

MINNESOTA

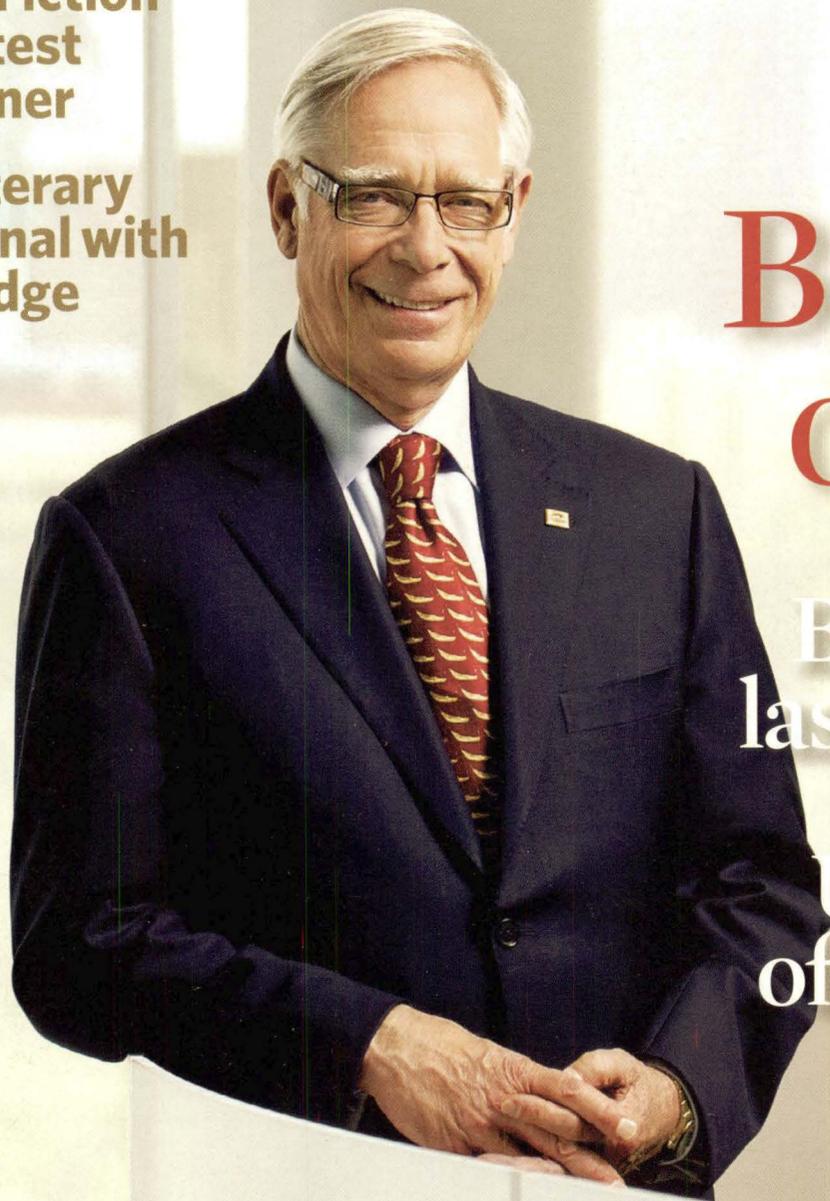
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SUMMER 2011

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Small grants help University of Minnesota retirees fuel their passion for discovery.
BY MELEAH MAYNARD

COVER PHOTOGRAPH University of Minnesota President Bob Bruininks, in the stairwell of the new Science Teaching and Student Services Building, by Mark Luinenburg. This page, clockwise from top: Subir Banerjee, photograph by Gary Bistram; illustration by Gary Kelley; illustration by Barry Blitt

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President and CEO

GRATZ, NCG—WTG!★

Remember when the word *text* was just a noun? Sure, there have always been acronyms to abbreviate commonly used phrases and organizations—PDQ, ASAP, TGIF, FYI, even UMAA. But now we've got OMG, LOL, and BFF—all of which have recently been added to the *OED (Oxford English Dictionary)*. Who can keep up with it?

Our students and graduates can, that's who. They've learned to work faster, take smart shortcuts, and get things done more quickly. Paper is in the past for them. Important documents, photos, and heartfelt messages are viewed on a screen, not on paper. And they are OK with that. More and more, I'm seeing other generations becoming comfortable with it too.



Phil Esten is president and chief executive officer of the University of Minnesota Alumni Association.

A text may be just a quick message transmitted from one device to another, but these brief dispatches certainly have an impact on us personally and globally. Can't hear over the cheering crowd at a Gopher basketball game? Text what you need to say. Want to be the first to know about certain happenings on campus? Sign up to receive text alerts. My wife and I have learned that when it comes to

arranging babysitters, we can coordinate everything by text, with each other and with the babysitter. Without texting, we might never get out of the house without the kids.

So I salute you, the generation that has mainstreamed this new way to communicate. You've led the way in making texting part of our daily lives, along with face-to-face conversation, phone calls, e-mail, and even the occasional snail mail. A good old-fashioned abbreviated CONGRATS (in all capital letters for emphasis) to the Class of 2011 is in order. Graduates, please accept it with my fullest sincerity.

In your honor, I'd like to offer a few words of wisdom as you leave the University of Minnesota. IANA E, but BON I have learned a few things that I'd like to share with you.

- Keep in mind that, whatever you do, TMTOWTDI.
- Set a BHAG for yourself every day.
- Likewise, do something every day just FTFOL. I guarantee it will not be a CWOT.
- GAFYK occasionally and cherish your friends and family F2F.
- WYT, WYS, make it constructive.

RUUP4IT? Of course you are. You are a graduate of the University of Minnesota! AMBW for a bright future. HB to campus. And, whether this is in print, on a screen, or in your hands, thank you for reading *Minnesota*.

—Phil Esten (Ph.D. '03)

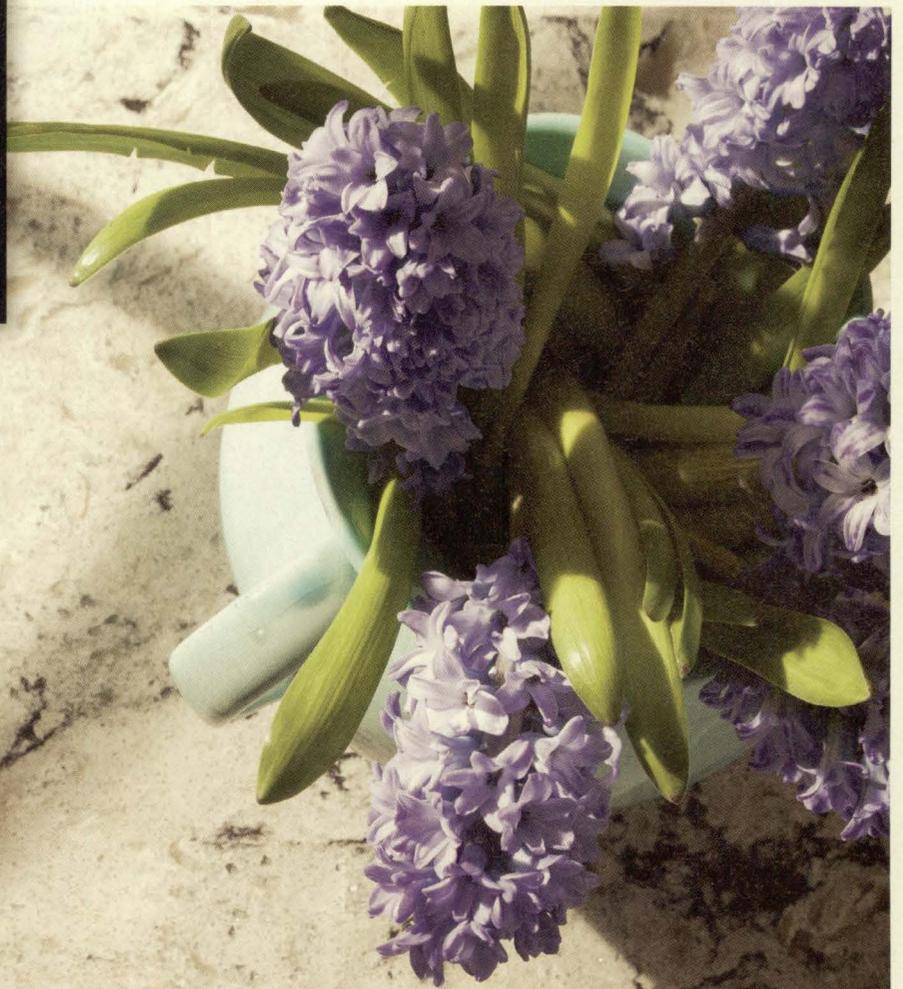
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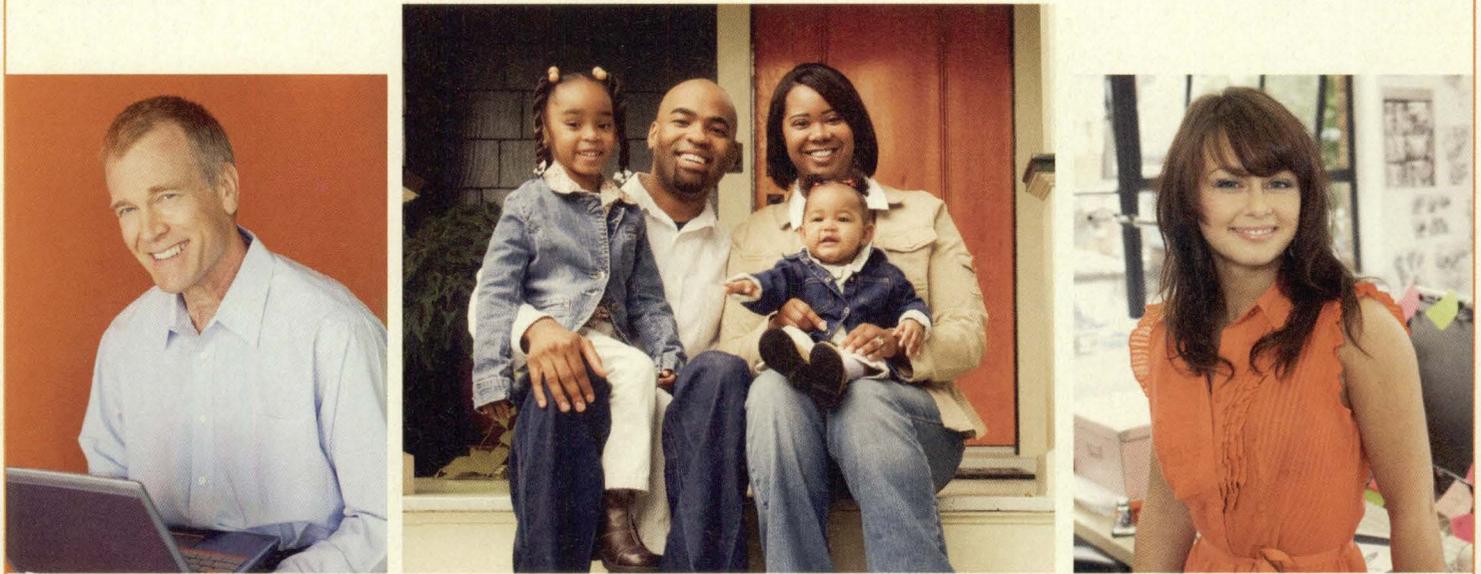
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Thank you, President Bruininks, for your remarkable advocacy in support of public education and the University of Minnesota—as a teacher, as a dean, as a president. The Humphrey School of Public Affairs looks forward to your new role with us, continuing your innovative leadership in support of the common good in this diverse world.

MINNESOTA

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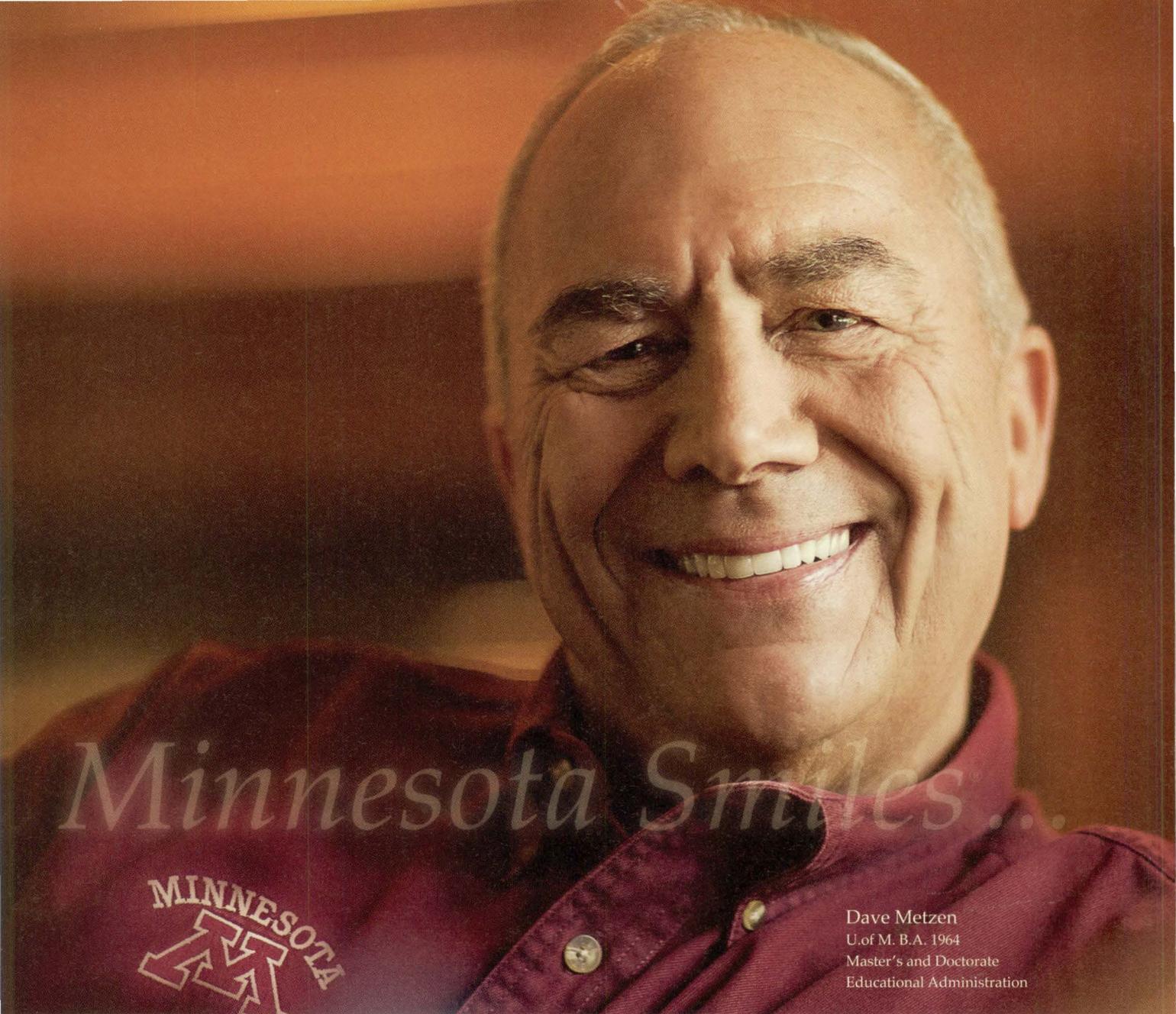
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Editor's Note

Passionate Precedents

After this issue's cover photo shoot of Bob Bruininks, I asked the president for one more favor. Was he going to be heading to the state capitol again this spring and could we photograph him there? His face lit up. "Yes," he said. "I'll be there tomorrow." As Bruininks had earlier explained to writer Jay Weiner, he loves the political process and views testifying before legislators "as an opportunity to teach, to educate people as to why our priorities matter."

This would be Bruininks's last appearance before legislators as president of the University, and he said it would be a tough one. Indeed, legislators were proposing to cut the U's appropriation by 18 percent. "You have nothing to lose," I said, willing him to give the legislators hell.



Shelly Fling

"We have *everything* to lose," he corrected me.

As we prepared this issue of *Minnesota* for publication, I thought about Bruininks's earnestness and his strong quotes in our cover story, beginning on page 22. For some perspective, I decided to look back at a couple other key moments in U history. While much has changed over the past century, the passionate eloquence of this university's presidents has been constant.

When James Morrill was president 60 years ago, campus was recovering from the post-World War II enrollment surge. At the U, student enrollment leapt from 11,000 to 27,000 in just a few years. Morrill managed the growth brilliantly, and some call his 15 years as president, from 1945 to 1960, the U's golden era.

Even so, although the state legislature's appropriation in 1951 was the largest in the U's history, the University faced retrenchment. State funds simply were not sufficient to meet the challenge of research and the demand for public service, which were at an all-time high. "Yet let me say this," Morrill told alumni in the November 1951 *Minnesota*, retrenchment "will not undercut the fundamental integrity of the University, nor discourage its dedication to 'the advancement of learning and the search for truth' or the devotion of our people to 'the instruction of youth and the welfare of the state.'"

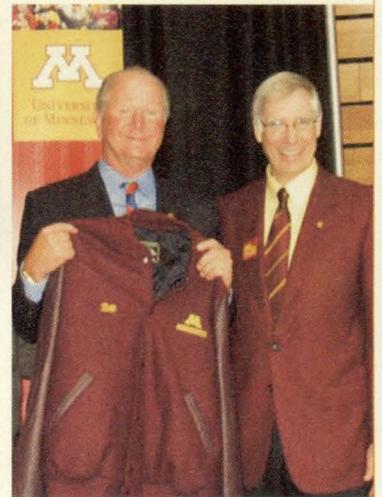
I looked back even further. A hundred years ago, in 1911, Cyrus Northrop was preparing to step down as the University's second president. He'd served since 1884 and was so well liked that, when he submitted his resignation two years earlier, the Board of Regents refused to accept it. Over his 27-year tenure, the student body had grown from 300 to 5,000, and Northrop allegedly knew each student by name. Northrop established the Graduate School and added colleges of engineering, pharmacy, and dentistry, and though campus had expanded from three buildings to 30, central administration consisted of just the president and his secretary.

The early years of *The Minnesota Alumni Weekly* are filled with Northrop's poetic locutions, such as in the February 20, 1911, issue, which captures his address at the Alumni Association's annual meeting. Northrop gave a warm farewell and introduced his successor, fellow Yale alumnus George Vincent. Vincent came from the University of Chicago and was head of the Chautauqua movement, founded by his father. Northrop praised these traveling educational and cultural assemblies popular throughout rural America and spoke of the true essence of education in the development of a person.

"There is something to be touched beside the intellect, something to be inspired beside mere power of thought," Northrop told the 700 alumni gathered in Donaldson's Tea Rooms. "You are not true to the idea of progress, you are not loyal to the highest principles of education until you get to the heart." ■

Shelly Fling may be reached at fling003@umn.edu.

Thank You President Bruininks!



It takes dedication and vision to accomplish what seems impossible.

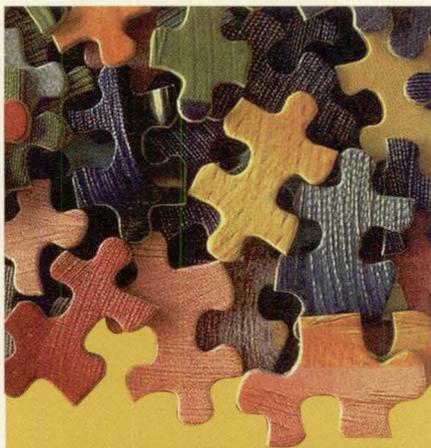
President Bruininks is a visionary leader who has been serving the University of Minnesota for over 4 decades. His years of service speak of his loyalty and passion to an institution that he obviously believes in and holds close to his heart. TCF Bank is proud to have worked with President Bruininks and to share his commitment to the University community – whether former or current staff and faculty, students, and alumni. He was instrumental in bringing Gopher football back to campus with the building of TCF Bank Stadium.™ Congratulations President Bruininks on a job well done and accomplishing what some thought was an impossible dream!



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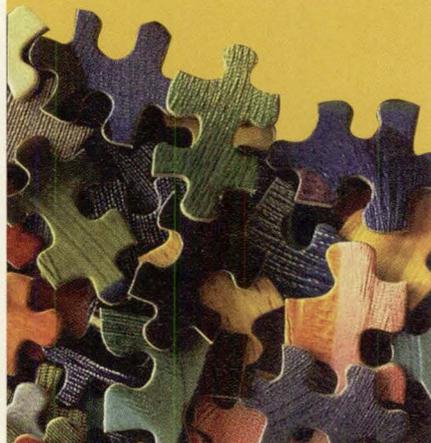
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Letters

HOW THE GENDER BARRIER WAS BROKEN

I enjoyed your article on the Campus Club ["Room to Ruminat[e]," Spring]. It reminded me of the 1946–47 school year when I had a part-time job in the office of Helen Canoy, a professor in the marketing department in what was then called the business school. She told me about the fourth-floor planter filled with *Sansevieria* (aka mother-in-law's tongue) that kept the ladies out of male territory. Every time she ate there she poured a glass of salt water on the plants. I was delighted to note in the picture of Dale Shephard on page 36 that the plants behind him appeared irregular and weak. A blow for women's rights!

Donna Bartley Reed (B.B.A. '47)
San Leandro, California

FOOD ANIMAL FARM ECONOMICS

In the Spring 2011 issue of *Minnesota*, Michael Fox, D.V.M., states that Concentrated Animal Feeding Operations (CAFOs) are rife with animals that are unduly stressed, minimally cared for, and overly treated with antibiotics. He says that CAFOs have contributed to the decline of the family farm and its inherent ability to keep people on the land in a more sustainable practice. I would submit it has been my experience as a hired hand on a beef and hog farm, junior soil scientist at the Southwest Research and Outreach Center, as well as a commission buyer of hogs for Hormel Foods, that the animals in CAFOs have a better standard of living than their counterparts had on "sustainable" farms. These CAFOs also partner with family farms by providing them with the opportunity to custom feed animals for a fee/head and also use the manure to fertilize the family farm's tillable acres so as to remain sustainable.

Unfortunately, what drives all of these CAFOs are the same economic constraints that many veterinarians consider when deciding to become small animal practitioners in the suburbs rather than work with large animals in outstate Minnesota: "Where's the money?"

Dan Herfurth (B.S. '91)
Springfield, Minnesota

IF ONLY YOU COULD BOTTLE IT

Thank you for the touching portrait of Dr. Paul Quie in the Spring 2011 issue of *Minnesota* ["A Doctor and a Gentleman"]. University researchers should seek to bottle the essence of Paul Quie. It would make

billions for the University and the world would be an infinitely kinder place.

Diana Harvey (B.A. '88, M.L.S. '09)
Falcon Heights, Minnesota

ANOTHER U MEDICAL LEGEND

The late Dr. Neal Gault (M.E.D. '51), my mentor and friend, also dedicated his life to the Medical School. He passed away in 2008 at the age of 88. The University of Minnesota wrote in his tribute, "Dr. Gault has influenced so many lives during his long tenure, as a teacher, educator, dean (from 1972 to 1984), donor, fund-raiser, volunteer, and promoting scholarships for medical education and international programs."

The 1950s and '60s brought many dedicated men and women to the Medical School. Their passion was excellence in medicine and their mission was to build an outstanding medical institution. Thus the golden age at the Medical School was born.

They emphasized basic science and research. They developed innovative new ideas. They developed revolutionary new surgical procedures and medical devices. They trained many young physicians, who then went on to become the national and international leaders in medicine.

The vision of excellence championed by these Minnesota pioneers is an inspiration to us all and their legacy of dedication will be remembered for a very long time.

Edward Loh (M.E.D. '65)
Solana Beach, California

SALUTING THE SCHOOL OF NURSING ALUMNI SOCIETY

Although I realize that space is always a factor, I had hoped to see the School of Nursing Alumni Society receive more coverage in your magazine for being named the University of Minnesota Alumni Association's Outstanding Alumni Society of the year ["Awards Recognize Exceptional Alumni Service," Winter]. The School of Nursing Alumni Society is proud to have achieved this distinction—a recognition it also achieved in 2006.

More than 1,000 alumni and friends participated in the school's centennial events. A November gala celebrated 100 distinguished alumni and faculty for their profound impact on families, communities, the school, or the nursing profession. Honorees included luminaries like Jeannine Bayard (M.S. '71, M.P.H. '77), the co-founder of Evercare, a model for transforming care of the elderly; Clara Adams-

Ender (M.S. '69), the first nurse brigadier general of the U.S. Army; and Zorada Hoge (B.S. '62), whose work led to the creation of the national Head Start program. The list is impressive—you can see it at www.nursing.umn.edu.

Other centennial events included an Alumni Back-to-Campus day, a football tailgating and game watch, and a homecoming reunion dinner for Ph.D. graduates. Alumni celebrated with Dean Connie Delaney at chapter events in Albuquerque, New Mexico; Washington, D.C.; Naples, Florida; and Rochester, Minnesota, as well as on the Twin Cities campus.

The Nursing Alumni Society offered its phenomenally successful speed mentoring event twice, attracting record numbers of alumni and students. And the Best Foot Forward, another program connecting alumni and students, fortified juniors facing stress-filled days of final exams with surprise goody-bag gifts and offered heartfelt best wishes on behalf of the alumni board.

