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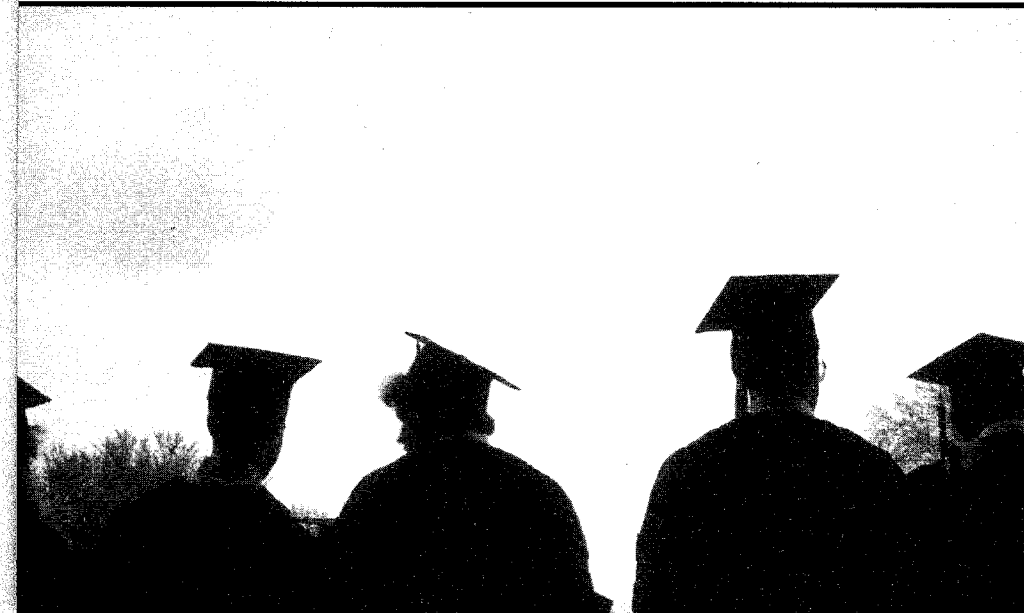
UNIVERSITY OF MINNESOTA

COMMENCEMENT

COLLEGE OF LIBERAL ARTS

CLA Class of 2001

Sunday, May 13, 2001
Northrop Memorial Auditorium



Congratulations, CLA Graduate!

We come together today—family and friends, students and faculty—to celebrate a major milestone in your life. You have studied hard to achieve the goal for which we honor you—a degree from the College of Liberal Arts at the University of Minnesota.

Whatever your major—economics or art, English or Japanese, psychology or American Indian Studies—you have been privileged to learn from, and with, some of the finest professors in the country. You have listened, critiqued, challenged and been challenged, made connections, found meaning, explored and created—all under the guidance of world-class scholars at one of the world's great universities.

I am confident that, wherever you go from here, your CLA undergraduate education will be a foundation for a good life, however you define it. You have not simply acquired specialized skills for a job “in your field.” You have been challenged to reach beyond today to build for tomorrow; to be a leader; to think critically and creatively, cross boundaries, think and act with vision, courage, and wisdom.

My only advice to you now is to apply these values wisely and well: do what you love and follow your dreams. And remember, your first job out of college is just that—your first job. If the soothsayers are right, you will change careers several times in your lifetime. With your CLA education, you'll be ready when change comes; indeed, you'll be on the leading edge of change.

I do hope that your CLA education has touched you profoundly and that you have been transformed in deep and important ways. And I hope that your years at the University of Minnesota truly have been some of the best years of your life.

We celebrate today your passage into your future as a member of the first graduating class of the 21st century! Congratulations on your achievement. I extend my warmest wishes for continued success throughout your life and hope that you will stay connected with CLA.

Sincerely,



Steven J. Rosenstone
Dean, College of Liberal Arts

UNIVERSITY OF MINNESOTA BOARD OF REGENTS

The Honorable Anthony R. Baraga
The Honorable Robert S. Bergland
The Honorable Dallas Bohnsack
The Honorable William E. Hogan II
The Honorable Warren C. Larson
The Honorable David R. Metzen
The Honorable H. Bryan Neel III
The Honorable Michael O' Keefe
The Honorable William R. Peterson
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ORDER OF EVENTS

Music provided by University of Minnesota School of Music Brass Choir, David Baldwin conducting
Soloist: Kathleen Hardy; Organist: Dean Billmeyer*

PROCESSIONAL

Northrop Memorial Auditorium

AMERICA THE BEAUTIFUL

As the soloist steps to the microphone, please stand to join her in singing "America the Beautiful."

DEAN'S WELCOME

Steven J. Rosenstone
Dean, College of Liberal Arts

PRESIDENTIAL WELCOME (10 A.M.)

Mark G. Yudof
President, University of Minnesota

STUDENT REMARKS

10:00 A.M. CEREMONY

Kristopher Scott Gruba
Cultural Studies, Speech-Communication, and Theatre Arts

2:00 P.M. CEREMONY

Karen Arlene Iverson
Speech-Communication, *summa cum laude*

ALUMNI REMARKS

10:00 A.M. CEREMONY

Roger Beck
Ph.D. '87, music; President, CLA Alumni Society Board

2:00 P.M. CEREMONY

Juanita Luis
B.A. '72, history, J.D. '77; past president, CLA Alumni Society Board

PRESENTATION OF HONORS

Presentation by Dean Steven J. Rosenstone

10:00 A.M. CEREMONY

Harvey Sarles
Professor of Cultural Studies and Comparative Literature
2000-2001 Red Motley Exemplary Teaching Award

2:00 P.M. CEREMONY

Ronald L. Libertus
University of Minnesota Doctor of Humane Letters

Daniel Kelliher
Professor of Political Science and Global Studies
2000-2001 Morse Alumni Award

Gary Thomas
Professor of Cultural Studies and Comparative Literature
2000-2001 Morse Alumni Award

KEYNOTE INTRODUCTION

Dean Steven J. Rosenstone

* *Karen Gustafson, Mark Flaherty, Mark Olson, Paul Berggren, trumpets; Jeff Merriman, Nick Castanguay, Chad Armbruster, trombones; Carrie Backman, Jill Venter, euphoniiums; Brent Harvey, tuba*

KEYNOTE ADDRESS

10:00 A.M. CEREMONY

2:00 P.M. CEREMONY

Emilie Buchwald
President and Founder, Milkweed Press

Donald Fraser
Former Minnesota Congressional Representative and Mayor of Minneapolis

PRESENTATION OF HONORS

10:00 A.M. CEREMONY

2:00 P.M. CEREMONY

Presentation by Dean Steven J. Rosenstone

Emilie Buchwald
University of Minnesota Honorary Doctor of Humane Letters

Donald Fraser
University of Minnesota Honorary Doctor of Laws

PRESENTATION OF CANDIDATES FOR DEGREES

10:00 A.M. CEREMONY

2:00 P.M. CEREMONY

Gordon Hirsch, CLA Honors Program Director; **James Parente**, CLA Associate Dean for Faculty; and **Barbara Reid**, Associate Dean for Planning and Initiatives, will present the candidates for degrees.

Gordon Hirsch, CLA Honors Program Director; **James Parente**, CLA Associate Dean for Faculty; and **Jeffrey Kimpton**, Director, School of Music, will present the candidates for degrees.

All candidates will proceed across the stage as they are presented.

CONFERRING OF DEGREES

10:00 A.M. CEREMONY

2:00 P.M. CEREMONY

Regent Michael O'Keefe will confer the degrees upon the candidates.

Regent Jessica Phillips will confer the degrees upon the candidates.

CLOSING REMARKS

Steven J. Rosenstone
Dean, College of Liberal Arts

HAIL! MINNESOTA

The audience will rise and join in singing "Hail! Minnesota" in honor of our alma mater:

Minnesota, hail to thee!
Hail to thee, our college dear!
Thy light shall ever be
A beacon bright and clear,
Thy sons and daughters true
Will proclaim thee near and far;
They will guard thy fame
And adore thy name;
Thou shalt be their Northern Star.

RECESSIONAL

The audience is asked to remain seated until the graduates and others in the academic procession have marched out.

A reception will be held immediately following the ceremony for graduates, family, faculty, and guests on Northrop Plaza or, in case of inclement weather, in the Northrop Lobby.

THE UNIVERSITY OF MINNESOTA

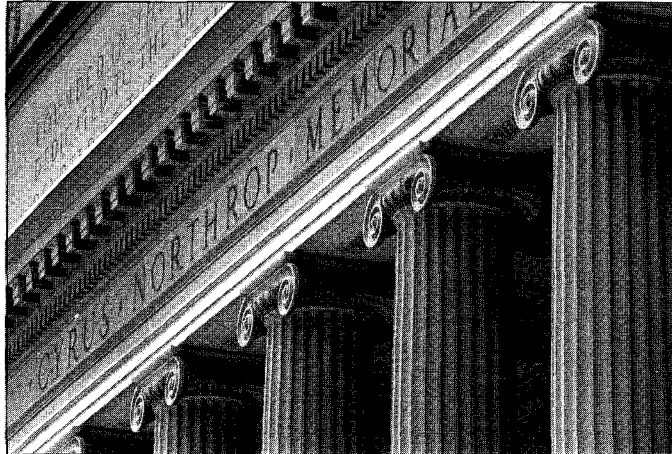
...world-class education for tomorrow

The University of Minnesota, ranked among the nation's top public universities, reflects the state of Minnesota's strong and enduring commitment to education. It is almost alone among universities in the United States in its three defining characteristics:

- It is an international research university.
- It is a land-grant institution with a strong tradition of education and public service.
- Its largest campus—the Twin Cities campus—is located in a vibrant metropolitan area with not one, but two great cities at its center: Minneapolis and St. Paul.

The University is the primary center in Minnesota (and much of the Upper Midwest) for instruction and research in the liberal arts and sciences, health sciences, law, education, engineering, agriculture, and forestry. The Twin Cities campus comprises 19 colleges and offers a full range of academic and professional degrees. A comprehensive campus in Duluth offers undergraduate and graduate programs. The Morris campus offers a four-year liberal arts program. Crookston offers associate and baccalaureate degrees in technical, career-oriented programs. Through the Minnesota Extension Service, the University is present in each of Minnesota's 87 counties.

When the University was founded as a preparatory school in 1851, Minnesota had been a territory for just two years, and statehood was still seven years away. The school



was built on little more than the pioneers' faith in education. In its early years, the University struggled financially; during the Civil War, it was forced to close. It reopened in 1867, thanks to the energetic leadership of Governor John S. Pillsbury,

who came to be known as the "Father of the University." Mathematics Professor William Watts Folwell became the University's first president in 1869.

Two students received bachelor of arts degrees at the first commencement in June 1873. Since then, the University has granted a nearly 550,000 degrees.

University alumni include five Nobel Prize winners, a former chief justice of the United States, two former U.S. vice presidents, the heads of Fortune 500 companies, pioneers in medicine, civil rights leaders, top journalists, distinguished teachers and scholars, performing artists, and other men and women who have achieved distinction in every field.

Alumni and their families and friends are always welcome at the University. We invite you to visit campus regularly to enjoy the many educational, cultural, and entertainment opportunities that are open to the public—including performances by students in CLA's arts programs. We also invite you to continue your relationship with the University through the Minnesota Alumni Association and the CLA Alumni Society.

THE COLLEGE OF LIBERAL ARTS

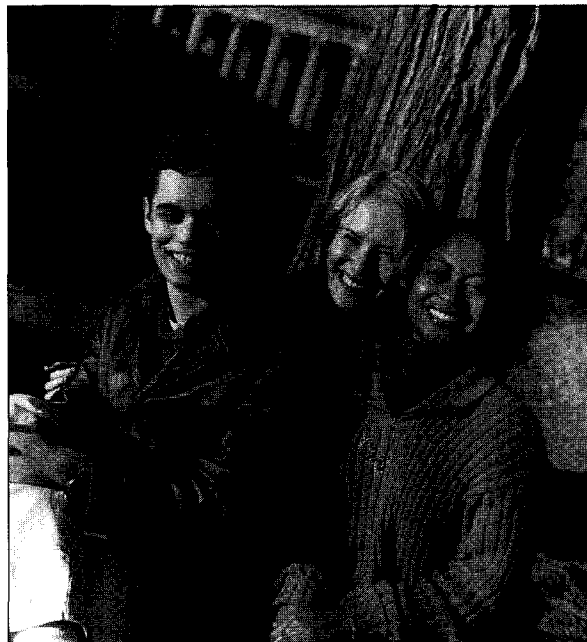
...education for a lifetime

The College of Liberal Arts (CLA) was formally established at the University of Minnesota in 1868, 17 years after the founding of the University. Since then, it has become an international center for education in the arts, humanities, and social sciences.

The liberal arts span all areas of human knowledge, enterprise, and aspirations. The college offers 60 majors, with study and research opportunities in fields ranging from anthropology to women's studies. Students whose interests cross disciplines may also choose to design individualized major programs.

The majority of students who enter CLA as first-year students complete their undergraduate education in CLA. Others complete their basic liberal arts coursework in the college and then transfer to other units of the University. The college offers strong preprofessional programs with close ties to the health sciences and other professional schools at the University.

There are more than 15,000 undergraduate students and 1,700 graduate students enrolled in CLA programs. Approximately 540 permanent faculty members—teachers and scholars of international stature—share with students



their vast knowledge, their provocative insights, and the most current research in their fields.

CLA students acquire both breadth of knowledge and particular depth and proficiency in a specialized field of knowledge. Whatever their majors, students complete an education based broadly in the liberal arts. Courses necessary to meet general education requirements introduce students to modes of in-

quiry and subject matter across the major branches of knowledge. This education is the very best preparation for lives and careers in a rapidly changing world—a solid grounding in ideas and knowledge across disciplines, across centuries, across cultures, and across geographic boundaries, as well as in critical analysis, communication, and research methodologies.

Equipped with this education, graduates of the College of Liberal Arts bring into the world the communication skills, critical and innovative thinking, creativity, and intellectual versatility needed for a lifetime of learning and leadership.

If you want to learn more about the College of Liberal Arts, we invite you to explore our Web site:

<http://www2.cla.umn.edu>

Above, left to right: Dean Harvey (honors sophomore in political science and philosophy, Selmer Birkelo Scholar); Martina Broner (B.A. '00, interdepartmental major, *summa cum laude*, spring 2000 commencement speaker); Letisha Morgan (B.A. '00, cultural studies and comparative literature, *summa cum laude*, Marshall Scholar).

