

UNIVERSITY OF MINNESOTA

CLA

125

Y E A R S

COLLEGE OF LIBERAL ARTS

COMMENCEMENT

SPRING 1995

Dear 1995 CLA Graduates,

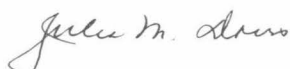
Congratulations to each of you on your accomplishments as you graduate from the College of Liberal Arts. All commencements are special, celebratory events, but this one marks CLA's 125th Anniversary, a significant, landmark occasion.

The College of Liberal Arts has established and maintained a legacy of excellence in undergraduate teaching and interdisciplinary research. The skills and knowledge you have gained as under-graduates have been influenced by the dedication and diligence of outstanding faculty and staff members. I hope you have been challenged and inspired in CLA. Now it is time for you to share the results of your achievements in a larger context.

Some of you will continue your education in graduate and professional schools. Others will successfully enter the employment arena. Each of you will be called upon to make a difference in the world in which we live. I trust that your experiences in CLA have prepared you well for these new and exciting adventures. I hope that, as alumni, you will participate actively as mentors, volunteers, and supporters, as so many of your fellow alumni have, helping CLA maintain its 125 year tradition of excellence.

I extend my warmest wishes for continued success throughout your lives.

Sincerely,



Julia M. Davis
Professor and Dean

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The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual

ORDER OF EVENTS

Music provided by the University of Minnesota Symphonic Band
conducted by Eric Becher, assistant professor in the School of Music.

Processional

The National Anthem Professor Vern Sutton, director of the School of Music

Welcome Dean Julia M. Davis

Student Speaker "The Popular Misconception of Generation X," Eric Eifert (B.S. '95)

Presentation of Honors Professor Gerhard Weiss - 1994-95 Arthur "Red" Motley
Exemplary Teaching Award

Associate Professor Chris Anson, Associate Professor C.J. Sugnet,
Professor John Sullivan and Professor Charles E. Speaks
1994-95 Horace T. Morse-Minnesota Alumni Association Award

Regents' Professor Emeritus Paul E. Meehl will be recognized by Dr. Nancy Cole,
president of the Educational Testing Service, as this year's recipient of the
ETS Award for Service to Measurement.

Roger Erickson - 1994-95 Alumni Service Award

Keynote Introduction U.S. Senator Paul Wellstone

Keynote Address First Lady Hillary Rodham Clinton

Honorary Degree President Nils Hasselmo, Regent Chair Jean Keffeler, and Dean Julia Davis will
present First Lady Hillary Rodham Clinton with a University of Minnesota
Honorary Doctorate of Laws.

Presentation of Candidates
for Degrees Eugene Borgida, associate dean for Planning and Fiscal Management,
Peter Reed, associate dean for Academic Programs, and Dianne Van Tasell,
associate dean for Faculty, will present the candidates for degrees. All candidates
will proceed across the court as their names are read.

Conferring of Degrees The Honorable Jean B. Keffeler, chair, Board of Regents, will confer the degrees
upon the candidates.

Closing Remarks Dean Julia M. Davis

Hail! Minnesota Professor Vern Sutton

<i>Minnesota, hail to thee!</i>	<i>Like the stream that bends to sea,</i>
<i>Hail to thee, our college dear!</i>	<i>Like the pine that seeks the blue,</i>
<i>Thy light shall ever be</i>	<i>Minnesota, still for thee</i>
<i>A beacon bright and clear,</i>	<i>Thy sons and daughters are strong and true;</i>
<i>Thy sons and daughters true</i>	<i>From thy woods and waters fair,</i>
<i>Will proclaim thee near and far;</i>	<i>From thy prairies waving far,</i>
<i>They will guard thy fame</i>	<i>At thy call they throng</i>
<i>And adore thy name'</i>	<i>With their shout and song</i>
<i>Thou shalt be their Northern Star.</i>	<i>Hailing thee their Northern Star.</i>

Recessional The audience is requested to remain seated during the recessional until those
in the academic procession have marched out.

Reception A reception will be held for graduates, family, faculty, and guests in the
Williams Arena Sports Pavilion following the ceremony.

THE UNIVERSITY OF MINNESOTA

The University of Minnesota, ranked among the nation's top ten public universities, reflects the commitment to education of a state that is only 21st in population. It is almost alone among universities in the United States in its combination of three characteristics; an international research university, a land-grant institution with a strong tradition of education and public service, and a metropolitan academic community.

The Twin Cities campus, its largest campus, is made up of 20 colleges and offers the full range of academic and professional degrees. A comprehensive campus in Duluth offers undergraduates and graduate programs. The Morris campus offers a four-year liberal arts program. A two-year technical college in Crookston provides paraprofessional and technical education, primarily in agriculture-related fields. Through the Minnesota Extension Service, the University is present in each of Minnesota's 87 counties.

The University is the primary center in Minnesota (and parts of the surrounding region) for instruction and research in the health sciences, law, engineering, agriculture, and forestry; it offers all of the graduate-level programs in these fields. In all the arts and sciences and in teacher preparation the University is the only doctorate-granting institution in the state.

When the University was founded as a preparatory school in 1851, Minnesota had been a territory for just two years, and statehood was still seven years away. The school was built on not much more than the pioneers' faith in education. The University struggled financially in its early years and was forced to close during the Civil War. It reopened in 1867.

Two students received bachelor of arts degrees at the first commencement in June 1873. Since then, the University has granted a total of 483,487 degrees. Students earn undergraduate and graduate degrees in more than 250 fields of study. During the 1993-1994 academic year, the University of Minnesota conferred 10,630 degrees on all its campuses.

The Duluth campus joined the University in 1974, the Morris campus opened in 1960, the Crookston campus in 1966, and the Waseca campus, which opened in 1971, closed in August 1992. Enrollment in fall 1994 was 47,647 on all five campuses. Enrollment was 36,699 on the Twin Cities campus, 7,467 at Duluth, 1,924 at Morris, and 1,557 at Crookston.

University alumni include four Nobel Prize winners, a former chief justice of the United States, two former vice presidents, the heads of Fortune 500 companies, pioneers in medicine, civil rights leaders, top journalists, and men and women who have achieved distinction in every field. Alumni and their families and friends are always welcome at the University. Alumni are invited to continue their relationship with the University through the Minnesota Alumni Association and its college groups.

THE COLLEGE OF LIBERAL ARTS 125 YEARS OF ACADEMIC EXCELLENCE

At the heart of every great university is a college encompassing the basic disciplines of knowledge. That college at the University of Minnesota is the College of Liberal Arts (CLA).

Fall 1994 enrollment in CLA reflects a student population of 12,900 undergraduates and 1,950 graduate students in CLA programs. The college is staffed by 495 permanent faculty members, who are distinguished teachers and researchers in their fields. The national reputation of many of our units is directly related to the excellence of the renowned faculty. From its inception, the college has stressed the importance of both disciplinary and interdisciplinary teaching and scholarship. The result has been to broaden significantly students' knowledge of the world, the approaches that may be taken to discover new knowledge, and the importance of relationships among various ideas and the strategies used to employ and understand them.

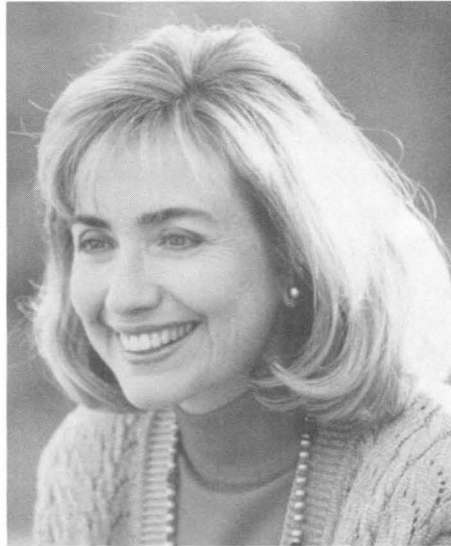
When the College of Science, Literature, and the Arts first offered classes in 1869, a faculty of nine taught courses in English, mathematics, philosophy, military science, agriculture, and classics. The rise of industry brought a rush of students to the college and, by 1913, much of the curriculum was designed to prepare students for the professions.

During the 1940s and 1950s, emphasis within the college shifted from the preparation of leaders in selected academic disciplines to the liberal education of men and women, who were expected to turn their "social intelligence...into social leadership." As was the case in most institutions, the curriculum was broadened beyond its original specialized disciplines. The purpose of education was to teach students to become responsible citizens and active participants in the democratic process.

The social unrest of the 1960s ushered in sweeping changes as more and more students crowded the University and infused the campus with a vital democratic tension. Students increasingly determined the direction of the liberal arts curriculum, and staged protests to demonstrate their passionate political views. In the summer of 1963, the sciences were removed from SLA and placed in other collegiate units, and the college was renamed the College of Liberal Arts. The activism of students, faculty, and staff was essential to the establishment in the late 1960s and 1970s of leading interdisciplinary and cultural studies programs such as the Department of Afro-American and African Studies, Women's Studies, and Chicano Studies. Academic support programs like the Martin Luther King Program and Office for Special Learning Opportunities offered students opportunities and support beyond the traditional classroom. These changes in the curriculum reshaped the relationship between the academy and society as students sought direct connections to the "outside" world.

The 1980s saw CLA at its largest as the college's enrollment peaked at 18,000 in 1986. The curriculum and the student body continue to diversify, reflecting the range of cultures and disciplines co-existing in Minnesota, the U.S., and the world. The implementation in 1985 of a cultural pluralism component to University degree programs was an important step toward representing that diversity, and the strengthening of international studies and language requirements provides an education that is global in outlook. The opening in 1993 of Ted Mann Concert Hall demonstrates the growth of programs in the fine arts. Allied with technological innovations such as the Internet and computer-aided advising, and with study and research opportunities in more than 60 major areas, the liberal arts curriculum equips CLA graduates with the flexibility and learning skills to meet the demands of a shifting job market and a changing world.

SPEAKER AND HONORARY DOCTOR OF LAWS FIRST LADY HILLARY RODHAM CLINTON



Hillary Rodham Clinton served as First Lady of Arkansas for twelve years. During that time, she worked as a full-time partner of a law firm, chaired an education committee that set public school standards in

Arkansas, managed a home, and cared for her husband and child. On many occasions, Hillary Clinton has spoken about the need "to find the right balance in our lives." For her, the elements of that balance are family, work, and public service.

Hillary Diane Rodham Clinton was born in Chicago, Illinois, on October 26, 1947, daughter of Dorothy Rodham and the late Hugh Rodham. She and her two younger brothers grew up in Park Ridge, Illinois, as a close-knit family. An excellent student, she was also a Girl Scout and a member of the local Methodist youth group. She enjoyed sports and was always interested in politics.

