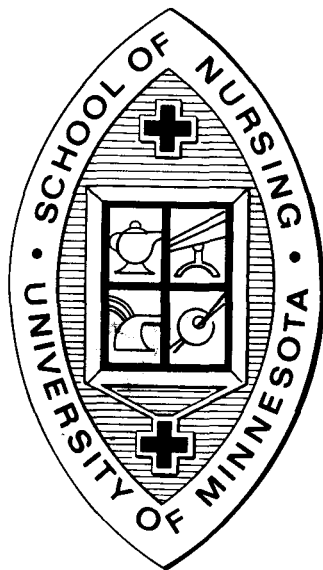


UNIVERSITY OF MINNESOTA

School of Nursing Commencement 1995



THE PAST IS OUR HERITAGE

THE PRESENT IS OUR RESPONSIBILITY

THE FUTURE IS OUR CHALLENGE

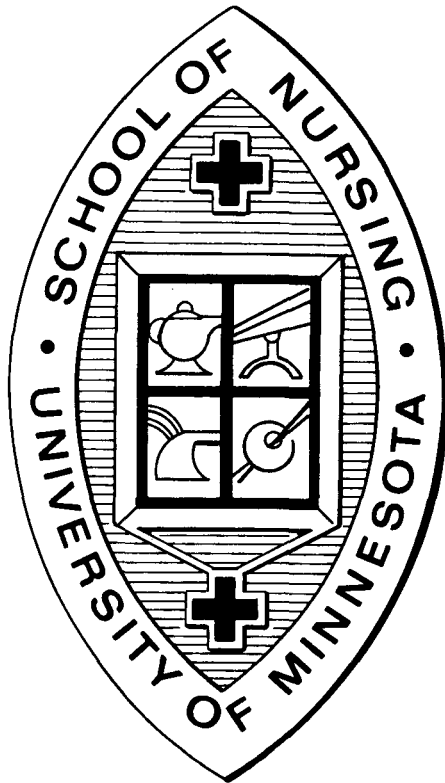
The Class of 1995

*Northrop Auditorium
Saturday, June seventeenth
Nineteen hundred and ninety five
Two o'clock in the afternoon*

SIGNIFICANCE OF THE SCHOOL OF NURSING SYMBOL

The symbol of the University of Minnesota School of Nursing has been in use since September 1913. The antique lamp represents the metaphysical sciences; the telescope, the physical sciences; the plow, the industrial arts, and the artist's palette represents the fine arts.

These are the four dimensions of a Baccalaureate education. Above and below are the crosses of St. George, which have stood for unselfish service for centuries. We are proud of this heritage.



PROGRAM

<i>Prelude</i>	Richard Lange, <i>Pianist</i>
<i>Processional</i>	Richard Lange, <i>Pianist</i>
<i>Master of Ceremonies</i>	Natalie Christenson, <i>1995 Graduate</i>
<i>Introduction</i>	Judy Beniak, <i>Director</i> Office of Student Services
<i>Keynote Speaker</i>	"Making Your Mark in a Changing World" Gretchen Musicant, <i>Vice President of Community Health</i> Metropolitan Health Council
<i>On Behalf of Faculty</i>	Karen Alaniz <i>Associate Education Specialist</i>
<i>On Behalf of The Students</i>	James Patterson, <i>1995 Graduate</i>
<i>Vocalist</i>	Kathleen Hardy "One Moment in Time" (W. Houston)
<i>Presentation of The Graduates</i>	Dr. Sandra Edwardson <i>Dean, School of Nursing</i>
<i>Conferring of Degrees</i>	Regent William R. Peterson
<i>Recognition of Graduates</i>	Dr. Sandra Edwardson <i>Dean, School of Nursing</i> Joan Stenberg <i>Associate Education Specialist</i> Blossom Gullickson <i>Associate Clinical Specialist</i>
<i>Closing Remarks</i>	Dr. Sandra Edwardson
<i>Recessional</i>	Charles Kemper, <i>Pianist</i>



The graduates will leave their seats. The audience is requested to remain seated until those in the academic procession have exited the auditorium.

Following commencement ceremony, a reception will be held on the terrace of Northrop Auditorium. All graduates and their guests are invited.

