

CLA

UNIVERSITY OF MINNESOTA • COLLEGE OF LIBERAL ARTS

today

VOLUME SEVENTEEN • NUMBER TWO

DECEMBER 1994

Homecoming Celebrates Legacy of the Liberal Arts

Artists, entrepreneurs, storytellers, inventors, urban planners, and even a boa-swinging comic converged on the Twin Cities campus October 13-15 as alumni and friends gathered to celebrate Homecoming and CLA's 125th Anniversary. The Alumni/Faculty Symposia brought presenters from an array of fields as diverse as the liberal arts curriculum to share their successes and their expertise. At the Alumni Reunion Banquet on October 14, distinguished representatives reminisced about the college as they knew it, and testified to the indispensable legacy of our liberal arts tradition. **To find out more about the Homecoming Anniversary Celebration, turn to pages 2 through 5.**

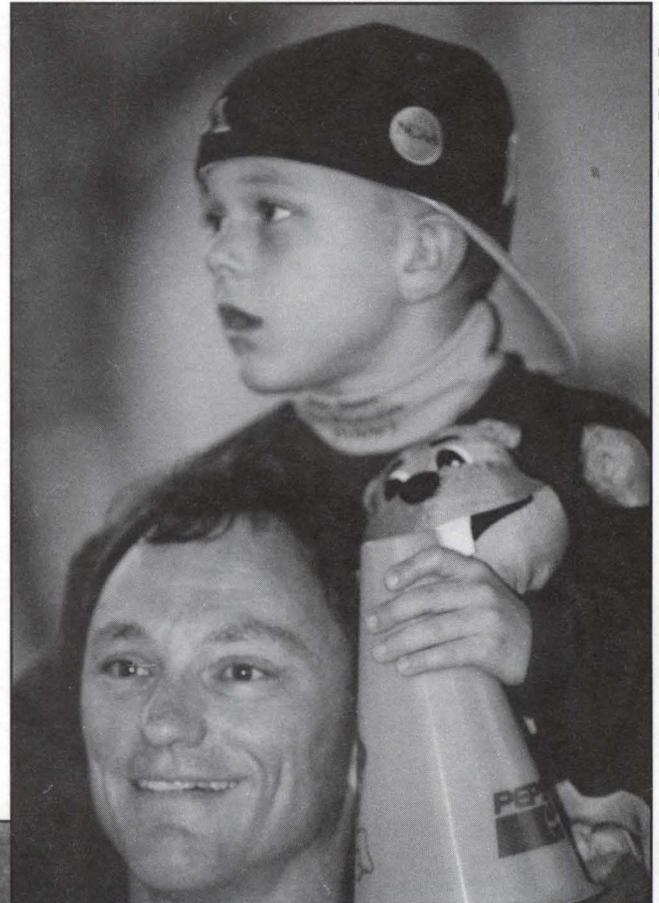


PHOTO BY BILL EILERS



PHOTO FROM UNIVERSITY ARCHIVES

These fashionable tailgaters make no secret of their Gopher pride at the 1970 Homecoming game.

Gearing up for the Homecoming game against Northwestern on October 15, Buddy Castellano perches on the shoulders of his father, John, to cheer at the University of Minnesota Alumni Association Pepfest. Buddy is a Junior Vice-Commodore for the Minneapolis Aquatennial celebration.

ON THE INSIDE

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PHOTO BY BILL EILERS

Above, Anniversary Planning Committee Co-Chair Gladys Brooks '36 speaks with Garrison Keillor '66 at the Alumni Reunion Banquet on October 14. Below, Co-Chair and Professor Emeritus Clarke Chambers joins Gladys Brooks and Senator Ed Oliver '55, left, at the banquet.



PHOTO BY BILL EILERS

The volunteers whose tireless commitment made CLA's 125th Anniversary Homecoming celebration a success deserve our special thanks. Leading volunteers from each decade in their planning efforts were the following chairs and committee members:

CLA 125TH ANNIVERSARY CO-CHAIRS

Gladys Brooks '36 and Professor Emeritus Clarke Chambers

DECADE COMMITTEE CO-CHAIRS

Betty Lampland '39 and Clayton Kaufman '49

ALUMNI/FACULTY SYMPOSIA COMMITTEE

Mark Bregmann '78

Bette Hammel '47

Cissy Ravits '45

Sustaining Great Tradition Means Changes For Our Future

FROM THE DEAN

The 1994-95 academic year marks the 125th anniversary of CLA and my fourth year as dean. As I look back on the last three years, I am struck by the number and significance of some of the changes that have occurred, and I would like to share with you some observations about the college, the University, and higher education that are important in shaping the future of CLA.

In 1991, CLA was designated to receive increased funding through reallocation of University resources. Our 1991 plan sought to stabilize the size of our faculty through the use of these funds and by reducing our costs through mergers and program closings. The modest plan involved the addition of 31 faculty lines to an array of departments; unfortunately, a series of budget retrenchments made reaching that goal impossible. Although we are not as well off as we would like to be, we are in much better shape than we would have been if we had received the budget retrenchments without the reallocation dollars.

Despite these challenges, CLA has made positive changes in the delivery of the college curriculum. Course access problems have virtually ended, even in beginning Spanish! We have reduced the size of our largest classes, increased the number of recitation sections, and introduced foreign language immersion quarters in French, German, and Spanish.

These innovative programs are intended to engage and challenge a student body that is improving in quality as well as diversity. This year's entering class is by far the best prepared in a decade, with applications to the Honors Program up by 50% this fall. The college also takes great pride in the quality of talented, diverse new faculty members we

have recruited in the last three years. We established a faculty mentoring program and opened a residential college.

In spite of the financial difficulties faced by the college and the University, our faculty have persevered and achieved with excellence, winning national and international acclaim for their scholarship and joining prestigious boards and professional societies.

But there is a limit to the progress that can be made in an environment with shrinking resources, no matter how dedicated and hard-working a faculty and staff we have. It is time for us to acknowledge that the reduced support the University has experienced is not a small blip in an otherwise steady course. We are facing a real shift in the priorities of our state governments, and in the public's expectations for higher education. It is important for us to understand that what is happening in Minnesota is not idiosyncratic. It is a national trend, reflected in every publication about higher education currently in print.

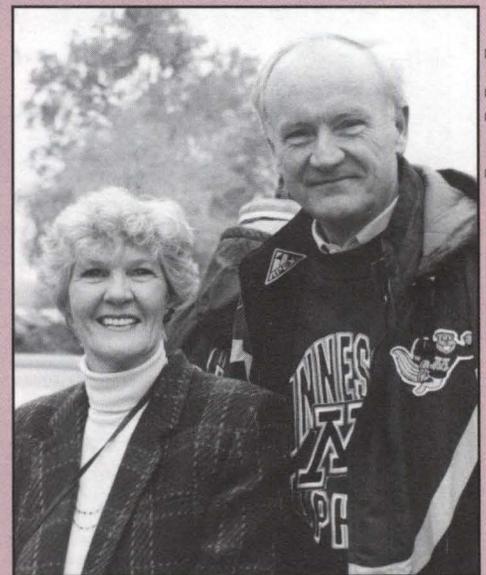
Universities confront a changing market, facing a trend toward specialized, skill-oriented training. Community colleges and technical schools are receiving increased support for this purpose, and corporations have also established educational programs. The university simply is no longer the only game in town.

But research universities are essential to our nation; they must not abandon the goals of the past. The provision of a strong, liberally oriented education is critical to the economic, social, and political future of our nation. We must reconsider the methods we use to achieve our goals, however, particularly if we

wish to maintain the quality necessary to ensure our future as one of the leading research institutions in the world.

I do not mean that we should be expected to do more with less. On the contrary, we should do less with what we can reasonably expect to have as resources, making hard choices that will result in a better life for the smaller college that we must become. We must decide what is essential for us to maintain, and devote our resources to improving those areas and programs. In cooperation and consultation with our faculty leaders, students, administrators, and the community, we must work together to become a more distinguished, yet leaner institution, while making sure that students who seek a broad-based, liberal education will be assured of the opportunity to receive it.

Dean Julia M. Davis



Homecoming Grand Marshal Dean Julia M. Davis is joined by University President Nils Hasselmo at the October 15 parade.

Alumni Come Home to Learn, to Remember, to Celebrate

Alumni/Faculty Symposia

"I stand here today trembling, just as I did 52 years ago when I began at this University," confides humorist Marilyn Belgum, clad in sequin-studded yellow chiffon. Sporting a rhinestone tiara and tossing out blue and yellow feather boas in honor of President Nils Hasselmo and his native Sweden, she looks anything but nervous. Accompanied by big band music, Belgum explains how, after 41 years in social work, she crafted a successful second career in comedy.

Belgum's unique story is as "typical" as any of the career paths taken by the 40 distinguished alumni who took the stage October 13-15 to share their talents and expertise with more than 300 fellow alumni and friends of the college.



PHOTO BY BILL EILERS

Former Minneapolis mayor Art Naftalin '39, left, urban planner Maxine Kurtz '42, and human services planner Rick Hanson '81 discuss the challenges facing urban America.

PHOTO BY BILL EILERS



Liberal arts entrepreneurs Dave Mona '65, left, Kathryn Tunheim '79, Rondi Erickson '69, and Pinky McNamara '54 present the pleasures and the risks they faced in starting their own businesses, in "Success Knocks on the Door of Johnston Hall."

A remarkable ability to confront obstacles and changing circumstances unites these otherwise very different individuals. Entrepreneur Dave Mona started his own public relations firm after he was fired from another job. Ballistic parachute inventor Boris Popov kept tinkering with his invention even after every aerospace engineer he consulted told him that his dream wasn't feasible; today, his invention has saved at least 78 lives. And when corporate CEO Marilyn Tickle Bryant of Adjustable Joist Co. found that a plant foreman kept a "girlie" calendar in his shop, she confronted a tense situation with humor. By replacing the offending calendar

with one that featured innocuous photos of ducks, Bryant gently opened a forum for discussion of respect and equality in the workplace.

As alumni, faculty, and friends of the college came together to learn from one another, they demonstrated CLA's most important legacy. Whether they make their contributions as judges, journalists, psychologists, or photographers, these distinguished alumni are all teachers, and they are all learners. Across disciplines and across generations, they demonstrate the value of a liberal education, in all of its endless varieties.

CONTINUED ON PAGE FIVE



PHOTO BY BILL EILERS

Gerilyn Lambrecht '90 cultivates her artistic talent in art professor Guy Baldwin's "Introduction to Drawing 101" workshop.