She entered Wellesley College in 1965. Graduating with high honors, she then enrolled in Yale Law School, where she served on the Board of Editors of the Yale Review of Law and Social Action. There she met Bill Clinton, a fellow student. While at Yale, she developed her strong concern for protecting the interests of children and their families.

In 1973, Mrs. Clinton became a staff attorney for the Children's Defense Fund. A year later, she joined the Impeachment Inquiry staff of the Judiciary Committee of the U.S. House of Representatives to work on the Watergate impeachment proceedings.

Mrs. Clinton left Washington and "followed her heart to Arkansas." She married Bill Clinton in 1975. The couple both taught on the law faculty of the University of Arkansas at Fayetteville. Their daughter, Chelsea, was born in 1980.

As First Lady of Arkansas, Mrs. Clinton continued to work tirelessly on behalf of children and families. In addition to chairing the Arkansas Education Standards Committee, she founded the Arkansas Advocates

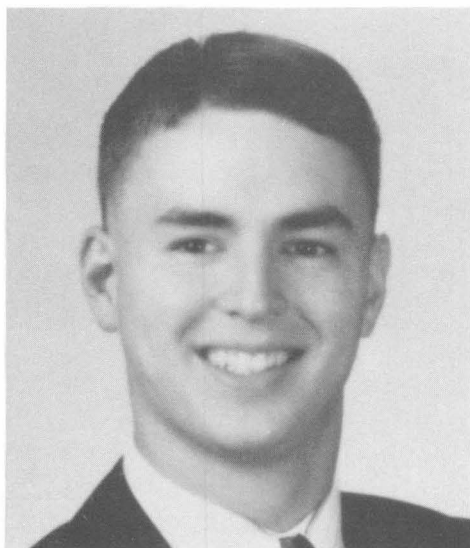
for Children and Families. She introduced a pioneering program called Arkansas' Home Instruction Program for Preschool Youth, which trains parents to work with their children in preschool preparedness and literacy. Mrs. Clinton also served on the board of the Arkansas Children's Hospital. In recognition of her professional and personal accomplishments, she was named Arkansas Woman of the Year in 1983 and Arkansas Mother of the Year in 1984.

Upon taking office, the President made health care one of his highest priorities. He appointed the First Lady to head his Task Force on National Health Care Reform. Like her predecessors, Hillary Rodham Clinton brings to the role of First Lady of the United States her own special talents, experience, style, and interests.

Today Mrs. Clinton will receive the honorary degree of Doctor of Laws. The honorary degree is the highest award conferred by the University of Minnesota, and is reserved for those who have achieved acknowledged eminence in cultural affairs, in public service, or in a field of knowledge and scholarship.

"People of all views recognize that Hillary Rodham Clinton's commitment to public service exemplifies the best of our nation," United States Senator Paul Wellstone wrote in support of Mrs. Clinton's nomination for the honorary Doctorate of Laws. "Minnesota — and the University of Minnesota — also has a long tradition of energizing public service. Consequently, this Doctorate is well-deserved."

STUDENT SPEAKER ERIC EIFERT



1995 graduate Eric Eifert of Plymouth, Minnesota, entered the University of Minnesota with the goal of pursuing a degree in aerospace engineering in the Institute of Technology. In his second year at the University, his strong interest in criminology led him to the College of Liberal Arts' Department of Sociology, where he has earned his Bachelor of Science degree.

As a member of the U.S. Reserve Officers' Training Corps (ROTC), Eifert will be commissioned as a second lieutenant in the United States Air Force on June 16. He is one of six graduating Air Force cadets in the nation to be chosen as a special agent in the Office of Special Investigations. "It is the hardest career in the Air Force to enter, but I think it is also the most fun." Eifert will assist in conducting on- and off-base investigations, conducting counter-terrorist and counter-espionage missions. After reporting for active duty, Eifert will go on to Keesler AFB, Biloxi, Mississippi in January for training in communication computer analysis.

Eifert earned the Retired Officers Association ROTC Medal for having demonstrated exceptional potential for military leadership as a member of ROTC. He received the University of Minnesota 1995 President's Student Leadership and Service Award, and the Kiwi Award for outstanding dedication and contribution to Arnold Air Society.

Eifert has been active both on and off campus, as vice president of the CLA Student Board, as a member of the Triangle fraternity, and as past commander and current treasurer of the Arnold Air

Society, a service organization. As a cadet in ROTC, he has held the position of Mission Support Squadron Commander. Eifert is active in Brunswick United Methodist Church, and will serve as a senior counselor at a summer camp this year; active in intramural sports and plays soccer, football, softball, volleyball, and broomball.

Eifert is grateful to his father, Edward, and his mother, Peggy, for their guidance and encouragement throughout his life. "They have been very supportive in all my endeavors and have been outstanding role models. They have pushed me to excel in all that I do and have encouraged me to be self supportive and outgoing." Eifert also looks up to his ROTC commander Colonel William Campbell as a role model. "He has taught me how to be a great leader as well as a good manager. He has inspired me to dive into my Air Force career and to do the best job possible."

In his desire to deliver a meaningful speech to his fellow graduates, Eifert polled fellow graduating students to find out what topic they wished to hear him address. With his peer's approval, he will speak about "The Popular Misconception of Generation X."

ARTHUR H. "RED" MOTLEY OUTSTANDING TEACHING AWARD

PROFESSOR GERHARD WEISS

DEPARTMENT OF GERMAN, SCANDINAVIAN, AND DUTCH



This unique award honors Arthur H. "Red" Motley, an alumnus and industry leader whose high standards and talents inspired countless others. A generous gift from Red Motley's family to the University of Minnesota Foundation established the endowment fund from which an annual cash award is made to honor an outstanding faculty member, nominated by CLA students and recommended to the dean by a review committee of students, alumni board representatives, and faculty members.

As this year's recipient, Gerhard Weiss exemplifies the college's highest standards in teaching and scholarship. Born in Berlin, Germany, in 1926, he immigrated to the U.S. in 1946. He completed his B.A. (1950) and M.A. (1952) at Washington University in St. Louis, and earned his Ph.D. at the University of Wisconsin-Madison in 1956. He has taught German at the University of Minnesota since 1956, and has served as an administrator for programs and committees within the college and the University.

Professor Weiss' distinguished career has been recognized by many honors and awards, including the University's Horace T. Morse-Amoco Award for Contributions to Undergraduate Education in 1982, the

Cross of Merit, 1st Class of the Federal Order of Merit of the Federal Republic of Germany, in 1982, and the AATG Distinguished German Educator Award in 1991. Professor Weiss has contributed more than 85 lectures, conference presentations, and publications to scholarship in his field, and has been an active leader in professional organizations and the academy.

The greatest testimony in support of Professor Weiss' career comes from his students. "In the classroom," comments undergraduate Christopher M. Golden, "Professor Weiss is a wonder...Day after day, his up-beat, almost theatrical enthusiasm keeps everyone's attention, regardless of the subject." One alumna comments on her experience as a doctoral candidate studying with Professor Weiss, "He nurtures intellectual curiosity in his students and fosters active understanding not only of the topics taught but also of the cultural differences involved. He demands respect and sets high, yet achievable qualitative standards. What sets him apart, however, is the care and concern for the intellectual maturation process of each single student." Professor Weiss' dedication to the highest principles of teaching exemplifies CLA's excellent tradition, and makes him a worthy recipient of the Red Motley Award.

HORACE T. MORSE- MINNESOTA ALUMNI ASSOCIATION AWARDS

Each year since 1965, the University of Minnesota has recognized a select group of faculty members for outstanding contributions to undergraduate education. The Horace T. Morse-Minnesota Alumni Association Award recognizes excellence in contributions to students' learning through teaching, research, and creative activities; advising; academic program development; and educational leadership. The award represents the highest recognition by the University community of its most distinguished scholar-teachers. Four of this year's ten awardees are from the College of Liberal Arts. They join 220 faculty members who have received the award in the past 30 years.

The awards are named for the late Horace T. Morse, first dean of the General College (1934–60) and a national leader in the field of undergraduate education. Funded by the Amoco Foundation for 22 years, the awards are administered by the Office of the Senior Vice President for Academic Affairs and are now funded by the University of Minnesota Alumni Association (UMAA) and the University. Originally, the All-University Council on Liberal Education made awards to three faculty members identified as "making outstanding contributions to undergraduate education." Currently, under the leadership of the Senate Committee on Educational Policy (SCEP), the selection committee is composed of student and faculty members of SCEP, previous award recipients, and a UMAA representative.

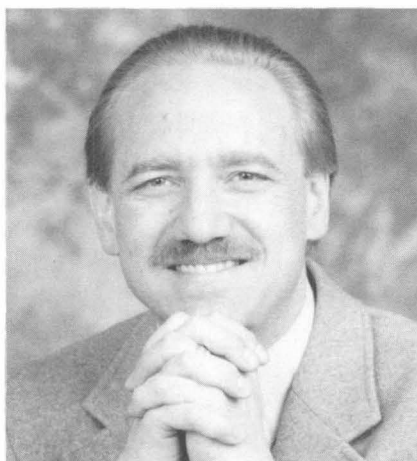
In February 1982, 102 past awardees were honored at a presidential reception and were presented with a cast-bronze sculpture created by Katherine E. Nash (1910–82), professor of studio arts and a 1975 award recipient, to symbolize the striving for excellence that the award recognizes. The 1991–92 honorees received the last of the limited edition Nash sculptures. The 1993 ceremony marked the debut of a new crystal-like acrylic sculpture designed by Kristine A. Kirkeby and individually etched by Frank R. Albrecht. Excellence is symbolized by the strength of a living tree as a source of enlightenment for students. In addition to the sculpture presented today, awardees will receive a certificate of recognition and a cash gift. The recipients' departments will also receive a cash award.

CHRISTOPHER M. ANSON

ASSOCIATE PROFESSOR OF ENGLISH

I only really began to teach when I started asking what my students were doing when they learned.... I have tried in everything I teach to ask myself a key question about the relationship between the subject matter and my methodology: what can I do in and with the class to make the material come alive?