1995 Graduates

Jennifer Anderson
Margaret Anderson, ATD
Amy Antlfinger
Deanna Bartlam, STTI, ATD
Lori Bauer
Jodene Belmares
Julia Berg
Theresa Berglund, STTI, ATD
Sharon Bernardy, STTI, ATD
Jennifer Bjerk, STTI
Elizabeth Bilyk, RN
Heather Boyd
Julie Brenny, STTI
Angela Broom, STTI, ATD
Mark Burns
Monica Byrne
Timothy Bywater
Jack Cain
Jean Carraher, H, STTI, ATD
Christine Casey, STTI
Natalie Christenson, STTI, ATD
S. Ray Constantine, STTI
Terri DeGroot
Patricia Engquist, STTI
Bruce Finger, STTI, ATD
Grace Gao
Catherine Hellman, ATD
Ma Her
Julie Hillstrom, STTI, ATD
Jason Hoechst
Julie Hurlburt-Lawver
Matthew Jaeger
Chad Johnson
Pauline Johnson, ATD
Stacy Johnson, H, STTI
Annette Jorgensen
Tonya Katmarian, ATD
Eileen Kern, STTI
Kathryn Kieper, STTI
Jennifer Labadie
Leigh Lambrecht
Shannon Lanahan
Peter Landstrom

ACADEMIC EXCELLENCE IN THE
SCHOOL OF NURSING
Class of 1995



GRADUATION WITH DISTINCTION is based on a School of Nursing G.P.A. of 3.75. It is computed using grades taken since entrance into the School of Nursing.

SIGMA THETA TAU INTERNATIONAL is the Honor Society of the nursing profession. Criterion for membership include:

- cumulative G.P.A. of 3.0 or above
- demonstrated leadership potential and creativity
- potential of contribution to the profession of nursing
- recommendation by at least two nursing faculty

HONORS PROGRAM recognizes students who complete the following graduation requirements:

- honors coursework
- honors opportunities
- honors research (honors project or thesis)

When students meet the above requirements, level of honors is determined as follows:

Summa Cum Laude: G.P.A. of 3.75 and honors thesis/project

Magna Cum Laude: G.P.A. of 3.66 and honors thesis/project

Cum Laude: G.P.A. of 3.50 and honors thesis/project

The honors G.P.A. is calculated using grades from all upper division courses, both nursing and non-nursing.

The Mace

The University of Minnesota mace was carried for the first time in 1961 by Regents' Professor of Physics Alfred O.C. Nier at the inauguration of President O. Meredith Wilson. Art professor Philip Morton designed the mace: a crystal sphere four inches in diameter surmounted by the North Star, symbol of the state of Minnesota, on a solid aluminum handle set with the University regents' seal.

