

MSDN
A32c

School of Nursing

Commencement 2004

*"The future belongs to those
who believe in the beauty
of their dreams."*

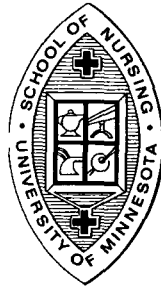
- Eleanor Roosevelt

Ted Mann Concert Hall
Friday, June Eighteenth
Two Thousand Four
Two o'clock in the afternoon

UNIVERSITY OF MINNESOTA

Hail Minnesota

Minnesota hail to thee! Hail to thee our college dear!
Thy light shall ever be a beacon bright and clear.
Thy sons and daughters true will proclaim thee near and far.
They will guard thy fame and adore thy name;
Thou shalt be their Northern Star.



SIGNIFICANCE OF THE SCHOOL OF NURSING SYMBOL

The symbol of the University of Minnesota
School of Nursing has been in use since September 1913.

The antique lamp represents the metaphysical sciences;
the telescope, the physical sciences; the plow, the industrial arts, and
the artist's palette represents the fine arts.
These are the four dimensions of a baccalaureate education.

Above and below are the crosses of St. George,
which have stood for unselfish service for centuries.
We are proud of this heritage.

Each graduate will receive a gold-plated pin displaying
the School of Nursing symbol.

Program

<i>Prelude</i>	Julia Bartsch, Violinist Thomas Bartsch, Pianist
<i>Welcome</i>	Ruth Lindquist, Associate Dean
<i>Greetings</i>	Craig Swan, Vice Provost of Undergraduate Studies University of Minnesota
	Frank Cerra Senior Vice President for Health Sciences Academic Health Center
<i>Keynote Speaker</i>	<i>A Big Voyage for a Big Vessel</i> Sandra Edwardson, Dean School of Nursing
<i>On Behalf of Faculty</i>	Sharon Cross Senior Teaching Specialist
<i>On Behalf of Students</i>	Elizabeth Saxler, 2004 BSN Graduate University of Minnesota, Rochester
	Joshua Gramling, 2004 BSN Graduate University of Minnesota, Twin Cities
<i>Vocalist</i>	Elizabeth Kollen, 2004 BSN Graduate "I Hope You Dance," Leeann Womack
<i>School of Nursing Pins</i>	Roger Haenke, President of the Nursing Alumni Society
<i>Conferring of Degrees</i>	Regent Maureen Reed Sandra Edwardson, Dean Ann Jones, Director of Undergraduate Studies
<i>Closing Remarks</i>	Ruth Lindquist, Associate Dean
	Audience will rise and join in singing the University's alma mater: "Hail Minnesota," led by Elizabeth Kollen.
<i>Recessional</i>	Julia Bartsch, Violinist Thomas Bartsch, Pianist

*The audience is requested to remain seated until the academic procession
and the graduates have marched out.*