Students and colleagues speak about Chris Anson with a remarkable consistency, responding with enthusiasm and joy at what he does and how well he does it. One student expresses regret that "Professor Anson cannot clone himself" so that more students can benefit from his dedication and humanity. Anson cares about students as learners and as people, and he listens to each student as someone with important contributions to make. In several sections of large classes, he encouraged students to keep a "dialogue



journal" with a partner, and he has written and spoken extensively on the research that their experiences prompted. Anson is a scholar who studies how and why students write and what makes them effective and imaginative when they write. He consciously integrates his research and his teaching, continuously exploring methods that will engage students in active learning. Demonstrating that learning is purposeful, he has enriched several of his courses with a "service-learning" component,

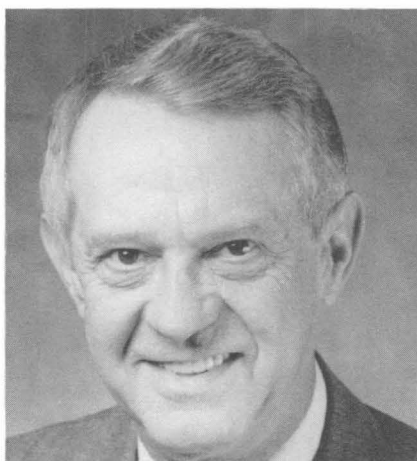
linking the study of language and literacy to tutoring at agencies that serve educationally disenfranchised children. Besides extraordinary classroom teaching, Anson is continuously engaged in program development in his work as the director of composition, one of the University's largest undergraduate teaching programs.

CHARLES E. SPEAKS

PROFESSOR OF COMMUNICATION DISORDERS

I subscribe to my department's philosophy that our mission is "to instill an attitude that questions may be more valuable than answers, that knowledge is seldom revealed in a single flash of insight, that research requires painstaking and programmatic activity."

Inside the classroom, Charles Speaks is known for inspiring students and convincing them that they are capable of much greater accomplishments than they had thought. Outside the classroom, he works tirelessly on his students' behalf. When Speaks couldn't find a suitable textbook for his course in acoustics, he wrote his own. Since then, *Introduction to Sound: Acoustics for Speech and Hearing Sciences* has been hailed as a text that was clearly written with teaching in mind. Speaks also was instrumental in



setting up and participating in a teaching apprenticeship program that pairs every doctoral student with three faculty members, each of whom directs the student in a teaching assignment. During the past year, he produced an animated video of textbook illustrations that brings the concepts of his acoustics class to vibrant—and more easily comprehended—life. Despite the pressures of being department chair, he has unfailingly adhered to an open-door policy for students and takes time to write individual

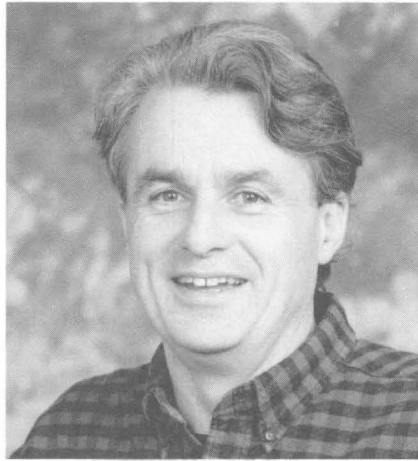
letters of recommendation for students applying to graduate school. Because of him, there are uncounted numbers of former students who have learned not only the course material he has taught, but also that science, far from being boring, offers a rigorous and satisfying way to think about everyday life.

CHARLES SUGNET

ASSOCIATE PROFESSOR OF ENGLISH

I believe the most important things I'm teaching are critical reading ability, critical writing ability, and the ability to discuss an issue coherently, taking a position based on discernible evidence. This means I have to leave the students room to formulate their own thoughts.

To Charles Sugnet, viewpoints opposite to his own are not only welcome, they are strongly encouraged. "In my classroom," he says, "I want that rubbing of different voices against each other. It helps to maintain interest, and the students learn to formulate and express an opinion." According to a colleague, "Charlie's tolerant, easygoing manner and his commitment to unorthodox points of view give him a peculiar facility for both provoking and gently guiding spirited conversations in which students produce sophisticated interpretations based on their own



collective insights." A scholar of Shakespeare, feminist studies in literature, creative writing, and postcolonial literature, he has consistently initiated or helped initiate new areas of research, study, and instruction that have become departmental strengths. To help students arrive at their own interpretations of literary texts, he encourages informal writing, which he refers to as "thinking on paper." But he also encourages formal writing, and many of his former students work now as editors and

writers. As one of them attests, "Charlie convinced me that hard work pays off, that intuition must be tempered with good editing, and that writing is not a life-style, but simply an awareness, and a dedication to the next word on the page."

JOHN SULLIVAN

PROFESSOR OF POLITICAL SCIENCE

I believe that [students] have within themselves the vital resources needed to understand the world. It is my responsibility and my privilege to help them develop these resources. When given the opportunity to explore issues with a strong moral or spiritual component, students often exhibit passion they did not know they had.

John Sullivan hasn't delivered a traditional class lecture in years. Not that he wasn't good at it—his lectures were quite popular. But, he says, "I found that I, not the students, did most of the intellectual work and reaped most of the intellectual benefits." So he redesigned his classes to encourage active student involvement, and the results have been gratifying for teacher and students alike. "As the class progressed, I realized that a wonderful thing had happened," writes one former



student. "We, as students, were learning from each other." Sullivan hooks the students with topics he thinks will engage them, aiming to teach more universal principles and theories in the process. A social scientist who has studied the learning process, he employs a variety of teaching techniques to accommodate the differences in his students' learn-ing styles.

"Professor Sullivan has an extraordinary ability to explain complex ideas clearly, and to generate enthusiasm, which

students quickly adopt," says one student, who was so inspired by a Sullivan course that he switched majors and is now a political scientist himself. Perhaps the highest praise for Sullivan came from a student at Carleton College, where Sullivan was once a visiting professor. "Ironically," says the student, "my best teacher at Carleton worked for the University of Minnesota."

THE ETS AWARD FOR DISTINGUISHED SERVICE TO MEASUREMENT
PROFESSOR EMERITUS PAUL EVERETT MEEHL
DEPARTMENT OF PSYCHOLOGY



Professor Emeritus Paul Everett Meehl is the 25th recipient of the Educational Testing Service (ETS) Award for Distinguished Service to Measurement. This award signals recognition of lifetime contributions to the field of measurement and, hence, is typically presented late in the recipient's career. His seminal, groundbreaking work in numerous areas of psychology makes Professor Meehl an especially worthy recipient of the 1994 award.

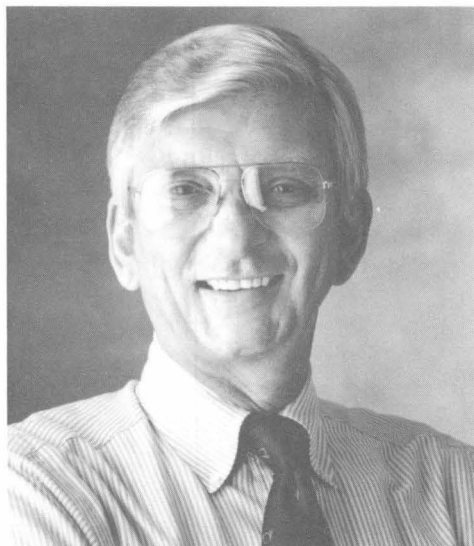
Professor Meehl's long and distinguished career began at the University of Minnesota, where he earned his B.A. in Psychology in 1941 and his Ph.D. in Clinical Psychology in 1945. He has taught in CLA since 1944, and has contributed 165 publications to scholarship in psychology. A past president of the American Psychological Association, Professor Meehl was inducted into the American Academy of Arts and Sciences in 1965 and the National Academy of Sciences in 1987. The ETS Award for Distinguished Service to Measurement joins the many professional honors and awards Professor Meehl has achieved throughout his career. His excellence in teaching and research has brought distinction to the college and to the University.

As his reputation reflects positively on the University of Minnesota, Professor Meehl's stature also reinforces and strengthens the status of this Award for Distinguished Service to Measurement. As a recipient, he joins colleagues and other leaders in the field who have also

shaped our thinking over their careers such as: E.F. Lundquist, Lee J. Cronbach, Robert L. Thorndike, J. P. Guilford, Ralph W. Tyler, Anne Anastasi, John B. Carroll, Ledyard R. Tucker, Frederic M. Lord, Norman Frederiksen, and Jane Loevinger.

The selection process for this award relies heavily upon advice from the presidents of the six major professional organizations or divisions within them that focus on the measurement area, from the American Psychological Association, Division 5, on Evaluation, Measurement, and Statistics as well as Division 15, Educational Psychology; from the American Educational Research Association, Division D, Measurement and Research Methodology; the National Council on Measurement in Education; the Psychometric Society; and, the Association for Assessment in Counseling.

ALUMNI SERVICE AWARD ROGER ERICKSON



The Alumni Service Award recognizes service to the University, its schools, colleges, departments, or faculty, or to the University of Minnesota Alumni Association (UMAA) or any of its constituent groups. The UMAA's Award's Committee reviews nominations and forwards its recommendations to the Senate All-University Honors Committee. Nominations approved by the committee are submitted to the president and, finally, to the Board of Regents for approval.

Roger Erickson, a 1951 CLA theatre and speech graduate, has a unique venue to help promote University pride, spirit, and community. As a WCCO-AM radio personality, he unabashedly uses his daily morning broadcasts to promote activities of the alumni association, men's and women's athletics, student affairs, the marching band, and nearly every outreach arm of the University of Minnesota. The value of such public exposure is incalculable.

There's some fun in everything, according to Erickson. "When I played Bozo the Clown early in my career at WCCO TV, I loved being a clown because I was playing myself.

Erickson is the inspiration for the continuing sagas of the Friday soap, "Minnesota Hospital"; the Bernadotte International Airport, located in a cornfield; imaginary parades; Santa and Elfie; the Lutefisk Lament; and, always, the zinging one liners.

Erickson was raised on a west central Minnesota farm. His dad and his brother, Curt, share the same quick, funny wit, Erickson says, and his mother created her

own act as a Scandinavian lady for church events. His mother steered the children in the family toward class plays and speech contests — "any way to get on stage," Erickson explains. He went on to major in speech at the University of Minnesota and continues to be an avid booster

of the Gophers.

Erickson's dad and the family farm planted the seed for his love of growing things. He remembers walking the fields with his dad and listening to him talk about the crops and the weather. Today Erickson lives on five acres and grows more than his family can eat. He boasts to listeners each year about radishes he starts before the snow melts, tomatoes on the vine before others have them in the ground and his legendary zucchini crops.

Travel is a love Erickson shares with his wife, Margaret, who is from New Zealand. "I just love getting on a plane. I never get enough travel," Erickson says. "I want to see how people live, and how they adjust to their environment. I find fascinating things wherever I go and I particularly enjoy the history."

Erickson gets to work at 4:00 a.m. to go on the air at 5:00. "I like to get up to speed on the news — know exactly what's happening." His knowledge of the news has made him an excellent interviewer since he started at WCCO Radio in 1959.

Erickson's zest for life draws people to him. He loves gathering people for a cause and, in addition to his avid support for the University, he has supported numerous other organizations, including Children's Home Society and Courage Center.