Back cover: Peter Lesperance, B.A. '00, Waller Scholar; Nate Hawkins, B.A. '99 *summa cum laude*; Letisha Morgan, B.A. '00 *summa cum laude*, Marshall Scholar; Jessica Brent, B.A. '00 *summa cum laude*, Birkelo Scholar and University of Minnesota President's Leadership and Service Award recipient; and Katie Ballantine, B.A. '00, *summa cum laude*, Waller Scholar and Rotary Scholar.

EMILIE BUCHWALD

HONORARY DOCTOR OF HUMANE LETTERS

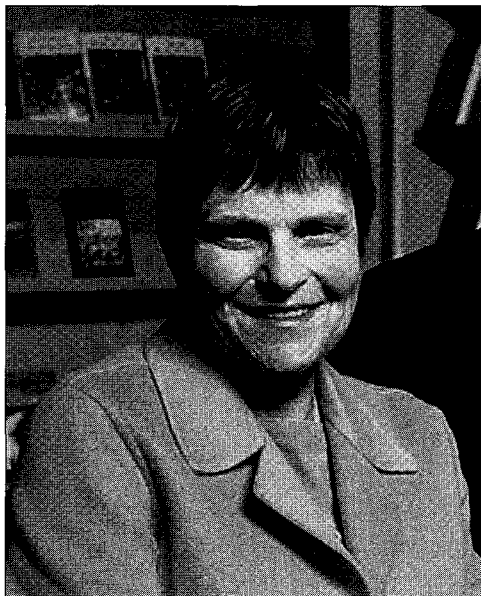
Keynote Speaker 10:00 a.m.

More than 15 years ago, Emilie Buchwald planted the seed from which her prize-winning literary press continues to grow and flower. “Just as the milkweed pod bursts open to disperse its downy seed,” reads the organization’s motto, “Milkweed Editions’ mission is to propagate the unique and beautiful, producing literature that promotes both personal reflection and cultural change.”

Founded by Buchwald in 1984, Milkweed Editions was Minnesota’s first national literary press. Besides publishing the highest quality literature and poetry, it offers such programs as a free poem-a-week e-mail service to subscribers; initiatives to promote writing for young adults; and a series dedicated to nonfiction explorations of the natural world. Today the second largest nonprofit literary press in the nation (with more than 150 titles in publication), it also is winner of 112 awards, designations, and honors. It is, says writer Bill Holm, at the center of that “enviable stable of literary presses that make the Twin Cities one of the true cultural centers of the nation.”

“Emilie Buchwald adheres to the highest standards in her editorial decisions,” writes editor Carol Houck Smith of the New York publishing house W.W. Norton & Company. “In my view, Milkweed ... is the best of the smaller presses.” Patricia Hampl, author and University Regents’ Professor of English, calls Buchwald’s preeminence as a publisher “one of the few things everyone seems to agree on in this dynamic literary community.”

Buchwald has earned the respect of authors, publishers, readers, and civic leaders through both her press and her ardent literary community-building. Poet Carol Bly writes, “We are more used to the idea of taking risks in business or in military tactics than in taking risks in the world of culture. Emilie takes risks in culture. She pours money



into chancy projects because she and her staff believe in them.... She has built from scratch a safe place for serious art.” Speaking of chancy projects, Holm wittily recalls his first brush with “the Max Perkins of Minnesota” as an occasion for magic: “By the time she finished her thorough and brilliant editing, [my] sow’s ear of a manuscript had been shaped as closely to a silk purse as it was ever likely to be.”

Former governor Elmer L. Andersen (a stalwart champion of books and libraries in his own right) professes his “profound admiration for this great Minnesota citizen.... Emilie Buchwald has launched many brilliant careers. She has made an outstanding contribution to the cultural life of Minnesota and the nation at large.”

“When someone writes the history of literary publishing in America for these times, Milkweed Editions will not be a footnote but a chapter,” says Hampl, paying tribute to Buchwald’s “pioneering and steadfast work.”

Buchwald holds a B.A. from Barnard College, an M.A. from Columbia University, and a Ph.D. in English from the University of Minnesota. Her own works of fiction include *The War for the Park*, *Floramel and Esteban*, *Gildaen*, and short works appearing in journals as diverse as *Harper’s*, *American Scholar*, *Ladies Home Journal*, and *Minnesota Monthly*.

In recognition of her lifelong achievement in American publishing and her visionary service to writers and readers and the highest values of literature, Buchwald is granted the honorary degree of Doctor of Humane Letters. This degree is awarded to individuals who have achieved acknowledged eminence in cultural affairs and is the highest award conferred by the University.

DON FRASER

HONORARY DOCTOR OF LAWS

Keynote Speaker 2:00 p.m.

Ask longtime Minnesotans about Don Fraser, and they'll tell you stories of his integrity, his quiet strength, and his understated but powerful and principled leadership as a State Senator, U.S. Congressional representative, mayor of Minneapolis, and champion of human rights.

Although he has left the halls of power, Fraser remains a public servant deeply committed to the affairs of state, in part through his association with the Law School and with the Humphrey Institute of Public Affairs, named for Fraser's colleague, friend, and kindred political spirit, the late Hubert Humphrey.

Though less expansive and loquacious than Humphrey, Fraser was one of the nation's most effective Congressmen, working tirelessly for the people of the district he represented as well as for people around the world. He has always been, as Humphrey was, a man of conscience, deeply committed to improving the lot of the less privileged members of our society. But where Humphrey was a firebrand, Fraser is a mediator and negotiator. Where Humphrey ruffled feathers, Fraser smooths them. Where Humphrey orated and harangued, Fraser confers and deliberates, quietly winning allies to causes he holds dear.

Known to people on both sides of the aisle for his moral courage in championing the emergence of human rights as an international concern, Fraser has been called a "true internationalist in the Minnesota tradition." Steadfast in his concern for the public welfare, he has fought public policy battles on many fronts—not only for human rights but for the environment, labor, families and children, and education.

Even people at the other end of the political spectrum—those who, in the words of former Congressional colleague Bill Frenzel, "sing off of different song sheets"—commend Fraser for his public policy acumen and for



his commitment to principle. Calling him "one of the great Minnesotans of his generation," Frenzel writes that while serving in Congress from 1963 to 1978 Fraser acted as "the conscience of the House in the then-neglected field of human rights."

Frenzel recalls a time "about 25 years ago when... Don had to stand up to one of the House's foremost bullies. In an act of conspicuous gallantry (Don was occasionally gallant, but hated to be conspicuous), he confronted [the Congressman] and prevailed. Don's cause, in this instance, was the people of a small island, then almost unknown, but now prominent in the news, called Timor."

Fraser graduated cum laude from the College of Liberal Arts in 1944 and earned a law degree in 1948. After serving as a Minnesota State Senator from 1955 to 1962, he was elected to Congress in 1963 and served eight terms. From 1980 to 1993 he served as mayor of Minneapolis. On the strength of his leadership, he was named president of the National League of Cities in 1993.

In his long career as a public servant he has initiated numerous programs to improve the lives of children, was active in Members of Congress for Peace Through Law, helped organize the Minnesota Lawyers International Human Right Committee and the Minnesota DFL Foundation, served as a fellow at the Institute of Politics (Kennedy School of Government at Harvard), and was a consultant on children and families for the Department of Housing and Urban Development.

Today Fraser is adjunct professor in the Law School, assisting in the course on international human rights, and in the Humphrey Institute, teaching Public Strategies to Improve School Readiness. He is married to Arvonne Fraser, who served in 1994 as U.S. Representative to the United Nations Commission on the Status of Women.

RON LIBERTUS

HONORARY DOCTOR OF HUMANE LETTERS

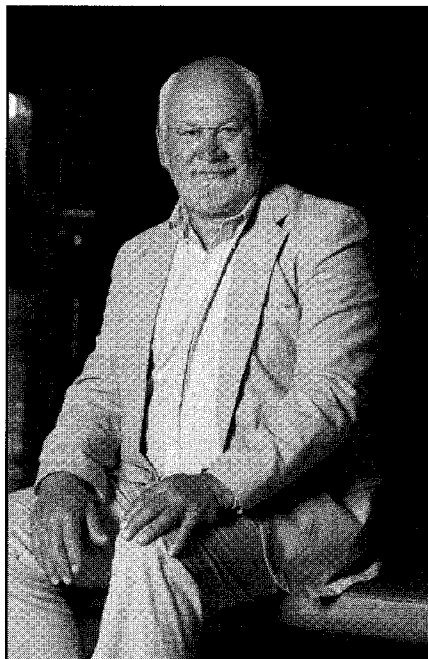
Ron Libertus (B.A. '65, Russian studies) is, by most accounts, no mere human being. He is a phenomenon, a happening, a larger-than-life gift to the world.

An Ojibwe Indian who grew up on the White Earth Reservation, Libertus has dedicated his adult life to building bridges and advancing understanding among Native American and other people. A modern-day Renaissance man who has been called a “living repository of vital knowledge about indigenous [cultures],” he commands a broad spectrum of subjects, from American Indian art, history, culture, and economic development to Russian history and language.

Libertus began his career of public service as manpower director for the Hennepin County Office of Economic Opportunity in 1967. He also has been curator of American Indian Arts and director of community programs at the Minneapolis Institute of Arts, museum director and curator of native American art at the Minneapolis Regional Native American Center, and liaison to Indian tribes with the Minnesota Department of Natural Resources.

Described by American Indian studies chair Patricia Albers as “a person of exceptional character and integrity, ... with remarkable generosity, grace, and good humor, and a model of personhood to which we all should aspire,” Libertus is widely considered the department’s secret weapon. Several admirers give him credit for building the base of support that would ensure the survival of American Indian studies at the U.

Placing Libertus among a “select cadre” of “truly virtuous and highly respected individuals, dedicated and inspirational scholars, [and] outstanding models and mentors,” David Born, former chair, pays Libertus the highest compliment of all: “[He] is someone to whom I would gladly, nay, enthusiastically, entrust the education of my own children.”



In 1983, during what has been described as a “tumultuous period in the department’s history,” Libertus began serving as a lecturer in the Department of American Indian Studies. Budgets were being cut and morale was low, but Libertus was a pivotal force in reversing the department’s fortunes. Bringing to bear his gentle strength, his vast intelligence, and his “extraordinary wisdom, grace, and humility,” he became the department’s champion.

One of the department’s founders tells how, while teaching a “breathtaking variety of courses,” developing cultural exchanges, mentoring students, and supporting

younger faculty, Libertus somehow found the time to mobilize the institutional and community support that ultimately would save the department: “I believe the department would not have survived without him,” he says. Another faculty member, noting Libertus’s “stabilizing and clear-thinking presence” as both mediator and advocate, says Libertus’s deft navigation of the University’s sometimes turbulent political waters helped the department get through “the hardest as well as the best of times.”

Beyond the University, Libertus has been a teacher, mentor, curator, and consultant—working to promote understanding between people across ethnic and cultural divides, to enrich the artistic and cultural life of Minnesota, and to preserve Indian language and culture. He has served on the Minnesota State Arts Board, the Advisory Board of the McKnight Neighborhood Self-Help Initiative Program, the American Indian Business Development Corporation (as director), and an Artists-in-the-School Panel for the National Endowment for the Arts.

A former student who says she owes “any success” she’s had to “the opportunity to learn from Mr. Libertus,” says of his broad influence, “His students aren’t just those who are enrolled in his courses. Anyone who comes to him wanting to learn from his extensive personal study and life experience is welcome and will be well served.”

PROFESSOR HARVEY SARLES

ARTHUR "RED" AND HELENE B. MOTLEY OUTSTANDING TEACHING AWARD

Department of Cultural Studies & Comparative Literature

A conversation with Harvey Sarles is an excursion through the subjects and disciplines of the liberal arts, from art to anthropology, from poetry to the philosophy of science.

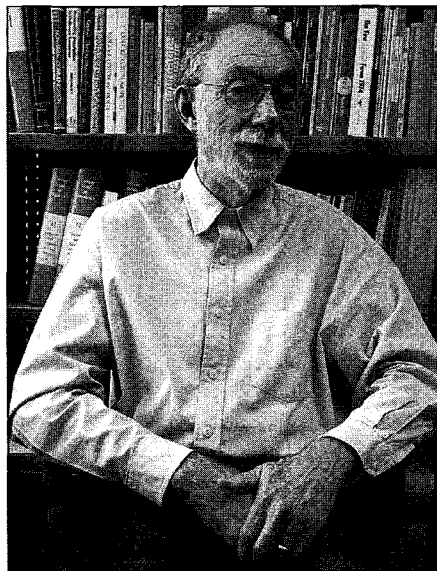
This year's recipient of the Arthur "Red" and Helene B. Motley Outstanding Teaching Award, Sarles exemplifies the college's highest standards in teaching and scholarship. A multifaceted scholar, Sarles is also an accomplished and dedicated teacher who has been bringing his love of learning to CLA classrooms for 35 years.

A self-described cultural critic, Sarles brings to his teaching his view of students as "emergent" beings; of learning as grounded in experience; and of teaching as dialogue.

His open-minded, open-hearted teaching and his remarkable ability to draw out even the most reticent students has earned Sarles the admiration of several generations. From the minute he asks incredulous students "What do you want to learn?"—and *listens* to their answers—he invites students to explore the world of ideas in relation to their own lived experiences.

Says a former student, "For Professor Sarles, teaching is not only a profession but a sacred vocation in which he is a committed master." In the words of yet another, Sarles has made teaching into a "transcendent art form."

Words like "visionary," "creative," "intellectually adventurous," "generous,"



"Professor Sarles provided me with a liberal arts education in the truest sense of the term.... He embodies what a liberal arts education is all about: he is at once a cultural anthropologist, philosopher, scientist, and cultural studies scholar who constantly seeks common ground.... He facilitates communication and understanding between liberals and conservatives, Christians and secularists, the sciences and the humanities.... He not only illuminates but is himself a reflective model of the interconnectedness of seemingly divergent disciplines and world views."

a former student

and "inspirational" liberally sprinkle the accolades heaped upon Sarles. Believing there is no such thing as a dumb question, Sarles challenges students "to ask the kinds of questions that most of us quit asking by around the fourth or fifth grade, after we have lost our sense of wonder with the world," says a former student, adding, "[He] has not lost that sense of wonder, and his excitement is infectious...."

"His teaching not only forced me to take responsibility for my own education, but resulted in a more profound and critical awareness of the world outside of the academy, as well as my role in it."

