

Kiosk

Jan/Feb 2003

UNIVERSITY OF MINNESOTA

The newspaper by and for University of Minnesota faculty and staff

www.umn.edu/urelate/kiosk

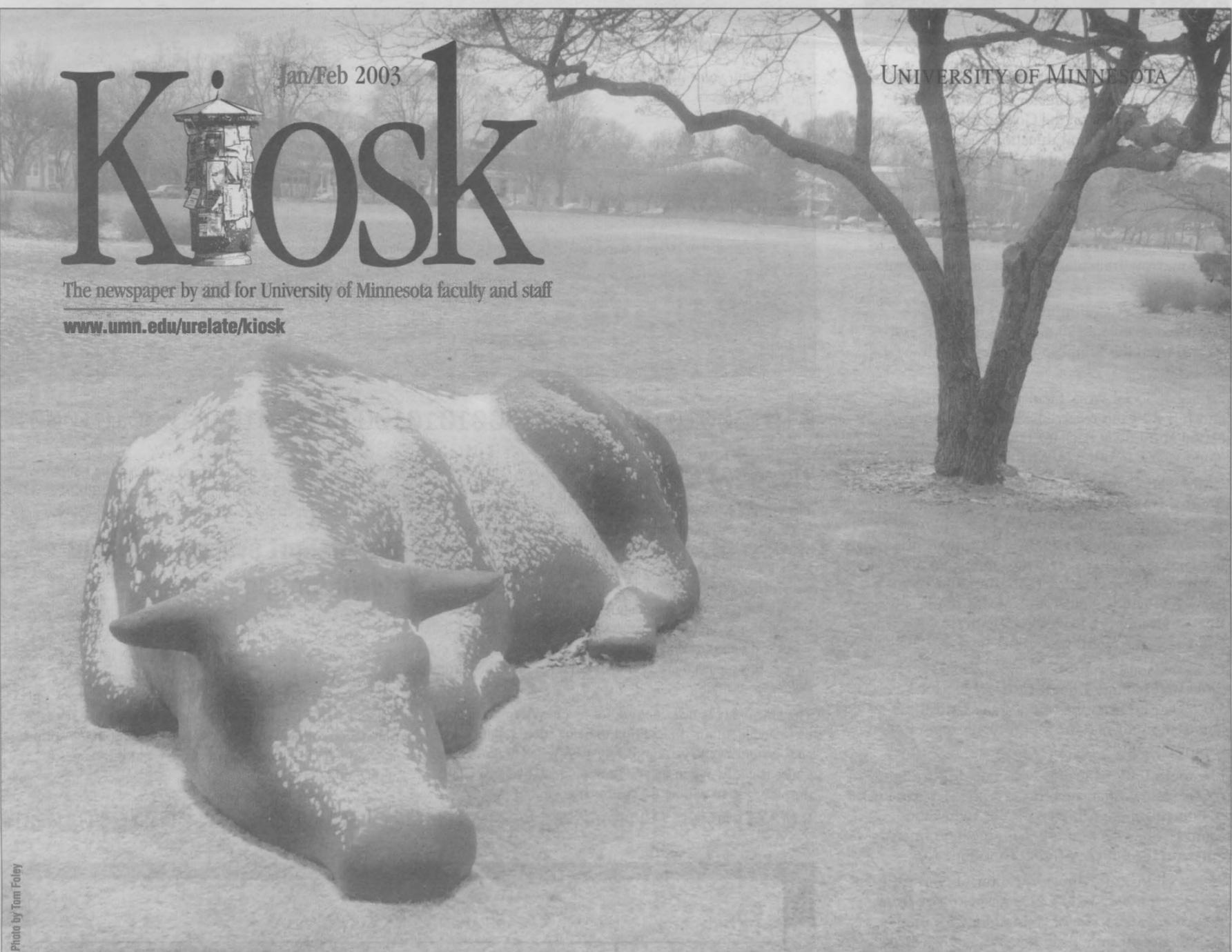


Photo by Tom Foley

A third sculpture has joined the two reclining bronze bulls on the lawns in front of Haecker Hall on the Twin Cities campus in St. Paul. The bulls, which the U commissioned as part of its Public Art on Campus program, were created by Connecticut artist Peter Woytuk—described by The International Herald as, “the greatest animal sculptor of the Western world in the closing years of the 20th century.”

Sounding the horn: U seeks to retain state funding in face of “big honkin’ deficit”

As the 2003 legislative session begins, lawmakers are staring down the barrel of what Governor Tim Pawlenty calls “a big honkin’ deficit” in Minnesota’s budget, both for the remainder of this fiscal year as well as the next two-year cycle (biennium). While the governor and legislators attempt to balance the state’s woefully reddened checkbook, the University of Minnesota is working to ensure that the final appropriation it receives from the state is adequate to meet its basic needs. It’s also impressing on staff and faculty the need to assert themselves as grassroots advocates for the University.

Grassroots advocacy (see sidebar) has become the key to effective lobbying and may be a pivotal tactic for conveying to legislators, both old and new, the importance of the University of Minnesota to the state of Minnesota. The unique circumstances surrounding this year’s legislative session make advocating for the University even more critical.

The 2003 legislative session: a year unlike any other

Each year, the University of Minnesota begins formulating its request to the state legislature in late spring or early summer. This year’s biennial budget proposal (as in all odd-numbered years) is focused on operating expenses for the University. (Last year’s request focused on obtaining funds for new buildings and renovation—the University’s capital request).

As a part of this process, President Bob Bruininks, in consultation with other University leaders, developed a biennial budget proposal that was fully cognizant of a state budget shortfall, estimated last summer to be about \$1.5 billion for the next biennium. The proposal needed to be approved by the Board of Regents in time to be submitted to the state’s Department of Finance in November.

The University’s formal request was designed to be a 50-50 partnership with the state of Minnesota. The state would put in some new money (\$96 million) and the University would garner an equal amount through reallocation of its resources and a 4.5 percent tuition increase for students. That would allow money to be invested in a number of priority areas: supporting faculty and staff with competitive compensation, continuing to enhance educational programs for students, and maintaining a solid infrastructure. It is the University’s smallest request for operating funds in a decade.

The University’s request appeared modest in early November. Then came the figurative hammer: the state’s revised budget forecast, released in early December, projects that the deficit will climb to \$4.56 billion by the end of the 2004-05 biennium with an immediate shortfall of \$356 million for the rest of this fiscal year (ending June 30). The budget forecast sent shock waves throughout the state.

“Our proposal was the right one at the right time,” says Richard Pfitzenreuter, the University’s chief financial

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Pam Holsinger-Fuchs, UMC student activities and service learning director, has been named one of 25 "Women on the Go" by the Minnesota American Council on Education Network and the Office of Women in Higher Education.

Pediatrics professor **John Wagner** is the first recipient of the Pioneer Award for Therapeutic Advancement by the Fanconi Anemia Research Fund. He was recognized for his contributions to bone marrow transplantation in Fanconi anemia patients.

UMR Advisory Committee chair **Joseph Gibilisco** received a 2002 Distinguished Service Award from the Minnesota Dental Health Association.

School of Social Work faculty **Oliver Williams** and **Jeff Edleson** received \$200,000 from the David and Lucile Packard Foundation to pursue a one-year Parenting by Men Who Batter project.

UMM staff **Carol McCannon**, **Karla Klinger**, **Randee Hokanson**, and **David Fluegel** are on the board of directors of the newly formed Prairie Renaissance Cultural Alliance, coordinate arts, heritage, and cultural activities in the county and surrounding areas. Executive committee members also include staff from UMM: **Brenda Boever** (secretary), **Roger Wareham** (treasurer), and **Ferolyn Angell** (president).

UMD assistant professor of biochemistry and molecular biology **Robert Cormier** received a \$21,000 grant from the Minnesota Medical Foundation for his study, Embryonic Stem Cell Culture Facility.

Elizabeth Eull is the new associate director for finance (chief financial officer) in the Department of Intercollegiate Athletics on the Twin Cities campus. She was formerly a budget and finance officer in the Office of Budget and Finance.

Stem Cell Institute director **Catherine Verfaillie** received the 2002 William Dameshek Prize from the American Society of Hematology for outstanding contributions to hematology research.

Cindy Kaiser, Minnesota Medical Foundation vice president of finance, was named a Twin Cities Top Woman in Finance by Twin Cities-based publication *Finance and Commerce*.

Going on a data diet

E-mail, voicemail, cell phones, Internet, newspapers, TV, palm pilot, pagers... Help! Want a respite from the information barrage? Try a data diet.



EMPLOYEE
ASSISTANCE
PROGRAM

- Let your answering machine pick up calls at dinner time.
- Take a media holiday—a periodic fast from TV news, newspapers, and the Internet.
- Dedicate concentration time that is pager- or cell phone-free.
- Filter your e-mail—delete what you can without reading.
- Request that chain letters, urban legends, etc. not be sent to your work e-mail.
- Wherever the relationship allows, request succinct messages from others.

If you are struggling with a personal or work-related issue that might benefit from a confidential consultation, please feel free to give the Employee Assistance Program a call. For civil service and bargaining unit employees, call 612-626-0253. For P&A, call 612-625-4073.

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Goodbye CUFS

The current College and University Financial System (CUFS), which handles all of the University's financial affairs, has been in place for more than a decade. Not only is CUFS one of the few systems left on campus that runs on a mainframe (one of those big, old room-sized computers with its own specific language), it is not supported by its manufacturer (no upgrades, no service). According to Linda Woock, director of financial systems in the Controller's Office, this means there is an increased risk that the current system could fail.

The University is now looking for a new system to handle its financial affairs. In addition to being more reliable, the new system would be completely Web-based and more customer friendly. When up and running, tentatively by 2006, the new system will be the final component of the

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Enterprise Systems project, which included the PeopleSoft Student and HRMS system updates, the new Libraries system, and the Electronic Grants Management System.

PeopleSoft system will shut down for upgrade

The third major upgrade to the PeopleSoft enterprise will take place this month. The system will shut down at the close of business on February 14 and come up on Monday morning, February 24, or earlier if the upgrade goes smoothly. During the shutdown, staff will have "view only" access to the 7.6 PeopleSoft system. The upgrade lays the foundation for new services that will roll out in the spring and summer. For more information, go to www.onestop.umn.edu/PeopleSoft8/.

CAMPAIGN  MINNESOTA

Campaign Minnesota is a historic drive to ensure greatness at the University of Minnesota for future generations. If you'd like more information or want to make an online gift, visit the campaign Web site at www.campaign.umn.edu.

Supporting students in more ways than one

General College staff members Sharyn and Bruce Schelske have received national recognition for their service to students and their contributions to equal access to education. Now they have backed up their dedication to their work with financial support for students through the Schelske Family Scholarship Fund.

Bruce and Sharyn began their work in GC's Upward Bound program in 1968 as undergraduates. Sharyn, who started full-time with the program in 1970, is now director of the Ronald E. McNair Postbaccalaureate Achievement Program, which helps students gain higher level academic and research skills that they need for successful graduate study. Bruce has worked full-time for GC since 1971 and directs Student Support Services, which helps GC students develop the skills and motivation necessary for success.

Working with other GC faculty and staff, Bruce and Sharyn have helped thousands of students expand their dreams and reach their academic goals.

In 2001, Bruce's mother, Jean, established the Schelske Family Scholarship Fund in memory of her late husband Jim, a GC alum. "The scholarship is designed for modest income, first-generation college students interested in technical, science, or engineering careers—parallel to my father's background," says Bruce. In 2002, Bruce and Sharyn made a four-year pledge to Campaign Minnesota for the scholarship and notified the University of their intent to leave a bequest. "We made a current pledge so the program could begin awarding scholarships now," explains Bruce, "and the planned gift is to ensure that the scholarship will endure in the long term."

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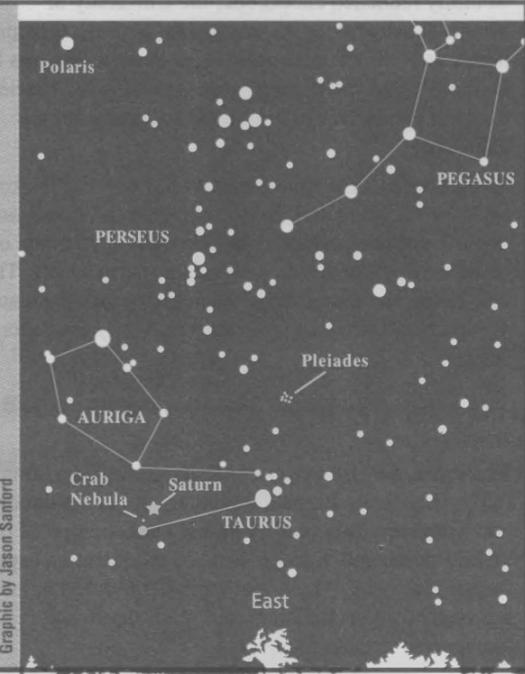
LETTERS

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Starwatch

If you've always wanted to see Saturn through a telescope, do it now when it is relatively nearby and its fully tilted rings add to the golden planet's glory. This winter, Saturn comes out among the stars of Taurus, close to the star marking the southern horn of the bull. Near Saturn is the Crab Nebula, the filamentous remains of a supernova explosion in A.D. 1054. If no telescope is available, enjoy the sight of this bright "visiting star" as it glimmers in the midst of the familiar winter constellations.

—Deane Morrison
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Graphic by Jason Sanford

officer. "We recognized that the state had a financial problem, and it was a modest request. And the priorities we identified in the request are still the right ones."

It's now up to Gov. Pawlenty and lawmakers to determine Minnesota's priorities while balancing the checkbook. The \$4.56 billion deficit represents a staggering 14.7 percent of the state's current biennial budget. Put in different terms, if a family's budget was \$50,000 for a given period, it would be forced to find ways to trim \$7,350 to make ends meet. However, unlike most families that derive earnings from fixed paychecks, the state's income is essentially more commission-based—relying on revenue collected from sales and income taxes—and so is that much harder to predict.

"But [the budget] must be balanced on June 30," notes Donna Peterson, the University's associate vice president of government relations. "The state can't take out a loan like the federal government can do. It can't use a credit card."

Lastly, while higher education represents less than 10 percent of the state's budget, state funding represents \$641 million, or about 40 percent, of the University's annual revenues. This means that a big honkin' deficit for the state is a rather large issue for the University of Minnesota.

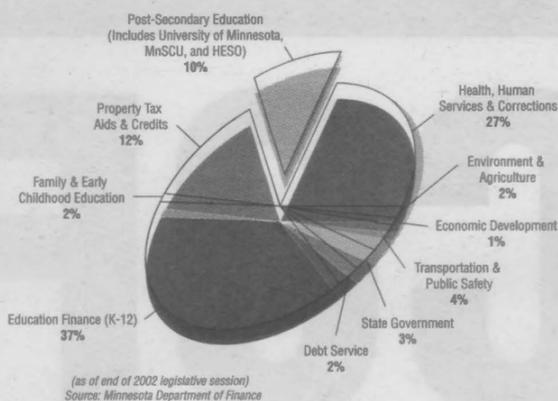
Preserving momentum

The task facing the University community is to convince Gov. Pawlenty and the legislature that investing in the University is both prudent and essential to the success of the state.

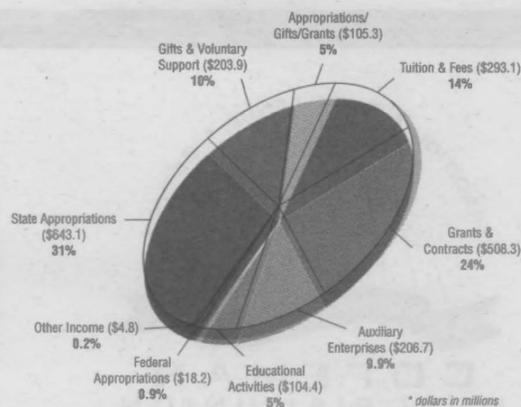
The education mission is apparent; on its four campuses, the University of Minnesota is teaching the next generation of leaders. Of equal importance are the University's unparalleled contributions in research and outreach. The University received a record \$527 million for research in 2002—research that creates jobs and produces new patents and technology. In addition, through the U of M Extension Service and dozens of other collaborations, the University is engaged with communities statewide to address complex challenges facing the state.

Also, as Bruininks and Pfitzenreuter have noted, now is not the time for the University to lose its momentum. Says Pfitzenreuter: "The University in the last 10 years has spent an enormous amount of effort to rebuild this place—

Where the state's money goes 2002-03 biennium



Where the University's money comes from Fiscal year 2002



physically and academically—and the single biggest fear to me is that the budget solution for the state will overdo it and take us back to where we were in 1988, and steer us in the wrong direction."

Grassroots advocacy

It will be the task of Donna Peterson, the chief lobbyist for the University, and her staff of two to be the official voices of the University at the Capitol. But it may be the collective voice of everyone else in the University community that convinces legislators of the value of the University. Organizations are becoming more and more sophisticated in organizing grassroots advocacy, Peterson says, and it's up to everyone at the University to keep step and be in contact with their senator and representative.

"Legislators really are responsive to their electorate," says Peterson, herself a former state senator and representative in South Minneapolis. "If they hear people in their district talking about why they need to fund the University of Minnesota, they listen to that." Conversely, she says, if legislators are primarily hearing from their constituents about the need to fund K-12 education, nursing homes, or transportation, for example, those groups will be the focus of their efforts.

"We, too, need to become more effective in organizing the University to be part of the choir of voices a legislator

hears," says Peterson.

That effort is especially important this year, with about one third of the legislature being new members (43 of 134 members in the House and 21 of 67 in the Senate), and with many new faces on the House and Senate higher education committees.

"Legislators are citizens who are no different than anyone else," Peterson says. "They come from all different backgrounds. There is no one profile of a legislator; it is a citizen legislature."

Consequently, "those who serve on a higher education committee do not come with a warehouse of information on higher education," Peterson says. She adds that they may eventually get their knowledge from visits to campus or presentations to their committee, but "most get their information by stories they read in the newspapers or stories their constituents tell them."

What legislators learn is based on what they hear through forums with constituents, and through letters, e-mails, and personal visits. "They (legislators) are constantly out there seeking the opinions of their constituents," says Peterson.

—Rick Moore
moore112@umn.edu

How to get involved

Becoming an advocate for the University of Minnesota is one of the easiest and most effective ways to support the University. You can do any or all of the following things.

Join the Legislative Network, the fast growing advocacy group for the University of Minnesota. To learn more and join, go to www.alumni.umn.edu/legnetwork.

Contact your legislators by phone, letter, or in person.

- Encourage them to support the University of Minnesota.
- Tell them how important the University is to you and how vital it is to the economy of our state.
- Share your own story with them about the value of a University of Minnesota education.

You can search for your state legislators with an interactive tool provided on the U of M Government Relations Web site at www.umn.edu/govrel.

Tell others what the U of M has done for you or people you know.

A letter to your senator should be sent to:
Minnesota Senate
75 Constitution Avenue
St. Paul, MN 55155-1606

Or, Dear Senator Jones,

1. Introduce yourself. Let them know up front that you are a voter they represent. Explain why you are writing.

2. Describe your relationship to the University and why it is important to you.

3. A personal expression of your support for University leadership underscores your confidence in the future of the University of Minnesota.

4. State clearly what action you want your legislator to take on your behalf.

5. Express your appreciation. Ask for a specific response if you would like to receive one. (optional)

6. Include your return mail and e-mail addresses. (optional)

January 20, 2003

1. The Honorable Jane Smith
Minnesota House of Representatives
100 Constitution Avenue
Saint Paul, MN 55155-1298

2. Dear Representative Smith:

3. I'm a constituent in your district and a faculty member of the University of Minnesota's College of Biological Sciences. I'm writing to urge you to give your support to the University.

4. I've been working at the University of Minnesota for 5 years. In that time, I've come to appreciate how the work of the University benefits not only its current students but also—through its research and outreach—all Minnesotans.

In the years that I've been here, I've witnessed many improvements in both the physical environment at the University of Minnesota and the student experience. Years ago the University had a reputation of being big and impersonal—a place where students could get lost. It is simply not that way anymore.

5. Under the leadership of Presidents Bob Bruininks and Mark Yudof, the campus has been beautified and energized, and students are now the number one priority. More freshmen than ever are staying in the dorms, the registration and financial aid processes have been streamlined, and there is a renewed sense of pride on campus. Our college has restructured to meet current student needs, and is constantly looking at ways to do our work more efficiently without sacrificing service to students.

6. Please continue to support the University of Minnesota—even in these tough economic times—by providing the resources it needs to serve its students and fulfill its promise to the people of Minnesota.

7. Thank you for your time and attention.

8. Sincerely,

9. John Doe
1234 Main Street
Your Fair City, MN 12345
612-123-4567



COFFMAN

Where on campus can you...
 do your banking, mail a package,
 grab a cappuccino, find a quiet corner to read,
 buy a book or discounted event tickets,
 purchase a quart of milk or a quick sandwich,
 schedule a conference room, see a movie,
 meet a colleague over lunch or a glass of wine,
 and take in vistas of the river or the
 Minneapolis skyline...

...all in one building?

Answer—in the newly renovated Coffman
 Memorial Union, of course.

The campus community is about to witness the rebirth of their union, and “we are confident everyone will be pleased,” said Karen Lyons, Twin Cities Student Union marketing director.

After three years in the remaking, the campus union opens again on January 21. Not since Coffman Union first opened its doors in 1940 have expectations been so high.

Union history reflects student culture

The union, as it was originally conceived, reflected the aspirations of students in the late 1930s. For decades they had dreamed of a gathering place for both men and women, a respite for relaxing recreation before returning to the rigors of study. Their union, which opened in 1940, was elegant, and its luxurious lounges came to be known as the “campus living room.” Social interaction was a priority and their union included a “fountain room” for afternoon coke dates, a bowling alley and game rooms, 16 pianos for scheduled and unscheduled entertainment, and spaces like the Great Hall for live-band dances. Among the union programs in the 1940s, one of the most popular was instruction in social etiquette. Coffman Union was built to serve 14,000 students.

By the mid-1970s, the student population had grown to more than 40,000, and the union was overflowing with commuter students who needed a comfortable home away from home. The building got a needed, but limited makeover. And again, students had a say in the changes. But, reflecting a different culture, the '70s remodeling removed much of the art deco detail that had been part of the original building. The formality of a campus living room gave way to informality—formal furnishings were replaced by carpeted areas (which students could use for floor-sitting) and practical tiled floors. Students had turned their attention from social graces to social causes. To create more office space for the growing number of student organizations, the luxurious two-story lounges were reduced to one story and the north entrance and doors were converted to sitting spaces and the atrium.

The third iteration

Up-to-date and ready to take its place in 21st century campus life, the building has undergone quite a transformation since it closed its doors in 1999. The choice of improvements were again student-driven—student

fees are the primary source of funding—but faculty and staff will find plenty of things to make their work life more enjoyable.

Through surveys, the students named their most desirable service improvements: a central bookstore, computer lab, post office, discount ticket office, movie theater, copy center, and food choices with national and local brands. Topping their lists for environmental improvements were air conditioning, accessible short-term parking, and more quiet lounge space—a genuine student-oriented facility in a comfortable setting. All of these ideas have been incorporated into the final design for the facility.

Immediately, union-goers will notice a major improvement—ease of entry. The formal north doors, which had been replaced by a glass atrium in the 1970s, once again beckon you inside from the newly landscaped plaza facing Northrop Mall. “The Cube,” that strange glass structure you may have noticed in the northwest corner of the plaza, offers you easy entry points on two levels: from the Washington Avenue bus stops and the west pedestrian bridge level. And, you can drive up to the union’s south-facing terraces along Delaware Street and use the short-term parking there or enter from the East River Road Parking Garage’s tunnel entrance.

From the cube, it’s just a few steps to services like the postal station, coffee shop, convenience store, restaurants, and the new 46,000-square-foot bookstore—all on the ground floor. The bookstore (opening March 3; see www.bookstore.umn.edu for more information) occupies the entire space of a former parking garage under the north plaza, and it is spectacular. The new centralized store will do more than serve the academic needs formerly provided by the bookstores it replaces in Williamson Hall, Health Sciences, and the West Bank. It will also offer one of the largest selection of trade books and periodicals in the area and easy-chair perusing spots that will rival any bookstore in the marketplace.

The food and drink possibilities, located throughout the ground floor, range from the local Baja Tortilla Grill to yet another Starbucks, and the sunny south exposure of the dining area promises the atmosphere of open-air dining, even on the coldest days of winter. The Great Hall, decked out with a new wood-accented reception hall and restored art deco lighting, will host the president’s inauguration reception on February 28.

Upstairs, downstairs

Remember fighting your way, like a salmon, up the crowded union stairwells? In the 1970s, additional spiral stairways were added from the ground floor to the upper floors to help alleviate congestion, but the student population continued to overwhelm them. In the new union, centrally located escalators will help move people from the busy, ground-floor retail and food service spaces...up one floor to the first-floor lounge and study areas...or down one floor to the computer lab and entertainment areas.

Riding the escalator to the first floor, you’ll find quieter spaces with lounges that open out onto the south plaza and a new multiple-use, 400-seat theater. Meeting and conference spaces on the third floor await your reservations; and the completely renovated Campus Club on the fourth floor offers memberships to faculty, staff, alumni, and students (see sidebar).

Downstairs, in the basement level, a 100-station



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BACK

Clockwise from upper right: exposed courtyard stairways give a view of the river; escalators into the mothership; curtains kept tidy for Coffman's opening day; a look through the new art deco window detail to the 17th century Italian fountain given by James Ford Bell in 1961.

Photos by Tom Foley

computer lab joins former tenants—The Whole music club and Goldy's Game Room. The 16-lane bowling alley has been updated with electronic scoring, but you can still glide your ball down the original wood lanes.

Above all, long-awaited air conditioning will keep all the spaces livable year round.

The rebuilt union happily couples high-tech and style. "The student union board had a healthy respect for the history of the building," said Maggie Towle, director of Twin Cities Student Unions. "The design tips its hat to the grandeur of the past by bringing back the art deco flavor lost in the 1970s remodeling."

Fortunately for the stately old building, this renovation also showed an interest in what the original union had to offer—a philosophy that made the renovating effort open to surprises—like finding a second fireplace in the first-floor lounge that no one knew was there. And, as workers removed the quarry-tiled and carpeted floors installed in the '70s, they discovered original terrazzo floors and set about restoring them. An extraordinary feature, a line-art brass inlay representing the mall—Northrop Memorial Auditorium on one end and Coffman on the other—now greets visitors who enter the doors from the north plaza.

In each birth and rebirth of their union, the students have conceived a vision that reflected the needs of their day. In the 1970s remodeling, not all of their desires were addressed, but with this 21st century renovation, it is hard to see what else one would ask for. With air conditioning, convenient centralized services, wide halls, escalators, technological improvements, and comfortable spaces, it would appear that Coffman Union is more than ready to become the center of campus life again.

—Ginny Hanson
hanso045@umn.edu

CAMPUS CLUB

The Campus Club, opening again on the fourth floor of Coffman Memorial Union, will bear little resemblance to its former lives. Born in 1911 as the Faculty Club, it was, for most of the century, an integral part of faculty life—the University's central spot for academic discourse and socializing. By the 1990s, although it had admittedly lost some of its lustre, the Campus Club lived up to its name by inviting membership to staff and students, as well.

Now the Campus Club emerges from the Coffman renovation with a new vision and new features: cherry wood accents, grand views of the river and campus, an open-air terrace, and a bar-lounge that will serve espresso and pastries in the morning and drink service in the late afternoon.

Campus Club executive director Ann Holt says, "I remember my father taking me to the Campus Club when I was a child. It was always a big deal then, and I intend that it be as special today." Among the special features is a full-time chef who will emphasize fresh seasonal menus and vegetarian choices. Quick cafeteria-style food or à la carte service for business lunches are also offered.

The west wing dining room, with floor-to-ceiling windows and views of the river and downtown skyline, accommodates 250; an east wing offers smaller conference rooms for lunch time meetings. Individual memberships for faculty and staff are \$15 a month/\$180 a year; for retirees, \$120 per year. Department and organization memberships are also available.

Work life

From vets to nexters— work is looking different.

Never before in American history have there been so many different age groups working so closely together—veterans (1922–1943), baby boomers (1943–1960), generation Xers (1960–1980) and nexters (1980+).

In the past, generational differences in the workplace were usually separated by job descriptions, protocol, and hierarchy. Senior employees were the leaders, middle-aged employees were in middle management, and younger workers worked the front lines.