Minnesota presents a powerful opportunity to recognize the alumni volunteers who work together to support our alumni community and the University. Hats off to all of our hardworking alumni chapter and society boards.

Laurel Mallon
 Director of Alumni and External Relations
 School of Nursing

LET'S ENGAGE IRAN

I lived in Iran only six months but support Professor William Beeman's evaluation of Iranian citizens and back his approach to relating with the country ["Unconventional Wisdom on Iran," Fall 2010]. It would give support to the Green Movement's efforts to change the country's leadership. Change from within is much more powerful than our attempts to force change from the outside.

Roger Born (B.S. '56)
 Anacortes, Washington

CORRECTION

The name of photographer Carlos Cazalis, who photographed Tom Matkovitz for the Spring 2011 issue of *Minnesota*, was misspelled. The editors regret the error.

Submit a letter at www.MinnesotaAlumni.org/opinion or write to Letter to the Editor, Minnesota Magazine, McNamara Alumni Center, 200 Oak St. SE, Suite 200, Minneapolis, MN 55455. Letters may be edited for style, length, and clarity.

Thank you, Bob!



Forever a Golden Gopher

Thank you for all you've done for the University of Minnesota! Your passion and commitment for this university will live on forever in the hearts of U of M students. Your legend and the change you brought forth will be seen around campus for generations to come.

All the best to you on your future endeavors.



View of Downtown Minneapolis from Coffman Memorial Union, East Bank campus

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Folded with Care

Students from the University of Minnesota's Japan Student Association (JSA) sold origami paper cranes and other traditional paper crafts on campus to benefit the Japanese Red Cross's earthquake and tsunami relief efforts in March. Origami cranes are a traditional symbol of peace, luck, and good wishes in Japanese culture. Pictured here is JSA member Kyoko Yamada at Coffman Memorial Union.

A Court Victory for Academic Freedom

Is it permissible for a professor, or an academic department, to counsel students to avoid certain reference materials? Though the answer might seem obvious—after all, isn't guiding student research an integral part of teaching?—a lawsuit filed recently against the University of Minnesota brought the question into sharp focus for scholars and academic institutions worldwide.

The case touched on one of the darkest episodes of 20th-century history. Between 1915 and 1918, as the Ottoman Empire was torn apart by World War I, more than a million ethnic Armenians were killed by Ottoman Turks. To Armenians, this was genocide, and historians generally—though not unanimously—agree. But the Turkish government has never accepted this designation, contending that there was no genocidal intent or program at work, and that those who died were unfortunate, unavoidable casualties of a horrific all-out war.

Last November, the Turkish Coalition of America sued the University in federal court, claiming it had been defamed by the U's Center for Holocaust and Genocide Studies (CHGS). The CHGS had deemed the Coalition's website "unreliable" for purposes of scholarly research, largely because the coalition, like the Turkish government, maintains that there was no Armenian genocide.

On March 30, U.S. District Court Judge Donovan Frank dismissed the lawsuit, on the grounds that the CHGS, in expressing its considered opinion on the academic value of the coalition's website, was protected by the principle of academic freedom. University general counsel Mark Rotenberg hailed the decision, citing its "important implications" for teachers and students around the world. "If scholars faced legal liability each time they engaged in controversial academic critiques, the concept of academic freedom would be greatly diminished," Rotenberg said. "The court's decision today confirms the right of scholars to engage in academic critiques without fear of legal retribution."

—Jeff Johnson



Overheard on Campus

"She made the unsinkable Molly Brown look like a wimp."

—Former Colorado Congresswoman Pat Schroeder (B.A. '64) commenting on Geraldine Ferraro, the first female vice-presidential candidate of a major political party in the United States, who ran with Walter Mondale (B.A. '51, J.D. '56) in 1984. Ferraro died March 26.

The U's Impact

The University of Minnesota has long been recognized as Minnesota's economic engine. Turns out it's an \$8.6 billion engine—annually. That's the U's economic impact on the state, according to a study by the Pittsburgh-based research firm Tripp Umbach. Here are some of the numbers behind that figure:

- 1 The U, its employees, students, and visitors purchase \$4.1 billion in goods and services. This in turn generates \$4.5 billion in spending by the businesses that provide those goods and services.
- 2 One dollar invested in the U generates \$13.20 in the statewide economy.
- 3 The U generates more than \$512.3 million in tax revenue annually.
- 4 The U supports 79,497 jobs, both on its five campuses and in communities across the state. That means the U is connected to one out of every 43 jobs in Minnesota.
- 5 U staff, faculty, and students donate more than \$71 million to local charitable organizations every year.
- 6 Alumni have founded nearly 10,000 companies in Minnesota. Those companies employ 500,000 people and produce \$100 billion in annual revenue.

Four New Regents Sworn In

Minnesota Supreme Court Chief Justice Lorie Skjerven Gildea (B.A. '83 UMM) swore in one incumbent and three newcomers to the University of Minnesota Board of Regents on March 10. Incumbent David Larson (B.A. '66), Steve Sviggum, David McMillan (B.A. '83 UMD, J.D. '87), and Laura Brod (B.A. '93) will serve six-year terms.

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Designed to Heal

The new University of Minnesota Amplatz Children's Hospital opened on April 30, with a fleet of ambulances and care teams moving 59 young patients to the new facility on the West Bank from the old children's unit of the U of M hospital on the East Bank. That space will now be used for adult care.

With its multi-hued exterior, the innovative, 227,000-square-foot facility is an eye-popping addition to the Fairview-University Hospital on Riverside Avenue. Designed with the input of families and children, it features abundant natural light in rooms and common areas, a healing garden, and 96 spacious single-occupancy rooms. The hospital is named for Dr. Kurt Amplatz, a pioneering radiologist whose career at the U spanned 40 years. His daughter Caroline Amplatz donated \$50 million toward construction in her father's honor.



Change of Tempo

The Summer at Northrop series, featuring free noontime concerts by an eclectic range of Twin Cities talent, has been a staple of campus life for years. This year, the series will have a change of tempo and a new name. Free outdoor concerts will continue to be the centerpiece of what is now called the Summer Music Festival at Northrop—but with a student-centric twist, as U of M student bands will play alongside well-known local musicians and DJs. The midday rejuvenation that noontime concerts provide will expand to the St. Paul Campus, where students will offer acoustic performances on the St. Paul Student Center Garden Terrace. Three noontime concerts will take place at Northrop Plaza.

Other programming changes include a major Friday evening concert called “Friday Night Live” on July 15, and a movie and music series on three dates (June 15, July 20, and August

3) that begins with a concert on Northrop Plaza and ends with a movie on Coffman Plaza.

For a complete schedule, including bands, movie titles, and other programming details, visit www.northrop.umn.edu/events.



Local band Kill the Vultures will perform with U student band Peregrine Perspective July 20 at 7 p.m. on Northrop Plaza.

U Sees Progress toward Goal

In 2004, the University of Minnesota launched an ambitious strategic positioning initiative that called for the University to become one of the top three public research Universities within a decade. This spring, Provost Thomas Sullivan released *Achieving Excellence*, a report detailing progress toward that goal. Among the highlights are:

- * Undergraduate applications more than doubled from 2004-05 to 2010-11, from 18,500 to 39,000.
- * The number of National Merit Scholars enrolling as freshmen went from 50 in fall 2005 to a high of 112 in fall 2009. The University now ranks first among public universities in the Big Ten in the number of National Merit Scholars.
- * The four-year undergraduate graduation rate improved from 33 percent in 2004-05 to 50 percent in 2010-11.

To see the complete report visit www.academic.umn.edu/provost/reports.

Overheard on Campus

“First of all, there are no unwanted cats.”

—Margaret Root Kustritz, associate professor and assistant dean of education in the College of Veterinary Medicine, whose research findings point to the value of earlier spaying and neutering of kittens, which helps reduce unwanted reproduction. Kustritz spoke at a ceremony at the McNamara Alumni Center April 25 upon receiving a 2011 award for distinguished teaching (see page 59).

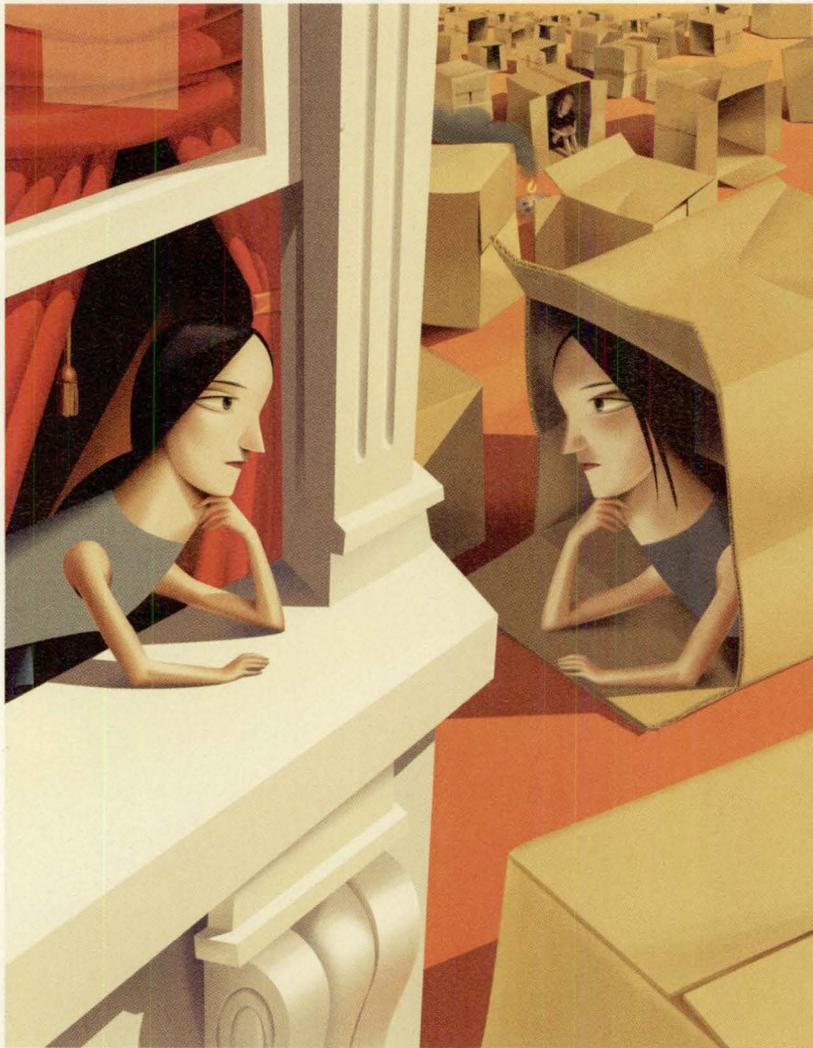
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Postpartum Depression Law Lacking

A pioneering law in New Jersey that requires increased screening for postpartum depression did not result in more low-income women actually receiving treatment for the condition, according to a study led by Assistant Professor Katy Backes Kozhimannil of the University of Minnesota School of Public Health. The finding is important because numerous states have current or pending legislation modeled on the New Jersey law, which was passed in 2006.

Previous studies have shown that low-income women are particularly vulnerable to suffering postpartum depression because they have higher rates of known risk factors, including limited emotional, social, and financial support. Researchers examined the impact of the law on Medicaid recipients and found no difference in rates of women who sought or received care compared with what would have been expected without the law. Even though low-income women were given information about and screening for postpartum depression, as required by the law, they did not go on to receive treatment. Researchers concluded that treatment rates did not increase because the law lacked provisions for monitoring, enforcement, and payment to health care providers.

About 20 percent of women experience postpartum depression, a severe mood disorder that occurs in the first three months following childbirth. Left untreated, it can have significant negative impacts on the mother's health and well-being as well as on her baby's subsequent development.

The study was published in the February issue of *Health Affairs*.

A Step toward Renewable Petroleum

A University of Minnesota research team led by Professor Larry Wackett of the Department of Biochemistry and the University's Biotechnology Institute has made a key discovery in the process of making petroleum-like hydrocarbon fuels using bacteria, sunlight, and carbon dioxide (CO₂), the major greenhouse gas contributing to global climate change.

The researchers used *Synechococcus*, a bacterium that captures CO₂ in sunlight and converts it to sugars. Next, they fed the sugars to the bacterium *Shewanella*, which consumes them and produces fatty acids. The team discovered that adding a protein to those fatty acids transforms them into ketones, which can then be converted into hydrocarbons, the main component of fossil fuels.

Scientists nationwide have a keen interest in using CO₂ to make hydrocarbon fuels, because it is free and removing it from the atmosphere is good for the environment. The U team is the only group of researchers using a photosynthetic bacterium and a hydrocarbon-producing bacterium together to make hydrocarbons from carbon dioxide. The University is filing patents on the process.

The research was published in the April 1 issue of the *Journal of Biological Chemistry*.





Smoke Shows No Mercy

Damage to smokers' DNA occurs within 15 to 30 minutes of inhaling cigarette smoke, suggesting that smoking causes immediate genetic damage and quickly raises the risk for cancer. That's the startling finding of research led by Professor Stephen Hecht of the University of Minnesota Masonic Cancer Center and Department of Pharmacology.

This is the first study to document how quickly toxic chemicals known as polycyclic aromatic hydrocarbons (PAHs) can cause genetic damage. Previous research showed that PAHs are one of the major contributors to the harmful effects of smoking, but little was known about how—or how quickly—they cause damage. In the study, researchers used the novel approach of adding an easily identifiable form of PAH to cigarettes and then tracking how it metabolized in 12 volunteers. In all 12 subjects, the damage was immediate and unequivocal. Researchers are currently repeating the study on a larger group of smokers. The research is part of a five-year project that seeks to determine which smokers will get lung cancer and which won't.

The findings were published in the December 27, 2010, issue of *Chemical Research in Toxicology*.

Well done, President Bruininks

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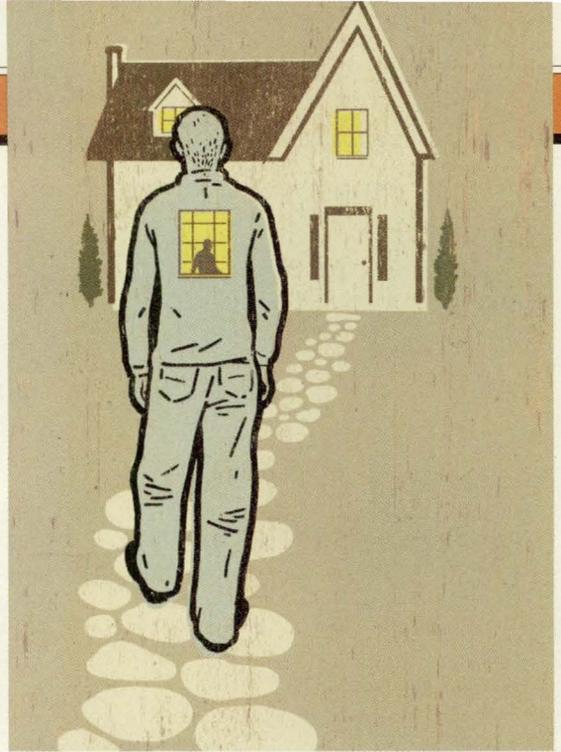
Parents' Help Really Helps

Contrary to popular perception, parents who give their young adult children financial assistance in their 20s are promoting their child's progress toward autonomy and self-reliance, according to a study led by University of Minnesota sociology professor Teresa Swartz.

Researchers found that 85 percent of young adults who received either money for living expenses or housing help from their parents while in their 20s needed no assistance in their early 30s. The study found that young people were more likely to receive help from parents if they were students or had encountered recent difficulties such as job loss, a serious illness, or a divorce. The parental support tapered off as young adult children took on adult roles such as earning higher income or starting families.

The research examined data from the Youth Development Study, an ongoing longitudinal study of St. Paul public school students that began in 1988, when the subjects were in ninth grade.

The research was published in the April issue of the *Journal of Marriage and Family*.



No Profit in Stereotypes

A consumer who is a member of a group associated with a negative stereotype—for example, a woman seeking auto repairs—will forgo a transaction if he or she perceives that the salesperson is aware of those negative stereotypes, according to research by Associate Professor Kathleen Vohs from the University of Minnesota's Carlson School of Management.

The actual behavior of the salesperson or service provider was found to be irrelevant; rather, the research showed, consumers will act based on whether or not they perceive that the salesperson or service provider is aware of the negative stereotype.

Researchers conducted experiments that focused on the experiences of women seeking financial advice and car repair, situations that heighten awareness of the stereotype that women are less competent than men in math and in mechanical tasks. In both situations, women reported feeling more anxious and less likely to procure services from a male. The study is one of the first to provide evidence that the presence of negative stereotypes plays an important role in consumer judgments. Researchers say the findings have practical implications for marketers, who should take care to avoid using advertising content that might trigger thoughts or associations of a negative stereotype in potential customers.

The findings were published in the February issue of the *Journal of Consumer Research*.



Researchers Look Outside, Find New Mosquito

Researchers from the University of Minnesota Medical School have discovered a previously unknown subgroup of mosquitoes that may transmit malaria. The discovery suggests that one reason current malaria control strategies have been largely unsuccessful is because they haven't targeted all the mosquitoes capable of spreading the disease.

Attempts to control the spread of malaria typically involve the use of bed nets and toxic sprays aimed at mosquitoes that rest indoors after a blood meal—known as indoor-resting mosquitoes. To date, most researchers have primarily used indoor collection methods to see which mosquitoes are most likely to transmit the disease, leaving outdoor-resting populations unmonitored.

University of Minnesota microbiologists Michelle Riehle and Kenneth Vernick in the Center for Microbial and Plant Genomics, working in the West African nation of Burkina Faso, analyzed outdoor pools of water where adult mosquitoes lay eggs, sampling larvae within one kilometer of areas where large groups of people live. This method enabled comprehensive mosquito population monitoring. The subgroup they discovered is outdoor-resting, numerically abundant, and two-thirds more susceptible to infection by human malaria parasites than the indoor-resting subgroup in experiments.

The research was published in the February 3 issue of *Science*.

 Discoveries is edited by Cynthia Scott. University of Minnesota Alumni Association members may access many of the journals that published these studies through the Libraries Online member benefit. Go to www.MinnesotaAlumni.org/Libraries.

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In the Shadow of Hubert

How the Happy Warrior called me to service

I am in one foul mood. It's 11:30 on a frigid night in late October and I've been in airports and airplanes most of the day. I get off the light rail train at the Hennepin County Government Center stop, four blocks from my condo in downtown Minneapolis, and am lugging my bag across Fifth Street when a man emerges from the darkness and approaches me.

"Buddy, could you spare a couple dollars?"

I know this man. I've seen him in my neighborhood plenty of times. He's a middle-aged white fellow with electric-shock brown hair and a left eye that floats. He's wearing a blue jean jacket and no hat or gloves. He's friendly, not threatening, but right now he's in my way.

"Get the hell away from me," I say.

The man's eyes widen with surprise and fear. "I'm sorry, I'm sorry. God bless," he says and quickly walks in the other direction.

"These people," I say under my breath.

I take a few steps up the street before stopping to look back. The man is now on the corner of Fifth and Marquette, blowing on his hands. He takes a right and heads toward the river, disappearing from view. The temperature is 13 degrees and I have \$80 in my pocket.

I stand on the curb a long moment, wondering when and how I became this guy. I shoot a glance across the rail line to Minneapolis City Hall. Hubert Humphrey is looking right at me.

It's not the first time I've felt Humphrey's presence in my life. I live four blocks from his city hall statue, eight blocks from his Metrodome, 12 blocks from his public affairs school at the University of Minnesota, and 11 miles from his airport terminal, into which I had just flown. He's everywhere in my life. And now he seems to be speaking to me.

I'm 41. Humphrey (B.S. '39) was heading back to the U.S. Senate by the time I was born. Before that he was mayor of Minneapolis, a U.S. senator, vice president under Lyndon Johnson, and then the Democratic candidate for president. He died when I was in grade school. I never met him, voted for him, heard him speak, or experienced him in any firsthand way. But I've always been inspired by images of him. It's the smiling thing. He's always beaming in photos, especially when surrounded by throngs of people. The Happy Warrior. With how polarized the discourse has become, are people even allowed to be happy in politics these days? We have a comedian in the Senate right now who has barely cracked a smile in two years. Humphrey's attitude was rare back then; it seems impossible now.

And Humphrey never seemed more joyful—eloquent and

optimistic—than when he was speaking on behalf of the disenfranchised. In 1948, he implored his party to "get out of the shadow of state's rights and walk forthrightly into the bright sunshine of human rights." It was a line that would move the nation—and moved some Dixiecrats to stage a walkout. He would use the word *shadow* again to great effect 29 years later, at the dedication of his eponymous building—the headquarters for the U.S. Department of Health and Human Services—in Washington, D.C.: "The moral test of government is how it treats those who are in the dawn of life, the children; those who are in the twilight of life, the aged; and those in the shadows of life, the sick, the needy, and the handicapped."

This is a guy who knew how to speak to need.

I know what I need to do. I've been thinking about it for some time.

Within 20 minutes I'm home and unpacked and on my computer. I pull up the Humphrey School's "Mid-Career Master of Public Affairs" web page, which I have bookmarked, and go to "Apply Now." I stay up most of the night writing the required personal statement, which includes this passage:

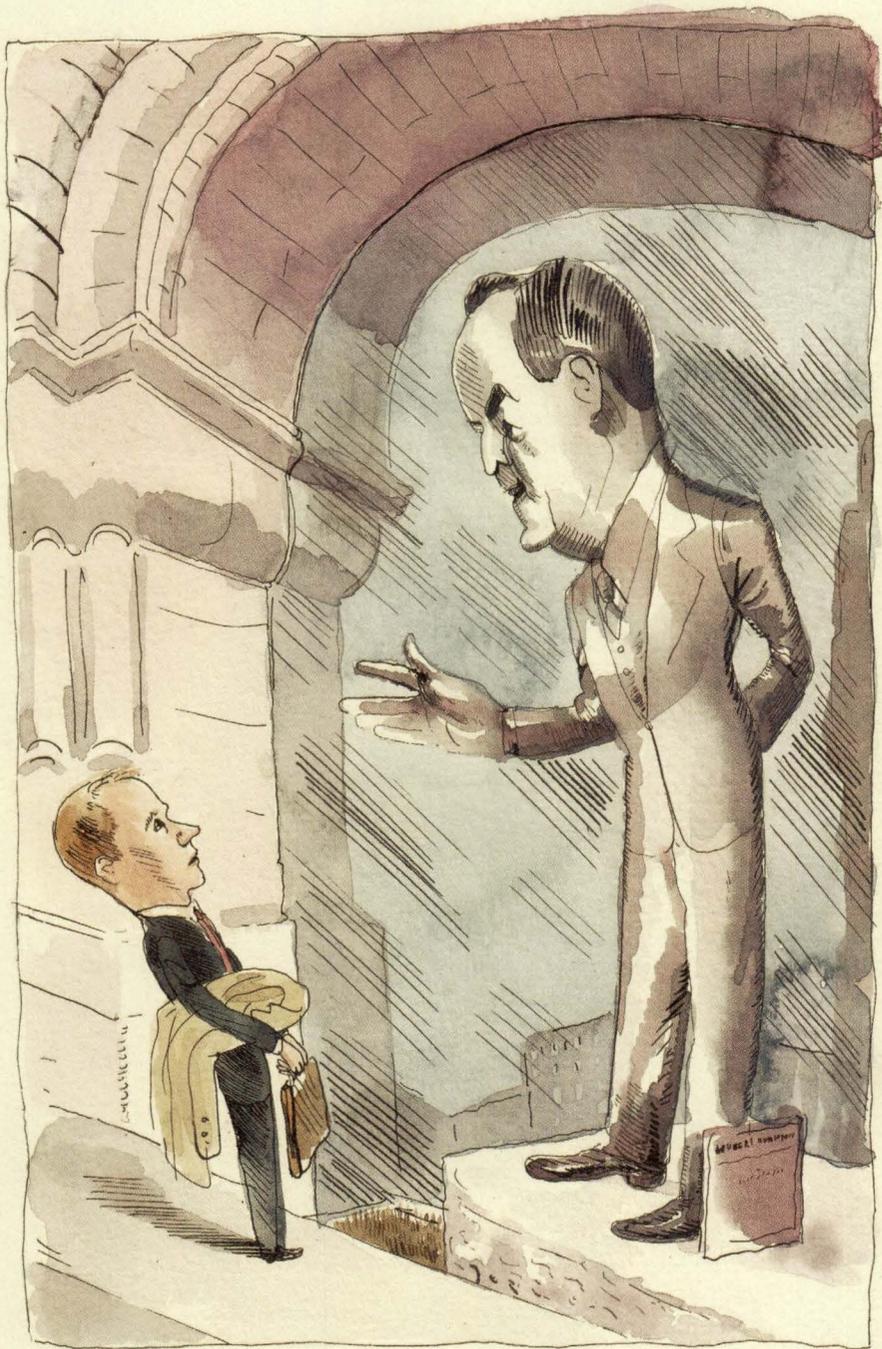
Urban poverty. I've lived downtown for 10 years and I've never seen it this bad, partly because it hasn't been this bad, not since the Great Depression. Just look at the numbers: America currently has 14 percent of its citizens living at or below the poverty level; in Minnesota it's 10.5 percent. And in Hennepin County alone, on any given night, there are 3,000 people with nowhere to go. Astonishing. Much too high.

