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UNIVERSITY OF MINNESOTA
COLLEGE OF LIBERAL ARTS
COMMENCEMENT
FALL 1996

To the College of Liberal Arts Fall, 1996 Graduating Class:

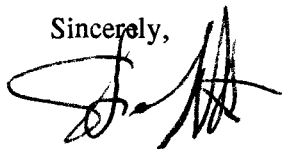
Commencements are traditionally held in the spring, when flowers are blooming and we are surrounded by symbols of new beginnings. Fall commencements lack such symbolism: you are graduating from the University of Minnesota in the coldest part of the year, as we near the winter solstice and the shortest days of the year. Bare trees dominate the landscape, and the cold penetrates our warmest clothes.

But as graduates of CLA you carry within you something that can provide heat and light in the coldest winter and at the darkest times: the knowledge, ideas, and creativity that come from a liberal arts education. Regardless of your major--whether it was German or geography, psychology or comparative literature--you have had enormous opportunities to learn from, and with, some of the finest faculty in the country. You have listened, argued, thought, written, and created, all under the guidance of faculty at one of the world's finest universities.

I hope that this education has touched you deeply and transformed you in important ways. I hope that it has given you the knowledge and the skills to enrich your work, your graduate studies, your travel, and the rest of your life. Regardless of what comes next in your life, your undergraduate education in CLA will be a foundation for continuing growth. I hope that graduation will not bring a close your involvement with CLA and that you will participate as mentors, volunteers, and supporters, following a tradition of many of your fellow alumni in helping CLA maintain its tradition of excellence.

Congratulations on your achievement--I extend my warmest wishes for continued success throughout your lives.

Sincerely,



Steven J. Rosenstone
Dean

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The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation

ORDER OF EVENTS

Music provided by organist Alan Mahnke and soloist Kathleen Hardy

Processional	ProcessionJ. Stanley
The National Anthem	As the soloist steps to the microphone, the entire audience will stand and join in singing the national anthem: <i>O, say! can you see, by the dawn's early light, What so proudly we hail'd at the twilight's last gleaming Whose broad stripes and bright stars, thro' the perilous fight O'er the ramparts we watch'd were so gallantly streaming? And the rockets' red glare, the bombs bursting in air, Gave proof thro' the night that our flag was still there. O, say, does that star-spangled banner yet wave O'er the land of the free and the home of the brave?</i>
Welcome	Dean Steven J. Rosenstone
Alumni Address	Archie J. Givens Jr., CLA Alumnus
Commencement Address	Joe Dowling, Artistic Director of The Guthrie Theater
Presentation of Candidates for Degrees	Gordon Hirsch, director of the Honors Program, and Michael Hancher, interim associate dean of faculty and research, will present the candidates for degrees. All candidates will proceed across the stage as they are presented.
Conferring of Degrees	The Honorable Hyon T. Kim will confer the degrees upon the candidates.
Closing Remarks	Dean Steven J. Rosenstone
Hail! Minnesota	The audience will rise and join in singing the University's alma mater: <i>Minnesota, hail to thee! Hail to thee, our college dear! Thy light shall ever be A beacon bright and clear, Thy sons and daughters true Will proclaim thee near and far; They will guard thy fame And adore thy name' Thou shalt be their Northern Star.</i>
Recessional	The graduates will leave their seats. The audience is requested to remain seated until those in the academic procession have marched out. Allegro.....Mendelssohn
Reception	The reception in Northrop lobby immediately follows the ceremony. Music provided by The St. Anthony Brass Quintet.

Smoking is not permitted in any University buildings. We appreciate your cooperation with this policy.

THE UNIVERSITY OF MINNESOTA

The University of Minnesota, ranked among the nation's top public universities, reflects the commitment to education of a state that is only 20th in population. It is almost alone among universities in the United States in its combination of three characteristics; an international research university, a land-grant institution with a strong tradition of education and public service, and a metropolitan academic community.

The Twin Cities campus, the University's largest campus, is made up of 19 colleges and offers the full range of academic and professional degrees. A comprehensive campus in Duluth offers undergraduate and graduate programs. The Morris campus offers a four-year liberal arts program. Crookston offers associate and baccalaureate degrees in technical, career-oriented programs. Through the Minnesota Extension Service, the University is present in each of Minnesota's 87 counties.

The University is the primary center in Minnesota (and parts of the surrounding region) for instruction and research in the health sciences, law, engineering, agriculture, and forestry; it offers all of the graduate-level programs in these fields.

When the University was founded as a preparatory school in 1851, Minnesota had been a territory for just two years, and statehood was still seven years away. The school was built on not much more than the pioneers' faith in education. The University struggled financially in its early years and was forced to close during the Civil War. It reopened in 1867.

Two students received bachelor of arts degrees at the first commencement in June 1873. Since then, the University has granted a total of 505,399 degrees. Students earn undergraduate and graduate degrees in more than 250 fields of study. During the 1995-1996 academic year, the University of Minnesota conferred a total of 10,876 degrees on all its campuses.

The Duluth campus joined the University in 1947, the Morris campus opened in 1960, and the Crookston campus in 1966. Enrollment in fall 1996 was 48,690 on all four campuses. Enrollment was 37,018 on the Twin Cities campus, 7,501 at Duluth, 1,970 at Morris, and 2,201 at Crookston.