Today, the workplace is very different.

- Younger are supervising older.
- Increasingly, hierarchical structure is giving way to horizontal.
- Workers are focusing on their own skill development.
- People want a life outside of work.

With each generation bringing different expectations, values, and beliefs to their workplace, clashes can sometimes occur. For example:

- A nexter employee wants flexibility with her schedule, but her supervisor says no because it has never been done that way.
- A generation X employee is expected to work his way up the ranks to get more experience and job skills, like everyone else before him, but he wants the opportunity to gain those job skills now.
- A baby boomer finds it helpful to get ongoing verbal feedback about her job, but her supervisor tells her that she will get it once a year in her written performance review.

Generational differences can actually be a boon for the workplace if we choose to tap into everyone's ideas. Talking among ourselves about how we approach work opens the door for creativity and gives us more ideas for developing policies, products, services, and practices.

Here are some tips for developing the kind of collaboration and compromise that is so important in today's workplace.

- Discuss differences and preferences directly and respectfully.
- Ask people about their expectations, what they value, and what motivates them. Don't make assumptions or presume that what works for one works for everyone.
- Think of employees as individuals rather than whether they fit a singular mold of a good employee.
- Look for ways to accommodate different ideas and ways of doing things.

—Dee Anne Bonebright
Center for Human Resource Development
d-bone@umn.edu

National Academy of Science Lecturer Series

Susan Wessler took a crowd in Borlaug Hall on a journey through the realm of plant biology, where geneticists of yesteryear shocked the scientific establishment with revelations of genes that didn't always stay put on their chromosomes—some jump from one chromosome to another or to another place on the same chromosome.

Wessler, a University of Georgia professor and member of the National Academy of Sciences (NAS), was the first speaker in the NAS Lecturer Series, sponsored by the University's Center for Microbial and Plant Genomics and organized by Center director and NAS member Ron Phillips.

An expert on transposable elements (as such jumping genes are called), Wessler began her talk with their discovery more than 50 years ago by Barbara McClintock, who received a Nobel Prize in 1983 for her work which shattered the belief that genes were mostly immobile stretches of DNA. TEs are the order of the day in plant genomes, Wessler said, and in some species, they represent a sizable proportion of genes. By moving to new locations, TEs reshuffle the genetic deck and enhance genetic diversity. Wessler and her research group discovered a new class of transposable elements called MITEs, which may have helped bring about the genetic variation that has driven the evolution of plants for the past 100 million years.

Future speakers in the NAS Lecturer Series are Brian Staskawicz, February 27; Paul Ehrlich, author of *The Population Bomb*, March 18; and Christopher Walsh, October 6. NAS lecturers will meet privately with University graduate students to discuss the ethical conduct of research.

—Deane Morrison

Inauguration of the President

The Board of Regents of the University of Minnesota
requests the honor of your presence at the inauguration of

Robert H. Bruininks

as the fifteenth president of the University
on Friday, the twenty-eighth of February,
two thousand and three,

at one o'clock in the afternoon,
Northrop Memorial Auditorium, Minneapolis

Reception immediately following in Coffman Memorial Union

The University's Uruguay connection

During his November trip to Quito, Ecuador, President Bruininks attended the Partners of the Americas 2002 convention, where the work of University faculty was honored. Partners of the Americas (Partners) is a volunteer-based organization that pairs U.S. states with Latin American or Caribbean countries to work together on projects of mutual interest.

A committed partnership

Growing up on a farm in southern Minnesota, Stan Diesch, a professor emeritus in the College of Veterinary Medicine, never imagined that his interest in veterinary medicine would one day lead to an intimate connection with the people and country of Uruguay.

In November, Partners of the Americas gave Diesch and his wife, Darlene, a Lifetime Achievement Award—rarely given to a couple. They were honored for their two decades of commitment to the partnership between Uruguay and Minnesota. Bruininks was on hand to congratulate them, and said that “their individual contributions are significant, but when taken together, they are truly remarkable.”

Diesch, who earned his B.S., D.V.M., and M.P.H. degrees from the University of Minnesota, first became involved in Partners through his interest in the connection between animal and human health. A disease such as brucellosis, for example, which is now rare in the U.S. but more common in other parts of the world, can be transmitted from an infected animal to a human. “People don't always realize that a veterinarian can be an important part of a medical team involved in treating or preventing disease,” he says. As a member of Partners, Diesch helped diminish the incidence of foot and mouth disease in Uruguayan livestock, greatly increasing the value of the country's cattle.

Throughout their years of service in the Minnesota chapter of Partners, both Diesches have encouraged and facilitated exchanges between volunteers and students. “When the U.S. works on strengthening its relationships with other countries,” says Stan Diesch, “our southern neighbors are often given short shrift.” In 1990, Uruguay's former president Luis Lacalle, appointed him Honorary Consul for Uruguay in Minnesota, a position he held until 1996.

Forestry program wins award

The Minnesota-Uruguay partnership was also recognized in November with an award for excellence for establishing a forestry program in Uruguay. In 1990, facing falling prices on the world market for wool—a major export—Uruguay dedicated 500,000 acres of land previously used for agriculture to establish forest plantations. Uruguay had no existing forestry industry, but experienced Minnesota volunteers have helped Uruguay develop this new area of its economy.

Charlie Blinn, professor of forest resources, cochaired the partnership's Natural Resources and Environment Committee with Harlan Petersen from the Department of Wood and Paper Science. Blinn says, “Now that the forest land has been established, other issues are raised—how to produce and market forest products both domestically and internationally, how to address



Malcolm Butler (right), president of Partners of the Americas, presents the Lifetime Achievement Award to Stan and Darlene Diesch in Quito, Ecuador's Museo de la Ciudad.

environmental concerns associated with growing and harvesting trees, and how to certify forests and forest products for export.”

To deal with these issues, Partners facilitated travel to Uruguay by College of Natural Resources faculty, consultants, and personnel from the Minnesota Department of Natural Resources and other agencies.

Bruininks is particularly pleased with the active role University personnel have taken in the forestry project. “We have people here who are passionate about their work, and when they are willing to share their knowledge to benefit others, that's when we are truly contributing to the public good,” he says.

Uruguayans also visited Minnesota to learn about wood construction techniques and timber harvesting operations. Previously, wood was seldom used in homebuilding in Uruguay, but the availability of inexpensive wood has created a new home-building industry. Minnesota companies Andersen Windows and Colonial Craft have been able to expand their markets into Uruguay.

Blinn sees Partners of the Americas as unique among international programs in its focus on building and sustaining relationships between the Northern and Southern Hemispheres, giving professionals and researchers the opportunity to share expertise and learn from their counterparts. “I have seen real growth in the people on both sides of the partnership,” he says.

—Mary Pierce
pierc035@umn.edu

Golf coach (and P & A employee), Brad James, tries for another winning season

If the story of the Minnesota men's golf team was turned into a movie script, it would be rejected as unbelievable. How could a team on the brink of elimination by the University, with an interim coach and a 30-year gap since its last Big 10 title, go on to win the 2002 NCAA Championship?

According to coach Brad James, it was easy.

"The whole year was a roller coaster ride," says James, who was appointed head coach in June, after one year—including the championship season—as interim coach. "But keeping the players focused was easy. As long as you pay attention to their individual goals, the team goals take care of themselves."

With James's guiding hand, the Gophers came from four strokes behind in the final round to win the Big 10 title for the first time since 1972. After a fourth place finish at the NCAA West Regional, the team earned their shot at the NCAA Championship.

Since winning the national championship, James, who as a coach, represents the diverse range of positions among P&A employees, has put his energies into recruiting and preparing his team for the 2002-03 golf season.

"Recruiting has been very difficult," James admits. "Most people would think that winning a national championship would help, but with the team on the chopping block, it makes it a little more difficult to talk to parents and recruits about their future when our future is not *guaranteed*." (See story below.)

Undaunted, the Gophers opened this season right where they left off. This fall, the Gophers played four tournaments, winning one and placing in the top five in two others. Along the way, James and his players visited the White House to meet President Bush for the NCAA Spring Sports Championship Day.

"This season will be another exciting year for the program; everyone from last year's team is returning. It's a chance to bring home another national championship trophy."

—Jon Stemmler
School of Journalism and Mass Communication

Sports on the block; money to the rescue

Budget limitations have put men's and women's golf and men's gymnastics in line for elimination unless \$2.7 million is raised by February 1. As of January 9, the Save the Gopher Sports committee, a fundraising committee of the Department of Intercollegiate Athletics, has received \$2.345 million. The December 15 Save Gopher Sports online auction and telethon on KARE-11 raised \$673,000.

Intercollegiate athletics is still taking donations. Call (612) 625-1001.



Photo courtesy of U of M Intercollegiate Athletics

Brad James

University express buses on the way out; Metro Transit invites your comments

Metro Transit is seeking comments about a proposed restructuring of south metro bus service and the discontinuation of various University express buses.

The bus routes affected include the 52A, 52B, and 52F, all which would be discontinued and replaced with non-express bus routes involving transfers, and the 52C, L, and U, which would be replaced by new routes providing service between the U and the Uptown area. In addition, the 135 route would be slightly altered. All of these changes are proposed to start in mid to late 2004.

These changes are part of Metro Transit's Central-South Concept Plan, which would restructure existing bus service and integrate it with the Hiawatha Light Rail Line and a proposed all-day, express bus

route on I-35W. For complete information on the plan, go to www.metrotransit.org.

Metro Transit encourages comments on the plan through its Web site, by fax at 612-349-7675, or in person at a public hearing on Tuesday, February 4, from 7 to 9 pm at the Midtown YWCA, 2121 East Lake Street, Minneapolis. For additional meetings where you can give your input, see the Metro Transit Web site.

(Metro Transit has also discontinued the 52 P and H express buses to the U from Columbia Heights and St. Louis Park, effective immediately. Until recently the University paid for these routes, but due to budget constraints, the routes had to be handed over to Metro Transit.)

What's in your genes?

Should you be concerned about cancer? The biggest risk factor for cancer, after age, is family history. If you have a significant family history of cancer and are interested in genetic testing, go to the Familial Cancer Clinic Web site at www.peds.umn.edu/fcc/Questionnaire. If you answer yes to one or more of the questions there, you may want to call a genetic counselor to discuss your situation. For more information about the clinic, which is part of the University of Minnesota Cancer Center, call 612-625-2134 or 800-688-5252.

We have postcards

Postcards featuring four University of Minnesota photographs by Tom Foley may be purchased from University Relations. To see the photos and to order a set, go to www.umn.edu/urc/late/postcards. Each set of 16 is \$5.

Prairie Yard and Garden grows new viewers

After 15 years on Pioneer Public Television in Appleton, Minnesota, and with more than 300 episodes to its credit, the UMM-produced Prairie Yard and Garden program is growing. Other public television stations will begin broadcasting the series over the next few months as the Public Broadcasting System (PBS) makes it available to its affiliates.

Arthritis drug to fight bone cancer

Patients with bone cancer often experience severe and sometimes debilitating pain, as well as skeletal fractures and bone destruction. Non-steroidal anti-inflammatory drugs are the current treatments for pain, but can cause serious side effects. Recently, University researchers found that the drug MF-tricyclic, already approved for treating arthritis and other pain, can inhibit bone cancer cell growth and reduce cancer-related pain and bone destruction in mice. The study was published in the December 15 issue of *Cancer Research*.

Day and night snow emergency parking (assuming that it ever snows)

Minneapolis rules:

Day 1—9 p.m. to 8 a.m. Don't park on either side of snow-emergency routes until they are plowed.

Day 2—8 a.m. to 8 p.m. Don't park on the even side of non-snow-emergency routes or on either side of parkways until plowed.

Day 3—8 a.m. to 8 p.m. Don't park on the odd side of non-snow-emergency routes until plowed.

Information: Call 612-348-SNOW (612-348-7669) or go online at www.ci.minneapolis.mn.us/snow/, where you can also sign up for e-mail notification of future snow emergencies. Spanish language hot line: 612-673-3819. Somali language hot line: 612-673-2141.

Impound lot: 51 Colfax Ave. N., which is two blocks south of Glenwood Avenue.

St. Paul rules:

Phase 1—(night plowing): 9 p.m. until 6 a.m. Don't park on streets posted with signs that say night plow route or night plow route this side of street. Generally, this includes downtown and arterial streets and one side of north-south residential streets.

Phase 2—(day plowing): 8 a.m. to 5 p.m. These streets don't have plowing signs. They're east-west residential streets plus one side of north-south residential streets—the side without the plowing signs. Parking is banned until snow has been plowed to the curb.

Information: Call 651-266-PLOW (651-266-7569) or get information online at <http://www.ci.stpaul.mn.us/depts/publicworks/snow-plow.html>, where you can also sign up for e-mail notification of future snow emergencies.

Impound lot: 1129 Cathlin St., a few blocks west of Snelling, across the street from the State Fairgrounds.

—From the Star Tribune, December 2, 2002

Heads up on HIPAA (Health Insurance Portability and Accountability Act, in case you're wondering)

Health care professionals have always been obligated to respect patient privacy, and in Minnesota protecting patient privacy is a law. Now the federal government has created the Health Insurance Portability and Accountability Act (HIPAA), which establishes strict privacy standards nationwide—and legal consequences for releasing protected health information.

HIPAA regulations protect health information that could uniquely identify an individual. A person who has seen a health care professional, been treated by one, or paid for health services generates a record—whether it is spoken,

on paper, or electronic. What is in that record is protected health information.

The enforcement of HIPAA's privacy regulations begins April 14, 2003. That's when a release of protected health information may result in criminal or civil legal actions against the University or individuals.

Prior to April 14, every University of Minnesota student, faculty member, researcher, and staff person who potentially has access to others' protected health information must complete one or more online training courses about privacy and data security.

Each department or academic unit that creates or encounters protected health information has a designated privacy coordinator. In the next few months, watch for e-mail messages from your privacy coordinators about HIPAA training needs and deadlines. The e-mail messages will direct you to the appropriate Web site for training.

In addition, everyone at the University of Minnesota needs to ensure the security and confidentiality of personal data on computer networks. A series of brochures about these topics are being published for everyone at the University. Another resource is online at www.umn.edu/oit/security.

January/February calendar



To find out more about individual U museums and events, check out www.umn.edu/campuslife or events.tc.umn.edu.

GRANT AID

■ The Office of the Vice President for Research and Dean of the Graduate School announces the spring Grant-in-Aid of Research, Artistry, and Scholarship program. Application deadline, Feb. 10. FFI: www.research.umn.edu/research/gia/rfp.html or 612-625-2356.

EXHIBITIONS

BELL MUSEUM OF NATURAL HISTORY, FFI: 612-624-7083 or 612-624-9050, www.umn.edu/bellmuse

■ **Jason XIV: From Shore to Sea**—Live satellite broadcasts from California's Channel Islands. 10:30 a.m.–noon daily (except Sunday). Jan. 27–Feb. 7.

■ **California's Channel Islands Student-Made Exhibit**—Jan. 25–April 30. Opening reception, 3–5 p.m. Jan. 25.

THE GOLDSTEIN: A MUSEUM OF DESIGN, McNeal Hall, FFI: 612-624-7434, goldstein.che.umn.edu

■ **Minnesota Design Biennial**—Feb. 16–April 13.

KATHERINE E. NASH GALLERY, FFI: 612-624-7530, artdept.umn.edu/nash

All exhibitions, Jan. 28–Feb. 28.

■ **"[non]commercial"**—Featuring the art of illustrators and graphic designers. Reception, 6–8:30 p.m. Jan. 31.

■ **Grad Salon**—Teaching Gallery.

■ **David Feinberg**—Spotlight Gallery.

LARSON ART GALLERY, St. Paul Student Center, FFI: 612-625-0214, www.spsc.umn.edu/larson/

■ **"Contemplating Identity"**—Work by Karen Hanmer, Stephanie Molstre-Kotz, and Nancy Morrow. Jan. 23–Feb. 28.

WEISMAN ART MUSEUM, FFI: 612-625-9494, 612-625-9678 or casan001@umn.edu, www.weisman.umn.edu

■ **"In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr."**—Paintings, sculpture, photography, prints, and mixed media by more than 100 artists. Through April 6.

■ **"Almost Home"**—Exploring the experiences of Austrian Holocaust survivors who returned to their native city of Vienna after 1945. Feb. 7–May 4.

MUSIC

Events are free and sponsored by the School of Music unless otherwise noted. FFI: 612-626-8742 or www.music.umn.edu for complete listing.

TED MANN CONCERT HALL, 2128 4th St. S., Mpls.

■ **Dr. Martin Luther King, Jr., Memorial Concert**—4 p.m. Feb. 2.

■ **InterPlay Concert Series: Ragamala Dance Theater with Speaking in Tongues**—\$16–\$23. FFI: 612-624-2345. 7:30 p.m. Feb. 7.

■ **Amy Lowell: A Rare Pattern**—A combination of opera and song recital. 7:30 p.m. Feb. 8.

■ **Symphonic Wind Ensemble**—7:30 p.m. Feb. 11.

LLOYD ULTAN RECITAL HALL, Ferguson Hall, 2106 4th St. S., Mpls.

■ **First Mondays Series: "John Anderson and Friends"**—7:30 p.m. Feb. 3.

■ **Summit Hill Brass Quintet**—7:30 p.m. Feb. 8.

■ **University Student Brass Quintet**—3 p.m. Feb. 9.

■ **Master Class with Pierre Vallet**—7 p.m. Feb. 13.

NORTHROP MEMORIAL AUDITORIUM, FFI: 612-624-2345, www.northrop.umn.edu

■ **David Gray**—\$30, \$35. 8 p.m. Feb. 8.

THEATER

UNIVERSITY THEATRE, RARIG CENTER, 330 21st Ave. So., Mpls. FFI: 612-624-2345 or 612-625-4001; www.cla.umn.edu/theatre/season

■ **Much Ado About Nothing**—Stroll Thrust Theatre. 8 p.m., Jan. 24–25, 31, Feb. 1; 8 p.m. Jan. 30; 7:30 p.m. Jan. 26; \$8, \$12, \$14. 2 p.m. Feb. 2.

■ **There is a Field**—An exploration of the Middle East through movement, music, storytelling, and silence. \$8, \$12, \$14. 7:30 p.m. Feb. 27; 8 p.m. Feb. 28.

DANCE

NORTHROP DANCE SEASON, FFI: 612-624-2345, www.northrop.umn.edu

■ **Garth Fagan Dance**—\$21.50–\$31. 8 p.m. Jan. 25.

■ **Martha Clarke's Vienna: Lusthaus**—\$22–\$35. 7:30 p.m. Feb. 4–5.



Martha Clarke performs Vienna: Lusthaus (Revisited) on Feb. 4–5.

UNIVERSITY DANCE SEASON, FFI: 612-624-5060, cla.umn.edu/theatre

■ **Maureen Fleming: A New Work**—Barbara Barker Center for Dance. Free. 4 p.m. Feb. 21.

READINGS, LECTURES, SYMPOSIUMS

■ **"Revamping the Law on Assisted Reproduction: From IVF to Surrogate Motherhood"**—Half-day symposium.

■ **"Dr. King's Legacy in Politics, Civil and Human Rights, Education, Social Justice, and More"**—Influenced by Martin Luther King's goals of equality and justice, distinguished scholars John Powell, David Roediger, Kristi Rudellus-Palmer, Gerald Torres, Kirt Wilson, and Sallye McKee will host a panel discussion. Memorial Hall, McNamara Alumni Center. 8 p.m. Reception, 7 p.m. Feb. 21. FFI: 612-625-9494.

Panel in conjunction with Weisman Art Museum exhibit, "In the Spirit of Martin," and the "Teaching and Researching Across Color Lines" conference sponsored by the National Council for the Teachers of English. Conference keynote talk, "Race in the United States," by Gerald Torres, Memorial Hall, McNamara Alumni Center. 5:30–7 p.m., Feb. 21. FFI: 612-625-2092. Both events are free and open to the public.

Cowles Auditorium, Humphrey Center. 8:30 a.m.–1 p.m. Jan. 28. Sponsored by Consortium on Law and Values in Health, Environment, and the Life Sciences. FFI: 612-625-0055 or www.lifesci.consortium.umn.edu/conferences/art.php.

■ **"Good Writing = Strong Medicine: Dr. Susan Love's Prescriptions for Better Health"**—Lecture by renowned teacher, writer, surgeon, researcher, and activist in the fight against breast cancer. Ted Mann Concert Hall. FFI: 612-626-7583 or brown222@umn.edu. 7:30 p.m. Feb. 4.

■ **"Shifting Visions of Disability: Public Health, Law, and Ethics"**

Lecture by professor Wendy Parmet, Northeastern University School of Law. R.S.V.P. for a box lunch by Jan. 31. FFI: 612-625-0055 or www.lifesci.consortium.umn.edu, see [events page](#). Shepherd Room, Weisman Art Museum. 12:15–1:15 p.m., Feb. 6.

■ **Gretel Ehrlich Reading**—Weisman Art Museum. 7:30 p.m. Feb. 19.

CLASSES/ACTIVITIES FOR FUN

MINNESOTA LANDSCAPE ARBORETUM, FFI: 952-443-1516 or shirley@arboretum.umn.edu; see www.arboretum.umn.edu for complete list of classes.

■ **Watercolor Painting in a Day**—\$50 members, \$60 nonmembers. 12:30–5 p.m. Jan. 26.

■ **Writer's Workshop: Finding Your Voice and Your Inspiration**—\$65 members, \$80 nonmembers. 9 a.m.–4 p.m. Feb. 15.

■ **Landscaping for Wildlife**—\$20 members, \$30 nonmembers. 1–3 p.m. Feb. 15.

Send calendar items to Cass Erickson by fax: 612-624-6369; by e-mail: erick242@umn.edu; or by mail: University Relations, 3 Morrill Hall. Deadline for the each issue is the first Monday of the previous month.

NOTICE: Due to space limitations, we can only publicize events on the Twin Cities campus. See www.umn.edu/urelate/kiosk for complete listings and events on other campuses.

Founders Week 2003

February 23–March 1

This year, beginning Sunday, February 23, Founders Week will mark the University's 152nd birthday and the official installation of Robert Bruininks as the University's 15th president. For more on both events, see www.umn.edu/inauguration.

Sunday, February 23

University Symphony Orchestra concert
Ted Mann Concert Hall, 2 p.m. FREE

Monday, February 24

Founders Week Kickoff

Northrop plaza, noon. FREE
University of Minnesota staff volunteers will serve free chili on the plaza prior to welcome remarks by President Bruininks and Vice President Robert Jones. There will also be a special appearance by the late John Sargent Pillsbury, father of the University.

Tuesday, February 25

University's 152nd birthday

"Great Conversations: Civil Rights and

"Human Dignity" with Archbishop Desmond Tutu and Vice President Robert Jones Northrop

Memorial Auditorium, 7 p.m. Tickets \$24 and \$29; call 612-624-2345.

Wednesday, February 26

"Impress the President—Public Engagement and Research Initiatives: A Student Expo"
Coffman Union, Mississippi Room, noon–3 p.m. FREE

Student representatives will present a collection of research and public engagement activities happening on University of Minnesota campuses.

University Symphony Band Concert

Ted Mann Concert Hall, 7:30 p.m. FREE
Music students from Eden Prairie High School will perform with the University's Symphonic Band.

Thursday, February 27

"Research into Products"

McNamara Alumni Center, Memorial Hall, 8 a.m.–6 p.m. FREE

This event will showcase the results (products and services) of partnerships the University has forged with the business and private sector.

Public Forum: "The Future of the Research University" with NPR news correspondent Juan Williams. Details to be announced

"Day of Dialogue: Advancing Nursing's Influence"

Sheraton Midway, St. Paul, 8 a.m.–4 p.m. \$60 public, \$50 groups of 3 or more, \$30 students

Friday, February 28

Presidential Inauguration—installation ceremony and reception

Northrop Memorial Auditorium, 1 p.m. FREE
Public reception at Coffman Memorial Union, Great Hall, 3 p.m. FREE

Inaugural address, "Advancing Knowledge: A Partner for the Public Good," by President Robert Bruininks. For full schedule, see www.umn.edu/inauguration.

Life Sciences Career and Internship Fair

McNamara Alumni Center, 11 a.m.–3 p.m. FREE

Saturday, March 1

University Jazz Festival concert

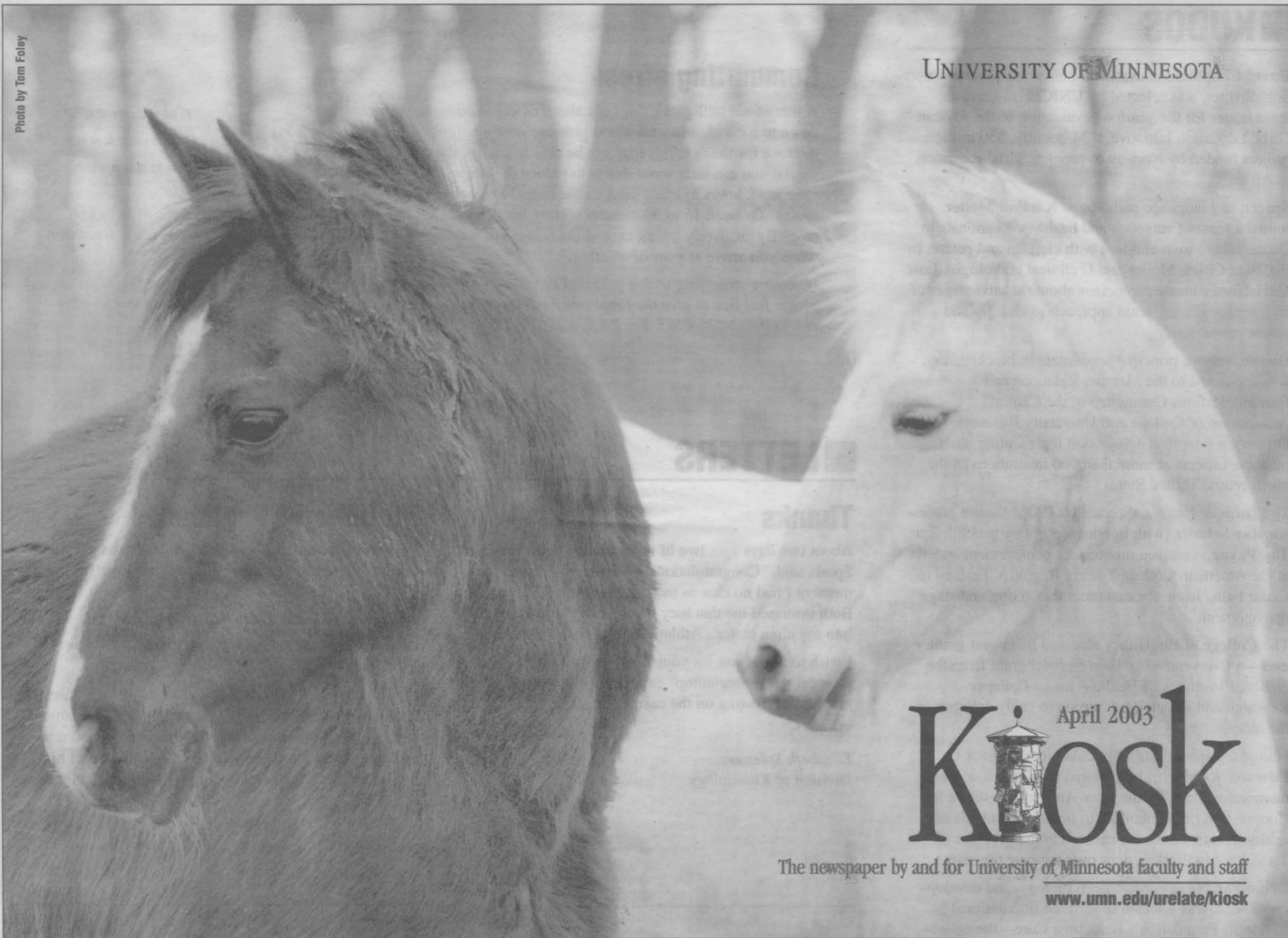
Ted Mann Concert Hall, 7:30 p.m. FREE

The University's Jazz Ensemble I will perform with guest trombonist and composer Michael Phillip Mossman.



Founders Week 2003
UNIVERSITY OF MINNESOTA

Photo by Tom Foley



UNIVERSITY OF MINNESOTA

April 2003
Kiosk

The newspaper by and for University of Minnesota faculty and staff

www.umn.edu/urelate/kiosk

Preparing for what war may bring

As *Kiosk* goes to print this month, the U.S. is in Iraq and moving toward Baghdad. No one yet knows the ramifications of this war, but a team of people have been meeting regularly since 9/11 to make sure the students, faculty, and staff on the Twin Cities campus are as safe as possible in the face of any calamity.