ALUMNI FROM PAGE FOUR

Alumni Reunion Banquet

Amidst big band dancing and eloquent toasts, alumni caught up with classmates and favorite faculty members like Dean E.W. "Easy" Ziebarth and Professor Emeritus Clarke Chambers at the October 14 Alumni Reunion Banquet.

Tradition, the vital thread running through all of the college's decades, helped alumni from seven different decades find common ground. 1960s representative Garrison Keillor '66 met up with entrepreneur Pinky McNamara '56, the Gopher football hero who held Keillor rapt by the radio as a child. And 1980s representative Karen Rotschafer '88, legal counsel to Los Angeles mayor Richard Riordan, met Keillor, who is, for her, an emblem of the Minnesota way of life.

"Education is not a preparation for life," entrepreneur Curtis L. Carlson '37 confided to 250 of his fellow alumni. "Education is life." As one of six distinguished alumni chosen by their peers to represent CLA's decades, Carlson described the college as it was in the 1930s and expressed his gratitude to "this great institution." 1940s representative Jack Smight '49, a celebrated filmmaker, picked up the torch, adding his thanks to the college for giving him "a strong push on the way to a great ride."

Karen Rotschafer, right, Florence Chambers, and Les Edwards listen to the Testimonies of the Decades at the Alumni Reunion Banquet.



PHOTO BY BILL EILERS



PHOTO BY BILL EILERS

Garrison Keillor

Pinky McNamara, who represented the 1950s, praised the constancy of the institution that binds us together, likening the University to the U.S. Postal Service. "It delivers something to each of us every day," he said. "We complain about it, but it's there, providing us with something essential."

Representing the 1960s, Garrison Keillor evoked a campus that throbbed with vitality, a strange and wonderful world that was quite different from his hometown of Anoka. New York City native Leslie Edwards, director of corporate affairs for Time Warner and the 1970s representative, took an opposite route to success in coming to a quieter Minnesota, where he found opportunities to test and refine his abilities. "When I left here," Edwards said, "I was by no means a finished professional, but I was able to hit the ground running."

The alumni of each decade know the college like no other decade can. But the tradition that binds each generation to the next is the college's legacy of learning, and the commitment of its people to preserving that legacy for future generations of students. "I feel so very lucky to have gone here," Garrison Keillor said. "I cannot say enough about our obligation to help young people find the same things that we found."



PHOTO BY BILL EILERS

Gathered at an October 15 luncheon honoring Alumni of Notable Achievement are (front row, from left) D.J. Leary, Robert and Bobbie Megard, Norman and Helen Groth, (back row) Charlie Walters, Catherine Watson, and Margot Siegel.

Success Stories in the Making

By Polly Sprenger

[Editor's note: CLA Today is pleased to introduce the three talented students profiled here. In future issues, we will explore ways that CLA's legacy of excellence continues to prepare these students for success in a changing world.]

Nicole Walters

Nicole Walters is one of those rare people who seems to have – and do – it all, and still maintains an amazingly pleasant disposition. As an honors psychology major, contemplating the addition of a major in biology and preparing for the Medical College Admissions Test, Walters still finds time to serve as the ritual chairperson of Alpha Gamma Delta, work part-time in the psychiatric research department at

University Hospitals, and coach cheerleading at her alma mater, Bloomington Jefferson High.

A four-year member of Alpha Gamma Delta, Nicole Walters says the sorority has played an immense role in her college experience. She has lived in the sorority's house in Dinkytown since her freshman year, and has worked on many of the organization's projects, from pancake breakfasts for the Juvenile Diabetes Foundation to Homecoming. Among her many academic awards, she received a scholarship from the sorority for the past two years.

In preparation for medical school and a lifetime of helping people, Walters has spent much of her time volunteering at University Hospitals. Until last spring, when she accepted a paid position with the psychiatric research department, Walters volunteered in the

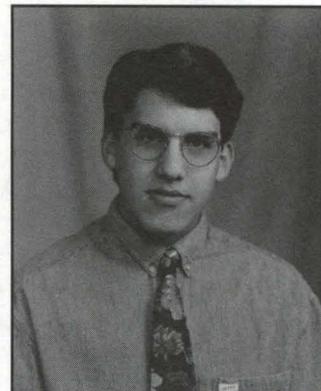
oncology department as a patient visitor. "It's so rewarding," she said, her voice shaking as she recalls the experience. "There are lots of kids there for weeks on end. Sometimes they have no one to visit them – their parents live far away or can't be there all the time. Those kids are so strong."

Walters, no weakling herself, helped a close friend through the rigors of chemotherapy after the friend was diagnosed with cancer in her freshman year. The death of this childhood friend strengthened her decision to pursue a medical career. "I wanted to go into medicine before that, but [her death] made me realize how much patient contact matters," Walters said. "That's why I'm a psychology major, too."

As the recipient of a Presidential Scholarship in 1991 and 1992, a Waller Scholarship in 1993 and a Selmer Birkelo Scholarship in 1994, Walters has put the aid to good use. An honors student active in several honor societies on campus, she is thrilled to be part of the hospital psychiatric research team. Although she is looking hard at psychiatry or pediatrics, her long-term career goals are not yet clearly defined. "I want to experience a lot of different things before I make a decision," she said.

Miguel Danielson

The self-possessed eighteen-year-old walks into the interview room as if he were an executive meeting a prospective client. We shake hands and I offer him a seat. This is Miguel Danielson, freshman at the University of Minnesota in pre-management, currently studying honors economics, psychology and astronomy.



Miguel Danielson

Danielson's list of academic credits includes four Advanced Placement classes in high school, the President's Outstanding Minority Scholar Award and former president of the North Fargo chapter of the Association of Marketing Students, a division of the Distributive Education Class of America (DECA).

"My goal is law school," he says, smiling. Danielson, as pragmatic as he is confident, confesses that the promise of a sizable salary is part of what attracts him

CONTINUED ON PAGE SEVEN



Nicole Walters

SUCCESS FROM PAGE SIX

to the profession. "I've always been told I would make a good lawyer, though," he said. "I find the law interesting."

Although classes have been in session for only a few weeks, Miguel Danielson is already a familiar name at offices on campus. As a participant in the University's Summer Institute, Danielson took classes with the Office of Minority and Special Affairs, working closely with members of the Chicano Learning Center. The center served as a home base for Summer Institute students, Danielson said, and it sponsored activities for Chicano students on campus.

Accustomed to dorm life after his summer experiences, Miguel is spending his freshman year living on campus in Frontier Hall. He has spent most of his time at the U of M exploring Dinkytown and the campus itself, learning to juggle responsibilities and to survive without a car.

The Outstanding Minority Scholarship Danielson earned has lightened the financial burden of a college education, he said. The scholarship is available to minority students in the top 25 percent of their classes. The award "has made it possible for me to go to college and not have a million dollars in loans," Danielson said.

Not one to take without giving back, Danielson plans to spend next summer in community service.

"I have done some light work in the community in the past," he said. "Now I want to do something in-depth, to find a cause and really go with it."

Danielson also plans to tutor in the Chicano Learning Center and to become involved with some of the many business organizations at the Carlson School of Management. "I really came to the U of M because of Carlson," he said. "It's the program that comes to mind when you think about business schools." The CLA courses Danielson takes in his first year at the University will help launch him toward that goal.

Leah Laurent

As a newly-transferred senior at the University of Minnesota,

Leah Laurent deserves the Climate Shock Badge of Honor. Born on St. Thomas in the Virgin Islands and raised on the neighboring island of St. Croix, she made the move to Minnesota in January of this year. "They keep talking about distinct seasons here," she said. "Well, I haven't noticed it yet. Winter is definitely winter. Spring is a milder form of winter. Summer feels like spring, with a little winter mixed in, and fall is almost winter again."

Laurent, a speech communications major, transferred from the University of the Virgin Islands. Planning to study pharmaceutical science, she considered several U.S. universities



Leah Laurent

before choosing Minnesota.

Laurent is now majoring in speech-communication, opting for a degree she feels will be useful in a variety of fields. She hopes to go on to graduate studies in career counseling, law, or pharmacy. "Right now, the opportunities seem endless," she said.

Laurent is excited by the extra-curricular possibilities offered at the University, and has already become involved in organizing Honors Division activities. "When I first got here, I was a little overwhelmed by the size of the university," she said. "Then I got into Honors and I felt like I was part of a small community within the larger framework of the University. The speech department was also friendly, and more specialized. I realized that this place isn't big at all, when you can make the right connections."

In addition to her work as a tutor and as a staff member at the Community University Health Care

Center, Laurent has met the cost of her education with an Outstanding Minority Scholar Award and a Waller Scholarship from CLA. "While the scholarship didn't make my financial burden disappear, it helped to alleviate the problem and the financial concerns," Laurent said. "The Waller Scholarship has allowed me to focus more on my studies. A lot of people have to make compromises to go to school, but now I can decide how many classes I want to take and what I want to study without worrying about the cost."

Laurent is spending part of the fall quarter working on her senior research project, which will examine her experience in moving from a Caribbean island culture to that of the Upper Midwest. "I want to explore what it means for me to be from a different racial and cultural background, and to look at preconceived differences that are really not so different."

CLA

Jazz Man

By Pamela LaVigne

Ron McCurdy is listening, calm yet alert, as actor Lou Bellamy reads a poem. When it's over, McCurdy is going to lead the faculty jazz quintet in a number, but just what number he doesn't know yet. Suddenly something he hears calls up a song. Under the applause for Bellamy, he gives the title to the musicians. They're introduced, and they begin, even though this group has never played this piece together before. "God Bless the Child," indeed.

"It almost sounded like an arrangement," McCurdy says later. "People loved it. I didn't have the heart to tell them..."

But that's jazz, he says. Unpredictable as conversation, set free in improvisation, the whole

transcends its parts to create rich if fleeting musical moments. "The highest level of jazz is not about preparing," he says. "It's about doing it."

McCurdy is director of jazz studies on the Twin Cities campus, and he teaches jazz history in Afro-American and African Studies.

His background in jazz education is a huge asset to the School of Music, says school director Vern Sutton. Because jazz celebrates the spontaneous individuality of the performer, he says, it helps young artists gain confidence and develop their own style. "I see jazz and improvisation as a vital part of artistic development. Ron encourages [students] to develop this color in their voice and this unique creativity."

McCurdy's own performing and his connections to professional musicians add credibility to the program, Sutton says. "All the guest artists he's brought in are friends of his. That brings visibility, nationally and locally." One result of that attention is a new scholarship for a minority student of jazz studies, given this year by Barbara Davis in the name of her husband, Ken.