But it's not the numbers that get you. It's the eyes. They're heartbreaking.

I finish, sit back, and think, Hubert, are you sure about this? A week later, after gathering references and records, I hit "send."

While I wait to learn whether I've been accepted, I begin volunteering at People Serving People, a full-service homeless shelter in my neighborhood. I help with the Sunday dinner. It's rewarding work; the staff is superb, the volunteers earnest, the clients as fascinating as the high-powered business and public figures I regularly encounter as part of my day job. I always walk home uplifted.

And it's quite an education on all the services—housing, meals, job-skills training, childcare—required to serve this population. Policy studies show that it's ultimately a cost savings to a city to provide folks with resources to step up and out of poverty. But it does cost money. Humphrey understood that



social change wasn't free, and he was never shy about asking for the funds. From 1949 to 1960 in the U.S. Senate, he wrote more than 1,000 pieces of social legislation alone. His first sponsored bill, for a health insurance program, was eventually enacted in 1965 as Medicare.

I know I don't need a graduate degree to learn how to be nicer to panhandlers. Still, it occurs to me that to truly provide value to an organization—as a staff member, volunteer, or

disagree that, in the words of Bill Moyers, who was White House press secretary during the Johnson administration, Humphrey was one of the most effective legislators in American history. And he certainly can lay claim to being the leading policymaker on civil rights issues in the 20th century.

I know I'm grateful for him. At an important moment in my life, he was there to remind me to be civil to all people. And that's when I decided to get out the shadows. ■

Adam Wahlberg, a graduate student in the Humphrey School of Public Affairs, is the editor-in-chief of *Super Lawyers* magazines. He lives in downtown Minneapolis.

First Person essays may be written by University of Minnesota alumni, students, or faculty or staff members.

For writers' guidelines, visit www.MinnesotaAlumni.org/firstperson.

board member—you have to offer more than good intentions. You have to know the numbers. I figured a public affairs degree could teach me how to analyze the data and prepare me to be part of the solution. Pragmatically speaking, it came down to dollars and impact. Government has the most of both.

Today, I'm finishing my first course in the M.P.A. program, the wonderfully titled *Leadership for the Common Good*, and it's been exciting and challenging with spirited classroom debate—some of it about Humphrey himself. In our third week, we watched a documentary about Humphrey called *The Art of the Possible* that set off a robust argument about the man. The question among some of my classmates was whether he showed enough moral courage over the Vietnam War when he was vice president. Could he have done more to dissent from Johnson and bring the war to an end? Some believe so. And it's probably a fair point to say that whatever naïveté and sunny optimism he brought to domestic politics may have blinded him in foreign policy. But I tend to be a bit more sympathetic and agree with the words of another U.S. vice president from Minnesota, Walter Mondale (M.A. '51, J.D. '56), who says in the film, "I think he was in an awful trap there."

That he was. He stopped smiling for a while.

But then Humphrey came back home and lit up again.

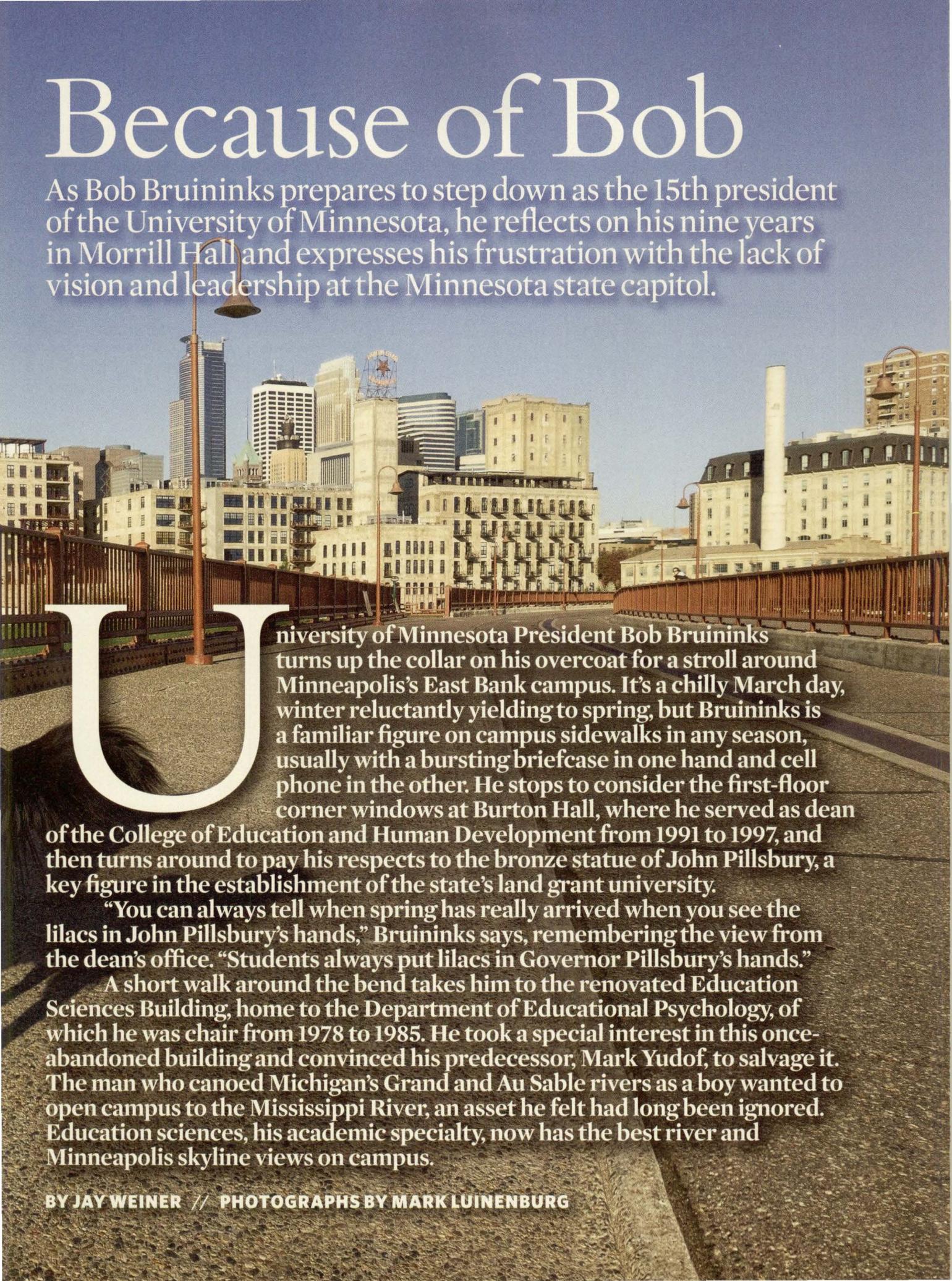
Students and historians everywhere will forever debate Humphrey's vice presidency, including in this, the year of his 100th birthday. But few would



Bob Bruininks walks his retriever, Jack, across the Stone Arch Bridge in downtown Minneapolis.

Because of Bob

As Bob Bruininks prepares to step down as the 15th president of the University of Minnesota, he reflects on his nine years in Morrill Hall and expresses his frustration with the lack of vision and leadership at the Minnesota state capitol.



University of Minnesota President Bob Bruininks turns up the collar on his overcoat for a stroll around Minneapolis's East Bank campus. It's a chilly March day, winter reluctantly yielding to spring, but Bruininks is a familiar figure on campus sidewalks in any season, usually with a bursting briefcase in one hand and cell phone in the other. He stops to consider the first-floor corner windows at Burton Hall, where he served as dean of the College of Education and Human Development from 1991 to 1997, and then turns around to pay his respects to the bronze statue of John Pillsbury, a key figure in the establishment of the state's land grant university.

"You can always tell when spring has really arrived when you see the lilacs in John Pillsbury's hands," Bruininks says, remembering the view from the dean's office. "Students always put lilacs in Governor Pillsbury's hands."

A short walk around the bend takes him to the renovated Education Sciences Building, home to the Department of Educational Psychology, of which he was chair from 1978 to 1985. He took a special interest in this once-abandoned building and convinced his predecessor, Mark Yudof, to salvage it. The man who canoed Michigan's Grand and Au Sable rivers as a boy wanted to open campus to the Mississippi River, an asset he felt had long been ignored. Education sciences, his academic specialty, now has the best river and Minneapolis skyline views on campus.

The man everyone knows as “Bob” is congenial with a mellifluous, made-for-radio voice. Greetings from faculty and staff and shy smiles from surprised students follow him along his route.

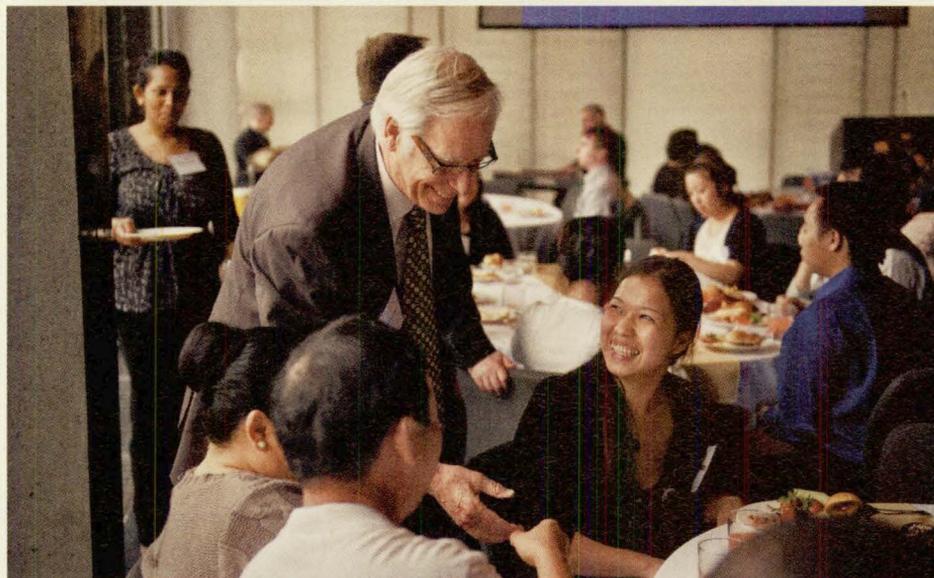
“Hi, Bob!”

“How ya doin’?” Bruininks smiles and replies.

No matter which direction he walks from his Morrill Hall

borne for nine years. But he takes with him a measure of frustration, anger, and exasperation, thanks to the legislative leadership’s treatment of the U. He says he’s leaving with a hardened edge.

“We are on the verge of squandering our future,” Bruininks says, referring to the Minnesota State Legislature’s proposed 18 percent cut in state funding to the U. “There isn’t an ounce of analysis behind the cuts that I see now.”



Top: Tom LaSalle (left), a real estate developer and past Alumni Association board president, speaks with Bruininks at an event at the McNamara Alumni Center.

Bottom: Bruininks greets students and guests at the McGuire Scholars graduation reception held in University Hall at the McNamara Alumni Center in April.

office, Bruininks is never far from sites that have been significant to him—places on campus where he’s taught, debated, led, or broken ground—as a University faculty member and administrator for 43 years, more than a quarter of the U’s 160-year history.

On June 30, when he walks down the 45 well-worn steps from his second-floor office to the Morrill Hall lobby for the last time as president, he’ll leave behind the tremendous responsibility he has

While state funding of the U has steadily decreased over the past 15 years, Bruininks believes state legislators are now going too far. “I’m more disturbed and more worried about the future of the University and our state than I have been in the four decades that I’ve been here,” he says. “I think [legislators] have a very simplistic view of the world if they think they can cut budgets and, by cutting budgets in this fashion, create a more vibrant future for the University and for the state.”

At the state capitol rotunda on February 22, his 69th birthday, Bruininks stood at a lectern, his voice reverberating inside the building’s dome. “We are doing more with less,” he told the throng of students rallying against budget cuts that would result in tuition increases. “[But] we are out of ‘less.’”

Days like that cause Bruininks to “stomp around the house,” says Susan Hagstrum (M.A. ’77, Ph.D. ’87), his spouse of 26 years. To blow off steam, Bruininks walks across the Stone Arch Bridge near the couple’s downtown Minneapolis condominium, a leash for Jack, his 4-year-old black, flat-coated retriever, in one hand and a notepad in another, just in case an idea comes to him, which it almost always does.

And good thing, because Bruininks has a long list of unfinished business to tend to and just a couple months left in office.

“I think transitions are really great opportunities for organizations and for people,” Bruininks says firmly and without a hint of wistfulness.

Bruininks has experienced and orchestrated countless transitions throughout his life and career. He went to Vanderbilt University for his master’s and Ph.D. in education and arrived at the University of Minnesota in 1968 as an assistant professor of education psychology. He quickly showed a talent for grant-writing and outreach to Minnesota’s teaching community, always striving to link U endeavors to the rest of the world. This early on marked his penchant for what he calls “academic entrepreneurship.”

In 1985, Bruininks established the interdisciplinary Institute on Community Integration (ICI), which focuses on teaching and aiding children and adults with disabilities. ICI is part of a national



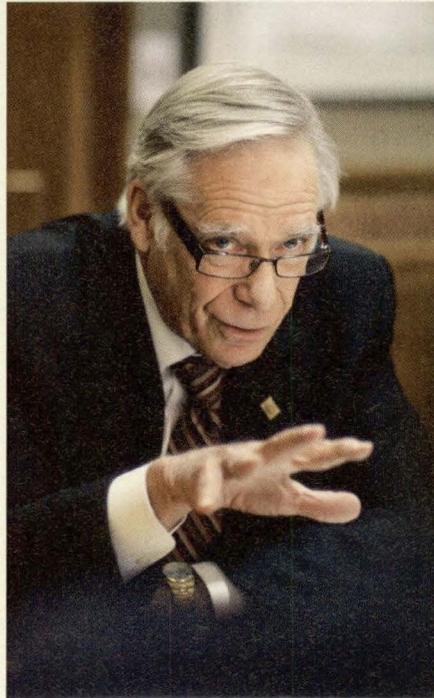
network of similar programs at major universities and teaching hospitals.

“Bob is delighted by connections that can be made between one organization and another, between one department and another,” says Hagstrum, a speech pathologist and former Twin Cities public schools administrator and education consultant. “He was into intersections and talking about interdisciplinary issues way before any of us were in the public schools.”

ICI is a quintessential Bruininks model. Today, it has spawned and developed partnerships with eight education-related research centers on campus. Since its inception, ICI has won grants totaling about \$175 million and uses collaborative research, training, and information sharing to ensure that all people with disabilities are valued by—and contribute to—their communities. “I’m happiest when I’m in the middle of people creating new ideas and trying to figure out how to implement them,” Bruininks says.

ICI was just an early example of Bruininks’s aptitude for developing relationships within and outside the U.

Among the hallmarks of his presidency was raising the U’s research profile. During his tenure, the University captured about



Bruininks meets with Tim Mulcahy, vice president for research at the University, in his office.

\$4.9 billion in research grants. Among his most significant hires, in 2005, was vice president for research Tim Mulcahy, luring him away from

the University of Wisconsin–Madison. In 2010 alone, the U garnered \$823 million in research funding, including \$208 million from the American Recovery and Reinvestment Act. With Mulcahy, Bruininks pushed the upgrade of the Office for Technology Commercialization and a stepped-up pace to transfer U discoveries to the marketplace and for the common good.

Complementing those efforts was a commitment to connecting with the Twin Cities business community, which long considered the University unresponsive and insulated. From the time he took office, Bruininks proactively sought relationships

with the state’s business leaders, jobs for students, research for industry, and support for early childhood education.

The Minnesota Business Partnership, whose members are the chief executives of the state’s 100 largest companies and whose aim is to protect and improve the state’s economy and quality of life, changed its rules to let Bruininks in. Never before had a



Top: Bruininks discusses state funding issues with Donna Peterson, associate vice president for government relations, and Jim Thorp, his speechwriter.

Bottom: Bruininks meets with Joe Kelly, chief of staff to vice president for human resources Carol Carrier, while Jill Christenson, assistant to Susan Hagstrum, Bruininks's wife and the U's chief volunteer, waits her turn.

non-corporate chief executive been admitted to the exclusive club. The University has always been important, says Business Partnership executive director Charlie Weaver. "But the fact that it was Bob Bruininks... we recognized he brought an entrepreneurial vision to the University. It really was about Bob."

Observes Mulcahy: "More than just being at all these intersections, Bob brought the intersections. Bob caused the intersections."

Bruininks builds relationships by listening. Then, he talks. In volumes. University tech staff had to increase voice-mail capacity on some senior staff phones to accommodate Bruininks's messages, often left on weekends or late at night and always overflowing with ideas. But he's not a micromanager, they say. The word so many use to describe Bob Bruininks is *engaged*.

"He's so enthusiastic about the things he cares about," says Steven Rosenstone, vice president for scholarly and cultural affairs at the U who will become the chancellor of the Minnesota State Colleges & Universities (MnSCU) system in August. "He's all about harvesting ideas and making good things happen."

Says Bruininks: "When we create ideas we ought to do everything we can to connect those ideas to the economy or the solution of major problems."

Says Bruininks: "When we create ideas we ought to do everything we can to connect those ideas to the economy or the solution of major problems."

Walking near Oak Street and University Avenue, Bruininks pauses in front of the McNamara Alumni Center and gazes a long field goal away to TCF Bank Stadium. He explains how the

\$288 million structure is much more than a sports venue, that it's another example of an interdisciplinary project. The stadium, which opened in fall 2009, salutes Minnesota's military veterans, pays homage to the state's 11 American Indian tribes, and is the home to the University's award-winning marching band. The fund-raising effort brought in \$90 million in private gifts for the stadium and an additional \$45 million for the U's academic mission.

But he doesn't want to be known as "the stadium president," he says. "What happened on my watch far eclipses this structure, as important as I think it is."

Indeed, on Bruininks's watch, campus underwent a culture change. The stadium brought an important piece of the Big Ten college experience back to campus. But the entire campus environment has been transformed over the past decade, the lasting impact of which is felt by students.

On Bruininks's watch, a series of research facilities in the \$292 million Biomedical Discovery District adjacent to the football stadium is taking shape. Here, researchers are seeking cures and treatments for cancer, Alzheimer's, type-1 diabetes, and other diseases.

Across campus, near the Weisman Art Museum, Bruininks envisioned what is now the Science Teaching and Student Services Building. The stunning \$69 million LEED-certified structure rises up from the Mississippi riverbank, replacing the decrepit and never completed Science Classroom Building, which Bruininks says was "the ugliest building in the English-speaking world."

During his tenure, Bruininks dramatically increased financial aid for undergraduates. Among its Big Ten peers, the U has the greatest number of students receiving need-based grants and scholarships. Nearly half of U students receive need-based aid. "We've increased tuition, but we've also increased financial aid," Bruininks says.

From 2003 to 2010, the number of National Merit Scholars in the Twin Cities freshman class grew from 40 to 112 annually. And the four-year graduation rate roughly doubled in the past decade, from about 25 percent to 50 percent, with a freshman retention rate of 91 percent. Bruininks hasn't wanted the U to be just "good enough," he says. "All organizations rise to the level of their aspirations."

Bruininks also oversaw the birth of a new coordinate U campus, in Rochester, serving



UNIVERSITY OF MINNESOTA
ROCHESTER
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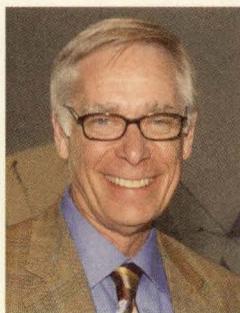
The University of Minnesota Rochester extends its thanks to President Bruininks for his years of service.



Thanks Bob!

His impact on the newest University of Minnesota campus is recognized daily throughout Rochester.

The University of Minnesota is an equal opportunity educator and employer.



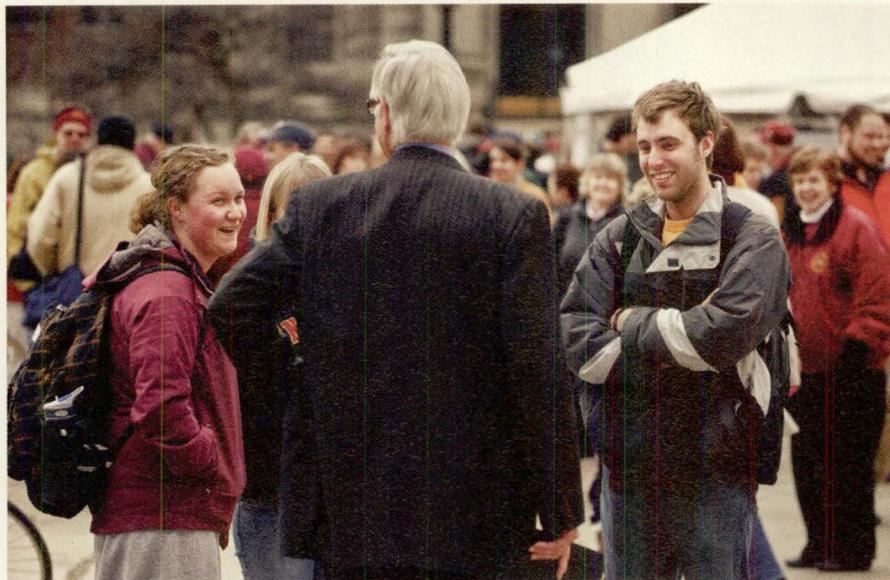
Thank you
President
Robert Bruininks

Through your leadership, University of Minnesota Extension has become a national model for land grant universities, maintaining a strong and vital University presence throughout the state, taking research and education from the University into people's lives, addressing the issues that matter most to Minnesota.



UNIVERSITY OF MINNESOTA | EXTENSION

MAKING A DIFFERENCE IN MINNESOTA: ENVIRONMENT + FOOD & AGRICULTURE + COMMUNITIES + FAMILIES + YOUTH



Bruininks jokes with students attending a Beautiful U Day event on Northrop Plaza in April.

says. “I felt I had been encouraged by the governor to bring that forward,” he says. After a pause he adds, “And you should also know, I hate to lose.”

“This guy is a fierce competitor, I’m telling you,” former Board of Regents Chair David Metzen says of Bruininks. “He gets something in his sight, and once he has that vision, it’s almost laser-like.”

His aspirational mantra to become one of the top-three public research institutions in the world was scaled back to “one of the top.” Says Bruininks: “It’s like your kids would ask you in a car ride: ‘Are we there yet?’ I would say, no, but we’re gaining.”

southeastern Minnesota with an emphasis in health sciences.

Bruininks might not be wistful, but he does have a few regrets. High on the list is the Bell Museum of Natural History. Its new home was to have been built on the U’s St. Paul campus as a world-class facility exploring environmental issues. Bruininks helped raise almost \$10 million for the project and gained bipartisan legislative support only to have then-Governor Tim Pawlenty (B.A. ’82, J.D. ’86), with whom he had a bumpy but cordial relationship, veto the project—twice. “I was deeply disappointed,” Bruininks

State Senator Richard Cohen (DFL–St. Paul), a longtime Senate Higher Education Finance subcommittee member, believes that if the U ranks as a world-class institution “five, 10, 20 years down the road, it will in large part be due to Bob Bruininks.”

When he became president in 2002, one of Bruininks’s first tasks was to trim nearly \$200 million from the U’s budget. Over the past two biennia, he’s made nearly another \$400 million in cuts. In May, the state’s Higher Education Conference Committee

We remember when you...

came to the University as an assistant professor of special education in 1968.

were professor and department chair in educational psychology, 1978–85.

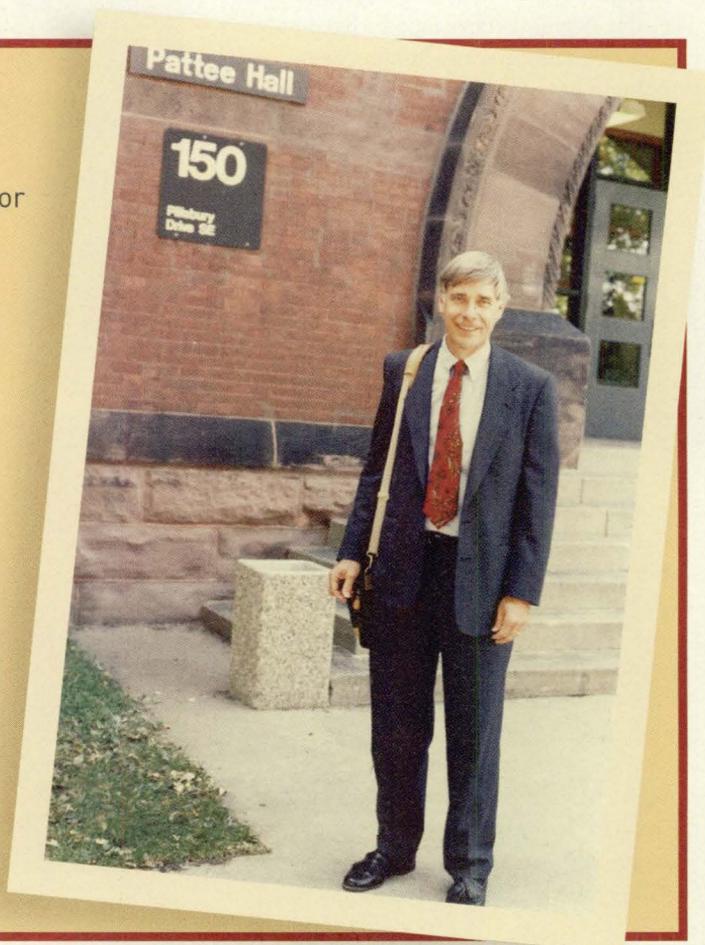
founded and directed the Institute on Community Integration, 1985–91.

served as dean of the College of Education and Human Development, 1991–97.

