

MSA
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UNIVERSITY OF MINNESOTA

COLLEGE OF LIBERAL ARTS

COMMENCEMENT

FALL 1995

Dear 1995 CLA Graduates,

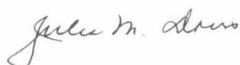
Congratulations to each of you on your accomplishments as you graduate from the College of Liberal Arts.

CLA has established and maintained a legacy of excellence in undergraduate teaching and interdisciplinary research. The skills and knowledge you have gained as under-graduates have been influenced by the dedication and diligence of outstanding faculty and staff members. I hope you have been challenged and inspired in CLA. Now it is time for you to share the results of your achievements in a larger context.

Some of you will continue your education in graduate and professional schools. Others will successfully enter the employment arena. Each of you will be called upon to make a difference in the world in which we live. I trust that your experiences in CLA have prepared you well for these new and exciting adventures. I hope that, as alumni, you will participate actively as mentors, volunteers, and supporters, as so many of your fellow alumni have, helping CLA maintain its tradition of excellence.

I extend my warmest wishes for continued success throughout your lives.

Sincerely,



Julia M. Davis
Professor and Dean

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The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation.

ORDER OF EVENTS

Music provided by organist Alan Mahnke, trumpeter Michael Supple, and soloist Kathleen Hardy.

Processional	MarchesG.P. Telemann Prelude To Te DeumM. Charpentier
The National Anthem	As the soloist steps to the microphone, the entire audience will stand and join in singing. <i>O, say! can you see, by the dawn's early light, What so proudly we hail'd at the twilight's last gleaming, Whose broad stripes and bright stars, thro' the perilous fight O'er the ramparts we watch'd were so gallantly streaming? And the rockets' red glare, the bombs bursting in air, Gave proof thro' the night that our flag was still there. O, say, does that star-spangled banner yet wave O'er the land of the free and the home of the brave?</i>
Welcome	Dean Julia Davis
Commencement Address	"What About Those Incompletes," Gerhard Weiss, Professor of German, Scandinavian and Dutch
Presentation of Candidates for Degrees	Gordon Hirsch, director of the Honors Program, Phillip Furia associate dean for faculty, and Peter Reed, associate dean for Academic Programs, will present the candidates for degrees. All candidates will proceed across the stage as they are presented.
Conferring of Degrees	The Honorable William R. Peterson will confer the degrees upon the candidates.
Closing Remarks	Dean Julia Davis
Hail! Minnesota	As the soloist steps to the microphone, the audience will rise and join in singing the University's anthem. <i>Minnesota, hail to thee! Hail to thee, our college dear! Thy light shall ever be A beacon bright and clear, Thy sons and daughters true Will proclaim thee near and far; They will guard thy fame And adore thy name' Thou shalt be their Northern Star.</i>
Recessional	The audience is requested to remain seated until those in the academic procession have marched out. Trumpet Voluntary.....J. Stanley Sonata No. 2Henry Purcell
Reception	The commencement reception in the lobby of Northrop Auditorium immediately follows the ceremony. All candidates and their guests are invited.

Smoking is not permitted in any University buildings. We appreciate your cooperation with this policy.

THE UNIVERSITY OF MINNESOTA

The University of Minnesota, ranked among the nation's top ten public universities, reflects the commitment to education of a state that is only 21st in population. It is almost alone among universities in the United States in its combination of three characteristics; an international research university, a land-grant institution with a strong tradition of education and public service, and a metropolitan academic community.

The Twin Cities campus, its largest campus, is made up of 20 colleges and offers the full range of academic and professional degrees. A comprehensive campus in Duluth offers undergraduates and graduate programs. The Morris campus offers a four-year liberal arts program. A two-year technical college in Crookston provides paraprofessional and technical education, primarily in agriculture-related fields. Through the Minnesota Extension Service, the University is present in each of Minnesota's 87 counties.

The University is the primary center in Minnesota (and parts of the surrounding region) for instruction and research in the health sciences, law, engineering, agriculture, and forestry; it offers all of the graduate-level programs in these fields. In all the arts and sciences and in teacher preparation the University is the only doctorate-granting institution in the state.

When the University was founded as a preparatory school in 1851, Minnesota had been a territory for just two years, and statehood was still seven years away. The school was built on not much more than the pioneers' faith in education. The University struggled financially in its early years and was forced to close during the Civil War. It reopened in 1867.

Two students received bachelor of arts degrees at the first commencement in June 1873. Since then, the University has granted a total of 494,523 degrees. Students earn undergraduate and graduate degrees in more than 250 fields of study. During the 1994-1995 academic year, the University of Minnesota conferred a total of 10,579 degrees on all its campuses.

The Duluth campus joined the University in 1974, the Morris campus opened in 1960, the Crookston campus in 1966. Enrollment in fall 1995 was 48,091 on all four campuses. Enrollment was 36,995 on the Twin Cities campus, 7,415 at Duluth, 1,952 at Morris, and 1,729 at Crookston.

University alumni include four Nobel Prize winners, a former chief justice of the United States, two former vice presidents, the heads of Fortune 500 companies, pioneers in medicine, civil rights leaders, top journalists, and men and women who have achieved distinction in every field.

