycle, and, in her latest study, she turns her attention toward the teens who flip your burgers and wash your cars.

For the past twenty years, Mortimer has been studying work-family linkages and the social psychology of work throughout the life course. Her current research focuses on work experience and adolescent well-being, exploring the effects of teenage part-time work on mental health, vocational development, and achievement.

After receiving her B.A. from Tufts University in 1965, Mortimer went on to earn her M.A. and Ph.D. at the University of Michigan. She came to the University in 1973 as a visiting professor in the Department of Sociology, and is currently associate chair of the department.

In 1986, Mortimer helped found the Life Course Center, a program dedicated to enhancing graduate education through research, seminars, and courses offered by center faculty. Mortimer said the center serves as a support unit for faculty and graduate students who are doing research on the life course.



Professor Jeylan Mortimer

Over the last decade much of Mortimer's effort has been focused on the Youth Development Study. The project started in 1987 with a cohort of 1,000 ninth grade students from a St. Paul school. Each year, Mortimer sends out a life history calendar to students, asking questions about family, living arrangements, school, and work. Now, four years after the project's genesis, the research still continues with 80 percent of the original cohort.

The purpose of the study, Mortimer said, is to try to determine whether early work experience helps students cope later on in life with the demands of work and family. The

study also investigates the character of youth work and how it changes as young people mature.

Contrary to what many policy-makers say about students and work, Mortimer said, her research indicates that it doesn't necessarily matter how many hours students put in while they are in high school. She emphasizes that the quality of the work they do must be examined. It is important to ask, for example, whether the skills they use in their early work lives will be transferable to jobs later in life. Students who work learn how to get along with others and build important time management skills, juggling work, school, and social life.

Thirty-one undergraduate and nineteen graduate students have helped conduct Mortimer's study, which has led to several senior theses, a doctoral dissertation, and more than 50 presented and published papers. Some students continue to work on the project even after they leave the University. Mortimer remembers a student who developed his own research study from the Youth Development Study data. He is now comparing the study's data with information from the working lives of rural students.

The Youth Development Study is one of her greatest accomplishments thus far, Mortimer said. "It is a great feeling when I consider having conceived, nurtured, and developed it. I hope in a few years to write a monograph on it." Mortimer collaborated with some of her students to write a book on the study which will be published next year, entitled *Adolescents, Work, and Family: An Intergenerational Development Analysis*.

Mortimer is now pioneering a new study of the Hmong population and their acculturation process. The Hmong people are very interesting, she said, because many have come to the United States with few vocational skills, and they must adapt to a highly industrialized society.

CLA

M.F.A. Opens New Chapter for Program in Creative Writing

By Brad Davis

In the past, the pages were written by such distinguished authors as Saul Bellow, John Berryman, Allen Tate, and Robert Penn Warren, writers who helped define CLA's literary tradition. And beginning this fall, with the introduction of the Master of Fine Arts in Creative Writing, a new chapter will be added to the college's distinguished history of English studies.

The M.F.A. degree will become the hallmark for graduate studies in the English department's Program in Creative Writing. The three-year degree will replace the current degree program, the Master of Arts, and will place more emphasis on narrative styles and writing techniques. The M.F.A. is the preferred degree for Creative Writing graduate students pursuing a career in the writing or publishing industries.

"Having the new M.F.A. program will really open things up for us and our students," said program director Madelon Sprengnether, whose work was essential in implementing the new degree. For more than a year, Sprengnether helped expand, revise, and develop the M.F.A. draft proposal before it received final approval by the University's Board of Regents and the Minnesota State Higher Education Coordinating Board in January.

"There were 50 pages of instructions to put together a four page proposal," Sprengnether said, reflecting on the arduous process. But she added that the great support the program received from graduate school officials and from other M.F.A. program directors at the University

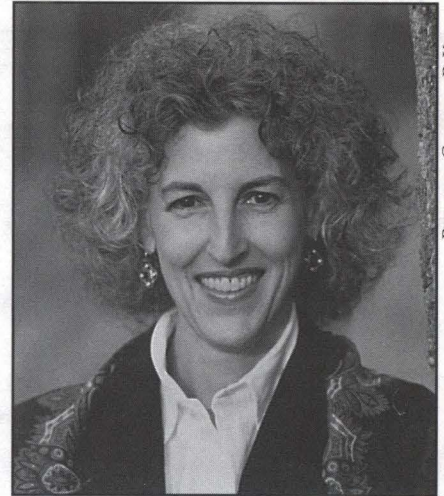
helped smooth out the long process.

The new M.F.A. degree will attract both the highest level of students and the highest level of faculty to the University, Sprengnether said. The M.F.A. program "is where the faculty want to be located" because they will work with dedicated writers who have long-term career goals, she added.

And graduates might see more doors opening up in the creative writing job market. According to the Associated Writing Programs, the professional organization for creative writing in higher education, an M.F.A. is almost a prerequisite these days for students seeking employment in teaching, publishing, or arts administration.

The Program in Creative Writing plans to admit ten to twelve new students annually to the Fine Arts degree program. These students will take a minimum of 68 credits, comprised mostly of workshop and literature courses, and will prepare a book-length manuscript. The third year of the program will be dedicated to finishing the manuscript so students have something to publish when they leave the University, Sprengnether said.

Graduate students will also have an opportunity to interact with visiting writers, making the University's M.F.A. package unique in the nation, Sprengnether said. The Program in Creative Writing officially came into existence with the \$1 million David E. Edelstein-Thomas A. Keller, Jr. Endowment in spring 1985, and the endowment has since brought many distinguished writers to campus, beginning with Nobel Laureate Isaac Bashevis Singer. And ten years later, fiction writer Randall Kenan, nonfiction writer Eva Hoffman and poet David Mura currently add to the fac-



Madelon Sprengnether

ulty's creative talents.

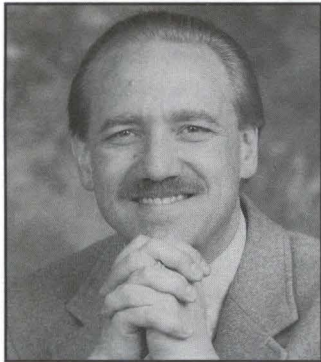
M.F.A. graduates will pursue practical experience while interning in the Twin Cities literary community. Organizations such as Coffee House Press, Milkweed Editions, Graywolf Press, Hungry Mind Review, and the Loft have expressed interest in providing internship opportunities for Fall 1995.

Perhaps no one is more excited about the M.F.A. program than Sprengnether, who says she loves to teach creative writing because it gives her personal satisfaction. "Teaching helps me keep in touch with my own writing life, it keeps it alive," said Sprengnether, whose work focuses on feminist literary criticism and psychoanalytic theory, best represented in her 1990 book, *The Spectral Mother: Freud, Feminism, and Psychoanalysis*. Her 1994 short story "Heart Trouble" explores two childhood memories that never seemed to correlate, she said, until years later, while she was working on a different story. "One writing project suggests another — it comes from passion," Sprengnether said. That passion will keep both Sprengnether and the M.F.A. program writing for years to come.

CLA

CLA AWARDS & ACCOLADES

CHARLES SUGNET, English; **CHRIS ANSON**, English; **JOHN SULLIVAN**, Political Science; and **CHARLES SPEAKS**, Communication Disorders, have been awarded this year's Horace T. Morse-Alumni Awards for Outstanding Contributions to Undergraduate Education.