In January, McCurdy's Jazz Singers was one of only five groups invited

from around the world to perform at an international conference of jazz educators in Boston. "Our group had been singing together for three months. Most groups [invited had] sung together a year or two," says Susanna Terrell, featured vocalist in the group. "That was an honor, and it showed that he's doing something here."

This year also marked the debut of the Metro High School Honors Band, which McCurdy hopes will be a feeder group for the jazz studies program. Students come from schools in a 40-mile radius of the Twin Cities. The band rehearses on campus, on purpose – all part of a "valiant effort to make this campus user-friendly," McCurdy says, "...which is why we have our [high school honors band] rehearsals here. I'm very pleased that we've been able to change some people's attitudes."

After earning a Ph.D. in music education at the University of Kansas in 1983, McCurdy joined the Kansas faculty in jazz studies, where he quickly made a name for himself and for his ensembles. In 1988, his instrumental and vocal groups were invited to perform at the North Sea and Montreux jazz festivals in Europe. In 1990, he came to Minnesota, where he teaches jazz to aspiring professional musicians as well as to talented amateurs.

Students who participate but don't major in music can count on McCurdy's attention. "They'll be the ones who sit on town councils deciding about free concerts. They'll decide the disbursement of grant funds," McCurdy says. "I see our mission not so much as to turn out students who will sign contracts but who will appreciate music, who'll have fun with music."

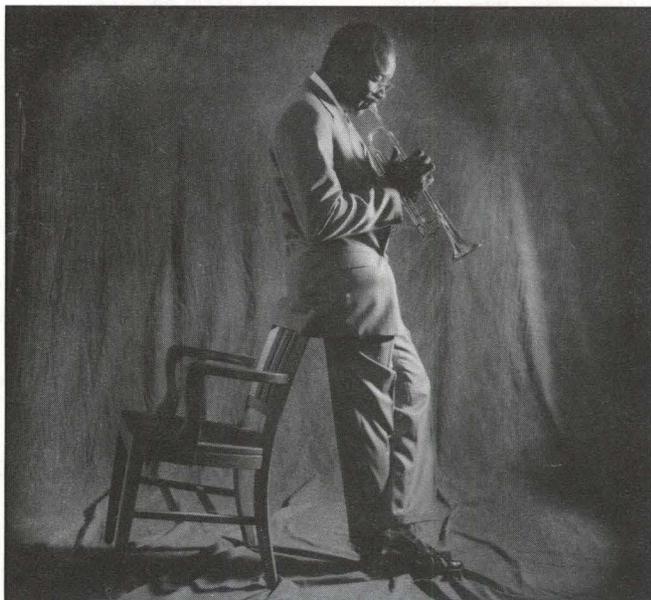
There are rich lessons to be learned. "Jazz music is not about perfection," McCurdy says. "Jazz is life, human interaction, how we get along." Think about a conversation, he says. You don't know at the beginning what's coming, but you try to hold up your end, and you know that being part of a good one is sheer pleasure.

As McCurdy introduces his students to the art of jazz, he keeps that conversation going strong.

This excerpt is reprinted with permission from Update, July 1994.

CLA

PHOTO BY TOM FOLEY



Ron McCurdy

Center for Austrian Studies Commemorates End of WWII

By Faith McGown

In recent years, the College of Liberal Arts has become more global in its focus, hosting greater numbers of international students and faculty, and fostering international perspectives across liberal arts disciplines. A witness to this shift is CLA's Center for Austrian Studies, which marked its 18th year this fall by looking ahead to the 50th anniversary of the end of World War II.

The celebration took the form of a three-day conference, "A Small State in the Shadow of a Superpower: Austria and the United States Since 1945." In addition to reflecting on the past, the November conference encouraged participants to look toward the future.

The end of the Cold War marks a major turning point in the relationship between Austria and the U.S., said David Good, director of the Center for Austrian Studies. The conference brought together American and Austrian scholars from various disciplines to discuss the direction that relationship might take. "This conference is especially significant because we have invited a lot of young scholars in order to see how

the younger generation views the roles of these two countries," Good explained.

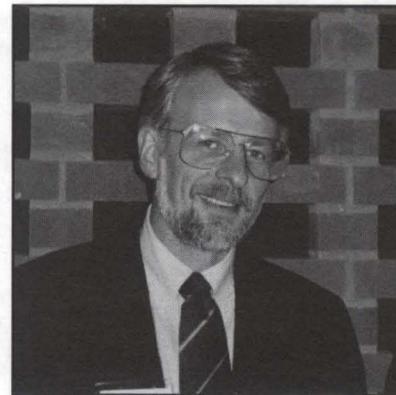
Founded in 1976 through a gift from the people and government of Austria, the Center for Austrian Studies is the only academic center devoted to Austrian studies in the world and serves as a focal point throughout North America for Austrian studies across the full range of liberal arts disciplines. "The Austrian government's gift to the University came at the high water mark of relations between the U.S. and Eastern Europe," Good said.

Other universities competing for the center included Harvard, Columbia, Yale, Stanford, Michigan and UCLA. The University of Minnesota prevailed, says Good, because of its location and strong reputation. "Ultimately, the center is here because Minnesota is a nationally ranked public university, consistent with Austria's public university system," Good explained.

The center's mission is to support Austrian studies across the disciplines of humanities, social sciences, applied sciences and fine arts. During its first 17 years, the center has accomplished that mission through a variety of programs designed to promote scholarship, provide training for students and serve the local, national and international communities.

The center produces several publications, including the *Austrian History Yearbook*, the *Austrian Studies Newsletter* and the *Working Paper Series in Austrian Studies*. In addition, the center sponsors a major conference each year and an on-going seminar series.

Faculty members from several CLA departments, including history,



Director David Good

philosophy, political science, geography, German and music have strong interests in Austrian studies and offer an array of Austrian-related courses to CLA students. The center also provides University students with opportunities to study in Austria through exchange programs with universities in Salzburg and Graz, and supports several internship and scholarship opportunities for students.

"The center is a vehicle for the University to have a profile in the internationalization of higher education in the U.S.," Good said. "The center typifies the future of the University—it is consistent with the goals of U2000, bringing together different disciplines and internationalizing the University."

Good, a faculty member in the Department of History and Honorary Professor of Economic History at the University of Vienna, has led the way toward broadening the center's focus in response to the end of the Cold War. Since Good took over as director in 1990, the center has expanded its scope to include study of the impact of globalization, the new context of European unity, and the upsurge in ethnic conflict in Central and Eastern Europe.

In the future, Good hopes to add a graduate-level minor in Austrian studies. Good also hopes to work with CLA, the Hubert H. Humphrey Institute and the Carlson School of Management to develop courses for students of public policy and M.B.A. students who have an interest in Central and Eastern Europe.

CLA

PHOTO BY JOHN RYAN



In 1977, the late Austrian Chancellor Bruno Kreisky examines a peace pipe given to him by then University President C. Peter McGrath at the opening of the Center for Austrian Studies.

CLA AWARDS & ACCOLADES

KAREN MURRAY, Office for Special Learning Opportunities, received the Outstanding Advisor Award from the National Academic Advising Association, a professional association located at Kansas State University.

YANJIE BIAN, Sociology, was selected to participate in the Bush faculty and development program on excellence and diversity in teaching for 1994-95.

1994 recipients of McKnight Research Awards are **LYDIA ARTYMIW**, Music, **ANATOLY LIBERMAN**, German, **RUSSELL MENARD**, History, and **VALERIE MINER**, English. The three-year awards carry a \$3000 annual stipend.



Lydia Artymiw

LEO HURWICZ, Economics, received an honorary

degree from the Warsaw School of Economics in April.

JENNIFER PIERCE, Sociology, discussed the problems women face in combining family and work on Minnesota Public Radio's "All Things Considered" on June 23, 1994.

JOHN GEWEKE, Economics, delivered the Colin Clarke lecture at the summer 1994 meeting of the Austral-Asian Econometric Society.

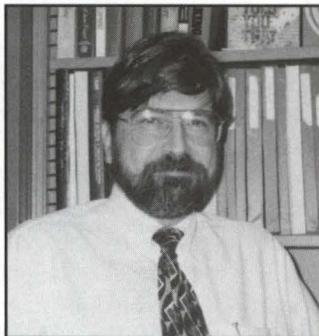
Sociology professors **JEYLAN MORTIMER** and **PEGGY MARINI**, received the Faculty Mentor Award for 1994.



Luis Ramos-García

LUIS RAMOS-GARCÍA, Spanish-Portuguese, was awarded a 1994 Summer McKnight International Research Award to study street theater and cultural discourse in Lima, Perú. Ramos-García has been invited to discuss his research on Perú at two conferences on Latin-American Cultural Discourse and Peruvian Theater at the Universidad de los Andes in Merida, Venezuela.

PHILIP TICHENOR, Journalism, received the Paul J. Deutschmann Award for Excellence in Research, presented by the AEJMC Elected Standing Committee on Research.



Ron Faber

Journalism professors **RON FABER** and **AL TIMS** had their article "Negative Political Advertising and Voting Intent: The Role of Involvement and Alternative Information Sources" published in the December 1993 issue of *The Journal of Advertising*. **FABER** also co-authored the lead article in the January 1994 issue of *Clinical Psychiatry*.

DIANNE VAN TASELL, Communication Disorders, has been named associate dean for faculty in CLA.

FERNANDO MEZA, Music, was invited by the North American Costa Rican Cultural Center in San Jose, CA to bring four percussion students to Costa Rica in November 1994. This group will be the featured ensemble for the series, "Musicians from U.S. Universities."

KARAL ANN MARLING, Art History, received the

1994 Robert C. Smith Award. Given by the Decorative Arts Society, the award honors her article "Elvis Presley's Graceland, or the Aesthetics of Rock 'n Roll," published in the fall 1993 issue of *American Art*.

JOACHIM SAVELSBERG, Sociology, was the key European speaker at a May 11 press breakfast on gun control at the National Press Club in Washington, D.C.

TANYA REMENIKOVA, Music, was awarded the 1994 Schubert Club Teacher Recognition Award. The Schubert Club, a prestigious, 112-year-old organization, is dedicated to the musical education of the citizens of Minnesota.



Tanya Remenikova

RON ANDERSON, Sociology, received mention in the May 16 issue of *Newsweek*. The article is "Men, Women and Computers."