University alumni include four Nobel Prize winners, a former chief justice of the United States, two former vice presidents, the heads of Fortune 500 companies, pioneers in medicine, civil rights leaders, top journalists, and men and women who have achieved distinction in every field.

Alumni and their families and friends are always welcome at the University. Alumni are invited to continue their relationship with the University through the Minnesota Alumni Association and its college groups.

THE COLLEGE OF LIBERAL ARTS

At the heart of every great university is a college encompassing the basic disciplines of knowledge. That college at the University of Minnesota is the College of Liberal Arts (CLA). The college was formally established in 1868, 17 years after the founding of the University.

The traditional branches of knowledge are housed here—the social sciences, the humanities and fine arts, and the natural sciences. In addition, the college offers professional programs with close ties to these fields. Study and research opportunities are available in more than 60 major areas, from the usual, such as English, economics, history, to the less usual, such as women's studies, theoretical statistics, and speech and hearing science. They include disciplines as old as philosophy and as new as computer science. A student may also choose to design an individualized major program.

There were 13,427 undergraduate students and about 1,778 graduate students enrolled in CLA programs in fall 1996. The college is staffed by nearly 485 permanent faculty members who can share the most current research in their fields.

Many students complete their education in CLA. Others take their basic liberal arts coursework in the college and then transfer to another unit of the University such as the Carlson School of Management or one of the health science schools.

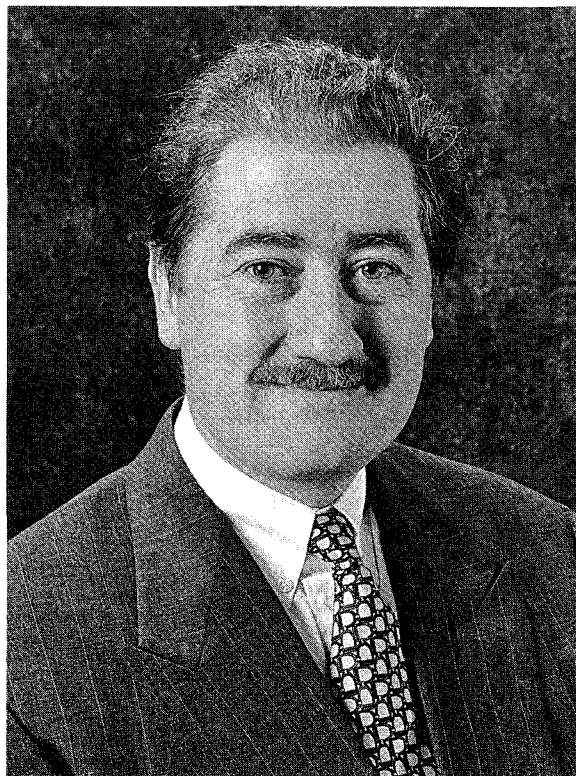
The degree requirements established by the college are designed to provide an education solidly based in the liberal arts. Courses necessary to meet general education requirements introduce students to modes of inquiry and subject matter characteristics of the major branches of knowledge.

A liberal education means not only a breadth of knowledge, but depth and proficiency in a single field of knowledge. Students are required to select a major project, usually a written paper.

The College of Liberal Arts' faculty believes a liberal arts education gives students the analytical skills and flexibility needed for shaping their lives and for adapting to new careers.

KEYNOTE SPEAKER
JOE DOWLING
GUTHRIE THEATER ARTISTIC DIRECTOR

Joe Dowling is widely known for his association with the Abbey Theater, Ireland's National Theatre. While still a student at University College in Dublin he became a member of the Abbey's acting company where he played many leading roles. In 1970 he founded The Young Abbey, Ireland's first theatre-in-education group. In 1973 he became artistic director of the Peacock Theatre, the Abbey's second stage, where he began his directing career and in 1976 he was appointed artistic director of the national touring company, the Irish Theatre Company. In 1978 at the age of 29 he became the youngest ever artistic director of the Abbey Theatre. His tenure is particularly remembered for the encouragement and development of new plays and young playwrights. After leaving the Abbey in 1985, Mr.



Dowling became managing and artistic director of Dublin's oldest commercial theater, the Gaiety. While there he founded and directed the Gaiety School of Acting, now widely regarded as Ireland's premier drama school. Since 1990 he has directed extensively in North America including *The Price*, *She Stoops to Conquer* and *Juno and the Paycock* (Helen Hayes Award nomination) at Arena Stage, *The School for Scandal*, *Julius Caesar* and *Macbeth* at The Shakespeare Theatre, *Othello* with Raul Julia and Christopher Walken at the New York Shakespeare Festival, *A Midsummer Night's Dream* at the Acting Company, *A Touch of the Poet* at American Repertory Theatre, *Philadelphia, Here I Come!* at the Roundabout Theatre, *A Midsummer Night's Dream* and *Uncle Vanya* at the Stratford Festival in Ontario, *The Plough and the Stars* and *The School for Scandal* at the Banff Centre and *Our Country's Good*, and *Observe the Sons of Ulster Marching Toward the Somme* at Centaur Theatre in Montreal.