In Morris, Crookston, Duluth, and Rochester—less obvious targets for terrorism because of their size and location—solid coordination plans with local police are in place. All University campuses have had excellent emergency management plans for decades and have dealt with varying levels of crises over the years, but the complexion of the threats that face us has changed. The Twin Cities' Emergency Management Policy Committee, headed by Vice President for University Services Kathleen O'Brien, has been working hard to cover every scenario and need it can conceive of.

On March 11, the committee presented a newly detailed emergency management plan to top leadership of the University. In mid-April, O'Brien will discuss the University's emergency plans with the Board of Regents and begin a campaign to raise awareness of safety and security on campus. University Relations is now developing a Web site with information about these plans and ways to help keep the campus safe.

The University, of course, is not on its own when it comes to handling an emergency. In the Twin Cities, University police work closely with St. Paul and Minneapolis police all the time. They back each other up and often go on calls together. Ambulances from Hennepin County Medical Center can be on campus quickly (Fairview University and Fairview Riverside hospitals do not have ambulance

services). But as with any institution with responsibilities for employees and students, the University needs to be able to respond immediately to the best of its own ability. It's also vital that every member of the University community become familiar with emergency plans and keep an eye on his or her own surroundings—the "be prepared, be aware" model.

Getting in touch

Communications are crucial in contingency plans and are especially vital when you're dealing with a community—as on the Twin Cities campus—of nearly 65,000 people. Because of work done by O'Brien's committee, emergency coordinators now can get in touch with key people immediately via cell phones and pagers if an emergency event is predicted or has occurred which may have a substantial impact on the University.

These people would then go to the Emergency Operations Center where, together, they would work out a plan to handle the specific crisis. Over the past months, the planning team has worked with University medical staff, environmental health and safety folks, and researchers who regularly handle hazardous materials to come up with textbook responses to certain crises for large and small crowds. These are starting points and will be used by the people in the operations center to craft a plan for the particular incident we might face.

According to George Aylward, chief of police and interim assistant VP for public safety and emergency operations, the planning team has been imagining the almost unimaginable and creating pre-written instructions if any of those things become reality. The instructions would go out on radio stations, loud speakers on police cars and at sporting

Preparing for war, continued on page 3

IN THIS ISSUE

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Cover Photo

Still in their winter coats, two horses on the Morris campus look toward spring.

KUDOS

David Chapman, educational policy and administration director, was selected by UNICEF to serve as team leader for the yearlong evaluation of the African Girls' Education Initiative, a 34-country, \$50 million project funded by Norway to promote girls' education in Africa.

Speech and language pathologist **Karlind Moller** joined a team of surgeons and health professionals in Guatemala to treat children with cleft lip and palate. In the Twin Cities, Moller and U clinical audiologist **Jane Carlstrom** educate physicians about the advantages of an interdisciplinary team approach to cleft lip and palate patient care.

Duane Nelson, principal accountant in biochemistry, was appointed to the Member Relations and Communications Committee of the Central Association of College and University Business Officers, a nonprofit association representing chief business officers at more than 700 institutions in the north central United States.

The Laramie Project, directed by UMM theatre professor **Ray Schultz** (with lighting design by his colleague **Tap Payne**), received meritorious achievement awards at the American College Theatre Region V Festival in Cedar Falls, Iowa, for cast ensemble acting and stage management.

The **College of Pharmacy** received its largest grant ever—a five-year, \$7 million renewal grant from the National Institutes of Health—for its Epilepsy Research and Education Program to study epilepsy in the elderly.

Humphrey Institute of Public Affairs professor **G. Edward Schuh** will be featured in *60 at 60*, a commemorative book by the Inter-American Institute for Cooperation on Agriculture to honor individuals and institutions that have contributed to the progress of agriculture in the Americas over the past 60 years.

Brian Van Ness, genetics, cell biology, and development head, was selected to lead the International Myeloma Foundation's Bank on a Cure—the collection of DNA from myeloma patients from around the world for molecular analysis. Results of the analysis will be correlated with demographic and treatment information to establish a comprehensive data bank.

Commuting stress

A line of red taillights strings out ahead of you. You bring your car down to a crawl, and your blood pressure goes up. Tension has set the tone for the day. You may not be able to change the traffic, but maybe you can alter some things to reduce the stress. Can you shift your work hours to avoid peak traffic times? Perhaps explore new routes? Or build 15 to 30 minutes leeway into your travel time and listen to your favorite music or books on tape? By creatively taking care of the things you can control, you can calm your frenzy and be ready for action when you arrive at your destination.

If you are struggling with a personal or work-related issue that might benefit from a confidential consultation, please feel free to give the Employee Assistance Program a call. For civil service and bargaining unit employees, call 612-626-0253. For P&A, call 612-625-4073.



EMPLOYEE
ASSISTANCE
PROGRAM

LETTERS

Thanks

About two days ago, two of my acquaintances from Rec Sports said, "Congratulations!" Needless to say, at the moment I had no clue as to what they were referencing. Both informed me that they had read about my induction into my alma mater's Athletic Hall of Fame in *Kiosk*.

I wish to thank you for your kind recognition. It was most assuredly a "mountaintop" experience for me, and this is just further frosting on the cake.

Sincerely,

Elizabeth Spletzer
Division of Kinesiology

Pictures of Baghdad

I thought your article about Wade Savage was excellent! Congratulations on an interesting and informative piece.

Linda Muldoon
Senior Psychologist, University Counseling and Consulting Services

In your article, "Pictures of Baghdad: U of M professor shares impressions of Iraq," you attribute an international e-mail letter's origin to David Fox, department of Geography. For people who might want to contact him, he's in the department of Geology. Nice story by the way.

Bob Tipping
Minnesota Geological Survey
University of Minnesota

ePortfolio makes communicating easier

Electronic portfolios—computer-accessible versions of hard copy résumés or those big, black art portfolios—have been around for a while. Personal electronic portfolios contain transcripts, scanned diplomas, photographs, videos, audio files, etc. People can go into their own electronic portfolios, change or add information, and then distribute that information—with a click of the mouse—to whomever they choose, anywhere in the world.

The University has had its own version of an electronic portfolio software called ePortfolio since UMD's Paul Treuer initiated it in 1999. But its third major iteration has brought significant change. Enterprise Web Development of the University of Minnesota has joined the University of Delaware and the Rsmart Group to create OSPI—Open Source Portfolio Initiative—with the aim of making a bet-

ter ePortfolio. What does open source mean? In this case, it means that any institution using ePortfolio—which is free—can adapt it to suit its own needs. But that institution is encouraged to share the code it used to make those adaptations with OSPI, who then decides whether to incorporate those changes into the standard ePortfolio software. It's a sort of community-wide brainstorming endeavor aimed to continually improve ePortfolio.

So far 24,000 students, staff, and faculty on all four University of Minnesota campuses are using ePortfolio. And any students who graduate from the U can continue to use and enhance their ePortfolios throughout their lives. To sample ePortfolio, see <http://eportfolio.d.umn.edu>.

Kiosk

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Karli Kolbeck

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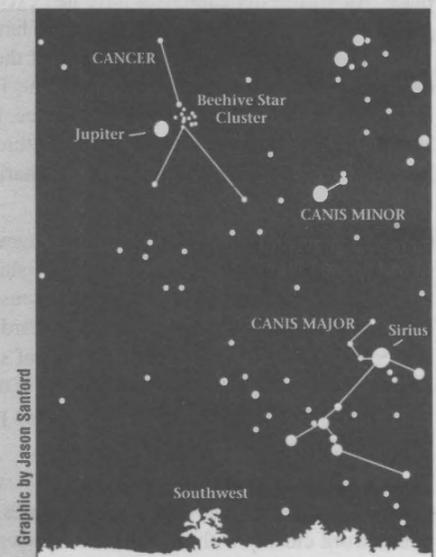
LETTERS

Kiosk welcomes letters to the editor and opinion pieces. Letters selected for publication, which may be edited for length, in no way reflect the opinions of *Kiosk's* publishers. Send letters or inquiries to *Kiosk*, 3 Morrill Hall, 100 Church St. S.E., Minneapolis, MN 55455-0110; 612-624-6868 or urelate@umn.edu.

STARWATCH

A pair of jewels adorns the dim constellation Cancer, high in the southwest at nightfall. One is the Beehive star cluster which looks like a big fuzzy patch, just as it did to the ancient Greek astronomer Hipparchus, who called it a "cloudy star." The great Italian astronomer Galileo Galilei discovered its multi-stellar nature in 1609. Through binoculars you can see the brightest of the 200-plus stars in the cluster, born 400 million years ago and now about 577 light-years away. The other jewel is big, brilliant Jupiter. In 1610, Galileo found four moons circling the planet, a discovery that helped seal the doom of the old theory that all the heavens revolve around Earth.

—Deane Morrison
morri029@umn.edu



Graphic by Jason Sanford

Preparing for war

continued from page 1

events, and by e-mail. NTS, the University telephone system, has recently developed technology to allow the University to ring every phone at the U at the same time and deliver a message.

Then what?

What we all do next depends on the situation. What is called for in the event of a fire—get out of the building as quickly as possible—is opposite of what is needed for a tornado—go to the basement. After a radiation contamination or a chemical release, for worst-case scenarios, one immediate response is to wash down effected people, according to Aylward. “We’ve investigated how to do that. The city fire department would typically bring in two portable showers and run everyone through them. Think about that for a minute. That’s not going to work. So we’ve pinpointed locations where we can wet down large amounts of people.”

O’Brien’s committee has also put immense time and energy into trying to stop emergencies before they happen. Our steam plant and power plants, for example, are now patrolled 24 hours a day and security has been beefed up in many labs and at all places where hazardous materials are stored. At the University’s central monitoring station, all images from cameras placed in high security areas are watched continuously.

The war may or may not have a significant effect on our work life (see column page 6), but any familiarity faculty and staff can have with just how things might play out in an emergency can be reassuring. The University will hone its emergency plans, keeping abreast of changing world situations and national alerts, and keep our community informed.

—Martha Coventry
coven002@umn.edu

Not their parents’ police—handling protests on campus

In 1972, police were the bad guys, tear gassing anti-Vietnam War protesters on Northrop Mall. But they were Minneapolis police—the University police force had not yet been established. Today, in preparation for war protests, U Police Chief George Aylward is meeting with anti-war groups to try to provide a secure environment on the Twin Cities campus. They discuss intended march routes so police cars can block traffic and create safe transit routes. Is something

different these days in the dynamic between police and protestors? “From experience, we realize that people want to say what they want to say, and want their viewpoints heard,” says Aylward. “Police have evolved into peacekeepers. We no longer concern ourselves with the content of the speech.”

Today’s anti-war gatherings don’t appear to threaten central University administration, but if protestors eventually turn their sights on Morrill Hall for any reason, University police will be faced with a new challenge.



Photo by Tom Foley

Students, mostly from area high schools, gathered on Northrop Plaza on March 19, the day after the Iraqi war began.

Cultural evolution

It’s been 35 years since *The Population Bomb*, and Paul Ehrlich is still trying to change the world

Thirty-five years have passed since Paul Ehrlich created a sensation with his book, *The Population Bomb*, a warning that the rising human population would soon bring about global catastrophe. Ehrlich still cares deeply about the global impact of humans, but that didn’t stop the ebullient, self-deprecating Stanford professor from delivering a lively talk on his work with California butterfly populations to a full house in Earle Brown Center. Ehrlich was the third speaker in the National Academy of Sciences Lecturer Series, sponsored by the University’s Center for Microbial and Plant Genomics.

In his talk, Ehrlich spoke of discoveries that molded his thinking in other areas, notably by revealing the magnitude of the conservation effort necessary to protect even one species of checkerspot butterfly in the San Francisco Bay area. His studies revealed huge differences in behavior between butterflies living in various patches of habitat,

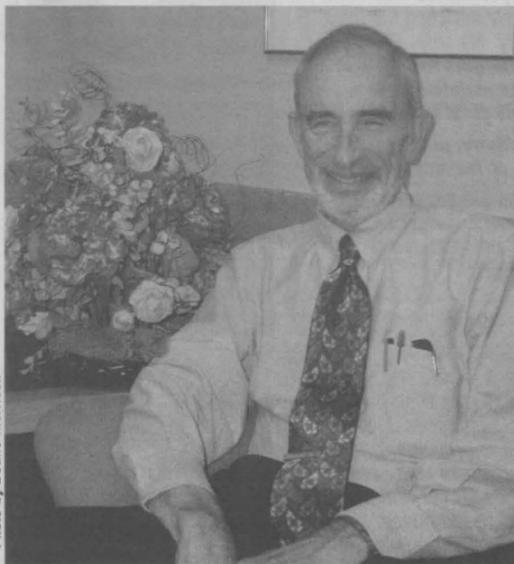


Photo by Deane Morrison

Paul Ehrlich spoke about California butterfly populations and the state of the world as the third speaker in the U’s National Academy of Sciences Lecture series

along with the regular disappearance of whole populations. The importance of conserving large areas, encompassing many populations, leapt from the data he presented.

Along with plant biologist Peter Raven, Ehrlich founded the field of coevolution, the study of how different species influence each other’s evolution. He is also directing work on avian and butterfly communities in Costa Rica and Colorado, and he has worked tirelessly to preserve endangered species and genetic diversity. He has received numerous major prizes, including the Crafoord Prize of the Royal Swedish Academy of

Sciences, the equivalent of a Nobel Prize in fields where the Nobel is not given.

It’s been a long journey for Ehrlich, who said in an interview that his ideas on the environment began to take shape during his youth in the Northeast. While the young Ehrlich

collected butterflies, others were “spreading DDT and Levittowns,” the latter a reference to highly planned post-World War II communities. Although growth in the world population has begun to slow, other developments since he published his landmark book have given Ehrlich cause for worry.

“But back then we didn’t know about non-carbon dioxide greenhouse gases, destruction of rain forests, and so on,” he said. “I think we’ve finally begun to turn the corner on population, but maybe too late.” Ehrlich also connects human population pressures with events that may appear unrelated. For example, he said such pressures have contributed to the current war with Iraq. In his opinion, the U.S. population should have been kept to 145 million, and “if we’d conserved and kept our population down, we’d be in a much better position to transition to a nonpetroleum economy.” Ehrlich recommended that citizens educate themselves and get involved in issues that affect their lives.

For the future, Ehrlich plans to continue his scientific research “because it’s fun,” but he is also interested in cultural evolution, which he defines as “how we change norms.” Evidently, he is a scientist who sees no boundaries to inquiry.

—Deane Morrison

Assuaging parental concerns

Marjorie Savage, Parent Program director, was at a meeting in Washington, D.C. a few weeks ago when the country was on orange alert. She was gathering with other directors of parent programs, most of them from East Coast colleges and universities. “Right after the alert was declared, those directors were inundated with questions from parents,” says Savage. “Like, ‘What is your school doing to protect my child?’ and ‘How can I get my kid home in an emergency?’ The directors even felt obligated to go into detail about how much food and water was stored on campus. I haven’t had a single call from worried parents.”

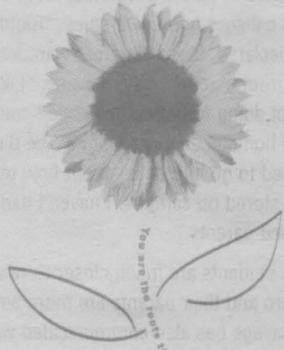
East Coast students are much closer to what was Ground Zero and their parents are more naturally worried, but Savage has also communicated well with U of M parents about security measures on the Twin Cities campus, letting them know that we have things under control and their children are in good hands. In February, she sent out an e-mail assuring parents that safety and security are among the University’s top priorities and that we have on staff some of the nation’s experts on emergency preparedness and response. Each residence hall has an evacuation plan, and the staff is well prepared to respond in cooperation with emergency personnel. In the event of an emergency, she told parents, one of the first decisions would be to assess the situation and decide whether it’s best for students to remain on campus or if they should be moved away from the area. Students and others on campus would be given clear information and directions to protect their health and safety.

One of the best pieces of advice Savage gave to parents is to talk to their child about setting up an alternate communication plan in case they should be unable to reach one another for some reason. An example would be to identify a family friend or relative who could relay messages, and to make sure parents and student both have that phone number and e-mail address.

Savage plans to send out another communiqué reiterating emergency plans for student safety and guiding parents to appropriate Web sites.

To learn more about the Parent Program, see www.parent.umn.edu.

Campaign Minnesota is a historic drive to ensure greatness at the University of Minnesota for future generations. If you'd like more information or want to make an online gift, visit the campaign Web site at www.campaign.umn.edu.



Thank you faculty & staff
campaign donors!

Campaign Minnesota continues

Campaign Minnesota, launched in 1996, will wrap up on June 30, 2003. Faculty and staff are supporting each of the campaign's priorities, as seen on the chart on this page.

It's not too late to have your gift counted in Campaign Minnesota. Visit www.campaign.umn.edu for more information, to make an online gift, or to arrange a payroll deduction. Or contact the development officer for the campus, college, or program you'd like to support.

Mark your calendars for "Thank You" festivities

Tuesday, April 22

Minneapolis

12-1 p.m.
Northrop Plaza
Rain location: Great Hall, Coffman Union

St. Paul

12-1 p.m.
Mall between Eckles and Cleveland Avenues
Rain location: Northstar Ballroom, Student Union

Crookston

8:30-11 a.m.
Espresso coffee bar and pastries in the rotunda of the Kiehle Building

Duluth

1-2 p.m.
Weber Music Hall
UMD Jazz Band, drama presentation, choral presentations, and more

Morris

8:30 a.m.
Campus mall
Rain location: Humanities Fine Arts Gallery
Refreshments

Watch for posters on your campus for more information.

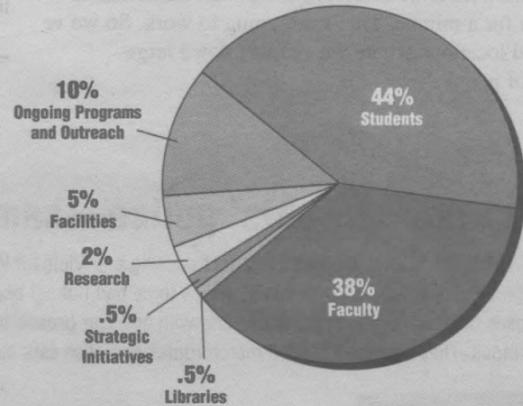
You are the roots that make us grow

11,000 faculty and staff contribute \$62 million to Campaign Minnesota

University faculty and staff make great things happen every day, and on April 22, the U is going to say "Thank You" in a big way. Current and retired faculty and staff donors to Campaign Minnesota (anyone who has made a gift to the U since 1996) will be the honored guests, but everyone is invited to celebrate the success of the campaign. The seven-year campaign, which will continue until June 30, has surpassed its original goal of \$1.3 billion to reach \$1.574 billion to date. "This is an important leveraging of—but not a substitute for—the state's investment," said President Bruininks in his inaugural address. Approximately 98 percent of all campaign gifts are designated by donors for specific purposes and cannot be reallocated.

With gifts in amounts ranging from five dollars to many thousands of dollars, faculty and staff donors like those on this page have committed more than \$61 million in current and future gifts. Together, they are laying down the roots that will help the U thrive in the coming years. V. Rama Murthy, a distinguished professor in the Institute of Technology and chair of the faculty and staff campaign, says, "It's a phenomenal statement of the loyalty and

What do faculty and staff support?



affection the faculty and staff have for the U.... I've never seen anything like this level of support at other institutions... Obviously, U employees are committed to higher education."



"This is the first institution of higher education I've worked in that I truly love. The University and the college are special in their dedication to the ideal of higher learning and service to the public. What better thing is there to do with your money than to support the future of a system that you value?"

—Karen Seashore, professor, College of Education and Human Development (CEHD)
Campaign gift supports Seashore Endowed Fellowship Fund in CEHD, in memory of her parents.



"We hope to instill the value of charitable giving in our daughter, who is now three. When she was born, we started thinking about life as a whole and what we wanted to leave behind. We included the U of M in our will to recognize the long-term role the U has played in our education and personal and professional lives."

—Kristin Janke, assistant dean, Educational Development, College of Pharmacy
—Todd Sorenson, assistant professor, College of Pharmacy
Campaign gift supports College of Pharmacy programs.



"Being a part of the mechanical engineering faculty has been a wonderful opportunity for me, and the University has provided educational opportunities that have tremendously enriched the lives of my family. My wife, Pam, and I hope that our gifts will, in a small way, help to maintain and improve this great University."

—Pete McMurry, professor, Institute of Technology (IT)
Campaign gift supports Mechanical Engineering Building and IT Endowed Library Fund.



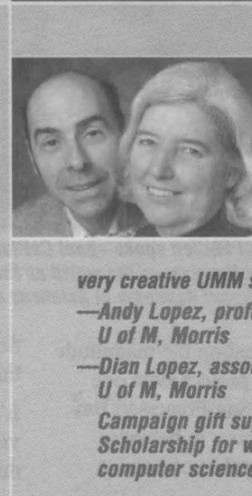
"Campaign Minnesota presents a real opportunity to do something special with donations. I contributed, and asked other faculty to contribute, because I believe so strongly in supporting graduate students with fellowship money."

—Jan Hogan, professor, College of Human Ecology
Campaign gift supports the Janice Hogan Fellowship Endowment in Family Social Science.



"I believe that education is one of humanity's best hopes for global change and improvement, and that one must take clear and strong stands for the things in which he or she believes... Our gifts help show patrons in the community that our faculty believe in the importance of our cause."

—Doug Geers, assistant professor, School of Music (SOM)
Campaign gift supports scholarships for SOM students.



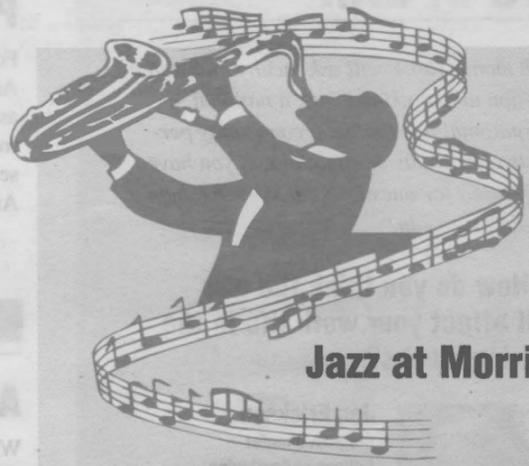
"Growing up in poverty and facing hardships, we both greatly appreciated the many acts of kindness and support that helped us succeed in reaching our educational and personal goals. It is a pleasure to help, in some small way, a few of our wonderful, hardworking, and very creative UMM students along their road to success."

—Andy Lopez, professor, Computer Science, U of M, Morris
—Dian Lopez, associate professor, Computer Science, U of M, Morris
Campaign gift supports Dian and Andy Lopez Scholarship for women or American minority computer science majors.

Schochet Center helps shed light on Nazi persecution of homosexuals

News stories have focused attention on the Nazi persecution of homosexuals since political opinions were aired in the Minnesota Legislature recently. For a factual and scholarly version of this historical period, based on primary source documents from the Nazi government as well as first-person accounts, go to the University's Schochet Center's home page at www.glbstudies.umn.edu. A link

will take you to an online exhibit at the United States Holocaust Memorial Museum about "the rationale, means, and impact of the Nazi regime's attempt to eradicate homosexuality that left thousands dead, and shattered the lives of many more." To read more, see www.ushmm.org/museum/exhibit/online/doyourememberwhen, another United States Holocaust Memorial Museum site.



Jazz at Morris

Do you remember dancing to Glen Miller, Count Basie, and Duke Ellington?

Did you meet your best friend under a sparkling silver ball that glistened on the dance floor below? Don't miss this year's Spring Ball — UMM Big Jazz Band's 4th annual fund-raiser on Saturday, March 29, 8–11:30 p.m., at the Lakeside Ballroom, Lakeshore Drive South on Lake Minnewaska in Glenwood. Donations accepted at the door. Proceeds go toward Humanities Phase II project or the John Q. Imholte Scholarship. Contact Maggie Larson at 320-589-6053 or larsonmt@mrs.umn.edu for more information.

UMM's 25th Annual Jazz Fest comes to Morris April 3–5. Three days of hot jazz, featuring UMM student jazz musicians and James "Doc" Carlson along with guest artists Eric Marienthal on saxophone and Bryon Stripling on trumpet. Jazz Fest draws over 700 high school and community jazz musicians who participate in three days of clinics. Contact James "Doc" Carlson at 320-589-6242 or carloja@cda.mrs.umn.edu for more information.

Looking out for Phillips residents

The University has opened a clinic offering high-quality, affordable health care to the uninsured and underinsured living in the Phillips neighborhood.

The Phillips Neighborhood Clinic located in Oliver Presbyterian Church, 2647 Bloomington Ave. S., is open on Mondays from 6–9 p.m. The clinic, a partnership between the Academic Health Center, Community-University Health Care Center, and Center for Health Interdisciplinary Programs, provides basic health screening, acute medical care services, physical therapy, and referrals to other health care providers. Foreign language medical interpreters are also available.

Strength training research study

The Division of Epidemiology is seeking healthy, overweight, nonsmoking, nondiabetic women, ages 25 to 44 years, for a two-year research study. Must be inactive and not lifting heavy weights. Free YWCA membership. Child care available. Call Linda at 612-625-4542.

Inauguration: Online broadcast

If you missed President Bruininks' February 28 inauguration ceremony at Northrop Memorial Auditorium, you can now catch a video of it at www.umn.edu/inauguration. Also, once you're at the Web site, you can check out the highlights from the two-week, online guest book. More than 100 well-wishers sent greetings to the president between February 24 and March 10.

UMC bids farewell to 82-year-old building

UMC's Bede Student Center will be demolished in mid-May. Crookston has moved the many student support services housed in the 1921 building to other locations on the campus, and a demolition crew has started hazardous material abatement. A new 37,550-square-foot facility—to open September 2004—will be built on the same site. For project information, see www.yhr.com/www/New_Projects/UMC%20Student%20Ctr.

Building blocks of business

If you're short on time but want to gain a broad understanding of various business disciplines, then the Carlson Summer Business Academy may be just what you're looking for. Participants in this June 2–27, noncredit program will explore such topics as marketing, operations management, accounting, finance, and information technology with leading Carlson School of Management faculty. The academy is also touted as a testing ground before taking the two-year plunge into an MBA. For more information, see www.CarlsonSchool.umn.edu/csba or call 612-624-2545 or 1-800-388-3863.

Safety precautions for University students abroad

Alert to changing international situations, the Global Campus staff monitors program sites worldwide. The staff ensures that necessary safety and travel precautions and contingency plans are in place for all Global Campus programs. For more information, see www.umabroad.umn.edu/safetyletter.html. It is Global Campus policy not to send students to countries that are on the State Department warning list, available online at travel.state.gov/travel_warnings.html.

Emergency medical assistance program

Employee Benefits has created a Web site that answers questions about the new MEDEX Emergency Medical Assistance Program. This service provides assistance with medical care to all faculty and staff and their dependents who are covered under a U Plan health plan when they are

at least 150 miles from home or while abroad. The Web site is at www.umn.edu/ohr/eb/uplan/medex.htm.

Bowl away your worries

Overwhelmed by work? Need to recharge your batteries? Slip away during your lunch hour for a spot of bowling. Goldy's Gameroom, on the basement level of Coffman Memorial Union, has a 14-lane alley equipped with a computerized scorekeeper. For \$6.99 (or \$9.99 after 5 p.m.), University employees can indulge in one hour of throwing balls and knocking down pins. Shoe rental is \$1.



Photo by Tom Foley

Alleviating identity theft

You will no longer have to give your social security number when turning in University forms for travel authorization (TA, #BA 1302), travel reimbursement (TR, #BA 1303), and payment authorization (PVA, #BA 1305). Instead, all you'll need to fill in is your employee identification number or Peoplesoft ID number. Forms will be revised to reflect this change once the remaining inventory has been depleted.

Great service = problem solving

More than 4,000 people a day visit the University Recreation Center (URC) on the Minneapolis campus. Sometimes members who arrive without their UCards, the preferred identification at the URC, are determined to get into the facilities immediately. They get frustrated if refused admission, and that feeling casts a negative light on their whole URC experience. As assistant director for facilities, membership, and marketing, it is part of Beth Asfahl's job to deal with problems like this.