Chris Anson

RITA COPELAND, English; **MARIA DAMON**, English; **DANIEL KELLIHER**, Political Science; **ANATOLY LIBERMAN**, German, Scandinavian and Dutch; **CLARENCE MORGAN**, Art; **JOACHIM J. SAVELSBERG**, Sociology; and **GEORGE A. SHEETS**, Classical and Near Eastern Studies received Bush Sabbatical Supplement Awards for the 1995-96 academic year.

JUDITH LANG ZAIMONT, Music, participated in the 28th National Conference of the Society of Composers, Inc., at the University of Iowa. Two of Zaimont's works, "Doubles" and "Parable,"

were performed during the four-day conference in April.

MARK BJORK, Music, will travel to Dublin, Ireland, this summer to participate in the Suzuki Method World Convention Children's Course.

PHILLIP L. ACKERMAN, Psychology, presented an invited address, entitled *Intelligence as Process and Knowledge: An Integration for Adult Development and Application*, to the Southeastern Center Conference on Aging and Skill Acquisition in Sandestin, FL.

TANYA REMENIKOVA, Music, was awarded the 1994 Schubert Club Teacher Recognition Award.

RUTH KANFER, Psychology, presented an invited colloquium, titled *Cognitive and Self-Regulatory Processes in Adult Skill Acquisition*, to the Department of Psychology and Combined Program in Education and Psychology at the University of Michigan.



Ruth Kanfer

ANATOLY LIBERMAN, German, Scandinavian, and Dutch, was recently awarded an NEH Summer Fellowship to work on a new etymological dictionary of English.

MADOLON SPRENGNETH, English, had her personal essay "Heart Trouble" published in the Summer 1994 *Prairie Schooner*.

FRED LUKERMANN, Geography, recently received the Association of American Geographers' Honors Award at the group's annual meeting in Chicago, for "enriching geographic thought, promoting fundamental geographic education, and having a profound impact on hundreds of students, including many practicing academic geographers, and intellectual and administrative leadership at the University of Minnesota."

CHESTER ANDERSON, English, presented his work "'Magpie' Joyce and Pop Texts," to the Ninth Annual Miami Joyce Conference at the University of Miami in Coral Gables, FL.

MARK SNYDER, Psychology, has been awarded a five-year continuation of his National Institute of Mental Health grant for his study, *Social and Psychological Aspects of Volunteerism*.

STEPHEN M. KLEIN, CLA Career Development

Office, received the 1995 Minnesota Career Development Association Research Award for his project, entitled "A Cross-Racial Validity Study of the Campbell Interest and Skill Survey Among College Students."

DIANA RICHARDS, Political Science, and **JOHN WATKINS**, English, were recently named McKnight Land-Grant Professors for the 1995-97 academic years.

IRVING FANG, Journalism, presented "The First American Revolution" at the American Journalism History Association in Roanoke, VA.

JANET SPECTOR, Anthropology, recently gave a speech during the women's history month lecture series at Idaho State University. Spector has been excavating a Dakota Indian summer planting village on the banks of the Minnesota River.

T.K. CHANG, Journalism, along with doctoral student **CHIH-HSIEN CHEN**, published their article "News as Social Knowledge in China: The Changing World View of Chinese National Media" in the *Journal of Communication*.

ROBERT CUDECK, Psychology, has been awarded a single-quarter leave by CLA during 1995-96.

CONTINUED ON PAGE NINE

ACCOLADES

FROM PAGE EIGHT

GERHARD WEISS, German Scandinavian, and Dutch, won the 1995 Arthur H. "Red" Motley Outstanding Teaching Award.



Gerhard Weiss

RITA COPELAND, English, has been awarded an ACLS grant for 1995 for her work, entitled "Dissent and the Politics of Learning in the Middle Ages."

OLIVER NICHOLSON, Classics, received a Distinguished Teaching Award from Continuing Education and Extension, and has recently been awarded a National Endowment for the Humanities grant to work on his book, *The Anatomy of Persecution*.

RON AMINZADE, Sociology, has been selected as a Student Project for Amity Among Nations Advisor for the 1995-96 academic year. He will be working closely with fifteen undergraduate and graduate students next year preparing them for an eight-week research visit to Tanzania during the summer of 1996.

DONNA CARDAMONE JACKSON, Music, was named Scholar of the College for 1994-1997. Last summer, she held both a McKnight Summer Fellowship and a Graduate School Faculty Summer Research Fellowship for her book *Orlando di Lasso and the Discourses of Popular Culture in Early Modern Italy*. Jackson has also been appointed to the editorial board of the *Journal of the American Musicological Society* for 1995-1998.

MICHAEL GRIFFIN and **DONA SCHWARTZ**, Journalism, have been selected by the Annenberg Scholars Program as Fellows for the 1995-96 program, titled "The Future of Fact." Griffin will spend the academic year researching the impact of visual modes of TV news presentation on cognitive frames of interpretation. Schwartz will spend the year researching digital imaging practices and the future of photo-journalism.



Dona Schwartz

R. DENNIS COOK, Statistics, received the 1993 Jack Youden Prize,

recognizing the best expository paper published in the journal *Technometrics* each year.

KATHLEEN CALL, Sociology, was recently profiled in the Winter/Spring 1995 edition of the *Social Psychology Newsletter*.

CHERI ANDERSON, Journalism, will have her paper "Computer as Audience" published this fall as a book chapter in *Interactive Marketing*.

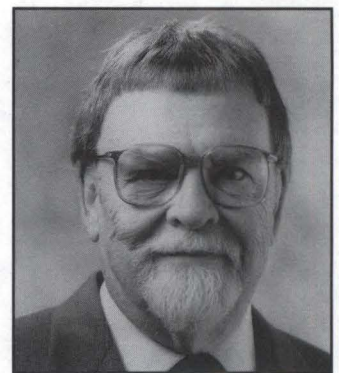
JEAN WARD and **KATHLEEN HANSEN**, Journalism, are preparing the third edition of their book *Search Strategies in Mass Communication* for publication by Longman in late 1996. This book is used by journalism and mass communication students around the country.

JOHN ENGMAN, English, will have his poem "Mushroom Clouds" reprinted in *Atomic Ghost: Poets Respond to the Nuclear Age*. The collection, published by Coffee House Press, is due out later this year.

EUGENE BORGIDA, Psychology, and graduate student **LAURIE RUDMAN** won the Gordon Allport Intergroup Relations Prize for their paper, entitled "The Afterglow of Construct Accessibility: The Behavioral Consequences of Priming Men to View Women as Sexual Objects." Honored as the best article of the year on intergroup

relations with an award of \$1000, their paper will be published in the September 1995 issue of the *Journal of Experimental Social Psychology*.

PAUL MEEHL, Psychology, is the 1994 recipient of the Educational Testing Service's Award for Distinguished Service to Measurement. Meehl will also receive one of the two Centennial Awards from Division 12 of the APA in October 1996. These awards are given to the two living persons who have made the greatest lifetime contributions to clinical psychology.



Paul Meehl

Correction: The March 1995 issue of *CLA Today* failed to acknowledge **GEORGE DONOHUE** and **CLARICE OLIN**, Journalism, as winners, with of the Deutschmann Award, AEJMC's highest honor for excellence in research in journalism and mass communication.

