

## **"Sixty-Nine Years Later"**

*2013. Acrylic on canvas. 31.5"w x 25.5"h.*

***David Feinberg and Beth Andrews, with contributions from Bruno Chaouat and his mother, Sarah Chaouat, and from artists Rowan Pope, Emily Weber, Dylan Hansen, Antony Lakey, Michele Coppin, Rachel Quast, Sabine Darling and writer Carissa Hansen.***

Bruno and his mother Sarah, whose parents were members of the French underground during WWII, collaborated on this painting, which depicts Sarah's view from her inside her childhood home during WWII in German-occupied France.

Sarah contributed the window and the double doors. When she was as young as four years old, Sarah remembers looking out of the window and watching soldiers come and go at a train station that was across from her house.

Bruno contributed the yellow triangles, which represent the symbols the Nazis used to identify Jews in concentration camps during the Holocaust.

Bruno and Sarah created this piece sixty-nine years after Sarah innocently saved her family from being discovered as members of the French Resistance by diverting the attention of a German soldier from the sewing machine where her mother sewed Resistance armbands.