Asfahl believes that great service at URC involves respectful problem solving with customers. Sometimes great service also means promptly getting information from more knowledgeable colleagues or pulling staff members together as a team to get a job done.

Recently, Asfahl was asked to help when an international exchange student tried to enter the URC without an ID. The student, whose English was limited, didn't understand why the staff had stopped him from using the facility.

Asfahl intervened. She checked with the International Exchange Program to verify the student's visa status, then contacted the Registration Office to see if the person was registered and had paid student fees. Asfahl then told the student where to find the UCard Office and how to get the proper identification. With Asfahl's help, the student's problem was resolved and the student was able to buy a membership and begin using the facility. Now that's great service.

U SPEAK

Each month Kiosk will ask faculty and staff a question about a University, a national, or an international issue to get a community perspective on events or situations. If you have suggestions for questions, please send them to urelate@umn.edu.

Q: How do you think the war will affect your work life in the coming weeks?



Jan Erickson
program director
College of Continuing
Education

"I think it has added stress to [my] life, in general. If there's a direct effect at work, it's

probably more conversation about what's happening, which is a good thing—to stimulate different perspectives and to get to know your coworkers.

And I guess I feel some comfort in knowing colleagues who voice opinions that in some ways are like mine.



Linda McFarland
executive assistant to the
associate dean
Humphrey Institute

"I'm sure that it will have an effect [on my work life]. While everybody's looking at [the war] with

an international perspective, I think things are going to be happening in America. Being a public institution, the University is a prime target [for terrorism]—not just the University of Minnesota, but universities in general.

I think it's going to have a very adverse effect on me, and not only from that point of view of terrorism, but financially, too. We're already in financial dire straits... Since 9/11, our government has not dealt with national issues whatsoever. It's all Iraq, Iraq, Iraq.



David Forman
post-doctorate in
child development

"My first response is that it will be distracting and that it's a source of stress. I'm very unhappy with the direction the country is

going in general... and with the timing and the conditions under which we're going to war.

I'm determined that the stress not get in the way of the important work I do here. The work I do here *is* in my control, the war *is not* in my control, so the best that I can do is do my work as well as I can."



Tim Johnson
mechanic,
Facilities Management

"Well, I was thinking the cost of utilities and gas might go up because of the possible destruction of oil supplies. Day-to-day

living expenses might be more costly. And I'm glad I have a job. I'm glad I'm working at the University."

—Photos by Rick Moore

P & A

P&As in Duluth

For the past 15 years, the Professional Staff Association/UMD has represented Duluth P&A staff. The association facilitates productive discussions on issues confronting P&As, advises the UMD administration, and serves as liaison for professional staff to the Campus Assembly and the Student Association.

The association is governed by the 12-member Professional Staff Council. Members of the council are elected for two-year terms, which rotate so that each year, half of the council is up for election.

On May 21, the council will hold its annual Staff Appreciation Day.

CIVIL SERVICE

Advocate now

With the state's budget cuts hitting the University in multiple ways, the Civil Service committee is urging employees to write their legislators. Even though saying so may seem elementary, only the voices of people who contact their legislators on this issue will be heard. Together, we can make a difference!

Information on getting involved, including how to locate your legislators, is available at www.umn.edu/govrel.

Benefits

Even during difficult financial times, there is still a need to reward staff. The Civil Service Benefits Committee is exploring ways for Civil Service employees to participate in the Post-Retirement Health Care Savings Plan. This plan is a pretax option to set aside money for postretirement health care premiums and medical costs. The money can also be used immediately after leaving the University to pay for

those premiums and costs. Because participation would be mandatory, the Civil Service committee is looking at a number of options for funding this program. To see the draft options and to let us know what you think about the plan, go to www.umn.edu/csc/index.html.

Volunteer

Several vacancies on the Civil Service Committee will open on July 1, 2003. Consider participating, if not as a committee member, then by attending meetings or subcommittee meetings.

Money-saving ideas

Have an idea on how to save some of the University's money? Send your cost savings ideas to President Bruininks at upres@umn.edu.

—Nora Kubazewski
nkubazew@nrri.umn.edu

Native American women honored

On March 6, the University's Minnesota Women's Center and the American Indian Learning Resource Center celebrated the lives of three American Indian women—Jillian Berkland, Sandra White Hawk, and the late Ingrid Washinawatok El-Issa—who have worked to protect the rights of indigenous people and to preserve their cultures.

Jillian Berkland was a founding member of the Ojibwe Language Society while earning a bachelor's degree in American Indian studies at the University of Minnesota. Since becoming an admissions counselor at the University, she has been instrumental in recruiting American Indian students and creating the American Indian Cultural House, a new campus housing option that will open in fall 2003.

Sandra White Hawk has been an active advocate for Indian

issues in education for 20 years. Most recently she has been working with and advocating for American Indian adoptees who wish to integrate themselves back into their families and home communities.

An internationally known humanitarian, Ingrid Washinawatok El-Issa (Flying Eagle Woman) worked for indigenous people's rights, indigenous women's issues, sovereignty, and human rights throughout the world. She was killed on March 4, 1999, in Colombia, where she was helping the U'wa People establish a cultural education system for their children and support the continuation of their traditional way of life.

For more information on this event and these women, contact Amy Woods at 625-2488 or woods026@umn.edu.

WORK LIFE

Change—a crisis or an opportunity?

Are you ready for the changes that are on the horizon at the University, or are you feeling a bit apprehensive? Times of change are challenging for most of us. But, from a career development perspective, they can be good, too.

According to Peggy Simonsen, author of *Career Compass: Navigating Your Career Strategically in the New Century*, "Career management in the 21st century will require self-management above all else...It will require balancing the needs of the organization with your own needs and taking action to ensure that you are developing your career in appropriate ways."

To think about your career strategically, start by taking a look inside yourself at the factors that are important for your own work satisfaction. Then look outside, at your workplace, to see what kinds of skills and experiences you could develop there. Finally, look toward the future to think about the kinds of skills and experience that will be needed. This process can help you identify goals for the future that can align your personal goals with the needs of the organization.

Simonsen also talks about managing your own career in a work world that is continuously changing. She stresses five essential characteristics critical to successful career-building in the 21st century. These are:

Expertise—What are your work specialties? Are you developing new skills? This focus will keep you up-to-date and more interested in your work.

Reputation—Do others perceive you as helpful? Do you get the job done? The more positive your interactions with others, the more likely you will be to reach your goals.

Aligned goals—Are your goals for development aligned with the present and future needs of the organization? Look at the mission and goals of the organization you work for. What implications do these have on your work in the future? What skills do you wish to develop to be prepared to contribute?

Flexibility and development—Are you ready to change roles and take on new assignments? As the work world changes, this will be even more important, as will learning new concepts and approaches.

Accountability—How do you show your contributions to the organization? Increasingly, the emphasis is on demonstrating results.

Learn to anticipate changes in the workplace. Think about how you might turn those changes into career opportunities.

—Rosie Barry, barry023@umn.edu

—Pat Snodgrass, snodgras@umn.edu

Safer work and study environments

On Beautiful U Day, April 22, the University will rename its waste management facility the Fay Thompson Center for Environmental Management to remember a woman who dedicated her life to improving the handling of hazardous waste.

Fay Thompson spent her entire professional career at the University. During a span of 31 years, she was an occupational health chemist, an adjunct assistant professor of waste management, and the University spokesperson on environmental issues—the last role going along with her position as director of the Department of Environmental Health and Safety (DEHS), a job she held for 10 years until her death in June 2001. Thompson died five months after being diagnosed with a brain tumor.

On April 22, the University will be renaming its Integrated Waste Management Facility the Fay Thompson Center for Environmental Management. DEHS employees began efforts to have the facility dedicated in Thompson's name a few months after her death.

"It was well worth the wait," says Craig Moody, DEHS interim director and a colleague of Thompson's for almost two decades. "Fay spearheaded the development of the University's waste management program in the late 1970s and early 80s. This facility is the fruition of that work to provide a very sound place for the safe handling of chemical and radioactive waste."

Built in 1995, the 47,000 square foot integrated waste management building is used to treat and store low-level radioactive materials and regulated chemicals—acids, bases, solvents, pesticides, and toxins. The University produces more than 550,000 pounds of hazardous waste a year; 90 percent is generated by research, teaching, clinical,

agriculture, and maintenance activities on the Twin Cities campus. The remaining 10 percent comes from University facilities across the state (five percent) and Minnesota high schools, vocational-technical institutions, and colleges that do not generate enough harmful materials to warrant their own facilities (five percent).

Prior to building the facility, the University managed its hazardous waste in 20 different locations throughout the Twin Cities and at the Rosemount Research Center. Thompson was instrumental in convincing University administrators in 1989 of the need to bring this scattered operation under one roof. She was involved in selecting the site and in securing funding for the building. And she also worked hard on turning not-in-my-backyard opposition from city leaders and community groups into allied support for the facility.

In 1995, not long after it opened, the facility won the Seven Wonders of Engineering Award from the Minnesota Society of Professional Engineers, which lauded Thompson's staff and the building's architect for cleverly weaving



Fay Thompson

together design with the very best in hazardous waste handling technology and security systems. Today, the facility is recognized as one of the most advanced of its kind in the nation. It is also viewed as a model research site for pollution prevention.

"Fay was the quintessential professional in the field of environmental health and safety," says W. Emmett Barkley, laboratory safety director at the Howard Hughes Medical Institute in Maryland. "[She] always understood that environmental stewardship is the ultimate objective of proper waste management."

Note: The dedication ceremony for the Fay Thompson Center for Environmental Management will be April 22, 2 p.m., at the building's location on 501 23rd St. S.E., Minneapolis. Speakers will include President Bob Bruininks and Vice President for University Services Kathleen O'Brien

—Pauline Oo
ooxx003@umn.edu

Beautiful U Day 2003

The University's annual Beautiful U Day will fall on April 22, coinciding with national Earth Day. There will be numerous activities and public events throughout the day; for a complete schedule, see www.facm.umn.edu/BeautifulU.

Answering the question of what books mean to us

Book clubs abound in Minnesota. We love to read. But why? What draws us into books, making us revel in their physicality, their smell, the feel of their pages under our fingers? How do books change our lives, setting us off on paths perhaps undreamed of before we opened their covers?

The Most Wonderful Books: Writers on Discovering the Pleasures of Reading was University Librarian Wendy

Pradt Lougee's pick for the College of Continuing Education UReads program. She chose the book, she confesses, not because it had a profound impact on her thinking, but because its intimate vignettes hold a mirror up to the UReads program itself, reflecting just how and why books shape our lives. And the authors who contributed to the book—like Kathleen Norris, Sherman Alexie, and Ursula Hegi—mirror the 12 University people UReads chose to speak about the joy of reading or the impact of a particular book on their thoughts and destinies.

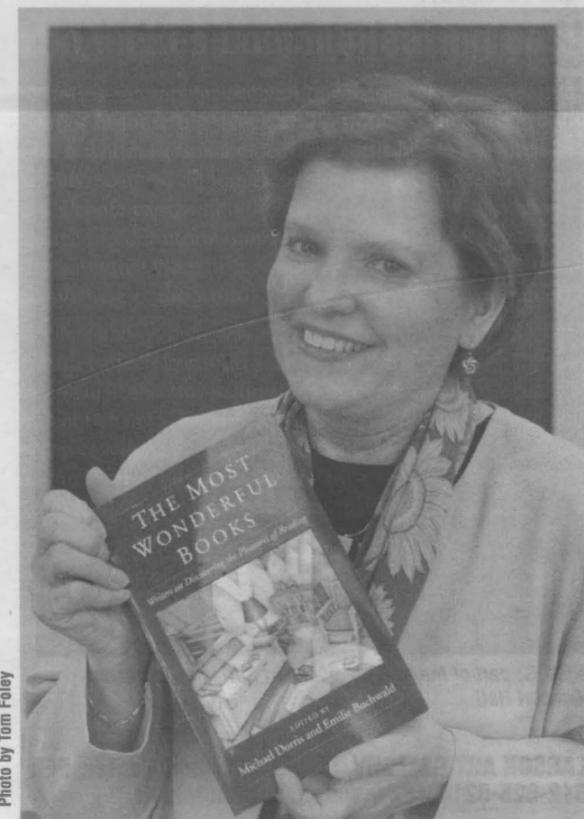
For Lougee, reading has meant different things to her at different times. Today, she reads a lot of non-fiction, enjoying writers who bring their own particular philosophies to new arenas and help her understand her profession better. She just finished *Harnessing Complexity: Organizational Implications of a Scientific Frontier*, a sort of primer for managers by two political scientists. And she appreciates books that combine visual information like graphs, charts, and examples of how people react to visual clues, with prose.

But as a child, growing up in a very small town, reading was her window to a bigger world. The essays in *The Most Wonderful Books* sparked her memories of the "dusty, old Carnegie Library in my hometown where I used to sit in the basement and read," says Lougee. "Then there was the point in my life when I was allowed to go upstairs to the adult library." Also, she says, "I had the good fortune that my mother was on the library board and she had to read all the books that people wanted removed, the forbidden ones. So I had quite an introduction to books."

The stories in *The Most Wonderful Books* weave together the physical, emotional, and personal experiences around reading that help us understand "what books mean to us," says Lougee. "Each captures a particular time when emotions and the printed word came together in the form of a vivid experience...a sort of epiphany when the writers realized the power of books."

Debra Spark, in her essay, "In Bed with a Book" from the collection, catches the feeling of these stories about the love of reading and the love of writing.

I remember combing the house one afternoon for Bette Greene's Summer of My German Soldier. I was halfway through the book's true story of a Southern Jewish girl hiding a German POW over her family's garage....Something—perhaps the requirement of showing up for school—had made me put the book down, and now, maddeningly, I couldn't find it. Where could it be? I'd checked under the bed, on top of the laundry hamper. This left only my parents' room and, as was my habit, I barged in without knocking. There was my mother, in bed with my book, and she was weeping. "I'm almost done," she said, licking tears from her lips.



University Librarian and McKnight Presidential Professor Wendy Pradt Lougee and her pick for the UReads program.

I'd seen my mother cry before, so the strength of the moment wasn't at seeing her overwrought but at realizing that this was what books could do for you: they could get you somewhere real.

For more information on *The Most Wonderful Books: Writers on Discovering the Pleasures of Reading* edited by Michael Dorris and Emilie Buchwald; the UReads program; and how to order a free UReads poster and bookmark, go to www.cce.umn.edu/ereads.

—Martha Coventry



UReads 2003
A compilation of absorbing books selected by leading minds at the U of M.
UNIVERSITY OF MINNESOTA
The University of Minnesota is an equal opportunity educational institution.

APRIL CALENDAR



To find out more about individual U museums and events, check out www.umn.edu/campuslife or events.tc.umn.edu.

GRANT AID

■ The McKnight Foundation and the Department of Art announce the 2003-04 McKnight Artist Fellowships for Photographers. Four \$25,000 fellowships will be awarded to mid-career Minnesota photographers. Application deadline is April 24. FFI: 612-626-9640 or www.mcknightphoto.org.

EXHIBITIONS

BELL MUSEUM OF NATURAL HISTORY, FFI: 612-624-7083 or 612-624-9050, www.umn.edu/bellmuse

■ **Visit with an Artist: Interpreting the Natural World**—Sundays, noon-5 p.m. Through May 18.

■ **Trees, Can You Tell Me?**—Professor Michael Dennis Browne explores ways to write playfully about nature. For ages 7-16. 2:30-4 p.m. April 27.

■ **Natural Wonders: Children's Environmental Art from Around Minnesota**—Through May 18.

■ **California's Channel Islands Student-made Exhibit**—Through April 30.

THE GOLDSTEIN: A MUSEUM OF DESIGN, McNeal Hall, FFI: 612-624-7434, goldstein.che.umn.edu

■ **Minnesota Design Biennial**—Through April 13.

■ **2003 Senior Student Show**—April 27-May 14.

KATHERINE E. NASH GALLERY, FFI: 612-624-7530, artdept.umn.edu/nash

■ **B.F.A. Exhibitions**—Main Gallery. Through April 11.

■ **Scholarship Exhibition**—Teaching Gallery. Through April 11.

■ **Lynn Gray**—Spotlight Gallery. Through April 11.

■ **MFA Exhibitions**—Reception April 18. 6-8:30 p.m. April 15-May 17.

■ **Department of Art Research Technicians**—Teaching Gallery. April 15-May 17.

■ **New Photography Professor**—Spotlight Gallery. April 15-May 17.



NEXUS, part of the Interplay Concert Series at Ted Mann Concert Hall.

LARSON ART GALLERY, St. Paul Student Center, FFI: 612-625-0214, www.spsc.umn.edu/larson

■ **"From Above and Below the Horizon"**—Work by U of M instructor Ali Raza. Through April 4.

WEISMAN ART MUSEUM, FFI: 612-625-9494, 612-625-9678 or casan001@umn.edu, www.weisman.umn.edu

■ **"In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr."**—Paintings, sculpture, photography, prints, and mixed media by more than 100 artists. Through April 6.

■ **"Almost Home"**—Exploring the experiences of Austrian Holocaust survivors who returned to their native city of Vienna after 1945. Through May 4.

MUSIC

Most events are free unless otherwise noted. FFI: School of Music, 612-626-8742, www.music.umn.edu, or Northrop ticket office, 612-624-2345, www.northrop.umn.edu.

TED MANN CONCERT HALL, 2128 4th St. S., Mpls.

■ **University of Minnesota Opera Theatre "The Dangerous Liaisons"** by Conrad Susa—Tickets: 612-624-2345. 7 p.m. April 4-5. 2 p.m. April 6.

■ **InterPlay Concert Series: NEXUS**—\$16-\$23. FFI: 612-624-2345. 7:30 p.m. April 8.

■ **A Spring Choral Recital**—7:30 p.m. April 12.

■ **Apollo Male Chorus**—Tickets: 952-933-6322. 3 p.m. April 13.

■ **Women's Chorus**—7:30 p.m. April 26.

■ **Dale Warland Singers**—\$21-\$33. FFI: 612-343-3390. 4 p.m. April 27.

■ **University Band**—7:30 p.m. April 28.

■ **Symphonic Band**—7:30 p.m. April 30.

LLOYD ULTAN RECITAL HALL, Ferguson Hall, 2106 4th St. S., Mpls.

■ **First Monday Series: Percussion Classics**—7:30 p.m. April 7.

■ **"Songs about Women and Love"**—Faculty Recital. 7:30 p.m. April 13.

■ **Percussion Ensemble**—4:30 p.m. April 18.

■ **Sounds of African Music**—7:30 p.m. April 19.

■ **Darkness into Bright—Zaimont: Recent Chamber Music**—7:30 p.m. April 21.

■ **"Cellotone"**—12:30 p.m. April 27.

THEATER

UNIVERSITY THEATRE, RARIG CENTER, 330 21st Ave. S., Mpls., FFI: 612-624-2345 or 612-625-4001, www.cla.umn.edu/theatre/season

■ **The Summer People**—Stroll Thrust Theatre. \$14-\$17. 8 p.m. April 11-12 and 18-19; 2 p.m. April 13; 7:30 p.m. April 17.

DANCE

NORTHROP DANCE SEASON, FFI: 612-624-2345, www.northrop.umn.edu

■ **Stuttgart Ballet**—\$23-\$39.50. 7:30 p.m. April 8-9.

READINGS, LECTURES, SYMPOSIUMS

■ **"Seven Warning Signs of Voodoo Science"**—Cowles Auditorium, Humphrey Center. 6:30 p.m. April 1.

■ **Privacy Conference: "The Limits of Personal Privacy: Biomedical Information in Public Health, Population Genomics, and Mass Disasters"**—Debate over the privacy of medical information and how health care organizations and universities are struggling to meet the April 14 deadline for compliance with new federal regulations under HIPAA. FFI: 612-625-0055 or www.lifesci.consortium.org. Cowles Auditorium, Humphrey Center. 8:30 a.m.-5 p.m. April 3. \$10 students, \$35 nonstudents.

■ **"Restrictions on Privacy, Autonomy, and Liberty: Lessons from Infectious Disease Control"**—Lecture by Professor Ronald Bayer. FFI: 612-625-0055 or www.lifesci.consortium.umn.edu. 25 Mondale Hall. 11:30 a.m.-1 p.m. April 9.

■ **26th Annual Premack Lecture**—The best public affairs reported in Minnesota newspapers. Speaker Tom Gjelten from National Public Radio. Cowles Auditorium, Humphrey Center. 7:30 p.m. April 21.

■ **"Voting and Values: What Message is a Divided Electorate Sending?"**—Humphrey Institute Policy Forum with speakers Celinda Lake and John B. Judis. FFI: 612-625-8330 or www.hhh.umn.edu/centers/policy-forum. \$40 nonstudents, \$15 students. Cowles Auditorium, Humphrey Center. 8 a.m.-2 p.m. April 24.

■ **University Libraries Distinguished Writer**—Playwright Lee Blessing will read from his work. 120 Elmer L. Andersen Library. 3:30 p.m. April 28.

CLASSES/ACTIVITIES FOR FUN

■ **Raptor Center's Annual Spring Bird Release**—Lake Minnetonka Regional Park. 10 a.m.-3 p.m. April 26.

■ **Meditation/Yoga**—Tuesdays, noon-1 p.m. Mayo Meditation Room, 3rd floor, Mayo Memorial Building. Free. FFI: 612-624-9459.

MINNESOTA LANDSCAPE ARBORETUM, FFI: 952-443-1516 or shirley@arboretum.umn.edu; see www.arboretum.umn.edu for complete list of classes.

■ **Designing for Woodland Sites Ecologically**—\$35 members, \$45 nonmembers. 9 a.m.-1 p.m. April 5.

■ **Watercolor Painting in a Day**—\$50 members, \$60 nonmembers. 10 a.m.-4 p.m. April 5.

■ **Introduction to Bonsai**—\$20 members, \$30 nonmembers. 1-3 p.m. April 6.

Overheard: a preview of this year's final Great Conversation



Anne Kapuscinski



Margaret Mellon

The third and final Great Conversations event of this spring pairs two preeminent scientists on the topic of "Biotechnology and the Environment" on—fittingly enough—Earth Day, April 22.

As genetically modified organisms enter the marketplace, society is struggling to balance concerns about human health and environmental quality and safety with economic development and natural resources.

Anne R. Kapuscinski, a University of Minnesota professor in fisheries and conservation biology and director of the Institute for Social, Economic, and Ecological Sustainability, has invited Margaret Mellon, director of the Food and Environment Program at the Union of Concerned Scientists in Washington, D.C., to discuss this controversial issue. *Kiosk* asked Mellon a question in advance of the event.

Kiosk: Are there specific, tangible threats to environmental and human health right now, as a result of biotechnology, that we should be especially concerned about?

Mellon: So far as we know, the early products of biotechnology—for the most part just two kinds of crops—have not caused demonstrable environmental harm. That's the good news.

The bad news is that we have not looked very hard for environmental disruption and could easily be missing subtle effects. Moreover, the next generation of biotechnology products—so-called pharmaceutical crops—pose obvious risks of food contamination for which our regulatory system is unprepared.

To learn what those "subtle effects" and "obvious risks" may be, come to the Kapuscinski and Mellon conversation, "Biotechnology and the Environment," on April 22, 7:30 p.m., at Ted Mann Concert Hall. Tickets are \$27; discounts available. Call 612-624-2345. The Great Conversations series is sponsored by the College of Continuing Education.

■ **Plant Combinations for Containers**—\$20 members, \$30 nonmembers. 10 a.m.-noon. April 11.

■ **Rock Garden Perennials**—\$20 members, \$30 nonmembers. 10 a.m.-noon April 19.

■ **Teacup Garden Ornaments Workshop**—\$35 members, \$45 nonmembers. 1-2 p.m. April 19.

■ **Gardening Tips for Kitchen Gardens**—\$20 members, \$30 nonmembers. 10 a.m.-noon April 22.

■ **Spring Floral Arrangements**—\$20 members, \$30 nonmembers. 10 a.m.-noon April 24.

■ **Publishing Books for Children: Topics from Nature**—\$25 members and nonmembers. 10 a.m.-noon April 26.

■ **Growing Orchids**—\$25 members, \$35 nonmembers. 1-3 p.m. April 27.

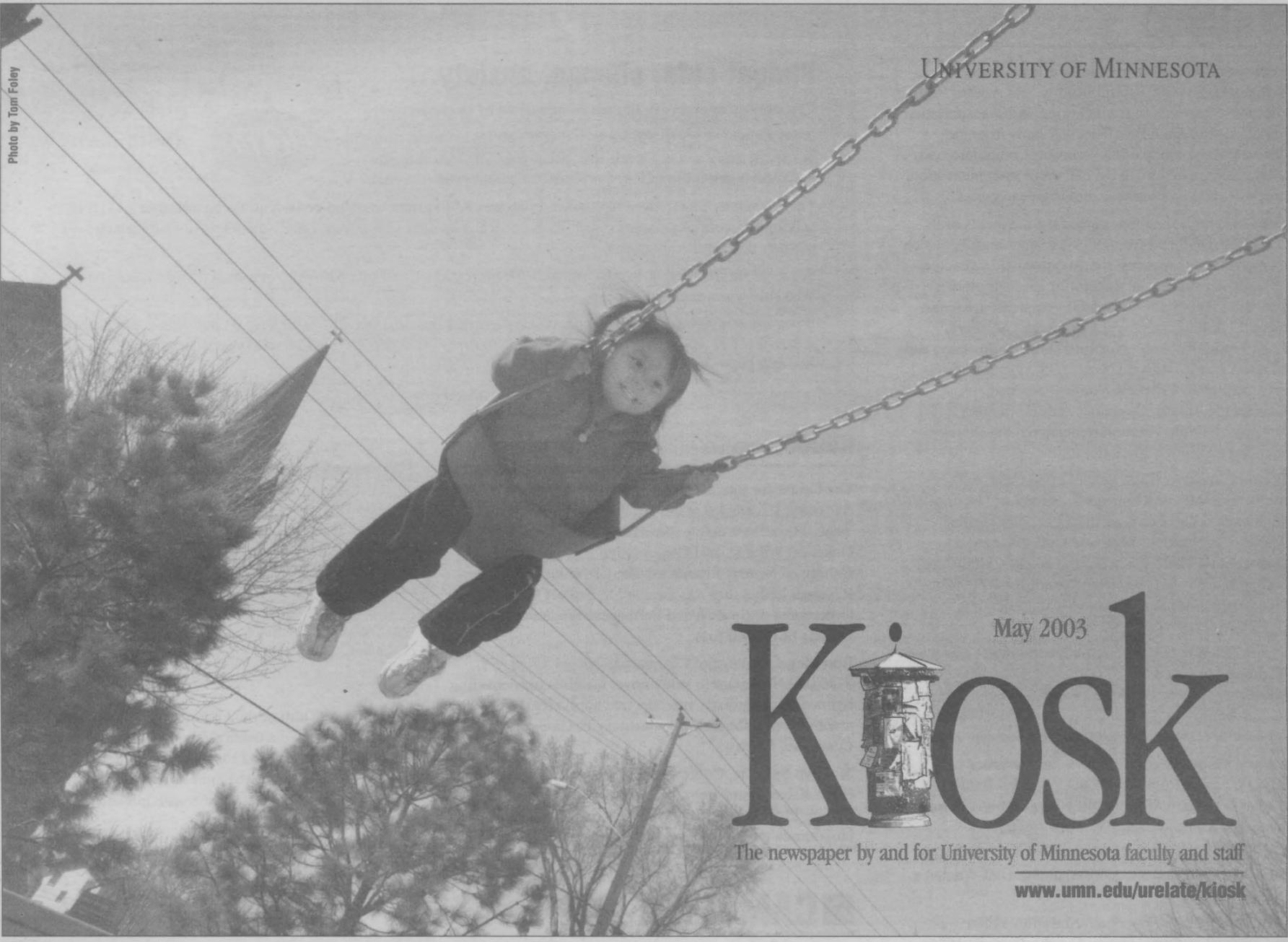
Send calendar items to Karli Kolbeck by fax: 612-624-6369; by e-mail: pubasst@umn.edu; or by mail: University Relations, 3 Morrill Hall. Deadline for each issue is the first Monday of the previous month.

NOTICE: Due to space limitations, we only publicize events on the Twin Cities campus. See www.umn.edu/urelate/kiosk for complete listings and events on other campuses.