A New York native, Sarles received his B.A. in general science in 1954 and his M.A. in anthropology and linguistics in 1959 from the State University of New York (SUNY) at Buffalo, and his Ph.D. in anthropology from the University of Chicago in 1966. He currently teaches in cultural studies and American studies and in the master of liberal studies program. He also is an adjunct faculty member and mentor at the Humanist Institute in New York.

For many of his students, Sarles has set the gold standard for great teaching. "Being likened to Professor Sarles was the highest compliment I have ever been paid," says a former graduate student who is now at the University of New Mexico. Says a community leader, "His inspiration has guided me for 29 years, each and every day."

PROFESSOR DANIEL KELLIHER

HORACE T. MORSE—UNIVERSITY OF MINNESOTA ALUMNI AWARD FOR OUTSTANDING CONTRIBUTIONS TO UNDERGRADUATE EDUCATION

Department of Political Science & Institute for Global Studies

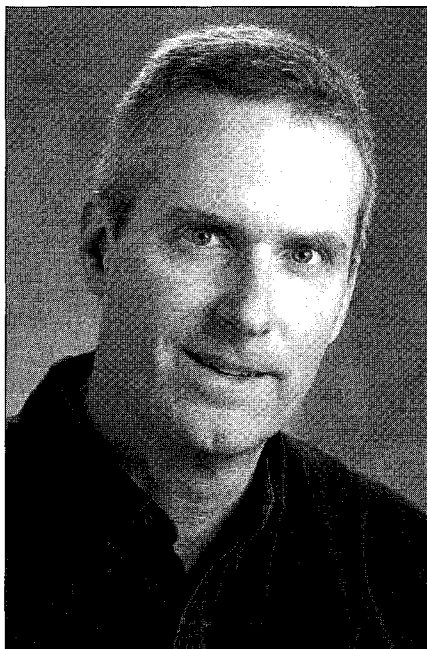
Students in political science professor Dan Kelliher's classrooms are not casual tourists on a theoretical landscape. They inhabit the worlds and live the lives of the people they study.

Closing the gap—between professor and student, student and student, academy and community, near and distant cultures and places—is perhaps Kelliher's signature strength as a teacher. Kelliher is a teller of stories—stories that, he says, “reduce the distance between students and teacher... [and] show that, however abstract the theory we're talking about, the consequences for actual people are real.”

Kelliher's teaching, says colleague Lisa Disch, is driven by his “deep commitment to seeing the world from the vantage point of the powerless” and to putting students squarely at the center of that world so they understand it from the inside. In Kelliher's words: “Whatever the political experience that we're covering in a course, I want students to sense what it felt like to *be there*.” Recognizing that students often feel powerless, he sees teaching as a form of empowerment: As a teacher, he says, “I want the thrill of seeing people who think they are powerless discover that they're not.” And this is where his own powers of engagement are tested.

Not the least of Kelliher's remarkable classroom feats is his ability to learn the name of every student in his class. “I am fanatical about learning everyone's name myself,” he says, “and I insist that students get to know [each other]. I've learned that the most elegant measure of whether I'm teaching a course well is to listen outside the door for a moment before class starts.

“If it's quiet, then I know I'm doing something wrong. If it's loud, then I know I've got a class that's rolling.”



Especially notable is Kelliher's belief in positive personal attention to students, and not just those at the top. The point, he says, is that “there [must] be some positive message and that it [must] come face to face, not just in the comments I write on exams and papers.

“In the end, I think what I'm doing is trying to find possibilities in students, ... even some possibilities they don't see in themselves.... Even if it sounds clichéd, the fact is it's just plain exhilarating to watch people discover how good they are.”

So what do students say? One says he left Kelliher's class “in awe.” Another notes Kelliher's “genuine concern for the academic success and personal growth of his students.” Another says he would take any class Kelliher taught, “simply because I know I will put so much effort in, but also take away so much more.” Yet another says, “It was not only Dan's door that was always open to his students, but also his heart and his mind.”

Author of several publications on Chinese and comparative politics, Kelliher received his B.A. in Chinese language and literature from Oberlin College and his Ph.D. in political science from Yale. He is currently conducting research on the politics of sex selection: sex-selective abortion, female infanticide, and new technologies for choosing the sex of babies.

For his outstanding teaching, advising, and service to the University on behalf of CLA undergraduates, Kelliher has been awarded not only the Morse-Alumni Award for Outstanding Contributions to Undergraduate Education but also the John Tate Award for Undergraduate Advising, which recognizes his commitment to helping students formulate and achieve intellectual, career, and personal goals.

PROFESSOR GARY THOMAS

HORACE T. MORSE—UNIVERSITY OF MINNESOTA ALUMNI AWARD FOR OUTSTANDING CONTRIBUTIONS TO UNDERGRADUATE EDUCATION

Department of Cultural Studies & Comparative Literature

Teaching classes described by one student as “fascinating, unique mixtures of literature, science, art, philosophy, music, and love,” cultural studies professor Gary Thomas has inspired many students to great heights of eloquence in their admiration for him.

A recipient of this year’s Horace T. Morse—University of Minnesota Alumni Award for Outstanding Contributions to Undergraduate Education, Thomas has been given credit for, among other things, saving more than one student’s academic career, giving students a “new understanding of the world,” and teaching “the most

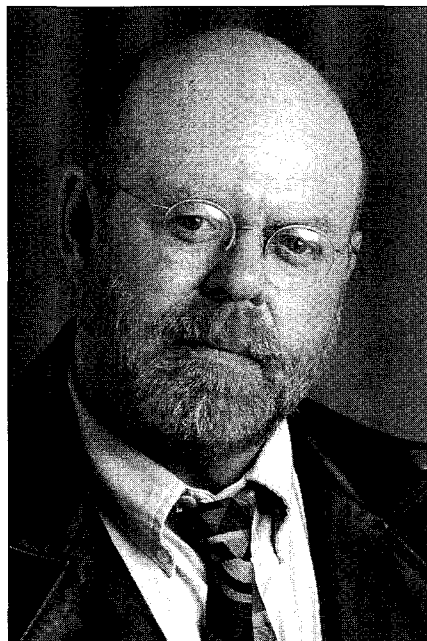
“If I can’t help students see that what we’re studying bears some connection to their and others’ lived experience, to who they are as people and what they hope to be in the world, then maybe it’s not worth studying.”

—Gary Thomas

brilliant, most important, and most exciting class” at the University. One student puts it more simply: “He makes students want to go to class, go to office hours, and produce the very best papers they can.”

Thomas’s lectures have been described as “models of lucidity and insight” and his classes as the occasion for intellectual awakening. In his fearless and lively exploration of provocative ideas, Thomas brings students along on a journey that is fascinating and transformative—and loud. His classes are filled with music and laughter, not to mention the rhetorical crescendo that is said to culminate “in a near yell” when he can no longer contain his enthusiasm. And he leaves no student behind.

One student’s account speaks especially compellingly of Thomas’s commitment to his students: “His willingness



to reach out to me signaled a turning point in my college career. Although he had given me the lowest grade that I had received in college, I felt cared for and inspired by both the material and this man who had earned my respect.” (This student, who says he previously had “coasted” indifferently through his University classes, went on to earn two master’s degrees.)

When asked about their teacher/mentor, Thomas’s students routinely wax appreciative in what one student calls “laudatory language that is the stuff of a teacher’s

dreams.” He is praised for his generosity; his energy; his agile, free-ranging intellect; and his sense of fun: Whether dressing in character to teach Beckett’s *Waiting for Godot* or teaming up with musicians to make a point about Wagner or pop culture, “Gary manages to make laughs [and performance] a medium through which the intricacies of philosophy, literature, and music can be made accessible to students,” says an admirer, noting that Thomas revels in the “sheer joy of teaching.”

Thomas’s colleagues share his students’ enthusiasm. Noting that “Gary is a visionary whose life’s work is to build a community in which the core values of the humanities, indeed of humanity, inform everything we do,” Morse-Alumni Distinguished Teaching Professor Robin Brown says, “As a teacher he’s always present—literally here with his office door open and a line of students waiting to talk, and figuratively open and accessible to any student who needs him. Out of [his] office I hear animated, excited conversations linking study and life.”

Thomas received his Ph.D. from Harvard University in Germanic Languages and Literatures and has taught at the University of Minnesota since 1971.

LIBERAL ARTS DEGREES

The College of Liberal Arts offers five bachelor's degrees—bachelor of arts (B.A.), bachelor of individualized studies (B.I.S.), bachelor of fine arts (B.F.A.), bachelor of music (B.M.), and bachelor of science (B.S.). The bachelor's degrees have many requirements in common.

DEGREE CANDIDATES

Subject to successful completion, degrees will be conferred on those students listed below and on others meeting all curriculum requirements for graduation. Honor citations are provisional and do not become final until all requirements are met for the level indicated. Degrees and degree candidates are listed alphabetically in this program.

Honors designations—Honors graduates complete college and departmental honors requirements with a minimum of 60 credits overall with a grade of 'A.' Students graduating *cum laude* have earned As in at least 50 percent of their upper division credits. Students graduating *magna cum laude* have earned As in 66 percent of their upper division credits. Students graduating *summa cum laude* have earned As in 75 percent of their upper division credits and have completed an honors thesis or project.

THE DEGREE OF BACHELOR OF ARTS

This degree can be earned through majors in most CLA departments and programs. Its breadth and diversity in general education make it valuable as a base for many kinds of careers or for advanced study. CLA offers several professional majors and specializations as well as interdepartmental programs for the B.A. degree.

- Nehrwr R. Abdul-Wahid, Mathematics
David Hans Adams, Journalism
Sarah Marie Adams, English
Lauren Melynn Addy, Art
Olutoyim Oluwakemi Adebajo, Afro & African Studies
David Andrew Adolfson, Mathematics
Adevisi Asabi Agunbiade, Sociology and African American Studies
Robert Wesley Ahern, Architecture
Oriem A. Akwai, Political Science
Tasmia Kamal Alam, Economics
Justin Frederick Alfs, Journalism
Amanda Jawn Allen, Economics, *cum laude*
Heather Marie Alm, Psychology
Sara Jamal Al-Rifai, International Relations
Jamie Lyn Altenbach, Architecture
Marcy Ellen Andersen, Art
Charles Willians Anderson III, Philosophy and Psychology, *summa cum laude*
Christina Jeanne Anderson, English
Christopher Charles Anderson, Anthropology and Art History
Edward Charles Anderson III, Architecture
Gretchen Marie Anderson, Journalism, *magna cum laude*
Jane Alice Anderson, Psychology
John Charles Anderson, Sociology
Julie Ann Anderson, Architecture
Lee Evans Anderson, Interdepartmental
Melanie Marie Anderson, Child Psychology
Shannah Marie Anderson, English
Stefanie Marie Anderson, Psychology
Tracey Lee Anderson, Spanish
Linda Marie Andert, History
Megan Lynn Andres, Economics
Laura Elizabeth Andrews, English
Lester Howard Andrist, Sociology, *summa cum laude*
Hanaa Rifaat Arafat, English
Rhiana Lee Arel, German and History, *summa cum laude*
Aryel Anne Arlt, Speech & Hearing Science
Brenna Christine Armstrong, Art
Erica Marie Arnevik, Spanish
Michael Davis Arnold, Spanish & Portuguese
Virginia M. Arons, Art
Allison Rose Ascerno, Journalism
Michael James Aschenbrenner, Journalism
Lisa May Aschenbrenner, Speech-Communication
Christopher Richard Ash, International Relations
Takashi Ashimori, Statistics
Arshia Attar, Computer Science
John Allen Avenson, Computer Science
Oluwole Lawrence Awoyinka, Film Studies
Amy Jo Axell, English
Luke Michael Ayres, Art
Erin Marie Babb, Political Science
Adam Thomas Back, Architecture
Christopher William Backley, International Relations
Cathryn Cedarblade Bailly, Journalism
Christina Ann Baker, Psychology, *summa cum laude*
Tara L. Baker, Women's Studies
Katie Lynn Bakken, Speech Communications
Erin Kathleen Baldwin, Economics
Dana Kelly Ballard, Speech-Communication
Jamie Lynn Ballard, Art History
Lisa N. Ballschmieder, Journalism
Randy William Balluff, English
Gregory Paul Bandsma, Economics
Elisa Marie Banks, English and French
Tracey Lynn Bannochie, English
Valerie Lynn Barbaro, English and Art, *summa cum laude*
Aaron Don Barbeau, Economics