LIBERAL ARTS DEGREES

The College of Liberal Arts offers five bachelor's degrees--bachelor of arts (B.A.), bachelor of fine arts (B.F.A.), bachelor of science (B.S.), bachelor of individualized studies (B.I.S.), and bachelor of music (B.M.). The bachelor's degrees have many requirements in common.

DEGREE CANDIDATES

Subject to successful completion, degrees will be conferred on those students listed below and on others meeting all curriculum requirements for graduation. Honor citations are provisional and do not become final until all requirements are met for the level indicated. Degrees are listed alphabetically with this program.

BACHELOR OF ARTS

This degree can be earned through majors in most CLA departments and programs. Its breadth and diversity in general education make it valuable as a base for many kinds of careers or for advanced study. CLA offers several professional majors and specializations as well as interdepartmental programs for the B.A. degree.

Matthew Edward Abbott, English
Sally Anne Acay, Philosophy
John Charles Adams, Journalism
Michael Patrick Aden, Journalism
Brian Joseph Aebly, Psychology
Sungsoo Ahn, Economics
Monika Kay Albrecht, Sociology
Alicia Mary Alexander, Art History
Sonja Lee Aliesch, Journalism
Amanda Joy Allen, Women's Studies
Colleen T. Allen, German
Kristine Alice Allen, Sociology
Rocco Robert Altier, Linguistics
Chad Roger Amborn, Architecture
Karen Amit, Journalism
Lori Ann Ammons, English
Bryan Harvey Andersen, Economics
Christian Todd Anderson, Psychology
Denise Jill Anderson, Political Science
Douglas Mark Anderson, Speech-Communication, *cum laude*
Julie Danielle Anderson, Child Psychology
Julie Eileen Anderson, Psychology
Mark Vincent Anderson, Speech-Communication
Steven Lee Anderson, Journalism
Jennifer Christine Antrim, Anthropology
Lynn Rene Arlt, Psychology
Timothy Lloyd Armstrong, Art

Steven Wayne Arrowood, Theatre Arts
Arlis Collette Attipoe, Anthropology and Psychology
Jeffery Ronald Auger, Economics
Robert Brad Babel, Women's Studies and Psychology
Christopher James Bahn, English
Gena Lynn Balsimo, Psychology
Katrina Greta Baron, Architecture
Carrie Jean Barrett, History
Tara Sue Barrett, Journalism
Kelly Michelle Basco, Geography, *magna cum laude*
Patricia Jo Battin, Psychology
Jason Nicholas Bauer, Political Science
Lisa Shannon Beachy, Speech-Communication
Donald Lawrence Beauclaire, Political Science
Michael Stuart Beavers, American Studies
Emily Lynne Beck, Philosophy, *magna cum laude*
Matthew Paul Becker, English and History
Heather Christine Beer, Psychology
Emily Cotter Begel, Journalism
Patrick William Bemrick, Film Studies
Scott Randolph Berg, Economics
Diana Lynn Bergh, Speech-Communication
Rhonda Jo Berndt, Psychology
Debra Jan Bhaumik, Geography and South Asian & Middle Eastern Languages & Cultures, *summa cum laude*
Heather June Bieber, Speech-Communication
James Matthe Biermeier, Psychology

Lori Alisa Bittner, Philosophy
Amy Victoria Bjork, Latin American Studies
Kevin Bjornson, English
Nathan Daniel Block, Theatre Arts and Film Studies
John P. Boelter, History
Theresa Jean Borgren, Dance and German
Robert Louis Bothmann Jr., German
Nathanael Phillips Bourns, Spanish & Portuguese
Megan Carol Bratsch, English, *magna cum laude*
Paul Michael Brennan, Speech-Communication
Christine Anne Brevia-Erickson, East Asian Studies, *summa cum laude*
Brad Michael Brinkworth, Journalism
Ana Rita Brito, Chicano Studies and History
Alison Jane Bruey, Latin American Studies and Spanish, *summa cum laude*
Kimberly Jean Bryant, Speech-Communication
Luke Kenneth Bucalo, Psychology
Mary Ellen Buckentine, Sociology
John Mich Budziszewski, International Relations
Alicia Lynn Bumb, Spanish
Rebecca Ann Burcher, English
James Joseph Busta, International Relations
Katherine Ann Callahan, Speech-Communication
Sarah Mann Campbell, Speech-Communication
Bridget Ann Carlin, Psychology
Deborah Constance Carlson, Linguistics
Melissa Ann Carlson-Swanson, Anthropology
Mary Ellen Carroll, Speech-Communication
Thomas Savage Casey, History
Sarah Elizabeth Cathey, English
Christa Juliana Cerra, American Indian Studies
Kong-Ngai Chan, Economics
Linda Ann Chandler, English
Timothy Ge Chapdelaine, Japanese
Christopher L. Childers, Psychology, *magna cum laude*
Blaine Carter Christofferson, Physics
Nancy Lynne Chrystmas, Psychology
John Richard Cihunka, Speech-Communication
Karen Lynn Clem, English, *magna cum laude*
Robert Jason Clinite, Speech-Communication
Alisa Kay Coddington, Interdepartmental
Patrick David-Foy Colclough, International Relations
Frank Daniel Condon, Sociology
Daniel Connor Cook, Economics
Matthew David Cook, International Relations and Spanish
Zachary Douglas Cook, Speech-Communication
Chad Timothy Coon, Journalism
John Bright Cornelius, History, *summa cum laude*
James C. Crowther, American Studies
Alan Michael D'Jock, Sociology
Erin Ann Daly, English
Mark James Dänen, Psychology