BACHELOR OF ARTS

This degree can be earned through majors in most CLA departments and programs. Its breadth and diversity in general education make it valuable as a base for many kinds of careers or for advanced study. CLA offers several professional majors and specializations as well as interdepartmental programs for the B.A. degree.

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Courtenay Bram Anderson, English, *cum laude*
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Gwen M. Anderson, Anthropology
Hilary Brook Anderson, Russian and Psychology
Jenelle Marie Anderson, Psychology
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Matthew Albin Anderson, English, *summa cum laude*
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Tiffany Ellen Anderson, Theatre Arts
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Janet Arleth, English
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William Patrick Flanary, Geography
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Anthony Mark Flores, Sociology
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Celestine Fonge, Geography
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Lisa Marie Fortier, Sociology
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Teresa Lynne Fox, English, *magna cum laude*
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Magdalena H Franco, Political Science
Andrew Bernard Frank, History
Claudia Mary Frank, Speech-Communication
Mary Claire Frechette, Art
Suzanne Elise Freeman, Journalism
Wilama Bako Freeman, Economics
Ericka Lynn Frei, Child Psychology
Natasha Louise Freimark, Journalism
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Keith James French, Music
Mackey Friedman, English
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Jennifer Lynne Fritz, Speech & Hearing Sciences
Michael D. Fritz, English
Bryan James Frye, Psychology
Philip Edward Fuehrer, European Area Studies
Jayson Joseph Funke, History
John Eric Gabrielson, History
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Cinzia M. Gallia, English, *summa cum laude*
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Patrick May Glasgow, Speech-Communication
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Cam Nhung Ha, Sociology
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Eddy Hansen III, Political Science
Eric John Hansen, Journalism, *summa cum laude*

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Kimberly M. Hayes, Journalism
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Jarrett Thomas Jedlicka, Anthropology
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James Peter Jerney, International Relations
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 James Koloske, History
 Andrew Ben Koppen, English
 Mark Andrew Korngiebel, Architecture
 Andrea R. Korsun, Political Science
 Michael J Kouri, Sociology
 Jeremy Thomas Kramer, Sociology
 Victoria L. Kratz, Journalism, *cum laude*
 Laura A. Krause, Italian
 Erin Elizabeth Krebs, Women's Studies
 Matthew James Kreilich, Architecture
 Lisa T. Krenik, Biology
 Charlotte Michele Kresner, History, *summa cum laude*
 Peter Krieps, Architecture
 Kristine Katherine Kroenke, Political Science,
summa cum laude
 Jeffrey Henry Krohn, Political Science
 Juli A. Kroll, Spanish and French, *summa cum laude*
 Kelly Brian Kromer, Biology
 Kazuyo Kubo, East Asian Studies

Sara Joan Kuehl, Speech-Communication
 Joleen Louise Kuennen, Anthropology
 Gabriel Aaron Kuhfuss, Political Science
 Kaelin Mary Kuhn, Sociology
 Mollie Kukla, Journalism
 Min-Hsun Kuo, Economics
 Thomas KuyKendall, Journalism
 Joseph Kvam, Film Studies and Journalism
 Scott Vernon Kyseth, Political Science
 Nanette LaChapelle, Women's Studies and English
 Benjamin Thomas LaCroix, English
 Mary Kathleen Lahammer, Journalism, *summa cum laude*
 Will Davin Lahti, Scandinavian
 Tiffany Marie Laing, Psychology
 Steven Anthony Lancman, Political Science
 Lissa Ann Landmark, Mathematics
 Benjamin Aaron Lane, Psychology
 Stacy Ann Lang, English
 Lynn Sere Langevin, International Relations
 Christopher Langford, Biology
 Nicole Kristin Lantz, Anthropology
 Brent Allen Lappi, Political Science
 Gonzalo Larin-Lara, History and Political Science
 Dianne Ruth Larsen, Child Psychology
 Jay Russell Larsen, History
 Bruce Allen Larson, Child Psychology
 Carolyn Mary Larson, Speech & Hearing Sciences
 Diane McKnite Larson, Psychology
 Jill Mary Larson, German and History
 Mark Leonard Larson, East Asian Studies
 Matthew Jon Larson, Interdepartmental
 Peter Edwin Larson, Geography
 Sara Elizabeth Larson, International Relations
 Tina Marie Larson, Psychology
 Leah Laurent, Speech-Communication, *summa cum laude*
 Lori Anne Lawler, Philosophy
 Pharia Le, International Relations and Political Science
 Bia Lee, Sociology
 Christopher James Lee, Journalism
 Debra Ann Lee, Journalism, *cum laude*
 Emily Marie Lee, History
 Hwang-Zin Lee, Computer Science
 In Kwan Lee, Psychology
 Peter James Lee, Geography
 Dominic Lefebvre, Art
 Andrea Ann Legut, Child Psychology and Sociology
 Jeanne Marie Leier, French and German
 Suzanne Marie Leis, Psychology
 Sarah Denise Lemaczyk, English
 Jennifer Lynn Lembcke, Sociology
 Kathryn Ann Ballard Lentz, Speech-Communication,
summa cum laude

Wendy Ann-Graham Leo, Sociology, *summa cum laude*
 Chantal Victoria Leonard, Physiology
 Gina Ann Leonard, Sociology
 Shawn Edward Lewis, Political Science
 Tammy Nanette Lewis, Psychology
 Nicole Stephanie Lexvold, American Studies
 Jayme Lynn Lezalla, Anthropology
 Krissa K Lietz, Psychology
 Dayna Margaret Lightfoot, Psychology
 Dana Kristofor Lindaman, Cultural Studies &
 Comparative Literature
 Leslie Sue Lindberg, Psychology
 Christina Lee Lindborg, Political Science and
 International Relations, *summa cum laude*
 Shalia Lindsey, Afro-American Studies
 Jennifer Catherine Link, English
 Mark William Linkert, Psychology
 Anne Linnee, Urban Studies
 Anthony Brian Lipinski, Sociology
 Matthew Lipschultz, American Studies
 Michael William Lipski, Architecture
 Michelle Ann Litfin, Psychology
 Cecilia Liu, Psychology
 Victoria Marie Livingston, Sociology
 Yee Lo, Economics
 Kathleen Ann Loch, Child Psychology
 Liane Michele Loch, Biology
 Heather Michelle Loeffler, History
 Lois Loftis, Psychology and English
 Wayne A. Loftus, English
 Shannon Michelle Logelin, Psychology
 Shana Gail Lohse, Sociology
 Pamela Marie Louwagie, Journalism
 Carolyn Jean Love, Psychology
 Dawn Eyvette Loxton, Sociology
 Paul Andrew Lucas, Economics
 Cameron M. Luecke, History
 Sean F. Lumpkin, Sociology
 Sally Ann Lund, Architecture
 Tracy A. Lund, International Relations
 Lisa Lundeen, Anthropology
 Michelle Jane Lundeen, Anthropology
 Karen Marie Lutterman, International Relations
 Frederick Michael Lutz, History
 Scott Edward Lyke, Geography and American Indian
 Studies
 Christopher Lloyd Lynch, Journalism, *summa cum laude*
 Edric Andrew Lysne, Geography
 Matthew Machaiek, Journalism
 Joeleetta Macheel, Political Science
 Mollee Rae Mack, Sociology

Daniel MacLaughlin, History
Matthew MacWilliams, American Indian Studies,
cum laude
Karen Mader, Speech-Communication
Andrea Maenke, Humanities
Nicolle Maguire, Sociology
Kirsten Mahowald-Hawes, Sociology
Andrew W. Mai, Geography
Mohd Rizal Malik, Economics
Melanie Mallon, English
Michael Walter Mann, Psychology
Michael Robert Manning, Speech-Communication
Tara Lynn Mantel, Political Science and English
Gary Michael Maras, Speech-Communication
Cynthia Marie Marceau, Psychology
Donald Shawn Marcellus, American Indian Studies
Trisha Jean Markkula, Speech-Communication
Lisa Jennifer Marohn, Japanese
Kelley Marshall-Masternbrook, Sociology
Melissa Marie Marsolek, Sociology
Melissa Marie Marston, Journalism
Philip Martens, Speech-Communication
Donna Renee Martin, Psychology
Ericka Lynice Martin, English
Kara B. Martin, English, *summa cum laude*
Tamara Jeane Martin, Anthropology
Joseph Maschhoff, Economics, *cum laude*
Amy Rae Mason, Journalism
Jennifer Holly Mason, Speech & Hearing Sciences
Mark Christopher Mason, Geography
Patrick Mathenge, Architecture
Lisa Michelle Mathiew, Spanish
Dean Patrick Mathiowetz, Political Science and
Economics, *summa cum laude*
June L. Mathiowetz, International Relations and Spanish
Mark Steven Mathison, Philosophy, *summa cum laude*
Ranny Robert Mattila, Psychology
Jennifer Lynn Mattson, Psychology
Melissa Morrissey Mattson, International Relations
Christopher Matzdorf, Economics, *cum laude*
Dana L. May, Psychology
Irene Mumo Mbiti, Architecture
Kelly Lynn McBrien, International Relations and
Spanish, *summa cum laude*
Cray Robert McCally, American Studies and History
James McCann, History
Tracy N. McClun, Speech-Communication, *cum laude*
Joseph Thomas McCollor, Anthropology and German
Chad Michael McCormick, Economics
Richard Scott McCoy, Russian Area Studies
Kerry Ann McCue, Speech-Communication, *summa cum*

laude

Heather McCulloch, Speech-Communication
Lisa Ann McCune, Spanish
Peter Alfred McDonnell, English
Joseph Patrick McElroy, Theatre Arts
Tim McGlennaon, Psychology
Cathleen Anne McGowan, Women's Studies
Jason Kiley McIntire, Anthropology, *summa cum laude*
Joyce Ann McIntosh, Sociology
Beth McKeever, Theatre Arts
Benjamin McLaughlin, Spanish and Latin American
Studies
Heather McMaster, Anthropology and Women's Studies,
summa cum laude
Alex Douglas McMurray, Architecture
Timothy Paul McNally, Sociology
Daniel McNellis, English
Patricia Ann McNutt, Sociology
Tara Colleen McShane, Psychology
Lance John Meier, History
Heather Marie Meissner, Journalism and Spanish
Anne Marie Meitz, English and Sociology
John Melin, History
Jodi Lynn Melville, Geography
Linda Sue Mercado, Psychology
Pamela Anne Mercer, Psychology
Mark Joseph Merila, Economics
Justin Merkovich, Art
Matt Brent Merriman, Psychology
Sandra Mae Olson Mershon, American Studies
Jessica Benson Merz, Journalism
Mark David Meyer, History
Kaela Meyers, Sociology, *summa cum laude*
Theresa Ann Meyers, Speech & Hearing Sciences
Terri Lynn Mickle, Women's Studies
Kari Middaugh, Psychology, *cum laude*
Kimberly Milbrath, History
Jennifer Tiernan Millan, Psychology
Stephen Glen Millard, International Relations
Christine Marie Miller, International Relations
Claudia Lorraine Miller, Art History
Elizabeth A. Miller, Journalism
Jennifer Rebecca Miller, Interdepartmental
Jodi Lynn Miller, Sociology and Women's Studies,
summa cum laude
Mark Alan Miller, Journalism
Michele Marie Miller, Sociology
Tania Miller, Journalism, *summa cum laude*
Mara Marie Milne, Child Psychology
Peter Milosovich, Art History
Ungki Min, Art and Art History