CLA

STUDENT NEWS

Colleen Klainert, Italian, and **Casey Trittipio**, Art History, received Katherine E. Sullivan Scholarships for Study Abroad for 1995.

Michele Ames, graduate student in Journalism, will serve as editor of *The Minnesota Daily* for the 1995-96 school year.

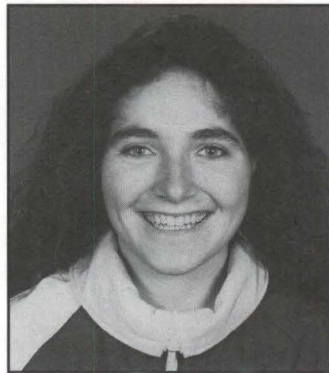
Music students **Julie Bamberger**, **Setareh Beheshti**, **Sara Hamann**, **Catherine Himmerich**, **Neil Mix**, and **Pamela VonWald** received \$1250 Waller Scholarships for the 1994-95 academic year.

Journalism graduate students **Doug Belden**, **Anne Jett**, and **Jennifer Lambe** had their papers accepted for presentation at the Association for Practical and Professional Ethics' Fourth Annual Meeting in Crystal City, VA.

David Domke, graduate student in Journalism, published "Justice Sometimes Waits on Slaughter, and Liberty on Victory: The Black Press in the 'Nadir' of African-Americans" in *Journalism History*.

Silvana Correa de Faria, graduate student in Journalism, made the finalists' selection group at the 15th Annual College Photography Contest. Her photographic entries will appear in the *Best of College Photography Annual: 1995*.

Lisa McCune, Spanish, was named to the Academic All-Big 10 Team, along with receiving the University Top 5 and Scholar Athlete awards for academic excellence while competing on the Gopher Women's Track and Cross Country teams.



Lisa McCune

Betty Johnson, graduate student in English, took first prize at this year's Poetry Society of Virginia contest for her poem "She Invites Me to the Mountains."

Graduate students **Todd Michney**, History, and **Daniel Rieppel**, Music, received Austrian Airlines travel grants for the 1995-96 academic year.

Joe Christensen, Journalism, won first place in sports writing at this year's Society of Professional Journalists convention in Milwaukee, WI.

Sociology graduate students **Xiaoling Shu**, **Pam Aronson**, and **Yoshito Ishio** were awarded travel grants to present their papers at sociological meetings in California and Washington, D.C.

Journalism graduate student **Janet Cramer's** paper,

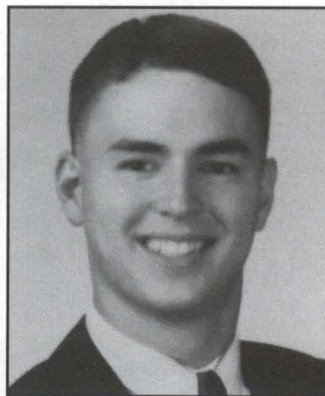
entitled "Woman as Citizen: An Ideological Analysis of Three Women's Publications, 1900-1910," was named the best student paper at the Western Regional AEJMC History Conference at Berkeley University.

Tad Johnson, Political Science, will be studying the recent crisis in Chechnya while interning at the Foreign Policy Studies Program at the Brookings Institution in Washington, D.C.

Kimberly Rau and **Jessica Gengler**, Psychology, were recipients of the Winter 1995 Mortensen Award for outstanding performance in Introductory Psychology.

Sara Sturm, German and Mass Communications, will be attending the Free University in Berlin, Germany, during the 1995-96 academic year, with support from an IRSEP scholarship.

Eric Eifert, Sociology, delivered the student address at CLA's Spring 1995 Commencement.



Eric Eifert

Ellen Wu, Chinese and Chemical Engineering, recently won an IDEAS scholarship.

Jon Nilsen, Journalism, won first place in editorial cartooning at this year's Society of Professional Journalists convention in Milwaukee.

Adam Dooley, **Andrea Lentz**, **LaReisha L. Suggs** and **John Duong** were recently named University Presidential Scholars.

Melanie Richards, graduate student in English, was a finalist for the 1994 Nelson Algren Short Story Award for "Mechanical Love." Richards recently published her poem "White Owl" in *North Stone Review*.

Journalism graduate students **Tien-tsung Lee**, **Anthony Fung**, and **Catherine Luther** had their papers accepted for presentation at the International Communication Association conference in Albuquerque, NM.

Amy Kaler, graduate student in Sociology, has been awarded an SSRC International Fellowship to support travel, fieldwork and academic study relating to the social history of birth control in Rhodesia.

Michele Moylan, graduate student in English, was awarded a Junior Fulbright scholarship to Germany for the 1995-96 academic year.

Kid Marsh and **Astrid Dalan**, Journalism, took first prize at the Northwest Broadcast News Association for their 30-minute documentary "Humanity Is the Circus." The students documented the preparation and presentation of an opera at the University of Minnesota.

CONTINUED ON PAGE ELEVEN

COLLEGE NEWS

The College of Liberal Arts fared well in a recent *U.S. News & World Report* annual listing of "America's Best Graduate Schools." Three specialties in psychology are ranked number one in the nation; clinical psychology, developmental psychology, and industrial/organizational psychology all took top honors, and counseling psychology and school psychology are ranked third. Other national rankings for graduate programs include (with rankings among public universities in parentheses): economics 10 (2), macroeconomics 5 (1), history 23 (11), political science 12 (5), psychology 6 (4), sociology 19 (10), social work 20 (10).

Using a new self-registration system, 30 percent of CLA students signed up for classes via computer during winter quarter 1995 registration. Staff in the Office of the Registrar (OTR) expected between 20-25 percent of university students to use the system during its first term, but actual figures show that more than 10,000 students self-registered. OTR staff are optimistic that the number of students using the system will grow to 70 percent.

Harold C. Deutsch, a world famous authority on World War II and the much-admired professor of thousands of University students, died in his home on May 15 at age 90. Deutsch taught history at the University from 1929 to 1972 and served as chairman of the history depart-

ment from 1960 to 1966.

Born in 1904 in Milwaukee, Deutsch received his master's degree from the University of Wisconsin in 1925 and his Ph.D. from Harvard University in 1929.

Deutsch was well known for his personal interviews with the men who led Germany during World War I. He was asked to leave Berlin in 1938 when Nazi government officials told him he had worn out his welcome. Deutsch returned to Germany before the end of the war to interview the men who had led Hitler's army and who had served in his government.

During World War II, Deutsch worked as a news analyst for WCCO. He held a number of government posts, including chief of the European Axis Section of the Board of Economic

Warfare, and chief of political research for the Office of Strategic Services.

Upon returning to the University, Deutsch taught a course on the war and shared many of his personal experiences with his students, who found him a fascinating lecturer and an inspiring teacher.

Former CLA dean E.W. Ziebarth commented that Deutsch was a "towering figure in his field," and a researcher who "did more in oral history than almost anyone I knew or know about." Deutsch published several books on World War II, and edited a soon-to-be-released collection entitled *What If: The Might-Have-Beens of World War II*.

This article contains information from the St. Paul Pioneer Press.

CLA

STUDENT NEWS

FROM PAGE FOURTEEN

Graduate students **Carlos Cordero-Cancio**, Political Science, and **Amy Kaler**, Sociology, received fellowships from the Social Science Research Council and the American Council of Learned Societies for 1995-1996. Both students are currently MacArthur Fellows.