**Congratulations, Bob,
on a lifetime of commitment
to excellence in education.**

COLLEGE OF EDUCATION
+ HUMAN DEVELOPMENT

UNIVERSITY OF MINNESOTA
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Bruininks tests out a refurbished bike given to him at a Beautiful U Day event, part of the It All Adds Up energy-conservation campaign, while executive assistants Laura Wegscheid (left) and Cheryl Crosby look on.



had proposed an 18 percent cut—\$243.6 million—to the U’s base funding for the 2012–13 biennium, reducing the state’s support to the 1998 level. (The U’s operating budget is approximately \$3 billion.)

Worse, legislative leaders are including provisions in the bill sent to the governor that restrict the institution’s activities, most notably an ill-defined proposed ban on “human cloning.” That provision would criminalize groundbreaking somatic cell nuclear transfer already in progress at the U, the very research that creates jobs, patents for the University, and, most important, potential treatments and cures for diseases.

“We’ve had budget cuts before, but we haven’t had these difficult expectations accompanied by so much overregulation that I think are absolutely detrimental to the future of our state,” Bruininks says. “Aaron Friedman [vice president for health sciences and dean of the Medical School] put it best when he said, ‘This legislation on cloning is anti-patient, anti-hope, anti-science, and anti-business.’

“This is all about cutting and holding down taxes with hardly

a discussion about the impact of these decisions on the long-term future of the University and the state,” Bruininks says. “And it’s coming from people who often decry the adverse impact of regulation and overregulation, but then they turn around and overregulate the University of Minnesota. Those are things that are getting under my skin.”

As this magazine went to press, Minnesota Governor Mark

President Bruininks,

It’s good public health practice to:

wash your hands



cover your cough



and eat your vegetables

Please remember this bit of advice, too:

Enjoy Yourself!

With deep appreciation for your service and leadership,

*The Faculty, Staff, Students
and Alumni from the School
of Public Health*

UNIVERSITY OF MINNESOTA

School of Public Health

Driven to DiscoverSM

President Bruininks

Thanks for your dedication to the University of Minnesota and your constant efforts to enhance the student experience. We appreciate your passion for students and their success, and your willingness to listen to their concerns. On behalf of the Office for Student Affairs and the thousands of students whose lives you have impacted,

Hats Off to You!

The Office for Student Affairs

UNIVERSITY OF MINNESOTA

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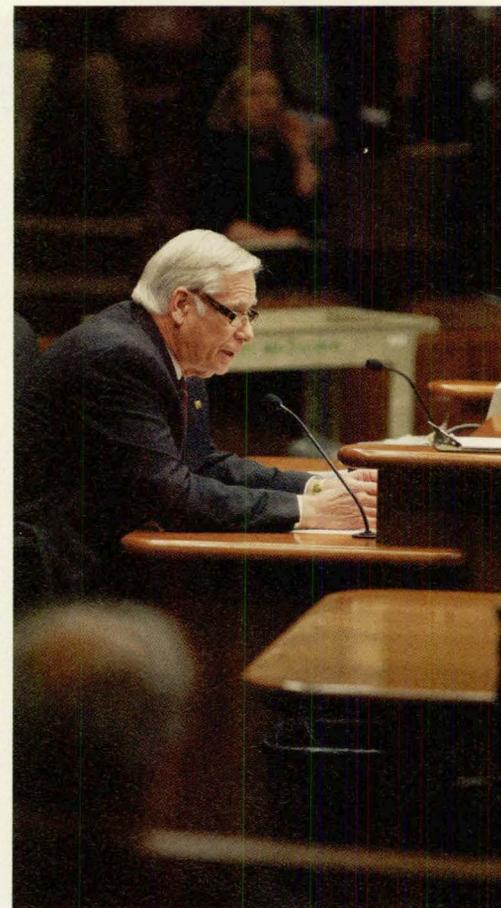
Thank you, Bob!



UNIVERSITY OF MINNESOTA
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ALUMNI
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morris.umn.edu/alumni



Bruininks testifies before the Minnesota House and Senate Conference Committee on Higher Education on May 3.

Events & Conferences at Student Unions & Activities



spaces & places

Alumni Association members receive 10% off the University Guest room rental rates at Coffman Memorial Union & the St. Paul Student Center.

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UNIVERSITY OF MINNESOTA
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Dayton was expected to veto the state budget bill, which would necessitate his calling a special session.

With Eric Kaler (Ph.D. '82) set to take over as 16th president of the University on July 1 and Rosenstone poised to become chancellor of MnSCU, Bruininks envisions great new partnerships between the University and MnSCU. But he sees leadership much differently from how he saw it even just a few years ago.

"I thought at one time that this deeper conversation about where we're going with public higher education, how we fund it, how we're going to manage it, and how we're going to ensure the right kind of standards for this century—I thought it would mostly emanate from political leaders, perhaps starting with the governor and the legislature," he says. "I'm less sanguine about that today. I think it's more likely to come from the leadership of these institutions."

Perhaps the biggest question is: How much control should state politicians have over the University as state funding dwindles to less than 15 percent of the

institution's operating budget?

"Think about this," Bruininks says. "If you're mostly self-supporting, should 100 percent of your regents go through a political process and go through legislative appointment?"

Such governance matters will have to be taken up by his successor; Bruininks has other projects to move along before the end of June. As the lilacs begin blooming, he meets with executives from Xcel Energy to discuss a dream project, a renewable energy park on the Mississippi River at the U's St. Anthony Falls Laboratory. His vision is to move the award-winning student-designed solar house to the falls lab site and develop an environmental-themed science museum there.

One late April day he spends six hours in meetings and on the phone to close on key gifts for his last big project, the \$81 million renovation of Northrop Auditorium to return the 1929 building to its glory as a campus centerpiece.

Between meetings, he finds a few minutes to box up decades worth of teaching and planning documents for their archival resting grounds and pack the contents of his bookshelves, including *Milton Berle's Private Joke File* and Nathan Glazer's *The Limits of Social Policy*. All of it overseen by the kitschy Goldy Gopher statue carved from a Douglas fir that stands near his desk.

Bruininks longs for quieter days that aren't so "24/7," he says. He wants to spend more time with his three sons and four grandchildren. But first he's preparing for a year's leave of absence during which he'll travel from Paris to Sydney to investigate how other countries are organizing

higher education in the face of dwindling resources. Then he'll return to the University faculty as part of the Humphrey School of Public Affairs. He wants to examine how universities can narrow the achievement gap among young children. He plans to return to his education psychology roots and offer proposals on how to revive public education, from K through U.

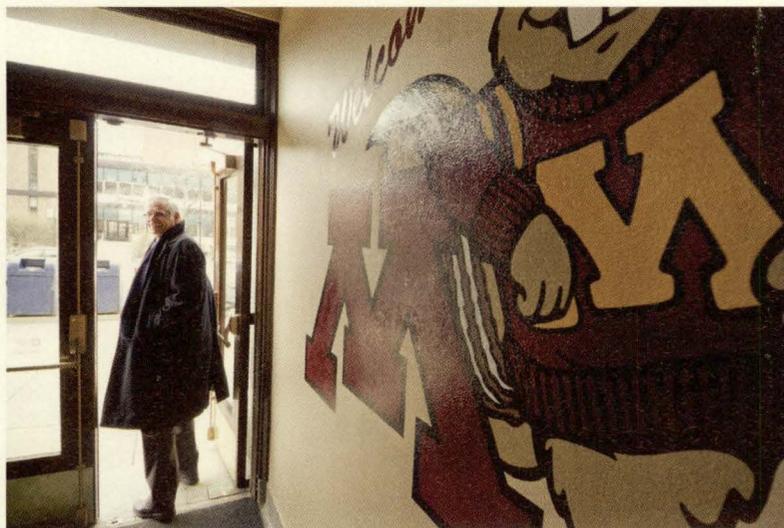
And he hopes to write about the nurturing of public leadership skills at the U's Center for Integrative Leadership. "I am frustrated with the lack of what I consider reasoned discourse across party lines today, not just here in Minnesota but at the national level," he says.

"He's not as focused on the memories as he is on what the next thing is going to be," Hagstrum says. "He's already outlining some chapters for books that he wants to write. He likes the life of the mind."

As Bob Bruininks leaves Morrill Hall he says he's "thinking in future tense. I do have a hard time savoring the achievements of the past and the moment. I'm more inclined to be thinking ahead."

Still, he has just a few more achievements and present matters to tend to. Namely, finding a home for Wilma, his 17-pound, 6-ounce trophy walleye—2 ounces shy of the state record—that's been a centerpiece of his office for a dozen years. His plan is to send it to the Bell Museum's "Touch & See" room, a popular spot for schoolchildren. "If it has real value for science education," he says, "then why not?" ■

Jay Weiner is a Twin Cities-based writer and the author of This Is Not Florida: How Al Franken Won the Minnesota Senate Recount.



Bruininks heads out of Morrill Hall for an event across campus.

Thank You

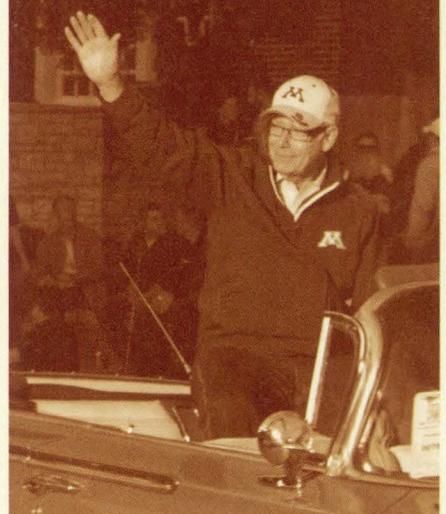
Bob and Susan
for your exemplary
leadership and
friendship.

Cheers!

John and Nancy
Lindahll



THANK YOU FOR YOUR SERVICE TO THE U!



Robert Bruininks
**HOMECOMING 2010
PARADE GRAND MARSHAL**

Student Unions
Activities

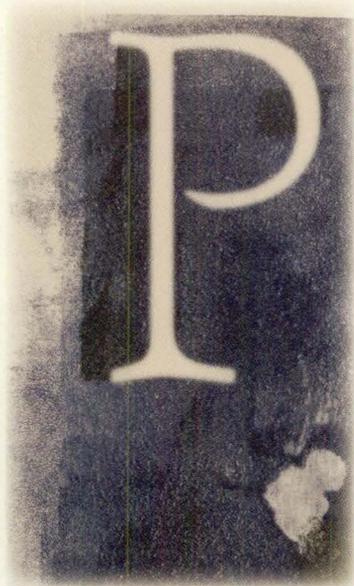
UNIVERSITY OF MINNESOTA
Driven to Discover™

The winning story in *Minnesota* magazine's 12th annual fiction contest

BY KATHLEEN GLASGOW

ILLUSTRATION BY GARY KELLEY

Leaving



PECAN AND PRALINE. The soft, milky cream drips over her fingers and onto her pink shirt. She looks up, but her mother doesn't say anything. Her mother is gazing at the lights of the marquee across the street. The letters spell a movie about a cowboy at night. She thinks of John Wayne and his square, meaty jaw. She licks ice cream from the edge of her shirt. § Her father knocks her head. "Baby, that ain't style." He swabs her face. Except for Marly behind the counter, Durkin Drug is empty. Marly wipes the soda faucet, her damp rag moving in slow circles. § Her father says, "Lainey, I'm gonna be gone awhile this time. Maybe the whole winter." § How handsome he is, tricked out (black suit, white shirt, thin blue tie) when he leaves. People on the street watch him as he ambles, swinging his trumpet case. Only her mother does not watch, purposefully fishing for enough money to pay for the cone and the movie across the street. § Her mother tells the ticket girl, "Movie's two years old and you charging full price." § "Lucky anything come at all," the girl answers. "Mostly things just leave."



In the woods, Lucille Wink mashes the dolls against each other. "See, this is what they do. This is what it's like." G.I. Joe drives the knobs of Barbie's bottom into the dirt.

Behind the woods, the highway is an insect, intermittent and buzzing. Lainey presses her hands to the soil, imagining she can feel the steam and thunder of the highway trucks through the ground. Imagines her father standing by the dusky road, thumb out, trumpet case by his side. Smoking? Her father's smoke is like his words: pretty and curly, present and gone. Soon he will be up North again, like every winter, to work in clubs, one band after another. Sleeping on couches in strange places. Waking up to write her a postcard: *Doll, Work is good. Played the Deuce and the Elm over the weekend. Buzzy says I'm good for his next record. Be good to your mother. Don't forget to practice.*

G.I. Joe butts her arm. Lucille's mouth is pursed. "Are you scared? My sister says it only hurts the first time."

Lucille smiles and stands up. Her knees are poked with dirt. She throws the dolls at a willow. "Stupid dolls. How come they don't make any black dolls?" She smirks. "Think they'll ever make a doll your color, Lainey?"

Lainey crawls to the dolls, shoving them in the back pocket of her overalls even as she murmurs, "I can't believe you still have these things. We're too old for this stuff."

Lucille steps on Lainey's hand. "Let's get to the pond."

Five one hundred, six one hundred. Crows sweep edges of the trees as Lainey counts. The dark water of the pond skims her chin. Lucille Wink is the bravest person she knows. Lucille can stay below the surface longer than any boy. Lainey's only reached six one hundred before the murk and floaty things with no names begin to scare her, dredging up fear inside her heart. Nine one hundred. Her legs begin to flail. Something nudges her hip. She jerks. *Lucille?* Her voice rides the pond's surface, swallowed by the flap of wings. Everything stills. The colors of evening are tapering into lilac and yellow. In a month or two, the weather will turn. It doesn't snow much here, but it gets cold enough so that the crows seem blacker when they fly across the sky looking for roosts.

It'll be supertime soon. Lainey and her mother eat just after dark, after her mother has come home and washed factory grime from her body. *Lucille?* She can't remember the last count. She kicks at the water with her legs, trying to feel. She wants to go, to get through the woods before dark. They have to walk along Pesoqua Trail with its distant flares of lanterns and laughter blowing from shacks inside the trees. She slaps at the water, stinging her eyes. She swirls in the direction of the beach. Maybe Lucille has climbed out and is watching her. The sun has dropped. She stares hard at the beach and then looks up. The crows are silent, hiding in the cups of trees. Her breath sounds enormous.

"Lucille?"

Somewhere across the water, behind the willows and dark oaks: a snapping, like a branch breaking.

"Lucille."

Not her voice. Lainey whirls in the water, head dropping back. She kicks, gasping as water rushes her face. *Lucille, Lucille, Lucille, we aren't alone.*

"Hell!"

Lainey's heart stalls in her throat. Lucille is coughing out small lashes of water. "How long this time?" Her skin glistens, the color of Lainey's mother's brandy with milk mixed in. Lainey stutters.

Grimacing, Lucille swims past Lainey toward the dirt beach and their piled clothes. "Lainey, how can I set a record if you keep getting scared?"

Her house is lean and yellow. Lucille lives in a trailer on Pesoqua Trail, at the place just before it dips off into brush and rotting shacks. As they emerge from the woods, muddy children are shooting marbles in the dirt. Lucille had laughed when Lainey told her someone was watching them from the woods. She had puffed out her chest: "I'll take 'em all on."

Inside, the house is black. Lainey feels for the kitchen switch. The room lights slowly; old wiring, dim bulbs. Her father has been gone for one postcard—two months. She runs hot water into a bowl, adds a cake of meat from the freezer. She looks in the refrigerator. Today is payday. Her mother will come home with root beer, gin, corn, and some peas from Mrs. Jones.

Her clarinet case is in the corner by the window with the broken sash. She sets the sheet music. Her father wants her to practice as often as possible. At 13, her lung power is still soft and her father says *Practice will build its own reward*. There aren't any music classes at the county school, but once every three months a lady comes from the state education council and gives lessons at the Y. Her father always chuckles at the thought. "What you got over there? A ragtag band with a clarinet, a fiddle, and the fat kid on snare? You are one ugly bunch." Shrugging. "But, baby, better people have started with worse."

Lainey moistens her mouth and begins to blow.

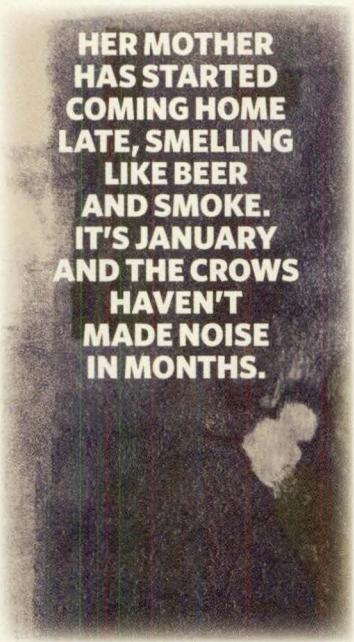
They snuck out during lunch. They did this once in a while, left school halfway through the day as soon as they'd pooled enough money to go to Carson's Cinema. Buying licorice whips at Durkin's on the corner.

Sometimes they'd sit through the movie twice and, if there weren't many people, talk all the way through, listing their grievances about the leading lady (*Diana Ross my ass*) or the leading man (*I heard he likes boys*). Mostly, Lainey pays attention to the music, the way it settles underneath the action or bursts off the screen.

Halfway through the movie, Lucille tilts her head toward the seats across the aisle.

Farrell McDaniel and Hardy Homes and Frank Kuptic, that awful sway-backed boy, are huddled together, brown-bagging. Farrell lives down Pesoqua Trail. His mother works at the factory with Lainey's mother. His father never came back from overseas.

"I bet I know what they got in that bag." Lucille snaps a licorice between her teeth.



HER MOTHER
HAS STARTED
COMING HOME
LATE, SMELLING
LIKE BEER
AND SMOKE.
IT'S JANUARY
AND THE CROWS
HAVEN'T
MADE NOISE
IN MONTHS.

"Don't look at them." Lainey says. She closes her eyes, concentrating on the film's music.

"Look who else. Thurgood! Thurgood passed me a note yesterday."

Al Pacino is dancing in Italy. Lainey likes his moist eyes, the fact that he's slightly smaller than his bride. The wind ruffles his dark hair.

The restroom floor is matted with flattened cups and ripped candy bags. One sink is bubbling brown liquid. Lainey looks at herself in the mirror as Lucille reads the stall walls. She is not as pretty a color as Lucille. She's more yellowy-tan than brown. Her father is the lightest man she's ever known, outside of a white man. Her father is hazel: the color of light inside during winter.

Doll, Played the Rio Rio and things were good—left with a full pocket. Still working on that record. Miss those willows and your mother—watch her now. She's full of love.

Lucille reads: "Susie Carter blows. . . . Oh damn. I didn't know that about her. Wait, I don't know this word. Why don't you come over and read it for me?" The toilet flushes.

Lucille washes her hands in the working sink. "You think they're outside?"

"I don't care. I'm going home." Maybe her father has sent another postcard. The last one in November had a picture of the Empire State Building. He said he found a permanent place to stay, but he didn't give the address. Her mother has started coming home late, smelling like beer and smoke. It's January and the crows haven't made noise in months.

Lucille pats her chest.

"Do I look any bigger? I feel bigger." Lucille is much rounder than Lainey. Her period came last year, just after her breasts began to poke from underneath her T-shirts. Lainey is still small. Only her face is big: oval shaped, eyes the size of eggs. Or so she thinks.

Dark house. No postcard. She takes her clarinet and a bowl of ice cream with root beer to her room. She lets the ice cream sit while she practices. When the ice cream is good and melted, a nice combination of white and brown, she drinks it like soup. Then she slides beneath her sheets and waits. Watches the willow branches shadowing her wall, the moonlight's soft dive. Imagines the wind sounds like a trumpet, loud enough to muffle the sound of her mother coming home clumsy and not alone.

In school, Farrell McDaniel smiles at her. He wears the same thing every day: blue jersey, blue sneakers, blue jeans. He is always clean. A lot of the kids who live on the Trail aren't, as Lucille has pointed out many times. Once, when he wasn't looking at her, Lainey looked at his hands. His fingers were long and coppery, the undersides pale as sand. He touched everything easily: a book, a locker door, his jacket. Everything he touched seemed to swing.

New York is like heaven. Colors and colors mixing. Nobody cares

here. I'm gonna move us up. We'll live nice. I can't write for a while because I'm working on the album. Busy means money. Did you get the sweater I sent? I liked those silver buttons.

She's playing the last third of her sheet music when the kitchen door clatters open. Lucille stumbles in. "Lainey, come play." Her face is damp and glossy.

"I have to make dinner."

"No, you don't. They aren't coming home. Factory's closing. They're all in town getting lit, getting cross. That's what Cusp said. Your mom and my mom. Everybody."

"What's wrong with you?" Lainey asks, stiffening. Lucille is leaning against the doorway like Lainey's mother does when she's been drinking.

"I had two things? They tasted fruity. Lainey, come with. Kids at the pond."

"No." She's thinking quickly, sliding the clarinet between her fingers. Factory closing means no money. It means fires in town, rock-throwing, broken windows. It means the blacks and the whites stand and shout together for once, but only the whites win. And they are left just off Pesoqua Trail looking at their colors and sighing and going back to growing their own corn, their own beans.

"I don't want to go."

"Farrell McDaniel's asking for you." Lucille belches, her eyes drooping briefly.

Lainey doesn't answer.

"Forget you, then. I'm going back. Thurgood's down there and I don't have much to do. Tomorrow we're going to be worse off than today, you know?"

The screen shuts with a rickety click. She puts the clarinet in its case. She goes into the kitchen. He never drank. He told her *Drinking's the thing that ruins any dream, baby. I'm not trapped in that.* She steps up on the stool and opens the cabinet above the refrigerator. Her mother doesn't have much left. Her father hasn't sent anything in weeks.

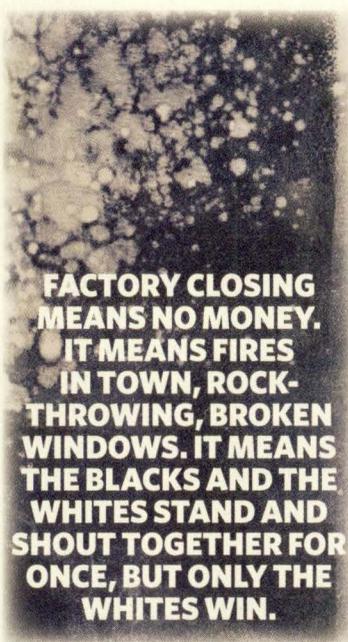
She trips on the Trail. Bottles and cans and punctured plastic cups everywhere. It's dark except for occasional flashes of lanterns inside the shacks. Music flows from the end of the trail, down by the beach, bass heavy. She can hear laughter. She remembers how many steps before she'll reach the clearing and the beach: 42 from this point. She and Lucille always counted when they walked. Through the clearing she sees them, bodies and banks of them, drinking and laughing at the water's edge, lit up by the flame of a huge beach fire.

She can't see Lucille anywhere. There are a lot of older kids, kids who get bused to the big high school in the next town, and some adults are here, too, those who don't work, sitting at the fire's lip, the reflection of sparks flying over their faces.

She sits on a gray rock. The surface of the pond is still. A few willow fronds rest gently, trapped in the water's skin. She wonders where Lucille is, feels a strange pucker in her chest.

"Hey, Elaine."

Farrell McDaniel sways, grasping a plastic cup between his



long fingers. *Not now but years later, maybe, or not maybe, it all depends upon how things go, she will remember this moment under the blue-black sky, remember how Farrell McDaniel and his good hands shook when he talked to her. What is it a woman wants? What is it she is asking for? She is asking for solace. For the night to be just that: black and blue and interminable and nothing more and everything less.*

His hair is woven tight against his head. He's not too big, but his feet are. His sneakers dig clumsily into the sand. Everyone knows Farrell can only get bigger. After all, his older brother didn't start growing until he was 17 and then he shot up like a bullet. He plays upstate at a junior college. Farrell's only 14, but his shoulders are starting to spread.

"Hey, Farrell."

He moves in beside her on the rock. His arm bumps hers. She finches. "Have you seen Lucille?"

"She's off with Thurgood."

"Oh."

"Your mama got fired, too, huh?"

"Yes."

Farrell takes a sip. "I waited for you that one time after the movie, but you never came out."

"I left the other way. I had to get home, make dinner. You know."

"Yeah." Farrell looks into his cup. "Do you want some of this?"

"I don't like drinking. My daddy doesn't like it either."

"I heard you playing the other day. Sounded good. Fierce."

"I should find Lucille." She frets her fingers in the dirt. Farrell smells musky and close. It feels heavy and beautiful and scary to breathe him in.

"Would you want to dance?"

Couples move sloppily, giddily, around the fire. The radio's beat is funky.