VALERIE MINER, English, published the novel *A Walking Fire* (State University of New York Press, 1994), about an anti-

CONTINUED ON PAGE ELEVEN

ACCOLADES FROM PAGE TEN

war activist who returns to the U.S. from Canada after twenty years. Based on *King Lear* and written from Cordelia's point of view, the book weighs definitions of patriotism and loyalty.

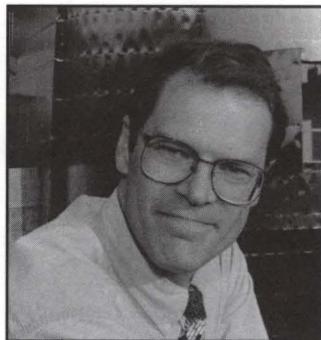
LLOYD ULTAN, Music, was awarded a Rockefeller Foundation Residency at the Belagio Center in Belagio, Italy, from November 16 to December 15, 1994. While in Italy, he will work on a composition for the Chamber Music Society of Minnesota.

DONNA JACKSON, Music, read a paper at the 5th Symposium of the International Musicological Society, entitled "Orlando di Lasso and Pro-French Factions in Rome" in Antwerp, August 26.

GORDON LEGGE, Psychology, is the 1994 recipient of the Lighthouse Pisart Vision Award, given annually by Lighthouse, Inc. to an individual who has distinguished him- or herself by prevention, cure, treatment, or care of blindness.

DAVID GRAYSON, Music, undertook a major review and appraisal of the Sony Classical Catalogue and made repertory recommendations. In addition, Grayson wrote liner notes for four recordings on the Sony music label.

THOMAS BOUCHARD, Psychology, has been chosen by the American Psychological Association Board of Scientific Affairs as one of the 1995 American Psychological Association's distinguished Scientist Lecturers.



John Archer

JOHN ARCHER, Cultural Studies, received a travel award from the American Council of Learned Societies for his research and scholarly conferences in Hong Kong.

JEFFREY VAN, Music, and fellow musician Susan Morris DejOng, were the winners of the 1994 Chamber Music Competition at the Twenty-Second Annual Convention of the National Flute Association held last summer in Kansas City, Missouri.

ROWENA TAN, Psychology, is the 1994 recipient of the Association for Assessment in Counseling Student Research Award. Her research is on factors influencing career aspirations in Asian American students. She received a certificate and \$500.

The recently published book *Mother Journeys: Feminists Write About Mothering* (Spinsters Ink, 1994) was edited by alumna **MAUREEN T. REDDY**, *Hurricane Alice* founder **MARTHA ROTH**, and faculty member **AMY SHELDON**, Linguistics and Women's Studies. Contributors include **LINDA AAKER**, Student Legal Services, and **SHIRLEY NELSON GARNER**, English and Center for Advanced Feminist Studies.

ELAINE TYLER MAY, American Studies, was elected president of the National American Studies Association, headquartered in Washington, D.C. Tyler May's election in the spring of 1994 focused attention on Minnesota's excellence in American Studies.



Elaine Tyler May

CAROL PAZANDAK, Psychology, is the 1994 recipient of the Partnership Award. The award was established in 1991 and is given to the individual who superbly advances the shared interests of the United States and Iceland.

THOMAS LANCASTER, Music, and his Chamber Singers were selected to perform for the national meeting of the American Musicological Society in Minneapolis on October 28, 1994.

MATT MCGUE, Psychology, was appointed to the Task Force to revise the American Psychological Association's *Ethical Principles in the Conduct of Research with Human Participants*. McGue also participated in the Odense Workshop on Oldest-Old trajectories at Hindsgaul, Denmark by presenting a paper titled "Biometrical models applied to the life-spans of Danish twins born 1870-1900."

PAUL MEEHL, Psychology, lectured at the American Psychology Association convention on "Bootstraps Taxometrics: Solving the Classification Problem in Psychopathology," as recipient of the 1993 Award for Distinguished Contributions to Professional Knowledge.

* * * * *

Correction: In the June 1994 issue, we incorrectly reported the 1994 Scholars of the College. The item should have read: "Donna Jackson, Music, Toni McNaron, English, Thomas Bouchard, Jr., Psychology, and Jochen Schulte-Sasse, German, were named CLA Scholars of the College for 1994." *CLA Today* regrets the error.

COLLEGE NEWS

Theatrical designer Tanya Moiseiwitsch received an honorary doctorate from the University of Minnesota on September 29, 1994 for her lifelong achievements in the theater. For more than forty years, Moiseiwitsch has been recognized as one of the world's pre-eminent stage designers, and her work has exerted great influence on stage design in the twentieth century.

Moiseiwitsch's role in helping found the Guthrie Theater and in designing its unique thrust stage "radically altered the twentieth-century approach to the production of classical plays," Professor Emeritus William G. Shepherd wrote in support of her nomination. Moiseiwitsch is also a gifted teacher, noted Professor Charles Nolte, and her protégées have worked around the world.

Moiseiwitsch's designs were featured in "The Stage is All the World: The Theatrical Designs of Tanya Moiseiwitsch," an exhibition at the Frederick R. Weisman Art Museum, September 29 through December 4.

The Department of American Indian Studies has established a "LIST-SERV" to gather and disseminate information to subscribers. The free information service uses electronic mail technology to distribute information and commentary to individuals and groups concerned with American Indian affairs in the Upper Midwest. For information about the service, contact Professor David Born, acting chair of the department, at (612) 624-2556 or via e-mail at: dborn@maroon.tc.umn.edu.

The School of Music is the proud recipient of a prestigious award for the Promotion and Performance of Music for 1994-95,

given by the National Federation of Music Clubs for Educational Institutions. The \$500 prize money accompanying the award "will be used to encourage American composition," Director Vern Sutton said, "perhaps as part of a commission or prize for a student composition competition."

This year's incoming first-year students were the first to receive anti-violence training, reported *Community*, a University-wide student affairs publication. As part of orientation, the students participated in a two-hour workshop discussing ways to prevent sexual violence and harassment. A multimedia presentation called "Pieces of the Puzzle" examined issues such as date rape, sexual assault, and self-esteem, and was followed by a discussion of University policies and resources relating to sexual violence.

CLA

Virginia Fredricks, the first female associate dean of the College of Liberal Arts, died September 29, 1994, at St. Joseph's Hospital in St. Paul. She was 71. Fredricks grew up in Jamestown, North Dakota, and attended Jamestown College. She received a bachelor of science degree from the North Dakota Agricultural College.

After teaching at various high schools, Fredricks came to the University of Minnesota to attend graduate school in 1953. While here, she earned her M.A. and Ph.D. in philosophy and contributed her time as a teaching assistant. In 1964, Fredricks co-authored *Oral Interpretation of Fiction: a Dramatic Approach*.

Fredricks was teaching speech, communications, and theater when Dean E.W. Ziebarth approached her about being a candidate for CLA associate dean in 1971. "She was a very good administrator and a splendid person. That's why I chose her," Ziebarth told the *Minnesota Daily*. Fredricks acted as associate dean until 1973, then returned to the Department of Theatre Arts & Dance until her retirement in 1985.

Fredricks is survived by her stepmother, Anna Fredricks; a brother, Dr. Robert Fredricks of Los Angeles; and a sister, Agnes Fredricks of St. Paul.

Duane Stinson of the Minnesota Daily provided information for this article.

PHOTO BY BILL EILERS



New President's Club members pose with Dean Julia M. Davis and President Nils Hasselmo (center) at a September 20 reception at Eastcliff, the president's home. Newly inducted faculty members are (from left) Professors Emeriti Joseph Schwarzenberger, E.W. "Easy" Ziebarth, and Russell Adams, Jr.

CARLA Sets National Pace for Language Instruction

With recent grants totaling over \$2 million faculty of the College of Liberal Arts and the College of Education are making the University of Minnesota a leader in second language instruction. Two extensive projects, funded by three separate grants, will focus on second language teaching, learning, and assessment across the state and will likely produce national models for second language instruction.

In September of 1993, the United States Department of Education awarded a \$1.2 million grant to the Center for Advanced Research on Language Acquisition (CARLA) to develop one of six national language resource centers (NLRCs), placing one of the centers in Minnesota. In the Minnesota NLRC, six project teams, made up of about 25 faculty and 20 graduate students, staff the NLRC.

Areas of concentration include evaluating second language instruction, researching foreign language immersion programs, harnessing state of the art technology in language instruction and developing a theoretical framework using culture as the focus for foreign language teaching and materials. An additional grant from the United States Department of Education totaling \$405,000 will enable CARLA to develop important national and interna-

tionally databases for Chinese, Japanese, and other languages studied less commonly.

Although funding for the major grant ends in September 1996, director of the grant Andrew Cohen is confident that the government will renew the grant, and he intends to keep the NLRC in place for years to come. The NLRC is unique, with a large infrastructure of professors, Cohen said. "It is a real opportunity and a nice marriage between what the United States government requires and what the University wants."

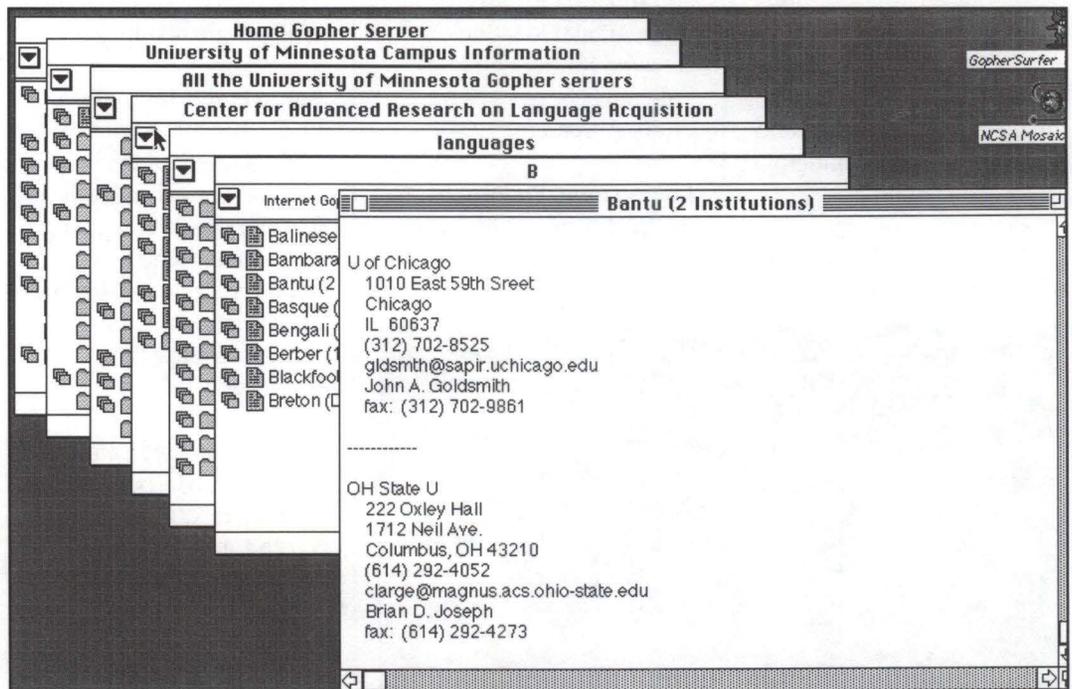
Another newly funded program, Articulating

Language Instruction Across Educational Systems, is also housed in CARLA. The articulation project will bring secondary and post-secondary systems together to work with the same standardized proficiency tests. The Fund for the Improvement of Post-Secondary Education and the National Endowment for the Humanities support this project.