Arrika Ekulona, graduate student in Theatre, took the lead role in the Guthrie Theater's production of *King Lear*.

Undergraduate students **Kim LaCroix** and **Oghenetaja Okoh** will participate in the two-year Chicago State University-University of Minnesota

International Studies Honors Program. They will receive \$2,000 stipends during the first summer to explore such themes as politics of race, the meaning of democracy, and the attainment of sustainable development in South Africa. They will receive additional \$2,800 stipends during the Summer 1996 program.

Anna Sharich, Urban Studies, was one of 14 students nationwide who received scholarships from the Salvation Army to work in Mexico for ten weeks this summer.

Stephanj Miles, African-American Studies, received a scholarship from the International Study and Travel Center to travel to Tanzania to study in Dar-S-

Salaam during the 1995-96 academic year.

Tom Cooley, graduate student in Music, is the recipient of the 1995 Voices of Vienna scholarship.

Psychology graduate students **Eric Heggstad**, **Brian Linzie**, **Rebecca Shiner**, and **Beth Snitz** have been awarded Eva O. Miller Fellowships for the 1995-96 academic year.

The following CLA Honors students were awarded Undergraduate Research Opportunities Program grants to support original research projects in conjunction with University faculty members: **John Boehle**, **Dan Bogart**, **David Boldt**, **Matt Eshleman**, **Natasha Frost**, **Patrick**

Griffiths, **Jo-Ann Gulstad**, **Tammy Hanger**, **David Hanson**, **Noelle Knapp**, **Scott Landstad**, **Lisa Lundeen**, **Heather McMaster**, **Jason McIntire**, **Christopher Misiak**, **Teresa Morsch**, **Randy Ng**, **Jeffrey Roland**, **Kathryn Roszak**, **Ellen Sassenberg**, **Allison Seyfarth**, **Tanya Solovey**, **Kevin Wahl**, and **Matthew Wucherer**.

Andria Botzet, **Patricia Bungert**, **Aimee deCathelineau**, **Joseph Fox**, **David Hanson**, **Jennifer Stromer-Galley**, and **Kevin Wahl** presented their research projects at the National Conference on Undergraduate Research at Union College in Schenectady, NY.

CLA

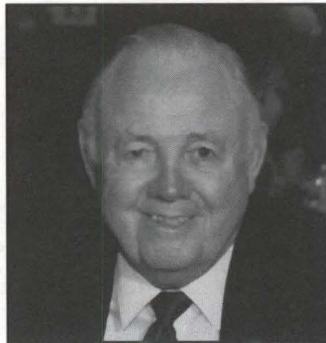
ALUMNI NEWS

JANIE MAYERON (B.A. '73), **ROGER ERICKSON** (B.A. '51), **DEANNA PETERSON** (B.A. '64), **KATHLEEN CULMAN RIDDER** (B.A. '60), and **STANLEY S. HUBBARD** (B.A. '55) received the University of Minnesota's Alumni Service Award. The award is conferred upon graduates or former students in recognition of service to the University, its schools, colleges, departments, or faculty, or the University of Minnesota Alumni Association.

MARIA SCHNEIDER (Music B.A. '83) was nominated for two 1995 Grammy Awards for her debut recording, "Evanescence" (Enja) in the categories of best large jazz ensemble performance and best instrumental composition for the title track. Schneider leads her own orchestra, which performs every Monday night at Visiones, a New York jazz club.

CURT CARLSON (B.A. '37) was awarded the Grand Decoration of Honor in Gold, one of Austria's highest decorations. The award was presented to Carlson by Austrian Consul General Gerald Kriechbaum at the Carlson Companies corporate headquarters in Minnetonka. Carlson was nominated for his "out-

standing leadership and continued economic and cultural commitments, including education, to the Republic of Austria."



Curt Carlson

REED GEIGER (B.A. '65) published *Planning the French Canals: Bureaucracy, Politics, and Enterprise Under the Restoration* (University of Delaware Press, 1995). Geiger is professor of modern European history at the University of Delaware.

RODNEY E. NELSON (B.A. '56) was appointed to the Superior Court for the County of Los Angeles. Judge Nelson has practiced law in the Los Angeles area since his 1961 admission to the California bar.

JANA SCHULMAN (Germanic Philology M.A. '92, Ph.D. '95) was appointed assistant professor of Old English and history of the English language at Southeastern Louisiana University.

HARRY FARRA (Speech M.A. '61) published his second book, *The Little Monk* (Paulist Press, 1994). The book, now in its second printing,

is an extended parable on spirituality. Farra's first book, *The Speech Doctor*, was published in 1989 by Baker Book House. Farra is chair of the Department of Speech Communication at Geneva College in Beaver Falls, Pennsylvania.

LILLIAN GLASS (Communication Disorders Ph.D. '78) published *Toxic People: 10 Ways of Dealing with People Who Make Your Life Miserable* (Simon & Schuster, 1995). Glass is an internationally known communications specialist who has worked with many celebrities. She is the author of several books, including *He Says, She Says; Talk to Win; and Say it Right*. Glass practices in Beverly Hills and lectures all over the world.



Lillian Glass

THOMAS P. SLAVENS (Library Science M.A. '62) published his 25th book, *Sources of Information for Historical Research* (Neal-Schumann, 1994). Slavens has taught at the University of Michigan since 1964.

LEE F. BANTLE (Journalism B.A. '77, Speech-Comm. M.A. '79) published his first novel,

Diving for the Moon (Simon & Schuster, 1995). Written for children ages 9-12, the book is about an HIV-positive boy.

BRUCE E. JOHANSEN (Journalism M.A. '75) published his sixth book, *Ecocide of Native America* (Santa Fe: Clear Light Publishers, 1995). Johansen is a professor of communication and Native American studies at the University of Nebraska/Omaha.

GEORGE PRATT (Psychology B.A. '70, M.A. '73) recently released a new audiotope series "RX for Stress." Pratt, chair of psychology at Scripps Memorial Hospital in La Jolla, California, addressed the American Society of Clinical Hypnosis convention in San Diego in March. Pratt has published two books, *HyperPerformance: The AIM Strategy of Releasing Your Business Potential* and *A Clinical Hypnosis Primer* (John Wiley & Sons).

JANET HENQUINET (Sociology B.A. '68, M.A.I.R. '80) earned her Ph.D. in Educational Policy and Administration at the University of Minnesota in February. Henquinet is an associate professor of management at Metropolitan State University in St. Paul.

Do you have news to share with us? Please write Terese Lewis at 225 Johnston Hall, 101 Pleasant St. S.E., Minneapolis, MN 55455. You can fax us at 612/624-6839 or call us at 612/624-5275.

CLA/SJMC Quiz Bowl

THE
SPECTRUM

Q. What CLA 125th Anniversary gathering on May 24 challenged Twin Cities alumni with questions on current news issues and local trivia?

A. The 1995 CLA/SJMC Alumni Quiz Bowl.

Nearly 100 guests were entertained by Quiz Master J.G. Preston as alumni team panels were thrown back in time to



Dean Julia Davis and Quiz Master J. G. Preston quiz the contestants.

their days of "college bowl." Dean Julia Davis and Dan Wackman, chair of the School of Journalism and Mass Communication, shared in the excitement as Masters of Ceremonies for the festivities high atop the IDS Centre in Windows on Minnesota.