Dana Joy Lynelle Mincey Powell, Theatre Arts
 Gerald A. Mischke, Art
 Shari Lynn Mleczewski, Spanish, *summa cum laude*
 Erica Lynne Moe, Political Science
 Kevin Gerard Moe, Journalism
 Jessica May Moffett, French
 Steven Andrew Mohror, Biology
 Michelle Renee Moline, Psychology
 Klare Ellen Montgomery, English
 Lorena Montoya, International Relations
 Karen Moon, Art History
 Kara Michelle Moore, International Relations
 Leah Rae Moore, Journalism, *summa cum laude*
 James Ingram Morehouse, Humanities
 Joseph Alan Morris, Journalism
 Sarah Jo Morrissette, Music
 Teresa Jean Morsch, Speech-Communication,
summa cum laude
 Laura Margaret Mortell, Sociology
 JoAnn R Moser, English, *summa cum laude*
 Kelly Jo Moser, Theatre Arts
 Sung Ho Mount, Linguistics
 Rebecca Sue Mousaw, Psychology
 Christopher Harvey Moyer, English
 Daniel Wesley Mozey, Architecture
 Allen Sharpe Mullin III, Art
 Douglas John Mullin, English, *summa cum laude*
 Yaninck Mulyono, Architecture
 Jenifer Ann Mundstock, Computer Science
 Andrea Lee Murphy, French, *cum laude*
 Cristin Tara Murphy, Psychology
 Patricia Kay Murphy, History
 Colleen Barbara Murray, Mathematics, *magna cum laude*
 Andrea Gordon Murrill, Art
 Wendy Sue Myer, Art History, *summa cum laude*
 Jason Daniel Myers, Political Science and Psychology
 Margareth Myklebust, Journalism
 Melanie Nafziger, Journalism, *summa cum laude*
 Takeshi Nanami, Chinese
 Amy Rebecca Nastrom, English
 Kristin Nauman, Journalism
 Walter Roy Neal IV, History
 Stephanie Neesvig, Urban Studies
 Charles Neimeyer, Political Science
 Albert Nelson Jr, Sociology
 Donald Barry Nelson, Political Science
 Eric Paul Nelson, Economics
 Jodie Lynn Nelson, Psychology
 Julianna L. Nelson, International Relations
 Julie Lynn Nelson, Art
 Karen Ann Nelson, German
 Larissa Lynn Nelson, Physiology, *magna cum laude*
 Melissa Marie Nelson, Psychology
 Steven Thomas Nelson, Journalism
 Virginia Nelson, English, *summa cum laude*
 Christine Noelle Netherland, Women's Studies
 Justin Lennon Neumaier, Anthropology
 Shaundrea Newman, Political Science
 Brian J. Newquist, Political Science
 Jennifer Ellen Newton, Sociology
 Anh-Phuong Nguyen, French
 Yenha Thi Nguyen, Economics
 Alain Nguyen-Phuoc, Economics
 Pauline A Nickerson, Sociology
 Senja Nicolai, Sociology and Women's Studies
 Kirsten Nielsen, Speech-Communication
 Kristine Mary Nielsen, Political Science
 Jennifer S. Nimis, Speech-Communication
 Gene Michael Nisja, Psychology
 Lisa Ann Nordstrom, Journalism
 Nancy Norlding, Spanish
 Janet Lynne Norman, Psychology
 Teresa Lynn Norstrem, Art History
 Ginger Nacole North, Psychology
 Susan Elizabeth Noto, International Relations
 Walter Estuardo Novillo, Political Science, Chicano
 Studies and International Relations
 Loree Suzanne Numainville, Psychology
 Masahiro Nunokawa, Psychology
 Sonia O'Banion, Journalism
 Aran Michael O'Brien, Sociology
 Mollie Beth O'Brien, International Relations, *summa cum
 laude*
 Patrick Thomas O'Brien, History
 Kathleen Marie O'Clock, Theatre Arts
 Erin O'Connor, Speech-Communication
 Ryan O'Neill, Sociology
 Brian Patrick O'Rourke, Psychology
 Kathleen Rose O'Rourke, English
 Daniel Reidar Oas, Biology, *summa cum laude*
 Kristeen Beth Oberlander, Interdepartmental,
summa cum laude
 Julia Anne Obetz, Afro-American & African Studies
 Kristoffer Jon Odland, Chemistry
 Tammy Oehrlein, Sociology and Psychology
 Melissa Rae Ohm, Psychology
 Jonathan David Oken, Anthropology, *cum laude*
 Hans Okerstrom, International Relations
 Isao Okumura, International Relations
 Robert Clifton Olsen, Architecture
 Chad Lynn Olson, History
 Elizabeth Ann Olson, Sociology

Julie Rebecca Olson, Psychology
Michael Corey Olson, History
Sarah Lynn Olson, Journalism
Soonim Elizabeth Olson, Philosophy
Wyatt W Olson, Journalism
Angela Orman, Physiology
Yoshiko Osawa, Middle Eastern Studies and Economics
Carrie Anne Osborn, Journalism
Nicole Lynn Osterhaus, Psychology
Carol Jo Osterhus, Journalism
Diana Marie Oswald, Child Psychology
Angela J. Otremba, Journalism
Brian George Ottenhoff, Political Science
Christina Noel Otteson, Art
Nimol Ou, Spanish
Chhavy Chhom Ourn, Sociology
Tara Elizabeth Owen, Speech-Communication and Spanish
Sandra A. Paddock, History, *summa cum laude*
Ryan Kenneth Paetznick, English
Benjamin Page, Economics
Jeffery Scott Palmer, Political Science
Sukyee Pang, Architecture
Daniel Thomas Papacek, Sociology
Jefferson C. Pappas, Sociology, *summa cum laude*
Anne Hoeger Parker, Dance
Cherie Ann Parker, Journalism
Debra Ann Parker, Journalism
Timothy Edward Parker, Russian
Deborah Jean Parr, Psychology
Roland Christoffer Parrucci, History
Jeff L. Parsons, Sociology
T. Barrett Patin, Economics
Richard Dennis Patraw, Political Science
Dina Joy Paulinski, Psychology
Erik Rieber Paulson, History
Melissa Ann Pauna, Art History
Keith Arthur Pavek, Sociology
Paul Raymond Pavlak, Architecture
Marc Geoffrey Peacock, Spanish
Cara Pearson, Psychology
Christopher John Pearson, Geography
James Green Pearson, Political Science
Jonathan David Pearson, Biology, *magna cum laude*
David J. Pedersen, Interdepartmental, *summa cum laude*
Christopher Pederson, International Relations
Elizabeth Ann Pederson, Women's Studies
Melody Pederson, Anthropology
Daniel Laban Pelc, Political Science
Skye Jennifer Peltier, German
Stephanie Aynsley Pence, Biology

Nicole Leigh Perlman, Child Psychology
Tracy Alice Perrizo, Anthropology
Kevin Petajan, Interdepartmental, *summa cum laude*
Anne Kathryn Peters, Speech-Communication
Carolyn Peters, English
Christine Marie Peters, Psychology
Sara Elizabeth Petersen, Architecture
Angelica Peterson, German and International Relations
Barry N. Peterson, History
Bryan Thomas Peterson, Psychology
Erica Rachael Peterson, History and Philosophy, *summa cum laude*
Erik Scott Peterson, American Indian Studies, *cum laude*
Jason Keith Peterson, History
Jo Lee Peterson, Speech-Communication
Jody Lynn Peterson, Sociology
Katje E. Peterson, Russian
Kelley Christine Peterson, Art
Michawn Lea Peterson, Psychology
Natalie Diane Pettegrew, Speech-Communication
Sarah Lynn Pfeil, Sociology
Quan Van Pham, Mathematics
Pamela Phifer, American Studies
Chithasone Phouthavane, Economics
Kristine Loreta Picha, History
Kim Pickens, English
Lee Anthony Piechowski, American Studies
Jeanne Susan Pielow, Child Psychology
Tanya Michelle Pilko, International Relations
John Pina, Psychology
Anna Pisarenko, International Relations
Chad Anthony Pittenger, Biology
Julie E. Plante, Women's Studies, *summa cum laude*
Andrea Rose Plate, English
Michael Platzer, English
Carrie Roselle Pluth, International Relations, *summa cum laude*
Craig James Podratz, History
Brad Joseph Poeschl, Chemistry
Maria Elena Polich, Child Psychology
Heidi Marie Porter, Journalism
Calvin Patrick Portner, Political Science
Renee L. Post, Psychology
Julie Roslie Potter, Child Psychology
Lance William Potter, International Relations
Shawn Timothy Poulter, International Relations and Scandinavian Studies, *magna cum laude*
Amy Dianne Powell, Spanish
Laryssa Lynn Pranis, Anthropology
Rya Annelise Priede, Women's Studies
Beth Annette Proctor, Spanish