Alumni and their families and friends are always welcome at the University. Alumni are invited to continue their relationship with the University through the Minnesota Alumni Association and its college groups.

THE COLLEGE OF LIBERAL ARTS

At the heart of every great university is a college encompassing the basic disciplines of knowledge. That college at the University of Minnesota is the College of Liberal Arts (CLA). The college was formally established in 1868, 17 years after the founding of the University.

The traditional branches of knowledge are housed here—the social sciences, the humanities and fine arts, and the natural sciences. In addition, the college offers professional programs with close ties to these fields. Study and research opportunities are available in more than 60 major areas, from the usual, such as English, economics, history, to the less usual, such as women's studies, theoretical statistics, and speech and hearing science. They include disciplines as old as philosophy and as new as computer science. A student may also choose to design an individualized major program.

About 13,400 undergraduate students and about 1,846 graduate students were enrolled in CLA programs in fall 1995. The college is staffed by nearly 485 permanent faculty members who can share the most current research in their fields.

Many students complete their education in CLA. Others take their basic liberal arts coursework in the college and then transfer to another unit of the University such as the Carlson School of Management or one of the health science schools.

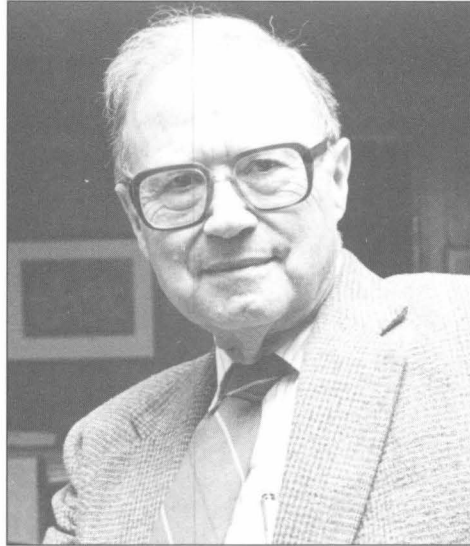
The degree requirements established by the college are designed to provide an education solidly based in the liberal arts. Courses necessary to meet general education requirements introduce students to modes of inquiry and subject matter characteristics of the major branches of knowledge.

A liberal education means not only a breadth of knowledge, but depth and proficiency in a single field of knowledge. Students are required to select a major project, usually a written paper.

The College of Liberal Arts' faculty believes a liberal arts education gives students the analytical skills and flexibility needed for shaping their lives and for adapting to new careers.

KEYNOTE SPEAKER
PROFESSOR GERHARD WEISS

DEPARTMENT OF GERMAN, SCANDINAVIAN, AND DUTCH



As this year's speaker, Gerhard Weiss exemplifies the college's highest standards in teaching and scholarship. Born in Berlin, Germany, in 1926, he immigrated to the U.S. in 1946. He completed his B.A. (1950) and M.A. (1952) at Washington University in St. Louis, and earned his Ph.D. at the University of Wisconsin-Madison in 1956. He has taught German at the University of Minnesota since 1956, and has served as an administrator for programs and committees with the college and the University.

Professor Weiss' distinguished career has been recognized by many honors and awards, including the Arthur H. "Red" Motley Outstanding Teaching Award in 1995, the University's Horace T. Morse-Amoco Alumni Award for Contributions to Undergraduate Education in 1982, the Cross of Merit, 1st Class of the Federal Order of Merit of the Federal Republic of Germany, in 1982, and the AATG Distinguished German Educator Award in 1991. Professor Weiss has contributed more than

85 lectures, conference presentations, and publications to scholarship in his field, and has been an active leader in professional organizations and the academy.

The greatest testimony in support of Professor Weiss' career comes from his students. "In the classroom," comments undergraduate Christopher M. Golden, "Professor Weiss is a wonder...Day after day, his up-beat, almost theatrical enthusiasm keeps everyone's attention, regardless of the subject." One alumna comments on her experience as a doctoral candidate studying with Professor Weiss, "He nurtures intellectual curiosity in his students and fosters active understandings not only of the topics taught but also of the cultural differences involved. He demands respect and sets high, yet achievable qualitative standards. What sets him apart, however, is the care and concern for the intellectual maturation process of each single student."

LIBERAL ARTS DEGREES

The College of Liberal Arts offers five bachelor's degrees—bachelor of arts (B.A.), bachelor of fine arts (B.F.A.), bachelor of individual studies (B.I.S.), bachelor of music (B.M.), and bachelor of science (B.S.). The bachelor's degrees have many requirements in common.

DEGREE CANDIDATES

Subject to successful completion, degrees will be conferred on those students listed below and on others meeting all curriculum requirements for graduation. Honor citations are provisional and do not become final until all requirements are met for the level indicated. Degrees are listed alphabetically with this program.

ASSOCIATE IN LIBERAL ARTS

The Associate of Liberal Arts is a two-year degree, now discontinued, that is comprised of a portion of the general education requirements for the baccalaureate degree. This degree is conferred only upon special permission of the college.

Mary E. Carey

Howard E. Wigand Jr.

BACHELOR OF ARTS

This degree can be earned through majors in most CLA departments and programs. Its breadth and diversity in general education make it valuable as a base for many kinds of careers or for advanced study. CLA offers several professional majors and specializations as well as interdepartmental programs for the B.A. degree.