Quiz Bowl is a contest in which teams compete against one another using each team's collective wealth of knowledge of current news and trivia. Questions that stumped the panelists included the following: Who are the three prominent MN politicians with a New York connection?; From which

country did Curt Carlson receive his latest award?; What J-School alumna photographer is famous for pictures of her mother?; and, What is embedded in the floor on the Northwest corner of Camp Snoopy? Questions were taken from the MN Trivial Pursuit Game and the *Star Tribune* news quiz listing from the last year.

Plans are being made to continue an annual tradition of Quiz Bowl. If you would like to be involved in next year's event, please contact Angela Pierce at 612/625-4324.



Team 1 collaborates on an answer.

1995 Panel Members

Team 1: Neal Burns, Scott Reynolds, Ed Oliver, Lynda McDonnell

Team 2: Mark Carlson, Euan Kerr, Steve LeBeau, Beth Desnick

Team 3: Jon Firestone, Bridget Hanson, Dave Mona, Walt Parker

Team 4: Paula Engelking, D.J. Leary, Myron Orfield, Tom Trow

CLA

Dean and Alumni Society Recognizes Top CLA Students

The College of Liberal Arts/University College Alumni Society proudly hosted the annual Dean's Recognition Reception on May 11. With more than 400 students, family members, faculty and alumni in attendance, English professor Chris Anson shared words of congratulations, urging students to continue to strive for scholastic excellence.

The Dean's Recognition Reception is held each year to commend those students who have achieved a 3.75+ grade point average while carrying 15 credits in any one quarter, or a 3.66+ grade point average while carrying 12 credits in any one quarter, of the academic year.

This reception and other program activities sponsored by the Alumni Society Board of Directors was made possible by funding received through membership fees of CLA/UC alumni enrolled in the University of Minnesota Alumni Association.

Your Membership Counts

The College of Liberal Arts appreciates the many annual and special gifts received from our alumni and friends. Another way to become involved in CLA and to show your support for the University is by becoming a member of the CLA/UC Alumni Society.

The CLA/UC Alumni Society is the largest collegiate alumni society of the University of Minnesota Alumni Association, 5,745 members strong. CLA/UC Alumni Society membership fees provide programming in the areas of student relations (Mentor Program, Dean's Reception, Scholarship Reception), alumni relations (Directions Luncheon Lecture Series, Homecoming Symposia, Quiz Bowl), and institutional relations (teaching award committees, scholarship review & selection committee, Admissions' prospective student phoning).

The mission of the CLA/UC Alumni Society is to create and sustain a network of relationships that is dynamic and creates value in its ability to unite students, faculty, friends and alumni.

To join, simply call Angela Pierce (612/625-4324) to receive a Membership Application.

ALUMNI
PROFILESMeadley's
Investment
In Liberal
Arts Pays
Dividends

By Brad Davis

The classroom was relatively small. Standing in front of the chalkboard, the distinguished professor explained the nation's tax code system, while, in the back rows, a few uninterested students slowly fell asleep or skimmed the daily horoscopes. But for one young student, Walter (Bud) Meadley, this economics course in Vincent Hall paid off big. Years after he graduated from CLA in 1953, Meadley not only remembered Walter Heller's motivational lessons but went on to become the President and CEO of the National City Bank of Minneapolis.

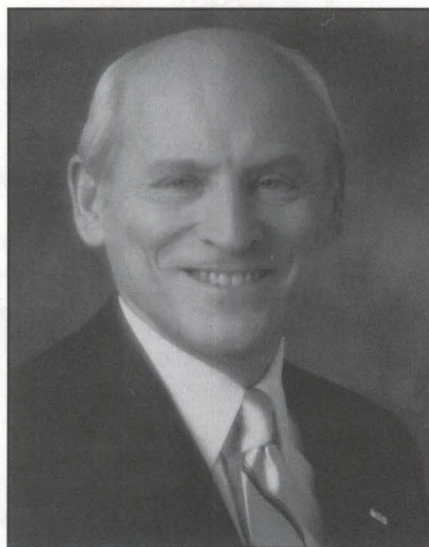
Taking notes can be a wise investment.

And after more than 40 years of bank management and community service, this CLA Alumnus of Notable Achievement has proven that a liberal arts education can also be a wise choice for those pursuing a financial career. "A CLA education exposes students to different areas and provides a more diverse background," Meadley said, and added that, when he hires new employees, he prefers liberal arts graduates

because of their broad knowledge.

Meadley was born in Rock Island, Illinois, and moved to St. Paul years later. When it came time to go off to college, he said, the University was his first and only choice. "There was no doubt I was going to the U of M," Meadley reflects. He was a busy student, working 20 to 30 hours a week in addition to his academic coursework. But he did find time to picnic with his wife, Nancy, under the shady oak trees of Northrop Mall, Meadley said. "I enjoyed sitting on the mall — it was very relaxing."

After three years of service in the U. S. Army, Meadley returned to the University in 1956 to enroll in the MBA program. The following year, he was hired by the First National Bank of St. Paul and for thirteen years held the position of Vice President, until he moved over to the National City Bank of Minneapolis.



Walter Meadley

Meadley has been very active in the Twin Cities community over the years, providing his financial expertise to such organizations as the United Way of the Minneapolis Area and the United Negro College Fund. But he's most proud, Meadley said, of his current role as chairman of the Metropolitan Economic Development Association, a group that helps develop and foster minority-owned businesses in the Twin Cities area. "It's a very rewarding experience," he said.

Meadley's ties to the University have grown stronger over the past few years as he has reflected on his own academic experience and witnessed the celebration of CLA's 125th Anniversary. The college has made great efforts recently to improve communications with the business community, Meadley added. And these closer ties might even entice Meadley back to CLA. He hopes to take some philosophy and religion courses at the University after retiring at the end of this year. "I'm ready to begin my second career," Meadley said, and he plans to begin this one with CLA, too.

CLA

For Duffys,
Giving Back
to CLA is a
Family Affair

By Sarah Granley

Before Judy and Gerald Duffy met on a moonlit terrace overlooking the Mississippi River at Coffman Memorial Union, they might not have guessed where the liberal arts would take them, or that the University would be their matchmaker.

Today, the Duffys attribute much of their success to the education they received in the College of Liberal Arts. Both came to the University because it was an affordable choice. They are grateful to the University for their education and are now giving back to the U by contributing their time in the College of Liberal Arts mentorship program.

CONTINUED ON PAGE FIFTEEN

DUFFYS FROM PAGE FOURTEEN

"I suspect one of the reasons why we still have a fondness for the University is that we came from pretty modest backgrounds and we got a good education," said Gerald, an attorney with Siegel, Brill, Greupner & Duffy, P.A. "We are making a good living now because of it. I am doing something I like — I love practicing law and I couldn't have done it without CLA." Gerald, who majored in history, came to the University in part because he could live at home and work while pursuing his education. He also knew he wanted to attend law school here. "It was kind of a natural decision for me. It fit all of my needs," Gerald said.



Gerald and Judy Duffy

He realized that to be effective in the law profession he would have to communicate and absorb a great deal of written material. He took CLA courses that gave him a good grounding in these areas, Gerald said, such as analytical writing and communications courses. He chose history as a major because it forced him to write and read analytically. "It helped me to handle the demands of law school," Gerald said.