Deidre Prozinski, Psychology
 Kimberly Ann Przybilla, Anthropology
 Maria Psomas, English
 Libby Pudwell, French
 Michael Robert Pugh, English and Journalism
 Dawn Marie Pulsipher, History, *summa cum laude*
 Tracy Reed Pursell, American Studies
 Jessica Ann Qually, Political Science
 Brian K. Rabe, Psychology
 Jodi Elissa Rabin, Speech & Hearing Sciences
 Holly Marie Raby, Sociology
 Jonathan Radnor, Economics
 Maria Rafeletou, English
 William Chapman Rainey, Psychology
 Erin Rodney Ramberg, Speech-Communication
 Adam Christopher Rambow, American Studies
 Jonathon Rapheal, Journalism
 Arica Rappaport, International Relations
 Judd August Rappe, Anthropology
 Deborah Kay Rasmussen, Psychology, *summa cum laude*
 Terra A. Rathai, Art History, *summa cum laude*
 Christina Lee Rauch, Spanish and
 International Relations
 Heather Ann Recibe, Spanish
 Steven Wayne Recksieder, Sociology
 Amy Cristin Rector, Psychology
 Todd Michael Rector, History
 Sean Galen Ree, English
 Micky Daniel Reed, American Indian Studies
 David Dean Reeths, International Relations and
 Political Science, *cum laude*
 Joan K. Regal, Anthropology, Women's Studies,
summa cum laude
 Dale William Rehm, English
 Andrew P. Reichert, Journalism and Political Science
 Christie J. Reiman, German, *summa cum laude*
 Susan Lorraine Reiman, French and History
 Sean P. Rein, Art
 Matthew Reineke, Geography
 Erica Lynne Reinhard, Child Psychology
 David Malek Reizes, Political Science
 Lisa Marie Relopez, Sociology
 Barrie Elise Resnikoff, International Relations
 Susan Annette Rettke, Spanish
 Robert Revier, German and International Relations
 Antonio Marcial Rey, Journalism
 Kelly Marie Reynolds, Child Psychology
 Kimberly Diann Reynolds, Journalism
 Sarnata Reynolds, Women's Studies, *summa cum laude*
 Tanya Lynn Rezac, Speech & Hearing Sciences
 Michelle Nicole Rheault, Biology, *summa cum laude*
 Heather Lynn Rhodes, Anthropology
 Andreas Rhude, History
 Susan Kay Ricci, Speech-Communication and Sociology
 David Andrew Rice, English
 Amadee Ricketts, History
 Cory Rickheim, Spanish and International Relations
 Benjamin Christopher Riley, History
 Eric Chris Rindfleisch, International Relations
 Angela Marie Ring, English
 Jeanette Marie Ringwelski, Political Science
 Shelley Marie Rinke, Social Welfare
 Jennifer Lynn Ripley, Russian
 Erika Ann Risan, Journalism
 Todd Kaiser Ritchie, Child Psychology
 James Dale Rittenour, Journalism
 Seth Darin Roback, English
 Tom B. Robbins, Philosophy
 Aaron Matthew Roberts, Latin
 Amy Lee Roberts, Journalism and Political Science
 Kathy Renfro Roberts, Interdepartmental
 Waneda Robertson Turner, History
 Susan Robertson, Speech-Communication
 Dina Lynne Robinson, Philosophy and Art History
 David Anthony Rocca, International Relations
 Robert Frederick Rode, Speech-Communication
 Juan Rodriguez, History
 Jennifer L. Rollings, English
 John Alvin Romfo, International Relations and Spanish
 Tara Adrienne Ronayne, Speech & Hearing Sciences and
 Sociology
 Johanna Ronnei, International Relations,
magna cum laude
 Colleen Shannon Rooney, Spanish
 Keith Thomas Rose, Geography
 Le Shaing Roske, History and International Relations
 Michael Francis Ross, Geography
 Kathryn Michelle Roszak, Anthropology,
summa cum laude
 Christine Anne Rounds, Psychology
 Sara Jane Rowley, Sociology
 Racheal Ames Rubinger, Sociology
 Edward Daniel Ruen, Urban Studies
 Christopher John Rutz, History
 Angela Faith Sackett, Psychology
 Matthew Lloyd Sackett, Sociology
 Johann Nicholas Sagan, Cultural Studies &
 Comparative Literature
 Chad A. Saloka, Psychology
 Mark Emanuel Salovich, Psychology
 Matthew Sammons, Speech-Communication
 Adriana R. Sanchez, International Relations

Daniel Alberto Sanchez, Political Science
 Lisa Carole Sandgren, Speech-Communication
 Craig David Sandok, Sociology
 Sarah Lynn Sanville, Political Science
 Sukiato Saputra, Economics
 Willis Dean Sas, Japanese
 Emi Sato, International Relations
 Carrie E. Sauter, International Relations
 Bryan K. Saville, Psychology
 Melanie Jean Sawyer, Journalism
 Retu Saxena, Sociology and Physiology, *summa cum laude*
 Donald Owen Scarlett, Spanish & Portuguese
 Linda Anne Schaberg, Psychology
 Scott Charles Schachtman, Philosophy
 Daniel Edward Schedler, Speech-Communication
 Jeffrey Allan Schlueter, Sociology and Political Science
 Jean Ann Schmidt, Russian
 Renee Karen Schmidt, History
 Anne Elizabeth Schmiede, English, *summa cum laude*
 Scott Allan Schobel, Japanese, *summa cum laude*
 Sara Elizabeth Schoffman, International Relations
 Neil Edward Schomaker, History
 Timothy Gregory Schram, International Relations
 Gregg Schraufnagel, English and Speech-Communication, *summa cum laude*
 Ellen Kristin Schriverm, English
 Joshua Jared Schroeder, Architecture
 De-Anna L. Schuler, Sociology
 Leah L. Schulte, English, *magna cum laude*
 Lisa Marie Schulte, Japanese
 Candice Lorena Schultz, Political Science
 Pamela Schultz, English
 Linda Kay Schumacher, American Studies, *summa cum laude*
 Michael Rex Schumacher, Speech-Communication
 Christine Marie Schuster, Sociology
 Julie Ann Schwegel, French
 Kara Schwinghammer, Political Science
 Mark Robert Schwister, Psychology
 Elizabeth Rose Scott, Anthropology
 Emily Jo Scribner, Women's Studies
 Patrick Hugh Scullin, Sociology
 Gina Marie Seal, Sociology
 Dawn Michelle See, English
 Robert Theodore Segedi, Sociology
 Dena Marie Seguin, Political Science
 Kari Kay Marie Sevre, Afro-American Studies
 Allison L. Seyfarth, Child Psychology and Women's Studies, *summa cum laude*
 Steven James Seykora, Sociology
 Elisabeth Anne Shanley, Women's Studies
 Holly Janelle Sharp, Speech-Communication
 Christina J. Sharpe, Women's Studies, *summa cum laude*
 Eileen Marie Shelton, International Relations
 Heidi Marie Sheppard, Women's Studies, *cum laude*
 Kavita Shet, Speech-Communication
 Cynthia Moritz Shingler, Speech-Communication
 Jean Marie Short, International Relations
 Ellen Shulman, Afro-American Studies
 Troy Sibbers, Economics
 Timothy James Siegel, Sociology
 Amy Kay Siggelkow, Child Psychology
 Kelly Jean Silbernagel, Religious Studies
 Jordan Rush Simkins, Psychology
 Jennifer A. Simmon, Spanish
 Peter Geza Simon, International Relations
 Melinda Laureen Simonson, Psychology
 Tia Nanette Simonson, Journalism
 Daniel George Simpson, French
 Catherine Anne Sims, Spanish and American Studies
 Julie E. Sivula, Journalism
 Sonja Kay Sjogren, Journalism
 Eleanor Jane Skelton, English
 Maruta Marite Skujina, German
 Safaa Slaieh, Sociology
 Keri Lea Sloan, Political Science and Russian
 Shelley Jean Slominski, Psychology
 Katarzyna Smagowicz, International Relations and German
 Erik Adam Smeby, Psychology
 Colleen Smick, Spanish
 Alisa Nicole Smith, Geography
 Allen Joseph Smith, Journalism
 Daniel Patrick Smith, Political Science and Journalism
 David Brady Smith, Political Science
 Jeffrey Lee Smith, International Relations and Japanese
 Kristen Ann Smith, Sociology
 Todd Andrew Smith, Philosophy
 Wayne Anthony Smith, History, *magna cum laude*
 David Karl Snake, American Indian Studies
 Gregory Paul Snyder, English
 Hope L. Snyder, Sociology
 Gabriel Solano, Economics and International Relations
 Eric Alan Sollien, Interdepartmental, *summa cum laude*
 Alex Solovey, Physiology
 Tanya Solovey, Microbiology, Physiology, *cum laude*
 Paul Stephen Somers, Political Science
 Sopheak Song, Computer Science
 Barbara Jean Sorensen, Sociology
 Heidi Diane Souza, Art History
 Marlene J. Spande, Social Work