Jennifer Rebecca David, Speech-Communication
Matthew Evan Davis, Political Science
Hans David De For, History
Kimberly Kay Dekam, Psychology
Nora Katharine Denny, Chinese
Jennifer Derusha, Psychology
Silvana Dessiolive, French
Brian James Dickerson, Sociology
Anna C. Doering, Psychology
Susan M. Doerr, Art History
Flannery Kathleen Dolan, History and Spanish
Heather E. Driscoll, Sociology
Joseph Michael Duca, Sociology and Women's Studies
Thomas Patrick Duggan, Philosophy
Christopher John Dungworth, International Relations
Robin Cheri Dusterhoft, Art History
Chad Ryan Dykoski, English, *magna cum laude*
Kenneth B. Dyreson, Architecture
Joel D. Eaton, History
Naoko Ebata, Psychology
Jody Heather Eddy, Psychology
Jodi Joy Eineichner, History, *summa cum laude*
Jason Jon Elander, Philosophy, *magna cum laude*
Kristen Michelle Elbe, International Relations, *summa cum laude*
Greg L. Ellingson, History
Thomasine Lansf Elliot Knight, Psychology
Tara Lynn Elliott, Child Psychology
Brenda Kay Eng, Psychology
Kari Lynn Engel, Political Science
Kelly Lynn Engelman-Bruno, Psychology
Carla Sue Engle, Psychology
Sara Lynn Ernst, Sociology
Richard Lamar Eubanks, History
Scott Mallory Evans, Art
Therese A. Evans, Film Studies
David M. Evaska, International Relations
Sadie Mary Facion, Sociology
Thomas Gerard Fearing, Psychology
Nathan Karl Feig, Theatre Arts
Karla Ann Fisher, Psychology
Elizabeth Kaneko Fontaine, English
Emily Martha Foss, French
Tammy Kay France, Sociology
Diana Franco, Child Psychology
Frederick Theodo Frederickson, Economics
Natasha Renee Frieling, Psychology
Jennifer Lynn Frinak, Dance and Theatre Arts
Benjamin Martin Friswold, Journalism
Anthony Jon Fritsche, English, *magna cum laude*
Melissa Marie Fuller, Psychology
Brandi Melinda Funk, American Studies
Kimberly Jane Funk, Speech-Communication

Karen Lynnette Fusilier, Psychology
 Joel Michael Fussy, Sociology
 Ronald Wayne Gabrielson Jr., Journalism
 Jenny Sue Gahler, Art History
 David Galle, History
 Eric Gunning Garneau, Speech-Communication
 Dana Stephanie Garrison, Spanish
 Marci Lee Gerulis, Sociology
 Emily J. Gervasio, Sociology
 Andrea Renae Gesellchen, International Relations and
 Political Science
 Kaveh Ghazi, English
 Charles Njuguna Gitau, Economics
 Lori Sudit Goldberg, Psychology
 Theresa Schillinger Goodaker, English
 Teresa Anne Goral, Sociology
 Tomoyuki Goto, East Asian Studies
 Christine Lynn Graff, History, *cum laude*
 Deborah Lynn Graven, Computer Science
 Jeffrey Carter Green, Art
 Rachel Elizabeth Greene, Sociology
 Patrick Anthony Greener, Anthropology
 Kirk Clinton Gridley, Architecture
 Tami Lin Grimmer, Sociology
 Catherine Grinney, Journalism
 Jennifer Lynn Grubish, English
 Erin Lynn Gueltzow, Psychology
 Taisa I. Guminski, International Relations
 Coni Lynne Hagen, Journalism
 Catherine Jane Haley, Journalism
 David Raymond Halldorson, Speech-Communication
 Kristen M. Halstrom, Political Science
 Kristina Lyn Halverson, Geography and Scandinavian
 Languages
 Debra Anne Hammer, Journalism, *magna cum laude*
 Nicole Marie Hammer, Psychology
 Christopher John Hansen, Art
 Edward Bezoier Hanson, History
 Melanie Laurice Hanson, French
 Matthew Adrian Hanson Starum, Political Science
 Scott Dennis Harrold, Political Science
 Lisa Diane Harrower, International Relations and Spanish,
summa cum laude
 Amber Lee Hartung, Political Science
 Amy Marie Haugen, Journalism
 Noreen Annette Haukland, Speech-Communication
 Janelle Lynn Hausauer, Art History
 David James Havener, Political Science
 Jessica Hegi, European Area Studies
 Daniel William Heidtke, Mathematics Education
 David Douglas Heim, International Relations
 Matthew Robert Helmen, Speech-Communication
 Chad Allen Hemphill, Speech-Communication
 Erin Rebecca Henderson, English and Biology, *summa
 cum laude*
 Rachel L. Hendrickson, Architecture
 Shannon Rae Henke, Journalism
 Amy Noel Hering, English
 Cassie Louise Hertenstein, Psychology and Sociology
 Jay Marie Hester, Sociology
 Michelle Andrea Hestrin, English
 Thomas John Hilgers, Economics
 Kristin Elisabe Hiller, Linguistics and Russian, *summa
 cum laude*
 William Bruce Hiller, Political Science
 Alycia Yvette Honeck, Art History
 Denise Regan Howard, International Relations
 Lee Wallace Howard, Classical Civilization and
 English
 Alissa Marie Huntoon, Sociology
 Arshia Hussain, Economics
 Leo Ikeda, Microbiology and Physiology
 Theresa Alouisia Inderieden, Sociology
 Julianne Mari Isaacson, Psychology
 Ruiko Ito, International Relations and East Asian
 Studies, *magna cum laude*
 Sara Kay Iverson, Anthropology and French, *summa
 cum laude*
 Saundra Marie Jahr, Art History
 Sandra Lynne Jelley, Speech-Communication
 Jessica Ruth Jewell, American Indian Studies
 Travis Ray Jiroutek, Psychology
 Brent Christopher Johnson, Psychology
 Kevin Paul Johnson, Computer Science
 Lisa Elaine Johnston, International Relations and
 German
 Toree Lee Jones, Art
 Veronica Sue Jurisch, Anthropology and Spanish
 Ryan John Kappes, Cultural Studies & Comparative
 Literature, *cum laude*
 Tammy Lynn Karatz, Child Psychology
 Jill M. Karels, Anthropology
 Kent A. Kaske, Chemistry
 Olga Kavun, Economics
 Masahito Kawasaki, Economics
 James All Kazmierkoski, International Relations
 Norah Jean Kelly, Sociology
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 Sara Elizabeth Kern, Spanish and Latin American
 Studies
 Candace Jon Kerwin, Psychology
 Vanpheng Khambounmy, Political Science
 Margaret Anne Kinder, American Indian Studies and
 English
 Melissa Therese Kirk, Psychology