Judy, an active volunteer in the area of government and public policy issues, said that the affordability of the college was one of the factors that attracted her to the University as

well. Judy also knew that she wanted a liberal arts education and realized that the University offered many options.

"Certainly when you have an education in a liberal arts college you get a variety of information, the pros and the cons as well as different viewpoints," Judy said. Judy credits her education with helping her to read critically and sort through information to formulate her own opinions based on all of the facts. These skills have proven useful in the political sphere, Judy said, where she contributes much of her time.

She has worked as a lobbyist at the Minnesota Legislature focusing on campaign finance reform and has been a member of the League of Women Voters since 1980. Judy was one of the first to be named a Mondale Fellow at the Hubert H. Humphrey Institute in 1990.

Judy's first love is international relations, and if the University had offered such a major at the time, she would have chosen that route. She enjoyed taking a variety of courses and earned her B.A. in French in 1967.

The couple met at a summer dance in July of 1964. From then on, the couple merged their two circles of friends and began their own life together.

Gerald remembers a lunch group the couple melded together in the basement of Murphy Hall. He said the friends he commuted with had lockers there and would meet daily with Judy's commuter group to share lunch and conversation. Gerald and Judy still keep in touch with many of these individuals, several of whom have gone on to distinguished careers in journalism.

Their interest in the mentorship program stemmed, in part, from their differing experiences at the University when they attended in the '60s. Gerald remembers a professor in the history department, Brook Hoffer, who served as his mentor. Gerald often went to Hoffer's home with other students to talk about what was going on in their lives. This

mentoring relationship made things easier for him at the University, Gerald said. Judy, on the other hand, did not have a mentor during her time here. Gerald's mentor made his sojourn at the University a much more human one than Judy experienced.

"IF I CAN PROVIDE TO A STUDENT WHO IS AT THE U NOW THE KIND OF GUIDANCE I GOT FROM A PROFESSOR, I'D BE HAPPY TO DO THAT. GIVING THAT MUCH BACK TO THE UNIVERSITY IS AN EASY PROCESS AND WORTH-WHILE."

"When we visit with our friends who were attending at the time, I had the better deal. I had a professor who made sure nothing bad happened to me and it didn't," Gerald said.

"We have the opportunity to compare our two experiences. In making that comparison, if I can provide to a student who is at the U now the kind of guidance I got from a professor, I'd be happy to do that," Gerald said. "Giving that much back to the University is an easy process and worthwhile."

Judy, who mentors a political science student, said, "I enjoy working with people who are establishing careers or are looking for opportunities that are within their interests and possess energy, enthusiasm, and optimism. I find that association energizing and enlightening." Both Judy and Gerald have much to offer their students, and are helping to ensure that today's CLA students receive good counsel and a human touch.

CLA

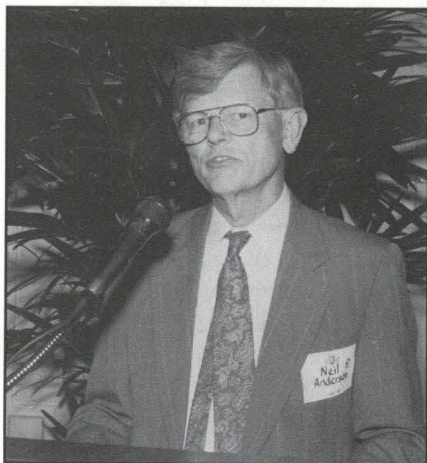
PHILANTHROPY

Anderson Gift Will Help Students Go Places

By Brad Davis

A generous gift from Neil P. Anderson will offer exciting educational opportunities to College of Liberal Arts students. The donation from Anderson, a President's Club member, will no doubt make a world of difference for young scholars mapping out their futures.

Anderson embarked on a world tour after leaving the University of Minnesota in 1957 armed with an international studies degree and a



Neil P. Anderson receives a President's Club Award in Los Angeles, in April.

post with the U.S. State Department. His three-year stint with the foreign services agency eventually led to a job with the Ford Motor Company, and over the past 20 years this CLA graduate's passport has been stamped in such countries as India, Pakistan, Turkey, Japan, Egypt, Thailand, Sudan, Iran, Venezuela, and Brazil.

The journey to these exotic destinations began at Ford Hall, where Anderson studied international law, world politics, and two foreign languages as part of his liberal arts degree program. He narrowed his global interests to international business and management at the University of California-Berkeley, where he graduated from the M.B.A. program in 1962. The following year he took a job with the Ford Motor Co. and worked on various international projects until his retirement in 1990.

Anderson's first job with the huge automotive company was at an assembly plant near San Jose, California. A few years later, he moved to the general offices in Michigan and began working in the overseas credit department. Anderson conducted most of his travels as a financial analyst for the Ford Tractor Operation's expanding world markets. Working on joint-venture projects with the host governments, Anderson said, he made more than 50 trips overseas conducting feasibility studies and implementing foreign-market projects. His longest trip abroad was in India, where he spent more than three months making financial arrangements for assembly plant construction.

"I really appreciated my CLA education when traveling abroad," Anderson said. The degree's broad background helped him deal with foreign government officials and agencies, he added.

The Rochester native first became interested in international affairs during a two-month bicycle trip through continental Europe the summer after his high school gradu-

ation. Anderson said he knew then that he wanted to pursue a career in international relations. "It was just something that always interested me, and looking back, I'm glad it did," he recalls.

And retirement in Los Gatos, California hasn't slowed this 60-year-old's travel itinerary. In 1993, Anderson returned to India to visit the assembly plant he helped construct. This year he plans to visit England and Ireland. "It may sound strange that after a whole career of traveling, I'd retire and then do more traveling," jokes Anderson, "but I really enjoy it."

CLA

Alumni Remember Elden Johnson With Fund

By Sarah Granley

A group of alumni from the anthropology department recently collaborated to establish an internship in memory of their late professor, Elden Johnson.

Johnson, who was a leading expert on Minnesota archaeology, taught in the anthropology department from 1955 to 1988.

Tom Shay '70 initiated the project last August in order to recognize Johnson's accomplishments in the field of archaeology and to honor his academic contributions to the University of Minnesota.

CONTINUED ON PAGE SEVENTEEN

JOHNSON FROM PAGE SIXTEEN

Shay was a student of Johnson's both as an undergraduate and a graduate student. Johnson was the professor who really stood out and made an extra effort to help his students, Shay said. "It is difficult to capture all he did for us. I'm sure that I am not the only recipient of his thoughtful nature," Shay said.



Elden Johnson

Johnson's archaeological career began in 1954 when he was a student of Lloyd Wilford, pioneer of modern archaeology in Minnesota. When Wilford retired in the late '50s, Johnson took over the renowned scientist's archaeology laboratory. In 1963, Johnson became the state archaeologist, appointed by the Minnesota Historical Society. During his 15-year tenure, he inaugurated the Council for Minnesota Archaeology, an organization that deals with the conservation and study of the state's historical treasures. Johnson became a national spokesperson for American Indian rights, advocating the reburial of excavated remains.

Johnson served as chair of the Department of Anthropology for 10 years and continued to teach courses until he retired in 1988. Upon retiring, Johnson took over the directorship of the Institute for Minnesota Archaeology, and even after his retirement in 1991, he continued to work at the institute until his death in 1992.