"I don't know how to dance." A lie stuck at the bottom of her throat. Her father taught her to dance years ago, his hands on her hips, moving her back and forth, showing her how to dip and duck and twirl. *All music lives in your bones, baby. Love it. This place won't.*

"I could teach you." He sets his

JUDGE'S COMMENTS

Ian Graham Leask (B.A. '80, M.A. '86)—author, publisher, literary consultant, and producer/host of KFAI's "Write On! Radio"—judged the finalists in *Minnesota* magazine's 12th annual fiction contest. His comments about the winning entry, "Leaving," by Kathleen Glasgow, follow:

"This writing evokes those early shocks I received as an English undergraduate when I discovered that short stories didn't need to be linear or make conventional sense. During my initial examination of "Leaving," I recalled the rush of reading Eudora Welty's "Powerhouse." I remember feeling lost at first, but the text encouraged me to concentrate, to stick with it and to encounter every detail of the author's jazzy style.

"Glasgow's work harks back to that dangerous method, attempting to make the sound of music whilst its subject evokes the sadness of ongoing poverty, both economic and cultural. Finely orchestrated imagery and hints of greater meaning beckon the reader to immediately repeat the strange act of reading, in search of subtext and sound, like getting a tune in your head that won't go away."

Glasgow's story won a cash prize of \$2,000. The editors and judges thank all alumni and students who entered this year's contest. For information on next year's contest, go to www.MinnesotaAlumni.org/fiction.

ABOUT THE AUTHOR

Kathleen Glasgow received her M.F.A. from the University of Minnesota in 2002. Her writing has been published in *Buffalo Creek Review*, *Bellingham Review*, *Clackamas Literary Review*, *Cimarron Review*, and other journals. She is the recipient of two Minnesota State Arts Board grants and a SASE/Jerome Emerging Writer Fellowship. She is the coordinator for the Creative Writing Program at the University of Minnesota and lives in St. Paul.



"Last fall I took a break from working on a novel, *The Tender Kit*, which concerns a young woman rebuilding her sense of self after a trauma in adolescence," Glasgow says. "I began to write short stories about various

girls in difficult situations. I envisioned them as friends or older acquaintances of the narrator of my novel. They are all on the cusp or in the throes of adolescence, a particularly perilous time for girls.

"I originally wrote 'Leaving' several years ago, with a different title," she says. "After rereading and revising a much longer version, I can see that Lainey was a kind of prototype for the other girls: alone and awfully close to drifting away. Music keeps her together. But in her emotional and economic circumstances, it's possible that won't last. When writing the story, I was conscious of wanting brief, impressionistic scenes, much like a series of musical movements."

cup on the ground.

His breath is close to her cheek. "I'm going home. My father might have left a message down at Mrs. Jones's—"

"He ain't calling." Farrell blinks, considering. "He ain't calling this time. Don't you know he's got himself a—"

Lainey kicks dirt on Farrell's sneakers. Looks down at him, his brown doughy face and lips strung dry from beer. "You don't know what you're talking about."

Farrell sweeps the dirt from his shoes carefully, his fingers brushing away each last particle. He doesn't look at her.

The fire flicks up high and orange-red. The older people are laughing.

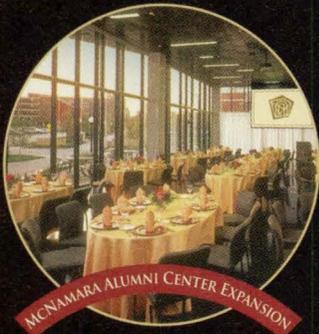
"I liked you since first grade, you know?"

Lainey runs, the sand giving under her feet. The water is so black and lovely. Her father will be home in the summer because every summer he comes home. They will play music together on the porch in the humid night. Lucille is somewhere in the cloak of the woods, round and learning how to be touched. The water slips around Lainey. Floaty things bob by. Silence. As Lainey turns over, the world becomes only the moon, misshapen and lovely and half-sliced by clouds. One one hundred, two one hundred. Three. Her fingers skirt the bottom of the pond, feeling the tremulous soil and weeds there. An un-weighted world. She rolls over, rolls over again. Five one hundred. Lucille is lost to the woods, her mother to the town, her father to the city. A fat kid and the snare. She feels something tangible, like a branch. Underwater, she opens her eyes and in the murk can see Farrell, reaching for her. His face is wide and glowing. Big egg, a rock. Clothes and sneakers full with water, he's drifting to the spidery sludge at the bottom. Eight one hundred. He tugs her down. The water makes his lips like ivory, a treasure. The water closes, keeps them intact. Nine one hundred. The world is everything, nothing. The world is music whispered in the water, a trumpet with no player. ■

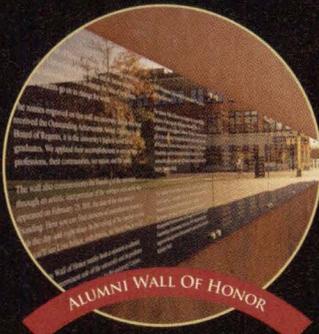
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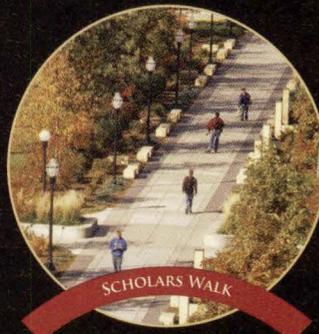
for your outstanding leadership and service to the University of Minnesota. And our deep appreciation for your continuous encouragement and support of the University Gateway Corporation's mission to create distinctive campus landmarks that celebrate the achievements of alums, faculty, students, Regents and recognize the generosity of the many donors and benefactors of the University. We are extremely pleased that so many of these campus landmarks could be completed during your presidency. All of these projects, funded entirely through private gifts and private financing, are outstanding examples of what can be achieved through public and private collaboration to advance the interests of the University.



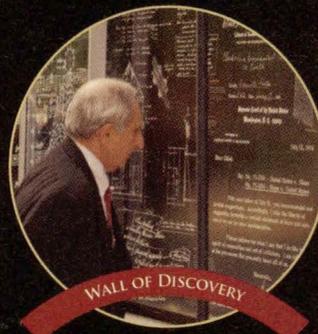
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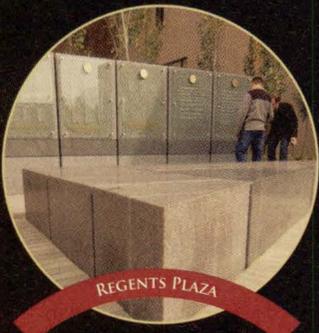
ALUMNI WALL OF HONOR



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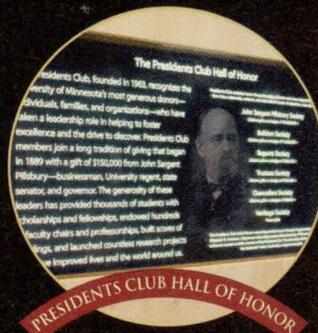
WALL OF DISCOVERY



REGENTS PLAZA



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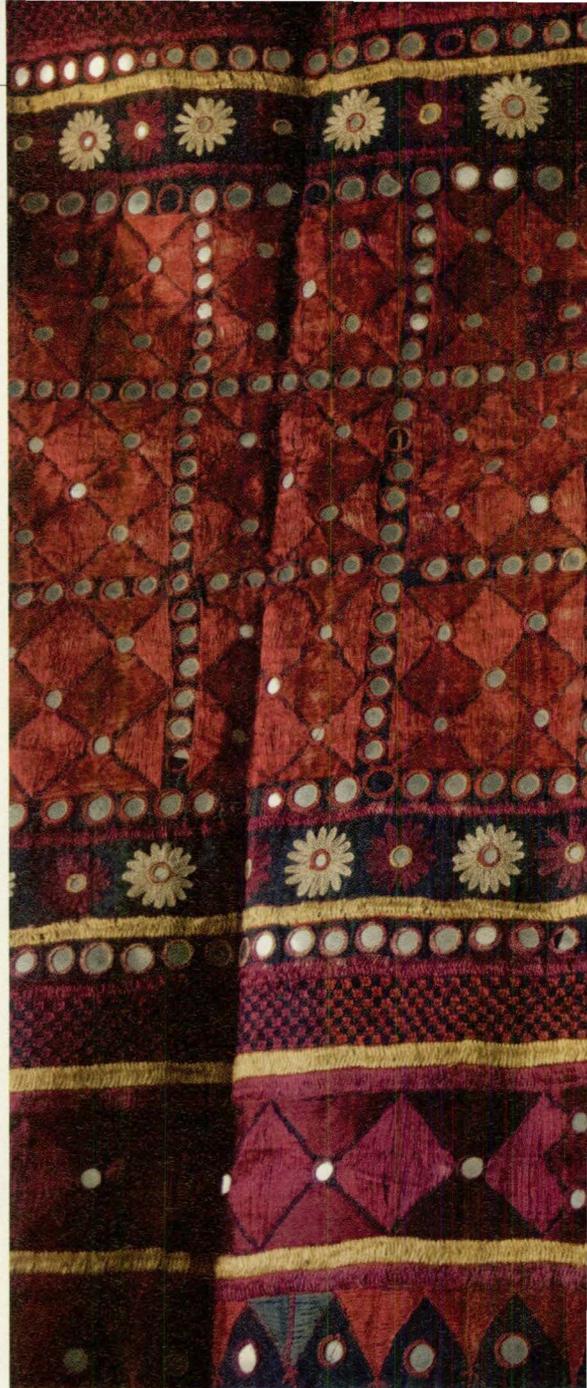
RETIRING MINDS WANT TO KNOW

Some people just never quit. And when those people are University of Minnesota scholars, they've been known to continue their research or other academic endeavors long into retirement. "The more you study, the more you realize how little you know and how much more you

**SMALL
GRANTS HELP
UNIVERSITY
OF MINNESOTA
RETIRES
FUEL THEIR
PASSION FOR
DISCOVERY.**

want to know, and retirement hasn't stopped that," says Donald Clay Johnson, winner of a 2011 University of Minnesota Retirees Association (UMRA) grant. ◀ In 2008, UMRA worked with the Office of the Vice President for Research to create a professional development grant program to help U faculty and staff retirees

continue their scholarly pursuits while also contributing to the intellectual life of the U. About 12 recipients a year receive small awards of up to \$3,500 to continue their projects. ◀ "This program benefits everybody because it helps retirees continue their work and it also helps them continue to be a part of the University," says John Howe, chair of the grant committee and professor emeritus of history at the U. ◀ Read on to learn how three University of Minnesota retirees are using their UMRA grants.



Textiles in New Contexts

For nearly 50 years, Donald Clay Johnson, curator emeritus of the University of Minnesota's Ames Library of South Asia, has been traveling to India to learn about the country's textile traditions and to add to his stunning collection of fabrics. He became interested in the region in the late 1960s as an undergrad working at a University of Wisconsin library where he routinely talked with Indian students. "I realized there was a whole, rich civilization out there that I wanted to explore," Johnson recalls, adding that he changed his major from history to Asian studies.

He soon began his collection. When he visited India, friends took him from shop to shop, teaching him about various types of fabric. As the years passed, Johnson was invited to weddings and

other special events to which people wear only their finest and most elaborate dress—clothing they wouldn't wear out on the street. "I might never have seen some of these fabrics otherwise, and it's fascinating to see how textile traditions differ depending on where you are in the country," Johnson says.

Design, color, motif, beadwork, fabric type, embroidery style—all of these things offer information about the status, community, and lives of the makers of the textiles and those who wear them. Johnson, who also won a UMRA grant in 2008, will use his new award to follow a path that may provide insight into the influence of Indian textiles outside India. It's the story of Lady Curzon, who—as the American wife of George Curzon, Britain's viceroy of India in 1898—dared to disregard the custom among British

BY MELEAH MAYNARD // PHOTOGRAPHS BY GARY BISTRAM



society women of snubbing Indian textiles.

Born Mary Victoria Leiter, Lady Curzon was six feet tall and regarded as an intelligent beauty with an eye for fashion. She admired Indian fabrics with their ornately dyed patterns and hand embroidery and wore them often. Her fashion sense caught the eye of Alexandra, England's queen consort, who asked Lady Curzon to facilitate the creation of her own embroidered coronation robe, as well as three other gowns, in Indian fabric.

Although even Alexandra's blessing did not inspire British women in colonial India to incorporate Indian clothing into their wardrobes, Lady Curzon's Indian-inspired fashions were better received in England. There, many women were already wearing Indian fabrics because, unlike their counterparts in India, they did not feel the need to set themselves apart from the masses.

Johnson will use the grant to further his research in England. He hopes to pinpoint the event where Alexandra fell for Lady Curzon's luxuriant gown of Indian fabric. While in England he'll

visit the British Library; the royal archives at Windsor Castle; Kensington Palace, where the royal dress collection is housed; and Kedleston Hall, home to Lady Curzon's storied peacock dress.

Worn by Lady Curzon to the Delhi Durbar in 1903, one of three imperial celebrations marking important royal events, the peacock dress is made of gold cloth embroidered with real peacock feathers and blue-green beetle wings that glistened in the light. "Surprisingly little research has been done on Indian textiles so there is still a lot to learn that will one day be useful to people in a lot of other disciplines, like art history and cultural studies," Johnson says.

Johnson's personal collection of Indian textiles is being featured in an exhibition at the Goldstein Museum of Design on the St. Paul campus June 9 through September 25. For more information, go to <http://goldstein.design.umn.edu>. See more than 400 photographs of pieces in his collection at www.MinnesotaAlumni.org/DCJ.

**Donald
Clay
Johnson**

Blind Experiments

Herbert Pick explains his interest in the relationship between people's perceptions and their actions by describing a study that has inspired his research. In the 1940s, researchers at various institutions tested observations about blind people's perceptions by guiding them on a short, L-shaped walk. Then they asked the study participants to walk unguided back to the starting point. They conducted the same test with sighted subjects who were blindfolded and then compared the results.

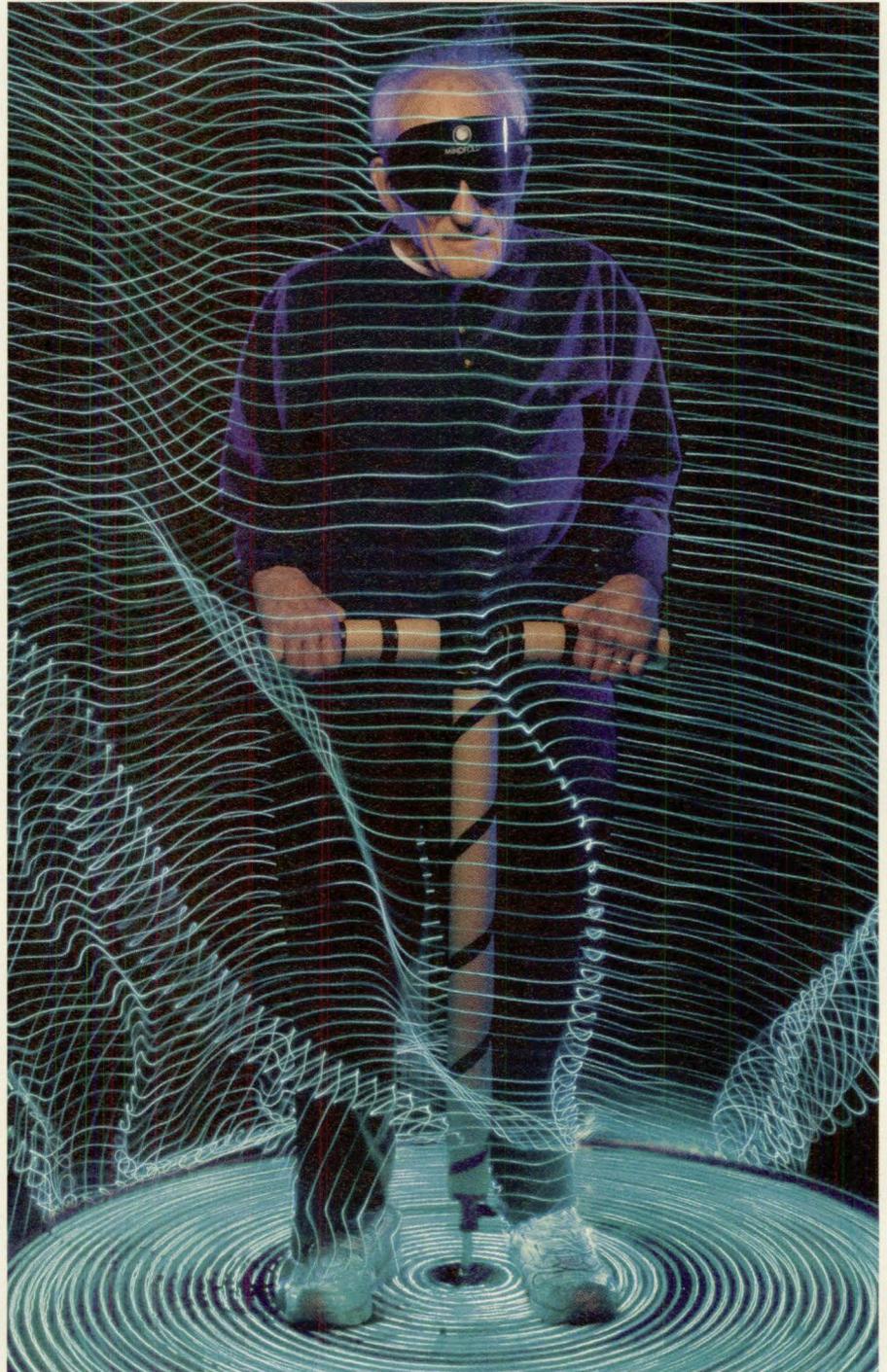
The findings were surprising to researchers, including Pick, who conducted similar tests with University of Minnesota colleagues in the 1970s. The researchers had expected blind participants to outperform those who were blindfolded, but the opposite was true. "It's a puzzle, really, why the blind made considerably more errors than the blindfolded people," says Pick, who will soon be a professor emeritus in the U's Institute of Child Development. "Blind people walk around not seeing things all the time, but being blindfolded and having to find one's way is a novel situation. So how did [the sighted subjects] do it more accurately?" How does having sight help people navigate their surroundings even when that vision is removed? Perhaps, Pick and others surmised, sighted people use visual stimulation to calibrate how distance and direction change with every step—a sensory tool blind people can't employ.

Today, the question of how perceptual inputs relate to action remains at the heart of Pick's research. He's using his UMRA grant to investigate what determines a person's comfortable stepping rate. Does it depend entirely on biomechanical information, or does visual information also play a role? To test this, research participants will walk at a comfortable speed around the center of a large, turntable, providing them with both biomechanical (stepping) and visual (peripheral) inputs. "Sometimes, the table will be rotating in the direction people are stepping, causing them to travel faster than their stepping rate," Pick explains. "If visual information does play a role in what is comfortable, their stepping should slow down."

To test whether sound influences stepping rate, Pick will again ask participants to walk at a comfortable speed on a turntable, only this time they'll be blindfolded. Sounds will offer clues about how fast they are going. The goal is to learn whether sound

influences stepping rate in the same way visual information does.

Pick will test both blind and sighted participants. His findings may one day be helpful in developing ways to use fixed sounds in the homes of blind children to help them learn to navigate better. "Outside, sounds move around, so the blind can't count on them to keep track of where they are. But in the house, blind children could use fixed sounds to help them calibrate distance and direction," Pick explains, adding that the findings could suggest other applications as well and potentially give greater understanding of human development.



Herbert
Pick



Raining Theory

Subir Banerjee, professor emeritus of geology and geophysics at the University of Minnesota, has spent his career researching rock magnetism. Simply put, he analyzes minute particles of iron oxides in order to construct geological records of climate change based on the level of magnetism of the minerals.

Though scientists believe a correlation between climate and magnetism of sediments exists, they do not yet fully understand the relationship. In collaboration with researchers around the world, Banerjee is researching the way in which minerals are influenced by climate changes over thousands of years. Increased rainfall and high temperatures, for example, seem to lead to higher levels of magnetism.

Banerjee is using his UMRA grant to test these theories and others using dust samples collected by Haitao Wei, one of his graduate students, who traveled to China's Taklimakan Desert last year. Flanked by mountains and routinely pummeled by dust storms and high winds, the desert is an ideal place to collect samples, Banerjee says, because the hills on three sides have for millennia acted as a conduit for dust blown by strong westerly winds through the only open side.

Over time, this dust formed the Loess Plateau (*loess* is a geological term used to describe dust layers that have become hundreds of feet high). "It's a huge expanse of land and the layers may date back 25 million years or so," says Banerjee, who founded the Institute

for Rock Magnetism (IRM), a national geomagnetic research center, in 1990.

Wei collected dust samples from the top of sand dunes at several locations. Surface layers of desert dust are considered "parent" material. Dust in which iron oxides have been altered by rainfall during warm and rainy interglacial periods are known as "daughter" material. Banerjee plans to have an undergraduate student conduct tests on the parent material at IRM.

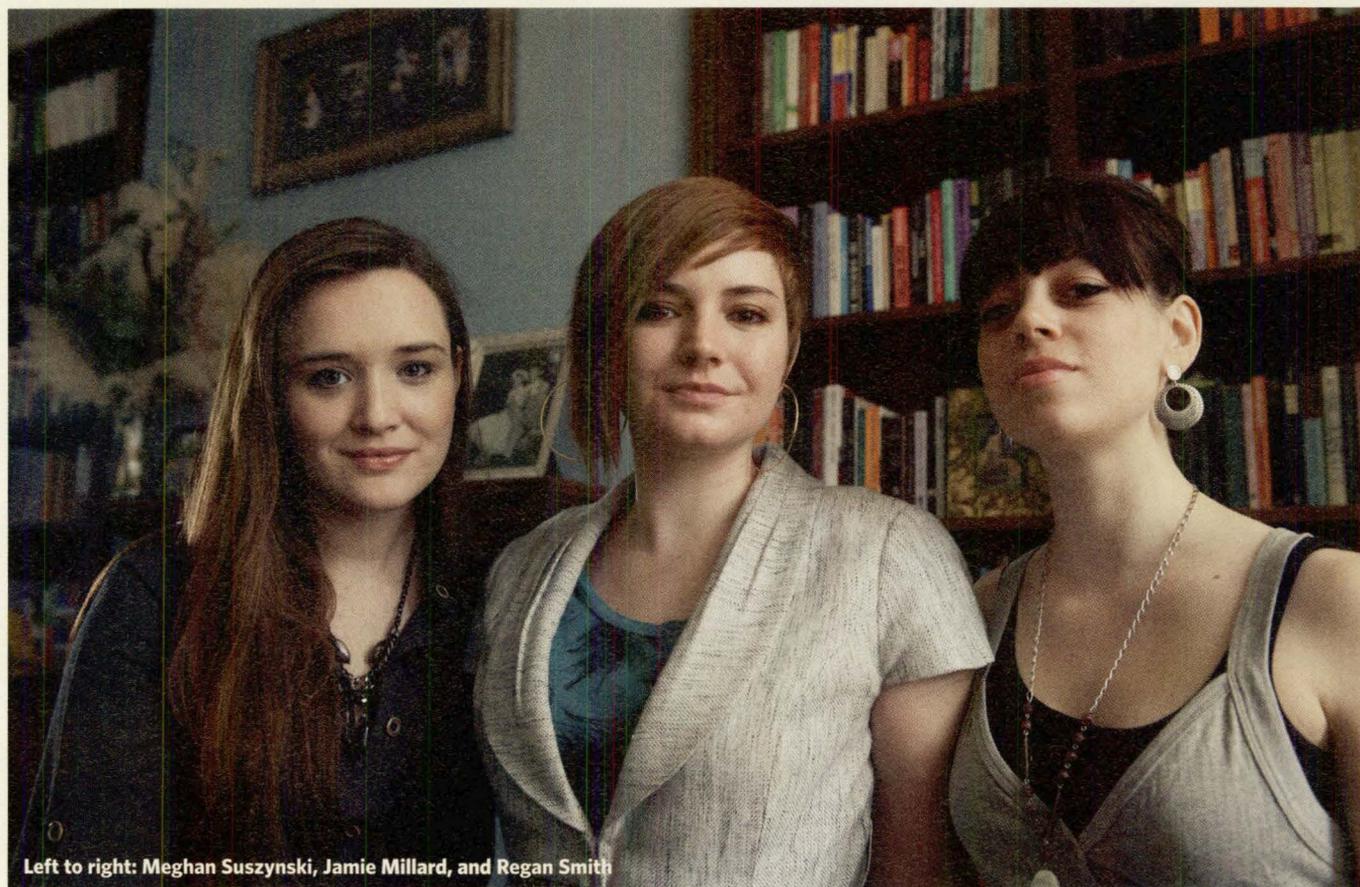
"What we want to know is, if you took these natural samples and you could change temperature and have a certain amount of rainfall, how would the magnetism respond?" he explains. "As you heat and add water to the dust, for example, how much more magnetic does it become?"

Determining which variables are most important in controlling the formation of magnetic dust particles could be helpful to scientists trying to reconstruct past rainfall patterns in specific locations. Banerjee's grant research is focused on reconstructing the history of Chinese climate change over the last 10,000 years, because expanding on that bit of relatively recent history could help scientists understand whether monsoon rainfall has been decreasing over the last few centuries, which is popularly believed to be the case.

"If it is truly going down, farmers would need to know so they could understand what to plant and how to irrigate," Banerjee explains. "That's where this research has direct relevance to people at ground level." ■

**Subir
Banerjee**

Meleah Maynard (B.A. '91) is a Minneapolis-based freelance writer and editor. For more information, go to www.umn.edu/umra and click on "Grants for Retirees."