- Brian Mark Abrahamson**, Interdepartmental
Heather Anne Albrecht, Geography
Mark Thomas Alexander, Anthropology
Tanzia Amreen, English
Lynette Jeanine Andersen, Interdepartmental, *magna cum laude*
Dana L. Anderson, Journalism
Jennifer L. Anderson, Speech & Hearing Sciences
Laura Louise Anderson, German, *magna cum laude*
Stacy Kristina Anderson, Spanish
Tina Marie Anderson, Spanish
Hideki Arai, Political Science
Dacey Masarv Arashiba, English
Kathryn Renee Aro, Philosophy
Nadia Lameece Atiyeh, Psychology
Randall L. Atkins, Sociology
Barbara Jean Autio, Art
Eric Bruce Backstrom, Political Science
Melissa Christine Badour, History
David E. Baer, Speech-Communication
Patricia Elizabeth Baer, Theatre Arts
Jodi L. Baez, International Relations and Spanish
Jeffrey Wesley Bahnsen, Economics
Sean David Baldwin, English
John M. Bane, Psychology
Dawn McCarra Bass, English, *summa cum laude*
Laura Anne Whipperman Baugh, East Asian Studies
Brian David Baumer, Psychology, *cum laude*
Kristin Elizabeth Bealles, Speech-Communication
Lisa Sun Beavers, Journalism
Jonathan Charles Beck, Film Studies
Barbara Susan Becker, English and History
Teresa Mae Becker, English and Political Science
Patrick Leo Beilfuss, Geography
Arlene R. Bennett, Art History
Jay Mark Berglin, Child Psychology
Denise M. Berka, Sociology
Christopher W. Bernard, Philosophy
Tara Lynn Berry-Tourtillotte, Journalism
Joan Marilee Bierman, Art History
Bradley Don Birkeland, Psychology
Jena Lenore Bjorgen, Journalism
Matthew Sean Bjornson, French
Hester Lee Blake, Psychology
Michael James Blake, Speech-Communication
Rachel Elaine Blake, Women's Studies
Lori Lynnette Block, International Relations
Julie Ellen Bolke, Journalism
Margaret J. Bolton, Speech & Hearing Sciences
Michael John Bowman, Speech-Communication
Melissa Denise Boyd, Journalism
Mary Elizabeth Boyd-Brent, English
Michael Henning Brandt, Mathematics
Jason Roger Branson, Political Science
Daniel Joseph Brennan, History
Selena Star Britzius, French
Marcos Leo Bryand Jr, Psychology
Andrea Lynn Budke, Speech-Communication
Uyen Thu Bui, Psychology
Melissa Ann Burkhardt, Political Science
David Charles Burnside, Sociology
Rebecca Ann Burt, American Indian Studies
Cheryl Lynn Burton, Psychology
Michael Robert Calhoun, Spanish
Jefferson David Callander, English
Robert John Cameron, Sociology
Denise Marie Campbell, Speech-Communication
Mark E. Campbell, Film Studies
Susan Campion, Psychology
Marisela Elena Cantu, Political Science
Connie Lynn Cardwell, English
Derek Dennis Carlson, Art
Christopher John Carrow, Economics and Philosophy
Melissa Ann Cartwright, Sociology and Spanish
Kristin Jo Caswell, English
Cheong-Chiam Chan, Mathematics
Huei-Chuan Chang, Economics
Ana Rita Chavier, Psychology
Bruce G. Chen, Statistics
Pamela Lynn Cherry, Political Science and French
Thomas Jon Chrest, Psychology
Gina Marie Cincinelli, Psychology
Alice Sue Claeys, French & Italian
Shirley Jean Clark, Speech-Communication and Theatre Arts