Robert Emery Spande, Cultural Studies & Comparative Literature

Gary J. Spangenberg, Psychology, *summa cum laude*

Lisa Ann Sponholz, German, *cum laude*

Shawn Lee Sprengeler, English

Sean Paul St Jacques, History

Wendy Lee Stager, Sociology and American Indian Studies

Heidi Stalcar, Psychology

Melissa Jane Staley, English

Loretto Stanton, American Studies

Todd Stark, English

Audrey Mae Stark-Evers, Russian Area Studies

Jennifer M. Staub, Japanese

Carl Frederic Steadman, English

Jeffrey James Steigauf, History

Gregory John Stein, History

Kenneth L. Stein, Microbiology

Alicia Nicole Steiner, Theatre Arts

Lyle Joseph Steman, History

Lia Charise Stender, English

Matthew Edward Stenerson, Art, *summa cum laude*

Tracy Jo Stevens, Psychology

Mark Brian Stevenson, Chinese

Blake William Stewart, Geography

Lemuel Julius Stewart, American Indian Studies

Scott Anthony Stewart, International Relations and Japanese

Elizabeth Kincaid Stinson, Interdepartmental

Rachel Leigh Stoerzinger, Child Psychology, *summa cum laude*

Thea Marie Stone, English, *cum laude*

Kelly Jean Stoneberg, Spanish and International Relations

Sandra Elizabeth Storm, History

Jonathan Douglas Straus, Psychology

Jennifer Stromer-Galley, Philosophy and Speech-Communication, *summa cum laude*

Jennifer Lea Styba, International Relations

Jonathan F. Styrlund, Theatre Arts

Lanny Angraini Sugiri, Music

Holly Su Sullivan, Speech-Communication

Patrick Charles Summers, English, *magna cum laude*

Brian Michael Supinski, Economics

Andrew Daniel Svedarsky, Sociology and Spanish, *summa cum laude*

Ernest Lee Swanson Jr, History

Maclay Martin Swanson, International Relations

Paul Kenneth Swanson, History

Susanne Jeanette Swenson, Speech-Communication

Tamara Sue Swiger, Art

Cameo Kae Sydnes, Speech-Communication

Mechelle Rene Szenay, Anthropology

Brandi Jo Szyszka, Sociology

Julie Ann Tadevich, Physiology

Zahra Taheri, Physiology

Kristine Ann Talley, Sociology

Maria Alyson Talley, Sociology

Masayoshi Tanaka, Physiology

Karen Marie Taruscio, Psychology

Michael C. Tastsides, Political Science

Rebecca Tatham, English

Christopher Nee Taylor, Psychology

Marvin Dean Taylor, Afro-American Studies

Mark Teachworth, Sociology

Elia Enith Tello, International Relations

Miyuki Teranishi, Economics

Tanya Marie Tesh, Speech-Communication

Kelly Anne Thanig, Russian Area Studies

Tyrone Kent Thayer Jr, History

Melissa Ann Thole, Sociology

Dorothy Kathryn Thomas, Psychology

Jan Nicole Thomas, History

Marguerite Lucille Thomas, Political Science

Kelley Ann Thomes, Journalism and Sociology

Chad G. Thompson, Political Science

Brian Eric Thompson, Journalism

Carolyn Elizabeth Thompson, History

Cynthia Jean Thompson, Psychology, *cum laude*

Dawn Marie Thompson, Spanish and Political Science

James Richard Thompson, Architecture

Nancy Jo Thorman, Speech-Communication

Anjanette Thunder, Spanish

Amy Tichy, Spanish

Erin Jean Tkachenko, International Relations and Political Science

William John Tlusty, Political Science

Stephanie Anne Toland, English

Phyllis Tolbert, Denise

Monica Toranzo, Chicano Studies and International Relations

Heather Torelle, Psychology

Scott William Towers, Mathematics

Lisa Ellen Towry, Sociology

Phuong-Uyen Tran, Journalism and Political Science, *magna cum laude*

Holly Lea Traxler, Psychology

Carol Trombley, Psychology

Rodd A. Tschida, Political Science

Heather Lee Tsetsi, German

Antoinette Tucker, Sociology

Toni Jo Tunge, Art

Brendan John Turner, Philosophy
 Adele Louise Tyhurst, Art History
 Kellie Jean Tyler, Women's Studies
 Kathleen Kern Udovich, Psychology
 Steve Paul Ulrich, Anthropology
 Kurt Joseph Unzicker, Anthropology
 Paula Updegraff, Sociology
 Andrea Mary A. Urbanski, Political Science
 James Leonard Urquhart, English
 Jeffrey Steven Vaala, Political Science
 Neil Vachhani, Political Science, *cum laude*
 Mija Aiko Valdez, American Studies
 Lisa Ann Valiquet, Sociology
 Matthew James Valle, Statistics
 Suzanne M. Vanassche, Sociology
 Debra Lee Vancauteren, International Relations
 Tamara Lynn Vandal, Journalism
 Tracy Susan Vandembush, Child Psychology
 Matthew Vanderlinden, Journalism
 Ia My VangLee, Chinese
 Chan Vang, Child Psychology
 Lee Vang, Theatre Arts
 Reenu Varghese, Political Science
 Debra Jo Varner, English
 Suzanne Nicole Varney, Spanish
 Alice Vasilevsky, English and Political Science
 Gwinneth Vazquez-Aruz, Psychology
 Emily Jean Veit, Women's Studies,
summa cum laude
 John D. Vento, History
 Kathryn Mary Vento-Sorenson, Theatre Arts
 David Vertin, Economics
 Laura Lee Vescio, Sociology
 Melissa Ann Vesel, Sociology and
 American Indian Studies
 Lori Ann Vicich, Journalism
 Nina Victor, Psychology
 Karen D. Vidlock, History
 Sondra Kay Vignali, Sociology, *summa cum laude*
 Carlos D. Villavicencio, Physiology, *cum laude*
 John Daniel Vincent, Journalism
 Yan L. Vinnik, Psychology
 Dilip Vishwanat, Journalism
 Thuy-Hang Vo, Psychology
 Julia Marie Voelker, English
 David Brian Vogel, Theatre Arts
 Nicole Rae Voll, Psychology
 Todd Richard Vollmers, Political Science,
summa cum laude
 Mary Kathryn Vos, English
 Kristina Vraspir, Sociology
 Sophia Yeu Vue-Lo, Women's Studies
 John William Wagers, History
 Nicole Waldner, Sociology
 Darrin Duane Wallin, Philosophy
 Kelly Lara Walrath, Biology
 Jennifer Anne Walsh, Psychology
 Todd P. Walsh, Journalism
 Anne E. Walter, Speech-Communication
 Kristie Lynn Walton, Sociology
 Heather Wang, English
 Leon Thomas Wang, Psychology
 Heidi Ann Warg, Anthropology
 Jay Harlan Warren, Psychology
 Tomoko Watanabe, Scandinavian
 Sandra A. Waters, Italian
 Michael Edward Watters, Mathematics
 Jessica Spring Weappa, Theatre Arts
 Jason Weaver, International Relations
 Mary Jane Webber, Economics, *summa cum laude*
 Cynthia Ann Weber, Child Psychology
 Claire Anja Nicole Weekes, Speech-Communication
 GannonJudd Wegner, Journalism
 Michelle Lee Wegner, Art History
 Ricki Lloyd Weible, Political Science
 Michael Jon Weiland, Political Science
 Mary Anne Welch, Cultural Studies & Comparative
 Literature
 Sarah Anne Welch, International Relations
 Brian Scott Welle, Psychology, *magna cum laude*
 Nicole Mary Welle, Sociology
 Laura Mary Wendt, Mathematics
 Catherine Eileen Wengler, Humanities
 Steve L. Westberg, Political Science
 Marcus Westerman, Psychology, *summa cum laude*
 Gia Westermeyer, Theatre Arts
 Janelle Beth Westman, Speech-Communication
 Michael William Weyenberg, Psychology
 Christina Anne Weygand, Sociology
 Sarah Frances Whelan, Political Science
 Michael John Wherley, History and Journalism,
cum laude
 Whitney Whisenhunt, Journalism
 Kristin Whitcomb, French
 Christie Jennifer White, Speech-Communication
 Michelle LeAnne White, Women's Studies
 David Harold Whitlock, Russian Area Studies
 Natascha Veronic Wiener, Architecture
 J. Benjamin Wikstrom, Geography
 Linda Wilbrecht, Cultural Studies & Comparative
 Literature, *summa cum laude*
 Jennifer Rae Williams, Political Science

Jane Kaye Willis, English
Alana L. Willroth, Spanish
Kimberly Denise Willy, International Relations
Peggy Jo Wilson, Speech-Communication
Jennifer Lynn Wing, Psychology
Frederick Michael Winker, Sociology
Lara Monique Wirth, Spanish and Journalism
Mark Woeltge, Art History
Bartholomew Wojcik, History
Cynthia Ann Wold, Psychology, *cum laude*
Joseph Alan Wolf, Sociology
Todd Harlow Wolkow, Sociology
Larisa Kristine Wolters, English
Matthew Scott Wolverton, International Relations
Tina Liang Feng Wong, International Relations
Shawn M Woodbury, History, *summa cum laude*
Jonathan Travis Wright, Architecture
Vicki Lynn Wright, Spanish and Speech & Hearing
Sciences
Sarah Ann Wuornos, Journalism
Christopher M Wurst, English
Rita Reed Yablonsky, English, *summa cum laude*
Chien-Yu Yang, Statistics

Tong Yang, Economics
Yoshie Yazawa, International Relations
I-Chin Yi, Architecture
Yoshiko Yokoyama, International Relations
Amy Yonts, Speech & Hearing Sciences
Aki Yoshino, Mathematics
David Jestin Young, Microbiology
Robert William Young, Music
John Richard Youngdahl, Psychology
Konstantin Zakashanskiy, Physiology, *magna cum laude*
Wyatt Charles Zamzow, History
Heather Ann Zaun, Child Psychology
Lesley Zaun, History
Jason Edward Zeaman, Interdepartmental, *cum laude*
Dennis Jerome Zehren, English, *magna cum laude*
James Robert Zemlin, Japanese and Political Science
Alison Camille Zenk-Plant, German
Jeremy Jacob Ziegler, Journalism
Anne Marie Zimmerman, Psychology
Erez Ziv, Hebrew
Tanya M. Zmuda, Journalism
Michael Zurbrigen, Political Science
Judith Ann Kendall Zylkowski, Art History

BACHELOR OF ELECTIVE STUDIES

The B.E.S. degree was designed to give students maximum latitude in their selection of coursework. Offered on an experimental basis from 1972 through 1976, this individualized program was the predecessor to the current B.I.S. degree.

Debra Marie Haessly
Duane Leon Johnson
Patsy Metzdorf Noble

BACHELOR OF FINE ARTS

The Department of Art offers the B.F.A. to students who demonstrate superior professional promise. Information about program admission and degree requirements can be obtained from the B.F.A. booklet, available in the department office. The B.F.A. in the Department of Dance is intended for dance students with outstanding technical or creative ability who demonstrate potential for aesthetic growth and professional success.

Peter Joseph Aleshire, Art
Michael James Basham, Art
Erika Leigh Bergerson, Art
Maureen Clare Brennan, Art
Marc Alan Digeros, Art
Katrina Tenebrae Doss, Art, *summa cum laude*
Jeffrey Scott Duval, Dance
Christopher J. Everheart, Art
Rachel Louise Grubb, Dance
Lori E. Hamilton, Art
Matthew Paul Jenson, Dance
Siobhan Mcdonald Kane, Art
Jeannine Kitzhaber, Art

Lea Michelle Knudsvig, Dance
Todd Michael Knutson, Art
Tuan Lee Lim, Art
Margaret Marie Marinoff, Dance
John Frederick Marshall, Art
Jeffrey Ryan Nelson, Art, *summa cum laude*
Cheryl Lynn Proft, Art
Robert Steven Schreier, Art, *summa cum laude*
Scott H. Shapiro, Art
Anna Shoeman, Art
Jenny Kyung Ja Tool, Dance
Brenton Lawrence Wolf, Art

BACHELOR OF INDIVIDUALIZED STUDIES

To earn this degree, a student proposes an individualized program of study composed of three areas of concentration that is based on personal academic objectives. Proposals must be evaluated and approved by at least two faculty advisers.