Left to right: Meghan Suszynski, Jamie Millard, and Regan Smith

All Lit Up

When Jamie Millard, Regan Smith, and Meghan Suszynski graduated from the University of Minnesota, they knew that landing an editorial assistantship at a publishing house or a literary magazine—especially in such a dour recession—would be as rare as winning a Pushcart Prize.

“We could have each done five unpaid internships and then, maybe, if we were really lucky, gotten jobs doing copyediting for \$25,000 a year,” says Millard (B.A. ’09), who came to the U from Dallas on a full-ride scholarship to study Latin. “But we just kind of decided that, if we were going to work for free, we wanted to do what we wanted to do.” Smith (B.A. ’09) puts it another way: “We were sick of unpaid internships.”

So the three launched their own feisty literary magazine, dubbed *Paper Darts* after Virginia Woolf’s collection of private letters. The title was Suszynski’s brainchild. “You have to be a kind of nerdy English major to love Virginia Woolf, and I do, I love her,” says Suszynski (B.A. ’09), the creative director who is also an oil painter and avid fan of Edith Piaf, the French singer.

For the first edition of *Paper Darts*, in December 2009, the

women printed all 500 copies on their home printers, burning through a pile of ink cartridges, and sewed the pages together on Suszynski’s trusty Singer sewing machine. After that, they switched to a print-on-demand magazine service.

The magazine, unlike most literary titles, has a huge array of written and graphic art, including surreal, wordplay-heavy poetry, three-dimensional paper art, and Q&As with independent book publishers—and it’s a visual feast. “*Paper Darts* looks like one of those glossy [consumer] magazines that people actually buy,” says Maggie Ryan Sandford, a fiction writer and journalist whose short story was featured in volume 3.

Smith, Millard, and Suszynski are 23, 24, and 25 years old, respectively, but they are not wed to the idea of publish-

ing only young or emerging artists. Almost all they have featured so far are established. Many, like poet Alex Lemon (M.F.A. ’03), have been published for a decade or more. “Sometimes underground zines and mags are militantly underground and will never feature anyone that’s any kind of a name,” says Daniel Slager, publisher and CEO of Milkweed Editions in Minneapolis. “But the *Paper Darts* team seems to be intent on publishing what they like.”



A peek inside a recent issue of *Paper Darts*

The threesome met while working on *Ivory Tower*, the U's student literary magazine. They credit instructor Terri Sutton (M.F.A. '03) with giving them their first taste of creative control and helping inspire their maverick attitudes toward publishing. "We think of those issues [of *Ivory Tower*] as a kind of baby *Paper Darts*," says Millard.

As the trio worked to build up their fledgling magazine, they plunged into the wild terrain of social media, building highly active Twitter and Facebook feeds, and creating a series of marketing gimmicks, including renting a storefront where they hosted readings every night for a week and peppering Uptown Minneapolis and the U campus with cardboard flyers small enough to fit in a back pocket but stiff enough to give you a poke in the rear when you sit down. Their most successful event was hosting an issue launch party at the hip Minneapolis nightclub Honey that drew more than 300 people. "There weren't even 300 people at Barnes & Noble when Jonathan Franzen came to town," says Sandford.

To make budget, the women each contribute about \$1,000 per issue. Suszynski takes on extra freelance graphic design gigs, Smith shelves books at the U's forestry library, and Millard skims from her salary at the Charities Review Council. Then, as the issues slowly sell from their website and via hipster-minded Twin Cities shops such as Micawber's, Big Brain Comics, and the Electric Fetus, they pay themselves back. Millard, the business brains of the operation, keeps track of the money on detailed spreadsheets. Three unpaid staff members help out with design, production, editing, marketing, and distribution.

At this point, they haven't been able to achieve their dream of paying contributors. But they do have an accomplishment that many highbrow literary magazines can't claim. "We are very proud of the fact that we have never lost money on *Paper Darts*," says Suszynski. Smith, who grew up believing she would be a hockey player, not an editor, says they often dream of having an office. In the meantime, they're at work on Volume 4, which they hope to complete by the end of this year.

See *Paper Darts* at www.paperdarts.org.

—Alyssa Ford

President Bruininks —

A world of thanks for your enthusiastic commitment to international education and all things global!

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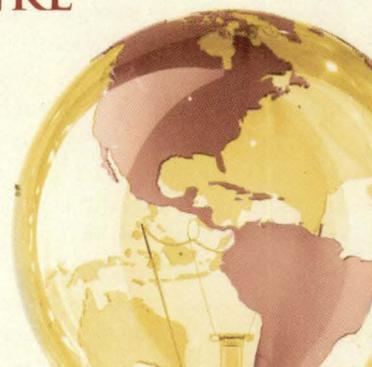
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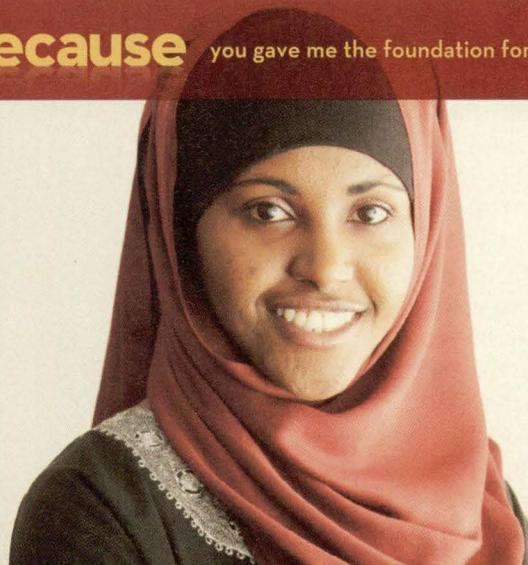
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Thought for Food

Two new cookbooks with University of Minnesota ties have a common main ingredient: a local focus.

For Minnesotans, locally grown means no bananas today—or any day. Chef Jenny Breen knows that. So she's flexible because she'd like families to cook with local ingredients more often. To get them started, her *Cooking Up the Good Life* serves up 140 recipes, from starters through entrées to sweets.

"My philosophy is it's about being intentional more than it's about being 100 percent pure," says the loosely locavore Breen. If a foodstuff isn't local, she says, it should be produced sustainably or by a small business. Breen's own cupboards always hold chocolate and olive oil. That nutrient-loaded banana is "a reliable kid pleaser," so she offers a recipe for banana-cranberry whole-wheat muffins.

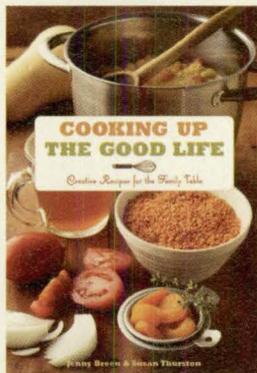
Breen, a University of Minnesota graduate student in public health nutrition, is the resident chef-educator at the U's Landscape Arboretum Learning Center, where she teaches Heartland Cooking and other classes. Her students learn that "local food includes grains, dairy, and meats," she says. "In Minnesota, all of those things are available all year around." Chicken, turkey, trout, beef, and bison appear in *Cooking Up*, along with the tofu, mock duck, and lentil-walnut burgers expected of someone who cooked at the earthy Seward Cafe in Minneapolis for seven years. Vegan-optional recipes are marked.

Breen encourages novices with guides for cooking grains and beans, making stock, and growing herbs. Her tips rope in the kids to mash potatoes, whisk polenta, or watch ingredients be transformed by the food processor.

Breen's recipes "are super-duper simple," she says. Tasty too. Intense flavors build the bridge to more healthful cooking and eating. "Everybody knows they're supposed to eat leafy greens," Breen says, "but they don't love them." They will if they try her recipe for early greens, sautéed with savory ginger, garlic, and leeks,



Chefs and cookbook authors Beth Jones (left) and Jenny Breen in a greenhouse on the St. Paul campus



Cooking Up the Good Life: Creative Recipes for the Family Table
By Jenny Breen and Susan Thurston
University of Minnesota Press, 2011

then tossed with a mustard-spiked miso dressing and roasted almonds. Breen also encourages cooks to experiment with variations. For example, grated ginger enhances her delightful lemon-poppy seed scones (tip: cut the generous amount of dough into small squares for a brunch crowd).

This 200-page cookbook-cum-gentle manifesto even leads to better health, says Breen. "People don't really know how badly they feel until they start feeling good," she says. Beyond benefitting individuals, she seeks to transform the food system to support small producers and reduce harm to the environment.

Real change begins at the grocery, the co-op, and the farmers' market and continues into the kitchen. "My mission is to expose people to the whole joyful experience of it all," Breen says. "Hopefully it will feed them in such a way that they'll want to keep doing it."

Knowing the Growers

A social network feeds Beth Jones, executive chef at the Campus Club at the University of Minnesota. Her network embraces Cornercopia, the student-run organic farm on the U's St. Paul campus. Beginning in the spring, student farmers ride the Campus Connector bus to bring her such delights as bags of basil, fragrant and warm from the sun.

During the summer months, Minnesota farm kids from Cannon Falls, Long Prairie, and Waseca accompany their parents to the Campus Club, helping Jones connect the pork she buys to a child's future college tuition.

The *Centennial Cookbook* commemorates the 100th anniversary of the Campus Club, founded as a sanctuary for male faculty members but now with membership open to the wider U community (see "Room to Ruminant" in the Spring 2011 issue). Housed on the fourth floor of Coffman Memorial Union, the Campus Club is a place for members to meet for lunch, happy hours, meetings, and parties.

Jones likes to serve Campus Club guests dishes with ingredients from local producers for a simple reason. "The food just tastes better," she says. Feta cheese from the University's dairy operation tops Jorge's Steak and Strawberry Salad. Beginning in late June, the dish features Cornercopia strawberries—"the best I've ever eaten," Jones says.

Minnesota's growing season is as intense and brief as a freshman romance. As chokecherries or currants ripen, Cornercopia coordinator Courtney Tchida sends them to Jones to challenge the chef. Another challenge: When harvest time comes, apples, tomatoes, and zucchini roll in. "The bounty's here," Jones says. "How do we stretch it?" The Campus Club kitchen crew cans, makes jams, and freezes so that locavores can enjoy chili and zucchini bread into the winter.

Jones's down-to-earth attitude blends with a culinary command that defines

these 48 recipes as chef-inspired. She dresses up roast chicken with aromatic herb oil and fruit chutney spiked with jalapeno, ginger, and garlic. Pork tenderloin crusted with cumin jazzes along with tomatillo sauce. Local favorite walleye is included, but chicken curry and Ecuadorian beef stew make the book global.

Other standouts include her recipes for breakfast breads, salad dressing made with Minnesota Blue Cheese, and 10 desserts, including a buttery, flaky pie crust. She even presents the liquid nitrogen ice cream developed for special Department of Chemistry dinners—and

an alternative for those who don't have access to the technique.

With enthusiastic notes from Jones, a list of 20 local food producers, and dishes photographed in mouth-watering close-

ups, this small cookbook conveys a big welcome to the club.

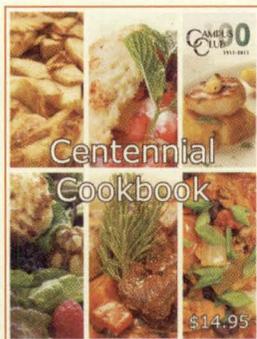
The 134-page *Centennial Cookbook* is available at the University of Minnesota Bookstore and the Campus Club, both in Coffman Memorial Union; online at www.CampusClubumn.org (on the "Food Philosophy" page); and at the University of Minnesota Farmers Market on Church Street, Wednesdays from 11 a.m. to 2 p.m. July 13 through October 5.

Taste for Yourself

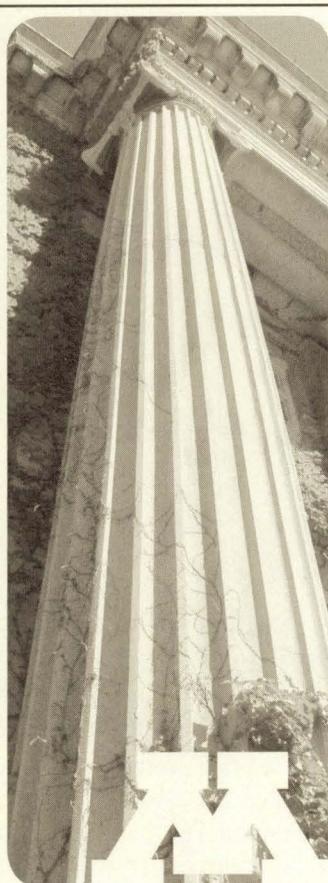
Find recipes from these chefs—for Early Greens with Miso Dressing and Toasted Almonds, Lemon-Poppy Seed Scones, Herb Roasted Chicken or Turkey with Seasonal Fruit Chutney, and Apple or Pear Galette—at www.MinnesotaAlumni.org/Summer2011recipes.

—Allison Campbell Jensen

To see more books by and about University of Minnesota alumni, go to www.MinnesotaAlumni.org/bookmarks.



Centennial Cookbook
By Beth Jones, et al.
Campus Club Board of
Directors, 2011



Northrop Auditorium column, East Bank campus

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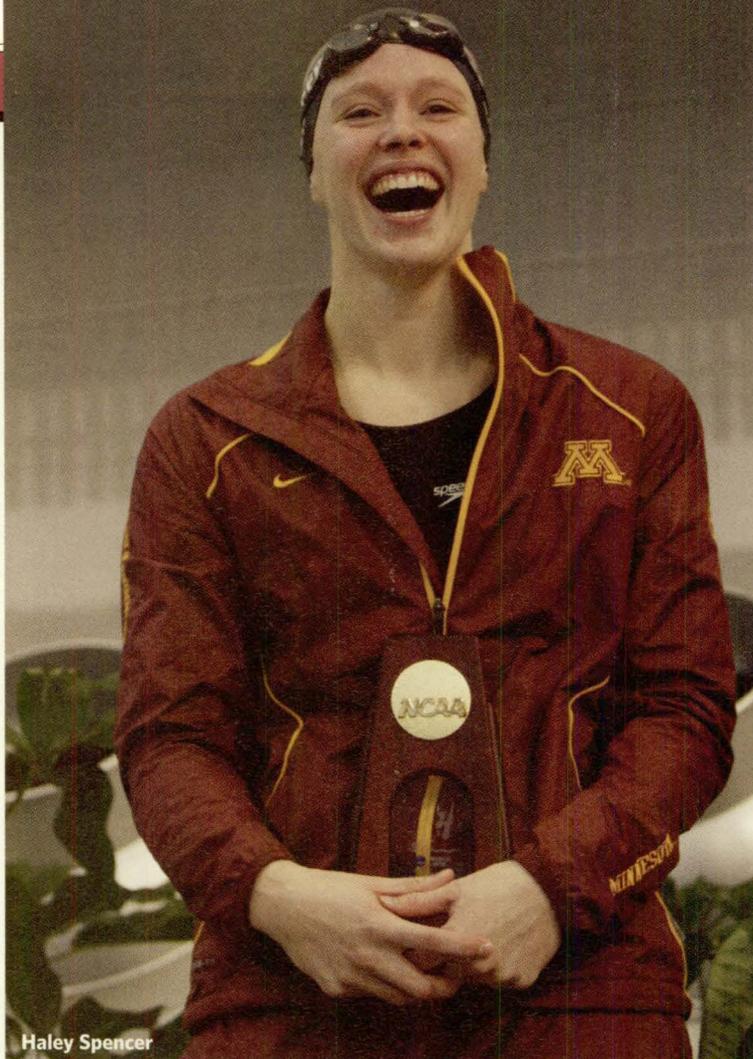
Triple Crowns

After winning the national championship in the 200-yard breaststroke, Haley Spencer was brief and to the point. "I didn't know I'd won," said the stunned Gopher sophomore. "In that last 10 yards, I did what I always do. I stuck my head down to go for it."

Spencer's title was no small feat: In fourth place at the final turn, she burned through the final 25 yards with a fierce sprint that got her to the wall six-hundredths of a second ahead of runner-up Breeja Larson from Texas A&M.

Spencer was one of three Minnesota student athletes to make waves at the NCAA finals. Junior diver Kelci Bryant, the 2010 national champion in the 3-meter, took the 1-meter title this year, becoming the first woman in Gopher swimming history to win two NCAA titles. She was runner-up this year in the 3-meter. Senior Jillian Tyler wrapped up her collegiate career with a victory in the 100-yard breaststroke, her first NCAA title after two second-place finishes in 2008 and 2009.

In the NCAA men's championships, held at the University of Minnesota Aquatic Center, the Gophers 400 freestyle relay team of Michael Richards, Curt Carlson, Zach Bolin, and Derek Toomey earned first-team All-American honors with an eighth-place finish. It was the fourth straight year the relay team won this distinction.

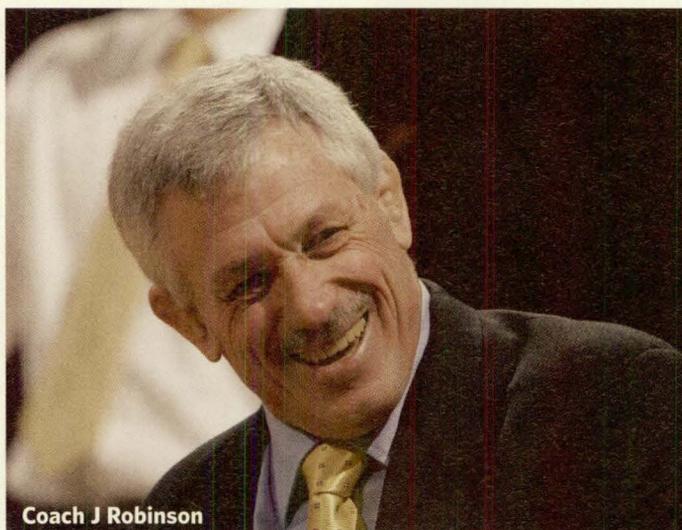


Haley Spencer

Keeper of the Flame

In 1986, J Robinson's first year as head coach of Gopher wrestling, his team didn't win a single Big Ten meet. By February of this year, when the University honored Robinson for 25 years of coaching at the U, the Gophers were on their way to a 6-1-1 conference record—a typical showing for a team that Robinson has built into a perennial contender.

Developing Minnesota wrestling into one of the top programs in the nation has been as much a mental challenge as a physical one, Robinson says. "You have to change the mindset, get student athletes to believe that what you're trying to do is possible," he says. "You have to be the keeper of the flame. Over the course of time you change that mentality so that certain things become an expectation—you're expected to be an All-American, you're



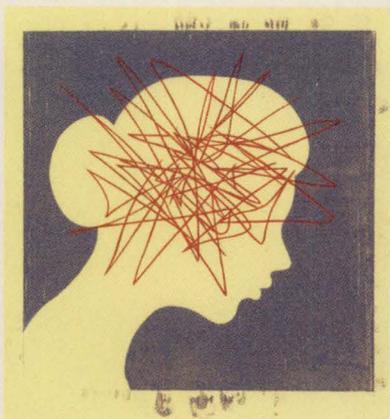
Coach J Robinson

expected to get to the national tournament."

A 2005 inductee into the National Wrestling Hall of Fame, Robinson has coached the Gophers to six conference championships, three national championships, and 12 individual national titles. His 354 career dual wins are the most among active Big Ten coaches. He has been named the conference's Coach of the Year a record seven times and National Coach of the Year twice.

This year, Robinson's Gophers finished the conference season in a tie for second place with Penn State. Nine Gophers earned berths in the NCAA championships, and five of them—Zach Sanders, Sonny Yohn, Mike Thorn, Kevin Steinhaus and Tony Nelson—won All-American honors.

Heads Up!



Concussions occur frequently among athletes, often with devastating consequences, but the vast majority of concussion-related research and public dialogue have centered on male athletes, according to a panel of experts at the spring Distinguished Lecture of the University of Minnesota's Tucker Center for Research on Girls and Women in Sports.

Dr. Jill Brooks, a neurologist who serves on the Medical Advisory Board for the New Jersey State Interscholastic Athletic Association and a panelist at the

lecture, says new research suggests that symptoms of concussion differ between men and women, with headaches, dizziness, and sensitivity to noise being reported more among females and confusion and disorientation more in males. Understanding the differences is key to prompt diagnosis and treatment, she says.

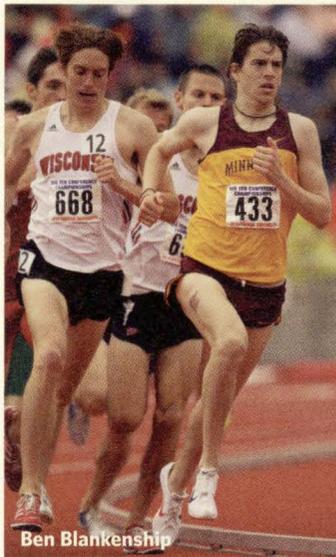
Former Gopher hockey star Kelli Blankenship (B.S. '10), who attended the event, learned the hard way that a knock on the head is nothing to mess with. She was forced to end her semi-pro career last month after concussions in two consecutive games left her with chronic headaches, dizziness, constant buzzing in her ears, and sensitivity to loud noises. After the first concussion she rested only a couple of minutes before returning to the ice. In the next game, a hit to the head sidelined her for good.

To see a video of the lecture, go to www.cehd.umn.edu/tuckercenter.

The Great Indoors

The Gopher men's indoor track team was ranked No. 18 in the country heading into the NCAA championships in March in College Station, Texas. So much for rankings. The Gophers, fresh off their third consecutive Big Ten indoor title, cruised to a sixth-place tie with Indiana, matching the highest indoor NCAA finish in Minnesota history. Seniors Ben Blankenship and Ben Peterson, who earned runner-up honors in the 3,000-meter run and

pole vault, respectively, led the team. But every athlete who competed for the Gophers—Blankenship, Peterson, and sophomores Harun Abda, Travis Burkstrand, Micah Hegerle, and Nick Hutton—earned All-American honors.

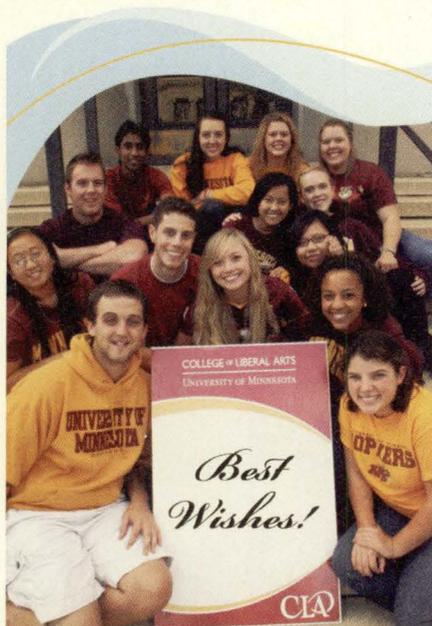


Ben Blankenship

COLLEGE OF LIBERAL ARTS

**THANK YOU
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Big Ten to Add Men's Hockey

The Gopher men's hockey team will leave the WCHA, its home since 1951, to join the Big Ten men's hockey conference, which will begin with the 2013-14 season, pending approval by the Big Ten presidents this month. The Big Ten announced in March that it will form its own men's hockey conference, a move made possible by Penn State adding ice hockey. That addition gave the Big Ten six institutions sponsoring men's hockey, the minimum number required by Big Ten rules to qualify for a conference championship match.

In addition to Minnesota, the new conference will consist of Michigan, Michigan State, Ohio State, Penn State, and Wisconsin. Each team will play a 20-game conference schedule, playing the other five schools twice at home and twice on the road.

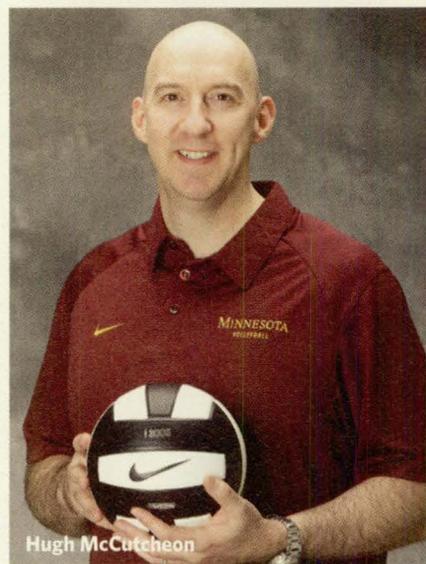
Olympics Coach Headed for Minnesota

However you look at it, gold is in Hugh McCutcheon's future. McCutcheon, the current coach of the U.S. women's national volleyball team, will don maroon and gold as new head coach of the Gopher volleyball team beginning in September 2012.

McCutcheon, who took the U.S. men's team to a gold medal in the 2008 Beijing Olympic Games, succeeds Mike Hebert, who retired in December after 15 years at the helm of the Minnesota program.

Assistant Coach Laura Bush will serve as interim head coach for the 2011 season. She has nine years of head coaching experience at Auburn and Marquette and served as Hebert's assistant for the past three seasons. She is effusive about McCutcheon and eager to guide the team next season. "I'm thrilled that the administration was able to land him and bring him to Minnesota," she says.

The addition of Nebraska to the Big Ten promises to make an already tough conference schedule even tougher. Last year the Big 12 champion Cornhuskers finished the season ranked No. 7 in the nation with a record of 29-3. The Gophers finished No. 10 at 26-9. "Nebraska will make what I believe is the strongest volleyball conference in the country even stronger," Bush says.