"We are the only University with testing programs based on national standards," said Dale Lange, director of CARLA. While many other post-secondary institutions were dropping their second lan-

guage graduation requirements in the 1960s and the 1970s, the University of Minnesota did not. In the 1980s, CLA strengthened its graduation requirement and established a second language entrance standard, helping to set the pace for language instruction across Minnesota. Today, virtually all schools offer a foreign language, Lange said. Many of the CLA and College of Education faculty now active in the articulation project are seeing years of effort pay off. An important part of this work has been partnerships forged with language instructors throughout Minnesota.

CLA



A computer screen shows a menu for a new online "gopher" server that promotes CARLA's Less Commonly Taught Languages Project. When all the data are presented, says coordinator Louis Janus, the gopher will provide access to information about 250 languages and 2500 North American institutions. In the few weeks since the gopher has been available, browsers have "visited" from Iceland, Norway, Czechoslovakia, Germany, and most states in the U.S.

STUDENT NEWS

Sarah Braasch, triple major in French, Aerospace Engineering and Mechanical Engineering, received a \$7,500 Mercury Seven Foundation Deke Slayton Memorial Scholarship, established to honor the memory of CLA alumnus Donald "Deke" Slayton.

Paul Maki, German, received a Mellon Fellowship in Humanistic Studies.

Kristine Lucius, Sociology, interned with the U.S. Supreme Court in the Office of the Chief Justice in Washington, D.C. Lucius is the first Minnesotan to receive this honor and one of only two interns selected to serve each year.

Kathryn Bracho, Journalism, and **LaReisha Suggs**, Psychology, were named two of the first Puckett Scholars and were honored at a Minnesota Twins game in June.

Corinna Nelson, Journalism, will intern as a science writer

at the National Cancer Institute in Bethesda, Maryland from July through December.

Dean Birdsbill was elected to serve as Co-Chair of the President's Twin Cities American Indian Advisory Committee.

Diana Franco, **Charlotte Kresner**, **Irene Peterson**, **Susana Taverna** received Carol E. Macpherson Memorial Scholarships for 1994-95. The fund helps support Minnesota student women who are over the age of 28 and who have at least a five year gap in their education.

Stephanie Kudek, English, received a 1994 Marshall Scholarship.

Erin Cosgrove, Art, **Kristin Hiller**, Linguistics & Russian Language and Literature, and **Johanna Ronnei**, International Relations, received Katherine E. Sullivan Scholarships for Study Abroad for 1994.

James Hong, Philosophy, is the 1994 recipient of the John E. Turner Award.

1994 recipients of the Selmer Birkelo Scholarship are **Margit Berman**, English, **Galina Briskina**, Linguistics, **Kristen Eble**, International Relations, **Jodi Eineichner**, History, **Jason Gaikowski**, English, **Apple Glaspey**, Scandinavian Languages and Literature, **Jon Gugisberg**, International Relations, **Jennifer Hall**, Urban Studies, **Mark Harmon**, Political Science, **Sara Iverson**, Anthropology and French, **Allison Mayers**, Child Psychology, **Frank Owens**, Japanese and International Relations, **Nicole Walters**, Psychology, and **Linda Wilbrecht**, Cultural Studies and Comparative Literature.

Sociology majors **Margaret Adamczyk**, **Laura Fingerson**, **Jenny Halseth**, **Erri Hewitt**, **Lisa Hirdler**, **Karolyn Keiser**, **Naomi Kindseth**, **Kaela Meyers**, and **Retu Saxena** are the 1994-1995 recipients of the Waller Scholarship.

Karen Franz, Journalism Ph.D. student, is the 1994-1995 recipient of the Ralph D. Casey Dissertation award for her project "Imagining the Nation: Gender, Representation and Identity in German Film and Television since the Unification."

Sociology majors **Laura Fingerson**, **Melissa Hanson**, **Phuong P.N. Phan**, **Retu Saxena**, and **Molly Armstrong** received UROP grants for fall quarter.

English majors **Cheryl Gfrerer**, **Helena Knego**, **Susan Raffo**, and **Nicole Asleson** were named Department Chair Scholars. **Candace Schlichting**, **Chad**

Stephan, and **Kristian Stiefenhofer** received the Martin B. Ruud Award.

Patrick Carroll, **Dawn Bass**, **Jeanette Thomas**, **Virginia Nelson**, **Jennifer Fretland**, **Amy Gregoret**, and **Harriet Hughes** received the Captain Dewitt Jennings Payne Award. **Gregoret** also received the Jessie M. Comstock Scholarship.

Sociology majors **David Brady** and **Jason Minkin** received the Undergraduate Research Excellence Award for 1994, and **Martha Easton** received the Graduate Research Excellence award. **Kathleen Call** received the Martindale Award for 1994. **Deborah Engelen-Eigles**, **PiLing Fan** and **Kate Dennehy** received the Anna Welsch Bright Award.

Andrew Magratten, Urban Studies, Anthropology, and Natural Resources, interned with Los Amiguitos/Little Friends bilingual preschool in rural New Mexico in June of 1994.

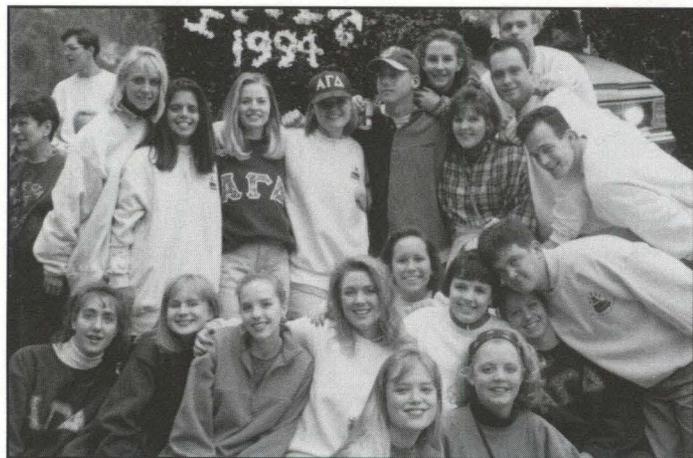
Jon Nilsen, Journalism, accepted the Society of Professional Journalists' Mark of Excellence Award as the nation's outstanding student editorial cartoonist in Nashville, Tennessee.

Jennifer McKeever, Anthropology, interned at the Mochizui Institute of Oriental Medicine in Minneapolis.

Jennifer Plummer, Psychology and Women Studies, is serving as the Direct Service Intern at Cornerstone, which provides services to battered women.

CONTINUED ON PAGE FIFTEEN

PHOTO BY HEIDI PORTER



Members of Alpha Gamma Delta display their Golden Pride at the 1994 Homecoming Parade.

Hmong Scholar Makes New Path in the Academy

By Faith McGown

Much has changed for Yuepheng Xiong since he came to the United States in 1979. The 15-year-old who enrolled in a Chicago high school knowing very little English has gone on to receive his bachelor's and master's degrees and is now one of the first Hmong doctoral students in the country.

As Hmong refugees from Laos, Xiong, his parents, and seven siblings came to the U.S. after a brief stay in a Thai refugee camp. The transition to American life was not easy. "I learned a lot of math that first year in school, but didn't learn much else because of the language," Xiong said. He added that because of the civil war in Laos, his education before coming to the U.S. was less than adequate, which added to the challenges he faced

during his first years in American schools.

Despite these difficulties, Xiong did well in school, learning through long hours of study and memorization. After he completed his undergraduate and graduate degrees in political science at Mount Senario College and at Mankato State University, Xiong came to the University of Minnesota to study Hmong history, making him the first Hmong Ph.D. student to study history in the U.S.

Now in his second year at the University, Xiong said he chose the University of Minnesota because of the Twin Cities' large Hmong community, the University's Ames Library of South Asia and expertise of the faculty in CLA's Department of History.

"There are several professors in the history, linguistics and anthropology depart-

ments who have researched Hmong history," Xiong explained. "Also, there are a few Hmong intellectuals here."

According to Xiong, Hmong history resources in the U.S. are very limited. "Many people are interested in our culture and our transition to the U.S., but not many people are writing about our history. There is not a lot of interest in our history."



Yuepheng Xiong

Xiong looks forward to changing that. "Our history has never been clear to scholars. We need to know our history to avoid future mistakes—to avoid duplicating past mistakes," he said. "I hope to influence other Hmong students to learn more of our history." Xiong hopes to see more Hmong culture and history classes offered at the University.

Life as an academic is difficult, Xiong said, because there are few Hmong academics to serve as role models, but he added that the University has ample resources for Hmong students. "The Hmong Student Association and other learning resources help Hmong students," he said. "Also, many Anglo students at the University are beginning to show interest in Hmong culture and issues, which helps Hmong students. We can learn from them."

In addition to his academic career, Xiong actively pursues his other interests. He and his wife, Shoua, have five children and Xiong is involved in the local Hmong community. Along with several others, he founded the Asia-Hmong Development Organization, which raises money for community development programs—mainly health and education programs—among Hmong communities in Southeast Asia. During this past summer, the organization raised more than \$6,000 through the sale of an album of popular Hmong songs.

Xiong hopes to complete his studies in 1998, and plans to teach Hmong history to others or to work with a research institute. CLA

STUDENT NEWS

FROM PAGE FOURTEEN

Leah Moore, Journalism, won the \$1000 Jack Shelley Scholarship from the Northwest Broadcast News Association.