Angela Bardales, Speech & Hearing Science
 Mickie L. Barg, Journalism
 Susan Lee Barkley, Political Science
 Kimberly Ann Barnes, Sociology
 Sean William Barnett, Physiology
 Ryan Michael Bartlett, Speech-Communication
 Michael James Bartos, Religious Studies
 Abass Ahmed Basha, Biology
 Jennifer Louise Bates, English
 Felice Catherine Amato Bauer, Art
 Janelle Marie Bauer-Sjblom, Journalism
 Katie Larissa Bauman, Psychology
 Mark Stephen Baumgarten, Journalism and English
 Heather Nicole Baxter, Speech-Communication
 Jennifer Janice Bayles, Psychology
 Virginia Hall Beattie, Theatre Arts
 Derick Anne Becker, Political Science
 Lane Alexander Beckes, Psychology and Sociology
 Kevin John Beckey, Journalism and Art
 Catherine E. Beerends, Child Psychology
 Jacob Stack Begansky, Psychology
 Nicole Leah Behling, Economics
 Jennifer Lynn Bendzick, Child Psychology
 Laurie Ann Beno, English
 Lauren Stacy Bensman, Child Psychology
 Andrew Jacob Douglas Berglund, Journalism
 Jessica Whitehurst Bergman, Psychology and Sociology
 Kristin Marie Bergquist, Spanish & Portuguese,
summa cum laude
 Noel Alcorido Bernabe, Journalism
 Scott Edward Berry, Biology
 Lindsay Edith-Anne Bertie, Speech-Communication
 Karina Veronika Berzins, Sociology and Psychology
 Chandra Ramdoolarie Bhagroo, Journalism and Speech-
 Communication
 Tracy Lynn Biekkola, International Relations
 Eric Phillip Biljum, Psychology
 Jason David Binczik, Political Science
 Mylee Kim Bishop, Economics
 Therese Nicole Bissell, History and Political Science
 Lynette Marie Bistodeau, Psychology
 Robyn Lyn Bittrick, Child Psychology
 Ryan Michael Black, Speech-Communication
 Benjamin Jason Blackwood, Film Studies
 Bridget Ann Blahosky, Political Science
 Nakia Ali Blair, Journalism
 Kelly Jean Blanchard, International Relations
 Carrie Lynn Blandin, Child Psychology
 Daniel Ryan Bleakmore, Global Studies
 Wilma Bledsoe, Psychology
 Eric Christopher Block, Journalism
 Ryan Paige Blume, Geography
 Amanda Jane Boe, Architecture
 Meredith Irene Boerboom, History and Political Science
 Michael Fredrick Bogden, Theatre Arts
 Amanda Kathryn Bolinder, International Relations
 Casey Kaye Bolinske, Psychology, *summa cum laude*
 Sallie Amico Bonamarte, History and French,
summa cum laude
 Jeanna Marisa Bonello, Child Psychology
 Melissa Marie Boney, Sociology and American Indian
 Studies
 Timothy Patrick Bonin, Political Science
 Regina Marie Bonine, Sociology
 Katherine Ann Bonn, Spanish and English
 Mary Elizabeth Bonnateau, History
 Joshua Aaron Boon, Japanese
 Nicole Michelle Boppre, Mathematics
 Christopher Joseph Borchowiec, Sociology
 Angela Lyn Borek, Chemistry
 Thomas Lee Borgen, Psychology
 Ann Marie Bosman, English
 Kristy Suzanne Boyko, Global Studies
 Melissa Elaine Bradley, Anthropology
 Jenna Marie Branch, Art
 John Clayton Brandt, History
 Mark William Breault, Physics
 Karie Frances Breen, Speech & Hearing Science
 Marjorie Joanne Brekke, Psychology, *summa cum laude*
 Christopher John Brenna, Psychology
 Luanne Marie Brennan-Hodne, Sociology
 Molly Claire Brickson, Journalism, *magna cum laude*
 Julie Jocelyn Anne Brieschke, Film Studies and American
 Indian Studies
 Ira Otto Brooker, English
 Katherine Therese Brost, Art
 Matthew Robert Brost, Sociology
 Adam Oscar Brosz, Psychology, *summa cum laude*
 Mitch Carl Brown, Psychology
 Steven James Brown, History
 Thomas Kendall Bruey, International Relations, Political
 Science, and Geography, *summa cum laude*
 Kari Jo Brummond, Women's Studies
 Sarah Elizabeth Brunk, English
 Tammi Rae Brusegaard, French
 Lance Lawrence Bryan, Psychology
 Crystal Therese Bucklin, Art
 Christoph L. Buerger, Interdepartmental
 Bawar Odol Bui, Biology
 Tu-Anh Bui, Architecture, *magna cum laude*
 William Keith Bulmer II, Sociology
 Daniel Edmund Burke, English
 Shelmadine Agatha Cacho, Psychology
 Michael Thomas Cain, Sociology
 Erin Marie Callahan, Journalism
 Victoria Lynn Cameron, English and Cultural Studies &
 Comparative Literature, *summa cum laude*
 David Richard Campbell, Political Science
 Justin Travis Campbell, Linguistics
 Matthew Harrison Cannon, English
 Stefan Michael Cap, International Relations and
 Economics, *magna cum laude*
 Susanna Capdevila-Abelleira, Sociology
 Julia Neff Carlis, Theatre Arts, *cum laude*
 Coralie Jo Carlson, Political Science
 Mara Maureen Carlson, English
 Shanna Teresa Carlson, Cultural Studies & Comparative
 Literature and French
 Megan Marie Carollo, Sociology, *summa cum laude*
 Kristine Susan Carpenter, Sociology, *summa cum laude*

Tracy Anne Carr, Psychology
 Diane Elizabeth Carroll, English
 John Robert Carter, Journalism
 Eric John Cason, English and Religious Studies
 Christina Anne Ceballos, French and Global Studies
 Angela Marie Cedar, History
 Amanda Lee Chadwick, Economics
 Karen Latifa Chalbi, Economics and History
 Yoon Seop Chang, Architecture
 Plitt Chann, Psychology and Sociology
 Matthew Phillip Chaplin, Spanish and Speech-Communication
 Victoria Nicole Charles, Speech-Communication
 Kathryn Auburn Cherne, Sociology
 Kuan-Hiong Sylvia Chiang, Psychology, *summa cum laude*
 Michael James Chillstrom, Journalism
 Nicole Carma Chimko, Psychology
 Yongsuk Chong, International Relations and Asian Languages & Literature
 Ursula Clara Christ, Art History
 Heather Marie Christensen, Geography
 Kathryn M Christensen, Art and English
 Sarah Kay Christensen, Political Science
 Leia Lynn Christoffer, Spanish
 Tonia Marie Cihunka, Journalism
 Eric Lee Clapshaw, Computer Science
 Kobie Victor Clarendon Bardoville, French
 Nathan D. Clausen, Economics and Russian
 Nicole Lee Clements, Spanish
 Neil M. Coleman, Political Science
 Dion Christine Collings, Sociology
 Heather Anne Compton, Art
 Edward Francis Conley, Philosophy
 Christie Rose Cook, History
 Kari Renee Cooper, Economics and Political Science
 Matthew J. Cooper, Religious Studies and Greek
 Shaun Phillip Cooper, Anthropology
 Joseph Patrick Corr, Political Science
 Michael Lee Corrigan, Speech-Communication
 Criste Elizabeth Cossi, Journalism
 Richard Leland Crandall, Political Science
 Tracey Janel Crary, Political Science
 Sara Jane Crawford, French
 Melissa Jean Critchley, Art
 Robert Emmet Cronin III, Religious Studies
 Aileen Elizabeth Crowe Oden, Sociology and Psychology
 Nicole M. Cudd, Cultural Studies & Comparative Literature
 Adriana C. Cuevas-Rodriguez, Economics
 Steven Curtis Cullison, Psychology
 Keith Allen Cunnien, Sociology
 Richard Michael Cutshall, Political Science
 Royale Jennifer D a, Journalism
 Lindsay Jane Dack, Political Science
 Deanna Rochelle Dahl, Sociology
 Eric John Dahl, Art, *cum laude*
 Kristin Leigh Dahl, Speech & Hearing Science
 Piyali Nath Dalal, English and International Relations, *summa cum laude*
 Karen Louise Dallas, Microbiology and French, *summa cum laude*
 Nicole L. Dalluge, Psychology
 Vu Anh Dang, Sociology
 Peter Bradley Dangerfield, History
 Katie Lyn Danielson, Child Psychology
 John M. Dargis, Art
 Amber Elizabeth Darling, Art and Anthropology, *cum laude*
 Amanda Jocelyn Davenport, Sociology
 Julie Marie DeChaine, Sociology
 Angelyn Kay Dedinsky, Journalism
 Anthony Mario DeGuerre, Political Science
 Ryan Peter Delaney, Psychology
 Jason Christopher Delinsky, English, *summa cum laude*
 Bryan Christopher DelMonte, Economics
 Brooke Anne Delorme, Economics
 Kari Lynn Denissen, Political Science
 Andrew D. Dewar, Interdepartmental
 Michelle Jeanette Dhein, Spanish and Political Science
 Amanda Ellen Diedrich, Anthropology
 Amy Lorraine Dillon, Interdepartmental
 Jeffrey James Dishaw, History
 Ryan Vieth Doherty, Psychology
 Mark Christopher Dolan, Psychology
 Julia P. Dolan, French
 Tracy Lee Donaghue, Speech-Communication
 Kelly Lynn Donahue, History, *summa cum laude*
 Ryan Patrick Donahue, Psychology, *summa cum laude*
 Merredith Ann Donaldson, Sociology
 Sara Lynn Dondlinger, Political Science
 Erin Elizabeth Donlin, Speech & Hearing Science, *summa cum laude*
 William Edgar Donlin, History
 Bryce William Donovan, Economics
 Timothy Michael Dougherty, Geography
 Denise Michelle Dovorany, International Relations
 Alexandra Anne Downs, Speech-Communication
 Brandon Lee Doyle, Sociology and Psychology, *summa cum laude*
 Brent McKay Doyle, Theatre Arts
 Thomas Lawrence Draskovic, American Indian Studies
 Paul William Drewitz, Biology
 Andrea Dawn Droese, Journalism
 Nicole Marie DuBose, Spanish
 Kipp Louis Dubow, Cultural Studies & Comparative Literature and Philosophy
 Leslie Marcus DuCloux II, English
 Kristin Marie Duffney, Art
 Brian James Duginske, Sociology, *magna cum laude*
 Devin Patrick Durand, Spanish
 Scrib Charles Ebel, Psychology
 Margaret Loretta Eckert, Theatre Arts and Spanish
 Paul Jody Edlund, Sociology
 Melanie Audrey Ehrlichmann, Child Psychology
 Sarah Elizabeth Eian, Economics
 Maxine Vivian Eidsvig, Women's Studies
 Eric Scott Eklund, Psychology
 Brian Joseph Empanger, History
 Adam John Engelstad, Architecture
 Scott Michael Erdahl, Psychology
 James Richard Essler, Psychology
 Marissa Nicole Falk, Sociology

Rita T. Farhat, Psychology, *magna cum laude*
 Melissa Joy Farner, Speech & Hearing Science and Spanish
 Thomas Lee Farone, Speech-Communication
 Sylvia Christine Faucher, Anthropology
 Angela Marie Feely, Speech-Communication
 Douglas James Fehlen, English
 Kyle Daniel Feiner, Political Science
 Ryan David Feiner, Sociology
 Kyle Cameron Feldman, English
 Kristin Cahill Feneis, Dance and English, *summa cum laude*
 Ellen Elizabeth Fenster, Theatre Arts
 Amy Jill Fierstein, Global Studies
 Andrew S. Fine, Geography
 Kathryn Arie Fink, International Relations
 Matthew Ryan Finn, Architecture, *summa cum laude*
 Kevin Lewis Fischer, Latin and Greek
 Michael Elliott Fishbein, Political Science
 Lambers B. Fisher Jr., Psychology
 Justin Seth Fitterman, Geography
 Joshua Thomas Fitzpatrick, Journalism
 Casey Thomas Flanery, Architecture
 Misty Lynn Flatt, Journalism
 Adam William Fleitman, Child Psychology
 Chava Javonna Flesche', Psychology
 Jessica Flom, Anthropology, *magna cum laude*
 Ruben Flood III, Film Studies
 Susan Marie Flores, Spanish
 Shontelle Shenece Flowers, Psychology
 Nancy Lea Floyd, German
 David Ta-Wen Fong, International Relations
 Jonathan L. Ford, Interdepartmental
 Victoria Marjorie Ford, Geography
 MaryBeth Foss, Speech-Communication
 Ryan Matthew Fossey, History
 Rachel Lee Fox, Speech-Communication
 William Carlton Fox III, Psychology
 Brandon Everett Foxworth, Theatre Arts
 Julie M. Frank, Sociology
 Michael Anthony Franklin, History and Political Science,
summa cum laude
 Holly A. Fredriksen, Journalism
 Erin Therese Frey, Journalism
 Frog, Scandinavian Studies and Interdepartmental
 Anthony J. Frolik, Computer Science
 Jeffrey Andrew Gable, Computer Science
 Lewis Gade, History
 Alicia Nicole Gale, International Relations and Economics
 Catherine Angell Gallagher, English
 Molly M. Gallagher, Speech & Hearing Science
 Patricia Ann Galle, Political Science
 Sara Elizabeth Ganther, Psychology
 Michelle Ann Garay, Speech-Communication
 Meagan Renee Gathings, Art
 Kristen Marie Gaulrapp, Political Science and History
 Scott Rory Geissler, Sociology
 Christopher L. George, Psychology
 Mary Amanda Gerhardson, Psychology
 Hilary Jane Gerlach, International Relations and History
 Chad Curtis Geving, Political Science and Psychology,
magna cum laude
 Erin Therese Ghere, Journalism and Political Science
 Floyd Dylan Gifford, Psychology
 Gia Lynn Gifford, Art and Art History
 Mark John Giga, Political Science
 Michelle Ann Gilbert, Art
 Paul Allen Gilbert, History, *summa cum laude*
 Heather Marie Gillette, English
 David Newton Gillette, Art and English, *summa cum laude*
 Kevin Peter Gilman, English
 Merrily Jean Gilmore, Interdepartmental
 Michael David Glover, African Studies and Political Science
 Agnieszka Anna Gnoinska, International Relations and
 German
 Scott Andrew Goebel, History and German
 Jennifer Alissa Gohdes, Art
 Erin Michelle Goldenson, Journalism
 Lewis Raymond Gorder, Philosophy
 Laure Monique Elise Graille, Child Psychology
 Heidi Lynn Granlund, English
 Mark Franklin Grap, Speech-Communication
 Anya Greengauz, International Relations
 Brian William Greening, Journalism
 Beth Leah Gregor, Spanish, *summa cum laude*
 Kara Michelle Greshwalk, Theatre Arts
 Christopher Brian Gritzmacher, Art
 Suzanna Garrett Grochett, Dance
 Rachel Amanda Groess, English
 Theodore Clarence Grothe, Architecture
 Alaina Lynn Gruber, Psychology
 Jennilyn Marie Gunn, Physiology
 Margit Gutmair, Architecture
 Dorothy Marie Gutsch, Italian
 Mary-Kathryn Guzek, Theatre Arts and English
 Benjamin Clayton Hachey, Computer Science and
 Linguistics
 Chanda Jessie Hadlock, International Relations and
 Political Science, *magna cum laude*
 Robin Paulette Haefel, Speech-Communication
 Amy Lynn Hafemeyer, Mathematics
 Brian Andrew Hahn, Architecture
 Elizabeth Anne Haight, Theatre Arts, International
 Relations, and Spanish
 Leslie Lynn Hale, Speech-Communication
 Anthony Charles Halford, Sociology
 Vera Bezerra Hall, Philosophy
 Erica June Halter, Journalism
 Kristina Lynn Halverson, Geography
 Takeshi Hamamura, Philosophy and Psychology, *magna
 cum laude*
 Carolyn Rebecca Hamilton, Sociology
 Kristina L. Hamilton, Sociology
 Katrina Lynett Hammonds, Sociology
 Kathleen Marie Hanggi, English, *cum laude*
 Matthew Corey Hansen, Economics
 Ethan James Hansing, Psychology
 Aaron Martha Hanson, Sociology
 Jennifer Anne Hanson, Architecture
 Mark John Hanson, Global Studies, History, and Political
 Science, *summa cum laude*
 Maria Katharine Harbaugh, Cultural Studies &
 Comparative Literature
 Sarah Ann Harms, English

