

School of Nursing

Commencement 2000

*"Destiny is no matter of chance.
It is a matter of choice.
It is not a thing to be waited for,
it is a thing to achieve".*

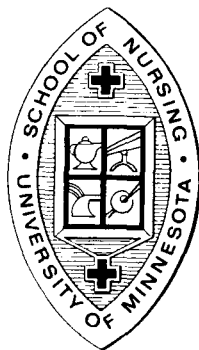
—William Jennings Bryan

Ted Mann Concert Hall
Monday, May twenty-second
Two Thousand
Two o'clock in the afternoon

UNIVERSITY OF MINNESOTA

Hail Minnesota

Minnesota hail to thee! Hail to thee our college dear!
Thy light shall ever be a beacon bright and clear.
Thy sons and daughters true will proclaim thee near and far.
They will guard thy fame and adore thy name;
Thou shalt be their Northern Star.



SIGNIFICANCE OF THE SCHOOL OF NURSING SYMBOL

The symbol of the University of Minnesota
School of Nursing has been in use since September 1913.

The antique lamp represents the metaphysical sciences;
the telescope, the physical sciences; the plow, the industrial arts, and
the artist's palette represents the fine arts.
These are the four dimensions of a baccalaureate education.

Above and below are the crosses of St. George,
which have stood for unselfish service for centuries.
We are proud of this heritage.

Each graduate will receive a gold-plated pin displaying
the School of Nursing symbol.

PROGRAM

Prelude Julia Bartsch, Violinist
Thomas Bartsch, Pianist

Welcome Susan Larson
President, Nursing College Board
2000 BSN Graduate

Welcome & Introduction Judy Beniak, Director
Office of Student Services

Welcome President Mark Yudof
University of Minnesota
Frank Cerra
Senior Vice President
Academic Health Center

Keynote Speaker *Living the Full Catastrophe*
Mary Brainerd
Executive Vice President

On Behalf of Faculty Mary Rowan
Education Specialist

On Behalf of Students Geoff Weikle
2000 BSN Graduate

Vocalist Kathleen Hardy
Gloria Estefan, "Reach"

School of Nursing Pins Kären Alaniz
Education Specialist
President, Nursing Alumni Society

Conferring of BSN Degrees Regent David Metzen
Sandra Edwardson, Dean
Marilee Miller, Associate Dean

Closing Remarks Sandra Edwardson, Dean

The audience will rise and join in singing the University's
alma mater, "Hail Minnesota," led by Kathleen Hardy.

Recessional Julia Bartsch, Violinist
Thomas Bartsch, Pianist

*The audience is requested to remain seated until the academic procession and the
graduates have marched out. Day care is available during the ceremony;
ask an usher for assistance.*

2000 GRADUATING CLASS

- Erin E. Anderson*
Erin J. Anderson
Lisa Anderson, STTI
Nathon Bailey
Carrie Baird
Nancy Beach
Brea Belisle
Karin Bergsten
Nicole Beuning, STTI
Timothy Bibeau
Suzanne Bina
Noel Boismenuue
Troy Buckmeier
Nicole Buron
Jocelyn Burr
Jamie Capps
Isabel Cifuentes, STTI
Rose Crain
Wade Crews
Mark Dargis
Jessica Dohman
Jodi Ewald
Jennifer Fleming, STTI
Elisabeth Fullenkamp
Amy Garry
Amy Geiger
Sarah Giedt
Michelle Gold
Luci Gouin
Laura Hauer
Megan Hauser, STTI
Melissa Helmin
Martha Hill
Reed Hiltner
Holly Hull
Nguyen Huynh, STTI
Naomi Jones
Saori Kato
Ramon Kincade
Kristina Korhonen
Kari Kulas
Jill Kurtzman
Sara Laird, STTI
Courtney Lang, STTI
Gretchen Langbehn, H, STTI
Sherry Larson, STTI
Susan Larson, H, STTI
Heather Lehmann
Robin Loignon
Jodie Luedtke
Lara Magee, STTI
Joanna Meester
Elizabeth Meyers
Bonita Michaelson, STTI

Academic Excellence in the
School of Nursing
CLASS OF 2000

HONORS PROGRAM

SUMMA CUM LAUDE

Gretchen Langbehn
Susan J. Larson
Tammi Setera
Geoff Weikle

CUM LAUDE

Neil Zimpfer

The School of Nursing Honors Program recognizes students who complete the following graduation requirements:

honors coursework
honors opportunities
honors research (honors project or thesis)

When students meet the above requirements,
level of honors is determined as follows:

Summa Cum Laude: G.P.A. of 3.75
Magna Cum Laude: G.P.A. of 3.66
Cum Laude: G.P.A. of 3.50

The honors G.P.A. is calculated using grades from all upper division courses, both nursing and non-nursing.



