



UNIVERSITY OF MINNESOTA
COLLEGE OF LIBERAL ARTS

June 11, 1989

Commencement

Twin Cities Campus

Northrop Memorial Auditorium

Order of Events

Music is provided by organist Mary Lavoit and trumpeter Rob Walser.

Processional Trumpet Voluntary No. 2 John Stanley
Sonata Henry Purcell

At 4:30 p.m., the United States, State of Minnesota, and Regents flags and the University of Minnesota mace will be carried onto the stage, heralding the arrival of the academic procession of candidates. In the procession are the University President, Regent, administrators, faculty, distinguished guests, and graduation candidates.

“America the Beautiful” As soloist Kathleen Hardy steps to the microphone, the entire audience will stand and join in singing.

O beautiful for spacious skies,
For amber waves of grain—
For purple mountain majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood,
From sea to shining sea.

Welcome Dean Fred E. Lukermann
President Nils Hasselmo

Morse-Alumni Award Recipients Introduction and presentation of the Horace T. Morse-Minnesota Alumni Association Awards for Contributions to Undergraduate Education by Ann Huntrods of the Minnesota Alumni Association.

Eugene Borgida
Professor, Psychology
Lillian Bridwell-Bowles
Associate Professor, English
Edward Farmer
Professor, History and East Asian Studies
W. Phillips Shively
Professor, Political Science

Distinguished Teacher Award Recipients Introduction and presentation of the College of Liberal Arts-University College Distinguished Teacher Awards by Bruce Thorpe, president of the College of Liberal Arts-University College Alumni Society.

Eugene Borgida
Professor, Psychology
Michael Dennis Browne
Professor, English

John Tate Advising Award Recipient	Introduction of the John Tate Award for Excellence in Undergraduate Academic Advising by Elaine Tyler May, associate dean for Curriculum. Katherine Simon Frank Student Personnel Worker, Sociology
Commencement Address	“Can We Survive This Century?” Harry Reasoner, CBS News Correspondent and Co-editor “60 Minutes”
Presentation of Candidates for Degrees	Craig Swan, associate dean and executive officer, Frederick Asher, associate dean for Faculty Affairs, and Elaine Tyler May, associate dean for Curriculum, will present the candidates for degrees. All candidates will proceed across the stage as they are presented.
Conferring of Degrees	The Honorable Elton A. Kuderer of the Board of Regents will confer the degrees upon the candidates.
Closing Remarks	Dean Lukermann
“Hail Minnesota”	As Kathleen Hardy steps to the microphone, the audience will rise and join in singing the University’s anthem. Minnesota, hail to thee! Hail to thee, our college dear! Thy light shall ever be A beacon bright and clear; Thy sons and daughters true Will proclaim thee near and far; They will guard thy fame And adore thy name; Thou shalt be their Northern Star.
Recessional	Toccata G. Martini Trumpet Voluntary No. 1 John Stanley The audience is requested to remain seated until those in the faculty procession have marched out.

John Tate Award for Undergraduate Academic Advising

The John Tate Award for Undergraduate Academic Advising, named in honor of a Professor of Physics and the first dean of University College (1930-41), was initiated in 1988-89 to call attention to the contributions advisers make in helping students formulate and achieve intellectual, career, and personal goals. The award carries a \$1,000 honorarium.

Katherine Simon Frank, Sociology Department

Katherine Simon Frank has been the undergraduate adviser in Sociology since 1980. In the words of a faculty member in Sociology, she “provides intelligent and informed advice that has helped numerous students clarify their goals and make better informed choices about educational and career options.” Ms. Frank contributes to the advising profession in areas ranging from committee work within the College of Liberal Arts to participation in the University-wide Academic Advising Network, of which she is a founding member. She is currently on the nine-member Network planning board and is an active participant in the Twin Cities Academic Advising Network for public and private colleges.

Commencement Speaker

Harry Reasoner, CBS News Correspondent and Co-editor "60 Minutes"

Harry Reasoner attended the University from 1940-1942 before beginning his journalism career on the Minneapolis Times newspaper. After Army service in World War II, he returned to the Times as drama critic and then went back to school briefly in 1950 while he was a reporter for WCCO radio. To receive his Bachelor of Arts degree this spring, he submitted work which was graded for his uncompleted classes.