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Photo by Tom Foley

UNIVERSITY OF MINNESOTA



May 2003

Kiosk

The newspaper by and for University of Minnesota faculty and staff

www.umn.edu/urelate/kiosk

Keeping children and families front and center

Last month, University of Minnesota president Robert Bruininks sat down and ate lunch with the future of Minnesota. The tall educator balanced himself on a kindergarten-size chair, dug into his portion of ravioli, and talked with the toddlers at Baby's Space, an innovative child care center in Minneapolis.

The children at Baby's Space may not be aware that the University is having an impact on their lives. They just know their teachers and caregivers love and support them. But, in 2000, it was the University, in collaboration with other early childhood care organizations, that created this groundbreaking infant and toddler child care program that serves the Little Earth housing community and the surrounding Phillips neighborhood—one of the most economically distressed communities in Minneapolis. University research studies in child development, brain development, and the parent-child relationship were instrumental in shaping the Baby's Space program.

While visiting Baby's Space, Bruininks took the opportunity to announce an expansion of this child care model to five Minneapolis child care centers. He also publicly launched his President's Initiative on Children, Youth, and Families (PICYF).

Through the initiative, Bruininks plans to focus the University's intellectual resources on the needs of Minnesota's youngest—and most vulnerable—people and their families. "The University is charged with using the knowledge it creates to advance the public good, and that is why focusing public attention on the challenges facing children, youth, and families is one of my first institution

wide priorities," Bruininks says. "The children and youth of today will be the workers, parents, teachers, and leaders of tomorrow."

That Bruininks sees promise in the faces of babies and toddlers like those at Baby's Space is a natural, given his personal and professional background. He graduated from college with a degree in special education, social science, and music and later earned a master's and doctorate in education.

As a faculty member for 35 years, Bruininks focused on educational psychology and, later, educational policy and administration before rising through the ranks to become the dean of the College of Education and Human Development, then executive vice president and provost, interim president, and now president of the University. Bruininks's career has centered on accountability, policy research and development, and strategic improvement in the fields of pre-K-12 and higher education.

Bruininks knows that the need to raise awareness and focus resources on children and their families is critical because too many families face challenges that prevent promise from taking hold. According to the 2000 census, 26.1 percent of children in Minnesota are economically disadvantaged, and research shows that translates into disadvantages in a child's learning and development.

Because of the current troubled economy, Bruininks believes it is important that he and the University—through its centers, departments, faculty members, and research—take the initiative to put the spotlight on children, youth, and family issues.

Children and families, *continued on page 4*

IN THIS ISSUE

- 2 Tom Lopic memorial
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- 7 U Reads: *Great Expectations* by Dickens

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KAREN N KLINKENBERG
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Cover Photo

A little girl from Baby's Space sees how high she can swing. Baby's Space is an innovative child care center in Minneapolis that was created by the University and other early childhood care organizations.

KUDOS

Lori Ann Vicich, Jacqueline Brudlos, Aaron Strozinski, Sysouk Khambounmy, and Anette Righi, communications team from Parking and Transportation Services, won three Blue Pencil Awards from the National Association of Government Communicators. They took top honors in the electronic communication, brochure, and promotional campaign categories.

The Graduate School has named the recipients of its 2003 Best DGS and Best DGS Assistant awards, which recognize the University's most outstanding directors of graduate studies and director of graduate studies assistants. This year's Best DGS recipients are **Colin Campbell**, Pharmacology; **Francesca Cuthbert**, Conservation Biology; **Norman Dahl**, Philosophy; and **Marsha Lewis**, Nursing. Best DGS Assistant recipients are **Judith Mitchell**, Political Science; **Georganne Tolaas**, Computer and Information Sciences; **Bonnie Warhol**, Educational Psychology; and **Mary Wrobel**, Rhetoric.

Donna Zimmario Bliss, School of Nursing, will receive the Villanova University School of Nursing 50th Anniversary Distinguished Alumni Award on April 26. In addition, **Bliss and Gail Waagen**, a clinical nurse specialist at North Dakota's MeritCare Hospital, received the Editor's Award for 2002 from *Images*, the Journal of the American Radiology Nurses' Association.

Venna Choudary, a graduate student in the College of Pharmacy, received the 2003 University of Minnesota President's Award for Student Leadership and Service for her work in establishing the International Health Advocate program at Boynton Health Service.

Kalpna Gupta, Medical School, was awarded a \$250,000 grant from the Susan G. Komen Breast Cancer Foundation for the study "Prevention of Opioid Analgesic-Induced Breast Tumor Growth."

Lorraine Haley, School of Social Work, is the recipient of the Civil Service and Bargaining Unit Women's Initiative Award.

UMD women's hockey coach **Shannon Miller** was named the American Hockey Coaches Association Division I Coach of the Year. Miller led the UMD Bulldogs to their third consecutive NCAA women's hockey championship in March.

Edward Prescott, Department of Economics, has won one of his field's most prestigious honors, the \$125,000 Erwin Plein Nemmers Prize in Economics at Northwestern University.

Kiosk

Volume 9, Number 4

May 2003

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This publication can be made available in alternative formats for people with disabilities. Please call 612-624-6868.

The University of Minnesota is committed to the policy that all persons shall have equal access to programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation.

LETTERS

Kiosk welcomes letters to the editor and opinion pieces. Letters selected for publication, which may be edited for length, in no way reflect the opinions of *Kiosk's* publishers. Send letters or inquiries to *Kiosk*, 3 Morrill Hall, 100 Church St. S.E., Minneapolis, MN 55455-0110; 612-624-6868 or urelate@umn.edu.

Budget cuts, change, anxiety...

The stresses of everyday life are compounded by uncertainty.

It's not always easy to ask for help, but if you find you are worrying or experiencing anxiety levels that affect your job or health, you may find it helpful to talk to a professional about your concerns.



EMPLOYEE
ASSISTANCE
PROGRAM

The University's Employee Assistance Program (EAP) offers **free and confidential consultation** and problem solving for work or personal issues. This service is open to you or your family members (including same sex partners and significant others).

For more information or to talk with an EAP professional, call 612-625-2820 or e-mail djohn@umn.edu.
Web site: www.umn.edu/ohr/eap

If you are struggling with a personal or work-related issue that might benefit from a confidential consultation, please feel free to give the Employee Assistance Program a call. For civil service and bargaining unit employees, call 612-626-0253. For P&A, call 612-625-4073.

KUDOS, continued

The Center for Interdisciplinary Studies of Writing (CISW) Award for Excellence in the Teaching of Writing for 2002-03 was awarded to **Jim Perry** of the Department of Fisheries, Wildlife, and Conservation Biology in the College of Natural Resources. The CISW Ph.D. Summer Research Fellowship was awarded to **Robert Strong** of the Department of Spanish and Portuguese Studies in the College of Liberal Arts.

Ron Siegel, College of Pharmacy, received a four-year, \$720,000 NIH grant to study novel methods for delivering hormones, particularly reproductive hormones. His research was published last spring in *The Journal of Controlled Release*.

Marilyn Speedie, College of Pharmacy dean, received the Hugh Kabat award from the Minnesota Society of Health System Pharmacists for her work to establish a pharmacy program on the University's Duluth campus.

Correction

The article "Not their parents' police—handling protests on campus" in the April 2003 *Kiosk* contained inaccurate information. The article states the University Police Department had not yet been established in 1972. In fact, it was established in 1947. In 1972, there were more than 60 University officers and during that year's protests they worked 12 hours on, 12 hours off with all days off cancelled.

Mahmood A. Zaidi of the Carlson School of Management was recently elected a distinguished fellow of the North American Economics and Finance Association, an educational association dedicated to intellectual inquiry in all areas of theoretical and applied research related to economics and finance.

CAMPAIGN MINNESOTA

Campaign Minnesota is a historic drive to ensure greatness at the University of Minnesota for future generations. If you'd like more information or want to make an online gift, visit the campaign Web site at www.campaign.umn.edu.

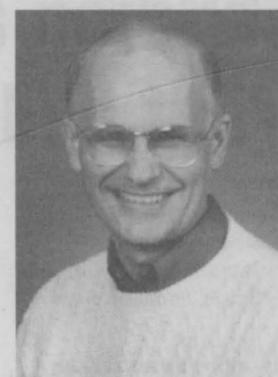
CAMPAIGN  MINNESOTA

Endowed fund memorializes Tom Lopic

Two days after the plane crash that killed Senator Paul Wellstone, Trudy Lopic woke up knowing she would have to write her husband's obituary that morning. Lopic's husband, Tom, was one of the eight people on the plane when it crashed in a northern Minnesota bog.

"In the obituary, I knew I would have to indicate where donations should go," remembers Lopic, a senior accountant in the Department of English on the Twin Cities campus. She quickly decided to establish a fund in philosophy and ethics at the U to honor Tom, his beliefs, and his work for Minnesotans. Now, five months later, she is watching the fund grow and hopes one day it will be large enough to support a full-time fellowship for one graduate student each year. "If people care about the same things that Tom did, this is a small way to contribute," explains Lopic.

Tom and Trudy's journey together began in Illinois in 1978, when Tom was a graduate student in philosophy and Trudy was the departmental secretary. They dated for a couple of years, then fell away from each other. Magically, they reconnected in 1994 and married in 1995. In the months since Tom's death, Trudy has asked those who



Tom Lopic

were touched by his life and shared his beliefs to support the fund. "I think Tom would be surprised to know that I have done this, but he would smile and his eyes would sparkle because he would be proud of me."

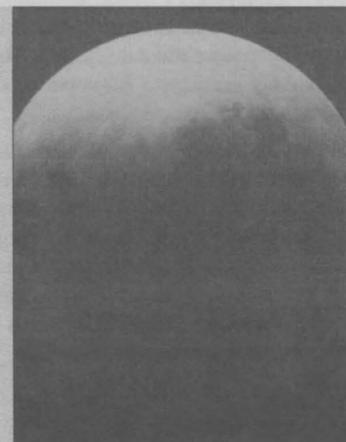
Like Tom, Trudy prefers to keep a low profile, but she agreed to this article because she knows that U employees share her and Tom's belief in the importance of education. "Tom believed that we all can make a difference," she says.

To make a gift in memory of Tom Lopic, write a check payable to the U of M Foundation and include "Tom Lopic Memorial Fund, #6493" in the note. Send the check to College of Liberal Arts, Attention: Bruce Forstein, U of M, 225 Johnston Hall. Or make an online gift or pledge at www.campaign.umn.edu and note the name of the fund.

STARWATCH

When the moon sails through our planet's shadow, it becomes the "ghostly galleon" that stalked its way through Alfred Noyes' immortal poem "The Highwayman." The full moon makes such a journey the night of May 15, when it rises in Earth's shadow en route to a total lunar eclipse. Slipping into Earth's dark inner shadow—the umbra—at 9:03 p.m., the moon remains totally eclipsed from 10:14 to 11:06 p.m. In the umbra, its color darkens to deep orange or even total blackness. The most dramatic moment may come just before the last sliver of pale white disappears, when the moon looks like a frosted plum.

—Deane Morrison
morri029@umn.edu



U budget decisions to be finalized by June 30

When the Board of Regents meets next on May 8, President Bruininks will describe the framework for the 2004–05 budget, which is being developed as the University faces the largest reduction in state funding in its history.

These budget reductions affect each college, unit, or program that receives state funds (operations and maintenance funds). As the impact on units becomes apparent, faculty and staff are engaged and interested in the University's budget and the budgeting process.

"We've worked hard to communicate our priorities and how we're thinking about these reductions, but I know that people have questions about what's ahead," says Bruininks.

The challenge

Governor Pawlenty has proposed a \$209 million—or 15 percent—reduction in state funding for the University in 2004–05. This is a real cut. It must be absorbed through cost savings, revenue enhancements, and other strategies.

At press time, it appears that while both the House and Senate have expressed interest in providing some relief from the governor's proposed reductions, the University will nevertheless face a substantial state budget reduction.

Budget basics

Historically, state funding has made up about 30 percent of the University's funding. As state funding declines, the University will become more dependent on tuition, private giving, and other sources of revenue.

However, state funding is hard to replace. It provides critical support for the mission by funding faculty and staff salaries and the academic and research infrastructure.

The budget process

After the legislature approves funding levels, the University develops its budget based on all funding sources (state funding, tuition, private funds, etc.).

It is the University's annual budget process that determines

funding for campuses, colleges, and support units, not the legislative process.

The following principles and strategies guide the president's development of the budget framework.

Principles

- Focus support on academic priorities
- Ensure competitiveness and productivity of the University's human resources
- Support student success as an institutional goal
- Support infrastructure that enhances academic excellence and accountability

Strategies

- Reduce administrative and operating costs
- Eliminate or reduce state support for targeted functions and programs
- Reallocate to targeted academic and service priorities
- Enhance revenues and student tuition and fees

In early June, the president will bring a 2004–05 budget to the Board of Regents for review. Following a public hearing, the board will act on the budget before June 30, when the fiscal year ends.

"Public universities across the country are facing financial difficulties, but I am confident we can shape a budget that will sustain our momentum, keep us competitive, and invest in the future," says Bruininks.

To achieve this goal, he says that reductions in some areas, such as health benefits, are likely to be achieved in the first year of the biennium, 2004, while others, such as consolidation or elimination of programs, will take longer and may not be implemented until fiscal year 2005.

"At every opportunity, I explain to faculty and staff that we all must sacrifice to sustain our core academic mission and avoid large-scale layoffs," says Bruininks. "Hundreds of people have responded with innovative and creative cost savings suggestions, which have shaped our decision-making."

Frequently asked questions

Will tuition go up?

It is almost inevitable that tuition will increase. The president has said he will work to keep the average increase below the 15 percent level recommended by the governor.

Will there be a wage freeze and an increase in employee health care costs?

It is likely that there will be a wage freeze in fiscal year 2004 and that employee health care costs will increase, pending collective bargaining. President Bruininks has expressed concerns about the negative impact of a two-year wage freeze on competitiveness. For information about the proposed increases in health care benefits, see www.umn.edu/ohr/eb/proposedchanges.

Will there be layoffs?

The University is trying to avoid layoffs where possible; however, given the budget challenge, some layoffs will be unavoidable.

What options are available for laid-off or non-renewed employees?

A number of resources are available to assist laid-off and non-renewed employees. Some modifications have been made to the existing severance programs for Civil Service and Academic Professional and Administrative staff. In addition, a new one-time retirement incentive option is now being offered to eligible individuals. For more information, see www.umn.edu/ohr/eb.

How can faculty and staff provide feedback before the Regents act on the budget?

The Board of Regents will hold a public hearing on the budget. Watch for details in *Brief*.

Beyond the hearing rooms:

U's advocacy efforts span the state

Since Governor Pawlenty announced his proposed state budget for the 2004–05 biennium, lobbying efforts in support of the U have increased.

The "state's budget crisis poses a real threat to the University's core mission," said President Bruininks in a message to the University community. And, he added, "Hard work is needed to protect it." U faculty, staff, and students have responded to his call, showing their support of the U in many different ways.

The University is doing as much outside the state capitol hearing rooms as it is inside to reach lawmakers and ensure that the University, while doing its share to address the state's budget crisis, receives an appropriation that will cover its basic needs for the next two years.

"Our governor and legislators are hearing from many people who need state funding," says Donna Peterson, associate vice president for Government Relations. "So we really have to work hard to tell them about the many benefits of investing in the U, and a good way to do this is reinforcement—repeating our message with different voices and through different mediums."

Exhibit at the capitol

To increase awareness of the U's far-reaching contributions to the state and the world, in early April a large-scale University exhibit was on display at the state capitol. The exhibit featured objects developed at the U—such as the airplane flight recorder black box, the pacemaker, taconite pellets, and wine made from cold-weather grapes—a sample of the productivity of University faculty members, who regularly generate nearly three times their annual salary in research grants. In fiscal year 2002, U researchers garnered \$527 million in sponsored research, marking the first time the U has surpassed half a billion dollars in research awards.

Student rally day

Hundreds of students from the Twin Cities, Duluth, Crookston, and Morris campuses rallied at Coffman Memorial Union on March 6 before hopping on buses to

meet with their legislators at the capitol. U students testified in both the House and the Senate Higher Education Committee meetings. They told legislators they were concerned about the impact of tuition increases on current and future students, and they spoke passionately about why they chose to pursue their education at the University. They urged the legislature to continue providing sufficient funding to the U to maintain its quality.

Faculty lobby days

On March 19 and 20, faculty members from various departments across the University visited legislators to tell them about their work at the U. Professors Fred Morrison and Marvin Marshak organized the effort. U faculty also appeared before the House and Senate Higher Education Committees.

Staff calling nights

Since February, University students and staff have participated in calling nights at the University of Minnesota Alumni Association (UMAA) offices to remind alumni and friends of the University to contact their legislators. Several colleges and units have also sponsored their own staff volunteer nights. The UMAA's weekly calling nights continue on Tuesdays through May. To sign up, see www.alumni.umn.edu/callingnights or contact Nicole Bennett at benne069@umn.edu or 612-626-8371.

U tours

Governor Pawlenty and Finance Commissioner Dan McElroy, along with other state officials, visited the Academic Health Center (AHC) on March 17. The group toured several labs and met with faculty. The governor asked about the U's Translational Research Building, which was in the list of projects vetoed by Governor Ventura last year. The University has requested that Governor Pawlenty and the legislature approve funds for this facility and other vetoed U capital projects this year. The governor also heard from researchers about the University's critical role as a research institution, and how that role affected their decision to work at the U. On March

12, House and Senate Transportation Committee members toured the University's Center for Transportation Studies.

Policy under spotlight

The Humphrey Institute sponsored two policy discussions at the capitol, both of which drew considerable legislative and media interest. On March 10, three former state finance commissioners—Pam Wheelock, John Gunyou, and Jay Kiedrowski—discussed how they would manage the current budget crisis. On March 14, professors Ken Keller (former U president) and John Brandl (former legislator and dean of the Humphrey Institute) debated the issue of shifting state funding away from public universities and colleges and into student financial aid.

Act now

These are just a few examples of the advocacy work under way on behalf of the University; however there is much left to do. "Given the size of the University's budget challenge, the task ahead of us is large," says Bruininks, "but it is one we must all face together—with creativity, determination, and an eye toward the University's long-term future."

If you've done your bit for the University, give yourself a pat on the back. Every action counts. If you haven't yet, it's not too late. One of the most important things you can do right now is contact your legislators. Write, e-mail, call, or visit them, and tell them why you believe the U is valuable.

—Pauline Oo
ooxxx003@umn.edu

For more information on the University's efforts at the legislature, or to find out how to contact your legislators, see www.umn.edu/govrel. To join the UMAA Legislative Grassroots Network, contact Nicole Bennett at 612-626-8371, or benne069@umn.edu.

DISTINGUISHED TEACHING AWARDS

"[In recent years], the University of Minnesota has made great strides in improving the undergraduate experience. Some of those gains include the proliferation of freshman seminars, the creation of the Academy of Distinguished Teachers, and other faculty development and award programs. My aspiration is that we continue and strengthen this commitment to improve learning opportunities for students, and that we do so with significant learning outcomes in mind."

from President Bruininks's Inaugural Address

How can M&M candies help teach distribution analysis? What are micro-themes and how do they replace exams? What do *Doonesbury* cartoons have to do with Asian American Studies? These are all examples of the innovative teaching methods used by this year's recipients of the Distinguished Teaching Awards.

Among the winners of this year's Distinguished Teaching Awards are eight faculty who received the Morse-Alumni Award for their contributions to undergraduate education, and eight who received the University's Graduate-Professional Teaching Award for their contributions to graduate and professional education. Because the award makes someone a lifetime member of the Academy of Distinguished Teachers, the recipients will provide leadership to the University community by serving as mentors, advisers, and spokespersons for the University's mission.

The awards were presented as part of the conference "Teaching and Learning in a Research University" on April 21 at the McNamara Alumni Center. Faculty, instructional staff, and graduate students from the entire University system got together to learn about innovative teaching methods and celebrate the accomplishments of the University faculty honored for teaching excellence.

The conference was held to encourage conversation about the best teaching practices from around the country and within the University. Presenters specifically addressed how teaching and research are mutually reinforcing activities that serve to enhance student experience.

The Distinguished Teaching Awards were sponsored by the Senate Committee on Educational Policy, the University of Minnesota Alumni Association, and the Office of the Executive Vice President and Provost.

For photographs of the ceremony, go to www.alumni.umn.edu/distinguishedteaching.

—Jodi Miller
mille358@umn.edu

This year's Morse-Alumni Award recipients were:



Jon E. Anderson
associate professor,
statistics, Division of
Science and Math,
U of M, Morris



Robert J. Brooker
professor, genetics,
cell biology, and
development,
College of Biological
Sciences



Thomas R. Chase
associate professor,
mechanical engineer-
ing, Institute of
Technology



Lisa Disch
associate professor,
political science,
College of Liberal
Arts



Andrew Elfenbein
professor, English,
College of Liberal
Arts



Josephine Lee
associate professor,
English, College of
Liberal Arts



Kent R. Mann
professor, chemistry,
Institute of
Technology



Leslie R. Meek
associate professor,
social science,
U of M, Morris

This year's Graduate-Professional Teaching Award recipients were:



Francesca Cuthbert
professor, fisheries,
wildlife, and con-
servation biology,
College of Natural
Resources



Sara Evans
professor, history,
College of Liberal
Arts



Ilene Harris
professor, medical
education, Medical
School



Marc Jenkins
professor, micro-
biology, Medical
School



Frances Lawrenz
professor, curricu-
lum and instruction
and educational
psychology, College
of Education and
Human Development



John Mowitt
professor, cultural
studies and compar-
ative literature and
English, College of
Liberal Arts



Christian Teyssler
professor, geology
and geophysics,
Institute of
Technology



Donald Uden
professor, pharma-
ceutical care and
health systems,
College of Pharmacy

Children and families

continued from page 1

The five goals of the President's Initiative on Children, Youth, and Families are:

- increasing public awareness of challenges facing youth and families;
- advancing knowledge and finding solutions to those challenges through ongoing University/community partnerships;
- improving outcomes for Minnesota's youth and families through the application of knowledge created by the partnerships;
- expanding and sharing the University's intellectual vitality, leadership, and resources through research, publications, and outreach;
- and establishing a model for future presidential initiatives.

A steering committee chaired by Richard Weinberg, professor of child psychology in the Institute of Child Development, will assist Bruininks in carrying out the initiative's goals. The Children, Youth, and Family Consortium (CYFC) will provide leadership and support for the initiative. The consortium, created in 1991, works to coordinate the many faculty, departments, and centers that address issues facing children and families.

Bruininks himself will help raise the visibility of these issues by making visits to schools and programs serving children and families, and by initiating public discussions.

University faculty and staff will also work to increase awareness and to further develop better relationships between researchers, policymakers, service providers, and the communities they serve.

The initiative increases the University's reputation as a leader in addressing the needs of children and families. The CYFC has built a national reputation; the College of Education and Human Development not only trains Minnesota's teachers but also conducts research into everything from brain development in children to the impact of early school-day start times on high school students; and increasingly, as Baby's Space demonstrates, the University forms and fosters community partnerships.

In January 2003, the CYFC held three Capitol Conversations, where legislators and researchers engaged in discussions about children and families, discussions aimed at finding practical applications for policy-relevant research. The University will continue those conversations when it hosts a series of three annual children's summits that will bring community and University leaders together to share knowledge about the needs of Minnesota's children and families.

The first of the three summits, "Starting Strong," will be held May 30 at Coffman Union. Organizers hope to attract 400 University and community leaders statewide to focus on the early foundations of healthy development and learning and on the programs, policies, practices, and conditions to support thriving children and their families.

In the spirit of the president's strong emphasis on community engagement, a new program called Uconnects, led by Sallye McKee, associate vice provost for the Office of Multicultural and Academic Affairs, will offer University event tickets to students involved in mentoring programs. The program will give young people, especially those from economically disadvantaged communities, an opportunity to attend University athletic, cultural, or educational events with their mentors. The organizers hope that these experiences will help young people realize that college really is a possibility for them.

Bruininks believes that by spending time and energy on children and family issues today, the University can help create a brighter future for not just individuals and their families, but also for the greater community. If toddlers like those at Baby's Space receive the best education and care available, then who knows what tables they will be sitting down at in the years ahead.

—Patty Mattern, University Relations
matte016@umn.edu

For more information on the President's Initiative on Children, Youth, and Families, see www.umn.edu/pres/cyf.html. A calendar of initiative events can be found at www.umn.edu/pres/pres_calendar.html.



Tree carving

A tree infected by Dutch elm disease has found new life as a stunning work of art. When the tree, which originally stood on the University's west bank, was found to be diseased, University crews cut it down and gave it to Hinckley-area artist Dennis Roghair. Roghair carved nature scenes into the tree trunk, including images of a bear catching a fish in a mountain stream, a grove of pine trees, a kayaker, and an eagle with outstretched wings. The 17-foot, two-ton tree carving was installed just west of Skok Hall on the campus in St. Paul.

Woodlands Wisdom

Under a partnership between the University of Minnesota and six tribal colleges, students will be able to complete two years at certain tribal colleges, then transfer to the University as sophomores. The partnership, part of the Woodlands Wisdom project, aims to help Native students earn undergraduate degrees so they can return to work in their communities on issues such as health care. "Our long-term vision is to address the growing health needs of Native communities by integrating traditional Native knowledge with scientific methods of discovery," said Barbara Graham, director of Woodlands Wisdom. The six tribal colleges in the partnership are Turtle Mountain Community College, White Earth Tribal College, Leech Lake Tribal College, Fond du Lac Tribal and Community College, Lac Courte Oreilles Ojibwe Community College, and the College of the Menominee Nation. The first group of students is expected to transfer to the University in the fall of 2004. For more information, contact Diedre Russeth at 612-625-3187.

Cheap(er) computers

Large discounts on new computers for faculty, staff, students, and departments are available through an aggregated purchasing program. Academic and Distributed Computing Services and the Office of Information Technology have reached a deal with Dell to give the University community a deep discount on desktops, laptops, and other computing systems. To purchase, go to www.techmart.umn.edu and link to the Dell B2B site for University department purchases. These systems will be discounted from now until May 31. Contact Justin Halverson at 612-626-4644 or e-mail halve021@umn.edu for more information.



Emergency preparedness

Emergencies, disasters, accidents, injuries, and crimes can occur without warning. The University is committed to campus safety and security and has up-to-date emergency plans to effectively and quickly respond to life, health, and safety threats. All members of the University community have a role and a responsibility in emer-

gency preparation and response. Visit the University's new emergency preparedness Web site at www.prepare.umn.edu today and learn what you should know during an emergency.

Celebrating women

A world leader in stem cell research and a philosophy professor who spent the past 30 years studying and writing about the ethics of the aesthetic were among the University of Minnesota women recently honored by the Office for University Women. Among the award recipients:

- Catherine Verfaillie received the Award in Sciences and Engineering. Verfaillie has established international leadership in the highly competitive field of stem cell research, holds three patents, and has trained numerous hematology fellows and graduate students. She is one of the most sought-after research mentors in the University of Minnesota Medical School.
- Philosophy professor Marcia Eaton is the winner of the Award in Humanities, Social Sciences, and Arts. A distinguished scholar of aesthetics, Eaton's substantial scholarly writings on art, beauty, the ethics of the aesthetic, and the centrality of art for the human experience have garnered her broad international acclaim.
- Jeanne Markell, assistant dean and director of the University of Minnesota Extension Service, is the recipient of the Mullen/Spector/Truax Women's Leadership Award. Markell has served the University of Minnesota for 34 years and has been a tireless advocate for non-discrimination and equal opportunity.
- Nasreen Mohamed, formerly a program associate in the Office for Multicultural and Academic Affairs, is the recipient of the Rusty Barceló Award. Mohamed, a student, made substantial contributions to the University community through her work with the University YW, the Diversity Institute, and other organizations.
- University senior Kim Fortin is the recipient of the Sharon L. Doherty Award. Fortin has worked to improve the campus environment for women and people of color and has also worked for these issues in Twin Cities communities.
- Civil Service and Bargaining Unit Awards went to V. Lorraine Haley, Susan Wagner, Maggie Towle, and Karen Mortenson.
- The Teamster Women Recognition Award went to Kimberly Bettin.

Last of NASA's great orbiting observatories has U connection



When NASA blasts the new Space Infrared Telescope Facility (SIRTF) into space in a few months, U astrophysicist Bob Gehrz hopes to be at Cape Canaveral to watch the launch of a telescope he helped build. Designed to pick up tiny heat signals from some of the coolest and most distant objects in the universe, SIRTF is expected to aid the search for Earth-like planets and reveal clues about how stars, galaxies, and other celestial objects evolve.

