

School of Nursing

Commencement 1996

*Destiny is no matter of chance.
It is a matter of choice.
It is not a thing to be waited for,
it is a thing to be achieved.*

—William Jennings Bryan

Ted Mann Concert Hall
Friday, June fourteenth
Nineteen hundred and ninety six
Seven o'clock in the evening

UNIVERSITY OF MINNESOTA

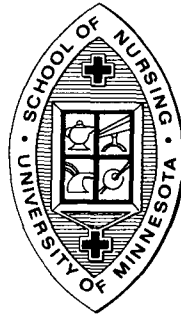
SIGNIFICANCE OF THE SCHOOL OF NURSING SYMBOL

The symbol of the University of Minnesota School of Nursing has been in use since September 1913.

The antique lamp represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts, and the artist's palette represents the fine arts. These are the four dimensions of a Baccalaureate education.

Above and below are the crosses of St. George, which have stood for unselfish service for centuries. We are proud of this heritage.

Each graduate will receive a gold-plated pin displaying the School of Nursing symbol. The pins were donated by the Nursing Alumni Association and the Nursing College Board.



THE MACE

The University of Minnesota mace was carried for the first time in 1961 by Regents' Professor of Physics Alfred O.C. Nier at the inauguration of President O. Meredith Wilson. It is an honor to carry the mace.

Art professor Philip Morton designed the mace: a crystal sphere four inches in diameter surmounted by the North Star, symbol of the state of Minnesota, on a solid aluminum handle set with the University regents' seal.

PROGRAM

| | |
|--------------------------------------|--|
| <i>Prelude & Processional</i> | Julia Bartsch, <i>Violinist</i> Thomas Bartsch, <i>Pianist</i> |
| <i>Master of Ceremonies</i> | Jeff Lapcinski, <i>1996 Graduate</i> |
| <i>Introduction</i> | Judy Beniak, <i>Director</i> <i>Office of Student Services</i> |
| <i>Welcome</i> | Frank B. Cerra, <i>Provost</i> <i>Academic Health Center</i> |
| <i>Keynote Speaker</i> | "Make the Glue Red" Joanne M. Disch, <i>Director</i> <i>Patient & Family Services</i> <i>University Hospital & Clinic</i> |
| <i>On Behalf of Faculty</i> | Donna Bliss, <i>Assistant Professor</i> |
| <i>On Behalf of Students</i> | Laura Capobianco, <i>1996 Graduate</i> |
| <i>Vocalist</i> | Kathleen Hardy "One Moment in Time" <i>W. Houston</i> |
| <i>School of Nursing Pins</i> | Mary Lou Christenson, <i>President</i> <i>Nursing Alumni Association</i> |
| <i>Presentation of the Graduates</i> | Sandra Edwardson, <i>Dean</i> |
| <i>Conferring of Degrees</i> | Regent Bryan Neel, III |
| <i>Recognition of the Graduates</i> | Sandra Edwardson, <i>Dean</i> Marilee Miller, <i>Associate Dean</i> |
| <i>Closing Remarks</i> | Sandra Edwardson |
| <i>Recessional</i> | Julia Bartsch, <i>Violinist</i> Tom Bartsch, <i>Pianist</i> |

The graduates will leave their seats. The audience is requested to remain seated until those in the academic procession have marched out.

1996 GRADUATING CLASS

- Cheryl Allard* ^{H, STTI, ATD}
Linna Ansary
Linda Barber
Sheryl Bartholow
Polly Batzel
Julie Bebeau ^{STTI}
Lisa Beniot, RN ^{STTI}
Wade Benson
Krista Bernhoft
Kristie Bernstein ^{STTI}
Donna Boyer ^{STTI}
Adrienne Bramscher ^H
Michele Buckley ^{ATD}
Christopher Busiahn
Laura Capobianco ^{H, STTI}
Elizabeth Carlson ^{H, STTI}
Christy Carter ^{STTI}
Ann Coleman
Susan Conlin ^{STTI}
John Conrad
Joanne Coughlin ^{STTI}
Tracy Curtis
Laura David ^{ATD}
- Patricia Debelak*
Scott Dennin
Kelly Derby
Dana Devereaux
Garnett Duenow ^{ATD}
Pam Ellis
Scott Engelstad
Jennifer Erck ^{STTI}
Ann Erickson
Donna Evjen
Stacy Flahave
Pamela Funk
Andrea Gordhamer
Aaron Gross ^{STTI, ATD}
Jennifer Gunsbury
Michael Hamer
Barbara Handt ^{STTI}
Jennifer Hanneman ^{ATD}
Pamela Henderson
Melanie Hess ^{ATD}
Burke Hill ^{STTI, ATD}
Joan Holker
Amy Holt ^{ATD}

CLASS OF 1996 HONORS PROGRAM

SUMMA CUM LAUDE

Laura Capobianco
Elizabeth Carlson
Becky Lobeck

MAGNA CUM LAUDE

Cheryl Allard

CUM LAUDE

Gail Kittock

COMPLETED HONORS COURSEWORK AND AN HONORS THESIS

ADRIENNE BRAMSCHER

STUDENTS GRADUATING WITH DISTINCTION

Cheryl Allard
Sheryl Bartholow
Polly Batzel
Julie Bebeau
Lisa Benoit, RN
Wade Benson
Kristie Bernstein
Donna Boyer
Laura Capobianco
Elizabeth Carlson
Christy Carter
Susan Conlin
Joanne Coughlin
Patricia Debelak
Garnett Duenow