Bridget Mary Harrington, English
 Juli Elaine Harris, Speech-Communication
 Matthew Alexander Harrison, History
 Todd Steven Harrison, Journalism
 Trisha Hartmann, Child Psychology
 Delaina J. Hartung, Biology
 Meaghan Elizabeth Harvey, Art
 Joseph Scott Haselman, Cultural Studies & Comparative Literature
 Jennifer Ann Haskamp, Architecture
 Angela Ann Haugen, Speech-Communication
 Kathryn L. Haurilick, History
 Jessica Jean Hauser, Economics
 Tina Marie Havir, Art History
 Michelle Marie Hawkins, Psychology
 Allison Corinne Hawley, Anthropology
 Kelly Marie Hawn, Cultural Studies & Comparative Literature
 Gretchen R. Hayes, Architecture, *summa cum laude*
 Patrick Liam Hayes, Journalism
 Jessica L. Hayssen, Cultural Studies & Comparative Literature
 Timothy Peter Heckel, Journalism, *summa cum laude*
 Christopher John Heideman, Political Science
 Paul William Heideman, Psychology, *magna cum laude*
 Lee Erin Heidenreich, Sociology
 Christopher David Heino, Political Science
 Jaime Mjaanes Helgason, Theatre Arts
 Laura Shin Helgason, Sociology
 Kevin Edward Hemping, Journalism
 Mary Christine Hendrickson, Classical Civilization and Latin
 Nicholas Sloan Hengen, English, *summa cum laude*
 Matthew Alan Henning, Economics
 Tou Her, Art
 Jill Marie Hermanutz, Sociology
 Andrea Susan Herschler, Theatre Arts
 Gina Marie Hessburg, Art and Art History
 Margaret Eve Heubach, Sociology
 Shelly L. Hickey, Sociology
 Angela Nikol Hill, Psychology
 Michael Richard Hill, History and Journalism
 Jennifer Lynn Hillstrom, English
 Marcus James Hinnenthal, Political Science
 Brian David Hinze, Anthropology
 Craig Alan Hirschey, Speech-Communication
 Rahel Hiwet-Herzog, American Studies
 Julie Ann Stencil Hlavnicka, Art History
 Kim Chau Hoang, International Relations and Political Science
 Nicole Ellen Hochhalter, English
 Jennifer Lynn Hodgdon, Cultural Studies & Comparative Literature
 Michael John Hoehn, Film Studies
 Jill Marie Hofacker, Spanish and Psychology
 Heli Irene Monika Hoffman, International Relations and Economics
 Jessica Anne Hoffman, English
 Rebecca Lynn Hoffmann, Sociology
 Naomi Koe Holder, Global Studies
 Brian James Holly, English
 Jennifer Ruth Fox Holohan, History
 Jodi Jo Lynn Holscher, French
 Josinda Louise Holst, Journalism
 Yan-Yan Hon, Architecture
 Daniel Sun Hong, International Relations
 Paul Mitchell Honsey, Computer Science
 Elizabeth Mary Hook, English
 Laura Frances Horihan, Spanish & Portuguese, *summa cum laude*
 James Gregory Horvath, Sociology
 Sarah Jo Hosfield, German and Sociology
 Brian Dean Howard, Sociology
 Brian Cecil Howe, Economics
 Michelle Rang Howell, Sociology
 Malina Hruby, Journalism
 Annie Bich Hua, Journalism
 Justin William Hudalla, History
 Douglas Lynch Hudson, Anthropology
 Regina Marie Hudyma, Child Psychology
 Michael Charles Hughes, Spanish
 Karna Ann Humphrey, International Relations
 Andrea Louise Husom, History and Political Science
 Nina Vu Huynh, Physiology and Biology
 Karla Velez Hvezda, Child Psychology
 Amber Nichole Hyypio, Architecture
 Michael James Iacono, Geography
 Jason John Iacovino, Journalism
 Cedar Alexandra Imboden, History and Scandinavian Studies, *summa cum laude*
 Randall Craig Irwin, Political Science and Philosophy, *summa cum laude*
 Shawn Robert Isaacson, Political Science
 Julie Dorothea Iskierka, Economics
 Eric Robert Iverson, International Relations
 Karen Arlene Iverson, Speech-Communication, *summa cum laude*
 Imani Sarah Jaafar, English, *magna cum laude*
 Jonathan Craig Jackola, Geography and History
 Stephanie Lyn Jackson, Psychology
 Courtnee Lyn Jackson, Sociology
 Erik Daniel Jacobson, Computer Science
 Combeh Jagne, International Relations and French
 Rebecca Jeane Jaixen, Speech-Communication
 Catherine Briana Jansen, International Relations and German, *magna cum laude*
 Pamela Lynn Janson, English
 Glennae Lenore Janssen, Psychology
 Cameron Stewart Jaynes, History
 Devindi Lalani Jayatilaka, Speech-Communication and Cultural Studies & Comparative Literature
 Bethany Ann Jeffers, Biology
 Modupef Oluwa Opeyemi Jegede, Psychology
 Adam Thomas Jennings, English
 Matthew Hess Jennings, History
 Nicholas Ryan Jensen, Journalism, *magna cum laude*
 Michelle Amy Jensen Fazi, Journalism
 David Joseph Jewison, Biology, *cum laude*
 Jeffrey Lynn Johanson, Political Science
 Amie Jo Johnson, Latin and Classical Civilization

Andrea Lee Johnson, Child Psychology
 Anne Nicole Johnson, Global Studies and Political Science
 Annie ReNae Johnson, Art History
 Beth Anne Johnson, Spanish & Portuguese and
 International Relations, *summa cum laude*
 Chelsy Mae Johnson, English
 Elizabeth Ann Johnson, Linguistics, *summa cum laude*
 Eric Paul Johnson, English and Psychology
 Eric Ross Johnson, Art
 Jade Kristan Johnson, History and Political Science
 Kevin Charles Johnson, Child Psychology
 Melissa Kay Johnson, English
 Paul Stephen Johnson, Mathematics
 Thomas Hallcock Johnson, History
 Lori Ruth Jokinen, Psychology
 Evelena Edith Jones, Speech-Communication
 Melanie Ruth Jones, English
 Tobin Jones, History
 Sarah Ann Jordan, Architecture
 Michael David Jorgenson, Art
 Siobain Elizabeth Joyce, Child Psychology
 Caroline Thelma Judd, Journalism
 Arminda Irene Jurgenson, Journalism
 Aaron Roger Kahle, History
 Andrew Thomas Kaiser, Music Theory
 Anthony Edward Kaiser, Computer Science and Biology
 Jon Eric Kallestad, Psychology
 Ursula A. Kallio, Music
 Christine M. Kalscheuer, Physiology
 Mafo Yema Kamanda-Kosseh, Women's Studies
 Julie Benita Kane, Theatre Arts
 Jeffrey Elliot Kaner, Psychology
 Anna NaGyung Kang, English
 Ky Uy Kao, Computer Science
 Angela M. Kaphingst, Speech & Hearing Science and
 Psychology
 Taras Michael Karkoc, Psychology
 Tara Deaun Karst, Psychology
 Katherine Rachel Kassien, Art
 Brian Scott Katz, English
 Richard David Katz, Journalism
 Rachel Christine Kaup, Psychology
 Deanna Marie Kelley, Journalism
 Kristen Maureen Kelly, Journalism
 Brian Edwin Kendall, Spanish
 Keledy Nichol Kenkel, Cultural Studies & Comparative
 Literature
 Melissa Ann Kennedy, Dance and Psychology
 Shawn Michael Kennedy, Political Science
 Keith Meredith Kennis, East Asian Studies
 Andrew P. Keogh, Speech-Communication
 Gi Cheon Keom, Mathematics
 Heather Marie Kerestes, German
 Fidelity Michelle Kernes, Spanish, *cum laude*
 Emily Mae Kerr, Mathematics
 Brian Michael Kessler, Psychology and French
 Natalie Ann Kessler, Journalism
 Mahmooda Khaliq, Physiology and Political Science, *magna*
cum laude
 Marla Aclima Khan, Psychology
 Amber M. Kiel, Women's Studies
 Jun Ha Kim, Architecture
 Dongson Kim, Architecture
 Kathleen J. Kimball, Interdepartmental
 Jonathan Paul King, Film Studies
 M. Douglas King II, Political Science and History
 Margaret Teresa Kirwin, Psychology
 Ryan Michael Kiser, Psychology
 Erin Elizabeth Kittlesen, English
 Sarah Grace Kjoberg, Architecture
 Erika Patrice Klein, Sociology
 Joseph Mark Klimoski, Anthropology
 Jennifer Dawn Kline, Speech-Communication
 Sara Dawn Knobel, Political Science
 Orith Naomi Kobany, Theatre Arts
 Alison Kelly Kobernat, French
 Heidi Lynn Koch, International Relations
 Jeffrey Paul Koch, Spanish
 Kristen Colleen Kock, Psychology
 Sara Shurette Kohrt, English
 Patience M. Kokundeka, International Relations and
 Political Science
 Masatsugu Kon, Journalism
 Pui Chuen Kong, Art, *summa cum laude*
 Jeanie Suzanne Kopf, Political Science
 Christopher Rolf Kopperud, History and Architecture
 Nikkolette Lala Korus, Mathematics
 Erica Alison Kraabel, Journalism
 Scott James Kratzke, French and English, *summa cum laude*
 Jaclyn Renee Krejce, Psychology
 Jeff L. Krengel, East Asian Studies and South Asian &
 Middle Eastern Studies
 Deborah Lynn Krepela, Sociology
 Tiffany Lynn Kreuser, History
 Adrienne Christine Kriewall, Speech & Hearing Science,
summa cum laude
 Jonathan Ray Krohnfeldt, Philosophy, *summa cum laude*
 Jenny Lee Krone, Sociology and Psychology
 Katie Ann Krueger, Journalism
 Mathew Allen Krull, Sociology
 Dawn Lynn Krzykowski, Theatre Arts
 Amy Lynn Kudronowicz, History, *summa cum laude*
 Anthony Michael Kuehn, Theatre Arts
 Nicole Alexandra Kuehn, Cultural Studies & Comparative
 Literature
 Brandon Jay Kukowski, International Relations and Latin
 American Studies
 Lucas John Kunach, Journalism
 Sarah Elizabeth Kunnen, Anthropology
 Katharine Margaret Kunz, English
 Anne MacKenzie Kustritz, Psychology and Cultural Studies
 & Comparative Literature, *summa cum laude*
 Nicholas David Kutscheid, Journalism
 Patrick Aaron Kutzer, European Area Studies and
 German Studies
 Jay Allen Kuvaas, English
 Okach Okwayoo Kwot, Sociology
 Nathan J.C. Laabs, English
 Jennifer Marie Lachenmayer, Spanish
 Cynthia Silvia Laitinen, English

Lau Lai-Fong, Interdepartmental
 Marie Christina Mae Lamb, Psychology
 Andrew Douglas Lambert, Political Science
 Erin Rebecca Lance, Child Psychology
 Allison Virginia Landvik, Art
 Stephanie Suzanne Lane, Psychology
 Jennifer Alissa Lang, Architecture
 Haley Jean Langer, Speech-Communication
 Jesse John Langer, Speech-Communication
 Shauan Marie Langlie, English
 Stephen Michael Langness, Anthropology
 Lori Ann Lango, Art
 Lyndsay Joy LaPointe, Sociology
 Amy Ruthanna Larson, Russian
 Joshua Ryan Larson, Philosophy, *summa cum laude*
 Lai-Fong Lau, Interdepartmental
 Nicole Bree Lauenstein, Psychology
 Gina Renee Laursen, Art, *summa cum laude*
 Julie Beth Lawson, English
 Gina Marie Lazar, Spanish and Sociology, *summa cum laude*
 John Paul LeBrun, Speech-Communication
 Joo Yun Lee, Physiology
 Kia Lee, Speech & Hearing Science
 Kiyoun Lee, Architecture
 Nanhee Lee, Physiology
 Dare Florence Lefevre, Physiology
 Benjamin David Lehman, International Relations and
 German
 Michael Scott Leick, Economics
 Brittany Rebecca Leigh, Journalism
 Timothy Ingman Leistikow, English
 Melissa Ann Lemke, Spanish and English
 Kirsten Marie Lenne, Psychology
 Christopher John Liakos, Journalism
 Maisy Monica Liao, Chemistry
 Elizabeth Kathryn Lien, Political Science and Journalism
 Jung-Min Lim, Architecture
 James Henry Lindborg, Architecture, *magna cum laude*
 Alison Kylene Lindburg, Architecture
 Chad Thomas Ling, Political Science
 Rebecca Jeanne Lithander, Art
 Cindy Hsin-Ju Liu, Child Psychology and Physiology,
summa cum laude
 Carolyn Lorell Llorens, International Relations
 Martin Daniel Lloyd, Sociology, *summa cum laude*
 Jennifer Michele Loahr, Psychology
 Charles Augustine Loes, Psychology
 Kristin Marie Loeser, Theatre Arts, *summa cum laude*
 Gretchen Anne Lohmer, Speech-Communication and
 Spanish, *summa cum laude*
 John Martin Longballa, English
 SanJuanita López, Sociology
 Soua Lor, Chemistry
 Naakaki Erika Lotegeluaki, Psychology
 Christopher William Lotzow, Political Science
 Sonya Marie Loven, History and Anthropology
 Mary Theresa Lowe, Sociology, *summa cum laude*
 Sara Anne Loyd, Russian, *cum laude*
 Jonathan Michael Loye, Architecture
 Andrew Peter Lucia, Architecture
 Anne Marie Lukkaril, Political Science
 Alycia Louise Lund, Scandinavian Studies
 Thanh Duc Luu, Psychology
 Samantha Yer LyCha, Speech-Communication
 Matthew Alphonse Lynch, History and French
 Nicolet Yelena Lyon, Anthropology, *magna cum laude*
 Kevin Joseph Maas, Political Science
 Ann Claire MacArthur, History
 Sara Elizabeth MacDonald, Speech-Communication and
 Spanish
 Anne Bliss Mackaman, German and Linguistics, *summa
 cum laude*
 Jesse Jacob Madsen, Mathematics
 Timothy Anton Madsen, Journalism
 Kari Rebecca Madson, Psychology, *summa cum laude*
 Teresa Lynn Mager, English
 Eirik Reuben Magnuson, Architecture
 Summer Jean Majchrzak, History, *summa cum laude*
 Douglas Charles Maki, History
 Paula Amy Maki, Journalism and French Studies
 Timothy Strode Malkovich, French
 Tim Scott Maloney, Sociology
 Aaron Joshua Malsh, Anthropology
 Karen M Mandelbaum, History
 Carl James Maneval, Mathematics
 Tracy Lee Manke, English
 Morning Song Manning, American Indian Studies
 Katherine Joy Manske, Spanish
 Beth Diana Manthe, Architecture
 Michelle Marie Marcellus, English and Spanish
 Tara Claire Marden, Psychology, *summa cum laude*
 Amanda Marie Mark, Speech-Communication and
 Spanish, *summa cum laude*
 Tammi Marie Marks, Child Psychology
 Nicole Louise Marrone, Speech & Hearing Science, *summa
 cum laude*
 Careen Holly Martin, Political Science and History, *magna
 cum laude*
 Ingrid Del Rocio Martinez, Political Science Spanish
 Rachel Maxine Martinez, Psychology and Women's Studies
 Lisa Anne Martinson, Speech-Communication
 James Daniel Elijah Maruska, History
 Alexei Paulovich Maslovski, Economics
 Heather Lynn Mathews, Linguistics
 Corrie Ann Mathiowetz, International Relations
 Keith R. Matowitz, Architecture
 Cheryl Chiyoko Matsui, Japanese
 Sarah Ann Matthey, English
 Robert Alan Mayel, Music Theory
 Christina Michelle Maza, Child Psychology
 Michael Alexander McCaskey, Sociology
 David McClain, Political Science
 Krista Sue McCoic, Architecture
 Thomas William McCoy, Economics
 Kelly Anne McDermott, Political Science and Sociology,
cum laude
 Monette Antonique McDonald, Speech-Communication
 Jennifer Ellen McDowell, English, *summa cum laude*
 Bryan Charles McElwain, History
 Michael Paige McGlynn, Speech-Communication