Jodi Maryl Clemons, Psychology
Jennifer Louise Cohen, Sociology Women's Studies
George Edward Collier, Computer Science
Douglas Allen Collins, English
Laurel Melisse Collins, Women's Studies
Christine Melissa Colston, Psychology
Deena Micheal Commers, Child Psychology
Norma E. Conrad, Art
Joanna Kay Cook, Art History
Erica Maria Cottles, Interdepartmental
Michael Evan Cowger, Cultural Studies & Comparative Literature and English
Adrian T. Crawford, African Studies
JonThomas Cross, Sociology
Erin Lee Crowell, Speech-Communication
Michelle Lee Cruze, Mathematics
Jessica Ann Marie Daffer, History
Lisa Marie Dahl, Psychology
Marni Elizabeth Dahl, Art and Art History
Margaret Anne Dallin, Latin American Studies
Skye Renee Davis, Sociology
Stephen James Davis, Political Science
Peggy Annetta Dee, Psychology
Kevin Patrick Delaney, English
Bryan Lee Delvin, Psychology
Ashleigh Vivienne Dennett, French
Michelle Lynn Dewolf, Sociology
Mary Shriver Dickel, Sociology
Katherine Alvina Dickey, Psychology
Joseph Mark Dickie, Art
Elizabeth Ann Dillon, Speech-Communication
Joseph Robert Dolan, Political Science
Tracy Anne Dorn, Sociology
Dennis Lee Dresler, International Relations
Benjamin Eli Durrant, Art
Kristin Kay Eagle, Spanish
Nelsy Echavez-Solano, Spanish
Kathryn Alana Edwards, African Studies
Shawna Lee Ehlers, Psychology, *summa cum laude*
Nathan M. Ehresman, Spanish
Jodi Joy Eineichner, History
Racha Mahmoud Eldomiaty, South Asian & Middle Eastern Studies
Jason Wayne Eldridge, English
Tara Lynn Elliott, Child Psychology
Laurie Sue Erbel, Biological Science
Matthew Craig Eshleman, Philosophy, *magna cum laude*
Carolyn Evans, Sociology
Jerry Ray Ferguson II, Speech-Communication
Kristine Michelle Ferguson, Sociology
Teri A. Ferrell, Art
Douglas R. Field, Psychology
Robyn Lee Field, Sociology
Joshua Howard Fieldman, Economics
Kallie Dawn Fink, German
Janelle Lenore Fischler, Speech & Hearing Sciences
Brenda Janell Fisher, International Relations and Spanish & Portuguese
Tara Lynn Fitzgerald, Psychology
James L. Flagg-McHugh, Psychology
Michael James Flaherty, Spanish
Ingrid Marie Flemal, Architecture and Spanish
Ann Marie Foley, Psychology
Daniel Joseph Foreman, Computer Science
Jon D. Forsberg, Psychology
Amy Michelle Forseth, English
Morgan Lawrence Foster, History
Tiffany Ann Foster, Sociology
James Robert Frantz, International Relations
Jason Adam Fraser, German
Liska Jean Fraser, Child Psychology
Ronald Ray Frasher, Art History, *summa cum laude*
Angela Marie Freeman, Psychology, *summa cum laude*
Richard Thomas Friebe, Humanities
Tina Elizabeth Fritz, Sociology
Charles Edward Frost, Political Science
Brenda Marie Frye, Psychology
Joshua Jacob Frye, Philosophy
Catherine Ann Gale, American Indian Studies and Anthropology
Meghan S. Gallagher, History
Christina Ann Galloway, Speech-Communication
Gregory Garramone, International Relations
Carisa Lynn Garvalia, History
Chadwick Chester Gay, Art
Angela Louise Gemza, International Relations and Russian
Jennifer Lynn George, International Relations and Spanish
Kim Elizabeth Giddings, Journalism
Angela Dawn Gilmore, Child Psychology
Christopher George Gilmore, Chicano Studies
Laura Lil Glatzmaier, Spanish
Jessica Anne Golembiewski, Russian
Christopher Charles Gooder, Economics
Staci Lynn Gordon, Anthropology
Joanne R. Gould, Theatre Arts
Anjannette Marie Graham, History
Shelly Rae Grandy, International Relations
Charles John Greaves, Sociology
Jeffery Charles Greely, Statistics
John Herbert Greve, Psychology

Patrick Mark Griffiths, Philosophy, *summa cum laude*
Jean Marie Grilz, Sociology
Howard J. Grooters, Political Science
Brynja Gudjonsson, Economics and Russian Area
Studies
Angela Stephanie Guenther, Psychology
Jon Peter Gugisberg, International Relations and
German
Brett M. Gurgel, Architecture
John Sabre Guzy, Geography
Bryan Kent Gwiazdon, American Indian Studies and
Anthropology
Eileen E Hagebusch, Theatre Arts
Josh Haglund, Political Science
Jennifer Leora Hahs, Political Science
Michelle Lynn Haight, Speech-Communication
Neil Hailstone, Urban Studies
John Michael Hakes, Journalism
Ann Marie Halverson, Psychology
Eric John Halvorson, Political Science
Linda Denise Hamilton, Statistics
Heather Irene Hammons, Psychology
Joyce Mary Hansen, History
Jodine Larae Hanson, Speech-Communication
Melissa Ann Hanson, Music Education
Sarah Christine Hanson, Speech & Hearing Sciences and
Spanish
Melissa Ann Harding, Speech-Communication and
Psychology
Stephen Henry Harland, Psychology, *summa cum laude*
Kimberly Michelle Harpole, Economics
April Marie Haskins, English
Lance Bradley Haugen, Architecture
Burton O. Haun, American Indian Studies and English,
cum laude
Anna Haynes, English
Meredith Rose Heerey, Psychology
Matt David Heikes, Political Science
Ingrid Yvonne Heim, Art and Art History
Tedman John Heim, Political Science
Jill Allyne Helgemoe, Women's Studies
Claire Danielle Helmer, Sociology
Kathryn Elizabeth Henderson, Journalism
Andre Henri, Psychology
Susan Renee Herdina, Geography
Erri Christine Hewitt, Psychology and Sociology, *summa
cum laude*
Keri Lynn Hoffman, Psychology
Marlin Dennis Hohbein, Psychology
Hope Anastasia Hoinville, Art
Carolyn Marie Hoklas, Urban Studies