Joan C. Kjernes, Spanish
Warren Paul Knowles, Psychology
Janna Elizabeth Knutson, Journalism
Kraig Duane Knutson, Urban Studies
William James Konkol, Biometry
Martin Paul Koshiol, Philosophy
Michael Raymond Kosobucki, Economics
Ellen Nanette Kostik, Psychology
Kathryn Marie Kottke, English
Jennifer Lynn Kotval, Chinese and Economics
Troy Jason Kruger, Psychology
Nathan Richard Kuncel, Psychology
Colleen Paula La Fond, Speech-Communication
Audra Elizabeth Laabs, Art History and English
David Chadwick Langdon, Theatre Arts
David Brian Langley, Speech-Communication
Jennifer Elise Langworthy, Psychology
Hans Howard Larsen, Mathematics
Andrew Lee Larson, International Relations
Brian Edward Larson, Psychology
Jeanne Carol Larson, Sociology
Melissa Lynne Larson, Art
Patrice Lynn Lauer, Psychology
Phuoc Huu Le, Architecture
Su Thanh Le, Architecture
Richard John Le May, Theatre Arts
Scott Lawrence Lee, Psychology
Linnea Loree Leither, American Indian Studies
Kimberly Jo Lemcke, Psychology and Sociology
Cecilia Fernanda León, Speech-Communication
Patrick D. LePorte, History
Stephen Francis Lerach, Political Science
Rita Jo Lewis, Sociology
Jennifer Lyn Lillquist, Psychology and Women's Studies
Lisa Britt Lindstrom, Spanish
Emilie Gelinás Liska, English
William Lloyd Lockrem, History
Sara Christine Loomis, Sociology
Amy Louise Luoma, Spanish
Jennevieve Mariana Macaulay, Political Science
Alisa Paige Manger, Architecture
Lisa A. Mangseth, Political Science
Gwen Marie Markes, Psychology
Susan Carole Marks, History
Sarah Rachel Marofsky, Theatre Arts
George Otto Marquardt, Anthropology
Shannon Leah Martinson, Child Psychology
Molly Brei Marxhausen, Art History
Hans Matthes, Art
Chad Eric May, Sociology
Laurie Beth May, Psychology
Shane Michael McCarthy, Spanish
Patrick Edward McCarver, Sociology