Cynthia Stimmler, Studio Arts, interned at the Minnesota Historical Society.

Andrew Svedarsky, Sociology and Spanish, interned at Centro Legal, a nonprofit law firm that deals primarily with the legal problems of low-income Latinos.

Angela Zinsli, Youth Studies, Sociology, and Speech Communications, interned at The Bridge for Runaway Youth, Inc.

Art students **Jeff Kaufman**, **Maren Kloppman**, **James Boyd-Brend**, **Marcia Olson**, **Amy Ploeger**, and **Robert Banker** received Brown-Mackenzie Scholarships. **Colleen Mullins**, **Elizabeth Hart**, and **Judith Mabee** received Katherine Nash Scholarships. **John Johnston**, **Matt Pawlowski**, and **Chuck Solberg** won Department of Art Endow-

ments. **Elizabeth Sweder**, **Merry Reimler**, and **Victoria Ralston** received Zelda Berman Fliegel Memorial Scholarships. **Erin Cosgrove** and **Christian Johnsen** won **Gay M. Grossman** Memorial Scholarships. **Allyn Elkin** received the Josephine Lutz Rollins Scholarship, and **Chris White** won the Carter Prize for Painting. CLA

ALUMNI NEWS

CHARLES E. PETERSON

('28) received a Citation of Exceptional Merit from The Society of Architectural Historians in Philadelphia on April 29. The award saluted Peterson as a "master craftsman, activist, and scholar" and celebrated Peterson's distinguished career as an architectural historian, restorationist, and planner.

GISELA KONOPKA

(Social Work) received the Lifetime Achievement Award of the National Association of Social Workers at their annual meeting in Nashville, TN, in October. The author of nine books, Konopka is a professor emerita of the University of Minnesota.

HERBERT C. MORTON

(Journalism B.A. '42, M.A. '50, Business & Economics Ph.D. '64) authored *The Story of Webster's Third: Philip Gove's Controversial Dictionary and Its Critics* (Cambridge University Press, 1994), his ninth book.

ROSEMARY (MOODY)

CANFIELD REISMAN

(English '49, MA '52) co-authored a new book with her son, Christopher J. Canfield. *Contemporary Southern Women Fiction*

Writers (Scarecrow Press, 1994) provides bibliographical and critical materials on women writers of the third wave of the Southern Renaissance. Canfield Reisman is professor emerita of Troy State University in Alabama.

SYLVIA ALLEN

(B.A. '60), president of Allen Consulting, Inc., was presented with New York University's Outstanding Service Award for her contributions to the school's Continuing Education Program on May 5.



Sylvia Allen

MICHAEL KLUZNIK

(B.A. '68) recently won first prize in the prestigious "Postcard Story" short story contest sponsored annually by *Grain*, a Canadian literary and visual arts journal. Kluznik's winning piece, "The Last Wild Indian," employs magical realism to interpret the life of Ishi, the last surviving member of the Yahi tribe of California.



Linda Hopkins

LINDA HOPKINS

(History '79) recently published *Licensing Law Handbook 1994: A Guide to the Federal Government's Intellectual Property Law Policies* (Clark Boardman & Callaghan, 1994). Hopkins completed a report to President Clinton on technology transfer, procurement reform, and federal intellectual property. She is the American Bar Association Chair for government intellectual property reform.

PAT PFLIEGER

(Am. Studies Ph.D. '87) authored the children's book *The Fog's Net* (Houghton Mifflin, 1994). Pflieger teaches children's literature at West Chester University in Pennsylvania.

MARLENE GIBAS

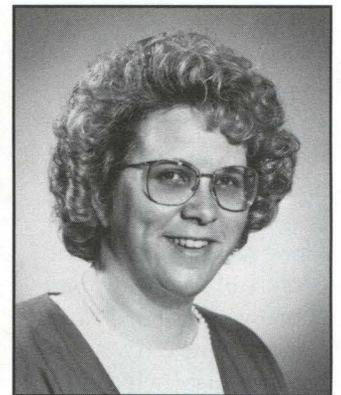
(CLA '72, M.B.A. '80) has been invited by the Peace Corps to participate in the Western Russia small business program. After she receives training in Saratov, Russia, Gibas will be assigned to a western Russian city for two years.

SCOTT J. PAPILLON

(English/Journalism '74) has been named Manager of Public Relations for E.F. Johnson Company, Burnsville. A former Star Tribune reporter and Associated Press sports editor, Papillon authored a non-fiction book on professional football.

KATHY TINGELSTAD

(Speech-Communication '81) was elected 1994-95 President of the Board of Directors for the Twin Cities Chapter of Women in Communications, Inc. Tingelstad owns K•M•T Communications, a public relations and marketing communications organization located in Andover.



Kathy Tingelstad

KAREN BECKER

(East Asian Studies '89) received her Master of Arts degree from St. Cloud State University in March and has joined the staff of Vanderbilt University as activities coordinator for the Office of International Services.

Dear Alumni and Friends,

Fall quarter is upon us, Homecoming has come and gone, and the celebration commemorating the College of Liberal Arts' 125th year has begun. For as long as I can recall, I have regarded this change of the new academic year as a time to reflect on the past and consider new beginnings.

This year, as the President of the College of Liberal Arts/University College Alumni Society (CLA/UC), I have been thinking a lot about the traditions of this great public land grant institution that we call the University of Minnesota and how we might, as alumni, contribute to the vitality of its traditions.

Historically, the activities of alumni have consisted of student recruitment, lobbying, and the support of school spirit "booster" events. These activities are, to be sure, important and necessary ways that we can contribute to the University. But lately I have begun to believe that we can do something more.

*In his essay on the purpose of the university and the aims of liberal education, political philosopher Charles Anderson has proposed that liberal education should cultivate "practical reason" applied to: the initiation of the young into a way of life, the education of citizens, the preparation of professionals, and the development of character through lifelong learning devoted to personal integration and the pursuit of mastery in whatever we choose to do in life.**

Over the past year, the Board of Directors of the CLA/UC Alumni Society has sought to simplify and redirect the activities of the Society to address this purpose and these aims. We have taken as our mission the fostering of a network of relationships uniting three constituent groups: students and their families; University faculty and staff; and alumni and friends of the University and the college. It is our hope this year that by facilitating communication among these three groups, and by supporting projects that bring them together, we will move toward achieving these goals:

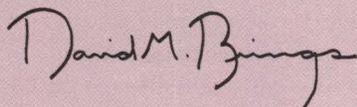
- Students will be able to work with both faculty and alumni to secure a more coherent and relevant education that will continue to serve them after graduation when they, too, are alumni.*
- Faculty and staff will more likely be able to fulfill their critical roles in the development of competent citizens both inside and outside the University, and will better serve the aims of liberal education not only with their students but with their ever-increasing constituency of alumni.*
- Alumni and friends of the college will find more meaningful and relevant ways to reconnect with the University and the College of Liberal Arts so that they might continue or resume lifelong learning, and find ways that they might support the University and the college in its efforts.*

Let me take this opportunity to ask you for your help in achieving these goals. If you might be interested in such endeavors, please join us. If you have lost interest, or have become disenchanted, please come back and try again. Talk to us about how we might help you and, in turn, how you might help the University and CLA.

Homecoming, the event, is over. But you are welcome home every day. The events commemorating the 125th anniversary of the College of Liberal Arts are just beginning and will continue throughout the academic year.

Let me extend a heartfelt invitation to you from the College of Liberal Arts Alumni Society to participate in this unfolding social enterprise that is our great alma mater, the College of Liberal Arts and University College of the University of Minnesota. Let us know you are out there and that you would like to help.

Sincerely,



*David M. Brings (Ph.D. '85, M.A. '74, B.A. '72)
President, CLA/UC Alumni Society*

**Anderson, Charles. Prescribing the Life of the Mind. University of Wisconsin Press, 1993.*

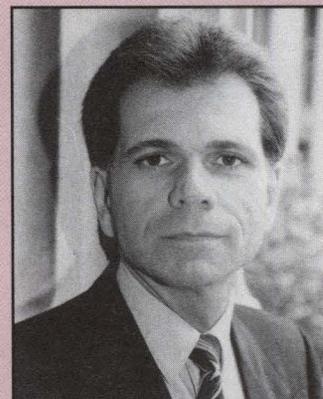


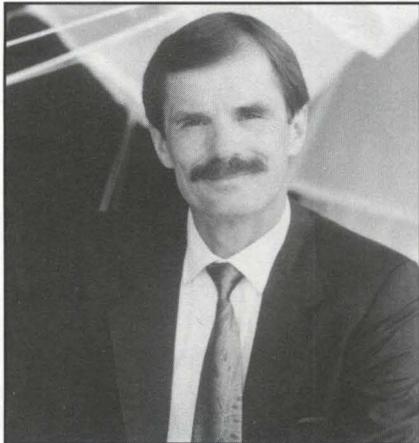
PHOTO BY BILL EILERS

ALUMNI
PROFILESInventor
Never
Escapes
Challenge

By Sarah Granley

When faced with an arduous task, Boris Popov '70 faces it head on — literally. The innovative creator of the General Aviation Recovery Device (GARD) came up with the idea for his invention while descending 500 feet from his broken hang glider.

PHOTO BY TOM O'DONNELL



Boris Popov

Popov promised himself on the way down that, if he survived the accident, he would invent some sort of escape device for small aircraft. Fortunately, Popov walked away from the crash missing only his dental fillings, and shortly afterward he kept his promise by beginning work on GARD, a pressure-packed para-

chute that sits on the roof of the cockpit in a container that looks much like a briefcase. When the device is deployed, a tiny rocket shoots it far above the plane, where the chute can open and land the plane to safety. Conventional chutes have failed to open quickly enough at low altitudes, where most accidents occur.

Popov founded Ballistic Recovery Systems, where GARD is still expanding today. The chutes can now be used for ultralight aircraft, home-built planes, Federal Aviation Association certified Cessnas and small corporate planes.

Despite the recent success of GARD, Popov stresses that making his idea become a reality was not an easy process. "Ninety percent of the people I spoke with discouraged me. Many technicians said it couldn't be done," Popov said. He advises would-be innovators to ignore the "experts" and keep looking for answers until they find someone who agrees with them.

Popov stuck with his idea, which started out as scribbles on a napkin at a Rice Street bar. To date, Popov's invention can be credited with saving 78 lives. He is often approached by the families of crash survivors, thanking him for saving their loved ones. "That in itself makes every moment of sweat and anguish worth it," Popov said.