Craig Samuel Hollander, South Asian & Middle Eastern
Languages & Cultures
James Russell Holm, English
Bonnie L. Houg, Psychology and English
Alexander Nathaniel Howe, Cultural Studies &
Comparative Literature
Danell Marie Hronski, Speech-Communication
Scott E Hupe, Political Science
Mignon Justine Iber, French
Koji Ishiyama, Child Psychology
Tressa Jennifer James, Biology and Sociology
James Douglas Jansen, History
Amy Therese Jarrard, Journalism
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Brian Lee Johnson, Psychology
Kristin Lee Johnson, Psychology
Kym Marie Johnson, Spanish
Anthony Dean Jones, Journalism
Sue Ann Jones, French and Sociology
Cary Ann Jossart, French and Speech-Communication
Dwight John Juers, Art
Lisa Marie Kagel, Art History
Joanne G Kakassis, Journalism and Political Science
Jon Donald Kammer, Psychology
Tammy Karatz, Child Psychology
Sean Edward Karls, Psychology
Yachiyo Irene Katagiri, Sociology and Spanish, *summa
cum laude*
Masanari Kawahara, Theatre Arts
Karolyn Marie Keiser, Sociology, *magna cum laude*
Maureen P. Kelly, Speech-Communication
Patricia Ellen Kelly, Spanish
Sean Terrence Kennedy, History
Sophia Habeeb Khan, American Studies
Catherine Elizabeth Khodai, Psychology
Michael Willi Kielpinski, International Relations
Amy Lynn King, International Relations
Michael James Kinney, Psychology
Trisha Anne Kirk, Political Science
Lee Edward Klade, Chemistry
Eric James Knab, Economics
Kevin Michael Knodl, Theatre Arts
Rena Katherine Kohanek, Sociology
Gail Ellen Kohlmeister, History
Molly Anne Kolf, Journalism
James Brian Koloske, History
William Yuen Kong, Art
Mary A. Konietzko, Sociology
Jennifer Rebecca Kopp, Psychology
Glen Michael Kramlinger, Sociology
Donna L. Krantz, History

Jacob Jorn Krause, Cultural Studies & Comparative Literature
Daniel Carl Kuske, Political Science
Carrie Louise Kuznik, Journalism
Lisa Marie Lagus, International Relations
Jennifer Charlotte Laird, Sociology
Jeffrey James Larkin, Economics
C. Michael Larose, Cultural Studies & Comparative Literature
Carrie Michelle Larson, Japanese and Speech & Hearing Sciences
Tasha Mary Latin, Psychology
Wendy Virginia Lawliss, Journalism, *magna cum laude*
Rebecca Lyn Lawstuen, Psychology
Khanh Cong Le, Art
Christopher James Lee, Journalism
Yia Lee, Microbiology
Margaret Louise Lehan, Journalism
Jennifer Lynn Lehman, Speech-Communication
Karen Jean Leis, American Indian Studies and Anthropology
Corrine Sue Leonhardt, Journalism and Political Science
Lori Ann Letson, Speech-Communication
Lori Marie Levin, American Studies
Andrew Joseph Lewis, History
Nancy Bronwyn Lewis, Speech-Communication
In Kwan Lee, Psychology
Krissa K. Lietz, Psychology
Jennifer Lyn Lillquist, Psychology and Women's Studies
Fongmei Lin, Computer Science
Susan Janet Lindberg, Journalism
Michael Richard Lindig, Geography
Shawn R. Linn, Psychology
Anne Elizabeth Linnee, Urban Studies
Sean Paul Lissarrague, Psychology
Shannon Ruth Loeblein, English
Kathleen Margaret Loucks, Political Science
Kimberly Ann Lowell, Biology
Janell Eileen Lowrie, Sociology and Spanish
Sean Franklin Lumpkin, Sociology
Jed France Lundeen, Sociology, *summa cum laude*
Lisa Marie Lundeen, Anthropology
Melanee Ann Lundgren, Art
Aaron Arntsen Lundholm, Philosophy
Genevieve L. MacLeod, Journalism
Octavio Del Madigan Ruiz, Spanish & Portuguese
Erin Elizabeth Malone, Speech-Communication
Jennifer Lynn Maloney, Psychology
Vanessa Kathryn Mancini, Journalism
Justin Andrew Mann, Speech-Communication
Paul A. Manzavrakos, Economics
Saul Louis Margulas, Political Science
Tammy Lynn Marshall, Art
Bradford Lewis Martin, Theatre Arts
Tamara Jean Martin, Anthropology
Ramon Matthew Martinez, Spanish
Lori Ellen Masgai, Psychology
Brent Thomas Mastel, History
Lisa Michelle Mathieu, Spanish
Garfield R. S. Matson III, History
Gabriel Ernest Mattila, Sociology
Joshua Kenneth Mattila, Sociology
Laurie Beth May, Psychology
Jennifer Lynn McBride, Spanish
Kelly Ann McCall, Latin American Studies
Margaret A McCalla, Psychology, *summa cum laude*
Suzanne Jane McCorkell, International Relations
Chad Michael McCormick, Economics
Amy Beth McCoy, International Relations
Patricia L. McElderry, Journalism
Heather Mae McGlenn, Spanish
Jessica Jo McNair, Geology
Melanie Elissa Meagher, Sociology
Christine Gaile Mecherle, Theatre Arts
Gary Gedaly Meerovich, International Relations
Eric Niel Mellem, Journalism
Kirsti Lynn Meyer, History and Journalism
Sarah Alise Meyer, Art
Stephen Micha Miedaner, Chemistry
Christopher John Miller, Psychology
Joan Uthe Miller, Speech & Hearing Sciences
Scott Christopher Miller, German
Sean M. Miller, Political Science
Tania Marie-Catherine Miller, History and Journalism, *summa cum laude*
Daniel R. Mitchell, History
Melissa Mitchler-Lettow, History
Macie Leigh Modrow, Psychology
James Wayne Monchamp, American Studies
Cynthia Renee Moody, Humanities
Joshua Edward Moore, International Relations
Nancy A. Moore, Art
Sandra Jean Moore, Theatre Arts
Kimberly Morgan-Gallant, Psychology
Paul Christian Moskalik, Economics
Sean Fuller Mosley, Art
Lynn R. Muenzenberger, Child Psychology
Yu-Jie Mui, Chinese International Relations
Anne Marie Munsinger, Political Science
R. Mcshane Murnane, Architecture
Eric Paul Nelson, Economics
Joel Kirk Neubeck, Sociology