Bachelor of Science in Nursing

2004 GRADUATES

Rachel Alexander, High Distinction

Sonja Amberson

Amanda Lee Anderson, Distinction

Amanda Lynn Anderson

Mary Anderson

Andrea Ashley

Leah Askegaard

Dawn Burch

Michelle Burque, STTI

Matthew Buzzard, Distinction

Rebecca Carlson

Jari Chisum

Molly Christensen

Lynn Christianson, Distinction, STTI

Nicole Citak, Distinction

Alexis Conner

Heidi Crabtree

Nicole Dahlen

Angela Dempster

Tina DeYoung

Jade Ehlert

Emmy Ellestad

Daphne Elvendahl

Erin Florell, Distinction

Angela Francour

Jessica Fresk

Farah Froseth

Molly Gabriele

Heidi Gallart

Michelle Gjere

Argy Goodfriend

Rebekah Gorny

Joshua Gramling, Distinction

Marisa Groninga

Melissa Hafner

Marie Hammond, Distinction

Connie Hankins

Eryn Harder

Anna Harris

Katherine Hentges

Megan Hilden, STTI

James Hogan

Eleanor Holloway, High Distinction

Michele Huggins, STTI

Susannah Humpal, High Distinction

Sarah Iten

Heather Johnson

Missy Jones, Distinction

Marissa Juul

Jennifer Kelly

Andrew Kirscher

Kristen Klein

Elizabeth Kollen

Alesha Kramer

Andrew Larson

Christine Larson

Jason Larson, Distinction

Kendra Lenzen, Distinction

Melody Lockwood, Distinction

Lindsey Maas

Gena Mager-Zehnder, STTI

Nicole Manos

Lindsay Mastous

Sarah McMahon

Rebecca Menzel

Nicole Mesch

Lisa Mickelson

Jamie Mielke

Jennifer Mikulec

Mary Monroe

Kelly Nadeau

Heather Naylor, High Distinction

Class of 2004

Academic Excellence in the School of Nursing

Kristina Nguyen
Theresa Niedermaier
Marni Norgren
Nicole Nowacki
Rebecca Ogi
Laura Oksnevad, Distinction, STTI
Carlee Olson
Kirsten Pelka, Distinction
Sara Pikus
Christine Platt, Distinction, STTI
Mya Prochniak
Michelle Ranheim
Lisa Raskin, Distinction
Heather Rice
Amber Rikkola
Catherine Ryder
Kelly Savageau
Jennifer Savino, Distinction
Elizabeth Saxler
Julie Schoenberger
Emily Schubert
Pamela Schultz
Julie Steffes
Alison Stuber
Tammy Swenson
Shay Sylvester
Bridget Tangney
Leah Van Gorp
Poua Vang
Sara Vinkmeier
Jeanne Vogt
Catherine Walkowiak
Jennifer Warner, Distinction
Susan Wehmhoff
Brittany Werch
Charles Williams

DISTINCTION: Students recognized as graduating with High Distinction have achieved a cumulative University of Minnesota grade point average of 3.90 or higher on a 4.0 scale.

Those recognized as graduating with Distinction have achieved a cumulative University of Minnesota grade point average of 3.75 or higher on a 4.0 scale.

Graduates are distinguished with an honors medallion.

HONORS: Students graduating with Latin honors have participated in the School of Nursing Honors Program. This rigorous program consists of honors coursework, participation in additional activities and opportunities, and completion of an honors research project or thesis. Latin Honors are determined by the grade point average of the last 60 credits of the degree. Summa Cum Laude is a GPA of 3.75, Magna Cum Laude is a GPA of 3.66 and Cum Laude is a GPA of 3.50. Graduates are distinguished with a gold cord and receive a plaque.

STTI: Sigma Theta Tau International is the honor society for professional nurses. Criteria for membership includes having a cumulative grade point average of at least 3.0 as well as personal attributes such as creativity, demonstrated leadership potential and potential for contributing to the profession of nursing. Student members of STT must have the recommendation of at least two nursing faculty members. Graduates are distinguished with a lavender and white cord.

Dean Sandra Edwardson

Sandra R. Edwardson has been Dean of the School of Nursing since 1990. Prior to that she was on the faculty of that school and of St. Olaf College in Northfield, Minnesota. She has held elected or appointed positions with the American Nurses Association, the American Association of Colleges of Nursing, the Midwest Alliance in Nursing and the national standards for doctoral education in nursing. Within Minnesota she currently serves on the Medical Education and Research Cost Advisory Committee. Next year, Sandra Edwardson is taking a sabbatical leave and hopes to work with the Agency for Healthcare Research and Quality in Washington, D.C. She plans to return to her faculty position in the School of Nursing the following year.

Faculty Attending

Sharon Cross, MSPH, RN
Jessie Daniels, MA, RN
Joanne Disch, PhD, RN
Andra Fjone, MN, RN
Christine Foss, MS, RN
Beth Good, MS, RN
Linda Herrick, PhD, RN

Ann Jones, DNSc, RN
Linda Lindeke, PhD, RN
Susan O'Conner-Von, DNSc, RN
Jennifer Peters, PhD, RN
Hans-Peter deRuiter, MS, RN
Ruth Lindquist, PhD, RN

The Mace

The University of Minnesota mace was carried for the first time in 1961 by Regent Professor of Physics Alfred O.C. Nier at the inauguration of President O. Meredith Wilson.
It is an honor to carry the mace.

Art professor Philip Morton designed the mace; a crystal sphere four inches in diameter surmounted by the North Star, symbol of the state of Minnesota, on a solid aluminum handle set with the University Regents' seal.

Dean Edwardson will continue the tradition by leading the processional carrying the mace.

ACADEMIC DRESS

The academic costume worn today originated in the Middle Ages, when gowns and hoods kept scholars and clerics warm. The distinctive gown served to set the student apart from his fellow citizens, giving birth to the expression – “town and gown.”

Until after the Civil War, students at most American universities wore caps and gowns daily. They varied in design until they were standardized by the American Intercollegiate Commission in 1894. At that time it was decided that all robes should be black; bachelor’s gowns were made of worsted material with pointed sleeves; masters’ gowns of silk with long, closed sleeves; doctors’ gowns of silk with longer sleeves, and faced with black velvet from hem to neck and back. They also carry three velvet bands around each sleeve above the elbow.

Hoods are made of the same materials as the gowns, the length varying with the degree. The lining of the hood identifies the university by its colors. The border of the hood indicates the academic discipline in which the degree is earned.

*“I know you will become a part of
Minnesota’s tradition of helping to
shape the future of health care.”*

- Dean Sandra Edwardson