Johnson's book, *Prehistoric Peoples of Minnesota*, continues to be a best-seller among archaeologists and anthropologists.

"We felt that Johnson did so much for others that we wanted to memorialize his name in a scholarship fund that could be of service to students studying archaeology," said Shay. "It is only fitting to honor someone like this."

This new internship opportunity will be open to students who have done coursework in archaeology, said Tom Trow, director of community and cultural affairs. Trow is a former student of Johnson's and a co-coordinator of the internship. The

student selected will work on a project at one of the local archaeology institutions to which Johnson devoted his time and expertise.

The group of alumni participating in this endeavor, including Martin Peterson, Dean Snow, Ruthann Knudson, and Phyllis Messenger, have reached their initial goal of raising \$10,000 to inaugurate the fund. Now the group plans to raise that amount to \$50,000. Shay said that he feels it is a realistic goal, considering the many lives that Johnson touched throughout his years of teaching and service.

CLA

Donaldson Gift Will Keep Dance Program on the Move

By Sarah Granley

Evelyn Donaldson's long-time love of dance prompted her to contribute to the new University Dance Center, now under renovation. Donaldson's \$10,000 gift will aid progress on the renovation of the West Bank Church, which will eventually house the University's dance program.

Donaldson's support for the dance program is nothing new. "I've been interested in dance since the time I could walk," said Donaldson, who at one time studied dance at the University under the direction of renowned dancer and teacher Gertrude Lippincott.

Donaldson attends the University dance program's events every chance she gets, and is one of the program's most avid supporters. Donaldson holds a deep appreciation for the program's director, Maria Cheng. She said that Cheng is the reason she contributed to the program.

Donaldson first met Cheng at a dance event and has maintained contact with her throughout the years.

Donaldson's recent gift will be a major factor in the completion of the renovation project, Cheng said, and she is grateful for all the support Donaldson has given to the program.

"Evelyn is an elegant, witty, a very vibrant woman," Cheng said.

Donaldson, who grew up in Phoenix, came to Minnesota after she married Richard H. Donaldson, who was a co-founder of the Donaldson Co. which specialized in separation technology. Donaldson, now a widow, returns to Phoenix each year to spend the winter months. In addition to her interest in dance, Donaldson's great love of art keeps her busy.

Donaldson was recognized for her contributions to the College of Liberal Arts last September when she was inducted into the University's President's Club. Her gift to the dance program will go far in helping the program move to its new home.

CLA

CLA'S 125TH COMMENCEMENT

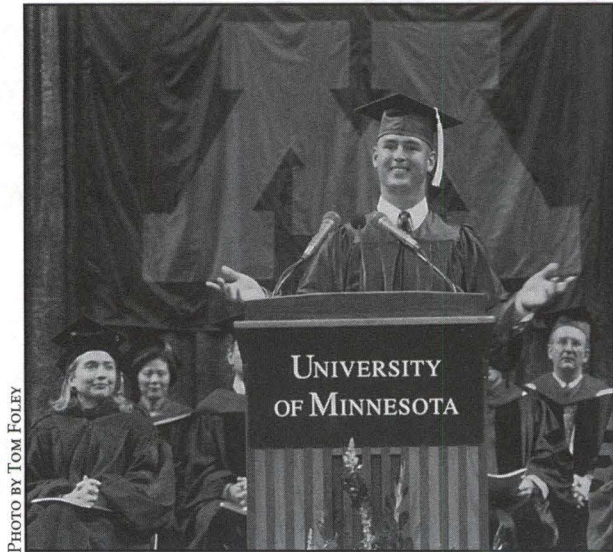


PHOTO BY TOM FOLEY

Left: Student speaker Eric Eifert addresses misconceptions about Generation X. "The College of Liberal Arts, here at the University of Minnesota, has prepared us to enter into the world with new ideas and new skills," he said.

Right: First Lady Hillary Rodham Clinton receives the honorary doctor of laws hood from University President Nils Hasselmo and Board of Regents Chair Jean Keffeler.

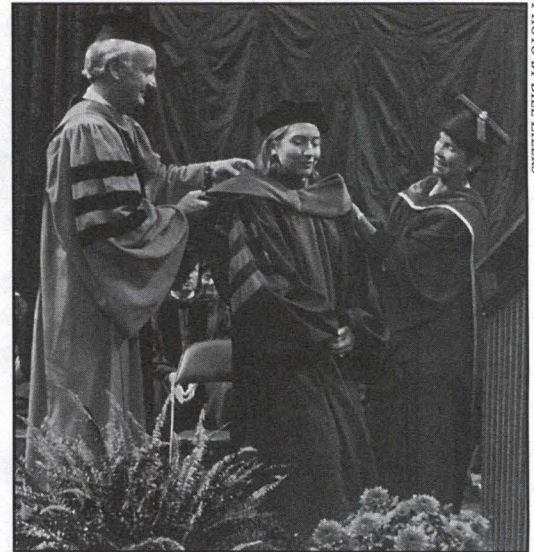


PHOTO BY BILL EILERS

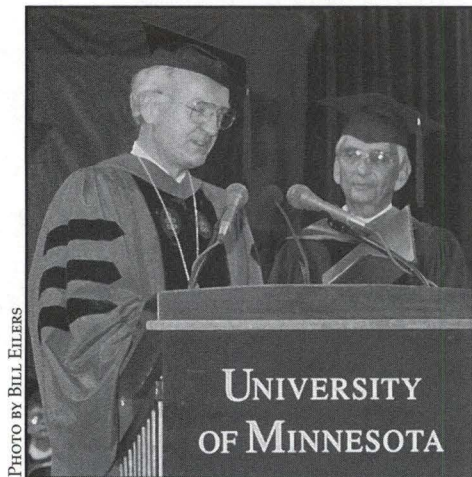


PHOTO BY BILL EILERS

Left: University President Nils Hasselmo presents the Alumni Service Award to WCCO radio personality Roger Erickson '51 in recognition of his "unabashed support for the University."

Right: A CLA student celebrates her graduation.

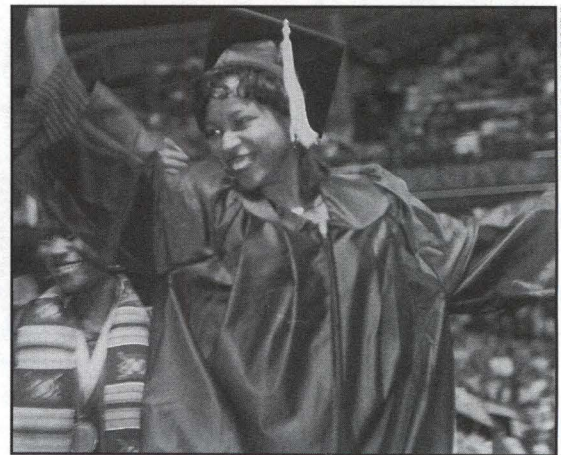


PHOTO BY TOM FOLEY

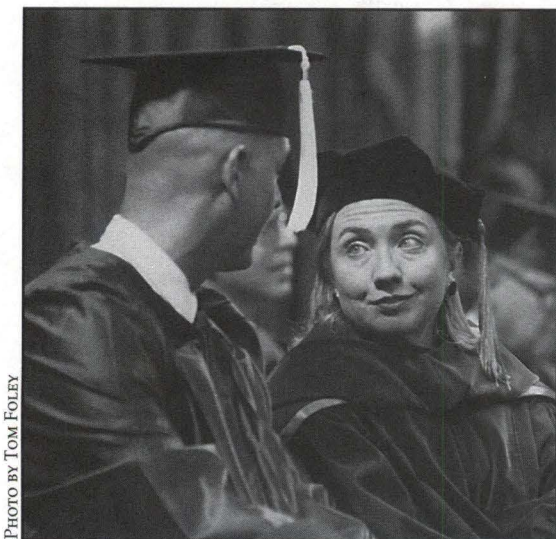


PHOTO BY TOM FOLEY

Left: Student speaker Eric Eifert speaks with the First Lady. "This was an especially momentous occasion for the student speaker in that he had a real opportunity to get to know Mrs. Clinton during the reading of the names of our 1,301 graduates," Dean Julia Davis said.