Michael Daren McCaughan, Theatre Arts
Jean Elizabeth McDonald, Speech-Communication
Jeremy Todd McDonald, American Indian Studies
Patrick James McDonald, Political Science, *summa cum laude*
Andrew Jay McDonough, Anthropology
Helen Elizabeth McElyea, English
Thomas Joseph Meehan, Architecture
Campanula Meeks, Art
John Carl Mehr, Computer Science
Jennifer Ann Merli, International Relations
Paula Sue Merns, Japanese and English
Kathleen Marie Meyer, Child Psychology
Stephen Micha Miedaner, Chemistry
Elisabeth Marie Miller, Theatre Arts
Corey Lee Mireau, International Relations
Mutsumi Mizuno, Speech-Communication
Anthony David Mogelson, Art
Ericka Eve Mollner, Sociology
Kirk Richard Monpas, Journalism
Sara Nicole Montabon, Political Science
Jennifer Erin Moosbrugger, English
Jon C. Morgan, American Studies
Mary Morgan, Speech-Communication
Matthew Hale Morgan, History
Deborah Joanne Morris, International Relations
Jill Patricia Morrison, German, *summa cum laude*
Natasha M. Moss-Dedrick, Women's Studies, *magna cum laude*
Norman Moy, International Relations
David William Murphy, Political Science
Leslie Marie Myles, Speech-Communication
Kay E. Nachreiner, History
Jihan Mosad Nada, Psychology
Kyoko Nakazawa, Chinese
Erik Ronald Naley, Psychology
Maho Nanasaki, Anthropology, *summa cum laude*
Joshua Hans Nasvik, English and American Indian Studies
Jason Andre Navarro, Psychology
Gary Laray Nelson, French/Italian
Therese Ngo, French
Van-Ha Thi Nguyen, International Relations
Anthony John Nicoloff, Journalism
Maurice Van Nins Jr., Sociology
Dawn Marie Nixon, Child Psychology
Jenifer Joyce Northwick, English
Melanie K. Novak, Psychology
Shane Michael Nygaard, Theatre Arts
Shannon Corinne O'Brien, American Indian Studies
Julie Ann O'Connor, French, *summa cum laude*
Heather Leigh Odness, Sociology
Thomas Scott Oines, History

Kim Jolene Olmsted, Sociology
 Kristina Marie Olsen, Psychology
 Barton Ashley Olson, Physiology
 Christina Yvonne Olson, Art History
 Emily Esther Olson, Sociology
 Karen Leigh Olson, Child Psychology
 Kjersti A. Olson, Journalism
 Amber Elizabeth Oothoudt, Psychology
 Eric Thomas Ostby, Political Science
 Aaron Michael Osterby, Journalism
 Yucel Kaan Ozel, Architecture
 Jennifer Marie Page, German
 Christina Anne Paulsen, English
 Christopher Jon Pavlick, Theatre Arts
 Elizabeth Ann Pederson, Women's Studies
 Gunnar Gary Pederson, Anthropology
 Richard Ben Peske, Architecture
 Jon Walter Petersen, Psychology
 Lorena Socorro Petersen, Spanish
 Brendan Laure Peterson, Spanish
 Kathleen Marie Peterson, Anthropology
 Matthew Bradford Peterson, Political Science
 Joseph Bradley Petrick, Journalism
 Erik Kristof Pettersen, Sociology
 Christina Louise Phillippi, Cultural Studies & Comparative Literature
 Sean Patrick Phillips, Sociology
 Eli Piatigorsky, Physiology, *summa cum laude*
 Adam Thomas Pilachowski, Psychology
 Matthew Thomas Pletcher, Spanish
 Elizabeth Ann Poague, Psychology
 Melissa Jo Polster, Women's Studies
 Karrie Marie Powell, Psychology
 Julianne H. Pritschet, Theatre Arts
 John Thien Quan, Psychology
 John Christopher Ralston, Anthropology
 Kendra Jean Ramic, English
 Jay Warren Ramos, Philosophy
 Lesley Ann Reay, English
 Susan Elizabeth Reed, Psychology
 Jessie Lee Rentmeester, Cultural Studies & Comparative Literature
 Bernard Paul Reuter, Philosophy and Classical Civilization
 Chandra Lynn Reyer, Art
 Theresa Martha Rian, Biology
 Heather Jean Rice, Art
 Anthony James Riesberg, International Relations
 Danielle Nicole Riester, Sociology
 Peter Joseph Robelia, English
 Jennifer Leigh Robinson, Architecture and History
 Jeanne C. Rodd, Psychology
 Phyllis Mae Roden, French
 Rebecca Lou Rohlf, Speech-Communication
 Amy Marie Rosenthal, Art History
 Rita Mae Rosenthal, Art
 Taya A. Rotering, Sociology, *cum laude*
 Stacy Lee Rouleau, Sociology and Women's Studies
 Susan Kay Rulmyr, Theatre Arts
 Matthew John Russell, Economics
 Jennifer Anne Ryan, Anthropology
 Brian William Sago, Art and American Indian Studies
 Beth Lorraine Salisbury, Sociology
 Herbert Sally Jr., Latin
 Michael Lee Sandau, Journalism
 Heidi Jo Sandeen, Economics
 Marguerite Marion Sanders, Child Psychology
 Mary Kay Santore, South Asian & Middle Eastern Studies, *magna cum laude*
 Laura Roseanne Sarauer, Speech-Communication
 Stephanie Lynn Saumur, Journalism, *magna cum laude*
 John Robert Savela, Philosophy
 Janice Mary Schachtman, Psychology
 Klemet Jaken Schee, Economics
 Darren Gerald Schendel, English
 Fredrick William Schirmer, Philosophy
 Christina Mary Schmitt, English
 Anna Maria Schneider, Political Science
 Laurie Jo Schulz, International Relations
 Karyn B. Sciortino, Psychology
 Richard Michael Scorza, Sociology
 Ann Helen Scovill, Sociology
 Shelley Ann Seacotte, Sociology
 Todd Karl Severson, Sociology
 Christine Beck Shannon, Theatre Arts
 Cynthia M. Sharp, Journalism
 Lisa A. Sheehy, Film Studies
 Erica Rae Shier, Psychology
 Yelena Shkolnik, Statistics and Psychology, *summa cum laude*
 Dan George Simpson, French
 Wilson Andrew Skalinder, American Studies
 Kristine Smida, Psychology
 Jan L. Smith, English
 Amy L. Snoddy, English
 Melanie K. Sobotta, Dance
 Cheryl Lynn Somvichai, Psychology
 Kristin Marie Sonnabend, Journalism
 Kevin Patrick Stanton, English
 Jessica Sue Steffens, Interdepartmental
 Susan Rae Steffes, Psychology, *summa cum laude*
 Jeffrey Boyd Stemmerman, Speech-Communication
 Anna Maria Stenseth, English
 Jennifer L. Stevenson, Psychology
 Victoria Thorpe Stewart, Spanish
 Gera Lyn Stitzel, Art