"We hope to see objects from the beginning of the universe—objects too distant to be detected by telescopes operating on visible light," says Gehrz, who served on the team of scientists that oversaw the fabrication and testing of the telescope's mirror optics.

Their charge was simple: Make sure the mirrors on SIRTF—the last of NASA's four great orbiting observatories—work right the first time. The optics in NASA's most famous orbiting observatory, the Hubble Space Telescope, were found to be flawed only after Hubble reached orbit. Astronauts fixed that telescope, but no such fix will be possible with SIRTF because the infrared telescope will orbit the sun millions of miles from Earth.

Gehrz and the other members of the team have agreed that after SIRTF is in orbit, they will adjust its focus only if necessary, and with no more than three moves. But they can't see the results of a move until afterward, when they take a picture of a celestial object. "We have a strategy to figure out if we're moving in the right direction and how far it should go," says Gehrz.

Along with Gehrz, Charles "Chick" Woodward, an associate professor of astronomy, and Elisha Polomski, a postdoctoral fellow, will do research with SIRTF.

"In part, our SIRTF observations may dramatically change our ideas about the formation of Earth-like planets," says Woodward. "SIRTF may establish that the formation of terrestrial planets is commonplace in our galaxy." The results could also lead to clues about one of humankind's most enduring questions: Are we alone in the universe, or is the far beyond brimming with life?

—Deane Morrison
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Commuter challenge

Are you up to a challenge? The University of Minnesota is part of the Commuter Challenge, a month-long event organized to educate commuters on the different transportation options available (such as walking, bicycling, taking transit, and car/vanpooling). Faculty and staff who use alternative forms of transportation during May are eligible to win big prizes.



For more information go to www.b-bop.org or call 651-602-1602.

Great service is many things, students say

University of Minnesota students know great service when they get it. As part of the Great Service Initiative, Jenny Meslow, director of student services in the Center for Health Interdisciplinary Programs, interviewed students from across the University community. Students gave her many examples of great service provided by current staff.

Lan Ta, a Carlson School student, said that Therese Allen Austin gave her very personal service. "She deals with 60-70 students in the Carlson mentorship program, but I don't feel like one of the crowd. She cares about me. Part of what I was pleased with was the promptness of Therese's response. She reached out to me rather than my having to bug her."

Amber Benning, a student representative on the Board of Regents, mentioned that Mary Jo Bowman and Laura Young of Student Support Services in Duluth are "awesome and very friendly in helping us complete our registrations. When students have a question and no idea where to go, (Bowman or Young) will stop and make sure that they find the answer. They make students the priority."

Ken Mensah, a doctoral student in geography, said that Bonnie Williams, support staff in his department, is "simply fantastic. When I need something, Bonnie is prompt, welcoming, and a wonderful person. She knows everybody by name."

Judy Meath, a graduate student in educational policy, received excellent service from a staff librarian in Wilson Library, whose name she didn't know. "The librarian not only helped me, she taught me, and she followed up with e-mails to give me more information. She wanted me to leave better equipped to do my own searches—she empowered me."

Great service has many forms, but all are noticed and appreciated by students.

—Tim Delmont
t-delmont@umn.edu

U SPEAK

Each month Kiosk will ask faculty and staff a question about a University, a national, or an international issue to get a community perspective on events or situations. If you have suggestions for questions, please send them to urelate@umn.edu.

Q: What do you think we can/should do to better support our children?



Patricia Whyte
acting director
Office of Graduate School
Outreach

"What we could do that would best serve our students is for parents and other adults in their lives to be accountable for the kinds of experiences those children have. And we need to help shape their world so they're not a part of the turmoil but have a chance to grow, and let the adults worry about the heavy-duty stuff."



Vance Morey
professor
Department of Biosystems and
Agricultural Engineering

"As a nonexpert in this area, my observation is that kids who are successful get a lot of nurturing at home from

parents and relatives and friends. So I guess that's the first step. And when that doesn't happen, then hopefully some other folks can step in. I guess that's where [there are] some things that we could do in the form of identifying those factors and then... [encouraging] people to step in and help."



Janet Powell
student support services
assistant
Office of the Registrar, St. Paul
Campus

"First, I think we should find out what the kids' needs are and then build off of that, along with meeting with the family [so as] to meet not only the child's needs but the family's needs, as well. And if we do that as a [community-school] partnership, I think we can overcome a lot of the barriers that exist in their world. [Children] can go a long ways, especially if they know that they have people supporting them at home as well as away from home. For those who don't have a good home to go to, it's really important to have those mentors out there and outreach programs."

—Photos by Rick Moore

P & A

Budget and compensation

The Council of Academic and Professional Administrators (CAPA) Benefits and Compensation (B&C) Committee meets once a month to discuss high priority issues of concern to P&As. Right now, the potential budget cuts in benefits and pending layoffs are the committee's main focus.

"The committee met in early March to address and recommend an official statement from CAPA to the Office of Human Resources and President Bruininks," says Nan Kalke, committee chair.

In addition to dealing with the budget issue, the committee is also drafting a P&A emeritus proposal. The proposal

would extend the emeritus title and privileges to retired P&A staff. Staff would be eligible for the title after at least 10 years of employment at the University, and at an age where retirement is allowable under University policy.

CAPA and the B&C committee work to stay on top of current issues that affect P&A staff. All committee members are volunteers, so to get involved or for further information, contact the committee chair, Nan Kalke, at 612-624-3778 or visit the B&C committee page on the CAPA Web site at www.umn.edu/ohr/capa.

CIVIL SERVICE

Civil Service and Bargaining Unit Staff Day 2003

The Twin Cities campus Staff Day will be held Thursday, June 5, from 11:30 a.m.–1 p.m. on the Coffman Memorial Union plaza in Minneapolis and at the Pit, the grassy area near the recreation center in St. Paul. The evening event will be held at the Coffman Memorial Union plaza from 7–8:30 p.m.

Staff recognition celebrations will also be held on the Crookston campus May 15, Duluth campus May 21, and Morris campus May 1. For more information on these celebrations, contact your local civil service or bargaining unit representative.

Invitations and coupons for the Twin Cities CSBU employee gift will be sent out in May. Please watch for your coupon and don't throw it away. You must bring the coupon to the event to receive your gift. We will not be sending out gifts

after the event. If you do not receive a coupon please contact Mary Austin at 612-626-9462 or Stephanie Dilworth at 612-625-0533. Remember, no coupon, no gift. It's the only way to participate!

Volunteers are needed for staggered one-hour shifts between 11 a.m. and 1:30 p.m. on the Twin Cities campus. Volunteers are also needed for the night event from 6:30–9 p.m. Betty Jo Johnson (612-625-1310, b-john1@umn.edu) is coordinating volunteers in Minneapolis and Lorraine Haley (612-624-5357, lhaley@che.umn.edu) is coordinating the event in St. Paul. If you can help in any way, please call or e-mail.

—Nora Kubazewski
nkubazew@nrri.umn.edu

WORK LIFE

"I'll get to it later... maybe"

Do you wait until the last minute to complete things? Do you take on more than you can handle, then not finish anything? Do you put energy into trivial tasks while the important ones go untouched?

Most of us procrastinate to some degree—depending on the task, how we are feeling, or our level of interest. But if procrastination is developing into a pattern, creating continual stress and feelings of inadequacy, you would be wise to look at some strategies to manage it.

To develop a strategy for change, start by looking at why you procrastinate—why you aren't completing a specific task. Do you just need to work on more effective time management skills? Or, is something else going on?

Ask yourself:

- Are you avoiding a task because it seems boring or repetitive? Do you need perfection? Are you afraid of failing or making a mistake?
- Are you uncertain of what is expected? Do you feel you have adequate training, skill, or resources to accomplish the task?
- Do you want to do the task? Do you think it's irrelevant? Do you feel the task has been imposed on you?
- Are you using procrastination as a way of expressing or dealing with anger?

After you gather some insight into what might be going on behind your procrastination, what can you do about it?

- If you need time management skills, seek out a class or book to give you ideas. (Try Emmit's *The Procrastinator's Handbook: Mastering the Art of Doing It Now* or Morgenstern's *Time Management from the Inside Out: The Foolproof System for Taking Control of Your Schedule—and Your Life*)
- Set limits with what and how many tasks you take on.
- Set priorities and break large tasks into small, specific goals.
- If you recognize that perfectionism is holding you back, practice reframing your thoughts to ones that are less negative and more realistic.
- Just get started. ("I will write whatever comes to mind and improve it later" versus "I can't write until I feel inspired.")
- Optimize chances for success. (Work in a quiet area, do difficult or boring tasks first, or ask for help.)
- Look at your accomplishments. ("I have finished two pages of the report" versus "I haven't even made a dent.")
- Reward yourself when you accomplish a goal.

—Lisa Dau
dau001@umn.edu

Initiative for Renewable Energy and the Environment

It is becoming increasingly obvious that the state of Minnesota—along with the rest of the country—relies too much on a finite supply of fossil fuels. While our energy consumption rises a few percentage points each year, our reliance on coal and nuclear energy stays the same. Currently, more than 70 percent of electricity in the state is produced from coal, while renewable energy sources such as wind and solar total less than 10 percent.

But this may soon be changing. The University of Minnesota is taking a leadership role in developing alternative energy sources through its new Initiative for Renewable Energy and the Environment. The initiative aims to not only tap U expertise from within its campuses, but also to bring together experts from the private, public, and nonprofit sectors to collaborate in the research, technology transfer, and market development of new energy sources and products from renewable sources.

The initiative, which came together this past winter, is being led by the College of Biological Sciences, the Institute of Technology, and the College of Agricultural, Food, and Environmental Sciences.

According to Larry Wackett, a University professor at the Biotechnology Institute, it is inevitable that we move toward a renewable energy economy. "Nobody differs in opinion as to whether this will happen," he says. "The discussion is ultimately when this will happen."

The University is hoping for some funding from state and federal governments to help the initiative gain momentum. This year bills were introduced in both the Minnesota House and Senate to fund renewable energy research at the U.

According to Ken Keller, director of the Center for Science, Technology, and Public Policy at the University, which recently hosted a workshop on the initiative, the initiative

will stress collaboration and building bridges both within various disciplines of the University and from the University to private industry and state entities. It is envisioned that the initiative will stimulate research in six main areas: hydrogen based energy, energy from bio-based materials, how energy production relates with ecosystems, conservation of energy, economic analysis of alternative energy, and public policy around alternative energy.

The hope is that this collaboration will produce creative energy solutions that are both better for the environment and aid in bolstering the Minnesota economy. Says Greg Cuomo of the West Central Research and Outreach Center in Morris, "Good things happen when you put people with different perspectives together."

—Rick Moore
moore112@umn.edu

U Reads: Student body president finds inspiration in Dickens classic

Josh Colburn, president of the University of Minnesota Student Association (MSA), destroyed his first copy of *Great Expectations*—he literally wore it out.

The Dickens classic is the book Colburn says shaped his life more than any other. "It reinforced the work ethic my father was always trying to teach me," he says. "It also made me really value friendship."

Growing up in a family of five in Sioux Falls, South Dakota, Colburn read a lot—from Laura Ingalls Wilder (his grandparents live in DeSmet, of *Little House on the Prairie* fame) to *Giants in the Earth* by Ole Rolvaag.

"Every kid in South Dakota read that," he says.

Colburn discovered Charles Dickens when he read *A Christmas Carol* and *Oliver Twist* in grade school. He first read *Great Expectations* one summer around eighth grade. He didn't think he had much in common with Pip, an orphan in Victorian England, and yet he identified with him, especially in the decisions Pip made. He loved the book's detail—"it creates a world you can get into"—and its irony. Twists in the plot held his interest.

The plot reversals in *Great Expectations* are a direct result of its origins. In 1860 and 1861, Dickens, then late in his career, wrote and published it as a serial to save his own literary magazine, which was languishing with stories by less talented writers. He began without much planning and so relied on reader response to develop the story. As a result, the destitute Pip gains a windfall from a mysterious source, then loses both the fortune and his girl, encountering strong characters along the way, from the convict Magwitch to the bitter Miss Havisham. In the end, forced to return to daily work, Pip achieves success of a less spectacular sort.

Whether there are parallels between Colburn's world and the great expectations and disparities of the Victorian era, he believes the values expressed in his favorite book are

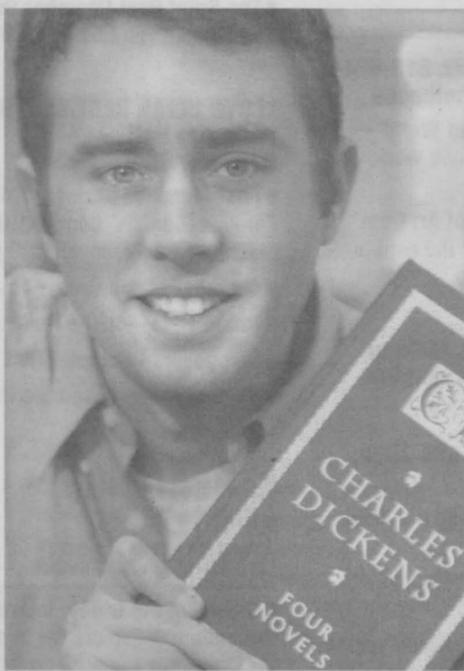


Photo by Tom Foley

John Colburn read his original copy of *Great Expectations* so much it fell apart.

important guides for life. One of his personal goals is to make sure the people around him are happy and comfortable, because it enables them to do their best. As MSA president, he wanted to increase students' involvement in University governance. Voter turnout in the student election in April was gratifying, and he is especially pleased that his vice president was elected MSA president for next year.

Meanwhile, Colburn is working on finishing his degree in computer science with minors in math and business management, so these days he reads mostly textbooks. He hopes to go to law school but can also imagine teaching high school chemistry one day. Whatever he does, he wants to have an impact on people's lives.

The copy of *Great Expectations* that Colburn now owns is part of a Dickens collection he received as a gift. "I quote from it all the time," he says. "For me, it's a very optimistic book—very inspirational."

—Gayla Marty
marty001@umn.edu

For more information about Dicken's *Great Expectations*, the U Reads program, and how to order a free Ureads poster and bookmark, see www.cce.umn.edu/ureads.

U Reads 2003

A compilation of absorbing books selected by leading minds at the U of M.

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COLLEGE OF LIBERAL ARTS & EDUCATION

The University of Minnesota is an equal opportunity educator and employer.

"As I cried, I kicked the wall, and took a hard twist at my hair; so bitter were my feelings, and so sharp was the smart without a name, that needed counteraction. My sister's bringing up had made me sensitive. In the little world in which children have their existence, whosoever brings them up, there is nothing so finely perceived and so finely felt as injustice."

—*Great Expectations, chapter 8*

U faculty as experts on war

In times of war, people look to their government for leadership and to the media for information. And where does the media look for the highest level of expertise? They head straight for the University of Minnesota.

Since the buildup to the war with Iraq and the war itself, reporters have been beating a path to University faculty, anxiously gathering expert opinions and thoughts on everything from oil and ancient artifacts to globalization and propaganda.

Colin Kahl, assistant professor of political science, has been among the busier faculty members when it comes to doing interviews. Before the war, he says he got a lot of questions on the United States going ahead without United Nations approval. Once the war started, "the questions came in two flavors: the implications of the war on the world and the U.S.'s ability to bring the international community back on board in the war's aftermath."

Kahl has appeared on live TV and radio but has also been in taped stories, meaning he has had a chance to see the entire piece in which he appears. Overall, he says he has been pretty satisfied with the coverage. "By and large, the reporters I talk with ask pretty good questions. They seem to do a good job of getting the gist of my main points."

Expressing his wartime opinion to the masses is nothing new for Cyrus Bina, professor of economics and management at University of Minnesota, Morris. Bina estimates he did hundreds of interviews during the first Gulf War. Last fall he spent the semester at UCLA's Center for Social Theory and Comparative History, which is one reason he now fields lots of questions from the media in California. He says he is frequently asked about the cause of the war, and the "can of worms" opened by the United States not working with the U.N. Security Council.

As to how he's portrayed in the media, he says his strong opinions sometimes bring out the worst in what he sees as biased reporters. "Accuracy is as accurate as the people (reporting)," Bina says. Either way, he adds, the University is always well received. "Every time I do an interview, I make sure I mention the University of Minnesota, Morris."

Kahl and Bina don't see a big difference between doing interviews and teaching a class. Kahl says both are forms of public speaking. As Bina says, "It's the same thing. I'm not going to lie to my students, and I'm not going to lie to my (media) audience."

But assistant professor of history Thomas Wolfe sees the media from a different point of view. Wolfe, who has been fielding media questions on war coverage and propaganda, says expressing views through the airwaves is "completely different" from teaching.

"TV is one-dimensional—there's no 'two-way.' And with radio, there's no physical presence, like eye contact," he says. "This is why being in a classroom is so great, because you're interacting with other humans and encouraging their being there."

Still, Wolfe says he's happy to represent the University in his areas of expertise. "I feel an enormous obligation to the U," he says. "The role of the University is to make people think critically, and if there's ever a time we need to think critically, it's today."

—Paul Moore
moore112@umn.edu

Health Talk & You changes lanes

Health Talk & You is more than a television program—which is good, because due to budget constraints, the Emmy-nominated program will not return to Twin Cities Public Television after this season. The last show airs June 22. But the program's mission—to educate Minnesotans on significant health concerns—is not going away. Instead, its reach has expanded to print, the Web, and to other television programs.

For 16 years, University of Minnesota faculty members have informed the public about how scientific discoveries become new cures and treatments through *Health Talk & You* on public television. For the last seven years, Greg Vercellotti, senior associate dean for education in the Medical School, has hosted the University-produced program, which airs Sundays, 7 p.m., on TPT Channel 17 and is repeated Wednesdays, 2 p.m., on TPT Channel 2.

Vercellotti's ease on camera has been noticed. KARE-11 recently recruited him as a regular guest on its *Today Show*. Vercellotti volunteers his time for the "Ask the Doctor" segment of the *Today Show* every other week to inform Minnesotans about topical health issues, cutting-edge research, and common health concerns. Other University of Minnesota faculty members also contribute. In March, for example, pediatrician Scott Giebink discussed chicken pox. The segments air every other Thursday between 10 and 11 a.m.

The reach of *Health Talk & You* has also been extended to the print and online media. Faculty members in the Academic Health Center write columns that are published twice a month in about 50 Minnesota newspapers. Topics have included Alzheimer's disease, childhood obesity, and women's heart health. The columns, along with information pulled from the KARE-11 segments, are posted on the *Health Talk & You* Web site, www.healthtalk.umn.edu.

"The public has an insatiable appetite for health information," says Vercellotti. "By expanding *Health Talk* to newspapers, the Web, and commercial television, we are able to reach more Minnesotans and help educate them about the health concerns of today and tomorrow."

—Mark Engebretson
enge@umn.edu

MAY CALENDAR



To find out more about individual U museums and events, check out events.tc.umn.edu.

EXHIBITIONS

BELL MUSEUM OF NATURAL HISTORY, FFI: 612-624-7083 or 612-624-9050, www.umn.edu/bellmuse

■ **Visit with an Artist: Interpreting the Natural World**—Local artists discuss how nature influences their work. Sundays, noon–5 p.m. Through May 18.

■ **Natural Wonders: Children's Environmental Art from Around Minnesota**—K–12 students interpret the natural world through painting, drawing, printmaking, sculpture, and other media. Through May 18.

THE GOLDSTEIN: A MUSEUM OF DESIGN, McNeal Hall, FFI: 612-624-7434, goldstein.che.umn.edu

■ **2003 Senior Student Show**—Through May 14.

KATHERINE E. NASH GALLERY, FFI: 612-624-7530, artdept.umn.edu/nash

■ **M.F.A. Exhibitions**—Featuring work by seven graduate students. Through May 16.

■ **"Art by Tex"**—Work by Department of Art research technicians. Teaching Gallery. Through May 16.

■ **"Kansas Farm"**—Spotlight Gallery. Work by Jan Estep, a new art photography professor. Through May 16.

LARSON ART GALLERY, St. Paul Student Center, FFI: 612-625-0214, www.spsc.umn.edu/larson

■ **Gallery Exhibition: Young Minds, Young Hearts**—Work by high school students from El Colegio Charter School in Minneapolis. Through May 9.

■ **Formalist Perspectives**—Work by painter Bill Rades and fiber artist Anila Agha. May 23–June 20.

WEISMAN ART MUSEUM, FFI: 612-625-9494, 612-625-9678, casan001@umn.edu, www.weisman.umn.edu

■ **Leaving Traces: Art and Lingering Proof**—Trace Evidence curator Diane Mullin will discuss the way western artists experimented with markings to provide proof of their existence and actions. FFI 612-625-9685 or benru001@umn.edu. 6–7:30 p.m. May 2.



Lewis Wickes Hine, *Young Spinner in a Carolina Cotton Mill, 1909–1913*. From the Weisman exhibit "Leaving Traces: Art and Lingering Proof."

■ **"Almost Home"**—Exploring the experiences of Austrian Holocaust survivors who returned to their native city of Vienna after 1945. Centered on work of Nancy Ann Coyne, a Jewish visual anthropologist and photographer. Through May 4.

MUSIC

Most events are free unless otherwise noted. FFI: School of Music, 612-626-8742 or www.music.umn.edu; Northrop ticket office, 612-624-2345 or www.northrop.umn.edu.

■ **InterPlay: Legends of India**—featuring Zakir Hussain and Shivkumar Sharma. \$16–\$23. FFI: 612-624-2345. 7:30 p.m. May 2.

■ **Gospel Choir**—7:30 p.m. May 3.

■ **Choral Union and Symphony Orchestra**—4 p.m. May 4.

■ **Jazz Ensemble II and III**—7:30 p.m. May 5.

■ **Symphonic Wind Ensemble and Jazz Ensemble I**—7:30 p.m. May 6.

■ **Campus Orchestra**—7:30 p.m. May 7.

■ **Twin Cities Gay Men's Chorus**—Tickets: 612-624-2345. 8 p.m. May 10.

■ **Chamber Music Society of Minnesota**—Free, but tickets required. FFI: 651-450-0527. 4 p.m. May 11.

■ **Cecile Licad, piano**—7 p.m. May 23.

■ **The Saint Paul Chamber Orchestra**—\$37.50–\$50. FFI: 651-291-1144. 2 p.m. May 25.

LLOYD ULTAN RECITAL HALL, Ferguson Hall, 2106 4th St. S., Mpls.

■ **First Mondays Series: "Ivory and Silver: Famous Pianists' Compositions for Flute"**—Faculty recital. 7:30 p.m. May 5.

■ **Chamber Music Gala**—7 p.m. May 7.

■ **String Gala**—4:30 p.m. May 8.

■ **Composers Concert**—7:30 p.m. May 8.

■ **Student Piano Ensemble Recital**—4 p.m. May 9.

READINGS, LECTURES, SYMPOSIUMS

■ **Spanning the Globe: International Special Collections**—Explore the international scope of several of the University's special collections. FFI: 612-624-4576 or clrc@tc.umn.edu. Givens Conference Suite, 120 Elmer Andersen Library. Noon. May 2.

■ **Distinguished Carlson Lecture**—Celebrating the 25th anniversary of the naming of the Humphrey Institute. Featuring Pulitzer Prize-winning historian and biographer Robert A. Caro. \$35, \$25 staff, \$15 students. FFI: 612-625-5502. Tickets: 612-625-5502. Noon luncheon. May 5.

■ **Twin Cities Talented Youth Read**—Hear readings by young writers who are being mentored by M.F.A. students. FFI: 612-625-9685. Weisman Art Museum. 7–9 p.m. May 16.

■ **Creating New Landscapes: Aggregate Land Reclamation**—Landscape architects, engineers, natural resource agencies, city and county planners, and other professionals will address the issue of land reclamation in regard to mining. \$140 members and nonmembers, \$30 students. Minnesota Landscape Arboretum Auditorium. FFI: 952-443-1422 or education@arboretum.umn.edu. 8 a.m.–4 p.m. May 19.

CLASSES/ACTIVITIES FOR FUN

■ **Meditation/Yoga**—Tuesdays, noon–1 p.m. Mayo Meditation Room, 3rd floor, Mayo Memorial Building. Free. FFI: 612-624-9459.

■ **Performing Arts Presents: The Final Showdown**—A semester-end concert. Coffman Memorial Union, The Whole. 7:30 p.m. May 10.

■ **WineFest No. 8: A Toast to Children's Health**—\$60 (\$30 tax deductible). More than 300 wines from around the world available for tasting. Silent auction with all the proceeds benefiting the University Pediatrics Foundation. FFI: 612-624-6900 or www.thewinefest.com. Minneapolis Convention Center. 6:30–9:30 p.m. May 30.

MINNESOTA LANDSCAPE ARBORETUM, FFI: 952-443-1516 or shirley@arboretum.umn.edu; see www.arboretum.umn.edu for complete list of classes.

■ **Spring Peeper Rendezvous: Discovering Frogs and Toads**—\$20 members, \$30 nonmembers. 7–9 p.m. May 8.

■ **Basic Designs: Turning Lawn to Garden**—\$20 members, \$30 nonmembers. 1–3 p.m. May 9.

■ **Moss Hanging Basket**—\$40 members, \$50 nonmembers. Two sessions: 9:30 a.m.–noon or 1–3:30 p.m. May 13.

■ **Landscaping with Irises**—\$20 members, \$30 nonmembers—6–8 p.m. May 14.

■ **Succulent Plant Bonsai Workshop**—\$40 members, \$50 nonmembers. 6–8 p.m. May 15.

■ **Beginning Feng Shui for the Home and Garden**—\$20 members, \$30 nonmembers. 1–3 p.m. May 18.

■ **The World of Honey and Honeybees**—\$20 members, \$30 nonmembers. 6–8 p.m. May 29.

■ **Lilacs and Spring-Flowering Shrubs**—\$20 members, \$30 nonmembers. 10 a.m.–noon. May 30.

■ **Creative Rock Gardening**—Instructor is Baldassare Mineo, owner of Siskiyou Rare Plant Nursery in Oregon and author of *Rock Garden Plants: A Color Encyclopedia*. \$7.50 for members and North American Rock Garden Society members, \$15 nonmembers. 1:30–2:30 p.m. May 31.



U President Robert Bruininks enjoys a laugh with children at Baby's Space. For more on how the U helped create the innovative program and Bruininks's new President's Initiative on Children, Youth, and Families, see the cover story on page 1. (Photo by Tom Foley)

■ **Drawing with Pen and Ink and Pastels**—\$85 members, \$105 nonmembers. 1–4 p.m. Three sessions: May 31, June 7, 14.

Send calendar items to Karli Kolbeck by fax: 612-624-6369; by e-mail: pubasst@umn.edu; or by mail: University Relations, 3 Morrill Hall. Deadline for each issue is the first Monday of the previous month.

NOTICE: Due to space limitations, we only publicize events on the Twin Cities campus. See www.umn.edu/urelate/kiosk for complete listings and events on other campuses.

100 candles: Harvey Mackay launches UMAA's yearlong celebration

Harvey Mackay, Twin Cities businessman and author of four *New York Times* bestsellers, headlines the University of Minnesota Alumni Association's (UMAA) 99th Annual Celebration, Thursday, May 29, at Coffman Memorial Union on the Twin Cities campus. The evening marks the start of UMAA's 100th anniversary.

"As we begin our 100th year, we wanted to showcase one of our most notable alumni, and Harvey was the perfect choice," says Margaret Carlson, UMAA executive director. "Since alumni helped raise money when Coffman Memorial Union was built in the late 1930s, we wanted to reintroduce them to the beautifully restored union. It's the ideal venue."

The event, from 5:30 to 9 p.m., includes a reception and dinner in Coffman Union followed by Mackay's keynote address in a tent outside, overlooking the Mississippi River.

Mackay, a U graduate and former UMAA president, is chairman of Mackay Envelope Company. His first two books, including *Swim With the Sharks Without Being Eaten Alive*, have been translated into 35 languages and distributed in 80 countries. Mackay is also a nationally syndicated columnist and sought-after business speaker.

Tickets are \$40 for UMAA members and \$60 for nonmembers. For more information, see www.alumni.umn.edu/annualcelebration or call 612-624-2345.

FK10301

UNIVERSITY OF MINNESOTA

Kiosk

Summer 2003

The newspaper by and for
University of Minnesota faculty and staff

www.umn.edu/urelate/kiosk

When Tom Foley purchased a new Hassalblad camera in 1987, he took this photo on the University mall with his first roll of film. After 31 years as the University Relations photographer, Foley will be retiring early next year. To see more of the photos he took during his career here, go to www.umn.edu/urelate/tfoley.