Richard Lee Adamczak, Psychology, Speech-Communication and Rhetoric
LeeAnn Afdjeienassrabadi, Psychology, Speech-Communication and Family Social Science
Nicholas Andrew Bieter, Economics, Speech-Communication and Management
Alain Bin-Kashani, Economics, International Relations and Management
Myrtle Elizabeth Chandler, Economics, English and Spanish
Kathrine Ann Daniels, Psychology, Spanish and Family Social Science, *summa cum laude*
Saba Deressa, Life Sciences, Multicultural Studies and Public Health

Angela Loretta Fafara, Journalism, Speech-Communication and Design
Dawn Elizabeth Fakler, Journalism, History and Management
Michael S. Gigot, American Indian Studies, Psychology and Management
Holly J. Giostra, History, Journalism and Life Sciences
Maureen Frances Hark, African Studies, Art History and Textiles
Michelle Renée Harrell, Theatre Arts, Women's Studies and Management
James Frank Horn, Ecology, Geography and Public Policy
Melissa Marie Hotovec, Archeology, Spanish and Urban Studies

Noriko Ikegaya, American Studies, English and Linguistics

Montgomery Alan Jarvis, English, Sexuality Studies and Educational Policy & Administration, *magna cum laude*

Josh Thomas Killian, Economics, Speech-Communication and Management

Tamaki Kojima, Economics, International Relations and Management

Timothy Kuebelbeck, Psychology, Speech-Communication and Management

Karen Lynn Leverty, Afro-American Studies, Child Psychology, Family Social Science

Rory Christopher Luck, Art, Economics and Management

Shari Lunn Maertens, Psychology, Speech-Communication and Management

Kurt Andrew Makela, Economics, Statistics and Management

Erik Andrew Olson, Geography, Speech-Communication and Management

Anthony William Price, Economics, Political Science and Management, *cum laude*

Diana Christine Rockne, Computer Science, History of Science & Technology and Management

Renee Terese Schacht, Art, Art History and Management, *magna cum laude*

Christopher William Smith, Economics, Geography and Management

Matthew Shane Smith, Political Science, Speech-Communication and Management

Lori Jean Swanson, Psychology, Speech-Communication and Management

Jennifer VanDerHorst, Psychology, Speech-Communication and Management

Jeffery Dale White, Journalism, Spanish and Management

Angela Marie Zinsli, Sociology, Speech-Communication and Youth Studies, *cum laude*

BACHELOR OF MUSIC

The School of Music offers the B.M. degree for students who demonstrate superior professional promise in the areas of performance, composition, theory, music education, and music therapy.

Bradley Arnold Althoff, Music

Julie Ann Bamberger, Music, *summa cum laude*

Carlos Darwin Brain, Music

Stephen Chafee, Music Education

Joseph James Churchich, Music Education

Abigail Kathleen Collins, Music Therapy

Tia Lynn Erickson, Music

Lisa D. Funk, Music

Jason Christopher Hagelie, Music

Catherine Marie Himmerich, Music, *summa cum laude*

Sarah Hruska Olson, Music Education

Rebecca Ann Kiekenapp, Music, *summa cum laude*

Su Chong Kim, Music

Kathryn Jean Klos, Music Education

Garrett L. Kornman, Music Education

Valerie Lynne Leonard, Music

Paul Henry Loxtercamp, Music

Peter Paul Mach, Music

Judy Lynn McCargar, Music

Judith Miranda McClain, Music, *magna cum laude*

Shannon Faye McGuire, Music Education

Bruce Sheldon Menier, Music Therapy

Todd Mitchell Meyers, Music Education

Todd Alan Moberg, Music

Joan C. Molloy, Music

Scott Moriarity, Music

Laura Jean Morris, Music Education

Anne Marie Nonnemacher, Music

Jennifer Jean Pelletier, Music Therapy

Steven Marshall Rings, Music, *summa cum laude*

Robyn Kay Starks, Music Education

Laura Ann Tempel, Music Education, *magna cum laude*

Pamela Jeanne VonWald, Music

Heather Leigh Wulf, Music Education

Lora Ann Younger, Music Education

BACHELOR OF SCIENCE

The B.S. degree is offered in six areas: child psychology, speech and hearing science, economics, geography, sociology, and urban studies. The B.S. degree provides heavier major concentrations than the B.A., thus leading to more specialized undergraduate study.

Corey Lyle Ackerman, Speech & Hearing Sciences
Joseph Funso Akinyemi, Economics
Annikka Kathryn Anderberg, Sociology
Joyce Marie Arendt, Child Psychology
Amy Arthun, Child Psychology, *summa cum laude*
Theresa Ann Bakun, Child Psychology
Katrina Marina Beekman, Speech & Hearing Sciences
Christopher C. Blake, Speech & Hearing Sciences, *magna cum laude*
Amy Marie Bohaty, Speech & Hearing Sciences
Molly Susanne Boland, Speech & Hearing Sciences
A. Elizabeth Bollesen, Economics
Patrick Joseph Boria, Economics
Ann Louise Bottolene, Child Psychology, *magna cum laude*
Diann Kalee Breezee, Child Psychology
Carla Dawn Briggs, Child Psychology
Stephen M. Bump, Geography
Matthew Howard Burk, Speech & Hearing Sciences
Heather Leigh Cargill, Child Psychology
Harvey Lowell Carlson, Speech & Hearing Sciences
Julie Ann Carlson, Speech & Hearing Sciences
Clyde Augustine Christian Jr, Economics
D. Paul Clapham, Child Psychology
Michael Patrick Darrow, Urban Studies
Eric Joseph Eifert, Sociology
Tami Glennis Erickson, Economics
Robert Donald Erling, Economics
Melanie Jo Faulhaber, Child Psychology
Amy Christine Floden, Speech & Hearing Sciences
Susan Elizabeth Fredrickson, Child Psychology
Linda Strahan Fuerstenberg, Child Psychology
Jason Curtis Gamble, Economics
Carol R. Garborg, Child Psychology, *summa cum laude*
Becky Lee Gilles, Child Psychology
John Mathew Glas, Child Psychology
Lisa D. Glass, Child Psychology
Laura Michelle Goodwin, Speech & Hearing Sciences
Darlene Shirley Haecker, Speech & Hearing Sciences
Christopher George Helgestad, Child Psychology
Mary Helen Henke, Geography
Paul A. Hennen, Economics
Amy Marie Hicks, Speech & Hearing Sciences

Deanna Jane Holford, Child Psychology
Yung-Gi Hong, Economics
Lori Ann Jenkinson, Child Psychology
Sarah Lynn Jirak, Sociology
Kirsten M. Johnson, Urban Studies
Stephanie Ann Johnson, Child Psychology
Lisa Dawn Kaduce, Child Psychology
Karla Jean Kelpin, Speech & Hearing Sciences
Noelle Catherine Knapp, Child Psychology, *summa cum laude*
Scott Douglas Krueger, Economics
Ashi Kulshreshtha, Economics
Gregory Jon Larson, Economics
Peter James Lee, Economics
Jesse Clemens Lehman, Sociology, *cum laude*
Minwei Michael Lei, Economics
Julie Ann MacRae, Speech & Hearing Sciences
Robert Tyson Marlette, Economics, *magna cum laude*
Erik Jon Martensen, Economics
John Patrick Mathiesen, Economics
Terryl Lynn McKaye, Child Psychology
Susan Mary McNamara, Child Psychology
Gautham Meka, Economics
Tamara Lynn Mikesh, Child Psychology
Melissa Anne Miller, Child Psychology, *magna cum laude*
Tasha Marie Montgomery, Child Psychology
Maija Elizabeth Morris, Urban Studies
Randy Chunwai Ng, Child Psychology, *cum laude*
Anthony De Nguyen, Economics
Michelle Lynn Novakoske, Geography
Theresa Ann O'Brien, Speech & Hearing Sciences
Kelly Marie O'Connell, Child Psychology, *magna cum laude*
Anne Janetta Obee, Geography
Denise Rachael Olsen, Child Psychology
Paula Jo Pangier, Child Psychology
Christine Lea Pedretti, Child Psychology
Sarah Jane Peterson, Speech & Hearing Sciences
Shannon Lea Peterson, Geography
Michele Jane Piché, Child Psychology
James Edward Pieper, Economics
Shelly Lyn Pomeroy, Child Psychology
Rick C. Quinlan, Geography

Darcy Lynn Rackow, Child Psychology
Christopher Earl Rasmussen, Economics
Mark Thomas Reineke, Geography
Todd Jeremia Reubold, Geography
Tina M. Ritschard, Child Psychology
Lisa Colleen Rogers, Child Psychology
Mary Ellen Ruffing, Child Psychology, *cum laude*
Gretchen Runnakko, Child Psychology
Thomas James Sandberg, Geography
Teresa Mary Santers, Child Psychology
Stephen Schelb, Economics
David Paul Scheller, Speech & Hearing Sciences
James Brett Schormann, Economics
Jennifer Schroeder, Child Psychology
Joseph William Schwarz, Economics
Robert Thomas Schweiger, Economics
Theresa Marie Shearer, Speech & Hearing Sciences
Kathleen Ann Shields, Child Psychology
Traci Lynn Shimmick, Child Psychology
Robert Patrick Shrode, Child Psychology

Julie Anne Soderlund, Urban Studies
Bruce Wade Stephan, Geography
Heather Marie Strong, Child Psychology
Jeffrey Charles Sweeter, Economics
Cynthia Marie Symanietz, Speech & Hearing Sciences
Masaki Takeda, Economics
Dana C. Teller, Child Psychology
Paula Jolene Tereick, Child Psychology
Enosey Thao, Economics
Nicole Theobald, Economics
Janice Marie Thone, Child Psychology
Andrew Allen Tindell, Sociology
Ngochien Vo, Economics
Julie Lynn Webber, Child Psychology
Matthew David Wendorf, Economics
Heidi Jean Wincentsen, Child Psychology
Tani Lynne Winther, Child Psychology
Olusegun John Yedoni, Economics
Lynn Marie Zander, Speech & Hearing Sciences

ACADEMIC COSTUME

Academic gowns date back to the 14th century, when they served two functions of nearly equal importance: to indicate the academic rank of the wearer and to keep the scholar warm in the drafty stone halls of academia.

The markings, cut, and colors of modern-day academic costume—cap, gown, and sometimes hood—indicate the academic degree, the field of study, and the institution that granted the degree.

Master's gowns, black and untrimmed, have pointed sleeves. Doctor's gowns in the United States traditionally have been black with velvet front facings and crossbars on the sleeves, but in recent years a number of universities have adopted gowns of distinctive school colors.

A new University of Minnesota Ph.D. gown and matching tam made their appearance in 1988 to celebrate the centenary of the first Minnesota doctor of philosophy degree. The new Minnesota gown is maroon-trimmed with black velvet chevrons and gold metallic braid. The traditional gown may still be worn.

The Minnesota hood, which may be worn by anyone with a doctoral degree from the University of Minnesota, is black with a maroon chevron on gold. Each institution has its own pattern of colors on the hood, worn around the neck and down the back of the gown. The length and shape of the hood identify the most advanced degree the wearer has earned, and the velvet edging shows the field: blue for doctor of philosophy, light blue for doctor of education, and pink for doctor of musical arts.

At commencement ceremonies hoods are worn by those who already have the doctoral degree. Degree candidates wear the gowns appropriate for the degrees they are about to receive, and new doctorates are hooded on stage.

THE MACE

The University of Minnesota mace was carried for the first time in 1961 by Regents' Professor of Physics Alfred O.C. Nier at the inauguration of President O. Meredith Wilson. Art professor Philip Morton designed the mace: a crystal sphere four inches in diameter surmounted by the North Star, symbol of the state of Minnesota, on a solid aluminum handle set with the University regents' seal.