Tacy Elizabeth Stocking, Linguistics
Gary Lee Stoll Jr., Art
Silvia Michaelova Stoyanova, Italian, *summa cum laude*
Robert Matthew Strande, Political Science
Kristin Lea Strandlund, Spanish
Ann Streeper, Political Science
William Andy Streiff, Philosophy
Cheri Lynn Sudduth, English
Kenji Peter Sudoh, Biology and Physiology
Thushyanthi Suntharalingam, Biology
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Kim S. Vinopal, Anthropology
Amy Von Walter, Journalism
Gerald Brent Walden, Sociology

Lisa Jane Walhof, Psychology
Sanjaya G. Wanduragala, Political Science
Laura Jean Wanger, Political Science
Charles Martin Wasley, Speech-Communication
Rebecca Ann Welander, Theatre Arts
Angela Marie Wermager, Speech & Hearing Science
Mary Susan White, Sociology
Waltraud White, Psychology
Che Lee Whiteside, Political Science
Paul Gerard Widmer, Journalism, *summa cum laude*
Leslie Denise Wilcox, Spanish
Kenneth Lloyd Wilson, Anthropology and Sociology
Leah Caroline Wilson, Women's Studies
Lori Beth Wilson, Sociology
Rena Marie Wiltfang, Child Psychology
Allison Melinda Winblad, Journalism
Lundy Jeanne Windeck, Psychology
Rebecca Anne Wisniewski, Spanish
Christophe B. Wittman, International Relations
Joseph Alan Wolf, Sociology
Daniel Jacob Woog, Speech-Communication
Koshiki Yonemura, Psychology
Young Ku Yu, Psychology
Matthew Langhorn Zerby, Psychology
Stephanie Alexa Ziebarth, Journalism, *summa cum laude*
Deena Lyn Zimmerman, Psychology
Melinda Louise Zoldak, English
Daniel Philip Zweben, Political Science

BACHELOR OF ELECTED STUDIES

The B.E.S. degree was designed to give students maximum latitude in their selection of coursework. Offered on an experimental basis from 1972 through 1976, this individualized program was the predecessor to the current B.I.S. degree.

Stephen Paul Hollick

BACHELOR OF FINE ARTS

The Department of Art offers the B.F.A. to students who demonstrate superior professional promise. Information about program admission and degree requirements can be obtained from the B.F.A. booklet, available in the department office. The B.F.A. in the Department of Dance is intended for dance students with outstanding technical or creative ability who demonstrate potential for aesthetic growth and professional success.

Matthew Jere Anderson-Edmonds, Art
Vincent Aquino Caro, Art
Nicole Elena Dotin, Art, *summa cum laude*
Christopher Jon Everheart, Art
Susan A. Harrison, Art
Stefanie Marie Kiihn, Art
Anne Louise Kleinhenz, Art, *summa cum laude*

Gina E. Lubbers, Dance
Kyong-Ah Min, Art
Sean Robert Mueller, Dance
Asako Nakauchi, Art, *summa cum laude*
Linda Sue Ness, Art
Kristin Mara Wallner, Art

BACHELOR OF INDIVIDUALIZED STUDIES

To earn this degree, a student proposes an individualized program of study composed of three areas of concentration that is based on personal academic objectives. Proposals must be evaluated and approved by at least two faculty advisers.

Jennifer Ann Haugh, Cultural Studies, History, and Music
Michael Paul Hook, African Studies, Speech-Communication, and Management
James Devin Meiners, Anthropology, Psychology, and Management
Michael Tuan Nguyen, Computer Science, Mathematics, and Management
Randolph Alan Rock, Economics, Environmental Resources, Health Sciences

Timothy Michael Schmid, Anthropology, Geography, and Psychology
Rhonda Kaye Schmidt, Computer Science, Speech-Communication, and Management
Joan L. Suess, Journalism, Writing, and Topics in Medicine
Nikki Jo Woseth, Spanish, Speech-Communication, and Management

BACHELOR OF MUSIC

The School of Music offers the B.M. degree for students who demonstrate superior professional promise in the areas of performance, composition, theory, music education, and music therapy.

Stephanie Lynn Bland, Music
David Elliott Bruns, Music
Melinda Ruth Cloeter, Music Education
Sam Clayton Fredrickson, Music
Gretchen Beth Gallagher, Music Therapy

Rebecca Leigh Hagen, Music
Benjamin Raymond Johnson, Music
Michael Jay Malver, Music Therapy, *cum laude*
Robert John Rex, Music
Laura Ann Tubbs, Music Therapy

BACHELOR OF SCIENCE

The B.S. degree is offered in six areas: child psychology, speech and hearing science, economics, geography, sociology, and urban studies. The B.S. degree provides heavier major concentrations than the B.A., thus leading to more specialized undergraduate study.