His experience in creating GARD was not the first time Popov met with adversity. While attending the University of Minnesota in the 1960s with little success, he was encouraged by a counselor to take some time off. Popov, majoring in aeronautical engineering at the time, heeded the advice and spent some time traveling in Europe and Alaska. A year later, after learning some "real-world" lessons, Popov decided to re-enroll at the U, this time in the College of Liberal Arts.

"I learned the lessons of life and wanted to go back," he said. Popov continues to prove that his ingenuity and perseverance are equal to life's greatest challenges. CLA

Shulkin
Keeps Small
Companies
Afloat

By Heidi Porter

The spirit behind the words Ski-U-Mah continues to ring in the heart of CLA alumnus Jerome Shulkin '51. A senior shareholder in the Seattle law firm of Shulkin, Button Inc., Shulkin attributes much of his success to his liberal arts education. "The University served as a training ground for later activities in my professional life," Shulkin said.

As a bankruptcy lawyer, Shulkin plays an important role in the futures of businesses, large and small. There is nothing more rewarding than helping small companies revitalize their businesses, he said. Shulkin has helped many small businesses successfully navigate bankruptcy procedures. Nationally, fewer than 10 percent of businesses who file Chapter 11 survive reorganization. Of Shulkin's bankruptcy clients, 70 percent thrive after reorganization.

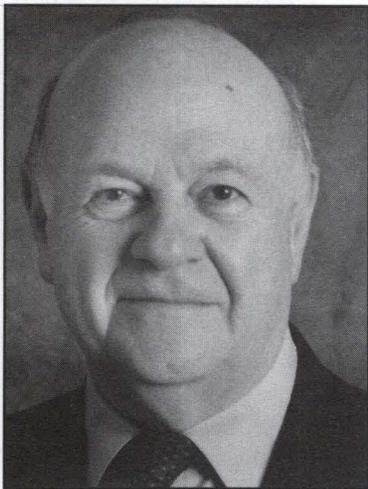
Law was not Shulkin's intended career during his undergraduate years. He had planned to return to his hometown of Minot, North Dakota to pursue a career in the clothing business. Although law was always a possibility, the time and money required for the degree made Shulkin apprehensive. His service in ROTC and in the Korean War enabled him to finance his education through the GI Bill.

Student activities and strong friendships shaped his future the most, Shulkin said. "Those who only

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SHULKIN FROM PAGE EIGHTEEN

serve as a student are not as rewarded in life as those who get both educated and involved," Shulkin said. Activities such as the Inter-fraternity Council, University Senate, Student Alumni and University Congress enabled Shulkin to "develop, govern, negotiate and to understand human nature," which are important skills in his law practice. During his student career, he received several awards, most notably the Order of the North Star and Distinguished Military Graduate.



Jerome Shulkin

Shulkin's dedication to education and organizations extends into his career. He retired from the Army Reserve as a Colonel in the Judge Advocate General's Corps, and is a past president of the Seattle Chapter of Minnesota Alumni. Honoring his extended years of practice, distinguished service to the bankruptcy community and his contributions to education, the American College of Bankruptcy inducted Shulkin as a Fellow in May of 1993. Shulkin is one of 200 such fellows in the nation.

Shulkin is the director of both the American Bankruptcy Institute and the American Bankruptcy Board of Certification. In October of 1994, Shulkin appeared in his first case before the United States Supreme Court. He continues to use his education and experience to shape the economic future of small businesses and their employees.

Hence Bridges Society's Communication Gaps

By Faith McGown

For marketing and communications consultant Judith Hence, frustration was once a powerful motivator. After working as a secretary for 14 years, Hence returned to school in 1978 to earn her bachelor's degree because she was fed up with the corporate world.

"I went to school out of anger with the system," she explains. "I was tired of being told that I had what it takes, but couldn't move up because I didn't have a degree." Now, Hence's decisions are rooted in confidence, not anger.



Judith Hence

Although she was the single mother of two daughters and older than most of her classmates when she enrolled in CLA, Hence said she intended to follow the crowd and earn a traditional degree in Speech-Communication. That plan changed once she began taking elective courses.

"The more I got involved in the elective courses, the more I got interested in cultural studies," she said. Hence decided to make cultural communications the focus of her career, and created her own degree program,

combining psychology, business and speech communications.

"Going back to school was the best decision I could have made," she said. "My education taught me how to ask the right questions and how to look for the right answers. It gave me the tools to put theory into practice."

Hence credits CLA's Women's Studies Department for broadening her view of herself. "Women's studies gave me a sense of who I am. I was always aware of my cultural heritage, but this gave me a sense of being a woman and the strength that goes with that," she explains. Hence has shared that sense of strength with her daughters. "My kids and I have been through a lot together. When I walked across the stage to receive my diploma, my kids yelled 'Way to go, Mom!' All three of us got that degree together," she explains.

Upon graduating from the University in 1985, Hence started her own marketing and communications consulting firm. Her firm, now called "henceforth:", specializes in identifying cross-cultural communication gaps and designing strategies to bridge those gaps. Among Hence's best known work is the Minneapolis Civil Rights Department's "No Place For Prejudice" campaign.

Her work has earned her several awards, including a commendation from former Minneapolis Mayor Don Fraser for outstanding community marketing service, the 1992 Minnesota Council For Quality Service Award and an Award of Merit from the City of Minneapolis.

Today, Hence measures her personal and professional success according to three criteria: being true to yourself, doing what you love, and loving what you do. "By that measure," she said, "I am a successful person."

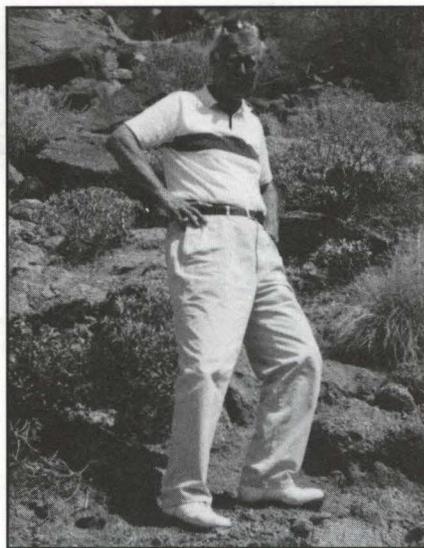
CLA

PHILANTHROPY

Holten's Gift Goes Beyond "Bare Bones"

By Heidi Porter

The crisp fall air of a Gopher football game at Memorial Stadium marked the beginning of John Holten's ('47) memories at the University. As a boy, Holten would sit behind the end zone with other children and watch the game. Each year, Holten's father would buy him a children's season pass, which was then only \$1. "That's what made me a Gopher football fan," Holten said.



John Holten

Although the physical structure of that great stadium is now gone, Holten's support for the University and the academic community continues. Holten, who became a President's Club member in November and was named to CLA's list of Alumni of Notable Achievement, has translated his spirit into a generous gift that benefits the Department of History.

Holten's gift will be used to upgrade the department's computer

hardware and software technologies. These much-needed improvements will aid faculty's instructional efforts and research projects.

"History is an interest of mine," Holten said. "I was looking for something that looked solid and could be useful in an academic setting."

Although he majored in philosophy as an undergraduate, Holten minored in history, and his daughter earned an M.A. in eastern European history at the University.

"The University needs help," said Holten. Holten said he tended to forget about the U's financial needs because of the legislative help the school receives. But legislative funding is inadequate, he added, to provide anything more than the "bare bones" of support needed by the University and CLA. "If you want a quality institution we must give private support," Holten said.

As a summa cum laude graduate, Holten had the honor of leading his commencement class up Northrop Mall to the baccalaureate services. Now, through his gift, Holten continues to help lead the College of Liberal Arts into its 125th year. CLA

Fund Celebrates Gay Grossman's Love of Art

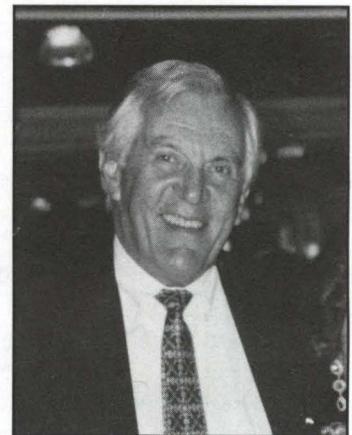
By Polly Sprenger

Engineering and Studio Arts might seem like diametric opposites, but William Grossman (IT '49) has established a scholarship fund for CLA arts students, even though he spent his own university career studying engineering.

The fund is established in memory of Grossman's late wife, Gay, who graduated from the University of Wisconsin and cultivated a lifelong interest in the arts. The Gay M.

Grossman Memorial Scholarship fund provides financial assistance to at least one studio arts student each year. Students are selected by committee and receive the grant in January of the academic year.

William Grossman, a first generation American born of Russian and Latvian parents, grew up in New York City, and came to the University of Minnesota in 1945 through the GI bill. After graduating in 1949 with a degree in engineering, he



William Grossman

spent nearly a quarter of a century in the aerospace industry, working first as an engineer, and then as a manufacturing executive. Grossman worked for ten years in a family-run retail business before he came to his

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GROSSMAN FROM PAGE TWENTY

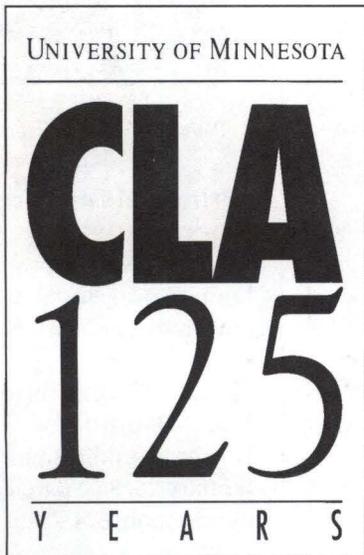
present position at Merrill Lynch, where he has served as one of the corporation's top financial consultants for the past seventeen years.

Grossman's three children have spread out across the country; his daughter is managing editor of the local newspaper in Brookings, South Dakota and his two sons live in San Diego and Connecticut.

When asked whether he recalls any special memories of his time at the University of Minnesota, Grossman is surprisingly reticent. "Not really," he says, laughing. "I had a pretty uneventful college career."

CLA development director Mary Hicks, who met with Bill Grossman to coordinate the details of the scholarship fund, describes a man whose life has been anything but uneventful. "He's a wonderfully thoughtful man," Hicks said. "Even with a high-powered, high stress job, he takes the time and energy to keep the people around him on an even keel. I was amazed at the joy he takes in life, and the joy he took in commemorating the life of his late wife with this gift. In helping arts students with the financial burden of education, he is also giving his children, his grandchildren and himself a wonderful means of remembering Gay Grossman."