Sarah Ann McGowan, Child Psychology
 Daniel William McGrath, Psychology
 Andrew R. McGuire, History
 Alicia L. McKay-Jones, History
 Sarah Lynn McKenzie, Journalism, *magna cum laude*
 Erik Bantly McKloskey, Sociology
 Caly Marie McMorrow, Music
 Kelly A. McPhee, Journalism
 Stephen William McTier, Spanish, *summa cum laude*
 Barbara Ellen McTighe, English
 Charles McWilliams, Jr., Physiology and Biology
 Tara Lynn Meduna, Psychology
 Ann Katherine Meehan, Speech-Communication
 Michael Patrick Melchior, Philosophy, *summa cum laude*
 Natalie R. Melstrom, Journalism
 Melissa Anne Mendelson, History and English
 Melissa Marie Mensinger, Chinese
 Rebecca Lynn Menzel, German
 Joseph Charles Merrill, Political Science
 Mark Alan Mershon, English
 Martha Summer Metzen, Psychology
 Samantha Joy Meyer, Psychology
 Sarah Lynn Meyer, Psychology
 Jesse Steven Michel, Psychology and Sociology
 Mark Todd Milbourn, Political Science
 Katie Elizabeth Milburn, Sociology
 Wendy Ann Miley, Political Science
 Catherine Lu Miller, English
 Derrick Evert Miller, Psychology
 Emily Christina Mae Miller, English and Sociology
 Joshua S. Miller, Film Studies
 Keri Marie Miller, Sociology
 Laura Ann Miller, Physiology and German, *cum laude*
 Nathan David Mills, Sociology
 Christopher Phillip Mitchum, Theatre Arts
 Tara R. Mitchell, Sociology
 Akiko Mitsuura, Dance
 Siv Irene Mjanger, Economics and Spanish
 Ann Marie Moder, Spanish and International Relations
 Stephanie Corin Moen, Theatre Arts
 Jeremiah James Moerke, Journalism and History,
summa cum laude
 Tami Renee Molenaar, Speech-Communication,
summa cum laude
 Jennifer Molina, International Relations
 Christine Marie Monnens, Sociology
 Kathryn Elizabeth Monroe, Interdepartmental
 Jessica Ann Monson, History
 Marie Cyr Montgomery, Anthropology
 Sarah Tamsen Moody, Spanish & Portuguese and Latin
 American Studies, *summa cum laude*
 Simonique Davette Moody, Interdepartmental,
summa cum laude
 Emma Louise Moonier, Music Therapy
 Jonathan David Moore, Architecture, *summa cum laude*
 Pamela Anne Moore, Anthropology
 Christina Marie Morgan, French
 Tabayuki Mori, Architecture
 Kelly Marie Morishita, Psychology and Spanish
 Nicholas W. Morter, Political Science
 Maija Heather Morton, Art History
 Robert Martin Mossefin, Journalism
 Jessica Rae Stone Mostek, Journalism
 Hua Moua, Sociology
 Xeng Moua, Psychology
 Sara Colleen Moylan, Psychology
 Wendy Sue Muchmore, Cultural Studies & Comparative
 Literature
 Daniel Sean Mullholland, Political Science
 Declan Paraic Mumford, Political Science
 Jodi Geneva Munson, Spanish & Portuguese and Latin
 American Studies, *summa cum laude*
 Taryn Rachel Munson, Psychology
 Jeremy John Nagle, Spanish & Portuguese
 Ryan James Nagle, Political Science, *summa cum laude*
 Rebecca Ann Nathan, Journalism
 Sarah Ellen Naughton, Architecture and Art History
 Amy Sue Neben, Psychology
 Devorah Fay Neiman, Child Psychology
 Macy Masoumeh Nejati, Anthropology and Sociology
 Brian Patrick Nelson, English
 Emily Patricia Nelson, Child Psychology and Spanish
 John Robert Nelson, Anthropology
 Jonathan Gösta Nelson, Cultural Studies & Comparative
 Literature
 Kathy Mae Nelson, Sociology
 Kjersten Rya Nelson, Political Science, *summa cum laude*
 Nicholas John Nelson, History
 Sara Nilsson Nelson, Geography
 Sarah Jean Nelson, Journalism
 Sharron Rae Nelson, Geology
 Shelly Ann Nelson, Speech-Communication
 Theodora Anne Nemeth, Sociology, *summa cum laude*
 Brooke Nancy Stephens Nemo, Psychology
 Kevin Jay Netz, Art
 Emily Anne Neuenschwander, Psychology
 Jennifer Elizabeth Neville, Anthropology
 Anne Elizabeth Newman, Child Psychology
 Shanna Brooke Newmann, Child Psychology,
summa cum laude
 Hendro Angkasa Ng, Architecture
 Mai Phuong Ngo, International Relations
 Binh T. Nguyen, Computer Science
 Hanh Thi My Nguyen, Sociology
 Kim Hiep Nguyen, Art
 Lanchi Vu Nguyen, Biology
 Son Van Nguyen, Mathematics
 Trever James Nicholas, Art
 Robert Anthony Nicholson, Speech Communications
 Adrian Damon Francis Nielton, History
 Douglas Alan Niemela, Speech-Communication
 Libby Ellen Niemi, Journalism, *cum laude*
 Nicholas Ryan Nitschke, Architecture, *magna cum laude*
 Lori Ann Nitz, Architecture
 Samuel Cameron Nitzkowski, Italian
 Mitchell Jon Noah, Economics
 Victoria Kathryn Nolan, Economics
 Amanda Ann Nonnemacher, Journalism
 Jennifer Youn Nordin, English, *summa cum laude*
 Jared Adam Nordlund, Political Science

Barbara S. Nordstrom, Sociology
 Robin Renee North, Sociology
 Shelly Marie Novak, Anthropology
 Amanda Jennifer Nowicki, Speech-Communication
 Scott Tracy Noyes, Political Science
 Eva Nsereko, Spanish
 Jeffrey Lars Oakman, Economics
 Tamara Kay Ober, Sociology
 Victor Ikechukwu Obi, Sociology
 Margaret Ellen O'Brien, Art
 Stephanie Joy Oestreich, English
 Brian William O'Gary, Speech-Communication
 Thomas Monroe O'Hern, Sociology
 Sanghee Oh, Mathematics
 SuehPing Oh, Music
 Justin Scott Ohlander, Computer Science
 Katie P O'Keefe, Speech-Communication
 Krystal L. Ols, Spanish
 Benjamin Carl Olson, Geography
 Jessica Allison Olson, English
 Julie Marie Olson, Art
 Lindsay Michelle Olson, English, *cum laude*
 Melissa Jeanne Olson, English and American Indian Studies
 Sarah Suzanne Olson, Psychology
 Joanna Marie Olson, Art History
 Matthew James Olsonoski, Architecture
 Jennifer Lynn Olszewski, Sociology
 Daniel William Onchuck, Political Science
 Adebisi Danielle Onile-Ere, Journalism
 Amy Julie Opstad, Speech-Communication
 Bethany Ann Ordorff, Speech-Communication and Spanish
 Megan Sue Orlich, Child Psychology
 Kristina Marie Orsello, Spanish
 Awilda Lee Ortiz, Spanish International Relations
 Angela Marie Osborn, European Area Studies and German
 Studies, *summa cum laude*
 Lea Ann Ostendorf, Sociology
 Peter Daniel Osthus, Psychology
 Brandon Michael Ostlie, Psychology
 Margaret Colleen Ostrander, Women's Studies
 Jarret S. Oulman, History
 Megan Heather Owens, English
 Jessica Ann Page, Sociology
 Krista Lynn Palmquist, English
 Mara Jamál Paré, Global Studies
 Thomas C. Parent, Architecture
 LaShara Renise Parham, Journalism
 Deborah Renee Parker, Theatre Arts
 Valerie Irene Parmley, English
 Sarah Sun-Ok Parr, French, *cum laude*
 Ira Suresh Patel, Urban Studies
 Matthew John Path, Chinese
 Megan Sarah Paul, English, *summa cum laude*
 Jessica Lynn Payette, Art History
 Andrea C. Payne, Sociology
 Thomas Richard Pearce, Art
 Lisa Renee Pechmiller, Theatre Arts
 Lisa Pederson, Journalism
 Debra Jean Peka, Child Psychology
 Jill Marie Pelkola, Geography
 Susanna Barbara Peltzman, Psychology
 Tony Alan Pelzel, English, *magna cum laude*
 Christopher Leonard Pennington, History
 Justin Louis Perlman, Speech-Communication
 Gregory Barton Perrizo, Urban Studies
 Meghan Laurel Perzel, Sociology
 Matthew Alan Petermann, Architecture
 Daniel J. Peters, Journalism
 Michael Ross Petersen, Political Science
 Amanda Lee Peterson, American Studies
 Andrea Lynn Peterson, English
 Elizabeth Anne Peterson, Biology and Spanish,
summa cum laude
 Jaclyn Janelle Peterson, Architecture
 Jessica Correne Peterson, International Relations
 Molly Kathleen Peterson, French
 Laura Marie Pett, Speech & Hearing Science
 Sengsaleum Tui Phetchantho, Economics and German
 Jared Macklyn Philippi, English
 Thomas Ladu Phillip, English
 Dan Phillips, Sociology
 Erin Leiah Phillips, Psychology
 M. Montana Picard, Geography
 Erin Leigh Pierce, Art History and French
 Megan Alexander Pierce, Economics
 Shawn Michael Pierce, Psychology
 Stephen J. Pietsch, English
 Jeffrey Richard Pilacinski, Religious Studies and Classical &
 Near Eastern Archaeology, *cum laude*
 Melissa Rene Pitts, Art
 Karie Lyn Pitzl, Journalism
 Samantha Jeanne Ploetz, Art, *magna cum laude*
 Jay Bernard Pludeman, Spanish, *cum laude*
 Ann Lee Poe, Child Psychology
 Katharine Mae Louise Poelzer, English
 Jessica Ann Pollman, Sociology and Psychology
 Jeremy Paul Polson, History
 Phomexay Pongmany, Architecture
 Terrence Jermyn Porter, Psychology
 Elizabeth Anne Posavad, Speech & Hearing Science
 Jonathan Alexander Posiko, Journalism
 Kari Marie Postotnik, Journalism
 Jessica Potocnik, International Relations
 Karen Kirsten Potter, Journalism
 Lindsay Sarah Potter, Speech & Hearing Science, *cum laude*
 Ana Catalina Pottratz, Political Science and Spanish
 Nathan Daniel Prazuch, Psychology
 Amy Rose Prentice, Psychology
 Jennifer Lynn Prescher, French and European Area Studies
 Amber Dawn Preston, Theatre Arts
 Kelly Lynn Prindle, Speech-Communication
 Andrew Donald Pritchard, Political Science,
summa cum laude
 Rebecca Lynn Prust, Journalism
 Kristine Nicole Prziborowski, Psychology, *summa cum laude*
 Andrea Louise Purpi, Psychology
 Ben Putzer, Art
 Jessica L. Qualman, Political Science
 Marianna Froiland Quenemoen, Interdepartmental,
summa cum laude
 Carrie Lynn Quinlan, Speech-Communication