Edward Vonley Newton, Sociology
 Dennis T. Nguyen, Economics
 Michael Lawrence Nichols, Geography
 Scott Carter Nichols, Journalism
 Scott Edwin Niemi, History and Political Science
 Anne Marie Niemiec, Child Psychology and Speech & Hearing Sciences
 Cheryl Christine Nims Carter, History
 Stephanie L. Nixon, Speech-Communication
 Kimberly Marie Nollenberger, Speech & Hearing Sciences
 Sarah Louise Nordstrom, Journalism
 Todd Obed Norem, English
 Theresa Louise O'Phelan, Art
 Noriko Oka, International Relations
 Marc Gerard Oliver, Chemistry
 Charles Eric Olsen, Political Science
 Art Jorstad Olson, Art and Political Science
 Brian James Olson, Sociology
 Janet Marie Olson, English
 William Tex Ostvig, Spanish
 Jennifer Rae Ouellette, English
 Todd Jay Overmoen, Mathematics
 Tara Elizabeth Owen, Speech-Communication
 Frank Charles Owens IV, International Relations and Japanese, *summa cum laude*
 Anthony Earl Pagel, English
 Christopher Anthony Palaia, Statistics
 Gregory Yongpae Park, Art
 Donald Edward Parker, History, *magna cum laude*
 Nichole Jeanne Parker, Biology
 Francine Nicole Parling, Cultural Studies & Comparative Literature, *cum laude*
 Jill Ann Pedley, Art History
 Brian Louis Pedro, Political Science
 Siaw Hwee Peh, Economics
 Daniel Laban Pelc, Political Science
 Argy A. Peppas, Psychology
 Kelly Kristine Perkins, Anthropology
 Dena R. Perkins-Holloway, Psychology
 Anthony David Petersen, Political Science
 Angela Ann Peterson, Art
 Deborah Susan Peterson, Art
 Jennifer Anne Peterson, Art History
 Michael John Peterson, Journalism
 Damian Elefterios Petrou, Art History
 Famboara Jean Philibert, French
 Kathryn Elizabeth Poe, Spanish
 Angela Lynn Potas, Sociology
 Jennifer Kay Povich, Sociology
 Anna Pravinata, Architecture
 Jennifer Kay Prax, Interdepartmental
 Nikolas Bernard Quam, Sociology
 Jinae Chang Kyuing Quast, Political Science
 Douglas Paul Raasch, English
 Alyssa Marie Rafa, American Indian Studies
 Susan Ann Rains, Spanish & Portuguese
 Puja Priya Ram, Child Psychology
 Dana Marie Rasmussen, Political Science
 Andrew G. Ray, East Asian Studies
 Scott Redman, Economics
 Thomas Patrick Reilley, International Relations
 Robert Jonathan Riedel, Speech-Communication
 Sheila T. Rieke, Journalism
 Jill Nicole Rieks, Speech-Communication
 Dina Lynne Robinson, Art History and Philosophy
 Mary J. Roden, Religious Studies
 Edwin Rodriguez, Spanish
 Maria Cristina Rodriguez, Linguistics
 Colleen Kay Rogers, French
 Linda Elizabeth Rolf, Anthropology
 Steven Michael Roloff, Computer Science
 Megan Marie Rosberg, English
 Jenna G. Rosenberg, English and Journalism
 Caitlin Laurel Rowan, English
 Gregory Patrick Rowles, Sociology
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 Beth Skye, Child Psychology
 Colleen Nancy Smick, Spanish
 Bradley Richard Smith, Speech-Communications
 Greg Warner Smith, Economics
 Eric Robert Snyder, Philosophy
 Waleed Ahmed Sonbol, Political Science
 Peter Mackall Sperzel, Computer Science
 Dora Lynn Sponholz, Child Psychology
 Rhoda Marie Sponholz, German
 Tammy Michelle Sproule, English, *cum laude*
 David Gene Stacy, Speech-Communication
 Lynn Marie Stangl, International Relations
 Sidra Jocelyn Stark, Chemistry
 Kristian Paul Stiefenhofer, English, *magna cum laude*
 Julie Ann Stone, French and Linguistics
 Henry Benjamin Stoneking, American Indian Studies
 Darryl E. Strohmman, Russian Area Studies
 Kaaren Virginia Struthers, Anthropology, *summa cum laude*
 Lori Allison Stuepfert, Art History
 Kate Stewart Suarez, Anthropology
 Diane T. Olejarczyk Sullivan, Humanities, *cum laude*
 Manola Suvannarad, American Studies
 Aaron Hugh Swenson, Sociology
 Troy Steven Tarnowski, Art
 Doan-Tram Mai Thai, Psychology
 Anthony Gerald Thomas, English
 Chadwin Bruce Thomas, Journalism, *cum laude*
 George Robert Thompson IV, Art
 Jessica Lynn Thompson, International Relations
 Rachel Sue Thompson, Speech-Communication
 Mark Norman Thomsen, German
 Darren E. Tobolt, History and Political Science
 David Russell Troutwine, Economics
 Ian Kenneth Truitner, Theatre Arts, *cum laude*
 Anne Michelle Tschida, American Studies
 Erin Lee Tubbesing, Journalism
 Bradley Thomas Unangst, Journalism and Speech-Communication
 Upama Uniyal, International Relations
 Tamara Valme, International Relations
 Victoria Lee Van Beusekom, French
 Michelle Lee Van Gorkom, International Relations
 Michele Marie Vig, Journalism
 Stephanie Lynn Vigen, Journalism
 Melody Lynn Villars, Art
 Ngochien Thi Vo, Economics
 Margaret Anne Vogel, American Studies
 Mary Jean Vollhaber, Psychology
 Christopher Howard Voxland, International Relations
 Tracy Ann Voyles, Geography
 Kyla Doreen Wade, International Relations
 Neva Raedelle Walker, Sociology
 Raphael Thomas Wallander, History, *summa cum laude*
 Andrew Eric Wallen, English and History
 Jamison Michael Walton, Psychology
 Gabrielle Cynara Warren, Art History
 Brett Jason Wegner, Statistics
 Maryanne Welch, Cultural Studies & Comparative Literature
 Angela Marie Wermager, Speech & Hearing Sciences
 Kurt Dobson West, Economics
 Samuel Zachary White, History
 B. O'Ree Williams, Russian Area Studies
 Lori Beth Wilson, Sociology
 Jason William Wittenberg, Geography
 Catherine Rose Witzel, Sociology
 Julie Ilene Witzke, Statistics
 David Joel Wlaschin, Sociology
 Victoria J Wockenfus, Architecture
 Steven John Wolf, Religious Studies, *magna cum laude*
 Mark David Woodcock, Philosophy
 Robert Phillip Wozniak, History
 Ichiari Yamada, Political Science and Speech-Communication
 Jong Young Yoon, Psychology
 Michael John Young, Political Science
 Yitzhak Eliyahu Zahavy, Jewish Studies
 Raymond Michael Zajac, Psychology
 Eve Clarian Zamora, Interdepartmental
 Anne Zattendahl, English
 Jeffrey John Zeitler, Journalism
 Tony Andrew Zosel, Sociology