Jennifer Erck
Ann Erickson
Pamela Funk
Aaron Gross
Jenny Gunsbury
Barbara Handt
Burke Hill
Amy Holt
Brent Kapfer
Gail Kittock
Lora Koepp
Melissa Kraft
Anita Krinke
Becky Lobeck
Sherry Magnuson

Katie Maki
Yvonne Menchaca
Jinjer Menge
Brenda Moeller
Jonathan Olson
Jennifer Pieper
Theresa Skinnemoen
Jill Smart
Siobhan Southern
Kristina Stiebs
Rebecca Wilson
Tracy Winge
JoAnn Wright



Graduation with distinction is based on a
School of Nursing G.P.A. of 3.75 on a 4.0 scale.
It is computed using grades taken since entrance into the
School of Nursing.

Academic Excellence in the
School of Nursing
CLASS OF 1996



The School of Nursing Honors Program recognizes students who complete the following graduation requirements:

honors coursework
honors opportunities
honors research (honors project or thesis)

When students meet the above requirements, level of honors is determined as follows:

Summa Cum Laude: G.P.A. of 3.75
Magna Cum Laude: G.P.A. of 3.66
Cum Laude: G.P.A. of 3.50

The honors G.P.A. is calculated using grades from all upper division courses, both nursing and non-nursing.



Sigma Theta Tau International is the Honor Society of the nursing profession.
Criterion for membership include:

cumulative G.P.A. of 3.0 or above
demonstrated leadership potential and creativity
potential of contribution to the profession of nursing
recommendation by at least two nursing faculty

Raquel Hove
Cynthia Joseph ATD
Brent Kapfer
Gail Kittock H
Lora Lee Koepf STTI
Melissa Kraft
Anita Krinke ATD
Jeffery Lapcinski ATD
Christine Lemke
Kristen Lindgren
Amy Lindquist
Becky Lobeck H, STTI, ATD
Gail McMahon, RN STTI
Sherry Magnuson
Katie Maki STTI
Yvonne Menchaca
Jinjer Menge STTI
Brenda Moeller STTI, ATD
Bonnie Morgan
Linh-Thi Nguyen
LeAnn Oberstar, RN
Jonathan Olson
Tracey Paddock

Jennifer Pape ATD
Tiffany Phung
Jennifer Pieper
Angela Pilate
Cynthia Prelli ATD
Bebe Rahman
Constance Rossman
Michele Schermann STTI
Cindy Schuveiller ATD
Rebecca Shutan
Teresa Skinnemoen STTI
Stephanie Skubitz
Jill Smart STTI
Siobhan Southern STTI
Kristina Stiebs STTI, ATD
Jenna Taverna
Cara Thompson
Jennifer Trempe
Thuyhanh Vu
Rebecca Wilson STTI
Tracy Winge
JoAnn Wright
Kent Yoshida

SYMBOL KEY

H — School of Nursing Honors Program

**STTI — Sigma Theta Tau International
Honor Society of Nursing**

STTI is an honor society that recognizes superior achievement and leadership qualities. Members are distinguished with a lavender and white cord.

**ATD — Alpha Tau Delta
Professional Nursing Fraternity**

ATD is an organization which shares its ideals, purposes and leadership in nursing. The yellow rose represents delicacy and close relationships which are strived for.



CLASS OF 1996 REPRESENTATIVES

ATD PRESIDENT

Melanie Hess

NCB PRESIDENT

Laura Capobianco

NCB VICE-PRESIDENT

Polly Batzel

NCB SECRETARY

Becky Lobeck

NCB TREASURER

Susan Means

ACADEMIC DRESS

The academic costume worn today originated in the Middle Ages, when gowns and hoods kept scholars and clerics warm. The distinctive gown served to set the student apart from his fellow citizens, giving birth to the expression — “town and gown.”

Until after the Civil War, students at most American universities wore caps and gowns daily. They varied in design until they were standardized by the American Intercollegiate Commission in 1894. At that time it was decided that all robes should be black; bachelor's gowns to made of worsted material with pointed sleeves; master's gowns of silk with long, closed sleeves; doctor's gowns of silk with longer sleeves, and faced with black velvet from hem to neck and back. They also carry three velvet bands around each sleeve above the elbow.

Hoods are made of the same materials as the gowns, the length varying with the degree. The lining of the hood identifies the university by its colors. The border of the hood identifies the university by its colors. The border of the hood indicates the academic discipline in which the degree is earned.

- Apricot: nursing*
- Brown: architecture*
- Citron yellow: social work*
- Dark Blue: philosophy*
- Green: medicine*
- Lemon yellow: library*
- Light blue: education*
- Light brown: business*
- Lilac: dentistry*
- Olive: pharmacy*
- Orange: engineering*
- Peacock blue: international affairs*
- Pink: music*
- Purple: law*
- Salmon: public health*
- Scarlet: theology*
- White: arts and letters, journalism*
- Yellow: science*



*I know you will become a part of
Minnesota's tradition of helping to
shape the future of health care.*

—Dean Sandra Edwardson