Katherine Ann Quirk, Journalism
 Mary Frances Raby, Psychology
 Richard Russell Radke, Speech-Communication
 Julie Marie Radmer, Political Science and French Studies
 Cynthia Marie Radomsky, English
 Shauna Beth Raffety, International Relations and Jewish Studies, *cum laude*
 Wendy Louise Raleigh, Psychology
 Raymond Bayungan Ramirez, Physiology and Chemistry
 Kevin Michael Ranslow, Architecture
 Darla Leigh Ranwick, English, *summa cum laude*
 Brienne Kelli Rasmussen, Journalism
 Joshua Thomas Rau, Architecture
 Torrie Marie Reberk, Sociology
 Joanne Kathryn Reeck, Journalism
 Demond Kaye Reed, Psychology
 Jan Pierre Reed, Anthropology
 Elizabeth Christine Reetz, Anthropology, *summa cum laude*
 Latonya Tenay Reeves, Political Science
 Dana Mana Reid, International Relations
 Joelle Kristin Reier, German Studies
 Stacy Michelle Reis, Journalism
 Robert Lee Reis II, Psychology
 Jill Rita Remmert, Political Science
 Robert J. Revak, English
 Jonathan L. Richards, English
 Jesse Logan Rieth, English, *summa cum laude*
 Christopher J. Riga, Classical & Near Eastern Archaeology and Anthropology
 Lisa Erin Ring, Journalism
 Sara Nicole Ring, Cultural Studies & Comparative Literature
 Mollie Ann Ringhofer, English
 Laura Anne Riopell, Child Psychology
 Sheila Anne Rise, Psychology
 Dan Faith Ritland, Sociology
 James Addison Rittenhouse, Economics
 Anita Pelayo Rivera, French
 Darcy Rae Robertson, Child Psychology
 Amery Blameyser Robinson, English, *summa cum laude*
 Sara Joyce Robson, Theatre Arts
 Molly Rebecca Rodgers, Child Psychology
 Julie Ann Rodriguez, Psychology
 Rebecca Linnea Roholt, Sociology
 Damon Orcutt Rohwer, Physiology and Women's Studies
 Julianne Lisette Rolek, Architecture
 Laurel Maria Ronchetti, Sociology
 Jessie Jo Roos, History
 Samuel William Root, Psychology
 Sarah Jane Rorvick, History
 Andrew James Rorvig, Journalism
 Arcelia Rosas-Rojas, International Relations
 Erica Kristen Ross, Spanish, *summa cum laude*
 Jeremy Ledger Ross, Latin and Greek
 Leigh Anne Ross, Art
 Megan Lynn Ross, English
 Rebecca Jane Rothenberg, Art History and History
 Kerry Devine Ruane, Theatre Arts and Speech-communication
 Irene Ruderman, Interdepartmental
 Michael William Rudh, Architecture
 Janelle Marie Rudie, Journalism and International Relations
 Thomas Richard Rue, English
 Elona Ruka, International Relations, *cum laude*
 Isaac Oluwatoyin Runsewe, African Studies and International Relations
 Max Barton Rust, Journalism
 Ronald Roger Rybicka, Art
 Shereen Said Sabet, International Relations
 Besset James Sabourin, Art
 Inga Saburov, Speech & Hearing Science and Psychology
 Erica Andrews Sallander, Psychology
 Rita Elnora Reynolds Salone, Political Science
 Mary Ann Samek, Journalism
 Kelly Chai-Rin Samuels, English
 Leah Kristine Sanders, Spanish
 Tracy Lynn Sanders, Speech-Communication
 Jennifer Elizabeth Sandlin, Sociology
 Keiko Sandri, Chinese
 Amy Yvonne Sands, Sociology
 Cary Yale Saper, Political Science
 Ruby Jo Sather, Interdepartmental
 Megan Marie Saunders, Journalism
 Surya Saxena, Political Science
 Janelle Elizabeth Schaab, Spanish
 Jennifer Marie Schaal, Art
 Chad R. Schaber, Film Studies
 Danielle Lynn Schacherer, Child Psychology and Spanish
 Jonathan Adam Scharber, English
 Renee Christine Schechter, Spanish
 Kelly Marie Schee, Art
 Yuka Jean Scheid, Psychology
 Jill Marie Scheitel, Speech-Communication
 Jeffrey Charles Schell, Political Science
 DauNae Jean Schilling, Theatre Arts
 Kari Ann Schirm, International Relations
 Robert Thurston Schlesinger, Biology
 Adam Henry Schmidt, History
 Laura Jane Schmidt, Child Psychology
 Jocelyn Renea Schneider, Journalism
 Jill Marie Schoenecker, Sociology
 Kristine LaVerna Scholz, Psychology
 Rochelle Marie Scholz, Architecture
 Emily Lynn Schranz, Child Psychology
 Timothy Henry Schroeder, Economics
 Philip Timothy Schueler, English
 Koryn Amanda Schultz, English
 Raeann Schultz, Psychology
 William C. Schulz, Sociology
 Michael Joseph Schwalen, Psychology and English
 Kathryn Jane Schwartz, Speech Communications
 Kelly Julene Schwichtenberg, Sociology
 Lauren Marie Seidl, Journalism
 Thomas Michael Seiler, English and History
 Danielle Christine Seim, Psychology, *cum laude*
 Faith Suzanne Seim, Interdepartmental, *summa cum laude*
 Teresa Anne Sele, English
 Jamie Elissa Selnick, Speech & Hearing Science
 Ryan Glen Semanko, Journalism
 Dustin Roy Semo, Philosophy and History, *magna cum laude*

Allison Beth Serle, Jewish Studies
Nathan Bryan Serr, Political Science
Thomas Reuben Settell-Wicklund, Interdepartmental,
summa cum laude
Carrie Ann Severson, Psychology
Abdel Shakur, English and Afro American & African Studies
Yifat Shaltiel, Sociology
Ann Marie Shanahan, Journalism
Namita Sharma, French and History
Christopher Fabrizi Sharp, Journalism
William Clarke Sharp, French
Daniel Patrick Shaughnessy, Journalism
Corinne May Shaw, Global Studies
Julia Marie Shaw, Psychology and Sociology,
summa cum laude
Molly Louise Sheeley, English, *summa cum laude*
Denese Francene Shelton, English
Elise Marlina Sherman, Jewish Studies, *cum laude*
Everett Thomas Sherman, Interdepartmental
Hal Charles Shifley, Sociology
Amy Michelle Shogren, Child Psychology
Jay Charles Siegel, History
Sarah Beth Siegel, History
Joel Everett Silbaugh, English
Fatmata Fatima Sillah, Economics
Terrance James Simmons, Speech-Communication
Steven Joseph Simons, Psychology
Michelle Vallapa Siverhus, International Relations
Travis Matthew Skoda, History and Classical Civilization
Erik Joshua Skold, Philosophy
Russ Smarjesse, Philosophy and French
Amy Lynne Smith, History
Ryan Clare Smith, Computer Science
Leticia Gonzales Snow, Journalism
Valerie J. Snyder, Speech Communications
Melissa Marie Solos, Global Studies and Spanish
Katie Aleta Solyst, History American Indian Studies
Saleumxay Somtakoune, Sociology
Sarah Nicole Sondag, International Relations and Spanish
Iris S.E. Song, Psychology
Ekalath A. Sophophash, Architecture
Benjamin James Sorensen, Economics
Sarah Frances Sorensen, Italian
Jennifer Ann Sorenson, Journalism
Kevin Lee Spaeth, Computer Science
Amber Noelle Sparks, Theatre Arts
Dana Marie Specht, Sociology
Jacob Edward Sperber, History
Kristine Carol Spicker, Psychology
Andrew David Spohn, Journalism
Vanessa Corrine Staeheli, Speech-Communication
Daniel Kevin Stahlmann, Psychology
Katie Lynn Stanke, Journalism
Julia Lael Stanton, East Asian Studies
Tatyana Starinets, Journalism Psychology
Heidi Kiiwetinepinesiik Jo Stark, American Indian Studies
Katherine Joy Stark, Psychology
Kristine Elizabeth Starr, Speech-Communication
Christina Marie Stattman, French Studies
Laureen Lois Steffen, European Area Studies

Janna Lea Steidl, Journalism
Mara Elizabeth Stemm, German
Rebecca Anne Stepnick, Sociology
Maja Stevanovic, International Relations
Shannan Marie Stewart, Latin, Classical & Near Eastern
Archaeology, and Art History, *summa cum laude*
Stephanie Marie Stewart, Sociology
Tori Kristin Stewart, Sociology
Dale D. Stignani, Computer Science
Maggie Elizabeth Stockhaus, Art and Art History
Erica Jean Stokes, Psychology
Korey Tyler Straus, Art
Aaron Carl Street, Political Science
Laura Marie Stritar, Psychology, *summa cum laude*
Peter Nicholas Strom, English
Joshua Alexander Strong, English
Jenny Chenyi Su, Psychology and Asian Languages &
Literature, *summa cum laude*
Elizabeth Frances Sullivan, Political Science
Kevin Michael Sullivan, Economics
Kristin Marie Sullwold, Psychology, *magna cum laude*
Laura Ann Sutton, Sociology
Kimberly Mae Svoboda, International Relations and
Spanish
Danielle Marie Swan, Psychology
Jessica Ann Swaner, English
Anne Marie Swanson, Philosophy
Rebecca Jo Swanson, English
Leah Anne Swartz, Architecture and Spanish
Christina Anne Swenson, English
Loren John Swenson, Physics
Sarah Kay Swenson, Geography
Scott William Swenson, History and Political Science
Jessica Laura Swiggum, Journalism
Mary Syverson, Film Studies
Hilary Ann Szymanski, Speech & Hearing Sciences
Sandra Sue Szymoniak, Global Studies
Tuan-Kenny Anh Ta, Economics
Anna Danielle Taff, Speech-Communication
Amber Danielle Takavitz, Anthropology
Laura Beth Taken, Political Science and Dance
Courtney Marie Talbot, Psychology
Benjamin Lee Tallen, Theatre Arts
Reiko Tanaka, Psychology
Rebecca Kristin Tangen, English
Tanya Renee Tanner, Mathematics
Jennifer Elizabeth Tantzen, Film Studies
Katrina Marie Tarke, Psychology
David Mauricio Tasso, German
Huckleberry Tate, Art
Troy Fredric Tatting, Political Science
Bryce Allen Taylor, Art
Kristin Allison Taylor, Sociology
Rebecca Jane Teale, English
Elizabeth Anne Tegen, Sociology
Marc Andrew Teichman, German and International
Relations
Troy Orville Tepley, Journalism
Ann Kristine Terlizzi, Theatre Arts, *summa cum laude*
Claudette Anne Ternes, Women's Studies

Alexander Michael Terzich, Architecture
 Angela Crystal Tessier, English
 Angela Christine Tessmer, International Relations
 Annie Mai Thai, Speech-Communication
 Choua Thao, Philosophy
 Kelly Lyn Thiel, Art
 Andrew Reed Thieman, Journalism
 Amber Lee Thoele, Geography
 Monica Joy Thoele, Art
 Elissa Louise Thomas, Italian
 Milpha Thomas, Economics
 Sonja Maria Thomas, English, *cum laude*
 Andrew James Thompson, Psychology
 Christopher Lee Thompson, Psychology
 Linda Patrice Thompson, Film Studies
 Robert E. Thomson III, Journalism
 Ryan Lee Thorman, Child Psychology
 Desi?ee Elizabeth Thorp, Italian
 Joshua John Thorson, Cultural Studies & Comparative
 Literature and Film Studies
 Jerilyn Renee Thurber, Psychology
 Beth Lynn Tieg, Theatre Arts
 Adam Frederick Roy Tillotson, History
 Mathew J. Timmons, Interdepartmental
 Ann Sweet Tobey, Speech & Hearing Science
 Edwin F. Toms, Economics
 Rebecca Marie Tondryk, Spanish
 Thuy Ngoc Tong, Physiology
 Cynthia Marie Toothman, Art and French
 Larry Charles Tornes, Economics
 Fabiana C.S. Torreão, Journalism
 Brandon David Tourtelotte, Geography and
 Political Science
 John Francis Townsend, Speech-Communication
 Hy Hoai Tran, Art
 Kiet Tuu Tran, Chinese
 Lam H. Tran, Computer Science
 Jennifer M. Trebnick, Spanish, *summa cum laude*
 Peter Treuenfels, Philosophy, *summa cum laude*
 Quang Quoc Trieu, Psychology
 Tamara Nicole Tripp, Journalism and Political Science
 Cara Marie Trudeau, International Relations
 Ann Hong-Anh Truong, Sociology
 Yin Luna Tung, Economics
 Mark Joel Turbak, Anthropology and English
 Karen Christine Turman, French, *summa cum laude*
 Nicholle Marie Turnberg, Journalism
 Karly Rain Turner, Women's Studies
 Charlotte Joan Tuttle, Theatre Arts
 Lyric Anne Tyner, History and Journalism,
magna cum laude
 Sarah Utler, Art
 Alicia Corin Uzzell, Spanish & Portuguese
 James Thomas Vance, Japanese
 Mikhail Tatrín Vandenberg, Architecture
 Peter James Vanderford, Theatre Arts
 Lucy Vang, Economics
 Mong Tou Vang, Sociology
 Pangsua Vang, International Relations
 Seng Vang, Political Science, *magna cum laude*
 Yong Penny Vang, Film Studies and Cultural Studies &
 Comparative Literature
 Timothy Robert VanHouten, Architecture
 Jessica Lee Vanness, Journalism
 Jeffrey Eugene VanOverbeke, International Relations,
summa cum laude
 Eric Vanvalkenburg, Political Science
 April Marie Vaughn, English
 Nickolas Frank Vedder, Political Science
 Erin Elizabeth Venegoni, Psychology, *summa cum laude*
 Michael Ryan Verdoom, History
 Peter A. Verhagen, Architecture
 Trisha Ann Verhasselt, Sociology
 Vanessa Iolanthe Veskuil, Theatre Arts
 Angela Annette Vestrum, Art
 Kristianne Eileen Vieregger, English
 Danielle Louise Vigeant, Journalism
 Diana Marie Villella, Sociology and Spanish & Portuguese,
cum laude
 Brenda Lynn Vinall-Mogel, Interdepartmental
 Elizabeth Ann Vires, History and Sociology
 Mai Kim Vo, French
 Heather Lyn Vocke, Spanish
 Chandra Jo Voigt, Speech & Hearing Science
 Martina Volfova, Linguistics
 Robert William Vork, Cultural Studies & Comparative
 Literature, *summa cum laude*
 Gretchen Lea Walczak, Film Studies
 Kevin Patrick Walsh, Political Science
 Molly Jane Walsh, English
 Jamie Marie Walski, History
 Kristi Marie Walter, Mathematics, Spanish and Psychology,
summa cum laude
 Justin Alexander Walters, Psychology
 Sherry Lynn Walters, International Relations and
 Political Science
 Suh-Hyun Wang, Mathematics
 Tammy S. Wang, English
 Melinda Rae Ward, Psychology and Sociology
 Patrick Dameron Ward, Architecture
 Kristy Lee Warnen, Political Science
 Thomas John Warner, Anthropology and History
 Cody Lynne Kopecky Wasmoen, Architecture
 Nathan Daniel Wassenberg, Global Studies
 Shannon Marie Waterman, Global Studies
 Jennifer Kristine Watts, Child Psychology
 James William Weatherly, Urban Studies
 Catherine Rose Weber, Psychology
 Benjamin Michael Webster, Cultural Studies &
 Comparative Literature
 Mary Magdalene Weekes, Political Science
 Brian Anton Wegleitner, Computer Science
 Daniel John Wehmhoff, Speech-Communication
 Jason Robert Weidemann, English, *summa cum laude*
 Jason Robert Weinbeck, Architecture
 Karen Kristine Weinkauff, English
 Michael James Weir, Psychology, *summa cum laude*
 Zachary Terrence Welch, Sociology
 Kelly Jean Wellner, Speech & Hearing Science
 Katie Elizabeth Wenkman, Political Science and Women's
 Studies, *magna cum laude*