BACHELOR OF ELECTIVE STUDIES

The B.E.S. degree was designed to give students maximum latitude in their selection of coursework. Offered on an experimental basis from 1972 through 1976, this individualized program was the predecessor to the current B.I.S. degree.

Mary Erwin Koskan

BACHELOR OF FINE ARTS

The Department of Art offers the B.F.A. to students who demonstrate superior professional promise. Information about program admission and degree requirements can be obtained from the B.F.A. booklet, available in the department office. The B.F.A. in the Department of Dance is intended for dance students with outstanding technical or creative ability who demonstrate potential for aesthetic growth and professional success.

Tove Nikol Borgendale, Art, *summa cum laude*
James Arthur Brenner, Art
Cheryl Anne Brinkman, Art, *magna cum laude*
Jodi Ellen Domstrand, Art
Jeffrey Scott Duval, Dance
Patrick B. Flynn, Art
Steven Lee Gagala, Art, *summa cum laude*

Heather L Hafermann, Dance
Rita Lundgren Kusske, Art
Christopher Scot Purdy, Art
Ellen Louise Richman, Art
Scott Jeffrey Seebart, Art
James S. Spector, Art
Cyrus A. Vahhaji, Art

BACHELOR OF INDIVIDUALIZED STUDIES

To earn this degree, a student proposes an individualized program of study composed of three areas of concentration that is based on personal academic objectives. Proposals must be evaluated and approved by at least two faculty advisers.

Tisha Novonna Carter-Smith, Speech-Communication, International Development and Management
Jennifer A. C. Jindrich, Art, Journalism and Psychology
Shanna Kay Johnson, Sociology, Speech-Communication and Rhetoric
Karl Alan Makela, Economics, Statistics and Management
Kristen Kay McGraw, African-American Studies, Speech-Communication and Marketing

Scott Michael Ostwald, Geography, Psychology and Speech-Communication
Jaye Christopher Peterson, Journalism, Speech-Communication and Marketing
Leann Tania Sherburne, International Relations, Japanese and Marketing

BACHELOR OF MUSIC

The School of Music offers the B.M. degree for students who demonstrate superior professional promise in the areas of performance, composition, theory, music education, and music therapy.