Hugh McCutcheon

MCCUTCHEON PHOTOGRAPH BY ERIC MILLER

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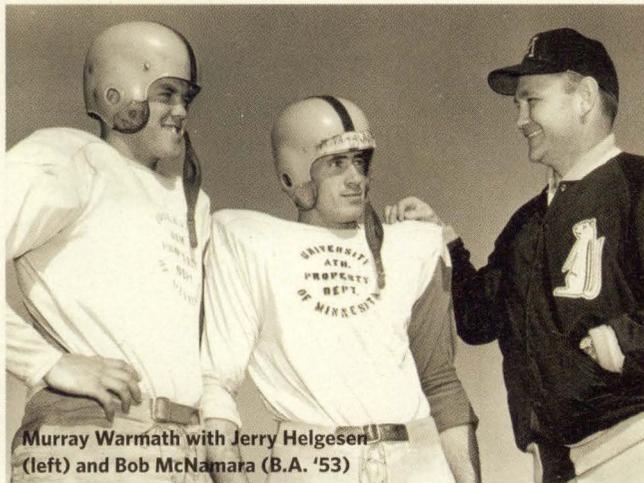
MINNESOTA

Safe at Home

Thanks to a scheduling quirk, the itinerant Gopher baseball team, left homeless when a blizzard shredded the roof of the Metrodome in December, found a home field to round out the 2011 season. The Minnesota Twins just happened to be playing on the road during the same four weekends that the Gophers were scheduled to host Big Ten opponents Purdue, Northwestern, Iowa, and Ohio State. So the Twins generously turned over Target Field, their picturesque downtown Minneapolis ballpark, to the Gophers. Minnesota hosted its midweek games at Siebert Field on campus.

Warmath Remembered

Celebrated Gopher football coach Murray Warmath, the last to lead the Gophers to a Big Ten title, died on March 16 at age 98. Warmath became Minnesota's head coach in 1954 and led the Gophers to two Rose Bowls, two Big Ten titles, and a national championship. He is remembered as the coach who recognized the need to recruit talented African American players from the South and other regions of the U.S., bringing Gopher greats Bobby Bell, Carl Eller, and Sandy Stephens to Minnesota. Bell and



Murray Warmath with Jerry Helgesen (left) and Bob McNamara (B.A. '53)

Eller went on to Hall of Fame pro careers, and Stephens was the first black quarterback in the nation to be named an All-American.

Warmath remained in the Twin Cities after he left the U, spending several years as a color commentator for Gopher football radio broadcasts. He returned to football as a defensive line coach and then a scout for the Minnesota Vikings until he retired in the mid-1990s. Warmath was a familiar presence at Gopher home games for the past several years and was a visible supporter of

bringing football back to campus. He served as honorary coach when the Gophers played Air Force at the opening of TCF Bank Stadium on September 12, 2009.

Gopher players and fans from the past six decades attended his memorial service in Edina, Minnesota, which ended with an exuberant singing of the "Minnesota Rouser."

From the gang at Recreational Sports...



THANK YOU!

A heartfelt thank you to **President Bruininks** for his support of the Department of Recreational Sports during his tenure as president.

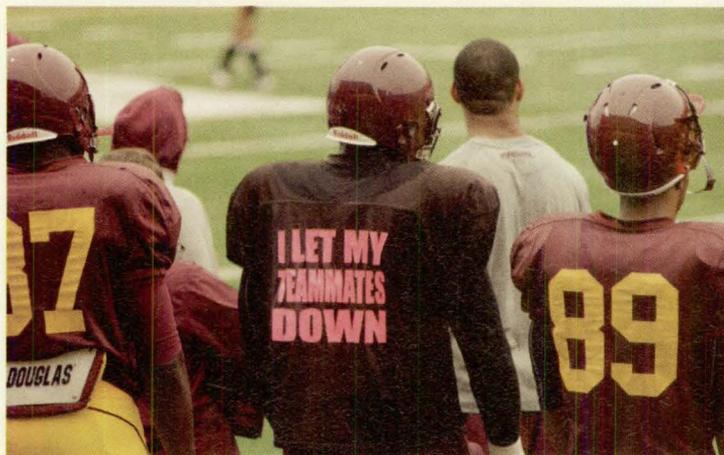


RECREATIONALSPORTS
UNIVERSITY OF MINNESOTA



Spring Straining

Spring football opened in March under the tutelage of first-year head coach Jerry Kill and his staff, whose up-tempo practices had players looking for track shoes. Above: Kill instructed sophomore wide receiver Victor Keise during a practice at TCF Bank Stadium. Below: Players who didn't hustle to the coaches' satisfaction were made to don a jersey imprinted with the phrase "I let my teammates down" on the back and "Minnesota Loafers" on the front in electric pink lettering. After the day's drills Kill commented, "There were some great teaching moments in practice today."



Gopher Sports is edited by Cynthia Scott.

Sports of Yore

The May 1, 1911, issue of *The Minnesota Alumni Weekly* gave a detailed report on the University athletics budget. Among "some of the larger items of athletic supplies" were:

183 pair shoes	\$ 807.00
232 pair stockings	\$ 165.68
Drug store bills	\$ 187.65
Use of towels for season	\$ 150.00
6 pair blankets	\$ 51.00
Hay	\$ 171.16

In an accompanying article the *Alumni Weekly* editorialized, "An expenditure that goes beyond providing reasonable comfort for the men on the teams and to protect them against injury, or that will add to the value of the training given the team—cannot be defended—and any expenditure in excess of these sums is a menace to the moral health of the institution."



2012 Travel Preview



The University of Minnesota Alumni Association invites you to experience the camaraderie and comfort of alumni group travel. We hope you'll plan to explore new destinations and unique cultures in the company of alumni and friends next year!

Please note that all trips take place in 2012 and that date and price information is subject to change. All prices are per person, double occupancy. To request a detailed trip brochure (usually available eight to nine months prior to departure date), please send an email to cmj@umn.edu.

TANZANIA DURING THE GREAT MIGRATION

This 11-day safari features a once-in-a-lifetime opportunity to explore the beauty of the natural amphitheater of the Ngorongoro Crater and the sweeping plains of the Serengeti. The itinerary is timed to coincide with the migration of the plains animals and features the incredible scenery of Tanzania's finest game parks. A four-night extension to Zanzibar is available. February 12-22; approximately \$5,395 plus airfare.

EXPEDITION TO ANTARCTICA

Enjoy two nights in lively Buenos Aires before boarding the deluxe M.S. Le Boreal for a nine-night cruise (round trip) from Ushuaia and visiting (conditions permitting) Half Moon Island, Deception Island, Pendulum Cove, Paradise Bay, Port Lockroy, Wiencke Island, Petermann Island, and Brown Bluff. February 15-28; from \$6,995 plus airfare.

ROME AND TUSCANY

From monumental Rome, one of the greatest centers of Western Civilization, to the charming Italian town of Chianciano, situated in the colorful Tuscan hills, discover some of Italy's legendary treasures. Enchanting landscapes and enduring wonders abound. March date TBA; \$2,499 plus airfare.

BUENOS AIRES

An eight-day music, dance, and cultural immersion! Cosmopolitan Buenos Aires, birthplace of the passionate tango, has an exciting and energetic vibe like no other city. Highlights include cruises on the El Tigre River and Delta, fine Argentinean cuisine and wine, Iguazu Falls, and much more. March 3-10; from \$2,395 plus airfare.

JOURNEY THROUGH VIETNAM

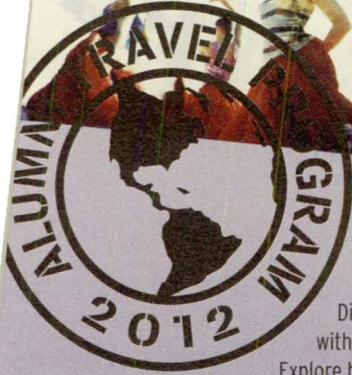
Discover this land of breathtaking natural beauty and abiding tradition. Tour highlights include Hanoi sightseeing, an excursion to Ha Long Bay, visits to the imperial capital of Hue, charming Hoi An, the Cham Museum, the floating markets at Cai Be and Cai Rang, and many more historical and cultural landmarks. March 7-22; from \$3,595 including airfare.

WONDERS OF THE GALAPAGOS ISLANDS

Cruise aboard the fully equipped expedition vessel M.V. Santa Cruz on this nine-day journey to Ecuador. In the company of expert naturalists, experience close encounters with exotic wildlife, including tropical penguins, giant tortoises, and blue-footed boobies. March 9-17; from \$3,595 plus airfare.

We look forward to welcoming you aboard in 2012!





PARIS

Discover the elegance and romance of Paris with its vast array of world famous landmarks.

Explore historic Versailles and the beaches of Normandy on this memorable French getaway. An optional extension to the famous wine region of Bordeaux is available. April date TBA; \$2,299 plus airfare.

SOUTH AFRICA

Its landscapes unequalled in beauty and splendor, South Africa is an amazingly diverse land, from bustling and sophisticated Cape Town to the spectacular scenery and wildlife at the Kapama River Lodge. An optional extension to Victoria Falls in Zambia, one of the seven natural wonders of the world, is available. April date TBA; \$3,999 plus airfare.

EUROPEAN COASTAL CIVILIZATIONS

A seven-night cruise from Lisbon to Honfleur with port calls along the coasts of Portugal, Spain, England, and France. Visit three exceptional UNESCO World Heritage sites, Bilbao's Guggenheim Museum, the charming French Isles, the pilgrimage site of Santiago de Compostela, and much more. April 15-23; from \$3,695 plus airfare.

TULIP CRUISE: THE WATERWAYS OF HOLLAND AND BELGIUM

Featuring the world's most extraordinary horticulture exhibition, held only once every 10 years: Floriade 2012: Living Nature. Cruise from Amsterdam to Arnhem, Dordrecht, Middelburg, Rotterdam, Antwerp, Ghent, Bruges, the windmills at Kinderdijk, the Delta Works, Volendam, and Edam. April 21-29; from \$2,800 plus airfare.

CELTIC LANDS

Guest speakers include David Eisenhower, an esteemed political scientist and American historian and grandson of President Dwight D. Eisenhower, and Celia Sandys, an author and granddaughter of Sir Winston Churchill. This eight-night cruise from Honfleur, France, to Edinburgh, Scotland, features port calls at Caen (Normandy Beaches), Dublin, Holyhead, Isle of Iona, Tobermory, Portree, and Kirkwall. April 22-May 1; from \$5,395 plus airfare.

HISTORIC REFLECTIONS—OCEANIA CRUISES

History springs to life as you sail the balmy seas of the Mediterranean on the elegant Oceania Cruises' Nautica. Ports of call on the shores of Greece, Turkey, Italy, and France will provide a kaleidoscope of unforgettable experiences on this 10-night cruise from Athens to Barcelona. May 13-24; from \$3,799 including airfare.



A TASTE OF EUROPE—OCEANIA CRUISES

Savor the sights and sounds of Europe as you visit enticing cities in Italy, Monaco, France, Spain, and Portugal on this exciting two-week cruise from Rome to London aboard the elegant and intimate Oceania Cruises' Marina. May 21-June 6; from \$5,599 including airfare.

BALTIC SEA: CHANGING TIDES OF HISTORY

A rare opportunity to meet Mikhail Gorbachev, president of the former Soviet Union, and Lech Walesa, leader of Poland's Solidarity Movement. This unique cruise from Copenhagen to Stockholm visits six countries bordering the Baltic and numerous included shore excursions. May 28-June 8; from \$7,695 plus airfare.

SEINE RIVER CRUISE: PARIS TO NORMANDY'S LANDING BEACHES

Begin in Paris and see Notre Dame Cathedral, the Louvre, and the Eiffel Tower. Your six-night cruise down the Seine features visits to Conflans, Giverny, Rouen's Romanesque Cathedral, the Palace du Vieux Marche, Les Andelys, and an extensive tour of Normandy, site of the D-Day Invasion. June 2-10; from \$3,100 plus airfare.

IBERIAN PENINSULA, NORTH AFRICA, AND CANARY ISLANDS—OCEANIA CRUISES

Acquaint yourself with the treasured landmarks, exotic structures, and amazing natural wonders of Spain, Morocco, and Portugal as you cruise around the magnificent Iberian Peninsula (Barcelona to Lisbon) aboard the luxurious Riviera Oceania Cruises' newest vessel. June 4-17; from \$4,799 including airfare.

ALASKAN DISCOVERY—REGENT SEVEN SEAS CRUISES

Discover Alaska's rugged beauty and unspoiled wilderness while enjoying the most all-inclusive luxury cruise experience ever. See the magnificent Hubbard Glacier and visit the stunning Alaskan ports of Ketchikan, Juneau, Skagway, and Sitka aboard the elegant Seven Seas Navigator. June 13-20; from \$4,599 including airfare.

EUROPEAN MOSAIC—OCEANIA CRUISES

Uncover some of the cultural and historical riches of Europe along the coasts of Portugal, Morocco, Spain, France, Monaco, and Italy while cruising aboard the new and regal Riviera. Historical, cultural, artistic, and architectural wonders will fascinate you in every port of call. June 18-29; from \$3,999 including airfare.

FLAVORS OF NORTHERN ITALY

Chefs and vintners will share their timeless secrets of the distinctive Veneto region during this in-depth, hands-on northern Italian food and wine experience, including visits to Formaggio to sample famous cheeses—a balsamic vinegar producer, vineyards, and wine cellars of acclaimed producers. June 24-July 1; \$3,995 plus airfare.



COASTAL LIFE ALONG THE ADRIATIC SEA

Featuring special guest General Wesley Clark, NATO's Supreme Allied Commander Europe (1997-2000). Seven nights cruising round trip from Venice, Italy, with port calls in Sibenik, Split, Korcula, Dubrovnik, Ploce, Pula, and Rovinj, Croatia; and Kotor, Montenegro. June 24-July 2; from approximately \$3,995 plus airfare.

MEDITERRANEAN INSPIRATION—OCEANIA CRUISES

Embark on a Mediterranean adventure aboard Oceania Cruises' newest vessel, Riviera. Discover ports of call brimming with color, culture, and history while sailing from Rome to Venice along the shores of Monaco, Italy, Greece, Montenegro, and Croatia. June 26-July 7; from \$3,999 including airfare.

THE GREAT JOURNEY THROUGH EUROPE

Features a spectacular train journey aboard the famous Glacier Express; two nights in both Zermatt and Lucerne; and a cruise from Amsterdam to Basel with port calls at Cologne, Koblenz, Rudesheim, and Mannheim (Heidelberg), Germany; and Strasbourg, France. June 28-July 8; from approximately \$3,895 plus airfare.

BALTIC TREASURES—OCEANIA CRUISES

The best of Northern Europe is revealed on this magical voyage aboard Oceania Cruises' elegant Marina. Discover distant monarchies, Baroque palaces and stunning harbors as you cruise to captivating ports in Finland, Russia, Estonia, Latvia, Sweden, Poland, Denmark, and Germany. July 11-22; from \$3,999 including airfare.

BLUE DANUBE BY SMALL SHIP

This value-packed journey combines a seven-night cruise aboard a custom-designed, 118-guest riverboat featuring a choice of on-board dining venues, informative lectures, and cultural performances with two-night stays at premier hotels in the heart of Prague and Budapest. August 8-20; from approximately \$4,290 plus airfare.

BLACK SEA SERENADE—OCEANIA CRUISES

A stunning array of treasures awaits your discovery as you sail the beautiful shores of the Black Sea from Athens to Istanbul aboard Oceania Cruises' elegant and intimate Regatta, visiting fascinating ports of call in Bulgaria, Romania, Ukraine, Russia, Georgia, and Turkey. August 17-30; from \$4,799 including airfare.

NORWEGIAN FJORDS & BRITISH ISLES—OCEANIA CRUISES

Follow in the wake of fabled Viking explorers as you sail the North Sea on the beautifully appointed Oceania Cruises' Marina. Explore captivating ports brimming with color, culture, history, and breathtaking natural scenery while sailing the shores of Norway, Scotland, Ireland, and England. August 30-September 12; from \$4,799 including airfare.

IRELAND

Magnificent landscapes greet you at every turn as you explore the Emerald Isle. Stay in medieval Kilkenny, one of Ireland's loveliest inland cities; Georgian Dublin, Ireland's fascinating capital; and Killarney, a delightful town surrounded by idyllic lakes and mountains. September date TBA; \$1,999 plus airfare.

MUNICH, SALZBURG, AND VIENNA

Explore three magnificent cities of Central Europe. First Munich, the charming capital of Bavaria; then the gardenlike landscapes of the Bavarian Alps to King Ludwig's spectacular Neuschwanstein Castle. Tour Innsbruck before arriving in historic Salzburg and glittering Vienna. September, TBA; from \$1,649 plus airfare.

WATERWAYS OF RUSSIA

A nine-night cruise from Moscow to St. Petersburg aboard the M.S. Volga Dream, the most deluxe vessel cruising Russia's waterways, with port calls at Uglich, Yaroslavl, Goritsy, Kizhi Island, and Mandrogi. City tours and visits to cultural and historic landmarks in Moscow and St. Petersburg are included. September 12-22; from approximately \$3,895 plus airfare.

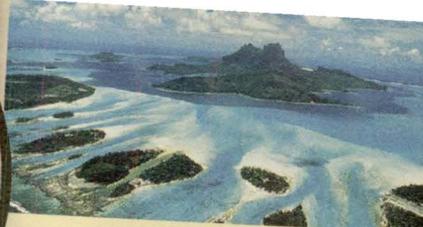
CHARLESTON TO SAVANNAH

Step back in time as you visit a gilded beach club, tour antebellum plantations, and stroll down magnolia-shaded cobblestone streets. This journey includes a Connoisseur Tour of Drayton Hall, built in 1738, and Middleton Place; a cruise in storied Charleston Harbor; and a gala evening at Savannah's Davenport House Museum. September 13-20; approximately \$2,690 plus airfare.

ENGLAND'S COTSWOLDS

Explore the storybook villages of the Cotswolds. Highlights include a private meeting at Blenheim Palace with Lord Charles Spencer-Churchill and visits to Cheltenham, Gloucester Cathedral, Oxford, Bibury, Burford, Broughton Castle and Gardens, and much more. September 15-23; from approximately \$2,995 plus airfare.





DORDOGNE

Stay in the heart of France's Dordogne River Valley in the family-owned Plaza Madeleine in charming Sarlat. Discover the cave art of three UNESCO World Heritage sites; the medieval pilgrimage site of Rocamadour; the romantic, English-style Gardens of Eyrignac; and more. September 27-October 5; from approximately \$2,995 plus airfare.

CRADLE OF HISTORY—OCEANIA CRUISES

Follow the echoes of ancient empires and holy lands on the stately and intimate Oceania Cruises' Regatta. Fascinating ports of call in Egypt, Israel, Turkey, and Greece will take you up close and personal with history, legends and landmarks nearly as old as time itself. September 30-October 13; from \$4,499 including airfare.

SAXONY ALONG THE ELBE

You'll sail aboard the intimate 45-cabin, first-class M.S. Swiss Coral (exclusively chartered to cruise the historic Elbe River) from Prague, Czech Republic, to Berlin, Germany, with port calls at Bad Schandau, Dresden, Meissen, Torgau, Wittenberg, Magdeburg, and Potsdam, Germany. October 5-13; from approximately \$2,995 plus airfare.

ANCIENT GREECE AND TURKEY

Onboard the deluxe M.S. L'Austral, cruise from Istanbul to Athens with port calls at Canakkale (Troy) and Kusadasi (Ephesus), Turkey; and Patmos, Rhodes, Santorini, Delos, and Mykonos, Greece. Optional extensions in Istanbul, Cappadocia, and Athens are available. October 11-19; from \$3,395 plus airfare.

GATEWAY TO ANTIQUITY—OCEANIA CRUISES

Journey to legendary lands of antiquity and discover the ancient cultures and historic treasures of Turkey, Greece, Malta, Tunisia, and Italy while cruising from Istanbul to Rome aboard Oceania Cruises' elegant and intimate Regatta. Treasures of old come to life on this spectacular adventure. October 12-23, 2012; from \$3,799 including airfare.

CROSSROADS OF THE CLASSICAL MEDITERRANEAN

A rare private opportunity to cruise with David Eisenhower, an esteemed political scientist and American historian and grandson of President Dwight D. Eisenhower. This eight-night cruise from Istanbul to Nice features fascinating port calls in Turkey, Greece, and Italy, including Pompeii. October 18-27; from approximately \$4,695 plus airfare.

ALONG THE RHINE, MAIN, AND MOSEL

A seven-night cruise along the Main-Danube Canal and the Main, Rhine, and Mosel Rivers from Nuremberg, Germany, to Remich, Luxembourg, with stops at Bamberg, Wurzburg, Wertheim, Freudenberg, Miltenberg, Heidelberg, Rudesheim, Cochem, Zell, and Trier, Germany. October 23-31; from \$3,295 plus airfare.

CLASSIC CHINA AND THE YANGTZE

This well-paced, small-group journey combines monumental Beijing, a three-night cruise on the fabled Yangtze, including Three Gorges, fascinating Xian, and cosmopolitan Shanghai. Tiananmen Square, Temple of Heaven, the Great Wall, and the Terra Cotta Warriors are just a few highlights. October 30-November 12; from \$3,895 including airfare.

MANITOBA: POLAR BEAR ADVENTURE

Private charter flights take you to the arctic regions of Manitoba to observe the polar bears and learn about the conservation efforts to sustain their environment. Ride aboard a specially designed tundra vehicle as your naturalist guide shares insights about the local wildlife. This trip includes three days in Winnipeg. November 3-9; approximately \$6,350 plus airfare.

ITALIAN REFLECTIONS—OCEANIA CRUISES

A new seven-night sailing! Experience the celebrated cities and towns of Italy's west coast and the charms of Provence, France, as you travel aboard the beautifully appointed Oceania Cruises' Marina to Rome, Sorrento, Capri, Livorno, Florence, Marseille, and more. Experience la dolce vita! November 7-15; from \$1,999 including airfare.

COSTA RICA'S NATURAL HERITAGE

A comprehensive exploration that celebrates Costa Rica's wide-ranging natural resources and stunning biodiversity, pristine landscapes, unique microclimates, and exotic flora and fauna. A Poas Volcano excursion, Doka Coffee Estate tour and tasting, and a visit to the Monteverde Cloud Forest are just a few highlights. November 8-19; from \$2,995 including airfare.

MOROCCAN DISCOVERY

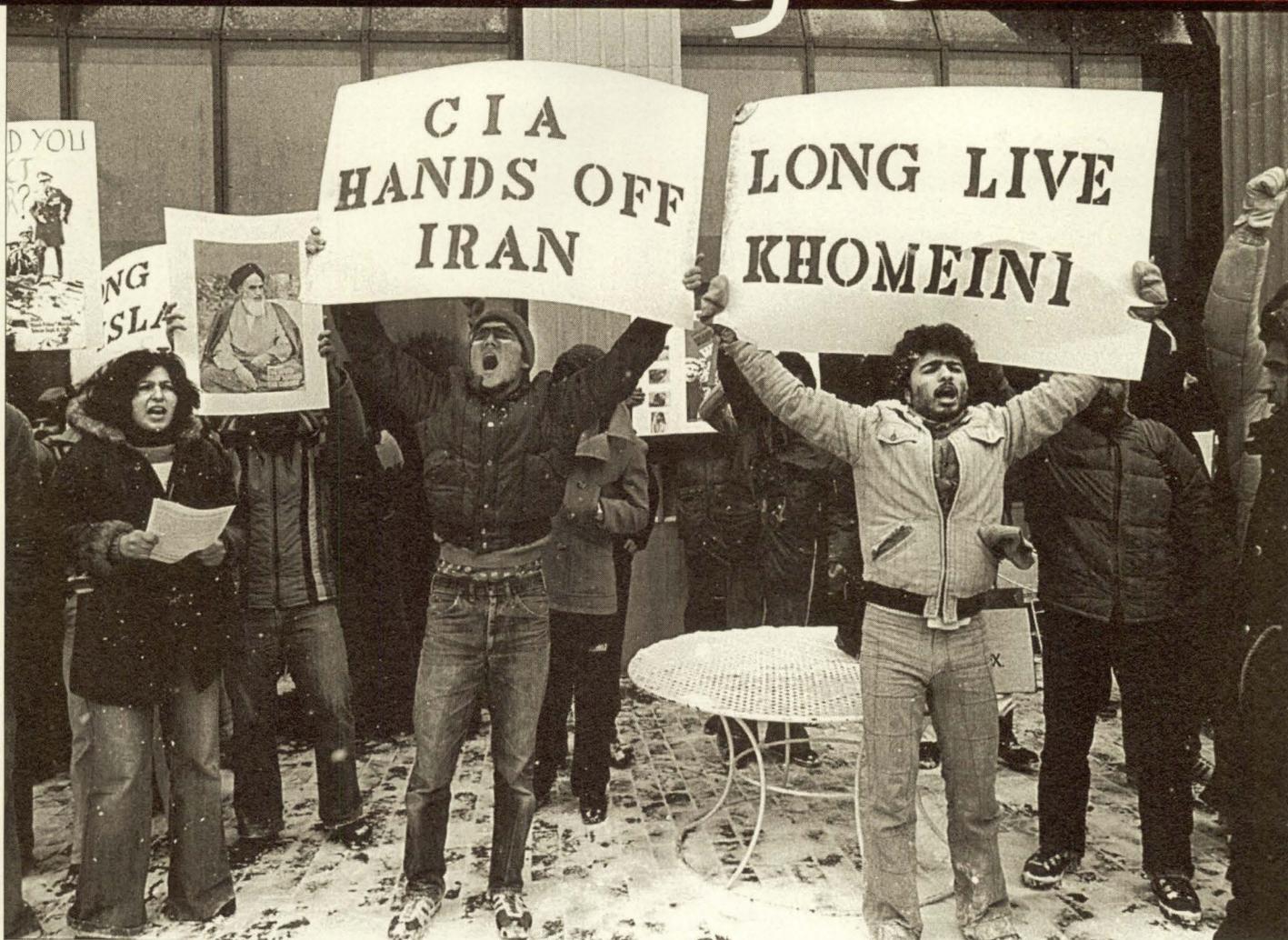
This land of dramatic contrasts invites you to encounter its ancient ruins and sacred mosques, endless desert and storied mountains, imposing Kasbahs and spirited souks. Travel from the imperial cities of Rabat, Fez, and Marrakech to the High Atlas and vast Sahara, opening your eyes and hearts to a truly foreign land, an age-old culture, and genuinely hospitable people. November 24 - December 7; approximately \$4,295 including airfare.