ACADEMIC EXCELLENCE IN THE
SCHOOL OF NURSING
Class of 1995



HONORS PROGRAM PARTICIPANTS

MAGNA CUM LAUDE

Stacy Johnson

CUM LAUDE

Beth Nelson

COMPLETED HONORS COURSEWORK AND AN HONORS THESIS

Jean Carrraher

Jim Patterson

Heidi Zimmerman

STUDENTS GRADUATING WITH DISTINCTION

Jennifer Anderson

Sharon Bernardy

Jennifer Bjerk

Julie Brenny

Angela Broom

Monica Byrne

Natalie Christenson

S. Ray Constantine

Patricia Engquist

Julie Hillstrom

Jason Hoehst

Pauline Johnson

Stacy Johnson

Eileen Kern

Kathryn Kieper

Carrie Meier

Rhonda Meier

Amy Mosley

JoAnne Mueller

Nancy Neidt

Beth Nelson

Shannon Olson

Barry Panning

Amy Pereyra

Melea Quast-Anderson

Amy Rich

Denise Schinn

Julie Smith

Theresa Stumbris

Patricia Swenson-Green

Amy Yonts

1995 Graduates

Christi Langenbrunner, ATD
Donna Larson
Linda Larson, RN
Tuyen Le
Kristine Lehr
Gregory Leierwood, ATD
Heidi Madson
Kelly McFarlin
Carrie Meier, STTI
Rhonda Meier, STTI, GK
Theresa Moravec
Amy Mosley, STTI
JoAnne Mueller, STTI, ATD
Nancy Neidt, STTI
Beth Nelson, H, STTI, ATD
Nicole Neumann
Tamara Nissen, ATD
Heather Nystrom, STTI
Nina Olson
Shannon Olson, STTI, ATD
Barry Panning,
James Patterson
Maisa Pebbles, ATD
Amy Pereyra
Garrett Peterson
Amy Pylatiuk, ATD
Melea Quast-Anderson, STTI
Amy Rich
Elizabeth Sather
Denise Schinn, STTI
Janelle Skoglund
Julie Smith
Theresa Stumbris
Brenda Swenson
Patricia Swenson-Green, STTI, ATD
Darci Trebil, STTI
Nichole Unnasch
Gregory Velner, STTI
Deborah Wicklund
Erikka Wildes Aschittino
Amy Yonts
Heidi Zimmermann, H

SYMBOL KEY

- H - Honors Program
GK - Golden Key National Honor Society
ATD - Alpha Tau Delta - Professional Nursing Fraternity
STTI - Sigma Theta Tau International - Honor Society of Nursing
CHIP - Council for Health Interdisciplinary Participation



CLASS OF 1995 REPRESENTATIVES

ATD PRESIDENT

Beth Nelson

NCB PRESIDENT

Annette Jorgenson

NCB VICE-PRESIDENT

Maisa Pebbles

NCB SECRETARY

Julie Hillstrom

NCB TREASURER

Pat Swenson-Green

ACTIVITIES COMMITTEE CHAIR

Denise Schinn

ALUMNI REPRESENTATIVE

Bruce Finger

CURRICULUM REPRESENTATIVE

Lori Bauer

FACULTY REPRESENTATIVE

Stacy Johnson

STUDENT CONCERNS COMMITTEE

Mark Burns

CHIP REPRESENTATIVE

Terri DeGroot

ACADEMIC DRESS

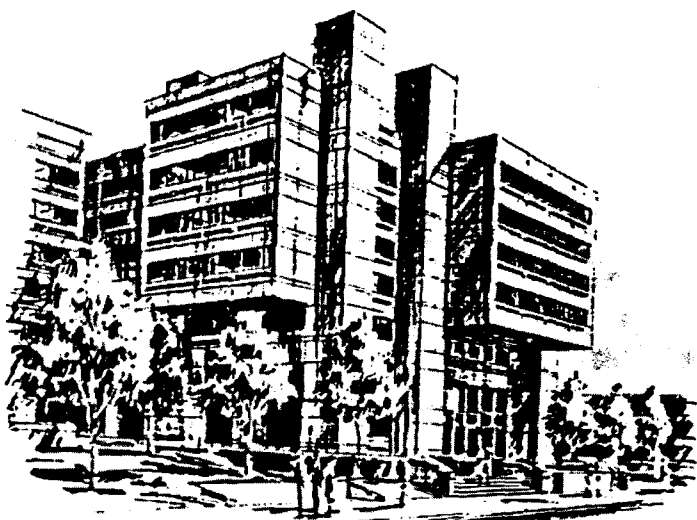
The academic costume worn today originated in the Middle Ages, when gowns and hoods kept scholars and clerics warm. The distinctive gown served to set the student apart from his fellow citizens, giving birth to the expression — "town and gown."

Until after the Civil War, students at most American universities wore caps and gowns daily. They varied in design until they were standardized by the American Intercollegiate Commission in 1894. At that time it was decided that all robes should be black; bachelor's gowns to made of worsted material with pointed sleeves; master's gowns of silk with long, closed sleeves; doctor's gowns of silk with longer sleeves, and faced with black velvet from hem to neck and back. They also carry three velvet bands around each sleeve above the elbow.

Hoods are made of the same materials as the gowns, the length varying with the degree. The lining of the hood identifies the university by its colors. The border of the hood identifies the university by its colors. The border of the hood indicates the academic discipline in which the degree is earned.

- Apricot: nursing*
- White: arts and letters, journalism*
- Scarlet: theology*
- Purple: law*
- Green: medicine*
- Dark Blue: philosophy*
- Yellow: science*
- Brown: architecture*
- Pink: music*
- Lilac: dentistry*
- Orange: engineering*
- Olive: pharmacy*
- Light brown: business*
- Lemon yellow: library*
- Light blue: education*
- Peacock blue: international affairs*
- Citron yellow: social work*
- Salmon: public health*

Farewell and Best Wishes
1995 Nursing Graduates!
—*The School of Nursing*



The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation.



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