Photo by Tom Foley

Kiosk: the final issue

University Relations is redesigning and improving its communications

It is with mixed emotions that we in University Relations offer you this final issue of *Kiosk*, the newspaper for University of Minnesota faculty and staff. After a long and careful look at how we might communicate more efficiently and more comprehensively with our various audiences—and acknowledging our budget challenges—we have decided to eliminate *Kiosk*, a periodical that we took great pride in producing.

While there is a temptation to pay tearful tribute to the highlights of issues past, we are instead focused on (and energized by) the up side to this news: the elimination of *Kiosk*—while budget-driven—is an opportunity to embark on a new and exciting adventure. We are in the midst of redesigning our entire package of communications and publications to better use the Web, better integrate content and share information, and better meet the needs of our audiences. By the time these changes are fully implemented (our goal is the end of this year), we're confident that you'll find important information about the University easier and sooner, packaged in a variety of formats to suit various preferences.

"This is both a budget decision and a decision that stems from our desire to communicate more effectively with faculty and staff and our other audiences," says Sandra Gardebring, vice president for University Relations. "We're going to rely more on timely, electronic-based communications, since our polling tells us that that's what people are interested in. At the same time, we are mindful of the continuing value of a print publication like *M* in keeping staff and alumni connected to the University and all the great things happening here."

Although we are still fine-tuning the redesign and discussing some possible name changes, here are some highlights of our expected new communications umbrella:

- *M*, our print publication for all alumni, faculty, staff, and friends of the University, will be published four times a

year instead of three. It will continue to be unique in its reach to all alumni of the University and will provide features of interest to U faculty and staff.

- Beginning in late August or early September, the weekly newsletter now known as *Brief* will no longer be published in printed form and will move to an electronic-only product. It will be developed as an e-mail-based, Web-linked publication sent to all faculty and staff. This new, online version will include news and information grouped by category and will feature regular columns related to work life that were formerly found in *Kiosk*. It will also be more closely linked with the University's online *eNews*.

- *eNews*, the biweekly digest of "news you can use" will retain its current editorial strategy and format. Originally aimed at alumni subscribers and people with an interest in the University, *eNews* has become increasingly popular with faculty and staff.

- Last, but certainly not least, a new University Relations news and information Web site will be designed as the center of our communications "web." This site will be an overarching, centralized presence for University-related news, events, updates, and other information. Visitors will be able to find out about University issues from a variety of sources and perspectives, including press releases, feature-length stories, collegiate news, and more. Ultimately, we hope to create subscription options for content on the site in order to provide visitors with timely information when they want it, delivered directly to their e-mail inboxes.

Kiosk originated in 1995 as a monthly publication by and for University of Minnesota faculty and staff on all campuses. Its goal—a play on the *New York Times* tagline—was to print "a lot of the news that's fit to think about." Prior to *Kiosk*, University Relations produced two publications for faculty and staff, *Update* and *Report*, which overlapped and dated back to the early '70s.

IN THIS ISSUE

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KAREN N. KLINKENBERG
ROOM 218 ANDERLILB

KUDOS

Distinguished McKnight Professors for 2003 are Ann Masten, Institute of Child Development; Christopher Cramer, chemistry; Peter Reich, natural resources; and Victor Reiner, mathematics. The professorship recognizes and rewards the U's most outstanding mid-career faculty.

Recipients of 2003 McKnight Research Awards are Daphne Berdahl, anthropology; Genevieve Escure, English; Diane Katsifacas, art; and Mark Pedelty, General College. The awards provide \$5,000 a year for three years to faculty for research and creative work in the arts and humanities.

2003 Outstanding Community Service Awards have been presented to Thomas Augst, Patricia Crain, and Eric Daigre, English; Brenda Child, American studies; Dan Dahlberg, physics; Carol McCannon, UMM Office of Community Service and Volunteerism; Nadifa Osman, epidemiology; and Kristi Rudelius Palmer, Human Rights Center. Awards recognize members of the U community who are making substantial, enduring contributions to the community.

Recipients of the 2003 President's Award for Outstanding Service are Ann Beattie, Payroll Services; Lance Brockman, theatre arts and dance; Janice Hogan, family social science; Thomas McRoberts, Continuing Education, UMM; Leonard Polakiewicz, Institute of Linguistics; Terrie Shannon, education, UMD; Gregory Vercellotti, Medical School; Mahmood Zaidi, industrial relations, Carlson School of Management.

The Josie R. Johnson Human Rights and Social Justice Awards have been awarded to Amos Deinard, pediatrics, and Christopher Dolan, a graduate student in public affairs. The award honors faculty, staff, and students who have made outstanding contributions to the U and external community in the areas of human rights and social justice.

Three faculty members recently won Minnesota Book Awards: Ray Gonzalez, English, won in the poetry category for *The Hawk Temple at Tierra Grande*; David Taylor, dean of General College, won in the architecture category along with coauthor Paul Larson for *Cap Wigington: An Architectural Legacy in Ice and Stone*; and Mark Umbreit, School of Social Work, won in the new age, metaphysics, and spirituality category for *Pathways to Spirituality and Healing* (co-written with Alexa Umbreit). The awards are sponsored by the Minnesota Humanities Commission in cooperation with the Library of Congress Center for the Book.

For more Kudos, see www.umn.edu/urelate/kiosk.

Did You Know?

Did you know, according to a 1999 national poll, 38 percent of employees take a nap at least once during the work week? And that this can make most people more productive?

Napping helps make up for sleep loss, speeds recovery from stress, and relieves that frequent grogginess after lunch. So instead of fighting off that tired feeling with soda, coffee, or nicotine, give in to a nap on one of your work breaks for 10 to 15 minutes. You may find you are more energized, alert, and more productive.

For more information or to talk with an EAP professional, call 612-625-2820 or e-mail [dwjohn@umn.edu](mailto:djohn@umn.edu). Web site: www.umn.edu/ohr/eap

If you are struggling with a personal or work-related issue that might benefit from a confidential consultation, please feel free to give the Employee Assistance Program a call. For civil service and bargaining unit employees, call 612-626-0253. For P&A, call 612-625-4073.



EMPLOYEE
ASSISTANCE
PROGRAM

Great service: University Bookstore service "fast as lightning"

University Bookstore director Bob Crabb has a goal: that every customer will receive fast and exceptional service at the new Coffman Union Bookstore. Bob and his staff have made major service changes to help their customers feel happy and satisfied in their shopping experience. The storefront offers an appealing environment, with color and graphics similar to a commercial bookstore—more Barnes and Noble than the typical college bookstore. The bookstore, one of the largest in the country, is committed to offering a huge inventory of textbooks, best sellers, general interest books, and personal products to meet customers' expanding needs.

Staff have received customer service training to help them assist customers in a respectful, friendly, and speedy manner. The checkout process, often a source of customer frustration, has been streamlined. At class registration times, about 50 additional cash registers atop mobile kiosks are rolled into place—offering "fast as lightning" service. In recent customer surveys, shoppers indicate that they appreciate the changes and that they intend to return to a bookstore they see as attractive and competitive with outside retailers.

—Tim Delmont
t-delm@umn.edu

CAMPAIGN MINNESOTA

Campaign Minnesota is a historic drive to ensure greatness at the University of Minnesota for future generations. If you'd like more information or want to make an online gift, visit the campaign Web site at www.campaign.umn.edu.



Twenty-first Century Graduate Fellowship Endowment

Campaign Minnesota is a historic drive to ensure greatness at the University of Minnesota for future generations. More than 10,000 faculty and staff have contributed nearly \$64 million to the U since 1996, when campaign counting began. The campaign ended June 30, 2003, but the need for private support for the U will be ongoing—and increasing. To make your gift, contact the development officer for your campus, college or program or visit www.campaign.umn.edu.

Fellowship match continues

Fellowships offer graduate students rewards that feed their stomachs, their intellectual curiosity, and their egos. "The money helps pay the bills," says M.D. and Ph.D. candidate and fellowship recipient Ben Mueller. "It helps advance my career by allowing me to work and giving me something special to put in my resume. And it makes me feel good about choosing the University of Minnesota." One of the fellowships Mueller received was endowed by Victor Bloomfield, interim dean of the Graduate School. "The vast majority of graduate students live well below the level of poverty established by our government,"



Faculty and staff donors to Campaign Minnesota were the honored guests at special "thank you" events on each campus on April 22. Rama Murthy, an Institute of Technology distinguished professor and chair of the faculty and staff campaign, was among the speakers.

explains Bloomfield. "Money can't help anyone if it sits in the bank."

Gifts for fellowships have increased dramatically since the Twenty-first Century Graduate Fellowship Endowment Fund became available in December 1999. The matching fund doubles the impact of new fellowships in the 185 programs that report to the Graduate School. So far, more than 230 new endowed fellowships have been matched. The matching opportunity continues to be available even though Campaign Minnesota wrapped up on June 30.

In addition to making personal gifts, many U faculty and staff are working with development officers to raise additional funds for fellowships. In the Department of Chemical Engineering and Materials Science, for example, department head Frank Bates has made endowed fellowships his top fund-raising priority. "These fellowships will permanently alter the quality of graduate student training," said Bates.

Kiosk

Volume 9, Number 5

Summer 2003

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Kiosk was published 10 times a year by University Relations and was sent to faculty and staff on all campuses. Its content and more information are available on the Web at www.umn.edu/urelate/kiosk.

This publication can be made available in alternative formats for people with disabilities. Please call 612-624-6868.

The University of Minnesota is committed to the policy that all persons shall have equal access to programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation.

LETTERS

Kiosk welcomes letters to the editor. Send letters or inquiries to *Kiosk*, 3 Morrill Hall, 100 Church St. S.E., Minneapolis, MN 55455-0110; 612-624-6868 or urelate@umn.edu.

STARWATCH

This summer, Mars is the closest it has ever been to Earth in recorded history. On August 27, Earth and the Red Planet will be just 34.6 million miles apart. Although low in the sky, Mars will outshine everything in sight that night—especially with no moon to interfere. Look for Mar's brilliant orange-hued beacon in the southeast, starting about two hours after sunset in late July and earlier every night; in late August, it comes out as soon as the sky darkens. The close encounter happens because Earth sweeps past Mars just as Mars is veering in for its closest approach to the sun.

—Deane Morrison
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Meeting the budget challenge head on

For nearly a year, since Minnesota first learned of the state's mounting budget deficit, life has not been business as usual at the University. After a long, difficult, and painful budget development process—beginning with a \$25 million unallotment from the state for fiscal year 2002–03 and the historic \$185 million reduction in state support for the next biennium—the Board of Regents passed a balanced 2003–04 budget on June 26 that preserves the University's core missions and includes dollars to invest in the U's future.

Arriving at this budget required adherence to budget principles set forth by President Bruininks (see sidebar), and departments and units responded with creativity to find cost savings through improved efficiencies, reorganization, and new ways of doing business.

Here are three examples of how the U is changing business as usual to meet the budget challenge head on.

A new model for service delivery

Since its inception, the University of Minnesota Extension Service has been the U's primary outreach arm, with a presence in all 87 of Minnesota's counties. Well known for its 4-H youth services, agricultural support for farmers, nutrition education, and master gardener program, Extension programming benefits more than 800,000 Minnesotans annually.

In spite of this popularity, a changing Minnesota population, the advent of new technologies, and shifting funding priorities have challenged Extension to examine some of its most fundamental practices. In 2001, Charles Casey, Extension dean and director, introduced a major reorganization plan that would focus Extension's services and move it to a more regional service-delivery model.

"We needed to do something different to continue being able to provide services to people across the state," says Casey. "The current structure could not be sustained any longer."

Extension has always relied on county, state, and federal support. Last year, when the state budget situation became obvious, it was clear that both county and state support for Extension would be significantly impacted. Some counties indicated they might not be able to continue funding Extension, and the University was planning to recommend a 10 percent cut in state funds for Extension.

To meet the challenge, Casey implemented a second phase of the plan, which calls for regional Extension centers located throughout the state to provide programs and services that address critical Minnesota issues. In addition, counties will have the choice of contracting for those programs and services most needed in their communities. Other agencies and government jurisdictions also will have the opportunity to contract for Extension services. In addition, the regional plan will make it easier for Extension to work more collaboratively with other University units to provide services statewide.

According to Joanne Fay, St. Louis County Commissioner and chair of the Association of Minnesota Counties Extension Committee, "It is nice to be able to depend on the University of Minnesota Extension Service to provide the facts based on sound science and research and not the latest trend. If this plan makes it more possible for that to continue, it is a good plan."

Many communities have already applied to be hosts for regional Extension centers. Locations will be announced on July 21; plans call for the centers to be fully operational by January 2004.

"We are committed to bringing the University's research to all parts of Minnesota," says Casey. "We realized that

Extension had to change to remain effective and viable. This model will allow us to offer relevant programs at a level that the state, the counties, the University, and the people of Minnesota can afford."

Maximizing efficiencies

It is an understatement to say that the College of Liberal Arts (CLA) educates a lot of University students. CLA houses 30 departments and 20 interdisciplinary centers. Its enrollment includes more than 1,800 graduate students and more than 14,000 undergraduates—35 percent of the undergraduates in the University system and half of those on the Twin Cities campus.

Last year tuition revenue constituted about 62 percent of CLA's total nonsponsored revenue while instructional expenditures accounted for more than 75 percent of the college's nonsponsored expenses. Due to budget cuts, in the coming biennium tuition will account for 70 percent of CLA's nonsponsored income.

That means that it's more critical than ever for CLA to balance curricular priorities with available resources. Fortunately, more than three years ago CLA implemented a research-based strategy for determining curriculum and course scheduling.

"We have been very thoughtful about how to deploy our resources," says Steven Rosenstone, CLA dean. "We look at characteristics of students and obsessively monitor the data analysis. We constantly ask how we can reduce expenditures without reducing instructional quality."

For example, classes that traditionally have high drop rates in the first week are intentionally over-enrolled, classes with small enrollments are offered less frequently, and additional sections are added to very popular classes.

In addition, CLA closely monitors administrative and equipment costs. "Eighty-five percent of our staff need computers that cost about \$885," says Rosenstone. "That's what we will support unless there is a research or pedagogical need for more."

As a result, CLA was able to absorb some of the shock of budget cuts through gains in efficiency. For example, while 10 faculty positions were cut, several more positions were kept from the chopping block by \$840,000 in savings from curriculum reorganization. However, the dean points out, "you can only squeeze so much from a curriculum before quality is affected. If we want to be a great college, we need to make sure that we preserve the quality of our programs and our faculty."

"The way in which CLA approached the budgetary challenges is a model of the consultative process," says Chuck Speaks, Morse-Alumni Distinguished Professor and director of the Institute of Linguistics, English as a Second Language, and Slavic Languages and Literatures. "The dean worked closely with CLA faculty, staff, and administrative leadership to design and execute a plan. Now the challenge we face is to ensure fiscal solvency for the next three to five years without sacrificing the quality of the academic experience."

Heavy lifting

Facilities Management is the arm of University Services responsible for providing custodial, maintenance, and utility services for the Twin Cities campus.

Last fall, when President Bruininks requested that administrative units shoulder a larger share of the budget cuts in order to minimize cuts to academic units, Steve Spehn, associate vice president for University Services, was ready. A year earlier he had begun a continuous improvement ini-

Health Center are among those who have moved to e-mail to distribute their faculty and staff newsletters. The College of Agricultural, Food, and Environmental Sciences (COAFES) has gone almost entirely online. "We don't have a printed magazine or a printed newsletter and cut down very few trees to communicate to external and internal audiences," says John Byrnes, COAFES director of communications.

This is not to say that "all online" is right all the time. Many college communicators talk about how steadfast they remain in producing print publications for their external audiences, and there seems to be some consensus that online communications should complement, rather than replace, print periodicals.

Balancing the budget: core principles set forth by President Bruininks:

- We must use all tools available; everything must be considered.
- Broad, shared sacrifice will be necessary. Decisions must be made centrally and at the college and unit level.
- We will work to reduce administrative and operating costs.
- We must be creative to preserve the University's talented work force and make the University an employer of choice.
- We must take action to reduce reliance on state support in valued academic programs and services.
- We must raise substantial, new revenues from many sources, including higher-than-desirable tuition and fees.
- Strategic investments through the compact process will ensure continued excellence of the University.
- The budget must be reviewed in its entirety.

tiative to contain costs and improve service. This enabled Facilities Management to react quickly to the budget situation.

The first thing Spehn did was ask employees for suggestions on how to control costs and streamline operations. More than 1,000 suggestions were provided from all levels of the organization. "Employees had great ideas," says Spehn. "They see how they can do their jobs better and more efficiently. They also see the roadblocks that get in their way."

In January, a major reorganization of Facilities Management was implemented that saves the University \$10 million over the biennium. Administrative processes were streamlined, and the workforce was reduced by 12 percent. By maximizing voluntary layoffs and retirement, involuntary layoffs were less than half of the staff reductions—but this level of reduction is painful under any circumstances. "We have a wealth of knowledge and experience leaving the U," says Spehn. "We appreciate their long service, and we will miss them."

However, Spehn says that with the focus on improved efficiencies and increased levels of responsibilities for staff, service levels will not be reduced. "We had already done a lot of work on cost control and improved service when the budget cuts hit," says Spehn. "We were well-conditioned and ready to step forward and take the bull by the horns. And we should do some of the heavy lifting to protect the U's core missions."

Kathleen O'Brien, vice president for University Services, calls this heavy lifting critical to her unit's role in the University. "The University has been here for more than 150 years, and University Services is the steward of this great place," says O'Brien. "We are the people's institution. We must ensure that there is a sound infrastructure in place, now and for the future."

—Ann Freeman
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Kiosk, continued from page 1

Despite what we felt was *Kiosk's* success in building community at the University ("to keep people aware of the value of the place they work at," says Sharon Grimes, former University Relations director of communications), not everyone believed its value justified the cost, especially given today's economic climate.

Indeed, in feedback sent to President Robert Bruininks this spring, the elimination of some print publications was frequently suggested as a cost-saving measure.

Elsewhere around the University, many colleges and units have undergone a shift in communications from print to electronic, sometimes subtle and other times wholesale. General College, the Medical School, and the Academic

The editorial staff at University Relations is confident that the redesign of our communications will ultimately better serve all of our audiences, and we're determined to produce even more of the "news that's fit to think about."

—Rick Moore
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Editor's note: To subscribe to eNews, please visit www.enevs.umn.edu and click "subscribe." If you are not currently receiving M, please contact us at urelate@umn.edu.



Photo by Tom Foley

The new West Bank art buildings dance and play with the fine arts buildings around them.

West Bank ARTS QUARTER

The University's West Bank has long been known for its arts scene—for distinctive events such as concerts at Ted Mann Concert Hall, theater productions at Rarig, dance performances at the Barker Center, and art exhibits at the Katherine Nash Gallery in Willey Hall. But this fall, when the new art buildings open, a door of opportunity for University fine arts will also open.

The art buildings alone are an architectural and engineering triumph (see sidebar), but their location near so many other University fine arts disciplines will also facilitate the mingling of art, theater, dance, and music in the creation of new artistic expressions and arts education at the University. With this final piece in place, the University's vision for its Arts Quarter—an arts district that can concentrate creative energy and nurture multidisciplinary collaboration—will be realized.

"We achieved our goal of a safe and adequate instructional facility and in the process realized much, much more," says Mark Pharis, chair of the art department. "We are in a remarkable educational location as well, where student artists of all stripes have the opportunity to interact, collaborate, discuss, and experiment—and begin to use each other as a resource to push boundaries and expand the arts."

Although the opportunity was serendipitous—land was available between Rarig, Ferguson, and the Barker to add the desperately needed art buildings—the idea of creating physical spaces to facilitate intellectual and creative collaboration across disciplines is quickly becoming a model for universities and colleges across the nation. Minnesota is the first to accomplish this among its fine arts disciplines.

Everyone involved in the Arts Quarter is filled with anticipation for fall. Not just for the opening of the new buildings, but also for the activities that this new proximity of fine arts will inspire. Collaborations have already begun. Last spring saw a mix of faculty and student compositions in jazz, choreography, and dance; last year theater and music students joined in producing the musical *Anything Goes*. Faculty are also designing new interdisciplinary courses and experimenting with collaborative practices. And, a student organization, the Arts Quarter Collective, is charged with selecting innovative collaborative projects to receive grant funding from the CLA dean's office. The collective is planning a festival of arts for the art buildings' public opening the weekend of October 10–13.

The Arts Quarter is expected to become a destination for community arts enthusiasts, who will be able to engage in and sample everything from top quality performances and guest lectures to innovative, cutting-edge exhibitions and performances.

Steven Rosenstone, CLA dean, has made development of the Arts Quarter a priority. "The arts are a powerful force for education and social transformation," he says. "When you put dancers, actors, musicians, and visual artists in a room together, you can literally watch the creative and intellectual sparks fly. Add a few historians, political theorists, and social critics to the mix, and look out—the place will ignite! That's what the Arts Quarter is all about."

—Ginny Hanson
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New art buildings complete the Arts Quarter

Nearly ready for their fall debut, the new art buildings are the final piece in the University's Arts Quarter vision, and their architecture draws upon and unites the fine arts buildings that have preceded them to this West Bank quadrant—Rarig Center (built in 1971 for theater), Ferguson Hall (music, 1985), and the Barker Center for Dance (1999).

The art buildings are "designed to be in conversation (with the other buildings), not to be independent," says architect and University professor Garth Rockcastle of Meyer, Scherer, and Rockcastle, Ltd. "The buildings are positioned at the center of the new Arts Quarter, and with that vision for collaboration, the architecture needed to link and relate and play with those around it."

The west building is dedicated to two-dimensional art (drawing, painting, print making, photography, and electronic arts), while the east building focuses on three-dimensional art (metal, woodworking, ceramics, and sculpture). The east building is also the new home of the Nash Gallery, which showcases U faculty and student art and brings regional juried exhibitions to campus.

Positioned to welcome visitors who will come to campus to enjoy Arts Quarter fare, the east building's brick walkway extends into a plaza in front of the West Bank parking ramp entrance. A bridge, arcing across 21st Avenue, connects the east and west art buildings, extending into them to form an avenue for the public to view and engage with works of art.

Inside, the buildings are deceptive. First impressions are utilitarian—concrete walls, durable flooring, steel stair rails, exposed pipes—but their engineering and light management are intricate, their flexibility is pragmatic, and their technology cutting edge. Atrium walls and wall sections that lift and pivot, as well as windows, the bridge, and exterior walls, are all designed for informal display and review.

The interior color scheme is neutral: black, white, steel, natural wood. "The building becomes framing and support for art rather than competing with it," says Rockcastle.

—Ginny Hanson

The hidden *Mississippi*

Mark Twain once called the Mississippi River a wonderful book that was not meant "to be read once and thrown aside, for it has a new story to tell every day."

Even though more than 150 years have passed since the University of Minnesota was founded on Twain's beloved river, there are still plenty of stories to be discovered along its banks. Some of the stories are new, some are long gone, but all fill this part of the river with a sense of history and excitement that most people pass by without ever knowing.

So the next time you take a break from your work or studies, consider walking along the river and into one of the stories below.

Bohemian Flats Park

Directly below the Washington Avenue Bridge on the west bank of the Mississippi is a long expanse of park called Bohemian Flats. Back in the 1860s, immigrants searching for jobs in nearby industries began settling on the river flats. By 1900 more than 100 houses, a few stores, and a church created what many described as an Old World-style village below the University.

Because Bohemian Flats lay just a few feet above the river, it flooded every spring, forcing many of its residents to relocate to higher ground or put up with water in their houses. In addition to floods, the picturesque village also attracted its share of artists who fell in love with the village scene of ramshackle buildings, hand water pumps, and people washing their clothes along the river. S. Chatwood Burton, a professor at the University, used a cottage on the flats as his studio and painted many scenes of life there.

The problem for the residents of Bohemian Flats, though, was that none of them owned the land on which their houses sat. Deemed squatters, the residents had little legal recourse when sand and gravel companies and other industries began taking over the flats in the 1930s. By 1967, when the University started expanding to the West Bank, only one house remained on the flats.

Southeast Steam Plant

The U's Southeast Steam Plant—with its four tall smoke stacks rising up next to the Stone Arch Bridge—is one of the

most widely seen but little understood buildings at the University.

Built in 1902 as the Twin Cities Rapid Transit Steam Plant, the facility originally powered street cars throughout the Twin Cities. In 1976, the University bought the building and now—after massive interior renovations, including installation of new clean-burning boilers—the plant provides steam to every U building on the East and West Banks and the Fairview-University Medical Center.

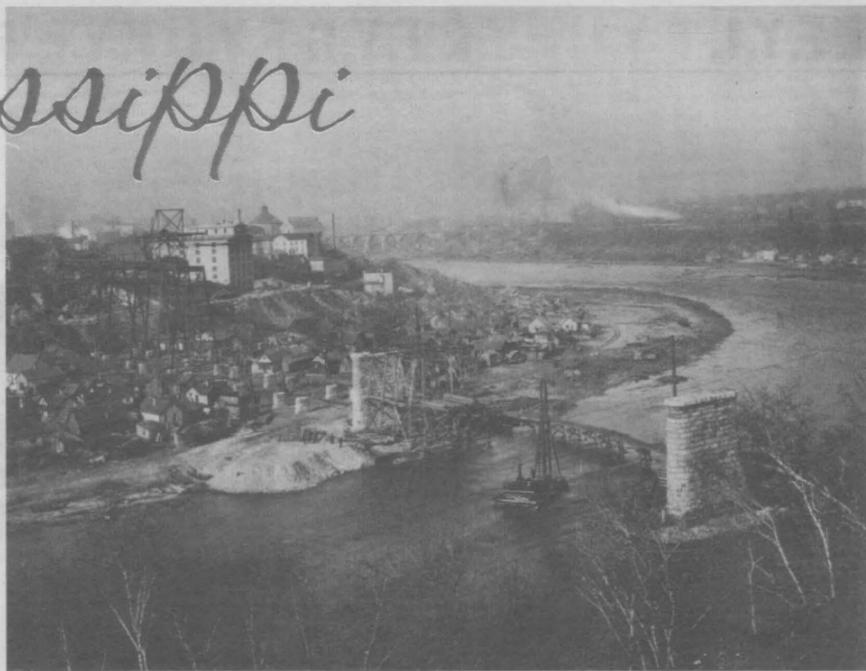
According to Michael Nagel, assistant director of Facilities Management, it takes four railroad cars of coal a day to heat the University during the coldest parts of winter.

Today the building is its own great story. When the main boiler is on, the temperature in the building varies from 50 degrees in the basement to 120 degrees near the roof. In addition, the steam plant is actually growing; its limestone base absorbs moisture and grows about one inch in height every 100 years.

Anyone walking by the facility over the next few months will see a new look to the building. As the building's exterior is renovated, a century's worth of dirt and grime is being removed from the bricks, restoring them to their original color of orange.

East River Flats Park

People have been walking along East River Flats Park—located just below Coffman Memorial Union—for thousands of years.



Construction of the Northern Pacific Railroad Bridge over the Mississippi River in 1880, with Bohemian Flats underneath.

As the last flat landing spot before St. Anthony Falls not bounded by high stone bluffs, this was where the Dakota and other Native American people landed their canoes before carrying them around the falls. Evidence of the location's long association with humans is an 11,000-year-old Clovis spear point found on a bluff near the Washington Avenue Bridge.

Anyone interested in learning about the ongoing story of how the Mississippi River interacts with its urban environment should follow the mile-and-a-half-long trail through the park. At times the trail feels part of nature as it passes through swamps and alongside waterfalls; other parts of the trail seem almost civilized with their cantilevered bridges providing amazing views of the I-94 bridge and the numerous barges and boats that ply the river.

—Jason Sanford
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Hidden west bank—shops for U to escape 2 this summer

At the University of Minnesota, the blend of old and new, big and small, American and non-Western, is nowhere more conspicuous than on its West Bank. For an adventure, put aside your bagged lunch and take a stroll through the west bank neighborhood where Organic Rebel Rocks (i.e., vegan, wheat-free cookies), batik bedspreads, bamboo window shades, hot pepper jam, and lots more await your discovery.

Below is a quick review of a mere handful of the more than 100 businesses that sit along the west border of the University's Twin Cities campus. For a printed guide to cultural resources and businesses on the West Bank, call University Relations at 612-624-6868.