CLA



The Shows Go On, with Lamberton's Gift

By Sarah Granley

Thanks to a generous donation by avid theater-goer Dorothy Lamberton, one first-year graduate student each year will receive a scholarship to study theater in CLA's Department of Theatre Arts and Dance. Honored by the President's Club in 1991 for her many contributions to the University, Lamberton demonstrates, through her latest gift, her long time support of the arts and of the University Theatre program.

Lamberton earned her M.A. in American Studies at the University, and later taught in the English department. By working to implement the Junior Great Books Program and fostering the program's growth throughout the state, Lamberton has introduced others to the intellectual and artistic forces that helped shape her love of learning and of the theater.

"The theater was an important focus in our social and intellectual life," Lamberton said.

"The University Theatre is one of the best cultural bargains in town," said Lamberton, who started attending shows with her husband in the late 1940s. "We enjoyed the freshness and vibrancy of the young student productions."

Lamberton remembers when the theater operated out of Scott Hall. Each year, Lamberton and her husband bought four season tickets in the front row of the balcony. They always brought guests along to introduce new audiences to the theater,

PHILANTHROPY



Dorothy Lamberton

she said. Barbara Reid, Chair of the Department of Theatre Arts and Dance, appreciates Lamberton's long-time support. "We are delighted. She sees every show and brings her friends," Reid said. "We value her opinions. She is a very discriminating theater-goer. She has seen a lot of theater — she has good taste and knows talent when she sees it."

Now touted as the longest continuous ticket holder, Lamberton still attends all of the University Theatre's shows today and remains an enthusiastic supporter of theater in the Twin Cities. She has also held season tickets for the Guthrie Theater since the theater's inception.

"I believe the arts, especially the theater, can highlight the complexities of human existence," Lamberton said. "The theater can make us not only see, but ponder, the predicament of being a different person, in a different time, in a different cultural, political, or social milieu." Lamberton's gift will help the University Theatre foster fresh talents and bring them to the world's stages, where they will continue to reveal new facets of the human experience.

CLA

HELPFUL HINTS

Tax Incentives Reward Givers

By Craig Wruck, Director of Gift Planning, University of Minnesota Foundation

This is the time of year when you expect to be asked to consider a charitable gift. "And your gift will save you taxes," we quickly add. In fact, sometimes we've been even more specific, adding something like, "In the 39.6 percent bracket your gift of \$1,000 saves you \$396 and therefore only costs you \$604."

But the fact is you are giving a gift ... so how can it be that you are saving, too? Let's take a closer look.

Just like millions of others, you will complete a Form 1040 and many attachments next spring when you file your income taxes. In the process, you will add up all of your income from various sources, subtract certain adjustments, exemptions, and deductions, and

wind up with a figure for "taxable income."

Armed with your taxable income you will then go to the tax tables to find out how much tax you owe. The tax tables are graduated so that the higher your taxable income, the more tax you pay — as little as 15 percent on the first dollar of taxable income up to as much as 39.6 percent for taxable incomes over \$75,000.

Any charitable gifts that you make during the year are counted among your itemized deductions, which are subtracted from your total income in figuring your taxable income. A lower taxable income means a lower tax due. In this way, your charitable gift can reduce your income tax.

You might not see the

savings until you file your income taxes next spring, but they are real tax savings. If your income puts you in the top tax rate, you can save as much as \$396 in income taxes for each \$1,000 gift you make. By the time it is all said and done, your \$1,000 gift will have cost you only \$604.

There are many incentives built into our tax laws to encourage and foster charitable giving. Through the University of Minnesota Foundation, the College of Liberal Arts offers the services of trained Charitable Gift Planners to help you make certain that your charitable gifts take full advantage of these incentives. Please call us at 612/625-5541 to speak to a Gift Planner.

CLA

Giving Securities Eases Tax Burden

If you are fortunate enough to own securities that are worth more now than when you bought them, you might be able to effectively double your tax savings by contributing those securities instead of cash.

Under federal tax law, when you sell a security for more than you paid for it, you have to pay income tax of up to 28 percent on the profit from your sale. However, if you make a gift of appreciated securities to the College of Liberal Arts, we can sell the stocks and pay no capital gains tax.

For example, suppose you own securities that are worth \$1,000 and for which you paid \$200 some years ago. If you contribute those securities, you will receive an income tax deduction just like the cash gift described above which will save you up to \$396 in federal income taxes. In addition, you will completely avoid the capital gains taxes (about \$224) that would have been due if you had sold the stock.

"Ah," you say, "but I want to hold on to that stock because I think it will be worth even more in years to come." There is a way to do that, too. In the example we've been using, assume that in the morning you contribute the stock worth \$1,000 and that afternoon you take your cash and buy the same stock on the open market. At the end of the day, you will still own the same number of shares as you did when you started. For tax purposes, however, you will have no profit (or taxable gain) in them because you purchased them today.

CALENDAR OF EVENTS

PERFORMANCES

*Apollo Club Men's Chorus

Holiday choral concert featuring the Golden Strings, Ted Mann Concert Hall
December 10, 8:00 p.m. and
December 11, 3:00 p.m. For information, 612/933-6322.

*The Songs of George and Ira Gershwin

Sung by Marsha Hunter and Brian Kent with John Musto on the piano, Ted Mann Concert Hall,
December 31, 8:00 p.m. Tickets are \$18/15. To order, 624-2345.



Principal Dancer Elisabeth Platel, Paris Opera Ballet

*Principals of Paris Opera Ballet

Northrop Auditorium,
January 9-10, 8:00 p.m. For information, 624-2345.

*Dayton Contemporary Dance Company

Northrop Auditorium,
January 25, 8:00 p.m. For information, 624-2345.

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CALENDAR

FROM PAGE TWENTY-TWO

***University Theatre,
Strange Snow**

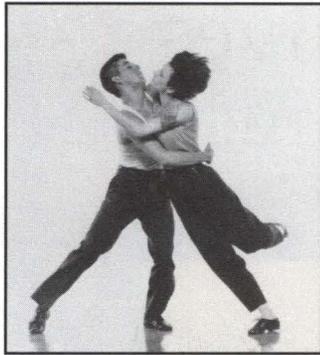
This contemporary play about the journey of a sister, brother, and the brother's Vietnam buddy toward accepting their haunted past is the final project of the 1995 MFA acting class. Arena Theatre, Rarig Center. **February 3-4, 9-11, 16-18, 8 p.m.; Feb. 5, 12, 19, 3 p.m.** For information, 624/2345.

***Susan Marshall & Company**

Northrop Auditorium, **February 4, 8 p.m.** For information, 624-2345.

***University Theatre,
Romeo and Juliet**

This traditional staging of Shakespeare's lyrical tragedy focuses on the



Susan Marshall & Company

exquisite interplay of language and character. Stoll Thrust Theatre, Rarig Center. **Feb. 17-18, 23-25, March 3-4, 8 p.m.; Feb. 19, 26, 3 p.m.; Feb. 22, 1 p.m.** For information, 624-2345.

***University Theatre,
Mandragola**

This comic tale of an aging, cuckolded husband who attempts to cure the "infertility" of his young bride shows the lighter side of its playwright, Niccolò

Machiavelli. **March 7-11, 8 p.m.** For information, 624-2345.

***Ballet Du Rhin**

Northrop Auditorium, **March 24-25, 8:00 p.m.** For information, 624-2345.

***Sonny Rollins Quartet**

Listen to Rollins play music from his latest recording, *Old Flames*. Ted Mann Concert Hall, **March 31, 8:00 p.m.**

EXHIBITIONS

Turning Asian

Katherine E. Nash Gallery, **January 10-20.**

**What We've
Discovered**

Katherine E. Nash Gallery, **February 21-March 10.**

**National Student
Ceramics Exhibition**

Katherine E. Nash Gallery, **March 14-26.**

**Annual Graduate
Exhibition**

Katherine E. Nash Gallery, **March 28-April 7.**

*Indicates admission charge

**Directions Luncheon
Lecture Series IV**

"Appreciating Our Urban Landscape," with Judith Martin, Urban Studies Program Director. Learn the social and physical characteristics that make up the Twin Cities, and its place in the urban network of the United States. **January 25, noon**, downtown Minneapolis. Call Angela Latino Pierce at 625-4324 for location and registration. \$17, pre-registration required.

Anniversary Celebration Hits the Road

CLA faculty will take their show on the road this year, participating in a lecture series that will bring the college's 125th anniversary celebration to locations across the state.

The series, proposed by Professor Emeritus and Planning Co-Chair Clarke Chambers, will bring faculty and administrators to three Twin Cities locations and to three areas in greater Minnesota to address the importance of the liberal arts in today's society. "Liberal Arts in the 21st Century: Applications for a Changing Society" will allow alumni and friends of

the University to engage distinguished faculty members in a discussion of issues facing higher education today.

Faculty members representing the broad spectrum of the liberal arts will present keynote addresses, providing a centerpiece for each evening's discussion, followed by remarks from a CLA alumnus or alumna and a discussion moderated by Dean Julia M. Davis. Sessions held in greater Minnesota will include a day-long community visit with Dean Davis as she meets with high school students, local media, and

community groups.

The following faculty will participate in the lecture series:

- Professor Sara Evans, History
- Regents Professor Eville Gorham, Ecology, Evolution & Behavior
- Associate Dean Sally Gregory Kohlstedt, Institute of Technology
- Associate Professor Michael Root, Philosophy
- Professor Vern Sutton, Music
- Associate Professor John S. Wright, Afro-American Studies

At the time of this printing, the tentative schedule of events includes:

- January 1995: Minneapolis and western suburbs
- March 6, 1995: Austin and Albert Lea
- Winter 1995: St. Paul & Ramsey Counties; North Central MN; Southwest MN
- Spring 1995: Egan-Eden Prairie

For details about the lecture series, please call 612/625-5031.

Penelope Krosch, Head
University Archives
10 Walter Library

CAMPUS MAIL

PHOTO FROM UNIVERSITY ARCHIVES



A svelte Goldy Gopher chats with marching band members at the 1956 Homecoming Parade.



PHOTO BY BILL EILERS

Goldy mugs with CLA staff members Barbara Hanson, left, Lisa Murphy, behind, and Meg Brissenden, dressed in nineteenth century garb to kick off CLA's 125th Anniversary at a September 22 rally.