Ryan Neill Alexander, Music
David Anania, Music
Lucy Mei Annett, Music Education
Sarah Rozsnafszky Burt, Music and Music Education
Mark Christopher Dargis, Music Therapy
Jeffrey Allen Drayton, Music Education
Kathryn Linnea Engstrom, Music Education
Katherine Marie Forrester, Music Therapy

John Paul Habermann, Music Education
Beth Alair Hamper, Music
Candace Renee Jenum, Music and Music Education
Shawn Michael Kolles, Music Education
Shawn David Korby, Music
Amy Marie Lauck, Music
Michael Gordon Whipkey, Music Education
Megumi Yoshimura, Music Therapy

BACHELOR OF SCIENCE

The B.S. degree is offered in six areas: child psychology, speech and hearing science, economics, geography, sociology, and urban studies. The B.S. degree provides heavier major concentrations than the B.A., thus leading to more specialized undergraduate study.

Daniel Azar, Economics
Michele Caron Bartlett, Speech & Hearing Sciences
Renaee Lee Bethke, Urban Studies
Patricia Mary Bowe, Child Psychology, *cum laude*
Melvin L. Buford Jr, Economics
Gina Lynn Camillo, Speech & Hearing Sciences
Isaac John Carter, Economics
Melissa Anne Choi, Sociology
Joseph Anthony Conti, Economics
Karla Justine Corbin, Child Psychology
Kelly Jean Davis, Child Psychology
Scott Jason Debauche, Urban Studies
Peggy S. Dokka-Thorson, Speech & Hearing Sciences
Becky Lynn Dukart, Speech & Hearing Sciences
Valerie Mae Duncan, Speech & Hearing Sciences, *summa cum laude*
Denise Ann Edelstein, Speech & Hearing Sciences
Warren Lee Fong, Urban Studies
Kathleen Mary Henquinet, Child Psychology
Mark Patrick Henseler, Economics
David Christopher Hoban, Economics

Bridgette Marie Kaufmann, Speech & Hearing Sciences
Susan Elizabeth Lammers, Child Psychology
Thang Quoc Le, Economics
Thomas Eugene Lucy, Child Psychology
Kelly Ann Lynch, Child Psychology
Dean Curtis Magnuson, Economics
Jeffrey Michael McGraw, Sociology
Shane Ryan McGreevy, Economics
Harley Dean Meyer, Economics
Tuan Manh Nguyen, Economics
Robert J. Noll III, Economics
Tonia E. Olson, Economics
Anne Lohree Pearson, Speech & Hearing Sciences
Michele Rae Peterson, Speech & Hearing Sciences
Todd Ritchie, Child Psychology
Michelle Carmen Rieger, Child Psychology
John Patrick Rogers, Geography
Lance Allen Schibilla, Economics
Richard Joseph Wagner, Economics
Julie Lynn Webber, Child Psychology

ACADEMIC COSTUME

Academic gowns date back to the 14th century, when they served two functions of nearly equal importance: to indicate the academic rank of the wearer and to keep the scholar warm in the drafty stone halls of academia.

The markings, cut, and colors of modern-day academic costume—cap, gown, and sometimes hood—indicate the academic degree, the field of study, and the institution that granted the degree.

Master's gowns, black and untrimmed, have pointed sleeves. Doctor's gowns in the United States traditionally have been black with velvet front facings and crossbars on the sleeves, but in recent years a number of universities have adopted gowns of distinctive school colors.

A new University of Minnesota Ph.D. gown and matching tam made their appearance in 1988 to celebrate the centenary of the first Minnesota doctor of philosophy degree. The new Minnesota gown is maroon-trimmed with black velvet chevrons and gold metallic braid. The traditional gown may still be worn.

The Minnesota hood, which may be worn by anyone with a doctoral degree from the University of Minnesota, is black with a maroon chevron on gold. Each institution has its own pattern of colors on the hood, worn around the neck and down the back of the gown. The length and shape of the hood identify the most advanced degree the wearer has earned, and the velvet edging shows the field: blue for doctor of philosophy, light blue for doctor of education, and pink for doctor of musical arts.

At commencement ceremonies hoods are worn by those who already have the doctoral degree. Degree candidates wear the gowns appropriate for the degrees they are about to receive, and new doctorates are hooded on stage.

THE MACE

The University of Minnesota mace was carried for the first time in 1961 by Regents' Professor of Physics Alfred O.C. Nier at the inauguration of President O. Meredith Wilson. Art professor Philip Morton designed the mace: a crystal sphere four inches in diameter surmounted by the North Star, symbol of the state of Minnesota, on a solid aluminum handle set with the University regents' seal.

THE NORTHROP ORGAN

Comprising 108 ranks of pipes, the Northrop Auditorium Organ is not only one of the largest organs in the Upper Midwest, but is one of the finest extant examples of a late-romantic concert-hall organ in the United States. Built in 1932, the organ is located in the ceiling of the auditorium, above the stage and behind the proscenium, and is placed from a console on an elevator platform in the orchestra pit. Unlike many large organs from its era, the Northrop Organ is completely unaltered and entirely intact in its original condition. Persons interested in events that feature the Northrop Organ may contact The Friends of the Northrop Organ, c/o the School of Music, University of Minnesota, 2106 Fourth Street South, Minneapolis, Minnesota 55455.