African Creations—Arts, Books, and Gifts

1810 Riverside Ave.; 612-339-1742;

www.africancreations.net

Formerly Mimi's African Art Gallery and Boutique

More than just a place to buy a gift or something to decorate your home, this store is a classroom for anyone curious about the African continent. For the past seven years, owner Mimi has been a cultural guide to African art history students from the University of Minnesota and neighboring Augsburg College, and she is ready to engage any visitor in conversation. Although Mimi is from Ethiopia, her store carries a range of items—such as beaded necklaces and 7-foot-tall processional Orthodox crosses—from west, central, and east Africa.

Cedar Dollar Store

410 Cedar Ave. S.; 612-339-4153

Cash only

What can you get for a buck? At the Cedar Dollar Store, quite a bit. Shelves are neatly arranged so you'll have no trouble finding one-gallon buckets, measuring spoons, and cutting boards along one aisle and staplers or notebooks

along another. If you're looking for garbage bags, Styrofoam coffee cups, and paper napkins in bulk, you'll get a deal here.

Depth of Field Yarn

405 Cedar Ave. S.; 612-339-6061;

www.depthoffieldyarn.com

Drop-in knitting help on Sundays

Even if you don't knit or crochet, you should pay this store a visit. Where else can you see skeins of wool as long as 12-inch subs or run your hands across soft mohair silk wool from Turkey? Yarns of every imaginable color and texture lay beside each other on shelves, begging for your touch. Regular customers make a beeline for the sale loft, where prices run 15 to 50 percent less than the original tags. The store also offers classes on knitting and free advice on pattern reading or planning.

Global Village

406 Cedar Ave. S.

This place wins hands down for best summer find: \$1 for a sturdy, hand-held paper fan (that closes to the size of your palm) and \$5 for a metal, hand-shaped flyswatter. If you're looking for reasonably priced and unique gifts for yourself or someone dear, this is the place. Global Village carries everything from the practical to the silly, the decorative to the scary—and these include batik clothing, beaded satin slippers, wooden face masks, greeting cards, and incense sticks.

Keefer Court Foods

326 Cedar Ave. S.; 612-340-0937

Closed on Tuesdays; two-day advance for special orders

A sponge cake sandwiched with sliced peaches and topped with fresh cream...this is one of many special-order cakes that owners Sunny and Pauline Kwan have made for birth-

days and weddings. The husband-and-wife team from Hong Kong also whip up baked Chinese goodies every day. Try the custard egg tart, lotus paste bun, red bean cookie, or coconut cream roll. Or have something heartier, like the rice dumplings. You can eat this at the store while watching Chinese soap operas on TV.

K-Wok

1813 Riverside Ave.; 612-338-4238

Lunch buffet M-F, 11 a.m.–2 p.m.; closed on Sundays

Look no further for authentic Malaysian and Vietnamese dishes in large portions and at reasonable prices. At \$5.45, the lunch buffet is a delightful sampling of appetizers, main dishes, and desserts, as well as pop, hot tea, or coffee. This restaurant is also worth a visit on Saturday for its special menu, which currently offers two popular Chinese-Malaysian dishes: "Bak Kut Teh," which is pork spare ribs stewed in a blend of Chinese herbs and Hainanese Chicken Rice, a marinated and steamed chicken dish served with chicken broth-infused rice.

North Country Co-op

1929 S. 5th St.; 612-338-3110;

www.northcountrycoop.com

This is the place to go for those Organic Rebel Rocks. It is also the grocery store to visit if you're looking for a wide selection of organically grown and minimally processed and packaged foods. The co-op sells many items in bulk, including herbs, teas, pet food, shampoo, and moisturizing lotion and also has a deli that offers inexpensive soups, sandwiches, salads, and baked goods.

—Pauline Oo
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New Cargill Building for Microbial and Plant Genomics

From the mosaic of colorful floorstones to the sun pouring through the skylight, the new Cargill Building for Microbial and Plant Genomics welcomes visitors with an open, airy ambiance designed to encourage talk and engender a sense of shared adventure. Located on Gortner Avenue on the campus in St. Paul, the building opened its doors in May, marking a major step in the University's march toward leadership in the burgeoning field of genomics.

In traditional genetics, scientists study one or a few genes at a time. But genomics allows scientists to examine the functions of thousands of genes, giving a much more complete picture of how an organism's genes work in synchrony as the organism develops, reproduces, and otherwise functions in its environment. Robert Elde, dean of the College of Biological Sciences (CBS), likens genetics to "hearing just one or a few instruments," while genomics "allows you to hear the music of the whole orchestra."

The building will unite genomics researchers from agriculture, biology, ecology, medicine, veterinary medicine, and other fields. The researchers belong to the Center for Microbial and Plant Genomics, headed by Ronald Phillips, regents professor of agronomy and plant genetics in the College of Agricultural, Food, and Environmental Sciences. The building will support research toward such diverse goals as plants that resist disease and drought, new ways to treat and prevent human and animal health problems, and new ways to improve the environment.



The new Cargill Building for Microbial and Plant Genomics on the St. Paul campus.

At the opening, Warren Staley, chair and CEO of Cargill, Inc., announced a \$1 million endowment gift for a Cargill Chair in Systems Biology of Human Metabolism in CBS's Department of Biochemistry, Molecular Biology, and Biophysics. The chairholder will delve into the complex interplay between human metabolism and diet-related diseases. A University match of \$500,000 will bring the total endowment to \$1.5 million. The building was funded by \$10 million from the Cargill Foundation and \$10 million from the state.

—Deane Morrison
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Electronic billing

A new electronic billing and payment system is being implemented at the University. Starting this fall, bills for student account charges—including tuition, fees, housing, and books—will be issued electronically.

Through September 20, all bills will be issued both on paper (through the mail) and electronically. After that date, bills will be solely electronic. Students will also have the option of paying their bills online with a secure electronic check from their checking or savings account; however, no credit card payments will be accepted. Students may also authorize parents or other third parties to make payments on their behalf.

Questions? Call One Stop Student Services at 612-624-1111 or send an e-mail to helpingu@umn.edu.

WORK LIFE

Help is available

The past few months have been difficult ones for our University community. The cost reductions made necessary by the University's significant budget challenges are affecting everyone in the workforce.

Whatever your circumstances—whether you are facing (or fearing) layoff, taking a reduction in hours or pay, or expanding your role to take on work others used to do—your work life is changing. Change can create stress, but it can also create opportunities, new challenges, and new beginnings.

The University's Office of Human Resources has many professionals ready to help with benefits questions, rules, career strategies, work-life concerns, retirement planning, or adjusting to change. To find the right resource for your specific concerns, call 612-625-2000 or go to the OHR Web site at www.umn.edu/ohr.

Emotional impact of change

Among the most difficult results of budget cuts are workforce cuts, and, although the people who face layoff are the most affected, we all are affected. Here are some things to keep in mind:

- The emotions you are feeling are legitimate. If you are leaving your position under layoff, or even retirement, you may experience a loss of status or belonging; it is normal to feel sad, angry, hurt, and helpless. Work provides meaning for one's life, connections to others, respect, and affirmation. It may help to let your coworkers know what you want in terms of support.
- Employees who remain in the workplace are adjusting to major changes as teams are disrupted, relationships are lost, and work is redistributed. If you find you are shying away from eye contact with those who are leaving—for fear of saying the wrong things—you can break through that. Express regret at the loss and offer support in what may be a time of crisis.
- One thing we can all do is recognize people for their contributions to the organization and celebrate our relationships with them. Managers can help by leading the way in demonstrating support by acknowledging their appreciation and concern for the employees who are leaving, as well as for those remaining.

The University's Employee Assistance Program helps faculty and staff deal with the emotional difficulties of change, as well as develop strategies for handling difficult work and personal situations. To talk to a professional counselor, civil service and bargaining unit staff should call 612-626-0253; faculty and P&A staff should call 612-625-4073.

—David W. Johnson, director
Employee Assistance Program
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CIVIL SERVICE

Thanks to outgoing Civil Service Committee members

The following committee members have completed their terms: Rose Blixt, Blake Downes, Bonnie Jude, Scott Holm, and Timothy Tripp. These individuals served the civil service community in the areas of compensation and classification, professional development, civil service rules changes and interpretations, and advocacy work.

Newly appointed and reappointed Civil Service Committee members

The following persons have been appointed by President Bruininks: Patricia Hara, Matthew Bowers, Lori Nicol, Cathleen Marquardt, Margaret Wolff, Kenneth Angwenyi, Susan Cable, Diane Parker, Heather Powell, Joseph Sikora, Joseph Jameson, and Brenda Boever.

And kudos go to...

The Civil Service Committee extends its sincere appreciation to the following staff members who have completed terms of service on a wide variety of University committees: Gregg DeLuga, Recreational Sports Advisory Board; Sabine Frtiz, Research Committee; Joan Hoffman, University Grievance Board; Sheri Huerd, Social Concerns Committee; Kent Rees, TC Facilities and Support Services; and Mark Swanson, University Grievance Board.

Thanks to all of these people for their hard work and dedication to the University of Minnesota!

—Nora Kubazewski
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P & A

CAPA annual accomplishments and goals

This year the Council of Academic and Professional Administrators (CAPA) strengthened its capacity to represent the 3,700 P&A employees at the University in numerous ways.

First, we increased communication with constituents. We asked for comments about unit governance, health care, benefits, and sick leave. Those comments guided us in advocating on behalf of P&As with the administration. We also held seven forums to present information on issues such as the proposed post-retirement health care savings plan.

Second, we redesigned the CAPA Web site, www.capa.umn.edu, to make it easier to find useful information on such topics as job searches and nonrenewal resources.

Finally, CAPA has expanded its participation in University-wide decision making by placing members on the Benefits

Advisory Committee, most Senate committees, and the presidential and other major search committees.

The past year has been difficult because of the budget crisis and the loss of many valuable employees. During this time, CAPA members lobbied the legislature to minimize the cuts. CAPA will continue to cooperate in finding creative responses to the budget situation. Our future goals include founding new or strengthening existing P&A representative groups in each of the colleges, administrative units, and coordinate campuses; increasing cooperation with other employee and student groups at the University and with academic staff at other universities; and working for greater P&A job fairness and security.

—Randy Croce
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The Guns of August, by Barbara Tuchman chosen by Robert Gehrz, professor of astronomy

What does an astronomy professor do in his spare time when he's not fine-tuning NASA's next space telescope?

"I read omnivorously," says Bob Gehrz, "and I'm partial to history. I have to travel a lot, and I find it's a window on my world. I read to find out about the places I go."

About a year ago, with war on the horizon, Gehrz realized that he had read a lot about quite a few wars, but he didn't know much about World War I. He went out and picked up *The Guns of August*, which was recommended by a friend, and this is the book he recommended for

the U Reads program sponsored by the College of Continuing Education.

When the Battle of the Frontiers ended, the war had been in progress for twenty days and during that time had created passions, attitudes, ideas, and issues... which determined its future course and the course of history since. The world that used to be and the ideas that shaped it disappeared... down the corridors of August and the months that followed.

—The Guns of August, Chapter 17

"It covers only the first month of the war, but it goes through, in glorious detail, all the circumstances that led up to the war and that affect history up to today," Gehrz says. "I was sorry when it ended."

History books record June 28, 1914, as the spark that ignited World War I. On that day, the Austrian heir apparent, Archduke Franz Ferdinand was assassinated in the Balkans by Serbian nationalists. But school children can be forgiven if the connection between the archduke's death and interminable trench warfare in Belgium and France grows fuzzy after that. The complex set of alliances activated by the Belgrade assassination—on one side, Austria-Hungary, Germany, and the Ottoman Empire; on the other, Russia, France, and Britain, just for starters—make it all seem like a different world. And to Tuchman, it was different: The personalities and events of August 1914 marked the end of an old world and the real beginning of the 20th century.

Tuchman uses a royal funeral in 1910 to open the book and vividly introduce the monarchs and main characters that would play roles in World War I. She includes photos of those characters and ten maps. Perhaps most remarkably, she recreates the suspense of living through that fateful summer.

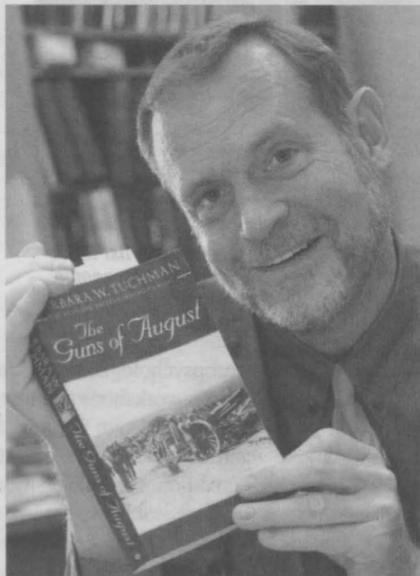
The Guns of August was published in January 1962, won a Pulitzer for general nonfiction, and immediately made Barbara Tuchman's reputation. President Kennedy gave a copy to the British prime minister, "observing that somehow contemporary statesmen must avoid the pitfalls that led to August 1914," according to historian Robert K. Massie.

Tuchman called herself a writer whose subject was history and worked hard to develop an elegant style.

"Everybody loves to read a book that elevates their spirit because of the beauty of the language," says Gehrz, preparing to review an admittedly dry academic manuscript. "Those of us who have to write can benefit from reading excellent writers."

Gehrz will have a busy summer leading up to NASA's scheduled launch of the Space Infrared Telescope Facility in late August. His summer reading? For starters, *The W.E.B. DuBois Reader*, a title he got from the U Reads list.

—Gayla Marty
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Robert Gehrz and *The Guns of August*.

For more information about *The Guns of August*, the U Reads program, and how to order a free U Reads poster and bookmark, see www.cce.umn.edu/ureads.

GLBT on campus—then and now

When 40 people marched down Northrop Mall in late April to mark the graduation of gay, lesbian, bisexual, and transgender (GLBT) students, the procession appeared small if measured against other academic marches. For those who took part in that Lavender Graduation, the ceremony not only marked a rite of passage for the graduates, but also symbolized how far GLBT issues have come at the University of Minnesota.

It was not long ago that most GLBT faculty and students stayed closeted and efforts to pursue GLBT research were quashed. When Steven Schochet came out during his freshman year in 1955, University officials told him he could stay here if he tried to go straight with the help of required psychotherapy.

Marjorie Cowmeadow, who worked at the U in a variety of jobs including associate dean of General College until she retired in 2002, recalls the oppressive atmosphere. "In 1967, if faculty tried to do scholarship about GLBT issues, that was a death sentence—no way would you get tenure," said Cowmeadow.

The climate at the U reflected that of the nation. Many consider 1969—the year of the Stonewall riots—to be a turning point in the struggle for GLBT equality.

"Pre-1969, there was very little GLBT anything on campus," said B David Galt, director of the U's GLBT Programs Office.

Things began to change in 1969, when the first visible gay student group FREE (Fight Repression of Erotic Expression) emerged. Then, in 1971, Jack Baker, the first openly gay student candidate in the nation, was elected president of the University Student Association.

However, oppression lingered. Jean-Nickolaus Tretter wanted to specialize in gay and lesbian anthropology, but professors discouraged him, so he left the U in 1976.

In 1974, state Sen. Allan Spear became the first openly gay faculty member, although some remember English professor Toni McNaron as the first. "She came out by wearing a pin on her lapel with the symbol of two women," Cowmeadow said. "It sent a shockwave through the community."

McNaron began to integrate gay and lesbian studies into her classes despite resistance from her department and peers. However, such integration became essential to the University's overall credibility, Cowmeadow said. "It's hard



GLBT graduates march down Northrop Mall during April's Lavender Graduation.

to call yourself an academic institution if you suppress GLBT scholarship."

As the national GLBT movement took stronger hold, the U was a leader, Galt said. "Minnesota has always been more proactive than other states and the U was one step ahead of the state."

In 1986, the University amended its antidiscrimination/equal opportunity policies to include sexual orientation. In 1988, the U began offering courses specific to GLBT studies. Another milestone came in 1990 when Suzanne Denevan became the first openly lesbian student body president.

With each positive step came setbacks as well. In the fall of 1992, the Association of Gay, Lesbian, Bi Student Organizations and Their Friends came under attack. There were break-ins at their office and vandalism, hate mail, and routine verbal and physical threats followed. Organization members were sent packages of feces in the mail.

Those events and others convinced President Nils Hasselmo that action was needed. He instructed an already existing committee that was studying GLBT issues to work with a GLBT emergency response team and develop plans to combat the problems. They issued five recommendations: establish a GLBT Programs office; provide full benefits for families of GLBT employees; create a GLBT studies program; develop educational training on GLBT issues; and update U

publications to reflect diversity of sexual orientation.

In 1993, the GLBT Programs Office was founded and Beth Zemsky was hired as director. That same year the regents extended domestic partner benefits to same-sex couples. While that was an improvement, it is still unequal because GLBT staff and faculty must pay taxes on health insurance, Cowmeadow said.

Efforts to improve the climate for the GLBT people continued. The GLBT studies center was created, scholarships were offered to GLBT students, and the Office for Multicultural and Academic Affairs began offering services to GLBT students.

Despite these advances, difficult times lie ahead. Because of state cuts to University funding, the GLBT Programs Office and Schochet Center must reduce their budgets.

To handle these difficulties, GLBT Programs Office and Schochet Center launched a fund-raising campaign titled "What Can U Do? Putting Queer Students First" to raise funds for important programs.

The U has come a long way, but much needs to improve for GLBT people on campus. In 1993, 78.4 percent of people responding to a GLBT campus climate survey said they had experienced discrimination or harassment. In 2002, that number was 22 percent, still an unacceptable figure, leaders in the university's GLBT community say.

"We've come a long way," Cowmeadow said. "There is a long way to go."

—Patty Mattern
matte016@umn.edu

People interested in donating money to "What Can U Do? Putting Queer Students First" campaign should visit www.umn.edu/glb/PDFs/Fundraising.pdf to download a contribution form.

Working in community: NL-LINC uses art to explore power

Ever sat across the desk from your boss, feeling a bit unsure of your own power and wondering if your boss even knows the extent of what you have to offer?

Bridging the distance across the desk—real or proverbial—is one of the things civic engagement tries to do between the University and the community.

Three years ago, the University used W. K. Kellogg Foundation funding to form a civic engagement initiative called Northern Lights-Leadership for Institutional Change (NL-LINC) with North and South Dakota State Universities. It's now housed in the Center for Urban and Regional Affairs (CURA) with George Spangler, professor of fisheries and wildlife in the College of Natural Resources, and Maggi Adamek as directors.

Through a series of seminars and workshops with faculty and community members, NL-LINC uses public art as one way to explore civic engagement and help these groups communicate. According to Karl Lorenz, who describes himself as a citizen artist, public art is one way an organization and a community can work together to create understanding of fundamental issues. For example, even though civic engagement is part of the University's land-grant mission and a long-standing interest of President Bruininks, what does it really mean? How do we use it for the greater

good? And what's its relationship to leadership, power, scholarship, and notions of community?

To address those questions, Lorenz moves NL-LINC's discussions out of the realm of the intellect and into the territory of the body and emotions. If you talk about power, for example, a table is a common metaphor—What's on the table? Who's at the table? What's going on under the table?—so Lorenz designed a sculpture to illustrate how it feels to be powerful or powerless. The sculpture has two sides, one is a shiny, big desk, the other a narrow plywood table. Panes of varying degrees of reflective glass divide the surface.

For Cathy Jordan, a pediatric neuropsychologist at the University who participated in NL-LINC's workshops and also hired Lorenz to work with the Academic Health Center's faculty development series, the table turned out to be an extremely useful device for exploring community-University relations. "When you sit on the privilege side, you feel like the executive," says Jordan. "You see your reflection in the shiny surface. It's an ego thing. On the other side, people sit lower and they're not as privileged. Like their table, they're seen as 'rough around the edges.'"

"The glass in the windows dividing the table can be removed and interchanged. If the reflecting surface faces the

power side of the table, you only get your own reflection—it's isolating. Replacing the reflecting glass with clear glass opens up possibilities for communication. It gets your imagination going."

Although the polished side can be seen as the University, with its money, privilege, and expertise, and the other side as the community, you have to be careful when you work with this table, says Jordan "and not say to your colleagues, 'This is about the University's power and how you need to treat the community with respect.' Some faculty members are already there. They don't need to be preached at. This exercise must be used for whatever people need to look at in their lives."

Jordan works with the Phillips neighborhood and her experience with the table reminds her that, "Oh, yeah. Remember to think about that power/privilege thing." The plywood table, after all, extends under the fancy desk and supports it.



Photo by Tim Rommelhoff
Maggi Adamek, NL-LINC codirector, helps artist Karl Lorenz put together his table designed to help people explore issues of power and powerlessness.

To learn more about NL-LINC's final symposium, "Going Public: Engaged Scholarship and the Land-Grant University," August 21–22, 2003, or if you'd like NL-LINC to help facilitate discussions in your department or college, contact Maggi Adamek at 612-624-7451 or madamek@umn.edu. To read about last year's "Ways of Knowing Science" seminar, see www.umn.edu/urelate/kiosk/0302kiosk/science.html.

SUMMER 2003 CALENDAR

To find out more about U exhibitions and events, check out events.tc.umn.edu.

EXHIBITIONS

BELL MUSEUM OF NATURAL HISTORY, FFI: 612-624-7083 or 612-624-9050, www.umn.edu/bellmuse

- **Bats in My World**—An interactive exhibit with the latest bat research. Through Aug. 31.
- **Project Art for Nature: Close to Home**—Through Aug. 31.
- **Project Art for Nature: Activities and Demonstrations**—For adults or older teens with some art experience. Acrylic Painting—1–5 p.m. July 19. Cut Paper Collage—10 a.m.–noon and 1–5 p.m. July 26. Pencil Drawing—1–3 p.m. July 27.

THE GOLDSTEIN: A MUSEUM OF DESIGN, McNeal Hall, FFI: 612-624-7434, goldstein.che.umn.edu

- **Bonnie Cashin: An Elegant Solution**—Through Sept. 7.
- **LARSON ART GALLERY, St. Paul Student Center, FFI: 612-625-0214, www.spsc.umn.edu/larson**
- **Larry Kanfer "Prairiescapes"**—Through July 25.
- **Works by John Gooding, Al Linck, and Troy Linck**—Through Aug. 29. Opening reception 6–8 p.m. July 31.

WEISMAN ART MUSEUM, FFI: 612-625-9494, 625-9678, casan001@umn.edu, www.weisman.umn.edu

- **Beauty in the Box: The Enduring Elegance of Korean Design**—Focusing on the beauty and craftsmanship of 65 pieces of Korean wooden furniture from the Edward Reynolds Wright Jr. Collection. Through Aug. 3.
- **Trace Evidence**—Features work that exploits the trace as evidence of social injustice, the physical body, prior events, the unconscious mind, and personal and social histories. Ranging from documentary photographs, objects used in events, unconsciously drawn markings, and lipstick traces. Through Aug. 3.

THEATER

- **Dracula**—Aboard the Minnesota Centennial Showboat. Tickets: 651-227-1100 or visit www.riverrides.com. Through Aug. 23.

MUSIC

Most events are free unless otherwise noted. FFI: School of Music, 612-626-8742, www.music.umn.edu or Northrop ticket office, 612-624-2345, www.northrop.umn.edu.

- **TED MANN CONCERT HALL, 2128 4th St. S., Mpls.**
- **U.S. Air Force Band**—7:30 p.m. July 24.
- **Music for Meditation and Healing**—\$15. Tickets: 612-624-2345. 7 p.m. Aug. 9.

NORTHROP PLAZA—OUTDOOR CONCERTS, NOON–1 P.M.

- **Leo & Kathy Lara**—Latin American folkloric music. July 21.
- **Laura Caviani Sextet**—Original jazz with vocalist Lucia Newell. July 22.
- **Voices of Sepharad**—Jewish music from the Mediterranean. July 23.
- **Axis Mundi**—Contemporary world-beat jazz. July 24.
- **Yawo & Les Fils Attivon**—Afro-funk world party. July 25.
- **The New Riverside Ramblers**—Feisty Cajun dance music. July 28.
- **Doug Little Quartet**—Energetic Latin-tinged jazz. July 29.
- **Barra**—Five-piece traditional Irish band. July 30.

READINGS, LECTURES, SYMPOSIUMS

- **Summer Design Series**—Speakers from the fields of architecture, industrial design, graphic design, and new media. FFI: 612-375-7622 or visit www.walkerart.org/tickets. Bruce Mau, July 16. Hani Rashid, July 23. Chistian Hubler, July 30. All lectures at 7 p.m. Walker Art Center Auditorium.
- **Pleasure and Escape on the French Riviera: How Modern Tourism Got That Way**—\$15 general public, \$12.50 faculty, staff, students, UMAA members. Tickets: 651-227-1100. 7–9 p.m. July 21.
- **Sampling Artists' Books**—Book artist Shereen LaPlantz discusses artists' books and introduces five book structures in this hands-on workshop. FFI: 612-625-7777 or visit www.cce.umn.edu/scholars. 9:30 a.m.–12:30 p.m. July 26.
- **The Cancer Series: A Textile Narrative and Tool**—Learn about textile artist Lee Malerich's work and why she claims that cancer has given her "great freedom in operating her life." \$15 general, \$12.50 faculty, staff, students, UMAA members. Tickets: 651-227-1100. 7–9 p.m. July 28.
- **Minneapolis and the New American Downtown**—Learn about the changes that have transformed downtown Minneapolis with Judith Martin, president of the Minneapolis City Planning Commission. FFI: 612-625-9685 or benru001@umn.edu. 1701 Classroom Building. 6:30 p.m. July 23, 30 and Aug. 6.

CLASSES/ACTIVITIES FOR FUN

- **Family Fun Nights at the Raptor Center**—Raptor feedings, facility tours, and activities tables. 5:30–7:30 p.m. Every Thursday. Through Aug. 14. FFI: 612-624-4745.
- **2003 Minnesota State Fair**—FFI: 651-642-2200 or visit www.mnstatefair.org. 6 a.m.–10 p.m. (8 p.m. on Labor Day). Aug. 21–Sept. 1.

MINNESOTA LANDSCAPE ARBORETUM, FFI: 952-443-1516 or shirley@arboretum.umn.edu; see www.arboretum.umn.edu for complete list of classes

- **Introduction to Prairie Plants**—\$25 members, \$35 nonmembers. 10 a.m.–noon. July 25.
- **Basic Pruning Tips and Techniques**—\$25 members, \$35 nonmembers. 1–3:30 p.m. July 27.
- **Wood Duck House Workshop**—\$20 per house members and nonmembers. 1–4 p.m. July 27.
- **Designing Prairie Sites Ecologically**—\$35 members, \$45 nonmembers. 9 a.m.–1 p.m. Aug. 2.
- **Pruning Shrubs**—\$20 members, \$30 nonmembers. 1–3 p.m. Aug. 3.
- **Creating Art with Pastels**—\$50 members, \$60 nonmembers. 10 a.m.–noon. Aug. 6 and 13.
- **Designing Insect Greeting Cards on Silk**—\$40 members, \$50 nonmembers. 10 a.m.–noon. Aug. 12.
- **The Edible Landscape: Combining Vegetables with Flowers**—\$20 members, \$30 nonmembers. 10 a.m.–noon. Aug. 15.
- **Hostas and Companion Plants**—\$20 members, \$30 nonmembers. 10 a.m.–noon. Aug. 16.
- **Growing Roses in Minnesota**—\$20 members, \$30 nonmembers. 1–3 p.m. Aug. 16.
- **Espalier: The Art of Shaping Trees**—\$25 members, \$35 nonmembers. 1–3:30 p.m. Aug. 17.
- **Perennials Through the Seasons**—\$20 members, \$30 nonmembers. 10 a.m.–noon. Aug. 21.
- **Growing Orchids**—\$25 members, \$35 nonmembers. 1–3 p.m. Aug. 24.
- **Thursdays in the Garden**—Enjoy live music, arts and crafts, and the summer gardens. Every Thursday 6–8 p.m. Through Aug. 21.
- **Bugs and Plants Investigation Station**—An activity-packed garden site and home demonstration gardens. Saturdays and Sundays. Noon–3 p.m. Through Aug. 23.
- **Dave Rogers' Big Bugs Exhibition**—FFI: 952-443-1400 or visit www.arboretum.umn.edu. Adults \$7, students free, ages 18 and under free. Minnesota Landscape Arboretum. Through Sept. 28.

To submit future calendar items to the online events calendar, go to events.tc.umn.edu.

NOTICE: Due to space limitations, we only publicize events on the Twin Cities campus. See www.umn.edu/urelate/kiosk for complete listings and events on other campuses.