He was awarded an Outstanding Achievement Award by the University in 1970.

After reporting for WCCO in Minneapolis in 1950, he spent three years with the United States Information Agency in Manila. Reasoner returned to Minneapolis as news director of station KEYD-TV in 1953. In July 1956, Reasoner joined CBS News in New York.

From 1970 to 1978, Reasoner was anchorman of the "ABC Evening News." While at ABC, he served as chief correspondent in Peking for the network's Emmy Award-winning coverage of President Nixon's trip to the People's Republic of China. He also co-anchored ABC News' special coverage of President Nixon's summit sessions in the Soviet Union in 1972. He anchored ABC coverage of the Democratic and Republican Conventions in 1972 and 1976 and election nights in 1972, 1974 and 1976.

Reasoner rejoined CBS News as a correspondent in 1978. The 1988-89 season marks his 13th season with "60 Minutes." He and Mike Wallace served as the original co-editors in 1968. Reasoner resumed his "Reasoner Report" on the CBS Radio Network in 1979.

Horace T. Morse-Minnesota Alumni Association Award for Outstanding Contributions to Undergraduate Education

The Morse-Minnesota Alumni Association Award, which has been in existence since 1965, recognizes outstanding contributions to undergraduate education, particularly teaching and advising, innovation and academic program development, and educational leadership. The award carries a \$2,000 honorarium.

Eugene Borgida, Professor, Psychology

Eugene Borgida, a faculty member since 1976, loves to convey the excitement of his discipline and his research in social cognition and applied social psychology to undergraduates from throughout the University. Because he plays a central role in the national network of scholars currently involved in these areas of inquiry, he's able to give his students a critical "jump" on the field. As director of undergraduate studies from 1979 to 1985, he developed a senior project manual that provides guidelines for an original research opportunity, as well as a means to satisfy the CLA writing requirement.

Lillian Bridwell-Bowles, Associate Professor, English

Lillian Bridwell-Bowles strikes a balance between an insistence on excellence and her compassion for students. In 1982, a year after joining the faculty, she co-directed the development of one of the first computer labs for writing at a major university. From 1986 to 1988, as director of Program in Composition and Communication, she was responsible for making innovations in the largest writing program in the country. Appointed as director of the newly created Center for Interdisciplinary Studies of Writing, Bridwell-Bowles looks forward to providing opportunities for faculty to combine research and teaching as they explore questions of writing.

Edward L. Farmer, Professor, History, Chair, East Asian Studies

Since 1968, when he joined the faculty, Edward Farmer has demanded much from himself and his students. Regular participation in team-teaching and creating teaching materials where existing ones have proved inadequate are just two examples of his concern and commitment to students. Another technique he has devised is sectioning the blackboard: bibliography on the left, lecture outline on the right, and the center for names, terms, and diagrams. Because China is unfamiliar to most students, he sees his teaching as a way for undergraduates to gain access to a more diverse world than that encompassed by their own cultural tradition.

W. Phillips Shively, Professor, Political Science

For Phil Shively, engaging students actively, even in large lecture classes, means opening up and exposing his mind at work. For the past 18 years he's been dedicated to involving Minnesota students in the acquisition and planning of their educations—to "democratizing" the educational process—because he recognizes how much students can teach him about his own effectiveness as a teacher and the insights students can offer using his research and writing on political methods and political methodology. His textbooks include *The Craft of Political Research*, *The Research Process in Political Science*, and *Power and Choice: The Politics of the State*.

College of Liberal Arts Distinguished Teacher Award

The Distinguished Teacher Awards, which were first given in 1961, recognize faculty who are outstanding teachers of graduate and undergraduate students. Award winners receive a \$2,000 honorarium.

Eugene Borgida, Professor, English

See above.

Michael Dennis Browne, Professor, English

Michael Dennis Browne is a nationally-recognized poet. He has published three collections of his work, with a fourth in preparation. His latest work is the text of the musical drama "As a River of Light," based on the Gospel of Luke with music by John Foley S.J., which was recently issued on compact disc and cassette by Epoch Universal. Since joining the faculty of the Department of English in 1971, Browne has taught the art of writing poetry at every level. Browne's students wrote: "He shines in the memory as one of the finest teachers I have ever encountered...his poetic gift, his classroom generosity and energy, his accessibility, professionalism, brilliance, and his demand for academic excellence."