HOLIDAYS IN BAVARIA AND AUSTRIA

Beautiful Munich, Innsbruck, and Salzburg warm visitors and locals alike with their cozy Christmas markets, quaint shops and restaurants, and wintry charms. Highlights include the ancient Munich Christmas Market, authentic Bavarian and Austrian cuisine, and visits to all the traditional historic landmarks. December 2-12; from \$1,995 plus airfare.



Alumni Association Angle



A Persian Gulf University of Minnesota students from Iran rallied in front of Coffman Memorial Union on November 9, 1979, in support of the revolution in their homeland that brought Ayatollah Ruhollah Khomeini to power. Five days earlier, revolutionaries had stormed the U.S. embassy in Tehran and taken 52 Americans hostage, setting off a 444-day-long hostage crisis. *Minnesota* magazine ran this photo in an article titled “They Never Had It So Bad,” about tensions between Iranian and American students on campus. At the time, 255 Iranians were enrolled at the U—more students than from any other foreign country.

INSIDE

For the Love of Teaching

A Meaty Showboat Production

Wing It at the Raptor Center

Thanking Mentors

A Great Teacher with a Personal Touch

If the first-year experience forms the foundation of a successful collegiate career, Jeanne Higbee is the bedrock. As student athlete Brandon Kirksey puts it, “Dr. H is the Michael Jordan of teaching.”

Higbee, a professor in the Department of Postsecondary Teaching and Learning, is one of this year’s recipients of the Horace T. Morse–University of Minnesota Alumni Association Award. (See all of the recipients and pages 58 and 59.) A nationally recognized expert on undergraduate education, Higbee designs and teaches undergraduate courses that help students transition to college life. Students from all majors enroll in her freshman seminar, “Exploring Diversity through a Popular Culture Lens,” which fulfills students’ intensive writing requirement. “One of the barriers to student success is that institutions assume first-year students know how to navigate systems like universities,” Higbee says.

That assumption can be disastrous for students who are motivated and intelligent enough to succeed, but might not have what Higbee calls the “academic capital” to guide them through first-year challenges. Certain students are more likely than others to lack this academic capital, she says, such as those who are the first in their families to attend college, or those who struggle to fit in because they are different in some way from the majority.

“I can’t talk about my work without addressing diversity and multiculturalism in higher education,” says Higbee, who was raised in Milwaukee by a civil rights attorney mother. “I also can’t discuss teaching, advising, research, outreach, and service related to social justice as separate entities—they go hand-in-hand with a liberal education.”

Recently Higbee has integrated teaching and research by inviting students to co-author scholarly publications with her. This year, two student co-authors published papers on the power of language in creating a welcoming postsecondary environment and on redefining mainstreaming of students with disabilities in higher education. “What’s most important about these projects is that the participating students now consider themselves social justice allies and have moved into

active roles as advocates,” Higbee says.

Students have helped Higbee shape her perspectives on multicultural education: a young woman with epilepsy who had been told she could never become a resident assistant but who, under Higbee’s guidance, went on to graduate school in student development; a student who carried a noose in her backpack and spent



Jeanne Higbee with students Rachel Katz (left) and Lisa Clinton. The students co-authored articles with Higbee that were published in academic journals.

National Board Chair

Here's the Plan

In mid-April, about 75 people from the U community gathered in the McNamara Alumni Center for the unveiling of our strategic plan, "Beyond Traditions: Vision 2016." As CEO Phil Esten explained the scope of this intensive nine-month process and what our surveys of more than 3,300 alumni revealed, I watched heads nodding in appreciation. Our findings clearly resonated with this crowd. For example, nearly 9 out of 10 alumni report that they are satisfied with the overall experience they had as a student at the U.

But not everything we learned about alumni perspectives had us doing cartwheels. I heard a few gasps when Phil noted how likely alumni are to recommend the U of M to a prospective student. Our score is lowest among peer institutions. And, despite the fact that a world of information is available to all of us 24/7, too many of our alumni (57 percent) say they do not feel informed enough to comment about whether their alma mater is moving in the right direction.

This might sound disheartening to some, but we at the Alumni Association look at this data and see enormous opportunities. Hundreds of stakeholders rolled up their sleeves and offered foresight and insight to help shape our strategic plan for the next five years. We now have a new vision and mission and more clearly defined core values. (Read our mission statement on page 4, and read more about the plan at www.MinnesotaAlumni.org/planning.)

Vision 2016's objectives and initiatives will serve as our roadmap. In collaboration with other U partners, Alumni Association staff will execute the plan, and, as a result, alumni will find new ways to engage with the U and each other no matter where they live. They'll be able to stay informed about the U in new formats. They'll enjoy new programs and activities that strengthen their U ties. And, best of all, they'll begin doing these things long before they're alumni.

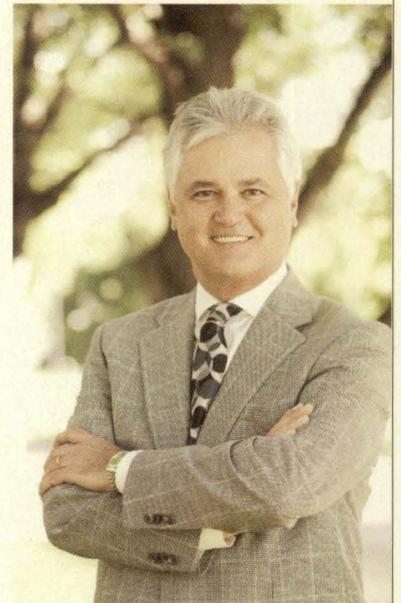
U students are already beginning to grasp what the Alumni Association means in their lifelong relationship with the U. In fact, several undergraduate students participated in the strategic planning process, providing their impressions and opinions about the Alumni Association's role.

Steve Ruiz, a student in the College of Science and Engineering, was one of them. He attended the unveiling of the plan and later said he was impressed by what he experienced. "I definitely believe that staying involved with the U and the Alumni Association will be a benefit to me," he said. Judging by what he said next, I feel confident that our strategic plan will be a success. In addition to the opportunity to connect to a network of amazing alumni and a way to give back to the U, he said he understands that "the Alumni Association provides a way to keep in touch with your inner Gopher."

My heartfelt thanks to Phil Esten for his tireless leadership and to Steve Ruiz and all the participants for their input and passionate deliberations in creating a great plan—one that is challenging but doable and owned by us all.

This is my last column as national board chair. It has been a privilege and an honor to serve you. But I am not going away. I will continue serving behind the scenes. See you later.

—Ertugrul Tuzcu (M.S. '78)



Ertugrul Tuzcu



TUZCU PHOTOGRAPH BY JOSH KOHANEK

hours fantasizing about ways to end her life as she struggled with conflicting messages from her family and church about her sexuality; and a student athlete who faced prejudice because of his skin color. He eventually graduated, became a police officer, and served the same community that had never really accepted him.

"It is entirely possible that Professor Higbee was more invested in my personal education and development than I was at the time I took her class," says Isaac Monke-Lundberg, a former student in Higbee's freshman seminar. Now a junior with a double major in American studies and Spanish studies, he says Higbee and her class had the single greatest impact on him as a student, and credits her with instilling in him the belief that he could make valuable contributions to the University, the community, and the world.

As institutions and individuals increasingly rely on electronic, mass communication, Higbee says there's a danger of discouraging one-on-one communication. One way she tries to encourage it is to put her home phone number on class syllabi with the invitation to call as late as 2 a.m. if needed. "I want students to know that I am accessible to answer their questions and provide resources as needed, and that means being accessible on their timeline," Higbee says.

Higbee doesn't apologize when her voice cracks as she talks about her students. "I know it's a cliché to say that I learn more from my students than I teach them," Higbee says. "But I hope I have to a very small degree touched my students' lives the way they've touched mine."

—Cynthia Scott

Honoring Great Teachers

The University of Minnesota recognizes excellent teaching with two annual awards: the Horace T. Morse–University of Minnesota Alumni Association Award and the Award for Contributions to Postgraduate, Graduate, and Professional Education. The University of Minnesota Alumni Association,

the University’s Office of Senior Vice President for Academic Affairs and Provost, and the Senate Committee on Educational Policy cosponsor the annual awards.

This year’s 15 recipients explain what teaching means to them.

The Morse Award recognizes excellence in contributing to student learning through teaching, research, and creative activities; advising; academic program development; and educational leadership. The award represents the highest recognition by the University community of its most distinguished scholar-teachers.



Christopher Cramer, professor, Department of Chemistry, College of Science and Engineering

“I view my role as an instructor as a quintessentially personal one. I want my students to feel not merely that they have learned a subject from me, but more importantly that they have been part of an intimate transfer of knowledge and experience that defines the human endeavor moving forward. That’s my definition of professorial success.”



Kirsten Fischer, associate professor, Department of History, College of Liberal Arts

“In addition to learning a great deal of religious, social, and legal history, students practice skills they need as citizens: skills of analysis, of civil debate and fair augmentation, of engagement with opposing positions. When students develop their own historically informed opinions while remaining open to counterarguments, I feel it’s been a good day’s work.”



Jeanne Higbee, professor, Department of Postsecondary Teaching and Learning, College of Education and Human Development

See the profile of Higbee on page 56.



Gary Jahn, professor, Program in Slavic Languages and Literatures, College of Liberal Arts

“I have been a teacher for so long now (more than 40 years) that I find it difficult to remember not being in front of a class. . . . My goal as a teacher of literature has been to provide my students with the context they will need to deal adequately with the texts and with a constant pressure upon them to encourage and elicit their personal experiences of the text.”



Susan Mantell, professor, Department of Mechanical Engineering, College of Science and Engineering

“I feel compelled to ensure that students have opportunities to touch things, take them apart, to make something work, and to analyze failure. It is through these types of experiences that we can train our students as lifelong learners.”



Michelle Page, associate professor, Department of Secondary Education, Division of Education, University of Minnesota, Morris

“Education is not only about information, it is about transformation. I do not seek merely to ‘embrace diversity’ or ‘teach tolerance’ alone. Rather, I seek to play a role in creating a more equitable and just society.”



Soo-Yin Lim-Thompson, associate professor, Early Childhood Education Program, Liberal Arts and Education Department, University of Minnesota, Crookston

“My students consistently motivate me to seek creative ways to reach each one, support them during times of challenges, provide and challenge them to discover their fullest potential, and guide and affirm their interests and aspirations.”

The Award for Outstanding Contributions to Postbaccalaureate, Graduate, and Professional Education recognizes faculty members for excellence in instruction; instructional program development; intellectual distinction; advising and mentoring; and involvement of students in research, scholarship, and professional development.



Melissa Avery, associate professor and chair, Child and Family Health Cooperative, School of Nursing

“The most rewarding part of my day as a faculty member is the opportunity to see a student through a success, whether that is sorting out a resolution to a small challenge, achieving a milestone such as completion of a course, paper, or program, or those ‘aha!’ moments that come along frequently during the teaching/learning process.”



Janet Dubinsky, professor, Department of Neuroscience, Medical School

“Providing professional development to post-baccalaureate teachers [who are studying] the biological basis of learning and memory applies the new knowledge generated in my field towards solving a pressing societal need: improving K-12 science education. As a research

scientist who is privileged to spend [federal funds] on the pursuit of new knowledge, communicating this knowledge to teacher audiences is my way of returning the favor.”



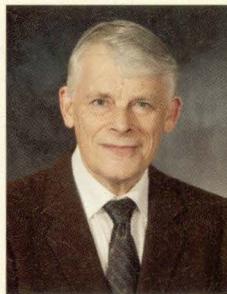
Edward Goetz, professor, Humphrey School of Public Affairs, director, Center for Urban and Regional Affairs

“I remember that as a student I learned best when I was truly engaged in the topic or by the instructor. As a result, I keep the ‘space’ between me and the students as minimal and as uncluttered as possible.”



Ralph Holzenthal, professor, Department of Entomology, College of Food, Agricultural and Natural Resource Sciences

“I consider myself a ‘hands on’ adviser, mainly because of my genuine interest in the students’ research, but I hope with enough ‘hands off’ to give students the freedom to follow their own course.”



Anatoly Liberman, professor, Department of German, Scandinavian, and Dutch; College of Liberal Arts

“Every year, young people come to me, certain that I know answers to their questions. . . . And every time I have to decide how to open and shape their minds, without instilling dogmas into them, and how to bring out their best qualities, without making them too dependent on my judgment.”



Raymond Newman, professor, Department of Fisheries, Wildlife, and Conservation Biology; College of Food, Agricultural and Natural Resource Sciences

“I am particularly interested in developing interdisciplinary teams and programs to help solve important environmental problems and, more importantly, to help train the next generation of scientists and managers to be better equipped to deal with these challenges.”



Margaret Root Kustritz, associate professor and assistant dean of education, Department of Veterinary Clinical Sciences, College of Veterinary Medicine

“I was blessed with great teachers and mentors. . . . Those mentors instilled in me great attention to detail and an appreciation for how to take what others had done and to build on it for the future.”



Ann Van Heest, professor, Department of Orthopaedic Surgery, Medical School

“The essence of medicine is helping others. Mentoring the professional training of other orthopaedic surgeons to become competent, ethical, board certified healers, as well as my core work as a pediatric orthopaedic hand surgeon, has been the joy of my academic career.”

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RAPTOR CENTER PHOTOGRAPH BY GAIL BUHL; MENTORING BY MIKE LEE

Learn on the Fly

Few sights in nature are as captivating as a bird of prey. Eagles, hawks, owls, falcons, and other raptors are among the world's most majestic and fascinating creatures. Take Lois and Bud, for example.

The University of Minnesota's Raptor Center (TRC) rescued Lois, a great horned owl, and Bud, a bald eagle, 10 and 14 years ago, respectively.

Someone found Lois out of her nest near Bemidji, Minnesota, and took her to the Raptor Center after caring for her for a month. An evaluation concluded that she had imprinted on humans—imprinting occurs during a critical period of brain development and means that an individual of one species sees individuals of another species as belonging to its own kind.

An eagle researcher found Bud, then a juvenile, in a nest near Delta, Michigan, with an injured eye that had become infected. The bander took Bud to the Raptor Center, where they discovered the infection had spread to surrounding bone. The eye and the area around it were surgically removed.

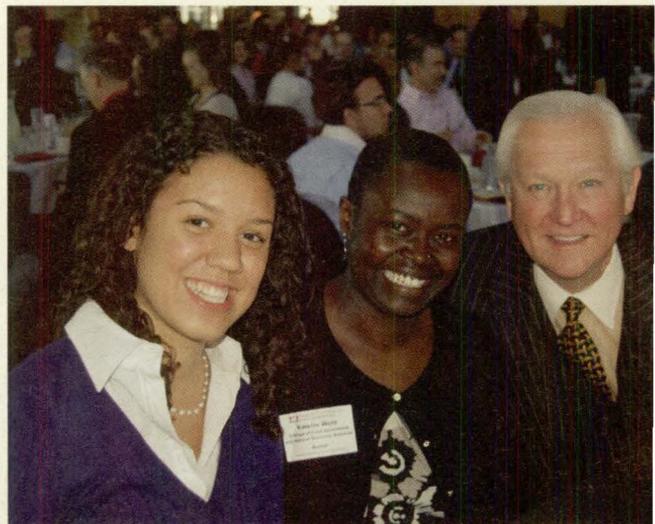
Neither bird was able to return to the wild following rehabilitation, so they became proud members of the education department at TRC, one of the world's premier organizations contributing to the health and well-being of raptors.

Located on the St. Paul campus, TRC, part of the College of Veterinary Medicine, treats approximately 800 birds a year for injuries ranging from lead poisoning to collisions with vehicles. It also provides training in avian medicine and surgery for



Lois and her handler Vanessa Hallstead

In Celebration of Mentoring



veterinarians from around the world and identifies emerging issues related to raptor health and populations.

The Raptor Center's educational programs reach more than 200,000 people each year. Members of the University of Minnesota Alumni Association pay a discounted price of \$5 (regular price \$7.50) for admission to "Raptors in Minnesota," a popular hour-long educational program presented every Saturday at 1 p.m. The program, which features birds like Lois and Bud, includes a tour of TRC and its outdoor raptor housing area. Admission is on a first-come, first-served basis, and spaces fill quickly. (Programs are not held on some weekends; check the website first.)

Alumni Association members are also entitled to a 20 percent discount on Hatch Day parties, a unique, fun, and educational way to celebrate a child's birthday. Parties include raptor invitations, the chance to meet some of the educational raptors, a make-and-take craft activity, photo opportunities with a raptor, and a decorated party room. Prices vary depending on the number of children.

For more information, visit www.MinnesotaAlumni.org/TRC.

Former WCCO-TV anchor Don Shelby, who won a Peabody Award for his year-long public service project, "One-to-One: Mentoring," gave a heartfelt keynote address about how mentoring changes lives at the Mentor Appreciation Dinner on April 20 at the McNamara Alumni Center. More than 400 mentors and their mentees, who are University of Minnesota students, gathered for the celebration to cap off a year of mentoring. The University of Minnesota Alumni Association assists U colleges and schools in pairing students with alumni mentors. Shelby is pictured with Melinda Brown (left), a student in the College of Food, Agricultural and Natural Resource Sciences, and her mentor Valerie Were (M.S. '07).

ANNUAL MEETING PHOTOGRAPHS BY PATRICK O'LEARY

A Heartfelt Tribute to Bruininks and Hagstrum

Nearly 500 alumni and other friends of the University of Minnesota gathered on Tuesday, May 3 to honor President Bob Bruininks and First Lady Susan Hagstrum at the Alumni Association's annual celebration. A reception at the Carlson School of Management preceded the program, which was held at Ted Mann Auditorium. Bruininks will conclude his tenure as the 15th president of the University of Minnesota on June 30.

Ertugrul Tuzcu, 2010-11 Alumni Association national board chair, passed the gavel to new chair Maureen Reed.

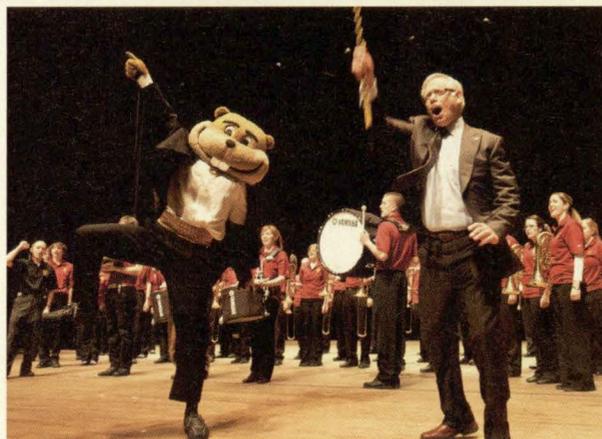


Left to right: First Lady Susan Hagstrum, Bob Bruininks, son Brett Bruininks, and friend Cynthia Connor

Below: The student a cappella group 7 Days entertained the crowd.



President Bruininks took the baton and directed members of the University of Minnesota Marching Band in a spirited rendition of the "Minnesota Rouser."



The Demon Barber Boards the Showboat

University opera legend Vern Sutton teams up with director Peter Moore to stage *The Demon Barber of Fleet Street*, this summer's production of the University of Minnesota Showboat Players on board the Minnesota Centennial Showboat. Following the performances on June 29 and July 19, the University of Minnesota Alumni Association will host an exclusive dessert reception with the cast for Alumni Association members. Tickets are \$27.

Originally a Victorian melodrama by George Dibdin Pitt and recently popularized by Tim Burton's film adaptation, *Sweeney Todd*, starring Johnny Depp, *The Demon Barber of Fleet Street* tells the story of the sinister barber Sweeney Todd, who wields his razor to exact revenge



Nathan Barlow (reclining) as Harlequin and Christian Bardin as Hermidas in last year's Showboat production, *Triumph of Love*

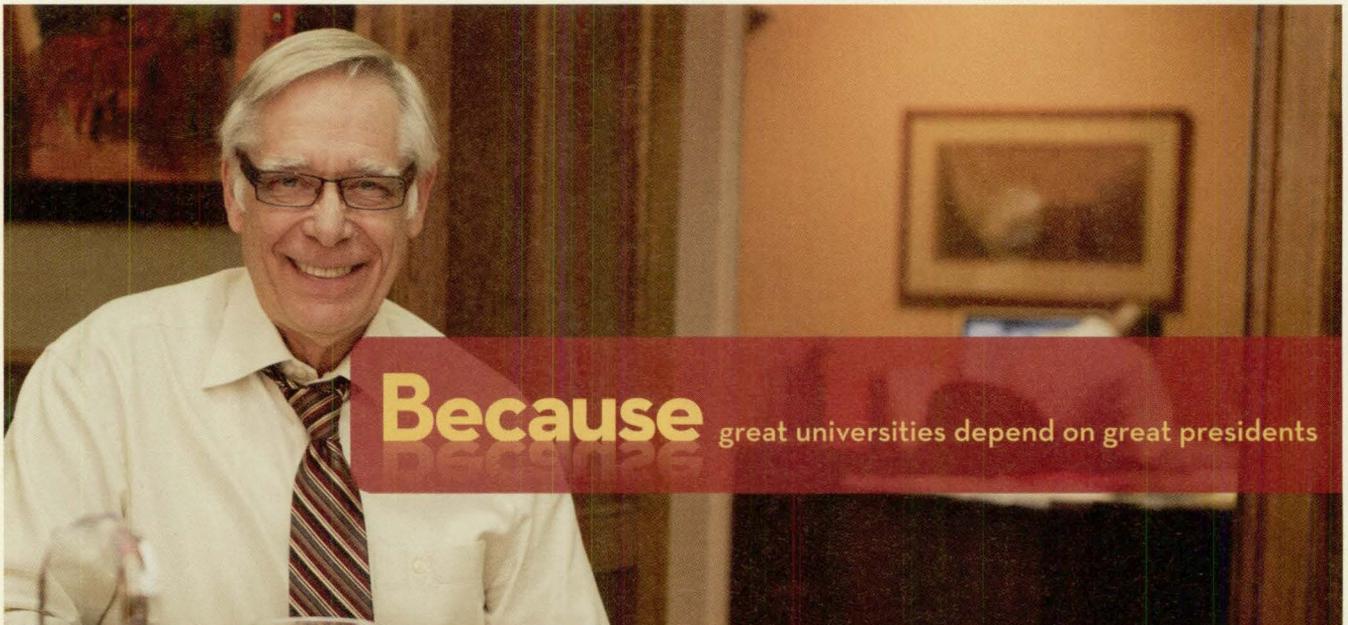
on customers who have wronged him. Once dispatched, the victims show up again as ingredients in meat pies—a gruesome tale to be sure, but Moore promises that the Showboat production is full of wit and humor. "We're using all the drama and suspense that everyone associates with *Sweeney Todd*, but we're using the Showboat's signature vaudeville style to make it fun. And it is—it's just so much fun!" he says.

Sutton retired from the University of Minnesota School of Music in 2003 after a 36-year career. A master of classical and contemporary opera with a fondness for country and western music, he has been a frequent guest on public radio's *A Prairie Home Companion*.

Moore and Sutton co-directed the Showboat's *The Count of Monte Cristo* in 2008.

For tickets, go to www.MinnesotaAlumni.org/UTheatre.

PHOTOGRAPH BY CODY BALDWIN



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The President's Executive Team expresses appreciation for the outstanding leadership and consistent support of President Robert H. Bruininks. Please join us in thanking Bob and his spouse, Susan Hagstrum, and wishing them well.

Lynn Black, Kathy Brown, Carol Carrier, Chuck Casey, Steve Cawley, Phil Esten, Aaron Friedman, Steve Goldstein, Jacquie Johnson, Robert Jones, Gail Klatt, Steve Lehmkuhle, Kris Lockhart, Becky Malkerson, Joel Maturi, Tim Mulcahy, Kathy O'Brien, Donna Peterson, Richard (Fitz) Pfitzenreuter, Steven Rosenstone, Mark Rotenberg, and Tom Sullivan



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Matt Berg (center) and students Kevin Bradley (left) and David Finney (right), all from Facilities Management's Landcare division, plant a Japanese lilac tree near student housing on the St. Paul campus in mid-May. The tree replaces one of the nearly 500 ash trees the U has removed to prevent the spread of emerald ash borer.

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