Jonathan Tj Althoff, Economics
Tiffany Angela Burger, Child Psychology
Kelly J. Burmeister, Child Psychology
Elizabeth Ann Cadwell, Child Psychology
Lisa A. Carlock, Geography
Clayton Wunming Chan, Economics, *cum laude*
Laura Lynn Chase, Speech & Hearing Science
Andrew D. Christensen, Economics
Andrew Charles Clark, Economics
Michael Alan Crabtree, Economics
Marjorie Catherine Dodge, Child Psychology
Michael William Ducklow, Urban Studies
David Alexander Fossum, Economics
Timothy Freedland, Child Psychology
Julie Elaina Fretheim, Child Psychology
Rachael Anneke Frush, Speech & Hearing Science
Matthew Jason Graczyk, Economics
John Charles Greven, Geography, *summa cum laude*
Jenny Christine Hart, Sociology
Colleen Marjorie Heath, Child Psychology
Anthony Robert House, Economics
Cynthia Christine Jensen, Sociology
Jennifer Joan Lamey, Child Psychology
Jody Lyn LaViolette, Child Psychology
Holly Grier Ludwigson, Speech & Hearing Science, *magna cum laude*
Jon Martin Lunderby, Geography

Matthew Harold Lundgren, Child Psychology
Terri Sue Lynas, Economics
Catherine Mary Marsh, Speech & Hearing Science
Kara Sukja McGuire, Speech & Hearing Science
Kristina Marie Olsen, Speech & Hearing Science
Gregory Mark Petryszyn, Economics
Julie Ann Plumer, Speech & Hearing Science
Carl Dell Ray, Economics
James Chungbok Rhee, Economics
Michelle Lynne Riley, Child Psychology
Derek Matthew Rohan, Sociology
Stephen Robert Rummmler, Economics
Jamette Jean Schriefer, Child Psychology
Kathleen Isabel Sell, Child Psychology
Dana Marie Skogen, Child Psychology
Kirk Richard Skoog, Urban Studies
Kenneth F. Smith Jr, Economics
Sarah Helene Stanton, Child Psychology, *magna cum laude*
Andrew W. Tarasevich, Geography
Kathleen Annette Tell, Speech & Hearing Science
Brian Harold Vastag, Urban Studies
Jennie Lou Viner, Child Psychology
Kelly V. Vossberg, Urban Studies, *magna cum laude*
Diane M. Windham, Child Psychology
Aaron Eugene Woodward, Sociology

ACADEMIC COSTUME

Academic gowns date back to the 14th century, when they served two functions of nearly equal importance: to indicate the academic rank of the wearer and to keep the scholar warm in the drafty stone halls of academia.

The markings, cut, and colors of modern-day academic-costume--cap, gown, and sometimes hood--indicate the academic degree, the field of study, and the institution that granted the degree.

Master's gowns, black and untrimmed, have pointed sleeves. Doctor's gowns in the United States traditionally have been black with velvet front facings and crossbars on the sleeves, but in recent years a number of universities have adopted gowns of distinctive school colors.

A new University of Minnesota Ph.D. gown and matching tam made their appearance in 1988 to celebrate the centenary of the first Minnesota doctor of philosophy degree. The new Minnesota gown is maroon-trimmed with black velvet chevrons and gold metallic braid. The traditional gown may still be worn.

The Minnesota hood, which may be worn by anyone with a doctoral degree from the University of Minnesota, is black with maroon chevron on gold. Each institution has its own pattern of colors on the hood, worn around the neck and down the back of the gown. The length and shape of the hood identify the most advanced degree the wearer has earned, and the velvet edging shows the field: blue for doctor of philosophy, light blue for doctor of education, and pink for doctor of musical arts.

At commencement ceremonies hoods are worn by those who already have the doctoral degree. Degree candidates wear the gowns appropriate for the degrees they are about to receive, and new doctorates are hooded on stage.

THE MACE

The University of Minnesota mace was carried for the first time in 1961 by Regent's Professor of Physics Alfred O.C. Nier at the inauguration of President O. Meredith Wilson. Art professor Philip Morton designed the mace: a crystal sphere four inches in diameter surmounted by the North Star, symbol of the state of Minnesota, on a solid aluminum handle set with the University regent's seal.

THE NORTHROP ORGAN

Comprising 108 ranks of pipes, the Northrop Auditorium Organ is not only one of the largest organs in the Upper Midwest, but is one of the finest extant examples of a late-romantic concert-hall organ in the United States. Built in 1932, the organ is located in the ceiling of the auditorium, above the stage and behind the proscenium, and is placed from a console on an elevator platform in the orchestra pit. Unlike many large organs from its era, the Northrop Organ is completely unaltered and entirely intact in its original condition. Persons interested in events that feature the Northrop Organ may contact The Friends of the Northrop Organ, c/o the School of Music, University of Minnesota, 2106 Fourth Street South, Minneapolis, Minnesota 55455