Academic Excellence in the
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STUDENTS GRADUATING WITH DISTINCTION

<i>Isabel Cifuentes</i>	<i>Sherry Larson</i>	<i>Tammi Setera</i>
<i>Rose Crain</i>	<i>Susan Larson</i>	<i>Angela Sewald</i>
<i>Jessica Dohman</i>	<i>Bonita Michaelson</i>	<i>Colleen Tiedeken</i>
<i>Jennifer Fleming</i>	<i>Martha Murray</i>	<i>Monica Warne</i>
<i>Sara Laird</i>	<i>Anna Pisarenko</i>	<i>Geoff Weikle</i>
<i>Courtney Lang</i>	<i>Kelly Reddy</i>	<i>Jennifer Whitney</i>
<i>Gretchen Langbehn</i>	<i>Beth Rose</i>	

Graduation with distinction is based on a
School of Nursing G.P.A. of 3.75 on a 4.0 scale.
It is computed using grades taken since entrance into the
School of Nursing.



Σigma Theta Tau International is the Honor Society
of the nursing profession.
Criterion for membership include:

cumulative G.P.A. of 3.0 or above
demonstrated leadership potential and creativity
potential of contribution to the profession of nursing
recommendation by at least two nursing faculty

Kari Michalski
Eric Moter
Martha Murray
Sean O'Rourke
Heather Olson
Stephanie Olson
Rebecca Opland
Lori Parks
Kimberly Pauers
Dana Peterson
Anna Pisarenko
Kelly Reddy, STTI
Susan Rolandelli, STTI
Beth Rose
Kimberly Schommer
Katharine Schultz
Kimberly Schumacher
Tammi Setera, H, STTI
Angela Sewald, STTI
Nicole Stancer
Rebecca Stratton
Kari Teigen
Aaron Thul
Colleen Tiedeken, STTI
Cori Tillotson
Katherine Todd
Andy Tracy

Joy Vang
Philip Wagner
Monica Warne
Lawrence Watercott
Geoff Weikle, H, STTI
Jennifer Whitney
Jill Wiemiller
Linda Wilcox
Neil Zimpfer, H

*BSN degrees to be awarded
pending successful completion
of required coursework.*

SYMBOL KEY

H-School of Nursing
Undergraduate Honors Program

STTI-Sigma Theta Tau International
*STTI is an honor society that recognizes
superior achievement and leadership
qualities. Members are distinguished
with a lavender and white cord.*

MARY K. BRAINERD

Mary Brainerd is executive vice president of the Care Delivery Division for HealthPartners. Ms. Brainerd manages the HealthPartners care delivery system, which includes 30 medical clinics, more than 500 physicians, 18 dental clinics and Regions Hospital. She also is responsible for the HealthPartners network, which involves managing contracted relationships with more than 1,200 primary care physicians in 200 clinics, and more than 3,000 specialists.

Ms. Brainerd has a master's degree in business administration and marketing from the University of St. Thomas, and a bachelor of arts degree from the University of Minnesota. She is currently a member of the boards of directors of the College of St. Catherine, Regions Hospital, the Minneapolis Chamber of Commerce and a past member of the Board of Medical Alley. She also is a member of the Minnesota Women's Economic Roundtable and has been a mentor for Minnesota 100.



CLASS OF 2000 NURSING COLLEGE BOARD REPRESENTATIVES

PRESIDENT

Susan Larson

VICE-PRESIDENT

Jodie Luedtke

SECRETARY

Gretchen Langbehn

TREASURER

Tim Bibeau

THE MACE

The University of Minnesota mace was carried for the first time in 1961 by Regents' Professor of Physics Alfred O.C. Nier at the inauguration of President O. Meredith Wilson.
It is an honor to carry the mace.

Art professor Philip Morton designed the mace: a crystal sphere four inches in diameter surmounted by the North Star, symbol of the state of Minnesota, on a solid aluminum handle set with the University Regents' seal.

Dean Edwardson will continue the tradition by leading the processional carrying the mace.

ACADEMIC DRESS

The academic costume worn today originated in the Middle Ages, when gowns and hoods kept scholars and clerics warm. The distinctive gown served to set the student apart from his fellow citizens, giving birth to the expression — “town and gown.”

*U*ntil after the Civil War, students at most American universities wore caps and gowns daily. They varied in design until they were standardized by the American Intercollegiate Commission in 1894.

At that time it was decided that all robes should be black; bachelor's gowns were made of worsted material with pointed sleeves; masters' gowns of silk with long, closed sleeves; doctors' gowns of silk with longer sleeves, and faced with black velvet from hem to neck and back. They also carry three velvet bands around each sleeve above the elbow.

*H*oods are made of the same materials as the gowns, the length varying with the degree. The lining of the hood identifies the university by its colors. The border of the hood indicates the academic discipline in which the degree is earned.





*"I know you will become a part of
Minnesota's tradition of helping to
shape the future of health care".*

—Dean Sandra Edwardson