Katherine Anne Wenner, Psychology
 Jay Thomas Wesely, Economics
 Brittney Jo Westpfahl, Sociology
 Sara Bridget Whalen, Sociology
 Amanda Mary White, Psychology
 Jennifer Marie White, Political Science
 Thomas James White, Psychology and Cultural Studies &
 Comparative Literature
 Isaac Jared Whiting, Psychology
 Karl Hans Wiedenman, Speech Communications
 Nathan Daniel Wierzba, Psychology and Spanish,
cum laude
 Daniel Matthew Wiley, Philosophy
 Tonya Lynne Wilhelm, English
 Shanna Laura Wilkie, Psychology and Sociology
 Jessica Rose Wille, Psychology Spanish
 Adrianne Tamara Williams, Child Psychology
 Anthony Williams, Interdepartmental
 Dinah Lakishia Williams, Psychology
 Jamila Janay Williams, Child Psychology
 Jennifer Dianne Wilson, English
 Jennifer Margaret Wilson, International Relations
 Jessica Marie Wilson, Psychology
 Nicole Ann Wilson, Theatre Arts
 Sonya YoonJa Wilson, Sociology
 Susan Elizabeth Winter, Political Science
 Jessica Lee Wirt, Journalism
 Spencer Allen Wittich, Journalism
 Jonathan Paul Wogen, Art
 Thomas M. Wolf, History
 Travis Hal Wolfe, History

Skye Sealand Wolff, Sociology
 Bryan Keith Wong, Political Science
 Rachel Ann Woodard, Speech-Communication
 Monica Grace Wright, Journalism
 Nicole M. Wright, Interdepartmental
 Nicole Kristin Wroolie, Spanish/Portuguese
 Rachel Nellie Wurst, Sociology, *summa cum laude*
 Shari Kay Wurtzberger, Theatre Arts
 Rhiannon Cherokee Wynn, Spanish
 Tia Xiong, Psychology
 Emily Grace Yager, Journalism
 Michiko Erin Yamada, History
 May C. Yang, Sociology
 My Yang, Microbiology
 Seniz Yargici, Theatre Arts
 Jared Robert Yeater, English
 Daniel Yeskukov, Physiology
 Yukiko Yokoyama, Psychology
 Heather Anne York, Spanish, *summa cum laude*
 Nicholas James Zacherl, German, Spanish, and Political
 Science, *magna cum laude*
 Molly Marie Zahn, Religious Studies, *summa cum laude*
 Kam Marie Zambel, German
 Patrick Dominic Zampogna, Music
 Karen Elizabeth Zehner, Speech & Hearing Science
 Bethany Kay Zeigler, English
 Elizabeth Hastings Zimbinski, Interdepartmental
 Jeremy Matthew Zoss, Journalism

DEGREE OF BACHELOR OF FINE ARTS

The Department of Art offers the B.F.A. to students who demonstrate superior professional promise. Information about program admission and degree requirements can be obtained from the B.F.A. booklet, available in the department office. The B.F.A. in the Department of Dance is intended for dance students with outstanding technical or creative ability who demonstrate potential for aesthetic growth and professional success.

M. Ann Booth, Art
 Jennifer Michelle Brackin, Dance
 Sarah Elizabeth Chacich, Art
 Mariah Loretto Dekkenga, Art
 Sandra Lynn Glenn, Art
 Mary Margaret Grundy, Theatre Arts
 Sina Rassam Haghghi, Art
 Stephanie Anne Harris, Dance
 Beth Ann Howard, Art
 Matthew Patrick Lundberg, Art
 Robert Joseph Mahoney, Art
 Jason Hunter Marchiafava, Art, *summa cum laude*
 Jason Wayne Onerheim, Art
 Catherine A. Palmer, Art

Christopher Charles Patten, Art
 Jeffrey Alan Peterson, Dance
 Deborah Ramos, Art
 Michelle Lynn Repinski, Dance
 Jennifer Lyn Roehl, Dance
 Melissa Kay Spurbeck, Dance
 Michael John Stenerson, Art
 Cory James Stevenson, Art
 Craig Jerome Stevenson, Art
 Mary Bridget Sullivan, Art
 Joelle Ruth Worm, Dance, *summa cum laude*
 Tina Marie Wozniak, Dance
 Tamara Kay Ober, Dance
 Vanessa Iolanthe Veskuil, Dance

DEGREE OF BACHELOR OF INDIVIDUALIZED STUDIES

To earn this degree, a student proposes an individualized program of study composed of three areas of concentration that is based on personal academic objectives. Proposals must be evaluated and approved by at least two faculty advisers.

Maria Nicole Amundsen, Christian Studies, Conservation Biology, and Environmental Engineering
Kael Celeste Brown, Afro-American Studies, Sociology, and American Indian Studies
Eric Anthony Cain, Computer/Electronic Arts, Mass Communication, and Sociology
Allison Rae Colby, Spanish Studies, Speech-Communication, and Management
Courtney Jo Cullen, Child Psychology, Religious Studies, and Youth Studies
Haritha Donthi, Economics, Computer Science, and Management
Shannon Marie Duffy, Psychology, Women's Studies, and Sexuality Studies
Kristopher David Duinick, Psychology, Economics, and Management
Tammy Sue Eith, Political Science, Spanish Studies, and Management
Kelly Lynn Feldman, French, Mass Communication, and Management
Kelly Denise Gilpatrick, Film Studies, Theatre Arts, and Management
Kristopher Scott Gruba, Cultural Studies, Speech-Communication, and Theatre Arts
Kendra Leigh Harnson, Spanish Studies, Global Studies, and Management
David George Hoster, Economics, Political Science, and Management

Aaron James Leo, Economics, Sociology, and Psychology
Carrie Mak, Psychology, Statistics, and Management
Jeremy John Nagle, Creative Writing, International Relations, and Spanish, *magna cum laude*
Adam John Nedry, Sociology, Economics, and Youth Studies
Linus Andrew Olson, Computer Science, Cultural Studies, and Management
Linda Kristine Petersen, Danish Studies, Architecture, and Construction Management
Shannon Jo Radcliffe, Ancient Greece & Rome, Medieval Studies, and Renaissance Studies
Elizabeth Jean Robbins, Psychology, Spanish, and Humans & Nature, *cum laude*
Gretchen Ann Soberay, Life Sciences, Psychology, and Health & Fitness, *cum laude*
Patricia Leigh Sturino, Cultural Studies, Speech-Communication, and Sociology
Nicholas David Wassenberg, English, Economics, and Management
Jeffrey Michael Wiseman, International Ethics, Japanese Politics & Society, and Contemporary Chinese Studies
Jennifer Hanson Wright, Creative Writing, Youth Studies, and Urban Society & Culture
Blake Tyler Zochert, English, Psychology, and Mass Communication

DEGREE OF BACHELOR OF MUSIC

The School of Music offers the B.M. degree for students who demonstrate superior professional promise in the areas of performance, composition, theory, music education, and music therapy.

Erik Charles Barsness, Music Performance
Mark Allen Bobnick, Music Education
Stacy Lynn Brake, Music Education
Bethany Lynn Brunsell, Music Education
Maria Mylene Avaricio Buan, Music Therapy
Christopher John Buckley, Music Performance
Jody Kay Eggen, Music Education
Elizabeth C. Hamberg, Music Education
Jennifer Rose Heflin, Music Performance
Kathryn Nicole Jensen, Music Performance
Laurel Beth Knutson, Music Therapy

Samuel Thomas Packard, Music Performance
Jessica Lynn Payette, Music Performance, *summa cum laude*
Sarah Ann Pearson, Music Performance
Nicole Angelique Raimo, Music Performance and Spanish, *summa cum laude*
Andrew J. Richter, Music Education
Sean Patrick Smith, Music Education
Adam Victor Sroka, Music Education
Betsy Lynn Steele, Music Performance
Jonathan Paul Tauscheck, Music Performance
Christine Louise Zeis, Music Education

DEGREE OF BACHELOR OF SCIENCE

The B.S. degree is offered in six areas: child psychology, speech and hearing science, economics, geography, sociology, and urban studies. The B.S. degree provides heavier major concentrations than the B.A., thus leading to more specialized undergraduate study.

Katrina Lynn Amundson, Child Psychology
Cassie Ann Aschtgen, Child Psychology
Mary Beth Barnum, Child Psychology
Kari Linette Barth, Child Psychology
Shaun Michael Blakeman, Economics, *cum laude*
Brian Gerald Dahlin, Economics
Caitlin Beth Davies, Child Psychology
Heather Lynn Doescher, Child Psychology,
summa cum laude
Kelly Ann Doll, Child Psychology
Timothy J. Edman, Urban Studies
Amanda Margaret Emans, Child Psychology and Sociology
Kerri Lynn Engstrom, Child Psychology
Melissa Marie Farr, Child Psychology
Jennifer Mary Fischer, Child Psychology
Megahn Carrie Foell, Child Psychology
Janelle Lara Geiger, Child Psychology
Mark Joseph Gibson, Economics, *summa cum laude*
Jeffrey Franklin Ginkel, Economics
Jessica Scanlon Groebner, Child Psychology
Steven Michael Gunz, Economics
Heidi Anne Halla, Child Psychology, *summa cum laude*
Benjamin Victor Hanf, Geography
Tami Lynn Hansen, Child Psychology
Betsy Kaye Hendrickson, Child Psychology
Jill Renee Hoover, Speech & Hearing Science and
Child Psychology
Sung-Baek Hyung, Economics
Nicole Lynne Isham, Child Psychology
Adam Jon Iverson, Sociology
Bart David Jacobson, Geography
Joni Nichole Johnson, Child Psychology

Stacy Renee Johnson, Child Psychology
Tara Michelle Josewski, Child Psychology
Sara Lynn Keller, Child Psychology
Seayeon Kim, Economics
David Andrew King, Urban Studies
Annemarie Kleis, Geography
Sheree Renae Knack, Urban Studies
Melissa Lynn Mahan, Child Psychology
Michael John Marek, Economics
Lori Ann Marker, Urban Studies
Laura Montgomery, Child Psychology
Samuel Wyman Nelson, Economics
Edie Giron Nguyen, Child Psychology, *summa cum laude*
Eric J. Nordstrom, Child Psychology
Brandon C. Norrell, Geography
James Patrick Olson, Urban Studies
Melisa Moonsook Park, Child Psychology
Melissa Ann Parkhurst, Child Psychology
Jennifer Erin Reeves, Child Psychology, *magna cum laude*
Carlos Manuel Rodriguez, Economics
Aaron Thomas Sankey, Economics
Mindy Beth Schaefer, Speech & Hearing Science
Jennifer Lee Schroeder, Child Psychology, *summa cum laude*
Kanchan Pandey Shah, Economics
Jenny Elizabeth Shepperd, Child Psychology
Dana Marie Skogen, Child Psychology
Brian Jon Soukup, Economics
Jonnai Patricia Statz, Child Psychology
Nicole Marie Tauer, Child Psychology
Niki Erin Wenzler, Child Psychology
Catherine Ronese Womack, Child Psychology
Geoffrey Hao-Tseng Young, Economics

UNIVERSITY OF MINNESOTA



Congratulations...

...to members of CLA's Class of 2001!

Your professors, friends, colleagues, and classmates in
CLA wish you all the best as you
continue your life's journey.



If you have stories you'd like to tell or achievements
you'd like other CLA alumni/ae to know about, please
contact the editor of *CLA Today*, the College of

Liberal Arts alumni magazine:

CLA Office of External Relations,
University of Minnesota, 225 Johnston Hall,
101 Pleasant Street S.E., Minneapolis, MN;
(612) 624-5275; claext@cla.umn.edu

College of Liberal Arts

ACADEMIC COSTUME

Academic gowns date back to the 14th century, when they served two functions of nearly equal importance: to indicate the academic rank of the wearer and to keep the scholar warm in the drafty stone halls of academia.

The markings, cut, and color of modern-day academic-costume—cap, gown, and sometimes hood—indicate the academic degree, the field of study, and the institution that granted the degree.

Bachelor's degree gowns are black and untrimmed. A tassel hanging from the mortar board worn on the head is color-coded by college at the University of Minnesota. The College of Liberal Arts tassel is white. Honors graduates wear a medallion adorned with a maroon and gold ribbon.

Master's degree gowns, black and untrimmed, have pointed sleeves. Doctoral gowns in the United States traditionally have been black with velvet front facings and crossbars on the sleeves, but in recent years a number of universities have adopted gowns of distinctive school colors.

A new University of Minnesota Ph.D. gown and matching tam made their appearance in 1988 to celebrate the centenary of the first Minnesota doctor of philosophy degree. The new Minnesota gown is maroon-trimmed with black velvet chevrons and gold metallic braid. The traditional gown may still be worn.

The Minnesota hood, which may be worn by anyone with a doctoral degree from the University of Minnesota, is black with maroon chevron on gold. Each institution has its own pattern of colors on the hood, worn around the neck and down the back of the gown. The length and shape of the hood identify the most advanced degree the wearer has earned, and the velvet edging shows the field: blue for doctor of philosophy, light blue for doctor of education, and pink for doctor of musical arts.

At commencement ceremonies those who already have the doctoral degree wear hoods. Degree candidates wear the gowns appropriate for the degrees they are about to receive, and new doctorates are hooded on stage.

THE MACE

The University of Minnesota mace was carried for the first time in 1961 by Regents' Professor of Physics Alfred O.C. Nier at the inauguration of President O. Meredith Wilson. Art professor Philip Morton designed the mace: a crystal sphere four inches in diameter surmounted by the North Star, symbol of the state of Minnesota, on a solid aluminum handle set with the University regents' seal.

THE NORTHROP ORGAN

Comprising 108 ranks of pipes, the Northrop Memorial Auditorium organ is not only one of the largest organs in the Upper Midwest but also one of the finest examples in the United States of a late-Romantic concert-hall organ. Built in 1932, the organ is located in the ceiling of the auditorium, above the stage and behind the proscenium, and is placed from a console on an elevator platform in the orchestra pit. Unlike many large organs from its era, the Northrop organ is completely unaltered and entirely in its original condition. Persons interested in events that feature the Northrop organ may contact The Friends of the Northrop Organ, c/o the School of Music, University of Minnesota, 2106 Fourth Street South, Minneapolis, MN 55455.


The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation.

Smoking is not permitted in any University building. We appreciate your cooperation with this policy.

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