Right: Provost for Arts, Sciences, and Engineering and Professor of Political Science W. Phillips Shively speaks with U.S. Congresswoman Patricia Schroeder.

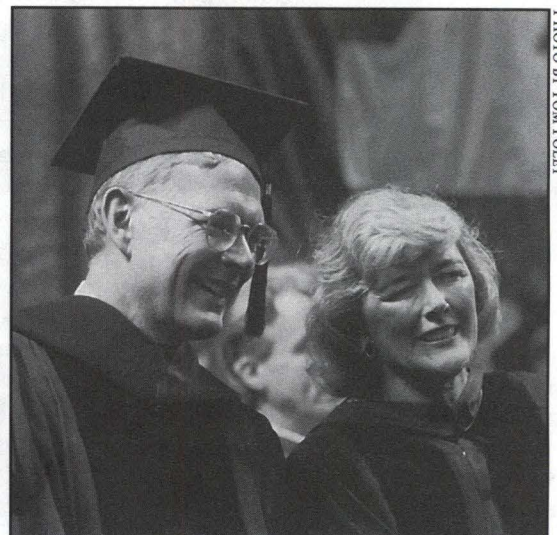


PHOTO BY TOM FOLEY

PERFORMANCES

***Peg o' My Heart.**

The University of Minnesota Centennial Showboat Players present this delightful farce on Anglo-American relations at the turn of the century, with particular attention to the Irish American question! Featuring the Showboat's celebrated entr'acte olios. Raspberry (Navy) Island, downtown St. Paul. **June 16-August 6.** For information, call 612/624-2345



Summer at Northrop

is a two-month festival of more than 20 free, noon-hour concerts on the mall and plaza in front of Northrop Auditorium. Picnic tables will be out with the invitation for people to bring bag lunches or pick up refreshments from concession stands. The following concerts begin at noon:

Tim Sparks, multi-cultural solo guitar. **July 20.**

Clumsy Lovers, rockin' acoustic Irish tunes. **July 21.**

Niki Stavrou, music of Greece — Opa! **July 24.**

Pat Moriarty Quintet, jazz of tomorrow. **July 27.**

Urban Renewal, bluegrass for the '90s. **July 31.**

Pat Donohue, folk, jazz, and blues guitar. **August 2.**

Summit Hill Brass Quintet, sparkling eclecticism—baroque to Beatles. **August 3.**

Charlie Byrd with Tony Hauser, classical, Latin, jazz guitar extravaganza. **August 7.**

Voices of Sepharad, fiery music and dance of Sephardic Jews. **August 8.**

Grana Louise, jazz rhythm, and blues fill the air. **August 15.**

Jerry Gonzalez/The Fort Apache Band, Bronx-based Latin jazz sextet. **August 15.**

Bomba, an explosion of salsa/Latin jazz. **August 17.**

Special Concert featuring Conjunto Céspedes.

The opening concert of the Twin Cities Latin Jazz Festival features the 12-piece ensemble that's been packing clubs in Northern California for year with its picante Afro-Cuban rhythms, accented by the silky voice of Gladys "Bobi" Céspedes. Bring folding chairs and blankets for seating. Northrop Mall, **August 18, 8:00 p.m.**



Conjunto Céspedes

Bravo! Chamber Orchestra concert

with violin soloists Yair Kless and Sally O'Reilly. The Bravo! Summer String Institute, held at the University of Minnesota, hosts a group of outstanding young string players from all areas of the U.S., Europe, and Asia. Ted Mann Concert Hall, **July 15, 8 p.m.** For information, call 612/624-2345.

EXHIBITS

Faces of Sorrow: Agony in the Former Yugoslavia,

an exhibition of photographs sponsored by TIME Magazine with additional support from LIFE Magazine and Time Inc., documents the profound abuse and loss of humanity in the newly formed nations of Croatia and Bosnia and Herzegovina. Frederick R. Weisman Art Museum, **July 13 through August 27.** For information, call 612/625-9683.

Join us for **Homecoming 1995,** October 13-14. For information, call 612/625-5031.

CALENDAR OF EVENTS

Directions Luncheon Lecture Series

Noon, downtown Minneapolis. call Angela Latino Pierce at 612/625-5031 for location and registration. \$17, pre-registration required.

July 26 Sociology professor Candace Kruttschnitt, "Violence By and Against Women."

Become a Weisman Art Museum Tour Guide

Are you interested in learning more about American art? Would you like to make a real contribution to the cultural life at the University and Twin Cities? Does working with a group of lively, dedicated, and knowledgeable volunteers appeal to you? Become a Weisman Art Museum tour guide!

Applications are being taken by the education department of the Frederick R. Weisman Art Museum for a new training class of volunteer tour guides. Training begins September 1995.

How do I get more information?

Contact Susan Rotilie, the Weisman Art Museum tour program coordinator, at 612/625-9623 for an application. The application deadline for 1995-96 is August 1, 1995.

Penelope Krosch, Head
University Archives
10 Walter Library

CAMPUS MAIL

The Office for Special Learning Opportunities' Internship Development and Referral Program

The Internship Development and Referral Program was created to work with businesses in the for-profit sector to develop internships for CLA students. In addition to serving student needs, the program offers you an efficient and effective means of identifying and selecting candidates for internship positions by thoroughly discussing your internship needs with you, publicizing the internship opportunities to qualified and interested students and referring selected candidates to you; you make all hiring decisions.

Why might you consider offering internships?

The reasons are many and varied. Interns can answer short-term needs for extra assistance, aid one of your staff or take charge of a special project, conduct market research, issue reports, create or edit a newsletter, and help with a variety of other tasks. Students bring enthusiasm, eagerness, and current knowledge to the internship. Finally, you are able to observe potential future employees and enjoy the goodwill and positive name recognition at the University when students return and share their internship experience with others.

Interested in knowing more about how your company may benefit from being a part of the Internship Development and Referral Program?

Please contact me by phone, mail, fax or e-mail; I'll respond to your request or questions immediately.

Barbara Hanson

Barbara Hanson
Coordinator-Internship Development
and Referral Program
220 Johnston, 101 Pleasant St. SE,
Minneapolis, MN 55455
Phone: 612-624-7387; Fax: 612-624-6839
e-mail: hanso004@maroon.tc.umn.edu

Yes, tell me more about this new internship program at the University!

My telephone number is: _____

My address, if different from above, is: _____

